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ABSTRACT

This computer-generated catalog presents the Manitoba Department of Education's 16mm film holdings found in its bookable and its self-serve collections. Each of the 3,921 film titles in the Department of Education Library's film collection is indexed by title, series, subject, curriculum heading, author, and producer, as well as by key word. These indices, together with an annotation and other relevant information about each film, were planned to assist in film selection for specific teaching-learning situations. Information is also provided on how to order Department of Education bookable films, using the Library's automated film booking and confirmation system, and on how to borrow films housed in the National Film Board Offices in Winnipeg. Introductory materials include an explanation of clientele and client numbers and instructions for catalog use, obtaining film resources, returning films, how to obtain film information assistance, and film order forms for the Department of Education bookable films. (Author/LMM)

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16 MM FILM CATALOGUE
1981

Library
Manitoba Department of Education
Honourable Maureen L. Hemphill
Minister

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16mm film catalogue, 1981

Includes indexes.
ISBN 0-86497-020-X

1. Moving-pictures — Catalogs. 2. Moving-pictures in education. 3. Manitoba. Dept. of Education. Library. I. Manitoba. Dept. of Education. Library.

The **16mm Film Catalogue 1981** supercedes and replaces all previous film catalogues from School Film Services.

Therefore, please discard the following catalogues:

1. **Audio-Visual Catalogue: 16mm Films** (1976)
2. **Audio-Visual Catalogue: 16mm Films Supplement 1: New acquisitions from January 1976 through August 1978** (1978)
3. **Audio-Visual Catalogue: 16mm Films Supplement 2: New acquisitions from September 1978 through May 1980** (1980)

Winnipeg 1981

Introduction

This **16mm Film Catalogue 1981** presents the Manitoba Department of Education's 16mm film holdings[1] found in its bookable and its self-serve collections. Each of the 3,921 film titles in the Department of Education Library's film collection is indexed by title, series, subject, curriculum heading, author and producer as well as by key word. It is hoped that these indices, coupled with an annotation and other relevant information about each film, will assist you in the selection of films for specific teaching/learning situations.

Listings of new titles added to the collection since the publication of this **Catalogue** will appear monthly in **Education Manitoba** under the heading "Focus on Films". Lastly, a **Supplement** to this **1981 Catalogue** will be issued each September, listing and indexing the new additions of the previous year.

This catalogue also provides information on how to order Department of Education bookable films using the Library's automated film booking and confirmation system. In addition, information is provided on how to borrow films housed in the National Film Board Offices in Winnipeg.

The Film Booking and Reference Services section of the Department of Education Library, as is explained in this catalogue, will not only be providing the booking facility by phone or by mail but also will be a location for film information or reference assistance.

Since this is our first effort at producing a computer generated film catalogue, we are interested in your reactions to these changes — positive or otherwise — to assist Library staff in revising the next edition.

Please send your comments to:

John Tooth
Chief Librarian
Manitoba Department of Education Library
Box 3, Main Floor
1181 Portage Avenue
Winnipeg, Manitoba
R3G 0T3

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[1] As of August, 1981.

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Acknowledgements

This catalogue would not exist, nor would it reflect such a high level of quality, were it not for a pioneering and dedicated group of staff, including:

Film Cataloguing and Book Catalogue

Atarrha Wallace	Head, Technical Services
Phyllis Barich	Film Librarian
Elizabeth Hatten Dulce Viegas Vijay Soondarsingh Shirley Hildebrandt	Film Assistants, who did coding, inputting, and editing
Charlotte Fleischaker Sandy Richardson Margaret White Roxanne Smith Margaret Ann Foran Christine Slobodian Mark Hand	Regular, summer and part-time staff who helped at various stages in the cataloguing and in the production of the film catalogue.
Susan Traill	Manitoba School Library Audio Visual Association representative, who provided valuable editorial comment on the film catalogue.

Automated Film Booking System

Many thanks, too, are extended to Lois Carpenter, Public Services Librarian; Alan Ball, automation consultant; Phyllis Barich, Film Librarian; and Ken McIntosh, Manitoba Data Services; Susan Traill, MSLAVA for their work in designing and selecting the automated film booking system for the Department of Education.

John Tooth
Chief Librarian

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Clientele and Client Numbers

Clientele

The Department of Education Library's film collection is open to all teachers in Manitoba's public, private, federal and other special schools. The clientele also includes personnel involved with the school system (eg., resource, health, special education, library, etc.).

The inter-library loan of films to other library/media departments of Manitoba community colleges and universities is to be negotiated through the Department of Education's Film Reference Librarian.

Likewise, other educational personnel (nursery school, government departments, etc.) wanting to use the Department of Education Library's film collection should make application to the Film Reference Librarian.

Client Numbers

Each approved user of the film collection will have a client number which must be given during telephone or mail requests for films.

If you do not have a client number, please apply to the Film Booking and Reference Services Section of the Library for same.

IMPORTANT: Attached to your client number in the computer file will be your name and the school/organization address to which films will be sent. If your address for film mailing should change any time after July 1981, please inform us so that appropriate changes can be made in our client files.

Example: Client Number 43,751 translates to:

Mr. Doug Street
Hilldate School
2075 Birch Avenue
Winnipeg, Manitoba
R3G 0Y9

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How To Use This Catalogue

The **16MM Film Catalogue** has four sections: title and series index; subject and curriculum index; keyword index; as well as author and producer index. Below are samples from each of the sections with descriptive notes explaining the nature of each entry.

Title and Series Index

The Title and Series Index lists film titles, with descriptions, and series in alphabetical order according to the title of the film or series.

TITLE LISTING

Color: a first film. [Motion picture]. —
[S.l.]: William Boundey, 1979; distributed by BFA Educational Media. 1 reel (12 min.): sd., col.; 16mm. & teacher's guide.
SUMMARY: Illustrates the importance of colors in our lives, followed by experiments that allow students to analyze white light, and to see what happens when the primary colors are combined as light from colored light sources and as pigments.
1. Color 2. ART 3. SCIENCE (GRADES K-9)
I. Boundey, William. II BFA Educational Media.
■ 3129 ■ FC FC SS *Grades 4-6
(84317546)

Title of the film

Producer, date of production, distributor, length, color or b & w

Teacher's guide is available.

Annotation

Subject and Curriculum headings used to index the film.

Audience Level

Computer number (DISREGARD THIS NUMBER COMPLETELY)

One copy in the Self-Serve Collection.

Two copies in the Bookable Collection.

This is the ORDER NUMBER (it will always be between the boxes) and it must be quoted when requesting a bookable film.

SERIES LISTING

Searching for values: a film anthology [motion picture]
My country right or wrong? [Motion picture]
(84315087)

Pride and principle. [Motion picture]
(84315095)

The Right to live: who decides. [Motion picture]
(84315097)

When parents grow old. [Motion picture]
(84315088)

Series title

A list of films in the series in alphabetical order by title, that are available for loan;

Computer number (PLEASE IGNORE)

Title and Series Index (con't)

OTHER TITLE LISTING

Der Weibliche zyklus.
The Female cycle. [Motion picture]
(84317498)

A film title not used in this catalogue to describe the film.

The title of the film used in this catalogue to describe the film (find The Female Cycle for a descriptive listing).

Subject and Curriculum Index

The Subject and Curriculum Index lists film titles according to Library of Congress subject headings and according to 38 broadly defined curriculum areas.

The Subject heading part of this integrated subject-curriculum index is a detailed indexing of material covered in the collection based on a standardized list of subject headings.

The Curriculum heading part of this integrated index is, on the other hand, a more general indexing of the collection based on the province's curriculum. IMPORTANT: The listing of a film title under any curriculum heading does **not** imply a specific curriculum fit.

SUBJECT LISTING

FILM ADAPTATIONS
The Bespoke overcoat. [motion picture]
How much land does a man need? [motion picture]

An established subject heading

(Films which have the above subject information in them)

IMPORTANT: To acquire more information on these films and their order numbers, turn to the Title and Series Index.

SEE ALSO REFERENCE

Food SEE ALSO
Cookery

You are being referred from a subject heading used in the Catalogue to another subject heading which has related information, ie. for more information on "Food", see "Cookery".

Subject and Curriculum . Index (con't)

SEE REFERENCE

Ear-Physiology SEE
Hearing

You are being referred from a non-subject heading to a subject heading used in this catalogue, ie. for information on "ear physiology", see "Hearing" instead.

CURRICULUM HEADING LISTING

ENGLISH (GRADES 7-12) ← Curriculum Heading

The Bespoke overcoat. [motion picture]

How much land does a man need? [motion picture]

Volcano: an inquiry into the life and death of Malcolm Lowry. [motion picture]

} Films which have relevance to the curriculum area ENGLISH (GRADES 7-12).

DEFINITIONS OF THE CURRICULUM HEADINGS

ARCHIVES COLLECTION (Films in Retrospect):
Films dated in terms of original purpose but which still have value as teaching tools in terms of reflecting the times in which they were produced.

ART:
Covers Art K through 12.

BIOLOGY (GRADES 11 and 12): Self-explanatory.

BUSINESS EDUCATION:
Covers Grade 10 through 12 including Accounting, Business Principles, Data Processing, General Business, Marketing, Office Practice, Shorthand, Typewriting, Law and Economics.

CANADIAN HISTORY:
Covers Canadian History K through 12.

CAREER DEVELOPMENT:
Covers Career Development Education for Grades 7 through 12.

CHEMISTRY (GRADES 11 and 12): Self-explanatory.

COMPUTER SCIENCE:
Covers Computer Science Grades 11 and 12.

DEFINITIONS OF THE CURRICULUM HEADINGS (con't)

CONSUMER EDUCATION:
Covers Grades K through 12, including money management, decision making as well as rights and responsibilities.

DRIVER EDUCATION:
Covers automobile driver training for students Grades 9 through 12; also includes teacher training. Bus driver training films are also available.

EARLY CHILDHOOD EDUCATION:
Covers early childhood education from birth through 9 years; also includes teacher training.

ENGLISH (GRADES 7-12):
Coverage includes Dramatic Arts, English and Journalism.

FEATURE FILMS:
Listed here are films covering all subject areas/curriculum levels with a running time of 60 minutes or more.

FILM STUDY:
Covers film history, development, use, style and techniques.

FILMS IN LANGUAGES OTHER THAN ENGLISH:
Covers films narrated in German, Ukrainian, Spanish or Italian. For French films, use Le Centre de Ressources Educatives Françaises du Manitoba, 200, av. de la Cathédrale.

GENERAL SCIENCE (GRADE 10): Self-explanatory.

GEOGRAPHY (GRADES 7-12)
Covers regional, physical, economic and human geography.

GUIDANCE:
Covers Grades K through 12, including family life and sex education, counselling and values.

HEALTH:
Covers Grades K through 12, including physical and mental health

HISTORY (GRADES 7-12):
Covers history Grades 7 through 12, with the exception of Canadian History which has its own curriculum heading.

HOME ECONOMICS:
Includes the individual and family making economic choices as well as cookery, nutrition, and clothing.

INSTRUCTIONAL LANGUAGE FILMS:
Covers language teaching films (eg. German)

LANGUAGE ARTS (GRADES K-6):
Includes reading, writing, listening and speaking.

MATHEMATICS:
Covers Mathematics Grades K through 12.

DEFINITIONS OF THE CURRICULUM HEADINGS (con't)

MUSIC:
Covers Music Grades K through 12.

NATIVE EDUCATION:
Covers the education of native peoples, including North American Indians, Inuit and Metis.

OUTDOOR EDUCATION:
Covers Outdoor Education Grades K through 12.

PHYSICAL EDUCATION:
Covers Physical Education Grades K through 12.

PHYSICS (GRADES 11 and 12): Self-explanatory.

PROFESSIONAL DEVELOPMENT:
Includes pre-service and in-service teacher professional development.

PSYCHOLOGY:
Covers Psychology Grades 10 through 12; also includes teacher professional material.

SAFETY:
Covers safety education Grades K through 12, including school bus safety, bicycle, motorcycle, car, and traffic safety and first aid.

SCIENCE (GRADES K-9): Self-explanatory.

SOCIAL SCIENCES (GRADES 7-12):
Includes several social sciences not found in other curriculum headings, such as Political Studies, Anthropology, and Sociology.

SOCIAL STUDIES (GRADES K-6):
Covers Geography and History Grades K through 6, with the exception of Canadian History which has its own curriculum heading.

SPECIAL EDUCATION:
Covers Special Education for students Grades K through 12, including films on physical, emotional or mental disabilities as well as films on the gifted; also includes teacher professional material.

VOCATIONAL AND PRACTICAL ARTS:
Covers Vocational and Practical Arts Grades 7 through 12.

WOMENS' STUDIES:
Covers Grades K through 12, including films for, and about, women.

Keyword Index

The Keyword Index lists film titles according to significant words found in the titles of the films in the collection.

KEYWORD LISTING

Insignificant word and therefore is not indexed.

"Andes" is a keyword in the film entitled "Master weavers of the Andes".

*** and *** (not indexed)

■ Master weavers of the Andes. [Motion picture]
■ Angel. [Motion picture]
■ Animals' picnic day [Motion picture]
■ Why we need each other: The animals' picnic day. [Motion picture]

The square indicates the beginning of the title of the film.

To acquire more information on this film, including its order number, look in the Title and Series Index under "Master weavers of the Andes".

Author and Producer Index

The Author and Producer Index lists film titles according to their authors and producers.

PRODUCER LISTING

National Film Board of Canada.
All stakes are down, no more bets [Motion picture]

Angel. [Motion picture]
Goldwood. [Motion picture]
Labrador north. [Motion picture]

The name of the film company producing the film.

Titles of the films produced by the National Film Board in our collection.

AUTHOR LISTING

Wouk, Herman, 1915 — Caine mutiny.
Authority and rebellion. [Motion picture]

Yust, Larry.
The Liter: an introduction to the metric system [Motion picture]

These people were in some fashion responsible for either the content or the production of the film.

How To Obtain Film Resources

Films in the Department of Education and the National Film Board collections described herein are of two types. First are bookable films; these are films in collections which must be booked or reserved and which will be confirmed for you on specific dates. On the other hand, films in the self-serve collections cannot be reserved or booked. You must take "pot luck" and come in person to the collections to see if the films you want are available.

How To Book a Department of Education Library Bookable 16MM Film

All films listed in this catalogue may be booked; the "FC" designation at the bottom of the film title entries listed in the Title and Series Index tells you that it is a bookable film (if there are 3 "FC"'s, then there are 3 bookable copies).

BOOK BY PHONE

The Film Booking Service operates from 8:00 a.m. to 4:30 p.m. Monday through Friday (except holidays.)

IMPORTANT: The Department of Education Library's doors do not open until 8:30 a.m., Monday through Friday.

If you are located outside Winnipeg, use the Toll Free Number:

1-800-592-7330

If you are located in Winnipeg, use

786-0484

BUT before you call, get ready. You will need the following:

- Film title numbers; titles of those films you want; and the "show date" on which the films are required.

  Example: 3486 — "Impressions: an Overview of Manitoba Geography" — 09 23-27

  Film Title Number ↑ Title ↑ Date: Month and Days (September 23-27)

- Alternative "shows dates" if possible.
- SUBSTITUTE titles and their title numbers if possible.
- Book to 2 months in advance of the desired show date.
- Delivery mechanism established (in-person pickup; mail; or by school division courier)
- Department of Education Library CLIENT NUMBER.

Please note verbal confirmations; paper confirmations will be mailed to you the next working day.

How To Book a Department of Education Library Bookable 16MM Film (con't)

"BOOK BY MAIL"

If you want to use the mail to book a Department of Education film, write to the Library using the forms at the back of the film catalogue.

The film loan service address is:

Film Booking and Reference Services
Department of Education Library
Box 2, Main Floor
1181 Portage Avenue
Winnipeg, Manitoba
R3G 0T3

- Confirmations (bookings and non-bookings) will be mailed to you the next working day.
- Additional order froms are available upon request.

How To Borrow Department of Education Library Self-Serve 16MM Film

Not all films listed in this Catalogue are available in the Self-Serve Collection located on the Main Floor, 1181 Portage Avenue. The "SS" designation at the bottom of the film title entry in the Title and Series Index tells you that it is a self-serve film. (If there is 1 "SS", then there is 1 Self-Serve copy. If there is no "SS", then there is no Self-Serve Copy).

For your convenience, there is also a catalogue of **Self-Serve 16mm Films** which is available free upon request.

"HOW TO USE THE SELF-SERVE COLLECTION"

- Borrow in person during Library hours:

September through May	June through August
Monday through Thursday, 8:30 — 9:00 p.m.	Monday through Friday, 8:30 — 4:30 p.m.
Friday: 8:30 — 5:00 p.m.	Evenings — CLOSED
Saturday: 9:00 — 4:00 p.m.	Saturday — CLOSED

- No bookings are allowed.
- Previewing equipment is located by the Self-Serve Collection.
- Borrow a maximum of 2 titles at any one time (which may consist of more than 2 reels).
- Fill in the borrowing form yourself, keep the white copy and deposit the remaining form in the container.
- Return the Self-Serve films within 5 working days to the Library's Circulation Desk (return by mail is not possible).

How To Borrow Bookable National Film Board Films Housed in the NFB Offices in Winnipeg (For Teachers Outside Winnipeg)

- If your NFB film choice is listed in the Department of Education Library **Film Catalogue**, please follow the procedure described on pages xiii and xiv using the Department of Education film order form.
- For NFB title choices **NOT** listed in the Department of Education Library **16mm Film Catalogue**, complete the NFB special order form and mail to: Film Booking and Reference Services,
  Department of Education Library,
  Box 2, Main Floor,
  1181 Portage Avenue
  Winnipeg, Manitoba R3G 0T3
- The Department of Education will transmit these orders to the NFB Library, which will complete the booking direct to each school.
- Included in the package containing the film(s) for your school will be a **FREE POSTAGE RETURN LABEL** bringing the film back to the Department of Education Library, which will return same to the NFB Offices.
- Requests for films should be received at least 3 weeks, but no more than 2 months, prior to the screening date.
- Confirmation notices will be provided by the National Film Board.

How To Use the Self-serve Collection of the National Film Board in Winnipeg

- Should your NFB film title choices not be available through the Department of Education Library's Bookable Collection, its Self-Serve Collection, nor in local division collections, then Winnipeg teachers may call upon the **NFB Self-Serve Library.**
- Previewing equipment is available.
- Library hours are: 8:30 a.m. to 5:00 p.m. Monday through Friday.
- Location is: National Film Board
  674 St. James Street
  Winnipeg, Manitoba

Return of Department of Education Library Films

When returning films by mail, school division courier, or in person, the following rules and procedures apply:

- Complete film packages are to be mailed to the Department of Education Library by the "ship film by" date indicated on the packing slip.
- Chronic failure to return films on time (for reasons other than slow mail) may result in the suspension of borrowing privileges.
- Ensure that a film is returned in the specific film cannister from which it came.
- Return film in the "used" state. Users are reminded NOT TO REWIND films prior to return to the Department of Education.
- Include the packing slip with each order.
- Bookable films picked up from the Department of Education Library by school division courier or by in-person pick-up must not be returned by mail.
- Film packages picked-up in-person or by school division courier from the Department of Education should be forwarded to the Department of Education Library **on** or **before** the "ship film by" date listed on the packing slip.
- Arrangements for school division courier pickup and delivery to and from the Department of Education are the responsibility of the teacher or divisional center borrowing the film.
- Return films as soon as possible after use. This will assist the Department of Education in readying the films for the next teacher.

How To Obtain Film Information Assistance

The Film Reference Services section of the Department of Education Library provides teachers with film reference or information assistance when required.

Help from the Film Reference Librarian includes:

- Assistance in using the new film catalogue.
- Assistance in locating an appropriate film title in the Department of Education's film catalogue or from other film agencies.
- Inter-Library loan of films.
- Special requests.
- Basic film reference and information services.

IMPORTANT: Please remember that the function of the film booker is to book films. Reference assistance is provided by the Film Librarian ONLY.

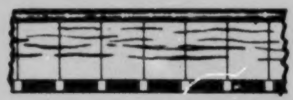
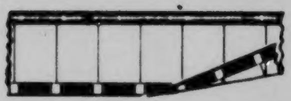
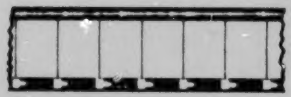
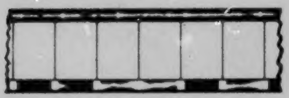
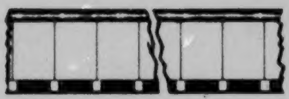
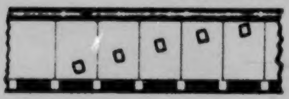
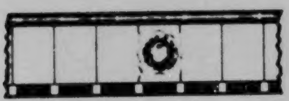
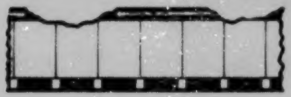
"BY PHONE"

For assistance, teachers should call the Film Reference Librarian at 786-0486 in Winnipeg or 1-800-262-8848 outside Winnipeg and ask for extension 486.

"BY MAIL"

Write: Film Booking and Reference Services
Department of Education Library
Box 2, Main Floor
1181 Portage Avenue
Winnipeg, Manitoba
R3G 0T3

Types of Film Damage and Remedies

	PROBABLE CAUSES	REMEDY
Scratches. 	(a) Dirty rollers, gate, film channel. (b) Cinching film on reel. (c) Letting loose film fall on floor.	Clean projector, handle film carefully.
Creases. 	(a) Stepping on film. (b) Pinching film in closing film can.	Handle film carefully.
Enlarged sprocket holes. 	(a) Too much tension on gate or take-up reel. (b) Jerking movement of take-up reel. (c) Shuttle worn or out of adjustment. (d) Worn sprockets. (e) Loss of loops.	Have projector attended by approved repairman. Rethread.
Torn sprocket holes. 	(a) Too much tension on gate or take-up reel. (b) Jerking movement of take-up reel. (c) Worn shuttle or sprockets. (d) Cold or dry film; loss of loops.	Have projector attended by approved repairman. Rethread.
Breaks. 	(a) Faulty film splice. (b) Sudden jerk on take-up reel. (c) Film improperly placed in film channel. (d) Failure to allow loops.	Complete film viewing, enclose note in cannister and return to the Department of Education. Do not attempt repair.
Sprocket holes on sound track or film. 	(a) Running a sound film on silent-type projector. (b) Incorrect threading. (Sound track and sprocket track reversed.) (c) Film failing to engage sprocket teeth.	Use appropriate equipment for type of film. Make sure film is on reel properly. Rethread and check.
Burned spots. 	(a) Faulty or sticking fire shutter. (b) Projector running too slowly without fire shutter in place.	Have projector serviced by qualified personnel.
Gouges in the film at regular intervals. 	Bent or warped reel.	Discard all unserviceable reels.

TITLE AND SERIES INDEX

3 brothers in Haiti. [motion picture]
Toronto : adapted and distributed by Visual Education Centre, 1969. 1 reel (17 min.) : sd., col.; 16 mm. -- (Man and his world [motion picture])
SUMMARY:Agriculture and life in a Haitian village improve dramatically when the farmers form a co-operative.
Edited version of the motion picture made by Institut fu[e]r Film und Bild, Munich.
1. Agriculture, Cooperative - Haiti. 2. Agriculture - Economic aspects - Haiti. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. Haiti I. Institut fur Film und Bild, Munich. II. Visual Education Centre, Toronto.
■ 2444 ■ FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317906)

10 days that shook the world. [motion picture]
Russia in World War I. [motion picture]
(84318328)

23 Skidoo. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1964. 1 reel (8 min.): sd., b&w ; 16 mm.
SUMMARY:Dramatizes the horror of the neutron bomb by showing a metropolis without a trace of human life.
1. Solitude 2. ENGLISH (GRADES 7-12) 3. GUIDANCE I. National Film Board of Canada
■ 0449 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 (84315674)

28 above--below. [Motion picture]
[S.l.]: National Film Board of Canada, 1973. 1 reel (10 min.): sd., col. ; 16 mm.
SUMMARY:Follows the events of the first underwater exploratory dive made in Arctic waters at Resolute Bay, Canada, by J. B. MacInnis and astronaut Scott Carpenter in a specially designed plexiglass diving bell.
1. Oceanography - Resolute Bay, Northwest Territories, Can. 2. Manned research stations. 3. Oceanographic research - Canada - Resolute Bay. 4. Oceanographic submersibles 5. Underwater exploration 6. GEOGRAPHY (GRADES 7-12) 7. CANADIAN HISTORY I. National Film Board of Canada
■ 3311 ■ FC SS *Grades 10-12 *Grades 7-9 (84317737)

28 grams of prevention [motion picture] : safety for today's laboratory.
Pittsburgh, Pa. : Fisher Scientific Co., 1975. 1 reel (28 min.) : sd., col. ; 16 mm.
SUMMARY:Film vividly re-enacts laboratory accidents and discusses safety measures which are necessary precautions. Shows precisely how regulations of the Occupational Safety and Health Act of the United States can be met by preventative planning and the selection and proper storage of equipment.
1. Laboratories - Law and legislation - United States 2. Safety regulations 3. Safety education 4. SAFETY 5. HEALTH I. Fisher Scientific Co.
■ 1376 ■ FC FC *Professional Development *Adult *Grades 10-12 (84318219)

The 30-second dream. [Motion picture] / Lawrence-Brandon-Seidel Film Productions. --
Baltimore : Mass Media Ministries, 1977. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:A montage of television commercials pointing out the messages conveyed by their portrayal of family life, intimacy, vitality, and success.
1. Television advertising 2. SOCIAL SCIENCES (GRADES 7-12) 3. FILM STUDY 4. ENGLISH (GRADES 7-12) I. Lawrence-Brandon-Seidel Film Productions. II. Mass Media Ministries.
■ 1222 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315555)

The 39 steps. [motion picture] / [presented by] Manbeck Pictures Corporation.
[S.l.]: Gaumont-British Films, 1935. 2 reels (80 min.): sd., b&w ; 16 mm.
SUMMARY:An Alfred Hitchcock mystery thriller, freely adapted from John Buchan's novel. Charged with murder, Hannay escapes the police and the assassins to find the spy ring in Scotland and thus clear his name.
CAST:Robert Donat, Madeleine Carroll, Peggy Ashcroft.
1. Film adaptations 2. Detective and mystery films 3. Spy films 4. FEATURE FILMS 5. FILM STUDY 6. ENGLISH (GRADES 7-12) I. Gaumont-British Films. II. Buchan, John, 1875-1940. The Thirty-nine steps. III. Hitchcock, Alfred, 1899-
■ 3227 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318302)

60 Minutes (television program).
The invisible handicap (dyslexia). [Motion picture]
(84316301)

The 1969 world series [motion picture] : New York Mets vs. Baltimore Orioles.
[S.l.] : Major League Baseball Promotion Corporation, 1969 ; distributed by the National Federation of State High Schools Association. 1 reel (40 min.) : sd., col. ; 16 mm.
SUMMARY:Highlights of the games played during the 1969 World Series: the N. Y. Mets vs. the Baltimore Orioles.
Also known as: World series of 1969.
1. World series (Baseball) 2. Baseball - Tournaments 3. PHYSICAL EDUCATION I. Major League Baseball Promotion Corporation II. National Federation of State High Schools Association III. World series of 1969 [motion picture]
■ 1774 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318000)

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5000 miles. [motion picture] / Canada Dept. of Public Works.
[S.l.]: National Film Board of Canada, 1965. 1 reel (19 min.): sd., col.; 16mm.
SUMMARY:A travel film designed to encourage Canadians and Americans to vacation in Canada via the Trans-Canada highway, which stretches from coast to coast.
Also known as: Five thousand miles.
1. Trans-Canada Highway 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. Canada - Description and travel - 1951- I. Five thousand miles. [motion picture] II. National Film Board of Canada III. Canada. Dept. of Public Works
■ 3810 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318349)

A. C. parallel circuits [motion picture].
[S.l.] : U. S. Dept of the Navy, 1959 ; made by De Frenes Company. 1 reel (5 min.) : sd., b&w ; 16 mm. (Basic electricity [motion picture])
SUMMARY:Shows the elements of an AC parallel circuit, examines the effects of current, and shows what the generator sees in the following circuits: LC parallel circuit, where X[subscript L] exceeds X[subscript C]; and LCR parallel circuit, where X[subscript C] exceeds X[subscript L]; and a parallel circuit, where X[subscript C] equals X[subscript L].
1. Electric circuits 2. Electric currents, Alternating 3. PHYSICS (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) 5. VOCATIONAL AND PRACTICAL ARTS I. De Frenes Company II. United States. Navy Dept.
■ 2759 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317412)

A. C. series circuits [motion picture].
[S.l.] : U. S. Dept. of the Navy, 1959 ; Made by De Frenes Company. 1 reel (5 min.) : sd., b&w ; 16 mm. (Basic electricity [motion picture])
SUMMARY:Shows the elements of an AC series circuit; demonstrates by sine waves and circuits, the effect upon and phase relationship between current and voltage. Using an LCR circuit, examines the effects of voltage and shows what the generator sees when X[subscript L] exceeds X[subscript C] and when X[subscript C] exceeds X[subscript L]. Demonstrates also a series-resonant circuit using a LCR circuit where X[subscript C] and X[subscript L] are equal.
1. Electric circuits 2. Electric currents, Alternating 3. PHYSICS (GRADES 11 and 12) 4. VOCATIONAL AND PRACTICAL ARTS 5. GENERAL SCIENCE (GRADE 10) I. De Frenes Company II. United States. Navy Dept.
■ 2758 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317410)

A is for Architecture. [motion picture] / National Film Board of Canada. --
Montreal : NFB, 1959. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Illustrates the story of man's monumental urge to perpetuate in stone the pride and spirit of his day, as evidence in the architecture of the Nile to the towering skyscrapers of today. Animated.
This film is a shortened version of the original thirty minute film.
1. SOCIAL STUDIES (GRADE K-6) 2. Architecture - History 3. Architecture and society 4. HISTORY (GRADES 7-12) I. National Film Board of Canada
■ 0663 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315472)

A is for atom [motion picture].
New York : John Sutherland Productions, inc. and Audio-Visual Communications Section, General Electric Co., 1964. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:An animated film exploring the nature of a single atom, its nucleus, the way in which atoms differ from one another and the significance of the terms radioactive and stable. Describes the experiments which led to nuclear fission, the separation of mass uranium for the first atomic bomb and the mass production of plutonium.
1. Atomic energy 2. Atomic power 3. Radiation 4. Atoms 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. PHYSICS (GRADES 11 and 12) I. Sutherland (John) Productions II. General Electric Company.
■ 1569 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317158)

Abandon ship. [Motion picture]
The Right to live: who decides. [Motion picture] (84315097)

ABC afterschool specials (Television program)
Blind Sunday. [motion picture] (84315560)

Me and Dad's new wife. [motion picture] (84317380)

ABC documentary on Africa. [motion picture]
Central Africa. [motion picture] (84317634)

The ABC of hand tools. Part II . [motion picture]
[S.l.] : Walt Disney Productions; Detroit, Mich. : General Motors Corp., 1945. 1 reel (15 min.): sd., col.: 16 mm.
SUMMARY:Covers files, saws, chisels, planes, drills, and punches.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Tools 2. Carpentry 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. VOCATIONAL AND PRACTICAL ARTS I. Disney, Walt, 1901-1966. II. General Motors Corporation. III. Walt Disney Productions.
■ 0396 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84315381)

The ABC of hand tools. Part 1 [motion picture]

Detroit, Mich.: General Motors Corporation, 1946; made by Walt Disney Studios. 1 reel (18 min.): sd., col. ; 16 mm.

SUMMARY:Primitive Pete invents a Stone-Age hammer, the beginning of the long history of the development of hand tools to today's high degree of perfection. Their proper handling and use is advised. Tools demonstrated include hammers, screwdrivers, pliers and wrenches.

ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

1. Tools 2. Carpentry 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. VOCATIONAL AND PRACTICAL ARTS I. General Motors Corporation. II. Walt Disney Productions.

■ 0397 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84315273)

The ABC of internal combustion engines [motion picture]

Detroit, Mich.: Herb Lamb Productions; distributed by General Motors Corp., 1947. 1 reel (13 min.) : sd., col.: 16 mm.

SUMMARY:Uses animation to show how an internal combustion engine works. Explains how air, fuel and ignition work together to create the power of the engine.

This film is the first of a series based on the General Motors book, A Power primer.

1. Internal combustion engines 2. Automobiles 3. Engines 4. VOCATIONAL AND PRACTICAL ARTS I. Herb Lamb Productions II. General Motors Corporation.

■ 0398 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315369)

The ABC's of internal combustion engines [motion picture] : the automobile engine.

Detroit : General Motors Corp., 1948 ; made by Sound Masters. 1 reel (18 min.) : sd., col. ; 16 mm.

SUMMARY:This film uses animation to explain the parts of the automobile engine. It personifies air, fuel, and ignition, the three basic ingredients in the operation of the automobile, as cartoon characters.

This film is the second of a series based on the General Motors book, A Power primer.

1. Internal combustion engines 2. Automobiles - Motors 3. DRIVER EDUCATION 4. VOCATIONAL AND PRACTICAL ARTS I. Sound Masters II. General Motors Corporation.

■ 1452 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84318113)

Abnormal psychology series. [motion picture]

One step at a time: an introduction to behavior modification. [motion picture]. -- (84315854)

About astronauts. [motion picture]. --

Toronto: Visual Education Centre, 1972 1 reel (11 min.): sd., col.; 16 mm. -- (The About series [motion picture])

SUMMARY:Actual film footage from the Apollo lunar flights helps provide the answers to questions asked by a child in a letter to NASA.

1. Space flight to the moon 2. Astronauts 3. Astronautics 4. SCIENCE (GRADES K-9) 5. Outer space - Exploration I. Visual Education Centre

■ 0281 ■ FC FC *Grades 4-6 (84315426)

About cats. [motion picture]

Hollywood, Calif.: Metromedia Productions, Released by Films Incorporated, 1972. 1 reel (11 min.): sd. color. 16 mm. -- (The About series. [motion picture])

SUMMARY:A child describes the distinctive qualities of cats, their need for kindness and care, and people's affection for them. Features a variety of pet cats, alley cats, and individual cats who have gained distinction by becoming a school mascot, inheriting a house, or being a good mouser.

1. Cats 2. SCIENCE (GRADES K-9) 3. LANGUAGE ARTS (GRADES K-6) I. Metromedia Producers Corporation. II. Films Incorporated.

■ 0051 ■ FC *Grades 7-9 *Grades 4-6 (84315321)

About dinnertime [motion picture].

[S.l.] Visual Education Centre, 1972. 1 reel (11 min.): sd., col.; 16 mm. (The About series. [motion picture])

SUMMARY:Shows dinner time in Tanzania, Sweden, Egypt, Romania, Thailand, Chad, Japan and Canada.

1. Ethnic groups - Social life and customs. 2. Cookery 3. Food 4. Nutrition 5. Dinners and dining 6. HEALTH 7. SOCIAL STUDIES (GRADES K-6) I. Visual Education Centre

■ 0277 ■ FC FC *Grades 4-6 (84315251)

About farmers. [motion picture]

Toronto : adapted and distributed by Visual Education Centre, 1972. 1 reel (11 min.) : sd., col.; 16 mm. -- (The About series. [motion picture])

SUMMARY:Shows farms in Canada, Peru, Egypt, Switzerland, Germany and Japan.

An adaptation of a motion picture produced by Institut fur Film und Bild, Munich.

1. Farm life 2. Farmers 3. Farms 4. SOCIAL STUDIES (GRADES K-6) I. Institut fur Film und Bild. II. Visual Education Centre

■ 0262 ■ FC FC SS *Grades 4-6 (84318301)

About fishermen. [Motion picture]

Visual Education Centre, 1972. 1 reel (10 min.): sd., col. ; 16 mm. -- (The About series [motion picture])

SUMMARY:Discusses fishing both as a sport and as a livelihood.

1. Fishing 2. Fisheries 3. SOCIAL STUDIES (GRADES K-6) 4. SOCIAL SCIENCES (GRADES 7-12) I. Visual Education Centre

■ 0009 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315163)

About Flowers. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1955.- 1 reel (7 min.) : sd., col. ; 16 mm.
SUMMARY:A nature lesson taught in a field of flowers. Designed for elementary science studies, the film answers questions that children ask. Two children playing in a meadow learn from an elderly neighbor how and why flowers attract bees, how fertilization occurs, how seeds are formed, how old plants die and new plants come to life.
1. Plants - Reproduction 2. Growth (Plants) 3. SCIENCE (GRADES K-9) I. National Film Board of Canada
■ 0263 ■ FC FC FC FC FC FC SS *Grades 4-6 (84316199)

About glass. [motion picture]
Toronto: adapted and distributed by Visual Education Centre, 1971. 1 reel (10 min.): sd., col. ; 16 mm. -- (The About series. [motion picture])
SUMMARY:Shows the different methods by which glass is made and its many uses.
An adaptation of the motion picture produced by Institut fur Film und Bild, Munich.
1. ART 2. Glass 3. Glass manufacture 4. Glass factories 5. ART 6. SOCIAL STUDIES (GRADES K-6) I. Institut fu[e]r Film und Bild. II. Visual Education Centre
■ 0265 ■ FC FC FC FC SS *Grades 4-6 (84318308)

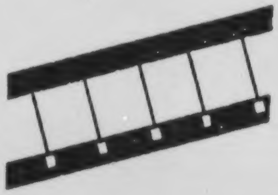
About keeping well [motion picture]/ [presented by] the Dept. of Education of the four Western Provinces.
Winnipeg : Manitoba Dept. of Education, 1975. 1 reel (20 min.) : sd., col.; 16 mm. -- (Fit as a fiddle [motion picture])
SUMMARY:The viewers are taken to a doctor's office where they look in on a doctor giving a child a check-up, and are able to satisfy their curiosity about some of the strange tools a doctor uses.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Children - Medical examinations 2. Medical instruments and apparatus 3. Physicians 4. HEALTH I. Manitoba. Dept. of Education
■ 0999 ■ FC FC SS *Grades 1-3 *Kindergarten (84315812)

About Pellan. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1968.- 1 reel (19 min.) : sd., col. ; 16 mm. -- (Canadian Artists series [motion picture])
SUMMARY:Alfred Pellan exhibits his paintings and gives his views about modern art.
1. Art, Canadian. 2. Painters - Canada - Quebec (Province). 3. Surrealism - Canada - Quebec (Province). 4. ART 5. Pellan, Alfred, 1906- I. National Film Board of Canada
■ 0735 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315533)

About rivers [motion picture]
Toronto : Visual Education Centre, 1972. 1 reel (11 min.) : sd., col. ; 16 mm. -- (The About series [motion picture])
SUMMARY:Presents the many ways people use rivers other than for recreation, such as fishing, swimming, boating and sailing. Shows the Thais living on their river in floating houses, farmers in dry regions diverting water from the nearest river for irrigation and lumbermen using rivers to transport logs. Discusses how major rivers such as the Nile in Africa and the Rhine in Europe are so crucial to the transportation of freight and travelers that they are considered super highways of commerce.
1. Rivers 2. SOCIAL STUDIES (GRADES K-6) I. Visual Education Centre
■ 1415 ■ FC *Grades 4-6 (84315811)

About rubber. [Motion picture]
Toronto : Visual Education Centre, 1971. 1 reel (10 min.): sd. color. 16 mm. -- (The About series [motion picture])
SUMMARY:Tells the story of natural rubber from its harvest on the rubber plantation to its manufacture into many different kinds of products. Narrated by a Malaysian girl.
1. Rubber industry and trade 2. Rubber plants 3. SOCIAL STUDIES (GRADES K-6) 4. SCIENCE (GRADES K-9) I. Visual Education Centre
■ 0045 ■ FC FC FC FC SS *Grades 4-6 (84315051)

The About series [motion picture]
About astronauts. [motion picture]. -- (84315426)
About cats. [motion picture] (84315321)
About dinnertime [motion picture]. (84315251)
About farmers. [motion picture] (84318301)
About fishermen. [Motion picture] (84315163)
About glass. [motion picture] (84318308)
About rivers [motion picture] (84315811)
About rubber. [Motion picture] (84315051)
About zoos. [Motion picture] (84315175)



About the human body. [motion picture]. --
-- [Los Angeles] : Churchill-Wexler Film Productions, 1960. 1 reels (15 min.) : sd., col.; 16 mm.
SUMMARY:A young boy visiting his doctor is told about the nervous, respiratory, digestive and circulatory systems of the body. Animation explains the function and uses of bones, ligaments and muscles.
Correlated with Health elementary science texts, by Herman and Nina Schneider.
With film guide.
1. Anatomy, Human 2. Physiology 3. SCIENCE (GRADES K-9) 4. HEALTH I. Schneider, Herman, 1905-. Health elementary science. II. Churchill-Wexler Film Productions, Los Angeles.
■ 2839 ■ FC *Grades 7-9 *Grades 4-6 (84318469)

About V.D. [Motion picture]
National Film Board of Canada. Released in the U.S. by Perennial Education, 1974. 1 reel (14 min.): sd. color. 16 mm.
SUMMARY:Uses animated, stylized illustrations without narration to examine the transmission, symptoms, and effects of syphilis and gonorrhea. For use with the deaf and in special learning curricula. With captions.
1. Venereal diseases. 2. HEALTH 3. BIOLOGY (GRADES 11 and 12) I. National Film Board of Canada II. Perennial Education, inc.
■ 0035 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84315119)

About zoos. [Motion picture]
National Geographic Society and Metromedia Producers Corp., 1971. 1 reel (11 min.): sd., color. 16 mm. -- (The About series. [motion picture])
SUMMARY:Shows how modern zoos house and care for the animals in their charge.
Edited from the 1970 motion picture entitled Zoos of the world.
1. Zoological gardens 2. SCIENCE (GRADES K-9) I. Zoos of the world. [Motion picture] II. National Geographic Society (U.S.) III. Metromedia Producers Corporation.
■ 0555 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84315175)

Above the Horizon. [motion picture] / American Meteorological Society. --
Montreal: made and released by National Film Board of Canada, 1965. 1 reel (21 min.) : sd., col. ; 16 mm.
SUMMARY:A study of the atmospheric sciences. Shows how weather patterns on earth are created by the forces in the outer atmosphere.
1. Meteorology 2. Weather 3. SCIENCE (GRADES K-9) 4. PHYSICS (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) I. National Film Board of Canada II. American Meteorological Society.
■ 0386 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84318027)

Above the timberline [motion picture] : the alpine tundra zone.
Montreal : National Film Board of Canada, 1960. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Explores the upper regions of the Alpine tundra zone showing close-up pictures of the flora and fauna which survive in extremes of altitude and cold. Explains that Alpine heights, with climatic conditions not like those of the Poles nurture a remarkable variety of vegetation, including bright flowers and plants with hairy or waxed leaves. Mountain goats, elk and bighorn sheep can be seen.
1. Natural history - Canada 2. Tundras 3. Tundra flora 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL STUDIES (GRADES K-6) I. National Film Board of Canada
■ 1324 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318673)

Abstraction. [motion picture]. --
[S.l.] : American Federation of Arts, 1969; New York : made and released by ACI Films, Inc. 1 reel (10 min.) : sd., col. ; 16 mm. -- (The Art of seeing. [motion picture])
SUMMARY:Shows that abstraction is an essential aspect of daily living. Uses a variety of examples to establish a definition of abstraction and to illustrate how the artist employs it when he selects what is visually and emotionally significant in the creation of his work.
With study guide.
1. ART 2. Abstraction 3. Art, Abstract I. ACI Films, inc. II. American Federation of Arts
■ 2670 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316372)

Academic application. [motion picture].
Denver, Colo. : Learning Pathways inc., 1969. 1 reel (20 min.) : sd., col. ; 16 mm. -- (N. C. Kephart film series: neuro-physiological approach to learning theory and application ; no. 6. [motion picture])
SUMMARY:Newell C. Kephart discusses the need to achieve the perceptual motor stage of development to facilitate learning in language arts and arithmetic. Using actual classroom situations, structural perceptual motor exercises are illustrated which lead, in turn, to perceptive-conceptual exercises.
1. Perceptual-motor learning 2. SPECIAL EDUCATION 3. PROFESSIONAL DEVELOPMENT 4. EARLY CHILDHOOD EDUCATION 5. PSYCHOLOGY I. Learning Pathways, Denver, Colo. II. Kephart, Newell C.
■ 3703 ■ FC *Professional Development (84318546)

The Accessible Arctic. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1967. 1 reel (24 min.) : sd., col. ; 16 mm.
SUMMARY:Illustrates how the rapid extension of roads, airways, railroads and communications has aided in the development of comfortable and varied living conditions in the Canadian north.
Produced for Northern Affairs Department of Indian and Northern Affairs.
1. Canada, Northern. 2. Communication and traffic - Canada,Northern 3. Transportation 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada II. Canada. Dept. of Indian Affairs and Northern Development
■ 0193 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316100)

Acid-base indicators. [Motion picture]. --
[S.l.]: Chemical Education Material Study, 1960; released by Modern Learning Aids; made by Sy Wexter Film Productions. 1 reel (20 min.) : sd., col. ; 16mm. -- (Chem Study film series. [motion picture])
SUMMARY:Uses the proton donor-acceptor theory to interpret the experimental behaviour of acid-base indicators. Effects of changing acidity on indicators, equilibrium constants, and acid strength of indicators. Shows the competition among bases for protons.
1. Indicators and test-papers 2. Chemical tests and reagents 3. GENERAL SCIENCE (GRADE 10) 4. CHEMISTRY (GRADES 11 and 12) I. Wexler (Sy) Film Productions. II. Chemical Education Material Study.
■ 2925 ■ FC FC FC FC FC FC FC FC FC FC FC *Grades 10-12 (84316837)

Acids, bases and salts. [motion picture]
Chicago : Coronet Instructional Films, 1959 1 reel (21 min.) : sd., col.; 16 mm.
SUMMARY:Briefly surveying the early theories of Arrhenius and later theories of Bronsted, Lowry and Lewis, the film uses the Arrhenius classical definition of acids, bases and salts to explore the properties and use of the important chemical compounds whose water solutions contain ions.
1. Acids 2. Bases (Chemistry) 3. Salts 4. Chemistry 5. GENERAL SCIENCE (GRADE 10) 6. CHEMISTRY (GRADES 11 and 12) I. Coronet Instructional Films.
■ 0383 ■ FC FC FC FC FC FC FC SS *Adult *Grades 10-12 (84316808)

Act I [motion picture] : people.
[S.l.] : Canadian Broadcasting Corp., 1974 ; National Film Board of Canada [distributor]. 2 reels (56 min.) : sd., col. ; 16 mm. (Elements of survival [motion picture])
SUMMARY:This documentary, on population growth, examines the various pro- and anti-natal stances of different countries, together with some of the reasons behind them: political, social and economic factors; the traditional roles of virility, fertility and the rights of women; and the influence of religious doctrine and belief.
NARRATOR:George Finstad.
1. Population 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL SCIENCES (GRADES 7-12)
I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 1263 ■ FC FC FC SS *Adult *Grades 10-12 (84317718)

Act your age. [motion picture]
Acting with maturity. [motion picture]
(84316023)

Acting with maturity. [motion picture]
Chicago : Coronet Instructional Films, 1969. 1 reel (11 min.) : sd., col.; 16 mm.
SUMMARY:Shows examples of immature behaviour as seen in the reactions of young people to situations involving dating, family life, friendship and school. Discusses ways in which this behaviour could be avoided.
Second edition of Act your age.
1. Emotional maturity 2. Dating (Social customs) 3. Friendship 4. GUIDANCE 5. HEALTH I. Act your age. [motion picture] II. Coronet Instructional Films.
■ 0385 ■ FC FC *Grades 10-12 *Grades 7-9 (84316023)

Action of rivers [motion picture].
Chicago : Coronet Instructional Films, 1969. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Shows canyons, gullies, alluvial fans and other natural features formed by rivers with demonstrations to explain the role of running water in topographic change.
1. Rivers 2. GEOGRAPHY (GRADES 7-12) I. Coronet Instructional Films.
■ 1559 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317155)

Action: the October crisis of 1970. [motion picture]
[S.l.]: National Film Board of Canada, 1974. 3 reels (88 min.): sd., col. ; 16 mm.
SUMMARY:Uses news film and live footage in presenting documentary on the events in Canada in October 1970 involving political terrorism by Quebec separatist groups.
1. CANADIAN HISTORY 2. Québec (Province) - Politics and government - 1960- 3. Québec (Province) - History - Autonomy and independence movements I. National Film Board of Canada
■ 0034 ■ FC FC SS *Adult *Grades 10-12 (84315440)

The Actor [motion picture] : character creation for illusion.
Lincoln, Neb. : KUON-TV, 1955 ; released by NET Film Service. 1 reel (29 min.) : sd., b&w ; 16 mm. (The Art of the theater [motion picture])
SUMMARY:Examines the actor's contribution to theatrical production. Discusses two basic steps in the actor's creation of the character which he portrays: visualization and expression. Demonstrates by following the actor and director through a study-analysis discussion and a rehearsal of Romeo and Juliet.
NARRATOR:Dallas S. Williams.
Also known as: Theatre no. 5: the actor.
1. Acting 2. ENGLISH (GRADES 7-12)
I. Lincoln, Neb. KUON-TV II. Theatre no. 5: the actor [motion picture]
■ 1941 ■ FC *Grades 10-12 *Grades 7-9 (84318111)

Adaptive radiation [motion picture] : the mollusks.
[S.l.] : Encyclopaedia Britannica Films, 1961. 1 reel (18 min.) : sd., col. ; 16 mm. (Biology program. Unit 3: Animal life [motion picture])
SUMMARY:Explains and illustrates the principle of adaptive radiation by showing how the typical molluscan characteristics are modified in each of the classes. Uses animated drawings and photomicrography to show how the general form of the mollusk has been adapted to many specialized and different ways of life in salt and fresh water and on land.
With film guide.
1. Mollusks 2. Adaptation (Biology) 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12)
I. Encyclopaedia Britannica Films, inc.
■ 2058 ■ FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84317721)

Adding with fractions [motion picture].
[S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970 ; released by Silver Burdett Co. ; made by Davidson Films. 1 reel (10 min.) : sd., col. ; 16 mm. (Elementary mathematics for teachers and students. Student film ; 3A [motion picture])
SUMMARY:An animated film in which a little boy learns to use a "number re-namer" that manufactures equivalent fractions.
NARRATOR:Peter Smith.
Also known as: Adding with fractions (machines)
1. Fractions 2. Addition 3. MATHEMATICS I. Adding with fractions (machines) [motion picture] II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Davidson Films.
■ 2069 ■ FC FC *Grades 4-6 (84317142)

Adding with fractions (machines) [motion picture]
SEE
Adding with fractions [motion picture].
(84317142)

Adding with mixed numbers (coal miners). [motion picture]
SEE
Addition with mixed numerals. [motion picture]
(84317087)

Addition and its properties. [motion picture]
[S.l.] : National Council of Teachers of Mathematics, 1965; made by Davidson Films. 1 reel (28 min.) : sd., col.; 16 mm. (Mathematics for elementary school teachers. [motion picture])
SUMMARY:Shows the important difference between knowing the meaning of addition and merely knowing how to carry out the related computational process.
With teacher's manual.
1. Addition - Study and teaching (Elementary) 2. Arithmetic - Study and teaching (Elementary) 3. Mathematics - Study and teaching (Elementary) 4. PROFESSIONAL DEVELOPMENT 5. MATHEMATICS I. Davidson Films. II. National Council of Teachers of Mathematics.
■ 2248 ■ FC FC FC *Professional Development (84316206)

Addition and subtraction [motion picture].
San Francisco : W. A. Palmer Films, inc. for, School Mathematics Study Group, 1963. 1 reel (30 min.) : sd., col ; 16 mm. -- (A Brief course in mathematics for elementary school teachers [motion picture])
SUMMARY:Discusses the concepts of sets, subsets, and inverses as well as the properties of addition and subtraction.
PRESENTER:Stewart Moredock.
Also known as: Modern maths--addition and subtraction.
1. Addition - Study and teaching (Elementary) 2. Subtraction - Study and teaching (Elementary) 3. PROFESSIONAL DEVELOPMENT 4. MATHEMATICS I. W. A. Palmer Films, inc. II. Modern maths--addition and subtraction [motion picture] III. School Mathematics Study Group.
■ 2050 ■ FC *Professional Development (84318109)

Addition & subtraction [motion picture]. --
Ottawa : Holt, Rinehart and Winston of Canada, 1965 ; made by CJOH-TV. 1 reel (30 min.) : sd., b&w ; 16 mm. (Patterns in arithmetic: modern mathematics for teachers of grades 4, 5, and 6 [motion picture])
SUMMARY:Designed for teachers of grades 4, 5 and 6, this film shows how to develop addition and subtraction algorithms using the number line.
PRESENTER:Alf Hanwell.
1. Addition - Study and teaching (Elementary) 2. Subtraction - Study and teaching (Elementary) 3. Mathematics - Study and teaching (Elementary) 4. MATHEMATICS 5. PROFESSIONAL DEVELOPMENT I. Holt Rinehart and Winston of Canada II. Ottawa. CJOH-TV
■ 2114 ■ FC FC *Professional Development (84318110)

Addition and subtraction algorithms. [motion picture] / [presented by] United World Films, inc.
[S.l.] : National Council of Teachers of Mathematics, 1965; made by Davidson Films. 1 reel (20 min.) : sd., col.; 16 mm. (Mathematics for elementary school teachers. [motion picture])
SUMMARY:Introduces addition and subtraction algorithms based upon the properties of these two operations and previously learned facts about our numeration system. Shows why children have a more valuable learning experience if they understand and apply basic mathematical principles to justify each step in these algorithms.
1. Addition - Study and teaching (Elementary) . 2. Subtraction - Study and teaching (Elementary). 3. Mathematics - Study and teaching (Elementary) 4. MATHEMATICS 5. PROFESSIONAL DEVELOPMENT 6. Arithmetic - Study and teaching (Elementary) I. National Council of Teachers of Mathematics. II. Davidson Films.
■ 2251 ■ FC FC FC *Professional Development (84317635)

Addition and subtraction of decimals [motion picture]
SEE
Decimals addition and subtraction. [motion picture] (84317233)

Addition of negative rationals [motion picture]
SEE
Negative rationals [motion picture]. (84317313)

Addition of rational numbers [motion picture].
[S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corporation, 1970 ; released by Silver Burdett Co. ; Made by Davidson Films. 1 reel (24 min.) : sd., col. ; 16 mm. (Elementary mathematics for teachers and students. Teacher film ; 3 [motion picture])
SUMMARY:Emphasizes the use of equivalent fractions when adding fractional numbers with different denominations; presents the commutative and associative properties and the identity element; and shows how to use the number line, number rods, and partitioned rectangles as visual aids.
CAST:Teachers, Lauren G. Woodly and Joseph Moray.
1. Numbers, Rational - Study and teaching (Elementary) 2. Addition - Study and teaching (Elementary) 3. Mathematics - Teacher training 4. MATHEMATICS 5. PROFESSIONAL DEVELOPMENT I. National Council of Teachers of Mathematics. II. General Learning Corporation. III. Davidson Films.
■ 2083 ■ FC FC *Professional Development (84317140)

Addition with mixed numerals. [motion picture] / by National Council of Teachers of Mathematics ; in cooperation with General Learning Corp. ; made by Davidson Films. --
[S.l.] : released by Silver Burdett Co., 1970. 1 reel (9 min.): sd., col.; 16 mm. -- (Elementary mathematics for teachers and students. Student film; 3C [motion picture])
SUMMARY:An animated film in which a coal miner has to learn how to add the amounts of coal in partially filled cars from the mine.
NARRATOR:Erwin Segal.
Also known as: Adding with mixed numbers (coal miners)
1. Addition 2. MATHEMATICS I. Adding with mixed numbers (coal miners). [motion picture] II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Davidson Films.
■ 3074 ■ FC FC *Grades 4-6 (84317087)

Adieu alouette. [motion picture]
Le Devoir. do what you must. [motion picture]. -- (84318712)

Le Devoir. the quiet revolution. [motion picture] . -- (84318719)

Adolescence and learning disabilities. [Motion picture]
[San Francisco]: San Francisco Medical Society. Made and released by Lawren Productions, 1975. 1 reel (25 min.): sd. color. 16 mm.
SUMMARY:Shows the effect of a learning disability on a teenager's abilities to develop self-esteem, achieve sexual identity, set long-range goals, and meet the demands of society. Presents guidelines for understanding teenagers with this problem and helping them to cope with the disability.
1. Learning disabilities 2. Students - Psychology 3. PROFESSIONAL DEVELOPMENT 4. PSYCHOLOGY 5. GUIDANCE I. San Francisco Medical Society. II. Lawren Productions, inc.
■ 0033 ■ FC FC *Professional Development *Adult (84315800)

Adolescence, love and maturity. [motion picture]
Toronto : Moreland-Latchford Productions, Ltd., 1969. 1 reel (10 min.) : sd., col.; 16 mm. -- (Family life, education and human growth series. [motion picture])
SUMMARY:Introduces the human values relating to reproduction, showing parents and the many responsibilities they have to their home and their children. Stresses that the years between puberty and adulthood are needed to prepare oneself to be a parent.
1. Adolescence 2. Marriage 3. Love 4. Emotional maturity 5. GUIDANCE I. Moreland-Latchford Productions
■ 3193 ■ FC *Grades 7-9 *Grades 4-6 (84317752)

Advanced diving [motion picture].
Hadleigh, Eng. : Boulton-Hawker Films Ltd., 1954 ; distributed by Educational Foundation for Visual Arts. 1 reel (10 min.) : sd., b&w ; 16 mm. (Learning to dive [motion picture])
SUMMARY:Describes in detail, various dives including: forward somersault dive, back dive, back foot dive, reverse dive, and half twisting forward dive.
1. Diving 2. Swimming 3. PHYSICAL EDUCATION I. Boulton-Hawker Films Limited II. Educational Foundation for Visual Arts
■ 1377 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317443)

Adventure in Newfoundland [motion picture].
Montreal : National Film Board of Canada, 1964. 1 reel (16 min) : sd., col. ; 16 mm.
SUMMARY:A young boy on a bird-banding expedition visits Green Island, a seabird sanctuary off the coast of Newfoundland, and becomes the key figure in a rescue adventure. Examines life in the bird colony, and shows closeups of Atlantic water fowl--gulls, puffins, murres, and kittiwakes.
1. Bird-banding - Newfoundland - Green Island - Drama 2. SOCIAL STUDIES (GRADES K-6) 3. SCIENCE (GRADES K-9) 4. LANGUAGE ARTS (GRADES K-6) I. National Film Board of Canada
■ 1589 ■ FC FC FC FC FC FC SS *Grades 4-6 (84317138)

Adventures. [Motion picture]
Montreal: National Film Board of Canada, 1967. 1 reel (10 min.): sd. color. 16 mm.
SUMMARY:Presents the adventures of a young raccoon who journeys through the woods and encounters a rabbit, a bee, a tractor, a farmer, and a little boy.
1. Animal films 2. Animals, Legends and stories of 3. Raccoons - Legends and stories 4. SCIENCE (GRADES K-9) I. National Film Board of Canada
■ 0264 ■ FC FC FC *Grades 4-6 (84315236)

Adventures in history. [motion picture]
Strangers at the door. [motion picture] (84315926)

Adventures in language land. [motion picture]
Paragraph park. [Motion picture]. -- (84315934)

Sentence city. [Motion picture]. -- (84316267)

Word world. [Motion picture]. -- (84315935)

Adventures of a baby fox [motion picture] : a story in rhyme.
Stockholm : Svensk filmindustri, 1955 ; Chicago : Encyclopaedia Britannica Films, inc. [releasing agency]. 1 reel (13 min.) : sd., b&w ; 16 mm.
SUMMARY:Follows, with rhymed commentary, the antics of a small fox in his natural forest surroundings, showing his contacts with the insect, plant, bird and animal inhabitants of woods and lakeside. Designed to serve as a basis for creative writing and discussion.
1. Foxes 2. Animal films 3. LANGUAGE ARTS (GRADES K-6) 4. SCIENCE (GRADES K-9) I. Svensk Filmindustri, Aktiebolaget, Stockholm II. Summer tale [poem] III. Encyclopaedia Britannica Films, inc.
■ 1003 ■ FC FC FC FC FC SS *Grades 4-6 (84318108)

The Adventures of a young eagle. [motion picture]. --
Budapest : Hungarofilm, 1968; Chicago : released in the U.S. by Encyclopaedia Britannica Educational Corporation. 1 reel (18 min.) : sd., b&w ; 16 mm.
SUMMARY:Follows the adventures of a young eagle who falls out of his nest when attacked by an owl, encounters dangerous predators on the ground, and eventually learns how to fly. Originally entitled The Young eagle.
With study guide.
1. Eagles 2. LANGUAGE ARTS (GRADES K-6) 3. SCIENCE (GRADES K-9) I. Hungarofilm. II. The Young eagle. [motion picture] III. Encyclopaedia Britannica Educational Corporation
■ 0266 ■ FC FC SS *Grades 1-3 *Kindergarten (84318747)

Adventures of Bunny Rabbit. [Motion picture]. --
[S.l.] : Erpi Picture Consultants, 1937. 1 reel (10 min.) : sd., b&w. ; 16mm.
SUMMARY:Portrays the life of a family of rabbits. Relates the adventures of young Bunny, who, visiting a nearby farm in search of lettuce, encounters a frog, a squirrel, some cows, baby chickens, and other barnyard animals.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Rabbits - Behavior. 2. Rabbits - Legends and stories 3. Animal films 4. SCIENCE (GRADES K-9) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 6. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Films, inc.
■ 3132 ■ FC FC FC FC FC FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84317673)

Adventures of Sinbad. [motion picture]. --
Japan: Toei Productions. 1963; distributed by Ideal/MacMillan Films. 3 reels (82 min.): sd., col.; 16 mm.
SUMMARY:Presents the animated adventures of Sinbad the sailor, including the battle with the giant hell bats, the gigantic roc who carries Sinbad off in his claws, and the great horned phoenix whose atomic eye destroys an island.
Also known as: Sinbad the sailor.
1. Adventure films 2. Seamen 3. LANGUAGE ARTS (GRADES K-6) 4. FEATURE FILMS I. Toei Productions. II. Ideal/Macmillan Films III. Sinbad the sailor. [motion picture]
■ 3329 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84318688)

Africa--change and challenge [motion picture]
Glendale, Calif. : Charles Cahill and Associates, 1968 ; AIMS Instructional Media [distributor] 1 reel (19 min.) : sd., col. ; 16 mm.
SUMMARY:Accents the people of Africa and the major changes taking place on the continent in recent years. Contrasts back-country with major modern cities.
1. Africa - Social conditions 2. GEOGRAPHY (GRADES 7-12) I. Cahill (Charles) and Associates, inc.
■ 1378 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315817)

Africa: historical heritage. [motion picture]
Chicago : Encyclopaedia Britannica Educational Corp., 1971; made by Steve Krantz Films. 1 reel (9 min.): sd. color. 16 mm.
SUMMARY:Presents a brief history of the Egyptian, Cushite, and Sudanese civilizations. Shows the prosperity and advanced civilization of many of the African nation states. Explains that after European colonization, few African kingdoms kept their national identity, but that emerging nations of modern Africa are returning to their deep roots.
Adapted from the filmstrip of the same title in the series entitled A people uprooted.
1. SOCIAL STUDIES (GRADES K-6)
2. GEOGRAPHY (GRADES 7-12) 3. HISTORY (GRADES 7-12) 4. Africa - History I. Steve Krantz Films. II. A People uprooted. [Filmstrip] III. Encyclopaedia Britannica Educational Corporation
■ 0384 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316021)

Africa in change--lands below the Sahara [motion picture]
SEE
Continent of Africa (lands below the Sahara) [motion picture]. (84317078)

Africa in change [motion picture]
East Africa (Kenya, Tanganyika, Uganda) [motion picture]. (84317211)

Africa [motion picture] : living in two worlds.
Toronto : Visual Education Centre, 1970 ; distributed by Encyclopaedia Britannica Films, Inc. 1 reel (16 min.) : sd., col. ; 16 mm. (The African Scene Series [motion picture])
SUMMARY:Contrasts the centuries-old tribal communities and customs of Africa with the new African nations which are typified by mechanization, growing city population, and the intense desire of the people for education.
1. Africa - Social life and customs
2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) I. Visual Education Centre, Toronto
■ 1400 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315822)

African animals [motion picture]
Toronto: adapted and distributed by Visual Education Centre, 1970. 1 reel (9 min.) : sd., col.; 16 mm. -- (A Primary language arts / life science series. [motion picture])
SUMMARY: Follows, without narration, a day in the lives of the animals that live on the African savanna.
Adaptation of motion picture originally produced by the Institut fur Film und Bild, Munich.
1. Zoology - Africa 2. Nature study
3. SCIENCE (GRADES K-9) 4. Africa I. Institut fur Film und Bild, Munich. II. Visual Education Centre
■ 0046 ■ FC FC *Grades 4-6 (84316942)

African drought: changing nomadic cultures. [motion picture]
ABC News. Released by Xerox Films, 1974. 1 reel (30 min.): sd. color. 16 mm. (Directions. [motion picture])
SUMMARY:Tells the story of the proud people of Niger who are dying by the thousands from starvation and disease brought on by six years of drought.
1. Droughts - Niger. 2. Niger - Famines.
3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) I. American Broadcasting Company. II. Xerox Films.
■ 0882 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315304)

The African lion and his realm. [Motion picture]. --
[Glendale, Calif.] : Walt Disney Productions, 1968. 1 reel (19 min.) : sd., col. ; 16mm. -- (The African lion. [motion picture])
SUMMARY:Presents a chronicle of the African lion's life habits, environment and provides a view of the other creatures that inhabit the realm of this well-known beast.
An adaptation of a 35 mm. motion picture issued in 1955 entitled, The African Lion.
1. Zoology - Africa. 2. Lions 3. SCIENCE (GRADES K-9) I. The African Lion. [motion picture] II. Walt Disney Productions.
■ 2665 ■ FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84316532)

The African lion. [motion picture]
The African lion and his realm. [Motion picture]. -- (84316532)

The African lion. [motion picture]
The African lion and his realm. [Motion picture]. -- (84316532)

Birds, baboons and other animals a drama for survival on the African plain. -- [motion picture] : (84318567)

Elephants and hippos of Africa. [motion picture]. (84318577)

The African Scene Series [motion picture]
Africa living in two worlds. [motion picture] : (84315822)

The Afrikaner experience : politics of exclusion. [motion picture] / United Nations, Swedish TV, Villone Productions, and WGBH. --
New York : Learning Corp. of America, 1978, made 1977. 1 reel, 35 min. : sd., col. ; 16 mm.
SUMMARY:Explores the history of the Afrikaners from the arrival of the Dutch in 1652 to present-day South Africa, with its apartheid system.
Edited by Robert McDonald and John Craddock from the motion picture issued in 1978 under title: South Africa : the white laager.
1. HISTORY (GRADES 7-12) 2. SOCIAL SCIENCES (GRADES 7-12) 3. South Africa - History 4. South Africa - Race relations 5. Boers I. South Africa : The white laager. [motion picture] II. United Nations III. Sveriges radio aktiebolag. IV. Villone Productions. V. WGBH (Television station : Boston, Mass.) VI. Learning Corporation of America.
■ 1206 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315558)

After the whale. [motion picture] / Time-Life Films. --
New York : Time-Life Films, 1971. 1 reel, 30 min. : sd., col. ; 16 mm. -- (Life around us [motion picture])
SUMMARY:Examines the behavior of whales and points out their status as an endangered species.
Originally shown on the television series The world we live in.
1. Whales - Behavior. 2. Rare animals 3. Mammals - Behavior 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. Time-Life Films. II. World we live in (Television program)
■ 0734 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315341)

The Afterschool specials series. [motion picture]
The Pinballs. [motion picture] (84315950)

Psst! Hammerman's after you. [motion picture] (84317811)

The Age of discovery [motion picture].
New York : Young America Films, 1957 ; released by Victor Kayfetz Productions ; distributed by McGraw-Hill Book Co. 1 reel (16 min) : sd., b&w ; 16 mm.
SUMMARY:Presents, in animation, a study of the factors which prompted Europeans in the late 15th century to begin explorations in search of new lands and new routes to the East.
1. Explorers 2. Discoveries (in geography) 3. World history 4. SOCIAL STUDIES (GRADES K-6) 5. HISTORY (GRADES 7-12) I. Young America Films, inc. II. Kayfetz (Victor) Productions
■ 1596 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317441)

The Age of Elizabeth [motion picture].
[S.l.] : Council for a Television Course in the Humanities for Secondary Schools, 1959 ; released by Encyclopaedia Britannica Films, inc. ; made by Encyclopaedia Britannica Films, inc. 1 reel (30 min.) : sd., col. ; 16 mm. (The Humanities: Hamlet [motion picture])
SUMMARY:The first lesson on Hamlet. Maynard Mack discusses the background of Elizabethan England, Shakespeare's times, the kind of theater he worked in and the kind of audiences he wrote for, using scenes from Henry VIII, Titus Andronicus and Hamlet. Includes a comparison of Globe Theater and the modern theater using scale models.
CAST:Members of the Stratford Shakespearean Festival Foundation of Canada with Maynard Mack.
1. Shakespeare, William, 1564-1616. Hamlet 2. ENGLISH (GRADES 7-12) I. Council for a Television Course in the Humanities for Secondary Schools II. Shakespeare, William, 1564-1616. Hamlet III. Encyclopaedia Britannica Films, inc.
■ 1739 ■ FC FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84318059)

The Age of Enlightenment in Europe [motion picture].
Chicago : Coronet Instructional Films, 1965. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Explains that the application of reason to science by such men as Copernicus, Galileo, and Newton led to the Age of Enlightenment and the application of reason in social relationships and government. Then discusses the works and influence of Locke, Montesquieu, Voltaire, Rousseau, and Diderot.
1. Enlightenment 2. HISTORY (GRADES 7-12) 3. Europe - History - 1492- I. Coronet Instructional Films.
■ 1567 ■ FC FC *Grades 10-12 (84317136)

The Age of exploration series [motion picture]
Beginnings of exploration [motion picture]. (84317076)

The English and Dutch explorers. [motion picture] -- (84315713)

Age of the beaver. [motion picture]
Ottawa: National Film Board, 1952. 1 reel (17 min.): sd., col.; 16 mm.
SUMMARY:Presents a history of the fur trade in Canada, showing its effects on exploration and settlement. Explains why the fur of the beaver was in so much demand by fashionable society in 17th century Europe. Shows the routes of early explorers and traders to Hudson Bay and the Pacific coast. Discusses the relationship between Indian warfare, the war between the French and British and the expanding fur trade. Includes engravings and paintings from the periods represented, and animated maps.
1. Fur trade - Canada. 2. CANADIAN HISTORY 3. Canada - History I. National Film Board of Canada
■ 0191 ■ FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6
(84316879)

Age of the Buffalo. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1964. 1 reel (14 min.): sd., col. ; 16 mm.
SUMMARY:This film shows how the buffalo met the needs of the Indians for food, clothing, shelter and adventure, and how the Indian's life was changed when the buffalo were gone.
1. Indians of North America - Hunting 2. Bison 3. Buffalo jump 4. SOCIAL STUDIES (GRADES K-6) 5. CANADIAN HISTORY 6. HISTORY (GRADES 7-12) 7. NATIVE EDUCATION I. National Film Board of Canada
■ 0268 ■ FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6
(84315726)

Ages and stages series. [motion picture]
The frustrating fours and fascinating fives. [motion picture] (84316943)

The Terrible twos and the trusting threes. [motion picture] (84317197)

Aggression-assertion. [Motion picture]
Toronto: Moreland-Latchford Productions, 1972. 1 reel (8 min.): sd. color. 16 mm. (Moral decision making. [Motion picture])
SUMMARY:Tells the story of a young boy who is the victim of the hostilities of his family, and shows how he carries his anger to his friends. Presents alternative reactions of the boy including aggression, sarcasm, destruction of property, cowardice, and compromise. With teacher's guide.
1. GUIDANCE 2. Aggressiveness (Psychology) 3. Aggressiveness in children I. Moreland-Latchford Productions
■ 2936 ■ FC *Grades 4-6 (84316996)

The Aggressive impulse. [motion picture] / Encyclopaedia Britannica Educational Corporation ; in association with Avatar Learning Inc. --
Chicago : Encyclopaedia Britannica Educational Corporation, 1977. 1 reel, 19 min. : sd., col. ; 16 mm. & study guide. -- (Wide world of adventure [motion picture])
SUMMARY:Examines the manifestation of aggressive instincts in animals and in humans. Discusses ways in which both animals and humans impose limitations on their violent impulses.
NARRATOR:Graydon Gould
1. Aggressiveness (Psychology) 2. Aggressive behavior in animals 3. PSYCHOLOGY 4. GUIDANCE 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. BIOLOGY (GRADES 11 and 12) I. Avatar Learning, Inc. II. Encyclopaedia Britannica Educational Corporation
■ 0032 ■ FC FC SS *Grades 10-12 *Grades 7-9
(84315419)

AGI-EBE earth science film series. [motion picture]
Earthquakes : lesson of a disaster. [motion picture]. -- (84318470)

AGI-EBE Earth science program. [motion picture]
Erosion and weathering : looking at the land. [motion picture]. -- (84315595)

AGI-EBF Basic Earth science series. [motion picture]
The beach : a river of sand. [Motion picture]. --
(84316468)

The Aging of lakes [motion picture]
Chicago : Encyclopaedia Britannica Educational Corp., 1971. 1 reel (14 min.) : sd.,col. ; 16 mm.
SUMMARY:Traces the aging process of lakes, showing how man's interference with the environment causes critical changes in the natural ecology. Describes efforts to preserve and restore damaged lakes.
1. Eutrophication 2. Lake ecology 3. SCIENCE (GRADES K-9) 4. BIOLOGY (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) 6. GEOGRAPHY (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation
■ 0820 ■ FC *Grades 10-12 *Grades 7-9
(84315816)

Agribusiness. [motion picture]
[S.l.] : Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (6 min.) sd. color. 16 mm. -- (The Kingdom of Could Be You. [motion picture])
SUMMARY:Shows how people working in agribusiness produce plants and animals as food to feed people all over the world. Develops an awareness of the range of occupational opportunities available today. Developed under a contract with the U.S. Office of Education.
1. Vocational guidance 2. Agriculture - Vocational guidance 3. Food supply 4. GUIDANCE 5. SOCIAL STUDIES (GRADES K-6) I. Sutherland Learning Associates. II. United States. Office of Education
■ 1043 ■ FC *Grades 4-6 (84315576)

Agriculture Canada. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1970. 1 reel (26 min.): sd., col. ; 16 mm.
SUMMARY:Shows how farming operations have become automated and mechanized, and explains that agriculture is integrated into the overall economic pattern of Canada.
Produced for Agriculture Canada.
1. Agriculture - Canada. 2. Agriculture - Economic aspects - Canada. 3. Farm mechanization - Canada. 4. GEOGRAPHY (GRADES 7-12) 5. Social change I. National Film Board of Canada II. Canada. Dept. of Agriculture
■ 0031 ■ FC FC *Adult *Grades 10-12 (84315491)

AIBS secondary school biological science film series. Unit 1 , cell biology ; [motion picture]
Cell respiration [motion picture]. (84317800)

From atoms to organisms [motion picture] (84317509)

AIBS secondary school biological science film series : Unit 2, microbiology ; [motion picture]
Metabolic diversity [motion picture]. (84317262)

Importance of micro organisms. [motion picture]. (84317508)

AIBS secondary school biological science film series Unit 3: multicellular plants ; [motion picture]
Role of the green plants [motion picture]. (84317352)

AIBS secondary school biological science film series. Unit 4 : the multicellular animal ; [motion picture]
The Nervous system [motion picture] (84316449)

AIBS secondary school biological science film series. Unit 6 , genetics ; [motion picture]
Genes and chromosomes [motion picture]. (84317755)

Chromosomes and sex [motion picture]. (84317834)

AIBS secondary school biological science films series. Unit 4 : the multicellular animal ; [motion picture]
Excretion [motion picture]. (84317124)

Air. [motion picture]
Montreal: National Film Board of Canada, 1972. 1 reel (2 min.): si., col.; 16mm.
SUMMARY:An animated cartoon on pollution of the atmosphere.
1. Air - Pollution 2. SCIENCE (GRADES K-9) I. National Film Board of Canada
■ 0269 ■ FC FC SS *Grades 4-6 (84315238)

Air and what it does. [motion picture]. --
Chicago: Encyclopaedia Britannica Films, 1962. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY:The problem-solving approach gives children an opportunity to discover basic concepts about air.
1. Air 2. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 0661 ■ FC *Grades 4-6 (84315493)

The Airplane changes our world map. [motion picture]
Maps for a changing world. [motion picture]. -- (84315960)

Airplane trip. [Motion picture]
Encyclopaedia Britannica Educational Corp., 1972. 1 reel (15 min.): sd. color. 16 mm.
SUMMARY:Examines the skills and equipment involved in modern air travel, focusing on the people who make airline travel possible and enjoyable.
Fourth edition of the motion picture of the same title.
1. Aeronautics, Commercial 2. Air travel 3. SOCIAL STUDIES (GRADES K-6) I. Encyclopaedia Britannica Educational Corporation
■ 0660 ■ FC *Grades 4-6 (84315494)

Alaska: reservoir of resources [motion picture]
Alaska the 49th state: its people and resources. -- [motion picture] : (84317134)

Alaska [motion picture] : the 49th state: its people and resources. --
2nd ed. -- Chicago : Encyclopaedia Britannica Films, inc., 1959. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:A view of Alaska, its climates and scenery, its geography and natural resources, its cities and its people and their jobs.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
A second edition of Alaska: reservoir of resources.
1. GEOGRAPHY (GRADES 7-12) 2. SOCIAL STUDIES (GRADES K-6) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. Alaska. I. Alaska: reservoir of resources [motion picture] II. Encyclopaedia Britannica Films, inc.
■ 1807 ■ FC FC FC FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317134)

The Alaskan Eskimo. [motion picture]. -- Burbank, Calif. : Walt Disney Productions, 1952; released by RKO Radio Pictures; distributed by Buena Vista inc. 1 reel (27 min.) : sd., col.; 16 mm. -- (People and places series. [motion picture])
SUMMARY:Depicts home life of Eskimo families and their struggle against the elements in a typical village on the Alaskan coast.
NARRATOR:Winston Hibler.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Eskimos - Alaska. 2. NATIVE EDUCATION 3. SOCIAL STUDIES (GRADES K-6) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. Alaska. I. Walt Disney Productions.
■ 2402 ■ FC FC FC FC FC FC *Grades 4-6 (84316530)

The Alaskan Eskimo. [motion picture]
Eskimos in Alaska. [motion picture]. -- (84318729)

Alaskan sled dog [motion picture].
[S.l.] : Walt Disney Productions, 1966 ; Buena Vista Distributing [distributor]. 1 reel (18 min.) : sd., col. ; 16 mm.
SUMMARY:Uses the adventures of an Eskimo boy, his father, and his sled dogs to picture the Eskimo way of live and to describe the special qualities of Alaskan huskies, the methods used in their training, and the importance of sled dogs to the Alaskan people.
NARRATOR:Bill Ewing.
1. Eskimos - Alaska 2. Eskimo dogs 3. SOCIAL STUDIES (GRADES K-6) 4. NATIVE EDUCATION 5. GEOGRAPHY (GRADES 7-12) I. Walt Disney Productions.
■ 2012 ■ FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84317435)

Alcohol--how much is too much? [motion picture]
[S.l.] : Films/West; released by AIMS Instructional Media Services, 1972. 1 reel (11 min.): sd., col. ; 16 mm.
SUMMARY:An open-ended film which discusses social and physiological effects of alcohol.
1. Alcoholism 2. Alcohol - Physiological effect 3. HEALTH 4. SCIENCE (GRADES K-9) 5. GUIDANCE I. Films/West, inc. II. AIMS Instructional Media Services.
■ 0131 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84315106)

Alcohol--pink elephant. [Motion picture] / Dennis Kennedy. --
Chicago : Encyclopaedia Britannica Educational Corp., 1976, made 1975. 1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY:Discusses causes, symptoms, and treatment of alcoholism. Points out that alcoholism is a disease which involves both physical and mental dependency, requiring both physical and mental treatment.
1. Alcoholism 2. GUIDANCE 3. HEALTH I. Kennedy, Dennis. II. Encyclopaedia Britannica Educational Corporation
■ 0161 ■ FC SS *Adult *Grades 10-12 (84315394)

The Alcohol problem: what do you think? [motion picture]
[S.l.] : Encyclopaedia Britannica Educational Corp., 1973. 1 reel (18 min.) : sd., col.; 16 mm. -- (What do you think? series. [motion picture])
SUMMARY:Examines the social aspects of the use of alcohol and the chemical and physiological effects of alcohol.
1. Liquor problem 2. Alcohol - Physiological effect 3. Alcoholism 4. GUIDANCE 5. HEALTH I. Encyclopaedia Britannica Educational Corporation
■ 0030 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84315120)

Alcoholism [motion picture]
Chicago : Encyclopaedia Britannica Films, inc., 1952. 1 reel (21 min.) : sd., b&w ; 16 mm.
SUMMARY:Presents the case histories of three alcoholics; discusses their problems, care and rehabilitation.
ARCHIVES: Information in this film is dated, although it is still of value for education purposes.
1. Alcoholism 2. Alcoholism - Treatment 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. GUIDANCE I. Encyclopaedia Britannica Films, inc.
■ 1397 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84315830)

Alegria. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1973. 1 reel (28 min.) : sd., col. ; 16 mm.
SUMMARY:Filmed without comment, this study of guitar making says as much about the maker as about the instrument. There is a feeling here, the feeling of man at peace with what he does. As the camera rests on the sensing fingers, there emerges an unvoiced communication between them and the responsive wood.Alegria is more than a demonstration of a manual art; it shows the joy of building music into inanimate material.
1. Musical instruments - Construction 2. Musical instruments - Makers 3. Guitar 4. MUSIC I. National Film Board of Canada
■ 0662 ■ FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315492)

Alexander and the car with the missing headlight [motion picture].
Weston, Conn. : Weston Woods Studios, 1966. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Creates an imaginative tale of a small boy's adventures involving a car with a missing headlight. Employs simple animation of main characters and the car. Uses children's voices in the narration.
1. Children's stories 2. LANGUAGE ARTS (GRADES K-6) I. Weston Woods Studios.
■ 1592 ■ FC FC (84318672)

Alexander Galt, the stubborn idealist. [motion picture]
[S.l.]: National Film Board of Canada, 1961. 1 reel (30 min.): sd., b&w ; 16 mm. -- (The History makers series. [motion picture])
SUMMARY:Depicts events in the life of Alexander Galt, who held out for the union of French and English Canada. Shows the personal clashes and the interplay of political ambitions which left their mark in history.
Also known as: Prelude to Confederation: Alexander Galt.
1. Galt, Sir Alexander Tilloch, 1817-1893 2. Statesmen - Canada. 3. CANADIAN HISTORY 4. Canada - History - 1841-1867 I. Prelude to Confederation: Alexander Galt. [motion picture] II. National Film Board of Canada
■ 3814 ■ FC FC FC FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318343)

Alexander has a good day [motion picture]
Chicago : Coronet Instructional Films, 1969. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Uses an animated story about Alexander and his adventures to explain good health practices and their benefits to daily life.
1. Hygiene 2. HEALTH I. Coronet Instructional Films.
■ 1416 ■ FC FC FC FC FC SS (84315834)

Alexander learns good health [motion picture]
Chicago: Coronet Instructional Films, 1955. 1 reel (11 min.): sd.,col.; 16mm.
SUMMARY:When he follows the rules for good health suggested by his parents, a young boy recovers from an illness caused by overeating and insufficient rest and is able to pitch a winning game. Stresses the importance of rest, exercise, healthful food and cleanliness.
1. Hygiene 2. HEALTH I. Coronet Instructional Films
■ 1648 ■ FC FC FC SS *Grades 4-6 (84316055)

All about animals. [motion picture]

Amphibians. [motion picture]	(84318413)
Birds. [motion picture]	(84318414)
Fish. [motion picture]:	(84318415)
Mammals. [motion picture]	(84318229)

All about light [motion picture].
Chicago : Cenco Educational Films, 1963 ; released by Central Scientific Co. 1 reel (11 min.) : sd., col. ; 16 mm. (Discovering matter and energy series [motion picture])
SUMMARY:Illustrates and explains some of the basic concepts about light, including the concept that light travels in straight lines and concepts related to reflection, transparency, opaqueness and shadows. Gives examples of both natural and man-made sources of light. Analyzes white light and illustrates the spectrum.
1. Light 2. Spectrum analysis 3. SCIENCE (GRADES K-9) I. Cenco Educational Films
■ 1570 ■ FC FC *Grades 4-6 (84317131)

The All American meal. [Motion picture]. --
Pasadena, Calif. : Barr Films, 1976. 1 reel, 11 min. : sd., col. ; 16 mm. (Nutrition. [motion picture])
SUMMARY:Points out that there is more to food than just eating. Combines interviews on the street and sequences at a fast food emporium with an analysis of the nutritional actions of the hamburger , fries, and soft drink American diet. Offers suggestions for improving the nutrional value of meals.
1. Nutrition 2. Food habits 3. HEALTH I. Barr Films.
■ 1051 ■ FC FC SS *Grades 4-6 (84315443)

All in a day's work. [motion picture] / from the Open University, BBC-TV ; in association with Pre-school Playgroups Association. --
[S.l.] : The Open University Production, 1979, made 1977; distributed by International Telefilm. 1 reel (25 min.) : sd., col.; 16 mm. -- (The Preschool child. Program 2. [motion picture])
SUMMARY:Intended for parents with children between two and five years old. The film suggests that children can learn and develop skills by helping with the household work; such as making cakes, sorting clothes and cutting sandwiches. Verbal and physical help from parents is measured.
NARRATOR:Astley Jones.
1. Parent and child 2. Learning by discovery 3. EARLY CHILDHOOD EDUCATION 4. PROFESSIONAL DEVELOPMENT 5. Learning, Psychology of I. Pre-school Playgroups Association. II. Open University.
■ 3748 ■ FC *Professional Development *Adult (84318296)

All in the game. [Motion picture] / BBC-TV. --
New York : Time-Life Multimedia, 1971. 1 reel, 26 min. : sd., col. ; 16 mm. -- (Children growing up. [motion picture])
SUMMARY:Examines the ways in which children's individual and group play develops and describes the various forms which play takes.
1. Play - Psychological aspects. 2. Child psychology 3. EARLY CHILDHOOD EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Time-Life Multimedia II. British Broadcasting Corporation. Television Service.
■ 0589 ■ FC *Professional Development
*Adult (84315749)

All stakes are down, no more bets. [Motion picture]
Montreal : National Film Board of Canada, 1971. 1 reel (16 min.): sd. color. 16 mm.
SUMMARY:Views, without commentary, contemporary life in which man the creator is seen as man the destroyer. Emphasizes that the violence, speed, and blind urgency of North American machine-age man will lead to his own destruction.
1. Technology and civilization 2. Technology - Social aspects 3. GUIDANCE I. National Film Board of Canada
■ 0029 ■ FC FC SS *Adult *Grades 10-12
(84315049)

All Systems Go. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1967.- 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:A study of the technological capability of Canada in the aerospace field, showing new developments in cargo planes, helicopters, flight control instruments, wing-tilt devices, pilot endurance tests and testing equipment.
1. Aeronautics - Canada. 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) 5. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada II. Canada. Dept. of Industry, Trade and Commerce
■ 0671 ■ FC *Adult *Grades 10-12
*Grades 7-9 (84315439)

All the king's men. [Motion picture]
Politics, power, and the public good. [motion picture] (84315160)

All the self there is. [motion picture]
[S.l.]: American Association for Health, Physical Education, and Recreation; made by Charles F. Holbrook; released by Audiovisual Services, National Education Association, 1973. 1 reel (14 min.): sd., color. 16 mm.
SUMMARY:Describes new approaches to teaching physical education, and focuses on the importance of lifetime sports and activity in developing self-concepts and self-confidence.
1. Physical education and training - Study and teaching. 2. Sports - Psychological aspects 3. PHYSICAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. National Education Association of the United States. Audiovisual Services. II. Holbrook, Charles F. III. American Association for Health, Physical Education, and Recreation.
■ 0591 ■ FC *Professional Development
*Adult *Grades 10-12 (84315092)

Allen is my brother. [motion picture]
[S.l.] : Argus Films., 1957; released by Churchill-Wexler Films. 1 reel (11 min.) : sd., col.; 16 mm.
SUMMARY:A seven-year-old girl discovers that the nicer she is to her brother, the nicer he is to her.
1. Brothers and sisters 2. Play 3. LANGUAGE ARTS (GRADES K-6) 4. GUIDANCE I. Argus Films.
■ 2536 ■ FC FC (84317637)

Almost a city [motion picture].
Winnipeg : Man. Dept. of Agriculture and, ARDA Project, 1969. 1 reel (20 min.) : sd., b&w ; 16 mm. (Mainstreet Manitoba [motion picture])
SUMMARY:Depicts conditions in the Selkirk area, showing efforts of the community to attract industry and to upgrade the facilities of the town to accommodate proposed expansion.
1. Community development - Manitoba - Selkirk 2. Selkirk, Man. - Economic conditions 3. Selkirk, Man. - Industries 4. GEOGRAPHY (GRADES 7-12) I. ARDA Project II. Manitoba. Dept. of Agriculture
■ 1616 ■ FC FC *Adult *Grades 10-12
*Grades 7-9 (84318060)

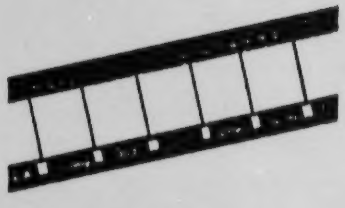
Almost Everyone Does. [motion picture]. --
White Plains, N.Y. : Wombat Productions, inc., 1970. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Probes into the social and psychological forces behind drug abuse by showing a young boy who attempts to discover how to handle his emotions by observing the ways in which others deal with their feelings.
1. Drug abuse 2. GUIDANCE 3. HEALTH 4. PSYCHOLOGY I. Wombat Productions.
■ 0754 ■ FC *Grades 7-9 *Grades 4-6
(84318812)

Alouette, Canada's first satellite [motion picture].
[S.l.] : Defense Research Board of Canada, 1963 ; released by National Film Board of Canada. 1 reel (14 min.) : sd., b&w ; 16 mm.
SUMMARY:Discusses the designing, construction, testing and launching of Alouette, a satellite for top side sounding, used to investigate the ionosphere whose effect on radio waves is most severe in the North Polar Region.
1. Astronautics - Canada 2. Alouette (Artificial satellite) 3. Artificial satellites 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. PHYSICS (GRADES 11 and 12) 7. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada II. Canada. Defence Research Board
■ 1563 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84317432)

Alphabet. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1966.- 1 reel (6 min.) : sd., b&w ; 16 mm.
SUMMARY:Uses animation to illustrate each letter of the alphabet with animals or actions.
1. Alphabet 2. LANGUAGE ARTS (GRADES K-6) 3. English language - Alphabet I. National Film Board of Canada
■ 0278 ■ FC FC FC SS *Grades 4-6 (84315254)

The Alphabet dragon. [Motion picture] . --
[S.l.]: David Christianson, 1979; distributed by BFA Educational Media. 1 reel (16 min.): sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Introduces the alphabet through the story of an alphabet dragon who rewards a poor farmer with a wish for every letter of the alphabet. Illustrates lowercase and uppercase letters and the use of words that begin with the letters.
1. English language - Alphabet 2. LANGUAGE ARTS (GRADES K-6) I. Christianson, David. II. BFA Educational Media.
■ 3130 ■ FC FC SS (84317543)

Am Aschermittwoch ist's vorbei. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. -- Chicago : distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Guten Tag, wie geht's; folge 23. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Hans wants to visit the carnival in Cologne and although Gabi in not too enthusiastic, she enjoys the boisterous celebration.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3257 ■ FC *Grades 10-12 *Grades 7-9 (84318272)



Am Strand ist eine Perücke sehr praktisch. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany.
Bonn: Ministryof Foreign Affairs of the Federal Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe Institute: Chicago : Distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. (Guten Tag, wie geht's; folge 4. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Günther discovers that wigs can be borrowed and worn by different people.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Goethe Institute, Munich. II. Germany (West). Auswärtiges Amt. III. Munich. Bayerischer Rundfunk. IV. International Film Bureau.
■ 3237 ■ FC *Grades 10-12 *Grades 7-9 (84318140)

The Ama girls. [motion picture]
Japan harvests the sea. [motion picture] (84316883)

The Amazing adventure of Gemini 4 [motion picture].
New York : Castle Films, 1965. 1 reel (9 min.) : sd., b&w ; 16 mm.
SUMMARY:Provides documentary coverage of the Gemini 4 flight. Includes scenes of the launching preparations, Major White's space walk and the recovery.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Project Gemini 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. PHYSICS (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) 5. SCIENCE (GRADES K-9) 6. SOCIAL STUDIES (GRADES K-6) 7. Outer space - Exploration I. Castle Films, inc.
■ 1811 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317429)

America [motion picture]
[S.l.] : Sterling Educational Films, 1961 ; distributed by Killiam Shows. 1 reel (27 min.) : sd., b&w ; 16 mm. (The History of the motion picture series [motion picture])
SUMMARY:Depicts major phases of the Revolutionary War, including the battles of Lexington, Concord and Bunker Hill, the Cherry Valley massacres, Paul Revere's ride and Cornwallis' surrender at Yorktown. An edited version of the 1924 film made by D.W. Griffith.
Telecast under the series title Silents please.
1. HISTORY (GRADES 7-12) 2. FILM STUDY 3. United States - History - Revolution, 1775-1783 I. Sterling Television Company, inc. Sterling Educational Films. II. Silents please (Television program)
■ 0823 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316697)

America gets involved. [Motion picture]
BBC-TV, London, 1969. Released in the U.S. by Time-Life Films. 1 reel (20 min.) : sd., b&w ; 16 mm.
SUMMARY:Considers America's isolationism concerning European power politics with Wilson's failure to make the United States a League of Nations member, the boom and crash of the 1920's, Roosevelt's New Deal, the founding of the U.N., and America's role in international relations following World War II.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. HISTORY (GRADES 7-12) 2. United States - Foreign relations - 20th century I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
■ 2279 ■ FC FC *Grades 10-12 *Grades 7-9 (84317382)

American economics series. [motion picture]
Why play leapfrog?: fun and facts about America. [motion picture] (84318360)

American Indian series. [motion picture]
Totem pole. [motion picture] (84318509)

American landmark [motion picture]
Lexington-Concord [motion picture]. (84318591)

The American wilderness [motion picture]
New York : NBC News, 1971 ; released by NBC Educational Enterprises. 2 reels (50 min.) sd., col. ; 16 mm.
SUMMARY:Points out that a technological society exerts great pressure on wild areas in terms of development, raw materials, and recreational use.
NARRATOR:Hugh Downs.
1. Man - Influence on nature 2. BIOLOGY (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10) 4. SOCIAL SCIENCES (GRADES 7-12) I. National Broadcasting Co., Inc. NBC News.
■ 1418 ■ FC FC FC *Grades 10-12 (84315832)

Among Fish. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1965.- 1 reel (11 min.): sd., col. ; 16 mm.
SUMMARY:A demonstration of what fish are, how they live, breathe, swim and how they float up or down by manipulating their air bladder. The fish shown in the film are of the kind native to Canada's lakes and streams, but others, of the tropical variety, are observed in the miniature marine world of a classroom aquarium.
1. SCIENCE (GRADES K-9) 2. Fishes - Behavior I. National Film Board of Canada
■ 0267 ■ FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84315688)

Amphibian embryo: frog and salamander. [motion picture]. --
Amphibian embryo: frog, toad and salamander. [motion picture]. -- (84318749)

Amphibian embryo: frog, toad and salamander. [motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, inc., 1963. 1 reel (16 min.) : sd., col.; 16 mm. -- (Biology program. Unit 3 : animal life. [motion picture])
SUMMARY:Explains the complex development of a single-celled amphibian frog egg to many-celled adult organism, illustrating fertilization, cleavage, blastula formation, gastrulation, differentiation of organs and tissues, and hatching.
1. Embryology - Amphibians. 2. Amphibians 3. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 3420 ■ FC FC FC FC *Grades 10-12 (84318749)

Amphibians [motion picture].
Chicago : Coronet Instructional Films, 1957. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Shows the similarities and differences in amphibians--frogs, toads, and salamanders. Describes how and where they live, where they eat, and what changes they undergo in their development and metamorphosis. Follows the life cycle of the frog.
1. Amphibians 2. Frogs 3. Toads 4. Salamanders 5. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 1573 ■ FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84317117)

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Amphibians [motion picture] / Boulton-Hawker Films Ltd ; in association with Educational Foundation for Visual Aids. --
Suffolk, Eng.: Boulton-Hawker Films Ltd, 1971. 1 reel, 16 min. : sd., col. ; 16 mm. -- (Looking at animals series [motion picture])
SUMMARY:Describes the characteristics of amphibians and compares and contrasts them. Also shows the great variety of amphibians by presenting a European tree frog, an American bullfrog, a fire salamander, and other amphibians.
1. Amphibians 2. SCIENCE (GRADES K-9)
I. Boulton-Hawker Films, ltd. II. Educational Foundation for Visual Aids
■ 0282 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315465)

Amphibians. [motion picture] / Jim Burroughs. --
[S.l.]: Paramount Communications, inc., 1979. 1 reel (10 min.): sd., col.; 16 mm. -- (All about animals. [motion picture])
SUMMARY:Defines and illustrates the characteristics and behaviors of amphibians. Shows how they live the first part of their life in water, and the second part on land.
NARRATOR:Doug Jacoby.
With study guide.
1. Amphibians - Behavior 2. Amphibians
3. LANGUAGE ARTS (GRADES K-6)
4. SCIENCE (GRADES K-9) I. Burroughs, Jim. II. Paramount Communications, inc.
■ 3519 ■ FC FC SS (84318413)

Ananse's farm. [Motion picture]
[S.l.] : National Film Board of Canada, 1974. 1 reel (7 min.): sd. color. 16 mm.
SUMMARY:Presents a Ghanaian folktale about Ananse, a spider who uses a deception to bring his friends to work peaceably together. Expresses the moral that the wrong means for an end brings undesirable results no matter what the motive.
1. Tales, Ghanaian 2. Folk-lore - Ghana
3. LANGUAGE ARTS (GRADES K-6) I. National Film Board of Canada
■ 0344 ■ FC FC SS *Grades 4-6 (84315335)

Ancient American Indian civilizations. [motion picture]
Ancient Aztec Indians of North America. [Motion picture] (84316365)

Ancient Inca Indians of South America. [motion picture] (84315937)

Ancient Aztec Indians of North America. [Motion picture]
Encyclopaedia Britannica Educational Corp., 1972, made 1971. Made by Steve Krantz Productions. 1 reel (8 min.): sd. color. 16 mm. (Ancient American indian civilizations. [motion picture])
SUMMARY:Traces the rise of the Aztec empire from 1100 A.D. to the conquest of Central Mexico. Describes the empire's "floating" capital, the Aztecs' religion of human sacrifice and bureaucracy of priests, and their conquest and dissolution by the Spanish explorer Cortes.
1. Aztecs - History 2. NATIVE EDUCATION 3. HISTORY (GRADES 7-12) I. Stephen Krantz Productions II. Encyclopaedia Britannica Educational Corporation
■ 2527 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316365)

Ancient Egypt. [motion picture]
Chicago: Coronet Instructional Films, 1952. 1 reel (11 min.): sd.,col.; 16mm.
SUMMARY:Reconstructs the life and accomplishments of the inhabitants of ancient Egypt as revealed by the hieroglyphics, tools and works of art found in pyramids and tombs. Stresses the contributions of the Egyptians to western civilization.
1. Civilization, Ancient 2. SOCIAL STUDIES (GRADES K-6) 3. Egypt - Civilization
4. HISTORY (GRADES 7-12) I. Coronet Instructional Films.
■ 0270 ■ FC FC FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317557)

Ancient Greece. [motion picture]
[Chicago]: Coronet Instructional Films, 1952. 1 reel (11 min.): sd., b&w; 16 mm.
SUMMARY:An introduction to life in Greece in 500 B.C. with emphasis on the culture, civilization, and daily life of ancient Athens.
1. Civilization, Greek 2. HISTORY (GRADES 7-12) 3. Greece - History 4. SOCIAL STUDIES (GRADES K-6) I. Coronet Instructional Films.
■ 0276 ■ FC FC FC FC FC FC FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315827)

Ancient Inca Indians of South America. [motion picture]
[S.l.] : Encyclopaedia Britannica Educational Corp., 1971; made by Steve Krantz Productions. 1 reel (4 min.): sd. color. 16 mm. (Ancient American Indian civilizations. [motion picture])
SUMMARY:Surveys the immense and complex empire of the Incas, with reference to their great cities, road system, advanced farming techniques, medical practices, and art, the importance of the llama to them, and the destruction of their civilization by the Spanish.
1. Incas 2. NATIVE EDUCATION 3. SOCIAL STUDIES (GRADES K-6) 4. HISTORY (GRADES 7-12) I. Steve Krantz Productions
II. Encyclopaedia Britannica Educational Corporation
■ 2203 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315937)

Ancient Mesopotamia [motion picture]
Chicago : Coronet Instructional Films, 1953. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Describes the history and culture of the Sumerians, the Semites, the Assyrians, the Chaldeans and other peoples who inhabited the land between the Tigris and the Euphrates rivers.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. SOCIAL STUDIES (GRADES K-6) 2. HISTORY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. Iraq - Civilization 5. Iraq - History 6. Archaeology I. Coronet Instructional Films.
■ 1595 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317426)

The Ancient Orient [motion picture] : the Far East.
Chicago : Coronet Instructional Films, 1957. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Traces through re-enactments and authentic locales the growth of early oriental civilizations in India, China and Japan. Uses early manuscripts, paintings, sculpture, and architecture to show the heritage and ideas that have shaped oriental life and thought from ancient times to the present day.
1. GEOGRAPHY (GRADES 7-12) 2. HISTORY (GRADES 7-12) 3. India - Civilization 4. China - Civilization 5. Japan - Civilization I. Coronet Instructional Films.
■ 1574 ■ FC FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9
(84317115)

And so they move. [motion picture] ~~/~~ sponsored by the Mott Foundation program in cooperation with the Dept. of Health, Physical Education and Recreation, and the Durant-Tuuri-Mott community school. --
Flint, Mich. : produced by Michigan State University, with the Mott Foundation, 1969. 1 reel (13 min.) : sd., b&w ; 16 mm.
SUMMARY:The film describes a physical education class for handicapped children. The class helps the children develop self-awareness and confidence as well as allowing the children to discover what they can do.
1. Handicapped chidren. 2. Physical education for handicapped children 3. PHYSICAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Mott Foundation. II. Michigan State University
■ 1528 ■ FC FC *Professional Development *Adult (84318805)

And something more. [Motion picture]. --
Chicago, Ill.: American Library Association, 1964; made by Guggenheim Productions. 1 reel (28 min.) : sd., col. ; 16mm.
SUMMARY:Depicts the meaning of school, indicates the place of the librarian in the school, and shows what the school library can mean to the student. Gives an idea of the resources and services of the school library.
1. Libraries and readers 2. School libraries 3. PROFESSIONAL DEVELOPMENT 4. GUIDANCE 5. ENGLISH (GRADES 7-12) I. Guggenheim Productions II. American Library Association
■ 3053 ■ FC FC *Professional Development *Adult *Grades 10-12 (84317129)

And then it happened. [motion picture].
Silver Spring, Md. : Seven Oaks/Starbecker, 1972. 1 reel (18 min.): sd., col. ; 16 mm.
SUMMARY:Incidents staged by junior high school students show how unruly behavior on school buses can lead to accidents and injury.
1. School buses 2. Traffic safety 3. SAFETY 4. GUIDANCE I. Seven Oaks/Starbecker.
■ 0055 ■ FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315151)

And they lived happily ever after." [motion picture]
National Film Board of Canada, 1974. 1 reel (15 min.): sd. color. 16 mm. -- (Working mother series [motion picture]) (Challenge for change [motion picture])
SUMMARY:Tells how the attitude that marriage will be a solution to one's problems does not equip a teenager for life in today's world. Produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.
1. Youth 2. Marriage 3. GUIDANCE 4. WOMENS' STUDIES I. National Film Board of Canada
■ 0297 ■ FC FC SS *Grades 10-12
(84315233)

Andy and the lion. [motion picture]
Weston, Conn. : Weston Woods Studio, 1955. 1 reel (10 min.): sd., col.: 16 mm. -- (Picture book parade series [motion picture])
SUMMARY:Uses the pictures and text of James Daugherty's fantasy, based on the Androcles legend, to tell about an American boy who becomes a local hero when his kindness to an escaped circus lion is repaid with the lion's friendship.
1. Animals, Legends and stories of 2. Animal films 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. Daugherty, James Henry, 1889-1974. Andy and the Lion II. Weston Woods Studios.
■ 2142 ■ FC *Grades 1-3 *Kindergarten
(84315651)

Angel. [motion picture] / National Film Board of Canada. --
Montreal : NFB, 1970. 1 reel (7 min.): sd., col. ; 16 mm.
SUMMARY:This is a film about a young man, a girl and a dog, in which the visuals are overexposed or, more technically, given a high contrast. The girl tries to fly with wings more symbolic than practical; the young man and the dog make similar attempts. Music by poet Leonard Cohen, played by The Stormy Clovers.
1. Photography 2. Flight 3. FILM STUDY
I. National Film Board of Canada
■ 0028 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84315078)

Angel and Big Joe. [motion picture]
[S.l.] : Learning Corporation of America, 1975. 1 reel (27 min.) : sd., col.; 16 mm. -- (Learning to be human series [motion picture])
SUMMARY:Considers the various aspects of responsibility in a story about a young migrant worker who must decide whether to help his family in Arizona or make a new career for himself with a friend in New Jersey.
1. Responsibility 2. GUIDANCE I. Learning Corporation of America.
■ 1628 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315779)

Angela's island. [motion picture] / NBC.T.V. --
Wilmette, Ill. : Films Inc., 1978, made 1977. 1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY:Tells the story of 11 year old Angela, a parapalegic child who learns to function in society
1. Handicapped children - Rehabilitation.
2. Physically handicapped children - Personal narratives. 3. Muscular dystrophy in children
4. Self-reliance 5. SPECIAL EDUCATION
6. GUIDANCE 7. Paraplegics 8. Rehabilitation
I. National Broadcasting Company. Television Service. II. Films Incorporated.
■ 1037 ■ FC FC FC *Adult *Grades 10-12 (84315572)

Anger after death. [Motion picture]
Montreal: National Film Board of Canada, 1971. 1 reel (29 min.): sd., col. ; 16 mm.
SUMMARY:A dramatization as well as a documentary in which the villain is chemical and biological warfare.
CAST:Pee Wee Suzuki, John Kramer, Alex Moir, Earl Pennington, Ned Conlon, Walter Wakefield, Sandy Lawrence.
1. Chemical warfare 2. Biological warfare
3. GENERAL SCIENCE (GRADE 10)
4. CHEMISTRY (GRADES 11 and 12)
5. BIOLOGY (GRADES 11 and 12) I. National Film Board of Canada
■ 0079 ■ FC FC SS *Adult *Grades 10-12 (84315108)

Angiosperms - the flowering plants. [motion picture]
[S.l.]: Encyclopaedia Britannica Films, inc., 1962. 1 reel (20 min.): sd.,col.; 16mm. (Biology program. Unit 2: plant life. [motion picture])
SUMMARY:Examines the structural and reproductive characteristics which distinguish the angiosperms from other plants. Combines animated drawings with time-lapse photography to show the processes of pollination, formation of seeds and fruit, seed dispersal, and plant growth.
With film guide
1. Angiosperms 2. Fertilization of plants
3. SCIENCE (GRADES K-9) 4. BIOLOGY (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) I. Encyclopaedia Britannica Films, inc.
■ 0511 ■ FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84316988)

Angotee : story of an Eskimo boy. [Motion picture]. --
[Ottawa] : National Film Board of Canada, 1952. 1 reel (32 min.) : sd., col. ; 16mm.
SUMMARY:Follows the life of an Eskimo boy from birth to maturity. Shows games of his childhood and how he accompanies his father on a hunt. He enters the company of men, when he shoots his first seal.
1. Eskimos - Social life and customs.
2. Eskimos - Games 3. Eskimos - Hunting
4. GEOGRAPHY (GRADES 7-12) 5. NATIVE EDUCATION I. National Film Board of Canada
■ 3106 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317577)

Angus. [motion picture]
Montreal: National Film Board of Canada, 1971. 1 reel (13 min.): sd., col. ; 16 mm.
SUMMARY:A film portrait of Canadian author Angus Mowat, with emphasis on his capacity for both contemplation and action as observed in his daily life in a cabin in the woods.
1. Mowat, Angus, 1892-1977 2. ENGLISH (GRADES 7-12) 3. LANGUAGE ARTS (GRADES K-6) I. National Film Board of Canada
■ 0078 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315186)

Animal architecture. [Motion picture] / Allied Film Artists. --
Santa Monica, Calif. : BFA Educational Media, 1977. 1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY:Examines a variety of animal architects, the types of shelters they build for self-protection, and the building materials they use.
1. Animals, Habitations of 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10)
4. BIOLOGY (GRADES 11 and 12) I. Allied Film Artists. II. BFA Educational Media.
■ 0345 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315334)

Animal farm. [motion picture]
[S.l.]: Halas and Batchelor Ltd., 1974, released by Phoenix Films. 2 reels (75 min.): sd., col.: 16 mm.
SUMMARY:An animated film examining the illusion and disillusion of a Utopian society. Based on the novel Animal Farm by George Orwell, the story deals with Farmer Jones' domesticated animals revolting against their cruel master.
PRESENTER:Louis de Rochemont.
A re-released edition of the film made in 1954.
1. Political satire 2. Allegories 3. Film adaptations 4. ENGLISH (GRADES 7-12) 5. FEATURE FILMS I. Halas and Batchelor, Ltd. II. Orwell, George. Animal farm. III. Phoenix Films.
■ 3336 ■ FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84318231)

Animal friends. [motion picture]
[S.l.]: National Film Board of Canada, 1959. 1 reel (11 min.): sd., b&w ; 16 mm.
SUMMARY:"Roll-call in the Rockies" visits the Banff National Park, a wildlife sanctuary where census takers on horseback make an annual animal survey. Includes scenes of bighorn sheep , deer, bear, buffalo and other animals. "Zoo comes to class" features a wallaby from Australia, an anteater, a penguin, a pair of baby rock pythons and other animals from Stanley Park Zoo are taken to a natural history classroom in an elementary school in Vancouver. "It's a dog's life" shows the work of the Society for Prevention of cruelty to Animals in Montreal and a visit to the kennels.
CONTENTS:Roll-call in the Rockies (4 min.).--Zoo comes to class (3 min.).--It's a dog's life (5 min.).--
1. Zoology - Banff NAtional Park, Alta.
2. Animals, Treatment of - Canada.
3. SCIENCE (GRADES K-9) I. National Film Board of Canada
■ 3422 ■ FC FC *Grades 4-6 (84317688)

Animal habitats [motion picture]
Los Angeles : Film Associates of California, 1956. 1 reel (11 min.) sd., col. ; 16 mm.
SUMMARY:Explains that living things are found in many different kinds of places, and that each is fitted for the habitat in which it lives, illustrating the specific adaptations of animals to the varying conditions of life demanded by desert, deciduous forest, prairie, evergreen forest, arctic tundra and mountain timberline areas.
1. Adaptation (Biology) 2. Animal ecology 3. SCIENCE (GRADES K-9) I. Film Associates of California, Los Angeles
■ 1412 ■ FC FC FC *Grades 4-6 (84315824)

Animal homes [motion picture]
Chicago : Encyclopaedia Britannica Films, inc., 1955. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:Explains that different animals choose different places in which to build their homes. Shows representative examples of animal homes in trees, in the earth, and in water. Includes exterior and interior views of the homes of trap-door spiders, skunks, racoons, hornets and others.
1. Animals, Habitations of 2. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 1413 ■ FC FC FC SS XXXX *Grades 4-6 (84315828)

The Animal movie. [motion picture]. --
Ottawa: National Film Board of Canada, 1966. 1 reel (10 min.) : sd., color : 16 mm.
SUMMARY:Explores, through animation, the movement of animals, illustrating that man cannot physically compete with them.
1. Animal locomotion 2. SCIENCE (GRADES K-9) I. National Film Board of Canada
■ 0194 ■ FC FC FC FC FC FC FC FC FC *Grades 4-6 (84315740)

Animal town of the prairie. [motion picture]: prairie dogs and their neighbors
[S.l.] : Encyclopaedia Britannica Films, 1959. 1 reel (10 min.): sd.,col.; 16 mm.
SUMMARY:Shows how prairie dogs, with their tireless construction of burrows and their collective eating habits reshape the environment to suit their own needs.
1. Prairie dogs 2. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films
■ 0190 ■ FC FC *Grades 7-9 *Grades 4-6 (84315728)

Animals and life [motion picture].
Boston : D. C. Heath and Company, [1968]. 1 reel (30 min.) : sd., b&w ; 16 mm. (In-service science for elementary school teachers [motion picture])
SUMMARY:Discusses how a teacher can use animals in the classroom for teaching elementary science. Suggests that even the youngest students can develop good obervation skills and begin simple classification of animals.
Also known as: Methods in elementary science--animal life.
1. Zoology - Study and teaching (Elementary) 2. SCIENCE (GRADES K-9) 3. PROFESSIONAL DEVELOPMENT I. Methods in elementary science--animal life [motion picture] II. Heath (D. C.) and Company
■ 3549 ■ FC *Professional Development (84318548)

Animals at work in nature. [motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, inc., 1956. 1 reel (10 min.): sd.,col.; 16 mm.
SUMMARY:How animals with highly-specialized body parts adapt to their environment. Close-up photography shows building of homes, raising of young and acquiring and storing of food. Scenes of woodpecker drilling bark, a mosquito sucking blood from an arm and an oriole weaving her nest.
1. Adaptation (Biology) 2. Animals 3. SCIENCE (GRADES K-9) 4. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Films, inc.
■ 2636 ■ FC FC FC FC FC FC SS *Grades 4-6 (84316479)

Animals in winter [motion picture]
Chicago : Encyclopaedia Britannica Films, 1950. 1 reel (11 min.): sd.,b&w; 16 mm.
SUMMARY:Studies various wild animals as they prepare for and live through the winter season. Portrays the wildlife in its natural setting.
1. Winter 2. Mammals 3. SCIENCE (GRADES K-9) 4. Animals, Habits and behavior of
I. Encyclopaedia Britannica Films, inc.
■ 0413 ■ FC FC FC FC FC FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84315318)

The Animals nobody loved. [motion picture]
Washington, D.C. : National Geographic Society, Wolper Productions, Released by National Geographic Society, 1975. 1 reel (52 min.) : sd., col.; 16 mm.
SUMMARY:Explores how animals such as the coyote, rattlesnake, and wild mustang are considered by some to be varmints and by others to be victims. Shows the struggle of these animals to survive.
NARRATOR:Hal Holbrook
1. Wildlife conservation 2. Zoology, Economic 3. Animals, Habits and behavior of 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12)
I. National Geographic Society (U.S.) II. Wolper Productions.
■ 0077 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315351)

Animals of the Indian jungle [motion picture].
[S.l.] : F. W. Von Keller and E. S. Von Keller, 1957 ; Chicago : Encyclopaedia Britannica Films [releasing agent] 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Explores the dense tropical rain forest of eastern India, showing closeup views of representative animals in their native environment--the crocodile, the tiger, python, cobra, mongoose, monkey and elephant. Describes and illustrates the pattern of survival in the jungle, pointing out the ways of the hunters and the defenses of the hunted.
Previously released under the title, Life in the jungle.
1. Zoology - India 2. Rain forests - India 3. Jungle ecology - India 4. SCIENCE (GRADES K-9) I. Life in the jungle [motion picture] II. Von Keller, F. W. III. Von Keller, E. S. IV. Encyclopaedia Britannica Films, inc.
■ 1306 ■ FC FC *Grades 4-6 (84317991)

Animals' picnic day [motion picture]
Why we need each other: The animals' picnic day. [Motion picture] (84315085)

Animals useful to man. [motion picture]
Chicago : Encyclopaedia Britannica Films,inc., 1960. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Traces the contributions that animals have made to man's welfare from primitive times to the present day. Exolains that animals are valuable as a source of food and raw materials for many products, that in many regions of the world the muscle-power of animals is almost indispensable, that doctors and scientists find ever-increasing uses for animals in research, and that animal pets are good companions.
1. Animals and civilization 2. Zoology, Economic 3. SOCIAL STUDIES (GRADES K-6) 4. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 1417 ■ FC FC FC FC FC FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84316259)

Animation pie. [motion picture]
Robert Bloomberg. Released by FilmWright, 1974. 1 reel (25 min.) : sd., col.; 16 mm.
SUMMARY:Moves with a high school class through the processes and experiences of making several animated films. Covers the techniques of flip-books, drawing on film, pixillation, cutouts, and clay animation.
1. ART 2. Animation (Cinematography) 3. FILM STUDY I. FilmWright. II. Bloomberg, Robert.
■ 2257 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315982)

Annie and the Old One. [motion picture] / Greenhouse Films. --
Santa Monica, Calif. : BFA Educational Media, 1976. 1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY:An adaptation of the book of the same title by Miska Miles about a Navajo girl who unravels a day's weaving on a rug whose completion she believes will mean the death of her grandmother.
1. Navaho Indians - Drama. 2. Death - Drama. 3. ENGLISH (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) 5. GUIDANCE 6. LANGUAGE ARTS (GRADES K-6) 7. Film adaptations I. Miles, Miska. Annie and the Old One. II. Greenhouse Films (Firm)
■ 0054 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315130)

Another kind of music. [Motion picture] / Rebecca Yates and Glen Salzman. --
New York: Cineflics Ltd., 1977. 1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY:The story of four people from very different backgrounds, who are drawn together by their love of music.
Made in Canada.
1. Reggae music 2. Friendship 3. MUSIC 4. GUIDANCE I. Cineflics Ltd. II. Salzman, Glen. III. Yates, Rebecca.
■ 0076 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315172)

Another side of the forest. [Motion picture]
Ottawa: Canadian Forestry Association, 1974. Made by National Film Board of Canada. 1 reel (20 min.): sd. color. 16 mm.
SUMMARY:Demonstrates recent developments that aid and sometimes improve on nature to foster new and healthier growth of forests.
1. Forests and forestry 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) 5. GEOGRAPHY (GRADES 7-12) I. Canadian Forestry Association, Ottawa. II. National Film Board of Canada
■ 0346 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315209)

The Ant and the dove [motion picture] : an Aesop fable.
Tokyo : Gakken Film Co., ltd., 1962 ; Chicago : Coronet Instructional Films [releasing agent]. 1 reel (8 min.) : sd., col. ; 16 mm.
SUMMARY:An animated film which tells the Aesop fable about an ant who, despite his small size, is able to save the life of his friend the dove, pointing out that one good turn deserves another.
1. Ants - Legends and stories 2. Dove (in religion, folk-lore, etc.) 3. Fables, Greek 4. Animal films 5. LANGUAGE ARTS (GRADES K-6) 6. Film adaptations I. Gakken Film Co., ltd., Tokyo II. Aesopus. III. Coronet Instructional Films.
■ 1736 ■ FC FC FC (843[illegible]7084)

The Ant and the grasshopper. [motion picture]. --
Tokyo : Gakken, 1967; released by Coronet Instructional Films. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Animated puppets retell the Aesop fable about the industrious ant which worked to provide for the coming of winter while the grasshopper rested in the summer sun.
1. Fables, Greek 2. LANGUAGE ARTS (GRADES K-6) I. Gakken Film Co., Tokyo II. Aesopus. III. Coronet Instructional Films.
■ 2407 ■ FC (84317515)

Ant world. [Motion picture]
New York : produced by Robert Crandall; released by Pyramid Films, 1972. 1 reel (15 min.): sd., col. 16 mm.
SUMMARY:Documents the life cycle and life-style of the common ant and, using man as a parallel, explains how the class structure of certain ant colonies constitutes a society based on division of labor.
1. Ants 2. Ants - Behavior 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12)
I. Crandall, Robert. II. Pyramid Films, inc.
■ 0053 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315090)

Antarctica [Motion picture] : coldest continent.
Hollywood : Charles Cahill and Associates and, Marble-Gibson Productions, 1968 ; released by Aims Instructional Media. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses the continent of Antarctic. Deals with the geographical and geological configurations, the ecological conditions, the biological life, and the scientific research.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. Antarctic regions I. Marble-Gibson Productions. II. Charles Canill and Associates.
■ 1499 ■ FC *Grades 7-9 *Grades 4-6 (84316108)

Antarctica--exploring the frozen continent. [Motion picture] / Avatar Learning. --
Chicago : Encyclopaedia Britannica Educational Corp., 1979, made 1978. 1 reel (23 min.) : sd., col. ; 16 mm. & guide. --
SUMMARY:A portrait of Antarctica, focusing on past and present explorations of the continent, the animal life found there, and geological projects being conducted to learn more about its prehistoric past.
NARRATOR:Steve Marshall.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. Antarctic regions I. Avatar Learning Incorporated. II. Encyclopaedia Britannica Educational Corporation
■ 2122 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317396)

Antibiotics [motion picture].
Chicago : Encyclopaedia Britannica Films, inc., 1952. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:A study of the discovery, nature and uses of antibiotics, chemical substances which are produced by microbes and used to inhibit the growth of harmful bacteria in living organisms.
1. Antibiotics 2. BIOLOGY (GRADES 11 and 12) 3. CHEMISTRY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) 5. HEALTH I. Encyclopaedia Britannica Films, inc.
■ 1575 ■ FC FC SS *Adult *Grades 10-12 (84317079)

Antigone. [motion picture] : a tragedy by Sophocles. --
Athens, Greece : produced at Alpha Studios, 1962. 3 reels (88 min.) : sd., b&w ; 16 mm.
SUMMARY:Antigone, daughter of Oedipus, in obeying the laws of the gods, comes against the law of Creon, King of Thebes, a proud and strong-willed man. A classic example of authority conflicting with the individual's conscience.
CAST:Irene Pappas and Manos Katrakis.
In Greek with English subtitles.
1. Greek drama (Tragedy) 2. Film adaptations 3. FEATURE FILMS 4. ENGLISH (GRADES 7-12) I. Sophocles. Antigone. II. Alpha Studios, Athens.
■ 3609 ■ FC FC *Adult. *Grades 10-12 (84318679)

Anyone can [motion picture] : learning through motor development.
California : Bradley Wright Films, 1969. 1 reel (27 min.) : sd., col. ; 16 mm.
SUMMARY:Uses rope skills, ball handling, the stegel and the trampoline to illustrate techniques for teaching handicapped children varied motor skills.
1. Physical education for handicapped children 2. Motor learning 3. SPECIAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Bradley Wright Films
■ 1562 ■ FC FC *Professional Development *Adult *Grades 10-12 *Grades 7-9 (84317127)

Anything you want to be. [Motion picture]
California: Liane Brandon, 1971. 1 reel (8 min.): sd., b&w. ; 16 mm.
SUMMARY:A biting satire on societal pressures that force women to compromise their individuality and intellectual goals to assume a constantly changing identity of femininity.
1. Women - Social conditions 2. Sex role 3. WOMENS' STUDIES 4. CAREER DEVELOPMENT I. Brandon, Liane.
■ 0075 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84315179)

Anywhere to everywhere. [Motion picture]
Canada Post Office Dept., Ottawa, 1974. Made by National Film Board of Canada. 1 reel (11 min.): sd. color. 16 mm.
SUMMARY:Demonstrates changes in mail servicing in the Canada Post Office, involving postal technology which will make the Canadian system the most modern in the world.
1. Postal service - Canada. 2. SOCIAL SCIENCES (GRADES 7-12) I. Canada. Post Office Dept. II. National Film Board of Canada
■ 0040 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315202)

Apemen of Africa. [motion picture]. --
New York: Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972. 1 reel (20 min.): sd., color. 16 mm. (Origins of man. [motion picture])
SUMMARY:Reports the significance of the anthropological discovery that man originated in Africa, not Asia, showing how later evidence confirmed the fossil findings of a South African gold miner in 1924.
NARRATOR:E.G. Marshall
An edited version of The Man hunters, an MGM documentary,c1970.
With teacher's guide.
1. Fossil man - Africa. 2. Australopithecines 3. SOCIAL SCIENCES (GRADES 7-12) I. The Man hunters. [motion picture] II. Metro-Goldwyn-Mayer, inc.
■ 2526 ■ FC FC SS *Adult *Grades 10-12 (84316363)

Apollo 16 : nothing so hidden. [motion picture]
[S.l.] : National Aeronautics and Space Administration, 1972; made by A-V Corp. 1 reel (28 min.): sd.,,col.; 16 mm.
SUMMARY:Presents highlights of the Apollo 16 lunar mission, including scenes of ground support activities in Mission Control and the Science Support Room, and samples of the lunar photography made by the astronauts while on the moon's surface.
1. Project Apollo 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) I. A-V Corporation II. United States. National Aeronautics and Space Administration
■ 0867 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315607)

Apollo 17: on the shoulders of giants. [motion picture]. --
[S.l.] : National Aeronautics and Space Administration, 1973. Made by A-V Corp., released by National Audiovisual Center. 1 reel (28 min.): sd., col.; 16 mm.
SUMMARY:Documents the Apollo 17 journey to Taurus-Littrow, the final lunar landing mission. Depicts the major events of the mission and describes the preparations for Skylab, the US/USSR linkup, and the space shuttle programs of the future.
1. Project Apollo 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. HISTORY (GRADES 7-12) I. A-V Corporation. II. United States. National Aeronautics and Space Administration III. National Audiovisual Center.
■ 1010 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315401)

An Apple for all seasons. [Motion picture]
Ottawa: Canada Dept. of Agriculture and National Film Board of Canada; released by National Film Board of Canada, 1969. 1 reel (7 min.): sd., col. ; 16 mm.
SUMMARY:Shows how scientifically designed storage bins enable apples to retain their freshness all year round. Covers apple handling in Canada from orchard to consumer, and provides recipes for baking and cooking apples.
1. Apple - Canada. 2. Apple - Storage 3. Cookery (Apples) 4. HOME ECONOMICS 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. SOCIAL SCIENCES (GRADES 7-12) I. Canada. Dept. of Agriculture II. National Film Board of Canada
■ 0041 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315199)

Apples, from seedling to market [motion picture]
Chicago : Viking Pictures Corp., 1950 ; released by Encyclopaedia Britannica Films, inc. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Traces the major steps of apple growing and packing, from planting and grafting stages through shipment of the packaged fruit. Features methods of horticulture including the use of helicopters for dusting the growing trees as protection against insect pests. Illustrates both natural and artificial methods of pollination.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Apple - Harvesting 2. Apple - Marketing 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. SOCIAL STUDIES (GRADES K-6) 5. SCIENCE (GRADES K-9) I. Viking Pictures Corporation.
■ 1287 ■ FC FC FC SS *Grades 7-9 *Grades 4-6 (84315825)

Applying for a job. [motion picture] / [presented by] Sterling Educational Films
[S.l.] : U.S. Dept. of Labor, 1970; made by Louis de Rochemont Associates, released by National Audiovisual Center. 1 reel (11 min.): sd., col.; 16 mm. -- (Job orientation series [motion picture])
SUMMARY:Highlights problems and attitudes of young men and women on their first job interviews, dramatizing mistakes and how to avoid them.
Also known as: Job opportunities -- applying for a job
1. Employment interviewing 2. CAREER DEVELOPMENT 3. GUIDANCE I. Louis de Rochmont Associates, Inc. II. Sterling Educational Films III. Job opportunities -- applying for a job [motion picture] IV. United States. Dept. of Labor.
■ 0778 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315406)

Appointment with youth. [motion picture]
Cowansville, Que.: Moyer School Supplies Ltd., 1955; Ottawa : distributed by Crawley Films. 1 reel (27 min.) : sd., b&w.; 16 mm.
SUMMARY:Discusses the teaching profession and its opportunities. Presents a high school teacher recalling his experiences prior to entering the profession and his current attitude towards it.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Teaching 2. Occupations 3. Teaching - Vocational guidance 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. CAREER DEVELOPMENT 6. PROFESSIONAL DEVELOPMENT I. Moyer School Supplies, Ltd.
■ 0284 ■ FC *Professional Development *Adult *Grades 10-12 (84316202)

Appreciating our parents. [Motion picture]
Parents--who needs them? [motion picture] (84316037)

Aptitudes and occupations [motion picture]. -- 2nd ed. -- Chicago : Coronet Instructional Films, 1964. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:A realistic appraisal by students and counselors of the relationship of scholastic achievement, aptitude and interest tests to the selection of occupational goals. Stresses the importance of individual counseling and the consideration of scholastic records and extracurricular activities as necessary adjuncts of testing.
1. Vocational guidance 2. Grading and marking (Students) 3. CAREER DEVELOPMENT 4. GUIDANCE 5. PROFESSIONAL DEVELOPMENT I. Coronet Instructional Films.
■ 1576 ■ FC FC FC FC *Professional Development *Grades 10-12 (84317125)

The Arab experience. [motion picture]
The Arab identity : who are the Arabs? [motion picture] (84315171)

Egypt : the struggle for stability. [motion picture] (84315210)

Saudi Arabia : the oil revolution [motion picture]. -- (84315924)

The Arab identity : who are the Arabs? [motion picture] / Learning Corp. of America ; made by Yorkshire Television. --
New York : Learning Corporation of America, 1976. 1 reel, 26 min. : sd., col. ; 16 mm. -- (The Arab experience. [motion picture])
SUMMARY:Points out the diversity of culture of some 125 million Arabs, while noting the unifying power of their centuries-old heritage. Comments on the strength of the Islamic faith and the impact of modernizing and Westernizing influences.
1. Islam 2. GEOGRAPHY (GRADES 7-12) 3. HISTORY (GRADES 7-12) 4. Arab countries I. Yorkshire Television. II. Learning Corporation of America.
■ 0074 ■ FC FC FC SS *Adult *Grades 10-12 (84315171)

Arabian children [motion picture]
Chicago: Encyclopaedia Britannica Films, Inc., 1954. 1 reel (15 min.) sd., col.; 16mm.
SUMMARY:Shows the life of a farm family in the village of Saahab, Jordan. Describes the events of a typical day and shows the children helping with the sheep, working in the field and in the house, going to school and visiting the village.
1. Farm life - Jordan 2. Children - Jordan 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Encyclopaedia Britannica Films, inc.
■ 0308 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84315135)

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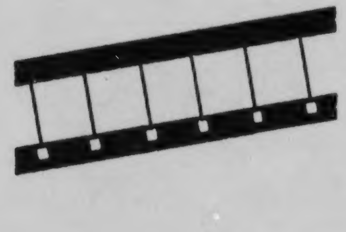
Archeological dating--retracing time. [Motion picture]
Encyclopaedia Britannica Educational Corp., 1976.
1 reel (18 min.): sd., color. 16 mm.
SUMMARY:Shows the processes by which the age of artifacts uncovered in an ancient Southwest American Indian pueblo site are determined by such methods as dendrochronology, archeomagnetic dating, obsidian hydration, and carbon 14 testing.
1. Indians of North America - Southwest, New - Antiquities 2. Archaeology - Methodology 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) 5. Southwest, New - Antiquities I. Encyclopaedia Britannica Educational Corporation
■ 1770 ■ FC FC SS *Grades 10-12
(84315893)

Archeologists at work [motion picture]
California : Film Associates of California, 1962.
1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Shows two archaeologists as they excavate a site, pointing out that the artifacts they find are clues to the lives of ancient people of the Southwest. Explains how their findings are evaluated in the laboratory, and how tree rings and Carbon 14 enables them to date their findings. Discusses the work of archaeologists as they help us learn about people and the lives they led in the prehistoric past.
1. GEOGRAPHY (GRADES 7-12) 2. Southwest, New 3. Archaeologists I. Film Associates of California.
■ 1059 ■ FC *Grades 10-12 *Grades 7-9
(84315838)

Archery fundamentals [motion picture]
[S.l.] : D. L. Richardson, 1961 ; released in Hollywood, by Bailey Films, inc. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Uses close-ups, slow motion, and animation to give beginning archers basic knowledge about shooting equipment, proper methods of choosing and using it, and safety measures. Shows step-by-step procedures in preparing to shoot, sighting the target, and releasing the arrow.
1. Archery 2. PHYSICAL EDUCATION I. Bailey Films, inc. II. Richardson, D. L.
■ 1419 ■ FC *Adult *Grades 10-12 *Grades 7-9
(84315839)



Archimedes' principle [motion picture].
New York : Arco Films, 1957 ; released by McGraw-Hill Book Co., inc. 1 reel (13 min.) : sd., b&w ; 16 mm. (Junior science series [motion picture])
SUMMARY:Simple experiments, including one with dancing mothballs, are used to explain the Archimedian principle. Shows why a ship floats in water, how to make a Descartes' diver and how a submarine works.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Based on the books, After dinner science and Science magic by Kenneth M. Swezey.
1. Hydrodynamics 2. SCIENCE (GRADES K-9) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Arco Films
■ 1577 ■ FC FC *Grades 7-9 *Grades 4-6
(84317424)

Arctic notebook; [motion picture]
How to Build an Igloo. [motion picture]
(84317154)

Arctic outpost. [motion picture]. --
[Montreal]: National Film Board of Canada, 1959.
1 reel (21 min.): sd.,col.; 16 mm.
SUMMARY:Life in Pangnirtung, a tiny settlement in the eastern Arctic. As trading and radio communications centre for a vast area, it has the R.C.M.P. Post, Hudson's Bay Company store, mission hospital and government school.
Short version of the motion picture Pangnirtung.
1. Pangnirtung, Northwest Territories 2. Canada, Northern 3. Northwest Territories - Description and travel - 1950- 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Pangnirtung. [motion picture] II. National Film Board of Canada
■ 0283 ■ FC FC FC FC FC FC FC FC *Grades 7-9 *Grades 4-6
(84315570)

The Arctic region and its polar bears. [motion picture]
White wilderness. [motion picture]. --
(84318685)

Are drugs the answer? [motion picture]
Washington, D.C. : National Institute of Mental Health, 1970; released by National Audiovisual Center. 1 reel (20 min.): sd. color. 16 mm. --
SUMMARY:Discusses the nature and harmful effects of various kinds of drugs, such as speed and marijuana. Dr. Alan Cohen, a former disciple of Timothy Leary and now a crusader against drug abuse, tells why he turned away from drugs.
1. Narcotic habit 2. Drug abuse 3. HEALTH 4. GUIDANCE 5. BIOLOGY (GRADES 11 and 12) 6. SCIENCE (GRADES K-9) 7. GENERAL SCIENCE (GRADE 10) I. National Institute of Mental Health (U.S.) II. National Audiovisual Center.
■ 0052 ■ FC FC *Grades 10-12 *Grades 7-9
(84315323)

Are you ready?[motion picture]
Morton Grove, Illinois : Orchard School for Special Education, 1968 ; Chicago : distributed by Larue Films. 1 reel (36 min.) : sd., col. ; 16 mm.
SUMMARY:Reports on the progress made with Mongoloid children under a special study. Reveals the possibilities of training and educating such children. Shows the interaction between the children and their teachers.
1. Mentally handicapped children - Education 2. Down's syndrome 3. PROFESSIONAL DEVELOPMENT 4. SPECIAL EDUCATION I. Orchard School for Special Education II. Larue Films
■ 1578 ■ FC FC *Professional Development (84317422)

Are you ready? [motion picture] : school bus evacuation drills.
Silver Spring, Md. : Seven Oaks Productions, 1977. 1 reel (18 min.) : sd., col. ; 16 mm.
SUMMARY:Illustrates some drills which can be practiced by drivers and students to ensure that evacuation is smooth if and when a real emergency occurs.
Also known as: School bus: are you ready?
1. School buses 2. Safety education 3. SAFETY I. School bus: are you ready? [motion picture] II. Seven Oaks Productions.
■ 1000 ■ FC FC FC *GRADES KINDERGARTEN-12 *Professional Development *Adult (84317420)

Are you warm to the touch? [motion picture]. --
Montreal: Industrial Acceptance Corp., 1967; Ottawa: released by the Canadian Highway Safety Council; Ottawa: distributed by Crawley Films. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:A film about the kind of driving on our streets and highways that has given rise to the need for defensive driving. That a sound vehicle is clearly no assurance of a safe journey is convincingly illustrated. There is the human factor - ahead, to the rear, alongside. In the film a man driving from the suburbs to the city encounters many situations that might have involved him in accidents had he not anticipated - and avoided them.
Based on a chapter from the book, The Wonderful world of the automobile, by Ken Purdy.
1. Automobiles - Safety measures 2. Traffic safety 3. Safety education 4. Automobile driving 5. DRIVER EDUCATION 6. SAFETY I. Crawley Films Limited. II. Purdy, Ken W. The Wonderful world of the automobile. III. Industrial Acceptance Corporation. IV. Canadian Highway Safety Council
■ 0271 ■ FC FC *Grades 10-12 *Grades 7-9 (84318613)

Argentina es muy rica! [motion picture]
Northridge, Calif.: Le Mont Films, 1967. 1 reel (21 min.): sd.,col.; 16mm.
SUMMARY:Describes various geographical areas of Argentina; discusses the history of the country, the social customs of the people and education in Argentina and includes views of the city of Buenos Aires.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. Argentine Republic - Description and travel - 1951- 4. Argentine Republic - History 5. HISTORY (GRADES 7-12) I. Le Mont Films, Northridge, Calif.
■ 0272 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317400)

Argentina: people of Buenos Aires [motion picture]
Argentina people of the pampa. -- [motion picture] (84317123)

Argentina [motion picture] : people of the pampa. -- 2nd ed. -- Chicago : Encyclopaedia Britannica Films, inc., 1957. 1 reel (16 min.) : sd., col. ; 16 mm. (Latin American series [motion picture])
SUMMARY:Views of rural and urban life in Argentina illustrate the contrast between the agricultural area of the Pampa and the industrial business and shipping area of Buenos Aires. Describes life and work on a ranch devoted to the raising of livestock and the growing of such crops as wheat and flax. Includes views of Buenos Aires.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Second edition of a film formerly released under the title, Argentina: people of Buenos Aires.
1. Farm life - Argentine Republic 2. Buenos Aires - Industries 3. Pampas 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 7. Argentine Republic - Description and travel - 1951- I. Argentina: people of Buenos Aires [motion picture] II. Encyclopaedia Britannica Films, inc.
■ 1579 ■ FC FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317123)

The Argument [motion picture].
Toronto : Addiction Research Foundation of Ontario, [1970]. 1 reel (5 min.) : sd., col. ; 16 mm.
SUMMARY:A discussion between a mother and son following the mother's discovery of marijuana.
1. Narcotic habit 2. Marihuana 3. GUIDANCE I. Addiction Research Foundation of Ontario
■ 1580 ■ FC *Grades 10-12 *Grades 7-9 (84317418)

Around and about the Marienplatz in Munich. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. -- Chicago : distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 10. [motion picture])
SUMMARY:Explores the history and economy of Munich, one of the most famous of Germany's state capitals.
1. GEOGRAPHY (GRADES 7-12) 2. HISTORY (GRADES 7-12) 3. Munich - History 4. Germany - Description and travel I. Germany (West). Auswartiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3270 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318240)

Around you go [motion picture]
[S.l.] : Palisades Educational Films, 1976 ; distributed by Paramount. 1 reel (11 min.) ; sd., col. ; 16 mm. (Reading and word-play series [motion picture])
SUMMARY:Uses maypoles, ferris wheels, carousels, and water wheels to form the background for word learning. Designed to reinforce the words, give, take, into, around, fall, ride and force.
1. Language arts (Elementary) 2. Children - Language 3. Reading (Elementary) 4. LANGUAGE ARTS (GRADES K-6) I. Palisades Educational Films.
■ 1357 ■ FC FC SS (84315840)

Art and architecture series [motion picture]
Art what is it? why is it? [motion picture] : (84317987)

Art and life in Italy [motion picture].
Chicago : Coronet Instructional Films, 1950. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Shows how classical Rome, the church and the life and times of the people have influenced Italian artists. The Gates of Paradise by Ghiberti, the Arena chapel in Padua, Giosso's frescoes and other historic Italian monuments and works of art are pictured.
1. Art - Italy 2. ART 3. Art and society 4. HISTORY (GRADES 7-12) I. Coronet Instructional Films.
■ 1581 ■ FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317085)

Art and perception - learning to see [motion picture] --
[Los Angeles]: Paul Burnford Film Productions, 1970; Released by BFA Educational Media. 1 reel (17 min.): sd., col.; 16 mm.
SUMMARY:Encourages the viewer to look for colour, line, qualities of light, texture and form. Explores three familiar environments - the country, the city and the seashore and a variety of paintings which illustrate visual inspiration and imaginative inventiveness.
1. ART 2. Perception 3. Visual perception 4. Aesthetics I. Burnford (Paul) Film Productions, Los Angeles
■ 0238 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316041)

Art awareness collection. [motion picture]
Degas. [Motion picture] (84315167)

John Singleton Copley. [motion picture] (84317097)

Joseph Mallord William Turner. [Motion picture] (84315067)

Rembrandt. [motion picture] (84315327)

Renoir. [Motion picture] (84315944)

Art galleries and museums [motion picture]
Mennonite Village Museum [motion picture] (84317627)

The Universe indoors: Manitoba Museum of Man and Nature Planetarium. [motion picture] (84318822)

Art, humanities, and social studies [motion picture]
Master weavers of the Andes. [motion picture] (84315073)

Art in action series. [motion picture]
What is art. [Motion picture] (84317931)

Art in collage [motion picture].
Norway : Svekon films, 1970 ; released by AIMS Instructional Media Services. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Demonstrates the use of simple scraps of cloth, shoestring, and other materials in creating imaginative collages of different sizes, shapes and textures. Encourages individual creativity.
1. Collage 2. ART I. Svekon films II. AIMS Instruction Media Services
■ 1502 ■ FC FC FC *Grades 4-6 (84317989)

The Art of Huckleberry Finn. [motion picture]. --
[Wilmette, Ill] : Encyclopaedia Britannica Films, 1965. 1 reel (25 min.) : sd., col. ; 16 mm. -- (The Humanities program. Part II. [motion picture])
SUMMARY:Deals with Mark Twain's book about Huckleberry Finn, discussing its form and language or style. Analyzes three unifying threads in the book--motifs, symbols and a central point of view--and describes Mark Twain's exploitation of the vernacular.
Also known as: Huckleberry Finn.Part 2: the art of Huckleberry Finn.
1. ENGLISH (GRADES 7-12) 2. Twain, Mark, 1835-1910. Adventures of Huckleberry Finn. I. Huckleberry Finn. Part 2 : the art of Huckleberry Finn. [motion picture] II. Encyclopaedia Britannica Films, inc. III. Twain, Mark, 1835-1910. Adventures of Huckleberry Finn.
■ 3162 ■ FC FC FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84318820)

The Art of restoring. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 13. [motion picture])
SUMMARY:Shows the painstaking process required for the restoration of architectural landmarks.
1. Architecture - Germany, West - Conservation and restoration. 2. GEOGRAPHY (GRADES 7-12) 3. HISTORY (GRADES 7-12) I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3273 ■ FC FC FC *Adult *Grades 10-12 (84318243)

The Art of seeing. [Motion picture]. --
[s.l.] : American Federation of Arts, 1969. Released by Films Incorporated, 1971. 1 reel (10 min.) : sd., col. ; 16mm. -- (The Art of seeing. [motion picture])
SUMMARY:An introductory film to the series, The art of seeing. Emphasizes the fact that one has to learn to "see" and that looking closely at even the most ordinary objects can reveal variations of form, color, pattern, and texture that give esthetic pleasure for its own sake.
1. ART 2. Visual perception 3. Composition (Art) I. American Federation of Arts
■ 2673 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316514)

The Art of seeing. [motion picture]
Abstraction. [motion picture]. -- (84316372)

The Art of seeing. [Motion picture]. -- (84316514)

Color. [Motion picture]. -- (84316518)

Figures. [motion picture] (84316352)

Light [motion picture]. (84318088)

Movement. [motion picture]. -- (84316374)

Same subject, different treatment. [motion picture]. -- (84316522)

Shape. [motion picture]. -- (84316516)

Space. [motion picture]. -- (84316371)

The Art of silence:pantomimes with Marcel Marceau. [motion picture]
Bip as a skater. [motion picture] (84315399)

Art of the motion picture [motion picture] / Paul Burnford. --
[Santa Monica, Calif.] : Paul Burnford; Released by Bailey-Film Associates, 1970. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Defines and gives examples of the 5 basic elements in film making that lend themselves to artistic control by the filmmaker and to critical analysis by the film "consumer" : composition, lighting, editing, filming of movement, and use of sound.
1. ART 2. Moving-pictures - Production and direction 3. Cinematography 4. FILM STUDY I. Burnford, Paul. II. Bailey-Film Associates.
■ 0237 ■ FC *Grades 10-12 *Grades 7-9 (84315739)

The Art of the theater [motion picture]
The Actor character creation for illusion. [motion picture] (84318111)

Auditorium and stage:the medium for illusion. [motion picture] (84318086)

Color and cloth. costumes for illusion. -- [motion picture]: (84318416)

Dialogue speaking for illusion. [motion picture] : (84317979)

Movement and gesture action for illusion. [motion picture] (84318039)

Music and effects [motion picture] (84318003)

The Play idea for illusion. [motion picture] (84318012)

Scenic styles design for illusion. [motion picture] (84318004)

Spots and floods lights for illusion. [motion picture] (84318179)

Stage and backstage space for illusion. [motion picture] (84318180)

The Theater:a fine art. [motion picture] (84318209)

The Art of the theatre [motion picture]
Highlight and shadow make-up for illusion. [motion picture]. (84317537)

Art says-- [motion picture]
Winnipeg : Manitoba School Broadcasts Branch, 1975. 1 reel (15 min.) : sd.,col. ; 16mm. (The Art scene series [motion picture])
SUMMARY:Discusses the many purposes of art work--to focus on the quality of life, to communicate ideas and for our own enjoyment.
NARRATOR:April Dunham
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. ART 2. Art - Philosophy I. Manitoba. School Broadcasts Branch
■ 1402 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315841)

The Art scene [motion picture]
Objects in space [motion picture]. (84317698)

What can a line do? [motion picture].
(84317364)

The Art scene series [motion picture]
Art says-- [motion picture] (84315841)

Creating space [motion picture] (84316384)

The Eye in art [motion picture] (84317061)

Finding relationships [motion picture]
(84317055)

Is it beautiful? [motion picture] (84316386)

Many modes. [motion picture] (84316326)

Movement [Motion picture] (84316329)

Painting [motion picture] (84316330)

Seeing and feeling [motion picture].
(84318016)

Shapes of clay [motion picture] (84316918)

Art [motion picture] : what is it? why is it?
[S.l.] : Encyclopaedia Britannica Films, inc., 1962. 1 reel (30 min.) : sd., col. ; 16 mm. (Art and architecture series [motion picture])
SUMMARY:John Canaday analyzes the place of art among the humanities as an expression of man's attempt to define what it means to be a human being. Mr. Canaday shows how the masterworks of art and architecture have formed a visual history of man's thought, ideals and most fondly-held beliefs.
NARRATOR:Donald Moffat.
With film guide.
1. ART 2. Architecture 3. Art - History 4. HISTORY (GRADES 7-12) 5. SOCIAL SCIENCES (GRADES 7-12) I. Encclopaedia Britannica Films, inc.
■ 1740 ■ FC FC SS *Adult *Grades 10-12
(84317987)

Arthropods [motion picture] : insects and their relatives.
Chicago : Coronet Instructional Films, 1960. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Uses magnified close-ups and detailed drawings to show the major physical characteristics which identify the arthropods, compares and studies examples from the four main classifications - myriapods, insects, arachnids and crustaceans and describes their common characteristics, their natural environment and the ways in which they are helpful and harmful to man.
1. Insects 2. SCIENCE (GRADES K-9) 3. BIOLOGY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) 5. Arthropoda 6. Myriapoda 7. Crustacea 8. Arachnida '
I. Coronet Instructional Films.
■ 0839 ■ FC FC FC FC FC *Grades 10-12
*Grades 7-9 (84316283)

Arthropods [motion picture]
The Intertidal life of the North American Pacific Coast. [motion picture] (84316381)

Arthropods. [motion picture]
SEE
The Joint-legged animals : arthropods. [Motion picture]. -- (84317494)

Artic Circle [motion picture]
Henry Larsen's Northwest Passages. [Motion picture]. -- (84317671)

Artificial respiration. [motion picture]. --
Toronto: Moreland-Latchford Productions, 1967. 1 reel (10 min.): sd., col.; 16 mm. -- (Outdoor education series. [motion picture])
SUMMARY:Presents close-up illustrations of mouth-to-mouth resuscitation and the new manual technique, the recently approved Sylvester method.
Also known as: Outdoor recreation: artificial respiration.
1. Artificial respiration 2. OUTDOOR EDUCATION 3. HEALTH I. Outdoor recreation: artificial respiration. [motion picture]
II. Moreland-Latchford Productions
■ 1957 ■ FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318446)

Artificial respiration. [motion picture]
Toronto : Moreland-Latchford Productions, 1967. 1 reel (10 min.): sd.,col.; 16mm. -- (Outdoor education series. [motion picture])
SUMMARY:Close-up examples of mouth-to-mouth resuscitation as well as the new manual technique, the recently approved Sylvester method, are demonstrated.
Also known as: Outdoor recreation: artificial respiration.
1. Artificial respiration 2. HEALTH 3. OUTDOOR EDUCATION I. Outdoor recreation: artificial respiration. [motion picture]
II. Moreland-Latchford Productions
■ 1957 ■ FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318207)

Artimus and old laces - long multiplication. [Motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Davidson Films. --
Chicago : Encyclopaedia Britannica Educational Corporation, 1976. 1 reel, 13 min. : sd., col. ; 16 mm. & teacher's guide. -- (Math that counts [motion picture])
SUMMARY:Tells a story which uses arrays to introduce the calculation of long multiplication problems.
Also known as: Maths: Artimus and old lace.
1. Multiplication 2. MATHEMATICS I. Maths: Artimus and old lace. [motion picture]
II. Encyclopaedia Britannica Educational Corporation
■ 2227 ■ FC FC SS *Grades 4-6
(84316003)

Artist of the fleet [motion picture].
Los Angeles : Neubacher-Vetter Film Productions, 1969 ; released by AIMS Instructional Media Services. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:The Naval watercolor artist Arthur Beaumont, demonstrates his technique from pencil and watercolor sketches to the completed painting.
1. Marine painting - Technique 2. ART
I. Beaumont, Arthur II. Neubacher-Vetter Film Productions
■ 1582 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84317417)

Arts and crafts series [motion picture]
Make a mobile [motion picture] (84316487)

Artur Rubenstein [motion picture] : homage to Chopin.
Hollywood, Calif. : World Artists, inc., 1952 ; distributed by Irving Lesser Enterprises. 1 reel (22 min.) : sd., b&w ; 16 mm. -- (Concerts on film ; no. 102 [motion picture])
SUMMARY:Rubenstein, in the music room of his home plays Chopin's Scherzo in F minor, a mazurka in C- minor, Nocturne in F-sharp, and Polonaise in A-flat major.
Also known as: Concert on film: Rubinstein.
1. Chopin, Fryderyk Franiszek, 1810-1849 2. Piano music 3. MUSIC 4. Rubinstein, Artur, 1886- I. World Artists, inc., Los Angeles II. Concert on film: Rubinstein [motion picture]
■ 2113 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317988)

As tall as the mountains. [motion picture]. --
[S.l.] : Larry Madison : for Adolph Coors Co., 1964. 1 reel, 35 min. : sd., col. ; 16 mm.
SUMMARY:Shows the wilderness activities at Outward Bound School, a 26-day experience which aims to develop character in young people through challenges in the form of demanding physical activities.
1. Carbondale, Colo. Outward Bound School for Boys 2. Physical education and training 3. Wilderness survival 4. OUTDOOR EDUCATION 5. GUIDANCE 6. Outdoor education I. Coors (Alfred) Co., Golden, Colo. II. Larry Madison Productions.
■ 0490 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315643)

As the need arises [motion picture].
[S.l.] : Norman B. Hathaway Associates for, Ontario Dept. of Education, Curriculum Section, 1970. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:Shows that a school resource centre can become a very integral part of the learning program of the school when the librarian and teacher work together to plan for the meaningful use of resource materals.
1. Resource programs (Education)
2. Instructional materials centers
3 PROFESSIONAL DEVELOPMENT I. Hathaway (Norman B.) Associates II. Ontario. Curriculum Section
■ 1585 ■ FC *Professional Development *Adult (84317990)

Assiniboine Park Zoo. [motion picture]
We're at home! [motion picture]. -- (84318776)

Assiniboine Park Zoo. [motion picture]
We're from afar! [motion picture]. -- (84318777)

Asteroids, comets and meteorites [motion picture]
[S.l.]: Film Associates of California, 1960. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY:Describes the appearance, movement, and relative positions of the minor members of the solar system, and relates the history of their discovery. Artificial, or man-made satellites are shown to be a modern addition to the solar system.
Also known as: Comets, meteorites, asteroids.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Comets 2. Meteorites 3. Artificial satellites 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. PHYSICS (GRADES 11 and 12) 8. Planets, Minor I. Film Associates of California, Los Angeles II. Comets, meteorites, asteroids. [motion picture]
■ 0532 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315732)

At the autumn river camp. [motion picture]
[S.l.] : Education Development Center, in association with the National Film Board of Canada, 1967. 2 reels (60 min.) : sd., col. ; 16 mm. -- (Netsilik Eskimos series. [motion picture])
SUMMARY:Life among the Netsilik Eskimos in late autumn shows Eskimos building their karmaks in the river valley, building an igloo, and beginning to make a sleigh.
No narration.
1. Eskimos - Canada. 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL SCIENCES (GRADES 7-12) 4. NATIVE EDUCATION I. National Film Board of Canada II. Education Development Center
■ 3231 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318293)

At the caribou crossing place. [motion picture]
[S.l.] : Education Development Center, in association with National Film Board of Canada, 1967. 2 reels (61 min.) : sd., col.; 16 mm. -- (Netsilik Eskimos series. [motion picture])
SUMMARY:The Netsilik Eskimos in early autumn, showing the men hunting caribou and the women working at the skins, cleaning sinews, and hanging them to dry.
No narration.
1. Eskimos - Canada. 2. Caribou 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) 5. NATIVE EDUCATION I. National Film Board of Canada II. Education Development Center
■ 3230 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318295)

At the center. [motion picture]. --
[Washington D.C.] : Smithsonian Institution 1970; distributed by the American Library Association. 1 reel (29 min.) : sd., col.; 16 mm.
SUMMARY:Depicts the career of a librarian in a school media center. Librarians discuss their interests and satisfactions as media specialists in a wide range of schools.
1. Instructional materials centers 2. School librarians 3. Audio-visual library service 4. CAREER DEVELOPMENT 5. GUIDANCE 6. PROFESSIONAL DEVELOPMENT
I. Smithsonian Institution II. American Library Association
■ 0235 ■ FC *Professional Development *Adult *Grades 10-12 (84315962)

At the spring sea ice camp. [motion picture]
[S.l.] : Education Development Center, in association with National Film Board of Canada, 1967. 3 reels (81 min.): sd., col. ; 16 mm. -- (Netsilik Eskimos series. [motion picture])
SUMMARY:Portrays the traditional Eskimo life among the Netsilik Eskimos. Shows the men hunting seal through the ice and hunting other animals, as two Eskimo families travel across the sea ice and build small igloos.
No narration.
1. Eskimos - Canada. 2. SOCIAL SCIENCES (GRADES 7-12) 3. GEOGRAPHY (GRADES 7-12) 4. NATIVE EDUCATION I. National Film Board of Canada II. Education Development Center
■ 3233 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318300)

At the winter sea ice camp. [motion picture]
[S.l.] : Education Development Center in association with the National Film Board of Canada, 1967. 4 reels (135 min.) : sd., col. ; 16 mm. -- (Netsilik Eskimos series. [motion picture])
SUMMARY:Shows scenes of Netsilik Eskimos of the Canadian Arctic at their winter sea ice camp. Includes scenes of the children at play. Shows the Eskimo building a large ceremonial igloo, hunting seal, participating in trials of strength for men and games for women, story-telling, juggling, engaging in the drum dance, and sharing seal meat.
No narration.
1. Eskimos - Canada. 2. GEOGRAPHY (GRADES 7-12) 3. NATIVE EDUCATION 4. SOCIAL SCIENCES (GRADES 7-12)
I. National Film Board of Canada II. Education Development Center
■ 3232 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318294)

At the winter sea ice camp [motion picture]
The Eskimo fight for life. [motion picture] :
(84316598)

At your fingertips : Cylinders [Motion picture] / Peter Erik Winkler and Mary Anna Winkler. --
[New York] : Released by ACI Films, 1970. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Demonstrates the use of tubes from paper towels and cartons of salt and oatmeal to make everything from an animal mobile to a man from mars.
Also known as: Cylinders.
1. ART 2. Handicraft I. Winkler, Peter Erik. II. Winkler, Mary Anna. III. ACI Films, inc.
■ 0236 ■ FC *Grades 4-6 (84317291)

At your fingertips: grasses. [motion picture] / Peter Erik Winkler and Mary Ann Winkler. --
New York : Released by ACI Films, 1970. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Presents crafts projects using grasses. Shows ways of distinguishing different grasses and how to capture beautiful lines and shapes of grasses.
1. ART 2. Handicraft 3. Grasses 4. SCIENCE (GRADES K-9) I. Winkler, Peter Erik. II. Winkler, Mary Anna. III. ACI Films, inc.
■ 0234 ■ FC *Grades 4-6 (84318738)

The Atlantic community. [motion picture]
Introducing Belgium. [motion picture]
(84315712)

Introducing Canada. [motion picture]
(84317952)

Introducing Denmark. [motion picture]
(84318197)

Introducing France. [motion picture]
(84317943)

Introducing Germany. [motion picture]
(84317945)

Introducing Greece. [motion picture]
(84315662)

Introducing Iceland. [motion picture]
(84317944)

Introducing Italy. [motion picture]
(84317950)

Introducing Luxembourg [motion picture]
(84316382)

Introducing Portugal. [motion picture]
(84315663)

Introducing the Netherlands. [motion picture]
(84317947)

Introducing the United States. [motion picture]
(84317948)

Introducing Turkey. [motion picture]
(84317949)

The Atlantic community series. [motion picture]
Introducing the United Kingdom. [motion picture]
(84317951)

Atlantic Provinces: Canada. [motion picture]
SEE
Canada's Atlantic Provinces. [motion picture]
(84315170)

The Atlantic region. [motion picture]
Montreal : National Film Board of Canada, 1957. 1 reel (23 min.) : sd., b&w ; 16 mm. -- (Canadian geography series. [motion picture])
SUMMARY:Presents a study of the east coast region of Canada and the life and industry of its people. Discusses the direct influence of geographical factors on the development of the area, showing how the readily available sea harvests gave rise to the great Maritime fishing industry, and how the development of farm lands, mineral deposits, and forest resources established other industries.
NARRATOR:Bill Knapp.
Also known as: Atlantic regions of Canada.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Atlantic Provinces. 2. Maritime Provinces. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Atlantic regions of Canada. [motion picture] II. National Film Board of Canada
■ 3284 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317781)

Atlantic regions of Canada. [motion picture]
SEE
The Atlantic region. [motion picture]
(84317781)

The Atmosphere in motion. [Motion picture]
Chicago: Encyclopaedia Britannica Educational Corp., 1973. 1 reel (20 min.): sd., col.; 16 mm.
SUMMARY:Explains the causes and effects of atmospheric motion. Employs time-lapse photography in order to make the ordinarily slow movement of clouds readily observable, and uses experiments in order to illustrate and explain other atmospheric phenomena.
1. Dynamic meteorology 2. Atmospheric thermodynamics 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Educational Corporation
■ 0043 ■ FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84315121)

Atmospheric pressure with the Magdeburg experiment [motion picture].
Chicago : Encyclopaedia Britannica Films, inc., 1955. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Dramatizes the work of Otto von Guericke, mayor of Magdeburg, in his experiments with vacuums and the water barometer. Discusses the correlation he found between air pressure and weather and demonstrates his experiments showing the inability of a flame to burn and a bell to sound in a vacuum.
1. Atmospheric pressure 2. Vacuum 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) I. Encyclopaedia Britannica Films, inc.
■ 1586 ■ FC FC FC FC FC FC FC *Grades 7-9 (84317403)

Atomic energy in Canada. [motion picture] / Atomic Energy of Canada Ltd.
[S.l.]: Crawley Films for, National Film Board of Canada, 1958. 1 reel (28 min.): sd., col. ; 16 mm.
SUMMARY:Discusses the present activities of Canadian scientists and engineers in the field of atomic energy, with special reference to the heavy water reactors at Chalk River. Describes peacetime uses of atomic energy in the fields of medicine and agriculture.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Atomic energy research - Canada 2. Atomic energy 3. Heavy water reactors 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. PHYSICS (GRADES 11 and 12) 7. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Crawley Films. II. Atomic Energy of Canada Limited. III. National Film Board of Canada
■ 0274 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 (84317393)

Atoms and molecules [motion picture].
[S.l.] : Encyclopaedia Britannica Films, inc., 1958. 1 reel (14 min.) : sd., col. ; 16 mm. (Explaining matter [motion picture])
SUMMARY:Shows how atoms combine into molecules to form all materials. Defines and illustrates elements, compounds and mixtures and shows how all matter may be classified into three groups.
1. Matter 2. Atoms 3. Molecules 4. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 1373 ■ FC FC FC FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84317082)

Atonement. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1970. 2 reels (51 min.): sd.,col.; 16mm.
SUMMARY:Shows how the Canadian Wildlife Service tracks down rare species of animals and birds in danger of extinction, and gives them a chance to live and multiply by transferring them to national parks.
Produced for Canadian Wildlife Service, Environment Canada.
1. Wildlife conservation - Canada 2. Wildlife management - Canada 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10)
5. BIOLOGY (GRADES 11 and 12) I. National Film Board of Canada II. Canadian Wildlife Service
■ 0811 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84315272)

Aucassin et Nicolette. [motion picture]. --
Montreal : National Film Board of Canada, 1975. 1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY:An animated version of the 13th-century French ballad about Aucassin and Nicolette.
1. Love poetry, Classical 2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) I. National Film Board of Canada
■ 0138 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315852)

Audio-lingual techniques for teaching foreign languages--French [motion picture].
Washington, D.C. : produced by U.S. Office of Education, 1962 ; distributed by Yale University. 2 reels (60 min.) : sd., b&w ; 16 mm.
SUMMARY:Demonstrates various techniques that can be used in the teaching of French in secondary schools and colleges, including dialogue adaptation, structure drills, directed dialogue, conversation stimulus, replacement, drill and transformation drill.
This film deals with a class at the 8th month of instruction.
1. French language - Study and teaching (Secondary) 2. PROFESSIONAL DEVELOPMENT 3. INSTRUCTIONAL LANGUAGE FILMS I. United States. Office of Education
■ 1420 ■ FC *Professional Development (84318668)

Audio-lingual techniques for teaching foreign languages--German [motion picture].
Washington, D. C. : U. S. Office of Education, 1962 ; Connecticut : Yale University [distributor]. 2 reels (60 min.) : sd., b&w ; 16 mm.
SUMMARY:Demonstrates various techniques that can be used in the teaching of German in secondary schools and colleges, including dialogue adaptation structure drills, directed dialogue conversation stimulus, replacement drill and transformation drill.
This film deals with a class at the 8th month of instruction.
1. German language - Study and teaching (Secondary) 2. PROFESSIONAL DEVELOPMENT 3. INSTRUCTIONAL LANGUAGE FILMS I. United States. Office of Education
■ 1398 ■ FC *Professional Development (84317415)

The Audio-visual training series. [motion picture]
Facts about film. [motion picture] (84317890)

Facts about projection. [motion picture]. -- (84317681)

Audiovisual equipment operation series [motion picture]
Bell and Howell (Model 1552) autoload motion picture projector [motion picture]. (84317963)

Graflex motion picture projector [motion picture] (84317922)

Kodak Pageant motion picture projector [motion picture]. (84318116)

Auditorium and stage [motion picture] : the medium for illusion.
Lincoln, Neb. : KUON-TV, 1955 ; Bloomington, Ill. : NET Film Service [releasing agency] 1 reel (29 min.) : sd., b&w ; 16 mm. (The Art of the theater [motion picture])
SUMMARY:Explains and illustrates the characteristics of the medium of the theatre art. Outlines the history and evolution of the stage platform. Discusses the function of the stage and auditorium. Relates the actors and the audience to theatre art and presents theatre art as a synthesis of a variety of fine arts.
NARRATOR:Dallas S. Williams.
Also known as: Theatre no. 2: auditorium and stage.
1. Theater 2. ENGLISH (GRADES 7-12)
I. Lincoln, Neb. KUON-TV II. Theatre no. 2: auditorium and stage [motion picture]
■ 1963 ■ FC *Grades 10-12 *Grades 7-9 (84318086)

The Auer Dult in Munich. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 9. [motion picture])
SUMMARY:A study of the Munich Auer Dult (the colloquial term for folkfest).
1. Munich - Festivals, etc. 2. GEOGRAPHY (GRADES 7-12) 3. Germany - Description and travel I. Germany (West). Auswartiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3269 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318252)

Auroral Rocket. [motion picture] / National Research Council of Canada. --
[Ottawa] : National Research Council of Canada, 1964.- 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:How Canadian-built Black Brant rockets are being used by scientists of the National Research Council of Canada in studies of the atmosphere at altitudes of from 65 to 800 km above the earth's surface. The film shows the firing of the 3,000-pound Black Brants at Fort Churchill, Manitoba, and explains their usefulness in studying the aurora and the ionosphere that surround the earth.
Produced by the National Research Council of Canada.
1. Fort Churchill, Man. Rocket Firing Base. 2. Rockets (Aeronautics) 3. Black Brant rocket 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. PHYSICS (GRADES 11 and 12) I. National Research Council of Canada
■ 0275 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315286)

Ausgerechnet Wilhelm Tell von Schiller. [motion picture]/ Ministry of Foreign Affairs of the Federal Republic of Germany. --
Bonn : Ministry of Foreign Affairs of the Federal Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe Institut; Chicago : Distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col.; 16 mm. -- (Guten Tag, wie geht's; Folge 5. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Herr Hoffmann's daughter directs the play in which her father is forced to take the lead.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswärtiges Amt. II. Munich. Bayerischer Rundfunk. III. Goethe-Institut, Munich. IV. International Film Bureau.
■ 3238 ■ FC *Grades 10-12 *Grades 7-9 (84318136)

Australia [motion picture]. --
2nd ed. -- [S.l.] : Encyclopaedia Britannica Films, inc., 1959. 1 reel (22 min.) : sd., col. ; 16 mm.
SUMMARY:Describes the geographic, social, economic and cultural concepts important to an appreciation of Australia. Includes views of Australian life with scenes of the cities, towns and rangeland. Discusses the independence of the people, their democratic attitudes and the problems resulting from insufficient water and underpopulation.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. SOCIAL STUDIES (GRADES K-6)
2. GEOGRAPHY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
4. Australia I. Encyclopaedia Britannica Films, inc.
■ 1588 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317077)

Australia: down under and outback. [Motion picture] National Geographic Society, 1973. 1 reel (25 min.): sd. color. 16 mm.
SUMMARY:Examines the life of people in the Australian outback, where existence is a struggle against heat, poison weeds, drought, and economic difficulties.
1. Australia - Social conditions.
2. GEOGRAPHY (GRADES 7-12) 3. Australia - Economic conditions I. National Geographic Society (U.S.)
■ 0044 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 (84315050)

Australia--more than kangaroos [motion picture]
Northridge, Calif : Le Mont, 1968. 1 reel (21 min.) : sd., col. , 16 mm.
SUMMARY:Australia is portrayed as a stable, democratic nation of 12 million people working and enjoying a comfortable standard of living. Surveys the island continent's geography, indigenous plants and animals, government, agricultural industries, mineral resources, and manufacturing industries. Points out that Australia is becoming an important trading partner with Asia, particularly Japan, and that the factor limiting future agriculture and industrial growth is water supply. Maps and captions are used extensively.
Narrator,Marx Hartman.
1. GEOGRAPHY (GRADES 7-12) 2. Australia - Description and travel - 1951- 3. SOCIAL STUDIES (GRADES K-6) I. Le Mont Films, Northridge, Calif.
■ 1399 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315877)

Australia: wool in [motion picture]
SEE
Wool in Australia. [motion picture] (84316944)

Australian animals. [motion picture]

Toronto : adapted and distributed by Visual Education Centre, 1970. 1 reel (8 min.): sd., col.; 16mm. -- (Look and learn series. [motion picture])

SUMMARY:The camera visits the strange and wonderful animals of Australia such as the emu, the flying fox, the dwarf opossum, the wombat, the koala bear and the duck-billed platypus. Without narration.

Edited version of the motion picture by Institut fur Film und Bild, Munich.

1. Zoology - Australia. 2. SCIENCE (GRADES K-9) 3. Australia I. Institut fur Film und Bild, Munich. II. Visual Education Centre, Toronto.

■ 0580 ■ FC FC *Grades 7-9 *Grades 4-6 (84317902)

The Australian wildlife series. [motion picture]

Koala. [motion picture] (84318236)

Authority and rebellion. [Motion picture]

[S.l.] : Learning Corp. of America, 1973. Made by Hanley Thomson, Toronto. 1 reel (31 min.) : sd., b&w : 16 mm. -- (Great themes of literature [motion picture])

SUMMARY:Illustrates the events described in the first half of Herman Wouk's The Caine mutiny, involving the participation of a young naval officer in rebellion against irresponsible authority. Teaches the principle that whoever breaks the law must face the consequences.

NARRATOR:Orson Welles

With teacher's guide.

Edited from the Columbia Pictures motion picture The Caine mutiny.

1. Mutiny 2. Psychology 3. SOCIAL SCIENCES (GRADES 7-12) 4. ENGLISH (GRADES 7-12) 5. Film adaptations I. Wouk, Herman, 1915- Caine mutiny. II. Caine Mutiny. [motion picture] III. Thomson, Hanley. IV. Learning Corporation of America.

■ 0595 ■ FC FC FC *Grades 10-12 (84315059)

The Autobiography of Miss Jane Pittman. [motion picture]

New York : Tomorrow Entertainment. Released by Learning Corp. of America, 1974. 3 reels (116 min.) : sd., col.; 16 mm.

SUMMARY:Presents the story of the long life of Miss Jane Pittman, who began her life as a slave in the South and who marched for her civil rights in the 20th century at the age of 110.

CAST:Cicely Tyson.

Based on the novel by Ernest W. Gaines.

1. Afro-Americans - Civil rights - Drama. 2. Slavery in the United States - Drama. 3. Film adaptations 4. FEATURE FILMS 5. HISTORY (GRADES 7-12) 6. SOCIAL SCIENCES (GRADES 7-12) I. Gaines, Ernest J., 1933-. Autobiography of Miss Jane Pittman. II. Tomorrow Entertainment (Firm) III. Learning Corporation of America.

■ 3335 ■ FC FC *Grades 10-12 *Grades 7-9 (84317850)

Automotive operation and maintenance series [motion picture]

Hydraulic brake system [motion picture]. (84318085)

The Autonomic nervous system [motion picture]/ made by international cooperation through the Council of Europe.

[S.l.]: British Films Ltd.; in cooperation with Educational Foundation for Visual Arts, and National committee for Audio Visual Aids in Education, 1975; released by the International Film Bureau. 1 reel (17 min): sd.,col.; 16mm.

SUMMARY:Explains the autonomic nervous system which controls involuntary processes such as breathing, heart rate, blood pressure, digestion, body temperature and the contraction and dilation of the iris.

1. Nervous system, Autonomic 2. Physiology 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Educational Foundation for Visual Arts II. British Films Limited III. National Council for Audio Visual Aids in Education IV. International Film Bureau. V. Council of Europe.

■ 0279 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84315561)

Autopac [motion picture] / presented by Autopac and the Manitoba Public Insurance Corporation.

Winnipeg : Bortnick Film Productions, 1976. 1 reel (28 min.) : sd., col. ; 16 mm.

SUMMARY:Discusses automobile driver education in Manitoba and encourages safe driving practices. Also discusses Autopac and the process involved when reporting an accident.

1. Insurance, Automobile - Manitoba 2. Traffic safety - Manitoba 3. Automobile driving 4. Traffic accidents 5. SAFETY 6. DRIVER EDUCATION I. Bortnick Film Productions II. Manitoba Public Insurance Corporation

■ 2118 ■ FC FC SS *Adult *Grades 10-12 (84317986)

Avalanches: dangerous snow. [motion picture]. --

Hamburg: Weninger-Film, [n.d.]. 1 reel (13 min.): sd., b&w ; 16 mm.

SUMMARY:The main part of this film is devoted to report on the dangers of avalanches in the Alps. These dangers are often underestimated, so that this film performs a useful service by tracing the gradual build-up of avalanches and their sudden release. The beauty of the winter landscape with enthusiastic skiers contrasts sharply with the deadly threat of a plunging avalanche.

Also known as: German: avalanches (lawinen) English commentary.

1. Avalanches - Alps. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. Alps I. Weninger-Film. II. German: avalanches (lawinen). [motion picture]

■ 3799 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318790)

The Aviators of Hudson Straits. [motion picture]
Ottawa : Canada Dept. of National Defence, 1974; made and released by National Film Board of Canada. 1 reel (29 min.) : sd., b&w ; 16 mm.
SUMMARY:Presents highlights from the 1927 expedition by the Canadian Air Force to Ungava Bay in the Canadian Arctic. Combines original expedition footage filmed by cameraman George H. Valiquette with interviews with Thomas Lawrence, a member of the expedition.
1. Ungava Bay region - Discovery and exploration. 2. CANADIAN HISTORY 3. GEOGRAPHY (GRADES 7-12) I. Canada. Dept. of National Defence II. National Film Board of Canada
■ 0098 ■ FC FC SS *Adult *Grades 10-12 (84315355)

The Awakening. [motion picture] / BBC, and the National Film Board of Canada. --
Montreal : The Board, 1976. 2 reels (54 min.): sd., col.; 16mm. -- (Passage west [motion picture])
SUMMARY:Documents the history of immigration to Prince Edward Island.
1. Minorities - Prince Edward Island. 2. Prince Edward Island - History. 3. British in Prince Edward Island 4. Prince Edward Island - Emigration and immigration 5. CANADIAN HISTORY I. British Broadcasting Corporation. II. National Film Board of Canada
■ 0122 ■ FC FC SS *Adult *Grades 10-12 (84315122)

Awakening giant--China. [Motion picture]
China--a network of communes. [Motion picture] -- (84315719)

Bach is beautiful. [Motion picture]. --
[Dearborn, Mich.] : Stevens Productions, 1971. Released by AIMS Instructional Media Services. 1 reel (15 min.) : sd., col. ; 16mm. -- (Music experiences series. [motion picture])
SUMMARY:Uses animation and photograpgy to illustrate the life and works of Johann Sebastian Bach.
1. Bach, Johann Sebastian, 1685-1750 2. Composers 3. MUSIC I. Stevens Productions.
■ 3142 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317672)

The Back strokes [motion picture]/ Amateur Swimming Association.
London, Eng. : Gaumont-British Instruction Production, 1954. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:Demonstrates good body positions and efficient arm action as the basis for fine performance in the backstroke.
Also known as: Swimming: backstroke.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Swimming 2. PHYSICAL EDUCATION 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Gaumont-British Instruction Productions, London II. Swimming: backstroke [motion picture] III. Great Britain. Amateur Swimming Association
■ 1803 ■ FC *Grades 10-12 *Grades 7-9 (84317404)

The Backbone of night. [motion picture]. --
Los Angeles : KCET and Carl Sagan Productions, inc., in cooperation with the British Broadcasting Corp. and Polytel International, 1980; distributed by Visual Eduction Centre. 2 reels (60 min.): sd.,col.; 16mm. -- (Cosmos. Episode 7. [motion picture])
SUMMARY:Dr. Sagan visits the island of Samos to explore the scientific discoveries of the ancient Ionian physicists and to answer the question "what are the stars?"
1. Samos 2. Stars 3. Cosmology 4. Astronomy 5. Space sciences 6. SCIENCE (GRADES K-9) 7. GENERAL SCIENCE (GRADE 10) 8. PHYSICS (GRADES 11 and 12) I. Carl Sagan Productions, inc. II. KCET, Los Angeles. III. Sagan, Carl, 1934-
■ 1756 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318536)

Background for reading and expression series. [motion picture]
Prickly, the porcupine [motion picture] (84315819)

Bacteria [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc., 1962. 1 reel (18 min.) sd.,col.; 16mm. -- (Biology program. Unit 2 plant life [motion picture])
SUMMARY:Photomicrography and laboratory demonstrations show the basic characteristics of bacteria, including their structures, ways of feeding, and reproductive processes. Explains how bacteria are classified and discusses the importance to man.
With guide
1. Bacteriology 2. Bacteria 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 0510 ■ FC FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84316056)

Bacteria [motion picture] : friend and foe.
Chicago : Encyclopaedia Britannica Films, 1955. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Describes some of the known bacteria that are found in the air, in liquids and in the soil. Explains that among the many kinds of bacteria some are harmful to man while others are beneficial. Describes the contributions made by Antony van Leuwenhoek.
1. Bacteria 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 1593 ■ FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84317423)

Baden-Baden. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany 21. [motion picture])
SUMMARY:Shows Baden-Baden, near the Black Forest, which has always been famous for its healthy air and mineral springs.
1. Baden-Baden, Ger. - Description. 2. GEOGRAPHY (GRADES 7-12) 3. Germany - Description and travel I. Germany (West). Auswartiges Amt. II. Munich. Bayerischer Rundfunk. III. International Film Bureau.
■ 3293 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84317910)

A Badger's bad day [motion picture].
Monterey, Calif. : Grover-Jennings Productions, 1959. 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:A story about a badger and his experiences as he wanders about. This film explains how he learns that all animals are not the same as he is.
1. Badgers 2. Zoology 3. Animal films 4. SCIENCE (GRADES K-9) I. Grover-Jennings Productions, inc.
■ 1313 ■ FC FC FC *Grades 4-6 (84317984)

Badminton. [motion picture].
Toronto : Moreland-Latchford Productions for, National Film Board of Canada, 1966. 1 reel (20 min.) : sd., col. , 16 mm. --
SUMMARY:Exploring the fundamentals of badminton, this film includes a brief history of the sport and the ways in which badminton serves as recreation as well as a good form of exercise.
1. Badminton (Game) 2. PHYSICAL EDUCATION I. Moreland-Latchford Productions II. National Film Board of Canada
■ 3607 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318666)

Badminton fundamentals [motion picture]
Chicago : Coronet Instructional Films, 1950. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Illustrates the fundamental skills and rules of badminton. Expert and novice players demonstrate the techniques through the use of slow motion sequences and animation. Includes scenes of professional playing.
1. Badminton (Game) 2. PHYSICAL EDUCATION I. Coronet Instructional Films.
■ 1311 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315880)

Bait, bite, and switch. [Motion picture] / Parthenon Pictures. --
Hollywood, Calif. : Paramount Oxford Films, 1976. 1 reel, 10 min. : sd., col. ; 16 mm. -- (Consumer fraud series [motion picture])
SUMMARY:Warns against fraudulent bait and switch tactics in retail advertising and sales.
1. Advertising, Fraudulent 2. CONSUMER EDUCATION 3. BUSINESS EDUCATION 4. CONSUMER EDUCATION 5. HOME ECONOMICS I. Parthenon Pictures. II. Paramount Oxford Films.
■ 0768 ■ FC SS *Grades 10-12 *Grades 7-9 (84315188)

Balablok. [Motion picture]
[S.l.]: National Film Board of Canada, 1972. 1 reel (8 min.): sd., color. 16 mm.
SUMMARY:Examines the importance of differences between people and cultures and shows these differences can lead to conflicts. Uses animation to tell a story about blocks and their amazement at the strangeness of a ball.
1. Moving-picture cartoons 2. Interpersonal relations 3. Culture conflict 4. Prejudices and antipathies 5. GUIDANCE 6. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 2690 ■ FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316450)

Balance and posture [motion picture] : classroom activities. --
Denver, Colo. : Learning Pathways, 1969. 1 reel (20 min.) : sd., col.; 16 mm. -- (N.C. Kephart film series: neuro-physiological approach to learning theory and application. [motion picture])
SUMMARY:Newell C. Kephart discusses the relationships between laterality, spacial orientation, rhythm and balance, and shows practical classroom activities which can be easily used to improve balanced movement once balance has been achieved. Shows how to construct and use a balance beam and balance board and suggests when these activities can be most beneficially employed.
1. Equilibrium (Physiology) 2. Exercise therapy for children 3. Balance beam 4. Motor learning 5. SPECIAL EDUCATION 6. PSYCHOLOGY 7. EARLY CHILDHOOD EDUCATION 8. PROFESSIONAL DEVELOPMENT 9. PHYSICAL EDUCATION I. Learning Pathways, Denver, Colo. II. Kephart, Newell C.
■ 3536 ■ FC *Professional Development (84318518)

Balance and postures [motion picture] : stunts and games. --
Denver, Colo. : Learning Pathways, 1969. 1 reel (20 min.) : sd., col.; 16 mm. -- (N.C. Kephart film series: neuro-physiological approach to learning theory and application. [motion picture])
SUMMARY:Newell C. Kephart gives some activities to help correct less severe balance problems. Stresses the importance to relate such activities to everyday life goals of the child in order to increase the processes of generalization and transfer of abilities. Gives some balance exercises and variations which can be implemented using simple equipment. Newell Kephart discusses the skills needed and the skills acquired by such exercises.
1. Motor learning 2. Neurophysiology 3. Equilibrium (Physiology) 4. Exercise therapy for children 5. SPECIAL EDUCATION 6. PROFESSIONAL DEVELOPMENT I. Learning Pathways, Denver, Colo. II. Kephart, Newell C.
■ 3555 ■ FC *Professional Development (84318517)

Ball handling in football [motion picture].
Chicago : Encyclopaedia Britannica Films, 1946. 1 reel (9 min.) : sd., b&w ; 16 mm.
SUMMARY:Analyzes receiver stance, position of hands and importance of keeping the eyes on the ball. Demonstrates fundamentals in catching the ball passed from the center, catching punts, and long passes, handling the ball in close and spinner plays, and shifting the ball from side to side in running. Includes slow-motion, stop-motion, and close-up photography.
Also known as: Football: ball handling.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Football 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. PHYSICAL EDUCATION I. Football: ball handling [motion picture] II. Encyclopaedia Britannica Films, inc.
■ 1309 ■ FC FC *Grades 10-12 *Grades 7-9 (84317072)

The Ballad of Crowfoot. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1968.- I reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:An impressionistic, haunting, often bitter account of the opening of the Canadian West, presented through still photography and the words and music of Willie Dunn, a Micmac from Montréal.
1. Indians of North America - Canada, Western - Race identity. 2. Indians of North America - Canada, Western - Wars. 3. Indians, Treatment of - Canada, Western. 4. Indians of North America - Canada, Western - History. 5. CANADIAN HISTORY 6. NATIVE EDUCATION I. Dunn, Willie II. National Film Board of Canada
■ 0759 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315289)

Ballad of Smokey the Bear [motion picture]
[S.l.] : Videocraft International Ltd., [1966]. 1 reel (57 min.) : sd., col. ; 16 mm.
SUMMARY:An animated story of Smokey the Bear.
NARRATOR:James Cagney
1. Forest fires - Prevention and control 2. SAFETY 3. LANGUAGE ARTS (GRADES K-6) I. Videocraft International, Ltd.
■ 2020 ■ FC FC FC FC FC FC FC FC FC R.1 R.1 R.1 R.1 *Grades 4-6 (84317067)

Ballad of the iron horse. [motion picture]
New York: John H. Secondari Productions, 1970; released by Learning Corporation of America. 1 reel (30 min.): sd.,col.; 16mm.
SUMMARY:Traces the rapid and dramatic growth of the railroad in the United States. Examines the present situation of the railroads in light of the need for many different types of transport.
1. Railroads 2. Transportation 3. SOCIAL STUDIES (GRADES K-6) 4. SOCIAL SCIENCES (GRADES 7-12) 5. HISTORY (GRADES 7-12) I. John H. Secondari Productions.
■ 0042 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316840)

Ballet adagio. [motion picture]
[S.l.] : National Film Board of Canada, 1971. 1 reel (10 min.): sd. color. 16 mm.
SUMMARY:David and Anna Marie Holmes perform a 10-minute version of the ballet Spring water. Filmed in slow motion in order to focus on balletic movements and to heighten aesthetic response.
1. ART 2. Ballet dancing 3. FILM STUDY 4. PHYSICAL EDUCATION I. National Film Board of Canada
■ 0727 ■ FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315298)

The Balloon tree. [motion picture]
[S.l.]: Ross Lowell, 1970; released by Pyramid Films. 1 reel (10 min.): sd.,col.; 16 mm.
SUMMARY:A young boy learns that his aunt loves him more than her precious ivory antique.
1. Values 2. FILM STUDY 3. LANGUAGE ARTS (GRADES K-6) 4. GUIDANCE I. Lowell, Ross. II. Pyramid Films, inc.
■ 2334 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316192)

Banana fever--short division. [Motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Davidson Films. --
Chicago : Encyclopaedia Britannica Educational Corporation, 1975. 1 reel, 11 min. : sd., col. ; 16 mm. & teacher's guide. -- (Math that counts. [motion picture])
SUMMARY:Tells a story that uses the concept of rectangular arrays to teach short division.
Also known as: Maths: banana fever.
1. Division 2. MATHEMATICS I. Maths: Banana fever. [motion picture] II. Encyclopaedia Britannica Educational Corporation III. Davidson Films.
■ 2226 ■ FC FC SS *Grades 4-6 (84316002)

Bananas,gold from the tropics [motion picture]
Lawrence, Kan : Centron Educational Films, 1969. 1 reel(9 min.) : sd., col. ; 16 mm.
SUMMARY:Explains the growing, harvesting and handling of bananas, the world's fourth largest fruit crop. Discusses the popularity, fragility, uses, regions where the fruit is grown, diseases and the importance of bananas as an export crop in Central America.
1. Banana 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Centron Educational Films.
■ 1308 ■ FC FC FC FC *Grades 7-9 *Grades 4-6 (84315942)

Band saw [motion picture]. --
Toronto: Moreland-Latchford Productions, 1967. 1 reel (13 min.): sd., col.; 16mm. -- (Machine operations-woodwork. [motion picture])
SUMMARY:Single concept film segments demonstrate the parts of a band saw, selecting and inserting the proper size blade for a particular job, adjusting tension and setting the guide pins, setting the blade supports and operating the saw.
Also known as: Industrial arts--band saws.
1. Woodwork 2. VOCATIONAL AND PRACTICAL ARTS I. Industrial arts--band saws. [motion picture] II. Moreland-Latchford Productions
■ 3647 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318758)

Bang! [motion picture]. --
[Chicago] : Encyclopaedia Britannica Educational Corp., 1969. 1 reel (3 min.) : sd., col. ; 16 mm. -- (Magic moments. Unit 2. [motion picture]) (Lets do. [motion picture])
SUMMARY:Shows a small boy as he makes music by banging on cans, pots, and bottles, and by dragging a stick along a picket fence.
1. Language arts (Elementary) 2. Play 3. MUSIC 4. LANGUAGE ARTS (GRADES K-6) 5. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Educational Corporation
■ 3135 ■ FC (84318514)

Bangkok. [motion picture]
Toronto: Visual Education Centre, 1969 1 reel (18 min): sd., col.; 16 mm. (Man and his world. [motion picture])
SUMMARY:Shows Buddhist monks, street peddlers, a classical dancing school, weavers and dyers of Thai silk, a Chinese pharmacy , and life along the miles of canals that lace the city of Bangkok . Includes Scenes of the home and office of an industrialist Thai prince, and of people living close to poverty.
Adaptation of motion picture originally produced by the Institut fu[e]r Film und Bild, Munich.
1. Thailand - Social life and customs. 2. Bangkok, Thailand. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Institut fu[e]r Film und Bild, Munich. II. Visual Education Centre
■ 0412 ■ FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316884)

Banner film [motion picture]
SEE
Bannerfilm. [Motion picture] (84318835)

Bannerfilm. [Motion picture]
[S.l.]: National Film Board of Canada, 1972. 1 reel (10 min.): sd. color. 16 mm.
SUMMARY:Views of the work of Norman Laliberté, a creative designer of banners.
Also known as: Banner film
1. Wall hangings - United States. 2. ART 3. Laliberté, Norman. I. Banner film [motion picture] II. National Film Board of Canada
■ 0726 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318835)

Barabbas. [Motion picture]
Violence: just for fun. [motion picture] (84315203)

Barcelona [motion picture]
Chicago : International Film Bureau, inc., 1969. 1 reel (18 min.) : sd., col. ; 16 mm. -- (Regions of Spain [motion picture])
SUMMARY:Uses a narrative technique for presenting vocabulary and grammatical structure for first year Spanish students. Presents various aspects of Barcelona during the day and at night, combined with scenes of the harbour, the Museum of Modern Art, and the Plaza de Catalina. Shows several of Gaudi's architectural achievements, including the Temple de la Sagrada Familia.
NARRATOR:Juan Manual Garcia.
Also known as: No.1 Spanish--Barcelona.
Narration in Spanish.
1. Spanish Language - Audio-visual instruction. 2. Barcelona - Description. 3. INSTRUCTIONAL LANGUAGE FILMS I. No.1. Spanish Barcelona [motion picture] II. International Film Bureau, inc.
■ 0623 ■ FC *Grades 10-12 *Grades 7-9 (84315895)

Bargain basement. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1976. 1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY:A drama involving a shoplifter and the store detective.
CAST:Luce Guilbeault, Vladimir Valenta.
1. Shoplifting - Drama. 2. ENGLISH (GRADES 7-12) 3. GUIDANCE 4. PSYCHOLOGY I. National Film Board of Canada
■ 1189 ■ FC *Adult *Grades 10-12 (84315620)

Bargemen on the Rhine. [motion picture]
Toronto: adapted and distributed by Visual Education Centre, 1970. 1 reel (13 min.): sd., col., 16 mm. -- (Man and his world. [motion picture])
SUMMARY:An opportunity to see first-hand the busy life of a bargeman as he travels the Rhine River.
Adaptation of motion picture originally produced by Instutut fur Film und Bild, Munich.
1. Rhine River - Description and travel 2. Barges 3. River boats 4. SOCIAL SCIENCES (GRADES 7-12) 5. GEOGRAPHY (GRADES 7-12) I. Institut fur Film und Bild, Munich. II. Visual Education Centre
■ 0082 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 (84316887)

Baseball-by-the-code [motion picture].
Chicago : Official Sports Film Service, 1956 ; made by Calvin Co.. 1 reel (27 min.) : sd., b&w ; 16 mm.
SUMMARY:Interprets the official rules of baseball. Demonstrates game administration by umpires and play situations performed by high school, college and professional players, including pitching procedure, interference and obstruction, live and dead ball, trap plays, infield fly, strike zone and appeal plays. Includes scenes of spectator participation.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Baseball 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. PHYSICAL EDUCATION I. Official Sports Film Service, Chicago. II. Calvin Productions, inc., Kansas City, Mo.
■ 1307 ■ FC *Grades 10-12 *Grades 7-9 (84317065)

Basic concepts in social studies [motion picture]
Why people have laws [motion picture] :shiver, gobble and snore. (84316775)

Why people have special jobs--or The Man who made spinning tops. [motion picture] (84316085)

Why we have elections: the kings of Snark. [motion picture] (84315096)

Why we have taxes:the town that had no policemen. [motion picture] (84316771)

Why we need each other: The animals' picnic day. [Motion picture] (84315085)

Why we need reading: the piemaker of Ignoramia. [motion picture] (84315569)

Why we use money:the fisherman who needed a knife. [motion picture] (84316768)

Basic DC meter movement [motion picture].
[S.l.] : U.S. Department of the Navy, 1954 ; made by Wilding Picture Productions. 1 reel (3 min.) : sd., b&w ; 16 mm. (Basic electricity series [motion picture])
SUMMARY:Shows a representative meter, describes its essential components, and explains its functions.
1. Electric meters 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) 5. VOCATIONAL AND PRACTICAL ARTS I. Wilding Picture Productions II. United States. Navy Dept.
■ 2117 ■ FC *Grades 10-12 *Grades 7-9 (84317985)

Basic ecology series [motion picture]
Lakes aging and pollution. [motion picture] (84316513)

Populations. [motion picture]. -- (84315600)

Basic electricity [motion picture]
A. C. parallel circuits [motion picture]. (84317412)

A. C. series circuits [motion picture]. (84317410)

Capacitance in AC circuits [motion picture]. (84317433)

The Electron theory. [motion picture] (84317113)

Inductance in A. C. circuits [motion picture]. (84317594)

Basic electricity series [motion picture]
Basic DC meter movement [motion picture]. (84317985)

Basic elements of production [motion picture] : natural resources, labor, capital, management.
Chicago : Encyclopaedia Britannica Films, 1954. 1 reel (13 min.) : sd., b&w ; 16 mm.
SUMMARY:Compares the simple production of hand-made pottery with modern mass-production methods, showing the basic similarities in the two processes. Emphasizes the interdependence of natural resources, labor, capital, and management in both processes. Explains the role of the consumer in the production of goods and services and in regulating their supply. Animation and live action.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Pottery 2. Industry 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. SOCIAL STUDIES (GRADES K-6) 5. SOCIAL SCIENCES (GRADES 7-12) 6. BUSINESS EDUCATION 7. HOME ECONOMICS I. Encyclopaedia Britannica Films, inc.
■ 1594 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317419)

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Basic film terms : a visual dictionary. [Motion picture]
Santa Monica, Calif. : Pyramid Films, 1970. 1 reel (15 min.) : sd., col.; 16mm.
SUMMARY:Presents precise visual examples of important film terms. Shows the different ways of preparing a film script, provides "visual definitions" of sound recording and editing methods, and demonstrates the various kinds of camera movements, shots, and lenses.
1. Moving-pictures - Terminology.
2. Cinematography 3. FILM STUDY I. Pyramid Films, inc.
■ 0241 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316501)

Basic judo movements [motion picture].
London, Eng : Gerard Holdsworth Productions, Ltd ; 1976 ; Toronto : distributed by International Telefilm Enterprises, Ltd. 1 reel (20 min.) : sd., col. ; 16 mm. (Judo. Part 1. [motion picture])
SUMMARY:Presents the principles behind throwing and grappling skills to beginning students. Illustrates two ways of falling, throwing, breakfalls, avoidances, groundplay, Ouchigaki and linking attacks.
With film guide.
1. Judo 2. PHYSICAL EDUCATION
I. Holdsworth (Gerard) Productions, Ltd., London II. International Telefilm Enterprises, Toronto
■ 3714 ■ FC SS *Grades 10-12 *Grades 7-9 (84318570)

Basic layout tools. [motion picture]: care of layout tools. --
[S.l.]: U. S. Navy Dept., 1954. 1 reel (10 min.): sd., b&w ; 16mm. -- (Care and use of hand tools. [motion picture])
SUMMARY:Describes the correct use of hand tools, the T-square, protractor, ruler, etc. in measuring a template. Illustrates the correct care of hand tools.
1. Tools 2. Laying-out (Woodwork)
3. Woodworking tools 4. VOCATIONAL AND PRACTICAL ARTS I. De Frenes Company.
II. United States. Navy Dept.
■ 3560 ■ FC FC *Grades 10-12 *Grades 7-9 (84318565)

Basic life science [motion picture]
Living things in a drop of water [motion picture]. (84317613)

Message from a dinosaur. [Motion picture]. -- (84318603)

Basic life science series. [motion picture]
Looking at amphibians. [motion picture] (84316486)

A Tree is a living thing. [motion picture]. -- (84316549)

Basic nature of sexual reproduction [motion picture].
Bloomington, Ind. : Audio-Visual Center, Indiana University, 1956. 1 reel (15 min.) : sd., b&w ; 16 mm. (Continuity of life series [motion picture])
SUMMARY:High-powered microscopic shots are used to illustrate the principle that sexual reproduction in simple and complex plants and animals always involves the production and the union of gametes; exemplifies the details of fusion by showing the union of the sperm and egg of a salamander. By means of time-lapse photography, follows the steps in the life cycle of the salamander. Explains that sexual reproduction provides both for continuation of life and for the variations which benefit man.
1. Reproduction 2. Salamanders 3. BIOLOGY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Indiana University, Bloomington. Audio-Visual Center.
■ 2003 ■ FC FC *Adult *Grades 10-12 (84317056)

Basic physical science series [motion picture]
Electrons at work. [motion picture]. -- (84315458)

Energy and work. [motion picture] (84318230)

Evidence for molecules and atoms. [motion picture]. -- (84315687)

How to bend light. [motion picture]. -- (84317568)

How to produce electric current with magnets [motion picture] (84315622)

Light and color [motion picture]. (84317621)

What is electric current? [motion picture] (84316432)

What is uniform motion? [motion picture] (84316661)

Basic radio circuitry. [Motion picture]
Universal City, Calif.: Universal Education and Visual Arts, 1971. Made by Moreland-Latchford Productions, Toronto. 1 reel (18 min.) : sd., col.; 16 mm. -- (Understanding electronics [motion picture])
SUMMARY:Shows the four basic components of the radio circuit, including the changing of the audio wave into an electric signal at the broadcasting station, the modulation of the carrier wave with the variations of the audio signal, the role of the antenna circuit in the receiver, the rectifier and filter circuits, and the amplifier which drives the loudspeaker.
1. Radio circuits 2. GENERAL SCIENCE (GRADE 10) 3. PHYSICS (GRADES 11 and 12)
4. VOCATIONAL AND PRACTICAL ARTS
I. Universal Education and Visual Arts.
II. Moreland-Latchford Productions
■ 0770 ■ FC FC *Adult *Grades 10-12 (84315189)

Basic rock climbing. [motion picture]
Toronto : Moreland-Latchford Productions, 1973. 1 reel (14 min.) sd., col.; 16 mm. -- (Outdoor education mountaineering [motion picture])
SUMMARY:An expert climber provides basic instruction on the principles of rock climbing. Also known as: Outdoor education:basic rock climbing
1. Rock climbing 2. OUTDOOR EDUCATION I. Outdoor education:basic rock climbing [motion picture] II. Moreland-Latchford Productions
■ 0679 ■ FC SS *Grades 10-12 *Grades 7-9 (84315125)

Basic tumbling skills. [motion picture]
Chicago: Coronet Instructional Media, 1974. 1 reel (15 min.): sd. col.; 16 mm.
SUMMARY:Uses stop-action and slow motion techniques in order to illustrate a variety of simple tumbling exercises, including simple rolls, dive rolls, headstands, handstands, and cartwheels.
Second edition of the 1946 motion picture entitled Beginning tumbling.
1. Tumbling 2. Gymnastics 3. PHYSICAL EDUCATION I. Beginning tumbling. [motion picture] II Coronet Instructional Media (Firm)
■ 0139 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315721)

Basic wiring [motion picture]
Toronto : Moreland-Latchford Productions, 1971. 1 reel (18 min.) : sd., col. ; 16 mm. (Understanding electricity [motion picture])
SUMMARY:Shows where electric power originates and its distribution for use in the home. Installation of service conductors and wiring of appliances and lighting is shown. The function of fuses, circuit breakers, and various types of wires is portrayed.
1. Electric wiring 2. VOCATIONAL AND PRACTICAL ARTS I. Moreland-Latchford Productions
■ 1156 ■ FC FC *Adult *Grades 10-12 (84315886)

Basketball by the rules [Motion picture]
Elgin,Ill. : Official Sports Films, 1970 ; distributed by Calvin Productions. 1 reel (27 min.) : sd., col. ; 16 mm.
SUMMARY:Uses both legal and illegal examples to illustrate the official rules governing basketball. Defines and depicts timing, jump ball, free throw, travelling, screening, held ball, contact, division line, and official's floor position. Contains a short clip by the sponsors.
1. Basketball - Rules 2. PHYSICAL EDUCATION I. Official Sports Films, inc.
■ 0849 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84316111)

Basketball for boys : fundamentals. [Motion picture]. --
Santa Monica, Calif. : Bailey Films, 1959.; Hollywood, Calif. : released by BFA Educational Media, 1971. 1 reel (10 min.) : sd., b&w ; 16mm.
SUMMARY:Uses slow motion and repeat action to demonstrate the basic basketball skills of footwork and ball handling.
1. Basketball 2. PHYSICAL EDUCATION I. Bailey Films, inc., Holywood, Calif. II. BFA Educational Media.
■ 3006 ■ FC FC *Grades 10-12 *Grades 7-9 (84318694)

Basketball for boys : team play. [Motion picture]. --
Hollywood, Calif. : Bailey Films, 1959. Released by BFA Educational Media. 1 reel (11 min.) : sd., b&w ; 16mm.
SUMMARY:Uses animation, slow motion, and stop and repeat action to present the fundamental units of basketball team play: one-on-one, two-man play, five-man offensive, and defense.
1. Basketball 2. PHYSICAL EDUCATION I. Bailey Films, inc., Hollywood, Calif.
■ 2842 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 (84316821)

Basketball for girls: fundamental techniques. [motion picture] --
Chicago : Coronet Instructional Films, 1972. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY:Basketball players photographed in slow motion and stop action illustrate passing and dribbling maneuvers, various ways of shooting, such as the lay-up, jump shot and push shot, and the execution of free throws.
Second edition of the 1948 motion picture of the same title.
1. Basketball for women 2. PHYSICAL EDUCATION I. Coronet Instructional Films.
■ 2893 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316676)

Basketball fundamentals. [Motion picture]. --
Chicago : Coronet Instructional Films, 1942. 1 reel (14 min.) : sd., b&w ; 16mm.
SUMMARY:Presents basic fundamentals of basketball, coach Branch McCracken and the Indiana University basketball team demonstrate ways of shooting, passing and dribbling and defensive and offensive footwork.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Basketball 2. PHYSICAL EDUCATION 3. ARCHIVES COLLECTION (FILMS IN PETROSPECT) I. Coronet Instructional Films.
■ 2276 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316197)

Basketball fundamentals. [Motion picture]. -- 2nd ed. -- Chicago : Coronet Instructional Films, 1964. 1 reel (14 min.) : sd., b&w ; 16mm.
SUMMARY:Pictures the University of Cincinnati basketball team which demonstrates the fundamentals of dribbling, passing, shooting and body handling, and defensive play. Uses normal action and slow motion to show how practice and drill on each skill can lead to the development of expert basketball players.
Also known as: Fundamentals of basketball.
1. Basketball 2. PHYSICAL EDUCATION I. Fundamentals of basketball. [motion picture] II. Coronet Instructional Films.
■ 2844 ■ FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84316822)

Basketball Fundamentals--red check [motion picture] SEE
Bill Russell red check basketball series [motion picture] (84315898)

Basketball today. [motion picture]
Elgin, Ill.: Official Sports Films, inc., 1973; Kansas City: made by Calvin Productions. 1 reel (28 min.): sd. color. 16 mm.
SUMMARY:Uses play from games and practices at Elgin High School in Elgin, Illinois, to review the history, rules, and the winning techniques used in playing successful basketball.
Produced under the sanction of the National Federation of State High School Associations and allied groups.
1. Basketball 2. PHYSICAL EDUCATION I. Calvin Productions II. Official Sports Films, inc.
■ 0756 ■ FC *Grades 10-12 *Grades 7-9 (84315214)

Bate's car : sweet as a nut. [motion picture] / National Film Board of Canada. --
Montreal : NFB, 1974. 1 reel (16 min.): sd., col. ; 16 mm.
SUMMARY:Documents an invention made by Harold Bate in rural southwest England which converts pig manure into methane gas. Shows a tank which fits into the trunk of his car which can be adapted to any automobile.
1. Bates, Harold. 2. Motor fuels 3. Inventors 4. Automobiles - Motors 5. Gas-producers 6. Manure gases 7. CHEMISTRY (GRADES 11 and 12) 8. GENERAL SCIENCE (GRADE 10) 9. SCIENCE (GRADES K-9) I. National Film Board of Canada
■ 2337 ■ FC SS *Grades 10-12 *Grades 7-9 (84316174)

Battery electricity [motion picture].
New York : Arco Films, 1957 ; released by McGraw-Hill Book Company. 1 reel (13 min.) : sd., b&w ; 16 mm. (Junior science series [motion picture])
SUMMARY:Explains what electricity is, what a dry cell is and how it produces electricity; describes Galvani's experiment, shows how a voltaic cell works, and how to make a homemade voltaic cell and a simple electrical meter.
Based on After dinner science and Science magic by Kenneth Swezey.
1. Electric batteries 2. SCIENCE (GRADES K-9) I. Arco Films
■ 1682 ■ FC *Grades 4-6 (84317983)

Battle of Britain [motion picture]
[S.l.] : Wolper Productions, 1964 ; released by United Artists Television ; distributed by Films Incorporated. 2 reels (52 min.) : sd., b&w ; 16 mm.
SUMMARY:Discusses the power of Britain in the "finest hour" of World War II. Uses documentary footage, original song recordings, and the voice of Winston Churchill to cover the Battle of Britain from the beginning of the war through Dunkirk and to describe the clashes between the RAF and the Luftwaffe, the failure of the blitz, and Hitler's plans for invasion.
NARRATOR:Richard Basehart.
1. Britain, Battle of, 1940 2. HISTORY (GRADES 7-12) I. Wolper Productions.
■ 1281 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84316249)

The Battle of Britain. [motion picture]
[S.l.] : produced by U.S. War Dept., Special Service Division, S.O.S., 1943; released through U.S. Office of War Information, Domestic Branch, 1945; and through U.S. Office of Education, 1949. 2 reels (53 min.) : sd., b&w ; 16 mm. -- (Why we fight series. [motion picture])
SUMMARY:A documentary film record of the bombing of England by the German Luftwaffe in 1940, and the defense by the Royal Air Force.
1. World War, 1939-1945 - Great Britain 2. World War, 1939-1945 - Aerial operations 3. World War, 1939-1945 - Destruction and pillage 4. HISTORY (GRADES 7-12) 5. Great Britain - History - 20th century 6. Germany - History - 1933-1945 7. Great Britain. Royal Air Force. I. United States. Office of War Information. II. United States. War Dept. III. United States. Office of Education
■ 3188 ■ FC FC SS *Grades 10-12 (84318299)

The Battle of China. [motion picture]. --
[S.l.]: U.S. War Dept., [1944?]; released by National Audiovisual Center. 2 reels (64 min.): sd., b&w; 16mm. -- (Why we fight series. [motion picture])
SUMMARY:Depicts Japanese aggression against China during World War II and describes the Japanese plan for world conquest. Recalls Chinese development of the compass, printing, astronomy, gunpowder, and porcelain.
1. Inventions - China. 2. World War, 1939-1945 - Japan 3. Sino-Japanese Conflict, 1937-1945 4. HISTORY (GRADES 7-12) 5. Japan - History 6. China - History I. National Audio Visual Center. II. United States. War Dept.
■ 0501 ■ FC FC SS *Grades 10-12
(84318732)

The Battle of Russia. [motion picture]
[S.l.] : U.S. War Dept., 1944; released by the National Audiovisual Center. 3 reels (67 min.) : sd., b&w ; 16 mm. -- (Why we fight series. [motion picture])
SUMMARY:Traces the Russian people's defence of their land against centuries of unsuccessful invasion.
1. World War, 1939-1945 - Campaigns - Russia 2. Stalingrad, Battle of, 1942-1943 3. HISTORY (GRADES 7-12) 4. Russia - History 5. Germany - History - 1933-1945 I. United States. War Dept.
■ 3995 ■ FC FC SS *Grades 10-12
(84318292)

Battle of the bugs [motion picture]. --
2nd ed. -- Los Angeles : Stanton Films, 1977. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Shows ways in which aphids, a destructive family of insects, are destroyed by their natural enemies, which include the ladybug, the parasitic wasp, the syrphid fly, and the green lace-wing. Includes scenes of full lifecycles with view of the larva and the pupa.
1. Plant-lice 2. Plant-lice - Biological control 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) 6. Parasites I. Stanton Films, Calif.
■ 1347 ■ FC FC FC FC SS *Grades 10-12
*Grades 7-9 (84317416)

Bauma, the building equipment fair. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min. : sd., col. ; 16 mm. -- (European studies, Germany; 14. [motion picture])
SUMMARY:Describes Bauma, a biannual Munich exhibition of construction equipment and heavy trucks from around the world.
1. Bauma (Exposition) 2. Construction equipment - Exhibitions. 3. Munich - Exhibitions. 4. GEOGRAPHY (GRADES 7-12) I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3274 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84318281)

Bayreuth, royal residence and Wagner city. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 24. [motion picture] .)
SUMMARY:Examines Bayreuth, famous not only for Wagner's festival hall but for other historic and artistic landmarks.
1. Bayreuth, Ger. (City) - Description. 2. GEOGRAPHY (GRADES 7-12) 3. MUSIC 4. Germany - Description and travel I. Germany (West). Auswärtiges Amt. II. Munich. Bayerischer Rundfunk. III. International Film Bureau.
■ 3290 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84317900)

Be healthy! Be happy! [motion picture].
[S.l.] : McGraw-Hill Book Company, [1963?]. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Children learn five health rules through five cartoon characters--Dowdy Duck is dirty, unwashed, and even smells; Noddy Night Owl does not get enough sleep, etc. Uses a group of characters who personify the results of poor health habits to develop an awareness of correct health habits.
1. Hygiene 2. HEALTH I. McGraw-Hill Book Company.
■ 1653 ■ FC FC FC (84317413)

Be smart - don't start. [motion picture]
California: Films/West, inc., 1970; released by AIMS Instructional Media Services. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY:Presents opposing opinions and claims of cigarette manufacturers, and medical men. Designed to help pre-teenagers create a life-time mental attitude towards smoking. Also known as: Be smart--don't start smoking.
1. Tobacco habit 2. Smoking 3. HEALTH 4. GUIDANCE I. Films/West, inc. II. Be smart--don't start smoking. [motion picture]
■ 3097 ■ FC *Grades 7-9 *Grades 4-6
(84317196)

Be smart--don't start smoking. [motion picture]
SEE
Be smart - don't start. [motion picture]
(84317196)

Be water wise [motion picture].
Montreal : Sun Life Assurance Co. of Canada, 1963 ; distributed by Crawley Films. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses basic aspects of water safety, emphasizing the proper method for floating and treading water and the proper procedures for rescue operations.
1. Swimming - Pictorial works 2. Life-saving 3. OUTDOOR EDUCATION 4. PHYSICAL EDUCATION I. Sun-Life Assurance Co. of Canada
■ 1155 ■ FC *Grades 10-12 *Grades 7-9
*Grades 4-6 (84317409)

Be your own traffic policeman. [motion picture]. --
[S.l.]: Portafilms, 1957. 1 reel (10 min.): sd., col.; 16 mm. -- (Portafilms elementary safety series. [motion picture])
SUMMARY:Shows a boy and a girl discussing traffic safety with a policeman. Explains the meaning of traffic, what to do in traffic to avoid getting hurt, the importance of traffic rules and the necessity for knowing and following the rules. Uses animation and live action.
1. Traffic safety 2. Safety education 3. SAFETY I. Portafilms.
■ 2625 ■ SS *Grades 4-6 (84316584)

The beach : a river of sand. [Motion picture]. --
Chicago : Encyclopaedia Britannica Films, 1965. 1 reel (20 min.) : sd., col. ; 16mm. -- (AGI-EBF Basic Earth science series. [motion picture])
SUMMARY:Describes the flow of a beach, and explains methods of measuring the movement of the sand. Investigates the origins and destinations of sand and the effects of human efforts to control the shape of a coast.
1. Erosion 2. Beach erosion 3. GEOGRAPHY (GRADES 7-12) I. Encyclopaedia Britannica Films, inc.
■ 2378 ■ FC *Adult *Grades 10-12 (84316468)

The Bead game [motion picture] / National Film Board of Canada ; made by Ishu Patel. --
Montreal: National Film Board of Canada, 1977. 1 reel (6 min.): sd., b&w; 16 mm. --
SUMMARY:An animated art film in which swaying and pulsating colored beads are used to depict the evolution of combat and weaponry up through the world's obliteration by nuclear warfare.
1. Moving-picture cartoons 2. Experimental films 3. FILM STUDY 4. PSYCHOLOGY I. Patel, Ishu. II. National Film Board of Canada
■ 0772 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315169)

The Bear and the mouse. [motion picture]. --
Montreal : National Film Board of Canada, 1966. 1 reel (8 min.): sd.,col.; 16mm.
SUMMARY:A fable about a mouse who saves a trapped bear from the hunters, pointing out that the weak can sometimes help the strong.
1. Fables, Greek 2. Animals, Legends and stories of 3. Animal films 4. LANGUAGE ARTS (GRADES K-6) I. National Film Board of Canada
■ 2836 ■ FC FC FC FC FC SS (84316829)

Bear country. [motion picture]
Burbank, Calif. : Walt Disney Productions; released by RKO Radio Pictures, 1952. 1 reel (33 min.) : sd., col.; 16 mm. -- (True-life adventure series. [motion picture])
SUMMARY:A photographic study of the American black bear and his home in the Rocky Mountains. Describes the animal's feeding habits, his lengthy hibernation period, and his desire to be comfortable. Includes scenes of the disciplining of cubs, the mother's desertion of her offspring after two years, and a battle between male bears at the mating season.
1. Black bear - Behavior. 2. Black bear 3. SCIENCE (GRADES K-9) I. Walt Disney Productions.
■ 2428 ■ FC FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84316216)

The Bear family. [Motion picture]
[S.l.]: Walt Disney Productions, 1969. Released by Walt Disney Educational Materials Co., 1970. 1 reel (16 min.): sd. color. 16 mm. (Nature's living album series. [motion picture])
SUMMARY:Depicts the life style of the bear, emphasizing the Kodiak black bear and the Arctic polar bear and showing the grizzly and other varieties of black and brown bears in their natural habitats. Includes a study of how the mother raises her cubs.
1. Bears - Behavior 2. Bears 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Walt Disney Productions. II. Walt Disney Educational Materials Company.
■ 2338 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316181)

The Bear's Christmas. [motion picture]
Vancouver : released by National Film Board of Canada, and Columbia Pictures of Canada, 1974. 1 reel (8 min.): sd.,col.; 16mm.
SUMMARY:An animated cartoon about a bear who thought Christmas was all a sham, but hung up his stocking just in case.
1. Moving-picture cartoons 2. Christmas stories 3. Bears - Legends and stories 4. Animal films 5. LANGUAGE ARTS (GRADES K-6) 6. ENGLISH (GRADES 7-12) I. Columbia Pictures of Canada. II. National Film Board of Canada
■ 0909 ■ FC FC FC SS *Grades 7-9 *Grades 4-6 (84315365)

Beatitude series. [motion picture]
Those who mourn. [Motion picture]
(84316243)

Beautiful Lennard Island. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1977. 1 reel (24 min.): sd., col. ; 16 mm. -- (Children of Canada. [motion picture])
SUMMARY:Steven, son of the lighthouse keeper who mans Lennard Island, west of Vancouver Island, shows us around the island, which has a population of four- Steven and his family.
Also known as: Canadian children: beautiful Leonard Island.
1. Children in Canada. 2. Lennard Island, B.C. 3. Holland, Steven Leonard. 4. Lighthouses 5. SOCIAL STUDIES (GRADES K-6) I. Canadian children: beautiful Leonard Island [motion picture] II. National Film Board of Canada
■ 3019 ■ FC FC FC SS *Grades 4-6 (84317282)

Beaver dam. [motion picture]
Montreal : National Film Board of Canada, 1960; Ottawa : Crawley Films [distributor]. 1 reel (16 min.): sd.,col.; 16mm. --
Produced by Crawley Films Limited for NFB.
1. Beavers - Drama. 2. SCIENCE (GRADES K-9) 3. LANGUAGE ARTS (GRADES K-6)
I. Crawley Films Ltd. II. National Film Board of Canada
■ 0409 ■ FC FC FC *Grades 4-6
(84318371)

Beaver makes a comeback. [motion picture]. [motion picture]
Ottawa: Canada, Dept. of Citizenship and Immigration, 1953 ; Ottawa: National Film Board of Canada [releasing agent], 1954; made by Stephen Greenlees Films. 1 reel (16 min.): sd.,col.: 16mm.
SUMMARY:An account of a government-sponsored beaver conservation project. Contrasts the economic plight of the Indian population, when the beaver had been all but exterminated, with the improved living conditions after the area was restocked.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Wildlife conservation - Canada 2. Beavers 3. Indians of North America - Economic conditions 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. NATIVE EDUCATION 6. SOCIAL SCIENCES (GRADES 7-12) 7. SOCIAL STUDIES (GRADES K-6) I. Stephen Greenlees Films. II. National Film Board of Canada III. Canada. Dept. of Citizenship and Immigration
■ 2571 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317397)

Beavers [motion picture].
[S.l.] : J.A. Haeseler, 1950 ; released by Encyclopaedia Britannica Films, inc. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Shows activities of the beaver in its natural environment. Illustrates ways in which the beaver's teeth, feet, and tail help him in swimming, eating, felling trees, and repairing a broken dam. Reveals the unique construction of a beaver house, and stresses the importance of the animal as an agent of conservation and as a valuable fur bearer.
1. Beavers 2. SCIENCE (GRADES K-9)
I. Haeseler, John II. Encyclopaedia Britannica Films, inc.
■ 1681 ■ FC FC FC FC FC SS *Grades 4-6
(84317982)

Because it's fun. [motion picture]
Bloomington, Ind.: National Instructional Television, 1973; made by WNVT-TV. 1 reel (15 min): sd. color. 16 mm. -- (Inside/out. [motion picture])
SUMMARY:Designed to help children enjoy the good feelings produced by skillfully engaging in physical activity or by playing for the sheer joy of it.
1. Play 2. PHYSICAL EDUCATION 3. HEALTH 4. GUIDANCE I. WNVT-TV II. National Instructional Television Center.
■ 2474 ■ FC FC *Grades 4-6 (84316349)

The Bedouins of Arabia. [motion picture]
Toronto: adapted and distributed by Visual Education Centre, 1969. 1 reel (20 min.): sd., col: 16 mm. -- (Man and his world [motion picture])
SUMMARY:Shows the relationship of the Bedouin to his land, family, and fellow tribesmen. Includes scenes displaying Bedouin strength, affection, courtesy and loyalty.
An edited version of the motion picture entitled The Empty quarter by Institut fur Film und Bild
1. GEOGRAPHY (GRADES 7-12) 2. SOCIAL STUDIES (GRADES K-6) 3. SOCIAL SCIENCES (GRADES 7-12) 4. Arabia, Southern I. Institut fur Film und Bild, Munich II. The Empty quarter. [motion picture] III. Visual Education Centre
■ 2990 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316896)

Beezy bear. [motion picture]
SEE
Cartoon parade: [motion picture] (84318206)

Beginning good posture habits. [Motion picture]
Think tall! [Motion picture] (84317526)

Beginning mathematics series. [Motion picture]
Metric measurement I: Measurement and why we need a standard unit. [motion picture]. --
(84317112)

Beginning number concepts. [motion picture]. --
[Washington] : National Council of Teachers of Mathematics, 1965; made by Davidson Films. 1 reel (28 min.) : sd., col. ; 16 mm. -- (Mathematics for elementary school teachers. [motion picture])
SUMMARY:Introduces basic number concepts as an approach to mathematics and explains the significance of sets, matching, number, order, counting and illustrates structured experiences for students so that these ideas take a deeper meaning.
Booklet accompanies this series.
1. Number concept 2. MATHEMATICS 3. PROFESSIONAL DEVELOPMENT 4. Numbers, Theory of 5. Mathematics I. National Council of Teachers of Mathematics. II. Davidson Films.
■ 2213 ■ FC FC FC *Professional Development (84318513)

The Beginning of history [motion picture].
The Bronze Age [motion picture]. (84318664)

Beginning tumbling. [motion picture]
Basic tumbling skills. [motion picture]
(84315721)

Beginnings of exploration [motion picture].
Chicago : Encyclopaedia Britannica Films, 1965. 1 reel (14 min.) : sd., col. ; 16 mm. -- (The Age of exploration series [motion picture])
SUMMARY:Discusses the conditions of Europe that gave impetus to the age of exploration--the growth of trade, the rise of a strong merchant class, the scientific awakening to new ideas about man and his world, and the improvements in the design of ships and navigation instruments. Examines the role of Prince Henry of Portugal in the early explorations and explains the significance of Vasco de Gama's discovery of a sea-route to India.
1. Discoveries (in geography) - Portugese 2. Discoveries (in geography) 3. HISTORY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) I. Encyclopaedia Britannica Films, inc.
■ 2132 ■ FC FC *Grades 7-9 *Grades 4-6 (84317076)

Beginnings of vertebrate life. [motion picture]. -- [Wilmette, Ill.] : Encyclopedia Britannica Films, 1963. 1 reel (11 min.) : sd., col. ; 16mm. -- (Biology program. Unit 1: characteristics of living things. [motion picture])
SUMMARY:Reveals process of a one-celled egg becoming a many-celled, highly organized individual. Time-lapse photography and animation show the embryonic development of a small fresh water fish, oryzias latipes, illustrating early processes of fertilization, cell division and formation of the blastula.
1. Embryology 2. Vertebrates 3. BIOLOGY (GRADES 11 and 12) 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) I. Encyclopaedia Britannica Films, inc.
■ 2736 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316452)

Behavior of gases. [motion picture]. --
Watertown, Mass. : Educational Services, 1962. Released by Modern Talking Picture Service. 1 reel (15 min.) : sd., b&w ; 16 mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Shows the Brownian motion of smoke particles by photomicrography and by a comparison with a mechanical analogue. Contrasts this evidence for molecules with the orderly behavior of gases as shown by Boyle's law experiment. Animation is used to develop a model for gas pressure based on chaotic molecular motion.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Gases 2. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 2944 ■ FC FC FC FC FC FC FC FC *Grades 10-12 (84318390)

A Behavioral counseling seminar. [motion picture]
Washington, D.C. : Couselling Films inc., 1969; released by American Personnel and Guidance Association; made by Don L. Sorenson. 1 reel (21 min.): sd., col. ; 16 mm.
SUMMARY:A counselor-training film in which John D. Krumboltz explores some major topics of behavioral counseling by responding to questions posed by graduate students from the University of Wisconsin and by guest seminar moderator John Whiteley.
1. Counseling 2. PSYCHOLOGY 3. PROFESSIONAL DEVELOPMENT I. Sorenson, Don L. II. Counseling Films, inc. III. American Personnel and Guidance Association.
■ 3812 ■ FC *Professional Development (84318340)

Being different. [motion picture]
Montreal : National Film Board of Canada, 1957. 1 reel (10 min.) : sd., b&w ; 16 mm. (What do you think? [motion picture])
SUMMARY:Cites the case of a thirteen-year-old boy who collects butterflies, a hobby that his friends laugh at. Questions whether he should pursue his own interest or conform.
1. Conformity 2. Adolescence 3. GUIDANCE 4. PSYCHOLOGY I. National Film Board of Canada
■ 2979 ■ FC FC *Grades 7-9 *Grades 4-6 (84317015)

Belgium and the Netherlands [motion picture : lands and peoples.
Chicago : Coronet Instructional Films, 1955. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:A survey of the Low Countries, showing how their culture and economy are affected by environmental factors such as easy access to the North Sea, dense population and large coal resources.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. Belgium 5. Netherlands I. Coronet Instructional Films.
■ 1801 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317401)

Bell and Howell automatic filmsound specialist projector [motion picture].
Chicago : Bell and Howell Co., 1964 ; distributed by Jim Handy Organization. 1 reel (9 min.) : sd., col. ; 16 mm.
SUMMARY:Illustrates the features of the new Bell and Howell automatic filmsound specialist projector.
Also known as: How to operate a projector: Bell and Howell specialist.
1. Moving-picture projectors 2. FILM STUDY 3. PROFESSIONAL DEVELOPMENT I. How to operate a projector: Bell and Howell specialist [motion picture] II. Bell & Howell Co.
■ 1798 ■ FC *Professional Development *Adult (84317411)

Bell and Howell (Model 1552) autoload motion picture projector [motion picture].
San José, Calif. : Instructional Media Productions, 1965 ; San Francisco : Chandler Publishing Co. [releasing agency]. 1 reel (4 min.) : sd., col. ; 16 mm. -- (Audiovisual equipment operation series [motion picture])
SUMMARY:Demonstrates the operation of the Bell & Howell Model 552 Autoload motion picture projector. Shows the step-by-step procedure for setting up and focusing the projector, showing the films, and repacking the projector.
Also known as: How to operate a projector--Bell and Howell autoload.
1. Moving-picture projectors 2. FILM STUDY 3. PROFESSIONAL DEVELOPMENT
I. Instructional Media Productions II. How to operate a projector--Bell and Howell Autoload [motion picture]
■ 2112 ■ FC *Professional Development *Adult (84317963)

Below the Ramparts. [motion picture] / Karvonen Films Limited. --
Sherwood Park, Alberta : Karvonen Films for the Alberta Heritage Learning Resources Project, 1979. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Flora and fauna of Alberta. [motion picture])
NARRATOR:Lorne Wallace.
The special adaptations and interrelationships of the plants and animals of the Canadian Rockies are discussed. Close-up and habitat shots of many mountain flowers like the Bog orchid, Saxifrages and Mountain heather, explain their special needs. Shots of the Water Ouzel, Golden- mantled ground squirrel, Western toad, Black bear and other animals explain hibernation, cryptic coloration, predator-prey and other relationships.
1. Mountain ecology 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10)
4. GEOGRAPHY (GRADES 7-12) 5. BIOLOGY (GRADES 11 and 12) 6. Rocky Mountains, Canadian. I. Karvonen Films Limited. II. Alberta Heritage Learning Resources Project
■ 2813 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84316718)

Below Zero. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1970.- 4 reels (107 min.): sd., col. ; 16 mm.
SUMMARY:Shows how various peoples who live in countries that fringe the Arctic have managed to tame the cold, ice and snow to improve the quality of their lives.
A co-productions of NFB and Department of Indian and Northern Affairs.
1. Technology and civilization 2. GEOGRAPHY (GRADES 7-12) 3. Arctic regions I. National Film Board of Canada II. Canada. Dept. of Indian Affairs and Northern Development
■ 0769 ■ FC SS *Grades 10-12 *Grades 7-9 (84315277)

Beluga Days. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1968. 1 reel (15 min.): sd., col. ; 16 mm.
SUMMARY:Shows how beluga whales are hunted in off shore traps in the St. Lawrence by the very ancient method which the Indians taught the French colonists.
1. Whaling - St.Lawrence River 2. White whale 3. SOCIAL STUDIES (GRADES K-6)
4. GEOGRAPHY (GRADES 7-12) 5. CANADIAN HISTORY I. National Film Board of Canada
■ 0729 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315230)

The Bespoke overcoat. [motion picture]
[S.l.]: George K. Arthur, 1955; released in the U.S. by Brandon Films; London: made by Remus Productions. 1 reel (35 min.): sd.,b&w.; 16mm. --
SUMMARY:An adaptation of Gogol's short story about a downtrodden Jewish warehouse clerk who returns from the grave to claim the sheepskin overcoat he longed for during his lifetime.
CAST:David Kossoff and Alfie Bass.
Based on the short story by Gogol.
1. Film adaptations 2. Horror films 3. ENGLISH (GRADES 7-12) 4. FEATURE FILMS I. Remus Productions, London, Eng. II. George, Arthur K. III. Gogol', Nikolai Vasil'ievich, 1809-1852. Shinel.
■ 3222 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317541)

The Best damn fiddler from Calabogie to Kaladar. [motion picture]. --
Montreal : National Film Board of Canada, 1968. 1 reel (49 min.): sd., b&w.; 16 mm.
SUMMARY:Dramatizes the effects of isolation on a rural family experiencing deprivation, and shows their first contact with help from the welfare office.
CAST:Chris Wiggings, Kate Reid and Margot Kidder.
1. Social Service, Rural - Canada - Drama. 2. Poor - Canada - Drama. 3. GUIDANCE 4. SOCIAL SCIENCES (GRADES 7-12) 5. Canada - Economic conditions I. National Film Board of Canada
■ 2993 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317012)

Best friends. [motion picture]
Ottawa : Dept. of National Health and Welfare; made and released in Canada by National Film Board of Canada, 1970. 1 reel (6 min.): sd., col.; 16 mm.
SUMMARY:An animated film which shows how peer-group pressure, cosmetic appeal, and stress tempt many young people into starting the smoking habit.
1. Cigarette habit 2. Smoking and youth 3. Conformity 4. HEALTH 5. GUIDANCE 6. PSYCHOLOGY I. Canada. Dept. of National Health and Welfare II. National Film Board of Canada
■ 0730 ■ FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84315383)

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Best of both worlds. [motion picture] / Brandon Economic Development Board.
Winnipeg: Film Factory Productions, Ltd., 1977.
1 reel (20 min.): sd., col.; 16 mm.
SUMMARY:An overview of life in Brandon, Manitoba, featuring the businesses and industries.
Also known as: Best of both worlds (Brandon)

1. Brandon Economic Development Board. 2. Brandon, Man. - Description. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Film Factory Productions Ltd. II. Best of both worlds (Brandon). [motion picture]
■ 3669 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318479)

Best of both worlds (Brandon). [motion picture]
SEE
Best of both worlds. [motion picture]
(84318479)

The Best of times, the worst of times [motion picture]

[S.l.] : Canadian Broadcasting Corporation, 1973 ; distributed by the National Film Board of Canada. 2 reels (57 min.) : sd., col. ; 16 mm. (The Days before yesterday: struggle for nationhood [motion picture])
SUMMARY:An intimate portrayal of the life and career of Conservative leader Richard Bedford Bennett and of an anguished Canada during his term in office, 1930-1935.
NARRATOR:Barry Morse.
Bruce Hutchison.
1. Bennett, Richard Bedford, 1870-1947 2. Depressions - Canada 3. Canada - Politics and government - 1930-1935 4. CANADIAN HISTORY I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 2092 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84317960)

The Bet. [motion picture]. --
[S.l.] : Ron Waller Productions, 1968. 1 reel (22 min.): sd.,col.; 16 mm.
SUMMARY:An up-dated version of Chekhov's story which captures the boredom, panic, hysteria, and near madness experienced by a young man who bets a wealthy friend that he can isolate himself in a single room for five years.
1. Social isolation - Drama. 2. Film adaptations 3. ENGLISH (GRADES 7-12) 4. PSYCHOLOGY I. Chekhov, Anton Pavolovich, 1860-1904. The Bet. II. Ron Waller Productions.
■ 2712 ■ FC FC FC SS *Adult *Grades 10-12 (84316551)

Between rational numbers. [motion picture]. --
[S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970; made by Davidson Films. 1 reel (11 min.) : sd., col. ; 16 mm. -- (Elementary mathematics for teachers and students. Student film; 2C. [motion picture])
SUMMARY:An animated film in which a king declares that the kight who finds the next number after two-thirds will inherit the kingdom.
Also known as: Between rational numbers (knights).
1. Numbers, Rational 2. MATHEMATICS I. Between rational numbers (knights). [motion picture] II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Davidson Films.
■ 3196 ■ FC FC *Grades 7-9 *Grades 4-6 (84318342)

Between rational numbers (knights). [motion picture]
SEE
Between rational numbers. [motion picture]. --
(84318342)

Between the rails. [Motion picture]. --
Winnipeg, Man. : Derail Films, 1977. 1 reel (13 min.) : sd., col. ; 16mm.
SUMMARY:A look at the changes which have affected Canadian railways from the railway worker's point of view.
1. Railroads - Employees 2. Locomotive engineers 3. Railroads - Dieselization 4. GUIDANCE 5. VOCATIONAL AND PRACTICAL ARTS I. Derail Films.
■ 2678 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316502)

Between the whole numbers [motion picture].
[S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970 ; released by Silver Burdett Co. ; Made by Davidson Films. 1 reel (12 min.) : sd., col. ; 16 mm. (Elementary mathematics for teachers and students. Student film ; 1 [motion picture])
SUMMARY:Stone age cartoon characters divide bearskins to show that numbers exist between the whole numbers.
NARRATOR:Leonard Harry.
Also known as: Between the whole numbers (cavemen)
1. Numeration 2. Numbers, Rational 3. MATHEMATICS I. Between the whole numbers (cavemen) [motion picture] II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Davidson Films.
■ 2068 ■ FC FC *Grades 4-6 (84317053)

Between the whole numbers (cavemen) [motion picture]
SEE
Between the whole numbers [motion picture].
(84317053)

Between two wars series [motion picture]
Canada Between Two World Wars. [motion picture] (84316241)

Between two wars series [motion picture]
  The Good, bright days (1919-1927). [motion picture] (84317708)

  Sunshine and eclipse (1927-1934). [motion picture]. -- (84316218)

  Twilight of an era (1934-1939). [motion picture] -- (84317527)

Between two worlds. [motion picture]
  [S.l.] : Toronto Board of Education, 1975; made by Linda Schuyler. 1 reel (19 min.) : sd., col.; 16 mm.
  SUMMARY:Explores through a series of on and off screen interviews, the difficulties that children face when moving from their home country to Canada. Produced as a class project at Earl Grey Senior School.
  1. Children of minorities - Canada.
  2. Education - Canada. 3. GUIDANCE
  4. SOCIAL SCIENCES (GRADES 7-12)
  5. Prejudices and antipathies I. Schuyler, Linda. II. Toronto Board of Education.
  ■ 3423 ■ FC FC *Adult *Grades 10-12 (84317690)

Beware the rapist. [Motion picture] / Sid Davis Productions ; with the cooperation of the International Association of Chiefs of Police, Los Angeles Police Department, Dictograph Security Systems. --
  Los Angeles: Sid Davis Productions, 1977. 1 reel, 20 min. : sd., col. ; 16 mm.
  SUMMARY:Shows fundamental precautions that can be taken by women to avoid rape attacks, including simple measures such as securing doors at home and while driving. Points out that the primary defense is avoidance of rape situations.
  1. Rape - Prevention 2. SAFETY 3. GUIDANCE I. Sid Davis Productions.
  ■ 0774 ■ FC FC SS *Adult *Grades 10-12 (84315180)

Beyond kicks. [Motion picture]
  National Film Board of Canada, 1972. 1 reel (29 min.): sd. color. 16 mm.
  SUMMARY:Focuses on workers of a drug relief center as they give advice, guidance, or treatment to persons who experience bad trips as a result of drug use.
  1. Drug abuse - Treatment 2. PSYCHOLOGY 3. GUIDANCE I. National Film Board of Canada
  ■ 0658 ■ FC FC *Adult *Grades 10-12 (84315490)

Beyond the naked eye. [motion picture]
  [S.l.] : National Film Board of Canada, 1974. 1 reel (18 min.): sd. color. 16 mm.
  SUMMARY:Explores life in a drop of aquarium water. Examines the reproductive cycle of zebra fish, recording their courtship rites, egg-laying and fertilization, and the development of new life in the translucent eggs.
  1. Fishes - Reproduction 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. National Film Board of Canada
  ■ 0905 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315485)

Beyond the whole numbers [motion picture]
  [S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970 ; released Silver Burdett Co. ; Made by Davidson Films. 1 reel (21 min.) : sd., col. ; 16 mm. (Elementary mathematics for teachers and students. Teacher film ; 1 [motion picture])
  SUMMARY:Focuses on a fraction as a three part symbol and introduces rational numbers. Provides ideas for helping students to realize the need for rational numbers and to understand how fractions compare with the numerals for whole numbers.
  With study guide.
  1. Fractions - Study and teaching (Elementary) 2. Numbers, Rational - Study and teaching (Elementary) 3. Mathematics - Teacher training 4. MATHEMATICS 5. PROFESSIONAL DEVELOPMENT I. National Council of Teachers of Mathematics. II. General Learning Corporation. III. Davidson Films.
  ■ 2082 ■ FC FC *Professional Development (84317050)

Bicycle riding reminders [motion picture]
  Los Angeles : Charles Cahill and Associates ; released by AIMS Instructional Media, 1970. 1 reel (11 min.) : sd., col. ; 16 mm.
  SUMMARY:Stresses basic bicycle riding and safety rules. Includes a demonstration of the impact of a bicycle and an automobile at 30 miles per hour.
  1. Cycling 2. Safety education 3. SAFETY 4. Bicycles and tricycles I. Charles Cahill and Associates.
  ■ 0841 ■ FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84316253)

Bicycle safety--defensive cycling. [motion picture]
  SEE
  Defensive cycling. [Motion picture]. -- (84316481)

Bicycle today--automobile tomorrow. [motion picture]
Los Angeles, Calif. : Sid Davis Productions, 1969. 1 reel (10 min.): sd., col. ; 16 mm.
SUMMARY:Points out the responsibility of bicycle riders to keep their vehicles in good running order and repair, and to know and obey all traffic laws.
Produced with the cooperation of the Inglewood Police Dept., Inglewood Unified School District, and the Los Angeles Board of Education.
Revised version of the 1958 motion picture entitled Once up-on a bicycle.
1. Cycling - Safety measures 2. SAFETY
I. Once up-on a bicycle. [Motion picture]
II. Sid Davis Productions.
■ 0763 ■ FC *Grades 4-6 (84315178)

Bicycling on the safe side. [Motion picture]
Santa Monica, Calif. Ramsgate Films, 1974. 1 reel (16 min.): sd., col. ; 16 mm.
SUMMARY:Uses the popular ten-speed bicycle in explaining and demonstrating safe riding techniques, traffic laws, potential bicycling hazards, maintenance tips, and ways to guard against bicycle theft.
1. Cycling - Safety measures 2. SAFETY
I. Ramsgate Films.
■ 0728 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84315393)

The big green caterpillar. [motion picture]
Los Angeles: Stanton Films, 1962. 1 reel (11 min.): sd.,col.; 16mm.
SUMMARY:A boy finds an insect egg and observes it throughout the process of hatching and later development. Films shows the life cycle of an insect, how it adapts to environment. Motivates an interest in science and stimulates a greater awareness of natural things around us.
1. Caterpillars 2. Insects 3. SCIENCE (GRADES K-9) I. Stanton Films, Los Angeles.
■ 2834 ■ FC FC *Grades 4-6 (84316753)

Big Henry and the polka dot kid. [motion picture]. --
New York : Learning Corp. of America, 1976. 1 reel, 33 min. : sd., col. ; 16 mm. & teacher's guide. -- (Learning to be human. [motion picture])
SUMMARY:Presents an adaptation of the novel entitled Luke Baldwin's vow by Morley Callaghan, about a 10-year-old orphan boy who goes to live with his aunt and uncle in rural Canada. Shows how the boy's love for an old, blind dog leads to a conflict with his uncle who feels the animal is impractical to keep.
CAST:Ned Beatty, Chris Barnes, Estelle Parsons.
1. Orphans and orphan-asylums - Drama
2. Children and animals - Drama 3. GUIDANCE
4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH (GRADES 7-12) 6. Film adaptations
I. Callaghan, Morley. Luke Baldwins's vow.
II. Learning Corporation of America.
■ 2204 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315936)

Big horn [motion picture]
SEE
Bighorn [motion picture] (84315527)

Big world. [motion picture]. --
Los Angeles : Educational Horizon Films, 1959. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:A young girl learns from her father something about the shape of the earth and the various forms of land and water found on the earth's surface.
1. SCIENCE (GRADES K-9) 2. Earth - Surface
I. Educational Horizons, Los Angeles.
■ 2775 ■ FC *Grades 4-6 (84317593)

The Big yellow fellow. [motion picture] / Walter J. Klein Co., ltd. --
Charlotte, N.C.: Published by Walter J. Klein, Ltd., distributed by International Tele-Film Enterprises, 1977. 1 reel (15 min.): sd., col. ; 16 mm.
SUMMARY:A collaborative effort of more than 100 school systems, this presentation on school bus safety and school bus conduct instructs children in what to do and what not to do as they become passengers on the Big Yellow Fellow.
1. School buses - Safety measures. 2. Safety education 3. SAFETY I. Walter J. Klein Company.
■ 0760 ■ FC FC FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84315243)

The Biggest rectangle [motion picture].
[S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970 ; released by Silver Burdett Co. ; Made by Davidson Films. 1 reel (10 min.) : sd., col. ; 16 mm. (Elementary mathematics for teachers and students. Student film ; 9 [motion picture])
SUMMARY:An animated film in which rectangle beasts quarrel for leadership until they determine which rectangle has the largest area.
1. Rectangle 2. Area measurement
3. MATHEMATICS I. National Council of Teachers of Mathematics. II. General Learning Corporation. III. Davidson Films.
■ 2071 ■ FC FC *Grades 7-9 *Grades 4-6 (84317048)

Bighorn [motion picture]/ National Film Board of Canada and the Canadian Wildlife Service.--
[Montreal] : NFB, 1970.- 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:Portrays without any verbal narration the life and physical environment of bighorn sheep, found in the northwest mountain regions of North America . Depicts these animals in herds, and individually, as they run, graze, and climb in high mountain valleys. Concludes with a vigorous fight in slow motion between two males, over the leadership of the herd. Presents scenes of bighorn sheep in Canada's Banff and Jasper National Parks.
Produced for Parks Canada.
Also known as: Big horn.
1. National parks and reserves - Canada. 2. Sheep 3. Bighorn sheep 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL STUDIES (GRADES K-6) 6. SCIENCE (GRADES K-9) 7. GENERAL SCIENCE (GRADE 10) 8. BIOLOGY (GRADES 11 and 12) I. Big horn [motion picture] II. National Film Board of Canada III. Canadian Wildlife Service
■ 0731 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315527)

The Bike. [motion picture]
Los Angeles: Churchill Films, 1969. 1 reel (13 min.): sd.,col.; 16 mm.-- (Values for grades K-3 [motion picture].)
SUMMARY:Two boys use another boy's bike without permission and damage it. Each claims the other is at fault, and one of them wavers about confessing. An open-ended film allowing children to make their own ethical judgments.
1. Youth - Conduct of life 2. Values 3. GUIDANCE I. Churchill Films, Los Angeles.
■ 0410 ■ FC FC FC FC SS *Grades 1-3 *Kindergarten (84315141)

Bike safety--making the right moves. [motion picture] --
Chicago : Thomas G. Smith Productions, Inc., with The National Safety Council; for Encyclopaedia Britannica Educational Corporation, 1976. 1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY:Gives bicycle safety advice, including directives on the bicycle itself and its proper fit and equipment, rules of the road and hand signals, and methods of avoiding bicycle thefts.
1. Cycling - Safety measures 2. Traffic safety 3. SAFETY I. Thomas G. Smith Productions Inc. II. Encyclopaedia Britannica Educational Corporation III. National Safety Council.
■ 0762 ■ FC FC SS *Grades 4-6 (84315249)

Ein Bild von Rothenburg! [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany; made by Studien program of the Bavarian Broadcasting Service; in cooperation with Goethe-Institute, Munich.
Chicago: released by International Film Bureau, 1970. 1 reel (15 min.) : sd., b&w ; 16mm. (Guten Tag; 2. [motion picture])
SUMMARY:Basic conversational German for beginning students, presented in an amusing episode in which two teenage visitors to Germany hike to Rothenburg, agreeing to use the famous gate if they get separated. They do. They manage on a slender knowledge of German. Stresses use of questions with wo, negations with nicht, verbs with wir, plural nouns, articles, the pronoun ihr, and the prepositions durch and von.
1. German language - Audio-visual instruction. 2. INSTRUCTIONAL LANGUAGE FILMS 3. Germany - Description and travel I. Bavarian Broadcasting Service. Studien Programm. II. Germany (West). Auswartiges Amt. III. International Film Bureau.
■ 3428 ■ FC FC ST *Grades 10-12 *Grades 7-9 (84318318)

Bill Loosely's heat pump. [Motion picture] / National Film Board of Canada. --
[Montreal] : The Board, 1975. 1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY:Uses animation diagrams to explain and illustrate how Bill Loosely, a Burlington, Ont., resident and thermal engineer by profession, has been heating his house since 1951 by gathering warmth from underground outdoors and pumping it inside.
1. Loosely, Bill. 2. Heat pumps 3. Physics 4. PHYSICS (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) I. National Film Board of Canada
■ 2137 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315948)

Bill Russell red check basketball series [motion picture]
[S.l.] : Infofilm Productions; in association with Scholastic Coach Services, 1970. 3 reels (60 min.) : sd., col. ; 16 mm. -- (Red check basketball series [motion picture])
SUMMARY:Basketball fundamentals are illustrated by Walt Frazier and Rick Barry in self-contained segments which deal with specific skills and strategies. Part I includes shooting, passing, dribbling and rebounds. Part II includes the effective use of forwards, centers, guards and fakes. Part III deals with fast breaks, fast break defence, screens and screen defence, and defence.
PRESENTER:Bill Russell.
Also known as: Basketball fundamentals--red check.
1. Basketball - Training 2. PHYSICAL EDUCATION I. Infofilm Productions. II. Scholastic Coach Services. III. Basketball Fundamentals--red check [motion picture]
■ 0835 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315898)

Billy and Nanny, the twin goats. [motion picture]. -- 2nd ed. -- [S.l.] : Encyclopaedia Britannica Films, 1952. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:Shows the life of a herd of goats on a farm, including the feeding, milking and care of mature goats and the activity of two baby goats.
NARRATOR:Bill Duane
1. Goats 2. SCIENCE (GRADES K-9) I. Goats. [motion picture] II. Encyclopaedia Britannica Films, inc.
■ 3551 ■ FC FC FC SS *Grades 4-6
(84318642)

Bing, bang, boom. [motion picture]
[S.l.] : National Film Board of Canada, 1969. 1 reel (24 min.) : sd., b&w.; 16 mm.
SUMMARY:Composer R. Murray Schafer leads grade 7 students to sensory awareness and musical discovery by suggesting they listen to the environment around them and orchestrate with their voices the sounds and moods they hear.
1. Music - Analysis, appreciation 2. MUSIC I. Schafer, R. Murray. II. National Film Board of Canada
■ 0733 ■ FC FC *Grades 10-12 *Grades 7-9 (84316263)

The Binkly and Doinkel safety show. [Motion picture]
Canada Dept. of Consumer and Corporate Affairs, Ottawa. Made by Carleton Productions, Canada. Released by National Film Board of Canada, 1974. 1 reel (23 min.): sd. color. 16 mm.
SUMMARY:A puppet show dealing with product safety. Bicycle, water and home safety are other topics discussed. Explains safety rules for children.
1. Safety education 2. Safety regulations 3. Puppets and puppet-plays 4. SAFETY I. Carleton Productions. II. Canada. Dept. of Consumer and Corporate Affairs III. National Film Board of Canada
■ 1760 ■ FC FC SS *Grades 4-6
(84315821)

Bio-science series [motion picture]
Life cycle of the honeybee. [Motion picture]
(84315198)

Plankton. [motion picture] (84315266)

Pond-life food web. [Motion picture]
(84315155)

Biography series [motion picture]
Winston Churchill the darkest hours. [motion picture] (84318172)

Winston Churchill the final victory. [motion picture] (84318173)

The Biological community. [motion picture]
SEE
The Community. [motion picture] (84316190)

Biological rhythms : studies in chronobiology. [motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977. 1 reel (22 min.) : sd., col. ; 16 mm. & guide. (Biology program. Unit 9: behavior. [motion picture])
SUMMARY:Uses time-lapse photography to focus on the natural timepieces with which most people synchronize their biological and mechanical clocks. Shows the results of experiments on plants, animals, and on humans which illustrate the effects of major alterations of routines such as light and darkness.
NARRATOR:Ken Nordine.
1. Biological rhythms 2. BIOLOGY (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10) I. Encyclopaedia Britannica Educational Corporation
■ 2475 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84316512)

Biological science series [motion picture]
The Nervous system [motion picture].
(84317312)

Biology program. Unit 1: characteristics of living things. [motion picture]
Beginnings of vertebrate life. [motion picture]. --
(84316452)

Biology program. Unit 1 : ecology. [motion picture]
The Tropical rain forest. [motion picture]
(84316422)

What is ecology? [Motion picture]. --
(84316297)

Biology program. Unit 1: ecology, the world of life about us. [motion picture]
The Cave community. [motion picture]. --
(84316083)

The Coniferous forest biome [motion picture].
(84317817)

Distribution of plants and animals [motion picture]
(84316614)

Ecology of a hot spring: life at high temperatures. [motion picture] (84315452)

The Galapagos: Darwin's world within itself. [motion picture]. -- (84316503)

The Grasslands. [Motion picture]. --
(84316338)

The Physical environment. [motion picture]. --
(84317466)

Plankton and the open sea [motion picture]
(84316049)

Population ecology. [motion picture]
(84317020)

The Sea. [motion picture]. -- (84316407)

Succession from sand dune to forest. [motion picture] (84317358)

Biology program. Unit 1: ecology, the world of life about us. [motion picture]

The Temperate deciduous forest [motion picture] (84317838)

What is ecology? [motion picture] -- (84316244)

Biology program. Unit 1: ecology, the world of life around us [motion picture]

The Community. [motion picture] (84316190)

The Desert. [motion picture] (84317714)

Biology program. Unit 2: plant life. [motion picture]

Angiosperms - the flowering plants. [motion picture] (84316988)

Bacteria [motion picture] (84316056)

Evolution of vascular plants: the ferns. [motion picture] (84317157)

Fungi [motion picture] (84316709)

The Growth of plants. [motion picture] (84317379)

Gymnosperms [motion picture]. -- (84315637)

Origin of land plants : liverworts and mosses. [Motion picture]. -- (84316008)

Photosynthesis [motion picture]. -- (84317739)

Seed germination. [motion picture] (84316402)

Simple plants : the algae. [motion picture]. -- (84317458)

Biology program. Unit 3: Animal life [motion picture]

Adaptive radiation the mollusks. [motion picture] (84317721)

Amphibian embryo: frog, toad and salamander. [motion picture]. -- (84318749)

The Chick embryo : from primitive streak to hatching. [Motion picture]. -- (84316476)

Echinoderms--sea stars and their relatives [motion picture]. (84317521)

The first many-celled animals : sponges. [Motion picture]. -- (84316324)

The Fish embryo from fertilization to hatching. [motion picture] (84316971)

Flatworms (platyhelminthes). [motion picture]. -- (84316234)

The Joint-legged animals : arthropods. [Motion picture]. -- (84317494)

Parasitism (parasitic flatworms). [motion picture] -- (84318391)

Segmentation: the annelid worms. [motion picture] (84318165)

Biology program. Unit 3: Animal life [motion picture]

The Single-celled animals--protozoa [motion picture]. (84316909)

Social insects the honey bee. [motion picture] : (84317337)

What is a bird? [motion picture]. -- (84317290)

What is a fish? [motion picture] (84317108)

What is a mammal? [motion picture] (84316102)

What is a reptile? [motion picture] (84316788)

What is an amphibian? [motion picture] (84317163)

Biology program. Unit 4: physiology. [motion picture]

The Blood. [Motion picture]. -- (84316458)

The Eyes and seeing. [motion picture] (84316739)

Fundamentals of the nervous system. [motion picture] (84316846)

The Work of the heart. [Motion picture]. -- (84317664)

The Work of the kidneys. [Motion picture] (84315083)

Biology program. Unit 5 : heredity and adaptive change. [motion picture]

The Chromosomes of man. [motion picture]. -- (84317467)

DNA - molecule of heredity. [motion picture]. -- (84316221)

Gene action. [motion picture] (84316531)

Laws of heredity. [Motion picture]. -- (84317661)

Meiosis sex cell formation. [motion picture] : (84317622)

Mitosis. [motion picture]. -- (84316403)

Natural selection. [motion picture] (84316304)

The Origin of life : chemical evolution. [motion picture]. -- (84316311)

Theories on the origin of life [motion picture]. -- (84317279)

Biology program. Unit 9: behavior. [motion picture]

Biological rhythms : studies in chronobiology. [motion picture]. -- (84316512)

The Biology program. Unit I: ecology. [motion picture]

Ecology--Barry Commoner's viewpoint. [Motion picture]. -- (84315630)

Biology program. Unit IV: physiology [motion picture]
Regulating body temperature: control of body temperature [motion picture] (84316016)

Respiration in man [motion picture] (84316415)

Biology series [motion picture]
Learning about cells. [motion picture]. -- (84315058)

The Living cell: an introduction. [Motion picture] (84315080)

The Living cell, DNA. [motion picture]. -- (84315082)

Stinging-celled animals: coelenterates. [motion picture] (84316129)

Bionics [motion picture]. --
[S.l.] : Coronet Instructional Films, 1978. 1 reel (11 min.): sd.,col.; 16 mm.
SUMMARY:Through animation and musical score provides an introduction to the science of bionics, the combination of biology and engineering.
1. Bionics 2. Bioengineering 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12)
I. Coronet Instructional Films.
■ 1034 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315697)

Bionics, man or machine? [motion picture] / Encyclopaedia Britannica Educational Corporation ; in association with Avatar Learning Inc. --
Chicago : Encyclopaedia Britannica Educational Corporation, 1978, c1977. 1 reel, 24 min. : sd., col. ; 16 mm. & study guide. -- (Wide world of adventure. [motion picture]) (Human life [motion picture])
SUMMARY:Presents a brief history of bionics, the science of copying nature. Examines some of the successful machines that have been created as a result of bionic research, and investigates some possibilities for the future.
1. Bionics 2. Planets - Exploration 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12)
6. Automata I. Avatar Learning Incorporated.
II. Encyclopaedia Britannica Educational Corporation
■ 1212 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84315568)

Bip as a skater. [motion picture]
Encyclopaedia Britannica Educational Corp., 1975. 1 reel (8 min.): sd, col.; 16 mm. -- (The Art of silence:pantomimes with Marcel Marceau. [motion picture])
SUMMARY:Features Marcel Marceau in a performance of pantomime.
With guide.
1. Marceau, Marcel. 2. Pantomimes
3. LANGUAGE ARTS (GRADES K-6) 4. ENGLISH (GRADES 7-12) I. Marceau, Marcel.
II. Encyclopaedia Britannica Educational Corporation
■ 1009 ■ FC FC SS *GRADES KINDERGARTEN-12 *Adult (84315399)

Bird homes. [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc., 1957. 1 reel (11 min.) : sd., col.; 16 mm.
SUMMARY:Shows different kinds of bird homes, the habitats in which they can be found, and the types of materials used in nest building.
1. Birds - Eggs and nests 2. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 0732 ■ FC FC FC FC FC FC FC FC FC FC FC SS *Grades 4-6 (84316261)

Bird neighbours [motion picture]
Ottawa : Dept of Northern Affairs and Natural Resources, Canada , 1955; released by National Film Board of Canada; made by Canadian Wildlife Service. 1 reel (10 min.) : sd., col.; 16 mm.
SUMMARY:Studies familiar Canadian birds in their natural surroundings. Colour close-ups focus on the birds' appearance and activity. Demonstrates how to build bird houses and attract birds.
1. Birds - Canada. 2. Birds, Protection of 3. Birds, Attracting of 4. SCIENCE (GRADES K-9) 5. Birdhouses I. Canada. Dept. of Northern Affairs and Natural Resources.
II. National Film Board of Canada III. Canadian Wildlife Service
■ 1215 ■ FC FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84316027)

Bird of passage: Japanese Canadians. [motion picture] / National Film Board of Canada.-- --
Montreal : National Film Board of Canada, 1966. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:A young Japanese-Canadian businessman, now established in Montréal, recalls the time during World War II when the Japanese-Canadian community of Canada's west coast was uprooted and moved inland. There are some flashbacks to the events he describes, but the film is mainly about his home and family life in Montréal and his successful career as a chemical engineer.
NARRATOR:Douglas Rain; commentary by Jesse Nishihata.
1. Japanese in Canada. 2. Japanese Canadians. 3. CANADIAN HISTORY I. National Film Board of Canada
■ 0664 ■ FC FC SS *Grades 10-12 (84315430)

A Bird of prey--the red-tailed hawk. [Motion picture]
Chicago: Encyclopaedia Britannica Educational Corp., 1972. 1 reel (14 min.): sd. color. 16 mm.
SUMMARY:Examines the life cycle of the hawk and establishes the importance of the hawk in maintaining the ecological balance. Includes scenes which illustrate the agility and flying techniques of the hawk, its method of capturing its prey, and its care of the young. With teacher's guide.
1. Red-tailed hawk 2. Birds of prey 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Educational Corporation
■ 0761 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315284)

The Bird who is a clown. [Motion picture]
Encyclopaedia Britannica Educational Corp., 1972. 1 reel (9 min.): sd., col. ; 16 mm.
SUMMARY:Introduces the island Daphne Major of the Galapagos Islands. Illustrates the stages of development and behavior patterns of the blue-footed booby birds. Emphasizes the nesting, mating, and upbringing of the young. With teacher's guide.
1. Blue-footed booby - Behavior 2. Birds 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Educational Corporation
■ 0906 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315413)

Birds. [Motion picture] / National Geographic Society. --
Washington : The Society, 1978. 1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY:Shows different kinds of birds from various parts of the world, including their habits, calls, ways of getting food, and mating behavior.
Edited from the motion picture issued in 1978 under title: The realm of birds.
1. Birds 2. SCIENCE (GRADES K-9) I. Realm of birds. [Motion picture] II. National Geographic Society (U.S.)
■ 0725 ■ FC FC FC SS *Grades 4-6 (84315244)

Birds. [motion picture] / Jim Burrough. --
[S.l.]: Paramount Communications, inc., 1979. 1 reel (10 min.): sd., col.; 16mm. (All about animals. [motion picture])
SUMMARY:Birds are shown nesting, caring for their young, flying and moving on the ground. Their feathers and other physical characteristics are examined through music, diagrams and outdoor photography.
NARRATOR:Doug Jacoby.
With study guide.
1. Birds - Anatomy 2. Birds - Behavior 3. Birds - Eggs and nests 4. Feathers 5. SCIENCE (GRADES K-9) 6. LANGUAGE ARTS (GRADES K-6) I. Burroughs, Jim. II. Paramount Communications, inc.
■ 3521 ■ FC FC SS (84318414)

Birds and migration. [motion picture]
[S.l.] : International Film Bureau, 1964. 1 reel (18 min.): sd., col.; 16 mm.
SUMMARY:A study of bird migration in North America. Discusses migration patterns, causes, predictable schedules and routes. Considers factors which cause changes in the migration patterns of songbirds and waterfowl, and explains the need for preservation of nesting and feeding grounds.
1. Birds - Migration 2. Wildlife conservation 3. SCIENCE (GRADES K-9) I. International Film Bureau.
■ 1045 ■ FC FC FC FC SS *Grades 4-6 (84315575)

Birds are interesting. [motion picture]
[S.l.]: Paul A. Burnford, 1950; released by Encyclopaedia Britannica Films Inc. 1 reel (11 min.): sd.,col.; 16mm. --
SUMMARY:Deals with the classification of birds and the evolutionary variations in feet, bill and wing structures for purposes of adaptation. Discusses migration among birds, speculates upon its cause, and compares routes and distances of various species.
1. Birds 2. SCIENCE (GRADES K-9) I. Burnford, Paul. II. Encyclopaedia Britannica Films, inc.
■ 2577 ■ FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84317181)

Birds, baboons and other animals [motion picture] : a drama for survival on the African plain. --
Glendale, Calif. : Walt Disney Productions, 1968. 1 reel (19 min.) : sd., col. ; 16 mm. -- (The African lion [motion picture])
SUMMARY:Describes how baboons in Africa raise their young and protect themselves from predatory animals and reveals the main birdlike behavior of the ostrich. Shows other African animals and discusses their interdependence and precarious coexistence.
Edited from the 1955 35 mm. motion picture entitled, The African lion.
1. Zoology - Africa 2. Baboons - Behavior 3. Ostriches - Behavior 4. SCIENCE (GRADES K-9) I. Walt Disney Productions.
■ 3694 ■ FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84318567)

The Birds in winter [motion picture].
Calgary : Canawest-Master Films Ltd., 1976. 1 reel (27 min.) : sd., col. ; 16 mm.
SUMMARY:The film depicts the story of the arrival of the North West Mounted Police and the peaceful opening of the West including the monumental role of the Indians. Made to celebrate the hundredth anniversary of the Royal Canadian Mounted Police.
NARRATOR:Leslie Nielson.
Featuring Leslie Nielson
1. Canada. Royal Canadian Mounted Police 2. Indians of North America - Canada 3. CANADIAN HISTORY I. Canawest-Master Films Ltd
■ 1930 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84317045)

Birds in your backyard. [Motion picture]. --
Pasadena, Calif. : Barr Productions, 1966. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Two boys who share the responsibility of attracting birds to their yard build a feeding tray, observe the birds that come to eat, fill a feeder with sugar-water to attract hummingbirds and orioles, clean and fill a bird bath, and observe a flicker family in a nest box. An attitude of conservation is shown.
1. Birds, Protection of 2. SCIENCE (GRADES K-9) I. Arthur Barr Productions.
■ 2846 ■ FC FC SS *Grades 4-6
(84317937)

Birds of a seashore [motion picture]
SEE
Birds on a seashore [motion picture]
(84315907)

Birds of America: their songs and sounds. Series 1; [motion picture]
no.4 The Robin [motion picture] (84316058)

Birds of Canada. No. 6 [motion picture] --
[S.l.]: National Film Board of Canada, 1951. 1 reel (9 min.): sd., col. ; 16 mm.
SUMMARY:The pileated woodpecker, yellow-bellied sapsucker and common loon are objects of study.
CONTENTS:The Yellow-bellied sapsucker. -- The Pileated woodpecker. -- The Common loon.
1. Yellow-bellied sapsuckers. 2. Birds - Canada. 3. Loons 4. Woodpeckers 5. SCIENCE (GRADES K-9) I. National Film Board of Canada
■ 3583 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318494)

Birds of our storybooks (revised). [motion picture]. --
Chicago : Coronet Instructional Media, 1978. 1 reel (9 min.) : sd., col. ; 16 mm.
SUMMARY:The physical traits, calls and habits of the robin, cardinal, crow, owl, bluejay, sparrow, woodpecker, wren and seagull are integrated with poems and stories to encourage closer observation and reading. With guide.
1. Birds - Behavior 2. Birds in literature 3. LANGUAGE ARTS (GRADES K-6) 4. SCIENCE (GRADES K-9) I. Coronet Instructional Media (Firm)
■ 2697 ■ FC FC SS *Grades 1-3 *Kindergarten (84318824)

Birds on a seashore [motion picture]
Toronto : adapted and distributed by Visual Education Centre, 1970. 1 reel (11 min.) ; sd., col. ; 16 mm. -- (Look and learn series. [motion picture])
SUMMARY:Film records bird activities in the world's largest bird colony on the Mainland and off-shore islands of Peru and Chile. No narration.
Also known as: Birds of a seashore.
Originally produced by the Institut fur Film und Bild.
1. Sea birds - Peru. 2. Sea birds - Chile. 3. SCIENCE (GRADES K-9) I. Institut fur Film und Bild. II. Birds of a seashore [motion picture] III. Visual Education Centre
■ 0840 ■ FC FC FC SS *Grades 4-6
(84315907)

Birthplace of a nation. [motion picture]. --
Living in the New England States: birthplace of a nation. [motion picture]. -- (84317001)

Black and white in South Africa. [motion picture]
Montreal: National Film Board of Canada, 1958, made in 1957. 1 reel (30 min.): sd., b&w ; 16 mm. -- (The Commonwealth of Nations. [motion picture]) (World in action. [motion picture])
SUMMARY:South Africa has an acute race problem that causes dissension not only within its borders but within the commonwealth and beyond. Appraises apartheid and discusses whether it provides a satisfactory solution.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. South Africa - Race question 2. Race relations 3. SOCIAL SCIENCES (GRADES 7-12) 4. HISTORY (GRADES 7-12) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 6. South Africa - Native races 7. South Africa - Race relations I. National Film Board of Canada
■ 3175 ■ FC FC FC FC *Adult *Grades 10-12
(84318306)

Black Creek Pioneer Village. [motion picture]
Toronto: Moreland-Latchford Productions, 1966; released by National Film Board and Canadian Travel Film Library. 1 reel (22 min.), sd., col.; 16 mm.
SUMMARY:Pictures various aspects of life in Black Creek, a pioneer village north of Toronto.
1. Frontier and pioneer life - Ontario 2. SOCIAL STUDIES (GRADES K-6) 3. HISTORY (GRADES 7-12) 4. CANADIAN HISTORY 5. Black Creek Pioneer Village, Toronto. I. Moreland-Latchford Productions, Toronto. II. National Film Board of Canada III. Canadian Travel Film Library.
■ 0135 ■ FC FC •Grades 10-12 •Grades 7-9 •Grades 4-6 (84315735)

Black history [motion picture] : lost, stolen or strayed / [presented by BFA Educational Media]
New York : CBS News, 1968 ; released by Film Associates. 2 reels (54 min.) : sd., col. : 16 mm. (Of Black America [motion picture])
SUMMARY:Shows some of the contributions to the development and wealth of the United States which have been made by the Negroes. Looks at African Art and "copies made" by noted designers and artists, and discusses the Negro stereotype perpetrated by radio, television, and films.
Narrator, Bill Cosby.
1. Afro-Americans - Economic conditions 2. Afro-Americans 3. HISTORY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) I. CBS News, inc. II. BFA Educational Media.
■ 0982 ■ FC •Grades 10-12 •Grades 7-9 (84315903)

Black like me. [motion picture]. --
[S.l.]: Hilltop Co., 1964. 3 reels (110 min.): sd., b&w ; 16mm. --
CAST:James Whitmore, Roscoe Lee Brown, Will Geer.
Based on the novel by John Howard Griffin.
1. Afro-Americans - Attitudes 2. Film adaptations 3. FEATURE FILMS 4. SOCIAL SCIENCES (GRADES 7-12) 5. United States - Race relations 6. Griffin, JOhn Howard, 1920- I. Hilltop Company. II. Griffin, John Howard, 1920-. Black like me.
■ 3334 ■ FC FC FC FC •Adult •Grades 10-12 (84318691)

Blackbird Family [motion picture]
Toronto : adapted and distributed Visual Education Centre, 1969. 1 reel (12 min.) : sd., col. ; 16 mm. -- (Look and learn series. [motion picture])
SUMMARY:The film tells the story of a pair of birds constructing a nest, incubating eggs, and protecting and feeding the young. Natural background sounds. No narration.
Edited version of the motion picture by Institut fur Film und Bild.
1. Blackbirds - Behavior 2. SCIENCE (GRADES K-9) 3. LANGUAGE ARTS (GRADES K-6) 4. Blackbirds 5. Birds I. Institut fur Film und Bild. II. Visual Education Centre
■ 0838 ■ FC FC FC SS •Grades 4-6 (84315908)

Blackwood. [Motion picture] / National Film Board of Canada. --
[Montreal] : The Board, 1976. 1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY:Printmaker David Blackwood demonstrates his method of craating a copper plate etching. Blackwood's prints are used under the animation camera to capture the spirit and mood of the Newfoundland outport where Blackwood was born.
1. Etching - Technique. 2. Printmakers - Newfoundland 3. ART 4. Blackwood, David. 5. Newfoundland in art 6. GEOGRAPHY (GRADES 7-12) I. Blackwood, David. II. National Film Board of Canada
■ 0331 ■ FC FC SS •Adult •Grades 10-12 (84315099)

Blades and brass. [Motion picture]
National Film Board of Canada , 1967. 1 reel (10 min.): sd. color. 16 mm.
SUMMARY:Combines the skill of Canadian hockey teams and Mexican brass to portray, without narration, the thrills, pace, and hazards of a hockey game.
1. Hockey - Canada. 2. PHYSICAL EDUCATION 3. FILM STUDY 4. MUSIC I. National Film Board of Canada
■ 1889 ■ FC FC •Adult •Grades 10-12 •Grades 7-9 (84316043)

Blake. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1969. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Character sketch of Blake James, individualist and flyer, who flies a World War 1 biplane without carrying a parachute or using common navigational devices.
1. James, Blake. 2. Airplanes - Piloting 3. PSYCHOLOGY 4. FILM STUDY I. National Film Board of Canada
■ 0758 ■ FC •Grades 10-12 •Grades 7-9 •Grades 4-6 (84316839)

The Bleacher feature. [Motion picture]
United Methodist Communications and Human Development Training Institute; made by the United Methodist Communications; released by Mass Media Associates, 1975. 1 reel (12 min.): sd., col. ; 16 mm. -- (Magic circle films [motion picture])
SUMMARY:Observes children as they select a conflict situation such as the time when they thought they were right but got into trouble anyway. Shows how they role-play the situations, each child suggesting an alternative way of solving conflict. .
1. Conflict (Psychology) 2. Role playing 3. PSYCHOLOGY 4. GUIDANCE 5. Emotions I. United Methodist Communications (Organization) II. Human Development Training Institute. III. Mass Media Associates.
■ 0134 ■ FC FC FC •Grades 4-6 (84315109)

Bless the beasts and children. [Motion picture]
Love to kill. [Motion picture] (84315280)

Blind Sunday. [motion picture] / M & M/ Mars, General Foods corp.;made by Daniel Wilson Productions, inc.
New York : Time-Life Multimedia, 1976. 1 reel, 31 min. : sd., col. ; 16 mm. & discussion guide. -- (The Teenage years [motion picture])
SUMMARY:Depicts a friendship between a sightless teenage girl and a sighted boy, in which the boy attempts to strengthen the friendship by spending a day blindfolded.
Originally shown on the television series ABC afterschool specials.
1. Blind - Drama. 2. Friendship - Drama. 3. SPECIAL EDUCATION 4. GUIDANCE I. Time-Life Multimedia II. M&M / Mars III. ABC afterschool specials (Television program) IV. Daniel Wilson Productions. V. General Foods Corporation.
■ 1188 ■ FC FC FC •Grades 10-12 •Grades 7-9 •Grades 4-6 (84315560)

Blinkity Blank. [motion picture] / [a film by] Norman McLaren. --
[Montreal] : National Film Board of Canada, 1955.- 1 reel (6 min.) : sd., col. : 16 mm.
SUMMARY:A film experiment by Norman McLaren in the use of intermittent animation and spasmodic imagery. Uses the laws relating to the persistence of vision and often-image on the retina of the eye. By engraving non-representation visual, directly , blank in interrupted sequence, he achieves a "now you see it, now you don't" effect.
1. ART 2. Experimental films
3. Cinematography, Abstract 4. FILM STUDY I. McLaren, Norman. II. National Film Board of Canada
■ 0654 ■ FC SS •Grades 10-12 •Grades 7-9 •Grades 4-6 (84315849)

Blitz on Britain. [motion picture]. --
[S.l.]: Anglo Continental Films, 1960; released by British Lion; New York: distributed by Macmillan Films. 2 reels (71 min.): sd., b&w; 16mm.
SUMMARY:Traces the full ferocity of Hitler's attempt to smash Britain and the combat by both British and German crews. Sets the Blitz in context of Nazi Invasion plans. Includes a commentary by Alistair Cooke.
NARRATOR:Alistair Cooke.
1. Britain, Battle of, 1940 2. World War, 1939-1945 3. HISTORY (GRADES 7-12)
4. FEATURE FILMS I. Anglo Continental Films. II. Macmillan Films.
■ 3616 ■ FC FC •Grades 10-12 •Grades 7-9 (84318476)

Blitzkrieg. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1962.- 1 reel (29 min.) : sd., b&w ; 16 mm. (Canada at War series. [motion picture])
SUMMARY:April - November 1940. With devastating speed Germany takes Holland, Belgium, Luxembourg. Italy declares war. The British withdraw from Dunkirk. Mackenzie King feels the Canadian pulse on conscription. England is strafed by the Luftwaffe and Britons accept Churchill's challenge of "blood, sweat and tears".-
1. World War, 1939-1945 - Canada.
2. World War, 1939-1945 - Campaigns - France 3. CANADIAN HISTORY 4. HISTORY (GRADES 7-12) 5. Canada - History - 1914-1945 I. National Film Board of Canada
■ 1890 ■ FC FC FC FC FC SS •Adult •Grades 10-12 (84316217)

Blocking in football [motion picture]
Chicago : Encyclopaedia Britannica Films, inc., 1946. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:Emphasizes the importance of speed, power, drive, follow-through, timing and body control for effective blocking in football. Shows the starting position for all blocks, and demonstrates the cross-body and shoulder blocks, pointing out their variations. Includes slow-motion and stop-motion photography and superimposed animated drawings.
Also known as: Football: blocking
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Football 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. PHYSICAL EDUCATION I. Football: blocking [motion picture]
■ 1312 ■ FC FC •Adult •Grades 10-12 •Grades 7-9 (84316286)

Blocks. [motion picture]
[S.l.] : Schools Council and , Macmillan Education, 1974. 1 reel (14 min.) : sd., col.; 16 mm. -- (The Pre-school education project series. [motion picture])
SUMMARY:Shows the wide variety of mathematical concepts that can be learned by very young children through carefully structured and judiciously supervised play with blocks. Playing with blocks, the child learns social and cognitive skills.
1. Education, Preschool 2. Education of children 3. Perception 4. Logic 5. Language arts (Preschool) 6. Child psychology
7. PROFESSIONAL DEVELOPMENT 8. EARLY CHILDHOOD EDUCATION I. Schools Council Publications. II. Macmillan Company of Canada
■ 3377 ■ FC FC FC •Professional Development •Adult (84318626)

The Blood [Motion picture]. --
[Wilmette, Ill.] : Encyclopaedia Britannica Films, 1961. 1 reel (15 min.) : sd., col. ; 16mm. (Biology program. Unit 4: physiology. [motion picture])
SUMMARY:Describes the circulation of the blood, its composition, and its functions in supporting cell processes. Photomicrography, animation and demonstrations are used to show blood cell structure and locomotion, the formation of new blood cells, blood circulation and capillary structure and function. The film also explains blood typing and the test for the Rh factor.
With study guide
1. Blood 2. BIOLOGY (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10)
I. Encyclopaedia Britannica Films, inc.
■ 2737 ■ FC FC FC FC FC FC FC FC FC FC
*Grades 10-12 (84316458)

Blood [motion picture] : composition and function
S.l. : Coronet Instructional Films, 1978. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Shows the three cellular components of blood and how blood cells are manufactured in the bone marrow. Describes how the components of blood accomplish coagulation, the transportation of oxygen and the destruction of bacteria.
1. Blood 2. HEALTH 3. GENERAL SCIENCE (GRADE 10) 4. SCIENCE (GRADES K-9)
I. Coronet Instructional Films.
■ 1359 ■ FC FC SS *Grades 10-12
*Grades 7-9 (84315909)

Blue collar: steel workers. [motion picture]
[S.l.] : NBC Educational Enterprises, 1971. Released by Films Incorporated, 1975. 1 reel (27 min.) : sd., col.; 16 mm.
SUMMARY:Explores the life and work of a steel worker.
Also known as: The Steel workers.
1. Iron and steel workers 2. CAREER DEVELOPMENT 3. VOCATIONAL AND PRACTICAL ARTS I. The Steel workers. [motion picture] II. NBC Educational Enterprises.
■ 3358 ■ FC FC FC *Adult *Grades 10-12
(84317696)

The Blue collar trap. [Motion picture]
NBC News. Released by NBC Educational Enterprises, 1972. 2 reels (51 min.): sd. color. 16 mm.
SUMMARY:Interviews four factory workers, their wives, parents, and co-workers and observes each man at his job. The case studies of these workers concludes in a union strike in which fear and ennui counterbalance the dissatisfaction, restoring the uneasy order of the blue collar world.
1. Labor and laboring classes - United States - 1970- 2. SOCIAL SCIENCES (GRADES 7-12) 3. CAREER DEVELOPMENT 4. PSYCHOLOGY I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.
■ 0783 ■ FC FC SS *Adult *Grades 10-12
(84315182)

Blue sky thinking [motion picture].
Berkley, Calif. : Golden State Film Productions, [1972?]. 1 reel (40 min.) . sd., col. ; 16 mm.
SUMMARY:A film about the history and technique of silk screen printing.
NARRATOR:Warren Douglas.
1. Screen process printing 2. ART I. Golden State Film Productions
■ 1639 ■ FC *Adult *Grades 10-12
*Grades 7-9 (84317407)

Blues for a red planet. [motion picture]
Los Angeles: CET and Carl Sagan Productions, inc., in cooperation with the British Broadcasting Corp. and Polytel International, 1980: distributed by Visual Education Centre. 2 reels, (60 min.): sd., col. ; 16 mm. -- (Cosmos. Episode 5. [motion picture])
SUMMARY:Through the use of special effects, elaborate models and actual photographs relayed from Mariner and Viking probes, Dr. Sagan "appears" on the Martian surface to discuss the advances in our knowledge of the planet Mars.
1. Cosmology 2. Mars probes 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12) 6. Mars (Planet) 7. Outer space - Exploration I. Carl Sagan Productions, inc. II. KCET, Los Angeles. III. Sagan, Carl, 1934-
■ 3900 ■ FC FC *Adult *Grades 10-12
*Grades 7-9 (84318526)

Boat trip. [motion picture] / made by Cynthia Chapman Reslock. --
Los Angeles : Educational Horizons, 1970. Released by AIMS Instructional Films. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:Describes basic types of ships, locks and waterways, as well as ship and geographic terms encountered by an eight-year-old girl and her grandfather, a sea captain, as they deliver a new boat to a distant harbor.
NARRATOR:Eugene White.
1. Naval art and science 2. SOCIAL STUDIES (GRADES K-6) 3. Voyages and travels I. Educational Horizons, Los Angeles. II. Reslock, Cynthia Chapman.
■ 2909 ■ FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84318072)

Boating and good sense. [motion picture] / Crawley Films Limited. --
Ottawa : Crawley Films, 1963. 1 reel (14 min.): sd., col. ; 16 mm.
SUMMARY:Demonstrates the proper method of equipping, starting and handling a power boat.Discusses safe practices for the water skier and the person handling the boat.
Produced by Crawley Films Limited for Sun Life Assurance Company of Canada.
1. Boats and boating - Safety measures. 2. Boats and boating 3. Safety education 4. SAFETY I. Crawley Films Limited. II. Sun Life Assurance Company of Canada
■ 0656 ■ FC FC FC *Adult *Grades 10-12
*Grades 7-9 (84315792)

Boats and ships [motion picture]. --
2nd ed.-- [S.l.] Encyclopaedia Britannica Films, 1962. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY:Describes the many different boats two children see on a sailboat trip. A former sea captain explains differences in the way boats are built to do their special jobs. Includes a sequence on the history of boats and ships.
Second edition of "Boats."
1. Ships 2. Boats and boating 3. SOCIAL STUDIES (GRADES K-6) I. Boats. [motion picture] II. Encyclopaedia Britannica Films, inc.
■ 0653 ■ FC FC SS *Grades 4-6
(84315875)

Boats. [motion picture]
Boats and ships [motion picture] --
(84315875)

Bob & Caren & Ted & Janice. [Motion picture]
Vocational Education Section, California Dept. of Education. Made by Parthenon Pictures. Released by Datafilms, 1973. 1 reel (25 min.): sd. color 16 mm.
SUMMARY:A counseling film for high school students which shows four young people as they consider a vocational career as one way to meet today's problems.
1. Personnel service in secondary education 2. Vocational guidance 3. PROFESSIONAL DEVELOPMENT 4. GUIDANCE 5. CAREER DEVELOPMENT I. Parthenon Pictures II. California. Vocational Education Section.
■ 0782 ■ FC FC FC *Professional Development *Adult *Grades 10-12 *Grades 7-9 (84315744)

Body English [motion picture].
[S.l.] : Houghton Mifflin, 1973. 1 reel (15 min.) : sd., b&w ; 16 mm. (English through interaction [motion picture])
SUMMARY:The film shows a sequence of activities filmed in two separate classrooms, that move from large-group, teacher-directed activities to small-group, student-initiated activities. In beginning body-English activities with children, teachers will find this sequence an excellent way of getting into such activities and helping children to discover their own potential for nonverbal communication.
With guide.
1. Nonverbal communication in education 2. PROFESSIONAL DEVELOPMENT I. Houghton Mifflin Company.
■ 3684 ■ FC *Professional Development
(84318566)

Bolero. [Motion picture]
Allan Miller. Released by Pyramid Films, 1973. 1 reel (27 min.): sd. , color. 16 mm.
SUMMARY:Examines a performance of the symphony Bolero by Maurice Ravel. Deals with ways individual performers regard their work, and describes the converging excitement of the talented musicians who perform the score.
With teacher's guide.
Produced by the first public media grant for music made by the National Endowment for the Arts in cooperation with the Corporation for Public Broadcasting.
1. Ravel, Maurice, 1875-1937. Bolero. 2. Musicians 3. MUSIC 4. Boleros 5. Orchestral music I. Ravel, Maurice, 1875-1937. Bolero. II. Miller, Allan. III. Pyramid Films, inc.
■ 0872 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315655)

Bolshevik victory [motion picture]. --
Toronto: versioned by Visual Education Centre, 1969,released 1971. 1 reel (19 min.): sd., b&w.; 16mm. -- (Russia: the communist revolution [motion picture])
SUMMARY:Discusses the overthrow of Tsarist Russia in 1917, the interim Social Democratic government of Alexander Kerensky and the Bolshevik revolution.
From the 1928 motion picture entitled - Ten Days that shook the world, by Sergei Einstein. Originally produced by Granada - Novosti Ltd.
1. HISTORY (GRADES 7-12) 2. FILM STUDY 3. Russia - History - 1917- I. Granada - Novosti Ltd. II. Ten Days that shook the world [motion picture] III. Visual Education Centre
■ 0509 ■ FC FC FC FC FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9
(84316235)

Bonnie Prince Charlie. [motion picture]. --
[S.l.] : London Films, 1947; New York : distributed by Macmillan Films, 1948. 3 reels (118 min.) : sd., b&w ; 16 mm.
SUMMARY:Presents the triumphant return from exile of Bonnie Prince Charlie, his entrance into Edinburgh, the victories of Prestonpans and Falkirk, the disastrous Massacre of Culloden and the miraculous escape of the Stuart heir shielded by his conquered countrymen.
CAST:David Niven, Jack Hawkins, Richard Burton, Margaret Leighton, Finlay Currie.
1. Charles Edward, the Young Pretender, 1720-1788. 2. Jacobite Rebellion, 1745-1746 3. HISTORY (GRADES 7-12) 4. FEATURE FILMS 5. Scotland - History - 18th century I. London Films. II. Macmillan Films.
■ 3617 ■ FC FC *Grades 10-12 *Grades 7-9 (84318433)

Boogie doodle. [motion picture]/ Norman McLaren. --
[S.l.]: National Film Board of Canada, 1948. 1 reel (3 min.): sd.,col.; 16mm. ISBN: 1250
SUMMARY:An animated film of 'Boogie' played by Albert Ammons and 'Doodle' drawn on the film by Norman McLaren. Spots, blobs, and wavy lines of brilliant colour swing to the boogie rhythm.
1. Animation (Cinematography) 2. Experimental films 3. MUSIC 4. FILM STUDY I. McLaren, Norman. II. National Film Board of Canada
■ 2926 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316999)

Boomsville. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1968. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY:An animated film without narration, showing the various factors which have contributed to the growth of a North American city from its beginning to the present day.
1. Cities and towns - Growth - North America. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 0408 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315809)

Boreal forest : fall and winter [motion picture]. -- Sherwood Park, Alberta : Karvonen Films for Alberta Heritage of Learning Resource Project, 1979. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Flora and fauna of Alberta [motion picture])
ISBN: 25500
SUMMARY:A look at the changes and adaptations which plants, birds and animals make to survive the rigours of winter in the Boreal Forest. Snow is discussed as an essential , protective blanket from the cold for small resident plants and animals. Most birds migrate south to the Boreal Forest. Special adaptations of predators and prey are discussed and shown. Seasonal signals of fall and winter are explained.
NARRATOR:Lorne Wallace
1. Forest fauna - Canada 2. Forest ecology - Canada 3. Camouflage (Biology) 4. Trees in winter 5. GEOGRAPHY (GRADES 7-12) 6. SCIENCE (GRADES K-9) 7. GENERAL SCIENCE (GRADE 10) 8. BIOLOGY (GRADES 11 and 12) I. Karvonen Films Limited. II. Alberta Heritage Learning Resources Project
■ 2812 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316686)

Boreal forest : spring and summer. [motion picture]. -- Sherwood Park, Alta. : Karvonen Films for the Alberta Heritage Learning Resources Project, 1979; distrributed by Crystal Bear Films. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Flora and fauna of Alberta. [motion picture])
SUMMARY:Shows spring and its array of natural signals--melting snow, the return of migratory birds, and the popping of catkins and leaves--followed by a flurry of activity as animals start courting, mating and nest building.
NARRATOR:Lorne Wallace.
1. Forest ecology 2. Forest fauna 3. Forest influences 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) 7. GEOGRAPHY (GRADES 7-12) I. Karvonen Films. II. Alberta Heritage Learning Resources Project
■ 2811 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84316749)

Boring and drilling tools. [motion picture]. -- Lawrence Kan.: Centron Corporation, 1954; released by Young America Films, inc. 1 reel (12 min.) : sd., col ; 16 mm. -- (Industrial arts series[motion picture])
SUMMARY:Demonstrates the brace, bit auger bit, hand drill, automatic hand drill and electric hand drill. Shows their uses in woodworking operations. Emphasizes need for safety precautions in using and storing the tools.
Also known as: Industrial arts -- boring and drilling.
1. Drilling and boring 2. VOCATIONAL AND PRACTICAL ARTS I. Industrial arts--boring and drilling [motion picture] II. Centron Corporation.
■ 2393 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316144)

Bossa bop. [Motion picture] National Film Board of Canada, 1974. 1 reel (2 min.). sd.,col.; 16mm.
SUMMARY:A film in which the music commands and the dancers obey.
1. Moving-picture cartoons 2. FILM STUDY 3. Dance music 4. MUSIC I. National Film Board of Canada
■ 0757 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315425)

Boston Tea Party [motion picture] [S.l.] : CBS Television, 1955. 1 reel (28 min.) : sd., b&w ; 16 mm. (You are there [motion picture])
SUMMARY:Describes the efforts of the Boston Sons of Liberty to force ship owner Francis Rotch to send his ship back to England without unloading its cargo, the first shipment of tea to arrive in Boston harbour under the new tax act. Rotch is unable to get a pass from the Governor to let the ship through the British guns and men-of-war. The Sons of Liberty, disguised as Mohawks, leave for the wharf. Looks at the famous dumping of the tea into the harbour. Uses dramatized "on the scene" news-type interviewing and documentary reporting.
NARRATOR:Walter Cronkite
1. Boston Tea Party, 1773 - Drama. 2. HISTORY (GRADES 7-12) I. Columbia Broadcasting System, inc. CBS Television.
■ 0850 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84316288)

Botany. [motion picture]
Life cycle of a plant. [motion picture]. (84317274)

Botany series [motion picture]
Root development [motion picture]. (84316948)

A Boy creates. [motion picture] [S.l.] : Encyclopaedia Britannica Films, Visual Education Centre, 1971. 1 reel (10 min.): sd., col.; 16 mm.
SUMMARY:Pictures a young sculptor as he creates his masterpiece of "junk art" pointing out the ability of an artist to transform existing materials into meaningful and imaginative figures or patterns.
With pamphlet and study guide.
1. ART 2. Sculpture 3. Art - Psychology 4. Art appreciation 5. Children as artists 6. Art - Psychology I. Encyclopaedia Britannica Educational Corporation
■ 0895 ■ FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84315486)

The Boy Next Door. [motion picture] / National Film Board of Canada. -- [Montreal] : NFB, 1962. - 1 reel (18 min.) : sd., col. ; 16 mm.

SUMMARY:When French-speaking Jacques moves next door to English-speaking Jimmy, each is amazed to find that the other doesn't speak his language. But when it comes to exploring and playing together, language just doesn't seem to matter. Each soon finds himself venturing into the other's language.

1. Bilingualism - Canada. 2. Play 3. Biculturalism - Canada 4. GUIDANCE 5. PSYCHOLOGY 6. Canada - English-French relations I. National Film Board of Canada

■ 2955 ■ FC FC FC FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84316826)

A Boy of India [motion picture] : Rama and his elephant. Chicago : Coronet Instructional Films, 1956. 1 reel (11 min.) : sd., col. ; 16 mm.

SUMMARY:Describes the life of an elephant driver and his family in a tea-producing village in northwestern Assam. Shows how elephants are cared for and how they assist in such work as building small bridges.

1. Elephants 2. SOCIAL STUDIES (GRADES K-6) 3. Indian elephant I. Coronet Instructional Films.

■ 1331 ■ FC FC FC FC FC FC *Grades 4-6 (84317042)

Boy of Quebec. [Motion picture] Coronet Instructional Media, 1973. 1 reel (12 min.): sd. color. 16 mm.

SUMMARY:A story about a French-Canadian boy's trip to Quebec City to sell his painting and buy his grandmother a gift reveals important facets of French-Canadian culture.

1. Quebec (Province) - Social life and customs 2. French-Canadians 3. SOCIAL STUDIES (GRADES K-6) I. Coronet Instructional Media (Firm)

■ 2135 ■ FC FC FC FC FC SS *Grades 4-6 (84315791)

The Boy who liked deer. [Motion picture] [S.I.]: Material World Productions. released by Learning Corp. of America, 1975. 1 reel (18 min.): sd., color. 16 mm. (Learning to be human series [motion picture])

SUMMARY:Shows the consequences of vandalism in the story of a boy whose prank at a deer park causes the death of an animal the boy dearly loves.

1. Vandalism 2. GUIDANCE I. Material World Productions (Firm) II. Learning Corporation of America.

■ 0047 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315093)

A Boy's journey through a day. [motion picture]. -- Chicago : Coronet Instructional Films, 1970; made by Dale Johnson, 1968. 1 reel (16 min.) : sd., col. ; 16mm.

SUMMARY:A language arts film which follows a boy as he fishes, explores, and daydreams in the woods. Without narration.

1. Language arts (Elementary) 2. Boys 3. LANGUAGE ARTS (GRADES K-6) I. Johnson, Dale. II. Coronet Instructional Films.

■ 2991 ■ FC FC *Grades 7-9 *Grades 4-6 (84317465)

Brand names and labeling games. [Motion picture] National Educational Television. Released by Benchmark Films, 1973. 1 reel (9 min.): sd. color. 16 mm.

SUMMARY:Shows how brand names and advertising often contribute nothing more than a higher price to common household products and foods. Demonstrates the importance of comparison shopping, reading labels, and spot-checking government regulations.

1. Labels 2. Advertising 3. CONSUMER EDUCATION 4. HOME ECONOMICS 5. Consumer education I. National Educational Television and Radio Center.

■ 2139 ■ FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315932)

Brasilia [motion picture] : city of hope. [S.I.] : Tangent Films, 1961. 1 reel (13 min.) : sd., col. ; 16 mm.

SUMMARY:A documentary film on the building of Brasilia, the new capital of Brazil which was planned in advance as a unit and built in 3 years. Records the steps in the city's development from Lucio Costa's master city plan and architect Oscar Niemayer's concept to the populating and use of the new city. Points out the importance of Brasilia in stimulating the development of central Brazil. Also pictures the construction of transportation facilities and the rapid growth of the population.

1. City planning 2. HISTORY (GRADES 7-12) 3. GEOGRAPHY (GRADES 7-12) 4. Brasília. I. Tangent Films.

■ 0851 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 (84316289)

Brass and percussion [motion picture]/ [presented by] the Department of Education of the four Western Provinces, in cooperation with CBC.
Winnipeg : Manitoba School Broadcasts, 1977. 1 reel (30 min.) : sd., col. ; 16 mm. (Orchestrally speaking [motion picture])
SUMMARY:The film opens with the "Oliver singers" rehearsing with piano only and then dissolves to singers on stage with full orchestral accompaniment. Emphasis is placed on the brass and percussion instruments.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
Also known as: Western schools--brass and percussion.
1. Winnipeg Youth Orchestra. 2. Percussion instruments 3. Brass instruments 4. MUSIC I. Winnipeg Youth Orchestra II. Western schools--brass and percussion [motion picture] III. Canadian Broadcasting Corporation IV. Manitoba. School Broadcasts Branch
■ 0983 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316431)

The Brass choir [motion picture]. --
2nd ed. -- Chicago : Encyclopaedia Britannica Films, 1957. 1 reel (11 min.) : sd., b&w ; 16 mm. -- (Symphony orchestra series [motion picture])
SUMMARY:Demonstrates use of brass instruments in solo parts and in full orchestral compositions. Traces origins of brass instruments and demonstrates their tone and range. Presents an entire brass choir in a composition illustrating the role of brasses in a modern symphonic composition; and includes selections from works of Gabrieli, Wagner, Berlioz and Liszt performed by the Vienna Symphony Orchestra with Hans Swarowsky conducting.
Also known as: Orchestra: the brass choir.
1. Wind instruments 2. Brass instruments 3. MUSIC I. Orchestra: the brass choir. [motion picture] II. Encyclopaedia Britannica Films, inc. III. Wiener Symphoniker.
■ 1140 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317453)

Brazil [motion picture] : people of the highlands. --
2nd ed., rev. -- [S.l.] : Encyclopaedia Britannica Films, inc., 1961. 1 reel (17 min.) : sd., col. ; 16 mm. (Latin American series [motion picture])
SUMMARY:Describes life on coffee plantations and cotton farms in the region of the Brazilian highlands and shows the industrial community of São Paulo.
Previously released under the title Brazil: people of the plantations, in 1940 by Erpi Classroom Films.
1. Brazil - Description and travel - Views. 2. São Paulo,Brazil - Industries. 3. Plantation life 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Brazil: people of the plantations [motion picture] II. Encyclopaedia Britannica Films, inc.
■ 0852 ■ FC FC FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316264)

Brazil: people of the plantations [motion picture]
Brazil people of the highlands. -- [motion picture] (84316264)

The Breast and butterfly strokes [motion picture]/ Amateur Swimming Association.
London, Eng. : Gaumont-British Instructional Productions, 1954 ; distributed by the Amateur Swimming Association. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:Describes in slow-motion photography the techniques involved in the breast and butterfly strokes.
Also known as: Swimming: breast and butterfly stroke.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Swimming 2. PHYSICAL EDUCATION 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Gaumont-British Instructional Productions II. Swimming: breast and butterfly stroke [motion picture] III. Great Britain. Amateur Swimming Association
■ 1802 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317958)

Breath of life [motion picture]
Santa Monica, Calif.: Pyramid Film Producers, 1964 1 reel (18 min.): sd.,col.; 16mm.
SUMMARY:Demonstrates the procedure for applying mouth-to-mouth resuscitation, especially in situations involving children.
NARRATOR:Art Linkletter.
1. Artificial respiration 2. Safety education 3. SAFETY 4. HEALTH I. Pyramid Film Producers.
■ 0657 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315867)

Bridge on the River Kwai. [motion picture]
Pride and principle. [motion picture] (84315095)

Bridge to the future. [motion picture]. --
Muskegon, Mich.: Muskegon Area Intermediate School District, and Orchard View School District, with, Instructional Media Services, Lincoln County School District, [1969?]. 1 reel (24 min.) : sd., col.; 16 mm.
SUMMARY:An explanation of the program in a centralized high school for educable mentally handicapped students. Emphasizes the value of high school work training experience.
1. Mentally handicapped - Education 2. SPECIAL EDUCATION 3. PROFESSIONAL DEVELOPMENT I. Muskegon Area Michigan-Intermediate School District. II. Orchard View School District, Mich. III. Lincoln County School District, Mich. Instructional Media Services.
■ 3537 ■ FC *Professional Development (84318636)

A Brief course in mathematics for elementary school teachers [motion picture]
Addition and subtraction [motion picture]. (84318109)
Decimals [motion picture]. (84317962)

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A Brief course in mathematics for elementary school teachers [motion picture]
Division [motion picture] (84317973)

Division of rational numbers. [motion picture] -- (84318437)

Division techniques. [motion picture] -- (84318452)

Factors and primes. [motion picture]. -- (84318426)

Multiplication [motion picture]. (84317214)

Multiplication of rational numbers. [motion picture] -- (84318450)

Multiplication techniques [motion picture]. (84318040)

Numeration systems [motion picture]. (84317309)

Sentences, number line. [motion picture]. -- (84318453)

Whole numbers [motion picture]. (84317033)

Bright century [motion picture]
Hamilton, Ont. : Stelco, 1960. 1 reel (23 min.) : sd., col. ; 16 mm.
SUMMARY:Relates the contribution of steel to the first half of the twentieth century in Canada, with steelmaking scenes from Stelco operations.
1. Steel industry and trade - History - Canada 2. SOCIAL STUDIES (GRADES K-6) 3. CANADIAN HISTORY I. Steel Company of Canada, Hamilton, Ont.
■ 1992 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317040)

Bring back our books!. [Motion picture]. --
Charlotte, N.C. : Walter J. Klein Co., 1975. 1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY:Concerns book theft and vandalism at libraries in the United States and Canada, now estimated to cost $95 million a year. The mystery thief of the film personifies the average library user.
1. Book thefts 2. Books - Mutilation, defacement, etc. 3. GUIDANCE 4. ENGLISH (GRADES 7-12) I. Walter J. Klein Company.
■ 0784 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315192)

Britain and Europe. [Motion picture]
London : BBC-TV, 1969. Released in the U.S. by Time-Life Films. 1 reel (20 min.): sd., b&w ; 16 mm. -- (History 1917-1971. [motion picture])
SUMMARY:Recounts Britain's refusal to join the Common Market when that organization was formed, and her exclusion as a member in 1961 and 1967 by France's veto.
PRESENTER:Brian Redhead.
For copies of video programs, supply or purchase tapes through Production and Broadcasts.
1. European Economic Community - Great Britain 2. HISTORY (GRADES 7-12) I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
■ 1907 ■ FC FC *Grades 10-12 (84316052)

The British Isles [motion picture] : the land and the people. --
2nd ed. -- [S.l.] : Encyclopaedia Britannica Films, inc., 1963. 1 reel (31 min.) : sd., col. ; 16 mm.
SUMMARY:Shows the physical geography of England, Wales, Scotland and Northern Ireland and ways in which the land has influenced the way of life and the national character of the British people. Examines the chief economic activities of the British Isles.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL SCIENCES (GRADES 7-12) 4. Great Britain - Description and travel I. Encyclopaedia Britannica Films, inc.
■ 1326 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316269)

Broad jump (Ryan) [motion picture]
SEE
The Running broad jump [motion picture]. (84317347)

Bronze. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1969. 1 reel (13 min.): sd., col. ; 16 mm.
SUMMARY:The creation of a sculpture for the National Arts Centre in Ottawa.The completion of a model. An explanation of sculptor Charles Daudelin's concept of integration of form in contemporary architecture. The film uses music in place of words to establish its message. Portrays the metamorphosis of a sculptured piece
1. Sculpture, Canadian. 2. Daudelin, Charles. 3. ART I. National Film Board of Canada
■ 0764 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84315190)

The Bronze Age [motion picture]
London, Eng. : Crown Film Unit for Ministry of Education of Great Britain, 1950 ; released by IFB for British Information Services in the U.S. and United Kingdom Information Offices in Canada. 1 reel (13 min.) : sd., b&w ; 16 mm. (The Beginning of history [motion picture].)
SUMMARY:Describes the importance for man of his learning to produce metals. Shows the culture of the Beaker Folk, who made objects of bronze, copper and tin.
1. Civilization, Ancient 2. Bronze age 3. HISTORY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) 5. Great Britain - History - To 55 B.C.: I. Crown Film Unit II. International Film Bureau. III. Great Britain. Ministry of Education.
■ 0836 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318664)

Brothers and sisters. [motion picture]
National Instructional Television, 1973; made by WNVT-TV. 1 reel (15 min.): sd., col. ; 16 mm. (Inside/out [motion picture])
SUMMARY:Designed to help children recognize and cope with sibling rivalries and to help them realize that their actions can affect the feelings of other family members.
1. Sibling rivalry 2. Brothers and sisters 3. GUIDANCE 4. EARLY CHILDHOOD EDUCATION I. National Instructional Television Center.
■ 0680 ■ FC *Grades 4-6 (84315124)

Brown bears go fishing. [motion picture]
[S.l.]: Coronet Instructional Films, 1955. 1 reel (11 min.): sd.,col.; 16 mm.
SUMMARY:Tells about the habits of polar bears and American black bears. Shows Alaskan brown bears swimming in a stream, catching and eating salmon, fighting over fish and teaching cubs how to swim.
1. Bears 2. LANGUAGE ARTS (GRADES K-6) 3. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 2208 ■ FC FC *Grades 4-6 (84315870)

Brown Wolf. [Motion picture]
Montreal: International Cinemedia Center, 1972. 1 reel (26 min.): sd., col. ; 16 mm.
SUMMARY:An adaptation of Jack London's story in which the conflict between the refinements of civilization and the call of the wild is dramatized as two people attempt to possess a wild dog.
Based on the story of the same title by Jack London.
1. Short stories, American 2. Wolves - Legends and stories 3. ENGLISH (GRADES 7-12) 4. Film adaptations I. London, Jack. Brown wolf. II. International Cinemedia Center
■ 0781 ■ FC FC FC SS 0781 *Grades 7-9 (84315183)

Buddhism. [motion picture]
The Great religions: Buddhism. [motion picture] (84315507)

The Buffalo--majestic symbol of the American plains. [motion picture]
The Vanishing prairie : the buffalo--majestic symbol of the American Plains. [motion picture]. -- (84318127)

Buffalo [motion picture] : an ecological story.
[S.l.] : Encyclopaedia Britannica Films,inc., 1972. 1 reel (14 min.) : sd., col. ; 16 mm. (Environmental studies series [motion picture])
SUMMARY:Documents the buffalo's struggle for survival from the time when vast herds ranged across the American continent, through the mass slaughters of the 1800's, to the successful restoration of these animals in the 20th century. Scenes of buffalo in their natural habitat reveal their physical traits, behaviour and unpredictable temperament. Although attempts to domesticate the buffalo have failed, efforts to save them from extinction have succeeded, and, hopefully, the buffalo lesson will serve as a model in the attempt to save other endangered species.
1. Bison - History. 2. SOCIAL SCIENCES [illegible]RADES 7-12) 3. BIOLOGY (GRADES 11 and [illegible] 4. GENERAL SCIENCE (GRADE 10) 5. Bison I. Encyclopaedia Britannica Films, inc.
■ 0837 ■ FC FC *Grades 10-12 *Grades 7-9 (84316273)

Building a kayak. [motion picture]. --
[S.l.] : Education Development Center in association with, National Film Board of Canada, 1967. 2 reels (65 min.) : sd., col. ; 16 mm. -- (Netsilik Eskimos series. [motion picture])
SUMMARY:It is July, and time to build a kayak. Two men assemble scraps of wood, bone, sealskin and sinews. The woman helps by cutting thongs and scraping skins. A man harpoons a fish and all stop to eat.
1. Canada, Northern. 2. Eskimos - Northwest Territories. 3. Canoes and canoeing 4. GEOGRAPHY (GRADES 7-12) 5. CANADIAN HISTORY 6. NATIVE EDUCATION 7. SOCIAL SCIENCES (GRADES 7-12) 8. Arctic regions I. National Film Board of Canada II. Education Development Center
■ 0640 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315707)

Building a nation [Motion picture] : Israel.
New York : Louis de Rochmont Associates, inc., 1950 ; distributed by United World Films Inc. 1 reel (20 min.) : sd., b&w ; 16 mm.
SUMMARY:Discusses the relatively undeveloped and unproductive condition in which Israel remained for centuries. Illustrates present-day improvements as seen in buildings, roads, irrigation systems, and farmlands. Shows how Jews from the world over are settling here to farm and work in the modern cities.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Palestine - Description and travel 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. Israel - History - 1948-1949 I. De Rochmont (Louis) Associates inc., New York
■ 0844 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316275)

Building typing skill [motion picture]
Typing skills building speed. [motion picture] : (84318216)

Building your golf swing [motion picture]
[S.l.] : National Golf Foundation, 1964. 1 reel (26 min.) : sd., col. ; 16 mm.
SUMMARY:Uses diagram, stop-motion and other special techniques to present details to which one must give special attention in developing a powerful and controlled golf swing. Illustrates addressing of ball, grip, back swing and down swing. Details skills which must be developed in controlling the flight of the ball.
Also known as: Golf series. Unit 2: building your golf swing
1. Golf 2. PHYSICAL EDUCATION I. Golf series. Unit 2: building your golf swing [motion picture] II. National Golf Foundation.
■ 1149 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84316277)

Bulletin boards [motion picture] : an effective teaching device.
Hollywood, Calif. : Reino Randall, 1956 ; released by Bailey Films, inc. 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:Emphasizes the educational uses of bulletin boards and demonstrates background material, lettering, fastening devices, illustrations, and three-dimensional effects. Shows a teacher and class planning a display together.
1. Bulletin boards 2. PROFESSIONAL DEVELOPMENT 3. LANGUAGE ARTS (GRADES K-6) 4. ENGLISH (GRADES 7-12) I. Randall, Reino. II. Bailey Films, inc., Hollywood, Calif.
■ 0853 ■ FC FC *Professional Development *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317957)

The Bumble bee [motion picture]
[S.l.] : Murl Deusing Film Productions, 1956. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Allows the viewer to follow a bumblebee through a yearly cycle. Shows a queen that has lived over the winter looking for a nesting site, starting a swarm, laying eggs, and building and filling a honey pot. Shows larvae broods and young bees emerging from cocoons. Describes the economic importance of the bumblebee, particularly in pollinating red clover. Includes several species of bumblebees.
NARRATOR:Murl Deusing.
1. Bumblebees 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Deusing (Murl) Film Productions
■ 1340 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316280)

Bus driver's helpers [motion picture]
[S.l.] : Films/West, inc., 1967; released by Curtis Audio Visual Materials. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Shows different kinds of buses and the people who keep them safe--drivers, mechanics and children who follow bus safety rules.
1. School children - Transportation 2. Student etiquette 3. SAFETY I. Films/West, inc.
■ 1062 ■ FC (84316585)

Bus tripping--as a secondary school bus passenger. [motion picture] / Charles H. Cahill & Associates. --
Glendale, Calif. : AIMS Instructional Media Services, 1976. 1 reel (9 min.) : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Explains and demonstrates practical rules of bus riding for secondary school passengers. Points out responsibilities of bus drivers as well as students. Emphasizes orderly, courteous conduct for safe bus riding.
Also known as: School bus tripping: secondary passenger
1. School buses 2. Safety education
3. SAFETY I. AIMS Instructional Media Services II. School bus tripping: secondary passenger [motion picture] III. Charles Cahill and Associates.
■ 0334 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84315467)

Bus tripping--as an elementary school bus passenger. [motion picture] / Charles H. Cahill & Associates. --
Glendale, Calif. : AIMS Instructional Media Services, 1976. 1 reel, 11 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Explains and illustrates, through a bus driver and an offscreen narrator, basic safety practices of bus riding for elementary school passengers. Discusses emergency exits and emphasizes orderly behavior for safe bus riding.
Also known as: School bus tripping: elementary passenger.
1. School buses 2. Safety education
3. SAFETY I. AIMS Instructional Media Services. II. School bus tripping: elementary passenger. [motion picture] III. Charles Cahill and Associates.
■ 0335 ■ FC FC FC FC FC *Grades 4-6 (84315324)

Buses are different--the school bus driver's perceptive and maneuvering skills [motion picture] .
North Carolina : Aetna Life and Casualty, Driver Education Service, 1976 ; made by Walter J. Klein & Co. 1 reel (20 min.) : sd., col. ; 16 mm. (Schoolbus driver program [motion picture])
SUMMARY:The maneuvering capabilities of a school bus are contrasted with those of an automobile in a humorous sequence that reminds viewers to be alert at all times. Segments showing staged traffic situations involving school buses trigger viewer discussion of the best driving strategy in each case. Additional footage spotlights actual maneuvering drills used in an advance school bus driver training program.
1. School buses 2. Motor bus drivers
3. School children - Transportation 4. DRIVER EDUCATION 5. SAFETY 6. PROFESSIONAL DEVELOPMENT I. Aetna Life and Casualty. Driver Education Service II. Walter J. Klein and Company
■ 3545 ■ FC *Professional Development *Adult (84318559)

Bush first aid [motion picture] --
Toronto : Moreland-Latchford Productions, 1967.
2 reels (20 min.) : sd., col. ; 16 mm. --
(Survival in the wilderness [motion picture])
SUMMARY:Shows how to assemble a practical first aid kit and how to use it for almost any emergency. Also shows how to treat an accident victim in the bush using only the things which are readily available.
Also known as: Outdoor recreation: bush first aid.
1. First aid in illness and injury 2. Wilderness survival 3. OUTDOOR EDUCATION I. Outdoor recreation: bush first aid. [motion picture] II. Moreland-Latchford Productions, Toronto.
■ 3318 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318715)

Bushmen of the Kalahari. [Motion picture]
The Kalahari Desert people. [Motion picture] /
(84315100)

Business and office. [Motion picture]
[S.l.] : Sutherland Learning Associates; released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (5 min.): sd. color. 16 mm. (The Kingdom of could be you. [motion picture])
SUMMARY:Shows how people in offices and businesses help plan, organize, and support what other people do. Develops an awareness of the range of occupational opportunities available today.
With teacher's guide.
Developed under a contract with the U.S. Office of Education.
1. Vocational guidance 2. Office practice 3. GUIDANCE 4. SOCIAL STUDIES (GRADES K-6) I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation III. United States. Office of Education
■ 0601 ■ FC (84315402)

Business education: I want to work for your company. [motion picture]
SEE
I want to work for your company. [motion picture]
(84316359)

Business Education--person to person:making communications work for you. [motion picture]
SEE
Person to person ... making communications work for you. [motion picture] (84315548)

Business Education: what is business? [motion picture]
SEE
What is business? [Motion picture] (84315552)

Business education -- your new job. [motion picture]
SEE
Your new job. [motion picture] (84315624)

Business machine operators. [motion picture]
[S.l.] : U.S. Dept. of Labor, Manpower Administration, 1970; made by Louis de Rochemont Associates. Distributed by Sterling Educational Films. 1 reel (7 min.): sd. color. 16 mm. -- (Job orientation. [motion picture])
SUMMARY:Presents on-the-scene information about the nature and variety of job opportunities in the field of business data processing. Stresses the age range and mobility potential of people with business machine skills.
1. Electronic data processing - Vocational guidance 2. Business - Data processing 3. CAREER DEVELOPMENT 4. GUIDANCE 5. COMPUTER SCIENCE I. Louis de Rochemont Associates, Inc. II. United States. Dept. of Labor. Manpower Administration.
■ 0659 ■ FC FC FC4C2 *Grades 10-12 *Grades 7-9 (84315489)

Busted. [motion picture]. --
[S.l.] : Art Evans Productions, 1971; distributed by Oxford Films. 1 reel (17 min.) : sd., col.; 16 mm.
SUMMARY:Discloses the experiences of a young boy and girl who have been arrested and jailed for drug use. Follows the boy through a day in juvenile hall and describes the girl's experiences at a juvenile court hearing (trial).
1. Drug abuse 2. Juvenile courts 3. Drugs and youth 4. GUIDANCE 5. SOCIAL SCIENCES (GRADES 7-12) I. Art Evans Productions.
■ 0773 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316014)

Buster Keaton Rides Again. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1965.
2 reels (55 min.): sd., col. ; 16 mm.
SUMMARY:In this film he rides across Canada on a railway scooter and, between times, rests in a specially appointed passenger coach where he and Mrs. Keaton live during their Canadian film assignment. This film is about how Buster Keaton made a Canadian travel film, The Railrodder. In this informal study the comedian regales the film crew with anecdotes of a lifetime in show business. Excerpts from his silent slapstick films are shown.
1. The Railrodder. [motion picture] 2. Keaton, Buster, 1895-1966. 3. FILM STUDY I. National Film Board of Canada
■ 0655 ■ FC FC *Grades 10-12 *Grades 7-9 (84315793)

But names will never hurt? [motion picture]
[S.l.] : National Instructional Television, 1973. Made by Ontario Educational Communications Authority, Toronto. 1 reel (15 min.): sd color. 16 mm. -- (Inside/out series [motion picture])
SUMMARY:Designed to help children recognize situations in their own experience in which persons were called names or discriminated against and to help them express and deal with the feelings aroused by prejudice.
1. GUIDANCE 2. Prejudices and antipathies I. National Instructional Television Center. II. Ontario Educational Communications Authority
■ 0600 ■ FC FC *Grades 4-6 (84315421)

But the Dutch made Holland. [motion picture]
Washington, D.C. : National Geographic Society and Metromedia Producers Corp., 1970. 1 reel (25 min.) : sd., col.; 16 mm.
SUMMARY:About the creation of the Delta Project which is changing great stretches of Holland's coastline while creating new agricultural land.
Edited version of the motion picture entitled, Holland against the sea.
1. Reclamation of land - Netherlands. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. Netherlands - Description and travel I. Holland against the sea. [motion picture] II. National Geographic Society (U.S.) III. Metromedia Producers Corporation.
■ 0776 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316250)

But they might laugh. [motion picture]. --
Bloomington, Ind.: National Instructional Television, 1973; made by WNVT-TV. 1 reel (15 min.): sd., col.; 16 mm. -- (Inside/out. [motion picture])
SUMMARY:Designed to help children recognize and cope with their own fears of humiliation and failure and to help them understand and sympathize with such feelings in others.
For corresponding videotapes in the library, see VR 371.46 I57 v.3 and VR 371.46 I57r v.3.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Failure (Psychology) 2. Self-consciousness 3. GUIDANCE I. WNVT-TV II. National Instructional Television Center.
■ 2493 ■ FC FC *Grades 4-6 (84316225)

Butterfly. [motion picture]
Tokyo: Gakken Film Co., 1968; released by Visual Education Centre. 1 reel (9 min): sd.,col.; 16mm.
SUMMARY:Shows the complete life cycle of the swallow tail butterfly using close-up photography. Pictures the laying of the eggs , the hatching and growth of the caterpillar, its pupation , the emergence of the butterfly and finally, the beginning of the life cycle again as the butterfly lays eggs. No narration.
1. Papiliondae 2. Butterflies 3. SCIENCE (GRADES K-9) I. Gakken Film Co., Ltd.,Tokyo. II. Visual Education Centre, Toronto.
■ 2332 ■ FC FC FC *Grades 4-6 (84316191)

Butterfly and moth life cycles [motion picture]
[S.l.] : Coronet Instructional Films, 1968. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:Illustrates and discusses the general anatomy of the Lepidroptera and differentiates between butterflies and moths. Shows the life cycles of the Red Admiral butterfly and the Promethea moth through the use of time-lapse photography. Uses the differences in the life cycles of the butterfly and moth to compare and contrast the two groups.
1. Red admiral 2. Promethea moth 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Coronet Instructional Films.
■ 0819 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316586)

Butterfly [motion picture] : the monarch's life cycle.
Chicago : International Film Bureau, 1975. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:As the narrator offers an explanation of insect metamorphosis, the camera captures and magnifies the four life cycle stages of the monarch butterfly. A female lays an egg on a milkweed leaf; the larva hatches, feeds and molts; the caterpillar spins a silky cocoon and changes into the pupa stage; finally the adult butterfly emerges from the chrysalis.
1. Monarch butterfly 2. SCIENCE (GRADES K-9) I. International Film Bureau.
■ 1711 ■ FC FC FC *Grades 4-6 (84317038)

Buying your new house [motion picture].
[S.l.] : Central Mortgage and Housing Corp. in cooperation with, Baton Broadcasting, 1970. 1 reel (15 min.) : sd., b&w ; 16 mm.
SUMMARY:Discussion concerning considerations prior to purchasing a house and the financial arrangements which can be made. Mortage, loans and interest rates are described as well
Also known as: C. M. H. C. ; no. 6 : buying your new home.
1. Home ownership 2. CONSUMER EDUCATION I. Baton Broadcasting II. C. M. H. C. ; no. 6 : buying your new home [motion picture] III. Central Mortgage and Housing Corporation
■ 1120 ■ FC FC *Adult *Grades 10-12 (84317452)

By guess and by God. [motion picture] / Canada Post Office Dept. ; [made by] Crawley Films. --
[Montreal] : National Film Board of Canada, 1974.
1 reel (6 min.) : sd., b&w. ; 16 mm.
SUMMARY:An entertaining, tongue-in-cheek account of the pioneers of Canada's airmail services, and the difficulties they had to overcome flying planes which were recently off the drawing board.
1. Air mail service - Canada - History.
2. CANADIAN HISTORY I. Crawley Films.
II. Canada. Post Office Dept. III. National Film Board of Canada
■ 0771 ■ FC FC FC SS *Adult *Grades 10-12 (84315497)

By map and compass [motion picture]
Toronto : Crawley Films for, Silva Films, Stockholm, 1957-1961 ; Chicago : International Film Bureau [releasing agency].
1 reel (27 min.) : sd., col. ; 16 mm.
SUMMARY:Mr. Wallace and his son Gary use a topographic map and a protractor compass as they enjoy a fishing and hiking trip. Includes a summary of the techniques of using a map and a compass.
1. Orientation 2. Compass 3. OUTDOOR EDUCATION I. Silva Films, Stockholm
II. Crawley Films, Toronto III. International Film Bureau, Chicago
■ 1314 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317955)

By the sea [motion picture]
Pasadena, Calif. : Arthur Barr Productions, 1971.
1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Shows that through the eye of the camera, the land, the sea and the sky blend into a composite visual experience and that the many facets of nature may be discovered in a single setting.
1. Nature photography 2. Visual perception
3. SCIENCE (GRADES K-9) 4. PSYCHOLOGY
5. GEOGRAPHY (GRADES 7-12) I. Arthur Barr Productions.
■ 0822 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316604)

C. H. Patterson: client-centered counseling. [motion picture]. --
Washington, D.C. : American Personnel and Guidance Association in cooperation with, KETC-Channel 9, St. Louis, 1970. 1 reel (35 min.) : sd., col. ; 16 mm. -- (Distinguished contributors to counseling series. [motion picture])
SUMMARY:C.H. Patterson discusses with John M. Whitely the basic assumptions underlying the client-centered therapy and gives his opinion of the current status and effectiveness of this approach to counseling.
1. Client-centered psychotherapy
2. Counseling 3. PSYCHOLOGY
4. PROFESSIONAL DEVELOPMENT I. Whitely, John M. II. KETC, St. Louis, Mo. III. Patterson, C. H. (Cecil Holden), 1912- IV. American Personnel and Guidance Association.
■ 3890 ■ FC FC FC FC *Adult *Grades 10-12 (84318543)

C. H. Patterson discussing client-centered counseling. [motion picture]. --
Washington, D.C. : American Personnel and Guidance Association in cooperation with, KETC-Channel 9, St. Louis., 1970. 1 reel (45 min.): sd.,b&w ; 16 mm. -- (Distinguished contributors to counseling series. [motion picture])
SUMMARY:C.H. Patterson discusses the basic assumptions underlying the client-centered therapy and gives his opinion of the current status and effectiveness of this approach to counseling. Ends with Dr. Patterson's comments on the difference between the searching and the counseling relationship.
1. Client-centered psychotherapy
2. Counseling 3. PSYCHOLOGY
4. PROFESSIONAL DEVELOPMENT I. KETC, St. Louis, Mo. II. Patterson, C. H. (Cecil Holden), 1912- III. American Personnel and Guidance Association.
■ 3892 ■ FC *Professional Development *Adult *Grades 10-12 (84318561)

C. J. [motion picture] / WGBH Boston. --
Chicago : Encyclopaedia Britannica Educational Corp., 1978. 1 reel, 10 min. : sd., col. ; 16 mm. -- (People you'd like to know. [motion picture])
SUMMARY:Focuses on a 14-year-old boy in a special school for socially and emotionally disturbed children. Describes the negative childhood experiences that resulted in his emotional maladjustment and the progress he is making with the help of supportive family, friends, and resource people.
Also known as: C.J. (emotionally disturbed)
Produced under a contract with the United States Office of Education, Bureau of Education for the Handicapped.
1. Mentally ill children 2. Child psychotherapy
3. SPECIAL EDUCATION 4. GUIDANCE
5. PSYCHOLOGY 6. EARLY CHILDHOOD EDUCATION I. C.J. (emotionally disturbed). [motion picture] II. WGBH (Television station : Boston, Mass.) III. United States. Bureau of Education for the Handicapped.
IV. Encyclopaedia Britannica Educational Corporation
■ 1221 ■ FC *Grades 10-12 *Grades 7-9 (84315557)

C.J. (emotionally disturbed). [motion picture]
SEE
C. J. [motion picture] (84315557)

C. M. H. C. -- facets of a prairie city. [motion picture]
SEE
Facets of a prairie city. [motion picture]. -- (84318449)

C.M.H.C. no. 1: recognizing your needs. [motion picture]
SEE
Recognizing your needs. [motion picture] (84318686)

C.M.H.C. no. 2: choosing your neighbourhood and lot. [motion picture]
SEE
Choosing your neighbourhood and lot. [motion picture]. -- (84318129)

C.M.H.C. no. 3: choosing a house design. [motion picture]
SEE
Choosing a house design. [motion picture] (84317808)

C.M.H.C. no. 4: the house of tomorrow. [motion picture]
SEE
The House of tomorrow. [motion picture] (84317844)

C.M.H.C.;no.5 : it's your move [motion picture]
SEE
It's your move [motion picture] (84317161)

C. M. H. C. ; no. 6 : buying your new home [motion picture]
SEE
Buying your new house [motion picture]. (84317452)

C.M.H.C. No. 7--a home costs. [motion picture]
SEE
A home costs. [motion picture] (84317388)

C.M.H.C. no. 8--What's in a house? [motion picture]
SEE
What's in a house? [motion picture] (84317389)

C.M.H.C. no. 9:family house. [motion picture]
SEE
Family house. [motion picture] (84317199)

The Cactus: profile of a plant. [motion picture]. --
[S.l.] : Encyclopaedia Britannica Educational Corp., 1973. 1 reel (11 min.): sd. color. 16 mm.
SUMMARY:Examines the structure and life-functions of the cactus in its natural environment by means of closeup and time-lapse photography. Explains the ability of the cactus to survive in the harsh desert environment.
1. Cactus 2. Desert flora 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Educational Corporation
■ 0669 ■ FC *Grades 4-6 (84315376)

Cafeteria service. [motion picture]
[S.l.] : National Educational Media, 1971. 1 reel (10 min.) : sd., col.; 16 mm. -- (Professional food preparation and service program. [motion picture])
SUMMARY:Demonstrates basic job responsibilities of food servers in cafeterias. Presents information on portion control, presentation of plates, and proper maintenance and stocking of serving trays. Includes tips on personal appearance, customer relations, as well as techniques for keeping the line moving.
1. Food service 2. Restaurants, lunch rooms, etc. 3. HOME ECONOMICS 4. CAREER DEVELOPMENT I. National Educational Media.
■ 3356 ■ FC *Grades 10-12 (84317697)

Caine Mutiny. [motion picture]
Authority and rebellion. [Motion picture] (84315059)

The Calendar [motion picture] : story of its development.
Chicago : Coronet Instructional Films, 1959. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Traces the history of the calendar and highlights the importance changes that have been instituted up to the present day. Proposes that man's observation of cyclic changes in nature were the basis for measuring time. Introduces various early calendars such as the Egyptian moon-star, the Babylonian, and the Mayan calendars. Outlines the steps in the development of the Roman calendar and the changes that took place in it from 46 B. C. to A. D. 1582. Indicates the importance of the equinox and presents some suggested changes in the modern calendar.
1. Calendar 2. SOCIAL STUDIES (GRADES K-6) 3. HISTORY (GRADES 7-12) I. Coronet Instructional Films.
■ 1946 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317954)

Can I help? [motion picture]
Bloomington, Ind.: National Instructional Television, 1972; made by WNVT-TV. 1 reel (15 min.): sd., col.; 16 mm. -- (Inside/out. [motion picture])
SUMMARY:Designed to help children recognize when they can realistically help others in danger, describing what this kind of help requires and telling what the personal consequences may be.
1. Helping behavior 2. GUIDANCE 3. SAFETY I. WNVT-TV. II. National Instructional Television Center.
■ 2491 ■ FC FC *Grades 7-9 *Grades 4-6 (84316227)

Can it hold together? [motion picture]
Montreal : National Film Board of Canada, 1957.
1 reel (30 min.) : sd., b&w ; 16 mm. -- (The Commonwealth of Nations series. [motion picture]) (World in action. [motion picture])
SUMMARY:Shows how Commonwealth members in the arena of world affairs have frequently taken divergent views, but have been able to serve as a channel of communications between countries outside the Commonwealth.
NARRATOR:Edgar McInnis.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. HISTORY (GRADES 7-12) 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
3. Commonwealth of Nations. I. National Film Board of Canada
■ 3322 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 (84318471)

Can primitive people survive? [Motion picture] / Avatar Learning Incorporated ; made by Encyclopaedia Britannica Educational Corporation. --
Chicago : EBEC, 1976. 1 reel (24 min.) : sd., col. ; 16 mm. & teacher's guide. (Humane society. [motion picture])
SUMMARY:Examines the different responses of primitive cultures to the modern industrial world by contrasting the traditional way of life of the Pygmies with that of the Eskimo.
NARRATOR:Jon Granik.
1. Man, Primitive 2. Pygmies 3. Eskimos
4. SOCIAL STUDIES (GRADES K-6)
5. GEOGRAPHY (GRADES 7-12) 6. SOCIAL SCIENCES (GRADES 7-12) I. Avatar Learning Incorporated. II. Encyclopaedia Britannica Educational Corporation
■ 1204 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315833)

Can the Earth Provide? [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1961.- 1 reel (28 min.) : sd., b&w. ; 16 mm. (The Earth and Mankind series. [motion picture])
SUMMARY:Surveys the world agricultural scene and the role that science might be expected to play ~~in~~ future world food production. Shows examples of intensive cultivation and of improvements in agricultural methods, but questions whether, even with all these measures, the earth can provide food for a growing population.
NARRATOR:Stanley Burke.
1. Food supply 2. Agriculture 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 2632 ■ FC FC *Adult *Grades 10-12 (84317213)

Canada at War series. [motion picture]
Blitzkrieg. [motion picture] (84316217)

Cinderella on the Left. [motion picture] (84315438)

The Clouded Dawn. [motion picture] (84318337)

Canada at War series. [motion picture]
Days of Infamy. [motion picture] (84317848)

Dusk. [motion picture] (84317707)

Ebbtide. [motion picture] (84317855)

New Directions. [motion picture] (84315454)

no.6 Turn of the tide. [motion picture] (84315358)

no.11 Crisis on the Hill. [motion picture] (84315423)

The Norman summer. [motion picture] (84318352)

Road to Ortona. [motion picture] (84318345)

V Was for Victory. [motion picture] (84315892)

Year of siege. [motion picture]. -- (84317993)

Canada Between Two World Wars. [motion picture] / National motion picture Board of Canada. --
[Montreal] : NFB, 1963.- 1 reel (22 min.) : sd., b&w ; 16 mm.
SUMMARY:Uses old newsreel footage in presenting eventful moments in Canadian history from the signing of the armistice in 1918 to the period prior to World War II describing the great economic boom of the late twenties, Canada's growing nationalism and widespread industrial developments, the prosperous years in the late twenties and the years of the depression.
An abridged version of the three half hour films in the "Between two wars" series.
1. Canada - History - 1918-1939.
2. CANADIAN HISTORY 3. Canada - Economic conditions - 1918- I. Between two wars series [motion picture] II. National Film Board of Canada
■ 0405 ■ FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84316241)

Canada carries on. [motion picture]
Chairmaker and the boys [motion picture]. (84316635)

Corral. [motion picture] (84315804)

Fraser's river [motion picture] (84316048)

Herring hunt [motion picture] (84315694)

Hunters of the North Pole. [motion picture] (84317725)

The Modern prospector. [motion picture] (84317445)

The Romance of Transportation in Canada. [motion picture] (84316127)

Wheat country. [motion picture] (84317375)

Canada: geography of the Americas. [Motion picture]
Canada's Provinces and people. [motion picture]
(84315434)

Canada [motion picture] : governing human settlements.
[S.l.] : National Film Board of Canada and Canadian Habitat Secretariat, 1975 ; made by Cinévideo Inc. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:A brief introduction to three kinds of municipal or local governments in Canada: Metro Toronto, Unicity in Winnipeg, Regional Districts in B.C.
Also known as: Governing human settlements.
1. Municipal government - Ontario - Toronto 2. Municipal government - Manitoba - Winnipeg 3. Municipal government - British Columbia 4. Winnipeg, Man. - Politics and government 5. Toronto, Ont. - Politics and government 6. British Columbia - Politics and government 7. GEOGRAPHY (GRADES 7-12) I. Governing human settlements [motion picture] II. Cinévideo, Inc. III. Canadian Habitat Secretariat IV. National Film Board of Canada
■ 3695 ■ FC *Grades 10-12 *Grades 7-9
(84318555)

Canada in World War I [motion picture]
Ottawa : National Film Board of Canada, 1962. 1 reel (17 min.): sd., b&w ; 16 mm.
SUMMARY:An authentic record of the events of World War I as they happened in Canada and in Europe. Discusses the precarious balance of power in pre-war Europe, Belgium's stand against Germany, Britain's declaration of war and Canada's response, and the effect of conditions in Russia and in the United States. Includes scenes of important battles and of Canada's flying aces.
1. European War, 1914-1918 - Canada 2. CANADIAN HISTORY 3. HISTORY (GRADES 7-12) I. National Film Board of Canada
■ 0675 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84315174)

Canada: landform regions. [motion picture]
[S.l.]: National Film Board of Canada, 1964. 1 reel (15 min.): sd.,col.; 16mm.
SUMMARY:Uses maps and air-borne camera to show the physical features of various regions in Canada--Canadian shield, plains, lowlands, and coastal mountain regions. Examines the influence of the geological character of the land on the location and occupation of people.
1. Physical geography - Canada. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 2913 ■ FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6
(84316832)

Canada : the Atlantic Provinces. [motion picture]. -- [S.l.] : Encyclopaedia Britannica Film, 1958. 1 reel (14 min.) : sd., col. ; 16 mm. -- (Northern neighbors. [motion picture])
SUMMARY:An overview of the provinces of Nova Scotia, Prince Edward Island, New Brunswick, and Newfoundland. Emphasizes the growing industrialization of the region, including the development of iron ore deposits, steel production, and mining of gypsum; describes the continuing importance of fishing, logging and agriculture.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Revised edition of Maritime Provinces of Canada.
1. Maritime Provinces - Description and travel. 2. Atlantic Provinces - Description and travel. 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Maritime Provinces of Canada. [motion picture] II. Encyclopaedia Britannica Films, inc.
■ 2840 ■ FC FC FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316682)

Canada--the industrial provinces [motion picture].-- 2nd ed.-- [S.l.] : Encyclopaedia Britannica Films, inc., 1958. 1 reel (17 min.) : sd., col. ; 16 mm. (Northern neighbours [motion picture])
SUMMARY:Surveys the provinces of Quebec and Ontario. Describes the history and peopling of the region, its agriculture , mining, industry and commerce. Describes the unique position of Quebec as a French-speaking island on the North American continent, and explains the bilingual character of Canada's government.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Second edition previously released under the title, Industrial Provinces of Canada.
1. Quebec (Province) - Economic conditions - 1945-1965 2. Ontario - Economic conditions - 1945 3. Ontario - Industries 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) I. Industrial Provinces of Canada [motion picture] II. Encyclopaedia Britannica Films, inc.
■ 1318 ■ FC FC SS XXXX *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316597)

Canada : the management of urban growth and land use. [motion picture] / Canadian Habitat Secretariat; made by YSA Productions. --
Ottawa : The Secretariat, 1976; distributed by National Film Board of Canada. 1 reel (21 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses the importance of controlled urban growth and examines techniques of urban land use management, in British Columbia, Toronto, Red Deer, Alberta and Saskatchewan. Examines the federal programs under the Dept. of Regional Economic Expansion which work with provincial governments to improve the development of disadvantaged regions which need assistance. Looks at ways in which agricultural land can be preserved and population distribution balanced.
Also known as: Management of urban growth and land use.
1. City planning 2. Land use, Urban 3. SOCIAL SCIENCES (GRADES 7-12) 4. GEOGRAPHY (GRADES 7-12) I. Management of urban growth and land use. [motion picture] II. Canadian Habitat Secretariat III. National Film Board of Canada IV. YSA Productions.
■ 2662 ■ FC *Adult *Grades 10-12
(84316568)

Canada : the Prairie Provinces. [Motion picture]. -- 2nd ed. -- [S.l.] : Encyclopaedia Britannica Films, inc., 1958. 1 reel (17 min.) : sd., col. ; 16mm. --
SUMMARY:Discusses the changes that have taken place in the central provinces of Manitoba, Saskatchewan, and Alberta. Surveys the recent oil discoveries which are vying in importance with the traditional wheat production of the region; describes the growth of industries to serve the vast natural resources of the region, the transportation network, the educational facilities and the tourist attractions. .
With guide.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Prairie Provinces - Description and travel. 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12)
I. Encyclopaedia Britannica Films, inc.
■ 2841 ■ FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6
(84316819)

Canada [motion picture]: unity or division.
[S.l.]: National Broadcasting Company, 1965; made and released by Encyclopaedia Britannica Films.
SUMMARY:Reviews the problems of a French-speaking minority in British-dominated Canada. Examines the growing separatist movement in Quebec and explores the major issues, including the official National and Provincial attitudes, the aim of R.I.N. separatists and terrorists, and the full range of public opinion in Quebec.
A special edited version of an NBC feature film produced by Stuart Schulberg.
1. Quebec (Province) - History - Autonomy and independence. 2. SOCIAL SCIENCES (GRADES 7-12) 3. CANADIAN HISTORY
4. Canada - English-French relations I. National Broadcasting Company, inc. II. Encyclopaedia Britannica Films, inc.
■ 1325 ■ FC FC FC FC SS *Grades 10-12
(84318198)

Canada's Atlantic Provinces. [motion picture]
Chicago: Coronet Instructional Media, 1973. 1 reel (14 min.): sd., col. ; 16 mm.
SUMMARY:Provides a geographic introduction to the Canadian Atlantic Provinces, including a look at the ethnic and national backgrounds of their people, and the economic role played by fishing, shipping, lumbering, and mining.
Also known as: Atlantic Provinces:Canada
1. Atlantic Provinces, Can. - Description and travel. 2. SOCIAL STUDIES (GRADES K-6) 3. SOCIAL SCIENCES (GRADES 7-12)
4. GEOGRAPHY (GRADES 7-12) I. Atlantic Provinces: Canada. [motion picture] II. Coronet Instructional Media (Firm)
■ 0676 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315170)

Canada's awakening North [motion picture].
Ottawa : Canada Dept. of Resources and Development, 1951 ; made and released by National Film Board of Canada. 1 reel (32 min.) : sd., b&w ; 16 mm.
SUMMARY:An appraisal of the social and economic development of the Mackenzie District, Northwest Territories. Discusses the topography, natural resources, development and settlement of the area.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Mackenzie, N.W.T. - Description and travel 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. GEOGRAPHY (GRADES 7-12)
I. Canada. Dept. of Northern Affairs and Natural Resources II. National Film Board of Canada
■ 1319 ■ FC *Grades 10-12 *Grades 7-9
(84317451)

Canada's central Provinces. [motion picture]
[S.l.] Coronet Instructional Media, 1973. 1 reel (13 min.): sd., col. ; 16 mm.
SUMMARY:Looks at French-influenced Quebec and British-influenced Ontario. Shows the variety of geographic regions, farming, ranching, mining, industrial activities, transportation facilities, and life in the major cities of Toronto, Ottawa and Montreal. Shows contrasts between rural and urban life.
Also known as: Central provinces--Canada.
1. Quebec (Province) - Description and travel. 2. Ontario - Description and travel. 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) I. Coronet Instructional Media II. Central provinces--Canada. [motion picture]
■ 0347 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315814)

Canada's Pacific province and northland. [motion picture] --
[S.l.] : Coronet Instructional Media, 1973. 1 reel (14 min.): sd. color. 16 mm.
SUMMARY:Provides a geographic introduction to the Canadian Pacific Province of British Columbia and Canadian northlands, including a look at the historical background of their people and land.
Also known as: Pacific province and northern Canada
1. British Columbia - Description and travel. 2. Canada, Northern - Description and travel. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Pacific province and northern Canada [motion picture] II. Coronet Instructional Media (Firm)
■ 0666 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315375)

Canada's Prairie Provinces. [Motion picture]
Coronet Instructional Media, 1973. 1 reel (14 min.): sd. color. 16 mm.
SUMMARY:Provides a geographic introduction to the Canadian prairie Provinces, including a look at the historic and ethnic backgrounds of their people, and the traditional occupations of farming, cattle raising, and lumbering.
1. Prairie Provinces - History. 2. Prairie Provinces - Description and travel. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Coronet Instructional Media (Firm)
■ 2221 ■ FC FC *Grades 7-9 *Grades 4-6 (84316595)

Canada's Provinces and people. [motion picture]
[S.l.]: Coronet Instructional Media, 1973. 1 reel (14 min.): sd., col. ; 16 mm.
SUMMARY:Offers a geographic overview of Canada's people, land, resources, and industrial potential for the future.
Also known as:Provinces and people: Canada. Second edition of the 1956 motion picture entitled Canada: geography of the Americas.
1. Canada - Description and travel - 1951- 2. CANADIAN HISTORY 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) I. Coronet Instructional Media (Firm) II. Canada: geography of the Americas. [Motion picture] III. Provinces and people: Canada. [motion picture]
■ 1014 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315434)

Canada's Royal Canadian Mounted Police [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc., 1960. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Follows a recruit through training and shows the many kinds of duties they perform across Canada in various situations from the Arctic to Montreal alleys.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. GUIDANCE 4. Canada. Royal Canadian Mounted Police I. Encyclopaedia Britannica Films, inc.
■ 1286 ■ FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316602)

Canada's water--for sale? [motion picture]
The Water dilemma. [Motion picture] (84316079)

Canadian Artists series [motion picture]
About Pellan. [motion picture] (84315533)

The Jolifou Inn. [motion picture] (84316847)

Kurelek. [motion picture] (84317599)

Lismer [motion picture] (84316809)

Varley. [motion picture] (84315271)

Canadian children: beautiful Leonard Island [motion picture]
SEE
Beautiful Lennard Island. [motion picture] (84317282)

Canadian children: Gurdeep Singh Bains. [motion picture]
SEE
Gurdeep Singh Bains. [motion picture] (84316657)

Canadian children: I'll find a way. [motion picture]
SEE
I'll Find a Way. [motion picture] /National Film Board of Canada. -- (84317771)

Canadian children: Kevin Alec. [motion picture]
SEE
Kevin Alec. [motion picture] (84316877)

Canadian children: my friends call me Tony. [motion picture]
SEE
My friends call me Tony. [motion picture]
(84316876)

Canadian Children: my name is Susan Yee. [motion picture]
SEE
My name is Susan Yee. [Motion picture]
(84315593)

Canadian children: Veronica. [motion picture]
SEE
Veronica. [motion picture] (84316507)

The Canadian electoral system. [motion picture] / Projex Films, inc.. --
Montreal : Dept. of Communications, and National Film Board of Canada, 1973 ; made by Projex Films, inc. 1 reel (27 min.): sd., col. ; 16 mm.
SUMMARY:An account of electoral procedures before, during, and after a Canadian Federal election.
NARRATOR:Dave Broadfoot.
Commissioned to Projex Films Inc. by NFB for Chief Electoral Officer of Canada.
1. Elections - Canada. 2. GEOGRAPHY (GRADES 7-12) 3. BUSINESS EDUCATION I. Projex Films Inc. II. Canada. Dept. of Communications III. National Film Board of Canada
■ 0351 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315306)

Canadian explorer: Alexander Mackenzie, Lord of the North. [motion picture]
SEE
The Lord of the North. [motion picture]. --
(84316533)

Canadian explorer: David Thompson [motion picture]
SEE
David Thompson--the great mapmaker [motion picture]. (84317966)

Canadian explorer: John Cabot: a man of the Renaissance [motion picture]
SEE
John Cabot--a man of the Renaissance [motion picture]. (84317507)

Canadian football fundamentals [motion picture] : conditioning exercises.
Winnipeg : Ken Davey Productions Ltd. with, the Blue Bomber Alumni, 1957. 1 reel (20 min.) : sd., b&w ; 16 mm.
SUMMARY:Conditioning exercise for the younger football player to prevent injuries; warm-up calisthenics, weight training and isometrics.
CAST:Featuring coach "Bud" Grant and the Winnipeg Blue Bombers.
Gord Mackie, trainer.
Also known as: Football: Canadian preconditioning.
1. Canadian football 2. Football - Training 3. PHYSICAL EDUCATION I. Football: Canadian preconditioning [motion picture] II. Ken Davey Productions Ltd., Winnipeg III. Winnipeg Blue Bombers (Football club)
■ 2028 ■ FC FC FC FC FC *Grades 10-12
(84317925)

Canadian football fundamentals [motion picture] : blocking.
Winnipeg : Ken Davey Productions Ltd. with Blue Bomber Alumni, 1957. 1 reel (12 min.) : sd., b&w ; 16mm.
SUMMARY:Illustrates the stance, techniques, and drills to improve blocking skills.
CAST:Featuring coach "Bud" Grant and the Winnipeg Blue Bombers.
Also known as: Football: Canadian blocking.
1. Canadian football 2. Blocking (Football) 3. PHYSICAL EDUCATION I. Ken Davey Productions Ltd., Winnipeg II. Football: Canadian blocking [motion picture]
III. Winnipeg Blue Bombers (Football club)
■ 2025 ■ FC FC FC FC FC *Grades 10-12
(84317036)

Canadian football fundamentals [motion picture] : defensive play.
Winnipeg : Ken Davey Productions, Ltd. with Blue Bomber Alumni, 1957. 1 reel (15 min.) : sd., b&w ; 16 mm.
SUMMARY:Illustrates the stances for defensive play, methods of blocking, lineup patterns, and tackling skills. Shows some drills to improve blocking, tackling and evading tactics.
CAST:Featuring coach "Bud" Grant and the Winnipeg Blue Bombers.
Also known as: Football: Canadian defence
1. Canadian football 2. Football - Defense 3. PHYSICAL EDUCATION I. Ken Davey Productions Ltd., Winnipeg II. Football: Canadian defence [motion picture] III. Winnipeg Blue Bombers (Football club)
■ 2026 ■ FC FC FC FC FC *Grades 10-12
(84317034)

Canadian football fundamentals [motion picture] : offensive backfield play.
Winnipeg : Ken Davey Productions Ltd. with, the Blue Bomber Alumni, [n.d.] 1 reel (20 min.) : sd., b&w ; 16 mm.
SUMMARY:Illustrates the snap and backfield play strategies. Shows some backfield formation for offensive plays.
CAST:Featuring coach "Bud" Grant and the Winnipeg Blue Bombers.
Also known as Football: Canadian offence.
1. Football - Offence 2. Canadian football 3. PHYSICAL EDUCATION I. Ken Davey Productions Ltd., Winnipeg II. Football: Canadian offence [motion picture] III. Winnipeg Blue Bombers (Football club)
■ 2027 ■ FC FC FC FC FC *Grades 10-12
(84317923)

Canadian football fundamentals [motion picture] : passing and receiving.
Winnipeg : Ken Davey Productions, Ltd. with Blue Bomber Alumni, 1957. 1 reel (18 min.) : sd., b&w ; 16 mm.
SUMMARY:Shows how to throw and receive a pass, and illustrates some strategic passing patterns.
CAST:Featuring coach "Bud" Grant and the Winnipeg Blue Bombers.
Also known as: Football: Canadian passing
1. Canadian football 2. Passing (Football) 3. PHYSICAL EDUCATION I. Ken Davey Productions Ltd., Winnipeg II. Football: Canadian passing [motion picture] III. Winnipeg Blue Bombers (Football club)
■ 2023 ■ FC FC FC FC FC *Grades 10-12
(84317032)

Canadian football fundamentals [motion picture] : the kicking game.
Winnipeg : Ken Davey Productions, Ltd. with Blue Bomber Alumni, 1957. 1 reel (20 min.) : sd., b&w ; 16 mm.
SUMMARY:The method of preparing to kick, the skills required, the equipment and the teamwork necessary to get the ball.
CAST:Featuring coach "Bud" Grant and the Winnipeg Blue Bombers.
Also known as: Football: Canadian kicking.
1. Canadian football 2. Kicking (Football) 3. PHYSICAL EDUCATION I. Ken Davey Productions Ltd., Winnipeg II. Football: Canadian kicking [motion picture] III. Winnipeg Blue Bombers (Football club)
■ 2024 ■ FC FC FC FC FC *Grades 10-12
(84317028)

Canadian geography series. [motion picture]
The Atlantic region. [motion picture]
(84317781)

The Great Lakes-St. Lawrence Lowlands. [motion picture]
(84316956)

The Great Plains. [motion picture]. (84317437)

Physical regions of Canada [motion picture]
(84315417)

The Precambrian Shield [motion picture]. --
(84315646)

Canadian industries. [motion picture]
Farm to supermarket. [motion picture]. --
(84315445)

Canadian regional geography series. [motion picture]
The Canadian shield. Saguenay region. [motion picture]:
(84318319)

Change in the Maritimes. [motion picture]
(84315612)

Change in the Western Mountains. [motion picture]
(84316158)

The Ever-changing lowlands [motion picture]
(84315602)

The Canadian shield. [motion picture]: Saguenay region.
[S.l.]: National Film Board of Canada, 1964. 1 reel (11 min.): sd., col.; 16 mm. (Canadian regional geography series. [motion picture])
SUMMARY:Presents an analysis of those physical features that make possible human settlement and development in certain parts of the immense pre-Cambrian wilderness of the Shield-Saguenay region.
PRESENTER:Kenneth McCready.
1. Anthropo-geography - Quebec (Province) 2. Quebec (Province) - Description and travel. 3. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 3745 ■ FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9
(84318319)

Canadians can dance! [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1966. 1 reel (22 min.): sd., col. ; 16 mm.
SUMMARY:A behind the scenes and on-stage look at folk dances performed by amateur Canadian dance groups at the Canadian National Exhibition in Toronto, 1966. Narration in Ukrainian.
Also known as: Number 3. Ukrainian--Canadians can dance
1. Folk dancing 2. CANADIAN HISTORY 3. PHYSICAL EDUCATION 4. FILMS IN LANGUAGES OTHER THAN ENGLISH 5. Dancing I. Number 3. Ukrainian--Canadians can dance [motion picture] II. National Film Board of Canada
■ 0765 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315187)

Canon. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1963. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Norman McLaren uses colours and shapes to illustrate the pattern and intervals of the musical form -- the canon.
1. Canon (Music) 2. MUSIC 3. FILM STUDY I. McLaren, Norman. II. National Film Board of Canada
■ 0387 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316030)

Canwel [motion picture]: a Canadian waste management system.
Toronto : Westminister Films for, Central Mortgage and Housing Corporation, 1976; distributed by National Film Board of Canada. 1 reel (22 min.): sd.,col.; 16mm. --
SUMMARY:The Canwel water purification system is an energy loop that purifies household waste water from all domestic uses. The technology recycles the water so that it can be reused domestically.
1. Water - Purification 2. Water reuse 3. GENERAL SCIENCE (GRADE 10) 4. SCIENCE (GRADES K-9) 5. CHEMISTRY (GRADES 11 and 12) I. Westminister Films, Toronto. II. National Film Board of Canada III. Central Mortgage and Housing Corporation
■ 3688 ■ FC *Grades 10-12 *Grades 7-9 (84318457)

Capacitance in AC circuits [motion picture].
[S.l.] : U.S. Navy Dept., 1959 ; made by De Frenes Company. 1 reel (6 min.) : sd., b&w ; 16 mm. (Basic electricity [motion picture].)
SUMMARY:Illustrates the effect of capacitance in A.C. circuits and shows how a capacitor works.
1. Electric capacity 2. Electric currents, Alternating 3. PHYSICS (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) 5. VOCATIONAL AND PRACTICAL ARTS I. De Frenes Company II. United States. Navy Dept.
■ 2750 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317433)

Carberry. [motion picture]
Winnipeg: Man. Dept. of Education, School Broadcasts Branch, 1974. 1 reel (30 min.): sd.,col.; 16mm. (Communities west. [motion picture])
SUMMARY:Life in Carberry, showing its unique features as well as normal small town life.
NARRATOR:P. Holting.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Cities and towns - Manitoba. 2. Carberry, Man. - Description. 3. Manitoba - Description and travel. 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Manitoba. School Broadcasts Branch
■ 1317 ■ FC FC *Grades 7-9 *Grades 4-6 (84318255)

Carburetor [motion picture]: principles of operations. --
[S.l.]: U.S. Dept. of Army, 1955. 1 reel (24 min.): sd., b&w.: 16mm.
SUMMARY:Explains the major components of a carburetor (bore, bowl and air throttle), how air pressure differential is utilized, application of the Venturi principle; metering, atomization, vaporization, and the operation of carburetor circuits (float, low speed, high speed, accelerator pump, and choke.)
ARCHIVES: Informations in this film is dated, although it is still of value for educational purposes.
1. Carburetors 2. Automobiles - Fuel systems 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. VOCATIONAL AND PRACTICAL ARTS 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. PHYSICS (GRADES 11 and 12) I. United States. Dept. of the Army
■ 3538 ■ FC *Grades 10-12 *Grades 7-9 (84318459)

Care and use of hand tools. [motion picture]
Basic layout tools. care of layout tools. -- [motion picture]: (84318565)

Files and filing. [motion picture] -- (84318529)

Introduction to hand tools [motion picture] (84317596)

Care and use of hand tools. Part 5. [motion picture]
Twist drills. [motion picture] (84317617)

Career education film series. [motion picture]
I want to work for your company. [motion picture] (84316359)

Person to person ... making communications work for you. [motion picture] (84315548)

What do we look like to others? [motion picture] (84316721)

What is business? [Motion picture] (84315552)

Your new job. [motion picture] (84315624)

Career explorations. [motion picture]
The School counsellor. [motion picture] (84316548)

Careers and attitudes. [motion picture]. --
Los Angeles : Oxford Films, inc., 1974. 1 reel (15 min.): sd., col. ; 16 mm.
SUMMARY:Deals with the value of doing one's best, which requires learning to communicate with all types of people and doing good, honest work.
1. Work 2. Communication 3. Success 4. Communication in organizations 5. Job satisfaction 6. CAREER DEVELOPMENT 7. GUIDANCE I. Oxford Films. II. Parthenon Pictures.
■ 0352 ■ FC FC FC *Adult *Grades 10-12 (84315270)

Careers in engineering [motion picture]
Schenectady, N.Y.: General Electric, 1964. 1 reel (14 min.): sd.,col.; 16mm.
SUMMARY:Discusses career opportunities in the engineering profession, showing mechanical, electrical, civil, and chemical engineering jobs and their interrelationships. Shows the aptitudes, interests, and academic training which lead to success in such work, and suggests areas of study and extracurricular activities of value to students interested in the field.
1. Occupations 2. Engineering - Vocational guidance 3. CAREER DEVELOPMENT 4. GUIDANCE I. General Electric Company.
■ 0558 ■ FC FC *Grades 10-12 *Grades 7-9 (84316237)

Careers in natural resources [motion picture].
Winnipeg : Man. Dept. of Mines and Natural Resources, 1968. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Careers in marine And fishery biology, forestry and geology are discussed, including educational requirements and job descriptions of employment in these fields.
1. Biology - Vocational guidance 2. Geology - Vocational guidance 3. Forests and forestry - Vocational guidance 4. CAREER DEVELOPMENT 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. BIOLOGY (GRADES 11 and 12) I. Manitoba. Dept. of Mines and Natural Resources
■ 1320 ■ FC *Grades 10-12 *Grades 7-9 (84317430)

Careers in the building trades (basic skills) [motion picture]
[S.l.] : Coronet Instructional Films, 1965. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:A high-school boy, employed during the summer by a contractor, observes the precision and ease with which skilled craftsmen use the tools of their trade. After watching the carpenter, plumber, bricklayer, electrician, painter, plasterer and glazier at work, he returns to school with a revitalized interest in his courses, and eventually decides to become a carpenter.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Building trades 2. Building trades - Vocational guidance 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. CAREER DEVELOPMENT I. Coronet Instructional Films.
■ 0966 ■ FC FC *Grades 10-12 *Grades 7-9 (84316608)

Careers in the office series. [motion picture]
Communicating with the public. [motion picture] (84316409)

The Caretaker's dilemma--place value. [motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Davidson Films. --
Chicago : Encyclopaedia Britannica Educational Corp., 1975. 1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide. -- (Math that counts. [motion picture])
SUMMARY:Tells a story which introduces the concept of place value.
Also known as: Maths: caretaker's dilemma.
1. Place value (Mathematics) 2. MATHEMATICS I. Maths: caretaker's dilemma. [motion picture] II. Encyclopaedia Britannica Educational Corporation III. Davidson Films.
■ 2225 ■ FC FC SS *Grades 4-6 (84315996)

Caribou of northern Canada. [motion picture]
Ottawa: Dept. of the Environment, Canadian Wildlife Service; made and released in Canada by National Film Board of Canada, 1971. 1 reel (13 min.): sd., col. ; 16 mm.
SUMMARY:Examines the life and habitat of the caribou of northern Canada, including information on its feeding, migratory, and behavioral characteristics.
1. Caribou - Canada. 2. Caribou - Behavior. 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) 6. SOCIAL STUDIES (GRADES K-6) 7. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada II. Canadian Wildlife Service
■ 0353 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315274)

Carl Rogers conducts an encounter group [motion picture].
[S.l.] : American Personnel and Guidance Association 1970; made by John M. Whiteley. 2 reels (70 min.) : sd., col. ; 16 mm. (Distinguished contributors to counselling series [motion picture])
SUMMARY:Demonstrates various phases of the group counselling process as it develops from superficial expression at the beginning through tentative explorations of feelings to free emotional encounter.
NARRATOR:Carl Rogers.
1. Group counseling 2. Group psychotherapy 3. PSYCHOLOGY 4. PROFESSIONAL DEVELOPMENT I. Rogers, Carl Ransom, 1902- II. American Personnel and Guidance Association.
■ 3613 ■ FC *Professional Development (84317920)

Carl Rogers on empathy [motion picture].
Santa Cruz, Calif. : American Personnel and Guidance association, 1974. 2 reels (60 min.) : sd., col. ; 16 mm. (Distinguished contributors to counselling film series [motion picture])
SUMMARY:Dr. Carl Rogers discusses the importance of showing empathy towards people in order to encourage self-learning and growth. He concludes with a summary of attitudianl elements important for growth: congruence, caring and empathy.
1. Empathy 2. PSYCHOLOGY 3. PROFESSIONAL DEVELOPMENT I. Rogers, Carl Ransom, 1902- II. American Personnel and Guidance Association.
■ 2099 ■ FC *Professional Development
*Adult (84317428)

Carl Rogers on facilitating a group. [motion picture]. --
[S.l.] : American Personnel and Guidance Association, 1970; made by John M. Whiteley. 1 reel (30 min.) : sd., col. ; 16 mm. -- (The Distinguished contributors to counseling series. [motion picture])
SUMMARY:Carl Rogers discusses physical contact in the group, the factors that he thinks are most important in facilitating group counseling, the levels on which the group should operate, and the importance of honest expression of feelings by facilitators as well as by group members.
Also known as: On facilitating a group.
1. PSYCHOLOGY 2. PROFESSIONAL DEVELOPMENT 3. Group counseling I. On facilitating a group. [motion picture]
II. Rogers, Carl Ransom, 1902- III. Whiteley, John M. IV. American Personnel and Guidance Association.
■ 0360 ■ FC FC *Professional Development
(84315965)

Carnival in the Alemannic region. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 23. [motion picture])
SUMMARY:Traces the pre-Christian origins and describes the present-day celebration of the spring festival.
1. Swabia - Social life and customs.
2. Germany - Description and travel
3. GEOGRAPHY (GRADES 7-12) 4. HISTORY (GRADES 7-12) I. Germany (West). Auswärtiges Amt. II. Munich. Bayerischer Rundfunk. III. International Film Bureau.
■ 3291 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84317913)

Caroline. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1964. 1 reel (27 min.) : sd., b&w ; 16 mm.
SUMMARY:Depicts a day in the life of a Bell Telephone information operator. Shows how four years of working experience with the company meets the operator's original job aspiration. Also illustrates the changing role of French-Canadian women.
1. Telephone operators 2. Women - Employment 3. WOMENS' STUDIES 4. CAREER DEVELOPMENT I. National Film Board of Canada
■ 2399 ■ FC SS *Adult *Grades 10-12
(84316137)

Carp in a marsh. [motion picture]. --
Toronto: adapted and distributed by Visual Education Centre, 1969. 1 reel (7 min.): sd., col.; 16 mm -- (Look and learn series. [motion picture])
SUMMARY:Uses close-up photos to illustrate the mating of carp, fertilization of the eggs and the hatching of baby fish. Follows the smaller fish in their struggle for survival. Without narration.
Adaptation of motion picture originally produced by Institut fur Film und Bild, Munich.
1. Carp - Behavior 2. Fishes - Reproduction 3. Reproduction 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. Institut fur Film und Bild, Munich. II. Visual Education Centre
■ 0557 ■ FC FC FC *Grades 10-12
*Grades 7-9 *Grades 4-6 (84316843)

The Carpenters' three wishes. [motion picture]. --
[S.l.]: Coronet Instructional Films, 1970. 1 reel (9 min.): sd., col.; 16mm.
SUMMARY:Provides a background for language arts activities, such as story telling, creative dramatics, and reading. Tells about three poor carpenters, who were granted three wishes.
1. Fairy tales 2. Language arts (Elementary) 3. LANGUAGE ARTS (GRADES K-6) I. Coronet Instructional Films.
■ 3427 ■ FC *Grades 1-3 *Kindergarten
(84318606)

Carrousel. [motion picture]. --
[S.l.]: National Film Board of Canada, 1967. 1 reel (7 min.): sd., col.; 16mm.
SUMMARY:An experimental film in which merry-go-round horses suddenly come to life.
1. Horses 2. Experimental films 3. Merry-go-round 4. FILM STUDY I. National Film Board of Canada
■ 0780 ■ FC FC FC SS *Grades 10-12
*Grades 7-9 *Grades 4-6 (84318730)

The Cars in your life. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1960.- 1 reel (29 min.): sd., b&w ; 16 mm.
SUMMARY:A presentation of the traffic problems in North America as seen from the points of view of top designer Raymond Loewy, New York traffic planner Robert Moses, architect and city planner, Albert Mayer, cartoonist Robert Osborn, and a knowing junkman.
1. Traffic engineering - North America.
2. SOCIAL SCIENCES (GRADES 7-12)
I. National Film Board of Canada
■ 0767 ■ FC *Adult *Grades 10-12
(84315205)

Cartoon parade. No. 4. [motion picture]
[S.l.]: Walt Disney Educational Media, 1956. 1 reel (25 min.): sd., col.; 16mm.
SUMMARY:Three animated cartoons.
CONTENTS:Hawaiian holiday. --Squatter's rights. --Good scouts.
1. Moving-picture cartoons 2. Donald Duck (Cartoon character) 3. Mickey Mouse (Cartoon character) 4. LANGUAGE ARTS (GRADES K-6)
I. Hawaiian holiday. [motion picture]
II. Squatter's rights. [motion picture] III. Good scouts. [motion picture] IV. Walt Disney Productions.
■ 3630 ■ FC *Grades 4-6 (84318442)

Cartoon parade; no.5. [motion picture]. --
[S.l.] : Walt Disney Productions, 1956. 1 reel (25 min.) : sd., col., 16 mm.
SUMMARY:Animated cartoons featuring the character, Goofy.
CONTENTS:How to ride a horse.--How to swim.--How to play football.
1. Moving-picture cartoons 2. LANGUAGE ARTS (GRADES K-6) 3. PHYSICAL EDUCATION
I. How to ride a horse. [motion picture]
II. How to swim. [motion picture] III. How to play football. [motion picture] IV. Walt Disney Productions.
■ 0321 ■ FC *Grades 4-6 (84318430)

Cartoon parade. No. 6. [motion picture]
[S.l.]: Walt Disney Productions, 1956. 1 reel (25 min.): sd., col.; 16mm.
SUMMARY:Three animated cartoons.
CONTENTS:Tortoise and the Hare. --Elmer Elephant. --Little Hiawatha.
1. Moving-picture cartoons 2. LANGUAGE ARTS (GRADES K-6) I. Tortoise and the hare. [motion picture]. II. Elmer Elephant. [motion picture]. III. Little Hiawatha. [motion picture] . IV. Walt Disney Productions.
■ 3629 ■ FC FC *Grades 4-6 (84318443)

Cartoon parade. No. 11. [motion picture]. --
[S.l.]: Walt Disney Productions, 1959. 1 reel (25 min.): sd., col. ; 16 mm.
SUMMARY:Animated cartoons featuring the Disney characters Pluto and Goofy.
CONTENTS:The Riveter.-- In Dutch.-- Goofy's glider.
1. Moving-picture cartoons 2. LANGUAGE ARTS (GRADES K-6) I. The Riveter. [motion picture] II. In Dutch. [motion picture]
III. Goofy's glider. [motion picture] IV. Walt Disney Productions.
■ 0842 ■ FC FC *Grades 4-6 (84318434)

Cartoon parade. No. 13 [motion picture]. --
[S.l.] : Walt Disney Productions, 1960. 1 reel (25 min.) : sd., col.; 16 mm.
SUMMARY:Three animated cartoons starring Donald Duck, Chip 'n Dale and Goofy.
CONTENTS:Winter storage.--For whom the bulls toil.--Grin and bear it.
1. Donald Duck (Cartoon character).
2. Moving-picture cartoons 3. LANGUAGE ARTS (GRADES K-6) I. Walt Disney Educational Media. II. Winter storage. [motion picture] III. For whom the bulls toil. [motion picture] IV. Grin and bear it. [motion picture]
■ 3493 ■ FC (84318428)

Cartoon parade. No. 22. [motion picture]
[S.l.] : Walt Disney Productions, [n.d.]. 1 reel (25 min.) : sd., col.; 16 mm.
SUMMARY:Animated cartoons featuring the characters, Chip 'n Dale and Donald Duck.
CONTENTS:Dude Duck.--The Lone chipmunks.--Beezy bear.
1. Donald Duck (Cartoon character).
2 Moving-picture cartoons 3. LANGUAGE ARTS (GRADES K-6) I. Dude duck. [motion picture]. II. The Lone chipmunks. [motion picture] III. Beezy bear. [motion picture]
IV. Walt Disney Productions.
■ 0843 ■ FC FC *Grades 4-6 (84318429)

Castle Guard Cave, challenge under the glacier. [Motion picture] / National Parks Service of Canada, Dept. of Indian Affairs and Northern Development ; [made by] Haverand Productions. -- [Montreal] : National Film Board of Canada, 1974.
1 reel, 51 min. : sd., col. ; 16 mm.
SUMMARY:Records the recent exploration of the perilous, but fascinating Castle Guard Cave, largest cavern known in Canada, located under the Columbia icefield in Banff National Park, Alberta.
NARRATOR:Cye Strange.
1. Caves - Alberta - Banff. 2. GEOGRAPHY (GRADES 7-12) 3. Castle Guard Cave, Alta. I. Haverand Productions. II. Canada. National Parks Service. III. Canada. Dept. of Indian Affairs and Northern Development IV. National Film Board of Canada
■ 0341 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84315379)

Catalysis. [motion picture]
[S.l.]: Chemical Education Materials Study, 1961; Released by Modern Learning Aids. 1 reel (17 min.): sd., col.; 16 mm. -- (CHEM Study film series. [motion picture])
SUMMARY:Explains the nature of catalysts and illustrates how they function through the mechanism of intermediate stages and regeneration. Compares and interprets the potential energy curves for the uncatalyzed and catalyzed decomposition of formic acid and their effects on reaction rates. Presents an example of enzyme catalysis.
1. Chemistry 2. Catalysis 3. GENERAL SCIENCE (GRADE 10) 4. CHEMISTRY (GRADES 11 and 12) I. Chemical Education Material Study.
■ 0506 ■ FC FC FC FC FC FC FC FC FC FC FC *Grades 10-12 (84316034)

Cat's cradle. [motion picture]
[S.l.] : National Film Board of Canada, 1974. 1 reel (11 min.): sd.,col.; 16mm.
SUMMARY:Presents a fable without words. Starts with a spider and its web; then a hand sweeps them up and the cat's cradle of events begin to unfold. Demonstrates that in nature one thing does lead to another. Sound effects without commentary.
1. Animation (Cinematography)
2. Cinematography, Abstract 3. Fables 4. FILM STUDY I. National Film Board of Canada
■ 0592 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84316163)

Cattle Ranch. [motion picture] / National Film Board of Canada. -- [Montreal] : NFB, 1961. 1 reel (21 min.): sd., col. ; 16 mm.
SUMMARY:Pictures the life of a cowboy and the herds over which he watches. Filmed through the seasons at Douglas Lake, British Columbia, on a large cattle ranch.
1. Cowboys - British Columbia.) 2. Ranch life - British Columbia. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 2427 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316394)

Cattleman [motion picture] : a rancher's story. -- 2nd ed. -- [S.l.] : Encyclopaedia Britannica Films, inc., 1964. 1 reel (22 min.) : sd., col. ; 16 mm. (Changing way of life series [motion picture])
SUMMARY:Describes the life and responsibilities of the modern cattle rancher, from raising crops and breeding cattle to bookkeeping and management affairs. Shows how advances in the use of machinery and modern methods of transportation have improved living conditions and have affected life on the modern ranch.
1. Ranch life 2. Cattle trade 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. GUIDANCE 6. Stock-ranges I. Encyclopaedia Britannica Films, inc.
■ 2064 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317027)

The Cattlemen. [motion picture]
State Historical Society of Colorado. Made by Barbre Productions, 1968; Released by Xerox Films, 1970. 1 reel (22 min.) : sd. color. 16 mm. (Exploring the American past. [motion picture])
SUMMARY:Depicts the growth of the great cattle industry in the West and the lives of the cattlemen who built it.
1. Cattle - The West. 2. Cattle breeders - The West. 3. Ranch life - The West.
4. SOCIAL STUDIES (GRADES K-6)
5. GEOGRAPHY (GRADES 7-12) I. Barbre Productions. II. Colorado. State Historical Society.
■ 2496 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316729)

Caught in a rip-off. [Motion picture]
Centron Corp. Released by Centron Educational Films, 1974. 1 reel (15 min.): sd. color. 16 mm.
SUMMARY:Examines the problems created by shoplifting. Explores the attitudes, motives, tactics, and miscalculations of the shoplifter.
1. Shoplifting 2. GUIDANCE I. Centron Corporation. II. Centron Educational Films.
■ 1769 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315876)

The Cave community. [motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, 1960. 1 reel (13 min.): sd., col.; 16 mm. -- (Biology program. Unit 1: ecology, the world of life about us. [motion picture])
SUMMARY:Illustrates how the study of plant and animal life in the relatively unchanging environment of the cave community provides biologists with important data for understanding the adaption and evolution of species.
With film guide.
1. Caves 2. Adaptation (Biology) 3. Cave fauna 4. Cave flora 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 0102 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84316083)

The Cave people of the Philippines. [motion picture]
[S.l.] : NBC News, 1972; released by Films Incorporated, 1975. 2 reels (38 min.): sd. color. 16 mm.
SUMMARY:Examines the culture and daily lives of the Tasaday people, a primitive tribe discovered in the Philippines in 1971.
PRESENTER:Reported by Jack Reynolds.
CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher
1. Tasaday (Philippine people) 2. GEOGRAPHY (GRADES 7-12) I. National Broadcasting Company, inc. NBC News.
■ 2202 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84315930)

CBC TV series. [motion picture]
Iron from the north. [Motion picture]. -- (84317670)

Celebration and succession. [motion picture]
[S.l.]: Canadian Broadcasting Corporation, 1971; distributed by National Film Board of Canada. 2 reels (58 min.): sd., col. ; 16 mm. -- (The Tenth decade series, 1957-1967:the Diefenbaker - Pearson years. Part VII. [motion picture])
SUMMARY:Focuses on the celebration of Canada's 100th birthday and the deposing of John Diefenbaker as the Conservative party leader. Centres on the 1967 Conservative party leadership convention and the defeat of Mr. Diefenbaker in a confrontation with Dalton Camp and the emergence of Robert Stanfield as the new party leader.
NARRATOR:Jon Granik.
1. Diefenbaker, John George, 1895-1979 2. Canada - Centenial celebrations, etc. 3. Statesmen - Canada. 4. Pearson, Lester B. 5. CANADIAN HISTORY 6. Canada - Politics and government 7. Canada - History - 1945- I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 3172 ■ FC FC FC SS *Grades 10-12 (84318508)

Cell respiration [motion picture].
[S.l.] : University Films for American Institute of Biological Sciences, 1960 ; released and distributed by McGraw-Hill Book Co. 1 reel (29 min.) : sd., col. ; 16 mm. (AIBS secondary school biological science film series. Unit 1, cell biology ; no. 5 [motion picture])
SUMMARY:Describes the step by step activities which release the stored energy in full molecules, explaining that respiration is the power-producing part of cell metabolism. Points out that the cell's respiration machinery uses glucose, oxygen and water, and that it yields carbon dioxide, some synthesized water, and ATP.
1. Cytology 2. Respiration 3. BIOLOGY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. University Films II. American Institute of Biological Sciences.
■ 1754 ■ FC FC FC FC *Grades 10-12 (84317800)

The Cell--structural unit of life. [Motion picture]. --
2d. ed. -- Chicago : Coronet Instructional Media, 1976. 1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY:Uses photomicrography to reveal the nucleus, protoplasm, and cytoplasm within the cell walls and shows life functions such as growth and reproduction in single-celled, and multicelled organisms.
1. Cells 2. SCIENCE (GRADES K-9) I. Coronet Instructional Media (Firm)
■ 2537 ■ FC *Grades 7-9 *Grades 4-6 (84316358)

The Cello. [motion picture].
London, Eng. : World-Mirror Realist in association with, Educational Foundation for Visual Aids, 1965; released in U.S. by Film Associates of California. 2 reels (47 min.) : sd., col. ; 16 mm. (We make music series [motion picture])
SUMMARY:Pictures Paul Tortelier as he conducts four members of the National Youth Orchestra of Great Britain and instructs them in playing the cello. Mr. Tortelier explains and demonstrates how the techniques of cello playing have changed and how cello music has developed. He discusses the history of the cello, its construction, and its use by composers of earlier times, describes his love for wood and craftsmanship which produces the cello, and plays his own Toccata.
Also known as: Orchestra--Cello.
1. Violoncello 2. MUSIC I. World Mirror Productions, ltd. II. Realist Film Unit, ltd. III. Educational Foundation for Visual Aids IV. Orchestra--cello [motion picture] V. Film Associates of California
■ 1448 ■ FC SS *Adult *Grades 10-12 (84317425)

Centaur. [motion picture]
[S.l.]: National Film Board of Canada, 1972. 1 reel (10 min.): sd., col.; 16 mm.
SUMMARY:Filmed with members of the Canadian Equestrian Team, the film shows dressage and other aspects of horse show training. Without narration.
1. Horses 2. Horsemanship 3. PHYSICAL EDUCATION I. National Film Board of Canada
■ 0348 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315269)

Centennial athlete. [motion picture] / Centennial Commission (Canada).
[S.l.] : National Film Board of Canada, 1966. 1 reel (15 min.) : sd., b&w ; 16 mm.
SUMMARY:The film shows how two teenage students are introduced to the Centennial Athletic Program, practise it, are tested and are ultimately rewarded.
With study guide.
1. Centennial Athletic Awards Programme. 2. Physical fitness - Testing 3. Physical education for children 4. PHYSICAL EDUCATION I. Centennial Commission (Canada) II. National Film Board of Canada
■ 3084 ■ FC FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84317153)

Central Africa. [motion picture]
[S.l.] : American Broadcasting Co., 1967; released by McGraw-Hill Book Co., 1968. 1 reel (20 min.) : sd., col.; 16 mm. (ABC documentary on Africa. [motion picture])
SUMMARY:Describes the people and problems of race relations in central Africa. Examines the social and economic bases of African-European tensions in both the free and the colonial areas and demonstrates why these tensions will not be alleviated. Stresses the importance of international influence on central Africa today.
1. Africa, Central - Race relations. 2. GEOGRAPHY (GRADES 7-12) I. American Broadcasting Company.
■ 2643 ■ FC *Grades 10-12 *Grades 7-9 (84317634)

Central America: finding new ways. [Motion picture] Hector J. Lemieux in association with Eric Wrate and Charlotte Hacker, Toronto, 1973.
Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974. 1 reel (17 min.): sd. color. 16 mm.
SUMMARY:Explores the culture and history of Central America. Shows how Central American countries have been influenced by both Indian and Spanish heritages.
Second edition.
1. Central America - Civilization. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. HISTORY (GRADES 7-12) 5. Central America - History I. Lemieux, Hector J. II. Wrate, Eric. III. Hacker, Charlotte. IV. Encyclopaedia Britannica Educational Corporation
■ 0883 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315302)

Central America: geography of the Americas. [motion picture]. --
[S.l.]: Coronet Instructional Films, 1955. 1 reel (10 min.): sd., col.; 16mm.
SUMMARY:Describes the three main topographical regions of Central America- the hot lowlands, the temperate plateau, and the cool mountain lands- and shows the effects of the climate on the inhabitants and the crops. Shows how coffee is grown and processed and how bananas are grown and shipped. Discusses the economic importance of the Panama Canal.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. GEOGRAPHY (GRADES 7-12) 2. SOCIAL STUDIES (GRADES K-6) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. Central America - Description and travel - 1951- I. Coronet Instructional Films.
■ 3757 ■ FC FC FC FC *Grades 7-9 *Grades 4-6 (84318412)

Central America: Mexico, Central America, the Caribbean. [Motion picture] / William Claiborne, inc. --
New York : Sterling Educational Films, 1974, made 1973. 1 reel, 16 min. : sd., col. ; 16 mm. (Latin America--a focus on people. [motion picture])
SUMMARY:Surveys people, problems, and life in contemporary Central America. Presents facts which show that the Central American countries need contact and cooperation with each other and less isolation from the outside world.
1. Central America - Foreign relations. 2. Central America - Economic conditions. 3. GEOGRAPHY (GRADES 7-12) 4. Central America I. Sterling Educational Films. II. William Claiborne, inc.
■ 2246 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84316001)

Central provinces--Canada. [motion picture]
SEE
Canada's central Provinces. [motion picture] (84315814)

A Century of Canadian medicine [motion picture] presented by the Canadian Medical Association.
[S.l.] : Chetwynd Films, 1967. 1 reel (30 min.) : sd., col. ; 16 mm.
SUMMARY:Progress and achievements in Canadian medicine from 1867-1967. Designed to interest High School students in a medical career.
NARRATOR:Lloyd Robertson.
1. Medicine - Canada - History. 2. Medicine - Vocational guidance 3. CAREER DEVELOPMENT 4. GUIDANCE I. Chetwynd Films II. Canadian Medical Association
■ 0969 ■ FC FC *Grades 10-12 (84316378)

Ceramics in art and industry [motion picture].
[S.l.] : William Neufeld, 1968 ; released by Universal Education and Visual Art. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:An introduction to many facets and potentials of the world of ceramics. Includes a discussion of ceramic materials and the use of ceramics in art and industry.
1. ART 2. Pottery 3. Ceramics 4. BUSINESS EDUCATION I. Neufeld, William II. Universal Education and Visual Arts.
■ 2753 ■ FC FC *Grades 10-12 *Grades 7-9 (84317797)

César's bark canoe. [motion picture]
[S.l.]: National Film Board of Canada, 1971. 2 reels (58 min.): sd., col. ; 16 mm.
SUMMARY:A Cree Indian on the Manouane Reserve near Montreal, Canada, demonstrates his skill in building a bark canoe solely with materials supplied by the forest. Identifies each stage of construction, the materials employed, and their purposes.
With Cree, French, and English subtitles.
1. Indians of North America - Quebec (Province) - Boats. 2. Cree Indians - Industries. 3. Indians of North America - Quebec (Province) - Boats 4. Canoes and canoeing 5. VOCATIONAL AND PRACTICAL ARTS 6. NATIVE EDUCATION 7. CANADIAN HISTORY I. National Film Board of Canada
■ 1887 ■ FC SS *Grades 7-9 *Grades 4-6 (84316143)

C'est pas Chinois. [motion picture]
A Piece of Cake. [motion picture]
(84318473)

Chairmaker and the boys [motion picture]. / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1957. 1 reel (21 min.) : sd., col. ; 16 mm. -- (Canada carries on. [motion picture])
SUMMARY:A story about Ernest Hart, of the Margaree Valley of Cape Breton Island, who for over fifty years served his farming neighbours as a carpenter, blacksmith and general handyman. While he makes chairs, his young grandson makes mischief, and Grandpa Hart is forced into yet another role. This film presents the contrast between the restraining wisdom of age and the over-confidence of youth.
1. Hart, Ernest. 2. Cape Breton Island, (N.S.) - Social life and customs. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 2787 ■ FC FC FC *GRADES KINDERGARTEN-12 (84316635)

Chairman of the board. [motion picture]
[S.l.] : Canadian Broadcasting Corporation, 1973; distributed by National Film Board of Canada. 2 reels (63 min.) : sd., col.; 16 mm. -- (The Days before yesterday: struggle for nationhood. [motion picture])
SUMMARY:Focuses on Canada during the St. Laurent administration. Provides a political biography of Louis St. Laurent, incorporating original black and white newsreel footage, plus interviews with Pearson, Pickersgill, etc. Contains Canadian and international historical footage from 1900-1956.
PRESENTER:Bruce Hutchinson.
1. Canada - History - 1945-1965. 2. Canada - Politics and government - 1945-1965. 3. St. Laurent, Louis Stephen, 1882-1973. 4. World history 5. Statesmen 6. CANADIAN HISTORY I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 2596 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84317792)

A Chairy tale. [motion picture]
Montreal : National Film Board of Canada, 1957. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:Norman McLaren creates a modern fable about a youth and a chair that declines to be sat upon. Musical accompaniment is by Ravi Shankar and Chatur Lal.
CAST:Claude Jutras.
1. Cinematography, Abstract 2. Ballet in moving-pictures, television, etc. 3. FILM STUDY I. McLaren, Norman, 1914- II. Shankar, Ravi. III. National Film Board of Canada
■ 3342 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317606)

Chalkboard utilization [motion picture].
[S.l.] : Walter A. Wittich, 1953 ; released by Young America Films, inc. 1 reel (15 min.) : sd., b&w ; 16 mm.
SUMMARY:Describes basic methods of drawing which are practiced by teachers who use the chalkboard in conducting their classes.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Blackboard drawing 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. PROFESSIONAL DEVELOPMENT I. Young America Films, inc. II. Wittich, Walter Arno, 1910-
■ 0968 ■ FC *Professional Development (84317795)

Challenge for change [motion picture]
And they lived happily ever after. [motion picture]
(84315233)

Charley Squash Goes to Town. [motion picture]
(84315578)

The Children of Fogo Island. [motion picture]
(84317846)

Cree hunters of Mistassini. [Motion picture]
(84315801)

Cree Way. [motion picture] (84315904)

Challenge for change [motion picture]
A Crowded wilderness. [Motion picture] (84315890)

God help the man who would part with his land. [Motion picture] (84316404)

The Greenlanders. [Motion picture] (84315301)

I don't think it's meant for us ... [motion picture] -- (84315955)

Introduction to Fogo Island. [motion picture] / (84316869)

It's not enough. [Motion picture] (84315342)

Nell and Fred. [motion picture] (84315222)

The New alchemists. [Motion picture] (84315911)

Our land is our life. [Motion picture] (84315221)

Pikangikum. [motion picture] (84315983)

PowWow at Duck Lake [motion picture]. (84315476)

The Question of television violence. [motion picture] (84315755)

Temiscaming Quebec. [Motion picture] (84315514)

The World of one in five. [motion picture] (84315361)

Would I ever like to work. [Motion picture] (84315473)

You are on Indian land. [motion picture] (84315451)

Challenge for change series [motion picture]
Encounter with Saul Alinsky - Part II : Rama Indian Reserve. [motion picture] (84315196)

Chamberlain at Munich. [motion picture]. --
[S.l.]: CBS Television, 1956; New York : released by Young America Films. 1 reel (25 min.): sd., b&w ; 16mm. -- (You are there series. [motion picture])
SUMMARY:Presents events of Sept. 29, 1938. As tension and fear hang over Europe, Premier Dadalier of France and Prime Minister Chamberlain of England yield to Hitler's demands and sign the Munich pact.
NARRATOR:Walter Cronkite.
Roland Varno, Noel Drayton, Mike McWhale, Robert Burton, Stephen Bekassy.
1. Munich four-power agreement, 1938.
2. World War, 1939-1945 3. HISTORY (GRADES 7-12) I. Columbia Broadcasting System. II. Young America Films, inc., New York.
■ 3574 ■ FC *Grades 10-12
(84318501)

Chamberlain vs. Hitler [motion picture].
Los Angeles : Wolper Productions, inc., 1964 ; distributed by Films Incorporated. 1 reel (25 min.) : sd., b&w ; 16 mm. (Men in crisis series [motion picture])
SUMMARY:Hitler meets Neville Chamberlain to draft the Munich pact Sept. 29, 1938, sacrificing Czechoslovakia for world peace.
NARRATOR:Edmond O'Brien.
1. Munich four-power agreement, 1938.
2. Chamberlain, Neville, 1869-1940.
3. HISTORY (GRADES 7-12) 4. Hitler, Adolf, 1889-1945. I. Wolper Productions.
■ 0967 ■ FC FC FC FC FC FC *Adult *Grades 10-12 (84317916)

Chambers [motion picture].
London, Ont. : Boa Productions, [1972?]. 1 reel (42 min.) : sd., col. ; 16 mm.
SUMMARY:A portrait of London, Ontario artist Jack Chambers, and his "perceptual realist" style of art.
1. Chambers, Jack, 1931- 2. Painting - Canada 3. ART I. Boa Productions, London, Ont.
■ 1643 ■ FC *Adult *Grades 10-12
(84317831)

Chameleon. [motion picture]
Chicago : International Film Bureau, 1956; made by Boulton-Hawker Films. 1 reel (8 min.) : sd., col. ; 16mm. (The Living science film series. [motion picture])
SUMMARY:Presents scenes of the chameleon in its normal habitat, with extreme close-ups to show the functioning of the feet, eyes and tongue. Shows how the skin colour changes in response to light and temperament. Includes slow-motion sequences.
1. Chameleons 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Boulton-Hawker Films. II. International Film Bureau.
■ 2914 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316814)

Champlain. [motion picture]
Samuel de Champlain. [motion picture] (84317058)

Change in scale (PSSC). [motion picture]
SEE
Change of scale. [motion picture]. -- (84317680)

Change in the Maritimes. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1966.- 1 reel(13 min.) : sd., col. ; 16 mm. (Canadian regional geography series. [motion picture])
SUMMARY:Describes the people and the economy of the Atlantic Provinces in Canada. Contrasts changing ways of life in the large industrial and commercial areas with the more traditional point of view which characterizes the smaller communities.
1. Maritime Provinces - Economic conditions.
2. Maritime Provinces - Social conditions.
3. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 1036 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84315612)

Change in the Western Mountains. [motion picture] / National Film Board of Canada. -- [Montreal] : National Film Board of Canada, 1967. 1 reel (12 min.) : sd., col. ; 16 mm. -- (Canadian regional geography series. [motion picture])

SUMMARY:Describes the changes taking place in the economy and settlement pattern of British Columbia. Shows the natural resources, the westward slopes of mountains, and the activities and development of Vancouver as the metropolis of Canada's west coast.

1. British Columbia - Economic conditions. 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) I. National Film Board of Canada

■ 2403 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316158)

Change of scale. [motion picture]. -- Wilmette, Ill. : Encyclopaedia Britannica Films, 1958; released by Modern Talking Picture Service. 1 reel (24 min.) : sd., b&w ; 16mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])

SUMMARY:Demonstrates that change of size necessitates change in structure of objects, using specially constructed props to emphasize scaling problems. Shows practical applications of scale models as used in the construction of harbours, in the study of design, and in movie-making.

Also known as: Change in scale (PSSC). Based on the textbook, Physics, by the Physical Science Study Committee.

1. Models and modelmaking 2. PHYSICS (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10) I. Physical Science Study Committee. Physics. II. Change in scale (PSSC). [motion picture] III. Encyclopaedia Britannica Films, inc.

■ 2898 ■ FC FC FC FC FC FC FC *Grades 10-12 (84317680)

Change--training teachers for innovation. [Motion picture] [S.l.]: Institute for Development of Educational Activities, 1970. 1 reel (29 min.): sd. color. 16 mm.

SUMMARY:Shows teachers and administrators as they work towards solutions to problems in their schools. Illustrates the employment of two techniques designed to help people to think positively about new and different methods.

1. Educational innovations 2. PROFESSIONAL DEVELOPMENT I. Institute for Development of Educational Activities.

■ 0559 ■ FC FC FC SS *Professional Development (84315872)

The Changeover. [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films, distributed in U.S. by Peter M. Robeck and Co. 1 reel (30 min.) : sd., b&w.; 16 mm. (Discovery and experience [motion picture])

SUMMARY:Illustrates how a traditional school can be reorganized so that the teacher has more freedom to move about and make suggestions to fit individual needs. Shows independent study and a method of record keeping to record each child's progress.

1. Individualized instruction 2. Teaching 3. EARLY CHILDHOOD EDUCATION 4. PROFESSIONAL DEVELOPMENT 5. PSYCHOLOGY I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

■ 0243 ■ FC FC *Professional Development (84316078)

The Changing forest [motion picture] [S.l.] : National Film Board of Canada, 1958. 1 reel (19 min.) sd.,col.; 16mm.

SUMMARY:The ecology of a deciduous forest area of the type found along the southern fringes of the Laurentian Shield. Shows the forest as an integrated community of living things, both plant and animal.

PRESENTER:J.V.Durden

1. Forests and forestry - Canada 2. Ecology 3. GEOGRAPHY (GRADES 7-12) 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) 7. Forest ecology I. National Film Board of Canada

■ 0681 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315126)

Changing Greenland. [motion picture] [S.l.] : Visual Education Centre, 1971. 1 reel (14 min.): sd.,col.; 16 mm. -- (Man and his world. [motion picture])

SUMMARY:Shows that along the rugged coastline of Greenland a hardy people are carving a modern country. Explains that where once many people died of tuberculosis, and many children were illiterate, one now finds hospitals in the larger towns, and schooling being provided for everyone.

1. Greenland - Description and travel 2. Eskimos - Greenland 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. NATIVE EDUCATION I. Visual Education Centre

■ 0084 ■ FC FC SS SS *Grades 7-9 *Grades 4-6 (84315874)

Changing way of life series [motion picture]
Cattleman a rancher's story. -- [motion picture] : (84317027)

The Changing wheat belt. [motion picture]
[S.l.] : National Film Board of Canada, 1966. 1 reel (14 min.) : sd., col.; 16 mm.
SUMMARY:Describes the character of the changing wheat-growing regions of the Prairie Provinces of Canada. Discusses the problems of the farmers, the role of machinery in grain farming, and the effects of mechanization on the character of the region. Examines factors which are causing the farming region of the Prairie Provinces to urbanize.
PRESENTER:Harold Arthur.
1. Prairie Provinces - Economic conditions. 2. Agriculture - Economic Aspects - Canada. 3. Farm mechanization - Canada. 4. West, Canadian (The). 5. Wheat 6. SOCIAL STUDIES (GRADES K-6) 7. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 2908 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316866)

The Changing world of Charles Dickens. [Motion picture]. --
London, Eng.: Allan King Associates, 1969; released in the U.S. by Learning Corporation of America. 1 reel (28 min.). : sd., col. ; 16mm. (Western Civilization: majesty and madness. [motion picture].)
SUMMARY:An introduction to the work of Dickens and the times of the industrial revolution through excerpts from full length motion pictures of Dickens' stories.
With study guide.
1. Great Britain - Social life and customs - 19th century. 2. Dickens, Charles, 1812-1870 3. ENGLISH (GRADES 7-12) 4. Great Britain - History - 19th century 5. HISTORY (GRADES 7-12) I. Allan King Associates. II. Learning Corporation of America.
■ 2885 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84317583)

Characteristics of plants and animals. [Motion picture] . --
[S.l.] : Audio-Visual Center, Indiana University, 1954. 1 reel (10 min.) : sd., b&w ; 16mm. (The Continuity of life series. [motion picture])
SUMMARY:Surveys living organisms with emphasis on three concepts: that all life comes from pre-existing life, that plants and animals, microscopic and macroscopic, in all classifications, have common basic characteristics; and that the cell is the structural unit of life at all levels.
NARRATOR:Merlyn Herrick.
1. Plants 2. Animals 3. Biology 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Indiana University, Bloomington. Audio-Visual Center.
■ 2916 ■ FC FC *Grades 10-12 (84316811)

Charlemagne: holy barbarian [motion picture]
New York : Learning Corp. of America, 1969. 1 reel (26 min.): sd., col.; 16 mm. -- (Western civilization: majesty and madness [motion picture])
SUMMARY:Focuses on one campaign waged by Charlemagne against the Saxons in 782. Uses the example of this campaign in order to examine the problem of brutality as a tool of civilization. Discusses the cultural contributions to Charlemagne and shows the ruthless means he used to accomplish his goals.
With teacher's guide.
1. Charlemagne, Emperor, 742-814. 2. HISTORY (GRADES 7-12) 3. Europe - History I. Learning Corporation of America.
■ 0516 ■ FC FC FC4C1 *Grades 10-12 *Grades 7-9 (84315[illegible]14)

A Charles Dickens Christmas from The Pickwick papers [motion picture].
London, Eng. : Encyclopaedia Britannica Films, inc., 1956. 1 reel (22 min.) : sd., col. ; 16 mm. + study guide.
SUMMARY:Dramatizes incidents from Charles Dickens' novel Pickwick papers, in particular the chapter dealing with Christmas at Dingley Dell. Includes reproductions of some of Robert Seymour's original illustrations.
With study guide.
1. Dickens, Charles, 1812-1870. The Pickwick papers. 2. Film adaptations 3. Christmas stories 4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH (GRADES 7-12) I. Dickens, Charles, 1812-1870. The Pickwick papers II. Encyclopaedia Britannica Films, inc.
■ 3494 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318632)

Charles Tupper, the big man. [motion picture]
[S.l.]: National Film Board of Canada, 1961. 1 reel (29 min.): sd., b&w ; 16 mm. -- (The History makers series. [motion picture])
SUMMARY:Depicts events in the life of Charles Tupper, Premier of N.S., who saw in the union of the Maritime provinces with the other British colonies of North America a better future for all.
Also known as: Prelude to Confederation: Charles Tupper.
1. Tupper, Sir Charles, 1st bart., 1821-1915 2. Statesmen - Canada. 3. CANADIAN HISTORY 4. Canada - History - 1841-1867 I. Prelude to Confederation: Charles Tupper. [motion picture] II. National Film Board of Canada
■ 3815 ■ FC FC FC FC FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318341)

Charley Squash Goes to Town. [motion picture] / [by] Duke Redbird. --
[Montreal] : National Film Board of Canada, 1969.-
1 reel (5 min.): sd., col.; 16 mm. -- (Challenge for change. [motion picture])
SUMMARY:An amusing cartoon-style film that protests the forcing of white standards on Indian children. Shows the results when an Indian boy is torn between two societies.
NARRATOR:Issac Beaulieu.
1. Indians of North America - Canada - Social conditions. 2. Acculturation 3. Assimilation (Sociology) 4. Indians of North America - Children 5. NATIVE EDUCATION I. Redbird, Duke, 1939- II. National Film Board of Canada
■ 1230 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315578)

Charlie and the golden hamster: the nongraded elementary school [motion picture]
[S.l.]: Patterson Studios, inc., for Institute for the Development of Educational Activities, 1968.
1 reel (15 min.): sd., col.; 16 mm.
SUMMARY:The principles behind non-graded schools are shown through the activities of a student in a continuous progress elementary school. Points out the individuality of the academic and emotional development of children and the advantages of allowing them to progress in each subject at their own best pace.
1. Education 2. Nongraded schools
3. PROFESSIONAL DEVELOPMENT I. Patterson Studios, inc. II. Institute for Development of Educational Activities.
■ 0319 ■ FC FC *Professional Development (84316646)

The Charlie Chaplin Comedy Theater. [motion picture]
The Pawnshop. [Motion picture]. -- (84318755)

Shanghaied. [motion picture] (84318751)

Charlie Chaplin Comedy Theater series. [motion picture]
One A.M. [motion picture] (84318049)

The Woman [motion picture]. (84318171)

The Charlie Chaplin Comedy Theatre [motion picture]
The Floorwalker [motion picture]. (84317974)

Charlotte's web. [Motion picture]
Runt of the litter. [motion picture]. -- (84315690)

Cheating. [Motion picture]
Toronto: Moreland-Latchford Productions, 1972.
1 reel (9 min.): sd.,col.; 16mm. (Moral decision making. [motion picture])
SUMMARY:Presents a story of a student who is offered, in advance, a copy of a test he must take. The film stops to allow discussion, then four alternate endings are shown in order to stimulate further discussion on the moral issues of cheating.
CAST:Ken Holden, Keonard Bernardo, Carolyn Younger, Angela Antonelli, Tanya Jackson.
With teacher's guide.
1. Honesty 2. GUIDANCE I. Moreland-Latchford Productions
■ 2934 ■ FC *Grades 4-6 (84316997)

Checking [motion picture].
Ottawa : Crawley Films, 1956. 1 reel (6 min.) : sd., b&w ; 16 mm. (How to play hockey series [motion picture])
SUMMARY:Two, and occasionally three, demonstrators show when and how to use a "poke", "hook", "hip", and also how to "cover" a man.
Also known as: Hockey--checking.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Hockey 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. PHYSICAL EDUCATION I. Crawley Films II. Hockey--checking [motion picture]
■ 1136 ■ FC FC *Grades 10-12 *Grades 7-9 (84317025)

Checking up. [Motion picture]
BBC-TV, London, 1969. Released in the U.S. by Time-Life Films. 1 reel (30 min.): sd. b&w. 16 mm. (Children and mathematics; no.4. [motion picture])
SUMMARY:Shows how a teacher using a new approach in mathematics teaching in England measures the progress of the students by record books or diaries that note advances or problems rather than by using the traditional attainment test.
1. Mathematics - Study and teaching - England. 2. PROFESSIONAL DEVELOPMENT 3. MATHEMATICS I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
■ 0514 ■ FC FC *Professional Development *Adult (84315745)

Cheechako's first day. [motion picture] /
Encyclopaedia Britannica Educational Corporation ; made by Film Loft. --
Chicago : Encyclopaedia Britannica Educational Corporation, 1978. 1 reel (8 min.) : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:A documentary focusing on Cheechako, a 4-month-old polar bear cub, as he comes out of his den under the watchful eye of his mother to explore his new home in Portland, Oregon's Washington Park Zoo.
NARRATOR:Roger Colatorti
1. Zoo animals - Oregon - Washington Park Zoo. 2. Polar bear 3. Animals, Infancy of 4. SCIENCE (GRADES K-9) I. Film Loft Productions II. Encyclopaedia Britannica Educational Corporation
■ 1017 ■ FC FC SS *Grades 4-6
(84315654)

Cheetah. [motion picture]
Chicago: Encyclopaedia Britannica Educational Corp., 1972,made 1971. 1 reel (11 min.): sd., col. ; 16 mm. -- (Silent safari. [motion picture])
SUMMARY:Describes the physical characteristics of the cheetah in order to emphasize its speed and strength. Tells of the mode of living, the way the cheetah stalks and catches its prey, and its relationship with other animals in its environment.
Unit 6 of Magic moments.
With teacher's guide.
1. Cheetahs 2. SCIENCE (GRADES K-9)
I. Encyclopaedia Britannica Educational Corporation
■ 2462 ■ FC FC *Grades 7-9 *Grades 4-6
(84316395)

Chem Study film series. [motion picture]
Acid-base indicators. [Motion picture]. -- (84316837)

Catalysis. [motion picture] (84316034)

Chemical bonding. [motion picture] (84316035)

Chemical families. [motion picture] (84316987)

Crystals and their structures [motion picture] (84316099)

Electric interactions in chemistry. [motion picture] -- (84316882)

Electrochemical cells. [motion picture]. -- (84316339)

Equilibrium. [motion picture]. -- (84317480)

Gases and how they combine. [motion picture]. -- (84317481)

The Hydrogen atom, as viewed by quantum mechanics. [motion picture]. -- (84317478)

Introduction to reaction kinetics [motion picture] (84315709)

Chem Study film series. [motion picture]
Mechanism of an organic reaction. [motion picture] (84316792)

Molecular motions. [motion picture] (84316529)

Molecular spectroscopy [motion picture] (84316098)

Nitric acid [motion picture] (84316057)

Shapes and polarities of molecules [motion picture] (84315496)

Synthesis of an organic compound. [mtoion picture] (84316318)

Vibration of molecules. [motion picture]. -- (84316545)

CHEM Study films series. [motion picture]
Gas pressure and molecular collisions. [Motion picture]. -- (84316342)

Ionization energy. [motion picture] (84316165)

Chemical bonding. [motion picture]
[S.l.]: Chemical Educational Material Study, 1964; Released by Modern Learning Aids; made by Davidson Films. 1 reel (15 min.): sd., col.; 16 mm. -- (CHEM Study film series. [motion picture])
SUMMARY:Chemical bonding is explained in terms of the electric interactions that cause the bonding in the hydrogen molecule. Animation portrays the quantum mechanical view of electron distribution.
1. Chemistry 2. Quantum theory 3. Chemical bonds 4. GENERAL SCIENCE (GRADE 10) 5. CHEMISTRY (GRADES 11 and 12) I. Modern Learning Aids II. Chemical Education Material Study. III. Davidson Films.
■ 0505 ■ FC FC FC FC FC FC FC FC FC FC FC FC *Grades 10-12 (84316035)

Chemical change [motion picture].
[S.l.] : Encyclopaedia Britannica Films, inc., 1970. 1 reel (11 min.) : sd., col. ; 16 mm. (Explaining matter [motion picture])
SUMMARY:Describes chemical change as part of everyday life, explaining that such ordinary things as fire, growing plants, and growing bodies depend on complex chemical changes. Uses animation, laboratory demonstrations, and molecular models to visualize difficult concepts, showing how the atoms from the molecules of two or more materials recombine with each other to form molecules of entirely different materials.
1. Matter 2. Biological chemistry 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. CHEMISTRY (GRADES 11 and 12)
I. Encyclopaedia Britannica Films, inc.
■ 1371 ■ FC FC FC FC *Grades 10-12
*Grades 7-9 (84317083)

Chemical conquest [motion picture].
Ottawa : Canada. Department of Agriculture, 1956 ; made and released by National Film Board of Canada. 1 reel (25 min.) : sd., col. ; 16 mm.
SUMMARY:Reports how chemical research is allied on the side of the farmer in his battle against the plagues which threaten his crops. Explains that scientists are developing new formulas to check the invasions to which field and garden crops are subject. Shows laboratory experiments at the Department of Agriculture's Science Service Laboratory at the University of Western Ontario in London, and examines questions that still need to be answered about the ultimate effects of toxic substances on food-producing soil.
NARRATOR:James Tapp.
Larry Gosnell.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Insecticides - Research 2. Agricultural chemicals - Environmental aspects 3. SCIENCE (GRADES K-9) 4. GEOGRAPHY (GRADES 7-12) 5. GENERAL SCIENCE (GRADE 10) 6. CHEMISTRY (GRADES 11 and 12) 7. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Canada. Dept. of Agriculture II. National Film Board of Canada
■ 2105 ■ FC *Grades 10-12 *Grades 7-9
(84317915)

Chemical families. [motion picture]
[S.l.]: Chemical Education Material Stury 1962; San Francisco: Davidson Films. 1 reel (20 min.): sd.,col.; 16mm. (CHEM Study film series. [motion picture])
SUMMARY:Presents experimental evidence of the periodic nature of chemical elements and explains the development of the periodic table. Experiments show the classification of chemicals. Also discussed is the importance of atomic numbers to the arrangement of the families on the periodic table.
1. Periodic law 2. CHEMISTRY (GRADES 11 and 12) I. Chemical Education Material Study. II. Davidson Films.
■ 0504 ■ FC FC FC FC FC FC FC FC FC FC FC FC *Grades 10-12 (84316987)

A Chemical feast. [Motion picture]
Educational Broadcasting Corp.and, National Educational Television. Released by Benchmark Films, 1973. 1 reel (11 min.): sd. color. 16 mm.
SUMMARY:Shows how dyes, gums, emulsifiers, and other additives often substitute for real nutritional value in many processed foods in American supermarkets.
1. Food additives 2. CHEMISTRY (GRADES 11 and 12) 3. HOME ECONOMICS 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) I. National Educational Television. II. Educational Broadcasting Corporation.
■ 1249 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315591)

Chemical tomb [motion picture]
SEE
Drug abuse the chemical tomb. [motion picture] :
(84316567)

Chemistry, an experimental science series. [motion picture]
Equilibrium. [motion picture] -- (84317480)

Gas pressure and molecular collisions. [Motion picture]. -- (84316342)

Ionization energy. [motion picture] (84316165)

Mechanism of an organic reaction. [motion picture] (84316792)

Synthesis of an organic compound. [mtoion picture] (84316318)

The Chick embryo : from primitive streak to hatching. [Motion picture]. --
[Wilmette, Ill.] : Encyclopaedia Britannica Films, 1960. 1 reel (13 min.) : sd., col. ; 16mm. -- (Biology program. Unit 3: animal life. [motion picture])
SUMMARY:Using microphotography and time-lapse photography to show in detail the development of a chick embryo from incubation to emergence from the shell.
With guide.
1. Embryology - Birds 2. Chickens 3. Poultry 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 2738 ■ FC FC FC FC FC FC FC *Grades 10-12 (84316476)

Chicks & chickens. [motion picture]. --
Toronto : edited and distributed by Visual Education Centre, 1970. 1 reel (9 min.) : sd., col. ; 16 mm. -- (Look and learn series. [motion picture])
SUMMARY:A presentation of life on a chicken farm including incubating, hatching, feeding, quarreling, pecking and protecting a brood of chicks.
Edited version of the motion picture by Institut fur Film und Bild, Munich.
1. Poultry 2. Chickens 3. Chicks 4. SCIENCE (GRADES K-9) I. Institut fur Film und Bild, Munich. II. Visual Education Centre, Toronto.
■ 2629 ■ FC FC FC *Grades 4-6
(84318510)

Child behaviour=you. [motion picture]
Ottawa : Dept. of Psychology, Carleton University, and Vanier Institute of the Family in cooperation with the Canada Dept. of National Health and Welfare, 1972; released by National Film Board of Canada. 1 reel (14 min.) : sd., col.; 16 mm.
SUMMARY:An animated film which examines motives behind child and adolescent behavior and suggests ways of dealing with various kinds of problem behavior. Emphasizes the importance of the influence of adults on children.
1. PROFESSIONAL DEVELOPMENT 2. EARLY CHILDHOOD EDUCATION I. Crawley Films. II. Carleton University. Dept. of Psychology III. Vanier Institute of the Family IV. National Film Board of Canada V. Canada. Dept. of National Health and Welfare
■ 3131 ■ FC FC FC SS *Professional Development *Adult (84317623)

Child development series [motion picture]
Principles of development [motion picture].
(84318378)

A Child in his country. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1968.- 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:Animated film examining a fantasy of childhood where dreams carry a boy to adventure in Canada.
1. Children 2. Fantasy 3. LANGUAGE ARTS (GRADES K-6) 4. SOCIAL STUDIES (GRADES K-6) 5. PSYCHOLOGY I. National Film Board of Canada
■ 2435 ■ FC FC *Grades 4-6 (84316652)

The Child watchers. [Motion picture]. --
New York : Time-Life Broadcast inc., 1968; released by McGraw-Hill. 1 reel (30 min.): sd.,col.; 16mm. -- (The World we live in. [motion picture)
SUMMARY:Explains that children are learning more at a faster rate than most parents realize. Describes behavior patterns which parents can learn to observe in their child's development.
1. Child psychology 2. Behaviorism (Psychology) 3. EARLY CHILDHOOD EDUCATION 4. PSYCHOLOGY I. Time-Life Broadcast, inc.
■ 3086 ■ FC *Professional Development *Adult *Grades 10-12 (84317866)

Children. [motion picture]. --
[S.l.] : Ifage Film Produktion, [n.d.]. 1 reel (6 min.) : sd., col.; 16 mm. -- (For example in Germany. [motion picture])
SUMMARY:German children are shown flying kites and visiting a local fair.
Also known as: Children--kinder.
With musical accompaniment. No commentary.
1. Children - Germany. 2. Play - Germany. 3. SOCIAL STUDIES (GRADES K-6) 4. SOCIAL SCIENCES (GRADES 7-12) I. Ifage Film Productions. II. Children--kinder. [motion picture]
■ 3774 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318772)

Children and mathematics; [motion picture]
Checking up. [Motion picture]
(84315745)

The Children are singing. [motion picture]
Boston: Derko Films, [195-?]. 1 reel (17 min.): sd., b&w.; 16mm.
SUMMARY:Follows European children as they grow and respond to the music around them, at home, at play and school. Shows children learning the Kodaly method of music at school. The narration is dubbed in English, while the school scenes are in Hungarian.
1. Music Instruction and study - Europe. 2. MUSIC I. Derko Films.
■ 0970 ■ FC *Professional Development *Adult (84318335)

Children growing up. [motion picture]
All in the game. [Motion picture] (84315749)

Making sense. [motion picture] (84315851)

Children growing up. [motion picture]
Mother and child. [Motion picture]
(84315850)

Power of speech. [Motion picture]
(84315756)

Children in conflict [Motion picture]
School [Motion picture] -- (84317874)

Children--kinder. [motion picture]
SEE
Children. [motion picture]. -- (84318772)

Children Learn from motion picturestrips. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1963.- 1 reel (16 min.): sd., col. ; 16 mm.
SUMMARY:Demonstrates the effective use of filmstrips as supplementary teaching aids, showing a filmstrip being used in a science lesson. Emphasizes that a filmstrip must be used and not just shown.
1. Filmstrips in education 2. Teaching - Aids and devices 3. PROFESSIONAL DEVELOPMENT I. National Film Board of Canada
■ 2436 ■ FC *Professional Development *Adult (84316133)

Children make their own films [motion picture]
SEE
The Young art--children make their own films [motion picture]. (84318353)

Children of Canada. [motion picture]
Beautiful Lennard Island. [motion picture]
(84317282)

My name is Susan Yee. [Motion picture]
(84315593)

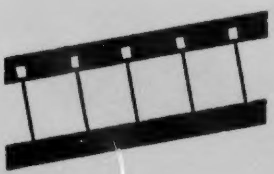
Children of Canada series. [motion picture]
Gurdeep Singh Bains. [motion picture]
(84316657)

I'll Find a Way. [motion picture] /National Film Board of Canada. -- (84317771)

Kevin Alec. [motion picture] (84316877)

My friends call me Tony. [motion picture]
(84316876)

Veronica. [motion picture] (84316507)



The Children of Fogo Island. [motion picture]
[S.l.]: National Film Board of Canada, 1967. 1 reel (18 min.): sd.,b&w.; 16mm. (Newfoundland project series. [motion picture]) (Challenge for change. [motion picture]))
SUMMARY:Part of NFB's Newfoundland project, an experiment in the use of film as a direct means of communication and as a catalyst for social change. We see some of the magic of a barren island that keeps its inhabitants clinging stubbornly to it.
1. Fogo Island - Social life and customs, Newfoundland 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12)
I. National Film Board of Canada
■ 2443 ■ FC SS *Grades 7-9 *Grades 4-6
(84317846)

Children of Holland. [motion picture]. --
[S.l.]: Erpi Classroom Films, Inc., 1939; distributed by Encyclopaedia Britannica Educational Corporation. 1 reel (10 min.): sd.,b&w ; 16mm. -- (Children of many lands. [motion picture])
SUMMARY:Describes the daily life of a boy and girl who live on a farm in Holland. The film gives an insight into the customs, manners and activities of the children, at home and at school. The children are seen visiting their uncle, the village miller, and going to the market with their parents.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Children - Netherlands. 2. Farm life - Netherlands. 3. Netherlands - Social life and customs. 4. SOCIAL STUDIES (GRADES K-6) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Encyclopaedia Britannica Films, inc.
■ 3687 ■ FC *Grades 7-9 *Grades 4-6
(84318456)

Children of Holland. [motion picture]
Jan : boy of the Netherlands. [motion picture]. --
(84317676)

Children of many lands. [motion picture]
Children of Holland. [motion picture]. --
(84318456)

Children of the Alps [motion picture].
(84317845)

Children of Our Time. [motion picture] / Canadian Broadcasting Corporation. --
[Toronto] : CBC, 1974.- 2 reels (57 min.): sd., col. ; 16 mm.
SUMMARY:A probing look both at children who have left their parents and at parents who have left their children - either by choice or by force of circumstance. With the children themselves largely acting as their own spokesmen, this film delves into the often devastating consequences of break-ups and other changes in the traditional family unit. Statistics help, illustrating the extent of the problem.
1. Children, Vagrant 2. Broken homes 3. Single-parent family 4. Parent and child 5. GUIDANCE 6. SOCIAL SCIENCES (GRADES 7-12) I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 2426 ■ FC FC SS *Grades 10-12
(84316164)

Children of our world [motion picture]
Mooti--child of new India [motion picture].
(84317269)

Children of the Alps [motion picture].
Zurich : Condor-Film, 1950 ; released in the U. S. by Encyclopaedia Britannica Films. 1 reel (13 min.) : sd., b&w ; 16 mm. (Elementary social studies series [motion picture]) (Children of many lands [motion picture])
SUMMARY:Pictures the daily activities of Swiss mountain children, including scenes at home, at school and at winter sports.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Switzerland - Social life and customs
2. SOCIAL STUDIES (GRADES K-6)
3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Condor-Film, A. G., Zurich II. Encyclopaedia Britannica Films, inc.
■ 2006 ■ FC *Grades 7-9 *Grades 4-6
(84317845)

Children of the world--Brazil. [motion picture]
SEE
The Trumpet. [motion picture] (84318699)

Children of the world. [motion picture]
The Trumpet. [motion picture] (84318699)

Children of the World series. [motion picture]
Nepal. National Education Television and United Nations Children's Fund. / [motion picture]:
(84318001)

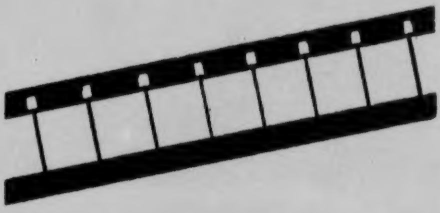
Children without. [motion picture]. --
[S.l.] : National Education Association, 1964; made by Guggenheim Productions. 1 reel (30 min.) : sd., b&w ; 16 mm.
SUMMARY:Explains how a school in an economically sub-standard urban area attempts to solve the educational problems of culturally deprived children. Dramatizes the experience of one little girl who attends such a school.
1. Socially handicapped children - Education - United States. 2. Education,Urban - United States. 3. SPECIAL EDUCATION
4. PROFESSIONAL DEVELOPMENT
I. Guggenheim Productions.
■ 2437 ■ FC FC *Professional Development *Adult (84316424)

Children's literature series [motion picture]
The Nightingale [motion picture] (84316695)

A Child's world. [motion picture]
London, Ont. : Althouse College of Education and, Tony Snowsill, 1973. 1 reel (43 min.): sd. color. 16 mm.
SUMMARY:Examines practical classroom problems inherent in the current climate of informal education.
Also Known as: World of the child
1. Classroom management 2. PROFESSIONAL DEVELOPMENT I. Snowsill, Tony II. World of the child. [motion picture] III. Althouse College of Education.
■ 0646 ■ FC *Professional Development (84315750)

Chimo goes skiing. [motion picture]. --
Don Mills, Ont. : Carson Associates, 1972. 1 reel (10 min.) : sd., col. ; 16mm.
SUMMARY:A Siberian husky pup enjoys the woods, snow, and running water in the Laurentian Mountains of Quebec. He goes for a ride in a chairlift to the top of a ski run, and comes down again tucked inside the jacket of his skiing master. Correlates to language arts and art activities. No dialogue.
Also known as: Chimo goes skiing in Quebec.
1. Quebec (Province) - Description and travel. 2. Dogs 3. LANGUAGE ARTS (GRADES K-6) I. Carson Associates, Don Mills, Ont. II. Chimo goes skiing in Quebec. [motion picture]
■ 2994 ■ FC *Grades 4-6 (84317851)

Chimo goes skiing in Quebec. [motion picture]
SEE
Chimo goes skiing. [motion picture]. -- (84317851)



China--a network of communes. [Motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., distributed by Visual Education Centre, 1977. 1 reel (15 min.) : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Shows communes in China engaged in various kinds of production activities. Investigates the Chinese concept of the farm-factory in which communes are encouraged to become self-sufficient and to mass-produce. Edited from the motion picture issued in 1973 under title: The awakening giant--China, produced, directed, written, and edited by Jens Bjerre.
1. Communes (China) 2. HISTORY (GRADES 7-12) 3. GEOGRAPHY (GRADES 7-12) 4. China - Economic conditions - 1949- [illegible] Awakening giant--China. [Motion picture] II. Bjerre, Jens. III. Encyclopaedia Britannica Educational Corporation
■ 0898 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315719)

China, an emerging giant. [Motion picture] / National Geographic Society. --
Washington D.C. : The Society, 1978. 1 reel, 25 min. : sd., col ; 16 mm. & teacher's guide.
SUMMARY:Deals with industrial aspects of contemporary China, including the nation's energy resources and the lives of the workers.
1. Power resources - China. 2. Labor and laboring classes - China. 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) 5. China - Industries - 1976- I. National Geographic Society (U.S.)
■ 2600 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316312)

China and its agriculture [motion picture]
[S.l.]: Coronet Instructional Films, 1969. 1 reel (15 min.): sd. col.; 16mm.
SUMMARY:Pictures major agricultural products of China and shows communal farming mechanization, irrigation, fertilizers and land reclamation.
1. Agriculture - China 2. Farm life - China 3. SOCIAL STUDIES (GRADES K-6) 4. SOCIAL SCIENCES (GRADES 7-12) 5. China - Economic conditions I. Coronet Instructional Films.
■ 2389 ■ FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84317182)

China and its industry. [motion picture]
Chicago: Coronet Instructional Films, 1969. 1 reel (15 min.): sd.,col.; 16 mm. -- (China series. [motion picture])
SUMMARY:Shows the major resources, raw material and industries of China. Discusses the laboring people, how they are trained, how they live. Shows Chinese factories.
1. Factory system - China 2. Labor and laboring classes - China 3. Communism
4. SOCIAL STUDIES (GRADES K-6)
5. GEOGRAPHY (GRADES 7-12) 6. China - Industries I. Coronet Instructional Films.
■ 0689 ■ FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315988)

China and its people. [motion picture]. --
Chicago : Coronet Instructional Films, 1969. 1 reel (15 min.) : sd., col. ; 16 mm. -- (China series. [motion picture])
SUMMARY:Shows some of the changes which are taking place in China under its Communist government. Rural communes, decentralized industrial complexes, and mass education are all examined against the problems of an expanding population and socio/cultural upheaval.
1. SOCIAL STUDIES (GRADES K-6) 2. SOCIAL SCIENCES (GRADES 7-12) 3. GEOGRAPHY (GRADES 7-12) 4. China I. Coronet Instructional Films.
■ 2570 ■ FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84318464)

China and the world. [motion picture]
London, Eng. : BBC-TV, 1969. Released in the U.S. by Time-Life Films. 1 reel (20 min.): sd., b&w ; 16 mm. -- (History 1917-1971. [motion picture])
SUMMARY:Discusses the nineteenth century invasions and defeats of China by foreign powers. Explains the effect of the Japanese war and the seizure of Taiwan, Korea, and Manchuria, including China's reactions toward restored dignity in Korea and elsewhere and the deterioration of her relations with Russia.
PRESENTER:Brian Redhead.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. HISTORY (GRADES 7-12) 2. China - Foreign relations I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
■ 3303 ■ FC FC *Grades 10-12 *Grades 7-9 (84317821)

China--education for a new society. [Motion picture] / Jens Bjerre, Encyclopaedia Britannica Educational Corporation. --
Chicago : The Corp., 1976. 1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY:Discusses the philosophy of education and its relation to political ideology in the People's Republic of China.
1. Education and state - China. 2. China - Social life and customs. 3. Education - China - 1949 - 4. Education - Philosophy 5. HISTORY (GRADES 7-12) 6. SOCIAL SCIENCES (GRADES 7-12) 7. PROFESSIONAL DEVELOPMENT I. Bjerre, Jens. II. Encyclopaedia Britannica Educational Corporation
■ 2022 ■ FC FC SS *Professional Development *Grades 10-12 *Grades 7-9 (84315751)

China series. [motion picture]
China and its industry. [motion picture] (84315988)

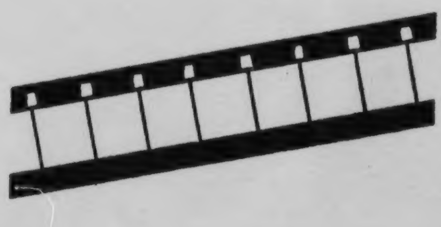
China and its people. [motion picture]. -- (84318464)

The Chinese community in Winnipeg. [motion picture]
SEE
Year of the horse the Chinese community in Winnipeg [motion picture]: (84318461)

Chisels. [motion picture]. --
Toronto : Moreland-Latchford Productions, 1967. 1 reel (13 min.) : sd., col. ; 16mm. -- (Hand operations--woodwork. [motion picture])
SUMMARY:Demonstrates wood-working procedures with chisels, including information about various types of chisels, how to use the chisel and gouge, and special safety measures. Also known as: Industrial arts--chisels and gouges.
1. Chisels 2. Woodwork 3. Tools 4. VOCATIONAL AND PRACTICAL ARTS I. Moreland-Latchford Productions, Toronto. II. Industrial arts--chisels and gouges. [motion picture]
■ 3894 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318474)

The Choice is yours. [Motion picture]
Filmmakers' Alliance. Released by ACI Films, 1971. 1 reel (13 min.): sd. color. 16 mm.
SUMMARY:Considers the job opportunities provided by vocational high schools, junior colleges, and technical and trade schools. Shows work in careers such as commercial art, engineering, drafting, and dental hygiene. With teacher's guide.
1. Vocational guidance 2. GUIDANCE 3. CAREER DEVELOPMENT I. Filmmakers' Alliance.
■ 2365 ■ FC FC FC *Grades 10-12 (84316068)

Choking : to save a life. [Motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977. 1 reel, 12 min. : sd., col. ; 16 mm. (To save a life series. [motion picture])
SUMMARY:Describes the lifesaving procedures for clearing the airway of a choking person. Examines causes and symptoms of choking and emphasizes the necessity for rapid reaction time in treating the choking victim.
1. First aid in illness and injury 2. Asphyxia 3. HEALTH 4. SAFETY I. Encyclopaedia Britannica Educational Corporation
■ 1856 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315764)



Choosing a house design. [motion picture]
Toronto: Central Morgage and Housing Corporation in cooperation with, Baton Broadcasting, 1962. 1 reel (15 min.): sd., b&w.; 16 mm. -- (Spotlight on housing. [motion picture])
SUMMARY:A discussion of factors which influence the choice of a house design, e.g., family activities, available house styles, importance of the scale and of building materials to the total design, orientation on the lot, and the arrangement of interior living areas.
Also known as: C.M.H.C. no. 3: choosing a house design.
1. Architecture, Domestic 2. Housing 3. House buying 4. HOME ECONOMICS I. Baton Broadcasting. II. C.M.H.C. no. 3: choosing a house design. [motion picture] III. Central Mortgage and Housing Corporation
■ 3152 ■ FC FC *Adult *Grades 10-12
(84317808)

Choosing a leader [motion picture]
[S.l.] : National Film Board of Canada, 1957. 1 reel (9 min.): sd.,b&w; 16mm. -- (What do you think? series [motion picture])
SUMMARY:Explores the problem of how a group chooses a leader wisely. Revolves around a group of teen-agers who face the possibility of getting lost while hiking through the woods. Encourages the film audience to discuss the bases on which leaders should be chosen.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Leadership 2. Interpersonal relations 3. Decision-making 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. GUIDANCE I. National Film Board of Canada
■ 0502 ■ FC *Grades 10-12 *Grades 7-9
(84315363)

Choosing up. [motion picture.]
Chicago : Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (6 min.): sd.,col.; 16mm. -- (Let's play. Unit 5. [motion picture]) (Magic moments: Let's play. Unit 5. [motion picture])
SUMMARY:Shows the different ways in which children choose sides for different games. Also includes a speeded-up version of each game.
1. Interpersonal relations 2. Discussion 3. Fairness 4. Ethics 5. Language arts (Elementary) 6. Play 7. LANGUAGE ARTS (GRADES K-6) 8. GUIDANCE 9. PHYSICAL EDUCATION I. Encyclopaedia Britannica Educational Corporation
■ 3201 ■ FC (84318364)

Choosing what to buy. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Howard Potter Productions. --
Chicago : The Corp., 1977, c1978. 1 reel (15 min.) : sd., col. ; 16 mm. -- (The Marketplace series [motion picture])
SUMMARY:Uses animation, song, puppetry, and pantomime to illustrate basic economic concepts for spending money wisely. Deals with the problems of limited resources and unlimited wants, opportunity cost, and the importance of rational decisionmaking in the marketplace.
Collaborator, Michael A. MacDowell.
1. Economics 2. Shopping 3. HOME ECONOMICS 4. CONSUMER EDUCATION I. Howard Potter Productions II. Encyclopaedia Britannica Educational Corporation
■ 0593 ■ FC FC SS *Grades 4-6
(84315420)

Choosing your neighbourhood and lot. [motion picture] --
[Ottawa] : Central Mortgage and Housing Corp., 1970; made by Production Services Division of Baton Broadcasting. 1 reel (15 min.) : sd., b&w ; 16 mm. -- (Spotlight on housing series. [motion picture])
SUMMARY:A discussion concerning several considerations which should be looked at before buying a home in a neighbourhood. A city planner talks about modern community planning and how it compares to the ones of the past.
Also known as: C.M.H.C. no. 2: choosing your neighbourhood and lot.
1. House buying 2. Home ownership 3. City planning 4. CONSUMER EDUCATION I. Baton Broadcasting. II. C.M.H.C. no. 2: choosing your neighbourhood and lot. [motion picture] III. Central Mortgage and Housing Corporation
■ 3070 ■ FC FC *Adult *Grades 10-12
(84318129)

Christmas at Moose Factory. [motion picture]
[S.l.] : National Film Board of Canada, 1971. 1 reel (13 min.): sd. color. 16 mm.
SUMMARY:A portrait of a family Christmas in Moose Factory, Ont., as seen through the eyes of a little girl.
1. Christmas - Ontario - Moose Factory. 2. CANADIAN HISTORY 3. LANGUAGE ARTS (GRADES K-6) I. National Film Board of Canada
■ 0897 ■ FC FC FC SS *Grades 4-6
(84315519)

Christmas capers. [motion picture]
Christmas cartoon parade. [motion picture]
(84318439)

A Christmas carol. [Motion picture]
New York : American Broadcasting Co.; Released by Xerox Films, 1971. 1 reel (26 min.): sd. color. 16 mm. (Human relations series. [motion picture])
SUMMARY:An animated presentation of Dickens' classic Christmas ghost story, in which Ebenezer Scrooge discovers the joy of giving. Reveals what motivates people and how they cope with their life situations.
NARRATOR:Michael Redgrave; voice of Alastair Sim as Scrooge.
Master animator, Ken Harris.
1. Moving-picture cartoons 2. Christmas plays 3. GUIDANCE 4. ENGLISH (GRADES 7-12) 5. LANGUAGE ARTS (GRADES K-6) 6. Film adaptations I. Dickens, Charles, 1812-1870. Christmas carol II. American Broadcasting Company. III. Xerox Films.
■ 0321 ■ FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84315331)

Christmas cartoon parade. [motion picture]
[S.l.]: Walt Disney Productions, 1932-1952; distributed by Magic Lantern Films. 1 reel (30 min.): sd., col.; 16mm.
SUMMARY:Animated Christmas cartoons.
CONTENTS:Pluto's Christmas tree. --Santa's workshop. --Christmas capers. --The Night before Christmas.
1. Moving-picture cartoons 2. Christmas 3. Mickey Mouse (Cartoon character) 4. Donald Duck (Cartoon character) 5. LANGUAGE ARTS (GRADES K-6) I. Pluto's Christmas tree. [motion picture] II. Christmas capers. [motion picture] III. Santa's workshop. [motion picture] IV. The Night before Christmas. [motion picture] V. Walt Disney Productions.
■ 3487 ■ FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84318439)

Christmas cracker. [Motion picture]. --
[Montreal] : National Film Board of Canada, 1963. 1 reel (9 min.) : sd., col. ; 16mm.
SUMMARY:Animation and music tell three whimsical Christmas stories which are introduced by a jester; a story about jingle bells in which boy and girl paper cut-outs move to music; a story about a dime-store rodeo in which tin toys perform a ballet; and a story in which a Christmas tree trimmer builds a space vehicle in order to pluck a star from the sky for the top of his tree.
1. Christmas stories 2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) I. National Film Board of Canada
■ 2234 ■ FC FC *Grades 7-9 *Grades 4-6 (84316011)

A Christmas dream. [motion picture]. --
New York : Castle Films, 1949. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:A little girl gets a new doll for Christmas, but dreams of her old discarded doll.
1. Christmas stories 2. Dolls 3. LANGUAGE ARTS (GRADES K-6) I. Castle Films, inc.
■ 1214 ■ FC FC FC FC FC FC FC FC FC FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84315603)

A Christmas fantasy. [motion picture]
[S.l.] : National Film Board of Canada, 1961. 1 reel (8 min.): sd.,col.; 16mm.
SUMMARY:A visual Christmas poem, using still photographic technique to show some of the unexpected beauty of December scenes in Canada.
1. Christmas 2. CANADIAN HISTORY 3. LANGUAGE ARTS (GRADES K-6) 4. Canada - Description and travel I. National Film Board of Canada
■ 1237 ■ FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84315639)

A Christmas gift [motion picture].
[S.l.] : Encyclopaedia Britannica Films, inc., 1953. 1 reel (6 min.) : sd., col. ; 16 mm.
SUMMARY:Emphasizes the true spirt of giving at Christmas by dramatizing the experiences of a little boy and girl. Shows children participating in preparations for Christmas celebrations in the classroom and at home. Designed to aid primary grade reading.
1. Gifts - Drama 2. Christmas stories 3. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Films, inc.
■ 1557 ■ FC *Grades 1-3 *Kindergarten (84317081)

Christmas rhapsody. [motion picture]
Encyclopaedia Britannica Films. 1948. 1 reel (10 min.): sd., b&w; 16 mm.
SUMMARY:The story of the littlest fir tree in the forest, which is chosen to be decorated as a Christmas tree by a family living in the mountains. Includes familiar Christmas carols.
1. Christmas music 2. Christmas trees 3. Christmas stories 4. MUSIC 5. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Films, inc.
■ 1240 ■ FC FC FC FC FC FC FC FC FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84315668)

Christmas through the ages. [motion picture]
[S.l.]: Encyclopaedia Britannica Films, 1954. 1 reel (15 min.): sd., col.; 16 mm.
SUMMARY:The story of Christmas, showing the blending of Biblical history, myth, legend, and customs. Discusses the growth of North American customs.
With study guide.
1. Christmas - History. 2. HISTORY (GRADES 7-12) 3. SOCIAL SCIENCES (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) 5. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Films, inc.
■ 1238 ■ FC FC *Grades 7-9 *Grades 4-6 (84315665)

The Christmas tree. [motion picture] / George Mendeluk ; made by Yalynka Productions. -- Glendale, Calif. : Walt Disney Educational Media Co.; distributed by Universal Education and Visual Arts, 1975. 1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Presents a traditional Ukrainian folktale about a boy whose faith brings a visit from St. Nicholas and a regained Christmas tree.
Based on a story by Michaelo Kochubinsky.
1. Tales, Ukrainian. 2. Christmas - Ukraine - Drama. 3. Christmas stories 4. LANGUAGE ARTS (GRADES K-6) 5. SOCIAL STUDIES (GRADES K-6) 6. Film adaptations I. Yalynka Productions. II. Mendeluk, George. III. Walt Disney Educational Media Company.
■ 0907 ■ FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84315482)

Christopher's movie matinee. [Motion picture] [S.l.] : National Film Board of Canada, 1968. 3 reels (90 min.): sd. color. 16 mm.
SUMMARY:Shows the world as seen by a group of young people and their movie camera. The scenes filmed reveal youthful dissent and contestation of adult passivity.
1. Young adults 2. Conflict of generations 3. FILM STUDY 4. GUIDANCE I. National Film Board of Canada
■ 1880 ■ FC SS *Adult *Grades 10-12 (84316031)

Chromophobia. [motion picture] [S.l.]: Belgium Ministry of National Education and Culture, 1968; Chicago: released in the U.S. by International Film Bureau, inc. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY:Uses animation to present the dilemma of a society caught in a militaristic dictatorship, and to show the eventual victory of its free spirit.
1. Totalitarianism 2. SOCIAL SCIENCES (GRADES 7-12) I. Belgium. Ministry of National Education and Culture. II. International Film Bureau.
■ 2567 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317013)

Chromosomes and sex [motion picture]. Washington, D. C. : American Institute of Biological Sciences, 1961 ; released by McGraw-Hill Book Co. 1 reel (30 min.) : sd., col. ; 16 mm. -- (AIBS secondary school biological science film series. Unit 6 : genetics ; no. 6 [motion picture])
SUMMARY:Indicates the use of drosophilia in the study of inheritance and describes T. H. Morgan's experiments with sex-linked inheritance. Depicts gene mapping on x and y chromosones, the sex determiners in man.
NARRATOR:Dr. Curt Stern.
1. Drosophilia morgani 2. Genetics 3. Fruit-flies 4. BIOLOGY (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) I. American Institute of Biological Sciences.
■ 2757 ■ FC FC FC FC *Grades 10-12 (84317834)

The Chromosomes of man. [motion picture]. -- [Wilmette, Ill.] : Encyclopaedia Britannica Educational Corp., 1967; made by Tokyo Cinema. 1 reel (21 min.) : sd., b&w : 16mm. -- (Biology program. Unit 5 : heredity and adaptive change. [motion picture])
SUMMARY:Demonstrates methods of preparing cells for chromosome study in the laboratory, and follows the progress made in the study of man's chromosomes after the discovery of methods for obtaining living human material.
With guide.
1. Chromosomes 2. Cytology - Technique 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Tokyo Cinema.
II. Encyclopaedia Britannica Educational Corporation
■ 2739 ■ FC FC *Adult *Grades 10-12 (84317467)

Chuckwagon. [motion picture] / Chetwynd Films Limited. -- [Toronto] : Chetwynd Films, 1964. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:A detailed account of the chuckwagon race at the Calgary Stampede. Shows the selection and training of men and horses for this competition and portrays the daring and skill which are exhibited by the contestants.
Commissioned to Chetwynd Films Limited.
1. Calgary, Alta. - Festivals, etc. 2. Horse-racing - Calgary 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6)
I. Chetwynd Films Limited.
■ 0402 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315319)

Churchill: champion of freedom. [motion picture] London: Rank Organization, 1965; released in U.S. by United World Films, inc. 1 reel (23 min.): sd.,b&w; 16mm.
SUMMARY:Portrays events in the life of Sir Winston Churchill. Emphasizes his contributions as a politician to the cause of freedom.
1. Churchill, Winston, Sir, 1874-1965.
2. HISTORY (GRADES 7-12) I. Rank Organization Limited. II. United World Films, inc.
■ 2268 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84316168)

Churchill,man of the century. [motion picture] A Tribute to Sir Winston Churchill. [motion picture]. -- (84318806)

Churchill on the Bay. [motion picture] / [presented by] the Departments of Education of the four Western provinces, in cooperation with the CBC. --
Winnipeg : Manitoba Production and School Broadcasts, 1975. 1 reel (30 min.) : sd., col.; 16 mm.-- (Communities west. [motion picture])
SUMMARY:In 1611 the English navigator Henry Hudson discovered the Bay which bears his name and which since that time has been an area for many exploits and adventures in the continental development of North America. Thomas Button, Henry Kelsey, Samuel Hearne are but a few of the well-known names associated with early whiteman activity on the Bay; and Selkirk settlers were the first European families to experience the rigors of a Canadian winter at Churchill. The film presents highlights in the story of Churchill, Manitoba.
For corresponding videotapes in the library, see VR 917.1271 C48 and VR 917.1271 C48r.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Churchill, Man. - History. 2. Churchill, Man. - Description. 3. CANADIAN HISTORY
4. GEOGRAPHY (GRADES 7-12) I. Canadian Broadcasting Corporation II. Manitoba. Dept. of Education III. Manitoba. School Broadcasts Branch
■ 3660 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318475)

Churchill, Sir Winston, A tribute to. [motion picture]
SEE
A Tribute to Sir Winston Churchill. [motion picture]. -- (84318806)

Cicero, the Queen's drum horse. [Motion picture] / Jack La Vienne International Productions. --
New York : Learning Corp. of America, 1978, made 1976, c1977. 1 reel, 31 min. : sd., col. ; 16 mm.
SUMMARY:Presents the true story about a horse from a small farm in Ireland who becomes the Queen's drum horse.
First released in Great Britain.
1. Horses - Legends and stories 2. Animal films 3. LANGUAGE ARTS (GRADES K-6)
4. ENGLISH (GRADES 7-12) I. Jack La Vienne International Productions. II. Learning Corporation of America.
■ 1205 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315835)

Cinderella. [motion picture]
The Story of Cinderella. [motion picture] (84315912)

Cinderella on the Left. [motion picture] / National Film Board of Canada. --
Montreal : NFB, 1962. 1 reel (29 min.) : sd., b&w. ; 16 mm. -- (Canada at War series [motion picture])
SUMMARY:June-December 1944: V-1 rockets, and later V-2's, rain death and destruction on Britain; their launching sites are mopped up by Canadians advancing on Pas de Calais. The Third Division spearheads the attack on the Scheldt estuary. Germans make a last-ditch stand in the Battle of the Bulge. In the English Channel, Canadian sailors man swift motor torpedo boats against German U-boats.
1. World War, 1939-1945 - Campaigns - Western 2. CANADIAN HISTORY I. National Film Board of Canada
■ 0419 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84315438)

Cipher in the snow. [Motion picture]
Brigham Young University, Dept. of Motion Picture Production, 1973. 1 reel (22 min.): sd. color. 16 mm.
SUMMARY:Tells about a young student whom no one thought was important and the events following his sudden death.
1. Children and death 2. PSYCHOLOGY
3. HEALTH 4. GUIDANCE 5. PROFESSIONAL DEVELOPMENT I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.
■ 1771 ■ FC FC FC FC SS *Professional Development *Adult *Grades 10-12 *Grades 7-9 (84316054)

The Circle. [motion picture]
[S.l.]: National Film Board of Canada, 1967. 2 reels (57 min.): sd.,b&w.; 16mm.
SUMMARY:Follows the treatment of a drug addict to observe the unusual methods of treatment and group therapy used by a center for treatment and cure of drug addicts in New York City.
1. Drug abuse - Treatment 2. Group psychotherapy 3. Narcotic habit
4. PSYCHOLOGY 5. HEALTH 6. GUIDANCE
I. National Film Board of Canada
■ 3039 ■ FC *Adult *Grades 10-12 (84317091)

Circle of the Sun. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1960.- 1 reel (30 min.) : sd., col. ; 16 mm.
SUMMARY:At the 1961 gathering of the Blood Indians of Alberta the exciting spectacle of the Sun Dance was captured on film for the first time. The film is also a look at the predicament of the young generation - those who relinquished their ties with their own people but had not found a firm place in a changing world.
PRESENTER:Stanley Jackson
Pete Standing Alone
1. Indians of North America - Canada - Dances. 2. Sun-dance 3. NATIVE EDUCATION
4. SOCIAL SCIENCES (GRADES 7-12)
I. National Film Board of Canada
■ 2392 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316132)

Circuit testing [motion picture]: signal generators. -- [S.l.] : U.S. Dept. of the Army, 1951; released by the U.S. Office of Education, 1953. 1 reel (26 min.) : sd., b&w ; 16 mm.
SUMMARY:Explains the theory and operation of the signal generator, including oscillating circuits, audio-oscillators, radio frequency oscillators and frequency meters.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Oscillators, Electric 2. Signal generators 3. Frequency synthesizers 4. Frequency meters 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. PHYSICS (GRADES 11 and 12) 8. VOCATIONAL AND PRACTICAL ARTS 9. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. United States. Dept. of the Army II. United States. Office of Education
■ 3674 ■ FC *Grades 10-12 *Grades 7-9 (84318431)

Circuit testing with meters and multimeters--practical application. [motion picture] / United States Department of the Army. -- Washington: The Dept., 1951; released by U.S. Office of Education, 1953. 1 reel (37 min.): sd.,b&w: 16mm.
SUMMARY:Demonstrates how to use meters in testing transformers, capacitors, resistors, and telephone loop circuits.
1. Electric testing 2. Electric meters 3. VOCATIONAL AND PRACTICAL ARTS I. United States. Dept. of the Army II. United States. Office of Education
■ 1866 ■ FC *Adult *Grades 10-12 (84315753)

Circulatory system. [motion picture]. -- 2nd. ed. -- Chicago : Coronet Instructional Films, 1980. 1 reel (16 min.) : sd., col. ; 16 mm. -- (The Human body. [motion picture])
SUMMARY:One heart, five liters of blood and some 96,000 kilometers of blood vessels that make up the circulatory system are explored and analyzed. Seen are the structure of blood and its flow, the design of the four part heart with its electrical pacemaker and the circulatory system adjusting in response to external and internal stimuli.
Produced for Coronet by Instant Miracles, Inc.. First edition published under title: The Human body: circulatory system.
Description based on publisher's catalogue.
1. Cardiovascular system 2. Heart 3. Body, Human 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) 7. HEALTH I. Instant Miracles, Inc. II. Coronet Instructional Media (Firm)
■ 3913 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318800)

Circus in Europe. [motion picture]. -- Toronto: edited and adapted by the Visual Education Centre; originally produced by Institut fur Film und Bild, 1970. 1 reel (10 min.) : sd., col.; 16 mm.
SUMMARY:Shows the arrival of a small circus in a town and follows the parade through the streets.
An edited version of a motion picture made by Institut fur Film und Bild, Munich.
1. Circus - Europe 2. SOCIAL STUDIES (GRADES K-6) 3. LANGUAGE ARTS (GRADES K-6) I. Institut Fur Film Und Bild in Wissenschaft Und Unterri II. Visual Education Centre
■ 0349 ■ FC FC *Grades 4-6 (84315370)

Cities for people. [motion picture]. -- Toronto : Canadian Broadcasting Corp.,distributed by the National Film Board of Canada, 1976. 1 reel (30 min.): sd. color. 16 mm. -- (The Nature of things. [motion picture])
SUMMARY:Discusses a variety of aspects of city planning.
1. Urban renewal - Canada. 2. City planning 3. GEOGRAPHY (GRADES 7-12) I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 0095 ■ FC FC FC SS *Grades 10-12 (84315322)

Cities have no limits [motion picture] [S.l.] : National Broadcasting Company, inc., NBC News, 1968 ; released by NBC International. 2 reels (53 min.) : sd., col. ; 16 mm. (The ordeal of the American city [motion picture])
SUMMARY:Examines various urban problems in terms of how they happened and what should and can be done about them.
PRESENTER:Frank McGee
1. Cities and towns - United States 2. Urban policy - United States 3. GEOGRAPHY (GRADES 7-12) I. National Broadcasting Company, inc. NBC News.
■ 0971 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84316380)

Cities in crisis - a matter of survival [motion picture] -- [S.l.]: produced by Ray Witlin and Universal Education and Visual Arts, 1970. 1 reel (18 min.): sd.,col.; 16 mm.
SUMMARY:Examines causes, effects and possible solutions to the pollution problem in the areas of air, water and land.
Also known as: Matter of survival: cities in crisis.
1. Cities and towns 2. Pollution 3. GEOGRAPHY (GRADES 7-12) 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) I. Witlin, Ray II. Matter of survival: cities in crisis [motion picture] III. Universal Education and Visual Arts.
■ 0024 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315920)

Citrus [motion picture] : the golden fruit.
New Haven, Conn. : John A. Haeseler Pictures, 1960 ; released by Haeseler Pictures, 1961. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Citrus fruit-growing, its history and development in the California-Arizona region. ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Citrus fruits - United States 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Haeseler, John II. Haeseler Pictures, New Haven, Conn.
■ 1959 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317828)

The city. [Motion picture]. --
[s.l.] : Encyclopaedia Britannica Films, 1962. 1 reel (11 min.) : sd., b&w ; 16mm.
SUMMARY:Shows the characteristic features of a complex modern city, including its many different types of buildings-private homes, apartments, office buildings, schools, stores, factories-its diversity of neighborhoods, its major transportation facilities, its huge suburban sprawl, and the city's elected government body which provides services, such as fire and police protection, for the many people who live there.
1. Cities and towns 2. Municipal government 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Encyclopaedia Britannica Films, inc.
■ 2381 ■ FC *Grades 7-9 *Grades 4-6 (84316126)

A City is. [Motion picture]
National Film Board of Canada, and Central Mortgage and Housing Corp. Released by National Film Board of Canada, 1972. 1 reel (18 min.): sd. color. 16 mm.
SUMMARY:Shows, without commentary, how the city dictates patterns of visual and auditory impressions of life within its boundaries.
1. Cities and towns 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) I. National Film Board of Canada II. Central Mortgage and Housing Corporation
■ 0350 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315255)

City limits. [Motion picture]
National Film Board of Canada, 1971. 1 reel (29 min.): sd. color. 16 mm.
SUMMARY:Jane Jacobs, author on urban affairs, examines the problems of cities, and the effects of the automobile, high rise buildings, and apathy on their development. She asserts that the citizens of cities can themselves solve their problems.
1. Cities and towns 2. SOCIAL SCIENCES (GRADES 7-12) 3. GEOGRAPHY (GRADES 7-12) I. Jacobs, Jane, 1916- II. National Film Board of Canada
■ 0672 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315380)

City of gold. [motion picture]. --
Montreal : National Film Board of Canada, 1957. 1 reel (23 min.): sd., b&w. ; 16 mm.
SUMMARY:Reconstructs scenes of the Klondike gold rush when men by the thousands flocked to the frozen frontier. Shows relics of old Dawson City in the days when all the gold of the rich river beds flowed through its stores, taverns, and dance halls, and vintage photographs which help to bring alive the men and women who left their marks in the annals of the period.
1. Dawson City - Description. 2. Yukon territory - History 3. Canada - Gold discoveries 4. Klondike gold fields 5. CANADIAN HISTORY I. National Film Board of Canada
■ 0519 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 (84315414)

City on the Volga. [motion picture]. --
Copenhagen: Minerva Film, 1968; Universal city, Calif.: Universal Education and Visual Arts [distributor]. 1 reel (24 min.): sd., col.; 16mm. (U.S.S.R.; no.4 [motion picture])
SUMMARY:Illustrates the thousand-year-old city of Yaroslavl on the Volga, once the capital of a Medieval Russian province and its people. Depicts young Sasha who spends the summer here with his grandfather who is the vehicle for the lore of Yaroslavl and its environs.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. Russia - Description and travel 4. Yaroslavl', Russia (City) I. Minerva Film, Copenhagen. II. Universal Education and Visual Arts.
■ 3693 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318410)

City pets [motion picture] : fun and responsibility.
Chicago : Coronet Instructional Films, 1953. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Shows the kinds of pets best suited to city life and the care they need from their child owners.
1. Pets 2. Dogs 3. Parrots 4. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 1806 ■ FC FC FC FC FC SS *Grades 4-6 (84317917)

City tree. [Motion picture]
Toronto: Barbara Kerans; released by ACI Films, 1973. 1 reel (9 min.): sd., col. ; 16 mm.
SUMMARY:Comments on the problems of living in a city environment with the sad story of the mistreatment of a tree which is struggling to live on a city street.
1. Trees in cities 2. ENGLISH (GRADES 7-12) 3. LANGUAGE ARTS (GRADES K-6) I. Kerans, Barbara. II. ACI Films, inc.
■ 0092 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315165)

The Civil War. [motion picture]: its background and causes. --
[S.l.]: McGraw-Hill Book Co., 1962. 1 reel (16 min.): sd., col.; 16 mm.
SUMMARY:Traces the economic development of the North and the South. Shows how the diverging economic interests were increasingly reflected in politics, and how the North reacted to the institution of slavery. Highlights in chronological order important events of the 1850's which hastened the conflict.
1. HISTORY (GRADES 7-12) 2. United States - History - Civil War, 1861-1865 - Causes I. McGraw-Hill Book Company.
■ 3602 ■ FC *Grades 10-12 *Grades 7-9 (84318419)

Clap! [motion picture]
Chicago : Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (5 min.) : sd., col.; 16 mm. (Let's do. [motion picture])
SUMMARY:Portrays situations in which people clap their hands to have fun and express their appreciation.
1. Applause, demonstrations, etc.
2. GUIDANCE I. Encyclopaedia Britannica Educational Corporation
■ 3075 ■ FC (84317105)

The Clarinet [motion picture].
London, Eng. : World Mirror-Realist in association with, Educational Foundation for Visual Aids, 1965 ; released in U. S. by Film Associates of California. 2 reels (37 min.) : sd., col. ; 16 mm. (We make music series [motion picture])
SUMMARY:Jack Brymer demonstrates various types of clarinets and discusses the history of the clarinet, describing its improvements about 1700 by J. C. Denner of Nuremberg and the addition of keys during the years that followed.
Also known as: Orchestra--Clarinet.
1. Clarinet 2. MUSIC I. World Mirror Productions, ltd. II. Realist Film Unit, ltd. III. Film Associates of California, Los Angeles IV. Educational Foundation for Visual Aids V. Orchestra--clarinet [motion picture]
■ 1461 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84317826)

Classic tales retold. [Motion picture]
The Little match girl. [motion picture] (84317825)

Classics, dark and dangerous. [motion picture]
The Island. [Motion picture]. -- (84316205)

The Mannikin. [motion picture] (84315261)

Mrs. Amworth. [Motion Picture]. -- (84315295)

The Rocking-horse winner. [Motion picture]. -- (84315297)

Silver Blaze. [Motion Picture]. -- (84315173)

The Ugly little boy. [motion picture] (84318617)

Classifying animals. [motion picture]: an introductory film: the classification of animals and our place in the animal kingdom. --
[S.l.]: Goldberg-Werrenrath Productions. Released by Journal Films, 1973. 1 reel (14 min.): sd. color. 16 mm.
SUMMARY:A humorous opening, involving the many names of the roseate spoonbill, illustrates the usefulness of an international classification system. The theory and practice of that system are then simply explained: species, family, order, class, phylum.
1. Zoology - Classification 2. SCIENCE (GRADES K-9) I. Goldberg/Werrenrath Productions.
■ 0381 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84318741)

Classroom management [motion picture]
New York : Holt, Rinehart and Winston; in cooperation with Calvin Productions, 1969.
SUMMARY:Presents re-enactments of real classroom situations in order to focus on four kinds of inter-relationships between teacher and pupil: with-it-ness, overlapping, group focus, and movement management.
Based on the book, Discipline and classroom management by Jacob Kounin.
1. Interaction analysis in education 2. Teacher-student relationships 3. Classroom management 4. PROFESSIONAL DEVELOPMENT I. Kounin, Jacob. Discipline and classroom management II. Holt, Rinehart, and Winston, inc. III. Calvin Productions, inc., Kansas City, Mo.
■ 0845 ■ FC FC FC *Professional Development (84316613)

Claw hammer and nail set [motion picture].
Los Angeles : Tompkins Films, 1953, made 1952. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:How to use the claw hammer and nail set.
1. Hammers 2. Carpentry - Tools
3. VOCATIONAL AND PRACTICAL ARTS
I. Tompkins Films, Los Angeles
■ 2065 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317824)

Clay [motion picture]. --
New York : ACI Productions, inc., 1966. 1 reel (15 min.): sd.,col.; 16mm. -- (Rediscovery: an art media series [motion picture])
SUMMARY:Shows the making of pottery shapes by hand methods and by wheel throwing, and illustrates a variety of processes for the making of ceramic sculptures.
1. ART 2. Sculpture 3. Pottery 4. Art - Technique 5. Handicraft 6. Modeling I. ACI Productions, New York.
■ 0491 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315644)

Cleanliness and health [motion picture]. --
2nd ed. -- Chicago : Coronet Instructional Films, 1968. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Uses photomicrography to show how germs multiply if provided with food, warmth and moisture. Points out how to use germicides and other methods of maintaining cleanliness to keep germs from spreading.
1. Hygiene 2. HEALTH I. Coronet Instructional Films.
■ 1292 ■ FC FC FC FC FC SS *Grades 4-6
(84316618)

Clever Hikoichi (a Japanese tale). [motion picture]
Tokyo: Gakken Films, 1974; distributed by Coronet Instructional Media. 1 reel (12 min.): sd., color. 16 mm.
SUMMARY:Provides a background for language arts activities such as storytelling, creative dramatics, and reading by presenting an animated story about a little boy in medieval Japan who solves three difficult problems with a bit of applied science and personal fortitude.
1. Tales, Japanese. 2. LANGUAGE ARTS (GRADES K-6) 3. Language arts (Primary) I. Gakken Film Company. II. Coronet Instructional Media (Firm)
■ 1190 ■ FC *Grades 1-3 *Kindergarten
(84315653)

Client-centered therapy or behavior therapy? a discussion between Dr. C.H. Patterson and Dr. John Krumboltz. [motion picture]. --
Washington : American Personnel and Guidance Association, [in cooperation with] KETC Channel 9 , St. Louis, Missouri, [n.d.]. 1 reel (37 min.) : sd., b&w ; 16 mm. -- (Distinguished contributors to counseling series. [motion picture])
SUMMARY:A discussion on counselling theory and practice between Dr. Krumboltz, a behavior therapist and Dr. Patterson, a client-centered therapist.
1. Behavior therapy 2. Client-centered psychotherapy 3. Counseling 4. PSYCHOLOGY 5. PROFESSIONAL DEVELOPMENT I. Krumboltz, John. II. KETC, St. Louis. III. Patterson, C. H. (Cecil Holden), 1912- IV. American Personnel and Guidance Association.
■ 3891 ■ FC *Professional Development *Adult *Grades 10-12 (84318769)

Climate and seasons. [Motion picture]
Coronet Instructional Media, 1973. 1 reel (10 min.): sd. color. 16 mm.
SUMMARY:Explores variations in the four seasons in a survey of ideas about climate and depictions of a variety of seasonal activities.
With study guide.
1. Climatology 2. SCIENCE (GRADES K-9) 3. Seasons I. Coronet Instructional Media (Firm)
■ 0080 ■ FC FC FC FC FC *Grades 4-6
(84315134)

The Climates of North America: from the North Pole to the Tropic of Cancer. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1962.- 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Explains that the variables of temperature and rainfall determine the major climate zones of the continent--the north-south climate pattern varying according to temperature, and western climates differing mainly in the amount of rainfall. Shows that North America has examples of most of the climates of the world--extreme cold in the Arctic, tropical heat in Florida, heavy humidity on the West Coast, desert dryness in the southwest, and a variety of mountain climates.
1. North America - Climate. 2. Climatology 3. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 2574 ■ FC FC FC FC FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9
(84316325)

Clock talk. [Motion picture]
[S.l.]: Sandler Institutional Films, 1975; distributed by Barr Films. 1 reel (11 min.): sd. color. 16 mm.
SUMMARY:Teaches children how to tell time and shows how people use clocks. Tells how clocks come in all sizes and shapes from huge timepieces to tiny wristwatches, digital clocks, and alarm clocks.
With teacher's guide.
1. Time 2. Clocks and watches 3. MATHEMATICS I. Sandler Institutional Films.
■ 2508 ■ FC FC SS (84316519)

Clocks and watches. [motion picture]. --
[S.l.] : Ifage Film Produktion, [n.d.]. 1 reel (6 min.) : sd., col.; 16 mm. -- (For example in Germany. [motion picture])
SUMMARY:Both antique and modern German clocks are featured. Includes scenes of watches being assembled.
Also known as: Clocks--(uhren).
Musical accompaniment, with no commentary.
1. Clocks and watches - Germany. 2. GEOGRAPHY (GRADES 7-12) 3. VOCATIONAL AND PRACTICAL ARTS I. Ifage Film Productions. II. Clocks--(uhren). [motion picture]
■ 3760 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318768)

Clocks--(uhren). [motion picture]
SEE
Clocks and watches. [motion picture]. --
(84318768)

Cloth, fiber to fabric. [Motion picture]. --
[Chicago] : Encyclopedia Britannica Educational Corporation, 1968. 1 reel (15 min.) : sd., col. ; 16mm.
SUMMARY:Deals with the history of cloth and weaving. Describes the processes in the manufacture of synthetic fibre and shows some of the many uses for it.
1. Textile industry 2. Textile fabrics 3. SCIENCE (GRADES K-9) 4. HOME ECONOMICS 5. CONSUMER EDUCATION 6. Textile fibers, Synthetic I. Encyclopaedia Britannica Educational Corporation
■ 2917 ■ FC FC *Grades 7-9 *Grades 4-6 (84316816)

The Clothes we wear [motion picture]
Los Angeles : Churchill-Wexler Film Productions, 1955. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses animal, plant and synthetic fibers; contrasts primitive and modern methods of spinning thread and weaving cloth and points out the abundance and value of the clothes we wear.
1. Textile fibers 2. Clothing and dress 3. SCIENCE (GRADES K-9) 4. HEALTH I. Churchill-Wexler Film Productions, Los Angeles
■ 1316 ■ FC FC FC FC FC FC FC FC SS *Grades 4-6 (84316623)

Clothing [motion picture] : a pair of blue jeans.
Montreal : International Cinemedia Center, 1971. [illegible]el (15 min.) : sd., col. 16 mm. (Food, [illegible]ing and shelter series [motion picture])
SUMMARY:Presents a lesson in economics and clothing, manufacture. Follows the process of making a pair of blue jeans from the cotton fields to sale.
Study guide with questions affixed to lid of film cannister.
1. Clothing trade 2. Denim 3. BUSINESS EDUCATION 4. SOCIAL STUDIES (GRADES K-6) 5. CONSUMER EDUCATION 6. GEOGRAPHY (GRADES 7-12) I. International Cinemedia Center
■ 0846 ■ FC FC *Grades 7-9 *Grades 4-6 (84316627)

Clothing and fashion : a history. [motion picture]. --
Yugoslavia : Zagreb-film, 1972; Released in the U.S. by Benchmark Films, 1973. 1 reel (30 min.): sd. color. 16 mm.
SUMMARY:Uses animation to survey the evolution of fashions in clothing from Egyptian times until today. Reveals how social status, conformity, and vanity influence changes in style.
1. Costume - History 2. Clothing and dress - Psychology 3. HOME ECONOMICS 4. HISTORY (GRADES 7-12) 5. SOCIAL SCIENCES (GRADES 7-12) 6. SOCIAL STUDIES (GRADES K-6) I. Benchmark Films. II. Zagreb-film.
■ 0673 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315373)

The Clouded Dawn. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1962.- 1 reel (29 min.) : sd., b&w ; 16 mm. (Canada at War series. [motion picture])
SUMMARY:August 1945-1946. Japan surrenders. World War II is over, but the scars are deep. Canadian prisoners are released from Japanese war camps. In Canada, as elsewhere, the monumental task of rehabilitation begins. In Ottawa the Gouzenko case shocks the nation. The trials at Nürenberg begin. The United Nations is formed. Canada, now a much stronger, independent nation, enters the cold war.-
1. Canada - History - 20th century. 2. World War, 1939-1945 - Peace 3. World politics - 1945- 4. CANADIAN HISTORY 5. HISTORY (GRADES 7-12) 6. Europe - History - 1945- I. National Film Board of Canada
■ 0406 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84318337)

Clowns, the laugh makers. [motion picture] / Encyclopaedia Britannica Educational Corporation ; in association with Avatar Learning Inc. --
Chicago: Encyclopaedia Britannica Educational Corporation, 1978. 1 reel, 24 min. : sd., col. ; 16 mm. -- (Wide world of adventure. [motion picture])
SUMMARY:Describes different types of clowns and the various environments in which they perform, and discusses some of the skills students learn in clown school.
1. ART 2. Clowns 3. SOCIAL SCIENCES (GRADES 7-12) 4. LANGUAGE ARTS (GRADES K-6) I. Avatar Learning, Inc. II. Encyclopaedia Britannica Educational Corporation
■ 0633 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315456)

The Clubhouse boat [motion picture]/ Dimension Films
[S.l.] : Dimension Films, 1969 ; released by Churchill Films. 1 reel (19 min.) : sd., col. ; 16 mm. (EFL values for grades 4-7 series [motion picture]) (Values films [motion picture])
SUMMARY:Illustrates the conflict between parental and peer group standards, using the experiences of a delivery boy who keeps the cash of a customer who overpaid him when he delivered groceries, in order to contribute his share toward a clubhouse.
Adapted from Role-playing for social values by Fannie Shaftel.
1. Conflict (Psychology) 2. Social values 3. Children - Conduct of life 4. GUIDANCE I. Dimension Films II. Sheftel, Fannie R. Role-playing for social values: decision-making in the social studies.
■ 0948 ■ FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84316683)

Co-operative farming in East Germany. [motion picture]. --
Toronto : adapted and distributed by Visual Education Centre, 1969. 1 reel (15 min.) : sd., co.; 16 mm. -- (Man and his world. [motion picture])
SUMMARY:A cooperative farm in the village of Mestlin, East Germany, is portrayed as a model of socialized agriculture, with each member working for the benefit of the whole, but sharing in decisions on expenditure of funds and division of profits. Shows potato harvesting and dairy farming. Discusses Communist Party indoctrination of children through its youth organization, "Free German Youth."
Edited version of motion picture produced by Institut fur Film und Bild, Munich.
1. Agriculture, Cooperative - Germany, East. 2. Germany, East - Rural conditions. 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) 5. SOCIAL STUDIES (GRADES K-6) I. Institut fur Film und Bild, Munich. II. Visual Education Centre, Toronto.
■ 0715 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318726)

Coaches. [Motion picture] / National Film Board of Canada, Canada Fitness Amateur Sport Branch. --
[Montreal] : The Board, 1976. 2 reels, 57 min. : sd., col. ; 16 mm.
SUMMARY:Analyzes the distinctive approaches of four coaches preparing their teams for the Pre-Olympics.
1. Coaching (Athletics) 2. Coaches (Athletics) 3. PHYSICAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. National Film Board of Canada II. Canada. Fitness and Amateur Sport Branch
■ 0793 ■ FC FC SS *Professional Development *Adult *Grades 10-12 (84315752)

Coffee planters near Kilimanjaro [motion picture]
Munich, Toronto: Institut fur Film und Bild, adapted by Visual Education Centre, 1969. 1reel (14 min.): sd., col.; 16 mm. -- (Man and his world [motion picture])
SUMMARY:Shows the growing and harvesting of coffee. The harvest is weighed and each picker is paid through a co-operative which sells the beans.
1. Coffee plantation workers. - Africa. - Kilimanjaro. 2. Agriculture 3. Coffee 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) 6. Africa, East I. Institut fur Film und Bild, Munich. II. Visual Education Centre, Toronto.
■ 0674 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315531)

Cold [motion picture]
California : Films/West inc ; released by AIMS Instructional Media Services, 1969. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Relates a child's idea of cold to basic concepts of heat energy. Discusses how cold can affect simple everyday items, and points out the many uses of cold in the community.
1. Cold 2. SCIENCE (GRADES K-9) I. Films/West, inc.
■ 0847 ■ FC FC FC SS *Grades 7-9 *Grades 4-6 (84316684)

Cold journey. [Motion picture]
Montreal: National Film Board of Canada, 1972. 3 reels (90 min.): sd., col.; 16 mm.
SUMMARY:Tells about a young Indian who is torn between the white man's world which he rejects and the Indian world of which he knows little. Deals with his struggle for identity and the circumstances which lead to his tragic death.
CAST:Johnny Yesno, Buckley Petawabano, Dan George, Guy l'Ecuyer, Sue Helen Petrie, Jennifer Phipps.
1. Indians of North America - Drama 2. NATIVE EDUCATION 3. FEATURE FILMS I. National Film Board of Canada
■ 3091 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317201)

The Cold war. [motion picture] / BBC-TV. --
New York : Time-Life Multimedia, 1969. 1 reel, 20 min. : sd., b&w ; 16 mm. -- (History 1917-1971. [motion picture])
SUMMARY:Recalls Stalin's attempt to control Berlin, America's support of NATO and SEATO, the Korean war, the Cuban missile crisis, and the detente between the Soviet Union and the United States.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. World politics - 1945- 2. Detente 3. HISTORY (GRADES 7-12) 4. Russia - Foreign relations - United States 5. United States - Foreign relations - Russia I. Time-Life Multimedia. II. British Broadcasting Corporation. Television Service.
■ 0755 ■ FC FC *Grades 10-12 *Grades 7-9 (84315246)

Collage--exploring texture [motion picture]
[S.l.] : Alexander Hammid, [1961] ; released by International Film Bureau. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:The making of collages--pictures made by applying materials to a flat surface--by children five to eight is depicted.
Correlated with the book, Collage and construction in elementary and junior high schools, by Lois Lord.
1. ART 2. Collage 3. Children as artists I. Lord, Lois. Collage and construction in elementary and junior high schools II. Hammid, Alexander. III. International Film Bureau.
■ 0947 ■ FC FC FC *Grades 4-6 (84316685)

College [motion picture] : your challenge.
Chicago : Coronet Instructional Films, 1953. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:Two college men discuss the academic and non-academic benefits of a college education.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Copyright by John Smart.
1. Education, Higher 2. CAREER DEVELOPMENT 3. GUIDANCE 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Coronet Instructional Films.
■ 2066 ■ FC FC FC *Grades 10-12
(84317822)

Collisions of hard spheres. [motion picture]
Watertown, Mass. : Educational Services, inc., 1960; released by Modern Learning Aids. 1 reel (19 min.): sd.,b&w ; 16mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:An introduction to the conservation of momentum for both equal and unequal mass spheres, demonstrating the adjustment and operation of the collision in 2-D apparatus used in the PSSC Lab 111-10. Lecturer is James Strickland.
Based on the textbook - Physics -by the Physical Science Study Committee.
1. Spheres 2. Momentum (Mechanics) 3. Moments of inertia 4. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 0421 ■ FC FC FC FC FC FC FC *Grades 10-12
(84318618)

The Colloidal state. [Motion picture]. --
[Chicago] : Coronet Instructional Films, 1959. 1 reel (20 min.) : sd., col. ; 16mm.
SUMMARY:Defines colloids by comparing them with other mixtures (suspensions and solutions.) with repect to their characteristics in filtration, appearance and partiicle size. Gives examples of colloidal dispersions such as cloud, rubber, paper, plastics and paints. Demonstrates the preparation and destruction of colloid; and examples of the possible colloidal combinations between the various states of matter.
1. Colloids 2. Chemistry 3. CHEMISTRY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Coronet Instructional Films.
■ 3029 ■ FC FC *Adult *Grades 10-12
(84317183)

Colombia and Venezuela. [motion picture] / William Claibourne, inc. --
New York : distributed by Sterling Educational Films, 1973. 1 reel (17 min.): sd.,col.; 16mm. -- (Latin America. Part 1: a focus on people. [motion picture])
SUMMARY:Examines the problems of these countries and the solutions that are being attempted.
1. Underdeveloped areas 2. Economic development 3. Colombia - Economic conditions 4. Venezuela - Economic conditions 5. South America 6. GEOGRAPHY (GRADES 7-12) I. William Claibourne, inc. II. Sterling Educational Films.
■ 2277 ■ FC FC FC SS *Grades 10-12 *Grades 7-9
(84318052)

Colombia and Venezuela. [motion picture]. --
2nd ed. -- [S.l.] : Encyclopaedia Britannica Films, 1961. 1 reel (19 min.) : sd., col. ; 16 mm. & teaching guide
SUMMARY:Uses map animation and live photography to give an overview of the surface features, climate, natural resources, and major industries of Colombia and Venezuela. Pictures the everyday activites of a coffee grower, an oil worker, and a professor.
Collaborator, Preston E. James.
1. GEOGRAPHY (GRADES 7-12) 2. SOCIAL STUDIES (GRADES K-6) 3. Colombia - Description and travel - 1951- 4. Venezuela - Description and travel - 1951- I. Encyclopaedia Britannica Films, inc.
■ 2867 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6
(84317942)

Colon, semicolon, and quotation marks. [motion picture] / Centron Corporation. --
Lawrence, Kan. : Centron Educational Films, 1977. 1 reel, 14 min. : sd., col. ; 16 mm. (Fearless punctuation. [motion picture])
SUMMARY:Uses innovative visual devices and effects to illustrate the use of colons, semicolons, and quotation marks.
Also known as: Punctuation: colon, semi-colon & quotation marks.
Writer, John Clifford; consultant, Betty Child.
1. English language - Punctuation 2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) I. Punctuation: colon, semi-colon & quotation marks. [motion picture] II. Centron Corporation.
■ 0322 ■ FC FC FC FC FC SS *Grades 7-9 *Grades 4-6
(84315328)

Colonial life in the South. [motion picture]
[S.l.]: Coronet Instructional Films, 1955. 1 reel (13 min.): sd., col. ; 16 mm.
SUMMARY:The journey of a surveyor who visits a frontier tobacco farmer and a tidewater plantation owner shows the characteristic social and economic life of the Southern colonies in the pre-revolutionary period. Filmed at authentic colonial restorations, many utensils, household articles and fashions create an atmosphere of life in the southern colonies. Photographed in colonial Williamsburg, Virginia.
With study guide.
Photographed in cooperation with Colonial Williamsburg in Virginia.
1. HISTORY (GRADES 7-12) 2. Southern States - Social life and customs - Colonial period, ca. 1600-1775 3. United States - History - Colonial period, ca. 1600-1775 I. Coronet Instructional Films.
■ 1881 ■ FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9
(84316040)

Colonialism [motion picture] : ogre or angel?
Montreal : National Film Board of Canada, 1957. 1 reel (29 min.) : sd., b&w ; 16 mm. (World in action [motion picture]) (The Commonwealth of Nations [motion picture].)
SUMMARY:Explains how Britain acquired many of the colonies, protectorates, protected states, trust territories and condominiums in the Commonwealth. Visits a representative number of colonies, from tropical islands in the Atlantic to primitive territories of Africa, showing the impact of industrialization on non-white populaces and their awakening desire for self-determination.
NARRATOR:Edgar McInnis.
Ronald Dick and William Weintraub
1. Colonies 2. HISTORY (GRADES 7-12) 3. Great Britain - Colonies I. National Film Board of Canada
■ 0946 ■ FC FC *Grades 10-12 *Grades 7-9
(84318662)

The Colonies look ahead. [motion picture]
Montreal : National Film Board of Canada, 1957. 1 reel (30 min.) : sd., b&w ; 16 mm. -- (The Commonwealth of Nations. [motion picture]) (World in action. [motion picture])
SUMMARY:Surveys the economic development, education and race relations in various British colonial territories.
NARRATOR:Edgar McInnis.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Colonies 2. HISTORY (GRADES 7-12) 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. Great Britain - Colonies I. National Film Board of Canada
■ 3174 ■ FC FC FC *Grades 10-12 *Grades 7-9
(84318472)

Color. [Motion picture]. --
[s.l.] : American Federation of Arts, 1969. Released and made by ACI Films, Inc. 1 reel (10 min.) : sd., col. ; 16mm. -- (The Art of seeing. [motion picture])
SUMMARY:Designed to stimulate an awareness of colour, this film emphasizes the emotional appeal of colour and its power to influence our vision and feelings.
With study guide.
1. ART 2. Color - Psychological aspects I. ACI Films, Inc. II. American Federation of Arts
■ 2672 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84316518)

Color: a first film. [Motion picture] . --
[S.l.]: William Boundey, 1979; distributed by BFA Educational Media. 1 reel (13 min.): sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Illustrates the importance of colors in our lives, followed by experiments that allow students to analyze white light, and to see what happens when the primary colors are combined as light from colored light sources and as pigments.
1. Color 2. ART 3. SCIENCE (GRADES K-9) I. Boundey, William. II. BFA Educational Media.
■ 3129 ■ FC FC SS *Grades 4-6
(84317546)

Color and cloth. [motion picture]: costumes for illusion. --
Lincoln, Neb. : KUON-TV, 1955; released by NET Film Service. 1 reel (29 min.): sd.,b&w ; 16mm. -- (The Art of the theater. [motion picture].)
SUMMARY:Discusses the contribution of stage costumes to the art of the theater. Follows the work of the costume designer from the initial analysis of the play to the drawing board, the costume workshop, and the actual wearing of the costumes. Stresses 4 basic considerations of costume design: unity, identification, projection and functionalism. Outlines problems relating to action, setting, lighting and make-up.
Also known as: Theater. No.8: costumes.
1. Costume 2. ENGLISH (GRADES 7-12) 3. HOME ECONOMICS I. Theater. No.8: costumes. [motion picture] II. Lincoln, Nebraska. KUON-TV.
■ 3533 ■ FC *Grades 10-12 *Grades 7-9
(84318416)

Color, color everywhere--red, yellow, blue. [Motion picture]
Coronet Instructional Films, 1972. 1 reel (11 min.): sd., col.; 16mm.
SUMMARY:Explores the three primary colors in their variations, with emphasis on the kinds of feelings the hues suggest.
1. ART 2. Color - Psychological aspects I. Coronet Instructional Films.
■ 0766 ■ FC *Grades 1-3 *Kindergarten
(84315191)

The Color computer [motion picture]
[S.l.] : Edutronics Systems International, inc., 1970 ; distributed by McGraw-Hill. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:An animated introduction to the components of an electronic computer, the types of statements used in programming and how they work.
Also known as: Computer science: color computer.
1. Computers 2. Electronic data processing 3. COMPUTER SCIENCE I. Computer science: color computer [motion picture] II. Edutronics Systems International
■ 2193 ■ FC *Adult *Grades 10-12
(84317080)

Colour of life. [Motion picture]. --
Ottawa : National Film board of Canada, 1955. 1 reel (24 min.) : sd., col. ; 16mm.
SUMMARY:Probes the perennial miracle that lies behind the growth of a seedling, the seasonal upsurge of life in a forest giant, and the mysterious alchemy of a single leaf. Uses time-lapse photography and animated diagrams.
1. Trees 2. Botany 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. National Film Board of Canada
■ 3028 ■ FC *Adult *Grades 10-12 *Grades 7-9
(84317492)

The Columbia [motion picture].
Montreal : National Film Board of Canada, 1962. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses the Columbia River which originates in British Columbia, its history, modern developments and its future in the world's potentially largest single source of electricity and as a recreation and travel area.
1. Electric power-plants - Columbia River 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) 4. Columbia River I. National Film Board of Canada
■ 2751 ■ FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6
(84317820)

Combination attacks [motion picture].
London, Eng. : Gerard Holdsworth Productions, Ltd., 1976 ; Toronto : distributed by International Telefilm Enterprises, Ltd. 1 reel (20 min.) : sd., col. ; 16 mm. + 1 film guide. (Judo. Part 6. [motion picture])
SUMMARY:Combination attacks are very important in the application of tactics and in their turn tactics play a part in competition. Here, an attempt is made to show the underlying principle involved in countering.
With film guide.
1. Judo 2. PHYSICAL EDUCATION I. Holdsworth (Gerard) Productions Ltd., London II. International Telefilm Enterprises Ltd., Toronto
■ 3719 ■ FC SS *Grades 10-12 *Grades 7-9
(84318553)

Come out to play [motion picture]
[S.l.] : Palisades Educational Films, 1976 ; distributed by Paramount Oxford Films. 1 reel (11 min.) : sd., col. ; 16 mm. (Reading and word-play series [motion picture])
SUMMARY:This film offers language experiences, rich in the rhymes and rhythms of language, song and children's literature. The film uses scenes illustrating the words concepts, and language used in a child's everyday activities. Shows children and animals running and playing with words in secret hiding places, winding rivers, rushing streams and ocean surf in order to reinforce the words come, go, in , cat, dog, and water.
With guide.
1. Language arts (Elementary) 2. Children - Language 3. Reading (Elementary) 4. LANGUAGE ARTS (GRADES K-6) I. Palisades Educational Films
■ 1356 ■ FC FC SS *Grades 1-3 *Kindergarten
(84316663)

Comets, meteorites, asteroids. [motion picture]
SEE
Asteroids, comets and meteorites [motion picture]
(84315732)

Coming home. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1973. 3 reels (84 min.): : sd., col. ; 16 mm.
SUMMARY:When he was eighteen, the author of this film left home to attend university. His relations with his family had been poor so that his visits back home had been frequent and distasteful. To shoot this film, he went back for his annual visit, this time with a film crew. The film is a record of his return home.
1. Family - Canada 2. Communication - Psychological aspects 3. Interpersonal relations 4. Conflict of generations 5. Parent and child 6. GUIDANCE 7. PSYCHOLOGY 8. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 0705 ■ FC SS *Adult *Grades 10-12
(84315112)

Commas. Part 1 [motion picture]
Taking commas aside. [Motion picture]
(84315679)

Commas. Part 2. [motion picture]
Putting commas between. [Motion picture]
(84315680)

Commercial fishing [motion picture].
Winnipeg : Man. Dept. of Education Production and School Broadcasts, 1975. 1 reel (15 min.) : sd., col. ; 16 mm. (Know your province [motion picture])
SUMMARY:This film takes viewers to Lake Winnipeg to follow the activities of commercial fishermen as the seasons change. For corresponding videotapes in the library, see VR 639.209712 C64 and VR 639.209712 C64r.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
Also known as: Manitoba series: know your province: commercial fishing.
1. Fisheries - Manitoba - Lake Winnipeg 2. Lake Winnipeg, Man. 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) I. Manitoba series: know your province: commercial fishing [motion picture] II. Manitoba. School Broadcasts Branch
■ 1477 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84317819)

The Commonwealth of Nations. [motion picture]
Black and white in South Africa. [motion picture] (84318306)

Colonialism ogre or angel? [motion picture] (84318662)

The Colonies look ahead. [motion picture] (84318472)

The invisible keystone [motion picture]. (84318637)

Four centuries of growing pains [motion picture] (84315241)

Portrait of the family. [motion picture] (84318310)

Poverty and plenty [motion picture]. -- (84318651)

Road to independence. [motion picture] (84318307)

Storm clouds over the colonies [motion picture]. (84318365)

Ten days that shook the Commonwealth. [motion picture] (84318305)

The Commonwealth of Nations series. [motion picture]
Can it hold together? [motion picture] (84318471)

Crisis in Asia. [motion picture] (84318303)

They called it white man's burden. [motion picture] (84318304)

Communicating with the public. [motion picture]
[S.l.]: Encyclopaedia Britannica Educational Corporation, 1971. 1 reel (12 min.): sd., col.; 16 mm. -- (Careers in the office series [motion picture])
SUMMARY:Interviews with office workers present techniques for communicating effectively with the public by telephone, by letter, and in person, so that a good impression of the company is conveyed. Courtesy, common sense, patience, and tact are shown to be vital. Open-ended vignettes present problems connected to public contact for discussion.
With film guide.
1. Office management 2. Public relations 3. Business 4. BUSINESS EDUCATION 5. CAREER DEVELOPMENT 6. GUIDANCE I. Encyclopaedia Britannica Educational Corporation
■ 0599 ■ FC FC SS *Grades 10-12 (84316409)

Communication. [motion picture]
Van Nuys, Calif.: Sutherland Learning Associates; released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (5 min.) : sd., col.; 16 mm. -- (The Kingdom of Could Be You [motion picture])
SUMMARY:Shows how communication is used in exchanging messages, ideas, and information between one person and another and between one person and many people. Develops an awareness of the range of occupational opportunities available today.
Developed under a contract with the U.S. Office of Education.
1. Communication 2. Vocational guidance 3. LANGUAGE ARTS (GRADES K-6) 4. GUIDANCE 5. CAREER DEVELOPMENT I. Sutherland Learning Associates. II. United States. Office of Education
■ 2326 ■ FC *Grades 4-6 (84316188)

Communication in the modern world [motion picture]
Chicago : Coronet Instructional Films, 1959. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Shows how techniques of communication using sight and sound have overcome time and distance and points up the necessity for effective communications in the modern world. Pictures a variety of means of communication including spoken, gestural, and conventional signs and indicates how they convey ideas.
ARCHIVES :Information in this film is dated, although it is still of value for educational purposes.
1. Communication 2. Mass media 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. SOCIAL STUDIES (GRADES K-6) I. Coronet Instructional Films.
■ 0945 ■ FC FC FC SS *Grades 7-9 *Grades 4-6 (84316680)

Communication theory and the new educational media series. [motion picture]
Perception and communication. [motion picture]. -- (84315836)

Communities west. [motion picture]
Carberry. [motion picture] (84318255)

Churchill on the Bay. [motion picture]
(84318475)

Lakeshore Manitoba. [motion picture]. --
(84318563)

Outpost, Manitoba. [motion picture]
(84318432)

St. Boniface, Manitoba [motion picture]
(84317353)

Winnipeg O Winnipeg. [motion picture]
(84318199)

The Community. [motion picture]
[S.l.]: Encyclopaedia Britannica Films, 1962. 1 reel (11 min.): sd.,col.; 16mm. -- (Biology program. Unit 1: ecology, the world of life around us [motion picture])
SUMMARY:Examines three ecological communities - the western pine forest, the grassland, and intertidal communities. Close-up live photography shows examples of distinctive plants and animals which occupy the basic ecological niches in each of the three and illustrates food chains.
Also known as: The Biological community
With film guide.
1. Ecology 2. Food chains (Ecology)
3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. The Biological community. [motion picture] II. Encyclopaedia Britannica Films, inc.
■ 2333 ■ FC FC FC FC *Grades 10-12
*Grades 7-9 (84316190)

Community Services [motion picture]
Hollywood, Calif. : AIMS Instructional Media Service, 1968 ; released by Curtis Audio Visual Materials. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:An open-ended film that acquaints the student with the service helpers who work in our communities. Services, maintenance and the economics involved are depicted.
1. Community life 2. Repairing trades
3. CONSUMER EDUCATION I. AIMS Instructional Media Service
■ 0944 ■ FC FC FC FC *Grades 4-6
(84316611)

Comparative geography series. [motion picture]
Two cities: London and New York. [motion picture] (84315777)

Two deserts : Sahara and Sonora. [motion picture]
-- (84318130)

Comparing rational numbers. [motion picture]. --
Washington, D.C. : National Council of Teachers of Mathematics, in cooperation with, General Learning Corp., 1970; made by Davidson Films. 1 reel (8 min.) : sd., col. ; 16 mm. -- (Elementary mathematics for teachers and students. Student film; 28. [motion picture])
SUMMARY:An animated film in which a wise genie teaches a young clam how to compare rational numbers.
Also known as: Comparing rational numbers (genie and clam)
1. Numbers, Rational 2. MATHEMATICS
I. Comparing rational numbers (genie and clam). [motion picture] II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Davidson Films.
■ 3195 ■ FC FC *Grades 4-6 (84318325)

Comparing rational numbers (genie and clam). [motion picture]
SEE
Comparing rational numbers. [motion picture]. --
(84318325)

Comparisons series. [motion picture]
Courtship [motion picture]. -- (84316320)

Four families [Motion picture] (84317180)

Four religions [motion picture] (84315194)

Three apprentices. [motion picture]
(84317701)

Three Country Boys. [motion picture]
(84317793)

Three fishermen. [motion picture]. --
(84317126)

Three grandmothers. [Motion picture]. --
(84316815)

Wedding day. [motion picture]. -- (84316303)

Competency skills. [motion picture]. --
2nd ed. -- [S.l.] : Don Connors Productions for, Coronet Instructional Media, 1979. 1 reel (12 min.) : sd., col. ; 16 mm. -- (Reading self-improvement series. [motion picture])
SUMMARY:An overview of the basic skills of reading. Word recognition, word understanding and vocabulary building, comprehension, interpretation and adjusting reading speed are defined and explained.
Second edition of Reading improvement: defining the good reader.
With guide.
1. Reading 2. LANGUAGE ARTS (GRADES K-6)
3. ENGLISH (GRADES 7-12) I. Don Connors Productions II. Reading improvement: defining the good reader [motion picture] III. Coronet Instructional Media (Firm)
■ 3523 ■ FC FC SS *Grades 10-12
*Grades 7-9 *Grades 4-6 (84318550)

Composure and haste (gelassenheit und eile). [motion picture]
SEE
Tranquillity and haste. [motion picture]. --
(84318762)

Comprative culture series. [motion picture]
Two farms: Hungary--Wisconsin. [Motion picture]
(84315720)

Comprehension. [motion picture]. --
2nd ed. -- Chicago : Don Connors Productions for, Coronet Instructional Media, 1979. 1 reel (14 min.) : sd., col. ; 16 mm. -- (Reading self-improvement series. [motion picture])
SUMMARY:Identifies techniques and aids for improving reading comprehension. Stresses outlining what is read to organize and remember ideas, and recognizing basic structural patterns of sentences and paragraphs.
Second edition of Reading improvement: comprehension skills.
With study guide.
1. Reading comprehension 2. Reading 3. LANGUAGE ARTS (GRADES K-6) 4. ENGLISH (GRADES 7-12) I. Don Connors Productions II. Reading improvement: comprehension skills. [motion picture] III. Coronet Instructional Media (Firm)
■ 3524 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318547)

The Computer [motion picture]
[S.l.] :Films/West, inc., 1969 ; released by AIMS Instructional Media Service. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Explains what kind of machine the computer is and the way in which it works. Utilizes many devices familiar to the student to make the concepts easily understood.
1. Electronic digital computers 2. Electronic data processing 3. GENERAL SCIENCE (GRADE 10) 4. COMPUTER SCIENCE 5. PHYSICS (GRADES 11 and 12) I. Films/West,inc.
■ 0984 ■ FC *Grades 10-12
(84316607)

Computer science: color computer [motion picture]
SEE
The Color computer [motion picture]
(84317080)

Computer science: hardware concepts [motion picture]
SEE
Data communications hardware concepts. [motion picture] (84317810)

Computer science: language structures [motion picture]
SEE
Language structures [motion picture].
(84317651)

Computer science [motion picture]
Essentials of BASIC. [motion picture].
(84318583)

Essentials of BASIC. [motion picture].
(84318569)

Computer science: systems approach [motion picture]
SEE
The Systems approach:systems analysis and design. [motion picture] (84317354)

Computers. [motion picture]. --
[S.l.]: Victor and Ellen Landweber, BFA Educational Media [releasing agent] 1970. 1 reel (11 min.) : sd., col. ; 16mm. & teaching guide.
SUMMARY:Provides an introduction to computers and the increasingly important role they play in our daily lives. Explains the functions of input, arithmetic, storage, output, and control--the five units.
Also known as: Maths: computers.
1. Electronic digital computers 2. Binary system (Mathematics) 3. MATHEMATICS 4. COMPUTER SCIENCE I. Landweber, Victor. II. Landweber, Ellen. III. BFA Educational Media. IV. Maths: computers [motion picture]
■ 3157 ■ FC FC *Grades 7-9 *Grades 4-6
(84317668)

Concepts in transactional analysis. Film 2 : Bruce [motion picture]
St. Louis, Mo. : American Personnel and Guidance Assoc. and KETC-TV, 1974. 1 reel (25 min.) : sd., col. ; 16 mm. (Explorations in human development film series [motion picture].)
SUMMARY:This is a film of a transactional analysis group therapy session conducted by Morris and Natalie Harmowitz with a voice-over commentary by the therapists. They indicate what they were attempting to accomplish at different points in the session, and how the problems presented by the group members illustrate concepts in transactional analysis.
Also known as: Transactional analysis: Bruce.
1. Transactional analysis 2. PROFESSIONAL DEVELOPMENT 3. PSYCHOLOGY I. KETC-TV II. Transactional analysis: Bruce [motion picture] III. American Personnel and Guidance Association.
■ 3499 ■ FC *Professional Development *Adult (84318661)

Concepts in transactional analysis. Film 1: Mary [motion picture].
St. Louis, Mo. : American Personnel and Guidance Assoc. and KETC-TV, 1974. (Explorations in human development film series [motion picture])
SUMMARY:The film illuminates the transactional analysis concept of script, which refers to the psychological forces which propel a person toward his or her destiny. This group therapy session is conducted by Morris and Natalie Harmowitz who indicate at different points in the session what they as therapists were attempting to accomplish.
Also known as: Transactional analysis: Mary.
1. Transactional analysis 2. PSYCHOLOGY 3. PROFESSIONAL DEVELOPMENT I. KETC-TV II. Transactional analysis: Mary [motion picture] III. American Personnel and Guidance Association.
■ 3498 ■ FC *Professional Development *Adult (84318663)

Concert on film: Rubinstein [motion picture]
SEE
Artur Rubenstein homage to Chopin. [motion picture] (84317988)

Concert on film: trio [motion picture]
SEE
The Trio Artur Rubenstein, Jascha Heifetz and Gregor Piatigorsky. [motion picture] : (84318217)

Concerts on film : [motion picture]
Artur Rubenstein homage to Chopin. [motion picture] : (84317988)

The Trio Artur Rubenstein, Jascha Heifetz and Gregor Piatigorsky. [motion picture] : (84318217)

Confederation: room of destiny. [motion picture]
SEE
Room of destiny. [motion picture]. -- (84318522)

The Confident learner--self-esteem in children. [Motion picture]. --
Burlingame, Calif. : Lawren Productions, 1977. 1 reel, 15 min. : sd., col ; 16 mm.
SUMMARY:Uses live classroom situations in showing how the teacher can create conditions for helping the child build a self-image of competence, a willingness to take risks, ability to deal with mistakes, and self-motivation.
NARRATOR:William G. Ratner.
1. Child development 2. Self-actualization (Psychology) 3. PROFESSIONAL DEVELOPMENT I. Lawren Productions, inc.
■ 0670 ■ FC FC *Professional Development (84316784)

Confronting conflict : a team building demonstration with Sheldon Davis. [motion picture]. --
Washington, D.C.: BNA Films, 1972. 1 reel (30 min.): sd, col.; 16 mm. -- (Effective organization series. [motion picture])
SUMMARY:Presents an actual team building demonstration session in which three members of an organization work out some basic problems by openly discussing their feelings about each other in their work relations. Sheldon Davis acts as consultant.
1. Industrial sociology 2. CAREER DEVELOPMENT 3. GUIDANCE 4. PSYCHOLOGY I. BNA Films.
■ 0719 ■ FC FC *Professional Development *Grades 10-12 (84315884)

Conic sections. [Motion picture]. --
[S.l.]: Stephen Bosustow, 1968; released by Bailey Film Associates. 1 reel (11 min.) : sd., col. ; 16mm. (Modern Mathematics series. [motion picture])
SUMMARY:Shows that a plane rotating through a cone defines the point, the line, two intersecting lines, the ellipse, the parabola, the hyperbola, and the circle. Introduces general equations.
Also known as: Maths: conic sections.
1. Conic sections 2. Geometry 3. MATHEMATICS I. Bosustow, Stephen. II. Maths: conic sections [motion picture] III. Bailey-Film Associates.
■ 3158 ■ FC FC *Adult *Grades 10-12 (84317675)

The Coniferous forest biome [motion picture].
Chicago : Encyclopaedia Britannica Educational Corporation, 1968. 1 reel (15 min.) : sd., col. ; 16 mm. (Biology program. Unit 1 : ecology, the world of life about us [motion picture])
SUMMARY:Describes the conditions of plant and animal life in the northern coniferous forest explaining how unfavorable conditions influence development.
With film guide.
1. Biotic communities 2. Forest ecology 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Educational Corporation
■ 1450 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317817)

Conscience in conflict. [motion picture]
[S.l.]: Learning Corp. of America, 1973. 1 reel (34 min.): sd., col. ; 16 mm. -- (Great themes of literature [motion picture])
SUMMARY:Explores the thoughts and ideas of Sir Thomas More as he is about to be executed for his religious beliefs and principles. Helps create an understanding of the dilemma posed by a conflict between political power and religious convictions.
CAST:Paul Scofield, Robert Shaw.
With teacher's guide.
Edited from the 1966 Columbia motion picture entitled A man for all seasons.
1. More, Thomas, Sir, Saint, 1478-1535. 2. ENGLISH (GRADES 7-12) 3. HISTORY (GRADES 7-12) I. Man for all seasons. [Motion picture] II. Learning Corporation of America.
■ 0164 ■ FC FC FC *Grades 10-12 (84315176)

Conservation. [Motion picture]. --
San Francisco : Davidson Films, 1966. 1 reel (25 min.) : sd., col. ; 16mm. (Piaget's developmental theory series. [motion picture])
SUMMARY:Shows children in individual interviews when they are presented with tasks involving conservation of quantity, length, area, and volume using standard procedures developed by Swiss psychologist Jean Piaget. Includes analyses of the responses by a physics professor, Robert Karplus, and a professor of education, Celia Stendler.
1. Conservation of substance (Psychology) 2. EARLY CHILDHOOD EDUCATION 3. PROFESSIONAL DEVELOPMENT 4. Child psychology I. Davidson Films, San Francisco. II. Piaget, Jean, 1896-
■ 2915 ■ FC *Professional Development *Adult (84316817)

Conservation and balance in nature. [motion picture]
Chicago: International Film Bureau inc., 1963; made by Kenneth Campbell and Crawley Films Ltd. 1 reel (18 min.): sd., col.; 16 mm. -- (Living science series. [motion picture])
SUMMARY:Investigates balance in natural ecological systems as related to the question, what is man doing to his environment? Shows that interrelation of organisms in the food web involves a delicate balance; pictures a wide variety of animal adaptations and discusses their significance to the community balance. Explains that adaptation is measured in terms of reproductive success. Examines critically the role of man in changing the existing balance in biological communities.
1. Nature conservation 2. Ecology 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) 5. SCIENCE (GRADES K-9) I. Campbell, Kenneth. II. Crawley Films III. International Film Bureau.
■ 3813 ■ FC *Grades 10-12 *Grades 7-9 (84318346)

Conservation of energy [motion picture]
Watertown, Mass. : Educational Services, inc., 1959 ; released by Modern Talking Picture Service. 1 reel (27 min.) : sd., b&w ; 16 mm. (Physical Science Study Committee (PSSC) course film [motion picture])
SUMMARY:Energy is traced from coal to electrical output in a large power plant showing how quantitative data is taken in the plant. Demonstrates the law of conservation for random and orderly motion.
CAST:Featuring Arthur LaCroix, John R. Oliver, and Charles Sokolosky of the New England Electric System
Based on the textbook, Physics, by the Physical Science Study Committee.
1. Force and energy 2. PHYSICS (GRADES 11 and 12) I. Physcial Science Study Committee. Physics II. Educational Services, inc., Watertown, Mass.
■ 1298 ■ FC FC FC FC FC FC FC *Grades 10-12 (84316383)

Construction. [motion picture]
[S.l.] : Sutherland Learning Associates; released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (5 min.): sd., col.; 16 mm. -- (The Kingdom of Could Be You [motion picture])
SUMMARY:Shows how the construction industry involves people in building things that other people need and want. Develops an awareness of the range of occupational opportunities available today.
1. Vocational guidance 2. Building trades - Vocational guidance 3. CAREER DEVELOPMENT 4. SOCIAL STUDIES (GRADES K-6) I. Sutherland Learning Associates.
■ 0430 ■ FC *Grades 4-6 (84315704)

Consumer complaints : the right way. [Motion picture] --
Los Angeles : Alfred Higgins Productions, inc., 1976. 1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY:Identifies the steps to take in pursuing a consumer complaint. Shows the importance of documentation, contacting the proper people, and making the complaint effective.
With study guide.
1. Complaints (Retail trade) 2. Customer relations 3. CONSUMER EDUCATION 4. BUSINESS EDUCATION I. Alfred Higgins Productions.
■ 2676 ■ FC FC SS *Adult *Grades 10-12 (84316353)

Consumer economics and you. [Motion picture] / Don Klugman Films ; made by Encyclopaedia Britannica Educational Corporation. --
Chicago : EBEC, 1976. 1 reel, 18 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Defines and illustrates basic economic concepts, and examines the role of the consumer in the American economic system.
1. Economics 2. Consumers - United States 3. CONSUMER EDUCATION I. Encylopaedia Britannica Educational Corporation. II. Don Klugman Films.
■ 2147 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315941)

Consumer fraud series. [motion picture]
Bait, bite, and switch. [Motion picture] (84315188)

I'll only charge you for the parts. [motion picture] (84317684)

Your credit is good ... unfortunately. [motion picture] (84317686)

Consumer homemaking. [Motion picture]
Van Nuys, Calif.: Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (5 min.): sd. color. 16 mm. (The Kingdom of Could Be You. [motion picture])
SUMMARY:Shows how the people involved in consumer homemaking help make life for their families and other people more pleasant. Develops an awareness of the range of occupational opportunities available today. Developed under a contract with the U.S. Office of Education.
1. Home economics - Vocational guidance 2. Vocational guidance 3. GUIDANCE 4. SOCIAL STUDIES (GRADES K-6) 5. CAREER DEVELOPMENT 6. HOME ECONOMICS I. Sutherland Learning Associates. II. United States. Office of Education
■ 2327 ■ FC *Grades 4-6 (84316187)

The Contemporary counselor [motion picture].
Washington, D.C. : American Personnel and Guidance Association, 1969 ; made by John M. Whiteley 1 reel (34 min.) : sd., col. ; 16 mm. (Distinguished contributions to counseling series [motion picture])
SUMMARY:C. Gilbert Wrenn examines the role and function of counselors with emphasis on the school counselor, the question of values and ethics, and the responsibility of the counselor to his clients.
1. Counseling 2. Student counselors 3. PROFESSIONAL DEVELOPMENT I. Whitely, John M. II. Wrenn, C. Gilbert (Charles Gilbert), 1902- III. American Personnel and Guidance Association.
■ 0825 ■ FC *Professional Development (84317914)

Continent of Africa (lands below the Sahara) [motion picture].
Chicago : Encyclopaedia Britannica Films, inc., 1962. 1 reel (21 min.) : sd., col. ; 16 mm.
SUMMARY:Reveals the importance of Africa to the world; show causes and effects of Africa's many political and social revolutions, pictures the contrasts in the ways of life of its indigenous peoples; describes the physical geography of the continent; explains the non-African's role in its development and discusses the nature of the problems confronting the new African nations.
Also known as: Africa in change--lands below the Sahara.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. Africa - Social conditions 5. Africa - Description and travel I. Africa in change--lands below the Sahara [motion picture] II. Encyclopaedia Britannica Films, inc.
■ 1566 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317078)

Continental drift. [motion picture]. --
[S.l.] : National Film Board of Canada, 1969. 1 reel (10 min.): sd., col.; 16 mm.
SUMMARY:Uses model-animation to present the theory that the land areas of the earth are fluid and were formed from part of one supercontinent that broke into pieces which sank, then rose again, but at a distance from each other.
1. Continental drift 2. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0718 ■ FC *Grades 10-12 (84315212)

The Continuing past. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1967. 1 reel (24 min.) : sd., col. ; 16 mm.
SUMMARY:Shows how modern equipment and methods are used to answer the riddle of the earth's beginning and what lies below-ground. Rock samples cut to one-thousandth of an inch, the spectrograph and the spectrometer, polarized light, chemical analysis - research techniques of many kinds and purposes are demonstrated in this film of geological discovery.
Produced for Department of Energy, Mines and Resources.
1. Geology - Canada. 2. Geological Survey of Canada 3. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada II. Canada. Dept. of Energy, Mines and Resources
■ 1025 ■ FC FC FC SS *Grades 10-12 (84315608)

Continuity of life series [motion picture]
Basic nature of sexual reproduction [motion picture]. (84317056)

Characteristics of plants and animals. [Motion picture]. -- (84316811)

Continuous progress learning [motion picture] : the anatomy of a main spring.
[S.l.] : Patterson Studios, Inc., and Institute for Development of Educational Activities, 1970. 1 reel (22 min.) : sd., col. ; 16 mm.
SUMMARY:This film is a workable approach to education in which all children move in an uninterrupted sequence toward their full capability as students. This how-to-do-it training film covers the transition from a graded program into a continuous progress curriculum.
1. Nongraded schools 2. Education - Experimental methods 3. Individualized instruction 4. PROFESSIONAL DEVELOPMENT I. Patterson Studios, Inc. II. Institute for Development of Educational Activities.
■ 0943 ■ FC FC FC SS *Professional Development *Adult (84316615)

Contour drawing, introduction to. [motion picture]
SEE
Introduction to contour drawing. [motion picture] (84316926)

Control your emotions. [motion picture]
Managing your emotions. [motion picture]. -- (84317905)

Controlling variables, making measurements while investigating the growth of giant sunflowers [motion picture]
[S.l.]: rGoldberg/Werrenrath Productions; eleased by Journal Films, 1975. 1 reel (15 min.): sd., col. ; 16 mm. -- (Science skills series [motion picture])
SUMMARY:Introduces basic skills needed to conduct a scientific investigation by observing an experiment in which sunflower seeds are grown under controlled conditions. Demonstrates that by controlling the variables and making measurements of the plants as they grow, the effect of chemical nutrients can be learned.
1. Botany - Technique 2. Growth (Plants) 3. Plants - Nutrition 4. Sunflowers 5. Science - Methodology 6. SCIENCE (GRADES K-9) I. Goldberg/Werrenrath Productions. II. Journal Films, inc.
■ 0166 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315317)

Controversy over the moon [motion picture]
Encyclopaedia Britannica Educational Corp., 1971. 1 reel (16 min.): sd.,col.; 16mm. -- (Earth science film series [motion picture])
SUMMARY:The subjectivity of the interpretation of scientific data is demonstrated, as two scientists examine specific features of the moon's crater, Copernicus, and give explanations for them by examining analogous physical features on earth. They differ on whether the craters on the moon are the result of internal eruption, or impact. Their hypothesizing must await further tests.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
With teacher's guide
1. SCIENCE (GRADES K-9) 2. GENERAL SCIENCE (GRADE 10) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. Moon I. Encyclopaedia Britannica Educational Corporation
■ 0716 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315146)

Cooking, home economics. [motion picture]
Food for health. [motion picture]. --
(84317484)

Copper mining [motion picture]
Los Angeles : Pat Dowling Pictures, [1960?]. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Presents the process of open-pit mining, transporting, smelting, and refining of copper. Emphasizes the great amounts of ore needed to produce a given amount of pure copper.
1. Copper mines and mining 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Dowling (Pat) Pictures, Los Angeles.
■ 0942 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316605)

Cops! Who needs them? [Motion picture]
Universal Education and Visual Arts, 1973. 1 reel (15 min.): sd. color. 16 mm.
SUMMARY:Designed to create a sense of appreciation and respect for law enforcement personnel by telling a story about a young man who becomes involved with policemen and discovers that they are individuals too.
1. Police 2. GUIDANCE 3. CAREER DEVELOPMENT I. Universal Education and Visual Arts.
■ 0714 ■ FC FC *Grades 10-12 *Grades 7-9 (84315211)

Coral jungle. [motion picture]. --
[S.l.] : Doubleday Multimedia, and Wolper Productions, 1970. 1 reel (23 min.) : sd., col.; 16 mm. -- (Jacques Cousteau series. [motion picture])
SUMMARY:Depicts the delicate balance of nature even on the beautiful coral reef. Predators lurk in the sometimes tranquil, sometimes savage reef waters.
NARRATOR:Rod Serling.
1. Coral reef ecology 2. Marine biology 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Cousteau, Jacques Yves. II. Doubleday Multimedia. III. Wolper Productions.
■ 0713 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316440)

Cork in Portugal. [motion picture]
Toronto: adapted and distributed by Visual Education Centre, 1970. 1 reel (14 min.): sd., col.; 16 mm. -- (Man and his world. [motion picture])
SUMMARY:One half of the world's cork suppy comes from the oak forests in Southern Portugal. The processing of cork is traced from the time workers peel bark from the trees until various finished cork products reach Lisbon for world distribution. Cork products include bottle stoppers and linings, heat and sound insulation, and gaskets.
Edited version of film produced by Institut fur film und Bild, Munich.
1. Cork industry - Portugal. 2. Cork 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. Portugal. I. Institut fur Film und Bild, Munich. II. Visual Education Centre
■ 0520 ■ FC FC FC SS SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317897)

The Corn farmer. [motion picture]. --
2nd ed. -- [Wilmette, Ill.] : Encyclopaedia Britannica Films, 1960. 1 reel (15 min.) : sd., col. ; 16mm.
SUMMARY:Discusses the corn-raising belt of North America. Describes the life and work of a family living on a corn belt farm, with views of life in the farm home and in the nearby communities. Points out that a farmer must be an expert mechanic, as well as a stock raiser, businessman and of course a farmer.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Maize - North America 2. Farm life - North America. 3. Corn - North America - Harvesting. 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Encyclopaedia Britannica Films, inc.
■ 0378 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316470)

Cornet at Night. [motion picture] / [based on a story by] Sinclair Ross. --
[Montreal] : National Film Board of Canada, 1963. 1 reel (15 min.) : sd., b&w ; 16 mm.
SUMMARY:Tells the story of a farm boy who is sent to town to find a hired hand for his father's field and returns with a coronet player. Filmed in Western Canada.
1. Farm - Prairie Provinces - Drama 2. ENGLISH (GRADES 7-12) 3. Film adaptations I. Ross, Sinclair, 1908- II. National Film Board of Canada
■ 2430 ■ FC SS *Grades 10-12 *Grades 7-9 (84316647)

Coronary counter attack. [Motion picture]
Brigham Young University, Division of Media Development and Production. Released by Brigham Young University, Media Marketing, 1976. 1 reel (21 min.): sd. color. 16 mm.
SUMMARY:Examines the risk factors involved in coronary heart disease and considers measures that may be taken to reduce the chances for heart attacks.
1. Coronary heart disease 2. Heart - Diseases 3. HEALTH 4. PHYSICAL EDUCATION I. Brigham Young University.
■ 0712 ■ FC FC FC *Adult *Grades 10-12 (84315220)

Corral. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1954.- 1 reel (12 min.) : sd., b&w ; 16 mm. -- (Canada carries on [motion picture])
SUMMARY:The roping and riding of a high-spirited horse. Movement and music tell a story without words, set in the foothills of Alberta, about a man's struggle to master a horse. The music, played on a guitar, consists of variations on Western ballads.
1. Horse-training 2. Cowboys 3. Horsemanship 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL STUDIES (GRADES K-6) I. National Film Board of Canada
■ 0404 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315804)

Corrida interdite. [motion picture]
[France] : Denys Colomb de Daunant, 1970; distributed by Pyramid Film Productions. 1 reel (10 min.) : sd., col.; 16 mm.
SUMMARY:Shows, in slow-motion and without narration, the precision, and danger of the Spanish bullfight. Includes one sequence in which the matador becomes the victim. Uses background music to create an ethereal atmosphere.
Without narration.
1. Bull-fights 2. FILM STUDY 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) 5. PSYCHOLOGY I. Colomb de Daunant, Denys, 1922- II. Pyramid Films, inc.
■ 0711 ■ FC *Grades 10-12 (84317383)

Cosmic Zoom. [motion picture] / National Film Board of Canada. --
Ottawa : National Film Board of Canada, 1968. 1 reel (8 min.) : sd., col. ; 16 mm.
SUMMARY:Uses the camera device of the zoom to give an idea of the immeasurable vastness of space and the ultimate minuteness of matter.
Inspired by Kees Boeke's book, "Cosmic View."
1. Matter 2. Microcosm and macrocosm 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) 6. PHYSICS (GRADES 11 and 12) 7. FILM STUDY 8. Outer space I. National Film Board of Canada
■ 0403 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316401)

Cosmos. Episode 1. [motion picture]
The Shores of the cosmic ocean. [motion picture]
(84318527)

Cosmos. Episode 2. [motion picture]
One voice in the cosmic fugue. [motion picture]
(84318528)

Cosmos. Episode 3. [motion picture]
Harmony of the worlds. [motion picture]. --
(84318531)

Cosmos. Episode 4. [motion picture]
Heaven and hell. [motion picture]. --
(84318538)

Cosmos. Episode 5. [motion picture]
Blues for a red planet. [motion picture]
(84318526)

Cosmos. Episode 6. [motion picture]
Traveller's tales. [motion picture]. --
(84318564)

Cosmos. Episode 7. [motion picture]
The Backbone of night. [motion picture]. --
(84318536)

Cosmos. Episode 8. [motion picture]
Journeys in space and time. [motion picture]. --
(84318537)

Cosmos. Episode 9. [motion picture]
The Lives of the stars. [motion picture]. --
(84318534)

Cosmos. Episode 10. [motion picture]
The Edge of forever. [motion picture]. --
(84318533)

Cosmos. Episode 11. [motion picture]
The Persistence of memory. [motion picture]. --
(84318532)

Cosmos. Episode 12. [motion picture]
Encyclopaedia galactica. [motion picture]. --
(84318535)

Cosmos. Episode 13. [motion picture]
Who speaks for earth? [motion picture]. --
(84318530)

Cote d'Azur [motion picture]
[S.l.] : Bonaventure Productions, 1974. 1 reel (25 min.): sd.,col.: 16 mm.
SUMMARY:Travels to the French Riviera and visits such resorts as Cannes and Nice, as well as some small inland mountain towns.
1. Riviera - Description and travel 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. France - Description and travel I. Bonaventure Productions.
■ 0531 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315670)

The Cotton farmer [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc., 1963. 1 reel (14 min.) : sd., col. ; 16 mm. (Our changing way of life series [motion picture])
SUMMARY:Explains the demands and responsibilities of the modern cotton farmer. Describes the effects of machinery and scientific improvements on cotton production, as well as on the manual labour force. Follows the handling of cotton from the harvesting of the crop to the production of cloth in the textile mill.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Cotton growing - United States 2. Cotton manufacture 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12)
5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Encyclopaedia Britannica Films, inc.
■ 1361 ■ FC FC FC SS *Grades 7-9 *Grades 4-6 (84316619)

Cotton [motion picture ; picking and ginning: the story of cotton from harvest to mill. --
Rev. ed. -- Los Angeles : Paul Hoefler Productions, 1962 ; distributed by Walt Disney Educational Media Co. 1 reel (11 min.) : sd., col. : 16 mm.
SUMMARY:Pictures the pickers as they go into the fields to pick cotton by hand; shows how the whirling spindles of mechanical pickers pull the fibers from the plant. Illustrates various processes at the gin and shows how the bales of cotton are prepared for shipment. Revised version of 1948 motion picture of the same title.
1. Cotton gins and ginning 2. Cotton trade 3. SOCIAL STUDIES (GRADES K-6)
4. GEOGRAPHY (GRADES 7-12) I. Hoefler (Paul) Productions, Los Angeles
■ 1743 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317073)

The Coulomb force constant. [motion picture]
Watertown, Mass. : Eductional Services, inc., 1959; released by Modern Talking Picture Service. 1 reel (34 min.) : sd., b&w ; 16 mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:A large-scale version of the Millikan experiment, showing the effects of increasing plate area and separation, and of adding more batteries to charge the plates, enabling the experimenter to count the number of elementary charges on an object and to measure the constant in Coulomb's law of electric force.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Electric charge and distribution 2. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 3100 ■ FC FC FC FC FC FC FC FC FC FC *Grades 10-12 (84317289)

Coulomb's law. [Motion picture]. --
Watertown, Mass.: Educational Services inc., 1959; released by Modern Talking Picture Service. 1 reel (30 min.) : sd., b&w ; 16 mm. -- (Physical Science Study Committee (PSSC) course film [motion picture])
SUMMARY:Demonstrates the inverse square variation of electric force with distance, and also the fact that electric force is directly proportional to charge. Introduces the demonstration with a discussion of the concept of the inverse square. The law is tested using a large scale Millikan apparatus and by looking for electrical effects inside a hollow charged sphere.
Based on the textbook, "Physics" by the Physical Science Study Committee.
1. Electricity 2. Electric charge and distribution 3. PHYSICS (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 2235 ■ FC FC FC FC FC FC FC FC FC *Grades 10-12 (84316012)

Counselling adolescents series. [motion picture]
Diagnosis and planning adjustment. [motion picture] -- (84318435)

Counselling in the elementary school [motion picture]

Toronto : Halewyn Films in cooperation with, Ontario Dept. of Education. 1970. 1 reel (27 min.) : sd., col. ; 16 mm.
SUMMARY:This film deals with two counsellors and the problems they encounter in a low income area elementary school. Includes scenes of actual counselling sessions. Supplementary to the film, the School counsellor.
1. Counseling 2. Personnel service in education 3. PROFESSIONAL DEVELOPMENT I. Halewyn Films, inc. II. Ontario. Dept. of Education
■ 1745 ■ FC FC *Professional Development (84318084)

Counselling in the secondary school [motion picture].
Toronto : Halewyn Films, inc. in cooperation with, Ontario Dept. of Education, 1970. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:This film concentrates on one counsellor in a more affluent school district. He deals with the problems of individual high school students who need advice on such diverse subjects as finances, course changes, study habits, exams and eventual careers. Includes scenes of actual counselling sessions. Supplementary to the film, The School counsellor.
1. Personnel service in education 2. Counseling 3. PROFESSIONAL DEVELOPMENT I. Halewyn Films, inc. II. Ontario. Dept. of Education
■ 1722 ■ FC FC *Professional Development (84317981)

Count down 4-4-3-2. [motion picture] / National 4-H Service Committee, inc. ; made by 4-H Television with Expanded Nutrition Programs, USDA, in cooperation with Extension Service, USDA and State Extension Services of the Land Grant Universities. --
Lincoln, Neb. : Great Plains National Instructional Television Library, 1973, made 1972. 1 reel (28 min.) : sd., col. ; 16 mm. -- (Mulligan stew. [motion picture])
SUMMARY:The Mulligan Stew gang must send a nutritional package of food to Wilbur Dooright, who is trapped in a flood while on a camping trip. They learn from NASA food specialists how to provide a well-balanced diet of foods what will not spoil without refrigeration.
1. Nutrition 2. Diet 3. HEALTH 4. SCIENCE (GRADES K-9) I. United States. Extension Service. II. United States. Dept. of Agriculture III. National 4-H Service Committee.
■ 1203 ■ FC *Grades 4-6 (84317376)

Count it out!--the path to math. [motion picture] / William Peterson Associates. --
Santa Monica, Calif. : BFA Educational Media, 1977. 1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY:Shows how counting can be used to solve mathematical problems. Uses a number line to demonstrate the mathematical operations of addition, subtraction, multiplication, and division.
1. Arithmetic - 1961- 2. Number line 3. MATHEMATICS I. William Peterson Associates. II. BFA Educational Media.
■ 1863 ■ FC FC SS *Grades 4-6 (84315762)

Count of Monte Cristo. [motion picture]
[S.l.] : Films Inc., 1934. 2 reels (119 min.) : sd., b&w ; 16 mm.
SUMMARY:Based on Alexander Dumas' novel The Count of Monte Cristo, this film tells the story of Edmond Dantes, betrayed in his youth by three men and unjustly sent to the fortress of the Chateau d'if. His friendship with the Abbe Faria and his escape in the Abbe's funeral shroud lead to his discovery of a fabulous treasure on the island of Monte Cristo. Armed with great wealth, he systematically pursues and destroys his enemies.
CAST:Robert Donat, Elissa Landi, Louis Calhern
1. Film adaptations 2. FEATURE FILMS 3. ENGLISH (GRADES 7-12) I. Dumas, Alexandre, 1802-1870. The Count of Monte Cristo II. Films Incorporated.
■ 3433 ■ FC FC *Grades 10-12 *Grades 7-9 (84318659)

Counter attacks [motion picture].
London, Eng. : Gerard Haldsworth Productions, Ltd. ; 1976 ; distributed by International Telefilm Enterprises. 1 reel (20 min.) : sd., col. ; 16 mm. (Judo. Part 5. [motion picture])
SUMMARY:Having learned the many techniques and the various factors which influence the way these techniques are used from the previous films in the Judo Series, the next step is to learn how they can be linked. With film guide.
1. Judo 2. PHYSICAL EDUCATION I. International Telefilm Enterprises, Toronto II. Holdsworth (Gerard) Productions, Ltd., London
■ 3715 ■ FC SS *Grades 10-12 *Grades 7-9 (84318658)

Counting electrical charges in motion. [Motion picture] --
Watertown, Mass. : Educational Services, inc., 1960; released by Modern Talking Picture Service. 1 reel (23 min.) : sd., b&w ; 16mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Shows how an electrolysis experiment enables us to count the number of elementary charges passing through an electron circuit in a given time and thus calibrate an ammeter. Explains that elementary charges in an electrolysis experiment are identical to those in a Millikan experiment. The random nature of motion of elementary charges with a current of only a few charges per second, is demonstrated.
Based on the textbook,"Physics", by the Physical Science Study Committee.
1. Electricity 2. Ammeter 3. Electric charge and distribution 4. Electrolysis 5. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, Watertown, Mass.
■ 2945 ■ FC FC FC FC FC FC FC4C2 *Grades 10-12 (84317575)

The Country mouse and the city mouse [motion picture]
Tokyo : Gakken Film Co., 1962 ; released in U. S. by Coronet Instructional Films. 1 reel (8 min.) : sd., col. ; 16 mm.
SUMMARY:An animated film which tells the Aesop fable about the adventures of the country mouse who visits his city cousin, pointing to the age-old maxim that travel may be fun, but home is the best place to be.
1. Fables, Greek 2. Mice - Legends and stories 3. Animal films 4. LANGUAGE ARTS (GRADES K-6) 5. Film adaptations I. Gakken Film Company, inc., Tokyo II. Coronet Instructional Films.
■ 0817 ■ FC *Grades 1-3 *Kindergarten (84317763)

Courtesy : food service is people service. [motion picture]. --
[Sherman Oaks, Calif.] : National Educational Media, 1969. 1 reel (8 min.) : sd., col. ; 16mm. -- (Professional food preparation and service program. [motion picture])
SUMMARY:Discusses the importance of courtesy in waiters and waitresses.
1. Food service 2. Courtesy 3. Waiters 4. GUIDANCE 5. HOME ECONOMICS 6. CAREER DEVELOPMENT 7. VOCATIONAL AND PRACTICAL ARTS I. National Educational Media.
■ 2372 ■ FC *Grades 10-12 *Grades 7-9 (84316113)

Courtship [motion picture]. --
[S.l.] : National Film Board of Canada, 1961. 2 reels (58 min.) : sd., b&w ; 16 mm. -- (Comparisons series. [motion picture])
SUMMARY:An examination of courtship customs in Sicily, Iran, Canada and India. The film contrasts the arranged marriages of Eastern cultures with our free choice of marriage partners.
1. Dating (Social customs) 2. Marriage customs and rites 3. Courtship 4. National characteristics 5. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 2534 ■ FC *Adult *Grades 10-12 (84316320)

The cow. [motion picture]. --
Los Angeles: Dimension Films, 1968; distributed by Churchill Films. 1 reel (10 min.): sd.,col.; 16mm.
SUMMARY:A picture study of cows on a peaceful day in the pasture. Illustrates how they sound and presents close views of textures, colours, and shapes of cows and activities of a new-born calf.
With study guide.
1. Cows 2. SCIENCE (GRADES K-9) 3. SOCIAL STUDIES (GRADES K-6) I. Dimension Films.
■ 2384 ■ FC FC SS *Grades 1-3 *Kindergarten (84316128)

The Cow who fell in the canal [motion picture]. --
[S.l.] : Weston Woods Studio, 1970. 1 reel (9 min.) : sd., col. ; 16 mm.
SUMMARY:Illustrates the adventures of a Dutch cow as she floats down a canal and gallops through the streets of a city looking at store windows, sniffing bicycles, observing the stair-cased roofs, and causing great commotion in the cheese market.
Based on book of same title by Phyllis Krasilovsky, with illustrations by Peter Spier.
1. Cows - Legends and stories 2. Animal films 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. Krasilovsky, Phyllis. The Cow who fell in the canal II. Weston Woods Studios.
■ 0979 ■ FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84316622)

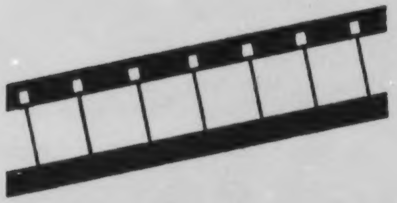
CPR--to save a life. [Motion picture] / Thomas G. Smith Productions. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977. 1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY:A basic introduction to cardiopulmonary resuscitation techniques. Includes two dramatized situations calling for CPR and demonstrates the proper administration of CPR techniques.
1. Resuscitation 2. First aid in illness and injury 3. Cardiac resuscitation 4. HEALTH I. Thomas G. Smith Productions. II. Encyclopaedia Britannica Educational Corporation
■ 0573 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315329)

Crafts of My Province. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1963. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:A film visit to New Brunswick craftsmen, such as the potters Kjeld and Erica Deichmann of Sussex, N.B., who demonstrate all stages, from potter's wheel to kiln. Shown also are the hand-looming of woollens and the designing of jewellery from native stones and silver.
1. Art industries and trade - New Brunswick. 2. ART 3. Pottery 4. Handicraft 5. Art - Technique 6. VOCATIONAL AND PRACTICAL ARTS I. National Film Board of Canada
■ 2827 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316633)

Crane's magic gift [motion picture]: a Japanese fairy tale.
Tokyo : Gakken Co. Ltd., 1967 ; released and distributed by Coronet Instructional Films. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:An old man frees a crane from a snare. A lovely girl subsequently arrives at the old man's home and weaves beautiful clothes for him.
1. Cranes (in religion, folk-lore, etc.) 2. Folk-lore, Japanese 3. LANGUAGE ARTS (GRADES K-6) I. Gakken Film Co. ltd., Tokyo II. Coronet Instructional Films.
■ 1315 ■ FC FC SS *Grades 1-3 *Kindergarten (84317070)

Creating space [motion picture]
Winnipeg : Manitoba School Broadcasts Branch, 1975. 1 reel (15 min.) : sd., col. ; 16 mm. (The Art scene series [motion picture])
SUMMARY:Discusses how some artists represent reality in a very convincing way. Film also illustrates some of the devices artists use.
NARRATOR:April Dunham
For corresponding videotapes in the library, see VR 701 A77 v.6 and VR 701 A77r v.6. For copies of video programs, supply or purchase taps through Production and School Broadcasts.
John Hatcher
1. ART 2. Realism in art 3. Space (Art) I. Manitoba. School Broadcasts Branch
■ 1404 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84316384)

Creative craft series. [motion picture]
How to make a mask. [Motion picture] (84316344)



Creative dance in the junior school [motion picture] / Lancashire County Council, County Hall.
Preston, Lancashire, Eng. : Eric Barrow Film Productions and Animated Technical Films Ltd., [1969]. 1 reel (30 min.) : sd., col. ; 16 mm.
SUMMARY:Based on Laban's theories of creative movement, the film shows the students of four Lancashire schools improvising and creating dances inspired by words, percussion sounds and music.
1. Dancing and children 2. PROFESSIONAL DEVELOPMENT 3. MUSIC I. Eric Barrow Film Productions II. Animated Technical Films Ltd. III. Lancashire, Eng. County Council.
■ 1572 ■ FC FC *Professional Development (84318657)

Creative dramatics. [motion picture]. --
Boston, Mass: Houghton Mifflin Co., 1973. 1 reel (15 min.): sd., b&w; 16mm. -- (English through interaction series. [motion picture])
SUMMARY:Takes the viewer to a fifth-grade classroom and a fourth-grade classroom which describe large-group teacher-directed activities to small-group student initiated activities involving creative dramatics. Provides teachers with practical examples of teaching drama in the classroom.
1. Education, Elementary 2. Language arts (Elementary) 3. Drama in education
4. PROFESSIONAL DEVELOPMENT
5. LANGUAGE ARTS (GRADES K-6) I. Houghton Mifflin Company.
■ 3730 ■ FC *Professional Development (84318481)

Creative folk dance [motion picture]/ [presented by] Canfilm Media.
British Columbia : Faculty of Education, Simon Fraser University and School District 43, Coquitlam, B. C., 1977. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Gives a creative approach to teach the rhythms, basic steps, formations and formation of movements which are common to all folk dances. Shows how to progress from individual to partner to group activity. Stresses the use of modern music in the preparatory stages to increase student interest and participation. For teachers of upper elementary students.
1. Folk dancing - Study and teaching
2. Physical education for children 3. PHYSICAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Canfilm Media II. Coquitlam, B. C. School District 43. III. Simon Fraser University. Faculty of Education
■ 3505 ■ FC *Professional Development (84318654)

Creative hands. [motion picture]
Mural making. [Motion picture]. -- (84317935)

Creative hands series; [motion picture]
no. 9 Picture-making by teenagers [motion picture] (84316423)

Creative music [motion picture]
Music to express ideas. [Motion picture]. -- (84316833)

Creative music [motion picture]
Music to tell a story. [Motion picture]. --
(84316835)

Creative problem solving. [Motion picture] / Robert Bassett. --
Glendale, Calif. : AIMS Instructional Media Services, 1976. 1 reel, 13 min. : sd., col. ; 16 mm. & study guide.
SUMMARY:Focuses on the basic steps involved in scientific problem solving and its value in everyday life with an episode in which two young people study crayfish fighting.
1. Problem solving 2. Crayfish 3. SCIENCE (GRADES K-9) I. Bassett, Robert Langdon. II. AIMS Instructional Media Services.
■ 0700 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315889)

Credit? [Motion picture]
[S.l.]: Sandler-Fuchs Productions, 1969; released by Oxford Films, [1972?]. 1 reel (10 min.): sd., color. 16 mm. (Economics for the elementary. [motion picture])
SUMMARY:Introduces the economic concept of credit. Shows the variety of needs requiring credit and the results of obtaining it; explains that money can be loaned by a financial institution such as a bank because money has been loaned to the bank by those who make deposits.
1. Credit 2. CONSUMER EDUCATION 3. BUSINESS EDUCATION I. Sandler-Fuchs Productions.
■ 0256 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315831)

Cree hunters of Mistassini. [Motion picture]
National Film Board of Canada, 1974. 2 reels (59 min.): sd. color. 16 mm. (Challenge for change. [motion picture])
SUMMARY:Shows the conflict produced by the James Bay development scheme between a hunting culture of Cree Indians and the dominant white culture that has come to rely heavily on large-scale technology.
Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.
1. James Bay region, Ont. and Que. 2. Cree Indians - Canada 3. NATIVE EDUCATION I. National Film Board of Canada
■ 1876 ■ FC FC SS *Grades 10-12 (84315801)

Cree Way. [motion picture] / National Film Board of Canada. --
[Montreal] :bNational Film Board of Canada, 1977. 1 reel (26 min.): sd., col. ; 16 mm. -- (Challenge for change. [motion picture])
SUMMARY:John Murdoch, principal of the Indian Affairs school at Rupert House, James Bay, and his wife Gerti have initiated a curriculum development project using local people and resources. The teaching materials are drawn from Cree folklore, are mainly in Cree and make use of old photographs, artefacts and books that are written and printed in the community. The school year is organized so that pupils have time to go hunting and fishing with their families. This innovative approach makes local control of education a reality in native communities.
NARRATOR:Earl Pennington.
1. Indians of North America - Quebec (Province) - Education. 2. Cree Indians 3. Curriculum planning 4. PROFESSIONAL DEVELOPMENT 5. NATIVE EDUCATION I. National Film Board of Canada
■ 1032 ■ FC FC FC SS *Professional Development (84315904)

Cria [motion picture]
Santa Monica, Calif. : Pyramid Film Productions, 1969. 1 reel (4 min.) : sd., col. ; 16 mm.
SUMMARY:Generated by a mechanical analog animation device, this film traces the development of a simple 's' form. Further expansion and contrast of the motion sequence is achieved by the use of an optical printer. A Michael Whitney computer production.
1. ART 2. Computer animation 3. Animation (Cinematography) 4. FILM STUDY 5. COMPUTER SCIENCE I. Pyramid Films, inc.
■ 1130 ■ FC FC FC *Adult *Grades 10-12 (84316625)

Cricket on the hearth [motion picture]
California : United Productions of America, 1969. 2 reels (56 min.) : sd., col. ; 16 mm.
SUMMARY:Features the voices of Danny Thomas, Marlo Thomas and Ed Ames in an animated version of the Charles Dickens' Christmas story "The Cricket on the Hearth."
1. Dickens, Charles, 1812-1870. Cricket on the hearth 2. ENGLISH (GRADES 7-12) 3. FEATURE FILMS I. Dickens, Charles, 1812-1870. Cricket on the hearth II. United Productions of America, Calif.
■ 2077 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317069)

Crime and the criminal. [motion picture]
[S.l.] : Learning Corp. of America, 1973; made by Hanley Thomson, Toronto. 1 reel (33 min.): sd. b&w. 16 mm. (Great themes of literature [motion picture])
SUMMARY:Recounts the real life episode of mass murder presented in Truman Capote's In cold blood, written to consider how the criminal is different from the rest of society and to question the use of the death penalty by society.
NARRATOR:Orson Welles
With teacher's guide.
Edited from the Columbia Pictures motion picture In cold blood.
1. Crime and criminals 2. Murder 3. Capital punishment 4. ENGLISH (GRADES 7-12) 5. GUIDANCE 6. PSYCHOLOGY 7. SOCIAL SCIENCES (GRADES 7-12) 8. Film adaptations I. Capote, Truman, 1924-. In cold blood. II. In cold blood. [Motion picture] III. Thomson, Hanley. IV. Learning Corporation of America.
■ 0594 ■ FC FC FC *Grades 10-12
(84315404)

The Crime of innocence. [Motion picture]
Pacific Palisides, Calif.: Paulist Productions, 1974; Solana Beach, Fla.: distributed by The Media Guild. 1 reel (27 min.): sd. color. 16 mm. (Insight. [motion picture])
SUMMARY:Presents a drama about a man who sets up a community of mentally retarded people and rents a house in the suburbs. Explores the reactions of the neighbors to this group and poses questions about the rights of the mentally retarded.
CAST:Martin Sheen, Lynn Carlin, Elliott Streett.
With study guide.
1. Mentally handicapped 2. Mental retardation facilities 3. GUIDANCE 4. PSYCHOLOGY 5. SPECIAL EDUCATION I. Paulist Productions.
■ 2611 ■ FC *Adult *Grades 10-12
(84316306)

Crisis in Asia. [motion picture]
London: BBC-TV, 1969; released in the U.S. by Time-Life Films. 1 reel (20 min.): sd., b&w ; 16 mm. -- (World history from 1917 to the present. no. 10. Unit 3; America and world power. [motion picture].)
SUMMARY:Traces America's efforts to contain Communism in Asia following World War II, the confrontation between the United States and Red China over American involvement in Korea, Vietnam, and other countries in Asia, and the difficulty of maintaining the detente with the U.S.S.R.
PRESENTER:Brian Redhead.
Script consultant, F. S. Northedge.
Also known as: History 1917-1971: crisis in Asia.
1. Communism - Asia. 2. Asia - Foreign relations - United States. 3. United States - Foreign relations - Asia. 4. HISTORY (GRADES 7-12) I. History 1917-1971:crisis in Asia. [motion picture] II. British Broadcasting Corporation. Television Service. III. Time-Life Films.
■ 0488 ■ FC FC *Grades 10-12 *Grades 7-9
(84315291)

Crisis in Asia. [motion picture]
Montreal: National Film Board of Canada, 1957. 1 reel (29 min.): sd., b&w ; 16 mm. -- (The Commonwealth of Nations series. [motion picture]) (World in action. [motion picture])
SUMMARY:Reviews the tumultuous past of India, Pakistan and Ceylon. Describes the heroes of the independence movement and notes the bonds that held these nations within the Commonwealth after their colonial ties had been cut.
NARRATOR:Edgar McInnis.
1. Commonwealth of Nations. 2. HISTORY (GRADES 7-12) 3. India - History - 20th century I. National Film Board of Canada
■ 3319 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9
(84318303)

Crisis on the Hill. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1962.- 1 reel (29 min.): sd., b&w ; 16 mm. -- (Canada at War series [motion picture] no.11)
SUMMARY:September 1944-March 1945. On the eve of victory Canada faces an internal crisis: an acute shortage of men for overseas service precipitates the conscription crisis, threatens national unity and the King government. In Europe, Canadian divisions fight their way to the top of the Italian boot, then regroup for the final onslaught on Germany. They fight in the battles of the Reichswald and Hochwald forests, and finally cross the Siegfried line.-
1. World War, 1939-1945 - Canada. 2. Military service, Compulsory - Canada. 3. CANADIAN HISTORY 4. HISTORY (GRADES 7-12) I. National Film Board of Canada
■ 0420 ■ FC FC FC FC SS *Grades 10-12 *Grades 7-9
(84315423)

The Critic. [motion picture]. --
New York: Pintoff Productions, and, Crossbow Productions, inc., 1970; released by Learning Corporation of America. 1 reel (4 min.): sd., col.; 16 mm.
SUMMARY:Shows the critic reacting to a new art film in his local cinema. Satirizes the reactions of audiences to today's films.
Academy Award, 1963.
With film inserts.
1. Comedy films 2. Moving-picture criticism 3. Moving-picture audiences 4. FILM STUDY I. Pintoff Productions II. Crossbow Productions III. Pintoff, Ernest IV. Brooks, Mel.
■ 0709 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9
(84316413)

Critical moments in teaching [motion picture]
I walk away in the rain [motion picture]
(84318716)

Image in a mirror. [motion picture]. --
(84318723)

Cross country ski technique. [motion picture]
St.-Jovite Station, Que.: Douglas Sinclair Film Productions, 1973. 1 reel (25 min.): sd. color. 16 mm.
SUMMARY:Presents a variety of techniques for successful cross-country skiing.
NARRATOR:Jack Curran.
1. Cross-country skiing 2. OUTDOOR EDUCATION 3. PHYSICAL EDUCATION
I. Sinclair (Douglas) Film Productions.
■ 0702 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315888)

Cross country skiing. [motion picture] --
Montreal : National Film Board of Canada, 1970. 1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY:Portrays the interior exhilaration and the feeling of impending flight of cross country skiing.
1. Cross-country skiing 2. PHYSICAL EDUCATION I. National Film Board of Canada
■ 0195 ■ FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84315633)

Crowded out. [motion picture]. --
[S.l.]: National Education Association and affiliated state education associations, 1958; made by Agrafilms; released by National Education Associations. 1 reel (30 min.): sd., col.; 16mm.
SUMMARY:Dramatized incidents taking place in an overcrowded suburban school shows the effect of overcrowding on children, teachers and parents.
ARCHIVES: Information in this film is dated although, it is still of value for educational purposes.
1. Class size 2. School management and organization 3. PROFESSIONAL DEVELOPMENT 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Education Association of the United States.
■ 3559 ■ FC *Professional Development (84318483)

A Crowded wilderness. [Motion picture]
National Film Board of Canada, 1972. 1 reel (9 min.): sd. color. 16 mm. (Challenge for change. [motion picture])
SUMMARY:Deals with the conservation of wilderness in Canada.
1. Nature conservation - Canada.
2. Wilderness areas - Canada. 3. BIOLOGY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) 5. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 0701 ■ FC *Adult *Grades 10-12 (84315890)

The Cruise. [motion picture]
Ottawa : National Film Board of Canada, 1967; made by John Hubley and Faith Hubley; released in the U.S. by Eccentric Circle Cinema Workshop, 1972. 1 reel (9 min.): sd., col. ; 16 mm.
SUMMARY:A study of human relations as revealed in humorous and satiric cartoon fable about the individual in an alien mass society. One maverick passenger on an cruise ship disturbs established patterns by expressing his individuality. Involves the relationship between people, numbers, and chance.
Animation, Phil Duncan, Gary Mooney and Les Drew
1. Interpersonal relations 2. Air travel
3. Individuality 4. GUIDANCE 5. PSYCHOLOGY
I. Hubley, John. II. Hubley, Faith. III. National Film Board of Canada
■ 1174 ■ FC SS *Grades 10-12 *Grades 7-9 (84315524)

The Crusades, 1095-1291 [motion picture]
Lawrence, Kan. : Centron Corp., 1969. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses the social, economic, and religious climate that gave birth and then momentum to the Crusades, and treats the various Crusades primarily from a human viewpoint. Uses engravings by Gustav Doré, the 19th century French illustrator.
1. Crusades 2. HISTORY (GRADES 7-12)
3. SOCIAL STUDIES (GRADES K-6) I. Centron Corporation.
■ 0833 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316590)

Crustaceans [motion picture] : lobsters, barnacles, shrimp and their relatives.
[S.l.] : Encyclopaedia Britannica Films, 1955. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:Describes characteristics common to crustaceans and explains how they are related to other anthropods of the past and present. Studies the structure and life processes of representative types of crustaceans, including the fairy shrimp, the cypris, the cyclops, the barnacle, and the crayfish. Discusses the economic importance of crustaceans.
1. Crustacea 2. SCIENCE (GRADES K-9)
3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 0952 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 (84316587)

Cry of the marsh. [motion picture]
[S.l.]: Bill Snyder Films, 1969. 1 reel (12 min.): sd., col.; 16 mm.
SUMMARY:Shows what happens to the natural resources when a prairie marsh is drained. Includes scenes of the beauty of the marsh and its wildlife, and of the terror involved in the draining and burning.
1. Marshes 2. Marsh ecology 3. Conservation of natural resources 4. GEOGRAPHY (GRADES 7-12) 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. SOCIAL SCIENCES (GRADES 7-12) I. Bill Snyder Films
■ 1006 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315689)

Crystals [motion picture]
Watertown, Mass. : Educational Services, 1958 ; released by Modern Talking Picture Service. 1 reel (29 min.) : sd., col. ; 16 mm. (Physical Science Study Committee (PSSC) course film [motion picture])
SUMMARY:Alan Holden explains the nature of crystals, how they are formed, why they are shaped as they are. He shows actual growth of crystals under a microscope, discusses how they may be grown, and relates these phenomena to the concept of atoms.
Based on the textbook Physics, by Physical Science Study Committee.
1. Crystals 2. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 1337 ■ FC FC FC FC FC FC FC *Grades 10-12 (84316570)

Crystals and their structures [motion picture]
[S.l.]: Chemical Education Materials Study, 1962; released by Modern Learning Aids; made by Educational Services, inc. 1 reel (22 min.): sd., b&w.; 16 mm. -- (CHEM Study film series [motion picture])
SUMMARY:Typical properties of crystals are shown with single crystals of sodium chloride and quartz. Cleavage, melting points and models of crystals are compared to those of glasses. The use of x-rays to determine crystal structure and the Bragg equation are illustrated.
1. Crystals 2. Chemistry 3. GENERAL SCIENCE (GRADE 10) 4. CHEMISTRY (GRADES 11 and 12) 5. Crystallography I. Chemical Educational Material Study II. Educational Services, inc.
■ 0503 ■ FC FC FC FC FC *Grades 10-12 (84316099)

Cubism. [Motion picture]. --
[S.l.]: Patrician Films, [1957]; Hollywood, Calif.: released by Bailey Films. 1 reel (6 min.) : sd., col. ; 16mm. -- (Understanding modern art [motion picture])
SUMMARY:Through animated diagrams and paintings explains cubist style. Discusses multiple viewpoints, the illusion of transparency, flat or decorative space, movement by repetition of design, and interpenetration of forms.
1. Cubism 2. ART I. Patrician Films.
■ 2621 ■ SS *Adult *Grades 10-12 *Grades 7-9 (84318607)

Cuckoo clock that wouldn't cuckoo [motion picture].
Chicago : Coronet Instructional Films, 1958. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:A story of a silent little cuckoo bird in the royal cuckoo clock, and of Hans Tickertocker, master clockmaker, who broke the spell of her silence and helped her to cuckoo happily once again.
1. Children's stories 2. LANGUAGE ARTS (GRADES K-6) I. Coronet Instructional Films.
■ 1455 ■ FC FC FC FC *Grades 1-3 *Kindergarten (84317980)

Culture and costumes : the great clothes put-on. [motion picture]. --
[Chicago]: Encyclopaedia Britannica Educational Corp., 1974. 1 reel (19 min.): sd. col.; 16 mm.
SUMMARY:Shows how clothing serves various purposes, including decoration, protection, identification, disguise, and enforcement of modesty codes.
With teacher's guide.
1. Costume 2. Clothing and dress 3. HOME ECONOMICS I. Encyclopaedia Britannica Educational Corporation
■ 2200 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315939)

The Cure for--conflict! [motion picture]. --
Stanford, Calif. : Visucom Productions Ltd., 1979. 1 reel (32 min.) : sd., col. ; 16 mm.
SUMMARY:This film points out the potential conflicts which exist on the school bus between drivers and students. It identifies the necessary leadership qualities and tells how they should be used to better manage the students.
Also known as: School bus: cure for conflict.
Contents: The Driver and the student.--Good leadership qualities.--Development of leadership skills.
With film guide.
1. Safety education 2. SAFETY 3. PROFESSIONAL DEVELOPMENT I. Visucom Productions Limited II. School bus: cure for conflict [motion picture]
■ 1339 ■ FC FC FC FC *Professional Development *Adult (84317814)

The Curious habits of man. [motion picture] / presented by the Addiction Research Foundation of Ontario. --
[S.l.]: Dan Gibson Productions; released by Universal Education and Visual Arts, 1972. 1 reel (13 min.): sd., col. ; 16 mm.
SUMMARY:Helps young people understand the temptations and dangers of alcohol and excessive drinking.
1. Alcoholism 2. Liquor problem 3. HEALTH 4. GUIDANCE I. Gibson (Dan) Productions. II. Addiction Research Foundation of Ontario
■ 0790 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315480)

A curriculum based on child development. [Motion picture]. --
[New York] : McGraw-Hill Book Co., 1953: made by Herbert Kerkow, inc. 1 reel (12 min.): sd., b&w ; 16mm. -- (Elementary school teacher education series. [motion picture])
SUMMARY:Projects undertaken by typical fourth-grade students are used in explaining the method employed by an elementary school teacher to adapt the curriculum to the needs, capabilities, and experiences of the pupils.
ARCHIVES:Information in this film is dated although it is still of value for educational purposes.
Correlated with Elementary-school student teaching, by Schorling and Wingo.
1. Education of children - Curricula 2. Education, Elementary 3. EARLY CHILDHOOD EDUCATION 4. PROFESSIONAL DEVELOPMENT 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. McGraw-Hill Book Co., inc. II. Kerkow (Herbert), inc. III. Schorling, Raleigh, 1887-1950 Elementary school student teaching
■ 2380 ■ FC *Professional Development (84316095)

Cycle [motion picture]
Ottawa : National Film Board of Canada, 1971. 1 reel (5 min.) : sd., col. ; 16 mm.
SUMMARY:Without narration, the film shows a sequence of constantly evolving line drawings suggesting both abstract and identifiable shapes. The first and the last recognizable image is that of a child in the fetal position.
1. ART 2. Line (Art) 3. Animation (Cinematography) 4. FILM STUDY I. National Film Board of Canada
■ 0317 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316562)

Cylinders. [motion picture]
At your fingertips : Cylinders [Motion picture] (84317291)

Cyrano de Bergerac [motion picture].
Los Angeles : United Artists Assoc., 1950 : distributed by McGraw-Hill. 4 reels (115 min.), or 2 reels (115 min.) : sd., b&w ; 16 mm.
SUMMARY:Tells the story of the long-nosed Cyrano, who, because of his own ugliness, helped a rival to woo and win Roxanne, his beautiful cousin whom he loved in silence until his death.
CAST:Jose Ferrer and Mala Powers.
Based on the play by Edmond Rostand.
1. FEATURE FILMS 2. ENGLISH (GRADES 7-12) 3. Cyrano de Bergerac, Savinien - Drama. I. United Artists II. Rostand, Edmond. Cyrano de Bergerac.
■ 3608 ■ FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84317969)

D-day. [Motion picture]. --
[S.l.]: Wolper Productions, 1962; distributed by Encyclopaedia Britannica Educational Corp. 2 reels (54 min.) : sd., b&w ; 16mm.
SUMMARY:Tells the story of the Allied invasion of France on June 6th., 1944, using both Allied and German footage. Part 1 shows the invasion preparations made by the Allied forces in England and the defensive measures taken by the German forces on the continent. Part 2 shows the actual invasion.
NARRATOR:Richard Basehart.
Also known as: Second War: D-day.
1. World War, 1939-1945 - Campaigns - Normandy. 2. Rommel, Erwin, 1891-1944. 3. HISTORY (GRADES 7-12) 4. Germany - History - 1933-1945 I. Second war: D-day [motion picture] II. Wolper Productions.
■ 2607 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84316308)

Dafür gibt es sicher eine Erklärung. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Guten Tag, wie geht's; folge 24. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. While visiting Bayreuth, Herr Hoffman finds that the owner of the pension tries to endow Richard Wagner with a worthy memorial through extraordinary means.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3258 ■ FC *Grades 10-12 *Grades 7-9 (84318271)

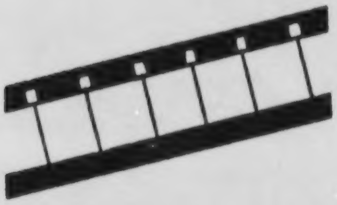
Dairy farm today. [motion picture]
[S.l.]: Films/ West, inc., 1967; released by Audio Visual Materials. 1 reel (10 min.): sd.,col.; 16mm.
SUMMARY:Examines the extensive services and processes that are involved in the modern production of dairy products.
NARRATOR:Edward Stoddard
1. Dairying 2. Dairy farming 3. SOCIAL STUDIES (GRADES K-6) I. Films/ West, inc.
■ 2989 ■ FC *Grades 4-6 (84316890)

Dairy farming in the Alps [motion picture]
Toronto: adapted and distributed by Visual Education Centre; originally produced by Institute fur Film und Bild, [1969?]. 1 reel (16 min.): sd.,col.; 16mm. (Man and his world series [motion picture])
SUMMARY:Shows transhumance as practiced in Alpine Europe, and discribes the process of making Emmentaler cheese. Points out various cultural characteristics of the inhabitants of the region.
1. Dairying - Alps 2. Transhumance 3. Swiss cheese 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) 6. SCIENCE (GRADES K-9) 7. HOME ECONOMICS I. Institut fur Film und Bild, Munich II. Visual Education Centre
■ 0796 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315315)

Damit spielen Kinder und Erwachsene. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany
Bonn: Ministry of Foreigal Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe Institute; Chicago : distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. (Guten Tag, wie geht's; Folge 3. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Frau Schafer and Dieter argue over the type of toy best suited for children.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Goethe Institute, Munich. II. Germany (West). Auswärtiges Amt. III. Munich. Bayerischer Rundfunk. IV. International Film Bureau.
■ 3236 ■ FC *Grades 10-12 *Grades 7-9 (84318139)

Danger - poison. [motion picture]. --
[S.l.]: Films/West, inc., 1978; released by Aims Instructional Media. 1 reel (13 min.) : sd., col. ; 16mm.
SUMMARY:Identifies and shows the proper use and storage of dangerous products found in the home.
1. Poisons 2. Safety education 3. SAFETY 4. HEALTH I. Films/West, inc.
■ 3092 ■ FC FC FC FC *Grades 4-6 (84317561)

The Dangerous stranger [motion picture]
Strangers [motion picture]. (84316919)



Danny and Nicky. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1969. 2 reels (55 min.) : sd., col. 16 mm.
SUMMARY:Discusses the needs of mentally retarded children and compares the treatment given to these children in an institution to the treatment they receive at home. Includes many aspects of the training of retarded children as well as the staff methods used in both institutions and special schools.
1. Mentally handicapped children - Care and treatment. 2. SPECIAL EDUCATION 3. CAREER DEVELOPMENT I. National Film Board of Canada
■ 0791 ■ FC *Adult *Grades 10-12 (84315253)

Darf ich Ihnen helfen! [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn; made by Studien program of the Bavarian Broadcasting Service; in cooperation with Goethe Institute, Munich.
[Munich] : The Institute, [1967]-67; Chicago: International Film Bureau [releasing agent], 1970. 1 reel (15 min.): sd., b&w.; 16 mm. -- (Guten tag; no.12. [motion picture]))
SUMMARY: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of verbs and prepositions which always take the dative case, the modal verb wollen; the dative of the interrogative pronouns wem, ihm, ihmen, and mir; the dative ending of the article and pronoun em, and the prepositions and combinations auf, neben, vom, and zum.
1. German language - Audio-visual instruction. 2. INSTRUCTIONAL LANGUAGE FILMS I. Bavarian Broadcasting Service. Studien programm. II. Germany (Federal Republic, 1949-). Auswartiges. III. International Film Bureau.
■ 3381 ■ FC FC ST *Grades 10-12 *Grades 7-9 (84318286)

Darf ich zuschauen? [motion picture]
Bonn: Ministry of Foreign Affairs of the Federal Republic of Germany; made by Studien programm of the Bavarian Broadcasting Service; released by the International Film Bureau, inc., Chicago, 1970. 1 reel (15 min.): sd.,b&w.; 16mm. (Guten tag; no. 19. [motion picture])
SUMMARY:While sightseeing in Munich, Tim and Pierre separate. Pierre's group encounters Tim in the art gallery, where he has been arrested as a thief by mistake. Stresses the correct use of compound verbs, verbs that are written together with the infinitive, verbs with prepositions and obectives with prepositions.
1. German language - Study and teaching. 2. German language - Audio-visual instruction. 3. INSTRUCTIONAL LANGUAGE FILMS I. Studien programm of the Bavarian Broadcasting Service. II. Goethe-Institut, Munich. III. Germany (West). Auswärtiges Amt. IV. International Film Bureau.
■ 3385 ■ FC FC ST *Grades 10-12 *Grades 7-9 (84318155)

Darwin [motion picture]
Toronto: Canadian Broadcasting Corporation, 1971. 1 reel (25 min.): sd., col.: 16mm. -- (Darwin and the Galapagos [motion picture])
SUMMARY:An outline of the life and theories of Charles Darwin, including a view of the natural history he studied in South America and Pacific Islands, and selections from his writings.
1. Darwin, Charles, 1809-1882. 2. Origin of species 3. SCIENCE (GRADES K-9)
4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Canadian Broadcasting Corporation
■ 0785 ■ FC FC FC *Adult *Grades 10-12
*Grades 7-9 (84315208)

Darwin and the Galapagos. [motion picture]
Darwin [motion picture] (84315208)

Das sind Melodien, die ewig jung bleiben. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. -- Chicago : distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Guten Tag, wie geht's; folge 21. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Frau Schäfer, while taking the cure at Baden-Baden, decides to update the usual daily concert.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3255 ■ FC *Grades 10-12 *Grades 7-9 (84318275)

Data communications [motion picture] : hardware concepts.
[S.l.] : Edutronic Systems International, inc., with Eastern Airlines, 1972 ; distributed by McGraw-Hill. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Explains the basis of data transmission by telecommunication systems. Defines terms such as digital, analog, frequency modulation, modem, simplex and duplex channels.
Also known as: Computer science: hardware concepts.
1. Data transmission systems
2. Telecommunication systems 3. Electronic data processing 4. BUSINESS EDUCATION
5. COMPUTER SCIENCE I. Edutronics Systems International, inc. II. Eastern Airlines
III. Computer science: hardware concepts [motion picture]
■ 2187 ■ FC *Adult *Grades 10-12 (84317810)

Dating do's and don'ts. [Motion picture]
The Dating scene. [Motion picture] (84315296)

The Dating scene. [Motion picture]
[S.l.]: Coronet Instructional Films, 1972. 1 reel (16 min.): sd., col. ;. 16 mm.
SUMMARY:Dramatized dialogue among nine teenagers on a beach is used to highlight important questions about the whys and wherefores of dating.
Second edition of the 1949 motion picture entitled Dating: do's and don'ts.
1. Dating (Social customs) 2. Adolescence 3. GUIDANCE I. Dating do's and don'ts. [Motion picture] II. Coronet Instructional Films.
■ 0792 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84315296)

David and Lisa. [motion picture]. --
[S.l.]: Vision Associates, inc., 1962. 3 reels (94 min.): sd., b&w; 16 mm.
SUMMARY:Widely-acclaimed drama of the relationship between two deeply disturbed adolescents in a special therapeutic school. Lisa, mute for most of her life will speak only in rhyme; David terrified of physical contact, enters her world by speaking to her in rhyme. Her growing trust in him eventually leads to a dramatic breakdown of her defensive structure and she begins to speak normally.
CAST:Keir Dullea, Janet Margolin.
Based on the book by Theodore Isaac Rubin.
1. Mutism - Drama. 2. Mentally ill - Care and management - Drama. 3. Child psychiatry - Cases, clinical reports, statistics. 4. Film adaptations 5. SPECIAL EDUCATION
6. FEATURE FILMS I. Vision Associates, inc. II. Rubin, Theodore Isaac. Lisa and David.
■ 3333 ■ FC FC FC FC *Adult *Grades 10-12 (84318232)

David Thompson--the great mapmaker [motion picture]
[S.l.] : National Film Board of Canada, 1963. 1 reel (30 min.) : sd., b&w ; 16 mm. (The History makers series [motion picture])
SUMMARY:Re-enacts events in the life of David Thompson, explorer and map-maker, from the time he came as a young clerk to a fur-trading post of the Hudson's Bay Company to his journey years later, across the Rocky Mountains and down the Columbia River to the Pacific.
CAST:James Douglas.
Also known as: Canadian explorer: David Thompson.
1. Canada - Discovery and exploration
2. Thompson, David, 1770-1857.
3. Explorers 4. CANADIAN HISTORY I. Canadian explorer: David Thompson [motion picture]
II. National Film Board of Canada
■ 1375 ■ FC FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317966)

Dawn flight. [motion picture] / Lawrence Lansburgh. --
Santa Monica, Calif. : Pyramid Films, 1976. 1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY:Follows the adventures of a glider pilot and shows the fun of the sport of gliding.
Filmed at Pope Valley Air Ranch, California.
1. Gliding and soaring - Drama
2. Gliders(Aeronautics) - Piloting - Drama
3. OUTDOOR EDUCATION I. Pyramid Films
II. Lansburgh, Lawrence
■ 1004 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315543)

The Dawn horse. [Motion picture]
Stanton Films, 1972. 1 reel (18 min.): sd. color 16 mm.
SUMMARY:Describes how the culture of the American Indian has been an expression of his unity with the earth. Reveals the meanings behind American Indian music and verse.
NARRATOR:Jay Silverheels
1. Indian poetry - United States. 2. Indians of North America 3. NATIVE EDUCATION
I. Stanton Films, Los Angeles.
■ 0085 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315098)

The Day begins [motion picture].
[S.l.] : Palisades Educational Films, 1976 ; distributed by Paramount Oxford Films. 1 reel (11 min.) : sd., col. ; 16 mm. (Reading and word play series [motion picture])
SUMMARY:Presents a family and their friends and animals filling a new day with word fun after a rooster's crow greets the rising sun. Designed to reinforce the words sit, sleep, all, some, day, night and fun.
NARRATOR:David Zeitlin.
With guide.
1. Language arts (Elementary) 2. Reading (Elementary) 3. LANGUAGE ARTS (GRADES K-6) I. Palisades Educational Films
■ 1921 ■ FC FC SS (84317226)

A Day in the life of Bonnie Consolo. [Motion picture]
Barr Films, 1975. Made by Barry Spinello. 1 reel (17 min.): sd. color. 16 mm.
SUMMARY:Presents a portrait of Bonnie Consolo, who was born without arms, yet leads a normal and productive life. Follows her through a typical day as she cares for her home and family, and as she goes about her daily routine she explains her thoughts about life.
1. Consolo, Bonnie. 2. Physically handicapped - Personal narratives. 3. GUIDANCE
4. PSYCHOLOGY 5. SPECIAL EDUCATION
I. Arthur Barr Productions.
■ 1013 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315392)

A Day in the night of Jonathan Mole. [motion picture] / National Film Board of Canada. --
Ottawa : National Film Board of Canada, 1959. 1 reel (33 min.) : sd., b&w ; 16 mm.
SUMMARY:A fantasy pointing out the fallacies upon which prejudice thrives and the inadequacy of law to eliminate discriminatory employment practices.
Produced for Labour Canada.
1. Discrimination in employment 2. Prejudices and antipathies 3. GUIDANCE 4. BUSINESS EDUCATION 5. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada II. Canada. Dept. of Labour
■ 1396 ■ FC FC FC FC *Adult *Grades 10-12 (84315859)

Daybreak. [Motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976. 1 reel, 9 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Portrays the sunrise over the desert of the southwestern United States, focusing on the sharp contrast between dark and light and shadow and illumination as seen against the stark desert formations.
Readings in film are:"Daybreak" by Carl Sandburg;"I have made the sun..." by Pima and "Beautiful yellow rising..."a Navajo native American.
1. Deserts - Southwestern States.
2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) 6. Sun - Rising and setting I. Encyclopaedia Britannica Educational Corporation
■ 1175 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315551)

The Days before yesterday: struggle for nationhood [motion picture]
The Best of times, the worst of times [motion picture]. (84317960)

Chairman of the board. [motion picture] (84317792)

Lord Byng, Canada welcomes you. [motion picture] (84317769)

The Days before yesterday: struggle for nationhood. Part 4. [motion picture]
King or chaos. [motion picture]. -- (84316097)

The Days before yesterday: struggle for nationhood. Part 5. [motion picture]
For King and country. [motion picture] (84316223)

The Days before yesterday: struggle for Nationhood. Part 6. [motion picture].
King of Canada. [motion picture] (84316224)

The Days Before Yesterday : struggle for Nationhood series. [motion picture]
The Jewel in the Crown. [motion picture] / (84317387)

Days of infamy. [motion picture] / National Film Board of Canada. --
[Montreal] National Film Board of Canada, 1962.
1 reel (29 min.) : sd., b&w ; 16 mm. --
(Canada at War series. [motion picture])
SUMMARY:December 1941 - June 1941. The war is now global and pressures on Canada mount. Without warning Japan strikes at Pearl Harbor. Canadians adjust to food rationing, salvage drives. The British Commonwealth Air Training Plan is inaugurated in Canada. In Ottawa, Winston Churchill makes his "some chicken, some neck" speech.-
1. World War, 1939-1945 - Canada.
2. CANADIAN HISTORY 3. HISTORY (GRADES 7-12) I. National Film Board of Canada
■ 3327 ■ FC FC FC FC FC SS *Grades 10-12
(84317848)

The Days of whisky gap [motion picture]
[S.l.] : National Film Board of Canada, 1961. 1 reel (29 min.) : sd., b&w ; 16 mm.
SUMMARY:Recalls the era of the whisky trade, the Indian raids, and the horse thieves of the Canadian west, picturing the famous trek of a force of 250 Mounties from Toronto westward, charged with bringing the Queen's law to the western plains. Includes reminiscences of oldtimers and veterans of the force.
1. Frontier and pioneer life - Canada
2. Canada. Royal Canadian Mounted Police
3. CANADIAN HISTORY I. National Film Board of Canada
■ 0953 ■ FC FC FC *Adult *Grades 10-12
*Grades 7-9 (84316556)

The Day's work. [motion picture]
London: G.B. Instructional Ltd., 1944; released in U.S. by United World Films, 1946. 1 reel (21 min.) : sd., b&w ; 16 mm. -- (Two thousand years ago series. [motion picture])
SUMMARY:Shows how people lived in Palestine in Biblical times. A carpenter and his son in their village shop are shown making yokes for oxen and doors for houses. Other activities include a potter at work, house-building, eating a meal, and a father reading to his family from the scrolls of the Torah.
Correlated with the textbook, Two thousand years ago.
1. Palestine - Social life and customs.
2. Jews - Social life and customs 3. History, Ancient 4. HISTORY (GRADES 7-12) I. G.B. Instructional Ltd. II. United World Films, inc.
■ 3005 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84317868)

Dear Joe. [Motion picture] / National Parks Service of Canada and Dept. of Indian Affairs and Northern Development ; [made by] Haverand Productions. --
[Montreal] : National Film Board of Canada, 1974.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY:Deals with various national parks of Canada.
1. National parks and reserves - Canada.
2. SOCIAL SCIENCES (GRADES 7-12)
3. GEOGRAPHY (GRADES 7-12) I. Haverand Productions. II. Canada. National Parks Service. III. Canada. Dept. of Indian Affairs and Northern Development IV. National Film Board of Canada
■ 0795 ■ FC FC SS *Grades 10-12
*Grades 7-9 (84315250)

Death of a gandy dancer. [motion picture]. --
New York : Learning Corp. of America, 1977, made 1976. 1 reel, 26 min. : sd., col. ; 16 mm. & teacher's guide. -- (Learning to be human. [motion picture])
SUMMARY:A 10-year-old boy and his family learn to cope with the illness and death of the grandfather, an old railroad man. Designed to confront emotional issues which arise when a close family member dies.
CAST:Larry Reynolds, Jackie Burroughs, Michael Reynolds, David Craig Collard, Stanley Green, Marvin Goldhar.
1. Death - Psychological aspects
2. Bereavement - Psychological aspects
3. GUIDANCE I. Learning Corporation of America.
■ 1224 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9 (84315675)

Death of a legend. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1971.
2 reels (50 min.): sd., col. ; 16 mm.
SUMMARY:Examines the nature and plight of the wolf and relates it to the plight of other species of North America wildlife that have fallen afoul of predatory man and his technology. Footage of the wildlife of Canada's North, including the caribou, deer and moose. Produced for Canadian Wildlife Service, Environment Canada.
1. Wolves 2. SCIENCE (GRADES K-9)
3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) 5. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
II. Canadian Wildlife Service
■ 0690 ■ FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84315873)

Death zones. [motion picture]
Seven Oaks Productions, 1975. 1 reel (21 min.): sd. color. 16 mm.
SUMMARY:Presents three case histories which illustrate how children were accidentally killed or injured by the schoolbus from which they had disembarked.
With teacher's guide.
1. School children - Transportation
2. Accidents - Prevention 3. SAFETY
4. DRIVER EDUCATION I. Seven Oaks Productions.
■ 0588 ■ FC FC FC FC FC FC SS *GRADES KINDERGARTEN-12 *Professional Development *Adult (84315743)

December 7th. --the day of infamy. [motion picture] --
[S.l.]: David L. Wolper Productions, 1963; released by United Artists Television. 2 reels (50 min.): sd., b&w; 16mm. -- (Specials of our time. [motion picture])
SUMMARY:A documentary account of the events that led to the attack on Pearl Harbour. Uses authentic film to portray such events as the unauthorized attack on Manchuria, the sinking of the U.S.S. Panay, the Japanese planning of the attack on Pearl Harbour, the negotiations between Hull and the Japanese planning of the attack on Pearl Harbour, the negotiations between Hull and the Japanese ambassadors, and the reaction of a once divided America to the events of that single day.
NARRATOR:Richard Basehart.
Also known as: Second war: day of infamy.
1. Pearl Harbor, Attack on, 1941. ((=61484964)) 2. World War, 1939-1945 - Causes 3. HISTORY (GRADES 7-12) I. United Artists Television, inc. II. Wolper (David L.) Productions. III. Second war: day of infamy. [motion picture]
■ 3564 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318683)

Decimal equivalents for fractions [motion picture].
[S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970 ; released by Silver Burdett Co. ; Made by Davidson Films. 1 reel (14 min.) : sd., col. ; 16 mm. (Elementary mathematics for teachers and students. Student film ; 7B [motion picture])
SUMMARY:An animated film which shows how to transfer fractions into decimal equivalents.
NARRATOR:Don Hayward.
Also known as: Decimal equivalents for fractions (names)
1. Fractions 2. Decimal system
3. MATHEMATICS I. Decimal equivalents for fractions (names) [motion picture] II. National Council of Teachers of Mathematics.
III. General Learning Corporation. IV. Davidson Films.
■ 2070 ■ FC FC *Grades 7-9 *Grades 4-6 (84317235)

Decimal equivalents for fractions (names) [motion picture]
SEE
Decimal equivalents for fractions [motion picture] (84317235)

Decimal names for rational numbers (bricks). [motion picture]
SEE
Decimal names for the rational numbers. [motion picture]. -- (84318397)

Decimal names for the rational numbers. [motion picture]. --
Washington : National Council of Teachers of Mathematics in cooperation with General Learning Corporation, 1970; made by Davidson Films; released by Silver Burdett Company. 1 reel (8 min.) : sd., col. ; 16mm. -- (Elementary mathematics for teachers and students. Student film; 7A. [motion picture])
SUMMARY:A reincarnated Egyptian scribe is counting bricks using fractions, and what a mess he is getting into. Fortunately, he discovers that decimal names for rational numbers can be written and can be a big help when solving problems like his.
NARRATOR:Mike Ceely.
Also known as: Decimal names for rational numbers (bricks).
1. Numbers, Rational 2. Decimal system
3. MATHEMATICS I. Decimal names for rational numbers (bricks). [motion picture] II. National Council of Teachers of Mathematics.
III. Davidson Films. IV. General Learning Corporation.
■ 3399 ■ FC FC *Grades 7-9 *Grades 4-6 (84318397)

Decimals [motion picture].
[S.l.] : W.A. Palmer, inc. for, School Mathematics Study Group, 1963. 1 reel (30 min.) : sd., col. ; 16 mm. -- (A Brief course in mathematics for elementary school teachers [motion picture])
SUMMARY:Suggestions for teaching the concept of decimals to elementary grades.
PRESENTER:Stewart Moredock.
Also known as: Modern maths--decimals .
Copyright held by Stanford University.
1. Fractions, Decimal - Study and teaching (Elementary) 2. Mathematics - Study and teaching (Elementary) 3. PROFESSIONAL DEVELOPMENT 4. MATHEMATICS I. W. A. Palmer, inc. II. Modern maths--decimals [motion picture] III. School Mathematics Study Group.
■ 3675 ■ FC *Professional Development (84317962)

Decimals [motion picture] : addition and subtraction. [S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970 ; released by Silver Burdett Co. ; Made by Davidson Films. 1 reel (28 min.) : sd., col. ; 16 mm. -- (Elementary mathematics for teachers and students. Teacher film ; 7 [motion picture])
SUMMARY:Presents ways of guiding students to discover key concepts relating to place value, particularly as it affects addition and subtraction with decimals. Shows how to avoid common errors arising in computations.
CAST:Teachers, Lauren G. Woodly and Joseph Moray.
Also known as: Addition and subtraction of decimals
1. Addition - Study and teaching (Elementary) 2. Subtraction - Study and teaching (Elementary) 3. Decimal systems - Study and teaching (Elementary) 4. Mathematics - Teacher training 5. MATHEMATICS 6. PROFESSIONAL DEVELOPMENT I. Addition and subtraction of decimals [motion picture] II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Davidson Films.
■ 2087 ■ FC FC *Professional Development
(84317233)

Decimals: multiplication and division [motion picture]
SEE
Multiplication and division with decimals [motion picture]. (84317215)

The Decision. [Motion picture]
[S.l.]: produced by International Cinemedia for Canadian Metric Commission, 1974; distributed by National Film Board of Canada. 1 reel (26 min.): sd. color. 16 mm.
SUMMARY:Shows Canada's preparations for conversion to the metric system from the English system of weights and measures.
1. Metric system - Canada. 2. MATHEMATICS 3. CONSUMER EDUCATION I. Canada. Metric Commission II. National Film Board of Canada III. International Cinemedia Center
■ 0086 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84315153)

Decision to drill. [motion picture]
Ottawa: Crawley Films, Imperial Oil,Ltd., [n.d.] 1 reel (30 min.): sd.,col.; 16mm.
SUMMARY:Skills and techniques used in the search for oil-bearing strata. Emphasizes the teamwork between film crews, laboratory technicians, engineers and executives in assembling data and weighing the pros and cons before making the final decision to drill. This is always a gamble and often ends up with the hole being dry.
NARRATOR:J. Frank Willis.
1. Oil well drilling 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. GEOGRAPHY (GRADES 7-12) I. Crawley Films. II. Imperial Oil Limited.
■ 3747 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 (84318097)

The Decision to drop the bomb. [motion picture]. -- [S.l.] : National Broadcasting Co., NBC News, 1956; made and released by Encyclopaedia Britannica Films. 3 reels (116 min.) : sd., b&w ; 16 mm.
SUMMARY:Combines historic film clips, an analysis of the facts behind the decision to drop the atomic bomb on the city of Hiroshima, and personal interviews with the men who helped make the decision, in an attempt to answer questions about how and why the decision was made. Considers the meaning of "overkill."
1. Hiroshima - Bombardment, 1945. 2. Atomic bomb 3. World War, 1939-1945 - Moral aspects 4. HISTORY (GRADES 7-12) 5. PSYCHOLOGY I. National Broadcasting Company, inc. NBC News. II. Encyclopaedia Britannica Films, inc.
■ 2338 ■ FC FC *Grades 10-12
(84318466)

Decline of the Roman Empire. [motion picture]
[S.l.]: Coronet Instructional Films, 1959. 1 reel (14 min.): sd., col.; 16 mm.
SUMMARY:Explains that in 200 A.D. Rome was a far flung empire which reached from the Middle East to Spain and from Northern Africa to Great Britain, and that in 476 it was invaded and looted by barbarian tribes and ceased to exist as an empire. Actual settings in France, England, the Near East, and Rome present the political, social and economic forces which weakened the empire from within and the forces from without which brought about its decline in 476.
1. SOCIAL STUDIES (GRADES K-6) 2. HISTORY (GRADES 7-12) 3. Rome - History 4. Rome - Civilization I. Coronet Instructional Films.
■ 2714 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84317006)

Decorative metal work--the making of an etched bracelet [motion picture].
[S.l.] : Brandon Films in cooperation with, the Universal School of Handicrafts, 1941; released by Brandon Films, 1945; distributed by Garrison Films, inc. 1 reel (10 min.) : sd., b&w ; 16 mm. (Handicraft teaching film series [motion picture].)
SUMMARY:Traces a method of designing and constructing metal art work from the planning stage to the completion of a metal bracelet. ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. ART 2. Metal-work 3. Handicraft 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. VOCATIONAL AND PRACTICAL ARTS I. Brandon Films, inc. II. New York. Universal School of Handicrafts.
■ 1799 ■ FC *Grades 10-12
(84318652)

Dee. [motion picture] / WGBH Boston. -- Chicago : Encyclopaedia Britannica Educational Corp., 1978. 1 reel, 10 min. : sd., col. ; 16 mm. -- (People you'd like to know. [motion picture])
SUMMARY:Focuses on a 12-year-old girl with Larsen's syndrome, showing how she has learned to cope with her disability and to adjust to her surroundings.
Also known as: Dee (Larsen's syndrome)
Originally shown on the two television series Zoom and Rebop.
Produced under a contract with the United States Office of Education, Bureau of Education for the Handicapped.
1. Physically handicapped children - Rehabilitation. 2. Larsen's syndrome 3. SPECIAL EDUCATION 4. GUIDANCE I. Dee (Larsen's syndrome) [motion picture] II. WGBH (Television station : Boston, Mass.) III. Encyclopaedia Britannica Educational Corporation
■ 1022 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315601)

Dee (Larsen's syndrome) [motion picture]
SEE
Dee. [motion picture] (84315601)

Deep sea trawler. [motion picture]. -- Toronto : adapted and distributed by Visual Education Centre, 1970, made 1969. 1 reel (16 min.) : sd., col.; 16mm. -- (Man and his world [motion picture])
SUMMARY:A presentation of the cod fisherman's way of life in the North Atlantic.- An adaptation of a motion picture originally produced by Institut fur Film und Bild, Munich.
1. Cod-fisheries - North Atlantic Ocean. 2. Fishermen 3. Trawls and trawling 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Institut fur Film und Bild II. Visual Education Centre
■ 0530 ■ FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84315703)

The Deer and the forest [motion picture] : a story without words. Budapest : Hungaro Film, 1968 ;distributed in the U. S. by Encyclopaedia Britannica Educational Corporation. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:A visual story of deer and other animals as they move through the changing seasons in the forests of Hungary.
With guide affixed.
1. Forest ecology - Hungary 2. Deer - Hungary 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Hungaro Film II. Encyclopaedia Britannica Educational Corporation
■ 0828 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317807)

Defensive cycling. [Motion picture]. -- Winnipeg, Man. : Bortnick Film Productions, 1976. 1 reel, (16 min.) : sd., col. ; 16 mm.
SUMMARY:Follows David, a seven-year-old beginner and Linda, an experienced 13 year old cyclist as they leave their driveway, cycle through town and return home. Stresses hand signals, explains the meanings of traffic lights and signs, shows the proper way to make right and left hand turns, demonstrates correct intersection laws and procedures, covers traffic and safety rules. Emphasizes that defensive driving means looking ahead, learning how to recognize dangerous situations and avoid accidents.
Also known as: Bicycle safety--defensive cycling.
1. SAFETY 2. Cycling - Safety measures I. Bicycle safety--defensive cycling. [motion picture] II. Bortnick Film Productions
■ 2734 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84316481)

Defensive teamplay [motion picture] Ottawa : Crawley Films, 1956. 1 reel (11 min.) : sd., b&w ; 16 mm. (How to play hockey series [motion picture])
SUMMARY:Everything from two men to two teams are used to illustrate the principles of defensive action, whether the team is back checking, 'forechecking' or breaking up an attacking 'power play'.
Also known as: Hockey--defensive teamplay.
ARCHIVES :Information in this film is dated, although it is still of value for educational purposes.
1. Hockey 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. PHYSICAL EDUCATION I. Crawley Films II. Hockey--defensive teamplay [motion picture]
■ 1105 ■ FC FC *Grades 10-12 *Grades 7-9 (84316554)

Defining the problem and gathering information. [motion picture]
The Problem method. [motion picture]. -- (84318809)

Definite and multiple proportions. [motion picture] Watertown, Mass. : Educational Services inc.; released by Modern Talking Picture Service, 1960. 1 reel (30 min.): sd., b&w; 16 mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Examines the evidence on which Dalton based his conviction that matter came in natural units. Demonstrates the chemical laws of definite proportion by electrolysis and recombination of water and the laws of multiple proportion.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Dalton, John, 1766-1844. 2. Chemistry 3. Matter 4. Atomic theory 5. CHEMISTRY (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Modern Talking Picture Service, inc. III. Educational Services, inc., Watertown, Mass.
■ 3980 ■ FC FC FC FC FC FC FC *Grades 10-12 (84315326)

Deflecting forces. [motion picture]. --
Watertown, Mass. : Educational Services, inc., 1958; released by Modern Talking Picture Service. 1 reel (27 min.) : sd., b&w ; 16 mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Examines the nature of forces producing curved paths, the concept of centripetal vector acceleration. Shows how the force involved can be determined if the path and mass of an object are known.
Based on the textbook, Physics, by the Physical Science Study Committee.
1. Force and energy 2. Centripetal force 3. Mass (Physics) 4. Dynamics 5. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 2717 ■ FC FC FC FC FC FC FC *Grades 10-12 (84316497)

Degas. [Motion picture]
National Gallery of Art and Visual Images, in cooperation with WETA-TV; released by National Gallery of Art, 1973. 1 reel (7 min.): sd., col. ; 16 mm. -- (Art awareness collection. [motion picture])
SUMMARY:Presents examples of the paintings and graphics of Edgar Degas, together with frames from pioneer motion pictures by Eadweard Muybridge, to show how Degas' interest in photography influenced his art.
With film guide affixed.
1. ART 2. Degas, Edgar, 1834-1917. 3. Art, French 4. FILM STUDY I. National Gallery of Art (U.S.) II. Visual Images, inc.
■ 0087 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315167)

The Dehumanizing city... Hymie Schultz. [motion picture]
[S.l.]: Learning Corp. of America, 1972; Toronto: made by Hanley Thompson. 1 reel (14 min.): sd, col.; 16 mm. -- (Searching for values: a film anthology. [motion picture])
SUMMARY:Emphasizes the impersonality and frustration of life in a large city by telling the story of a man who tries to get his ceiling repaired, but his complaint is lost among many and he is led to frustration.
Edited from the motion picture The Tiger makes out, starring Eli Wallach, released by Columbia Pictures in 1967.
With study guide.
1. City and town life 2. GUIDANCE 3. ENGLISH (GRADES 7-12) I. The Tiger makes out. [motion picture] II. Thompson, Hanley. III. Learning Corporation of America.
■ 2529 ■ FC FC FC FC SS *Grades 10-12 (84317773)

Density [motion picture]
New York : Arco Films, 1957 ; released by McGraw-Hill. 1 reel (10 min.) : sd., b&w ; 16 mm. (Junior science series [motion picture])
SUMMARY:Describes density and specific gravity, shows what a hydrometer is and how it works, demostrates how to make a hydrometer, and shows how a hydrometer is used to test an automobile battery.
Based on After dinner science and Science Magic by Kenneth M. Swezey.
1. Specific gravity 2. Hydrometer 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12) I. Arco Films
■ 0954 ■ FC *Grades 10-12 *Grades 7-9 (84316668)

The Department manager. [motion picture]
[S.l.]: National Film Board of Canada, 1958. 1 reel (30 min.): sd., b&w; 16 mm. -- (The Nature of work series. [motion picture])
SUMMARY:Shows the change in a man who is moved up the ladder from creative work, which he enjoys and in which he excels, to managerial work for which he is not qualified.
NARRATOR:W.A. Knapp, and H.D. Woods.
1. Executive ability 2. BUSINESS EDUCATION 3. CAREER DEVELOPMENT I National Film Board of Canada
■ 0358 ■ FC *Adult *Grades 10-12 (84315810)

Departure 7:00 pm. [motion picture] / [presented by] Inter Nationes. --
[S.l.] : Lehrfilm-Institut, 1960. 1 reel (14 min.) : sd., b&w ; 16 mm.
SUMMARY:Depicts a ship in Hamburg preparing for departure.
Also known as: German: departure 7:00 pm (abfahrt 19 uhr).
1. Harbors - Germany - Hamburg. 2. Hamburg - Harbor. 3. GEOGRAPHY (GRADES 7-12) I. Inter Nationes. II. Lehrfilm-Institut. III. German: departure 7:00 pm (abfahrt 19 uhr) [motion picture]
■ 3459 ■ FC *Grades 10-12 *Grades 7-9 (84318785)

Describing what we see. [motion picture]. --
Los Angeles : S-L Educational Film Productions, 1969. 1 reel (12 min.): sd.,col.; 16mm. --
SUMMARY:Utilizes the sights and sounds of the world around us to give the student help in describing what he sees and hears. Presents two situations to give the young writer a chance to describe after the film is over.
NARRATOR:William Wintersole.
With teacher's guide affixed.
1. LANGUAGE ARTS (GRADES K-6) 2. ENGLISH (GRADES 7-12) 3. English language - Composition and exercises I. S-L Educational Film Productions.
■ 3145 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318696)

The Desert [motion picture]
[S.l.] : Janusz Kubik, 1966 ; released in the U. S. by Pyramid Films, 1970. 1 reel (16 min.) : sd., b&w ; 16 mm.
SUMMARY:A psychological study of a boy who has his first confrontation with war when he discovers an old cannon on the beach.
Also known as: Desert story.
1. War - Psychological aspects
2. PSYCHOLOGY 3. ENGLISH (GRADES 7-12)
I. Kubik, Janusz II. Desert story [motion picture] III. Pyramid Films, inc.
■ 0827 ■ FC SS *Adult *Grades 10-12
(84317761)

The Desert. [Motion picture]. --
Pasadena, Calif. : Arthur Barr Productions, 1965. 1 reel, (10 min.) : sd., col. ; 16 mm.
SUMMARY:An overview of desert life in southwestern North America. Notes the adaptations for survival in dry regions made by typical plants, animals and birds of the desert--cactus, creosote bush , palo verde tree, ocotillo, Joshua tree, wildflowers, the ground squirrel, kangaroo rat, lizard, rattlesnake, tortoise, roadrunner, cactus wren, oriole and dove.
Revised version of the motion picture issued in 1948 under the same title.
1. Desert ecology - Southwest, New 2. Desert flora 3. Desert fauna 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) 6. SCIENCE (GRADES K-9) 7. GENERAL SCIENCE (GRADE 10) 8. BIOLOGY (GRADES 11 and 12) I. Arthur Barr Productions.
■ 1692 ■ FC *Grades 10-12 *Grades 7-9
*Grades 4-6 (84316198)

The Desert. [motion picture]
[S.l.]: Encyclopaedia Britannica Films, inc., 1962.. 1 reel (22 min.): sd.,col.; 16mm. -- (Biology program. Unit 1: ecology, the world of Life around us. [motion picture])
SUMMARY:Discusses the desert biome, with emphasis on geological location, the cause of formation, the temperate conditions and consequent aridity, dust storms, and rains. Illustrates how various desert plants and animals adapt to the aridity of their environment.
With film guide
1. Deserts 2. Adaptation (Biology) 3. Desert ecology 4. SOCIAL STUDIES (GRADES K-6)
5. GEOGRAPHY (GRADES 7-12)
I. Encyclopaedia Britannica Films, inc.
■ 3372 ■ FC FC FC FC FC *Grades 10-12
*Grades 7-9 *Grades 4-6 (84317714)

Desert caravan. [Motion picture]
[S.l.]: NBC News. released by NBC Educational Enterprises, 1971. 1 reel (13 min.): sd.,col.; 16 mm.
SUMMARY:Relates the adventures of a twelve year-old nomad on his first journey with a camel caravan across the Sahara Desert and shows a way of life that is difficult in an exotic yet hostile environment.
1. Nomads - Sahara. 2. SOCIAL STUDIES (GRADES K-6) 3. SOCIAL SCIENCES (GRADES 7-12) I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.
■ 0590 ■ FC *Grades 10-12 *Grades 7-9
*Grades 4-6 (84315094)

Desert story [motion picture]
SEE
The Desert [motion picture] (84317761)

Desert, the hot, dry. [motion picture]
SEE
Hot, dry desert. [motion picture]. / (84318020)

The Desperate days [motion picture]
[S.l.] : Canadian Broadcasting Corp., 1978; distributed by the National Film Board of Canada. 2 reels (54 min.): sd.,col.; 16mm. (The national dream: building the impossible railway. Episode 7 [motion picture])
SUMMARY:Slow construction sends costs soaring as the CPR faces financial calamity. Sir John is slow to react - distracted by mounting troubles in the West as farmers, Indians and Métis cry for redress. With Louis Riel back in Saskatchewan, ten Mounties are killed at Duck Lake and Van Horne offers to transport troops from the East to quell the western rebellion.
NARRATOR:Pierre Berton.
Based on the books, "The National Dream" and "The Last Spike" by Pierre Berton.
1. Macdonald, Sir John Alexander, 1815-1891 2. West, Canadian (The) 3. Canada - History - 1867-1914 - Drama 4. Canadian Pacific Railway - History - Drama 5. Railroads and state - Canada - History - Drama. 6. Van Horne, William Cornelius, Sir, 1843-1915. 7. CANADIAN HISTORY 8. Film adaptations I. Berton, Pierre 1920-. The National dream. II. Berton, Pierre. The last spike. III. National Film Board of Canada IV. Canadian Broadcasting Corporation
■ 0103 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9 (84316238)

Developing auditory and communication skills [motion picture]
Columbus, Ohio : Franklin County Board of Education, 1968 ; Ohio ; made by WOSU-TV. 1 reel (30 min.) : sd., b&w ; 16 mm. (I can learn ; no. 3 [motion picture])
SUMMARY:Discussion concerning how a hearing disability can cause a learning disorder for a young child, and thus affect academic learning. Teacher demonstrates various techniques which can be used with students who have an auditory disability.
1. Hearing disorders 2. PSYCHOLOGY 3. EARLY CHILDHOOD EDUCATION 4. SPECIAL EDUCATION 5. PROFESSIONAL DEVELOPMENT I. WOSU-TV II. Franklin County, Ohio. Board of Education
■ 2183 ■ FC *Professional Development (84317805)

Developing range and understanding of movement. [Motion picture]
Burnaby, B.C.: Glenn Kirchner, 1969. Released in Canada and the U.S. by Universal Education and Visual Arts, 1971. 1 reel (29 min.): sd., col.; 16mm. -- (Movement education. [Motion picture])
SUMMARY:Shows teachers how to help children develop a conceptual understanding and an effective use of general and limited space. Shows how a child's vocabulary of movement can be expanded to include forward, sideways, across, around, and through movements.
Also known as: Movement education no.2:range and movement.
Correlated with the book entitled Introduction to movement education, by Glenn Kirchner.
1. Physical education for children 2. PHYSICAL EDUCATION 3. PROFESSIONAL DEVELOPMENT I. Kirchner, Glenn. Introduction to movement education. II. Movement education no.2:range and movement. [motion picture] III. Kirchner, Glenn. IV. Universal Education and Visual Arts.
■ 3280 ■ FC FC FC FC *Professional Development (84317774)

Developing responsibility [motion picture]. --
2nd ed. -- Chicago : Coronet Instructional Films, 1970. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Shows some of the ways in which children can grow in ability to take responsibility for themselves and as members of a group, stressing the personal satisfactions that come from successful experiences with responsibility.
1. Responsibility 2. GUIDANCE I. Coronet Instructional Films.
■ 1142 ■ FC FC *Grades 7-9 *Grades 4-6 (84317961)

Developing the general equation of the circle. [motion picture]. --
Malibu, Calif. : Stephen Bosustow Productions, 1968; released by Bailey-Film Associates. 1 reel (11 min.) : sd., col. ; 16 mm. -- (Modern mathematics series. [motion picture])
SUMMARY:Uses a program partially designed by computers to show the relationship between right triangles and circles where the radius of the circle is the hypotenuse of the triangle, and develops this relationship to produce the general equation of the circle.
With guide affixed.
1. Circle 2. Triangle 3. Algebra 4. MATHEMATICS I. Bosustow (Stephen) Productions. II. Maths: developing the general equation of the circle [motion picture]
■ 2211 ■ FC FC *Grades 10-12 *Grades 7-9 (84316834)

Developing the vocabulary. [motion picture]. --
[S.l.]: Milner-Fenwick, inc., 1968. 1 reel (25 min.): sd.,b&w ; 16 mm. -- (The Starting tomorrow series. Unit 1. [motion picture]) (New ways in composition. [motion picture])
SUMMARY:Presents exercises in vocabulary building and sentence enrichment for children in elementary grades.
Booklet accompanies this series.
1. Language arts (Elementary) 2. Vocabulary 3. LANGUAGE ARTS (GRADES K-6) I. Milner-Fenwick, inc.
■ 1805 ■ FC *Grades 4-6 (84318500)

Developing visual/motor skills [motion picture].
Columbus, Ohio : Franklin County Board of Education, 1968 ; Ohio ; Made by WOSU-TV. 1 reel (31 min.) : sd., b&w ; 16 mm. (I can learn ; no. 4 [motion picture])
SUMMARY:Discusses the extent to which usual problems in a child can affect their ability to learn and quite likely their ability to read. Various teacher demonstrations are shown that deal with, 1)eye-head coordination, 2)eye movement, 3)form perception, 4)visual imagery.
1. Motor ability 2. Vision disorders in children 3. Blind - Education 4. EARLY CHILDHOOD EDUCATION 5. PSYCHOLOGY 6. SPECIAL EDUCATION 7. PROFESSIONAL DEVELOPMENT I. WOSU-TV, Ohio II. Franklin County, Ohio. Board of Education
■ 2182 ■ FC *Professional Development (84317802)

Development 1. [motion picture].
Denver, Colo : Learning Pathways, 1969. 1 reel (20 min.) : sd., col. ; 16 mm. -- (N. C. Kephart film series: neuro-physiological approach to learning theory and application ; no. 1 : [motion picture])
SUMMARY:Newell C. Kephart discusses the perceptual and conceptual aspects of learning as a neuro-physiological process, using the infant as a starting point. Shows how the infant responds to his environment through a combination of movement and sensation. Shows how neurological development takes place and how neural circuits are developed.
1. Neurophysiology 2. Child development 3. Perceptual-motor learning 4. Developmental psychology 5. SPECIAL EDUCATION 6. PROFESSIONAL DEVELOPMENT 7. PSYCHOLOGY 8. EARLY CHILDHOOD EDUCATION I. Learning Pathways, Denver, Colo. II. Kephart, Newell C.
■ 3565 ■ FC *Professional Development
(84318551)

Development 2. [motion picture].
Denver, Colo : Learning Pathways, 1969. 1 reel (20 min.) : sd., col. ; 16 mm. -- (N. C. Kephart film series: neuro-physiological approach to learning theory and application ; no. 2. [motion picture])
SUMMARY:Newell C. Kephart discusses perceptual and conceptual aspects of learning as a neuro-physiological process. Discusses the principle that function determines structure which in turn determines future function, expecially in regard to the nervous system. Explains the necessity of the child's ability to determine figure/ground relationships, and the problems faced in mastering this task, especially for hyperkinetic and hypokinetic children. Emphasizes the need for the child to integrate perceptual information and motor information in dealing with his environment.
1. Neurophysiology 2. Educational psychology 3. Perceptual-motor learning 4. Perceptually handicapped children 5. SPECIAL EDUCATION 6. PROFESSIONAL DEVELOPMENT 7. EARLY CHILDHOOD EDUCATION 8. PSYCHOLOGY I. Learning Pathways, Denver, Colo. II. Kephart, Newell C.
■ 3704 ■ FC *Professional Development
(84318556)

Development 3. [motion picture]
Denver, Colo. : Learning Pathways, 1969. 1 reel (20 min.) : sd., col. ; 16 mm. -- (N. C. Kephart film series: neuro-physiological approach to learning theory and application : no. 3. [motion picture])
SUMMARY:Newell C. Kephart discusses perceptual and conceptual aspects of learning as a neuro-physiological process. Emphasizes the need for the development of integrated environmental perception. Mentions symptoms of learning experience and the consequent need for alternative learning procedures to correct these distortions. Stresses that the progress of development of concept learning is of primary importance in the learning process, in contrast to the mere accumulation of facts and information.
1. Neurophysiology 2. Perceptual-motor learning 3. Perceptually handicapped children 4. Educational psychology 5. SPECIAL EDUCATION 6. PROFESSIONAL DEVELOPMENT 7. EARLY CHILDHOOD EDUCATION 8. PSYCHOLOGY I. Learning Pathways, Denver, Colo. II. Kephart, Newell C.
■ 3702 ■ FC *Professional Development
(84318558)

The Development of a Fish Embryo. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1962.- 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:Shows the development of the fish embryo from fertilization to hatching, tracing the development of the zygote from the first cell cleavage to the formation of a young fish.
Released in the U.S. by Encyclopaedia Britannica Films under the title, The Fish Embryo: from fertilization to hatching.
A revision of the 1961 motion picture entitled The Embryonic Development of Fish.
1. Embryology - Fishes 2. Fishes - Eggs 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. The Embryonic development of fish. [motion picture] II. The Fish embryo: from fertilization to hatching. [motion picture] III. National Film Board of Canada
■ 1040 ■ FC FC FC SS *Grades 10-12
(84315565)

The Development of a fish embryo [motion picture]
The Fish embryo from fertilization to hatching. [motion picture] (84316971)

The Development of communication [motion picture]. [S.l.] : Erpi Classroom Films, inc., 1942. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Traces the development of methods of communication, including telegraph, telephone, wireless and radio. Depicts Morse developing the telegraph by combining earlier inventions of Volta, Watson and Henry. Recalls Bell's work on the telephone, Marconi discovering the possibilities of the wireless and De Forest's contribution to radio.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Telecommunication 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. HISTORY (GRADES 7-12) I. Encyclopaedia Britannica Films, inc.
■ 2131 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317237)

Development of communication [motion picture] : from telegraph to TV. [S.l.] : Encyclopaedia Britannica Films,inc., 1955. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:Uses animation and live action to trace the history of communication from the 17th century to the present. Discusses the contributions of Volta, Watson, Henry, Morse, Bell, Marconi and De Forest. Describes germanium transistors, teletypes, wirephoto machines and television.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Telecommunication 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. HISTORY (GRADES 7-12) 4. VOCATIONAL AND PRACTICAL ARTS I. Encyclopaedia Britannica Films, inc.
■ 0955 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84316616)

Development of individual differences. [motion picture]. -- New York : McGraw-Hill, 1957; made by Herbert Kerkow, inc. 1 reel (14 min.) : sd., col. ; 16 mm. -- (Psychology series. [motion picture])
SUMMARY:Explains that no two individuals are alike and that differences result from both heredity and environment. Reviews and illustrates what is known and generally accepted about the relative influence of those two factors. Demonstrates with a family case history, in which the social behaviour of each member is unique.
1. Difference (Psychology) 2. PSYCHOLOGY I. Kerkow, (Herbert), inc. II. McGraw-Hill Book Company.
■ 2379 ■ FC *Professional Development *Adult (84318023)

Development of our decimal numeration system. [motion picture]. -- [S.l.]: National Council of Teachers of Mathematics, 1965; made by Davidson Films. 1 reel (27 min.): sd., col.; 16 mm. -- (Mathematics for elementary teachers series; no. 2. [motion picture])
SUMMARY:Traces the historical development of our present decimal system - the Hindu-Arabic system. Carefully describes the meaning and importance of base ten, place value, grouping, numerals and expanded notation.
Also known as: NCTM: decimal numeration system.
1. Arithmetic 2. Numbers, Theory of 3. Mathematics - Study and teaching 4. Decimal system 5. MATHEMATICS 6. PROFESSIONAL DEVELOPMENT I. NCTM: decimal numeration system [motion picture] II. National Council of Teachers of Mathematics.
■ 0390 ■ FC FC FC *Professional Development *Adult (84317287)

Development of the child: language. [Motion picture] [S.l.]: Harper & Row, Publishers, 1972. Made by Harper & Row Media in cooperation with Bay State Film Productions. 1 reel (21 min.): sd., col.; 16 mm.
SUMMARY:Examines the process by which language is acquired during the first four years of life, and shows how that acquisition can be influenced. Discusses the development of phonemes, syntax, and semantics. Shows various uses of language, multilingual children, and language sounds in different cultures.
Also known as:Language development, of child.
1. Children - Language 2. PROFESSIONAL DEVELOPMENT 3. EARLY CHILDHOOD EDUCATION I. Bay State Film Productions, inc. II. Language development, of child. [motion picture] III. Harper & Row, Publishers.
■ 1849 ■ FC *Professional Development *Adult (84317044)

Development of the embryo. [motion picture]. -- Toronto : Moreland-Latchford Productions, 1968. 1 reel (10 min.) : sd., col.; 16 mm. (Family life and sex education series. [motion picture])
SUMMARY:Cell division in the fertilized egg creates three different layers of cells. Live action and animation shows that each layer further divides to form specific body organs and systems. Although all embryos look alike in the early stages their growth pattern is set so that they will develop into the same species as the parents.
1. Sex instruction for children 2. Embryology, Human 3. Family life education 4. SCIENCE (GRADES K-9) 5. HEALTH 6. GUIDANCE I. Moreland-Latchford Productions
■ 1915 ■ FC *Grades 4-6 (84317244)

The Development of transportation [motion picture]. -- 2nd ed. -- [S.l.] : Encyclopaedia Britannica Films, inc., 1958. 1 reel (11 min.) : sd., col. ; 16 mm.

SUMMARY:Surveys the rapid growth of transportation in the United States from the times when the world's peoples were kept apart by great natural barriers to the present day when jet aircraft span the continent in a few hours. Reviews the development of the vast network of railroads, highways and air routes in the United States, and describes the economic and social significance of modern transportation facilities.

1. Transportation - United States - History 2. SOCIAL STUDIES (GRADES K-6) 3. HISTORY (GRADES 7-12) I. Encyclopaedia Britannica Films, inc.

■ 1468 ■ FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6

(84316669)

Developmental psychology today film series. [motion picture]

Moral development. [motion picture]

(84317148)

Developmental psychology today series. [motion picture]

Emotional development: aggression. [Motion picture] (84315972)

Le Devoir. Part 1: 1910-1945: do what you must. [motion picture]. --

[S.l.]: National Film Board of Canada, 1972. 1 reel (28 min.): sd.,col.; 16mm. -- (Adieu alouette. [motion picture])

SUMMARY:Examines the Montreal daily newspaper, Le Devoir, from its founding by Henri Bourassa in 1910 to the end of World War II. The founder's daughter, Anne Bourassa, is interviewed.

1. Le Devoir (Newspaper). 2. Canadian newspapers - Quebec (Province) - Montreal. 3. CANADIAN HISTORY I. National Film Board of Canada

■ 0060 ■ FC FC SS *Adult *Grades 10-12

(84318712)

Le Devoir. Part 2: 1945-1973: the quiet revolution [motion picture]. --

[S.l.]: National Film Board of Canada, 1972. 1 reel (27 min.): sd., col. ; 16 mm. -- (Adieu alouette. [motion picture])

SUMMARY:Examines the Montreal daily newspaper, Le Devoir from the Duplessis years, through the Quick Revolution years up to 1973. The renowned editor-publisher of Le Devoir, Claude Ryan, is interviewed.

1. Le Devoir (Newspaper) 2. Canadian newspapers - Quebec (Province) - Montreal. 3. CANADIAN HISTORY I. National Film Board of Canada

■ 3310 ■ FC FC SS *Adult *Grades 10-12

(84318719)

Diabetes. [motion picture] / Canadian Broadcasting Corporation. --

[Toronto] : Canadian Broadcasting Corporation, 1975; distributed by the National Film Board of Canada. 1 reel (28 min.) : sd., col. ; 16 mm. (The Nature of things [motion picture])

SUMMARY:With 10-year-old Karen as its main case study, this program shows how with careful treatment and strict routine, millions of diabetics around the world can now lead near-normal lives. The program recalls the historic discovery of insulin, studies what is known today about such contributing factors as obesity and heredity, and looks at the directions that research is taking toward finding a cure. Program participants include the renowned Dr. Charles H. Best.

1. Best, Charles Herbert, 1899-1978 2. Diabetes 3. Medical research 4. Diabetes - Research 5. Insulin 6. GENERAL SCIENCE (GRADE 10) 7. BIOLOGY (GRADES 11 and 12) I. Canadian Broadcasting Corporation II. National Film Board of Canada

■ 0179 ■ FC FC *Grades 10-12

(84315650)

Diagnosis and planning adjustment. [motion picture] --

[S.l.]: University of Minnesota, Audio Visual Library Service, 1954; distributed by McGraw-Hill Text Films. 1 reel (17 min.): sd., b&w ; 16 mm. -- (Counselling adolescents series. [motion picture])

SUMMARY:A dramatization of an incident showing a counsellor's diagnosis and treatment of a maladjusted student's emotional problem is used in explaining the role of a counsellor in the overall school program. Describes the step in successful counseling- determining the cause of the problem, easing the student's anxieties and strain, planning courses of action and assisting the student in making new adjustments.

ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

Correlated with Counselling adolescents, by E. G. Williamson.

1. Personnel services in education. 2. Counseling 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. GUIDANCE 5. PROFESSIONAL DEVELOPMENT I. University of Minnesota. Audio Visual Library Service. II. McGraw-Hill Book Co. III. Williamson, E. G. Counseling adolescents.

■ 3683 ■ FC *Professional Development

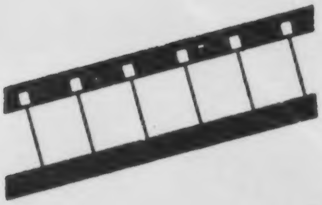
(84318435)

Dialogue [motion picture] : speaking for illusion.
Lincoln, Neb : KUON-TV, 1955 ; released by NET Film Service. 1 reel (29 min.) : sd., b&w ; 16 mm. (The Art of the theater [motion picture])
SUMMARY:Explains the use of dialogue from the point of view of the playwright who composes it and the actor who gives it expression. Describes and demonstrates three types of dialogue: straight dialogue, set speech, and soliloquy. Illustrates devices and techniques used by the actor to support the dialogue, including articulation, tempo, force and quality.
NARRATOR:Dallas S. Williams.
Also known as: Theatre no. 6: speaking of illusions.
1. Dialogue 2. ENGLISH (GRADES 7-12)
I. Theatre no. 6: speaking of illusions [motion picture] II. Lincoln, Neb. KUON-TV
■ 2104 ■ FC *Grades 10-12 *Grades 7-9
(84317979)

Dialogues: Dr. Carl Rogers. [motion picture]
SEE
Dr. Carl Rogers. [motion picture]. --
(84318568)

Dialogues: Dr. Jean Piaget. [motion picture]
SEE
Evans' dialogue with Piaget and Inhelder. [motion picture] (84317377)

Diamond mining in East Africa [motion picture]
Toronto : adapted and distributed by Visual Education Centre, 1961. 1 reel (9 min.) : sd., col. ; 16 mm. (Man and his world [motion picture])
SUMMARY:Shows the mining of diamonds, from the original deposits through the breaking, splitting, sorting and grading of the stones. Describes the various occupations involved in this type of mining.
Originally produced by Institut fur Film und Bild.
1. Diamond mines and mining - Africa,East
2. SOCIAL STUDIES (GRADES K-6)
3. GEOGRAPHY (GRADES 7-12) I. Institut fur Film und Bild II. Visual Education Centre
■ 0854 ■ FC FC FC *Grades 10-12
*Grades 7-9 *Grades 4-6 (84316671)



Diana. [motion picture] / WGBH Boston. --
Chicago : Encyclopaedia Britannica Educational Corp., 1978. 1 reel (10 min.): sd., col.; 16 mm. -- (People you'd like to know. [motion picture])
SUMMARY:Focuses on a young girl who underwent a leg amputation because of a cancerous tumor. Shows how she learned to cope with her condition and adjust to her surroundings.
Also known as: Diana (amputee)
Produced under a contract with the United States Office of Education, Bureau of Education for the Handicapped.
1. Leg - Cancer. 2. Physically handicapped - Psychology 3. PSYCHOLOGY 4. GUIDANCE 5. SPECIAL EDUCATION 6. Amputations of leg I. Diana (amputee) [motion picture] II. WGBH (Television station : Boston, Mass.) III. United States. Bureau of Education for the Handicapped. IV. Encyclopaedia Britannica Educational Corporation
■ 1220 ■ FC *Grades 10-12 *Grades 7-9
(84315566)

Diana (amputee) [motion picture]
SEE
Diana. [motion picture] (84315566)

Dictionary for beginners [motion picture]
[S.l.] : Coronet Instructional Films, 1971 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Shows young children choosing words, alphabetizing them, writing definitions, finding or drawing pictures, and using guide words as they make a dictionary.
1. LANGUAGE ARTS (GRADES K-6)
2. Encyclopedias and dictionaries I. Coronet Instructional Films.
■ 0830 ■ FC FC FC FC SS *Grades 4-6
(84316665)

Diesel engine [motion picture].
[S.l.] : U.S. Dept of the Navy and Audio Productions, inc., 1942 ; released for public educational use through the U.S. Office of Education, 1944. 1 reel (30 min.) : sd., b&w ; 16 mm.
SUMMARY:Shows how ignition may be achieved by compression; describes basic diesel types; discusses forms of air headers and fuel injectors.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Diesel motor 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. VOCATIONAL AND PRACTICAL ARTS I. Audio Productions, inc. II. United States. Navy Dept. III. United States. Office of Education
■ 1800 ■ FC *Grades 10-12
(84317221)

Diet for a small planet. [motion picture]
Milford Square, Pa.: Bullfrog Films, 1973. 1 reel (28 min.): sd. color. 16 mm.
SUMMARY:Shows how to obtain complete protein by combining nonmeat protein sources and demonstrates that this change in America's food habits could alleviate the world food problem. Features authors Frances Moore Lappé and Ellen Buchman Ewald.
Based on the book of the same title by Frances Moore Lappé.
1. Nutrition 2. Proteins 3. Food habits 4. Food supply 5. HOME ECONOMICS 6. SOCIAL SCIENCES (GRADES 7-12) I. Lappé, Frances Moore. Diet for a small planet. II. Bullfrog Films, inc.
■ 0794 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84315242)

The Differences are inherited. [Motion picture] / Canadian Broadcasting Corporation. --
[S.l.]: Canadian Broadcasting Corporation; distributed by NFB, 1975. 1 reel, 28 min. : sd., col. ; 16 mm. (The Nature of things. [motion picture])
SUMMARY:Uses the fruit fly in order to demonstrate basic principles and phenomena of genetics.
1. Drosophila - Genetic aspects. 2. Insects - Genetic aspects. 3. Genetics 4. Heredity 5. Fruit-flies 6. Mutation (Biology) 7. BIOLOGY (GRADES 11 and 12) 8. GENERAL SCIENCE (GRADE 10) I. Suzuki, David T., 1936- II. Canadian Broadcasting Corporation III. National Film Board of Canada
■ 0366 ■ FC FC SS *Grades 10-12 (84315387)

Diffusion and osmosis. [Motion picture]
Chicago : Encyclopaedia Britannica Educational Corp., 1973. 1 reel (14 min.): sd. color. 16 mm.
SUMMARY:A study of diffusion as it takes place in living cells. Uses photomicrography, time-lapse photography, simple laboratory demonstrations, and models to explain diffusion and to clarify how a selectively permeable membrane functions. Demonstrates osmosis, the diffusion of water through a selectively permeable membrane, and includes practical examples of diffusion and osmosis.
1. Osmosis 2. Diffusion 3. Cells - Permeability 4. SCIENCE (GRADES K-9) 5. BIOLOGY (GRADES 11 and 12) 6. GENERAL SCIENCE (GRADE 10) I. Encyclopaedia Britannica Educational Corporation
■ 0088 ■ FC *Grades 10-12 *Grades 7-9 (84315089)

Digestion in our bodies [motion picture]
[S.l.] : Coronet Instructional Films, 1961. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Traces the steps in the digestive process and explains the functions of the main organs. Shows how and why food must be digested before the body can use it, and discusses why correct eating attitudes and habits are important. Uses x-ray technique and simplified diagrams to help explain digestion.
1. Digestion 2. Digestive organs 3. SCIENCE (GRADES K-9) 4. HEALTH I. Coronet Instructional Films.
■ 0956 ■ FC FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84316675)

Digestive system. [motion picture]
Toronto: adapted and distributed by Visual Education Centre, 1971. 1 reel (11 min.): sd., col. ; 16 mm. (Exploring the body series. [motion picture])
SUMMARY:Uses animation and live footage to demonstrate the way in which large food substances, such as proteins, carbohydrates, and fats, are broken down into simple molecules through the action of enzymes; identifies the basic nutrients essential for a balanced diet, and describes ways in which taste buds and smells influence digestion.
An adaptation of the motion picture originally produced by Institut fur Film und Bild, Munich.
1. Digestion 2. Taste 3. Smell 4. Digestive organs 5. HEALTH 6. SCIENCE (GRADES K-9) I. Institut fur Film und Bild, Munich. II. Visual Education Centre, Toronto.
■ 0552 ■ FC FC FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84317907)

Digestive system. [motion picture]. --
2nd ed. -- Chicago : Coronet Instructional Films, 1980. 1 reel (16 min.) : sd., col. ; 16 mm. -- (The Human body. [motion picture])
SUMMARY:Follows the path of digestion from the time food enters the mouth until the nutrients get to the cells and the body disposes of the rest. Discovers how the action of the digestive system is regulated.
Produced for Coronet by Instant Miracles, Inc..
Description based on publisher's catalogue.
First edition published under title: The Human body: digestive system.
1. Digestive system 2. Digestion 3. Digestive organs 4. Body, Human 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. BIOLOGY (GRADES 11 and 12) 8. HEALTH I. Instant Miracles, Inc II. Coronet Instructional Media (Firm)
■ 1948 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318804)

Dimensions. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1966.- 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:A humorous study of the proposition that all things are relative. A boy and girl find themselves in a room where they must adjust conjured-up furniture to proper proportions. Without dialogue. French titles.
1. Relativity (Physics) 2. Animation (Cinematography) 3. SCIENCE (GRADES K-9) I. National Film Board of Canada
■ 2713 ■ FC FC FC SS *Grades 4-6
(84316412)

Dining room sanitation. [Motion picture]. --
[Hollywood, Calif.] : National Educational Media, 1969. 1 reel (8 min.) : sd., col. ; 16mm. -- (Professional food preparation and service program. [motion picture])
SUMMARY:Shows techniques of sanitary food handling in the dining room and stresses the responsibility of personnel both to look and to be clean.
1. Restaurants, lunch rooms, etc. - Sanitation 2. Food service 3. Food handling 4. CONSUMER EDUCATION 5. HOME ECONOMICS 6. CAREER DEVELOPMENT 7. HEALTH I. National Educational Media.
■ 3104 ■ FC *Adult *Grades 10-12
(84317588)

The Dinosaur age. [motion picture]. --
Los Angeles : Film Associates of California, 1958. 1 reel (14 min.) : sd., col. ; 16mm.
SUMMARY:Describes the work of paleontologists in reconstructing the past; illustrates the methods used in locating, uncovering, and transporting fossil remains to a museum; demonstrates the reconstruction of a plesiosaur skeleton; and shows models of representative animals of the age of dinosaurs. With study guide
1. Paleontology 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) 5. HISTORY (GRADES 7-12) 6. SOCIAL SCIENCES (GRADES 7-12) I. Film Associates of California, Los Angeles.
■ 2398 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316222)

Dinosaurs [motion picture] : the terrible lizards.
Hollywood, Calif. : Charles Cahill and Associates ; distributed by AIMS Instructional Media Services, 1970 ; made by Wah Chang. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Special effects and miniature sets are used to illustrate the age of the dinosaurs and to present an overview of dinosaur types, habits, and history.
1. Dinosauria 2. SCIENCE (GRADES K-9) 3. SOCIAL STUDIES (GRADES K-6) I. Cahill (Charles) and Associates, inc. II. Chang, Wah.
■ 0560 ■ FC FC *Grades 4-6 (84317759)

Direct generators [motion picture] : theory of operation.
[S.l.] : U.S. Dept. of the Navy, 1959. 1 reel (16 min.) : sd., b&w ; 16 mm.
SUMMARY:Shows the basic component of a generator, and explains EMF of self-induction.
1. Dynamos - Direct current 2. VOCATIONAL AND PRACTICAL ARTS 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) I. United States. Navy Dept.
■ 1778 ■ FC *Grades 10-12
(84317531)

Directions. [motion picture]
African drought: changing nomadic cultures. [motion picture] (84315304)

Directive teaching. [motion picture]. --
[S.l.]: Franklin County Board of Education, in cooperation with, WOSU-TV Columbus, Ohio, 1969. 1 reel (25 min.): sd., b ; 16 mm. -- (I can learn. [motion picture])
SUMMARY:A discussion of various steps in directive teaching. Specific techniques are demonstrated involving reinforcement schedules giving teachers guidelines on how to use directive teaching to overcome behaviour problems within the classroom.
1. Teaching 2. PROFESSIONAL DEVELOPMENT I. WOSU-TV, Ohio. II. Franklin County, Ohio. Board of Education.
■ 3586 ■ FC *Professional Development
(84318671)

Dirndln sprechen Bayerisch. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Guten Tag, wie geht's; folge 10. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Günther and François visit the Oktoberfest and all the shows but they never seem to be able to catch the two girls in dirndls.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3244 ■ FC *Grades 10-12 *Grades 7-9
(84318269)

Dirt witch cleans up! [motion picture]
Health: The dirt witch cleans up! [Motion picture] (84315945)

Discipline and the school bus passenger. [Motion picture] / Parker Productions; in cooperation with San Mateo Union High School District and San Mateo City Schools ; made by David W. Parker. -- Burlingame, Calif. : Lawren Productions,1975. 1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY:Presents school busdrivers with practical solutions to discipline problems in all age groups. Emphasizes prompt, firm handling of problem behavior from fist fights to vandalism.
CAST:Consultants, Walter Foehr and Fred Sowash.
Also known as: School bus: discipline and the school bus passenger
1. School children - Transportation 2. School discipline 3. DRIVER EDUCATION 4. SAFETY I. Parker Productions. II. San Mateo Union High School District. III. San Mateo City Schools. IV. Lawren Productions. V. School bus: discipline and the school bus passenger [motion picture]
■ 0327 ■ FC FC FC *Professional Development *Adult (84315842)

Discovering art. [motion picture]
Discovering perspective. [Motion picture]. --
(84316642)

Discovering art series. [motion picture]
Discovering composition in art. [Motion picture]
(84315855)

Discovering form in art. [Motion picture]
(84316552)

Discovering composition in art. [Motion picture] / Paul Burnford Film Productions. --
Los Angeles: Film Associates of California, 1964. 1 reel, 15 min. : sd., col. ; 16 mm. (Discovering art series. [motion picture])
SUMMARY:Defines composition in art as an orderly arrangement. Provides guidelines for developing composition, such as selection of a subject, creation of a center of interest, balance of objects in the composition, and use of positive and negative space.
1. ART 2. Composition (Art) 3. Painting - Technique 4. Drawing - Study and teaching I. Film Associates of California. II. Burnford (Paul) Film Productions, Los Angeles
■ 1391 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315855)

Discovering dynamics in music [motion picture].
[S.l.] : Bernard Wilets, 1968 ; released by Film Associates of California. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Explains and illustrates dynamics in music and discusses the concept of a steady beat. Primary grade pupils illustrate the dynamics of a marching song with their voices and with rhythm instruments and demonstrate the various dynamic levels of Jacques Ibert's Parade by clapping, marching, tiptoeing, walking and stamping.
With teacher's guide affixed.
1. Musical meter and rhythm 2. MUSIC I. Film Associates of California II. Wilets, Bernard.
■ 1323 ■ FC FC FC *Grades 4-6
(84317977)

Discovering electronic music. [motion picture]
[S.l.] : Bernard Wilets, 1970; released by BFA Instructional Media. 1 reel (25 min.) : sd., col.; 16 mm. (Discovering music series. [motion picture])
SUMMARY:Shows something of the physical basis of music and how it can be created and altered by electronic means. Includes music from a sound synthesizer and computer-controlled music.
With guide.
1. Electronic music 2. MUSIC I. BFA Instructional Media. II. Wilets, Bernard.
■ 0089 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316026)

Discovering elementary music series [motion picture]
Discovering melody and harmony [motion picture]
(84316624)

Discovering form in art. [Motion picture] / Paul Burnford ; in association with Jack Stoops. --
Los Angeles: Film Associates of California, 1967. 1 reel, 20 min. : sd., col. ; 16 mm. (Discovering art series. [motion picture])
SUMMARY:Shows how the five basic forms used in art, the sphere, cube, cone, cylinder, and pyramid, can be combined in many different ways to create the impressions desired by the artist. Also shows how distortions of the forms, as found in nature, are useful to create impressions of force and motion.
1. ART 2. Form (Aesthetics) 3. Composition (Art) 4. Visual perception I. Stoops, Jack. II. Film Associates of California. III. Burnford, Paul.
■ 2715 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316552)

Discovering form in music [motion picture]
Los Angeles : Film Associates of California, 1967. 1 reel (19 min.) : sd., col. ; 16 mm.
SUMMARY:Defines a phrase as a small unit of musical form. Explains that a song is usually made up of several similar and contrasting phrases, and that a number of phrases make up a section. Points out that the combination of like or unlike phrases or sections determines the form of the music.
With teacher's guide
1. Musical form 2. MUSIC I. Film Associates of California
■ 0957 ■ FC FC SS *Grades 4-6
(84316626)

Discovering individual differences. [motion picture]
SEE
Elementary school children. [motion picture]. --
(84318572)

Discovering matter and energy series [motion picture]
All about light [motion picture]. (84317131)

Sounds around us [motion picture].
(84317335)

Discovering melody and harmony [motion picture]
Los Angeles : Film Associates of California, 1967. 1 reel (16 min.) : sd., col. ; 16 mm. (Discovering elementary music series [motion picture])
SUMMARY:Illustrates the movement and relationship of melody and harmony in music. Shows how notes in a melody as well as notes in the harmony can move by steps, skips or repeats and illustrates how harmony is added to the melody through the use of descant and thirds and by the playing of musical instruments.
With teacher's guide.
1. Music - Instruction and study - Juvenile 2. Melody 3. Harmony 4. MUSIC I. Film Associates of California
■ 0958 ■ FC FC SS *Grades 4-6 (84316624)

Discovering music series. [motion picture]
Discovering electronic music. [motion picture] (84316026)

Discovering the music of Africa. [Motion picture] -- (84316131)

Discovering the music of the Middle Ages. [Motion picture]. -- (84315940)

Discovering numerals. [Motion picture]. --
[S.l.]: William Boundey, 1964; Los Angeles: released by Film Associates of California. 1 reel (9 min.) : sd., col. ; 16mm.
SUMMARY:Discusses the difference between numbers and numerals, explaining that numbers are thoughts about how many and that numerals are ways of showing thoughts about how many. Demonstrates that a number can be shown in different ways.
With film guide affixed.
Also known as: Maths--discovering numerals.
1. Numerals 2. Numeration 3. MATHEMATICS I. Film Associates of California, Los Angeles. II. Math--discovering numerals. [motion picture] III. Boundey, William.
■ 3049 ■ FC FC *Grades 4-6 (84318609)

Discovering our earth [motion picture]
Our earth [motion picture]. (84317611)

Discovering perspective. [Motion picture]. --
[Los Angeles] : Film Associates of California, 1962. 1 reel (14 min.) : sd., col. ; 16mm. (Discovering art. [motion picture])
SUMMARY:Explains that we live in a world of depth. Shows how to create the appearance of distance on a flat surface by using perspective. Illustrates techniques used to create perspective as overlapping vertical position, graying colours, varying detail, varying size, and converging lines.
With film guide
1. ART 2. Perspective 3. Art - Technique I. Film Associates of California.
■ 2822 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316642)

Discovering the music of Africa. [Motion picture]. --
[Santa Monica, Calif.] : BFA Educational Media and Bernard Wilets, 1967. Released by Holt, Rinehart and Winston. 1 reel (20 min.): sd., col. ; 16mm. (Discovering music series. [motion picture])
SUMMARY:Describes music and rhythms of Africa and how they are used both as music and means of communication. Demonstrates the complex rhythmical music of bells, the rattles, and the drums. Shows several traditional dances.
With guide affixed to canister.
1. Music - Africa. 2. MUSIC 3. SOCIAL STUDIES (GRADES K-6) 4. Africa - Civilization I. Wilets, Bernard. II. BFA Educational Media.
■ 2373 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316131)

Discovering the music of the Middle Ages. [Motion picture]. --
Los Angeles : Film Associates and Bernard Wilets, 1968. 1 reel (20 min.): sd., col. ; 16mm. (Discovering music series. [motion picture])
SUMMARY:Shows the importance of music in the Middle Ages among clergy, nobles and peasants. Traces the growth of polyphony and presents various medieval instruments and dances.
With film guide.
Music performed by the John Biggs Consort.
1. Music - History and criticism - Medieval, 400-1500 2. Civilization, Medieval 3. MUSIC 4. HISTORY (GRADES 7-12) I. Film Associates of California. II. Wilets, Bernard.
■ 2201 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315940)

Discovery and experience [motion picture]
The Changeover. [Motion picture] (84316078)

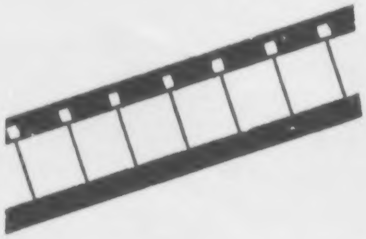
The Growing mind. [motion picture]. -- (84315856)

How do children think? [Motion picture] (84315857)

Learning by doing. [Motion picture] (84316093)

Maths is a monster. [motion picture]. -- (84315853)

Movement in time and space [Motion picture] -- (84315858)



The Discovery of insulin. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1961. 1 reel (18 min.) : sd., b&w ; 16 mm.
SUMMARY:Here is the inspiring story of how, in July 1921, in a little-used laboratory at the University of Toronto, two young Canadians, Dr. Frederick Banting and Charles Best, discovered insulin, giving hope of life and health to the world's millions of diabetics.
Classroom version of the motion picture entitled, The Quest.
1. Banting Sir Frederick Grant, 1891-1941. 2. Insulin 3. GENERAL SCIENCE (GRADE 10) 4. SCIENCE (GRADES K-9) 5. HEALTH 6. BIOLOGY (GRADES 11 and 12) 7. CHEMISTRY (GRADES 11 and 12) I. The Quest. [motion picture] II. National Film Board of Canada
■ 1395 ■ FC SS *Grades 10-12 *Grades 7-9 (84316220)

The Discus [motion picture]
Hamden, Conn. : Ryan Films, 1959 ; released by Association Films. 1 reel (13 min.) : sd., b&w ; 16 mm. (Track and field instruction series [motion picture])
SUMMARY:Shows the principles of the discus throw. The technique is shown through the analysis of form. Slow-motion photography to show the essential points of form. Pictures an inexperienced candidate being put through the drills needed to acquire good form.
Filmed and narrated by Dr. Frank Ryan.
1. Discus throwing 2. Weight throwing 3. PHYSICAL EDUCATION I. Ryan Films.
■ 0917 ■ FC FC *Grades 10-12 *Grades 7-9 (84316620)

Discussing topics. [motion picture]. --
[S.l.]: Houghton Mifflin Co., 1973. 1 reel (15 min.): sd., b&w.; 16mm.. (English through interaction. [motion picture])
SUMMARY:Through discussing topics children learn to express their own opinions freely and listen to and respect the opinions of others and interact with their peers. They also learn how to function effectively as a group. Shows 2 classes of nine and ten year olds, the first of which is just beginning and the second class which is more experienced in discussing topics.
With film guide.
1. Discussion 2. PROFESSIONAL DEVELOPMENT 3. LANGUAGE ARTS (GRADES K-6) I. Houghton Mifflin Company.
■ 3685 ■ FC *Professional Development (84318458)

A Discussion of Dr. Heigegger's experiment. [motion picture]
SEE
A Discussion of Nathaniel Hawthorne's Dr. Heidegger's experiment. [motion picture] (84318490)

A Discussion of Edgar Allan Poe's The fall of the house of Usher. [Motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Avatar Learning. --
Chicago : Encyclopaedia Britannica Educational Corporation, 1975. 1 reel (12 min.) : sd., col. ; 16 mm. & guide. -- (Short story showcase. [motion picture])
SUMMARY:Science fiction author Ray Bradbury discusses Poe's short story and the Encyclopaedia Britannica Educational Corp. film, The fall of the house of Usher. Bradbury comments on important themes in the story as illustrated by passages from the film.
1. Poe, Edgar Allan, 1809-1849. Fall of the house of Usher. 2. Fall of the house of Usher. [Motion picture] 3. Horror films 4. ENGLISH (GRADES 7-12) I. Poe, Edgar Allan, 1809-1849. Fall of the house of Usher. II. Avatar Learning Incorporated. III. Fall of the house of Usher. [Motion picture. Encyclopaedia Britannica Educational Corp.] IV. Bradbury, Ray, 1920- V. Encyclopaedia Britannica Educational Corporation
■ 0015 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315619)

A Discussion of Frank Stockton's, the Lady or the Tiger? [motion picture].
[S.l.] : Encyclopaedia Britannica Educational Corp., 1970, made 1969 ; made by Larry Yust. 1 reel (11 min.) : sd., col. ; 16 mm. -- (Short story showcase [motion picture])
SUMMARY:Clifton Fadiman discusses the short story, The Lady or the Tiger, by Frank Stockton. Uses footage from the original film to illustrate his points.
Also known as: Lady or the tiger, A Discussion of.
CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.
1. Stockton, Frank R. Lady, or the tiger? 2. ENGLISH (GRADES 7-12) I. Lady or the tiger, A Discussion of [motion picture] II. Stockton, Frank R. .Lady, or the tiger? III. Encyclopaedia Britannica Educational Corporation
■ 0848 ■ FC FC FC FC FC FC FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317976)

A Discussion of Joseph Conrad's The Secret sharer. [Motion picture]
[S.l.]: Encyclopaedia Britannica Educational Corp., 1973. Made by Larry Yust Productions. 1 reel (30 min.) : sd., col.; 16 mm. -- (The Humanities. [Motion picture]) (Short story showcase. [Motion picture])
SUMMARY:Charles Van Doren discusses the autobiographical themes and the ideas presented by Joseph Conrad in his The Secret sharer.
PRESENTER:Dr Charles Van Doren.
1. Conrad, Joseph. Secret sharer. 2. English literature - 20th century 3. ENGLISH (GRADES 7-12) I. Larry Yust Productions II. Conrad, Joseph. Secret sharer. III. Encyclopaedia Britannica Educational Corporation
■ 3362 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317732)

A Discussion of Nathaniel Hawthorne's Dr. Heidegger's experiment. [motion picture]
[S.l.] :Encyclopaedia Britannica Educational Corporation, 1969; made by Larry Yust. 1 reel (11 min.) : sd., b&w ; 16 mm. -- (Short story showcase. [motion picture]) (The Humanities. [motion picture])
SUMMARY:Features a commentary written and presented by Clifton Fadiman, author and general editor of Encyclopaedia Britannica's humanities film series. Uses flashbacks from the original film of Nathaniel Hawthorne's Dr. Heigegger's Experiment.
Also known as: A Discussion of Dr. Heidegger's experiment.
With film guide.
1. Hawthorne, Nathaniel, 1804-1864. Dr. Heidegger's experiment. 2. ENGLISH (GRADES 7-12) I. Hawthorne, Nathaniel, 1804-1864. Dr. Heidegger's experiment. II. A Discussion of Dr. Heigegger's experiment. [motion picture] III. Yust, Larry. IV. Encyclopaedia Britannica Educational Corporation
■ 3570 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318490)

A Discussion of Shirley Jackson's The Lottery. [motion picture]
[S.l.]: Encyclopaedia Britannica Educational Corp., 1969; made by Larry Yust. (The Humanities. [motion picture]) (Short story showcase. [motion picture])
SUMMARY:Dr. James Durbin discusses the short story, The Lottery, by Shirley Jackson. CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.
1. Jackson, Shirley, 1919-1965. The Lottery. 2. ENGLISH (GRADES 7-12) I. Jackson, Shirley, 1919-1965. The Lottery. II. Yust, Larry. III. Encyclopaedia Britannica Educational Corporation
■ 3539 ■ FC FC FC FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84318492)

A Discussion of The Hunt. [motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., 1975. 1 reel (16 min.) : sd., col.; 16 mm. -- (Short story showcase. [Motion picture])
SUMMARY:Offers commentary on the film The hunt, an adaptation of the short story by Richard Connell entitled The most dangerous game. Designed to stimulate class discussion.
Also known as: Hunt, a discussion of the.
1. Hunt. [motion picture] 2. Film adaptations 3. Hunting - Moral and religious aspects 4. ENGLISH (GRADES 7-12) I. Connell, Richard Edward, 1893-1949. Most dangerous game. II. Hunt. [Motion picture] III. Hunt, a discussion of the. [motion picture] IV. Encyclopaedia Britannica Educational Corporation
■ 1897 ■ FC *Adult *Grades 10-12 (84317903)

Discussion problems in group [motion picture]
Other people's property [motion picture]. (84317786)

Discussion with Dr. Jean Piaget. [Motion picture]
Evans' dialogue with Piaget and Inhelder. [motion picture] (84317377)

The Distances [motion picture]
[S.l.] : United World Films, inc. ; in collaboration with the U.S. Olympic Committee, 1947. 1 reel (11 min.) : sd., b&w ; 16 mm. (Track and Field series [motion picture])
SUMMARY:Emphasizes the importance of style and the development of stamina for distance events. Shows training calisthenics, correct automatic stride, forward knee reflex, and proper tension and swing of the body to prevent undue strain.
NARRATOR:Bill Slater.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes
1. Running 2. PHYSICAL EDUCATION 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. United World Films, inc. II. United States Olympic Committee
■ 0916 ■ FC FC *Grades 10-12 *Grades 7-9 (84316617)

Distinguished contributions to counseling series [motion picture]
The Contemporary counselor [motion picture]. (84317914)

Distinguished contributors to counseling series. [motion picture]
C. H. Patterson: client-centered counseling. [motion picture]. -- (84318543)

C. H. Patterson discussing client-centered counseling. [motion picture]. -- (84318561)

Carl Rogers on facilitating a group. [motion picture]. -- (84315965)

Client-centered therapy or behavior therapy? a discussion between Dr. C.H. Patterson and Dr. John Krumboltz. [motion picture]. -- (84318769)

Distinguished contributors to counselling film series [motion picture]
Carl Rogers on empathy [motion picture]. (84317428)

Distinguished contributors to counselling series [motion picture]
Carl Rogers conducts an encounter group [motion picture]. (84317920)

Distress signals : part 1. [motion picture]. --
Toronto : Moreland-Latchford Productions, 1967. 1 reel (10 min.) : sd., col. ; 16mm. -- (Outdoor education series. [motion picture])
SUMMARY:Explains that fire and smoke are the most effective distress signals. Shows in detail how to construct weatherproof signal beacons.
1. Signals and signaling 2. Wilderness survival 3. Distress signals 4. OUTDOOR EDUCATION I. Moreland-Latchford Productions
■ 3817 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84318313)

Distress signals : part 2. [motion picture]. --
Toronto : Moreland-Latchford Productions, 1967.
1 reel (10 min.) : sd., col. ; 16mm. --
(Outdoor education series. [motion picture])
SUMMARY:More sophisticated forms of international signals are shown that include telling rescuers number of people and the extent of any injury.
1. Signals and signaling 2. Wilderness survival 3. Distress signals 4. OUTDOOR EDUCATION I. Moreland-Latchford Productions
■ 3816 ■ FC FC FC *Grades 7-9 *Grades 4-6
(84318312)

Distribution of plants and animals [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc., 1963.
1 reel (16 min.) : sd., col. ; 16 mm. (Biology program. Unit 1 : ecology, the world of life about us [motion picture])
SUMMARY:Defines and illustrates the factors that determine how plants and animals are distributed throughout the world. Uses detailed distribution maps to explain how the dispersal of the species of plant or animal is limited by its rate of increase, its ability to disperse, and its ability to surmount physical and biological barriers.
With guide.
1. Geographical distribution of animals and plants 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12) 4. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 1469 ■ FC FC FC *Adult *Grades 10-12
(84316614)

Divide and conquer. [motion picture] / United States War Department. --
Washington : U.S.War Dept., 1943; released for public use through U.S. Office of War Information, Domestic Branch, 1945; released through U.S. Office of Education, 1949. 2 reels (60 min.): sd.,b&w ; 16 mm. -- (Why we fight series [motion picture])
SUMMARY:A documentary film record of the German attack upon and conquest of Belgium, Holland, and France in 1940.
1. World War, 1939-1945 - Campaigns - Belgium 2. World War, 1939-1945 - Campaigns - Netherlands 3. World War, 1939-1945 - Campaigns - France 4. HISTORY (GRADES 7-12) 5. World War, 1939-1945 - Campaigns - Western 6. Belgium - History - German occupation, 1940-1945 7. Netherlands - History - German occupation, 1940-1945 8. France - History - German occupation, 1940-1945 I. United States. Office of War Information II. United States. War Dept. III. United States. Office of Education
■ 0500 ■ FC FC SS *Grades 10-12
(84315416)

Dividing with decimals [Motion picture]. --
[S.l.]: National Council of Teachers of Mathematics, in cooperation with, General Learning Corporation, 1970; made by Davidson Films.
1 reel (9 min.) : sd., col. ; 16 mm. --
(Elementary mathematics for teachers and students. Student film; 8B. [motion picture])
SUMMARY:An animated film in which a bird shows how to divide with decimals.
NARRATOR:Peter Smith.
Also known as: Dividing with decimals (four flushers).
1. Division 2. Decimal system 3. MATHEMATICS I. Dividing with decimals (four flushers). [motion picture] II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Davidson Films.
■ 3403 ■ FC FC *Grades 7-9 *Grades 4-6
(84318327)

Dividing with decimals (four flushers). [motion picture]
SEE
Dividing with decimals [Motion picture]. --
(84318327)

Dividing with fractions : missing factor method. [motion picture]. --
Washington : National Council of Teachers of Mathematics, in cooperation with General Learning Corporation, 1970; made by Davidson Films; released by Silver Burdett Company. 1 reel (12 min.): sd., col. ; 16 mm. --
(Elementary mathematics for teachers and students. Student film; 6A. [motion picture])
SUMMARY:Lola the musk ox and Arthur the fox live in a forest. To do their daily work they need some knowledge of fractions. Luckily, Arthur has an almost uncanny knack for fractions. Arthur shows Lola how to divide fractions by using his special method - the missing factor method.
NARRATOR:Art Kaye, Ann Pine and Peter Smith.
Also known as: Division of fractions: missing factor method (Lola and Arthur).
An animated film.
1. Fractions 2. Division 3. Factors (Algebra) 4. MATHEMATICS I. Division of fractions: missing factor method (Lola and Arthur). [motion picture] II. National Council of Teachers of Mathematics. III. Davidson Films. IV. General Learning Corporation.
■ 3400 ■ FC FC *Grades 7-9 *Grades 4-6
(84318423)

Dividing with fractions [motion picture] : reciprocal method
[S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970 : released by Silver Burdett : Made by Davidson Films. 1 reel (12 min.) : sd., col. ; 16 mm. (Elementary mathematics for teachers and students. Student film ; 6B [motion picture])
SUMMARY:An animated film in which a Martian explorer uses the reciprocal method of dividing with fractions to figure out the dimensions of the area needed to grow food on a space ship.
NARRATOR:Don Hayward.
Also known as: Dividing with fractions: reciprocal method (Martians)
1. Fractions 2. Division 3. Reciprocals
4. MATHEMATICS I. Dividing with fractions: reciprocal method (Martians) [motion picture]
II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Davidson Films.
■ 2067 ■ FC FC *Grades 7-9 *Grades 4-6
(84317239)

Dividing with fractions: reciprocal method (Martians) [motion picture]
SEE
Dividing with fractions reciprocal method. [motion picture] (84317239)

Division [motion picture].
San Francisco : W.A. Palmer Films inc. for. School Mathematics Study Group, 1963. 1 reel (30 min.) : sd., col. ; 16 mm. (A brief course in mathematics for elementary school teachers [motion picture])
SUMMARY:Defines division in terms of its inverse, multiplication; lists the properties of division.
Also known as: Modern maths--division.
1. Division - Study and teaching (Elementary)
2. PROFESSIONAL DEVELOPMENT
3. MATHEMATICS I. W.A. Palmer Films, inc.
II. Modern maths--division [motion picture]
III. School Mathematics Study Group.
■ 2049 ■ FC *Professional Development
(84317973)

Division. [motion picture]. --
[S.l.] : National Council of Teachers of Mathematics, 1965; made by Davidson Films; released by United World Films. 1 reel (28 min.) : sd., col.; 16 mm. -- (Mathematics for elementary school teachers. [motion picture])
SUMMARY:Explains division through the use of sets and the ideas of multiplicaion. Points out that subtraction and division are based upon addition and multiplication respectively and that consequently, they have similar properties.
Booklet accompanies this series.
1. Division - Study and teaching (Elementary).
2. Mathematics - Study and teaching (Elementary) 3. MATHEMATICS
4. PROFESSIONAL DEVELOPMENT I. National Council of Teachers of Mathematics.
II. Davidson Films.
■ 3454 ■ FC FC FC *Professional Development (84318676)

Division algorithms. [motion picture]. --
[S.l.] : National Council of Teachers of Mathematics, 1965; made by Davidson Films. 1 reel (28 min.) : sd., col.; 16 mm. -- (Mathematics for elementary teachers. [motion picture])
SUMMARY:Shows why many commonly used algorithms confuse elementary students. Carefully outlines more meaningful division algorithms, based upon multiplication, subtraction and the distributive property of division. Shows grade 3 and 6 pupils at work on division problems and compares the method using algorithms with traditional shorter methods.
With booklet.
1. Division - Study and teaching (Elementary).
2. Algorithms - Study and teaching (Elementary). 3. Arithmetic 4. Mathematics - Study and teaching (Elementary)
5. MATHEMATICS 6. PROFESSIONAL DEVELOPMENT I. National Council of Teachers of Mathematics. II. Davidson Films.
■ 2498 ■ FC FC FC *Professional Development (84316730)

Division of fractions: missing factor method (Lola and Arthur). [motion picture]
SEE
Dividing with fractions : missing factor method. [motion picture]. -- (84318423)

Division of rational numbers [motion picture].
[S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970 ; released by Silver Burdett Co. ; Made by Davidson Films. 1 reel (24 min.) : sd., col. ; 16 mm. (Elementary mathematics for teachers and students. Teacher film ; 6 [motion picture])
SUMMARY:Demonstrates the missing-factor method and the reciprocal method of computing quotients, identifies the remainder for a division as the numerator of the unreduced fraction in a mixed numeral, and suggests ways of arranging the board work.
CAST:Teachers, Lauren G. Woodly and Joseph Moray.
1. Numbers, Rational - Study and teaching (Elementary) 2. Division - Study and teaching (Elementary) 3. Mathematics - Teacher training
4. MATHEMATICS 5. PROFESSIONAL DEVELOPMENT I. National Council of Teachers of Mathematics. II. General Learning Corporation. III. Davidson Films.
■ 2086 ■ FC FC *Professional Development
(84317241)

Division of rational numbers. [motion picture] -- San Francisco: W. A. Palmer, inc., [for] School Mathematics Study Group, 1963. 1 reel (30 min.): sd., col. ; 16 mm. -- (A Brief course in Mathematics for elementary school teachers. [motion picture])
SUMMARY:The principles and properties of division of rational numbers.
Also known as: Modern maths: division of rational numbers.
Copyright held by Stanford University.
1. Division - Study and teaching (Elementary). 2. Numbers, Rational - Study and teaching (Elementary). 3. MATHEMATICS 4. PROFESSIONAL DEVELOPMENT I. W. A. Palmer, inc. II. Modern Maths: division of rational numbers. [motion picture] III. School Mathematics Study Group.
■ 3642 ■ FC *Professional Development
(84318437)

Division techniques. [motion picture]. -- San Francisco : W. A. Palmer, for School Mathematics Study Group, 1963. 1 reel (30 min.): sd.,col., 16 mm. -- (A Brief course in mathematics for elementary school teachers. [motion picture].)
SUMMARY:Develops algorithms for efficient division.
Also known as: Modern maths: division technique.
Copyright held by Stanford University.
1. Division - Study and teaching (Elementary). 2. Algorithms 3. MATHEMATICS 4. PROFESSIONAL DEVELOPMENT I. Modern maths: division techniques. [motion picture]. II. W. A. Palmer, inc. III. School Mathematics Study Group.
■ 3698 ■ FC *Professional Development *Adult
(84318452)

DNA. [motion picture] / National Film Board of Canada. -- [Montreal] : NFB, 1969.- 1 reel (10 min.): sd., col. ; 16 mm.
SUMMARY:The invariable likeness of an offspring to its parents, whatever the species, has been traced to a unique molecule that controls the production of proteins and transmits characteristics. This genetic material, dioxyribonucleic acid, or DNA - the hereditary material of life - is described and illustrated in this film by color animation. Mutations are also discussed.
1. Deoxyribonucleic acid 2. Mutation (Biology) 3. BIOLOGY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. National Film Board of Canada
■ 0803 ■ FC SS *Adult *Grades 10-12
(84315388)

DNA - molecule of heredity. [motion picture]. -- [Wilmette, Ill.] : Encyclopedia Britannica Films, inc., 1960. 1 reel (16 min.) : sd., col. ; 16mm. -- (Biology program. Unit 5: heredity and adaptive change. [motion picture])
SUMMARY:Photomicrography, animation, models and live subjects explain why DNA (deoxyribonucleic acid), a giant molecule in the cell's chromosomes, is the basis of growth, reproduction, and mechanism for transporting hereditary specifications from one generation to the next.
With film guide.
1. Deoxyribonucleic acid 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12) 4. Heredity 5. Genetics I. Encyclopaedia Britannica Films, inc.
■ 2477 ■ FC FC FC FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9
(84316221)

Do and talk. [motion picture] [S.l.]: Houghton Mifflin Co., 1973. 1 reel (20 min.): sd., b&w.; 16mm.-- (English through interaction series. [motion picture])
SUMMARY:Shows the small-group discussion process at work in a grade 3 classroom. Several small groups carry on discussions simultaneously, each pursuing a slightly different subject, but all participating in a similar group process.
1. English language - Study and teaching (Primary) 2. Discussion 3. PROFESSIONAL DEVELOPMENT 4. LANGUAGE ARTS (GRADES K-6) I. Houghton Mifflin Company.
■ 3456 ■ FC *Professional Development
(84318440)

Do not fold, staple, spindle or mutilate [motion picture] [S.l.] : National Film Board of Canada, 1967. 2 reels (50 min.) : sd., b&w ; 16 mm.
SUMMARY:Dramatizes an account of an aging union president who discovers that he has outlived his usefulness and esteem among the workers of his factory.Designed to provide an insight into the changing economic and social pattern of the mid-20th century.
CAST:Ed Begley, George Sperdakos, Harvey Fisher, Bruno Gerussi, Aileen Seaton.
1. Labor and laboring classes 2. Social problems 3. Economic history - 1945- 4. Negotiation 5. Trade-unions 6. BUSINESS EDUCATION 7. GUIDANCE 8. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 0913 ■ FC FC SS *Adult *Grades 10-12
(84316662)

Do what you must. [motion picture]. -- Le Devoir. do what you must. [motion picture]. --
(84318712)

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Doing and undoing in mathematics : inverses. [motion picture] --
San Francisco : Davidson Films, 1966. Released by Film Associates of California. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Introduces the concept of inverses, using everyday actions as illustrations.
Also known as: Maths--doing and undoing in mathematics: inverses.
With guide.
1. Addition 2. Subtraction 3. MATHEMATICS I. Maths--doing and undoing in mathematics: inverses. [motion picture] II. Davidson Films.
■ 3045 ■ FC FC *Grades 4-6 (84318133)

Doing things together. [Motion picture] / Encyclopedia Britannica Educational Corporation ; made by Avatar Learning Incorporated. --
Chicago : The Corp., 1977. 1 reel, 6 min. : sd., col. ; 16 mm. & teacher's guide. -- (Like you, like me. [motion picture])
SUMMARY:An animated film which uses a story about two children in order to create an awareness of orthopedic conditions and to show that a child with a prosthetic limb can do many things that other children do.
Animation director, Bill Perez; author, Phil Content.
1. Artificial limbs 2. Physically handicapped children 3. SPECIAL EDUCATION 4. HEALTH I. Avatar Learning Incorporated.
II. Encyclopaedia Britannica Educational Corporation
■ 0316 ■ FC FC FC *Grades 1-3 *Kindergarten (84315332)

Dolls. [motion picture]
New York : MacMillan Film Productions, 1974. 1 reel (11 min.) : sd., col.; 16 mm.
SUMMARY:Playing with dolls imitates real-life experiences and provides an opportunity for children to discover themselves and to understand the dynamics of human relations.
A film from the Pre-school Education Project.
1. EARLY CHILDHOOD EDUCATION
2. PSYCHOLOGY 3. PROFESSIONAL DEVELOPMENT 4. Child psychology I. MacMillan Film Productions. II. Pre-school Education Project
■ 0915 ■ FC FC FC *Professional Development *Adult (84318202)

A Doll's house by Henrik Ibsen. --
[S.l.] : Encyclopaedia Britannica Educational Corporation, 1967. 2 reels (61 min.) : sd., col.; 16 mm. -- (The Humanities: modern drama. [motion picture])
SUMMARY:Presents Ibsen's play in a modern setting to emphasize the timeliness of his message. Shows how Nora discovers that she has been living in a fantasy world, which Ibsen calls her doll's house, and shows how Ibsen slowly destroys her illusions about herself and her situation.
PRESENTER:Norris Houghton
CONTENTS:Part 1. The Destruction of illusion--Part 2.Ibsen's themes
Frances Sternhagen, Paul Sparer
1. Film adaptations 2. ENGLISH (GRADES 7-12) I. Ibsen, Henrik, 1828-1906. Et dukkehjem II. Encyclopaedia Britannica Educational Corporation
■ 3432 ■ FC FC FC FC FC *Adult *Grades 10-12 (84318631)

Donald in Mathmagic Land. [motion picture] / Walt Disney Productions. --
Burbank, Calif. : Walt Disney Educational Media Co., 1959. 1 reel (28 min.): sd., col.; 16 mm. --
SUMMARY:Donald Duck learns of the importance of mathematics from the time of the early Greeks and the relationship of mathematical principles of music, art, architecture, mechanics, sports, and other phases of our daily lives.
Animation, Jerry Hathcock, Eric Cleworth, Bob Carlson and Harvey Toombs.
1. ART 2. Mathematics, Greek 3. Mathematics - Historiography 4. MATHEMATICS 5. MUSIC I. Walt Disney Productions.
■ 0525 ■ FC FC FC FC FC FC FC FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315415)

Don't be shocked. [motion picture]. --
Winnipeg : Bortnick Film Productions, 1978. 1 reel (12 min.) : sd., col. ; 16mm.
SUMMARY:Joanne and Teddy sometimes take electricity for granted and forget the safety rules. The film follows them through their day around home and we learn how to use electricity safely and what can happen if we don't.
CAST:Teddy Dick and Joanne Quinton.
Produced as a public service by the Electric Utilities of Alberta, British Columbia, Saskatchewan and Manitoba.
With guide.
1. Home accidents - Prevention 2. Safety education 3. Electricity, Injuries from
4. SAFETY I. Bortnick Film Productions
■ 2947 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84317572)

Don't call me baby. [motion picture] / Canadian Union of Public Employees. --
[S.l.] : Development Education Centre, 1975. 1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY:Focuses on women in trade unions.
1. Women in trade-unions 2. WOMENS' STUDIES 3. SOCIAL SCIENCES (GRADES 7-12) I. Canadian Union of Public Employees II. Development Education Centre
■ 0805 ■ FC *Adult *Grades 10-12 (84315310)

Don't just tell them. [motion picture]. --
England : Cygnet Guild Communications, Safety and Training Division, [197?]; Toronto : distributed by International Telefilm Enterprises. 1 reel (20 min.): sd.,col.; 16mm.
SUMMARY:Offers advice on the practical use of basic visual aids by demonstrating tips on the use of chalkboards, magnetic boards, flipcharts, slide projecters and overhead projectors. The emphasis throughout the film is on "how to do it" rather than giving a simple list of "do's and don'ts".
1. Visual aids 2. PROFESSIONAL DEVELOPMENT I. Cygnet Guild Communications. Safety and training division. II. International Telefilm Enterprises.
■ 3517 ■ FC *Professional Development (84318448)

Don't tell me--I'll find out [motion picture].
Berkeley, Calif. : Science Curriculum Improvement Study, 1969 ; made by Davidson Films. 1 reel (22 min.) : sd., col. ; 16 mm.
SUMMARY:Shows how children can discover life science concepts from their own observations. Includes scenes of first grade classes observing and discussing organisms and their interactions--second grade classes studying the life cycles of plants and animals--and third grade classes studying the interdependence of organisms.
1. Biology 2. Science - Study and teaching (Primary) 3. PROFESSIONAL DEVELOPMENT 4. SCIENCE (GRADES K-9) I. Science Curriculum Improvement Study II. Davidson Films.
■ 0914 ■ FC FC FC *Professional Development (84317970)

Doodle film. [motion picture]. --
[S.l.] : National Film Board of Canada, 1970. 1 reel (10 min.): sd., color. 16 mm.
SUMMARY:Focuses on the demands which society makes on individuals, and shows ways in which individuals respond. Explores the case history of a man who doodles, and relates this to the drawings of smiling faces which have appeared throughout the North America. Explains that they both are indicative of a grave problem inherent in North North American society. Animated.
NARRATOR:Maurice Podbrey.
1. Canada - Social conditions. 2. Drawing, Psychology of 3. Doodles 4. PSYCHOLOGY 5. GUIDANCE 6. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 0694 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315879)

Dortmund beer. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 2. [motion picture])
SUMMARY:Describes the processes involved in the manufacture of various types of beer.
1. Beer 2. Brewing 3. GEOGRAPHY (GRADES 7-12) I. Germany (West). Auswartiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3262 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318249)

Doubles basic. [motion picture]. --
Montreal : National Film Board of Canada, 1977. 1 reel (28 min.) : sd., col.; 16 mm. -- (Path of the paddle series. [motion picture])
SUMMARY:Filmmaker Bill Mason and his son go canoeing. Paddling double, the canoeists demonstrate the basic paddling strokes and how to apply them in a variety of combinations to move the canoe at will . Throughout the film the application of each stroke in rapids is shown briefly with emphasis on the necessity of working as a well co-ordinated team.
1. Canoes and canoeing 2. Wilderness survival 3. White-water canoeing 4. OUTDOOR EDUCATION I. National Film Board of Canada
■ 0216 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316032)

Doubles whitewater. [Motion picture] / National Film Board of Canada. --
[S.l.]: National Film Board of Canada, 1977. 1 reel, 28 min. : sd., col. ; 16 mm. -- (Path of the paddle series. [motion picture])
SUMMARY:Demonstrates proper canoeing techniques for running whitewater rapids. Emphasizes the importance of planning a route and a strategy and of being able to land safely for portage.
1. White-water canoeing 2. Canoes and canoeing 3. OUTDOOR EDUCATION I. National Film Board of Canada
■ 0228 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315245)

Down north. [Motion picture]. --
[Montreal] : National Film Board of Canada, 1959, made 1958. 1 reel (30 min.) : sd., col. ; 16mm.
SUMMARY:A portrayal of transportation difficulties between Edmonton and the Mackenzie District, and a survey of the industrial progress in the district up to the 1950's. Shows the influence of Northern development on the Eskimo and Indian populations.
1. MacKenzie District. 2. Eskimos - Northwest Territories. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. NATIVE EDUCATION 6. Northwest Territories I. Canada. Dept. of Northern Affairs and Natural Resources. II. National Film Board of Canada
■ 2819 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317512)

Down on the farm [motion picture]/ [presented by] NBC Educational Enterprises

[S.l.] : National Broadcasting Company,inc., 1967. 2 reels (50 min.) : sd., col. ; 16 mm.

SUMMARY:Contrasts the old farm life to the greater sophistication and computerized complexity of today. Highlights the sharp contrasts between the old and the new ways of farming by visits to a state fair, to agricultural colleges and to farm families.

1. Agriculture 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. National Broadcasting Company, inc. II. NBC Educational Enterprises.

■ 0926 ■ FC FC *GRADES KINDERGARTEN-12 *Adult (84316621)

Down to the sea in ships [motion picture]

[S.l.] : National Broadcasting Company, inc., NBC Television Network., 1967. 2 reels (54 min.) : sd., col. ; 16 mm. -- (Project 20 series [motion picture])

SUMMARY:Traces the history and drama of the sea, the ships, and the men who sail them. Includes historic footage of clipper ships rounding Cape Horn, of the modern tall ship era, and of the 1957 voyage of the replica of the Mayflower.

NARRATOR:Burgess Meredith.

Televised on the NBC program, Project 20.

1. Ships 2. HISTORY (GRADES 7-12) 3. ENGLISH (GRADES 7-12) I. National Broadcasting Company, inc. NBC Television Network.

■ 0912 ■ FC FC *Adult *Grades 10-12 (84316673)

Downtowns for people. [Motion picture]

Enterprise Productions, 1971. Made by Roger Hagan. 1 reel (25 min.): sd. color. 16 mm.

SUMMARY:Contrasts open, friendly downtown areas in European cities such as Venice, Stockholm, and Cologne with American city areas dominated by noise, bustle, and the automobile. Suggests ways to improve the conditions of American downtown city areas.

1. Central business districts 2. City planning 3. GEOGRAPHY (GRADES 7-12) I. Enterprise Productions.

■ 0090 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84315081)

Dr. Carl Rogers. [motion picture]. --

Houston, Tex. : KUHT-TV, 1971; released by CCM Films. 2 reels (100 min.): sd.,col.; 16mm. -- (Notable contributors to the psychology of the personality. [motion picture])

SUMMARY:Richard Evans interviews Carl Rogers at the psychologist's home in La Jolla, California. Rogers comments on various aspects of psychology, trends in the field of psychology and his contributions to the field.

Also known as: Dialogues: Dr. Carl Rogers.

1. Rogers, Carl Ransom, 1902- 2. Psychologists 3. PSYCHOLOGY 4. Psychology 5. PROFESSIONAL DEVELOPMENT I. Houston, Tex. Television Station KUHT. II. Dialogues: Dr. Carl Rogers. [motion picture] III. Rogers, Carl Ransom, 1902- IV. CCM Films.

■ 3612 ■ FC *Professional Development *Adult *Grades 10-12 (84318568)

Dr. Heidegger's experiment by Nathaniel Hawthorne. [motion picture]. --

[Chicago] : Encyclopedia Britannica Educational Corp., 1969. 1 reel (22 min.) : sd., col. ; 16 mm. -- (Short story showcase. [motion picture])

SUMMARY:This film deals with two of Hawthorne's favourite themes: the consequences of tampering with nature, and rejecting conventional morality. The story's "science-fiction" format makes it particularly appealing to youngsters.

With guide.

1. Film adaptations 2. Science fiction films 3. ENGLISH (GRADES 7-12) I. Hawthorne, Nathaniel, 1804-1864. Dr. Heidegger's experiment. II. Encyclopaedia Britannica Educational Corporation

■ 2826 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317459)

Dr. Jekyll and Mr. Hyde. [Motion picture]. --

[New York] : Sterling Educational Films, 1959; made by Saul J. Turrell and Paul Killiam. 1 reel (27 min.) : sd., b&w ; 16 mm. -- (The History of the motion picture series [motion picture])

SUMMARY:A horror film adapted from the Robert Louis Stevenson tale starring John Barrymore.

Telecast under the series title, Silents please. Edited version of the 1920 motion picture with the same title.

1. Film adaptations 2. ENGLISH (GRADES 7-12) 3. FILM STUDY 4. Horror films I. Stevenson, Robert Louis, 1850-1894. The strange case of Dr. Jekyll and Mr. Hyde. II. Sterling Television Company inc. III. Silents please [television program] IV. Barrymore, John, 1882-1942. V. Sterling Educational Films, inc.

■ 2583 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318101)

Dr. Seuss on the loose. [Motion picture]
[S.l.] : Columbia Broadcasting System; made by DePatie-Freleng Enterprises; released by BFA Educational Media, 1972. 1 reel (25 min.): sd., color. 16 mm. -- (Dr. Seuss series [motion picture])
SUMMARY:Presents three cartoon stories which help children understand how people behave. Illustrates the pressure to conform, the inevitability of change, and resistance to something new.
Based on the stories entitled The sneetches, The zax, and Green eggs and ham, by Dr. Seuss.
1. Moving-picture cartoons 2. LANGUAGE ARTS (GRADES K-6) 3. Film adaptations I. Geisel, Theodor Seuss, 1904- Sneetches. II. Geisel, Theodor Seuss, 1904- Green eggs and ham. III. Geisel, Theodor Seuss, 1904- Zax. IV. DePatie-Freleng Enterprises. V. BFA Educational Media. VI. Columbia Broadcasting System, inc.
■ 0695 ■ FC FC SS *Grades 4-6
(84315820)

Dr. Seuss series [motion picture]
Dr. Seuss on the loose. [Motion picture]
(84315820)

The Hoober-Bloob Highway. [Motion picture]
(84315164)

Drafting series. [motion picture]
Drawing and planning. [motion picture]. --
(84317029)

Drafting tips. [Motion picture] / Pennsylvania State University ; made by School of Engineering. --
University Park : Pennsylvania State University, General Extension Services, 1943. 1 reel, 29 min. : sd., b&w. ; 16 mm.
SUMMARY:Explains how to care for and use drafting materials such as pencils, rules, dividers, etc.
ARCHIVES:information in this film is dated, although it is still of value for educational purposes.
1. Mechanical drawing 2. Drawing-room practice 3. VOCATIONAL AND PRACTICAL ARTS 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Pennsylvania State College General Extension. II. Pennsylvania. State University.
■ 1390 ■ FC *Grades 10-12
(84315863)

The Drag [motion picture]. --
[S.l.] :Canada. Dept. of National Health and Welfare, 1965 , made by National Film Board of Canada. 1 reel (8 min.) : sd., col. ; 16 mm.
SUMMARY:An animated cartoon about a young man who becomes a chain smoker. Explains to young people the psychology of the smoking habit.
PRESENTER:Guy Glover.
With teacher's guide.
1. Smoking 2. Tobacco habit 3. HEALTH 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. Canada. Dept. of National Health and Welfare II. National Film Board of Canada
■ 0918 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316670)

Drawing and planning. [motion picture]. --
Toronto : Moreland-Latchford, 1968. 1 reel (11 min.) : sd., col.; 16 mm. -- (Drafting series. [motion picture])
SUMMARY:The analysis of lines, symbols and tools. The drawing of straight lines and circles, categories of pencils, parts of the rule, types of erasers and papers, and the first steps in drawing. (Not metric).
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
With film guide.
1. Mechanical drawing 2. Drawing - Study and teaching 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. VOCATIONAL AND PRACTICAL ARTS I. Moreland-Latchford Productions
■ 0522 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317029)

Dream land: a history of early Canadian movies. [motion picture]
Toronto: Canadian Broadcasting Corporation, 1974; released by National Film Board of Canada, made by NFB, Great Canadian Moving Picture Company, and Canadian Film Institute. 3 reels (87 min.): sd. b&w. 16 mm.
SUMMARY:Presents a history of cinema in Canada from its beginning to the creation of the National Film Board, considering the economic aspects of the period as well as artistic developments.
1. Moving-pictures - Canada - History. 2. FILM STUDY 3. CANADIAN HISTORY I. Great Canadian Moving Picture Company II. Canadian Broadcasting Corporation III. National Film Board of Canada IV. Canadian Film Institute
■ 0708 ■ FC SS *Grades 10-12
(84315213)

The Dream of freedom. ⌜Motion picture⌝ / BBC, National Film Board of Canada. --
⌜Montreal⌝ : The Board, 1976. 2 reels (52 min.) : sd., col. ; 16 mm. -- (Passage west; program 1. ⌜motion picture⌝)
SUMMARY:Documents the history of immigration to Canada from the United Kingdom.
1. British in Canada - History. 2. Canada - Emigration and - 19th century. 3. CANADIAN HISTORY 4. Canada - History I. British Broadcasting Corporation. II. National Film Board of Canada
■ 2687 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84316437)

Dress for health. ⌜motion picture⌝/ U.S. Atomic Energy Commission, Division of Public information. --
⌜S.l.⌝ : Encyclopaedia Britannica Films, 1957. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY:Tells how children should select clothing according to the weather, for example, woolen clothes in winter and cotton in summer. Shows how the thermometer and daily weather reports can help them to decide.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Clothing and dress 2. Hygiene 3. HEALTH 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. United States. Atomic Energy Commission. Division of Public Information. II. Encyclopaedia Britannica Films, inc.
■ 0541 ■ FC FC FC *Grades 4-6 (84315660)

Dressing fish. ⌜motion picture⌝
Toronto: Moreland-Latchford Productions, 1967. 1 reel (10 min.): sd.,col.; 16mm. -- (Outdoor education series ⌜motion picture⌝)
SUMMARY:Shows how to cut fillets from fish and how to "gut and gill" them for packing in ice. Efficiency and safety are stressed.
1. Fishing 2. Wilderness survival 3. OUTDOOR EDUCATION I. Moreland-Latchford Productions
■ 3148 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318154)

The Drill press. ⌜motion picture⌝
Toronto : Moreland-Latchford Productions, 1967. 1 reel (12 min.) : sd., col.; 16 mm. -- (Machine operations--metalwork. ⌜motion picture⌝)
SUMMARY:Names the different parts of the drill press and uses close-up photography to show the application of each part to the drilling operation. Demonstrates step-by-step work procedures, emphasizing safe and accurate use of the press.
Also known as:Shop no. 8--drill press.
1. Drill presses 2. VOCATIONAL AND PRACTICAL ARTS I. Shop no. 8--drill press. ⌜motion picture⌝ II. Moreland-Latchford Productions
■ 3150 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317629)

Drive defensively! ⌜motion picture⌝ : a film for driver education.
⌜S.l.⌝ : Encyclopaedia Britannica Films,inc., 1959. 1 reel (11 min.) : sd., col. ; 16 mm. (Safety series ⌜motion picture⌝)
SUMMARY:Describes a driver who has many excellent driving skills and whose reactions and ability to handle his car are superior to those of the average driver. Shows how such a driver, despite his own-skills, will continually endanger himself and others until he learns to drive defensively.
1. Traffic safety 2. DRIVER EDUCATION 3. SAFETY I. Encyclopaedia Britannica Films, inc.
■ 0919 ■ FC FC FC *Adult *Grades 10-12 (84316667)

Drive, he said. ⌜Motion picture⌝
A Sense of purpose. ⌜Motion picture⌝ (84315436)

Driver education kit. ⌜motion picture⌝
Practice makes perfect drivers. ⌜motion picture⌝ (84316719)

Drivers I have known and hated. ⌜motion picture⌝ --
Winnipeg,Man.: Bortnick Film Productions, 1980. 1 reel (17 min.): sd., col.; 16mm.
SUMMARY:Examines the habits of drivers on the road and emphasizes a positive, responsible attitude towards preventing traffic accidents. The story of one accident victim and how the accident changed his life, is told. Laurie Mustard.
With teacher's guide.
1. Automobile drivers 2. Traffic safety 3. DRIVER EDUCATION I. Bortnick Film Productions
■ 1310 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318837)

Drop out. ⌜Motion picture⌝
Justin M. Purchin. Released by Oxford Films, 1972. 1 reel (10 min.): sd. color. 16 mm.
SUMMARY:Presents some of the events and pressures that cause children to drop out of high school. Follows twelve-year-old Mike as he makes a decision that will affect the rest of his life. Shot on location, at school, at home, and on the street, with a racially-mixed cast.
With teacher's guide.
1. High school dropouts 2. CAREER DEVELOPMENT 3. GUIDANCE I. Purchin, Justin M. II. Oxford Films.
■ 0707 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84315215)

175

Drownproofing [motion picture]
Toronto : Moreland-Latchford Productions, 1967.
1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Shows, with detailed underwater photography, how even non-swimmers can stay afloat and travel in the water for hours.
Also known as: Outdoor recreation: drownproofing.
1. Swimming 2. OUTDOOR EDUCATION 3. SAFETY 4. PHYSICAL EDUCATION I. Outdoor recreation: drownproofing [motion picture] II. Moreland-Latchford Productions
■ 1520 ■ FC FC •Grades 10-12 •Grades 7-9 •Grades 4-6 (84316569)

Drug abuse [motion picture] : the chemical tomb.
[S.l.] : Film Distributors International, 1969. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Illustrates the categories of drugs people abuse, and the physical and psychological effects on users, particularly teen-agers. Discusses the need for communication between youths and between adults and youths.
Also known as: Chemical tomb
1. Drug abuse 2. GUIDANCE 3. HEALTH 4. PSYCHOLOGY I. Film Distributors International II. Chemical tomb [motion picture]
■ 0973 ■ FC FC •Adult •Grades 10-12 (84316567)

Drugs: a primary film. [Motion picture]
Hans Halberstadt. Released by Barr Films, 1972.
1 reel (9 min.) : sd. color. 16 mm.
SUMMARY:Uses vignettes of situations that are familiar to children to make them aware of the proper uses of drugs and the dangers of misuse. Illustrates the joy of a life without drug experimentation.
With teacher's guide.
1. Drugs 2. Drug abuse 3. GUIDANCE 4. HEALTH I. Halberstadt, Hans. II. Arthur Barr Productions.
■ 0091 ■ FC •Grades 4-6 (84316720)

Drugs and the nervous system. [Motion picture]
Churchill Films, 1967. 1 reel (18 min.): sd. color. 16 mm.
SUMMARY:Shows how drugs affect the body by working indirectly on the nervous system. Uses animation to illustrate the serious disruptions caused by narcotics and substances taken for kicks.
With study guide.
1. Drugs - Physiological effect 2. Neuropsychopharmacology 3. HEALTH 4. PSYCHOLOGY 5. SCIENCE (GRADES K-9) 6. GUIDANCE I. Churchill Films, Los Angeles.
■ 0523 ■ FC FC •Grades 10-12 •Grades 7-9 •Grades 4-6 (84315500)

Drummer Hoff [motion picture]
Weston, Conn.: Weston Woods Studios, 1969.
1 reel (5 min.): sd., col.; 16 mm
SUMMARY:Based on the book by Barbara Emberley. A lively folk verse about the building of a cannon, where each soldier brings a part of the remarkable machine.
1. Children's literature 2. Moving-picture cartoons 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. Weston woods studio, Weston, Conn. II. Emberley, Barbara. Drummer Hoff.
■ 1248 ■ FC FC (84315661)

The Drylanders. [motion picture]
[S.l.]: National Film Board of Canada, 1962; released by Columbia Pictures. 3 reels (69 min.): sd.,b&w.; 16mm. --
SUMMARY:Describes the settling of the Canadian prairies in 1907, with special focus on a particular family. The hardships which the settlers faced, like drought and blizzards, are highlighted.
CAST:Frances Hyland, James Douglas, Mary Savage, Don Francks.
1. Northwest, Canadian - History. 2. Frontier and pioneer life - Canada. 3. Depressions - 1929 - Canada. 4. CANADIAN HISTORY 5. FEATURE FILMS I. National Film Board of Canada
■ 3184 ■ FC FC FC FC •Grades 10-12 •Grades 7-9 (84317776)

Ducks. [motion picture]. --
[S.l.]: ACI Films, inc., 1969. 1 reel (8 min.): sd., col.; 16 mm.-- (Starting to read series. [motion picture])
SUMMARY:Combines pictures, sound and the printed word to help the child to understand the meaning of a word at the same time that he sees it as when he hears it. Words used are related to a duck farm.
1. Reading (Primary) 2. LANGUAGE ARTS (GRADES K-6) 3. Ducks I. ACI Films, inc.
■ 0752 ■ FC FC SS •Grades 1-3 •Kindergarten (84316400)

Ducks, of course. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1967.
1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Describes attempts to protect the dwindling species of ducks. Provides many basic clues to duck identification, such as feeding habits, flight patterns, calls and plumage, pointing out that identification skill is necessary as a conservative measure.
Produced for Canadian Wildlife Service, Environment Canada.
1. Ducks - Behavior. 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12) I. National Film Board of Canada II. Canadian Wildlife Service
■ 2418 ■ FC •Adult •Grades 10-12 (84316654)

Dude duck. [motion picture]
SEE
Cartoon parade [motion picture] (84318206)

Duel/duo. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1975.
1 reel, 2 min. : sd., col. ; 16 mm.
SUMMARY:An animated film without words, in which two creatures strike up a finger-snapping tune on their trumpet-like noses.
1. Moving-picture cartoons 2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) I. National Film Board of Canada
■ 0014 ■ FC FC SS *GRADES KINDERGARTEN-12 *Adult (84315349)

The Durango daredevil strikes again! (Bullying). [motion picture]. --
[S.l.] : Coronet Instructional Media, 1974. 1 reel (12 min.): sd., col.; 16 mm. -- (Forest town fables [motion picture])
SUMMARY:Uses a puppet story about a bully bear in order to illustrate that intimidation always produces negative results.
1. Ridicule 2. Puppets and puppet-plays 3. GUIDANCE I. Coronet Instructional Media (Firm)
■ 0737 ■ FC *Grades 1-3 *Kindergarten (84315314)

Dusk. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1962.
1 reel (29 min.) : sd., b&w ; 16 mm. -- (Canada at War series. [motion picture])
SUMMARY:1936 - March 1940. In Europe war clouds gather as Germany re-arms and Hitler propounds his "master race" doctrine. Chamberlain's appeasement fails. Germany overruns Czechoslovakia. Britain declares war: Canada makes an independent decision to join. The first Canadian troopship sails from Halifax.
1. World War, 1939-1945 - Canada.
2. Europe - History - 1918-1945.
3. CANADIAN HISTORY I. National Film Board of Canada
■ 3309 ■ FC FC FC FC FC SS *Adult *Grades 10-12 (84317707)

Dynamics of change. [motion picture]
SEE
High school dynamics of change. -- [motion picture] (84315967)

E is for ecology. [Motion picture]. --
Chicago : Coronet Instructional Media, 1979. 1 reel (11 min.) : sd., col. ; 16 mm. -- (E is for series. [motion picture])
SUMMARY:This animated adventure explores the ecological cycles of the earth and reveals how everything in nature is connected.
Advisers, Robert B. Sund and Dolores B. Streff; produced for Coronet by Ron and Sydney Crawford.
Study guide affixed.
1. Ecology 2. Biological rhythms 3. Cycles 4. SCIENCE (GRADES K-9) 5. Hydrologic cycle I. Crawford, Ron. II. Crawford, Sydney. III. Coronet Instructional Media (Firm)
■ 2777 ■ FC FC SS *Grades 1-3 *Kindergarten (84316536)

E is for energy. [Motion picture] / Ron and Sydney Crawford. --
Chicago : Coronet Films, 1979. 1 reel, 11 min. : sd., col. ; 16 mm. -- (E is for series. [motion picture])
SUMMARY:An animated film which focuses on electrical, solar, and nuclear energies and shows how they are produced and used.
Produced for Coronet by Ron and Sydney Crawford; advisers, Robert B. Sund and Dolores B.Streff.
With study guide affixed.
1. Power resources 2. Renewable energy sources 3. Solar energy 4. Atomic energy 5. SCIENCE (GRADES K-9) I. Crawford, Sydney, 1934- II. Crawford, Ron. III. Coronet Instructional Media (Firm)
■ 2289 ■ FC FC SS *Grades 1-3 *Kindergarten (84316257)

E is for series. [motion picture]
E is for ecology. [Motion picture]. -- (84316536)

E is for energy. [Motion picture] (84316257)

Each child is different. [motion picture]
SEE
Elementary school children. [motion picture]. (84318562)

Early recognition of learning disability. [motion picture]
[S.l.] : National Institute of Neurological Diseases and Stroke, 1969; released by National Medical Audiovisual Center, and National Audiovisual Center. Made by Churchill Films. 1 reel (30 min.): sd. color. 16 mm.
SUMMARY:Shows the perceptual, conceptual, and coordination problems of children who are victims of minimal brain dysfunction.
1. Learning disabilities 2. Minimal brain dysfunction in children 3. SPECIAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. National Institute of Neurological Diseases and Stroke. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Churchill Films, Los Angeles.
■ 1251 ■ FC *Professional Development (84315746)

Early Victorian England and Charles Dickens [motion picture].
Chicago : Encyclopaedia Britannica Films, 1962. 1 reel (34 min.) : sd., col. ; 16 mm. -- (The Humanities. Series 2 : the novel [motion picture])
SUMMARY:Clifton Fadiman discusses Victorian England--the civilization which Dickens reflected, attacked and transcended. Includes excerpts from Dickens' novels which show the startling contrasts of his age.
Also known as: The Novel: early Victorian England and Charles Dickens.
With guide.
1. ENGLISH (GRADES 7-12) 2. HISTORY (GRADES 7-12) 3. England - Civilization I. The Novel: early Victorian England and Charles Dickens [motion picture] II. Dickens, Charles, 1812-1870 III. Encyclopaedia Britannica Films, inc.
■ 1137 ■ FC FC FC *Grades 10-12 (84318061)

Early years. [motion picture]
The Springs of learning. [motion picture] (84317803)

The Ears and hearing [motion picture]. --
[S.l.] : Encyclopaedia Britannica Films inc., 1949. 1 reel (10) min.) : sd., b&w. ; 16 mm.
SUMMARY:Describes how parts of the ear operate; explains three common causes of impaired hearing; and demonstrates how a hearing aid is used.
1. Hearing 2. Ear 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) 6. HEALTH I. Encyclopaedia Britannica Films, inc.
■ 3893 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317529)

The Ears of King midas. [Motion picture] / Greatest Tales, inc. --
Chicago : Encyclopaedia Britannica Educational Corp., 1978, made 1977. 1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY:An animated version of the classic Greek tale about the rivalry between the gods Apollo and Pan, and the consequences of King Midas' choice of Pan as the better musician.
1. Midas 2. Pan 3. Mythology, Greek 4. Moving-picture cartoons 5. LANGUAGE ARTS (GRADES K-6) 6. Apollo. I. Greatest Tales, inc. II. Encyclopaedia Britannica Educational Corporation
■ 0736 ■ FC FC FC SS *Grades 4-6 (84315294)

The Earth and Mankind series. [motion picture]
Can the Earth Provide? [motion picture] / (84317213)

Man and his resources. [motion picture] / (84317019)

People by the Billions. [motion picture] / (84317216)

The Earth in change : the earth's crust. [Motion picture]. --
[Wilmette, Ill.] : Encyclopaedia Brittanica Films, 1961. 1 reel (16 min.) : sd., col. ; 16mm.
SUMMARY:Discusses the changing land features of the earth, describing and illustrating the ways in which ice, wind, and water act to wear away the surface of the earth, and how sedimentation, the action of volcanoes and earthquakes, and other forces help to build it up.
With guide.
1. Earth. 2. Geology 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. Earth - Surface I. Encyclopaedia Britannica Films, inc.
■ 3073 ■ FC FC FC FC FC FC FC FC FC4C6 SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317578)

Earth in motion [motion picture].
Chicago : Cenco Educational Films, 1963 ; released by Central Scientific Co.. 1 reel (12 min.) : sd., col. ; 16 mm. (Our earth and universe series [motion picture])
SUMMARY:Uses animation to describe how the tilt and rotation of the earth produces the seasons, how the rays of the sun change seasons in different hemispheres, and how gravity and inertia infludence the movements of the earth.
1. SCIENCE (GRADES K-9) 2. Earth - Rotation I. Cenco Educational Films, Chicago
■ 0920 ■ FC FC *Grades 4-6 (84318062)

Earth in motion [motion picture].
[S.l.] : Encyclopaedia Britannica Films, inc., 1936. 1 reel (12 min.) : sd., b&w ; 16 mm.
SUMMARY:Portrays the earth as an astronomical body and discusses its relation to the sun and its motion. Presents evidence of the earth's sphericity, and its axis rotation, its revolution about the sun, and the inclination of its axis. Permits simulated observation of the earth from the stratosphere, of earths and stars in motion, and of the earth's orbit movement, explaining the causes of night and day and of seasons.
1. Earth. 2. SCIENCE (GRADES K-9) 3. PHYSICS (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) 5. Earth - Rotation I. Encyclopaedia Britannica Films, inc.
■ 2106 ■ FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318063)

The Earth [motion picture] : its structure. --
Special ed. -- Chicago : Coronet Instructional Films, 1960. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Animated drawings present the most widely accepted theory of the formation of the earth and the solar system. Uses simple sketches, clear shots of various geological phenomena and laboratory demonstrations to examine the structure of the surface and interior of the earth: core, mantle, and crust, discussing the latter region in detail.
1. Earth. 2. Geology, Structural 3. SCIENCE (GRADES K-9) 4. GEOGRAPHY (GRADES 7-12) I. Coronet Instructional Films.
■ 2134 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84317243)

Earth: man's home. [motion picture]
[S.l.]: Encyclopaedia Britannica Educational Corporation, 1970. 1 reel (10 min.): sd., col.; 16 mm.
SUMMARY:A view of planet Earth from a spaceship provides an overview of world environments - desert, ice, mountains, and green areas. Environmental requirements for life are explained - air, food, water, and suitable temperature range. Closer views show that population density varies with location. Reasons are discussed.
With guide
1. Man - Influence of environment
2. Geography 3. Anthropo-geography
4. SCIENCE (GRADES K-9) 5. SOCIAL STUDIES (GRADES K-6) I. Encyclopaedia Britannica Educational Corporation
■ 0094 ■ FC FC *Grades 4-6 (84315869)

Earth science : exploring planet Earth. [Motion picture] --
Chicago : Encyclopaedia Britannica Educational Corp., 1979, made 1978. 1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY:A survey of general topics in earth science, examining various issues of interest to geologists, oceanographers, and meteorologists.
1. Earth sciences 2. Earth scientists 3. Earth. 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. PHYSICS (GRADES 11 and 12) I. Encyclopaedia Britannica Educational Corporation
■ 0871 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315618)

Earth science film series [motion picture]
Controversy over the moon [motion picture] (84315146)

Energy for the future. [motion picture] (84315240)

Weather forecasting. [Motion picture] (84315951)

Earth science program. [motion picture]
Volcano:the birth of a mountain. [Motion picture] -- (84315530)

Earth science series. [motion picture]
Heartbeat of a volcano. [motion picture]. -- (84317141)

Reflections on time. [motion picture] (84315585)

Earth, sun, moon and stars [motion picture]
The Position of the moon [motion picture]. (84317324)

Earth--the restless planet [motion picture]
The Violent earth. [motion picture] / (84315411)

Earthquakes and volcanoes. [Motion picture] / Paul Burnford. --
Santa Monica, Calif. : BFA Educational Media, 1977. 1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY:Explains the geological causes of earthquakes and volcanoes.
With teacher's guide.
Revised version of the motion picture issued in 1957 under same title.
1. Earthquakes 2. Volcanoes 3. Plate tectonics 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) I. Burnford, Paul II. BFA Educational Media
■ 1250 ■ FC FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315617)

Earthquakes : lesson of a disaster. [motion picture]. --
[Chicago] : Encyclopaedia Britannica Educational Corp., 1971. 1 reel (12 min.) : sd., col. ; 16mm. & teaching guide. (AGI-EBE earth science film series. [motion picture])
SUMMARY:Explains methods and instruments used by seismologists in determining the location and magnitude of distant earthquakes, stressing importance of pre-earthquake planning. Shows destruction caused by earthquakes in Turkey and California.
Sponsored by the American Geological Institute.
1. Earthquakes - California. 2. Earthquakes - Turkey. 3. Seismology 4. Structural dynamics 5. Earthquakes and building 6. GEOGRAPHY (GRADES 7-12) 7. SOCIAL STUDIES (GRADES K-6) I. Encylopaedia Britannica Educational Corporation.
■ 2837 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318470)

The Earth's movements [motion picture]. --
Special version. -- Chicago : Coronet Instructional Films, 1967. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Uses animation, models and live action to show four movements of the earth. Depicts revolution and rotation and explains how these factors account for day and night, time differences and the changing seasons. Illustrates the precession of the equinoxes and galactic rotation.
1. SCIENCE (GRADES K-9) 2. Earth - Rotation I. Coronet Instructional Films.
■ 2036 ■ FC FC *Grades 7-9 *Grades 4-6 (84318064)

Earthware. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1976.- 1 reel (10 min.) : sd., col. : 16 mm.
SUMMARY:This short, impressionistic film takes us to Nigeria, Japan, Mexico and India where craftsmen work clay to produce ritual vessels and everyday objects.Without commentary.
1. ART 2. Handicraft 3. Art industries and trade 4. Pottery craft 5. FILM STUDY I. National Film Board of Canada
■ 0741 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315479)

Earthworms [motion picture]
[S.l.] : Universal Education and Visual Arts, division of Universal City Studies, inc., 1957. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Shows the earthworms' physical adaption to underground life, their physical development and eating habits.
1. Earthworms - Behavior 2. SCIENCE (GRADES K-9) I. Universal Education and Visual Arts.
■ 0930 ■ FC FC FC *Grades 4-6 (84316563)

East Africa [motion picture].
[S.l.] : Paul Hoefler Productions, 1954 ; released by Sales Division. 1 reel (22 min.) : sd., col. : 16 mm. -- (Far places [motion picture])
SUMMARY:Scenes of the country, animals, people, industry, etc. in Kenya, Tanganyika, and Uganda, and British East Africa.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Teacher's guide.
1. Africa, East - Description and travel - Views 2. SOCIAL SCIENCES (GRADES 7-12) 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. SOCIAL STUDIES (GRADES K-6) I. Hoefler (Paul) Productions, Los Angeles
■ 2062 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317528)

East Africa (Kenya, Tanganyika, Uganda) [motion picture]
Chicago : Encyclopaedia Britannica Films, inc., 1962. 1 reel (22 min.) : sd., col. ; 16 mm. (Africa in change [motion picture])
SUMMARY:Shows the diversity and beauty of East Africa's physical features and reveals the influence of the topography on settlement. Examines the contrasting ways of life of the different peoples.
NARRATOR:Paul Bohannan.
1. GEOGRAPHY (GRADES 7-12) 2. SOCIAL STUDIES (GRADES K-6) 3. Kenya 4. Tanganyika. 5. Uganda. I. Encyclopaedia Britannica Films, inc.
■ 1561 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317211)

East Africa's expanding industries ;v no. 1 [motion picture]
Sisal [motion picture] (84316905)

Eat, drink, and be wary. [Motion picture]
Churchill Films, inc., 1975. 1 reel (21 min.): sd., color. 16 mm.
SUMMARY:Examines some of the problems associated with modern man's increased reliance on manufactured and processed foods. Discusses the issues of additives, food processing, and the changes taking place in the American diet.
1. Diet - United States. 2. Nutrition 3. Food 4. HEALTH 5. CONSUMER EDUCATION I. Churchill Films, Los Angeles.
■ 0007 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84315161)

Eat well, grow well [motion picture]
[S.l.] : Coronet Instructional Films, 1963. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Uses a circus performance to teach a lesson in nutrition. Presents the 4 basic food groups and emphasizes the importance of eating the right foods in proper amounts.
1. Nutrition 2. HEALTH 3. HOME ECONOMICS I. Coronet Instructional Films.
■ 0928 ■ FC FC FC (84316561)

The Eating on the run film. [Motion picture]
Hollywood, Calif.: Alfred Higgins Productions, 1975. 1 reel (16 min.): sd. color. 16 mm.
SUMMARY:Explains the importance of eating well-balanced meals and gives examples of nutritious meals that can be prepared in a minute or two.
1. Nutrition 2. Cookery 3. HEALTH 4. HOME ECONOMICS I. Alfred Higgins Productions.
■ 0812 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315282)

Ebb begins from dream. [motion picture]
SEE
Poem as allegory: the ebb begins from dream. [motion picture] (84317695)

Ebbtide. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1962.- 1 reel (29 min.) : sd., b&w ; 16 mm. -- (Canada at War series. [motion picture])
SUMMARY:July - September 1942. A time of defeat and disaster. Hitler is at the apex of his power. A Canadian division probes at Dieppe and is repulsed with heavy casualties. Canadian factories take over production of the fabled Lancaster night bomber; Canadian bush pilots ferry the big planes across the Atlantic. German U-boats penetrate the Gulf of St. Lawrence.
1. World War, 1939-1945 2. CANADIAN HISTORY 3. HISTORY (GRADES 7-12)
I. National Film Board of Canada
■ 3313 ■ FC FC FC FC FC SS *Adult *Grades 10-12 (84317855)

EBF-AGI earth science film series [motion picture]
Erosion leveling the land. [motion picture] (84316610)

Evidence for the Ice Age. [motion picture] (84315629)

EBF-AGI earth science series [motion picture]
Rocks that form on the earth's surface [motion picture] (84316209)

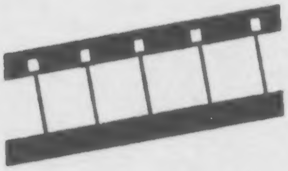
What makes clouds? [motion picture] (84316140)

Echinoderms [motion picture]
The intertidal life of the North American Pacific Coast. [motion Picture] (84316496)

Echinoderms--sea stars and their relatives [motion picture].
[S.I.] : Encyclopaedia Britannica Films, inc., 1961. 1 reel (17 min.) : sd., col. ; 16 mm. (Biology program. Unit 3 : animal life [motion picture])
SUMMARY:Shows how the body plan of the echinoderm is adapted for locomotion, respiration, digestion, and reproduction.
With film guide.
1. Echinodermata 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 1969 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84317521)

Eclipse at Grand' Mère. [motion picture]
[S.I.]: National Film Board of Canada, 1963. 1 reel (6 min.): sd.,b&w.; 16mm.
SUMMARY:Describes the gathering of scientists and stargazers in the town of Grand' Mère, Que., to witness the solar eclipse on July 20, 1963.
1. Eclipses, Solar - 1963 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12)
I. National Film Board of Canada
■ 3020 ■ FC *Grades 10-12 *Grades 7-9 (84316949)

Eclipses of the sun and moon [motion picture]
[S.I.] : Encyclopaedia Britannica Films, 1965. 1 reel (11 min.): sd.,col.; 16mm.
SUMMARY:Stop motion and time-lapse photography bring an actual solar eclipse to the screen.
With study guide
1. Eclipses, Solar 2. Eclipses, Lunar 3. Astronomy 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. PHYSICS (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 0540 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315645)



Ecology--Barry Commoner's viewpoint. [Motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977. 1 reel, 19 min. : sd., col. ; 16 mm. & guide. (The Biology program. Unit I: ecology. [motion picture])
SUMMARY:An overview of general ecological principles as well as ecologist Barry Commoner's views on human interaction with nature. Concludes that human technology must become more compatible with the environment.
1. Commoner, Barry, 1917- 2. Human ecology 3. Ecology 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) 7. SOCIAL SCIENCES (GRADES 7-12) I. Commoner, Barry, 1917- II. Encyclopaedia Britannica Educational Corporation
■ 1021 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315630)

Ecology: [motion picture].
The Sea otter. [motion picture]. -- (84318406)

Ecology of a hot spring: life at high temperatures. [motion picture]
[S.I.]: Encyclopaedia Britannica Educational Corp., 1972. 1 reel (15 min.): sd., col. ; 16 mm. -- (Biology program; Unit 1: ecology, the world of life about us. [motion picture])
SUMMARY:Describes the characteristics of hot springs as exemplified by the hot springs of Yellowstone National Park. Shows the organisms that are able to survive the hot-spring environment. Discusses environmental pollution and biological adaptation.
1. Hot spring ecology - Wyoming. 2. Adaptation (Biology) 3. BIOLOGY (GRADES 11 and 12) 4. Yellowstone National Park I. Encyclopaedia Britannica Educational Corporation
■ 0323 ■ FC FC SS *Adult *Grades 10-12 (84315452)

Ecology--wanted alive. [motion picture]
SEE
Wanted alive. [motion picture] (84315803)

Economics for the elementary. [motion picture]
Credit? [Motion picture] (84315831)

Ecuador--land of the equator [motion picture]
[S.I.] : Thomas L. Schmidt, 1964; released by Lemont Films, Northridge, Calif. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Describes the geographical contrasts to be found in Ecuador, the Spanish and Indian heritage of the country, the present day population, the industries and crafts, and government. Shows views of modern Ecuador and the cities of Quito and Guayaquil and includes comments by Galo Plaza.
NARRATOR:Austin Green.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. Ecuador - Description and travel - 1951- I. Schmidt, Thomas L.
■ 0925 ■ FC FC *Grades 7-9 *Grades 4-6 (84316579)

The Edge of forever. [motion picture]. --
Los Angeles : KCET and Carl Sagan Productions, Inc., in cooperation with the British Broadcasting Corportion, and Polytel International, 1980; distributed by Visual Education Centre. 2 reels (60 min.): sd.,col.; 16mm. -- (Cosmos. Episode 10. [motion picture])
SUMMARY:Dr. Sagan explains various cultural myths that led to an early explanation of the origin of the universe. A visit to India shows how the Hindus have arrived at the same conclusions of modern scientific cosmology about the possibility of an oscillating universe. Radio astronomy is also explored.
1. Cosmology 2. Philosophy, Hindu 3. Creation 4. Radio astronomy 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. PHYSICS (GRADES 11 and 12) 8. India I. Carl Sagan Productions, Inc. II. KCET, Los Aggeles. III. Sagan, Carl, 1934-
■ 3908 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318533)

The Edge of the barrens. [motion picture]. --
[S.l.] : National Film Board of Canada, 1963. 1 reel (14 min.): sd., col.; 16 mm.
SUMMARY:An ecological study of the Arctic tundra stretching across Canada between the treeline and the Arctic Ocean. Shows the tenacity of life in this wilderness where danger is constant.
1. Ecology - Arctic regions. 2. Tundras 3. SOCIAL STUDIES (GRADES K-6) 4. BIOLOGY (GRADES 11 and 12) 5. GEOGRAPHY (GRADES 7-12) 6. SCIENCE (GRADES K-9) 7. GENERAL SCIENCE (GRADE 10) 8. Arctic regions I. National Film Board of Canada
■ 0539 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315714)

Edge of the universe. [motion picture]
SEE
To the Edge of the Universe. [motion picture] / (84316418)

Edible plants in summer. [motion picture]
Toronto: Moreland-Latchford Productions, 1967. 1 reel (8 min.) : sd.,col.; 16 mm. -- (Outdoor education series. [motion picture])
SUMMARY:There are few poisonous plants and the viewer will be surprised at the great abundance of palatable food that is available in the wilderness areas of North America.
Film summary included.
Also known as: Outdoor recreation series: edible plants in summer.
1. Wild plants, Edible - North America. 2. Wilderness survival 3. GENERAL SCIENCE (GRADE 10) 4. SCIENCE (GRADES K-9) 5. BIOLOGY (GRADES 11 and 12) 6. OUTDOOR EDUCATION I. Outdoor recreation series. [motion picture]:edible plants in summer. II. Moreland-Latchford Productions
■ 0261 ■ FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318034)

Education and recreation. [motion picture]
Toronto: Moreland-Latchford Productions, 1969. 1 reel (11 min.): sd., col.; 16 mm. -- (Pioneer living series. [motion picture])
SUMMARY:Looks at a typical school day in a pioneer village and sees how work and social activity were combined in a quilting bee, a box social and a wedding. Filmed at Black Creek Pioneer Village.
Also known as: Pioneer life--education and recreation.
1. Frontier and pioneer life - Canada 2. Education - Canada - History - 19th century. 3. Black Creek Pioneer Village, Toronto. 4. CANADIAN HISTORY I. Pioneer life--education and recreation. [motion picture] II. Moreland-Latchford Productions
■ 1246 ■ FC FC FC SS *Grades 7-9 *Grades 4-6 (84315666)

Educational psychology series. [motion picture]
Individual differences. [motion picture]. -- (84318731)

Motivating the class [motion picture]. (84317265)

The Problem of pupil adjustment:the stay-in--a school study. -- [motion picture] (84318427)

Effective organization series. [motion picture]
Confronting conflict : a team building demonstration with Sheldon Davis. [motion picture]. -- (84315884)

Effective speeds. [motion picture]
Variable speeds. [motion picture]. (84318065)

Effective writing: research skills. [motion picture]
Coronet Instructional Materials, 1972. 1 reel (11 min.): sd. color. 16 mm.
SUMMARY:Introduces students to the use of library reference tools, including the encyclopedia, microfilms, indexes, and the card catalog.
1. Libraries and students 2. ENGLISH (GRADES 7-12) I. Coronet Instructional Materials (Firm)
■ 0789 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84315283)

EFL values for grades 4-7 series [motion picture]
The Clubhouse boat [motion picture] (84316683)

An Egg becomes a chick. [Motion picture]
[S.l.]: Coronet Instructional Films, 1972. 1 reel (11 min.): sd., col. ; 16 mm.
SUMMARY:Drawings by children and microscopic scenes aid a teacher and two students in sharing questions, ideas, and information about chicken eggs from fertilization to hatching.
1. Chick embryo 2. Reproduction 3. Eggs 4. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 1865 ■ FC FC FC FC FC SS *Grades 4-6 (84316346)

Egypt and the Nile ₍motion picture₎.
₍S.l.₎ Encyclopaedia Britannica Films, Inc., 1954. 1 reel (17 min) : sd., col. ; 16 mm.
SUMMARY:Presents a picture of Egypt and the Nile Valley of today as seen against its pattern of Egyptian life. Includes scenes of an ancient temple to the sun god at Abu Simbel, the dam at Aswan, the delta of the Nile, the Suez canal, and the cities of Asyut, Cairo and Alexandria. ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
With guide affixed.
1. Egypt - Description and travel - Views 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12)
I. Encyclopaedia Britannica Films, inc.
■ 1690 ■ FC FC FC FC *Grades 7-9 *Grades 4-6 (84317246)

Egypt ₍motion picture₎ : cradle of civilization.
₍S.l.₎ : sd., col. ; 16 mm.
SUMMARY:Examines the first great civilization which grew up along the banks of the Nile in Egypt five thousand years ago. Traces the evolution of Egyptian culture from a tribal existence to an organized society under a single powerful ruler. Illustrates Egyptian achievements in art, architecture, medicine, astronomy, and mathematics, and shows how they contributed to the development of Western civilization.
1. SOCIAL STUDIES (GRADES K-6) 2. HISTORY (GRADES 7-12) 3. Egypt - Civilization 4. Egypt - History I. Encyclopaedia Britannica Films, inc.
■ 0972 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316575)

Egypt : the struggle for stability. ₍motion picture₎ / Learning Corp. of America ; made by Yorkshire Television. --
New York : The Corp., 1976. 1 reel, 28 min. : sd., col. ; 16 mm. & teacher's guide. -- (The Arab experience. ₍motion picture₎)
SUMMARY:Documents modern-way Egypt, pointing out its contrasts and conflicts. Shows both water wheels and massive hydroelectric power facilities describes the great potential natural resources and a level of poverty among the worst in the world.
1. GEOGRAPHY (GRADES 7-12) 2. SOCIAL SCIENCES (GRADES 7-12) 3. Egypt. 4. Egypt - Economic conditions - 1952- I. Yorkshire Television. II. Learning Corporation of America.
■ 0723 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315210)

Egyptian villagers. ₍motion picture₎
Toronto : adapted and distributed by Visual Education Centre, 1969. 1 reel (14 min.): sd., col.; 16 mm. -- (Man and his world. ₍motion picture₎)
SUMMARY:Presents the life of Mustafa and his family: on their land, in the home, at work and at rest. Visits the village school, the village blacksmith, the market place, the village well. Adaptation of motion picture originally produced by Institut fur Film und Bild, Munich.
1. Egypt - Social life and customs. 2. Villages - Egypt. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. Agriculture I. Institut fur Film und Bild, Munich. II. Visual Education Centre
■ 0706 ■ FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316844)

Eichstätt, a small town in Bavaria. ₍motion picture₎ / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 1. ₍motion picture₎)
SUMMARY:Describes the history of Eichstätt over the last 1200 years and shows surviving architecture and other artistic works.
1. Eichstätt, Ger. - History. 2. GEOGRAPHY (GRADES 7-12) 3. HISTORY (GRADES 7-12) 4. Germany - Description and travel I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3261 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318251)

Eight or nine in the morning. ₍Motion picture₎ / Felix Greene. --
New York : Time-Life Multimedia, 1973. 1 reel (25 min.) : sd., col. ; 16 mm. -- (One man's China; no.2 ₍motion picture₎)
SUMMARY:Examines the educational system in China and shows how new ideas conceived during the cultural revolution are being applied.
1. Education - China - 1949- 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL SCIENCES (GRADES 7-12) 4. PROFESSIONAL DEVELOPMENT I. Time-Life Multimedia. II. Greene, Felix.
■ 0112 ■ FC SS *Professional Development *Adult *Grades 10-12 *Grades 7-9 (84316053)

El Dorado [motion picture]/ British Colonial Office. -- London: released in Canada by United Kingdom Information Office, Ottawa: made by Argosy-Crown Film Unit for Central Office of Information, 1951. 2 reels (30 min.): sd.,b&w : 16 mm. --

SUMMARY:A travelogue of British Guiana, describing its peoples, its industries, the three natural divisions of the country and the way it is being developed.

ARCHIVES: Information in this film is dated although it is still of value for educational purposes.

1. British Guyana - Description and travel - Views. 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) I. Great Britain. United Kingdom Information Office, Ottawa. II. Argosy-Crown Films. III. Great Britain. Colonial Office.

■ 2199 ■ FC *Grades 10-12 *Grades 7-9 (84318028)

Elastic collisions and stored energy. [Motion picture] -- Watertown, Mass. : Educational Services, 1961. Released by Modern Talking Picture Service. 1 reel (28 min.) : sd., b&w : 16mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])

SUMMARY:A study of elastic collisions of two dry ice pucks mounted with cylindrical magnets. Measurements of the kinetic energy during an interaction lead to the concept of stored or potential energy.

Based on the textbook, Physics, by Physical Science Study Committee.

1. Force and energy 2. Potential, Theory of 3. PHYSICS (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Physical Science Study Committee. Physics II. Educational Services, inc., Watertown, Mass.

■ 2478 ■ FC FC FC FC FC FC FC FC *Grades 10-12 (84316462)

Electric circuits [motion picture] New York : Arco Films, 1954 ; released by McGraw-Hill Book Co. 1 reel (11 min.) : sd., b&w ; 16 mm. (Junior science series [motion picture])

SUMMARY:Describes the elements of an electric circuit, defines resistance, current and voltage and shows how to make a resistance tester, explains why an electric toaster works and how fuses protect homes, and demonstrates how to light a match with electricity.

NARRATOR:Dr. Gerald Wendt.

1. Electricity 2. Electric circuits 3. SCIENCE (GRADES K-9) I. Arco Films

■ 0923 ■ FC FC *Grades 7-9 *Grades 4-6 (84316565)

Electric fields. [motion picture]. -- [S.l.] : Physical Science Study Committee: Modern Learning Aids, 1959. 1 reel (24 min.): sd., b&w; 16 mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])

SUMMARY:Shows an electric field as a mathematical aid and as a physical identity. Explains vector addition, shielding and electric force.

Based on the textbook Physics, by Physical Science Study Committee.

1. Electric fields 2. PHYSICS (GRADES 11 and 12) 3. Electricity I. Physical Science Study Committee. Physics II. Educational Services, inc., Watertown, Mass.

■ 2718 ■ FC FC FC FC FC FC FC *Grades 10-12 (84316543)

Electric interactions in chemistry. [motion picture]. -- [S.l.]. Chemical Education Material Study, 1963; released by Modern Learning Aids; made by Sy Wexler Film Productions. 1 reel (20 min.): sd., col.; 16 mm. -- (CHEM Study film series. [motion picture])

SUMMARY:Time-lapse photography and animation of the migration of positive and negative ions and their mutual precipitation illustrate the chemical applications of the principles that opposite charges attract, like charges repel, and uncharged bodies have no electric interaction.

1. Electrochemistry 2. CHEMISTRY (GRADES 11 and 12) I. Wexler (Sy) Film Productions II. Chemical Education Material Study.

■ 2981 ■ FC FC FC FC FC FC FC FC FC FC FC *Grades 10-12 (84316882)

Electric lines of force. [motion picture]. -- Watertown, Mass. : Educational Services, inc., 1959; released by Modern Talking Picture Service. 1 reel (7 min.) : sd., b&w ; 16 mm. -- (Physical science study committee (PSSC) course film. [motion picture])

SUMMARY:Shows how to produce electric field patterns using a neon sign transformer as a high voltage source, and demonstrates that grass seeds in the interface between the freon film cleaner (or carbon tetrachloride) and mineral oil align to form various electric field patterns.

Based on the textbook, Physics, by the Physical Science Study Committee.

1. Electricity 2. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.

■ 2719 ■ FC FC FC FC FC FC FC *Grades 10-12 (84316534)

Electrical potential energy and potential difference. [motion picture] --
Watertown, Mass. : Educational Services, 1962. Released by Modern Talking Pictures. 2 reels (53 min.) : sd., b&w ; 16 mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Analyzes the mechanism by which a battery establishes an electrical field in a circuit and explains how the electric potential energy stored in such a system is measured experimentally and theoretically. Shows how the energy transformations in a steady circuit can be obtained from measurements of potential difference and electric current, including the energy dissipated internally in the batteries used.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Electric currents 2. Electric circuits 3. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 2943 ■ FC FC FC FC FC FC FC *Grades 10-12 (84318424)

Electrical sources [motion picture].
[S.l.] : Moreland-Latchford Films, 1967. 1 reel (13 min.) : sd., col. ; 16 mm. (Electricity series [motion picture])
SUMMARY:The voltaic pile and wet cell, primary and secondary cells, the potato battery, the dry cell, the generator, the thermocouple and the voltaic cell are described.
With guide affixed.
1. Electricity 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) 5. VOCATIONAL AND PRACTICAL ARTS I. Moreland-Latchford Productions
■ 1750 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317225)

Electricity and magnetism [motion picture]
Ohm's law [motion picture]. (84318383)

Electricity : how it is generated. [motion picture]. --
[Chicago] : Coronet Instructional Films, 1960. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Uses a simple working model to demonstrate the basic principles of the generation of electricity, the difference between alternating and direct current, and the nature of the electrical circuit. Shows these principles at work in the commercial production of electricity by steam turbine, water power, and atomic power.
1. Electricity 2. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 2459 ■ FC *Grades 7-9 *Grades 4-6 (84316351)

Electricity. [Motion picture]
Electronics. [motion picture] (84317818)

Pressure and current. [Motion picture] (84318733)

Electricity series [motion picture]
Electrical sources [motion picture]. (84317225)

Electricity series [motion picture]
Magnetism [motion picture]. (84317270)

Electricity [motion picture] : wires in your home.
[S.l.] : AIMS Instructional Media Services, 1964 ; distributed by Charles Cahill and Associates. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Uses animation to give a behind-the-walls explanation of the electrical wiring system in a home. Traces the flow of electrons from a home and along the power line to a generating station. Explains how electricity generates power; discusses use of various materials as conductors and insulators, the cause of short circuits, and the function of fuses, circuit breakers and switches.
1. Electric wiring, Interior 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) I. AIMS Instructional Media Services
■ 2175 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317249)

Electro-magnetic induction [motion picture]
The Principle of the generator electro-magnetic induction. [motion picture] : (84317756)

Electrochemical cells. [motion picture]. --
Watertown, Mass. : Chemical Education Material Study, 1963; released by Modern Learning Aids; made by Wexler Film Productions. 1 reel (22 min.) : sd., col. ; 16 mm. -- (CHEM Study film series. [motion picture])
SUMMARY:Describes the construction and operation of an electrochemical cell, the changes at the electrodes, cell processes, nature of the electrode reactions, motion of the electron and ion currents, and the relationship between concentrations and cell voltage.
1. Electrochemistry 2. GENERAL SCIENCE (GRADE 10) 3. CHEMISTRY (GRADES 11 and 12) I. Wexler (Sy) Film Productions, Los Angeles II. Chemical Education Material Study.
■ 2641 ■ FC FC FC FC FC FC FC FC FC FC *Grades 10-12 (84316339)

Electromagnetic waves [motion picture]
[S.l.]: Educational Services Inc.[pub.]; Modern Talking Picture Service[dist.], 1961. 1 reel (33 min.): sd., b&w.; 16 mm. (Physical Science Study Committee (PSSC) course film [motion picture])
SUMMARY:Presents reasons for belief in the unity of the electromagnetic radiation spectrum.
Based on the textbook "Physics", by the Physical Science Study Committee.
1. Radio waves 2. Radiation 3. Waves 4. Electromagnetism 5. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics II. Modern Talking Picture Service Inc. III. Educational Services, inc., Watertown, Mass.
■ 0422 ■ FC FC FC FC FC FC *Adult *Grades 10-12 (84315412)

Electromagnets and their uses. [Motion picture]
Coronet Instructional Films, 1972. 1 reel (11 min.): sd., color. 16 mm.
SUMMARY:Shows how electricity can be used to make magnets and presents various applications of electromagnets. Describes the effects of coiling a wire and adding a core, and demonstrates the effect of current direction on polarity.
1. Electromagnets 2. Electricity 3. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 0738 ■ FC FC •Grades 7-9 •Grades 4-6 (84315382)

Electromagnets [Motion picture] : how they work.
Chicago : Encyclopaedia Britannica Films, inc., 1960. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Demonstrates that an electromagnetic field is created by the flow of electricity through a conductor, and shows how a simple electromagnet can be constructed. Explains advantages that electromagnets have over permanent magnets. Indicates that there is a relationship between electricity and magnetism.
1. Electromagnets 2. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 0924 ■ FC FC FC FC FC FC FC FC FC SS •Grades 7-9 •Grades 4-6 (84316557)

The Electron theory. [motion picture] / United States Department of the Navy ; made by Wilding Picture Productions. --
Washington : U. S. Navy Dept., 1954; made by Wilding Picture Productions. 1 reel (5 min.) : sd., b&w ; 16 mm. (Basic electricity. [motion picture])
SUMMARY:Shows the orbit of electrons around an atom, the symbols used to designate atoms and electrons, and electron motion in one direction.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Electrons 2. GENERAL SCIENCE (GRADE 10) 3. CHEMISTRY (GRADES 11 and 12) 4. PHYSICS (GRADES 11 and 12) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Wilding Picture Productions. II. United States. Navy Dept.
■ 2976 ■ FC •Grades 10-12 (84317113)

Electronics. [motion picture]
Toronto: Moreland-Latchford Productions, 1967. 1 reel (12 min.): sd., col. ; 16 mm. -- (Electricity. [Motion picture])
SUMMARY:Describes the properties and use of vacuum tubes and transistors in electrical circuits, with emphasis on diode and triode types of vacuum tubes.
With film guide.
Also known as:Electronics--electricity.
1. Vacuum-tube circuits 2. Transistor circuits 3. Electronics 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. PHYSICS (GRADES 11 and 12) 7. VOCATIONAL AND PRACTICAL ARTS I. Electronics--electricity. [motion picture] II. Moreland-Latchford Productions
■ 3147 ■ FC FC •Grades 10-12 •Grades 7-9 •Grades 4-6 (84317818)

Electronics--electricity. [motion picture]
SEE
Electronics. [motion picture] (84317818)

Electrons. [motion picture]
[S.l.]: Encyclopaedia Britannica Films, inc., 1937. 1 reel (11 min.): sd.,b&w.; 16mm.
SUMMARY:Animated drawings and photography explain the hypotheis that electricity consists of unit elementary charges. Demonstrates the conduction of electricity through solutions, gases, and vacuum; Faraday's laws; movement of charges in vaccuum tubes; operation of photoelectric cells; and reproduction of sound on film.
1. Electrons 2. Electricity 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 2892 ■ FC FC •Grades 10-12 •Grades 7-9 (84316838)

Electrons at work. [motion picture] --
[S.l.] : Encyclopaedia Britannica Educational Corporation, 1961. 1 reel (13 min.): sd., col.; 16 mm. (Science for the Space Age. [motion picture]) (Basic physical science series [motion picture])
SUMMARY:Presents examples of electrons at work, showing how they supply energy to turn a paddle wheel, to create a picture on a television screen, and to operate an electronic computer. Simple experiments and demonstrations illustrate the characteristics of electrons and how they can be controlled for useful purposes.
With study guide.
1. Electronics 2. Electrons 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Educational Corporation
■ 0306 ■ FC FC FC FC •Grades 7-9 •Grades 4-6 (84315458)

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Electrons in a uniform magnetic field [Motion picture]
Watertown, Mass. : Educational Services, 1959; released by Modern Talking Picture Service. 1 reel (10 min.) : sd., b & w ; 16 mm.
(Physical Science Study Committee (PSSC) course film [motion picture].)
SUMMARY:Dorothy Montgomery uses a Leybold tube to measure the curvature of the path of the electrons in a magnetic field and thus determine the mass of the electron.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Electrons 2. GENERAL SCIENCE (GRADE 10) 3. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics.
II. Educational Services, inc., Watertown, Mass.
■ 2401 ■ FC FC FC FC *Adult *Grades 10-12 (84316391)

Electrostatics [motion picture].--
2nd ed.-- [S.l.] : Encyclopaedia Britannica Films, inc., 1950. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Shows the nature of repulsive and attractive forces between bodies charged by contact under different conditions.
Demonstrates techniques of charging by induction and the past played by conductors and insulators, and compares the use of two measuring devices, the electroscope and the electrometer. Depicts the development of atmospheric conditions leading to the discharge of lightning in a thunderstorm and explains the protective value of lightning rods.
A revision of the 1933 motion picture of the same title.
1. Electrostatics 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 1364 ■ FC FC FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9
(84316559)

Elementary charges and transfer of kinetic energy. [motion picture]. --
Watertown, Mass. : Educational Services, 1960. Released by Modern Talking Picture Service. 1 reel (34 min.) : sd., b&w ; 16mm. --
(Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Francis L. Friedman makes an experimental check to show that electrons do acquire the predicted energy when they move in a vacuum tube for a known distance in a known electric force field.
Based on the textbook, Physics, by the Physical Science Study Committee.
1. Electrons 2. Vacuum-tubes 3. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committeee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 2946 ■ FC FC FC *Grades 10-12
(84317574)

Elementary mathematics for teachers and students. Student film ; [motion picture]
Between the whole numbers [motion picture]. (84317053)

Elementary mathematics for teachers and students. Student film ; [motion picture]
Equivalent fractions . [motion picture]. -- (84318395)

Comparing rational numbers. [motion picture] -- (84318325)

Between rational numbers. [motion picture]. -- (84318342)

Ratio. [Motion picture]. -- (84318326)

Adding with fractions [motion picture]. (84317142)

Using equivalent fractions to compute sums. [motion picture] (84318649)

Addition with mixed numerals. [motion picture] (84317087)

Subtracting with fractions. [Motion picture] . -- (84317861)

Subtraction with mixed numerals. [motion picture] (84318017)

Multiplying with fractions. [motion picture] (84317103)

Mac's factory or...Shortcuts in multiplying with fractions. [motion picture]. -- (84318826)

Multiplying with fractions distributivity. [motion picture]: (84318601)

Reciprocals : multiplicative inverses. [motion picture]. -- (84318468)

Dividing with fractions : missing factor method. [motion picture]. -- (84318423)

Dividing with fractions reciprocal method. [motion picture] : (84317239)

The Remainder in division [motion picture]. -- (84316967)

Decimal names for the rational numbers. [motion picture]. -- (84318397)

Decimal equivalents for fractions [motion picture]. (84317235)

Multiplying with decimals. [motion picture]. -- (84318387)

Dividing with decimals [Motion picture]. -- (84318327)

Rounding. [motion picture]. -- (84318421)

The Biggest rectangle [motion picture]. (84317048)

Hidden treasure. [motion picture]. -- (84318403)

Elementary mathematics for teachers and students. Student film : [motion picture]

Product of two negative numbers. [motion picture]. -- (84318244)

Exploitation of errors. [motion picture] -- (84318324)

Games. [motion picture]. -- (84318398)

Solving pairs of equations (pirates). [motion picture]. -- (84318245)

Graphing inequalities [motion picture]. (84317175)

Probability. [motion picture]. -- (84318246)

Elementary mathematics for teachers and students. Teacher film : [motion picture]

Beyond the whole numbers [motion picture] (84317050)

Fractions and rational numbers [motion picture] (84317116)

Addition of rational numbers [motion picture]. (84317140)

Subtraction of rational numbers [motion picture] (84317026)

Multiplication of rational numbers [motion picture]. (84317217)

Division of rational numbers [motion picture]. (84317241)

Decimals addition and subtraction. [motion picture] : (84317233)

Multiplication and division with decimals [motion picture]. (84317215)

Measurement [motion picture]. (84317535)

Negative rationals [motion picture]. (84317313)

Operations extended to negative rationals [motion picture]. (84317785)

Graphing [motion picture]. (84317804)

Elementary school children. Pt. 2 : discovering individual differences. [motion picture] -- [S.l.] : McGraw-Hill Book Co., 1953 ; made by Herbert Kerkow, inc. 1 reel (25 min.) : sd., b&w ; 16 mm. -- (Elementary school teacher education. [motion picture])

SUMMARY:Dramatized incidents are used in analyzing the methods by which a fifth-grade teacher becomes acquainted with the individual needs and characteristics of the children in her class. Shows how these techniques are successfully applied in five typical cases and how they might be generally used to supplement the teacher's own experience and resourcefulness.

Also known as: Discovering individual differences.

ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

Correlated with Elementary-school student teaching, by Schorling and Wingo.

Produced with the Cooperation of the State Teachers College and schools at Danbury, Conn.

1. Education, Elementary 2. Education of children 3. Child psychology 4. PROFESSIONAL DEVELOPMENT 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. McGraw-Hill Book Co., inc. II. Discovering individual differences. [motion picture] III. Schorling, Raleigh, 1887-1950. Elementary-school student teaching

■ 3452 ■ FC *Professional Development (84318572)

Elementary school children. Pt. 1 : each child is different. [motion picture]. [S.l.] : McGraw-Hill Book Co., 1953 ; made by Herbert Kerkow, inc. 1 reel (16 min.) : sd., b&w ; 16 mm. -- (Elementary school teacher education [motion picture])

SUMMARY:Dramatized incidents are used in presenting a study of five representative fifth-grade children. Explains the importance of the elementary school teacher's knowing the complex and different backgrounds of the children, as well as their individual abilities, and their needs, in order to adjust the teaching program to meet these needs.

Produced with the cooperation of the State Teachers College and schools at Danbury, Conn. Correlated with Elementary-school student teaching, by Schorling and Wings.

Also known as: Each child is different.

ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

1. Individuality 2. Education, Elementary 3. Child psychology 4. Education of children 5. PROFESSIONAL DEVELOPMENT 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Schorling, Raleigh, 1887-1950. Elementary-school student teaching II. McGraw-Hill Book Company, inc. III. Herbert Kerkow, inc. IV. Each child is different. [motion picture]

■ 3453 ■ FC *Professional Development (84318562)

Elementary school teacher education. [motion picture]
Elementary school children. [motion picture]. -- (84318572)

Elementary school children. [motion picture]. (84318562)

Elementary school teacher education series. [motion picture]
A curriculum based on child development. [Motion picture] -- (84316095)

Making learning more meaningful. [motion picture] (84318670)

Elementary science--an overview [motion picture]
Boston : D. C. Heath and Company, [1968?]. 1 reel (30 min.) : sd., b&w ; 16 mm. (In-service science for elementary school teachers [motion picture])
SUMMARY:An introduction to the other films in this series, this film shows that equipment is always available for illustrating elementary science concepts in the everyday items that surround us. Emphasizes the discovery approach to teaching science.
PRESENTER:LeRoy D. Weber.
Also known as: Methods in elementary science--an overview.
1. Science - Study and teaching (Elementary) 2. PROFESSIONAL DEVELOPMENT 3. SCIENCE (GRADES K-9) I. Methods in elementary science--an overview [motion picture]
II. Heath (D. C.) and Company
■ 2040 ■ FC *Professional Development (84318066)

Elementary science series. [motion picture]
What in the world is water? [motion picture] (84315131)

Elementary social studies series [motion picture]
Children of the Alps [motion picture]. (84317845)

Elements, compounds, and mixtures. [motion picture] --
[Watertown, Mass. : Educational Services], 1960. Released by Modern Learning Aids. 1 reel (33 min.) : sd., col. ; 16 mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Dr. Iral B. Johns discusses the difference between elements, compounds and mixtures, showing how a mixture can be separated by physical means. He demonstrates how a compound can be made and then taken apart by chemical methods, and the components identified by their physical properties, such as melting point, boiling point, solubility and colour.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Chemical elements 2. Mixtures 3. Chemistry 4. CHEMISTRY (GRADES 11 and 12) I. Physical Science Study Committee. Physics.
II. Educational Services, inc., Watertown, Mass.
■ 2530 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12 (84318396)

Elements of design [motion picture]
Light and shade [motion picture] (84317272)

Elements of design [motion picture] : shape.
[S.l.] : Young American Films, 195 ; distributed by McGraw-Hill Book Co. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Discusses shape as one of the four elements of good design and shows some examples of its use in art and industry. Displays the effects achieved by the repetition of pattern, combining more than one kind of shape, and combining shapes of various sizes using circles, squares, rectangles and triangles.
1. ART 2. Design, Decorative 3. Design
I. Young America Films, inc.
■ 3568 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318575)

Elements of hardening. [motion picture] / United States Office of Education ; made by Audio Productions. --
Washington : United States Office of Education, 1945. 1 reel (15 min.): sd.,b&w.; 16 mm. -- (The Engineering series: heat treatment of steel; no.1 [motion picture])
SUMMARY:Shows how steel is quench-hardened and discusses how the structure and hardness of steels with different carbon contents change at progressive quench-hardening stages. Shows how lower and upper critical temperatures of steel are determined and how an iron-carbon diagram is constructed and what it shows.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Steel - Quenching 2. Steel - Heat treatment 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. PHYSICS (GRADES 11 and 12) 7. VOCATIONAL AND PRACTICAL ARTS I. Audio Productions II. United States. Office of Education
■ 1393 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315921)

Elements of surface hardening. [motion picture] / United States Office of Education ; made by Audio Productions. --
Washington : U.S. Office of Education, 1945. 1 reel (14 min.): sd., b&w.; 16 mm. -- (The Engineering series: heat treatment of steel no.3 [motion picture])
SUMMARY:Shows how steel is pack and gas carburized; how a thin, hard case is obtained by cyaniding; how nitriding is used to obtain a very hard case; and how steel is flame and induction hardened.
ARCHIVES:Information in this film is dated, although it is still of value for educational purposes.
1. Steel - Heat treatment 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12) 6. VOCATIONAL AND PRACTICAL ARTS I. Audio Productions II. United States. Office of Education
■ 1394 ■ FC *Grades 10-12 (84315862)

Elements of survival. [motion picture] : Act II, food. Toronto : Canadian Broadcasting Corp., 1974; released by National Film Board of Canada. 2 reels (56 min.): sd.,col.; 16mm. --
SUMMARY:This program explores the myth that there are vast tracts of arable land, capable of supporting man, regardless of his numbers. Looking at world politics and economics, as well as the availability of land, water and energy resources, it explores the ever present wall of hunger that separates the "haves" from the "have-nots" and studies possibilities for a more equitable distribution of present food resources.
NARRATOR:George Finstad.
1. Food supply 2. SOCIAL SCIENCES (GRADES 7-12) 3. GEOGRAPHY (GRADES 7-12)
I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 0959 ■ FC FC FC SS •Grades 10-12 •Grades 7-9 (84318253)

Elements of survival [motion picture]
Act I people. [motion picture] (84317718)

Elements of tempering, normalizing and annealing. [motion picture]
[S.l.]: U.S. Office of Education, 1945. 1 reel (15 min.): sd.,b&w.; 16 mm. -- (Heat treatment of steel; no 2; [motion picture]) (The Engineering series. [motion picture])
SUMMARY:Shows how steel is tempered, how the structure, toughness and hardness of plain carbon steel change at progressive tempering stages and how steel is normalized and annealed.
Produced by U.S. Office of Education and Division of Visual Aids.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Steel - Heat treatment 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10)
4. VOCATIONAL AND PRACTICAL ARTS
5. PHYSICS (GRADES 11 and 12) 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. United States. Office of Education
■ 2549 ■ FC •Adult •Grades 10-12 •Grades 7-9 (84317421)

Elephant. [Motion picture]
Encyclopaedia Britannica Educational Corp., 1972, made 1971. 1 reel (11 min.): sd. color. 16 mm. (Silent safari. [Motion picture])
SUMMARY:Describes the physical characteristics of the elephant, emphasizing the immense size and the powerful tusks and trunk. Studies the habitats and the eating habits of elephants by following the daily activities of a single herd.
Unit 6 of Magic moments.
With teacher's guide.
1. Elephants 2. SCIENCE (GRADES K-9)
I. Encyclopaedia Britannica Educational Corporation
■ 2463 ■ FC FC •Grades 7-9 •Grades 4-6 (84316396)

An Elephant called Slowly. [motion picture] --
Great Britain : Morning Star Productions, 1970, made 1969; released by Sterling Educational Films. 3 reels (91 min.): sd., col. ; 16 mm. --
SUMMARY:In Kenya, Virginia McKenna and Bill Travers are adopted by three orphan elephants including a 900 pound baby called Slowly.
1. Zoology - Kenya. 2. Elephants 3. FEATURE FILMS 4. GEOGRAPHY (GRADES 7-12)
5. SOCIAL STUDIES (GRADES K-6) 6. Kenya
I. Morning Star Productions II. Sterling Educational Films.
■ 3183 ■ FC FC •GRADES KINDERGARTEN-12 •Adult (84318690)

Elephants and hippos of Africa. [motion picture].
Glendale, Calif. : Walt Disney Productions, 1968. 1 reel (17 min.) : sd., col. ; 16 mm. -- (The African lion. [motion picture])
SUMMARY:Shows African elephants searching for food and bathing and shows underwater photography of hippopotami while presenting facts about the animals.
Edited from the 1955 35 mm. motion picture entitled, The African lion.
1. Elephants 2. Hippopotamus 3. SCIENCE (GRADES K-9) I. Walt Disney Productions.
■ 3656 ■ FC FC FC FC FC FC •Grades 7-9 •Grades 4-6 (84318577)

Eliot O'Hara art series. [motion picture]
Oriental brushwork. [motion picture]
(84316742)

Elizabeth. [motion picture] / WGBH Boston. --
Chicago : Encyclopaedia Britannica Educational Corp., 1978. 1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide. -- (People you'd like to know [motion picture])
SUMMARY:Focuses on a young girl with a visual impairment. Shows how she has learned to cope with her disability and adjust to her surroundings.
Also known as: Elizabeth (visually impaired)
Originally shown on the two television series Zoom and Rebop.
Produced under a contract with the United States Office of Education, Bureau of Education for the Handicapped.
1. Visually handicapped children - Case studies. 2. Visually handicapped - Case studies. 3. SPECIAL EDUCATION
4. PSYCHOLOGY 5. GUIDANCE I. Elizabeth (visually impaired) [motion picture] II. WGBH (Television station : Boston, Mass.) III. United States. Bureau of Education for the Handicapped. IV. Encyclopaedia Britannica Educational Corporation
■ 1231 ■ FC •Grades 10-12 •Grades 7-9 •Grades 4-6 (84315526)

Elizabeth: the queen who shaped an age. [motion picture]
New York: Learning Corp. of America, 1970; made by John H. Secondari Productions. 1 reel (27 min.): sd., col.; 16 mm. -- (Western civilization: majesty and madness [motion picture])
SUMMARY:Shows the character of Queen Elizabeth I, and how the force of this character stamped her time. Describes her accomplishment in making England the richest and most powerful nation in the world through her handling of the religious divisiveness, the conflict between Spain and England, and the question of Mary, Queen of Scots.
With teacher's guide.
1. Elizabeth I, Queen of England, 1533-1603 2. HISTORY (GRADES 7-12) 3. Great Britain - History - Elizabeth, 1558-1603 I. John H. Secondari Productions II. Learning Corporation of America.
■ 0753 ■ FC FC FC FC FC SS *Adult *Grades 10-12 (84315464)

Elizabeth (visually impaired) [motion picture]
SEE
Elizabeth. [motion picture] (84315526)

Elliptic orbits [motion picture]
Watertown, Mass. : Education Services, inc., 1959 ; released by Modern Talking Picture Service, inc. 1 reel (19 min.) : sd., b&w ; 16 mm. (Physical Science Study Committee (PSSC) course film [motion picture])
SUMMARY:Professor Albert V. Baez starts with an elliptic orbit (as of a satellite) and uses Kepler's law of areas to show that the gravitational force on the satellite obeys an inverse square relation, explaining that the derivation is almost entirely geometric in nature.
Based on the textbook, Physics, by the Physical Science Study Committee.
1. Orbits 2. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee Physics II. Educational Services, inc., Watertown, Mass.
■ 1297 ■ FC FC FC FC FC *Adult *Grades 10-12 (84316583)

Elmer Elephant. [motion picture].
Cartoon parade. [motion picture] (84318443)

Embryo [motion picture]
SEE
Embryon [motion picture]. (84317653)

Embryon [motion picture].
Belgrade : Yugoslavia Film, 1968 ; Santa Monica, Calif. : Pyramid Films [releasing agent], 1969. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Uses time-lapse photography to show the development of the pheasant chick inside the egg. Pictures the chick as it emerges in springtime and becomes part of the rest of nature.
Also known as: Embryo.
1. Embryology - Birds 2. Pheasants 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Jugoslavija Film, Beigrade II. Embryo [motion picture] III. Pyramid Film Producers.
■ 0826 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317653)

The Embryonic development of fish. [motion picture]
The Development of a Fish Embryo. [motion picture] / (84315565)

Emergency compasses. [motion picture]
Toronto: Moreland-Latchford Productions, 1968. 1 reel (12 min.) : sd., col.; 16 mm. -- (Outdoor education series. [motion picture])
SUMMARY:Demonstrates how to determine direction by means of a watch, twigs, or the stars, if you are out in the wilderness without a compass.Includes other camping tips.
Also known as: Outdoor recreation series: emergency compasses.
1. Wilderness survival 2. Orientation 3. Camping 4. OUTDOOR EDUCATION I. Outdoor recreation series, [motion picture]: emergency compasses.. II. Moreland-Latchford Productions
■ 0470 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318032)

Emergency school bus evacuation [motion picture]/ [presented by] AAA Foundation for Traffic Safety.
Carlsbad, Calif. : Advanced Visual Systems, inc., [n.d.]. 1 reel (8 min.) : sd., col. ; 16 mm.
SUMMARY:Illustrates methods and drill of evacuating the school bus in case of emergencies.
Also known as: School bus: evacuation.
1. School buses 2. Safety education 3. DRIVER EDUCATION 4. SAFETY I. Advanced Visual Systems, Inc. II. School bus: evacuation [motion picture] III. AAA Foundation for Traffic Safety.
■ 1284 ■ FC FC FC FC *GRADES KINDERGARTEN-12 *Professional Development *Adult (84318067)

The Emerging Eskimo. [Motion picture]
Centron Educational Films, 1972. 1 reel (15 min.): sd. color 16 mm.
SUMMARY:Introduces the Eskimo, and emphasizes his dependence on the technology of the white man. Explains how the Eskimos came from the Orient to Alaska, bringing their own culture, and tells how they were hampered by poverty, isolation, and language from understanding the social and political forces of the white man that determined their future.
A Brayton-Kendall production.
1. Eskimos - Social conditions. 2. NATIVE EDUCATION 3. CANADIAN HISTORY 4. SOCIAL SCIENCES (GRADES 7-12) I. Centron Educational Films.
■ 0724 ■ FC *Adult *Grades 10-12
(84315216)

EMF. [Motion picture]. --
Watertown, Mass. : Educational Services, 1962; released by Modern Learning Aids. 1 reel (20 min.): sd.,b&w.; 16mm. (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Demonstrates that energy transfers are independent of the geometry of electrodes in the diode, and that the energy per elementary charge delivered by the battery depends only on the chemical constitution of the battery.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Electric batteries 2. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee Physics. II. Educational Services, inc., Watertown, Mass.
■ 2888 ■ FC FC FC FC FC FC FC FC *Adult *Grades 10-12
(84317873)

Emotional development: aggression. [Motion picture]
CRM Productions, 1973. 1 reel (18 min.): sd., col.; 16 mm. -- (Developmental psychology today series. [motion picture])
SUMMARY:Examines the theory that aggression, in both children and adults, is a behavior that is learned in a social context. Features Dr. Gerald Patterson and Dr. Stephen Johnson.
1. Aggressiveness (Psychology) 2. PSYCHOLOGY 3. PROFESSIONAL DEVELOPMENT I. CRM Productions.
■ 0739 ■ FC SS *Professional Development *Adult
(84315972)

The Empty nest. [motion picture]
[S.l.] : Kerulos Films, released by Learning Corp. of America, 1973, made 1972. 1 reel (21 min.): sd., color. 16 mm.
SUMMARY:Warns of the possible extinction of the magnificent osprey because of the lingering effects of pesticides. Includes a study of the bird's courtship, nestbuilding, rearing, flight, and feeding habits. Emphasizes the parallel ecological dangers for both man and osprey.
With teacher's guide.
1. Ospreys 2. Pesticides and wildlife 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Kerulos Films. II. Learning Corporation of America.
■ 0902 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84315717)

The Empty quarter. [motion picture]
The Bedouins of Arabia. [motion picture]
(84316896)

Encounter with Saul Alinsky - Part II : Rama Indian Reserve. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1967.- 1 reel (32 min.): : sd., b&w ; 16 mm. (Challenge for change series [motion picture])
SUMMARY:Saul Alinsky, a community organizer, discusses with young Canadian Indians what they should do to gain a better status from the white establishment.
1. Indians of North America - Canada - Social conditions. 2. Alinsky, Saul David, 1909-1972. 3. SOCIAL SCIENCES (GRADES 7-12) 4. NATIVE EDUCATION I. Alinsky, Saul David, 1909-1972. II. National Film Board of Canada
■ 0775 ■ FC FC *Adult *Grades 10-12
(84315196)

Encyclopaedia galactica. [motion picture]. --
Los Angeles : KCET and Carl Sagan Productions, inc., in cooperation with the British Broadcasting Corp., and Polytel International, 1980; distributed by Visual Education Centre. 2 reels (60 min.): sd.,col.; 16mm. -- (Cosmos. Episode 12. [motion picture])
SUMMARY:Beginning with the re-enactment of a notorious UFO incident and the unsubstantiated theories of Von Daniken, this episode explores the probable nature of intelligent civilizations in the universe and the means by which contact might be made.
1. Cosmology 2. Interstellar communication 3. Life on other planets 4. Radio astronomy 5. Unidentified flying objects 6. SCIENCE (GRADES K-9) 7. GENERAL SCIENCE (GRADE 10) 8. PHYSICS (GRADES 11 and 12) I. Carl Sagan Productions, inc. II. KCET, Los Angeles. III. Sagan, Carl, 1934-
■ 2770 ■ FC FC *Adult *Grades 10-12 *Grades 7-9
(84318535)

The End of the era [motion picture]
[S.l.]: Canadian Broadcasting Corp. distributed by National Film Board of Canada. 2 reels (58 min.): sd.,col.; 16mm. -- (The Tenth decade series; 1957-1967 : the Diefenbaker-Pearson years; no. 8. [motion picture])
SUMMARY:Shows the Conservatives slowly consolidating under their new leader and the Liberals still plagued by an uncertain mandate. Focuses on the Liberal Party Leadership Convention and the retirement of Mr. Pearson. The tenth decade ends as the Trudeau-Stanfield era begins.
NARRATOR:Jon Granik.
Also known as: Program 8: The Tenth decade: end of an era.
1. Diefenbaker, John George, 1895-1979 2. Canada - Politics and government. - 1963-1968. 3. Pearson, Lester B. 4. CANADIAN HISTORY I. Program 8: The Tenth decade: end of an era. [motion picture] II. Canadian Broadcasting Corporation III. National Film Board of Canada
■ 1891 ■ FC FC FC SS *Grades 10-12
(84318056)

Endangered animals--will they survive? [Motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976. 1 reel, 24 min. : sd., col. ; 16 mm. -- (Wide world of adventure. [motion picture])
SUMMARY:Identifies the animal species most immediately threatened with extinction and highlights current efforts to save endangered animals in Africa and the United States. Discusses the human role in the predator-prey relationship and illustrates ways in which man disturbs the balance of nature.
NARRATOR:Jon Granik.
1. Wildlife conservation - United States 2. Wildlife conservation - Africa 3. Man - Influence on nature 4. Rare animals 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Educational Corporation
■ 1227 ■ FC FC SS *Adult *Grades 10-12
(84315845)

Endocrine activity [motion picture].
[S.l.] : University of Indiana, Audio-Visual Center, [195-]. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Using animation, the location and function of seven important endocrine glands, the pituitary, thyroid, parathyroids, pancreas, andrenals, ovaries and testes are shown for two animals, the frog and the chicken. Location of the same glands are then shown in the human male and female figures. The derivations of three hormones, insulin, thyroxine and testosterone, are given, as well as their effects on the systems of animals. Reviews Berthold's experiments with testosterone on chickens to demonstrate that the testes are endocrine glands producing a hormone. Compares and contrasts the nervous system and the chemical (endocrine) systems.
1. Endocrine glands 2. Hormones 3. Endocrinology 4. BIOLOGY (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) I. Indiana University, Bloomington. Audio-Visual Center.
■ 3650 ■ FC *Adult *Grades 10-12
(84318581)

Endocrine system. [motion picture]. --
Chicago : Coronet Instructional Films, 1980. 1 reel (15 min.) : sd., col. ; 16 mm. -- (The Human body. [motion picture])
SUMMARY:Small chemical factories, the glands of the endocrine system, coordinate all the body's basic internal activities. Extensive animated diagrams illustrate clearly how the endocrine system, by producing hormones, maintains the chemical balance the body's life and health depend on.
Produced for Coronet by Instant Miracles, Inc.. Description based on publisher's catalogue.
1. Body, Human 2. Endocrine glands 3. Hormones 4. Endocrinology 5. SCIENCE (GRADES K-9) 6. BIOLOGY (GRADES 11 and 12) 7. GENERAL SCIENCE (GRADE 10) 8. HEALTH I. Instant Miracles, Inc. II. Coronet Instructional Media (Firm)
■ 3919 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9
(84318795)

The Enduring wilderness. [Motion picture] / National Parks Branch, Canada Dept. of Northern Affairs and National Resources, Ottawa ; made by National Film Board of Canada. --
[S.l.]: National Film Board of Canada, 1963. 1 reel (27 min.) : sd., col. ; 16 mm.
SUMMARY:A photographic tour of the national parks of Canada from the mountains of British Columbia to the sea swept shores of Newfoundland. Describes the purpose of Canada's park conservation program, and the unspoiled lakes and forests which result.
1. National parks and reserves - Canada 2. GEOGRAPHY (GRADES 7-12) 3. Canada - Description and travel - 1951- I. National Film Board of Canada II. Canada. National Parks Branch
■ 2988 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9
(84317122)

Enemy alien. [Motion picture] / National Film Board of Canada. --
Montreal : The Board, 1975. 1 reel (27 min.) : sd., col. ; 16 mm.
SUMMARY:A documentary on Japanese internment during the Second World War.
1. Japanese Canadians - Evacuation and relocation, 1942-1945. 2. CANADIAN HISTORY I. National Film Board of Canada
■ 0746 ■ FC FC FC SS *Adult *Grades 10-12 (84315385)

Energy [motion picture].
Winnipeg : Man. Dept. of Education Production and School Broadcasts, 1975. 1 reel (15 min.) : sd., col. ; 16 mm. (Know your province [motion picture])
SUMMARY:This film takes viewers on a tour of the Kettle Rapids Hydro Generating Station at Gillam--the newest and largest plant and a pioneer in the field of direct current transmission.
Also known as: Manitoba series: know your province: energy.
1. Kettle Rapids Hydro Generating Station 2. Water-power electric plants - Manitoba 3. Gillam, Man. 4. GEOGRAPHY (GRADES 7-12) 5. SCIENCE (GRADES K-9) 6. SOCIAL STUDIES (GRADES K-6) I. Manitoba. Production and School Broadcasts II. Manitoba series: Know your province: energy [motion picture]
■ 1473 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84317658)

Energy: a matter of choices. [Motion picture]
[S.l.]: Encyclopaedia Britannica Educational Corp., 1973. 1 reel (22 min.): sd., color. 16 mm. (Environmental studies series. [motion picture])
SUMMARY:Shows how current energy shortages are stimulating a reassessment of the goals of technological progress, economic growth, and unlimited material comforts. Explains that alternative energy sources will probably be expensive ones.
1. Power resources 2. Technology and civilization 3. SOCIAL SCIENCES (GRADES 7-12) 4. GEOGRAPHY (GRADES 7-12)
I. Encyclopaedia Britannica Educational Corporation
■ 2686 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316442)

Energy [motion picture] : ability to do work
Hollywood, Calif. : Charles Cahill and Associates ; released by AIMS Instructional Media Services, 1968. 1 reel (9 min.) : sd., col. ; 16 mm.
SUMMARY:Presents a basic study of energy, its forms and kinds: potential, kinetic, sunlight, chemical, human, plant, mechanical, gravitational, electrical and heat.
1. Force and energy 2. SCIENCE (GRADES K-9) I. Charles Cahill and Associates.
■ 0832 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84316574)

Energy and its forms. [motion picture]
[S.l.] : Coronet Instructional Films, 1961. 1 reel (10 min.): sd., b&w; 16 mm.
SUMMARY:Explains the basic concept and forms of energy. Stresses the way in which plants convert solar energy to food.
1. Plants 2. Photosynthesis 3. Biological chemistry 4. Power (Mechanics) 5. Force and energy 6. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 0547 ■ FC FC FC SS *Grades 7-9 *Grades 4-6 (84315669)

Energy and matter. [motion picture]. --
Montreal: National Film Board of Canada, 1965. 1 reel (8 min.): sd., col., 16 mm.
SUMMARY:Explains what energy is and demonstrates the relationships between the various forms of energy and between energy and matter.
With study guide.
1. Matter 2. Force and energy 3. SCIENCE (GRADES K-9) I. National Film Board of Canada
■ 0546 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84315711)

Energy and work. [motion picture]
[S.l.] : Educational Services, 1959; released by Modern Talking Picture Service, 1960. 1 reel (29 min.) : sd., b&w ; 16 mm. (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Simple experiments and visual experiences explain that energy is neither created nor destroyed, but simply changed from one form to another. Illustrates ways in which energy can be stored and the steps to change potential energy into mechanical energy for doing work.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Force and energy 2. Mechanics 3. Power (Mechanics) 4. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 2720 ■ FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84316485)

Energy and work. [motion picture]
[S.l.]: Encyclopaedia Britannica Films, 1961. 1 reel (11 min.): sd.,col.; 16mm. -- (Basic physical science series. [motion picture]) (Science for the space age. [motion picture])
SUMMARY:Simple experiments and visual experiences explain that energy is neither created nor destroyed, but simply changed from one form to another. Illustrates ways in which energy can be stored and the steps to change potential energy into mechanical energy for doing work.
With film guide.
1. Force and energy 2. Mechanics 3. Power (Mechanics) 4. SCIENCE (GRADES K-9)
I. Encyclopaedia Britannica Films, inc.
■ 3746 ■ FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84318230)

The Energy carol. [motion picture] / Canada Dept. of Energy, Mines and Resources ; made by National Film Board of Canada. --
Toronto : Columbia Pictures of Canada, 1975. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:An animated film dealing with conservation of energy resources.
1. Energy conservation 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. SOCIAL SCIENCES (GRADES 7-12)
I. Columbia Pictures of Canada II. Canada. Dept. of Energy, Mines and Resources III. National Film Board of Canada
■ 0627 ■ FC SS *GRADES KINDERGARTEN-12 *Adult (84315474)

The Energy crisis: a time to choose. [motion picture]
The Energy dilemma. [motion picture]
(84317766)

The Energy dilemma. [motion picture]
Toronto: adapted by Visual Education Centre, 1973. 1 reel (18 min.): sd.,col.; 16mm.
SUMMARY:Surveys the resources of energy presently being used and the possibility that they may be exhausted within a decade. Explores the possibilities of new sources for energy, including solar and tidal power.
Adapted from the original C.B.C. production, The Energy crisis: a time to choose.
1. Power resources 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) I. Visual Education Centre, Toronto. II. The Energy crisis: a time to choose. [motion picture] III. Canadian Broadcasting Corporation
■ 2986 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317766)

Energy for the future. [motion picture]
Encyclopaedia Britannica Educational Corp., 1974. 1 reel (17 min.): sd. color. 16 mm. -- (The Earth science film series [motion picture])
SUMMARY:Examines the current dependence of industrialized countries on dwindling supplies of natural fossil fuels. Shows how intensive research is now underway into new sources of energy, including processed coal, shale oil, geothermal heat, nuclear fission, and wind energy, and solar heat.
With teacher's guide.
Produced in cooperation with the American Geological Institute.
1. Power resources 2. Fuel 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12)
I. Encyclopaedia Britannica Educational Corporation II. American Geological Institute.
■ 0747 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315240)

Energy from the Sun. [Motion picture]. --
2nd ed. -- Chicago : Encyclopaedia Britannica Educational Corp., 1980. 1 reel (18 min.): sd., col. ; 16 mm. & teacher's guide.
SUMMARY:An introduction to the new and complex field of solar energy technology. The potential importance of solar energy in an age of dwindling fossil fuel supplies, is emphasized. In addition, visits to several sites in the United States where both solar energy research and use are in progress, are undertaken. Indicates some of the problems that must be solved before solar energy can be competitive, practically and economically.
Second ed. of the motion picture issued in 1955.
1. SCIENCE (GRADES K-9) 2. GENERAL SCIENCE (GRADE 10) 3. PHYSICS (GRADES 11 and 12) 4. Solar energy research
I. Encyclopaedia Britannica Educational Corporation
■ 3127 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84317525)

Energy: fuels and man [motion picture]
SEE
Energy--the fuels and man. [Motion picture]
(84315231)

Energy in action [motion picture].
Boston : D. C. Heath and Company, [1968?]. 1 reel (30 min.) : sd., b&w ; 16 mm. (In-service science for elementary school teachers [motion picture])
SUMMARY:Shows that everyday objects can be used to demonstrate mechanical, chemical, heat, light and electrical energy. Defines potential and kinetic energy. Includes a discussion of nuclear energy.
PRESENTER:LeRoy D. Weber.
Also known as: Methods in elementary science: energy.
1. Force and energy - Study and teaching (Elementary) 2. PROFESSIONAL DEVELOPMENT 3. SCIENCE (GRADES K-9) I. Methods in elementary science: energy [motion picture] II. Heath (D. C.) and Company
■ 2041 ■ FC *Professional Development (84318068)

Energy--the fuels and man. [Motion picture] / National Geographic Society. --
Washington : The Society, 1978. 1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY:Defines energy and differentiates between renewable fuels. Traces man's changing use of fuel resources and assesses the strengths and weaknesses of major energy resources used today.
Also known as: Energy: fuels and man
1. Power resources 2. Renewable energy sources 3. Force and energy 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. PHYSICS (GRADES 11 and 12) 7. Fossil fuels I. Energy: fuels and man [motion picture] II. National Geographic Society (U.S.)
■ 0748 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84315231)

Energy [motion picture] : the problems and the future. [S.l.] : National Geographic Society and Jan Skrentny/Ames Production, 1978. 1 reel (23 min.) : sd., col. ; 16 mm.
SUMMARY:Examines some of the energy forces that may power the world in the future. Discusses the potential of non-polluting and renewable resources and how water, earth, wind and the fire of the sun may provide energy.
1. Power resources 2. Energy conservation 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12) I. Jan Skrentny/Ames Productions II. National Geographic Society
■ 1363 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84316558)

Engineer drawing. Set 2; [motion picture]
Simple developments. [motion picture] (84317647)

The Engineering series: heat treatment of steel; [motion picture]
Elements of hardening. [motion picture] (84315921)

Elements of surface hardening. [motion picture] (84315862)

The Engineering series. [motion picture]
Elements of tempering, normalizing and annealing. [motion picture] (84317421)

Engines and how they work [motion picture] [S.l.] : Coronet Instructional Films, 1959. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Uses animation, models and live action to explain the operating principles of various types of engines, including steam, gasoline, diesel, turbine, jet and rocket. Discusses the importance of engines and such developments as the free piston engine and the ionic-propulsion engine.
1. Engines 2. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 1262 ■ FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84316564)

The English and Dutch explorers. [motion picture]. -- [S.l.] : Encyclopaedia Britannica Films, 1965. 1 reel (11 min.): sd., col.; 16 mm. & teacher's guide. (Age of exploration series [motion picture])
SUMMARY:Discusses English and Dutch entry into the age of exploration, the search for a northwest passageway to Asia through the frozen Arctic, and the significance of the discoveries by Cabot, Hudson and Drake.
1. America - Description and exploration - English. 2. America - Description and exploration - Dutch. 3. Voyages and travels 4. Explorers 5. HISTORY (GRADES 7-12) 6. SOCIAL STUDIES (GRADES K-6) 7. America - Discovery and exploration I. Encyclopaedia Britannica Films, inc.
■ 0545 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315713)

English family: life in Sheffield. [motion picture] [S.l.]: Encyclopaedia Britannica Educational Corporation, 1975; distributed by Visual Education Center. 1 reel (22 min.): sd., col. ; 16 mm.
SUMMARY:Depicts the daily life of a British steelworker and his family, of Sheffield, Eng., providing an introduction to the cultural and historical background of the region.
With teacher's guide.
1. Sheffield, Eng. - Social life and customs 2. SOCIAL STUDIES (GRADES K-6) 3. England - Social life and customs I. Encyclopaedia Britannica Educational Corporation
■ 1011 ■ FC FC SS *Grades 4-6 (84315466)

English history : Restoration and glorious revolution. [Motion picture]. -- [Chicago] : Coronet Instructional Films, 1958. 1 reel (11 min.) : sd., col. ; 16mm. (English history series. [motion picture])
SUMMARY:Explains that the Restoration period was characterized by conflict between Parliament and the Crown, resulting in the establishment of a true constitutional monarchy. Includes sequences dealing with the restoration of Charles II, the succession of James II , and the coming of William and Mary, who were the first monarchs to rule under constitutional limitations.
Also known as: Restoration and glorious revolution.
1. Great Britain - History - Stuarts, 1603-1714 2. Great Britain - History - 1660-1714 3. HISTORY (GRADES 7-12) I. Restoration and glorious revolution. [motion picture] II. Coronet Instructional Films.
■ 3166 ■ FC *Grades 10-12 (84317586)

English history series. [motion picture]
English history : Restoration and glorious revolution. [Motion picture]. -- (84317586)

English through interaction [motion picture]
Body English [motion picture]. (84318566)

Discussing topics. [motion picture]. -- (84318458)

Small-group improvisation elementary. [motion picture] : (84317340)

Story theater. [motion picture]. -- (84318425)

English through interaction series. [motion picture]
Creative dramatics. [motion picture]. -- (84318481)

Do and talk. [motion picture] (84318440)

A Pupil-centered classroom. [motion picture]. -- (84318480)

Environment. [Motion picture]
Van Nuys, Calif.: Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (5 min.): sd. color. 16 mm. (The Kingdom of Could Be You [motion picture])
SUMMARY:Shows how a clean environment can keep all living things healthier and happier. Discusses some of the work of people who strive to keep the environment clean and safe. Develops an awareness of the range of occupational opportunities available today. Developed under a contract with the U.S. Office of Education.
1. Environmental protection - Vocational guidance 2. Vocational guidance 3. HEALTH 4. GUIDANCE 5. SOCIAL STUDIES (GRADES K-6) 6. CAREER DEVELOPMENT I. Sutherland Learning Associates. II. United States. Office of Education.
■ 2329 ■ FC *Grades 4-6 (84316185)

Environment in crisis series [motion picture]
Noise--polluting the environment. [motion picture]. (84317706)

Environment program. [motion picture]
Potatoes. [motion picture] (84315132)

Environmental studies series [motion picture]
Buffalo an ecological story. [motion picture] : (84316273)

Energy: a matter of choices. [Motion picture] (84316442)

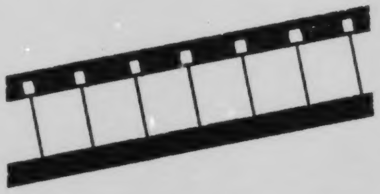
Equations in algebra. [Motion picture]. --
Chicago : International Film Bureau, 1963. 1 reel (12 min.): sd., col. ; 16mm.
SUMMARY:Traces the history of the use of balance; explains the nature of equations and the idea of solving problems by putting numbers in balance. Defines members, terms, and signs as used in algebra. Explains and illustrates the use of letters for unknown quantities and the use of axioms in finding roots.
1. Equations 2. MATHEMATICS I. International Film Bureau.
■ 2818 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84317514)

Equilibrium. [motion picture]. --
[S.l.]: Chemical Education Material Study, 1961; made by Davidson Films. 1 reel (22 min.) : sd., col. ; 16mm. -- (Chemistry, an experimental science series. [motion picture]) (CHEM Study film series. [motion picture])
SUMMARY:Chemical equilibrium, how it is recognized and explained. Radioactive tracers demonstrate the dynamic behaviour of substances at equilibrium in a closed system.
1. Chemical equilibrium 2. CHEMISTRY (GRADES 11 and 12) I. Chemical Education Material Study. II. Davidson Films.
■ 2638 ■ FC FC FC FC FC FC FC FC FC FC FC FC *Grades 10-12 (84317480)

Equivalance classes in addition (fraction singers). [motion picture]
SEE
Using equivalent fractions to compute sums. [motion picture] (84318649)

Equivalent fractions . [motion picture]. --
[Washington] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970; made by Davidson Films; released by Silver Burdett Company. 1 reel (10 min.) : sd., col., 16 mm. -- (Elementary mathematics for teachers and students Student film; 2A. [motion picture])
SUMMARY:An invisible hand cuts a watermelon to demonstrate the segmenting of the whole into various parts.
NARRATOR:Linda Richard.
Also Known as: Equivalent fractions--watermelons.
1. Fractions 2. MATHEMATICS I. Equivalent fractions--watermelons. [motion picture] II. Davidson Films. III. National Council of Teachers of Mathematics. IV. General Learning Corporation.
■ 3370 ■ FC FC *Grades 4-6 (84318395)

Equivalent fractions--watermelons. [motion picture]
SEE
Equivalent fractions . [motion picture]. -- (84318395)



Erosion and weathering : looking at the land. [motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., in cooperation with the American Geological Institute., 1976. 1 reel, 17 min. : sd., col. ; 16 mm. & guide. -- (AGI-EBE Earth science program. [motion picture])
SUMMARY:Explains the basic principles of weathering and erosion and describes the vital functions that both perform in modifying the Earth's surface.
1. Erosion 2. Weathering 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Educational Corporation II. American Geological Institute.
■ 0868 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315595)

Erosion [motion picture] : leveling the land.
[S.l.] : Encyclopaedia Britannica Films, inc. ; in cooperation with the American Geological Institute, 1964. 1 reel (14 min.) : sd., col. ; 16 mm. (EBF-AGI earth science film series [motion picture])
SUMMARY:Uses laboratory demonstrations and natural photography in a study of the processes of weathering, erosion, and deposition of rock materials. Shows how the constant movement of rock debris from high places toward the sea tends to level the land; explains how scientists find evidence of the leveling process.
With guide.
1. Erosion 2. SCIENCE (GRADES K-9)
3. GENERAL SCIENCE (GRADE 10)
4. GEOGRAPHY (GRADES 7-12)
I. Encyclopaedia Britannica Films, inc.
II. American Geological Institute.
■ 1348 ■ FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316610)

Eskimo artist Kenojuak. [motion picture]. --
[S.l.] : National Film Board of Canada; with the cooperation of the Dept. of Northern Affairs and National Resources, 1963. 1 reel (19 min.): sd., col.; 16 mm.
SUMMARY:A film essay about Kenojuak, an Eskimo graphic artist who as a wife and mother makes her drawings when she is free of the duties of trail or camp.
1. ART 2. Kenojuak. 3. Prints - Technique 4. Eskimos - Art 5. NATIVE EDUCATION
I. Canada. Dept. of Northern Affairs and National Resources II. National Film Board of Canada
■ 0125 ■ FC FC FC FC *Adult *Grades 10-12 (84315706)

The Eskimo [motion picture] : fight for life.
[S.l.] : Education Development Center,inc. ; with the support of the National Film Board of Canada, and ; the National Science Foundation, 1970. 2 reels (51 min.) : sd., col. ; 16 mm.
SUMMARY:Portrays the life and hunting skill of the Netsilik Eskimos at a seal hunting camp out on the Arctic Sea near Pelly Bay in northern Canada. Shows six families trekking across the sea ice and setting up camp; building a ceremonial igloo, dividing a seal, playing games and packing up to search for game in another area.
NARRATOR:Asen Balikei.
Edited from the 1969 motion picture entitled At the winter sea ice camp.
1. Eskimos - Northwest Territories 2. NATIVE EDUCATION 3. CANADIAN HISTORY 4. SOCIAL STUDIES (GRADES K-6) I. At the winter sea ice camp [motion picture] II. Education Development Center III. National Film Board of Canada IV. National Sciehce Foundation
■ 0856 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316598)

Eskimos in Alaska. [motion picture]. --
[S.l.]: Walt Disney Productions, 1952; released by RKO Radio Pictures. 1 reel (26 min.): sd., col.; 16 mm. -- (Land und heute. [motion picture])
SUMMARY:Depicts the home life of Eskimo families and their struggle against the elements in a typical village on the Alaskan coast. Shows the construction of an underground house and a whaleboat, the return of whalers to the village, children at play, a father instructing his son in the use of the kayak, wood carving, the making of warm clothes, and other activities of the summer and winter months. Concludes with scenes of the dance of the masks in celebration of the return of spring.
Also known as: German: Alaskan Eskimo.
German version of motion picture entitled The Alaskan Eskimo.
Narration and titles are in German.
1. Eskimos - Alaska. 2. GEOGRAPHY (GRADES 7-12) 3. NATIVE EDUCATION 4. FILMS IN LANGUAGES OTHER THAN ENGLISH I. German: Alaskan Eskimo. [motion picture] II. RKO Radio Pictures. III. The Alaskan Eskimo. [motion picture] IV. Walt Disney Productions.
■ 3121 ■ FC *Grades 10-12 *Grades 7-9 (84318729)

Espolio [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1970.-
1 reel (7 min.) : sd., col. ; 16 mm.
SUMMARY:A film based on a poem by Earle Birney and a painting by El Greco in Madrid's Prado Museum. The theme concerns the responsibility of the innovator for the thing he makes. In the film a carpenter builds a cross but is reluctant to become involved in the right or wrong of situations that bring men to die on crosses. His interest is in his own craftsmanship. To illustrate this moral the film-maker used light pen drawings giving color and emphasis through optical processes. Based on a poem by Earle Birney.
1. ART 2. Jesus Christ - Crucifixion
3. Dissenters 4. ENGLISH (GRADES 7-12)
5. PSYCHOLOGY I. Birney, Earle, 1904-
II. National Film Board of Canada
■ 1031 ■ FC FC FC SS *Grades 10-12
*Grades 7-9 (84315516)

An Essay on war. [Motion picture]
Essay Productions. Released by Encyclopaedia Britannica Educational Productions, 1971. 1 reel (23 min.): sd. color. 16 mm.
SUMMARY:Examines past and present reasons for waging war, the distance between those who declare war and those who fight it, the self-seeking of peacetime and the high productivity and united attitude of wartime, and the great ideals of war and its horrible reality.
With teacher's guide.
1. War 2. HISTORY (GRADES 7-12)
3. PSYCHOLOGY 4. SOCIAL SCIENCES (GRADES 7-12) I. Essay Productions.
II. Encyclopaedia Britannica Educational Corporation
■ 0750 ■ FC FC *Grades 10-12 *Grades 7-9 (84315237)

Essentials of BASIC. Part 1 [motion picture].
[S.l.] : TM Edutronics in cooperation with the University of Detroit, 1970 ; distributed by McGraw-Hill. 1 reel (10 min.) : sd., col. ; 16 mm. (Computer science [motion picture])
SUMMARY:Shows how an algebraic expression is translated into BASIC language. Discusses the statements: remark, read, data, let, print and end.
1. Basic (Computer program language)
2. COMPUTER SCIENCE I. Edutronics Systems International II. McGraw-Hill Book Company.
■ 3567 ■ FC *Grades 10-12
(84318583)

Essentials of BASIC. Part 2 [motion picture].
[S.l.] : Edutronics Systems International in cooperation with the University of Detroit, 1970 ; distributed by McGraw-Hill. 1 reel (10 min.) : sd., col. ; 16 mm. -- (Computer science [motion picture])
SUMMARY:Explains the use of the following BASIC statements in a computer program: go to, if/then, for/next, dimension, stop.
1. Basic (Computer program language)
2. COMPUTER SCIENCE I. Edutronics Systems International II. McGraw-Hill Book Company.
■ 3569 ■ FC *Grades 10-12
(84318569)

Eternal change: the story of a mountain. [motion picture]
Richter-McBride Productions; released by ACI Films, 1974. 1 reel (14 min.): sd., col. ; 16 mm.
SUMMARY:Explores the many facets of the scenery of Mount Rainier in the State of Washington.
With guide.
1. Rainier, Mount - Description.
2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) I. Richter-McBride Productions. II. ACI Films, inc.
■ 0749 ■ FC FC FC *Adult *Grades 10-12
*Grades 7-9 *Grades 4-6 (84315234)

European studies, Germany; [motion picture]

1. Eichstätt, a small town in Bavaria. [motion picture] / (84318251)

2. Dortmund beer. [motion picture] (84318249)

3. Toys from Nuremberg. [motion picture] (84318254)

4. The Kiel Canal. [motion picture] (84318283)

5. The National Schiller Museum in Marbach. [motion picture] (84318250)

6. Making eye glass lenses. [Motion picture] (84318261)

7. Hamburg harbour. [Motion picture] (84318264)

8. Inzell, centre of ice sport. [motion picture] (84318265)

9. The Auer Dult in Munich. [motion picture] (84318252)

10. Around and about the Marienplatz in Munich. [motion picture] (84318240)

11. Rheinberg, a small town on the outskirts of the Ruhr. [motion picture] (84318241)

12. Sugar from beets. [motion picture (84318242)

13. The Art of restoring. [motion picture] (84318243)

14. Bauma, the building equipment fair. [Motion picture] (84318281)

15. Islands in Lake Constance. [Motion picture] (84318263)

16. The Ku-damm in Berlin. [motion picture] (84318262)

17. Trier, Roman imperial city. [motion picture] (84318138)

18. Mountain rescue workers. [motion picture] (84317908)

European studies, Germany; [motion picture]

19. Rhine-Main Airport, Frankfurt. [motion picture] (84317911)

20. Tourists in Heidelberg. [motion picture] (84317912)

21. Baden-Baden. [motion picture] (84317910)

22. Inside a car factory (BMW). [motion picture] (84317909)

23. Carnival in the Alemannic region. [motion picture] (84317913)

24. Bayreuth, royal residence and Wagner city [motion picture] (84317900

25. Junior theatre (children's theatre). [Motion picture] (84317899)

Evans' dialogue with Piaget and Inhelder. [motion picture]
[S.l.] : National Science Foundation. Released by CCM Films, 1972. 2 reels (80 min.) : sd. color. 16 mm. -- (Notable contributors to the psychology of personality. [motion picture])
SUMMARY:Richard Evans interviews Jean Piaget and Barbel Inhelder, scholars in child development. Part 1 examines stages of intellectual development and traditional ideas in American psychology about learning and perception. Part 2 tells of Piaget's contacts with Sigmund Freud.
NARRATOR:Philip Clarke.
Also known as: Dialogues: Dr. Jean Piaget.
New translation and sound track of the 1971 motion picture entitled Discussion with Dr. Jean Piaget.
1. Cognition in children 2. PROFESSIONAL DEVELOPMENT 3. PSYCHOLOGY I. Discussion with Dr. Jean Piaget. [Motion picture] II. Dialogues: Dr. Jean Piaget. [motion picture] III. Evans, Richard Isadore, 1922- IV. Piaget, Jean, 1896- V. Inhelder, Bärbel. VI. National Science Foundation
■ 2416 ■ FC *Professional Development (84317377)

The Ever-changing lowlands [motion picture]
[S.l.] : National Film Board of Canada, 1966. 1 reel (10 min.): sd.,col.; 16 mm. -- (Canadian regional geography series [motion picture])
SUMMARY:Focuses on the Great Lakes - St. Lawrence Lowlands to show how this densely populated area has developed into a great industrial region. Emphasizes the role of the St. Lawrence Seaway.
With teacher's guide.
1. St. Lawrence Seaway 2. Great Lakes region - industry 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) I. National Film Board of Canada
■ 1024 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315602)

The Everglades. [Motion picture]
NBC News. Released by NBC Educational Enterprises, 1971. 2 reels (51 min.): sd.,col.; 16mm.
SUMMARY:Examines the beauty and value of the Florida Everglades and shows how man is threatening its environment.
1. Ecology - Florida - Everglades. 2. Everglades, Florida. 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) I. National Broadcasting Company, inc. NBC News.
■ 3013 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316917)

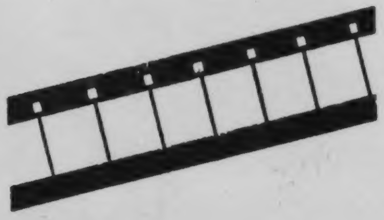
The Everglades : conserving a balanced community. [Motion picture]. --
[Chicago] : Encyclopaedia Britannica Educational Corp., 1968. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Demonstrates that conservation must be considered in any plans for expanding communities. Shows how water requirements of new residential areas in Florida, are endangering many species of wildlife in Everglades National Park.
With film guide.
1. Wildlife conservation - United States. 2. Everglades, Florida. 3. Everglades National Park. 4. SCIENCE (GRADES K-9) 5. GEOGRAPHY (GRADES 7-12) 6. SOCIAL SCIENCES (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation
■ 3014 ■ FC FC FC *Grades 7-9 (84317074)

Every child a winner. [Motion picture] / American Alliance for Health, Physical Education, and Recreation ; made by Charles F. Holbrook. --
Washington : NEA Sound Studios, 1974. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Presents a case history of a program which demonstrates the values of individualized movement-based physical education, the Project Health and Optimum Physical Education program at the Irwin County Elementary and Middle School in Ocilla, Ga. Demonstrates the results of the program which concentrates on children at the elementary grade level. .
1. Project Health and Optimum Physical Education. 2. Physical education for children 3. PHYSICAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Holbrook, Charles F. II. NEA Sound Studios. III. American Alliance for Health, Physical Education, and Recreation.
■ 3094 ■ FC *Professional Development *Adult (84317188)

Everybody's Prejudiced. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1960.- 1 reel (21 min.) : sd., b&w. ; 16 mm.
SUMMARY:A discussion film which presents a comparison between the kinds of prejudices we all have and the unreasoning prejudices of the bigot.
1. Prejudices and antipathies 2. Discrimination 3. Social values 4. GUIDANCE I. National Film Board of Canada
■ 1030 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315586)

Everyone helps in a community. [motion picture] --
Los Angeles : Churchill Films, 1963. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Uses an animated model to illustrate the development of a community by showing its growth from a farm in the wilderness to a modern community, where each person specializes in what he can do best. Points out the interdependence of the people in a community.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Community life 2. Cities and towns - Growth 3. Community 4. Community development, Urban 5. SOCIAL STUDIES (GRADES K-6) 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Churchill Films, Los Angeles.
■ 0542 ■ FC FC *Grades 4-6 (84315640)

Everyone needs some help. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Avatar Learning Incorporated. --
Chicago : The Corp., 1977. 1 reel, 7 min. : sd., col. ; 16 mm. & teacher's guide. -- (Like you, like me. [motion picture])
SUMMARY:An animated film which dramatizes how children cope with stuttering, deafness, and leg braces. Designed to present factual information about these conditions and to show that handicapped children can do many things that other children do.
Author, Draper Lewis.
1. Physically handicapped children 2. SPECIAL EDUCATION I. Avatar Learning Incorporated. II. Encyclopaedia Britannica Educational Corporation
■ 0315 ■ FC FC FC *Grades 1-3 *Kindergarten (84315386)



Evidence for molecules and atoms. [motion picture]. --
[S.l.] : Encyclopaedia Britannica Educational Corporation, 1961. 1 reel (19 min.) : sd., col.; 16 mm. -- (Basic physical science series. [motion picture])
SUMMARY:Uses simple experiments to reveal that even though we cannot see them, atoms and molecules exist. The experiments also show that circumstantial evidence is a very valuable tool in scientific research.
NARRATOR:Grant Cary.
With film guide.
1. Molecules 2. Atoms 3. Research 4. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 3012 ■ FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84315687)

Evidence for the Ice Age. [motion picture]
[S.l.]: Encyclopaedia Britannica, in cooperation with American Geological Institute, 1965. 1 reel (19 min.): sd., col.; 16 mm. -- (The EBF - AGI earth science film series. [motion picture])
SUMMARY:Examines many features of today's landscapes which cannot be explained by processes at work around them, and explains that observation of the work of modern glaciers establishes that these anomalies could only have been caused by a massive sheet of moving ice in prehistoric ages.
With teacher's guide.
1. Glacial epoch - North America. 2. Glaciers 3. SCIENCE (GRADES K-9) 4. GEOGRAPHY (GRADES 7-12) 5. GENERAL SCIENCE (GRADE 10) I. American Biological Institute. II. Encyclopaedia Britannica Films, inc.
■ 1050 ■ FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315629)

Evolution. [Motion picture]
[S.l.]: National Film Board of Canada, 1971 1 reel (10 min.): sd. color. 16 mm.
SUMMARY:Uses animation to show the evolution of animals, form one-celled, water organisms, to complex human beings.
1. Evolution 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. National Film Board of Canada
■ 2315 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316179)

Evolution of vascular plants [motion picture] : the ferns.
[S.l.] : Encyclopaedia Britannica Films, 1962. 1 reel (16 min.) : sd., col. ; 16 mm. (Biology program. Unit 2 : plant life [motion picture])
SUMMARY:Uses a series of experiments to illustrate how ferns can be used to investigate basic life processes. Combines live photography and animated drawings to describe the evolution of vascular systems in land plants, and to show the life cycle of a fern.
With film guide.
1. Plants - Evolution 2. Ferns 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 2053 ■ FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84317157)

Excretion [motion picture].
[S.l.] : American Institute of Biological Sciences, 1961 ; Released by McGraw-Hill Book Co. 1 reel (28 min.) : sd., col. ; 16 mm. (AIBS secondary school biological science films series. Unit 4 : the multicellular animal ; no.6 [motion picture])
SUMMARY:Discusses the functions of the mammalian kidney and illustrates variations and similarities in different kidneys. Introduces the nephron and explains the significance of glomerulus and Bowman's capsule as functional parts of the renal corpuscle terminating each nephron. Demonstrates active tansport in live tubules from the goldfish kidney and concludes with a discussion of evolutionary change in various vertebrate kidneys.
1. Kidneys 2. BIOLOGY (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10) I. American Institute of Biological Sciences.
■ 1689 ■ FC FC FC FC *Grades 10-12
(84317124)

Excretory system. [motion picture]. --
2nd ed. -- Chicago : Coronet Instructional Films, 1980. 1 reel (14 min.) : sd., col. ; 16 mm. -- (The Human body. [motion picture])
SUMMARY:The living cells of the body produce wastes which are removed by the major organs of the excretory system: kidneys, skin and lungs. See the important work of the pituitary gland in coordinating the excretory organs to meet the changing needs of the body.
Produced for Coronet by Instant Miracles, Inc..
First edition published under title: The Human body: excretory system.
Description based on publisher's catalogue.
1. Excretion 2. Excretory organs 3. Body, Human 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) 7. HEALTH I. Instant Miracles, Inc. II. Coronet Instructional Media (Firm)
■ 3914 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318799)

Exercise and physical fitness. [motion picture]
Encyclopaedia Britannica Educational Corp., 1973. 1 reel (17 min.): sd. color. 16 mm.
SUMMARY:Examines the nature of physical fitness and discusses how exercise can contribute to a state of general good health.
Also known as: Exercise and physical fitness: posture and exercise
With teacher's guide.
1. Exercise 2. Hygiene 3. Physical fitness 4. HEALTH 5. PHYSICAL EDUCATION
I. Exercise and physical fitness: posture and exercise [motion picture] II. Encyclopaedia Britannica Educational Corporation
■ 0751 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315229)

Exercise and physical fitness: posture and exercise [motion picture]
SEE
Exercise and physical fitness. [motion picture]
(84315229)

Expanding math skills with the minicalculator [motion picture]
The Winner : problem solving measurement [motion picture]. -- (84315305)

Explaining matter [motion picture]
Atoms and molecules [motion picture].
(84317082)

Chemical change [motion picture]. (84317083)

Molecules in motion [motion picture].
(84317271)

Exploitation of errors . [motion picture] --
Washington : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970; made by Davidson Films. 1 reel (10 min.) : sd., col. ; 16 mm. -- (Elementary mathematics for teachers and students. Student film; 11B. [motion picture])
SUMMARY:An animated film in which a boy learns how to use guesses to help him solve equations.
Also known as: Exploitation of errors (Edgar's guess)
1. MATHEMATICS 2. Equations - Numerical solutions I. Exploitation of errors (Edgar's guess) [motion picture] II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Davidson Films.
■ 3406 ■ FC FC *Grades 7-9 *Grades 4-6
(84318324)

Exploitation of errors (Edgar's guess) [motion picture]
SEE
Exploitation of errors . [motion picture] --
(84318324)

Explorations in human development film series [motion picture].
Concepts in transactional analysis. [motion picture]
(84318661)

Concepts in transactional analysis. [motion picture]
(84318663)

Exploring mathematics [motion picture]
The Weird number [motion picture].
(84318190)

Exploring space series. [motion picture]
Exploring space, the Moon and how it affects us. [Motion picture] (84316252)

Exploring space, the solar system. [Motion picture]. -- (84316251)

Exploring space, the Moon and how it affects us. [Motion picture] / Coronet Instructional Media ; made by Producers Group, ltd. --
Chicago : Coronet Instructional Media, 1978, made 1977. 1 reel, 18 min. : sd., col. ; 16 mm. & guide. (Exploring space series. [motion picture])
SUMMARY:Examines the composition, surface features, and movements of the Moon, using animation and NASA footage of the Apollo 17 lunar expedition. Also describes how the gravitational force of the Moon affects Earth. With study guide affixed.
Revised version of the motion picture issued in 1958 under title: The Moon and how it affects us.
1. SCIENCE (GRADES K-9) 2. GENERAL SCIENCE (GRADE 10) 3. PHYSICS (GRADES 11 and 12) 4. Moon I. Producers Group, Ltd. II. Moon and how it affects us. [Motion picture] III. Coronet Instructional Media (Firm)
■ 2283 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316252)

Exploring space, the solar system. [Motion picture]. --
Chicago : Coronet Instructional Media, 1978, made 1977. 1 reel, 19 min. : sd., col. ; 16 mm. (Exploring space series. [motion picture])
SUMMARY:Uses a scale model to show the relative distances, sizes, and positions of the planets in the solar system. Also examines physical characteristics, orbits periods of rotation and revolution, and recently discovered facts of each planet.
Consultants, Franklyn M. Branley, Samuel A. Dell'Aria.
Revised version of the motion picture issued in 1951 under title: The solar system.
1. Planets 2. SCIENCE (GRADES K-9) 3. Solar system I. The Solar system. [Motion picture] II. Coronet Instructional Media (Firm)
■ 2284 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84316251)

Exploring the American past. [motion picture]
The Cattlemen. [motion picture] (84316729)

Exploring the body series. [motion picture]
Digestive system. [motion picture] (84317907)

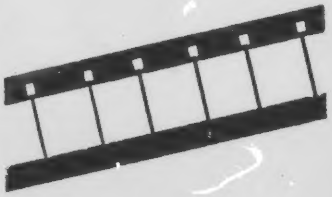
Teeth. [Motion picture] (84316022)

Exploring the ocean. [motion picture]
Los Angeles: Churchill Films, 1973. 1 reel (14 min.): sd., col. ; 16 mm.
SUMMARY:Uses animation in describing the ocean's floor, slopes, and continental shelves, its plants, animals, and minerals, and the part played by the water cycle in depositing these minerals. Includes a discussion of pollution. Correlated with the Health science series by Herman and Nina Schneider.
With study guide.
1. Ocean 2. SCIENCE (GRADES K-9)
I. Churchill Films, Los Angeles.
■ 0908 ■ FC FC FC *Grades 4-6 (84315437)

Exploring the unwritten past [motion picture].
Hadleigh, Eng. : Boulton-Hawker Films, 1968 ; Chicago : International Film Bureau [releasing agency]. 1 reel (22 min.) : sd., col. ; 16 mm.
SUMMARY:Explains the scientific methods used by archeologists to analyze objects used by man in Britain before recorded history. Discusses the stone age and signs of the bronze and iron ages, and traces the historical development of culture in Britain before the Romans.
1. Great Britain -. Antiquities 2. HISTORY (GRADES 7-12) I. Boulton-Hawker Films, ltd., Hadleigh, Eng. II. International Film Bureau.
■ 1336 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318069)

Expo '67--a preview [motion picture].
[S.l.] : Canadian Corporation for the 1967 World Exhibition, 1966 ; released by the National Film Board of Canada ; made by Westminster Films. 1 reel (25 min.) : sd., col. ; 16 mm.
SUMMARY:A preview, using architects models, of the exposition which opened in Montreal April 28, 1967 for six months.
NARRATOR:Larry Reynolds.
1. Fairs - Quebec (Province) - Montreal 2. Montreal, Que. - Fairs 3. CANADIAN HISTORY 4. Expo 67 I. Canadian Corporation for the 1967 World Exhibition. II. National Film Board of Canada III. Westminster Films
■ 1742 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317660)

Expressionism [motion picture]
Chicago : International Film Bureau, inc., 1971. 1 reel (26 min.) : sd., col. ; 16 mm.
SUMMARY:Traces the development of the basically German expressionist movement which exaggerated both colour and form to express emotional and psychological attitudes. Includes views of paintings by Munch, Kirchner, Heckel, Schmidt-Rottluff, Nolde, Pechstein, Kokoschka, Beckmann, Kandinsky, Marc and Klee.
1. Expressionism (Art) - Germany 2. Painting, Modern - 20th century - Germany 3. ART I. International Film Bureau.
■ 0834 ■ FC FC *Adult *Grades 10-12 (84317066)



Extending the skill range [motion picture]
London, Eng. : Gerard Holdsworth Productions, Ltd., 1976 ; Toronto : International Telefilm Enterprises [distributor]. 1 reel (20 min.) : sd., col. ; 16 mm. -- (Judo. Part 2. [motion picture])
SUMMARY:This second film in the Judo Series shows how the skills which were demonstrated in the 1st film can be used to develop more techniques for different situations. Uchi-mata, armlocks (kansetsu-waza) and osoto-gake. Emphasis has been put on individual techniques allowing the trainee to see what is happening.
With film guide.
1. Judo 2. PHYSICAL EDUCATION
I. Holdsworth (Gerard) Productions, Ltd., London II. International Telefilm Enterprises, Toronto
■ 3716 ■ FC SS *Grades 10-12 *Grades 7-9 (84318571)

The Eye [motion picture] : an inside story.
[S.l.] : Coronet Instructional Films, 1978. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Uses a cow's eye to show the parts of the eye. Explains the phenomenon of vision.
1. Eye 2. Eye - Anatomy 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10)
5. BIOLOGY (GRADES 11 and 12) I. Coronet Instructional Films.
■ 1358 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84317063)

Eye and hand (auge und hand). [motion picture]
SEE
The Eye and the hand. [motion picture]. -- (84318787)

The Eye and the hand. [motion picture]. --
Munich : Rolf Engler Films, 1957. 1 reel (11 min.) : sd., col.; 16 mm.
SUMMARY:A film about the internationally famous "glass-painter," Professor George Meistermann. We see him in his private studio and then at a studio in Dusseldorf Academy of Arts. The great works in the Holy Cross Church in Bottrop, in the Church of St. Killan in Schweinfurt, in the Christ Church building in Nuernberg and in the burial vault of the Werzburg Cathedral are shown.
With study guide.
English commentary.
1. Meistermann, George. 2. Glass painting and staining - Germany. 3. ART I. Rolf Engler Films. II. Eye and hand (auge und hand). [motion picture]
■ 3784 ■ FC *Adult *Grades 10-12 (84318787)

The Eye hears, the ear sees. [motion picture] / British Broadcasting Corporation. --
London : BBC, 1970; distributed in Canada by the National Film Board of Canada; released in the U.S. by the Learning Corporation of America. 2 reels (58 min.) : sd., col. ; 16 mm.
SUMMARY:Introduces Norman McLaren and his work. Shows examples of his multiple exposure effects. Demonstrates how he makes moving pictures without cameras and sound tracks without instruments. Includes excerpts from his films, including Hen Hop and Pas de deux.
1. McLaren, Norman, 1914- 2. Experimental films 3. FILM STUDY I. British Broadcasting Corporation. II. National Film Board of Canada III. Learning Corporation of America.
■ 0717 ■ FC FC *Adult *Grades 10-12 (84316406)

The Eye in art [motion picture]
Winnipeg : Manitoba School Broadcasts Branch, 1975. 1 reel (15 min.) : sd., col. ; 16 mm. (The Art scene series [motion picture].)
SUMMARY:Discusses the idea that we select what is important to us from our environment to recreate through art.
NARRATOR:April Dunham
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
John Hatcher
1. Art 2. ART I. Manitoba. School Broadcasts Branch
■ 1401 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84317061)

Eye of the beholder [motion picture].
[S.l.] : General Electric Co., Film Production and Distribution, 1953 ; released by Stuart Reynolds Productions ; made by Sovereign Productions. 1 reel (30 min.) : sd., b&w ; 16 mm. (General Electric theatre series [motion picture])
SUMMARY:Develops the theme that no two people see the same thing or situation in the same way. Demonstrates this concept by showing how a number of people view Michael Gerard, an artist, during a progression of dramatic events which culminates with a beautiful girl lying on the couch in his studio and a red-stained knife at her side. Shows how people react differently to the artist in terms of how they have been conditioned to view his actions. Concludes with the artist presenting his own interpretation of his behavior.
CAST:Richard Conte, Martha Vickers.
From the CBS television program, General Electric Theatre.
1. ART 2. Visual perception 3. Human behavior 4. PSYCHOLOGY I. General Electric Company. Film Production and Distribution II. General Electric Theatre (television program)
III. Reynolds (Stuart) Productions, Los Angeles IV. Sovereign Productions
■ 0922 ■ FC FC *Adult *Grades 10-12 (84318075)

Eye witness series. [motion picture]:
Opening of Parliament. [motion picture]
(84316204)

The Eyes and seeing. [motion picture]
[S.l.]: Encyclopaedia Britannica Educational Corp., 1968. 1 reel (20 min.): sd., col.; 16 mm. (Biology program Unit 4: physiology. [motion picture])
SUMMARY:Provides a step by step investigation of how the eye works. Uses close-up studies of the parts of the eye and experiments with animals in a visual perception laboratory to show the distinction between the physical process and the electrochemical process of seeing. Presents some of the problems to be solved in determining how the brain evaluates and acts on visual information.
With teacher's guide.
1. Vision 2. Eye 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12)
I. Encyclopaedia Britannica Educational Corporation
■ 2740 ■ FC FC FC FC *Adult *Grades 10-12 (84316739)

Eyes and vision [motion picture].
Chicago : Encyclopaedia Britannica Films, inc., 1963. 1 reel (9 min.) : sd., col. ; 16 mm.
SUMMARY:Presents an animated explanation of the structure and function of the human eye. Clarifies the complex mechanism of vision and shows the similarities and differences between the eye and a box camera.
1. Eye 2. Eye - Anatomy 3. Vision 4. HEALTH
I. Encyclopaedia Britannica Films, inc.
■ 1950 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84317730)

Eyes bright [motion picture]
Burbank, Calif. : Avis Films, 1965. 1 reel (10 min.) : sd., col. ; 16 mm. (Pictures of good health series [motion picture])
SUMMARY:A committee of four children and their classmates learn about the care and protection of their eyes.
1. Eye - Care and hygiene 2. HEALTH
3. SCIENCE (GRADES K-9) I. Avis Films, Burbank, Calif.
■ 0927 ■ FC FC (84316933)

A Fable. [motion picture]. --
[S.l.]: Mobil Oil Company, [1968]; distributed by Xerox Films. 1 reel (19 min.): sd.,col.; 16mm. --
SUMMARY:Marcel Marceau mimes his way through a story of a man who builds a wall around his little bit of paradise only to discover that his paradise has become his prison. An international film with titles in seven languages. No narration.
CAST:Marcel Marceau.
1. ART 2. Pantomimes 3. Fables 4. Alienation (Social psychology) 5. GUIDANCE
6. PSYCHOLOGY I. Marceau, Marcel. II. Mobil Oil Corporation.
■ 3620 ■ FC *GRADES KINDERGARTEN-12 *Adult (84318497)

Face of the Earth. [Motion picture]. --
[Montreal] : National Film Board of Canada, 1975. 1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY:Explores the origins of the planet Earth and subsequent formation of the continents. Speculates on the future of Earth.
1. GEOGRAPHY (GRADES 7-12) 2. Geophysics
3. Earth I. National Film Board of Canada
■ 0703 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315896)

Face of the earth. [motion picture]
[S.l.]: Encyclopaedia Britannica Films, in affiliation with Paul Burnford Productions, 1953. 1 reel (10 min.): sd., col.; 16 mm.
SUMMARY:The earth's surface changes as a result of geologic forces which build up and wear down the land. This conflict has resulted in natural wonders such as the petrified forest, the painted desert, plateaus and canyons.
1. Geophysics 2. GEOGRAPHY (GRADES 7-12)
I. Burnford (Paul) Productions.
II. Encyclopaedia Britannica Films, inc.
■ 0548 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315683)

The Face of the High Arctic. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1959.- 1 reel (13 min.): sd., col. ; 16 mm.
SUMMARY:A study of the geological evolution of the Queen Elizabeth Islands of the Canadian Arctic as shown in treeless wastes which bear evidence of glaciers that advanced and receded , and in life forms that changed with the climate. Includes views of scarred hills, jagged rocks, and stone imprints of marine creatures from temperate waters.
1. Geology - Canada. 2. Geology - Arctic regions. 3. SCIENCE (GRADES K-9)
4. GENERAL SCIENCE (GRADE 10) I. National Film Board of Canada
■ 1026 ■ FC *Grades 10-12 *Grades 7-9 (84315501)

The Face of the high Arctic. [motion picture]
High Arctic. [motion picture] (84316082)

Facets of a prairie city. [motion picture]. --
Winnipeg, Man. : Twenty-Fifth Frame Production Company Ltd.; for Central Mortgage and Housing Corp., and Manitoba Dept. of Education, Home Economics Branch, 1970. 1 reel (12 min.): sd.,col.; 16mm. --
SUMMARY:An overview of the city of Winnipeg, covering several aspects; industrial and urban growth, housing, transportation, pollution, education and recreation available within the city.
NARRATOR:Bill Guest.
Also known as: C. M. H. C. -- facets of a prairie city.
1. Winnipeg, Man. - Description.
2. GEOGRAPHY (GRADES 7-12) I. Twenty-Fifth Frame Production Company. II. C. M. H. C. -- facets of a prairie city. [motion picture]
III. Central Mortgage and Housing Corporation
IV. Manitoba. Dept. of Education. Home Economics Branch
■ 1104 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318449)

Factors and primes. ₍motion picture₎. --
San Francisco : W.A. Palmer, inc., for School Mathematics Study Group, 1963. 1 reel (30 min.) : sd., col.; 16 mm. -- (A Brief course in mathematics for elementary school teachers. ₍motion picture₎)
SUMMARY:Designed for teachers of elementary grades, this film shows approaches to teaching the concepts of factors and prime factors.
Also known as: Modern maths: factors and primes.
Copyright held by Stanford University.
1. Numbers, Prime - Study and teaching (Elementary). 2. Factors (Algebra) - Study and teaching (Elementary). 3. MATHEMATICS 4. PROFESSIONAL DEVELOPMENT I. W.A. Palmer, inc. II. Modern maths: factors and primes. ₍motion picture₎ III. School Mathematics Study Group.
■ 3643 ■ FC *Professional Development
(84318426)

Facts about film. ₍motion picture₎
2nd ed. -- Chicago: International Film Bureau, inc., 1959; made by Visual Education Films, inc. 1 reel (12 min.): sd.,col.; 16 mm. -- -- (The Audio-visual training series. ₍motion picture₎)
SUMMARY:Presents information on the various kinds of film, what film is, who uses films, how to maintain and repair films, what causes film damage? Deals primarily with splicing, storing films, and curing 16mm sound film.
1. Photography - Films 2. Moving-picture film 3. Moving-picture film collections 4. FILM STUDY 5. PROFESSIONAL DEVELOPMENT I. Visual Education Films, inc. II. International Film Bureau.
■ 3115 ■ FC *Professional Development *Adult *Grades 10-12 (84317890)

Facts about projection. ₍motion picture₎. --
2nd ed. -- Chicago : International Film Bureau, 1959; made by Visual Education Films, inc. 1 reel (16 min.)⁻: sd., col. ; 16mm. -- (The Audio-visual training series. ₍motion picture₎)
SUMMARY:Uses animated drawings in the discussion of projection problems. Shows how the optical section projects moving pictures on a screen, and how the sound section reproduces electrical pulsations, amplifies them, and activates the loud speakers. Discusses the care and maintance of equipment; the arrangement of projector and screen for best results; the method of light control; the need for stocking spare parts; and the essential need for preparation in advance of screening.
1. Projectors 2. Moving-picture projection 3. Moving-picture projectors 4. PROFESSIONAL DEVELOPMENT 5. FILM STUDY I. Internatinal Film Bureau, inc., Chicago. II. Visual Education Films, inc.
■ 3344 ■ FC *Professional Development *Adult *Grades 10-12 (84317681)

Fair is foul, and foul is fair. ₍Motion picture₎ / National Geographic Society, in association with WQED Pittsburgh. --
Washington : The Society, c1978. 1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide. -- (The World of William Shakespeare ₍motion picture₎)
SUMMARY:Explores the reason why William Shakespeare created the play Macbeth, with special emphasis on the role played by England's new king, James I.
Produced with the cooperation of Shakespeare Birthplace Trust, Stratford-upon-Avon.
1. Shakespeare, William, 1564-1616. Macbeth. 2. James I, King of Great Britain, 1566-1625. 3. ENGLISH (GRADES 7-12) 4. HISTORY (GRADES 7-12) I. National Geographic Society (U.S.) II. Pittsburgh. Television Station WQED.
■ 0644 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315701)

Fairness for beginners. ₍Motion picture₎
The Fairness game. ₍Motion picture₎
(84315350)

The Fairness game. ₍Motion picture₎
Coronet Instructional Media, 1974. 1 reel (11 min.): sd., col. ; 16 mm.
SUMMARY:Uses a fairness game played by three children in order to encourage children to explore their ideas and feelings about what is fair.
Second edition of the 1956 motion picture entitled Fairness for beginners.
1. Fairness 2. GUIDANCE I. Fairness for beginners. ₍Motion picture₎ II. Coronet Instructional Media (Firm)
■ 0013 ■ FC FC SS *Grades 4-6
(84315350)

The Fall of the house of Usher. ₍Motion picture₎ / Encyclopaedia Britannica Educational Corp. ; made by Avatar Learning. --
Chicago : EBEC, 1975. 1 reel (30 min.): sd., col. ; 16 mm. & guide. -- (Short story showcase ₍motion picture₎)
SUMMARY:An adaptation of Edgar Allan Poe's short story of the same title about the last member of the Usher family who is tortured by the mysterious despair contained within the family house.
1. Horror films 2. ENGLISH (GRADES 7-12) 3. Film adaptations I. Poe, Edgar Allan, 1809-1849. Fall of the house of Usher. II. Avatar Learning Incorporated III. Encyclopaedia Britannica Educational Corporation
■ 0720 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84315046)

Fall of the house of Usher. ₍Motion picture. Encyclopaedia Britannica Educational Corp.₎
A Discussion of Edgar Allan Poe's The fall of the house of Usher. ₍Motion picture₎
(84315619)

Falling bodies [motion picture]
New York : Arco Films, 1956 ; released by McGraw-Hill Book Co. 1 reel (13 min.) : sd., b&w ; 16 mm. (Junior science series [motion picture])
SUMMARY:Explains what makes an object move; describes acceleration ; uses experiments to illustrate that a heavy object does not fall faster than a light one; and demonstrates a toy which children can make to show that an object that is shot out with full force hits the ground in the same time as one that is merely dropped.
Based on "After dinner science" and "Science magic" by Kenneth M. Swezey.
1. Force and energy 2. Gravity 3. SCIENCE (GRADES K-9) I. Arco Films
■ 0921 ■ FC *Grades 7-9 *Grades 4-6 (84316973)

A Family group ; A spot of decorating ; Paddington turns detective. [Motion picture] / Michael Bond ; made by FilmFair, ltd. --
Studio City, Calif. : FilmFair Communications, 1977, made 1975. 1 reel (17 min.) : sd., col. ; 16 mm. -- (Paddington bear series [motion picture])
SUMMARY:Presents, through the use of animation, an adaptation of chapters 1-3 from the children's book by the author entitled More about Paddington. Tells about a small, dark bear whose attempts at photography, interior decorating, and playing detective lead to a series of humorous, and sometimes disastrous, situations.
First released in England.
1. Moving-picture cartoons 2. Bears - Legends and stories 3. Animal films
4. LANGUAGE ARTS (GRADES K-6) 5. Film adaptations I. Bond, Michael. II. Bond, Michael. More about Paddington. III. FilmFair Communications.
■ 2156 ■ FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84316212)

Family house. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1970. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Uses still photographs, Victorian paintings, and an essay by Humphrey Carver, to show the change in philosophy of housing brought about by radical developments in urban living. Stresses the need for a new approach to housing.
Produced for Canadian Housing Design Council.
Also known as: C.M.H.C. no. 9: family house.
Based on an esssay by Humphrey Carver.
1. Housing 2. City and town life 3. SOCIAL SCIENCES (GRADES 7-12) 4. GUIDANCE
5. HOME ECONOMICS I. C.M.H.C. no. 9:family house. [motion picture] II. Carver, Humphrey. III. National Film Board of Canada IV. Canadian Housing Design Council
■ 3096 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317199)

Family in Tokyo. [motion picture]
Los Angeles: Pat Dowling Pictures, 1961. 1 reel (16 min.): sd., col.; 16 mm.
SUMMARY:Shows the customs of an average Japanese family which are similar to ours, and a few that are different.
1. Tokyo - Social life and customs. 2. Family - Japan - Tokyo. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12)
5. Japan - Social life and customs I. Dowling (Pat) Pictures, Los Angeles.
■ 0537 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316161)

Family life and sex education series. [motion picture]
Development of the embryo. [motion picture]. -- (84317244)

Family life, education and human growth series. [motion picture]
Adolescence, love and maturity. [motion picture] (84317752)

Family living and sex education being boys--being girls. [motion picture] (84318080)

Family living and sex education fertilization and development. [motion picture] (84317738)

Family problems. [motion picture]. -- (84318465)

Love--family living program [motion picture] (84316491)

Personal values. [motion picture]. -- (84316162)

Who cares? [Motion picture] (84315356)

Family living and sex education [motion picture] : being boys--being girls.
Toronto : Moreleand-Latchford Productions, 1969. 1 reel (10 min.) : sd., col. ; 16 mm. (Family life, education and human growth series [motion picture])
SUMMARY:Considers the many ways people grow--each different from the other in appearance and size. Shows that new responsibilities at school, at home and to one's self require social growth as well.
1. Social adjustment 2. Socialization
3. GUIDANCE 4. HEALTH I. Moreland-Latchford Productions
■ 3619 ■ FC *Grades 7-9 *Grades 4-6 (84318080)

Family living and sex education [motion picture] : fertilization and development.
[S.l.] : Moreland-Latchford Productions, 1969. 1 reel (11 min.) : sd., col. ; 16 mm. (Family life, education and human growth series [motion picture])
SUMMARY:Describes and gives examples of external and internal fertilization and external and internal development.
1. Family life education 2. Sex instruction
3. Reproduction 4. HEALTH 5. GUIDANCE
I. Moreland-Latchford Productions
■ 2191 ■ FC *Grades 4-6 (84317738)

Family living and sex education--love [motion picture]
SEE
Love--family living program [motion picture]
(84316491)

Family living and sex education. [motion picture]
Glands and hormones. [motion picture]
(84317692)

The Family of man; [motion picture]
Married life. [Motion picture]
(84316064)

Family of Tashkent. [motion picture]. --
[S.l.]: Minerva Film for, United World Films, 1966; distributed by Universal Education and Visual Arts. 1 reel (20 min.): sd.,b&w ; 16mm. -- (U.S.S.R.; no. 3. [motion picture])
SUMMARY:Life of a family on a Soviet collective farm in Uzbekistan, near the city of Tashkent is featured in this motion picture. Shows the blending of traditional customs and modern technology in this self-contained village in the heart of the cotton belt where the arid land must be irrigated.
Produced in cooperation with the Geographical Institute, University of Copenhagen, and the Danish Government Film Office.
1. Agriculture. - Russia. - Uzbekistan. 2. Uzbekistan, Russia - Rural conditions. 3. Russia - Rural conditions. 4. GEOGRAPHY (GRADES 7-12) I. Minerva Film. II. United World Films, inc.
■ 3564 ■ FC FC *Grades 10-12 *Grades 7-9 (84318624)

Family problems. [motion picture]. --
[Toronto] : Moreland-Latchford Productions, 1969. 1 reel (13 min.) : sd., col. ; 16 mm. -- (Family life, education and human growth series. [motion picture])
SUMMARY:Exposes the tensions raised among family members by a teen-age girl who is trying to decide whether to violate confidence for the possible sake of sparing her brother's feelings. Leaves open for discussion her decision not to tell.
1. Family 2. Brothers and sisters 3. GUIDANCE I. Moreland-Latchford Productions
■ 2579 ■ FC *Grades 10-12 *Grades 7-9 (84318465)

The Family that dwelt apart. [Motion picture]
[S.l.] : National Film Board of Canada, 1973. 1 reel (8 min.): sd. color. 16 mm.
SUMMARY:Presents the story of a family happily isolated on an island whose life falls apart when the world goes to help them.
NARRATOR:E.B. White
First published in the New Yorker in 1937.
1. Family 2. Social isolation 3. PSYCHOLOGY 4. ENGLISH (GRADES 7-12) I. National Film Board of Canada
■ 0521 ■ FC *Grades 7-9 (84315395)

Family tree [motion picture] : the story of the settlement of Canada.
Ottawa : National Film Board of Canada, 1948. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Presents through animation the story of the settlement of Canada. Depicts the arrival of Jacques Cartier; the fishing and fur trades which followed; rival colonization by the French and British; the battle of the Plains of Abraham; the coming of the United Empire Loyalists; the West coast gold rush, the competition of the trans-continental railway; the coming of the European settlers in the prairies and the growth of settlements.
1. Canada - History - 1763- 2. CANADIAN HISTORY 3. SOCIAL STUDIES (GRADES K-6) 4. Canada - History - To 1763 (New France) I. National Film Board of Canada
■ 0937 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317057)

Fantasy of feet. [motion picture]. --
[Chicago] : Encyclopaedia Britannica Educational Corp., 1969. 1 reel (8 min.) : sd., col. ; 16mm. -- (Magic moments. Unit 3. [motion picture]) (Let's see. [motion picture])
SUMMARY:Shows scenes of feet walking, dancing, running, and jumping barefooted and in sandals, flippers, slippers, and boots to encourage children to create their own dances, to think of how footwear affects their activities, and to think of the different surfaces they can walk on.
Non-narrative.
1. Language arts (Elementary) 2. Foot 3. LANGUAGE ARTS (GRADES K-6) 4. HEALTH I. Encyclopaedia Britannica Educational Corporation
■ 3206 ■ FC *Grades 1-3 *Kindergarten (84317994)

Far places [motion picture]
East Africa [motion picture]. (84317528)

Victoria Falls--the smoke that thunders [motion picture] (84316963)

Whales and whalermen [motion picture] (84316797)

The Farm. [motion picture]
[S.l.] : Moreland-Latchford Productions; distributed by Coronet Instructional Films, 1970. 1 reel (10 min.): sd., col.; 16 mm. (Pioneer living series. [motion picture])
SUMMARY:Filmed at Black Creek Pioneer Village. This film shows pioneers cleaning and ploughing the fields, planting the crops, harvesting, threshing and grinding grain into flour, working at the flour mill, and processing flax.
Also known as: Pioneer life-farming.
1. Frontier and pioneer life - Canada. 2. Agriculture - Canada - History - 19th century. 3. Black Creek Pioneer Village, Toronto. 4. CANADIAN HISTORY I. Pioneer life--farming. [motion picture] II. Moreland-Latchford Productions
■ 1245 ■ FC FC FC SS *Grades 7-9 *Grades 4-6 (84315667)

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Farm animals [motion picture]
--2nd ed.-- [S.l.] : Encyclopaedia Britannica Films, inc., 1957. 1 reel (11 min.) : sd.,col.; 16mm.
1. Farm life 2. Domestic animals 3. Farm produce 4. SOCIAL STUDIES (GRADES K-6) 5. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 0536 ■ FC FC FC FC FC FC SS *Grades 4-6 (84315362)

Farm animals in rhyme [motion picture]. --
Chicago: Coronet Instructional Films, 1968. 1 reel (11 min.): sd.,col.; 16mm.
SUMMARY:Uses rhymes to survey a farm and introduce familiar farm animals, the sounds they make and the things they do.
1. Domestic animals 2. Farms 3. LANGUAGE ARTS (GRADES K-6) I. Coronet Instructional Films.
■ 0687 ■ FC FC FC FC FC SS *Grades 1-3 *Kindergarten (84316045)

A Farm life. [Motion picture]. --
Winnipeg, Man. : Bortnick Film Productions, 1976. 1 reel, 13 min. : sd., col. ; 16 mm. -- (Work force. [motion picture])
SUMMARY:A look at the lives of a Canadian vegetable farmer and a Canadian grain and livestock farmer.
1. Farm life - Canada 2. Farmers - Canada 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Bortnick Film Productions
■ 0550 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84317442)

Farm to supermarket. [motion picture]. --
Winnipeg, Man. : Bortnick Film Productions, 1976. 1 reel (16 min.) : sd., col. ; 16 mm. -- (Canadian industries. [motion picture])
SUMMARY:An overview of the importance of prairie agriculture to Canada.
Also known as: Farms, no. 1. Canadian industries--farm to supermarket
1. Agriculture - Prairie Provinces. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Farms, no.1. Canadian industries-- farm to supermarket. [motion picture] II. Bortnick Film Productions
■ 0549 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315445)

The Farmer in a changing America. [Motion picture]
[S.l.]: Encyclopaedia Britannica Educational Corp., 1973. (The Rise of industrial America series. [motion picture])
SUMMARY:Uses live footage, documentary photographs, and animation to illustrate American farming--past, present, and future.
1. Agriculture - United States. 2. HISTORY (GRADES 7-12) 3. GEOGRAPHY (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation
■ 2894 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84316666)

Farms in the fall. [Motion picture]. --
Evanston, Ill. : Journal Films, 1976. 1 reel, 9 min. : sd., col. ; 16 mm. (Farms in the seasons. [motion picture])
SUMMARY:Depicts characteristric seasonal activities and conditions and kinds of farm produce indigenous to North America in the fall months.
1. Agriculture - North America 2. Farm produce - North America 3. Farms - North America 4. Autumn - North America 5. SOCIAL STUDIES (GRADES K-6) I. Journal Films, inc.
■ 1027 ■ FC FC SS *Grades 4-6 (84315431)

Farms in the seasons. [motion picture]
Farms in the fall. [Motion picture]. -- (84315431)

Farms in the spring. [motion picture]. -- (84315366)

Farms in the summer. [Motion picture]. -- (84315518)

Farms in the winter. [Motion picture]. -- (84315521)

Farms in the spring. [motion picture]. --
Evanston, Ill. : Journal Films, 1976. 1 reel, 10 min. : sd., col. ; 16 mm. -- (Farms in the seasons [motion picture])
SUMMARY:Depicts characteristic seasonal activities and conditions and kinds of farm produce indigenous to North America in the spring months.
1. Agriculture - North America 2. Farm produce - North America 3. Farms - North America 4. Spring - North America 5. SOCIAL STUDIES (GRADES K-6) 6. SCIENCE (GRADES K-9) I. Journal Films, inc.
■ 0910 ■ FC FC SS *Grades 4-6 (84315366)

Farms in the summer. [Motion picture]. --
Evanston, Ill. : Journal Films, 1976. 1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide. -- (Farms in the seasons [motion picture])
SUMMARY:Depicts characteristic seasonal activities and conditions and kinds of farm produce indigenous to North America in the summer months.
1. Agriculture - North America 2. Farm produce - North America 3. Farms - North America 4. Summer - North America 5. SCIENCE (GRADES K-9) 6. SOCIAL STUDIES (GRADES K-6) I. Journal Films, inc.
■ 1179 ■ FC FC SS *Grades 4-6 (84315518)

Farms in the winter. [Motion picture]. --
Evanston, Ill. : Journal Films, 1976. 1 reel, 10 min. : sd., col. ; 16 mm. -- (Farms in the seasons [motion picture])
SUMMARY:Depicts characteristic seasonal activities and conditions and kinds of farm produce indigenous to North America in the winter months.
1. Agriculture - North America 2. Farm produce - North America 3. Farms - North America 4. Winter - North America 5. SOCIAL STUDIES (GRADES K-6) 6. SCIENCE (GRADES K-9) I. Journal Films, inc.
■ 1183 ■ FC FC SS *Grades 4-6
(84315521)

Farms. no.1. Canadian industries-- farm to supermarket. [motion picture]
SEE
Farm to supermarket. [motion picture]. --
(84315445)

Farmyard babies. [motion picture]. --
[S.l.] : Coronet Instructional Films, 1952. 1 reel (11 min.) : sd., col.; 16 mm.
SUMMARY:First and second grade teachers use posters and models of farm buildings as an introduction to a study of farm life. Pictures of a farm in spring show a variety of young animals and portray their characteristics, habits and eventual usefulness to the farm.
1. Domestic animals 2. SOCIAL STUDIES (GRADES K-6) I. Coronet Instructional Films
■ 2788 ■ FC FC FC FC SS *Grades 1-3 *Kindergarten (84316541)

Faroun, the little clown. [motion picture]
[Czechoslovakia]: Kratky Film Praha, 1968; Vancouver: Thomas Howe Associates Ltd. 1 reel (14 min.): sd.,col.; 16 mm.
SUMMARY:An animated film without narration in which toys and household objects come to life and put on a circus.
1. Toys 2. Moving-picture cartoons
3. LANGUAGE ARTS (GRADES K-6) I. Thomas Howe Associates, Ltd. II. Kratky Film Praha.
■ 2614 ■ FC FC SS *Grades 4-6
(84317431)

Fatal stop! [motion picture]: a story of a pre-trip inspection.
Redwood City, Calif.: Visucom Productions, 1977. 1 reel (25 min.) : sd., col. ; 16mm.
SUMMARY:Through the use of dramatization, this film demonstrates why a complete pre-trip inspection of a bus must be made, and shows the consequences of poor inspection.
1. School children - Transportation
2. Accidents - Prevention 3. SAFETY
4. DRIVER EDUCATION 5. PROFESSIONAL DEVELOPMENT 6. Motor buses I. Viscuom Productions, Redwood City, Calif.
■ 2368 ■ FC FC FC FC *Professional Development *Adult *Grades 10-12
(84316080)

Fathers--what they do [motion picture].
Hollywood : Films/West, inc., 1967. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Points out the importance of each father's job in providing goods and services for his family and the community. Follows the working activities of 3 fathers--a service station attendant, hardware store owner and a carpenter.
1. Occupations 2. Fathers 3. SOCIAL STUDIES (GRADES K-6) I. Films/West, inc.
■ 2035 ■ FC FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84318082)

Fearless punctuation. [motion picture]
Colon, semicolon, and quotation marks. [motion picture] (84315328)

Mischievous marks--()'s. [Motion picture]
(84315678)

Putting commas between. [Motion picture]
(84315680)

Stop that period! period that stop. [Motion picture]
(84315681)

Taking commas aside. [Motion picture]
(84315679)

Feelin' great! [motion picture] / Fitness and Amateur Sport Directorate of Canada ; made by Visual Education Centre. --
[Montreal] : National Film Board of Canada, 1973. 1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY:Looks at the many ways Canadians are becoming more conscious of keeping fit.
1. Physical fitness - Canada. 2. Physical education and training - Canada. 3. PHYSICAL EDUCATION I. Canada. Fitness and Amateur Sport Directorate II. National Film Board of Canada III. Visual Education Centre
■ 0010 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315105)

The Female cycle. [Motion picture]. --
[Montreal] : National Film Board of Canada, 1969. 1 reel (8 min.) : sd., col. ; 16mm. -- (Human growth and reproduction. [motion picture])
SUMMARY:Uses animation to describe the role of menstruation in human growth and reproduction.
Edited version of the motion picture by Institut fur Film und Bild, Munich, entitled Der Weibliche Zyklus.
1. Menstruation 2. GUIDANCE 3. HEALTH I. Der Weibliche zyklus. English. [motion picture] II. Institut fur Film und Bild. III. National Film Board of Canada
■ 2555 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317498)

Fetal alcohol syndrome. [Motion picture] / National Broadcasting Co. --
Wilmette, Ill. : Films Incorporated, 1976, made 1975. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:Examines the cause and effect of the fetal alcohol syndrome. Points out that a severe form of retardation is now directly attributed to alcoholism in the mother which has caused permanent fetal damage.
With guide.
1. Fetal alcohol syndrome 2. HEALTH
I. National Broadcasting Company, inc. II. Films Incorporated.
■ 2525 ■ FC FC FC *Adult *Grades 10-12
(84316362)

Fiberglass. [Motion picture]. --
[Toronto] : Moreland-Latchford Productions, 1967. 1 reel (13 min.) : sd., col. ; 16mm. -- (Plastics and fiber glass series. [motion picture])
SUMMARY:Fiber glass and plastic - preparing molds, lay-up laminating, removing from the mold, finishing and repairing fiber glass.
Also known as: Shops no. 12--fiberglass.
1. Plastics 2. Glass fibers 3. VOCATIONAL AND PRACTICAL ARTS I. Shops no. 12--fiberglass. [motion picture] II. Moreland-Latchford Productions
■ 2765 ■ FC FC FC *Adult *Grades 10-12
*Grades 7-9 (84316828)

Fiddle-de-dee. [motion picture] / [by] Norman McLaren. --
[Montreal] : National Film Board of Canada, 1948. 1 reel (4 min.) : sd., col. ; 16 mm. (McLaren films series. [motion picture])
SUMMARY:A film fantasy of dancing music and dancing colour. To "Listen to the Mocking Bird" by an oldtime fiddler, brilliant patterns ripple, flow, flicker and blend. McLaren, painting on film, translates sound into sight.
1. ART 2. Art, Abstract 3. Folk music
4. Cinematography, Abstract 5. FILM STUDY
I. National Film Board of Canada II. McLaren, Norman.
■ 2722 ■ FC FC *GRADES KINDERGARTEN-12 *Adult (84316489)

Fiddles and whimmydiddles. [motion picture] / Film Works. --
Evanston, Ill. : Journal Films, 1977. 1 reel, 17 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:A day in the life of two children of pioneer times provides young viewers with an opportunity of seeing the simple but captivating toys of that era. Among the many toys that the children play with are China dolls, wooden tops, limberjacks, and a gee haw whimmydiddle.
Filmed at Gibson House Todmorden Mills, Toronto, Canada.
1. Toys - Canada - History 2. Frontier and pioneer life - Canada 3. LANGUAGE ARTS (GRADES K-6) 4. CANADIAN HISTORY I. Film Works II. Journal Films, inc.
■ 0356 ■ FC FC SS *Grades 4-6
(84315384)

Fields of Sacrifice. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1963.- 1 reel (38 min.): sd., col. ; 16 mm.
SUMMARY:Visits the battlefields and cemeteries throughout the world where Canadian servicemen fought and are buried. Includes views of memorials and cemeteries in Flanders, Holland, Runnymede, and Sicily
Produced for Department of Veterans Affairs.
1. Battles - Canada 2. National cemeteries, Canadian. 3. CANADIAN HISTORY
4. GEOGRAPHY (GRADES 7-12) 5. Canada. Canadian Armed Forces I. Canada. Dept. of Veteran Affairs II. National Film Board of Canada
■ 0568 ■ FC FC *Adult *Grades 10-12
*Grades 7-9 (84315278)

A Fight for breath : emphysema. [Motion picture] / Canada Dept. of Health and Welfare ; made by National Film Board of Canada. --
[Montreal] : The Board, 1974. 1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY:Dramatizes the danger of cigarette smoking by demonstrating what happens to lung tissues when irritating airborne substances are constantly inhaled.
1. Emphysema, Pulmonary 2. Tobacco - Physiological effect 3. HEALTH 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12)
I. Canada. Dept. of National Health and Welfare
II. National Film Board of Canada
■ 0011 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315345)

Figure skating. [motion picture]
[S.l.]: National Film Board of Canada for Canada Department of National Health and Welfare, 1964. 1 reel (15 min.): sd., col.; 16 mm.
SUMMARY:A demonstration of different skating techniques by outstanding Canadian skaters, including views of figure skating, dancing, and jumping.
Produced with the cooperation of the Canadian Figure Skating Association.
1. Skating 2. PHYSICAL EDUCATION I. Canada. Dept. of National Health and Welfare
II. National Film Board of Canada
■ 2747 ■ FC *Adult *Grades 10-12
*Grades 7-9 *Grades 4-6 (84316741)

Figures. [motion picture]
[S.l.]: American Federation of Arts, 1971, released by ACI Films, inc. 1 reel (14 min.): sd.,col.; 16mm.-- (The Art of seeing. [motion picture])
SUMMARY:Traces the use of the figure in art, from its first association with work, through its use to represent an idol or god, to the present. Shows how figures are depicted by silhouette, posture, shape, color, light abstraction, and movement.
With study guide.
1. Figure in art. 2. ART I. ACI Films, inc.
II. American Federation of Arts
■ 2666 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9 (84316352)

Filbert and the melon cheater--subtraction with borrowing. [Motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Davidson Films. --
Chicago : The Corp., 1976. 1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide. -- (Math that counts [motion picture])
SUMMARY:Tells a story which introduces two-digit subtraction problems, including those that require regrouping.
NARRATOR:Peter J. Smith.
Also known as: Maths: Filbert and the melon cheater
1. Subtraction 2. MATHEMATICS I. Maths: Filbert and the melon cheater [motion picture] II. Encyclopaedia Britannica Educational Corporation
■ 0059 ■ FC FC SS *Grades 4-6
(84315077)

Files [motion picture].
[S.l.] : Moreland-Latchford Productions, 1967. 1 reel (13 min.) : sd., col. ; 16 mm. (Hand operations--metal work [motion picture])
SUMMARY:Shows the sizes, shapes and cuts of types of files, care of files, straight filing, draw filing and fine filing.
Also known as: Shop no. 3--metal files.
1. Metal-work 2. Tools 3. Files and rasps 4. VOCATIONAL AND PRACTICAL ARTS I. Shop no. 3--metal files [motion picture] II. Moreland-Latchford Productions
■ 1698 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317499)

Files and filing. [motion picture] --
[S.l.]: United States Navy Dept., 1954; made by DeFrenes Company. 1 reel (11 min.): sd., b&w ; 16 mm. -- (Care and use of hand tools. [motion picture])
SUMMARY:Shows a variety of metal-working files according to shape and tooth pattern, and explains the care and use of files.
1. Files and rasps 2. Hardware 3. VOCATIONAL AND PRACTICAL ARTS I. DeFrenes Company. II. United States. Navy Dept.
■ 3557 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318529)

Filing procedures in business. [Motion picture]. --
Chicago : Coronet Instructional Films, 1950. 1 reel (11 min.): sd., b&w ; 16mm.
SUMMARY:Relates the theory of efficient filing to actual practice, showing how a central filing system functions as an integral part of a business organization.
1. Files and filing (Documents) 2. Indexing 3. BUSINESS EDUCATION I. Coronet Instructional Films.
■ 2592 ■ FC *Adult *Grades 10-12
(84317496)

Finding a friend [motion picture]
Glendale, Calif. : Charles Cahill & Associates 1970. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Portrays the predicament of a 10 year-old boy moving into a new neighbourhood and seeking friends.
1. Friendship 2. GUIDANCE 3. HEALTH I. Charles Cahill and Associates.
■ 0818 ■ FC *Grades 4-6 *Grades 1-3 *Kindergarten (84316935)

Finding out about rocks [motion picture]
New York: United World Films, 1961; released by Universal Education and Visual Arts. 1 reel (14 min.): sd.,col.; 16mm. -- (Living science series [motion picture])
SUMMARY:Shows in step-by-step sequences how the land evolved from the great mass of rock and water that was the early planet. Illustrates how the pounding action of the surf, freezing temperatures, shifting winds and simple plants can combine with gravity to form soil.
1. Rocks 2. Geophysics 3. SCIENCE (GRADES K-9) 4. Soils 5. Earth - Surface I. United World Films, inc.
■ 0486 ■ FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84316047)

Finding relationships [motion picture]
Winnipeg : Manitoba School Broadcasts Branch, 1975. 1 reel (15 min.) : sd., col. ; 16 mm. (The Art scene series [motion picture].)
SUMMARY:Explores recognizing geometric forms in paintings. Stability and control are evident in many art works.
NARRATOR:April Dunham
For corresponding videotapes in the library, see VR 701 A77 v.5 and VR 701 A77r v.5. For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
John Hatcher
1. ART 2. Geometrical drawing 3. Design I. Manitoba. School Broadcasts Branch
■ 1403 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84317055)

The Fine art of aggression. [Motion picture]
Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto. 1 reel (15 min.): sd., color.; 16 mm. (Searching for values: a film anthology. [motion picture])
SUMMARY:Presents a story of one man's ruthless determination to succeed in business at the expense of his co-workers. Shows how destruction of self and others results when an unthwarted will goes beyond the norms of reason.
With study guide.
Edited from the Columbia Pictures' 1969 motion picture entitled The reckoning starring Nicol Williamson.
1. Success 2. Ambition 3. GUIDANCE 4. ENGLISH (GRADES 7-12) I. Thomson, Hanley II. The Reckoning. [Motion picture] III. Learning Corporation of America.
■ 2528 ■ FC FC FC FC FC SS *Grades 10-12
(84316360)

Fine arts and humanities. [Motion picture]
Van Nuys, Calif. : Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (5 min.) : sd., col.; 16 mm. (The Kingdom of Could Be You. [motion picture])
SUMMARY:Shows how people express their feelings in the arts and humanities through such activities as music, painting, writing, dancing, and singing. Develops an awareness of the range of occupational opportunities available today.
Developed under a contract with the U.S. Office of Education.
1. ART 2. Art - Vocational guidance 3. Vocational guidance 4. GUIDANCE 5. CAREER DEVELOPMENT 6. Art - Psychology I. Sutherland Learning Associates. II. United States. Office of Education
■ 2330 ■ FC *Grades 4-6 (84317252)

Fine Feathers. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1968.- 1 reel (5 min.) : sd., col. ; 16 mm.
SUMMARY:An animated film using stylized cut-outs of birds and animals. Tells a story, without words, about the vanity of a bluejay who becomes tired of being blue and a loon who no longer wants to be gray.
1. Birds - Legends and stories 2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) 4. GUIDANCE 5. Pride and vanity 6. Animal films I. National Film Board of Canada
■ 0722 ■ FC FC FC FC FC SS *GRADES KINDERGARTEN-12 *Adult (84315581)

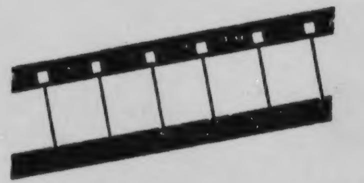
Finger painting techniques [motion picute]/ by Ruth Summers.
[S.I.] : Johnson Hunt Productions, 1952. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Presents finger painting as a medium through which the average person can find artistic expression. An artist demonstrates how to create designs from simple monochromatic patterns to a flow picture. Explains how to mix colours, work with 3 or 4 colours at once and use arm, hand and finger in creating pictures.
1. ART 2. Finger painting I. Johnson Hunt Productions II. Summers, Ruth
■ 0934 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84317052)

Fire! [Motion picture] / Film Polski. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1975. 1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY:An animated impressionistic film depicting plant and animal life in the forest. Contrasts the forest's usual beauty and serenity with the desolation and bleakness caused by a forest fire. Without narration.
1. Forest fires 2. Forests and forestry 3. Forest ecology 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. GEOGRAPHY (GRADES 7-12) I. Film Polski. II. Encyclopaedia Britannica Educational Corporation
■ 1905 ■ FC FC SS *GRADES KINDERGARTEN-12 *Adult (84315771)

Fire in the sea. [motion picture]. --
[S.I.]: Bert Van Bork; released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (10 min.): sd., col.; 16 mm.
SUMMARY:Features the eruption of one of Hawaii's volcanoes, being the second greatest volcanic eruption in Hawaii's history to date. Shows closeup views of the movement of lava into the countryside and into the sea.
Produced in cooperation with the U.S. Dept. of the Interior, National Park Service, and Hawaii Volcanoes National Park.
1. Volcanoes - Hawaii. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Van Bork, Bert. II. Encyclopaedia Britannica Educational Corporation
■ 2896 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316672)

Fire making and shelters. [motion picture]
Toronto: Moreland-Latchford Productions, 1967. 1 reel (10 min.): sd.,col.; 16 mm.-- (Outdoor education series [motion picture])
SUMMARY:Demonstrates the steps involved in building a shelter and a fire in the woods, and describes the best locations and the required materials.
Also known as: Outdoor recreation series: firemaking and shelters.
1. Wilderness survival 2. OUTDOOR EDUCATION I. Outdoor recreation series: firemaking and shelters. [motion picture] II. Moreland-Latchford Productions
■ 3345 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318147)

Fire mountain [motion picture]. --
[S.I.] : Encyclopaedia Britannica Educational Corporation, 1970. 1 reel (9 min.): sd.,col.; 16 mm.
SUMMARY:A documentary which records, without narration, the recent eruption of Kilauea volcano in Hawaii and the aftermath of the event.
1. Kilauea 2. Volcanoes 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. GEOGRAPHY (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation
■ 0721 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315696)



Fire science. [motion picture]
Los Angeles : Churchill-Wexler Film Productions, 1960. 1 reel (15 min.): sd.,col.; 16 mm.
SUMMARY:An introduction to the chemistry of combustion. Highlights historical uses of fire and the importance of fire in today's society. Uses animation to visualize the molecular action of a burning fuel whose carbon and hydrogen atoms combine with oxygen to form carbon dioxide and water, releasing energy in the form of heat and light. Experiments explain the concepts of fuel, oxidation, kindling temperature and spontaneous combustion. Correlated with Heath elementary science texts by Herman and Nina Schneider.
1. Fire 2. Combustion 3. Fuel 4. SCIENCE (GRADES K-9) I. Schneider, Herman, 1905 - Heath elementary Science. II. Churchill-Wexler Film Productions, Los Angeles.
■ 2564 ■ FC *Grades 7-9 *Grades 4-6
(84316960)

Firebuilding and cooking. [motion picture]
Saskatoon: Saskatchewan Institute for Applied Arts and Sciences, [n.d.]; distributed by Universal Education of Visual Arts. 1 reel (15 min.): sd., col.; 16 mm. -- (Outdoor education series. [motion picture])
SUMMARY:Illustrates the collecting of tinder, kindling and fuel. The proper method of building the cooking fire is shown. A recipe is given for making bannock, and the correct preparation is shown. An Indian method for cocking fish on a stick and a cranberry pie complete the outdoor meal.
1. Outdoor cookery 2. Campfires 3. OUTDOOR EDUCATION I. Saskatchewan. Dept. of Education
■ 3562 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318441)

First aid on the spot [motion picture]. --
3rd ed. -- [S.l.] : Encyclopaedia Britannica Films, inc., 1959. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Discusses six common types of injuries and disabilities and the approved American Red Cross technique for handling each specified case. Includes demonstrations of caring for wounds, burns, and shock, of splinting, of controlling bleeding and of administering artificial respiration using both the mouth-to-mouth method and the back pressure arm-lift.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. First aid in illness and injury 2. HEALTH 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Encyclopaedia Britannica Films, inc.
■ 1998 ■ FC FC *Grades 10-12 *Grades 7-9 (84317152)

The First Christmas tree [motion picture]
[S.l.]: Coronet Films, 1971. 1 reel (14 min.): sd., col.; 16 mm.
SUMMARY:While a toymaker travels to a distant village to sell his wares on Christmas Eve, his children decorate a little evergreen tree as a surprise for him. Filmed in the Baverian Alps.
1. Christmas stories 2. Christmas trees 3. LANGUAGE ARTS (GRADES K-6) 4. SOCIAL STUDIES (GRADES K-6) 5. SOCIAL SCIENCES (GRADES 7-12) I. Coronet Instructional Films.
■ 0904 ■ FC *Grades 7-9 *Grades 4-6
(84315691)

The first many-celled animals : sponges. [Motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, 1962. 1 reel (17 min.) : sd., col. ; 16mm. -- (Biology program. Unit 3: animal life. [motion picture])
SUMMARY:Uses models, animated drawings, laboratory demonstrations, and photomicrography to illustrate the efficiency of multi-cellular construction in animals, to analyse the structure of a sponge, and to show the reproductive processes, the limited mobility, and the adaptation of sponges to their environment.
With film guide.
1. Sponges 2. BIOLOGY (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10) 4. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 2619 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84316324)

First men into space--solving the space survival problems [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc., 1962. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Uses animated drawings, live action photography and models to illustrate the problems of survival for the first manned space rockets. Considers the problems of air, radiation and weight in space travel and describes how scientists and engineers have solved them.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Space flight 2. Astronauts 3. Space vehicles 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. PHYSICS (GRADES 11 and 12) 7. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Encyclopaedia Britannica Films, inc.
■ 0936 ■ FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6
(84317049)

The First Tuesday series [motion picture]
Footnotes on the atomic age [motion picture].
(84317503)

Fish. [motion picture]: / Jim Burroughs. --
[S.l.] produced for Paramount Communications, inc., 1979. 1 reel (9 min.): sd., col.; 16mm. -- (All about animals. [motion picture].)
SUMMARY: The characteristics of fish are related to behaviors such as movement, adaptation and defense. Close-ups of fish in their natural environment, are provided.
NARRATOR: Doug Jacoby.
With study guide.
1. Fishes - Behavior 2. SCIENCE (GRADES K-9) 3. LANGUAGE ARTS (GRADES K-6)
I. Burroughs, Jim. II. Paramount Communications, inc.
■ 3522 ■ FC FC SS (84318415)

The Fish embryo [motion picture] : from fertilization to hatching.
[S.l.] : National Film Board of Canada, 1962 ; distributed by Encyclopaedia Britannica Films Inc. 1 reel (12 min.) : sd., col. ; 16 mm. (Biology program. Unit 3 : animal life [motion picture])
SUMMARY: Explains and illustrates how fish eggs are fertilized in a stream. Traces the development of the zygote from the first cell cleavage to the formation of a young fish.
Released in Canada under the title: The Development of a fish embryo.
With guide.
1. Embryology - Fishes 2. Fishes - Development 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. The Development of a fish embryo [motion picture] II. National Film Board of Canada III. Encyclopaedia Britannica Films, inc.
■ 1467 ■ FC FC FC FC *Adult *Grades 10-12 (84316971)

The Fish embryo: from fertilization to hatching. [motion picture]
The Development of a Fish Embryo. [motion picture] (84315565)

The Fisher story [motion picture].
Winnipeg : Manitoba, Dept. of Agriculture and, ARDA Project, 1969. (Mainstreet Manitoba [motion picture])
SUMMARY: Depicts the similarities and differences in the economic and development problems facing the communities of Fisher Branch and the Indian reserves of Peguis and Fisher River. Residents are interviewed to give their views on some possible solutions to these problems.
1. Peguis Indian Reservation, Man. - Economic conditions 2. Fisher River Indian Reservation, Man. - Economic conditions 3. Fisher Branch, Man. - Economic conditions 4. NATIVE EDUCATION 5. GEOGRAPHY (GRADES 7-12) I. ARDA Project II. Manitoba. Dept. of Agriculture
■ 1434 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317975)

Fisherman who needed a knife [motion picture]
Why we use money the fisherman who needed a knife. [motion picture] : (84316768)

Fisherman's Fall. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1967. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY: One of Canada's best known fly-fishermen, essayist Roderick Haig-Brown, demonstrates the art of salmon fishing in the Campbell River of north Vancouver Island, against a background of early autumn foliage. The film, like the fisherman, has eyes for more than the river's surface. The camera looks below, showing what a fish sees and the fisherman senses. A film of solitude and harmony of man and nature.
1. Fishing - British Columbia - Campbell River. 2. Haig-Brown, Roderick Langmere Haig, 1908-1976. 3. OUTDOOR EDUCATION I. National Film Board of Canada
■ 0553 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315142)

Fishermen. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1959.- 1 reel (22 min.): sd., col. ; 16 mm. -- (Social Geography series [motion picture])
SUMMARY: Documents significant changes taking place in a vital industry. Compares the traditional ways of independent fishermen and the more profitable commercial fishing methods.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Fishery innovations - Canada 2. Fishermen - Canada 3. Fisheries 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0533 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84315658)

Fishing at the stone weir: [motion picture]/ National Film Board of Canada.--
[S.l.] : Education Development Center in association with, National Film Board of Canada, 1967. 2 reels (60 min.): sd., col. ; 16 mm. (Netsilik Eskimo series [motion picture])
SUMMARY: Portrays the traditional Eskimo life of the Netsilik Eskimos in the summer when the tundra is bare. Shows the family attending to the fishing as the fish move upstream, pointing out that each family member has a particular duty. Natural sounds, no narration.
1. Eskimos - Canada. 2. Eskimos - Social life and customs. 3. Eskimos. - Northwest Territories. 4. Fishing 5. CANADIAN HISTORY 6. NATIVE EDUCATION 7. GEOGRAPHY (GRADES 7-12) 8. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada II. Education Development Center
■ 0645 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315656)

Fit as a fiddle [motion picture]
About keeping well [motion picture] (84315812)

Grinders or gizzards? [motion picture] (84317813)

Fit as a fiddle [motion picture]
Hospitals for help [motion picture] (84316691)

Fitness Trails. [motion picture] / Bomi Productions Limited. --
[Ottawa] : Bomi Productions, 1976.- 1 reel (6 min.) : sd., col. ; 16 mm.
SUMMARY:Describes a fitness trail, its uses and benefits. The film also draws attention to the utilization of the trail in winter for cross-country skiing and snowshoeing.
Commissioned to Bomi Productions Limited by NFB for Fitness and Amateur Sport.
1. Physical fitness 2. Exercise 3. Trails 4. OUTDOOR EDUCATION 5. PHYSICAL EDUCATION I. Bomi Productions Limited. II. Canada. Fitness and Amateur Sport Branch III. National Film Board of Canada
■ 2992 ■ FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316903)

Five easy pieces. [Motion picture]
Loneliness ... and loving. [Motion picture] (84315287)

Five thousand miles. [motion picture]
SEE
5000 miles. [motion picture] (84318349)

Flannel boards and how to use them. [Motion picture] --
Hollywood, Calif. : Bailey Films, 1958. 1 reel (15 min.) : sd., col. ; 16mm.
SUMMARY:Shows how flannel boards provide a means for arrangement and rearrangement of illustrations; explains what flannel boards are, pointing out several ways to make simple ones, and suggesting sizes and materials; describes materials that will stick to flannel boards and suggests creative educational devices that can be made by teachers; demonstrates different uses of flannel boards and materials in various classroom situations.
1. Flannelgraphs 2. Teaching - Aids and devices 3. PROFESSIONAL DEVELOPMENT I. Bailey Films, inc.
■ 2369 ■ FC FC *Professional Development (84316069)

Flatworms (platyhelminthes). [motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, 1962. 1 reel (16 min.): sd.,col.; 16mm. -- (Biology program. Unit 3: animal life [motion picture].)
SUMMARY:Demonstrates the principles of regeneration in flatworms. Animated drawings describe and compare the body plan of coelenterates and planaria, and introduce the concept of bilateral symmetry. A wide variety of flatworms, including several rare forms are shown.
With teacher's guide.
1. Worms 2. Platyhelminthes 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 0147 ■ FC FC FC FC FC *Adult *Grades 10-12 (84316234)

Flight. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1967. 1 reel (8 min.) : sd., col. ; 16 mm. ()
SUMMARY:Fuses movements of gliders with Canadian mountain background.
1. Gliding and soaring - Canada. 2. PHYSICAL EDUCATION 3. OUTDOOR EDUCATION I. National Film Board of Canada
■ 1387 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316285)

Flight for survival : the migration of birds. [Motion picture] / International Film Exchange. --
Chicago : Encyclopaedia Britannica Educational Corp., 1976, c1975. 1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Investigates the migratory behavior of birds, describes techniques used to map migration routes, and studies the navigational and homing instincts of various species of migratory birds.
Edited version
1. Birds - Migration 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. International Film Exchange. II. Encyclopaedia Britannica Educational Corporation
■ 1180 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315520)

Flight in white. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1969. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Shows winter sports activities and winter scenery of Banff and Jasper National Parks in the Canadian Rockies.
Produced in cooperation with Canadian Government Travel Bureau and Department of Indian and Northern Affairs.
1. Banff National Park, Alta. 2. Jasper National Park, Alta. 3. Winter sports - Canada. 4. Skis and skiing - Canada. 5. PHYSICAL EDUCATION I. National Film Board of Canada
■ 2573 ■ FC SS *Grades 7-9 *Grades 4-6 (84317285)

The Flight of the snows. [motion picture]/ [presented by] the Canadian Wildlife Service, Environment Canada.
[S.l.]: National Film Board of Canada, 1974; made by Cinemedia Ltd. 1 reel (28 min.): sd.,col.; 16 mm.
SUMMARY:The snow goose is a tightly scheduled bird. It winters in the United States, flies 4,000 kilometers to breed and raise a family in the high Arctic, and returns before the frost sets in. This film documents the formation-flying, feeding habits, rearing of young and lifestyle of the great snow goose.
1. Snow goose 2. Geese 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Canadian Wildlife Service II. National Film Board of Canada III. Cinemedia Ltd.
■ 2563 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317280)

The Flim flam man. [motion picture]
[S.l.] : 4-H, Extension Service, U.S. Dept. of Agriculture, in cooperation with the Extension Services of the land-grant universities. Made by Motion Picture Service. Released by U.S. Dept. of Agriculture, 1973, made in 1972. 1 reel (29 min.): sd., color. 16 mm. (Mulligan stew. [motion picture])
SUMMARY:Uses music, one-liners, puppets, interviews, tours, and animation to teach the basics of good nutrition. Explains that fad diets are no substitute for a balanced diet; emphasizes the four food groups and major nutrients.
1. Nutrition 2. HEALTH 3. SCIENCE (GRADES K-9) I. United States. Extension Service. II. United States. Dept. of Agriculture III. National 4-H Service Committee.
■ 1201 ■ FC *Grades 7-9 *Grades 4-6
(84315677)

Floor gymnastics-tumbling. [motion picture]
SEE
Tumbling and floor exercises. [motion picture]. -- (84318488)

Floor hockey [motion picture].
Downsview, Ont. : York University, 1971. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Teaches the basic skills and rules of floor hockey to trainable retarded boys.
1. Indoor hockey 2. Physical education for mentally handicapped children 3. SPECIAL EDUCATION 4. PHYSICAL EDUCATION I. York University
■ 1002 ■ FC FC *Grades 10-12 *Grades 7-9 (84317121)

The Floorwalker [motion picture].
[S.l.] : Blackhawk Films, 1916. 1 reel (19 min.) : sd., b&w ; 16 mm. -- (The Charlie Chaplin Comedy Theatre [motion picture])
SUMMARY:A comedy made in 1916, directed and written by Charlie Chaplin. Charlie stars with Edna Purviance as his leading lady. Deals with his involvement with a store detective on an escalator.
1. Chaplin, Charles Spencer, 1889-1977 2. Comedy films 3. FILM STUDY I. Blackhawk Films
■ 3484 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317974)

Flora and fauna of Alberta [motion picture]
Below the Ramparts. [motion picture]
(84316718)

Boreal forest : fall and winter [motion picture]. --
(84316686)

Boreal forest : spring and summer. [motion picture]. -- (84316749)

Lakeside Habitat. [motion picture]
(84316717)

Loons of Amisk. [motion picture]
(84317633)

Osprey's domain [motion picture]. --
(84316436)

Flora: scenes from a leadership convention. [motion picture]
[S.l.] : National Film Board of Canada, 1977. 2 reels (58 min.) : sd., col.; 16 mm.
SUMMARY:Filmed at the Progressive Conservative leadership convention in Ottawa 1976. Focuses on Flora MacDonald and takes us into the private back-room meetings where strategy is planned, speeches are written and deals consummated.
1. Women in politics - Canada. 2. Political parties - Canada. 3. Canada - Politics and government - 1968-. 4. MacDonald, Flora. 5. Progressive Conservative Party of Canada 6. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 2652 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316429)

Flow freeway. [motion picture]. --
[S.l.] : Carson and Associates, 1972. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Aerial and ground photography follow the McDonald-Cartier freeway as it cuts through cities and countryside. Children's poetry expressing their thoughts and emotions about the road and its traffic is narrated by one of the 13-year-old authors. Up-beat rock guitar music provides a background. Correlates - language arts, urban studies.
1. Metropolitan areas - Poetry. 2. Express highways - Poetry. 3. Poetry 4. Language arts (Secondary) 5. ENGLISH (GRADES 7-12) 6. SOCIAL SCIENCES (GRADES 7-12) 7. GEOGRAPHY (GRADES 7-12) I. Carson and Associates.
■ 2535 ■ FC *Grades 10-12 *Grades 7-9
(84318714)

The flower and the hive [motion picture]
Canada Dept. of Agriculture National Film Board 1961 1 reel (12 min.): sd.,col.; 16mm.
SUMMARY:Shows the relationship between the activity of bees and the fertility of field and orchard crops. Close-ups show the physical adaptations of bees for gathering nectar and cross-pollinating flowers. Pictures in detail the roles of the queen, drone and worker bees.
1. Bees 2. Fertilization of plants 3. SCIENCE (GRADES K-9) I. National Film Board of Canada II. Canada. Dept. of Agriculture
■ 2367 ■ FC SS *Grades 7-9 *Grades 4-6
(84316609)

Flowers and bees [motion picture] : a springtime story. Bucarest : Romania Films, 1969 ; released in the U.S. by Encyclopaedia Britannica Educational Corporation. 1 reel (11 min.) : sd., col. ; 16 mm.

SUMMARY:Uses time-lapse photography to illustrate the changes which take place in nature during the spring. Shows the interdependence which exists between the insect world and the plant world.

With guide.

Edited version of the motion picture entitled, A Usual Spring, produced by Romania Films.

1. Spring 2. Bees 3. Flowers 4. Nature 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) I. A Usual spring [motion picture] II. Romania Films. III. Encyclopaedia Britannica Educational Corporation

■ 0977 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316969)

Flowers at work. [motion picture]. -- 2nd ed. -- [Wilmette, Ill.] : Encyclopaedia Britannica Films, inc., 1956. 1 reel (11 min.) : sd., col. ; 16mm (World of green plants series. [motion picture])

SUMMARY:Animation and time-lapse photography describe the structure of flowers and show how they function as reproductive organs. Discusses pollination in composite flowers, self-pollination, and pollination by wind and insects. Points out how man has improved commercial floriculture.

1. Flowers 2. Fertilization of plants 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.

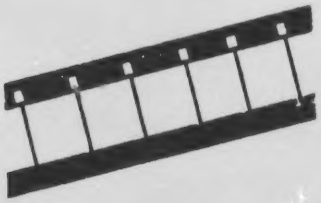
■ 2572 ■ FC FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84317468)

Flowing solids. [motion picture]. -- [S.l.] :Humble Oil and Refining Co., 1955. 1 reel (15 min.): sd.,col.; 16mm.

SUMMARY:Sets forth the scientific principles by which solids may be made to behave like liquids. Uses these principles to explain the fluid catalytic cracking process by which various types of oil and gasoline are separated from crude petroleum.

1. Fluidization 2. Petroleum - Refining 3. Cracking process 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. CHEMISTRY (GRADES 11 and 12) I. Humble Oil and Refining Co.

■ 2562 ■ FC *Grades 10-12 *Grades 7-9 (84317014)



The Flute [motion picture]. London, Eng. : World Mirror-Realist in association with, Educational Foundation for Visual Aids, 1966 ; released in U. S. by Film Associates of California. 1 reel (22 min.) : sd., col. ; 16 mm. (We make music series [motion picture])

SUMMARY:Shows a comprehensive selection of primitive flutes at the Pitt Rivers Museum in Oxford. Compares these instruments with the modern flute. Richard Adeny demonstrates the agility and tone colours of the flute and explains and illustrates how composers have used the instrument.

No. 13 in the series.

Also known as: Orchestra--flute.

1. Flute 2. MUSIC I. World Mirror Productions, ltd. II. Realist Film Unit, ltd. III. Educational Foundation for Visual Aids IV. Film Associates of California V. Orchestra--flute [motion picture]

■ 1462 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84317501)

Flying -- a dream come true. [motion picture]. -- [S.l.]: Ifage Film Produktion, [n.d.]. 1 reel (12 min.): sd., b&w ; 16 mm.

SUMMARY:Introduces the techniques of gliding and shows how the sport may become useful as an occupation in later life.

Also known as: Glider planes (der traum von fliegen).

English commentary.

1. Gliders (Aeronautics) - Piloting 2. Gliding and soaring 3. PHYSICAL EDUCATION 4. VOCATIONAL AND PRACTICAL ARTS I. Ifage Film Productions. II. Glider planes (der traum von fliegen). [motion picture]

■ 3789 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318783)

Flying a kite [motion picture] Chicago : Encyclopaedia Britannica Films, inc., 1952. 1 reel (5 min.) : sd., col. ; 16 mm. (Primary reading series [motion picture])

SUMMARY:Tells of the adventures of the Baxter family on a picnic. After Frank and Jean fly their kite, a goat tries to eat it. Frank's dog, Penny, keeps the goat from it and is the rewarded by the children.

1. Children's stories 2. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Films, inc.

■ 0932 ■ FC FC FC FC FC SS *Grades 1-3 *Kindergarten (84316974)

The Flying deuces. [motion picture]. -- [S.l.] Boris Morros Productions, inc., 1939; distributed by International Tele-film Enterprises. 2 reels (70 min.) : sd., b&w ; 16mm.

SUMMARY:Laurel and Hardy join the Foreign Legion only to wash mountains of laundry. Trying to leave they are arrested, but finally escape in a run-away aeroplane.

CAST:Stan Laurel, Oliver Hardy, Jean Parker.

1. Comedy films 2. FEATURE FILMS 3. FILM STUDY I. Boris Morros Productions, inc. II. Hardy, Oliver Norvelle, 1892-1957. III. Laurel, Stan

■ 3221 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317569)

Focus on wildlife series [motion picture]
Webbed feet and flashing wings. [Motion picture]
(84315571)

Follow me. [motion picture]
Chicago: Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (6 min.) : sd., col.; 16 mm. -- (Magic Moments. Unit 2. [motion picture]) (Let's go. [motion picture])
SUMMARY:Shows children playing follow-the-leader along the streets of their neighborhood and through a playground. Follow-the-leader involves children first in following unquestioningly and then being barred from the game for not following exactly. "Follow Me" will spark discussions about how it feels to be leader and follower.
1. Language arts 2. Leadership 3. Discussion 4. Play 5. SOCIAL STUDIES (GRADES K-6) 6. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Educational Corporation
■ 3207 ■ FC (84317978)

Following the plough. [motion picture] / Filmswest Associates. --
Montreal : National Film Board of Canada, for Agriculture Canada, 1973. 1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY:A look at contemporary Canadian agriculture.
1. Agriculture - Canada. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Filmwest Associates. II. National Film Board of Canada III. Canada. Dept. of Agriculture
■ 1860 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84315757)

The Folly on the hill. [Motion picture]
Canadian Broadcasting Corp., Toronto, 1972. 3 reels (57 min.): sd. color. 16 mm. (Images of Canada. [motion picture])
SUMMARY:Examines Canada's Parliament buildings and their role in Canada's past and present.
1. Parliament Buildings (Canada). 2. CANADIAN HISTORY 3. Canada - Politics and government I. Canadian Broadcasting Corporation
■ 2144 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315954)

Food chain [motion picture].
Winnipeg : Man. Dept. of Agriculture, Communications Branch, 1975. 1 reel (6 min.) : sd., col. ; 16 mm.
SUMMARY:The story of Manitoba's biggest industry--food production.
1. Food industry and trade - Manitoba 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Manitoba. Dept. of Agriculture. Communications Branch
■ 2699 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317502)

Food, clothing and shelter series [motion picture]
Clothing a pair of blue jeans. [motion picture] :
(84316627)

Food for health. [motion picture]. --
Toronto : Moreland-Latchford Productions, 1967. 1 reel (13 min.) : sd., col. ; 16mm. -- (Cooking, home economics. [motion picture])
SUMMARY:Emphasizes the importance of a balanced diet and outlines the body's use of proteins and minerals, carbohydrates and fats, vitamins, and calories.
1. Cookery 2. Diet 3. Food 4. Nutrition 5. HEALTH 6. HOME ECONOMICS I. Moreland-Latchford Productions
■ 2798 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317484)

Food for life. [motion picture]
Los Angeles: Wexler Films Production 1968; released by Henk Newenhouse, inc. 1 reel (21 min.): sd.,col.; 16mm. (Nutrition education series. [motion picture] no. 6)
SUMMARY:Compares the food choices and food supply of four teenagers - two from the United States, one from South America, and one from India - each of whom suffers from malnutrition for a different reason. Shows the vital connection between what we eat and our physical well-being.
1. Nutrition 2. Diet 3. Food supply 4. Food habits 5. HOME ECONOMICS 6. HEALTH I. Wexler Films Production, Los Angeles.
■ 2551 ■ FC FC *Grades 10-12 *Grades 7-9 (84316920)

Food for the city : wheat and flour. [Motion picture] --
Los Angeles : Film Associates of California, 1967. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Shows how wheat is planted, cultivated, and harvested, and then follows the wheat to the flour mill and to the bakery. Describes the many workers and the equipment needed for the growing of wheat and the production of flour to make many of the most common foods.
1. Wheat 2. Flour 3. SOCIAL STUDIES (GRADES K-6) I. Film Associates of California, Los Angeles.
■ 2377 ■ FC FC *Grades 4-6 (84317940)

Food that builds good health [motion picture]. --
[S.l.] : Coronet Instructional Films, 1951. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Shows how eating the right amounts of the right foods is related to good health. Illustrates how poor unbalanced diets may cause irritability, lack of energy or physical weakness.
1. Diet 2. Nutrition 3. Food 4. HEALTH 5. HOME ECONOMICS I. Coronet Instructional Films.
■ 2973 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84316376)

Food [motion picture] : the story of a peanut butter sandwich.
Montreal : International Cinemedia Centre, Ltd., 1971 ; distributed by Learning Corporation of America. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Traces the history of the peanut. Includes an explanation of food processing and market research which help improve products and advertising.
1. Peanut products 2. Peanuts 3. SCIENCE (GRADES K-9) I. International Cinemedia Centre
■ 1436 ■ FC FC FC *Grades 1-3 *Kindergarten (84317919)

Foodways [motion picture]
How sweet it is sugar. [motion picture] : (84318093)

Foodways series [motion picture]
More than milk [motion picture] (84316443)

Football: ball handling [motion picture]
SEE
Ball handling in football [motion picture]. (84317072)

Football: blocking [motion picture]
SEE
Blocking in football [motion picture] (84316286)

Football: Canadian blocking [motion picture]
SEE
Canadian football fundamentals:blocking. [motion picture] (84317036)

Football: Canadian defence [motion picture]
SEE
Canadian football fundamentals: defensive play. [motion picture] (84317034)

Football: Canadian kicking [motion picture]
SEE
Canadian football fundamentals: the kicking game. [motion picture] (84317028)

Football: Canadian offence [motion picture]
SEE
Canadian football fundamentals:offensive backfield play. [motion picture] (84317923)

Football: Canadian passing [motion picture]
SEE
Canadian football fundamentals:passing and receiving. [motion picture] (84317032)

Football: Canadian preconditioning [motion picture]
SEE
Canadian football fundamentals [motion picture] (84317925)

Football: tackling [motion picture]
SEE
Tackling in football [motion picture]. (84318188)

Footnotes on the atomic age [motion picture].
[S.l.] : NBC News, 1970 ; released by NBC Educational Enterprises. 2 reels (46 min.) : sd., col. ; 16 mm. (The First Tuesday series [motion picture])
SUMMARY:Documents the activities of the Atomic Energy Commission and the use of atomic power in the last twenty-five years. Includes a discussion of test-ban violations and possible peaceful applications of atomic explosions as seen through Project Plowshare.
NARRATOR:Tom Pettit.
Telecast as part of the NBC series, First Tuesday.
1. Atomic power 2. Nuclear excavation 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) 5. SOCIAL SCIENCES (GRADES 7-12) I. National Broadcasting Company, inc. NBC News.
■ 1985 ■ FC FC FC *Adult *Grades 10-12 (84317503)

For example in Germany. [motion picture]
Children. [motion picture]. -- (84318772)

Clocks and watches. [motion picture]. -- (84318768)

Houses. [motion picture]. -- (84318765)

In the park. [motion picture]. -- (84318757)

Markets. [motion picture]. -- (84318763)

Museums. [motion picture]. -- (84318764)

Music in the open air. [motion picture]. -- (84318760)

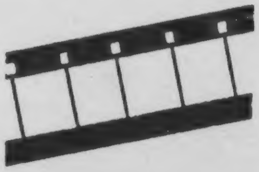
Railways. [motion picture]. -- (84318759)

Roads. [motion picture]. -- (84318761)

Souvenir and original. [motion picture]. -- (84318766)

Towers and spires. [motion picture]. -- (84318767)

Tranquillity and haste. [motion picture]. -- (84318762)



For gentlemen only. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY:This is a short fictional film focusing on the lives of two old men who are residents of a seedy hotel in the downtown area of Winnipeg. Their lives are unexpectedly exposed to change. The film shows how they react to, and cope with this chance.
CAST:Ed McNamara, Hugh Webster, Sheridan Jones, Jean Savard, Graham Norman, Evelyn Anderson.
CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.
1. Aged - Manitoba - Winnipeg - Drama 2. PSYCHOLOGY 3. SOCIAL SCIENCES (GRADES 7-12) 4. ENGLISH (GRADES 7-12) I. National Film Board of Canada
■ 1859 ■ FC FC FC SS *Adult *Grades 10-12 (84315758)

For King and country. [motion picture]
[S.l.] : CBC-TV, National Film Board of Canada, 1973. 2 reels (57 min.): sd., col.; 16 mm. -- (The Days before yesterday: struggle for nationhood. Part 5. [motion picture])
SUMMARY:Introduces a retrospective recap and analysis of events contributing to the maturing process of Canada as a nation under Prime Minister Mackenzie King during the second World War.
NARRATOR:Barry Morse
1. Canada - History - 1939-1945 2. World war, 1939-1945 - Canada 3. Conscription issue, 1942-1944. 4. King, William Lyon Mackenzie, 1874-1950 5. CANADIAN HISTORY 6. Canada - Politics and government - 1914-1945 I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 0108 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316223)

For those who drink [motion picture].
Toronto : Heath Films, 1961. 1 reel (39 min.) : sd., b&w ; 16 mm.
SUMMARY:Dr. R. Gordon Bell surveys the physical, psychological, and social aspects of drinking, explaining that ignorance of the potential problems associated with drinking can lead to dangerous drinking habits, with alcohol addiction as a likely result.
1. Liquor problem 2. Alcoholism 3. GUIDANCE 4. HEALTH I. Health Films, ltd., Toronto
■ 1667 ■ FC *Adult *Grades 10-12 (84317505)

Forces. [motion picture]. --
Watertown, Mass. : Educational Services, 1959; released by Modern Talking Picture Service.
1 reel (22 min.) : sd., b&w ; 16mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Professor Jerrold R. Zacharias presents an introduction to mechanics in general. The Cavendish experiment shows gravitational forces between small objects, and also compares gravitational force with electrical force.
Based on the textbook, Physics, by the Physical Science Study Committee.
1. Force and energy 2. Gravitation 3. Mechanics 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics II. Educational Services, inc., Watertown, Mass.
■ 2832 ■ FC FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84316639)

Foreign lands series [motion picture]
Village of Spain [motion picture] (84316959)

The Forest. [motion picture]. --
[Montreal] : National Film Board of Canada, 1966.
1 reel (21 min.) : sd., b&w ; 16mm.
SUMMARY:Uses animation of old photographs and engravings to portray the operations of the roistering shantymen and the river drive when the squared timbers formed solid rafts. Includes a sequence of modern woods operations.
1. Forests and forestry - Canada 2. Forest machinery 3. CANADIAN HISTORY 4. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 2559 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317457)

The Forest [motion picture].
Winnipeg : Man. Dept. of Education Production and School Broadcasts, 1977. 1 reel (20 min.) : sd., col. ; 16 mm. (Know your province [motion picture])
SUMMARY:A look at the forests and forest industry of Manitoba.
For corresponding videotapes in the library, see VR 574.5264 F67 and VR 574.5264 F67r.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
Also known as: Manitoba series: Know your province: forestry.
1. Forests and forestry - Manitoba 2. Forest ecology - Manitoba 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) I. Manitoba series: Know your province: forestry [motion picture] II. Manitoba. School Broadcasts Branch
■ 1530 ■ FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84317504)

Forest Highways. [motion picture] / British Columbia Dept. of Forestry. --
[Vancouver?] : British Columbia Dept. of Forestry, 1968. 1 reel (28 min.) : sd., col. ; 16 mm.
SUMMARY:In British Columbia an enterprising timberlands management program is to make a vast tree farm of the whole province. This film describes the entire project and the importance to it of an extensive network of roads. Some forest highways are shown being plotted and constructed. The film recalls some of the history of the logging industry in B.C. when waterways were the main means of transport.
Produced by the British Columbia Department of Forestry.
1. Lumbering - British Columbia. 2. Forest management - British Columbia. 3. CANADIAN HISTORY 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL STUDIES (GRADES K-6) I. British Columbia. Dept. of Forestry. II. National Film Board of Canada
■ 2905 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316747)

Forest Regions of Canada . [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1966.- 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Surveys the forest industry of Canada and discusses technological advances in methods of seeding new crops and harvesting trees. Shows the location of forest regions and describes producers derived from lumber.
Produced for Forestry Service, Environment Canada.
1. Forests and forestry - Canada. 2. GEOGRAPHY (GRADES 7-12) I. Canada. Forestry and Rural Development. II. National Film Board of Canada
■ 2560 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84316932)

The Forest tent caterpillar [motion picture]. --
Montreal: National Film Board of Canada, 1955. 1 reel (18 min.) : sd., col.; 16 mm. --
SUMMARY:Close-up camera studies illustrate the life cycle of the forest tent caterpillar and show the damage it causes annually to our deciduous forests.
1. Caterpillars 2. Forest tent-caterpillar 3. SCIENCE (GRADES K-9) I. National Film Board of Canada
■ 2550 ■ FC FC *Grades 7-9 *Grades 4-6 (84316994)

Forest town fables [motion picture]
The Durango daredevil strikes again! (Bullying). [motion picture]. -- (84315314)

The Great piggybank raid (Honesty). [Motion picture] (84316908)

The Magic scarab (Superstition). [Motion picture] (84316073)

New zebra in town (Acceptance). [motion picture] (84315065)

Forest town fables [motion picture]
The Treasure hunt (Teamwork). [motion picture] (84317187)

Forest town fables. [motion pictures]
Taffy's imagination (Fear of the dark). [Motion picture] (84317896)

The Forest watchers. [Motion picture] / Dept. of the Environment of Canada ; made by National Film Board of Canada. --
[Ottawa] : The Dept., 1975. 1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY:Demonstrates how remote sensing techniques are used in order to take inventory of Canada's forest resources.
1. Forests and forestry - Remote sensing. 2. Forest surveys - Canada. 3. GEOGRAPHY (GRADES 7-12) I. Canada. Environment Canada II. National Film Board of Canada
■ 2317 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316272)

The Foresters [motion picture]
Canadian Dept. of Forestry and Rural Development, Ottawa. Made by National Film Board of Canada, 1968. 1 reel (14 min.): sd., col. ; 16 mm.
SUMMARY:Explains the role of the forester and the qualifications required for the job and discusses new methods used in forestry.
1. CAREER DEVELOPMENT 2. Forests and forestry - Vocational guidance I. Canada. Dept. of Forestry and Rural Development II. National Film Board of Canada
■ 0495 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315424)

Forgive and forget [motion picture]
Human values forgive and forget. [motion picture] : (84316576)

Formal thought [Motion picture]. --
[San Francisco, Calif.] : Davidson Films, 1971. 1 reel (32 min.) : sd., col. ; 16 mm. (Piaget's developmental theory series. [motion picture])
SUMMARY:Illustrates tasks that challenge the thinking of secondary school students, including tasks which involve proportional reasoning, separation of variables, conbinatorial logic, and the integration of these in an analysis of a balanced beam with weights.
1. Science - Study and teaching (Secondary) 2. PSYCHOLOGY 3. EARLY CHILDHOOD EDUCATION 4. PROFESSIONAL DEVELOPMENT 5. GENERAL SCIENCE (GRADE 10) I. Piaget, Jean, 1896- II. Davidson Films.
■ 1207 ■ FC *Professional Development (84317075)

Fort Good Hope. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1977.
2 reels (47 min.) : sd., col. ; 16 mm.
SUMMARY:Shot during the Berger inquiry into the Mackenzie Valley pipeline, this film presents the native people's point of view. The majority feel it would destroy their ancient hunting-grounds and upset the balance of nature, and that Canada's title to the land is far from settled. This film raises important questions about northern development in general.
1. Mackenzie Valley Pipeline - Environmental aspects. 2. Gas, Natural - Northwest Territories - MacKenzie Valley - Pipelines - Environmental aspects. 3. Conservation of natural resources - Northwest Territories - MacKenzie Valley. 4. Indians of North America - Northwest Territories - MacKenzie Valley - Land tenure. 5. Mackenzie Valley Pipeline Inquiry 6. NATIVE EDUCATION 7. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 2561 ■ FC FC FC SS *Grades 10-12
*Grades 7-9 (84316940)

Fort Who? [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1970.
1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Uses stills, graphics, and live action to present the history of Lower Fort Garry in Winnipeg, concentrating on the days of Governor and Mrs. George Simpson. Shows the current restoration of the fort into a historical site.
Produced for National and Historic Parks Branch, and the Department of Indian Affairs and Northern Development.
1. Fort Garry, Man. 2. SOCIAL STUDIES (GRADES K-6) 3. NATIVE EDUCATION 4. CANADIAN HISTORY 5. Canada - History I. Canada. National and Historical Parks Branch. II. National Film Board of Canada III. Canada. Dept. of Indian Affairs and Northern Development
■ 2809 ■ FC FC *GRADES KINDERGARTEN-12 *Adult (84316547)

Fossils are interesting [motion picture]
[S.l.] :Paul Burnford, 1956 ; made and released by Film Associates of California. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Introduces the concept of the earth's changing surface and changing life. Three children study imprints of a plant and an extinct fish, mineralized wood and some shells. They learn how fossils tell the earth's past.
1. Paleontology 2. SCIENCE (GRADES K-9) 3. SOCIAL STUDIES (GRADES K-6) I. Burnford, Paul II. Film Associates of California.
■ 1147 ■ FC FC *Grades 7-9 *Grades 4-6
(84316928)

Fossils: exploring the past. [Motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., 1978. 1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY:Shows how scientists work in the field and in the laboratory with fossil remains in order to piece together the history of life on Earth. Examines techniques used to study fossils from simple experiments to complex examination with electron microscopes.
1. Paleontology - Technique. 2. Paleontology 3. Paleontologists 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. SOCIAL SCIENCES (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation
■ 1877 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9 (84316019)

Fossils [motion picture] : from site to museum.
[S.l.] : Coronet Instructional Films, 1971. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Describes the process of fossil formation in a strip coal mine and demonstrates how fossils are prepared for study and exhibited at the museum.
1. Paleontology 2. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 1999 ■ FC FC FC FC FC SS *Grades 7-9
*Grades 4-6 (84317150)

Four centuries of growing pains [motion picture]
Montreal: National Film Board of Canada, 1957. 1 reel (30 min.): sd.,b&w; 16mm. (The commonwealth of nations; no.3 [motion picture]) (The world in action series [motion picture])
SUMMARY:Traces the origins of the Commonwealth. Reviews how countries like Canada, Australia and others came to be included and how each developed to the point of self-government.
NARRATOR:Edgar McInnis
1. HISTORY (GRADES 7-12) 2. Commonwealth of Nations. I. National Film Board of Canada
■ 0683 ■ FC FC *Adult *Grades 10-12
*Grades 7-9 (84315241)

Four families [Motion picture]
Ottawa : National Film Board of Canada, 1959. 2 reels (60 min.) : sd.,b&w.; 16 mm. (Comparisons series. [motion picture])
SUMMARY:An on-the-spot comparison of family life in India, France, Japan, and Canada. Dr. Margaret Mead discusses how the upbringing of children contributes to a distinctive national character. Center of attention in each case is a year-old child of a farmer of average means.
1. Family - India. 2. Family - France. 3. Family - Japan. 4. Family - Canada. 5. Infants - Care and hygiene 6. GUIDANCE 7. SOCIAL STUDIES (GRADES K-6) 8. SOCIAL SCIENCES (GRADES 7-12) 9. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 3027 ■ FC FC *Adult *Grades 10-12
*Grades 7-9 *Grades 4-6 (84317180)

Four impressionist artists series. [motion picture]
Monet. [motion picture]. -- (84317024)

Four religions [motion picture]
[S.l.] : National Film Board of Canada, 1960. 2 reels (58 min.): sd.,b&w.; 16mm. -- (Comparisons series [motion picture])
SUMMARY:Photographed in India, Japan, Morocco and Canada, the film examines the precepts of Hinduism, Buddhism, Islam and Christianity, with historian Arnold Toynbee.
1. Religions 2. Islam 3. Hinduism 4. Christianity 5. Buddhism 6. HISTORY (GRADES 7-12) I. National Film Board of Canada
■ 0515 ■ FC FC *Adult *Grades 10-12
(84315194)

Four views of Caesar. [motion picture]. --
[New York] : CBS News, 1963; Released by Film Associates of California. 1 reel (23 min.) : sd., b&w ; 16 mm.
SUMMARY:Presents four playlets which provide four different interpretations of Julius Caesar: as a just and humane man as seen by Caesar himself; as a great soldier and politician as seen by the biographer Plutarch; as a pompous tyrant, as portrayed by William Shakespeare; and as a disenchanted old man, as portrayed by George Bernard Shaw.
1. Caesar, Julius. 2. History, Ancient 3. HISTORY (GRADES 7-12) 4. ENGLISH (GRADES 7-12) I. Columbia Broadcasting System. CBS News. II. Film Associates of California.
■ 3040 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84318389)

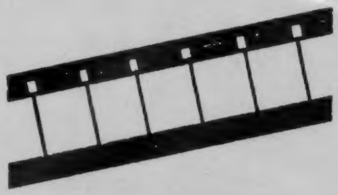
The Fox and the rooster [motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, inc., 1951. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Presents an adaption of one of Aesop's fables, using real animals in all the roles.
1. Fables, Greek 2. Foxes - Legends and stories 3. Roosters - Legends and stories 4. Animal films 5. LANGUAGE ARTS (GRADES K-6) 6. Film adaptations I. Encyclopaedia Britannica Films, inc.
■ 0929 ■ FC FC FC FC SS *Grades 4-6
(84316922)

Fractional numbers [motion picture].
[S.l.] : Holt, Rinehart and Winston of Canada, [1965?] ; Ottawa : made by CJOH-TV. 1 reel (30 min.) : sd., b&w ; 16 mm. (Patterns in arithmetic: modern mathematics for teachers of grades 4, 5, and 6 [motion picture])
SUMMARY:Shows techniques for teaching the concepts of fractions and percentages to elementary grades.
PRESENTER:Alf Hanwell.
Also known as: Fractional numbers and percentage.
1. Fractions - Study and teaching (Elementary) 2. PROFESSIONAL DEVELOPMENT 3. MATHEMATICS I. Holt, Rinehart and Winston of Canada, Ltd. II. CJOH-TV, Ottawa III. Fractional numbers and percentage [motion picture]
■ 2075 ■ FC FC *Professional Development
(84317506)

Fractional numbers and percentage [motion picture]
SEE
Fractional numbers [motion picture].
(84317506)

Fractions and rational numbers [motion picture]
[S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970 ; released by Silver Burdett Co. ; Made by Davidson Films. 1 reel (30 min.) : sd., col. ; 16 mm. (Elementary mathematics for teachers and students. Teacher film ; 2 [motion picture])
SUMMARY:Develops ideas involving equivalent fractions and an equivalence class for a rational number, demonstrates how to use visual aids in working with equivalent and non-equivalent fractions, and suggests how to group members of a class.
1. Fractions - Study and teaching (Elementary) 2. Numbers, Rational - Study and teaching (Elementary) 3. Mathematics - Teacher training 4. MATHEMATICS 5. PROFESSIONAL DEVELOPMENT I. National Council of Teachers of Mathematics. II. General Learning Corporation. III. Davidson Films.
■ 2080 ■ FC FC *Professional Development
(84317116)

Frames of reference. [motion picture]. --
Watertown, Mass : Educational Services, 1960; released by Modern Talking Picture Service. 1 reel (29 min.) : sd., b&w ; 16mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Professors Donald Ivey and Patterson Hume perform a variety of experiments on rotating turntables, demonstrating the distinction between an inertial and non-inertial frame of reference and the appearance of fictitious forces in a non-inertial frame.
Based on the textbook, Physics, by the Physical Science Study Committee.
1. Disks, Rotating 2. PHYSICS (GRADES 11 and 12) 3. Mass (Physics) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 2833 ■ FC FC FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84316640)



The Franck-Hertz experiment. [Motion picture]. -- Watertown, Mass. : Educational Services, 1960; released by Modern Talking Picture Service. 1 reel (24 min.) : sd., b&w ; 16mm -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Professor Byron L. Youtz uses a stream of electrons accelerated through mercury vapor to show that the kinetic energy of the electrons is transferred to the mercury atoms only in discrete packets of energy. Establishes the association of the quantum of energy with a line in the spectrum of mercury. Based on the textbook, Physics, by the Physical Science Study Committee.
1. Electrons 2. Atoms 3. Quantum theory 4. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics II. Educational Services, inc., Watertown, Mass.
■ 2823 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12 (84317879)

Fraser's river [motion picture] [S.l.]: National Film Board of Canada, 1958. 1 reel (15 min.): sd.,col.; 16mm. -- (Canada carries on. [motion picture])
SUMMARY:Describes the effect the Fraser River has had on the social and economic development of British Columbia. Traces the river from its source in the Rocky Mountains to its mouth where the city of Vancouver stands.
1. Fraser River, British Columbia. 2. British Columbia - Economic conditions - -1945- 3. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0688 ■ FC FC FC FC FC FC4C4 *Grades 10-12 *Grades 7-9 (84316048)

Free fall and projectile motion. [Motion picture]. -- Watertown, Mass. : Educational Services, 1960. Released by Modern Talking Picture Services. 1 reel (27 min.) : sd., b&w ; 16mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Explores behavior of free falling bodies from a dynamical point of view. Discusses proportionality of gravitational and inertial mass, independence of perpendicular components of a motion and the conclusion that Newton's Law is a vector relationship. Based on the textbook, Physics, by the Physical Science Study Committee.
1. Dynamics 2. Gravity 3. PHYSICS (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 2476 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12 (84316644)

Free to be ... you and me. [Motion picture] Ms. Foundation. Released by McGraw-Hill, 1974. 1 reel (42 min.): sd., color. 16 mm.
SUMMARY:Presents a series of stories and songs which help boys and girls feel free to be who they are and who they want to be. Performed by Marlo Thomas and friends. Based on the book and phonodisc of the same title.
1. American poetry - Collections. 2. Short stories 3. Songs 4. GUIDANCE I. McGraw-Hill Book Company. II. Ms. Foundation.
■ 0643 ■ FC (84315676)

Freedom movement [motion picture] : 1877--today. [S.l.] : McGraw-Hill Book Co. 1965 ; made by Niagara Films. 1 reel (21 min.) : sd., b&w ; 16 mm. (A History of the negro in America [motion picture])
SUMMARY:Studies the Negro sharecropper's tenant-farmer existence. Describes his migration to the North and West; considers his involvement in the two World Wars and in later civil rights battles on the homefront.
NARRATOR:James Earl Jones.
Also known as: Today's freedom movement.
1. Afro-Americans - History - 1877-1964 2. HISTORY (GRADES 7-12) 3. GUIDANCE I. Niagara Films II. Today's freedom movement [motion picture] III. McGraw-Hill Book Company.
■ 3625 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317918)

Freedom to run [motion picture]. Winnipeg : Arrow Productions, [n.d.] ; owned by Manitoba Rugby Union. 1 reel (20 min.) : sd., b&w ; 16 mm.
SUMMARY:Demonstrates the strategies and techniques of playing rugby which will lead to more open play.
NARRATOR:Terry O'Connor.
Also known as: Rugby--freedom to run.
1. Rugby football 2. PHYSICAL EDUCATION 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Arrow Productions II. Rugby--freedom to run [motion picture]
■ 1508 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317128)

Freighting by ship [motion picture] [S.l.] : Associated Film Services, 1971 ; released by AIMS Instructional Media Services ; made by Jan Sadlo. 1 reel (19 min.) : sd., col. ; 16 mm.
SUMMARY:Shows the trade routes of the U.S., and follows one to Hong Kong aboard a modern freighter. Describes navigation, cargo handling and other modern methods of freighting by ship.
1. Shipping 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Sadlo, Jan II. Associated Film Services.
■ 0981 ■ FC FC *Grades 7-9 *Grades 4-6 (84316716)

The French Revolution. [motion picture]
[S.l.]: Coronet Instructional Films, 1957. 1 reel (16 min.):sd., col. ; 16 mm.
SUMMARY:Dramatizes the experience of a lawyer and a member of the Third Estate to show the controversial issues, great personalities, and turbulent events of the French Revolution.
1. HISTORY (GRADES 7-12) 2. France - History - Revolution, 1789-1799 - Drama I. Coronet Instructional Films.
■ 1388 ■ FC FC FC FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9
(84315725)

Freshwater world. [Motion picture] / Fisheries and Marine Service of Canada ; made and distributed by National Film Board. --
[Montreal] : The Board, 1974. 1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY:Describes the operation of the Freshwater Institute of the Fisheries Research Board, Environment Canada.
1. Fresh-water biology - Research 2. Canada. Fisheries Research Board. Freshwater Institute 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Canada. Fisheries and Marine Service II. National Film Board of Canada
■ 1858 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315759)

Friction [motion picture]
New York : Arco Films, 1956 ; distributed by McGraw-Hill Book Co. 1 reel (13 min.) : sd., b&w ; 16 mm. (Junior science series [motion picture])
SUMMARY:Describes friction, explaining how friction produces heat and why hands rubbed together get warm; why a match lights when rubbed on something, the differences in starting, sliding and rolling friction; why ball bearings are used, why oil is used in machines and what would happen if there was no friction in the world.
1. Friction 2. SCIENCE (GRADES K-9) I. Arco Films
■ 2001 ■ FC FC *Grades 4-6 (84317118)

Friction--how it helps and hinders [motion picture].
New York : United World Films, inc., 1961. 1 reel (14 min.) : sd., col. ; 16 mm. (The Living science series [motion picture])
SUMMARY:Discusses the meaning of friction, explaining that it is a phenomenon which helps matter move or stop moving. Points out problems relating to the effects of friction and shows how friction modifies many of our activities and devices.
1. Friction 2. SCIENCE (GRADES K-9) I. United World Films, inc.
■ 2000 ■ FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84317130)

A Friend to his country: William Lyon MacKenzie. [motion picture]. --
Montreal : National Film Board of Canada, 1961. 1 reel (29 min.) : sd., b&w ; 16mm. (The History makers series. [motion picture])
SUMMARY:A dramatization of the events in the life of William Lyon Mackenzie, picturing his decisive election victory, his later defeat, his imprisonment and self-imposed exile in the United States, his return to Canada and the renewal of his fight for responsible government.
1. Mackenzie, William Lyon, 1795-1861. 2. CANADIAN HISTORY 3. Canada - Politics and government - 1791-1841 I. National Film Board of Canada
■ 3071 ■ FC FC FC FC FC FC FC FC FC FC FC *Grades 10-12 (84317562)

The Friendly beasts : a story from the Christmas carol. [motion picture]. --
Monterey, Calif. : Grover-Jennings Productions, inc., 1960. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:A story about a little wild goat in the Judean hills who comes to the innyard of Bethlehem on the first Christmas and talks to the friendly beasts, who tell of their gifts to the newborn Christ Child. Tells how the little goat decides to give herself as a gift to Jesus and His family.
1. Christmas stories 2. SOCIAL STUDIES (GRADES K-6) 3. LANGUAGE ARTS (GRADES K-6) 4. MUSIC 5. Jesus Christ - Nativity I. Grover-Jennings Productions.
■ 2843 ■ FC FC FC FC *Grades 4-6
(84316818)

Friendship first, competition second. [Motion picture] / Felix Greene. --
New York : Time-Life Multimedia, 1973. 1 reel, 25 min. : sd., col. ; 16 mm. (One man's China; no.7 [motion picture])
SUMMARY:Focuses on sports in China, showing the Chinese' enthusiasm for many sports adopted from the West, such as table tennis, as well as their own traditional entertainments, including acrobatics, juggling, and gymnastics.
1. Sports - China. 2. PHYSICAL EDUCATION 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) I. Time-Life Multimedia II. Greene, Felix.
■ 0119 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84315422)

The Frog. [motion picture]. --
[Wilmette, Ill.] : Encyclopaedia Britannica Films, 1957. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Shows the complete life cycle of the frog and depicts structural characteristics.
1. Frogs 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 2799 ■ FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317470)

Froggie went a' courtin' [motion picture]
[S.l.] : Persistence of Vision, inc., 1977 ; distributed by Lucerne Films, inc. 1 reel (4 min.) : sd., col. ; 16 mm.
SUMMARY:The traditional folk song about the frog and the mouse is presented in an upbeat and swinging fashion.
1. Folk-songs 2. Animation (Cinematography) 3. Animal films 4. MUSIC I. Persistence of Vision, inc.
■ 1986 ■ FC FC SS *Grades 4-6
(84317119)

From atoms to organisms [motion picture].
Washington, D. C. :American Institute of Biological Sciences, 1959 ; released and distributed by McGraw-Hill Book Co. 1 reel (27 min.) : sd., col. ; 16 mm. -- (AIBS secondary school biological science film series. Unit 1 : cell biology ; no. 12 [motion picture])
SUMMARY:Discusses the organization of matter, explaining that matter has developed from the lowest level of organization to the highest. Points out that scientists see matter so organized at different levels--the subatomic, atomic, molecular, virus, cellular, etc.
PRESENTER:Burr Roney.
1. Matter 2. Viruses 3. Cytology 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. American Institute of Biological Sciences.
■ 1642 ■ FC FC FC FC *Grades 10-12
(84317509)

From Homo erectus to Neanderthal. [Motion picture]
Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972. 1 reel (18 min.) : sd. color. 16 mm. (Origins of man. [motion picture])
SUMMARY:Discusses the Neanderthal man and Homo erectus and tells how man's development has been gradual, covering many evolutionary stages. Shows how archeological findings have provided evidence of man's change only in rather dramatic steps.
NARRATOR:E. G. Marshall.
An edited version of The Man hunters, an MGM documentary, c1970.
With teacher's guide.
1. Human evolution 2. Neanderthal race 3. Pithecanthropus erectus 4. SOCIAL SCIENCES (GRADES 7-12) I. The Man hunters. [motion picture] II. Metro-Goldwyn-Mayer, inc.
■ 2533 ■ FC FC SS *Grades 10-12 *Grades 7-9
(84316321)

From the shipyards to the oceans [motion picture].
[S.l.] : Bavaria Filmkunst, 1970 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:This film shows the building of ships, starting at the blueprints and the wooden model up to the first voyage to Ecuador.
Also known as: German: from shipyard into world (von der werft in die welt).
In English.
1. Ship-building - Germany 2. Ships 3. GEOGRAPHY (GRADES 7-12) I. Bavaria Filmkunst II. German: from shipyard into world (von der werft in die welt) [motion picture]
■ 3477 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6
(84318647)

From victory to triumph. [motion picture]
Canadian Broadcasting Corp. 1971;distributed by National Film Board of Canada. 2 reels (58 min.): sd.,col.; 16mm. -- (The Tenth decade series; no. 2. [motion picture])
SUMMARY:Focuses on the period from John Diefenbaker's narrow victory over the Liberals in June 1957 to the March 1958 election which gave him the largest majority ever. Also traces Lester Pearson's early career to his assumption of the Liberal Party leadership in 1958.
NARRATOR:Jon Granik.
Also known as: Program 2: tenth decade: from victory to triumph.
1. Canada - Politics and government - 1957-1963. 2. CANADIAN HISTORY I. Program 2: tenth decade: from victory to triumph. [motion picture] II. Canadian Broadcasting Corporation III. National Film Board of Canada
■ 1908 ■ FC FC FC SS *Grades 10-12
(84318057)

From war to revolution. [Motion picture]
BBC-TV, London, 1969. Released in the U.S. by Time-Life Films. 1 reel (20 min.) : sd., b&w ; 16 mm. (History 1917-1971. [motion picture])
SUMMARY:Analyzes social, economic, and political conditions in China in the nineteenth century; discusses the establishment of the Chinese Republic and its collapse, the Civil War, Chiang Kai-shek's takeover of the Nationalist Party in 1926, the Japanese invasion, and the defeat of Chiang Kai-shek by Mao Tse-Tung in 1949.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. China - History - 20th century. 2. HISTORY (GRADES 7-12) 3. China - History - 19th century I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
■ 2278 ■ FC FC *Grades 10-12 *Grades 7-9
(84317381)

The frustrating fours and fascinating fives. [motion picture]
[S.l.] : Department of National Health and Welfare, National Film Board of Canada, 1953; distributed by Crawley Films. 1 reel (22 min.): sd.,col.; 16 mm. (Ages and stages series. [motion picture])
SUMMARY:Studies the behaviour of the four and five year old child at home and at nursery school. Shows how parents can help children learn to make decisions, profit from their experiences, develop a sense of humour and appreciate the meaning of death.
1. Child development 2. Child psychology 3. EARLY CHILDHOOD EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Crawley Films. II. National Film Board of Canada III. Canada. Dept. of National Health and Welfare
■ 2558 ■ FC FC SS *Professional Development *Adult *Grades 10-12
(84316943)

Fuels and heat [motion picture]
Fuels--their nature and use [motion picture]. --
(84317149)

Fuels--their nature and use [motion picture]. --
2nd ed. -- [S.l.] : Encyclopaedia Britannica Films, inc., 1958. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Describes the principal kinds of fuels used in homes and industry; traces the sources of most conventional fuels to the sun and explains the history of fuels. Uses animation to explain how heat is tranferred to mechanical energy in steam, gasoline and diesel engines.
Second edition of Fuels and heat.
1. Fuel 2. SCIENCE (GRADES K-9) I. Fuels and heat [motion picture] II. Encyclopaedia Britannica Films, inc.
■ 1987 ■ FC *Grades 7-9 *Grades 4-6
(84317149)

Fun on the wild river. [Motion picture]. --
Washington, D.C. : National Geographic Society, 1970; released by Visual Education Centre. 1 reel (10 min.) : sd., col. ; 16mm.
SUMMARY:A family lives in touch with nature on the Salmon River in Idaho where they enjoy a change of pace in an area nearly free from pollution. Shows the Craighead family journeying down the white water Salmon River.
Edited version of the motion picture Wild River.
1. Salmon River, Idaho. 2. SOCIAL STUDIES (GRADES K-6) 3. OUTDOOR EDUCATION 4. GEOGRAPHY (GRADES 7-12) I. Wild river. [motion picture] II. National Geographic Society (U.S.)
■ 2588 ■ FC FC FC FC *Grades 7-9 *Grades 4-6
(84317860)

Functional teaching of numbers. [motion picture]. --
[S.l.] : Spencer Nelson Film Productions, 1965 ; made by Spencer Ware Nelson, Jr. 1 reel (31 min.) : sd.; col. ; 16 mm.
SUMMARY:Demonstrates various techniques used in the functional, object-oriented approach to teaching mentally retarded children.
Correlated with the book entitled Functional teaching of the mentally retarded, by Max G. Frankel.
1. Mentally handicapped children - Education 2. SPECIAL EDUCATION 3. PROFESSIONAL DEVELOPMENT I. Nelson, Spencer Ware II. Frankel, Max G. Functional teaching of the mentally retarded III. Spencer Nelson Film Productions
■ 3556 ■ FC FC *Professional Development
(84318574)

Functional teaching of reading and writing [motion picture].
Denver : Western Cine Service, inc. and, Spencer Nelson Film Productions, 1967 ; released by Henk Newenhouse, inc. 1 reel (24 min.) : sd., col. ; 16 mm.
SUMMARY:Demonstrates functional techniques of teaching reading and writing to mentally retarded children. Presents methods of improving motor skills, visual perception, and tactile discrimination. Shows the use of pattern cards, picture word books, word building blocks and grooved geometric and pattern tracing boards.
1. Exceptional children - Education - Reading 2. Mentally handicapped children - Education - Reading 3. Motor learning 4. SPECIAL EDUCATION I. Nelson (Spencer) Film Productions II. Newenhouse, Henk, inc. III. Western Cine Service, inc., Denver
■ 3497 ■ FC *Professional Development
(84317968)

Fundamental canoeing. [motion picture]
Toronto : Moreland-Latchford Productions, 1967. 1 reel (11 min.): sd.,col.; 16 mm. (Outdoor education series [motion picture])
SUMMARY:Shows how to launch, paddle, portage, load and enter a canoe safely. Illustrates what to do if a canoe capsizes.
Also known as: Outdoor recreation series: fundamental canoeing.
1. Canoes and canoeing 2. Wilderness survival 3. OUTDOOR EDUCATION I. Outdoor recreation series. [motion picture]: fundamental canoeing. II. Moreland-Latchford Productions
■ 0361 ■ FC FC *Grades 10-12 *Grades 7-9
(84318035)

Fundamentals of AC and DC generation. [Motion picture] --
[Scotia, N.Y.] : General Electric Educational Films, 1967. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Illustrates, through animated diagrams and models, the processes of alternating current and direct current. Explains that alternating current is more commonly used because it is easily transformed to different voltages. The simple process of converting from AC to DC is described.
1. Electric currents, Alternating 2. Electric currents, Direct 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. VOCATIONAL AND PRACTICAL ARTS
I. General Electric Educational Films.
■ 2557 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317522)

Fundamentals of acoustics [motion picture]
2nd ed.-- [S.l.] : Encyclopaedia Britannica Films, inc., 1950. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Treats fundamental principles of sound, including wave movements, the effects of room echo on voice quality, the study of sounds by oscilloscope patterns, and the physiology of hearing. Illustrates the range of soundness and frequency in human hearing and the effects of distortion on the voice and instrument sound reproduction.
1. Sound 2. PHYSICS (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10)
I. Encyclopaedia Britannica Films, inc.
■ 0941 ■ FC FC *Adult *Grades 10-12 (84316702)

Fundamentals of basketball. [motion picture]
SEE
Basketball fundamentals. [Motion picture]. -- (84316822)

Fundamentals of boxing [motion picture].
[S.l.] : Walter O. Gutlohn Co., [1943]. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Carl Siebert demonstrates how to make a fist; how to hold the arms; the guard position; lead and counter blows, jab, hook, chop; overhead combinations; feints; blocking; slipping the head or stomach; footwork; advance; retreat; sidestep; duck; weave and various clinches.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Boxing 2. PHYSICAL EDUCATION 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Gutlohn (Walter O.) Company
■ 1962 ■ FC *Adult *Grades 10-12 (84317511)

Fundamentals of creative swimming. Part 2 : body positions and figures [motion picture].
Wilmette, Ill. : Bonnie Pictures, inc., 1961 ; distributed by Calburn Film Distributors. 1 reel (16 min.) : sd., col.; 16 mm.
SUMMARY:Studies the principle of sculling as a method of propulsion basic to creative swimming. Develops and analyzes various body positions.
1. Swimming 2. PHYSICAL EDUCATION
I. Bonnie Pictures, inc., Wilmette, Ill.
■ 1605 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317518)

Fundamentals of creative swimming. Part 1 : strokes and stroking skills [motion picture].
Wilmette, Ill. : Bonnie Pictures, inc., 1961 ; distributed by Calburn Film Distributors. 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:Explains that creative swimming is an art form and that certain rules must be followed to achieve maximum effect with the least expenditure of effort. Develops and analyzes stroking skills.
1. Swimming 2. PHYSICAL EDUCATION
I. Bonnie Pictures, inc., Wilmette, Ill.
■ 1606 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317516)

Fundamentals of the nervous system. [motion picture]
[S.l.] : Encyclopaedia Britannica, 1959. 1 reel (16 min.): sd., col.; 16 mm. -- (Biology program. Unit 4 physiology. [motion picture])
SUMMARY:Live photography, microphotography, animated drawings and medical demonstrations illustrate the functions of the nervous system. Shows divisions of the nervous systems and defines the specific tasks of the major concepts.
NARRATOR:James Toman.
With film guide.
1. Nervous system 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12)
I. Encyclopaedia Britannica Films, inc.
■ 2711 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84316846)

Fundamentals of track and field. [motion picture]
[S.l.] : Heidt Productions, 1954; distributed by Encyclopaedia Britannica Films, inc. 1 reel (25 min.): sd.,b&w.; 16 mm.
SUMMARY:Demonstrates track and field techniques in actual competition and practice performances. Through slow-motion photography and freezes, analyses form in limbering-up drills, the broad jump, weight events, high jump, pole vault, and hurdle events; points out the correct way of doing each event and also shows common faults to be overcome.
1. Track-athletics 2. PHYSICAL EDUCATION
I. Heidt Productions. II. Encyclopaedia Britannica Films, inc.
■ 2556 ■ FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84316937)

Fungi [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc., 1960. 1 reel (15 min.) : sd., col. ; 16 mm. (Biology program. Unit 2: plant life [motion picture])
SUMMARY:Uses time-lapse photography, photomicrography, and animation to show how fungi grow and how they get their food; their importance as converters of dead matter; their economic significance as agents in food processing; and in their role in causing disease in plants and animals.
1. Fungi 2. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 1338 ■ FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84316709)

Fur trapper of the North [motion picture]
[S.l.] : Ralph Bryenton and Encyclopaedia Britannica Films, inc., 1951. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Portrays the life of the fur trapper in the northern wilds. Shows his summer and early autumn preparations, the beginning of trapping in late autumn, continuing through the winter and the return of spring, the break-up of ice, the end of trapping, and the distribution of the pelts.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Hunting 2. Trapping 3. Outdoor life 4. Hunters 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) 7. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. Bryenton, Ralph II. Encyclopaedia Britannica Films, inc.
■ 0931 ■ FC FC *Grades 7-9 *Grades 4-6 (84316711)

Further extensions to the skill range [motion picture]

London, Eng. : Gerard Holdsworth Productions, Ltd., 1976 ; distributed by International Telefilm Enterprises. 1 reel (20 min.) : sd., col. ; 16 mm. -- (Judo. Part 3. [motion picture])
SUMMARY:The object of this third film in the Judo Series is to show how the range of throwing and grappling skills can be enlarged still further, while keeping to the same pattern of learning as the 1st two films--including strangles, contrived situation training, kouchi & kosoto-gabe, sutemi-waza, and free play training.
With film guide.
1. Judo 2. PHYSICAL EDUCATION
I. Holdsworth (Gerard) Productions, Ltd., London II. International Telefilm Enterprises, Toronto
■ 3717 ■ FC SS *Grades 10-12 *Grades 7-9 (84318576)

Further skills [motion picture].
London, Eng. : Gerard Holdsworth Productions, Ltd. ; 1976 ; Toronto : distributed by International Telefilm Enterprises. 1 reel (20 min.) : sd., col. ; 16 mm. (Judo. Part 4. [motion picture])
SUMMARY:This film illustrates the final basic skills of judo to be mastered by the beginning student, including "harai-goshi" throw, the "tsurikomi-goshi" blocking throw, "Kena-gatame" or pin, "kuzure-kami-shiho-gatame" or immobilization techniques, escapes from "osackami-waza", "Ippon-seoi-nage" or one-arm-over-the-back throw, and ankle trips.
With film guide.
1. Judo 2. PHYSICAL EDUCATION
I. Holdsworth (Gerard) Productions, Ltd., London II. International Telefilm Enterprises, Ltd., Toronto
■ 3718 ■ FC SS *Grades 10-12. *Grades 7-9 (84318580)

The Galapagos: Darwin's world within itself. [motion picture]. --
[S.l.] : Encyclopaedia Britannica Educational Corp., 1971. 1 reel (19 min.) : sd., col. ; 16 mm. -- (Biology program. Unit 1 : ecology:the world of life about us. [motion picture])
SUMMARY:Introduces the flora and fauna of the Galapagos Islands. Explains the significance of these islands as the place where Darwin was supplied with his strongest clues to evolution. Shows the importance of protecting the Galapagos from the interference of man.
With teacher's guide.
1. Natural history - Galapagos Islands. 2. Evolution 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12)
I. Encyclopaedia Britannica Educational Corporation
■ 2506 ■ FC FC SS *Grades 10-12 (84316503)

Galileo [motion picture].
Chicago : Coronet Instructional Films, 1959. 1 reel (14 min.) : sd., col. ; 16 mm. (Men of science series [motion picture])
SUMMARY:Explains that Galileo fought throughout his life for the right of science to question tradition and recreates some of the dramatic elements of that struggle. Shows how he disproved earlier theories of Aristotle, how he verified the astronomical theories of Copernicus, and how, in spite of strong opposition, he continued to make new discoveries in the realm of physical science.
1. Galilei, Galileo, 1564-1642. 2. Astronomy 3. HISTORY (GRADES 7-12) 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) I. Coronet Instructional Films.
■ 2034 ■ FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84317965)

Galileo: the challenge of reason. [motion picture]
[S.l.]: Learning Corp. of America, 1975; made by Azzarella Unlimited. 1 reel (28 min.): sd., col.; 16 mm. (Western civilization: majesty and madness. [motion picture])
SUMMARY:Shows how experiments by Galileo dramatized the conflict between his new scientific thinking and the authority of the church. Points out that although Galileo recanted, his view dominated Western thought in succeeding centuries.
With teacher's guide.
1. Galileo (Galileo Galilei), 1564-1642. - Drama. 2. Religion and science. - Drama. 3. Physicists 4. SCIENCE (GRADES K-9) 5. HISTORY (GRADES 7-12) I. Azzarella Unlimited. II. Learning Corporation of America.
■ 1228 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315580)

The Game [motion picture]
[S.l.] : National Film Board of Canada, 1967. 1 reel (28 min.) : sd., b&w ; 16 mm.
SUMMARY:Provides an account of the relationship between an adolescent boy and girl which begins in a dating context and progresses through the stage of sexual relations. Portrays realization that a responsible attitude must be taken regarding sex.
1. Dating (Social customs) 2. GUIDANCE 3. Youth I. National Film Board of Canada
■ 0940 ■ FC FC SS *Grades 10-12 (84316705)

Game activities series. [motion picture]
Teaching game activities to intermediate children. [motion picture] (84317227)

Games. [motion picture]. --
Washington : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970; made by Davidson Films; released by Silver Burdett Company. 1 reel (7 min.) : sd., col. ; 16mm. -- (Elementary mathematics for teachers and students. Student film; 12A. [motion picture])
SUMMARY:An animated film in which chalk and erasers explore rational and fractional number concepts.
1. Fractions 2. Numerals 3. Numbers, Rational 4. MATHEMATICS I. National Council of Teachers of Mathematics. II. General Learning Corporation. III. Davidson Films.
■ 2904 ■ FC FC *Grades 7-9 *Grades 4-6 (84318398)

Games of the XXI Olympiad. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1977.- 4 reels (120 min.) : sd., col. ; 16 mm.
SUMMARY:This feature film is the result of editing almost 100 km of film shot during the twenty-first Olympiad in Montréal during the summer of 1976. Much more than a simple record of the Games, the film approaches each event with the intention of revealing the athlete - whether winner or loser - as an individual.
Produced by NFB for the Organizing Committee of the 1976 Olympic Games.
1. Olympic games, Montreal, 1976. 2. Competition (Psychology) 3. Competition, International 4. Sports 5. PHYSICAL EDUCATION I. National Film Board of Canada
■ 2653 ■ FC SS *Grades 10-12 *Grades 7-9 (84317064)

Ganges--sacred river [motion picture].
[S.l.] : National Broadcasting Co., 1966 ; released by Encyclopaedia Britannica Films ; made by Encyclopaedia Britannica Films, inc. 1 reel (27 min.) : sd., col. ; 16 mm.
SUMMARY:Traces the Ganges from its source high in the Himalayas to its mouth in the Bay of Bengal, explaining the role of the river in the lives of the people who live along its banks.
1. GEOGRAPHY (GRADES 7-12) 2. Ganges River 3. India - Social conditions 4. India - Economic conditions I. National Broadcasting Company, inc. II. Encyclopaedia Britannica Films, inc.
■ 2002 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84317143)

The Garbage Ouroboros [motion picture : recycling.
[S.l.] : Canadian Broadcasting Corporation, 1975 ; distributed by N.F.B. 1 reel (28 min.) : sd., col. ; 16 mm. -- (The Nature of things [motion picture])
SUMMARY:Ouroboros, the tail-eating serpent is the Egyptian symbol for recycling. Scientists, industrialists and ecologists are already developing a sophisticated waste recycling and reprocessing industry. This film features some of their ideas and some of the mechanical monsters they have created.
1. Recycling (Waste, etc.) 2. GENERAL SCIENCE (GRADE 10) 3. GEOGRAPHY (GRADES 7-12) 4. Salvage (Waste, etc.) I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 1551 ■ FC FC SS *Adult *Grades 10-12 (84317829)

231

Garden plants and how they grow [motion picture : exploring science.
[S.l.] : Coronet Instructional Films, 1953. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Examines the interior of a seed; distinguishes plants which store food in their stems, leaves, roots and seed pods, compares plants grown in good and poor soil and in sunlight and shade; shows destructive animals and insects and those which are helpful to plants. Time-lapse photography is used to show the growth of bean seeds.
1. Botany 2. Seeds 3. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 1795 ■ FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84317146)

Gardens for everyone. [motion picture] / made by Cynthia Chapman. --
Los Angeles, Calif. : Educational Horizons Films, 1966. Released by Encyclopaedia Britannica Educational Corp., 1967. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Shows scenes of a natural garden in a national park, a planned garden in a city park, a community garden, a school garden, a family garden, and a child's personal garden.
1. Gardens 2. SCIENCE (GRADES K-9) I. Reslock, Cynthia Chapman. II. Educational Horizons, Los Angeles. III. Encyclopaedia Britannica Educational Corporation
■ 2783 ■ FC (84317483)

Garrett Hardin: interview [motion picture]
SEE
Interview with Garrett Hardin [motion picture]. -- (84318665)

Gas laws and their application [motion picture] : Boyle, Charles, and Gay-Lussac.
Chicago : Encyclopaedia Britannica Films, inc., 1954. 1 reel (14 min.) : sd., b&w ; 16 mm.
SUMMARY:Describes the early experiments that led to the establishment of gas laws and shows the application of these laws to daily work. Dramatizes the experimental work that resulted in Boyle's Law and depicts the experiments of Bernouilli and Charles and the contribution of Gay-Lussac.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Gases 2. GENERAL SCIENCE (GRADE 10) 3. CHEMISTRY (GRADES 11 and 12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Encyclopaedia Britannica Films, inc.
■ 1141 ■ FC FC FC FC *Adult *Grades 10-12 (84317757)

Gas pressure and molecular collisions. [Motion picture]. --
[S.l.]: Chemical Education Material Study, 1962. Made by Educational Services, inc. 1 reel (21 min.) : sd., b&w ; 16mm. -- (Chemistry, an experimental science series. [motion picture]) (CHEM Study films series. [motion picture])
SUMMARY:Explores the relationship between gaseous pressure and molecular collisions. Effects of changing the temperature and varying the number of molecules per unit of volume. Mechanical models illustrate some relative rates of effusion and the relationship of molecular weight, molecular velocity, and absolute temperature.
1. Gases 2. Gases, Kinetic theory of 3. CHEMISTRY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Educational Services, Inc. II. Chemical Education Material Study.
■ 2640 ■ FC FC FC FC FC FC FC FC FC FC FC *Grades 10-12 (84316342)

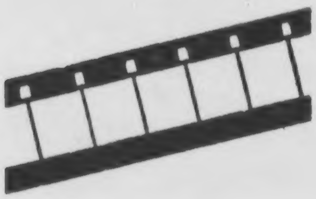
Gases and how they combine. [motion picture]. --
[S.l.]: Chemical Education Material Study, 1962; released by Modern Learning Aids; made by Davidson Films. 1 reel (21 min.) : sd., col. ; 16mm. -- (CHEM Study film series. [motion picture])
SUMMARY:Shows some properties that distinguish gases. Quantitative measurements of the volumes of combining gases, and simple integer volume ratios are interpreted in terms of Avogadro's hypothesis.
1. Gases 2. CHEMISTRY (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10) I. Chemical Education Material Study. II. Davidson Films.
■ 2639 ■ FC FC FC FC FC FC FC FC FC FC FC *Grades 10-12 (84317481)

The Gasoline age : history of transportation. [motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, 1958. 1 reel (14 min.) : sd., col. ; 16mm.
SUMMARY:Describes the rapid changes that have taken place in the transportation of the United States since the coming of the automobile, including the growth and decline of railroads, the expansion of the highway system, and the development of aviation.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Transportation - United States - History. 2. GEOGRAPHY (GRADES 7-12) 3. HISTORY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Encyclopaedia Britannica Films, inc.
■ 2376 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84317132)

Gene action. [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc. 1963. 1 reel (16 min.) : sd., col.; 16 mm. (Biology program. Unit 5 : heredity and adaptive change. [motion picture])
SUMMARY:Introduces the biochemical mechanisms of inheritance. Laboratory demonstrations and animated diagrams illustrate the structure of DNA, show how DNA replicates itself and explain how the DNA code determines the structure of a cell's proteins. With film guide.
1. Genetics 2. Deoxyribonucleic acid 3. BIOLOGY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Encyclopaedia Britannica Films, inc.
■ 2432 ■ FC FC FC FC FC FC *Grades 10-12
(84316531)

General Electric theatre series [motion picture]
Eye of the beholder [motion picture].
(84318075)

Generalization 1. [motion picture].
Denver, Colo. : Learning Pathways, 1969. 1 reel (20 min.) : sd., col. ; 16 mm. -- (N. C. Kephart film series: neuro-physiological approach to learning theory and application ; no. 4. [motion picture])
SUMMARY:Newell C. Kephart discusses the process of generalization in contrast to the development of splinter skills and illustrates how disruptive factors can result in learning disabilities. He explains the disruptive effect of a learning disability which interferes with patterning responses, and the inability to eliminate non-related information. Stresses the need for the teacher to help develop generalization in such children, a process which normal children develop automatically. Illustrates how such generalization proceeds normally and the need to experiment and observe in order to aid children with learning disabilities in achieving this goal.
1. Perceptually-handicapped children - Education 2. Educational psychology 3. Learning disabilities 4. SPECIAL EDUCATION 5. PROFESSIONAL DEVELOPMENT 6. EARLY CHILDHOOD EDUCATION 7. PSYCHOLOGY I. Learning Pathways, Denver, Colo. II. Kephart, Newell C.
■ 3712 ■ FC *Professional Development
(84318585)



Generalization 2. [motion picture].
Denver, Colo. : Learning Pathways, 1969. 1 reel (20 min.) : sd., col. ; 16 mm. -- (N. C. Kephart film series :neuro-physiological approach to learning theory and application ; no. 5. [motion picture])
SUMMARY:Newell C. Kephart discusses the process of generalization in contrast to the development of splinter skills and illustrates how disruptive factors can result in learning disabilities. Distinguishes between behavior indicating rigidity when faced with tasks, and frustration which results in no learning. Discusses teaching methods to overcome disruptive rigidity and examines multi-sensory presentations. Explains how drill and redundancy are entirely different teaching techniques, and that the methods chosen to achieve redundancy must be chosen with the child's particular disability in mind. Emphasizes that the objectives in teaching children with learning disabilities is to determine the level at which the child is experiencing difficulty, and teaching at that level; and that the teacher must teach generalization and avoid isolated skill learning.
1. Perceptually-handicapped children - Education 2. Educational psychology 3. Learning disabilities 4. SPECIAL EDUCATION 5. PROFESSIONAL DEVELOPMENT 6. EARLY CHILDHOOD EDUCATION 7. PSYCHOLOGY I. Learning Pathways, Denver, Colo. II. Kephart, Newell C.
■ 3711 ■ FC *Professional Development
(84318588)

The Generator and the motor. [motion picture]. -- [S.l.]: Moreland-Latchford Productions, 1971. 1 reel (18 min.): sd., col.; 16 mm. -- (Understanding electricity [motion picture])
SUMMARY:An overview of motors and generators which graphically describes electromagnetic induction, basic principles of mechanical motion and electrical current, AC and DC generators and currents, generator wiring, AC and DC motors, induction motors and synchronous motors.
1. Electric motors 2. Electromagnetic theory 3. VOCATIONAL AND PRACTICAL ARTS 4. Dynamos I. Moreland-Latchford Productions
■ 2957 ■ FC FC *Adult *Grades 10-12
(84316825)

Genes and chromosomes [motion picture].
[S.l.] : University Films for American Institute of Biological Sciences, 1961 ; released by McGraw-Hill Book Co. 1 reel (28 min.) : sd., col. ; 16 mm. (AIBS secondary school biological science film series. Unit 6 genetics ; no. 5 [motion picture])
SUMMARY:Reviews mitosis and the arrangement of chromosomes and genes in producing different germ cells. Discusses the work of Sutton, Boveri, Margon, Sturdevant and Bridges with linkage, crossing-over and gene mapping.
1. Genetics 2. BIOLOGY (GRADES 11 and 12) I. University Films II. American Institute of Biological Sciences.
■ 1001 ■ FC FC FC FC *Grades 10-12
(84317755)

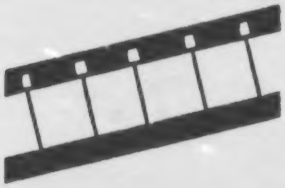
Geographical regions of Canada. [motion picture]
Mountains of the west. [motion picture]
(84317399)

Geography of New England [motion picture]
1 reel (11 min.) : sd., col. ; 16 mm. (United States regional geography-Cort-series [motion picture])
SUMMARY:Pictures New England as a network of relationships between people and places, activities and resources. Shows effects of glaciation on the whole area, the development of specialized industries, the distribution of population and the economy and culture of the area.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. New England - Description and travel - Views 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Coronet Instructional Films.
■ 1132 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84316964)

Geography of New England. [Motion picture]
Living in the New England States: birthplace of a nation. [motion picture]. -- (84317001)

Geography of the Southern States. [Motion picture]. --
[Chicago] : Coronet Instructional Films, 1952. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Depicts the basic geographic elements of climate and soil in the southern states, as related to the human activities of history, invention, change, new methods, and new attitudes.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. GEOGRAPHY (GRADES 7-12) 2. SOCIAL STUDIES (GRADES K-6) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
4. Southern States - Description and travel - 1951- 5. United States - Description and travel - 1940-1960 I. Coronet Instructional Films.
■ 2370 ■ FC FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84316077)

Geography of the Southern States. [Motion picture]
Living in the Southern States: Historic lands, new ideas. (84315405)



Geography of the Southwestern States. [Motion picture]. --
[S.l.] : Coronet Instructional Films, 1952. 1 reel (11 min.) : sd., col. ; 16mm. -- (United States regional geography series. [motion picture])
SUMMARY:Describes Arizona, New Mexico, Texas, and Oklahoma as cattle-raising and wheat-growing areas. Shows the importance of conserving water through dams from the Colorado, Salt, Pecos, Gila, and Rio Grande rivers and the dependence of cotton and truck farming on irrigation. Indicates the relationship between natural resources and industries, and climate and the tourist business.
1. SOCIAL STUDIES (GRADES K-6)
2. GEOGRAPHY (GRADES 7-12) 3. Southwest, New - Description and travel I. Coronet Instructional Films.
■ 3165 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84317581)

Geography of the Southwestern States. [Motion picture]
Living in the Southwestern States: growth in the desert. [motion picture] (84315408)

Geography of the United States [motion picture] : an introduction
[S.l.] : Coronet Instructional Films, 1958. 1 reel (14 min.) : sd., col. ; 16 mm. (United States regional geography - Cort - series [motion picture])
SUMMARY:An overview of the geographical and human use resources of the United States, explaining that from the great variety of landforms, resources, climatic regions, crop belts, types of occupations and peoples, there has come a vigorous and productive country.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. HISTORY (GRADES 7-12) 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. United States - Description and travel - 1940-1960
6. United States - Social life and customs - 1945-1970 I. Coronet Instructional Films.
■ 0939 ■ FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84316714)

Geography of the United States: an introduction. [Motion picture]
Living in the United States. [Motion picture]
(84316603)

Geography of your community. [motion picture]. --
Chicago : Coronet Instructional Films, 1954. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:A young boy who studies his community and a map of the area discovers that the geography of the area affects its industries, farmlands, residential areas, and highways.
1. Geography 2. Community organization
3. SOCIAL STUDIES (GRADES K-6) I. Coronet Instructional Films.
■ 2375 ■ FC *Grades 4-6 (84317133)

Geometry ... what's that? [Motion picture]
Coronet Instructional Media, 1975. 1 reel (11 min.): sd., col. :. 16 mm.
SUMMARY:Uses animation to examine various aspects of geometry. Shows how geometric techniques are used to measure concrete objects as well as areas of space and infinity. Defines point, line, plain, space, sets, and subsets.
1. Geometry 2. MATHEMATICS I. Coronet Instructional Media (Firm)
■ 1012 ■ FC FC SS *Grades 4-6
(84315391)

Geordie. [motion picture]. --
[S.l.] : George K. Arthur Films, 1955; distributed by British Lion Film Corporation. 3 reels (93 min.) : sd., b&w ; 16 mm.
SUMMARY:A small boy in Scotland takes Sampson's body-building course and grows up to set an Olympic record in the hammer-throw.
NARRATOR:Bill Travers, Alistair Sim.
Based on the novel by David Walker.
Also known as: Wee Geordie.
1. Bodybuilding - Drama. 2. Film adaptations 3. FEATURE FILMS 4. ENGLISH (GRADES 7-12) I. Walker, David Harry, 1911-. Geordie. II. Arthur (George K.) Films. III. Wee Geordie. [motion picture]
■ 3226 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84318627)

Georges Rouault. [motion picture]. --
[S.l.]: Texture Films, 1971. 1 reel (30 min.): sd., col.; 16 mm.
SUMMARY:A study of the life and the works of artist Georges Rouault.
1. Artists - France. 2. ART 3. Rouault, Georges. I. Texture Films, inc.
■ 2895 ■ FC FC FC *Adult *Grades 10-12
(84316674)

German: Alaskan Eskimo. [motion picture]
SEE
Eskimos in Alaska. [motion picture]. --
(84318729)

German: attempt on freedom (attentat auf feiheit) [motion picture]
SEE
A Threat to freedom [motion picture].
(84318362)

German: avalanches (lawinen). [motion picture]
SEE
Avalanches: dangerous snow. [motion picture]. --
(84318790)

German: borderland Bavaria (Bayerisches Grenzland) [motion picture]
SEE
On the frontiers of Bavaria [motion picture].
(84318382)

German: departure 7:00 pm (abfahrt 19 uhr). [motion picture]
SEE
Departure 7:00 pm. [motion picture]
(84318785)

German: from shipyard into world (von der werft in die welt) [motion picture]
SEE
From the shipyards to the oceans [motion picture]
(84318647)

German: impressions at the theater (impressionen aus einemtheater) [motion picture]
SEE
Impressions at the theater [motion picture].
(84318640)

German: Max Beckmann [motion picture]
SEE
Max Beckmann [motion picture]. (84318635)

German no. 8:jetzt ist unterricht! : [motion picture]
SEE
Jetzt ist Unterricht! [motion picture]
(84318289)

German no. 11: ich repariere meinen wecker selbst! [motion picture]
SEE
Ich repariere meinen wecker selbst! [motion picture] (84318284)

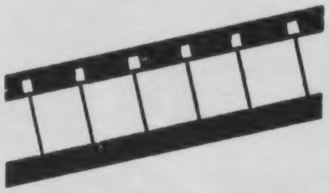
German: reflected in the glass (es spiegelt sich im glas) [motion picture]
SEE
Reflected in the glass [motion picture].
(84318376)

German: road without destination (Wege ohne ziel) [motion picture]
SEE
Road without destination [motion picture].
(84318374)

German: Salmo the trout (Salmo, die forelle) [motion picture]
SEE
Salmo, the trout [motion picture]. (84318373)

German: sign of the Menorah (English commentary) (im zeichen der Menorah) [motion picture]
SEE
Under the sign of the Menorah [motion picture].
(84318359)

German: Thomas Mann und die Deutschen [motion picture]
SEE
Thomas Mann und die Deutschen [motion picture].
(84318363)



Germany divided [motion picture]. --
Bremen : Kultur-und Lehrfilm Institut, 1960. 1 reel (12 min.) : sd., b&w ; 16 mm.
SUMMARY:An exploration of some of Germany's oldest linguistic, historical and cultural centres, which are now behind barbed wire fences, deathships and watch towers in the Eastern part of Germany.
Also known as: Germany divided (geteiltes Deutschland).
English commentary.
1. HISTORY (GRADES 7-12) 2. GEOGRAPHY (GRADES 7-12) 3. Germany, East - Public buildings I. Kultur-und Lehrfilm Institut. II. Germany divided (geteiltes Deutschland). [motion picture]
■ 3800 ■ FC •Adult •Grades 10-12
(84318788)

Germany divided (geteiltes Deutschland). [motion picture]
SEE
Germany divided. [motion picture]. --
(84318788)

Germany: example, souvenirs and originals. [motion picture]
SEE
Souvenir and original. [motion picture]. --
(84318766)

Germany [motion picture] : people of the industrial West.
[S.l.] : Encyclopaedia Britannica Films, inc., 1957. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Describes regions and situations in post-war Germany, from the Alpine region in the south, with its small farms, craftsmen and shepherds, to the plains region extending north and west, including the industrial Rhineland-Westphalia District.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Germany, West - Description and travel 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. Encyclopaedia Britannica Films, inc.
■ 2007 ■ FC FC •Grades 10-12 •Grades 7-9 •Grades 4-6 (84317145)

Germany--the southern uplands [motion picture]
[S.l.] : United World Films, 1961. (Your world neighbors [motion picture])
SUMMARY:Depicts the new spirit in the German Federal republic in the late fifties and early sixties. Describes its new buildings, industry and roads. Follows a German family on a 2-week motor trip where villages, ancient crafts and simple folkways contrast with the modern industrial area to the north.
1. Germany, Southern - Description and travel 2. HISTORY (GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. United World Films, inc.
■ 0938 ■ FC FC FC FC FC •Grades 10-12 •Grades 7-9 (84316968)

Germs and the space visitors. [Motion picture]
SEE
Health: Germs and the space visitors. [Motion picture] (84315594)

Gertrude Stein : when this you see remember me [motion picture] / [written by] Marianna Norris. --
[S.l.] : National Educational Television and Radio Center, 1971; released by Contemporary Films/McGraw-Hill. 3 reels (90 min.) : sd., col. ; 16 mm.
SUMMARY:Portrays events in the life of Gertrude Stein--hostess, art collector, friend of famous artists and self-proclaimed genius--in Paris in the early twentieth century, using the author's words and the words of her friends to present a portrait of the woman.
1. ART 2. Stein, Gertrude, 1874-1946. 3. WOMENS' STUDIES 4. ENGLISH (GRADES 7-12) I. Norris, Marianna. II. National Educational Television and Radio Center.
■ 3144 ■ FC •Adult •Grades 10-12
(84318722)

Gestalt series. [motion picture]
What is Gestalt? [motion picture] (84317865)

Gesunder Schlaf und viel Bewegung in der frischen Luft. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Guten Tag, wie geht's; folge 15. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Gabi and Hans are spending their wedding trip on Lake Constance with relatives; in order to find some time alone, they finally resort to a balloon.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3249 ■ FC •Grades 10-12 •Grades 7-9
(84318276)

Gesundheit, Herr Doktor! [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn; made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich.
Chicago : released by International Film Bureau, inc., 1970. 1 reel (15 min.) : sd., b&w ; 16 mm. -- (Guten Tag; 22. [motion picture])
SUMMARY:As a veterinarian's assistant, Suma gets an invitation to a country wedding. Stress is placed upon the correct use of questions with seit wann, imperative verb forms, and the preposition seit in the dative case.
1. German language - Study and teaching. 2. German language - Audio-visual instruction. 3. INSTRUCTIONAL LANGUAGE FILMS
I. Bavarian Broadcasting Service. Studienprogramm. II. Germany (Federal Republic, 1949-). Auswa[e]rtiges, Amt. III. International Film Bureau.
■ 3304 ■ FC FC ST •Grades 10-12 •Grades 7-9 (84318317)

Getting along [motion picture]
Chicago: Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (2 min.): sd.,col.; 16mm. (Magic moments. Unit 4. [motion picture]) (Let's pretend. [motion picture])
SUMMARY:An old gentleman sitting on a park bench finds himself involved in a quarrel between playmates, which he deftly smooths over. Throughout the film the emphasis is on hands--the placating hands of the man and the angry hands of the children. Students see how hands and their movements show emotions, often emotions that are not expressed in other ways.
1. Language arts 2. Nonverbal communication 3. Hand 4. Discussion 5. Reconciliation 6. LANGUAGE ARTS (GRADES K-6) 7. GUIDANCE I. Encyclopaedia Britannica Educational Corporation
■ 3203 ■ FC (84317893)

Getting even. [motion picture]
Chicago : Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (4 min.) : sd., col.; 16 mm. -- (Magic moments. Unit 4. [motion picture]) (Let's pretend. [motion picture])
SUMMARY:A group of boys disrupts a girl's soccer game. To get even, the girls "ambush" the boys, squirting them with water pistols. The film provides a wonderful opportunity for children to talk about revenge. When, if ever, is it justified? What are the results?
1. Language arts 2. Ethics 3. Revenge 4. Interpersonal relations 5. Discussion 6. GUIDANCE 7. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Educational Corporation
■ 3208 ■ FC (84317959)

Getting it all together. [motion picture] / National 4-H Service Committee, inc. ; made by 4-H Television with Expanded Nutrition Programs, USDA, in cooperation with Extension Service, USDA and State Extension Services of the Land Grant Universities. --
Lincoln, Neb. : Great Plains National Instructional Television Library, 1973, made 1972. 1 reel, 28 min. : sd., col. ; 16 mm. -- (Mulligan stew. [motion picture])
SUMMARY:The Mulligan Stew group undertake the mission of preparing a meal for young people from all over the world so that each child can sample foods from other cultures. Points out that the essential nutrients can be found in foods from all over the world.
A 4-H series for TV.
1. Nutrition 2. Cookery, International 3. Food - Composition 4. HEALTH 5. HOME ECONOMICS I. Great Plains National Instructional Television Library. II. National 4-H Service Committee. III. United States. Extension Service. IV. United States. Dept. of Agriculture
■ 3285 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317782)

The Getting organized game. [Motion picture]. --
Los Angeles : Alfred Higgins Productions, 1978; distributed by Omega Films, Ltd.. 1 reel, 11 min. : sd., col. ; 16mm. & study guide.
SUMMARY:A young student learns from a friend that the secret to being organized is getting things ready ahead of time. Designed to show how organizing work, play, and school makes everyday activities easier and more enjoyable.
1. Students - Conduct of life 2. Organization 3. HEALTH 4. GUIDANCE I. Alfred Higgins Productions.
■ 2626 ■ FC FC SS *Grades 4-6 (84316310)

Getting the big ideas. [motion picture]
[Chicago] : Coronet Instructional Films, 1968, made 1967. 1 reel (14 min.) : sd., col.; 16 mm. -- (Reading growth series. [motion picture])
SUMMARY:Shows how to find and remember important ideas in reading, by looking for general statements that are expanded by details.
Also known as: Reading growth: getting the big ideas.
With guide.
1. Reading comprehension 2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) I. Reading growth: getting the big ideas. [motion picture] II. Coronet Instructional Films.
■ 2569 ■ FC FC *Grades 7-9 *Grades 4-6 (84318132)

Getting what you're after. [motion picture]. --
Ottawa : National Film Board of Canada, 1955. 1 reel (6 min.) : sd., b&w ; 16mm. -- (What do you think? [motion picture])
SUMMARY:Invites discussion of whether in business one's standards of fair play should be lowered, through the example of two girls seeking the same job.
1. Business ethics 2. Ethics 3. BUSINESS EDUCATION 4. CAREER DEVELOPMENT I. National Film Board of Canada
■ 3033 ■ FC *Adult *Grades 10-12 (84317486)

Geyser valley. [motion picture]. --
[S.l.] : Encyclopaedia Britannica Educational Corp., 1972. 1 reel (8 min.): sd., col. ; 16 mm.
SUMMARY:Uses scenes of geysers and the area surrounding them in Yellowstone National Park to stimulate scientific curiosity, creative expression, and an appreciation of nature. No narration.
Produced in collaboration with Dept. of Interior National Park Service, Yellowstone National Park.
1. Geysers - Yellowstone National Park. 2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) 4. Yellowstone National Park I. Encyclopaedia Britannica Educational Corporation
■ 1906 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315770)

The Ghost of Captain Peale : linear measurement and mapping with metric units. [motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Davidson Films. --
Chicago : Encyclopaedia Britannica Educational Corporation, 1975. 1 reel, 11 min. : sd., col. ; 16 mm. &teacher's guide. -- (Math that counts. [motion picture])
SUMMARY:Helps familiarize students with standard metric units of mapping and scale while they try to discover the location of a hidden treasure.
Also known as: Maths: ghost of Captain Peale.
1. Map drawing 2. Metric system
3. MATHEMATICS I. Maths: ghost of Captain Peale. [motion picture] II. Encyclopaedia Britannica Educational Corporation III. Davidson Films.
■ 0016 ■ FC FC SS *Grades 4-6
(84315461)

Ghosts of a River. [motion picture] / National Film Board of Canada. --
Montreal : NFB, 1966. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Describes graphically the Columbia river as it exists now. Points out that the river is to be dammed up to form a power reservoir for British Columbia and the United States.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. SOCIAL STUDIES (GRADES K-6)
2. GEOGRAPHY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
4. Columbia River I. National Film Board of Canada
■ 2961 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317378)

The Gift. [Motion picture] / Barr Films ; made by William Crain. --
Pasadena, Calif. : Barr Films, 1976. 1 reel, 11 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:A story about a young girl who feels she must find a big beautiful gift for her mother, but cannot afford anything she thinks is suitable. Shows how she learns the meaning of giving when her older sister offers to help her get the gift.
1. Generosity - Drama 2. Gifts - Drama.
3. Conduct of life - Drama. 4. GUIDANCE I. Crain, William II. Barr Films.
■ 1182 ■ FC FC FC *Grades 4-6
(84315562)

Gimli [motion picture].
Winnipeg : Manitoba, Dept. of Agriculture and, ARDA Project, 1955. 1 reel (17 min.) : sd., b&w ; 16 mm. (Mainstreet Manitoba [motion picture])
SUMMARY:Discusses the economic problems of Gimli, a town founded on the fishing industry, facing the decline of fishing on Lake Winnipeg. The town seeks ways to increase employment and development which does not rely on fishing.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Gimli, Man. - Economic conditions
2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. GEOGRAPHY (GRADES 7-12)
I. ARDA Project II. Manitoba. Dept. of Agriculture
■ 1433 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317927)

The Gingerbread man. [motion picture]
Chicago: Pajon Arts for, Perspective Films, 1979; distributed by Coronet Instructional Media. 1 reel (10 min.): sd.,col.; 16mm.
SUMMARY:An animated version of the story of the proud, mischievous gingerbread man who comes to life. The words of the story are printed directly on the screen for read-along fun.
NARRATOR:J.P. Sommersaulter.
1. Fairy tales 2. LANGUAGE ARTS (GRADES K-6) 3. Film adaptations I. Perspective Films. II. Pajon Arts.
■ 3064 ■ FC FC SS *Grades 1-3 *Kindergarten (84317086)

Giraffe. [Motion picture]
Chicago : Encyclopaedia Britannica Educational Corp., 1972,made 1971. 1 reel (10 min.): sd. color. 16 mm. (Silent safari. [motion picture])
SUMMARY:Examines the physical characteristics of the giraffe. Describes its habitat, and tells of its relationship with other animals in its environment.
Unit 6 of Magic Moments.
With teacher's guide.
1. Giraffes 2. SCIENCE (GRADES K-9)
I. Encyclopaedia Britannica Educational Corporation
■ 2461 ■ FC FC *Grades 7-9 *Grades 4-6
(84316145)

Girls! [motion picture] : let's learn softball.
New York : United World Films, inc., 1959. 1 reel (20 min.) : sd., b&w ; 16 mm.
SUMMARY:Presents the skills involved in girl's softball with emphasis on mimetic instruction, the technique of encouraging imitation for better form and greater skill.
1. Softball for women 2. PHYSICAL EDUCATION I. United World Films, inc.
■ 1146 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317926)

Give us the tools. [motion picture]. --
Winnipeg, Man. : R. Darwin Chase, [196?]. 1 reel (24 min.): sd.,col.; 16mm. --
SUMMARY:Depicts the life of people of Indian descent in Manitoba. Shows some of the things that they are doing through co-operatives, to improve their income and how they are taking hold of the direction and management of their co-operatives to raise their standard of living.
1. Indians of North America - Manitoba - Economic conditions. 2. Co-operative societies - Manitoba. 3. NATIVE EDUCATION 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL SCIENCES (GRADES 7-12) I. Chase, R. Darwin.
■ 3676 ■ FC FC *Grades 10-12 *Grades 7-9 (84318401)

Glaciation. [motion picture]. --
Montreal : National Film Board of Canada, 1965. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Demonstrates how the processes which form glaciers change the landscape and affect ecology after the glacier disappears. Explains the consequences of past glaciation on populations living where a glacier has been.
1. Glaciology 2. Glaciers 3. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 2962 ■ FC FC FC FC FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84317144)

Glacier on the move. [Motion picture]
Encyclopaedia Britannica Educational Corp., 1973. 1 reel (11 min.): sd. color. 16 mm.
SUMMARY:A study of the rhythm of glacial movement in summer and winter. Experiments show the effects of gravity, pressure, and temperature on ice formation.
1. Glaciers 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. GEOGRAPHY (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation
■ 0008 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84315181)

Glands and hormones. [motion picture]
Toronto : Moreland-Latchford Productions, Ltd., 1968, made, 1969. 1 reel (10 min.) : sd., col.; 16 mm. -- (Family living and sex education. [motion picture])
SUMMARY:Describes in factual detail, the physical changes and sexual development of both boys and girls in puberty. Uses charts, diagrams and live-action photography to discuss the following: duct glands, pituitary gland, menstruation, growing curiosity and sex behaviour.
1. Adolescence 2. Sex instruction 3. Puberty 4. Hormones 5. HEALTH 6. GUIDANCE I. Moreland-Latchford Productions
■ 3447 ■ FC *Grades 7-9 *Grades 4-6 (84317692)

Glasser on schools. [Motion picture]. --
[California] : Dave Bell Associates, 1970. released by Media Five. 1 reel (20 min.) : sd., col. ; 16mm.
SUMMARY:Dr. William Glasser reviews some familiar problems in education and why they exist - he suggests alternatives, and details his methods. He discusses the relationship between the principles of reality therapy and his proposal for schools without failure. Filmed during a symposium with college students and faculty.
1. Glasser, William, 1925- 2. Educational psychology 3. Grading and marking (Students) 4. PROFESSIONAL DEVELOPMENT I. Glasser, William, 1925- II. Dave Bell Associates.
■ 3429 ■ FC SS *Professional Development (84318697)

Glasses for Susan: a new day. [Motion picture]
Encyclopaedia Britannica Educational Corp., 1972. 1 reel (12 min.): sd., col.; 16 mm.
SUMMARY:Tells the story of a little girl whose distorted vision is corrected with glasses. Stresses the importance of sight in communicating and learning effectively.
1. Eye - Diseases and defects 2. Eyeglasses 3. Vision disorders 4. HEALTH I. Encyclopaedia Britannica Educational Corporation
■ 0012 ■ FC FC *Grades 4-6 (84315084)

Glider planes (der traum von fliegen). [motion picture]
SEE
Flying -- a dream come true. [motion picture]. -- (84318783)

A Glimpse of Folklorama [motion picture].
Winnipeg : CBC, 1978. 1 reel (30 min.) : sd., col. ; 16 mm. -- (Western profiles [motion picture])
SUMMARY:Explores the cultural characteristics and lifestyles of new Canadian families. Also looks at Winnipeg's annual multi-cultural festival, Folklorama.
1. Folklorama 2. Minorities - Manitoba - Winnipeg 3. Folk festivals - Manitoba - Winnipeg 4. Winnipeg - Festivals 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) 7. SOCIAL SCIENCES (GRADES 7-12) I. Canadian Broadcasting Corporation
■ 3648 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318590)

Glimpses of China. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1974.- 3 reels (68 min.): sd., col. ; 16 mm.
SUMMARY:This film looks at the People's Republic of China. Many of the scenes have never been seen by outsiders.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. China 4. China - Social conditions 5. China - Description and travel I. National Film Board of Canada
■ 0494 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315503)

Global concepts in maps. [motion picture]
Map projections in the computer age. [Motion picture]/ (84315545)

Glooscap Country . [motion picture] / Province of Nova Scotia. --
[Halifax?] : The Province, 1961; released by Canadian Travel Film Library; released in the U.S. by National Film Board of Canada. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:The rich scenic panorama of Nova Scotia's Minas Basin, a tourist attraction, gives substance to the legend of Glooscap, an Indian god who was believed to live on what is now Cape Blomidon and to perform magic for his people.
A Province of Nova Scotia film.
1. Micmac Indians - Legends 2. Indians of North America - Nova Scotia - Legends. 3. NATIVE EDUCATION I. Nova Scotia. II. National Film Board of Canada III. Canadian Travel Film Library.
■ 2374 ■ FC *Grades 10-12 *Grades 7-9 (84317010)

Glues and clamps. [motion picture]. --
Toronto : Moreland-Latchford Productions, 1967. 1 reel (13 min.) : sd., col. ; 16mm. -- (Hand operations--woodwork. [motion picture])
SUMMARY:Discusses natural glues, resin glues and contact cement, pointing out the properties and uses of each. Shows the correct use of the C-clamp, cabinet or bar clamp, handscrew and miter clamp. Gives a step-by-step demonstration of the correct method for gluing and clamping a wooden structure.
Also known as: Industrial arts -- glues and clamps.
1. Tools 2. Woodwork 3. Glue 4. Gluing 5. Joinery 6. Clamps (Engineering) 7. VOCATIONAL AND PRACTICAL ARTS I. Industrial arts -- glues and clamps. [motion picture] II. Moreland-Latchford Productions
■ 3895 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318503)

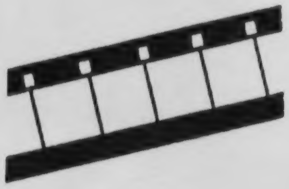
Goal tending [motion picture]
Ottawa : Crawley Films, 1956. 1 reel (11 min) : sd., b&w ; 16 mm. (How to play hockey series ; no. 6 [motion picture])
SUMMARY:A goaltender and several marksmen show us ways in which the goaltender, the most important man on the team, can defend his life and help his team.
ARCHIVES: Information in this film is dated , although it is still of value for educational purposes.
Also known as: Hockey--goaltending
1. Hockey 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. PHYSICAL EDUCATION I. Crawley Films II. Hockey--goal tending [motion picture]
■ 1134 ■ FC FC *Grades 10-12 *Grades 7-9 (84316707)

Goats. [motion picture]
Billy and Nanny, the twin goats. [motion picture]. -- (84318642)

God help the man who would part with his land. [Motion picture]
[S.l.] : National Film Board of Canada, 1971. 2 reels (47 min.): sd.,b&w.; 16 mm. -- (Challenge for change. [motion picture])
SUMMARY:Exposes the problems of Mohawk Indians in Canada whose land in the St. Lawrence River has been claimed by a white man.
Produced for the program Challenge for change in cooperation with departments and agencies of the Government of Canada.
1. St. Regis Indians - Land tenure 2. Indians of North America - Canada - Land tenure 3. Mohawk Indians - Land tenure 4. NATIVE EDUCATION 5. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 2168 ■ FC SS *Adult *Grades 10-12 (84316404)

God is not a fish inspector [motion picture]/ Manitoba Dept. of Education. --
[Winnipeg] : Manitoba School Broadcasts Branch, 1980. 1 reel (29 min.) : sd., col. ; 16 mm.
SUMMARY:Set around Lake Winnipeg in an Icelandic community, old fisherman denied his quota by the government fishes illegally. He tries desperately to keep a step ahead of the fish inspector, a nagging daughter and the consequences of old age.
From the short story by W. D. Valgardson.
For corresponding guidebook in the library, see 791.4372W33b.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
For corresponding videotapes in the library, see F God and F God b.
1. Fisheries - Manitoba - Lake Winnipeg - Drama 2. Aged - Employment - Manitoba - Drama 3. Cruelty to the aged - Drama 4. ENGLISH (GRADES 7-12) 5. Film adaptations I. Valgardson, W. D. God is not a fish inspector II. Manitoba. Dept. of Education III. Manitoba. School Broadcasts Branch
■ 3624 ■ FC FC FC FC SS SS *Adult *Grades 10-12 *Grades 7-9 (84317924)

God is not a fish inspector. [motion picture]
Waiting for morning. [motion picture] (84318499)



Going through customs. [motion picture]/ Revenue Canada, Customs and Excise.--
[S.l.] : National Film Board of Canada, 1977; made by Rolly Productions. 1 reel (16 min.): sd., col.; 16 mm.
SUMMARY:Educational documentary that explains the role of Revenue Canada, Customs and Excise, the various aspects of its operation, and the complexity and importance attached to the services they perform.
1. Customary laws - Canada 2. Customs administration - Canada. 3. Taxation - Canada. 4. Internal revenue - Canada. 5. Canada. Dept. of National Revenue, Customs and Excise 6. Tariff - Canada 7. BUSINESS EDUCATION 8. CONSUMER EDUCATION 9. SOCIAL SCIENCES (GRADES 7-12) I. Rolly Productions. II. National Film Board of Canada III. Canada. Dept. of National Revenue, Customs and Excise
■ 1039 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315567)

The Gold rush. [motion picture]. --
Des Moines, Iowa : Manbeck Pictures Corp., 1925; Toronto : distributed by International Tele-film Enterprises. 2 reels (81 min.) : sd., b&w ; 16 mm.
SUMMARY:Chaplin plays the pathetic little lone prospector, who journeys to the Klondike, hoping to discover gold and make his fortune. In Alaska, he shares a flimsy shack with Big Jim McKay (Mack Swain) and falls in love with Georgia, a dance hall queen. The film's comedy and pathos centre around the hard times and glamorous dreams of the prospectors.
CAST:Charlie Chaplin, Mack Swain, Georgie Hall, Tom Murray.
NOTE: This is a silent film and is to be projected at silent speed (16 frames per second).
1. Klondike gold fields - Drama. 2. Comedy films 3. FEATURE FILMS 4. FILM STUDY I. Manbeck Pictures Corporation. II. Chaplin, Charles Spencer, 1889-1977
■ 3220 ■ FC FC *Adult *Grades 10-12 (84318625)

Golden age of comedy [motion picture].
New York : Robert Youngson, 1958 ; released by Carousel Films. 2 reels (86 min.) : sd., b&w ; 16 mm.
SUMMARY:A documented insight into the history of comedy--making films in Hollywood from the early 1900's to the present. Includes sequences showing Laurel and Hardy, Will Rogers, Jean Harlow, Carole Lombard, Ben Turpin, Harry Langdon, and the Keystone Cops.
1. Comedy films - History 2. Moving-pictures - United States - History 3. FILM STUDY 4. FEATURE FILMS I. Youngson, Robert II. Carousel Films.
■ 2078 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317261)

The Golden eagle--no natural enemy. [motion picture] --
[S.l.] : Shoshoni Productions; released by Visual Education Centre, 1972. 1 reel (22 min.): sd., col. ; 16 mm.
SUMMARY:Points out that the golden eagle, a symbol of virtue and courage, has decreased in number in North America to less than 10, 000 due to the actions of man, since the bird has no natural enemies.
1. Rare birds - North America. 2. Golden eagle 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Shoshoni Productions.
■ 2897 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316746)

The Golden fish. [motion picture]. --
New York : Columbia Pictures Corp., 1959; released by 16 mm. Non-Theatrical Film Division, Columbia Pictures Corporation, 1962. 1 reel (20 min.) : sd., col. ; 16mm.
SUMMARY:A story about a little boy who wins a goldfish in a game of chance and takes it home to become a friend of his canary, telling how the pets almost succumb to a predatory alley cat.
1. Animals, Legends and stories of 2. Pets 3. LANGUAGE ARTS (GRADES K-6) I. Columbia Pictures Corporation.
■ 2800 ■ FC *Grades 4-6 (84317485)

A Golden prison: the Louvre [motion picture]
SEE
The Louvre:a golden prison. [motion picture] (84318090)

Goldfinch family [motion picture].
Chicago : Encyclopaedia Britannica Films, inc., 1956. 1 reel (8 min.) : sd., col. ; 16 mm.
SUMMARY:Describes the family life of goldfinches, including their eating habits, how they build a nest and the ways the parent goldfinches work to feed and care for their young. Traces the day-by-day growth of the young goldfinches from the time of hatching.
1. Birds 2. Goldfinches 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 1794 ■ FC FC FC *Grades 4-6 (84317179)

Goldilocks and the three bears [motion picture]
Chicago: Coronet Instructional Films, 1953. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY:Uses three real bears to tell the story of Goldilocks.
1. Fairy tales 2. Bears - Legends and stories 3. Animal films 4. LANGUAGE ARTS (GRADES K-6) I. Coronet Instructional Films.
■ 1049 ■ FC FC FC SS *Grades 1-3 *Kindergarten (84315615)

Goldwood [Motion picture] / National Film Board of Canada. --
[Montreal] : The Board, 1974. 1 reel (21 min.): sd., col. ; 16 mm.
SUMMARY:Presents the life and adventures of a five-year-old girl as told by her grownup self, an artist and filmmaker, when she visits her childhood home.
1. ART 2. Memory 3. ENGLISH (GRADES 7-12) 4. PSYCHOLOGY I. National Film Board of Canada
■ 0577 ■ FC FC SS *Adult *Grades 10-12
(84315054)

Golf series. Part 3: pitching a sand shot [motion picture]
SEE
Pitch and run, pitching, and sand shots [motion picture]. (84317299)

Golf series. Part I: welcome to golf [motion picture]
SEE
Welcome to golf [motion picture] (84316799)

Golf series. Unit 2: building your golf swing [motion picture]
SEE
Building your golf swing [motion picture]
(84316277)

Golf series. Unit 4: putting [motion picture]
SEE
Putting [motion picture] (84316417)

The Good, bright days (1919-1927). [motion picture] / [written by] William Weintraub. --
[Montreal] : National Film Board of Canada, 1960. 1 reel (29 min.) : sd., b&w ; 16 mm. -- (Between two wars series. [motion picture])
SUMMARY:Begins with the Armistice of 1918 and ends at the height of the great economic boom of the late Twenties. In between, the film shows the manners, morals and customs of the period, and evidence of Canada's growing nationalism.
1. Canada - History - 20th century. 2. Canada - Economic conditions - 20th century. 3. CANADIAN HISTORY 4. Canada - History - 1914-1945 I. National Film Board of Canada II. Weintraub, William.
■ 3308 ■ FC FC FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9
(84317708)

Good eating habits. [Motion picture]
Coronet Instructional Media, 1973. 1 reel (10 min.): sd. color. 16 mm.
SUMMARY:Humorously compares the eating habits of zoo animals with those of children in order to show that good eating habits make meals pleasant and healthful.
Second edition of the 1951 motion picture of the same title.
1. Nutrition 2. HEALTH I. Coronet Instructional Media (Firm)
■ 0616 ■ FC FC FC SS *Grades 4-6
(84315118)

Good goodies. [motion picture] / C. O. Hayward. --
New York : Time-Life Multimedia, 1971. 1 reel, 4 min. : sd., col. ; 16mm. & study guide. (Wiggleman tale series [motion picture])
SUMMARY:Uses animation in showing how oversell can destroy a product or firm while honest advertising can attract customers. Presents the story of two "goodies" trucks trying to outdo each other by advertising with more and more superlatives until one truck is crushed under the weight of its own verbiage.
1. Advertising 2. Advertising, Comparison 3. BUSINESS EDUCATION 4. CONSUMER EDUCATION 5. LANGUAGE ARTS (GRADES K-6) I. Hayward, Charles O. II. Bosustow (Stephen) Productions.
■ 0354 ■ FC FC SS *GRADES KINDERGARTEN-12 (84315702)

The Good life [motion picture] : fitness: in your heart you know its right/ conceived and coordinated by Participaction.
[S.l.] : Davis G. Harris Productions [for], Fleischmann's Food Products, [n.d.]. 1 reel (30 min.) : sd., col. ; 16 mm.
SUMMARY:A film designed to emphasize the problem of low physical fitness in Canadian society.
1. Physical education and training - Canada 2. Physical fitness 3. PHYSICAL EDUCATION I. Davis G. Harris Productions Ltd. II. Fleischmann's Food Products III. Participaction (Programme)
■ 2755 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317520)

Good scouts. [motion picture]
Cartoon parade. [motion picture] (84318442)

The Good sport game. [motion picture]. --
Los Angeles : Alfred Higgins Productions, 1978; Scarborough, Ont.: distributed by Omega Films, Ltd., 1 reel, 11 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:A young girl learns the difference between good and bad sportsmanship from an old friend. She discovers that being a good sport helps her feel good about herself.
1. Sportsmanship 2. Self-respect 3. GUIDANCE I. Alfred Higgins Productions.
■ 2674 ■ FC FC SS (84316355)

Goofy's glider. [motion picture]
SEE
Cartoon parade: [motion picture] (84318204)

Goose and the gander [motion picture]
SEE
The Story of the goose and the gander [motion picture]. (84316895)

Governing human settlements [motion picture]
SEE
Canada:governing human settlements. [motion picture] (84318555)

Goya. [Motion picture]
[S.l.]: National Gallery of Art, and Visual Images, in cooperation with WETA-TV; Released by National Gallery of Art, 1973. 1 reel (7 min.) : sd. color. 16 mm.
SUMMARY:Paintings and prints from the National Gallery of Art collections testify to the two-sided artistic legacy of Francisco Goya-his satiric portraits of the dissolute court of Spain's Carlos IV and his black and white prints showing the disasters of war, nightmarish fantasies, and the atmosphere of the bullfight.
1. ART 2. Goya y Lucientes, Francisco José de, 1746-1828. 3. Art - Psychology
I. WETA-TV II. National Gallery of Art (U.S.) III. Visual Images, inc.
■ 0001 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315047)

Graflex motion picture projector [motion picture].
San José, Calif. : Instructional Media Productions, 1965 ; San Francisco, Calif. : Chandler Pub. Co. [releasing agency] 1 reel (5 min.) : sd., col. ; 16 mm. (Audiovisual equipment operation series [motion picture])
SUMMARY:Demonstrates step by step, the operation of the Graflex motion picture projector from the setting up of the projector to the rewinding of film and repacking of the projector following the film showing.
Also known as: How to operate a projector: Graflex 832.
1. Moving-picture projectors 2. FILM STUDY 3. PROFESSIONAL DEVELOPMENT
I. Instructional Media Productions, San José, Calif. II. How to operate a projector: Graflex 832 [motion picture]
■ 1797 ■ FC *Professional Development *Adult (84317922)

Grain of conscience [motion picture]
[S.l.] : Cousteau Society Productions, 1977. 1 reel (28 min.) : sd., col. ; 16 mm. -- (Oasis in space [motion picture])
SUMMARY:The film examines many aspects of the world hunger problem along with potential solutions that may lead us to become better farmers, fishermen and consumers.
1. Food supply 2. SOCIAL SCIENCES (GRADES 7-12) 3. GEOGRAPHY (GRADES 7-12)
I. Cousteau Society Productions
■ 1360 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316703)

Grammar rock. [motion picture]
Unpack your adjectives. [Motion picture]
(84315738)

La Grande Bretèche. [motion picture]. --
London : Anglia, in association with Unicorn Films; released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975. 1 reel (25 min.): sd., col.; 16 mm. -- (Orson Welles great mysteries. [motion picture])
SUMMARY:Presents a mystery story set in France during the Napoleonic wars. Involves the revenge taken by a one-time criminal in return for the infidelity of his wife and her lover.
Based on the story of the same title by Honore de Balzac.
Televised on CBS in the series of the same title.
1. Detective and mystery films 2. ENGLISH (GRADES 7-12) 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. Balzac, Honoré de, 1799-1850. Grande Bretèche. II. Unicorn Films. III. Anglia Television. IV. Twentieth Century-Fox Film Corporation.
V. Encyclopaedia Britannica Educational Corporation
■ 0788 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315258)

The Grapes of wrath. [motion picture]
[S.l.]: Twentieth Century Fox, 1940. 4 reels (115 min.): sd., b&w ; 16 mm.
SUMMARY:Adapted from the John Steinbeck novel. Portrays the problems of the farmers who left the Oklahoma dust bowl during the depression and became migrant workers. Concentrates on the inchoate struggles of the evicted dust bowl victims to produce a leader. Pa Joad, Ma Joad, and Preacher Casey each try to lead, but each has weaknesses. Only the slow simplicity and strength of Tom Joad is adequate to the task. He comes to lead not because of revolutionary rhetoric but through the daily experience of dust, hunger, brutality and exploitation.
CAST:Henry Fonda.
Based on a novel by John Steinbeck.
1. Depressions - 1929 - United States - Drama. 2. United States - Social conditions - 1918-1932 - Drama. 3. Film adaptations 4. ENGLISH (GRADES 7-12) 5. FEATURE FILMS
I. Steinbeck, John 1902-. Grapes of wrath. II. Twentieth Century Fox.
■ 3337 ■ FC FC FC *Adult *Grades 10-12 (84318235)

Graphing [motion picture]
[S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corporation, 1970 ; released by Silver Burdett Co. ; made by Davidson Films. 1 reel (20 min.) : sd., col. ; 16 mm. (Elementary mathematics for teachers and students. Teacher film ; 14 [motion picture])
SUMMARY:Shows ways that young children can create their own graphs to picture information.
CAST:Teachers, Lauren G. Woodly and Joseph Moray.
1. Graphic methods 2. Mathematics - Teacher training 3. Mathematics - Study and teaching (Elementary) 4. MATHEMATICS
5. PROFESSIONAL DEVELOPMENT I. National Council of Teachers of Mathematics.
II. General Learning Corporation. III. Davidson Films.
■ 2091 ■ FC FC *Professional Development
(84317804)

Graphing inequalities [motion picture].
[S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970 ; released by Silver Burdett Co. ; Made by Davidson Films. 1 reel (9 min.) : sd., col. ; 16 mm. (Elementary mathematics for teachers and students. Student film ; 12C [motion picture])
SUMMARY:An animated film in which a ranger uses graphs to determine where to install stepping-stones to help people walk through a swamp.
Also known as: Graphing inequalities (marvellous marshes).
1. Graph theory 2. Inequalities (Mathematics)
3. MATHEMATICS I. Graphing inequalities (marvellous marshes) [motion picture]
II. National Council of Teachers of Mathematics. III. General Learning Corporation.
IV. Davidson Films.
■ 2072 ■ FC FC *Grades 7-9 *Grades 4-6
(84317175)

Graphing inequalities (marvellous marshes) [motion picture]
SEE
Graphing inequalities [motion picture].
(84317175)

Grasses. [motion picture]. --
At your fingertips: grasses. [motion picture]
(84318738)

The Grasslands. [Motion picture]. --
[Wilmette, Ill.] : Encyclopaedia Britannica Films, 1962. 1 reel (17 min.) : sd., col. ; 16mm. -- (Biology program. Unit 1: ecology, the world of life about us. [motion picture])
SUMMARY:Illustrates the evolution of the present-day grasslands. Offers an overview of grassland communities of the world, including the pampas of Argentina and savanna of Africa, and stresses the fact that grass is a basic source of energy.
With film guide.
1. Grasses 2. Pastures 3. Grasslands
4. GENERAL SCIENCE (GRADE 10) 5. SCIENCE (GRADES K-9) 6. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 2609 ■ FC FC FC FC FC *Grades 10-12
*Grades 7-9 (84316338)

Gravity [motion picture] : how it affects us.
[S.l.] : Encyclopaedia Britannica Films, inc., 1960.
1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Illustrates the importance of gravity, describing its action upon daily activities. Explains how it affects the earth and the universe and how it would affect a human being on an imaginary trip through outer space.
1. Gravity 2. SCIENCE (GRADES K-9)
I. Encyclopaedia Britannica Films, inc.
■ 1150 ■ FC FC FC FC FC FC FC FC FC SS
*Grades 7-9 *Grades 4-6 (84316712)

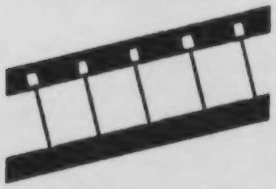
Gravity, the mighty pull [motion picture].
[S.l.] : Universal Educational and Visual Arts, 1960.
1 reel (14 min.) : sd., col. ; 16 mm. (The Living science series [motion picture])
SUMMARY:Explains the basic principles of gravitational attraction. Relates these principles to flights of rockets and artificial satellites and includes the experiments in weightlessness that are undergone by astronauts. Gives a number of practical examples from everyday life.
1. Gravity 2. Weightlessness 3. SCIENCE (GRADES K-9) I. Universal Education and Visual Arts.
■ 1491 ■ FC FC FC FC *Grades 7-9 *Grades 4-6 (84317806)

Gray squirrel. [motion picture]
2nd. ed. -- [S.l.] : Encyclopedia Britannica Films, inc., 1960. 1 reel (10 min.) : sd., col.; 16 mm.
SUMMARY:Illustrates a one-year cycle in the life of the gray squirrel. Shows different activities at different times of year.
1. Gray squirrel 2. Squirrels 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 0704 ■ FC FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84316284)

The Great American goose egg Co., of Canada Ltd. [motion picture] --
Toronto, Ont. : Reasons Associates, 1971. 1 reel (10 min.) : sd., col.; 16 mm.
SUMMARY:A satire on technology and industry in which the goose egg is symbolic of our natural resources. Depicts the forward march of civilization trodding over a nature which is struggling to survive.
NARRATOR:Stanley Burke.
1. Natural resources - Canada 2. Nature conservation 3. Technology and civilization 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL SCIENCES (GRADES 7-12) 6. Canada - Economic conditions I. Reasons Associates.
■ 2679 ■ FC *Adult *Grades 10-12 (84317294)

The Great Barrier Reef [motion picture].
New York : NBC News Films in cooperation with the National Academy of Sciences, 1970 ; released by NBC Educational Enterprises. 2 reels (53 min.) : sd., col. ; 16 mm.
SUMMARY:Studies the dangers of the ecosystem of the Australian Barrier Reef. Examines the crown of thorns, a variety of starfish which eats live coral, is multiplying and threatens to destroy the reef. Discusses the role of the reef in the balance of nature.
PRESENTER:Hugh Downs.
1. Coral reef ecology - Australia 2. Great Barrier Reef, Australia 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. National Broadcasting Company, inc. NBC News.
■ 1597 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317921)

The Great blue heron. [Motion picture]. --
Chicago : Coronet Instructional Media, 1976. 1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY:Provides, through onsite study and observations of a young biologist, an introduction to the life cycle and habitat of the blue heron. Shows its cycles of migration, reproduction and growth, and obstacle to survival.
1. Great blue heron 2. Herons 3. SCIENCE (GRADES K-9) I. Coronet Instructional Media (Firm)
■ 2288 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84316260)



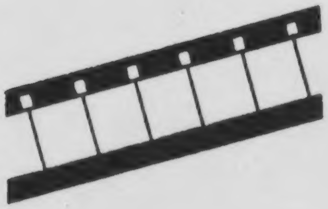
Great Britain [motion picture]
Northridge, Calif. : Le Mont Films, 1965. 1 reel (22 min.) : sd., col. ; 16 mm.
SUMMARY:Points out how Great Britain has contributed to the ethnic heritage in the past 1,000 years. Discusses the history of Great Britain, the geographic features of the country, the significance of imports and exports to the economy of the nation, the schools of England, the contributions of Dickens and Shakespeare to literature, the principles of British law and government, and important facts about Scotland and the City of London.
NARRATOR:Lindsay Workman.
1. HISTORY (GRADES 7-12) 2. GEOGRAPHY (GRADES 7-12) 3. Great Britain - Description and travel I. Le Mont Films
■ 1145 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84316710)

Great Britain [motion picture] : its geographical position.
London, Eng. : G.B. Instructional Ltd., 1953 ; released in the U.S. by British Information Services, 1955. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Using animation and natural photography, shows the importance of Britain's geographical position and the way in which it affects so much of the life and relationships of its people. Studies the situation of the British Isles in relation to the continent of Europe, explains the "continental shelf", the reasons for the shallow British seas and why Britain's weather is more temperate than that of the continent.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. GEOGRAPHY (GRADES 7-12) 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. Great Britain - Description and travel I. G.B. Instructional, ltd. II. British Information Services.
■ 1144 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317812)

The Great clean-up. [Motion picture] / United States Environmental Protection Agency, Environment Canada, National Film Board of Canada. --
[Montreal] : The Board, 1976. 2 reels, 52 min. : sd., col. ; 16 mm.
SUMMARY:Examines the environmental problems of the Great Lakes area and reports on the steps that have been taken in an attempt to correct these problems.
1. Environmental protection - Great Lakes region. 2. Water - Pollution - Great Lakes. 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. United States. Environmental Protection Agency. II. Canada. Environment Canada III. National Film Board of Canada
■ 0002 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 (84315159)

The Great debate. [motion picture]
Canadian Broadcasting Corp., National Film Board of Canada, 1978. 2 reels (54 min.): sd.,col.; 16 mm. -- (The National dream: building the impossible railway series. Episode 4. [motion picture])
SUMMARY:Back in power in 1878, Macdonald reluctantly agrees on Donald Smith, Jim Hill and George Stephen to head the syndicate that will build the railway. Though capable, resourceful capitalists, they are tainted by U.S. railway connections. Finally, after an exhausting marathon debate, the House of Commons passes the government's railway bill.
NARRATOR:Pierre Berton.
Based on the books by Pierre Berton, The National Dream and The Last Spike.
1. Canadian Pacific Railway - History - Drama
2. Railroads and state - Canada - Drama
3. Canada - History - 1867-1914 - Drama
4. CANADIAN HISTORY 5. Film adaptations
I. Berton, Pierre, 1920- The National Dream.
II. Berton, Pierre. The last spike. III. National Film Board of Canada IV. Canadian Broadcasting Corporation
■ 0107 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9 (84318033)

The Great diamond--long division. [Motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Davidson Films. --
Chicago : The Corp., 1976. 1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide. -- (Math that counts. [motion picture])
SUMMARY:Presents the two methods of long division in general use, repeated subtraction and the standard method. Focuses on the repeated subtraction method because it provides a basis for understanding the standard method.
Also known as: Maths: great diamond.
1. Division 2. Subtraction 3. MATHEMATICS
I. Maths: great diamond. [motion picture]
II. Encyclopaedia Britannica Educational Corporation
■ 2292 ■ FC FC SS *Grades 4-6
(84316149)



Great Expectations. Part 1. [motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, 1962. 1 reel (35 min.) : sd., col. ; 16 mm. -- (The Humanities. Series 2: the novel. [motion picture])
SUMMARY:Traces the main narrative threads which make up Dicken's novel, Great Expectations. Selected dramatic scenes establish the setting, characters, and shape of the novel and introduce some of the major themes which make up the novels deeper content.
CAST:John Barnes as Pip; Rosalie Crutchley as Miss Havisham.
Also known as: The Novel: Great expectations I.
With film guide.
1. Dickens, Charles, 1812-1870. Great expectations. 2. English literature - 19th century 3. ENGLISH (GRADES 7-12) I. Dickens, Charles, 1812-1870. Great expectations.
II. The Novel: Great expectations. I. [motion picture] III. Encyclopaedia Britannica Films, inc.
■ 3339 ■ FC FC FC *Grades 10-12
(84318818)

Great expectations II [motion picture].
[S.l.] : Encyclopaedia Britannica Films, inc., 1962. 1 reel (30 min.) : sd., col. ; 16 mm. -- (The Humanities. Series 2 : the novel [motion picture].)
SUMMARY:Clifton Fadiman probes into the significance of Charles Dickens' novel, Great Expectations. Traces the main threads of the narrative through many dramatic scenes.
CAST:John Stride, Rosalie Crutchley.
Also known as: The Novel: Great expectations (pt. 2)
1. Dickens, Charles, 1812-1870. Great expectations 2. English literature - 19th century 3. ENGLISH (GRADES 7-12) I. Dickens, Charles, 1812-1870. Great expectations
II. The Novel: Great expectations (pt. 2) [motion picture] III. Encyclopaedia Britannica Films, inc.
■ 1282 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84318646)

Great grandmother. [Motion picture] / National Film Board of Canada ; made by Filmwest Associates. --
[Montreal] : National Film Board of Canada, 1975. 1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY:A visual history of the struggles, aspirations, sacrifices, and rewards of the pioneer women of the Canadian west.
1. Women - Canada - History. 2. Pioneers - Canada - History. 3. Frontier and pioneer life - Canada. 4. WOMENS' STUDIES
5. CANADIAN HISTORY I. National Film Board of Canada II. Filmwest Associates.
■ 0003 ■ FC FC SS *Adult *Grades 10-12
(84315353)

Great grey owl. [motion picture]
SEE
Pese-way-oohoo--the feathery one. [motion picture]. (84318380)

The Great Lakes: North America's inland seas. [motion picture]. --
[S.l.] : Encyclopaedia Britannica Educational Corp., 1971. 1 reel (17 min.): sd., color. 16 mm.
SUMMARY:Describes the importance of the Great Lakes to the fishing, logging, farming, mining, and manufacturing industries of the Mid-American region. Shows how the development of the canal system and the completion of the St. Lawrence Seaway opened the lakes to ocean-going vessels.
1. St. Lawrence Seaway - Navigation 2. GEOGRAPHY (GRADES 7-12) 3. Great Lakes I. Encyclopaedia Britannica Educational Corporation
■ 1901 ■ FC FC *Grades 10-12 *Grades 7-9 (84315799)

The Great Lakes-St. Lawrence Lowlands. [motion picture]
Montreal : National Film Board of Canada, 1956. 1 reel (23 min.) : sd., b&w ; 16 mm. (Canadian Geography series [motion picture])
SUMMARY:Reviews the agriculture, industrial, shipping and commercial importance of the St. Lawrence Lowlands. Discusses origin and development of area.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. St. Lawrence Valley 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Film Board of Canada
■ 1151 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316956)

The Great lone land [motion picture]
[S.l.]: Canadian Broadcasting Corp; National Film Board of Canada, 1978. 2 reels (54 min.): sd., col.; 16 mm. -- (The national dream: building the impossible railway series, Episode I [motion picture])
SUMMARY:The scene is set geographically and politically for the events that occur from 1871 to 1885. John A. Macdonald announces his intention to build a railway to the Pacific in 1871. It later becomes apparent that this "dream" will precipitate the rise and fall of political and financial fortunes and irrevocably affect the destiny of the nation. Series based on the books "The National Dream" and "The Last Spike" by Pierre Berton.
NARRATOR:Pierre Berton
Based on the books by Pierre Berton, The National dream and the Last spike.
1. Macdonald, Sir John Alexander, 1815-1891 2. Canadian Pacific Railway - History - Drama 3. Railroads and state - Canada - History - Drama 4. Canada - History - 1867-1914 - Drama 5. CANADIAN HISTORY 6. Film adaptations I. Berton, Pierre, 1920-. National dream [motion picture] II. Berton, Pierre, 1920-. Last Spike [motion picture] III. Canadian Broadcasting Corporation IV. National Film Board of Canada
■ 0143 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315613)

Great nutrition turn on. [motion picture] / 4-H Extension Service, U. S. Dept. of Agriculture, in cooperation with the Extension Services of the land-grant Universities. --
[S.l.]: Great Plains Instructional T.V. Library, 1973; released by the U.S. Dept. of Agriculture. 1 reel (23 min.): sd., col. ; 16 mm. -- (Mulligan stew. [motion picture])
SUMMARY:Describes the 4 basic food groups and the basic nutrients and what food does within the body.
1. Nutrition 2. Food 3. HEALTH 4. HOME ECONOMICS I. Great Plains Instructional T.V. Library. II. United States. Extension Service. III. United States. Dept. of Agriculture
■ 3566 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318493)

The Great piggybank raid (Honesty). [Motion picture]
[S.l.]: Coronet Instructional Media, 1974. 1 reel (12 min.): sd.,col.; 16 mm. -- (Forest town fables. [motion picture])
SUMMARY:Uses a puppet show about a piggybank raid in order to present beginning concepts in honesty.
1. Honesty 2. GUIDANCE I. Coronet Instructional Media (Firm)
■ 3016 ■ FC *Grades 1-3 *Kindergarten (84316908)

The Great Plains. [motion picture].
[S.l.]: National Film Board of Canada, 1955. 1reel (30 min.): sd.,col.; 16mm. -- (Canadian geography series. [motion picture])
SUMMARY:A study of the prairie region of Canada, showing the varied occupations of farmers and townsmen. Tells the story of the plains from the early days to recent developments.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Prairie Provinces 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) 5. Canada - Description and travel I. National Film Board of Canada
■ 3038 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317437)

The Great religions: Buddhism. [motion picture]
[S.l.] : National Film Board of Canada, 1962. 1 reel (17 min): sd.,b&w; 16 mm. -- (Great religions series. [motion picture])
SUMMARY:Traces and compares the evolution of various sects of Buddhism and delineates their doctrines. Presents a detailed overview of these tenets basic to the faith.
1. Buddhism 2. GEOGRAPHY (GRADES 7-12) 3. HISTORY (GRADES 7-12) I. National Film Board of Canada
■ 0493 ■ FC FC *Adult *Grades 10-12 (84315507)

Great religions series. [motion picture]
The Great religions: Buddhism. [motion picture] (84315507)

Great themes of literature [motion picture]
Authority and rebellion. [Motion picture] (84315059)

Great themes of literature [motion picture]
Conscience in conflict. [motion picture]
(84315176)

Crime and the criminal. [motion picture]
(84315404)

Heroes and cowards. [Motion picture]
(84318687)

Man and woman. [motion picture] (84315469)

Power and corruption. [Motion picture]
(84315113)

The Great toy robbery. [motion picture]. --
[Montreal] : National Film Board of Canada, 1963.
1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:An animated cartoon telling how Santa Claus was robbed of his bag of toys by three bandits out west, but was rescued by a hero with a guitar.
1. Santa Claus
2. Christmas stories 3. LANGUAGE ARTS (GRADES K-6) I. National Film Board of Canada
■ 2801 ■ FC FC FC *Grades 4-6
(84317473)

A Great treasure house [motion picture]: medicine in China / Felix Greene
New York : Time-Life Multimedia, 1973. 1 reel, 25 min. : sd., col. ; 16 mm. (One man's China; no.6. [motion picture])
SUMMARY:Documents the revolution in Chinese medicine, showing how the Chinese have succeeded in bringing medicine to every corner of their nation. Includes a demonstration of acupuncture treatment.
Also known as: One man's medicine in China
1. Medicine - China. 2. Medicine, Chinese 3. Acupuncture 4. GEOGRAPHY (GRADES 7-12) 5. HEALTH 6. GENERAL SCIENCE (GRADE 10) I. Time-Life Multimedia II. One man's medicine in China [motion picture] III. Greene, Felix.
■ 0365 ■ FC SS *Adult *Grades 10-12
*Grades 7-9 (84315403)

The Great winds [motion picture] : general circulation.
London : G.B. Instructional, ltd., 1950 ; United States : released by United World Films. 1 reel (10 min.) : sd., b&w ; 16 mm. (Physical geography series [motion picture])
SUMMARY:Uses a globe to show the world pressure areas and air flow between them as it would be if the earth's surface were uniform. Rotation of the globe illustrates deflection of winds and the paths of trade winds. Points out how the seasonal changes in the sun's noonday position affects the wind.
1. Winds 2. GEOGRAPHY (GRADES 7-12)
I. G.B. Instructional, ltd., London II. United World Films, inc.
■ 1721 ■ FC FC FC *Adult *Grades 10-12
*Grades 7-9 (84317809)

Greedy Hank's big pocket. [motion picture]. --
[Chicago] : Coronet Instructional Films, 1970. 1 reel (8 min.) : sd., col. ; 16mm.
SUMMARY:A story about a greedy little boy who overstuffs his pocket is used to provide a background for language arts activities.
1. Language arts (Elementary) 2. Avarice
3. LANGUAGE ARTS (GRADES K-6) I. Coronet Instructional Films.
■ 3017 ■ FC FC *Grades 1-3 *Kindergarten
(84317462)

The Greek myths. Part 2: myth as science, religion and drama. [motion picture]
[S.l.] : Encyclopaedia Britannica Educational Corp., 1971. 1 reel (27 min.): sd. color. 16 mm. -- (Heritage of the humanities series [motion picture])
SUMMARY:Uses dramatizations and animation to present Greek myths as representing primitive science, primitive psychology, early attempts to understand the origins of the universe, and as a basis for drama and religious inquiry.
1. Mythology, Greek 2. ENGLISH (GRADES 7-12) 3. GENERAL SCIENCE (GRADE 10)
4. HISTORY (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation
■ 0006 ■ FC FC *Adult *Grades 10-12
(84315145)

The Greek myths. Part 1 : myth as fiction, history and ritual [motion picture]
[S.l.] : Encyclopaedia Britannica Educational Corp., 1971. 1 reel (27 min.): sd. color. 16 mm. -- (Heritage of the Humanities series [motion picture])
SUMMARY:Uses dramatizations and animation to present Greek myths as primitive fiction, primitive history, comic history, and as ritual. With teacher's guide.
1. Mythology, Greek 2. ENGLISH (GRADES 7-12) 3. HISTORY (GRADES 7-12)
I. Encyclopaedia Britannica Educational Corporation
■ 0004 ■ FC FC *Adult *Grades 10-12
(84315144)

The Green city [motion picture]
[S.l.] : Finley Stuart, inc., 1963. 1 reel (23 min.) : sd., col. ; 16 mm.
SUMMARY:Shows how green and open space is being gobbled up by the urbanizing process. Demonstrates how development can take place without excessive desstruction. Describes man's changing environment and foretells the consequences if this change is permitted to take place without careful planning.
1. City planning 2. Greenbelts 3. GEOGRAPHY (GRADES 7-12) I. Finley Stuart, inc.
■ 1152 ■ FC FC FC *Adult *Grades 10-12
*Grades 7-9 (84316713)

Greenhouse [Motion picture]
Barr Films, 1973. Made by William Crain. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY:A young boy's work to repair a greenhouse he has vandalized helps him to appreciate the beauty of nature and to learn the meaning of friendship and a respect for the property of others.
1. Nature 2. Vandalism 3. GUIDANCE I. Crain, William II. Arthur Barr Productions.
■ 1852 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316875)

The Greenlanders. [Motion picture]
National Film Board of Canada, 1973. 1 reel (37 min.): sd. color. 16 mm. (Challenge for change. [motion picture])
SUMMARY:Presents a study of modern life in Greenland.
Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.
1. Greenland - Social life and customs. 2. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0641 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84315301)

Greenland's new life [motion picture]
Pasadena, Calif. : Arthur Barr Productions, 1959. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Shows the location and physical features of Greenland; explains its new position in the modern world as the center of the short polar air routes. Portrays the life of the Greenlanders, explains their origin; and describes their change from nomadic hunters to fishermen living in small permanent communities.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Eskimos - Greenland 2. Greenland - Description and travel 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Arthur Barr Productions.
■ 1153 ■ FC FC FC FC FC FC FC SS SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316715)

Grey Owl. [Motion picture]
Toronto: Canadian Broadcasting Corporation, 1972. 2 reels (60 min.): sd., color; 16mm. -- (Man at the centre [motion picture])
SUMMARY:Explores the life and work of pioneer Canadian conservationist Grey Owl.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Grey Owl, 1888-1938 2. CANADIAN HISTORY 3. ENGLISH (GRADES 7-12) I. Canadian Broadcasting Corporation
■ 0069 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 (84315162)

Grierson. [Motion picture]
[S.l.] : National Film Board of Canada, 1973. 2 reels (58 min.): sd. color. 16 mm.
SUMMARY:Reviews the life and work of documentary filmmaker John Grierson in interviews with his family, friends, and professional associates.
1. Moving-picture producers and directors - Canada. 2. Moving-pictures, Documentary - Canada - Production and direction 3. Grierson, John, 1898-1972 4. FILM STUDY I. National Film Board of Canada
■ 0111 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315128)

The Grievance [motion picture]
[S.l.] : National Film Board of Canada, 1954. 1 reel (30 min.): sd.,b&w.; 16mm. -- (Labour in Canada series; no.4 [motion picture])
SUMMARY:Depicts, step-by-step, the processing of a worker's grievance until it is settled by an arbitrator.
Produced in cooperation with the Trades and Labour Congress of Canada; the Canadian Congress of Labour; the Canadian and Catholic Confederation of Labour and the Federal Dept. of Labour.
1. Grievance procedures 2. Industrial relations 3. Trade-unions 4. BUSINESS EDUCATION I. National Film Board of Canada
■ 0492 ■ FC FC *Adult *Grades 10-12 (84315642)

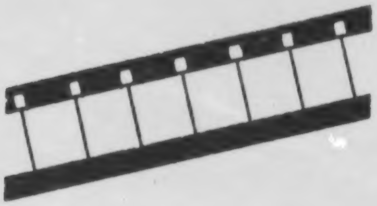
Grinders or gizzards? [motion picture]/ presented by the Departments of Education of the four Western Provinces.
Winnipeg : Manitoba Dept. of Education, 1975. 1 reel (20 min.) : sd., col. ; 16 mm. (Fit as a fiddle [motion picture])
SUMMARY:A new character, "Bird" is curious about a dentist, so he is taken on a visit to a dentist's office where he is introduced to all the "gears and gadgets" used in the care and keeping of teeth. Bird also meets a hygienist and discusses her part in the plan of total teeth care.
1. Dentistry 2. Dental instruments and apparatus 3. HEALTH I. Manitoba. Dept. of Education
■ 2698 ■ FC FC SS *Grades 1-3 *Kindergarten (84317813)

Grip and stance. [motion picture]
[S.l.]: Castle Films, 1955. 1 reel (10 min.): sd., b&w.; 16 mm. -- (Play your best golf with Tommy Armour. [motion picture])
SUMMARY:Demonstrates the position of the hands on a golf club shaft and shows finger and foot placement. Discusses the probable results of shots made from different stances. Based on the book, How to play your best golf all the time, by Tommy Armour.
1. Golf 2. PHYSICAL EDUCATION I. Armour, Tommy. How to play your best golf all the time. II. Castle Films, inc.
■ 2408 ■ FC *Adult *Grades 10-12 (84316957)

Grizzly! [motion picture] / National Geographic Society and Wolper Productions. --
Washington : National Geographic Society, distributed by Encyclopaedia Britannica Educational Corp., 1967. 2 reels (52 min.): sd.,col.; 16 mm.
SUMMARY:A study of the habits and habitat of the North American grizzly bear, using electronic equipment.
1. Grizzly bear - Behavior. 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12)
I. National Geographic Society (U.S.) II. Wolper Productions.
■ 0538 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84315563)

Group counselling [motion picture].
[S.l.] : Halewyn Films in cooperation with, Ontario Dept. of Education, 1971. 1 reel (30 min.) : sd., col. ; 16 mm.
SUMMARY:In depth documentary featuring actual counselling sessions and involving a variety of age groups, economic levels, and methods of counselling.
Supplementary to the film, The School counsellor.
1. Group counseling 2. PSYCHOLOGY 3. GUIDANCE I. Halewyn Gilms, inc. II. Ontario. Dept. of Education
■ 1154 ■ FC FC *Professional Development
(84317971)

Group hunting on the spring ice. [motion picture]. --
Cambridge, Mass.: Education Development Center in association with, National Film Board of Canada, 1968; released by the National Film Board of Canada, 1969. 3 reels (96 min.) : sd., col.; 16 mm. -- (Netsilik Eskimos series. [motion picture])
SUMMARY:Portrays the traditional Eskimo life of the Netsilik Eskimos in late June when much of the land is bare. Shows a man making a bow from bone and sinews and a woman doing her chores. Shows men going out on the sea ice to watch for seals. Without narration.
1. Eskimos - Northwest Territories - Hunting. 2. NATIVE EDUCATION 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) I. Education Development Center II. National Film Board of Canada
■ 6038 ■ FC *Adult *Grades 10-12 *Grades 7-9
(84318704)



The Growing mind. [motion picture]. --
London : BBC-TV, 1966; released in the U.S. by Time-Life Films. 1 reel (30 min.) : sd., b&w ; 16 mm. -- (Discovery and experience. [motion picture])
SUMMARY:Discusses progressive stages of a child's thinking, beginning with sensory-motor development, through the pre-conceptual stage, the intuitive stage, and the emergence of concrete operations at seven to twelve years. Introduces the theories of Piaget and others, relating them to the need for elementary education based on activity, discussion, and the growth of social relationships.
1. Child psychology 2. Cognition in children 3. EARLY CHILDHOOD EDUCATION 4. PROFESSIONAL DEVELOPMENT 5. PSYCHOLOGY I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
■ 0528 ■ FC FC *Professional Development
(84315856)

Growth in the desert [motion picture]
Living in the Southwestern States: growth in the desert. [motion picture] (84315408)

The Growth of intelligence in the preschool years. [motion picture]
[S.l.] : Davidson Films, released by Davidson Films and Sterling Educational Films, 1972. 1 reel (31 min.) : sd. color. 16 mm. -- (Piaget's developmental theory. [motion picture])
SUMMARY:Traces the intellectual development of children three to five years of age to illustrate Piaget's theories of child growth and development.
1. Cognition in children 2. Child psychology 3. Child development 4. Developmental psychology 5. EARLY CHILDHOOD EDUCATION 6. PSYCHOLOGY 7. PROFESSIONAL DEVELOPMENT I. Piaget, Jean, 1896- II. Davidson Films.
■ 0698 ■ FC *Professional Development
(84316279)

The Growth of plants. [motion picture]
[S.l.] : Encyclopaedia Britannica Films, 1962. 1 reel (20 min.) : sd., col.; 16 mm. (Biology program. Unit 2 : plant life. [motion picture])
SUMMARY:Uses time-lapse photography and animation to show how plant cell division, elongation and differentiation assure both stem and root growth. Illustrates the xylem and phloem-making function of the cambium. Presents experiments dealing with the effect of hormones on cell division and elongation, and the effects of certain stimuli--gravity and light--on plant growth.
With study guide.
1. Plants 2. Cells 3. Growth (Plants) 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 2729 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9
(84317379)

The Gruesome gray monster (finding colors). [motion picture]
[S.l.] : Coronet Instructional Media, 1974. 1 reel (9 min.): sd.,color. 16 mm.
SUMMARY:Designed to sharpen perception and appreciation for color. Shows the experiences of a young girl who goes to the castle of the gruesome gray monster to recover the colors he has stolen from the world.
1. Colors - Drama. 2. ART 3. LANGUAGE ARTS (GRADES K-6) I. Coronet Instructional Media (Firm)
■ 1042 ■ FC FC SS (84315582)

Guadalcanal: island of death. [motion picture]/ [presented by] NBC Educational Enterprises. --
[S.l.]: WKYC-TV, 1970; distributed by Films International. 2 reels (58 min.): sd., col.; 16 mm. -- (Montage. [motion picture])
SUMMARY:Explains that the battle for Guadalcanal was a turning point in World War II in the Pacific. Includes historical footage and captured Japanese films.
1. World War, 1939-1945 - Campaigns - Guadalcanal Island. 2. Guadalcanal Island. 3. World War, 1939-1945 - Peace 4. HISTORY (GRADES 7-12) I. WKYC-TV (Television station : Cleveland, Ohio) II. NBC Educational Enterprises.
■ 3659 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84318775)

Guard your heart [motion picture]
Wonder engine of the human body:the human heart. [motion picture] (84316854)

Guessing game. [motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (7 min.) : sd., col. ; 16 mm. -- (Let's play. Unit 5. [motion picture]) (Magic moments :let's play. Unit 5. [motion picture])
SUMMARY:Uses a split screen technique to show pantomimists or children miming various activities involving objects, and to show on the other half of the screen the object which is being described.
1. Language arts (Elementary) 2. Pantomime 3. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Educational Corporation
■ 3200 ■ FC *Grades 4-6 (84318512)

Guidance--big sister [motion picture].
Hollywood, Calif. : Charles Cahill and Associates, 1971 ; released by AIMS Instructional Media Services. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Presents four open-ended episodes to help children adjust to the new baby in the family by showing that having a new baby brother or sister places added responsibility on the entire family.
1. Brothers and sisters 2. Infants 3. GUIDANCE I. Charles Cahill and Associates.
■ 1792 ■ FC FC FC SS *Grades 4-6 (84317173)

Guiding behaviour. [motion picture]
Los Angeles, Calif. : Churchill Films, 1966. 1 reel (20 min.) : sd., b&w ; 16 mm. (Teaching the 3's, 4's, and 5's. [motion picture])
SUMMARY:Portrays a number of behaviour situations that frequently trouble nursery school teachers. Shows how teachers handle and mishandle familiar situations in which children approach chaos, teeter on the limits of safety, and assert their egos.
1. Children - Management 2. Nursery schools 3. Behaviorism (Psychology) 4. EARLY CHILDHOOD EDUCATION 5. PROFESSIONAL DEVELOPMENT I. Churchill Films, Los Angeles.
■ 2769 ■ FC FC *Professional Development *Adult *Grades 10-12 (84317068)

The Guitar. [Motion picture].
London : World Mirror-Realist, 1966; released by Film Associates of California. 1 reel (22 min.) : sd., col. ; 16mm. (We make music. [motion picture])
SUMMARY:Traces the history of the guitar including the progress of guitar-like instruments from the Middle East throughout Europe. Guitarist John Williams discusses the construction of the classical Spanish guitar, its harmonics and various methods of fingering. Includes examples of guitar music in works by Bach, Paganini, Weber and Schubert.
1. Guitar - Construction. 2. Guitar - History. 3. Guitar music 4. MUSIC I. World Mirror Productions, Ltd. II. Realist Film Unit, Ltd. III. Film Associates of California.
■ 2763 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316542)

Gurdeep Singh Bains. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1976.- 1 reel (12 min.) : sd., col. ; 16 mm. -- (Children of Canada series. [motion picture])
SUMMARY:Gurdey, a 13 year old Canadian Sikh, lives in Chilliwack B.C. on a dairy farm. The Sikhs have retained their religion and language, but have otherwise integrated into Canadian life.
With film guide.
Also known as: Canadian children: Gurdeep Singh Bains.
1. Sikhs in Canada. 2. Children - Canada. 3. East Indians in Canada. 4. SOCIAL STUDIES (GRADES K-6) I. Canadian children: Gurdeep Singh Bains. [motion picture] II. National Film Board of Canada
■ 2500 ■ FC FC FC SS *Grades 4-6 (84316657)

Guten Tag: [motion picture]
Sprechen sie Deutsch? [motion picture] (84318316)

Ein Bild von Rothenburg! [motion picture] (84318318)

Ich Suche Ein Zimmer. [motion picture] (84318314)

Zu spät, zu spät! [motion picture] (84318315)

Guten Tag. [motion picture]
Und viel zu essen nicht vergessen! [motion picture] (84318146)

Vorsicht, bremsen! [motion picture]. -- (84318195)

Gesundheit, Herr Doktor! [motion picture] (84318317)

Was tut man in dem Fall? [motion picture] (84318149)

Ich repariere meinen wecker selbst! [motion picture] (84318284)

Ist das der zug nach Hamburg? [motion picture] (84318285)

Ich mochte zum Olympia-Stadion. [motion picture] (84318290)

Jetzt ist Unterricht! [motion picture] (84318289)

Darf ich Ihnen helfen! [motion picture] (84318286)

Darf ich zuschauen? [motion picture] (84318155)

Haben Sie etwas zum Kleben? [motion picture] (84318288)

Ich bin spezialist! [motion picture] (84318287)

Guten Tag, wie geht's; [Motion picture].
Kennen Sie meinen Sohn? [Motion picture] (84318369)

Wetten ist Ehrensache. [motion picture] (84318386)

Damit spielen Kinder und Erwachsene. [motion picture] (84318139)

Am Strand ist eine Perücke sehr praktisch. [motion picture] (84318140)

Ausgerechnet Wilhelm Tell von Schiller. [motion picture] (84318136)

So etwas muss man mit Gefühl machen. [Motion picture] (84318144)

Die Sache ist ganz einfach. [motion picture] (84318143)

Pünktlichkeit ist alles. [motion picture] (84318142)

Nero versteht etwas von Kunst. [motion picture] (84318141)

Dirndln sprechen Bayerisch. [motion picture] (84318269)

Die Trauung beginnt um dreiviertel elf. [motion picture] (84318270)

Guten Tag, wie geht's; [Motion picture].
Das Ziel unserer Reise ist ein Schloss. [motion picture] (84318267)

Vielleicht versuchen wir's einmal mit Studenten. [motion picture] (84318274)

Gesunder Schlaf und viel Bewegung in der frischen Luft. [Motion picture] (84318276)

Wie kann man Berliner Luft sichtbar machen? [Motion picture] (84318280)

Die Mosel im Wandel der Jahrhunderte. [Motion picture] (84318277)

Was man nicht kann, muss man eben lernen. [Motion picture] (84318279)

Ein Luftballon gehort immer dazu. [Motion picture] (84318278)

Heidelberg hat noch immer seinen alten Zauber. [Motion picture] (84318282)

Das sind Melodien, die ewig jung bleiben. [motion picture] (84318275)

Nicht für Geld und gute Worte. [motion picture] (84318273)

Am Aschermittwoch ist's vorbei. [motion picture] (84318272)

Dafür gibt es sicher eine Erklärung. [motion picture] (84318271)

Ein Künstler hat für alles im Leben Verständnis. [motion picture] (84318238)

So kann es nicht weitergehen! [Motion picture] (84318237)

Und weit und breit keine Tankstelle. [motion picture] (84318268)

Gymnosperms [motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, 1961. 1 reel (16 min.): sd.,col.; 16 mm. -- (Biology program. Unit 2: plant life [motion picture])
SUMMARY:Explains that gymnosperms were the first of the seed plants and that the most common gymnosperms today are the conifers, of which pines, firs, spruces and redwoods are familiar examples. Uses animation and time-lapse photography in tracing the life cycle of the pine.
With teacher's guide
1. Pine 2. Fertilization of plants 3. Gymnosperms 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) 7. Pine seed
I. Encyclopaedia Britannica Films, inc.
■ 1242 ■ FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84315637)

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Haben Sie etwas zum Kleben? [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn; made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich.
[Munich] : The Institute, [1967]; Chicago : International Film Bureau, inc. [releasing agent], 1970. 1 reel (15 min.): sd., b&w ; 16mm. -- (Guten tag; no.24. [motion picture])
SUMMARY:Tim and Pierre are going on a camping tour with their friend Robert. There is a hole in an air mattress. Tim and Pierre want to fetch some hay because the ground is too hard to sleep on. They meet a fisherman who repairs the mattress.- Presents an episode in which the characters employ frequently used expressions to teach conversational German to beginners. Stresses the correct use of the nodal verb sollen, the dative and the accusative of the personal pronoun uns and the prepositions etwas, fur, au, aum, and nichts zu, zum.
1. German language - Study and teaching. 2. German language - Audio-visual instruction. 3. INSTRUCTIONAL LANGUAGE FILMS I. Bavarian Broadcasting Service. Studienprogramm. II. Goethe-Institut, Munich. III. International Film Bureau. IV. Germany (West). Auswartiges Amt.
■ 3389 ■ FC FC ST *Grades 10-12 *Grades 7-9 (84318288)

Haiku [motion picture]
Los Angeles: Stanton Films, 1969. 1 reel (14 min.): sd., col.; 16 mm.
SUMMARY:Haiku is one of modern Japan's ties with her cultural past. A number of haiku are read, accompanied by visuals, and then translated.
1. Japanese poetry 2. Nature in literature 3. Haiku 4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH (GRADES 7-12) I. Stanton Films, Los Angeles.
■ 1218 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315648)

Hailstones and halibut bones : part 1. [Motion picture] --
[New York] : National Broadcasting Co., 1963. Released by Sterling Educational Films; made by John Wilson Productions. 1 reel (6 min.) : sd., col. ; 16mm.
SUMMARY:Celeste Holm reads selections from "Hailstones and halibut bones" by Mary O'Neill. Uses animated drawings to illustrate the poem, showing how a writer uses color to convey feeling.
NARRATOR:Celeste Holm.
1. Color 2. Colors, Words for 3. ART 4. LANGUAGE ARTS (GRADES K-6) I. John Wilson Productions. II. National Broadcasting Company. III. O'Neill, Mary. Hailstones and halibut bones.
■ 3350 ■ FC FC FC SS *Grades 1-3 *Kindergarten (84318605)

Hailstones and halibut bones : part 2. [motion picture] --
[S.l.] : Fine Arts Productions, 1967; released by Sterling Educational Films. 1 reel (8 min.) : sd., col. ; 16 mm.
SUMMARY:Presents five poems from Hailstones and halibut bones, by Mary O'Neill, which show how a writer uses colors--blue, grey, orange, purple, and brown--to convey feeling.
1. ART 2. Color 3. Colors in literature 4. LANGUAGE ARTS (GRADES K-6) I. Fine Arts Productions, inc. II. O'Neill, Mary. Hailstones and halibut bones.
■ 3351 ■ FC FC FC SS *Grades 1-3 *Kindergarten (84318720)

Halas and Batchelor fairy tale films [motion picture]
Tale of the ugly duckling [motion picture]. -- (84316769)

Half--half--three-quarters--full. [Motion picture]
National Film Board of Canada, 1970. 1 reel (8 min.): sd., col. ; 16 mm.
SUMMARY:Shows the North American rowing competition at St. Catherines, Ont. Without narration.
1. Rowing - Ontario - St. Catherines. 2. St Catherines, Ont. - Social ~~life~~ life and customs. 3. PHYSICAL EDUCATION I. National Film Board of Canada
■ 0005 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315346)

The Half-masted Schooner. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1969.- 1 reel (7 min.) : sd., col. ; 16 mm.
SUMMARY:Combines a ballad and a kaleidoscope of scenes and patterns of abstract design in order to present an interlude of sights and sounds.
1. Cinematography, Abstract 2. FILM STUDY I. National Film Board of Canada
■ 2495 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316914)

Hamburg harbour. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 7. [motion picture])
SUMMARY:Describes the shipping and shipbuilding industries of Germany's second largest city.
1. Hamburg - Harbor. 2. Ship-building - Germany - Hamburg. 3. GEOGRAPHY (GRADES 7-12) 4. Germany - Description and travel I. Bayerischeh Rundfunk. II. Germany (West). Auswartiges Amt. III. International Film Bureau.
■ 3267 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318264)

Hamlet. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. -- Washington : The Society, 1978. 1 reel, 35 min. : sd., col. ; 16 mm. & teacher's guide. -- (The World of William Shakespeare. [motion picture])
SUMMARY:An adaptation of William Shakespeare's play Hamlet cut to retain the story line and famous passages.
Produced with the cooperation of Shakespeare Birthplace Trust, Stratford-upon-Avon.
1. ENGLISH (GRADES 7-12) 2. Shakespeare, William, 1564-1616 - Tragedies 3. Film adaptations I. National Geographic Society (U.S.) II. Pittsburgh. Television Station WQED. III. Shakespeare, William, 1564-1616. Hamlet
■ 0565 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315133)

Hamlet. [motion picture]. --
[S.l.]: Filmways, 1969; [S.l.]: released by Learning Corporation of America, 1971. 4 reels (114 min.): sd.,col.; 16mm.
SUMMARY:Nicol Williamson plays the ill-fated young Danish prince who has a profound concern for the inherant virtue of his family and the integrity of his country.
CAST:Nicol Williamson, Gordon Jackson, Anthony Hopkins and Marianne Faithfull.
With film guide.
1. Shakespeare, William, 1564-1616. Hamlet 2. ENGLISH (GRADES 7-12) 3. FEATURE FILMS I. Filmways, inc. II. Shakespeare, William, 1564-1616. Hamlet III. Learning Corporation of America.
■ 3442 ■ FC FC FC FC *Adult *Grades 10-12 (84318438)

Hammers and nails [motion picture]
New York ; Sterling Educational Films, 1967. 1 reel (13 min.) : sd., col. ; 16 mm. (Hand tools for wood working [motion picture])
SUMMARY:Illustrates the parts of the hammer and the features which identify a high quality hammer. Describes 3 types of nails--common, finishing and casing nails--indicating the characteristics and proper uses of each type. Demonstrates the correct technique for hammering a nail into wood, stressing the importance of selecting the right type and size of nail for the job. Shows how to strengthen a joint by staggering nails and nailing at an oblique angle.
Also known as: Industrial arts--hammers and nails.
1. Hammers 2. Nails and spikes 3. VOCATIONAL AND PRACTICAL ARTS
I. Industrial arts--hammers and nails [motion picture] II. Sterling Educational Films, inc.
■ 1997 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317170)

The Hand. [Motion picture]. --
[S.l.]: Harry Belefonte,[n.d.]; New York: released by Contemporary Films, 1966; Czecheslovakia: made by Jiri Trnka. 1 reel (19 min.) : sd., col. ; 16mm.
SUMMARY:Uses puppet animation to portray a lonely man whose only pleasure is a potted flower, to which he devotes his love. Shows his struggles against the hand which tries to destroy his world.
Non-narrative.
1. ART 2. GUIDANCE 3. ENGLISH (GRADES 7-12) 4. LANGUAGE ARTS (GRADES K-6)
I. Contemporary Films inc., New York.
II. Belafonte, Harry, 1927- III. Trnka, Jiri.
■ 1630 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318753)

Hand-eye coordination. [motion picture].
Denver, Colo. : Learning Pathways, 1969. 1 reel (20 min.) : sd., col. ; 16 mm. (N. C. Kephart film series: neuro-physiological approach to learning theory and application ; no. 8. [motion picture])
SUMMARY:Illustrates the sequential development of hand-eye coordination--the hand initially leading the eye in early development with the eye gradually becoming the dominant partner in the learning process. Newell C. Kephart discusses problems which may arise if this developmental process is not achieved and shows some methods which can correct the problem and help the child successfully complete the process. Viewers are referred to further activities found in Motoric Aids to Perceptual Training by Clara M. Chaney and Newell C. Kephart, and Steps to Achievement For the Slow Learner, by Marlou Ebersole and Newell C. Kephart. This film is designed to be used after the films Movement Control Parts I & II.
1. Perceptual-motor learning 2. Child development 3. SPECIAL EDUCATION 4. PROFESSIONAL DEVELOPMENT 5. EARLY CHILDHOOD EDUCATION 6. PSYCHOLOGY
I. Learning Pathways, Denver, Colo. II. Kephart, Newell C.
■ 3710 ■ FC *Professional Development (84318593)

Hand operations--metal work [motion picture]
Files [motion picture]. (84317499)

Layout tools and methods [motion picture]. (84317645)

Snips & shears. [Motion picture]. -- (84317500)

Soldering. [Motion picture] (84318504)

Hand operations--metalwork series [motion picture]
Welding [motion picture]. (84316980)

Hand operations--woodwork. [motion picture]
Chisels. [motion picture]. -- (84318474)

Glues and clamps. [motion picture]. -- (84318503)

Hand operations--woodwork. [motion picture]
Screws, screwdrivers. [motion picture]. -- (84318778)

Sharpening chisels, plane irons and gouges. [motion picture]. -- (84318774)

The Hand planes [motion picture].
Los Angeles : Tompkins Films, 1952. 1 reel (10 min.) : sd., b&w ; 16 mm. (The Hand tool series [motion picture])
SUMMARY:A hand or jack plane is disassembled and each part is identified. The plane is then reassembled and proper adjustment and use is demonstrated.
1. Planes (Hand tools) 2. VOCATIONAL AND PRACTICAL ARTS I. Tompkins Films, Los Angeles
■ 2045 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318126)

Hand saws. [motion picture]. --
Lawrence, Kan.: Centron Corporation, 1953; released by Young America Films. 1 reel (9 min.): sd., b&w; 16mm. -- (Industrial arts series. [motion picture])
SUMMARY:Explains the function of hand saws and demonstrated how to use the crosscut saw, ripsaw, backsaw, miter saw, coping saw and keyhole saw. Shows how to care for hand saws so that safe operation and good workmanship will be assured.
1. Saws 2. VOCATIONAL AND PRACTICAL ARTS I. Centron Corporation.
■ 3502 ■ FC *Grades 10-12 *Grades 7-9 (84318478)

Hand saws. [motion picture]. --
Lawrence, Kan.: Centron Corp., 1953; New York: released by Young America Films, inc. 1 reel (9 min.) : sd., col ; 16mm. -- (Industrial arts series [motion picture])
SUMMARY:Explains the function of hand saws and demonstrates how to use the crosscut saw, ripsaw, backsaw, miter saw, coping saw, and keyhole saw. Shows how to care for hand saws so that safe operation and good workmanship will be assured.
Also known as: Industrial arts -- handsaws.
1. Saws 2. VOCATIONAL AND PRACTICAL ARTS I. Industrial arts -- hand saws [motion picture] II. Centron Corporation.
■ 2391 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316142)

Hand saws [motion picture] : cross cut and rip.
Los Angeles : Tompkins Films 1953. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Shows various types of hand saws and their uses. Presents a detailed description of the characteristics and proper care and uses of the cross cut saw and the rip saw.
1. Saws 2. VOCATIONAL AND PRACTICAL ARTS 3. Crosscut saws I. Tompkins Films, Los Angeles
■ 3503 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318124)

The Hand tool series [motion picture]
The Hand planes [motion picture]. (84318126)

Hand tools for wood working [motion picture]
Hammers and nails [motion picture] (84317170)

Scrapers and abrasives [motion picture]. (84317332)

Wood finishes. [motion picture] -- (84318621)

Wood joints. [motion picture]. -- (84316796)

Hand tools for woodworking [motion picture]
Planes [motion picture] (84316454)

Handicraft teaching film series [motion picture].
Decorative metal work--the making of an etched bracelet [motion picture]. (84318652)

Hands grow up. [motion picture]
Chicago: Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (7 min.) : sd., col. ; 16 mm. -- (Let's see. [motion picture]) (Magic moments. Unit 3. [motion picture])
SUMMARY:Shows how the hand movements of children and of adults relate to each other. Pictures a child's hands performing a playtime activity and, the hands of an adult using the same movements as part of his job.
1. Pantomine 2. Language arts 3. Occupations 4. Discussion 5. Play 6. Gesture 7. LANGUAGE ARTS (GRADES K-6) 8. PHYSICAL EDUCATION I. Encyclopaedia Britannica Educational Corporation
■ 3204 ■ FC (84317967)

Hangman. [motion picture]. --
[S.l.] : Melrose Productions, 1963; released by Contemporary Films/McGraw-Hill. 1 reel (11 min.) : sd., col.; 16 mm.
SUMMARY:Uses contemporary symbols, stylistic animation, and painted graphics to tell in classical ballad style of the disintegration of "Our Town" when it fails to take a stand against a self-styled prosecutor-jurist who takes the law into his own hands and destroys the liberties of the citizens by attacking the weakest ones first.
Based on the poem of the same title by Maurice Ogden.
1. Civil rights 2. Liberty 3. ENGLISH (GRADES 7-12) 4. LANGUAGE ARTS (GRADES K-6) 5. Film adaptations I. Melrose Productions, inc. II. Ogden, Maurice. Hangman.
■ 2746 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316490)

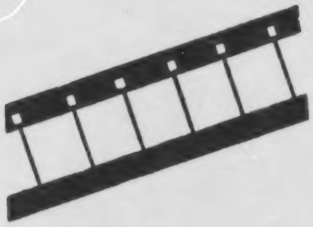
Hanni Rothschild [motion picture] : ceramics and bronzes.
[S.l.] : Art Film Productions, 1972. 1 reel (8 min.) : sd., col. ; 16 mm.
SUMMARY:Hanni Rosthschild applies a thin stick to shape human figures. The finished mold is baked in the oven so it will harden. Shows varied examples of her work.
1. ART 2. Ceramics 3. Bronzes I. Art Film Productions II. Rothchild, Hanni
■ 1955 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317801)

Hansel and Gretel. [motion picture]
SEE
The Story of Hansel and Gretel. [motion picture] -- (84318485)

A Happening in education [motion picture] -- Saskatoon : Lumby Productions Ltd. in association with Saskatoon Teacher's Federation, 1968. 1 reel (28 min.) : sd., b&w , 16 mm.
SUMMARY:Discusses role of the teacher and shows how to get students involved in program planning. Offers suggestions for guidance and development of individual skills. Shows teacher and her pupils involved in the planning and sharing of the lesson.
1. Interaction analysis in education 2. Individualized instruction 3. Teaching 4. PROFESSIONAL DEVELOPMENT I. Saskatoon Teachers' Federation. II. Lumby Productions
■ 1904 ■ FC SS *Professional Development (84315781)

Happy little hamsters. [Motion picture] Portafilms. 1960. 1 reel (14 min.): sd. color 16 mm.
SUMMARY:Presents a story about a female hamster, following her through her courtship, her motherhood, and the raising of her family of eight baby hamsters.
1. Hamsters 2. SCIENCE (GRADES K-9) I. Portafilms.
■ 0447 ■ FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84315510)

The Hare and the tortoise. [motion picture]. -- 2nd ed. -- Chicago : Encyclopaedia Britannica Educational Corporation, 1979. 1 reel (10 min.) : sd., col.; 16 mm
SUMMARY:An animated version of Aesop's fable of the boastful hare and the determined tortoise.
With film guide.
1. Hares - Legends and stories 2. Fables, Greek 3. Film adaptations 4. Animal films 5. Turtles - Legends and stories 6. LANGUAGE ARTS (GRADES K-6) 7. Animals, Legends and stories of I. Aesopus. II. Encyclopaedia Britannica Educational Corporation
■ 3366 ■ FC FC SS *Grades 1-3 *Kindergarten (84318794)



Harmony of the worlds. [motion picture]. -- Los Angeles : KCET and Carl Sagan Productions, inc., in cooperation with the British Broadcasting Corporation., and Polytel International, 1980; distributed by Visual Education Centre. 2 reels (60 min.): sd.,col.; 16mm. -- (Cosmos. Episode 3. [motion picture])
SUMMARY:Using myths and star charts from many ages and civilizations, Dr. Sagan explores how each society has peopled the heavens with shapes and patterns appropriate to its own time and place. A recreation of Johann Kepler's life and work brings an understanding of the efforts of Copernicus, Galileo and Isaac Newton.
1. Kepler, Johann, 1571-1630. 2. Cosmology 3. Constellations 4. Stars 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. PHYSICS (GRADES 11 and 12) 8. HISTORY (GRADES 7-12) 9. Comets I. Carl Sagan Productions, Inc. II. KCET, Los Angeles. III. Sagan, Carl, 1934-
■ 3901 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318531)

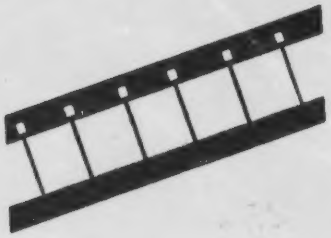
Harold. [motion picture] / WGBH Boston. -- Chicago : Encyclopaedia Britannica Educational Corp., 1978. 1 reel (10 min.) : sd., col. ; 16 mm. & teacher's guide. -- (People you'd like to know. [motion picture])
SUMMARY:Focuses on a 14-year-old boy who is blind. Shows how he has learned to cope with his disability and adjust to his surroundings.
Produced under a contract with the United States Office of Education, Bureau of Education for the Handicapped.
1. Children, Blind - Case studies. 2. Blind - Case studies. 3. SPECIAL EDUCATION 4. GUIDANCE I. WGBH (Television station : Boston, Mass.) II. Encyclopaedia Britannica Educational Corporation III. United States. Bureau of Education for the Handicapped.
■ 1229 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315579)

The Harp [motion picture]. London, Eng. : World Mirror-Realist in association with, Educational Foundations for Visual Aids, 1965 ; released in U. S. by Film Associates of California. 1 reel (23 min.) : sd., col. ; 16 mm. (We make music [motion picture])
SUMMARY:Osian Ellis discusses the history of the harp, describes the strings and pedals, demonstrates how to play the instrument, and explains that harps are made throughout the world with interesting differences. Includes views of South American, Celtic, and Welsh harps.
Also known as: Orchestra--harp.
1. Harp 2. MUSIC I. Educational Foundation for Visual Aids II. World Mirror Productions, ltd. III. Realist Film Unit, ltd. IV. Film Associates of California, Los Angeles V. Orchestra--harp [motion picture]
■ 1493 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84318125)

Harvest in the valley. [motion picture]
Ottawa: Canada Dept. of Agriculture, 1955; made and released by National Film Board of Canada. 1 reel (13 min.): sd., col.; 16 mm.
SUMMARY:Shows the harvesting of a large crop of potatoes in the St. John Valley, the motor-driven machines that lay bare the rows of tubers, the crews of potato pickers at work in the fields, and the sorting and grading of potatoes for market at a large warehouse at Grand Falls.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Potatoes - New Brunswick - Harvesting 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Film Board of Canada II. Canada. Dept. of Agriculture
■ 1383 ■ FC FC *Grades 7-9 *Grades 4-6 (84316410)

Harvest of energy. [motion picture]. --
[S.l.] : Meridian Films Ltd., 1959. 1 reel (20 min.) : sd., col. ; 16mm.
SUMMARY:A complete story of the production of chocolate in a modern factory. Sequences show the preparation of milk, sugar harvesting in the West Indies, and cocoa bean production in Jamaica. The factory process of manufacturing chocolate bars is depicted.
1. Chocolate 2. Chocolate processing 3. Chocolate industry 4. SCIENCE (GRADES K-9) 5. HOME ECONOMICS I. Meridian Films, Ltd.
■ 2877 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317463)

Harvesting. [motion picture]
[S.l.] : National Film Board of Canada, 1967. 1 reel (10 min.): sd. color. 16 mm.
SUMMARY:A cinematic interpretation of the Canadian wheat harvest in which wheat combines suggest vast phalanxes of military machines as they harvest the crop.
1. Wheat - Canada. 2. Wheat - Harvesting 3. LANGUAGE ARTS (GRADES K-6) 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 1894 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315769)



Hawaii--the fiftieth state [motion picture] : its people and resources.
Chicago : Encyclopaedia Britannica Films, 1959. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Traces Hawaii's geological origin, surveys its geography, introduces its peoples and industries. Documents the island's history and looks at the Polynesian influence on all island life. Hawaii's 4 major activities--raising pineapple and sugar cane, tourism and the military--are described with emphasis on pineapple and sugar cane culture.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. GEOGRAPHY (GRADES 7-12) 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. Hawaii - Description and travel I. Encyclopaedia Britannica Films, inc.
■ 2008 ■ FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317164)

Hawaiian holiday. [motion picture]
Cartoon parade. [motion picture] (84318442)

Hay River: this way north. [Motion picture]
Filmwest Associates, Edmonton, Alta., and Film Frontiers Ltd., Edmonton, Alta., in cooperation with Alberta Dept. of Education. Released by Filmwest Associates, Edmonton, Alta., 1972; distributed by Marvin Melnyk Associates, Ltd., 1 reel (23 min.): sd. color. 16 mm.
SUMMARY:Presents a community profile of Hay River, center of transportation and communication in the Northwest Territories.
1. Communication and traffic - Northwest Territories - Hay River. 2. Hay River, Northwest Territories - Economic conditions. 3. GEOGRAPHY (GRADES 7-12) I. Marvin Melnyk Associates, Ltd. II. Film Frontiers Ltd., Edmonton, Alta. III. Filmwest Associates, Edmonton, Alta. IV. Alberta. Dept. of Education
■ 2206 ■ FC *Grades 10-12 *Grades 7-9 (84316007)

Health. [Motion picture]
Van Nuys, Calif.: Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (5 min.): sd. color. 16 mm. (The Kingdom of Could Be You. [motion picture])
SUMMARY:Shows how people working in the health field help people get well or stay healthy. Develops an awareness of the range of occupational opportunities available today. Developed under a contract with the U.S. Office of Education.
1. Medicine - Vocational guidance 2. Medical personnel 3. Vocational guidance 4. HEALTH 5. GUIDANCE 6. CAREER DEVELOPMENT I. Sutherland Learning Associates. II. United States. Office of Education
■ 2331 ■ FC *Grades 4-6 (84316074)

Health : exercise, rest, and sleep. [motion picture]. -- Hollywood, Calif. : Charles Cahill and Associates, 1967. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Describes conditions necessary for growth, such as exercise, good posture, balanced meals, and plenty of rest and sleep. Explains that energy for school work and play can be increased by following simple health rules.
1. Hygiene 2. Children - Care and hygiene 3. HEALTH I. Cahill (Charles) and Associates, inc., Hollywood, Calif.
■ 3031 ■ FC FC FC (84317487)

Health : food and nutrition. [motion picture]. -- Hollywood, Calif. : Charles Cahill and Associates, 1967. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Describes the four basic food groups: dairy products; breads and cereals; fruits and vegetables; and meat, fish and eggs. Explains that these foods provide the body with calcium, vitamins, minerals, and protein to keep the body healthy.
1. Food 2. Nutrition 3. HEALTH I. Cahill (Charles) and Associates, inc., Hollywood, Calif.
■ 3030 ■ FC (84317474)

Health: Germs and the space visitors. [Motion picture] [S.l.] : Encyclopaedia Britannica Educational Corp., 1971. 1 reel (11 min.): sd.,color. 16 mm. -- (Joy of growing [motion picture])
SUMMARY:Presents a story in which two visitors from outer space demonstrate how germs enter the human body, how the body fights off germs, and what is wrong when people get sick. Encourages good health habits as the best means of resisting disease.
With teacher's guide.
1. Hygiene 2. Germ theory of disease 3. HEALTH I. Germs and the space visitors. [Motion picture] II. Encyclopaedia Britannica Educational Corporation
■ 0896 ■ FC FC SS *Grades 4-6 (84315594)

Health: The dirt witch cleans up! [Motion picture] Encyclopaedia Britannica Educational Corp., 1971. 1 reel (7 min.): sd.,color; 16mm. (Joy of growing. [motion picture])
SUMMARY:Introduces the unclean ways of the dirt witch in order to encourage children to enjoy bathing and to develop regular routines of washing the hands, face, body, and hair.
1. Hygiene 2. Children - Care and hygiene 3. HEALTH I. Encyclopaedia Britannica Educational Corporation
■ 2153 ■ FC FC SS (84315945)

Health: Toothache of the clown. [motion picture] [S.l.] : Encyclopaedia Britannica Educational Corp., 1972. 1 reel (9 min.): sd., col.: 16 mm. (Joy of growing. [motion picture])
SUMMARY:A story of a circus clown with a toothache dramatizes the need for proper dental care. The dentist's work of repairing the cavity is demonstrated.
1. Teeth - Care and hygiene 2. HEALTH I. Encyclopaedia Britannica Educational Corporation
■ 1895 ■ FC FC SS *Grades 4-6 (84315765)

Health--your senses and their care [motion picture] Hollywood, Calif : Charles Cahill and Associates, 1968. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Describes the functions of the five basic senses in health and explains how they should be protected.
1. Children - Care and hygiene 2. Senses and sensation 3. HEALTH I. Charles Cahill and Associates.
■ 1280 ■ FC FC FC (84316708)

Healthy teeth [motion picture]. Hollywood, Calif. : Charles Cahill and Associates, inc., 1967. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Illustrates good dental practices such as eating good foods, brushing properly, and visiting the dentist regularly. Shows tooth and jaw structures at various stages of childhood and adolescence as well as the relationship of second teeth to baby teeth.
1. Teeth - Care and hygiene 2. HEALTH I. Cahill (Charles) and Associates, inc., Hollywood, Calif.
■ 1953 ■ FC FC (84317533)

Hear better: healthy ears. [Motion picture] [S.l.]:Coronet Instructional Media, 1975. 1 reel (12 min.):) sd. color. 16 mm.
SUMMARY:Uses a number of scenes in which the sound is suddenly omitted in order to show the importance of the ears in sensing danger, in identifying places and objects, and in communicating or being entertained.
With guide.
Second edition of the 1950 motion picture of the same title.
1. Ear - Care and hygiene. 2. Hearing 3. HEALTH 4. SCIENCE (GRADES K-9) I. Coronet Instructional Media (Firm)
■ 3125 ■ FC FC SS *Grades 4-6 (84317553)

Hear now! [motion picture] : hearing and care of the ears.
Burbank, Calif. : Avis Films, 1953. 1 reel (10 min.) : sd., col. ; 16 mm. -- (Pictures of good health series [motion picture])
SUMMARY:A circus clown who is also the circus doctor, tells children about hearing and the care of the ears. He emphasizes the importance of hearing, the structure of the ear and the health and safety practices for care of the ears.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Ear - Care and hygiene 2. Hearing 3. HEALTH 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Avis Films, Burbank, Calif.
■ 1952 ■ FC FC FC *Grades 4-6
(84317534)

The Heart, an inside story. [Motion picture]. --
Chicago : Coronet Instructional Media, 1976. 1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY:Examines the structure and function of living hearts and uses models to demonstrate how the heart acts as a double pump.
1. Heart 2. HEALTH 3. SCIENCE (GRADES K-9) I. Coronet Instructional Media (Firm)
■ 0899 ■ FC FC SS *Grades 7-9
(84315718)

The Heart and circulatory system. [motion picture]
[S.l.]: Media-Four Productions for; Encyclopaedia Britannica Educational Corporation, 1975. 1 reel (16 min.) : sd., col.; 16 mm.
SUMMARY:Shows the function of the human circulatory system in transporting oxygen and other nutrients to the cells and in removing metabolic wastes.
1. Cardiovascular system 2. Heart 3. HEALTH I. Media-Four Productions II. Encyclopaedia Britannica Educational Corporation
■ 1210 ■ FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6
(84315641)

The Heart and its work [motion picture]
[S.l.] : Coronet Instructional Films, 1968. 1 reel (11 min.) : sd., col. ; 16 mm. (Our wonderful body series [motion picture])
SUMMARY:Follows the step-by-step construction of a simple circulatory system to show the work of the heart and the nature of blood and its circulation. Points out some of the ways to help the heart stay healthy.
1. Cardiovascular system 2. HEALTH I. Coronet Instructional Films.
■ 1329 ■ FC (84316706)

The Heart is highland [motion picture]
London : British Transport Commission, 1954 ; released by British Information Services. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Depicts the land and the people of the Scottish Highlands, showing some of the aspects of their life today, and relating present developments in industry, agriculture and transportation, with the country's past.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes
1. Highlands of Scotland - Description and travel 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. Scotland - Description and travel 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Great Britain. British Transport Commission II. British Information Services.
■ 0949 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316704)

Heart, lungs and circulation [motion picture]
[S.l.] : Coronet Instructional Films, 1959. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Explains how the heart, lungs, veins, arteries and capillaries work together in the process of circulation. Suggests principles to help maintain health, heart, and lungs.
1. Heart 2. Lungs 3. Blood - Circulation 4. HEALTH 5. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 1124 ■ FC FC *Grades 7-9 *Grades 4-6
(84316701)

Heartbeat of a volcano. [motion picture]. --
Chicago : Encyclopaedia Britannica, 1970. 1 reel (21 min.) : sd., col. ; 16mm. -- (Earth science series. [motion picture])
SUMMARY:An outstanding visual record of a spectacular nine-hour eruption of Kilauea, and the preliminary build-up of volcanic activity. Shows the work of scientists in the field and at the permanent study centre, the Hawaiian Volcano Observatory, as they monitor and measure the volcano and earthquake activity and changes in the shape of the volcano.
1. Kilauea. 2. Volcanoes 3. SCIENCE (GRADES K-9) 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation
■ 2963 ■ FC FC *Grades 7-9 *Grades 4-6
(84317141)

Hearts and circulatory systems [motion picture]
[S.l.]: Coronet Instructional Films, 1969. 1 reel (14 min.): sd., col., 16 mm.
SUMMARY:Experimentation shows heart action and blood circulation in different animals. The fish, frog and mouse illustrate two, three and four-chambered hearts, while the lobster and the rabbit show open and closed circulatory systems. Demonstrations with a tortoise heart show how the parasympathetic and sympathetic nerves affect heart rate.
.1. Zoology 2. Heart 3. Blood 4. Cardiovascular system 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. BIOLOGY (GRADES 11 and 12) I. Coronet Instructional Films.
■ 1217 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315627)

Heat conduction [motion picture]
New York : Arco Films, 1957 ; released by McGraw-Hill Book Co. 1 reel (13 min.) : sd., b&w ; 16 mm. (Junior science series [motion picture])
SUMMARY:Demonstrates how heat spreads in solids, explains which materials conduct heat best and how a thermostat works and shows by an experiment that metals expand when heated and contract when cooled.
1. Heat - Conduction 2. SCIENCE (GRADES K-9) I. Arco Films
■ 1994 ■ FC FC *Grades 7-9 *Grades 4-6 (84317167)

Heat treatment of steel; [motion picture]
Elements of tempering, normalizing and annealing. [motion picture] (84317421)

Heaven and hell. [motion picture]. --
Los Angeles : KCET and Carl Sagan Productions, inc., in cooperation with the British Broadcasting Corp., and Polytel International, 1980; distributed by Visual Education Centre. 2 reels (60 min.): sd.,col.; 16mm. -- (Cosmos. Episode 4. [motion picture])
SUMMARY:Using the Tunguska blast as a starting point, Dr. Sagan discusses meteorites and comets. A miniature solar system illustrates the hyoptheses of Velikovsky and his theories about the planet Venus. Also introduces the concept of comparative planetology.
1. Cosmology 2. Astronomy 3. Meteorites 4. Planets 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. PHYSICS (GRADES 11 and 12) 8. Solar system I. Carl Sagan Productions, inc. II. KCET, Los Angeles. III. Sagan, Carl, 1934-
■ 3902 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318538)

The Hecklers: two centuries of Canadian political cartooning. [motion picture]. --
[Montreal] : National Film Board of Canada, 1975. 2 reels (59 min.) : sd., col. ; 16 mm.
SUMMARY:A film on the history and influence of the political cartoon in Canada.
1. Canada - Politics and government - Caricatures and cartoons - History. 2. ART 3. CANADIAN HISTORY 4. SOCIAL SCIENCES (GRADES 7-12) 5. Canada - Politics and government I. National Film Board of Canada
■ 1903 ■ FC FC FC FC SS *Adult *Grades 10-12 (84315788)

Heidelberg hat noch immer seinen alten Zauber. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1974. 1 reel (15 min.): sd., col.; 16mm. (Guten Tag, wie geht's; folge 20. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Joachim finds that Heidelberg still has all its bygone charm--with the help of three fairy tale characters.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3254 ■ FC *Grades 10-12 *Grades 7-9 (84318282)

Helicopter Canada. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1966.- 2 reels (50 min.) : sd., col., 16 mm.
SUMMARY:Uses the aerial view from a helicopter to traverse Canada, emphasizing regional characteristics and activities.
A shorter 23 minute version of the film released under the title, "Take it from the top."
1. GEOGRAPHY (GRADES 7-12) 2. Canada - Description and travel - 1951- I. Take it from the top. [motion picture] II. National Film Board of Canada III. Centennial Commission (Canada)
■ 2151 ■ FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84315959)

Help in auditory perception. [motion picture].
Albany, N. Y. : Division for Handicapped Children, Special Education Instructional Materials Center, 1969. 1 reel (30 min.) : sd., hb&w ; 16 mm.
SUMMARY:Co-ordinator of reading works with elementary students with no independent reading levels. She works specifically with one student who has a limited sight vocabulary and shows how the use of games and informal tests can be used as remediation. The co-ordinator also explains her behavior modification technique in the special education area.
1. Reading - Remedial teaching 2. Auditory perception 3. PROFESSIONAL DEVELOPMENT 4. SPECIAL EDUCATION 5. LANGUAGE ARTS (GRADES K-6) I. Special Educational Instructional Materials Center Network. Division for Handicapped Children.
■ 3662 ■ FC FC *Professional Development (84318594)

Help in visual perception. [motion picture].
Albany, N. Y. : Special Education Instructional Materials Center, Division for Handicapped Children, 1969. 1 reel (30 min.) : sd., b&w ; 16 mm.
SUMMARY:Reading specialist demonstrates techniques used for students requiring help in visual perception. Tests, games and puzzles are used in this film as resource materials.
1. Reading - Remedial teaching 2. Visual perception 3. PROFESSIONAL DEVELOPMENT 4. SPECIAL EDUCATION 5. LANGUAGE ARTS (GRADES K-6) I. Special Education Instructional Materials Center Network. Division for Handicapped Children.
■ 3658 ■ FC FC *Professional Development (84318579)

Help in word analysis skills [motion picture].
Albany, N. Y. : Division for Handicapped Children, Special Education Instructional Materials Centre, 1969. 1 reel (30 min.) : sd., b ; 16 mm.
SUMMARY:Reading specialist works with children having difficulty with auditory discrimination of letters. Using the behavior modification technique, the specialist demonstrates the use of word recognition tests, games and puzzles as a means to remediation in this area.
1. Reading - Remedial teaching
2. PROFESSIONAL DEVELOPMENT
3. LANGUAGE ARTS (GRADES K-6) 4. SPECIAL EDUCATION I. Special Education Instructional Material Center Network. Division for Handicapped Children
■ 3654 ■ FC FC *Professional Development (84318584)

Help is ... [Motion picture]
Canada Dept. of National Health and Welfare, Ottawa. Made by Chetwynd Films. Released by National Film Board of Canada, 1971. 1 reel (16 min.): sd. color. 16 mm.
SUMMARY:Outlines the procedures for summoning help and rendering first aid to assist motor-vehicle accident victims.
1. First aid in illness and injury 2. Traffic accidents 3. SAFETY 4. HEALTH I. Chetwynd Films. II. Canada. Dept. of National Health and Welfare III. National Film Board of Canada
■ 1854 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315760)

Helpers who come to our house [motion picture].
[S.l.] : Coronet Instructional Films, 1955. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Tells the story of a small boy who moves with his family to a new town where he learns some of the ways in which members of a community depend upon each other. Shows the work of a newsboy, a mailman, a milkman and others who earn their living by providing services to homes.
1. Community life 2. SOCIAL STUDIES (GRADES K-6) I. Coronet Instructional Films.
■ 1596 ■ FC FC FC FC SS *Grades 4-6 (84317224)

Helpers who come to our house. [Motion picture]
Workers who come to our house. [motion picture]. -- (84315990)

Helping in the care of younger children [motion picture].
Chicago : Coronet Instructional Films, 1953. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:The experiences of a teen-age girl who helps with the care of her younger brother and sister are dramatized to show the importance of recognizing and satisfying a child's basic need for affection, approval, independence, security, proper food, rest and play.
1. Children - Care and hygiene 2. Child psychology 3. EARLY CHILDHOOD EDUCATION I. Coronet Instructional Films.
■ 1945 ■ FC *Grades 10-12 *Grades 7-9 (84318122)

Henry Larsen. [motion picture]. --
Montreal : National Film Board of Canada, 1965. 1 reel (17 min.) : sd., b&w ; 16mm.
SUMMARY:Recounts the story of Canada's Arctic explorer superintendent Henry Larsen of the RCMP; first man in history to navigate the Northwest Passage from west to east.
1. Explorers - Canada. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. CANADIAN HISTORY 5. Northwest Passage 6. Larsen, Henry A., 1899-1964. I. National Film Board of Canada
■ 2964 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317137)

Henry Larsen's Northwest Passages. [Motion picture] --
[S.l.] : National Film Board of Canada, 1962. 1 reel (28 min.) : sd., b&w ; 16mm. -- (Artic Circle [motion picture])
SUMMARY:Norwegian-born Captain Henry Larsen is interviewed. He describes the exploratory voyages that he made in a 104-foot ship in the early 1940's through the Artic seas and across the tip of the continent from Vancouver to Halifax. The film explains that on the return trip Captain Larsen pioneered the Northwest Passage of today.
1. Larsen, Henry A., 1899-1964.
2. Explorers 3. CANADIAN HISTORY
4. Northwest Passage I. National Film Board of Canada
■ 3143 ■ FC *Grades 10-12 *Grades 7-9
*Grades 4-6 (84317671)

Here is Canada. [motion picture]. --
Ottawa : Dept. of External Affairs, 1972; made by National Film Board of Canada. 1 reel (28 min.): sd., col. ; 16 mm.
SUMMARY:Describes Canada for viewers outside the country. Contrasts the various types of terrain, occupations, and cultures found there.
1. SOCIAL SCIENCES (GRADES 7-12)
2. GEOGRAPHY (GRADES 7-12) 3. Canada - Description and travel - 1951- I. Canada. Dept. of External Affairs II. National Film Board of Canada
■ 2316 ■ FC *Adult *Grades 10-12
*Grades 7-9 (84318375)

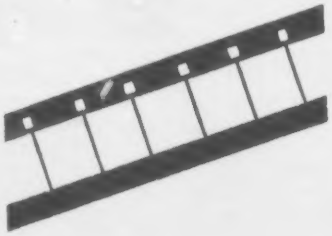
Here is Canada. [Motion picture]
Ottawa : Dept. of External Affairs, 1972; made by National Film Board of Canada. 1 reel (28 min.): sd.,col.; 16mm.
SUMMARY:Describes Canada for viewers outside the country. Contrasts the various types of terrain, occupations, and cultures found there.
Narration and titles in Ukrainian
1. FILMS IN LANGUAGES OTHER THAN ENGLISH 2. Canada - Description and travel - 1951- I. Canada. Dept. of External Affairs II. National Film Board of Canada
■ 0132 ■ FC *Adult *Grades 10-12
*Grades 7-9 (84315111)

Heritage of the humanities series [motion picture]
The Greek myths. [motion picture] (84315145)

The Greek myths. [motion picture] (84315144)

Heroes and cowards. [Motion picture]
[S.l.]: Learning Corp. of America, 1973: Toronto: made by Hanley Thomson. 1 reel (31 min.): sd., col.; 16mm. -- (Great themes of literature. [Motion picture])
SUMMARY:Discusses the theme of self-challenge to one's image in the story of a young man whose heroic ideals for himself are tested by the harsh challenge and demands of reality.
NARRATOR:Orson Welles.
With teacher's guide.
Edited from the Columbia Pictures' 1965 motion picture Lord Jim starring Peter O'Toole.
1. Self-realization 2. Film adaptations
3. Heroes 4. GUIDANCE 5. PSYCHOLOGY
6. ENGLISH (GRADES 7-12) I. Conrad, Joseph, 1857-1924. Lord Jim. II. Thomson, Hanley. III. Lord Jim. [Motion picture] IV. Learning Corporation of America.
■ 3287 ■ FC FC FC *Adult *Grades 10-12
(84318667)

Herring hunt [motion picture]
[S.l.]: National Film Board, 1953. 1 reel (11 min.): sd., b&w.; 16 mm. -- (Canada carries on [motion picture])
SUMMARY:Tells the story of a seiner, its skipper and his men, and their race to get their catch before the quota is taken and the fishing area closed.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. SOCIAL STUDIES (GRADES K-6)
2. GEOGRAPHY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
4. Herring-fisheries I. National Film Board of Canada
■ 0446 ■ FC FC FC *Grades 10-12
*Grades 7-9 *Grades 4-6 (84315694)



Hi, look us over [motion picture] / Canadian Association for the Mentally Retarded.
Toronto : York University, 1971. 1 reel (23 min.) : sd., col. ; 16 mm.
SUMMARY:Depicts physical education and recreation for the retarded, featuring the Canadian Special Olympics held in June, 1969.
1. Canadian Special Olympics, June, 1969 2. Physical education for mentally handicapped persons 3. PROFESSIONAL DEVELOPMENT 4. PHYSICAL EDUCATION 5. SPECIAL EDUCATION I. York University (Toronto, Ont.) II. Canadian Association for the Mentally Retarded
■ 3652 ■ FC FC FC *Professional Development (84318586)

Hidden power [motion picture]
Ottawa : National Film Board of Canada, 1955. 1 reel (30 min.) : sd., b&w ; 16 mm. (On the spot television series [motion picture])
SUMMARY:A visit to a Canadian atomic energy plant, showing research into the peacetime applications of nuclear energy. Describes NRX, the powerful atomic pile or reactor, and shows investigations being conducted into the production of radio-active isotopes and their use in such fields as industry, medicine and forestry.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Nuclear reactors 2. Radioisotopes 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12) 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Film Board of Canada
■ 1974 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318121)

Hidden treasure. [motion picture]. --
[S.l.]: National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970; released by Silver Burdett Co.; made by Davidson Films. 1 reel (10 min.): sd.,col.; 16mm. -- (Elementary mathematics for teachers and students: Student film; 10. [motion picture])
SUMMARY:An animated elementary mathematics film in which each of three treasure hunters follows a different map to the same destination.
1. Arithmetic 2. MATHEMATICS 3. Mathematics I. National Council of Teachers of Mathematics. II. General Learning Corporation. III. Davidson Films.
■ 3678 ■ FC FC *Grades 7-9 *Grades 4-6 (84318403)

The hidden world : a study of insects. [Motion picture] --
Washington, D.C. : National Geographic Society and Wolper Productions, inc., 1967, made in 1966.. Released by Encyclopaedia Britannica Educational Corp. 1 reel (24 min.) : sd., col. ; 16mm.
SUMMARY:Demonstrates how insects can be controlled to insure man's protection from illness. Shows how a bee tells other bees where to find flower nectar, and how winged termites are sent from the home colony to found new colonies.
An edited version of the motion picture, The Hidden world.
1. Insects - Behavior 2. Insect control 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. National Geographic Society, Wash., D.C. II. Wolper Productions, inc. III. The Hidden world. [motion picture]
■ 2456 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 (84316196)

The Hidden world. [motion picture]
The hidden world : a study of insects. [Motion picture]. -- (84316196)

High Arctic. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1959.- 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:This film records the struggle for life within the Arctic Circle. Flowers of startling beauty whose entire life cycle is less than thirty days, and strange animals like the shaggy musk-ox, the shy lemming and migrant water birds survive in a land of vast deserts and almost perpetual cold. This is a combined and abridged version of the films High Arctic: Life on the Land and The Face of the High Arctic.
1. Natural history - Arctic regions. 2. Zoology - Arctic regions 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. SCIENCE (GRADES K-9) 6. Arctic regions I. High Arctic life on the land. [motion picture] II. The Face of the high Arctic. [motion picture] III. National Film Board of Canada
■ 0518 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84316082)

High Arctic [motion picture] : life on the land.
Montreal : National Film Board of Canada, 1959. 1 reel (22 min.) : sd., col. ; 16 mm.
SUMMARY:An ecological study of plant and animal life on the Queen Elizabeth Islands in the Canadian Arctic. Shows the musk-ox, lemming, Arctic hare, poppies, fire weed and other forms of plant life as part of an evolution that began in pre-history and continues today.
1. Natural history - Queen Elizabeth Islands 2. SCIENCE (GRADES K-9) 3. GEOGRAPHY (GRADES 7-12) 4. BIOLOGY (GRADES 11 and 12) 5. Arctic regions I. National Film Board of Canada
■ 1133 ■ FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84316698)

High Arctic life on the land. [motion picture]
High Arctic. [motion picture] (84316082)

High jump [motion picture].
Hamden, Conn. : Ryan Films, 1960. 1 reel (13 min.) : sd., b&w ; 16 mm.
SUMMARY:An instructional film demonstrating the high jump. Points out that the athlete must develop the ability to lift the body high and then he must learn the art of clearing the bar.
NARRATOR:Dr. Frank Ryan.
1. Jumping 2. PHYSICAL EDUCATION I. Ryan Films.
■ 2133 ■ FC FC *Grades 7-9 *Grades 4-6 (84317251)

The High school bus passenger [motion picture]
Stanford, Calif. : Parker Productions, 1976 ; distributed by Professional Arts Inc. 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:Describes the high school bus passenger and how the student and driver can interact to increase bus safety for this age group.
Also known as: School bus: high school bus passenger.
1. School buses 2. Safety education
3. SAFETY 4. PROFESSIONAL DEVELOPMENT
I. Parker Productions II. School bus: high school bus passenger [motion picture]
■ 1283 ■ FC FC FC FC FC *Professional Development *Adult *Grades 10-12 (84316696)

High school [motion picture]: dynamics of change. --
Winnipeg : Manitoba School Broadcasts Branch, 1975; made by Film Factory Productions. 1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY:Show traditional and nontraditional programs in Manitoba high schools.
Also known as: Dynamics of change
1. High schools - Manitoba. 2. Educational innovations - Manitoba 3. Elmwood High School,Winnipeg,Man. 4. Winnipeg,Man - Schools 5. PROFESSIONAL DEVELOPMENT I. Film Factory Productions. II. Dynamics of change. [motion picture] III. Manitoba. School Broadcasts Branch
■ 0081 ■ FC FC FC FC FC FC FC FC FC FC FC FC FC SS *Professional Development (84315967)

High school team teaching [motion picture] : he Ferris story.
Hollywood, Calif. : Crown Films ; in cooperation with School District 1, Spokane, Wash., 1967 ; released by Bailey Films, in 1966. 1 reel (26 min.) : sd., col. ; 16 mm.
SUMMARY:Explains the planning which preceded the initiation of the team teaching and modular flexible scheduling system at Ferris High School, Spokane, Washington. Compares the new program to the old and follows a teacher and a student through typical schedules.
Also known as: Team teaching in the high school level
With guide.
1. Ferris High School, Spokane, Wash.
2. Schedules, School - Washington - Spokane
3. PROFESSIONAL DEVELOPMENT I. Crown Films II. Team teaching in the high school level [motion picture]
■ 1064 ■ FC FC SS *Professional Development (84316694)

High steel. [motion picture]. --
[Montreal] : National Film Board of Canada, 1965. 1 reel (14 min.) : sd., col.; 16 mm.
SUMMARY:Describes the work of Indians from the Caughnawaga Reserve in Quebec as they erect the skyscrapers of New York. Includes views of the Indian community near Montreal.
1. Caughnawaga Reserve - Quebec (Province) 2. Indians of North America - Quebec (Province) - Employment. 3. Caughnawaga Indians 4. NATIVE EDUCATION 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 2590 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318071)

Highland Indians of Peru. [motion picture]. --
Toronto: adapted and distributed by Visual Education Centre, 1969. 1 reel (18 min.) : sd., col. ; 16mm. -- (Man and his world. [motion picture])
SUMMARY:Portrays the life of Peruvian Indians and shows them as they use primitive tools to work arid land owned by absentee landlords. Edited version of the motion picture made by the Institut fur Film und Bild, Munich.
1. Indians of South America - Peru
2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) 4. NATIVE EDUCATION 5. Peru. I. Visual Education Centre, Toronto. II. Institut fur Film und Bild, Munich.
■ 3082 ■ FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317682)

Highlight and shadow [motion picture]. : make-up for illusion.
Lincoln, Neb. : KUON-TV for the Educational Television and Radio Center, 1955 ; released by NET Film Service. 1 reel (29 min.) : sd., b&w ; 16 mm. (The Art of the theatre [motion picture])
SUMMARY:Describes the art of stage make-up and its function in the theatre. Presents and discusses three main categories of make-up: character, stylized and straight make-up. Examines the tools and materials used in stage make-up in relation to characterization, lighting, distance and color.
1. Make-up, Theatrical 2. ENGLISH (GRADES 7-12) 3. VOCATIONAL AND PRACTICAL ARTS I. Lincoln, Neb. KUON-TV
■ 1810 ■ FC *Grades 10-12 *Grades 7-9
(84317537)

Highway builders. [motion picture]
[S.l.]: Art Evans Productions, 1970; released by Bailey Film Associates. 1 reel (11 min.) : sd., col.; 16 mm.
SUMMARY:Relates the need of people to go from one place to another and the highway construction that takes place as technologies change. Looks at planning, surveying, clearing and construction.
1. Roads 2. Highway engineering 3. Highway planning 4. Road construction 5. SOCIAL STUDIES (GRADES K-6) I. Art Evans Productions.
■ 2593 ■ FC SS *Grades 4-6 (84316578)

Hinduism: the many paths to God. [Motion picture]
ABC News. Released by Xerox Films, 1974, made 1973. 1 reel (29 min.) : sd. color. 16 mm.
SUMMARY:Explores several facets of the Hindu religion as practiced in India. Shows how people worship many different gods in festivals, celebrations, and in private meditation.
With study guide.
1. Hinduism 2. HISTORY (GRADES 7-12) 3. GEOGRAPHY (GRADES 7-12) I. ABC News.
■ 2512 ■ FC FC SS *Adult *Grades 10-12
(84316281)

Hiroko Ikoko. [Motion picture]
National Film Board of Canada, 1970. 1 reel(20 min.): sd. color. 16 mm.
SUMMARY:Two small Japanese girls entertain themselves in a park and playground as they walk home from school. Without narration.
1. Children in Japan 2. SOCIAL STUDIES (GRADES K-6) 3. Japan - Social life and customs I. National Film Board of Canada
■ 1893 ■ FC FC SS *Grades 4-6
(84315976)

Historic lands, new ideas [motion picture]
Living in the Southern States. Historic lands, new ideas. (84315405)

History 1917-1971. [motion picture]
America gets involved [Motion picture]
(84317382)

History 1917-71. [motion picture]
Khrushchev and the thaw. [Motion picture]
(84317843)

History 1917-1971:crisis in Asia. [motion picture]
SEE
Crisis in Asia. [motion picture] (84315291)

History 1917-1971: Khruschev and the thaw. [motion picture]
SEE
Khrushchev and the thaw. [Motion picture]
(84317843)

History 1917-1971: Mao's China. [motion picture]
SEE
Mao's China [motion picture]. -- (84318669)

History 1917-1971. [motion picture]
Britain and Europe. [Motion picture]
(84316052)

China and the world. [motion picture]
(84317821)

The Cold war. [motion picture] (84315246)

From war to revolution. [Motion picture]
(84317381)

Hitler's challenge. [motion picture]. --
(84318736)

Hitler's rise. [Motion picture]. -- (84315357)

Hitler's war. [motion picture] (84317823)

Lenin's revolution. [motion picture]
(84317839)

The New Europe. [Motion picture] (84315468)

Stalin's revolution. [Motion picture]
(84316254)

The History makers. [[motion picture]
The Last voyage of Henry Hudson. [motion picture]
(84315139)

The History makers series. [motion picture]
Alexander Galt, the stubborn idealist. [motion picture] (84318343)

Charles Tupper, the big man. [motion picture]
(84318341)

David Thompson--the great mapmaker [motion picture]. (84317966)

A Friend to his country: William Lyon MacKenzie. [motion picture]. -- (84317562)

John A. Macdonald--the impossible idea [motion picture]. (84317510)

John Cabot--a man of the Renaissance [motion picture]. (84317507)

Joseph Howe (the Tribune of Nova Scotia). [Motion picture] (84317722)

The Lion of Quebec--Georges-Etienne Cartier [motion picture]. (84317619)

The History makers series. [motion picture]
Lord Durham. [motion picture] (84315110)

The Lord of the North. [motion picture]. -- (84316533)

Louis-Hippolyte Lafontaine. [motion picture] (84318351)

Louis-Joseph Papineau (The demi-god). [motion picture] (84317636)

Robert Baldwin: a matter of principle [motion picture]. -- (84317326)

Samuel de Champlain. [motion picture] (84317055)

Selkirk of Red River. [motion picture] -- (84317C23)

Voice of the people [motion picture]. (84316227)

The History of the motion picture series [motion picture]
America [motion picture] (84316697)

Dr. Jekyll and Mr. Hyde. [Motion picture]. -- (84318101)

A History of the negro in America [motion picture]
Freedom movement 1877--today. [motion picture] : (84317918)

Out of slavery, 1619-1810 [motion picture]. (84318042)

Hitler vs. Hindenburg [motion picture].
Los Angeles : Wolper Productions, 1964 ; released and distributed by Films, inc. 1 reel (26 min.) : sd., b&w ; 16 mm. (The Men in crisis series [motion picture])
SUMMARY:Shows the beginning of the Nazi party which gained credibility when Hitler forced Hindenburg to recognize him as Chancellor of Germany.
NARRATOR:Edmond O'Brien.
1. Hitler, Adolf, 1889-1945. 2. Hindenburg, Paul von, Pres. Germany, 1847-1934. 3. National socialism 4. HISTORY (GRADES 7-12) I. Wolper Productions.
■ 1129 ■ FC FC *Grades 10-12 *Grades 7-9 (84318120)

Hitler's challenge. [motion picture]. --
London : BBC-TV, [1969?]. 1 reel (20 min.) : sd., b&w ; 16 mm. -- (History 1917-1971. [motion picture])
SUMMARY:Exposes the naiveté of Chamberlain's triumphant return from Munich with promises of peace. Covers the Nazi invasions of Poland, Denmark, Norway and the Lowlands. Ends with Dunkirk and Hitler's entry into Paris.
PRESENTER:Brian Redhead.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Hitler, Adolf, 1889-1945. 2. Dunkirk, France, Battle of, 1940 3. World War, 1939-1945 4. HISTORY (GRADES 7-12) 5. Germany - History - 1933-1945 6. Europe - Politics and government I. British Broadcasting Corporation. Television Service.
■ 3169 ■ FC FC *Grades 10-12 *Grades 7--9 (84318736)

Hitler's rise. [Motion picture]. --
rev. ed. -- [London] : BBC-TV, [197-?]. 1 reel, 20 min. : sd., b&w ; 16 mm. -- (History, 1917-1971. [motion picture])
SUMMARY:A political and economic description of Germany from 1918 to 1933. Explains how Hitler was able to gain power.
1. Hitler, Adolf, 1889-1945. 2. HISTORY (GRADES 7-12) 3. Germany - Politics and government - 1918-1933 4. Europe - Politics and government - 1918-1945 I. British Broadcasting Corporation. Television Service.
■ 0026 ■ FC FC *Grades 10-12 *Grades 7-9 (84315357)

Hitler's war. [motion picture]
London, Eng : British Broadcasting Corporation, Television Service, 1969. Released in the U.S. by Time-Life Films. 1 reel (20 min.): sd., b&w ; 16 mm. -- (History 1917-1971. [motion picture])
SUMMARY:Focuses on the war in Europe, from July 1940, to April 1945.
PRESENTER:Brian Redhead.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Hitler, Adolf, 1889-1945. 2. World War, 1939-1945 - Campaigns 3. HISTORY (GRADES 7-12) I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
■ 3173 ■ FC FC *Grades 10-12 *Grades 7-9 (84317823)

The Hoarder. [motion picture]. --
Montreal : National Film Board of Canada, 1969.
1 reel (8 min.) : sd., col. ; 16mm.
SUMMARY:A story about a greedy bird who steals the sun from the sky, bringing troubles to the world and not least of all to himself. Told in the manner of an Indian legend.
Non-narrative
1. Indians of North America - Legends
2. Avarice 3. Birds - Legends and stories
4. LANGUAGE ARTS (GRADES K-6) 5. NATIVE EDUCATION 6. ENGLISH (GRADES 7-12)
I. National Film Board of Canada
■ 2965 ■ FC FC FC FC SS *Grades 7-9
*Grades 4-6 (84317139)

Hockey--checking [motion picture]
SEE
Checking [motion picture]. (84317025)

Hockey--defensive teamplay [motion picture]
SEE
Defensive teamplay [motion picture]
(84316554)

Hockey--goal tending [motion picture]
SEE
Goal tending [motion picture] (84316707)

Hockey--offensive teamplay [motion picture]
SEE
Offensive team play [motion picture]
(84316075)

Hockey--passing [motion picture]
SEE
Passing [motion picture]. (84317304)

Hockey series of the century, 1972 [motion picture]

[S.l.] : Produced with the cooperation of Hockey Canada and National Hockey League Players Assoc., 1972. 1 reel (57 min.) : sd., col. ; 16 mm.
SUMMARY:Highlights from the eight games of the 1972 world hockey series between Canada and Russia which was won by the Canadian team.
Also known as: World hockey series: Canada vs. Russia.
1. Hockey - Russia 2. Hockey - Canada
3. FEATURE FILMS 4. PHYSICAL EDUCATION
I. National Hockey League Players Association
II. World hockey series: Canada vs. Russia [motion picture] III. Hockey Canada.
■ 2021 ■ FC FC FC *Adult *Grades 10-12
*Grades 7-9 (84318119)

Hockey--Shooting [motion picture]
SEE
Shooting [motion picture] (84316893)

Hockey--skating [motion picture]
SEE
Skating [motion picture] (84316906)

Hockey--stickhandling. [motion picture]
SEE
Stickhandling. [motion picture]. -- (84316550)

Hockey strokes [motion picture].
[S.l.] : Campbell and Harper, [n.d.] ; distributed by Educational Films of Scotland. 1 reel (17 min.) : sd., b&w ; 16 mm.
SUMMARY:Describes the basic skills involved in field hockey as demonstrated by players. Discusses uniform and equipment, dribbling, tackle, dodges, the bully, the roll-in, advanced strokes, and goal-keeping.
PRESENTER:Mrs. E. Hyndman.
1. Field hockey 2. PHYSICAL EDUCATION
I. Campbell Harper Films
■ 2013 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317545)

Hockey vs. Hoken. [motion picture]
SEE
Hockey vs. Xokkeu. [motion picture]. --
(84315998)

Hockey vs. Xokkeu. [motion picture]. --
[S.l.] : Canadian Visual and Audio Productions in cooperation with Hockey Canada and Al Stewart Enterprises, 1975. 1 reel, 48 min. : sd., col. ; 16 mm.
SUMMARY:A documentary on the 1974 Canada-U.S.S.R. hockey series.
Also known as: Hockey vs. Hoken
1. Hockey - Canada. 2. Hockey - Russia.
3. FEATURE FILMS 4. PHYSICAL EDUCATION
I. Canadian Visual and Audio Productions.
II. Hockey vs. Hoken. [motion picture]
■ 2243 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84315998)

Holding on. [motion picture]
Chicago: Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (4 min.): sd.,col.; 16 mm. -- -- (Magic moments. Unit 4. [motion picture]) (Let's pretend. [motion picture])
SUMMARY:A small boy goes to Fisherman's Wharf and to a carnival with his father, and gets lost. Offers students the opportunity of describing usually unspoken emotions in therapeutic terms.
1. Language arts 2. Fear 3. Discussion
4. Orientation 5. GUIDANCE 6. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Educational Corporation
■ 3202 ■ FC (84317892)

Holiday on skis [motion picture].
[S.l.] : Town and Country Productions, 1971. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Takes a look at a ski resort in Bergen, Oslo. Describes basic techniques for beginners in downhill skiing and provides picturesque views of this area of Norway.
NARRATOR:Bill Latto.
1. Skis and skiing - Norway 2. Skis and skiing
3. PHYSICAL EDUCATION 4. OUTDOOR EDUCATION 5. Norway I. Town and Country Productions
■ 2186 ■ FC *Adult *Grades 10-12
*Grades 7-9 *Grades 4-6 (84317253)

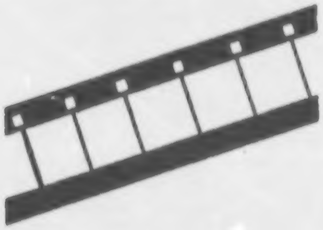
Holland against the sea. [motion picture]
But the Dutch made Holland. [motion picture]
(84316250)

Holland [motion picture] : hold back the sea.
London, Eng : Shell International Petroleum Co., 1967 : Chicago : Encyclopaedia Britannica Educational Corp. 1 reel (19 min.) : sd., col. ; 16 mm.
SUMMARY:Depicts the centuries-old battle between the residents of Holland and the encroaching sea. Explains the various methods these people have used to protect their country from the sea. Contrasts new methods with old techniques.
1. Shore protection - Netherlands 2. Flood control - Netherlands 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) 5. Netherlands I. Shell International Petroleum Company
■ 1916 ■ FC FC SS •Adult •Grades 10-12 •Grades 7-9 •Grades 4-6 (84317228)

Holland in springtime. [motion picture]
SEE
Springtime in Holland. [motion picture]
(84317398)

Hollywood: the dream factory. [Motion picture]
Metro-Goldwyn-Mayer. Released by Films Incorporated, 1973. 2 reels (50 min.) : sd. color and b&w. 16 mm.
SUMMARY:Combines footage from MGM features of the past forty years with contemporary scenes of the studio's demise to create a nostalgic reminder of the heyday of the Hollywood film industry.
NARRATOR:Dick Cavett.
1. Moving-picture industry - California - Hollywood. 2. FILM STUDY I. Metro-Goldwyn-Mayer, inc.
■ 1861 ■ FC •Adult •Grades 10-12
(84316504)

The Home [motion picture] --
Toronto : Moreland-Latchford Productions, 1969. 1 reel (11 min.): sd.,col.; 16mm.-- (Pioneer living series [motion picture])
SUMMARY:The home life of the early pioneer revolved around their own ability to provide the basic necessities of life--weaving, growing and preserving food, making soap, candles and furniture. Filmed at Black Creek Pioneer Village.
Also known as: Pioneer life -- the home
1. Frontier and pioneer life - Canada 2. Pioneers - Canada 3. Black Creek Pioneer Village, Toronto. 4. CANADIAN HISTORY I. Pioneer life -- the home [motion picture] II. Moreland-Latchford Productions
■ 0697 ■ FC FC FC SS •Grades 7-9 •Grades 4-6 (84316232)



A home costs. [motion picture] / produced by Central Mortgage and Housing Corporation ; in co-operation with Metropolitan Educational Television Association of Toronto ;[and] Glen-Warren Productions Ltd. --
Toronto : Metropolitan Educational Television Association, 1970. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:A look at the Canadian housing situation including private home ownership and rented accomodation. Discusses the financial plans available when considering the purchase of a home as well as the costs involved in home ownership.
Also known as: C.M.H.C. No. 7--a home costs.
1. Dwellings - Estimates and costs 2. House buying 3. Home ownership 4. CONSUMER EDUCATION 5. Housing - Finance I. Glen-Warren Productions, Agincourt.
II. Metropolitan Educational Television Association. III. C.M.H.C. No. 7--a home costs. [motion picture] IV. Central Mortgage and Housing Corporation
■ 0425 ■ FC FC •Adult •Grades 10-12
(84317388)

Home crafts. [motion picture]
[S.l.]: Moreland-Latchford Productions, 1969. 1 reel (11 min.): sd.,col.; 16 mm. -- (Pioneer living series. [motion picture])
SUMMARY:Demonstrates the extent to which the Canadian pioneer families were self-reliant. Candle making, rug hooking and weaving are shown. Filmed at Black Creek Pioneer Village.
Also known as: Pioneer life -- home crafts.
1. Handicraft - Canada - History - 19th century 2. Frontier and pioneer life - Canada 3. Black Creek Pioneer Village, Toronto.
4. CANADIAN HISTORY I. Pioneer life -- home crafts. [motion picture] II. Moreland-Latchford Productions
■ 0696 ■ FC FC FC SS •Grades 7-9 •Grades 4-6 (84317436)

Home economics: sewing. [motion picture].
Materials -- preparation. [motion picture]. --
(84318498)

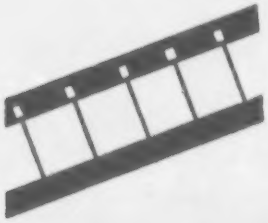
Home management series [motion picture]
Why budget? [motion picture]. (84318174)

The Hoober-Bloob Highway. [Motion picture]
CBS Television in association with DFE Films. Released by BFA Educational Media, 1974. 1 reel (24 min.): sd. color. 16 mm. (Dr. Seuss series [motion picture])
SUMMARY:Presents an animated Dr. Seuss cartoon in which a being from outerspace learns what it is like for human beings on Earth. Shows that despite the problems involved, being human is desirable.
With study guide.
1. SCIENCE (GRADES K-9) 2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) 4. Earth I. Geisel, Theodor Seuss, 1904- Hoober-Bloob Highway. II. Columbia Broadcasting System. CBS Television. III. BFA Educational Media.
■ 0105 ■ FC FC SS •Grades 7-9 •Grades 4-6 (84315164)

Hook, line and sinker [motion picture]
[S.l.] : Esso Films, 1962. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:A description of the trip made by a new type of line fishing vessel on her maiden voyage to northern waters. The film demonstrates the modern equipment of the Scottish built ship, with its refrigeration, line hauling tackle and diesel engine, and brings out the skill and efficiency of the crew. The sequences include fishing scenes, packing, and chilling on board, and unloading at the fish market in Aberdeen.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Fishing boats 2. Fisheries - Equipment and supplies 3. Fisheries 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Esso Films
■ 2121 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84318107)

Hoppity Pop. [motion picture] / [a film by] Norman McLaren. --
[Montreal] : National Film Board of Canada, 1949. - 1 reel (3 min.) : sd., col. ; 16 mm. (McLaren film series. [motion picture])
SUMMARY:An animated film in which color shapes dance to calliope music. The visuals were drawn by McLaren directly upon the film with pen and ink. Simple forms dance about the screen to the discordant strains of an old-time circus calliope.
1. Experimental films 2. Animation (Cinematography) 3. FILM STUDY I. McLaren, Norman. II. National Film Board of Canada
■ 2152 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316201)

Horizon. [motion picture] / National Film Board of Canada. --
Montreal : The Board, 1975. 1 reel (9 min.) : sd., col. ; 16 mm.
SUMMARY:A film without narration, which gives an insight into the private world of a man who, day after day, guides his long-distance transport truck toward a horizon that never ends.
1. Cinematography, Abstract 2. Experimental films 3. FILM STUDY I. National Film Board of Canada
■ 0070 ■ FC *Adult *Grades 10-12 (84315123)



The Horn [motion picture]
London : World Mirror-Realist ; in association with Education Foundation for Visual Aids, 1965 ; released in the U.S. by Film Associates of California. 2 reels (42 min.) : sd., col. ; 16 mm. (We make music series [motion picture])
SUMMARY:Ifor James discusses the history of the horn and explains how it has evolved into a modern instrument used in the symphony orchestra. Assisted by John Bimson, Mr. James demonstrates a wide variety of instruments from the simple horns of the early days to the modern valve horn.
Also known as: Orchestra--horn
1. Horn (Musical instrument) 2. MUSIC I. World Mirror Productions, Ltd. II. Realist Film Unit, Ltd. III. Orchestra--horn [motion picture] IV. Film Associates of California
■ 1289 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84316692)

The Horrid B.C. business. [motion picture]. --
[S.l.] : Canadian Broadcasting Corporation,[released by] National Film Board of Canada, 1978. 2 reels (54 min.): sd., col.; 16 mm. -- (The National dream: building the impossible railway series. Episode III. [motion picture])
SUMMARY:Canada reels in the throes of a depressionn as Mackenzie King vainly tries to cope with inherited Pacific Railway frustrations. As surveyors squabble among themselves, contractors milk the public purse and B.C. clamors for the promised railway, Mackenzie's health fails. If the railway is to be salvaged, Sir John A. Macdonald must rise from the political ashes.
Based on the books, The National Dream and the Last Spike, by Pierre Berton.
1. West, Canadian (The) 2. Canada - History - 1867-1914 - Drama 3. Canadian Pacific Railway - History - Drama. 4. Railroads and state - Canada - Drama. 5. CANADIAN HISTORY 6. Canada - Politics and government 7. Film adaptations I. Berton, Pierre. The last spike. II. Canadian Broadcasting Corporation III. National Film Board of Canada
■ 0110 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315535)

Horse and its relatives [motion picture].
[S.l.] : Coronet Instructional Films, 1942. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Describes the characteristics of the saddle horse, draft horse, pony, burro, zebra, tapir, and rhinoceros.
1. Horses 2. Tapirs 3. Rhinoceros 4. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 2048 ■ FC SS *Grades 4-6 (84318105)

Horsing around. [motion picture] / National Film Board of Canada. --
[S.l.]: National Film Board of Canada, 1973 1 reel (8 min.) : sd., col. ; 16 mm.
SUMMARY:An animated film which uses the character of a horse to introduce the concept of horsepower as a measurement of the capacity to do work.
1. Horsepower 2. SCIENCE (GRADES K-9) I. National Film Board of Canada
■ 3440 ■ FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84317532)

Hospitals for help [motion picture]/ [presented by] the Dept. of Education of the four Western provinces.
Winnipeg : Manitoba Dept. of Education, 1975. 1 reel (15 min.) : sd., col. : 16 mm. -- (Fit as a fiddle [motion picture])
SUMMARY:Two moppets introduce one another to different areas of a hospital. One explains how he got his broken arm fixed and the other elaborates on procedures when he had his tonsils removed. Both are introduced to many new terms.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Hospitals 2. Hospital care 3. HEALTH
I. Manitoba. Dept. of Education
■ 0998 ■ FC FC SS (84316691)

Hot, dry desert. [motion picture]. / Justin Byers and Geraldine Byers. --
Hollywood, Calif. : Bailey Films, inc., 1965. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Depicts a day in the hot, dry desert in order to establish the causes for desert areas, indicate some of the factors involved in preserving the balance in nature, and illustrate adaptation to environment. Includes close-up photography of various types of desert life.
1. Deserts 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Desert, the hot, dry. [motion picture] II. Byers, Justin. III. Byers, Geraldine. IV. Bailey Films, inc., Hollywood, Calif.
■ 2863 ■ FC *Grades 7-9 *Grades 4-6 (84318020)

The House fly. [motion picture]. --
2nd ed. -- [Chicago, Ill.] : Encyclopaedia Britannica Films, 1958. 1 reel (17 min.) : sd., col. ; 16mm.
SUMMARY:Uses microphotography and magnification to portray the habits and life history of the common housefly and the ways in which it is a menace to health. Traces physical development from egg-laying through larval and pupal stages to the emergence of the young fly. Magnified views reveal biological structure and methods of carrying and spreading disease germs.
Also known as: Housefly.
1. Flies 2. Housefly 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Housefly. [motion picture] II. Encyclopaedia Britannica Films, inc.
■ 2862 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317933)

The House of man. Part II [motion picture]
Our crowded environment [motion picture]
(84316482)

The House of tomorrow. [motion picture]
[S.l.] : Central Mortgage and Housing Corp., in cooperation with, Baton Broadcasting, 1962. 1 reel (20 min.) : sd., col.; 16 mm. -- (Spotlight on housing. [motion picture])
SUMMARY:Surveys changes in the building industry brought about by research. Notes the reduction of costs by mass production and standardized construction methods, the network of services which tie a city together, the possibility of portable houses, plastic houses, and research into new light materials.
Also known as: C.M.H.C. no. 4: the house of tomorrow.
1. Housing 2. Architecture, Domestic 3. Building 4. HOME ECONOMICS I. Baton Broadcasting. II. C.M.H.C. no. 4: the house of tomorrow. [motion picture] III. Central Mortgage and Housing Corporation
■ 3151 ■ FC FC *Adult *Grades 10-12 (84317844)

Housefly. [motion picture]
SEE
The House fly. [motion picture]. --
(84317933)

Houses. [motion picture]. --
[S.l.] : Ifage Film Produktion, [n.d.]. 1 reel (6 min.) : sd., col.; 16 mm. -- (For example in Germany. [motion picture])
SUMMARY:This film explores a variety of German homes and presents a good cross section of the types of architecture seen throughout Germany.
Also known as: Houses--hauser.
Musical accompaniment, without commentary.
1. Architecture, Domestic - Germany. 2. Architecture, Domestic - Germany - Designs and plans. 3. ART 4. GEOGRAPHY (GRADES 7-12) I. Ifage Film Productions. II. Houses--hauser. [motion picture]
■ 3801 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318765)

Houses--hauser. [motion picture]
SEE
Houses. [motion picture]. -- (84318765)

How a hamburger turns into you. [Motion picture]. --
Los Angeles : Wexler Film Productions, 1968. Released by Henk Newenhouse, inc. 1 reel (19 min.) : sd., col. ; 16mm. -- (Nutrition education series. [motion picture])
SUMMARY:The food we eat provides the raw materials for body growth, e.g. the protein in a hamburger eaten by a twelve year old boy is broken down through digestion into amino acids. Resynthesis of these in his body cells creates his own unique protein molecules. Explains the roles of DNA, RNA, and ribosomes.
1. Proteins 2. Metabolism 3. Digestion 4. Protein metabolism 5. HEALTH 6. HOME ECONOMICS I. Wexler Film Productions, Los Angeles.
■ 3189 ■ FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84317674)

How animals help us [motion picture]
Lawrence, Kan. : Centron Corporation, inc., 1956 ; released by Young American Films. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses the many ways in which animals are useful to man.
1. Zoology, Economic 2. SCIENCE (GRADES K-9) I. Centron Corporation.
■ 1127 ■ FC FC FC (84316689)

How are you?: the nature of mental health and mental illness. [motion picture]. --
[S.l.] : Nebraska Psychiatric Institute and Division of Medical Services, Minnesota Dept. of Public Welfare, 1966; released by Communications Division, Nebraska Psychiatric Institute, and College of Medicine, University of Nebraska. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Explains the basic concepts of mental health and explains the nature of mental illness. Shows behavior to be the outward expression of an individual's thoughts and attitudes. Demonstrates steps to follow in achieving mental health.
1. Mental health 2. Mental illness 3. PSYCHOLOGY 4. GUIDANCE I. Nebraska Psychiatric Institute, Omaha. II. Minnesota. Dept. of Public Welfare. Medical Services Division.
■ 2453 ■ FC FC *Grades 10-12 (84317472)

How big is big? [motion picture]/ [presented by] Paramount Oxford Films. --
[S.l.]: Cinema Education Productions, 1976. 1 reel (11 min.): sd., col.; 16mm. -- (Metrics for primary. [motion picture])
SUMMARY:Explores standard and nonstandard units for measuring liquid and solid material, illustrating that one cubic decimeter has the capacity of one litre.
With guide.
1. Metric system 2. Weights and measures 3. MATHEMATICS 4. SCIENCE (GRADES K-9) I. Paramount Oxford Films. II. Cinema Education, inc.
■ 3618 ■ FC FC SS (84318744)

How Billy keeps clean [motion picture]
[S.l.] : Coronet Instructional Films, 1951. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:A young boy learns how to keep clean and why cleanliness is conducive to good health.
1. Hygiene 2. HEALTH I. Coronet Instructional Films.
■ 1126 ■ FC FC FC SS (84316687)

How birds help us [motion picture].
Chicago : Coronet Instructional Films, 1957. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:A young boy observes that birds help us by providing us with food, destroying harmful insects and rodents, eating weed seeds, and giving us pleasure with their bright colors and songs.
1. Birds, Injurious and beneficial 2. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 1421 ■ FC FC FC FC SS *Grades 4-6 (84317519)

How can you apply team teaching and non-grading to your school? [motion picture].
[S.l.] : Conrad Bentzen, 1965 ; Malibu, Calif. : released by Special Purpose Films, 1966. 1 reel (35 min.) : sd., b&w ; 16 mm. (How to provide personalized education in a public school ; no. 4 [motion picture])
SUMMARY:Madeline Hunter outlines the kinds of decisions which principal and teacher must make in order to apply team-teaching and non-grading to the classroom. Variables of teacher style and peer group composition are dealt with as they affect placement of students in instructional groups. Discusses concrete examples which relate theory to practical classroom application.
PRESENTER:Madeline Hunter.
1. Teaching teams 2. PROFESSIONAL DEVELOPMENT 3. Nongraded schools I. Bentzen, Conrad B. II. Special Purpose Films (Firm)
■ 0989 ■ FC FC FC FC FC *Professional Development (84318103)

How do children think? [Motion picture]
London : BBC-TV, 1966; released in the U.S. by Time-Life Films. 1 reel (30 min.) : sd., b&w ; 16 mm. -- (Discovery and experience. [motion picture])
SUMMARY:Explains that a child's thinking is egocentric and that he decenters from this egocentric viewpoint by socialization with other children. Asserts that, to be meaningful, classroom activity must be geared to how children's minds work, so that they learn to think for themselves.
1. Cognition in children 2. Child psychology 3. EARLY CHILDHOOD EDUCATION 4. PROFESSIONAL DEVELOPMENT 5. PSYCHOLOGY I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
■ 0524 ■ FC FC *Professional Development (84315857)

How do you count? [motion picture]
Chicago : distributed by International Film Bureau, inc., 1963; made by Bruce Cornwell and Katherine S. Cornwell. 1 reel (12 min.): sd., col.; 16 mm.
SUMMARY:Shows that the familiar number system based on ten is but one of many possible number systems that could be used for counting. Illustrates how items can be counted and notated in systems with a base 3, base 4, base 10, base 12, and finally base 2, or binary system. Explains that base 2 is the number system of computers.
Also known as: Maths: how do you count?
1. Numeration 2. MATHEMATICS 3. COMPUTER SCIENCE I. Cornwell, Katherine II. Maths: how do you count? [motion picture] III. Cornwell, Bruce. IV. International Film Bureau.
■ 1545 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318320)

How does it make you feel? [motion picture]
Late for dinner: was Dawn right? [motion picture] (84316155)

How does it make you feel? [motion picture]
Only Benjy knows, should he tell? [motion picture]
(84315634)

How electricity is produced [Motion picture] --
Los Angeles : Pat Dowling Pictures, 1960. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Shows production of electricity by friction, chemical action, and magnetic action. Static and current electricity, induced current, and application of Faraday's principle in a hydro-electric plant where mechanical energy is converted into electrical energy.
1. Electricity 2. SCIENCE (GRADES K-9)
I. Dowling (Pat) Pictures, Los Angeles.
■ 2470 ■ FC FC FC FC FC SS •Grades 7-9 •Grades 4-6 (84316465)

How Far We've Come. [motion picture] / Crawley Films Limited. --
[Ottawa] : Crawley Films, 1974.- 1 reel (6 min.) : sd., col. ; 16 mm.
SUMMARY:How Far We've Come is a collection of paintings, engravings, old photographs and live action which illustrate the trials and tribulations of mail transportation in Canada.
Commissioned to Crawley Films Limited by NFB, for Canada Post.
1. Postal service - Canada - History.
2. Canada. Post Office Dept. 3. SOCIAL STUDIES (GRADES K-6) 4. SOCIAL SCIENCES (GRADES 7-12) 5. CANADIAN HISTORY
6. Canada - History I. Crawley Films Limited. II. National Film Board of Canada III. Canada. Post Office Dept.
■ 3112 ■ FC FC FC SS •Adult •Grades 10-12 •Grades 7-9 •Grades 4-6
(84317604)

How friends are made. [Motion picture]. --
Glendale, Calif.: Shepard Menken Enterprises, 1968; released by AIMS Instructional Media Services. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:A dramatization in which a boy helps a friend whose arm is in a sling, even though his other friends urge him not to get involved. Designed to promote discussion on the moral value of friendship.
1. Friendship 2. GUIDANCE I. Shepard Menken Enterprises.
■ 2466 ■ FC FC •Grades 4-6 (84316733)

How green plants make and use food. [motion picture]
Chicago : Coronet Instructional Films, 1958. 1 reel (10 min.) : sd., col.; 16 mm.
SUMMARY:Shows the factors required by green plants for life and growth - sunlight, carbon dioxide, water and soluble minerals, and describes the process of photosynthesis, by which chemical compounds are combined and changed within the plant to make food. Stresses the concept that all living things depend directly or indirectly on food made by green plants.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Photosynthesis 2. Botany 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Coronet Instructional Films.
■ 3191 ■ FC FC FC FC FC •Adult •Grades 10-12 •Grades 7-9 •Grades 4-6
(84317632)

How heavy is heavy? [Motion picture] --
Hollywood, Calif. : Paramount Oxford Films, 1976. 1 reel, 11 min. : sd., col. ; 16 mm. (Metrics for primary. [motion picture])
SUMMARY:Introduces metric measures of mass, illustrating concepts of light and heavy and explaining the gram and kilogram as standard metric units.
With study guide.
1. Metric system 2. Weights and measures 3. MATHEMATICS I. Paramount Oxford Films.
■ 1764 ■ FC FC SS (84315806)

How hot is hot? [motion picture]
[S.l.] : Cinema Education Inc., 1976 ; distributed by Paramount Oxford Films. 1 reel (11 min.) : sd., col. ; 16 mm. (Metrics for primary [motion picture])
SUMMARY:Discovers the terms hot, warm and cold are relative and investigates the Celsius scale as a standard metric measure.
1. Metric system 2. SCIENCE (GRADES K-9) 3. MATHEMATICS I. Cinema Education Inc.
■ 1346 ■ FC FC SS (84316677)

How John Q. finally got it right and found happiness. [motion picture] / Canada Dept. of National Revenue, Taxation ; made by Visual Education Centre, National Film Board of Canada. --
Ottawa : Canada Dept. of National Revenue, 1974. 1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY:A message to taxpayers on the correct way to fill out their income tax forms.
1. Income tax - Law and legislation - Canada. 2. BUSINESS EDUCATION 3. SOCIAL SCIENCES (GRADES 7-12) I. Canada. Dept. of National Revenue, Taxation II. National Film Board of Canada III. Visual Education Centre
■ 1898 ■ FC FC SS VF •Adult •Grades 10-12 (84315772)

How long is long? [Motion picture]. -- Hollywood, Calif. : Paramount Oxford Films, 1976. 1 reel, 12 min. : sd., col. ; 16 mm. (Metrics for primary. [motion picture])
SUMMARY:A group of marionettes and several young children take part in a series of child-centered adventures in which they compare, estimate, and measure length and distance using informal units, and then meters and centimeters.
With study guide.
1. Metric system 2. Length measurement 3. Weights and measures 4. MATHEMATICS I. Paramount Oxford Films.
■ 1765 ■ FC FC SS (84315805)

How much land does a man need? [motion picture]. -- [Winnipeg] : Woodland Films, 1978. 1 reel (15 min.) : sd., col. ; 16mm.
SUMMARY:A dramatization of the Tolstoy short story in which a man consumed by greed for land discovers that six feet is all that a man needs.
NARRATOR:Leonard Isaacs.
1. Film adaptations 2. Avarice 3. GUIDANCE 4. PSYCHOLOGY 5. ENGLISH (GRADES 7-12) I. Tolstoi, Lev Nikolaevich, 1828-1910. How much land does a man need? II. Woodland Films
■ 3113 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84317469)

How nature protects animals. [motion picture] 2nd. ed. -- Chicago: Encyclopaedia Britannica Films, inc., 1959. 1 reel (12 min.): sd., col.; 16 mm.
SUMMARY:Examines the phenomena of defensive adaptation of various animals to different environments. Portrays representative types in their natural habitats and illustrates different kinds of protection, including speed, mimicry, coloration, armour and secluded homes.
1. Adaptation (Biology) 2. Animals 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 2645 ■ FC FC *Grades 7-9 *Grades 4-6 (84316367)

How old is old? [Motion picture] / Time-Life Films. -- New York : Time-Life Multimedia, 1971. 1 reel (30 min.) : sd., col. ; 16 mm. -- (Life around us. [motion picture])
SUMMARY:Describes several new sophisticated devices used by scientists to determine dates relating to man's past and the age of geological structures such as the Grand Canyon.
NARRATOR:Dan Ingram
With film guide.
1. Archaeology - Methodology 2. HISTORY (GRADES 7-12) 3. SOCIAL SCIENCES (GRADES 7-12) I. Time-Life Films.
■ 1851 ■ FC FC SS *Grades 10-12 (84317047)

How our bodies fight disease [motion picture] Chicago : Encyclopaedia Britannica Films, inc., 1955. 1 reel (8 min.) : sd., b&w ; 16 mm. (Junior science series [motion picture])
SUMMARY:Describes the four most important ways in which the body defends itself against disease. Explains how the body produces antibodies after some diseases and how antibodies are created artificially through vaccination.
1. Antigens 2. Vaccination 3. HEALTH 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) 6. Immunoglobulins I. Encyclopaedia Britannica Films, inc.
■ 1125 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84316688)

How plants help us : observing things about us. [motion picture]. -- Chicago : Coronet Instructional Films, 1954. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:A young boy bicycling to his uncle's farm observes the plants around him and discovers that plants are helpful in many ways. Explains that people are dependent upon plants for food, clothing, wood, paper, rubber, and many other common articles important in their daily lives.
1. Plants 2. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 2996 ■ FC FC *Grades 7-9 *Grades 4-6 (84317564)

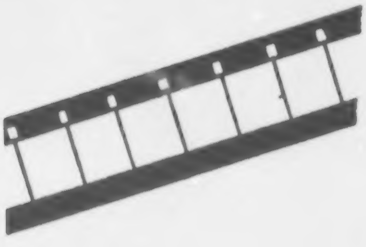
How plants reproduce [motion picture]. Lawrence, Kan. : Centron Corporation, 1957 ; New York : Young America Films [releasing agent]. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Combines photography and animation to visualize and explain the main parts of a plant and its flower, how a typical flower is pollinated and fertilized and how the plant grows new seeds to keep the life cycle of the plant unbroken.
1. Plants - Reproduction 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Centron Corporation.
■ 2033 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318094)

How sweet it is [motion picture] : sugar. Winnipeg : Bortnick Film Productions, 1978. 1 reel (12 min.) : sd., col. ; 16 mm. -- (Foodways [motion picture])
SUMMARY:Explores the sugar beet as one source of sugar. Shows what it looks like, how it is grown, how it is processed, refined and packaged before it reaches our tables.
1. Sugar beet 2. Sugar 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Bortnick Film Productions
■ 2046 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84318093)

How television works [motion picture].
New York : United World Films, 1952. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:Demonstrates step-by-step the transmission of the televised image from the concert stage to the home receiving set. Through animation shows the work of the TV camera, vacuum tube and the flow of electrons onto the mosaic.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. ART 2. Television 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. United World Films, inc.
■ 1938 ■ FC FC *Grades 10-12 *Grades 7-9 (84318091)

How the whale got his throat. [motion picture]. --
[New York] : Learning Corp. of America, 1970; made by Stephen Bosustow Productions. 1 reel (10 min.) : sd., col. ; 16mm.
SUMMARY:An animated version of Kipling's Just so story which depicts how a swallowed sailor changed the whale's throat.
Based on the story of the same title by Rudyard Kipling.
1. Children's literature - Film adaptations 2. Children's stories 3. Whales - Legends and stories 4. LANGUAGE ARTS (GRADES K-6) 5. Film adaptations I. Bosustow (Stephen) Productions. II. Kipling, Rudyard, 1865-1936. How the whale got his throat. III. Learning Corporation of America.
■ 3105 ■ SS *Grades 1-3 *Kindergarten (84317662)

How things have changed. [motion picture]
Montreal: National Film Board of Canada, 1971. 1 reel (10 min.): sd., col. ; 16 mm.
SUMMARY:Uses archive photographs to show the beginning of cattle ranching, the longhorn cattle, the cowboys, and the cattle drives. Notes the changes that have taken place in cattle ranching, including the decline in the number of cowboys and big ranches, and the use of Herefords instead of longhorns.
1. Beef cattle - Canada 2. Ranch life - Canada 3. Cattle trade - Canada 4. CANADIAN HISTORY 5. GEOGRAPHY (GRADES 7-12) 6. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 1900 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315768)



How to bend light. [motion picture]. --
Chicago: Encyclopaedia Britannica Films, inc., 1961. 1 reel (11 min.) : sd., col. ; 16 mm. -- (Basic physical science series. [motion picture]) (Science for the space age [motion picture])
SUMMARY:Uses visual devices and demonstrations to show how light can be reflected and bounced off objects, and to explain how mirrors, prisms, and lenses can be used to bend light.
1. Optics 2. Light 3. Reflection (Optics) 4. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 3111 ■ FC FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84317568)

How to Build an Igloo. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1949.- 1 reel (11 min.) : sd., col. ; 16 mm. (Arctic notebook; no. 1. [motion picture])
SUMMARY:A demonstration of igloo-building in Canada's Far North, showing how the site is selected and how blocks of snow are used to make a snug shelter in only an hour and a half. As the camera follows each stage, the commentary explains the process.
1. Igloos 2. Building, ice and snow 3. OUTDOOR EDUCATION 4. SOCIAL STUDIES (GRADES K-6) I. National Film Board of Canada
■ 2760 ■ FC FC *Grades 7-9 *Grades 4-6 (84317154)

How to conduct a discussion [tion picture] --
Chicago : Encyclopaedia Britannica Films, 1953. 1 reel (25 min.) : sd., b&w ; 16 mm.
SUMMARY:Dramatizes eleven basic principles which discussion leaders can use in order to insure effective and satisfying group discussion.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Leadership 2. Discussion 3. GUIDANCE 4. ENGLISH (GRADES 7-12) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Encyclopaedia Britannica Films, inc.
■ 0443 ■ FC FC *Grades 10-12 *Grades 7-9 (84315433)

How to develop a theme. [motion picture]. --
Burnaby, B. C. : Simon Fraser University, 1970; released by Universal Education and Visual Arts. 1 reel (29 min.): sd.,col.; 16mm. -- (Movement education. [motion picture])
SUMMARY:Shows how movement education is taught through a series of themes and explains how themes differ from instructional units. Provides before and after sequences to show how physical performance is improved.
Correlated with the book entitled Introduction to movement education, by Glenn Kirchner, Jean Cunningham and Eileen Warrell.
1. Physical education for children 2. PHYSICAL EDUCATION 3. PROFESSIONAL DEVELOPMENT I. Kirchner, Glenn. Introduction to movement education. II. Universal Education and Visual Arts. III. Simon Fraser University
■ 3194 ■ FC FC FC FC *Professional Development (84318711)

How to make a mask. [Motion picture] / Ruby Niebauer. --
Hollywood, Calif.: R. Niebauer, 1955; released by Bailey Films, Inc. 1 reel (11 min.) : sd., col. ; 16mm. -- (Creative craft series. [motion picture])
SUMMARY:Shows the making of a mask by modelling of the head from ordinary clay, building of the papier-mâché form over the clay form, painting the mask and decorating it by using simple materials. Pictures several different types of masks and reviews their uses.
1. ART 2. Masks I. Niebauer, Ruby. II. Bailey Films, Inc., Hollywood.
■ 2469 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84316344)

How to make a starch painting. [Motion picture] / Ruby Niebauer. --
Chicago : R. Niebauer, 1957. Released by Encyclopaedia Britannica Films. 1 reel (12 min.) : sd., col. ; 16mm.
SUMMARY:A demonstration of starch painting, illustrating the four basic steps involved: cutting cardboard designs, covering glazed paper with boiled or prepared starch, adding tempera paint, and experimenting with cut cardboard designs and other materials.
1. ART 2. Painting - Technique 3. Tempera painting I. Niebauer, Ruby. II. Encyclopaedia Britannica Films, inc.
■ 2467 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316466)

How to make papier-mâché animals. [Motion picture] / Ruby Niebauer. --
Hollywood, Calif.: R. Niebauer, 1954. Released by Bailey Films. 1 reel (12 min.) : sd., col. ; 16mm.
SUMMARY:Shows various animals made from newspaper and string and the steps taken in making them. Demonstrates the pasting of paper strips over the form, painting, decorating, and shellacking the animal. Reviews uses for the animals such as for displays, mobiles, table decorations, carnivals, and toys.
1. ART 2. Papier-mâché I. Bailey Films, Inc. II. Niebauer, Ruby.
■ 2468 ■ FC FC *Grades 7-9 *Grades 4-6 (84316337)

How to operate a projector--Bell and Howell Autoload [motion picture]
SEE
Bell and Howell (Model 1552) autoload motion picture projector [motion picture]. (84317963)

How to operate a projector: Bell and Howell specialist [motion picture]
SEE
Bell and Howell automatic filmsound specialist projector [motion picture]. (84317411)

How to operate a projector: Graflex 832 [motion picture]
SEE
Graflex motion picture projector [motion picture] (84317922)

How to operate a projector: Kodak Pageant [motion picture]
SEE
Kodak Pageant motion picture projector [motion picture]. (84318116)

How to play football. [motion picture]
SEE
Cartoon parade: [motion picture] (84318205)

How to play football [motion picture]
SEE
Offensive football [motion picture]. (84317702)

How to play hockey series [motion picture]
Checking [motion picture]. (84317025)
Defensive teamplay [motion picture] (84316554)
Goal tending [motion picture] (84316707)
Offensive team play [motion picture] (84316075)
Shooting [motion picture] (84316893)
Skating [motion picture] (84316906)
Stickhandling. [motion picture]. -- (84316550)

How to produce electric current with magnets [motion picture]
[S.l.]: Encyclopaedia Britannica, 1961. 1 reel (10 min.): sd., col.; 16 mm. -- (Basic physical science series. [motion picture]) (Science for the space age [motion picture])
SUMMARY:Demonstrates that electricity and magnetism are interrelated, that an electric current can produce magnetic effects, and that magnets or magnetic fields can produce electric current. Compares a hand generator to the generators in the powerhouse at Hoover Dam.
1. Electromagnetism 2. Electric currents 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Educational Corporation
■ 1219 ■ FC FC *Grades 4-6 (84315622)

How to provide personalized education in a public school ; [motion picture]
How can you apply team teaching and non-grading to your school? [motion picture]. (84318103)

How to ride a horse. [motion picture]
SEE
Cartoon parade: [motion picture] (84318205)

How to swim. [motion picture]
SEE
Cartoon parade: [motion picture] (84318205)

How we explore space [motion picture]
Los Angeles : Film Associates of California, 1958.
1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Introduces instruments and methods used by astronomers to obtain information about objects in space. Demonstrates and explains the telescope camera, spectroscope and photocell. Includes time-lapse motion pictures of the moon, Mars, Jupiter, Saturn and the sun.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Astronomical instruments 2. SCIENCE (GRADES K-9) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Film Associates of California
■ 1327 ■ FC FC *Grades 7-9 (84316571)

How we keep fit. [motion picture]
Our wonderful body: How we keep fit. [Motion picture] (84316175)

How we know the Earth moves. [motion picture]. --
Santa Monica, Calif. : BFA Educational Media, 1977.
1 reel (10 min.) : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Shows how scientists came to understand that the Earth spins on its axis and that it travels around the Sun. Discusses the contributions made by Copernicus and Foucault, as well as early observations of the movements of constellations. Explains the Foucault pendulum and involves students in a demonstration illustrating star shift.
Revised version of the motion picture issued in 1960 under the same title.
1. Foucault's pendulum 2. SCIENCE (GRADES K-9) 3. Earth - Rotation 4. Earth - Orbit 5. GENERAL SCIENCE (GRADE 10) I. BFA Educational Media.
■ 1211 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315549)

How we know the earth's shape. [Motion picture]
Los Angeles : Film Associates of California, 1960.
1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Explains that a globe is the best model to represent the shape of the earth. Discusses the change in man's ideas about the shape of the earth from flat, to curved, to round, to flattened and bulging, to pearshaped. Explains the value of rockets and satellites in helping us to learn more about the shape of the earth.
1. Earth. 2. Globes 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. Earth - Figure I. Film Associates of California, Los Angeles.
■ 2457 ■ FC FC *Grades 7-9 *Grades 4-6 (84316464)

How you operate a projector [motion picture] : RCA Victor 400.
Toronto : Moreland-Latchford, 1974. 1 reel (8 min.) : sd., col. ; 16 mm.
SUMMARY:Step-by-step procedure is demonstrated to show viewers the operation of the RCA Victor 400 projector.
1. Moving-picture projectors 2. FILM STUDY 3. PROFESSIONAL DEVELOPMENT I. Moreland-Latchford Productions
■ 1103 ■ FC *Professional Development *Adult (84316572)

Huckleberry Finn and the American experience. [motion picture]. --
[Wilmette, Ill.] : Encyclopaedia Britannica Films, 1965. 1 reel (26 min.) : sd., col. ; 16 mm. -- (The Humanities program. Part III. [motion picture])
SUMMARY:Relates Mark Twain's book about Huckleberry Finn as a whole to our contemporary experience, in order to account for its durability. Concludes with a discussion of the book as a possible American national epic and tries to isolate some of its epic qualities, including humour.
Also known as: Huckleberry Finn. Part 3: Huckleberry Finn and the American experience.
1. ENGLISH (GRADES 7-12) 2. Twain, Mark, 1835-1910. Adventures of Huckleberry Finn. I. Huckleberry Finn. Part 3 : Huckleberry Finn and the American experience. [motion picture] II. Encyclopaedia Britannica Films, inc. III. Twain, Mark, 1835-1910. Adventures of Huckleberry Finn.
■ 3181 ■ FC FC FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84318819)

Huckleberry Finn. Part 1 : what does Huckleberry Finn say? [motion picture]
SEE
What does Huckleberry Finn say? [motion picture] -- (84318511)

Huckleberry Finn. Part 2 : the art of Huckleberry Finn. [motion picture]
SEE
The Art of Huckleberry Finn. [motion picture]. -- (84318820)

Huckleberry Finn. Part 3 : Huckleberry Finn and the American experience. [motion picture]
SEE
Huckleberry Finn and the American experience. [motion picture]. -- (84318819)

Human biology series [motion picture]
The Human skeleton [motion picture]. (84317548)

The Human body [motion picture].
Boston : D. C. Heath and Company, [1968?]. 1 reel (30 min.) : sd., b&w ; 16 mm. (In-service science for elementary school teachers [motion picture])
SUMMARY:Shows how a chicken and various organ meats from the meat market can be used to teach children about the joints, muscles, bones and organs of the human body.
PRESENTER:Le Roy D. Weber.
Also known as: Methods in elementary science: the human body.
1. Body, Human - Study and teaching (Elementary) 2. Anatomy - Study and teaching (Elementary) 3. PROFESSIONAL DEVELOPMENT 4. SCIENCE (GRADES K-9) I. Methods in elementary science: the human body [motion picture] II. Heath (D. C.) and Company
■ 2039 ■ FC *Professional Development
(84318089)

The Human body. [motion picture]
Circulatory system. [motion picture]. --
(84318800)

Digestive system. [motion picture]. --
(84318804)

Endocrine system. [motion picture]. --
(84318795)

Excretory system. [motion picture]. --
(84318799)

Muscular system. [motion picture]. --
(84318798)

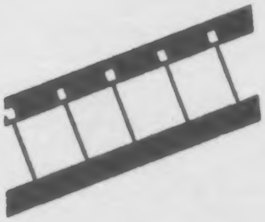
Nervous system. [motion picture]. --
(84318797)

Reproductive system [motion picture]. --
(84318802)

Skeletal system. [motion picture]. --
(84318796)

Systems working together. [motion picture]. --
(84318803)

The Human body. [motion picturere]
Respiratory system. [motion picture]. --
(84318801)



Human figure in art. [motion picture]
Los Angeles : Paul Burnford Film Productions, 1970. Released by BFA Educational Media. 1 reel (16 min.) : sd., col. ; 16mm.
SUMMARY:Explores the ways in which artists of various cultures and ages have used materials, shapes, and colors to express the human form. Contrasts photography of the human body in activity with representations in sculpture, drawing, painting, mosaic, and needlework.
1. ART 2. Human figure in art I. Burnford (Paul) Film Productions, Los Angeles II. BFA Educational Media.
■ 2586 ■ FC *Adult *Grades 10-12 *Grades 7-9
(84317857)

Human growth and reproduction. [motion picture]
The Female cycle. [Motion picture]. --
(84317498)

Pregnancy and Birth. [motion picture]
(84315544)

Human growth and reproduction series. [motion picture]
Puberty in boys. [motion picture] (84315483)

Human life [motion picture]
Bionics, man or machine? [motion picture]
(84315568)

Human relations and school discipline series [motion picture]
The O.K. classroom [motion picture]
(84316528)

Human relations series. [motion picture]
A Christmas carol. [Motion picture]
(84315331)

The Human skeleton [motion picture].
London, Eng. : Great Britain Instructional Films, 1951 ; released by United World Films. 1 reel (10 min.) : sd., b&w ; 16 mm. (Human biology series [motion picture])
SUMMARY:Through the imposing of animated diagrams and x-ray photography, a human model demonstrates the functions of the skeleton in the support, protection and movement of the body. Shows the details of the structure and movements of various types of joints.
Also known as: Human skeleton--structure and joints.
1. Skeleton 2. HEALTH 3. SCIENCE (GRADES K-9) I. G.B. Instructional, ltd., London II. Human skeleton--structure and joints [motion picture] III. United World Films, inc.
■ 2752 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6
(84317548)

Human skeleton--structure and joints [motion picture]
SEE
The Human skeleton [motion picture].
(84317548)

Human values [motion picture] : forgive and forget
[S.l.] : Shepard Menken Enterprises, 1969 ; released by AIMS Instructional Media. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:A dramatization in which two boys quarrel and part company in anger, but reunite later when they realize the senselessness of their argument. Designed to promote discussion of emotional behaviour.
1. Emotions 2. GUIDANCE I. Shepard Menken Enterprises
■ 0933 ■ FC FC *Grades 4-6 (84316576)

Human values series [motion picture]
The Thieving magpie: la gazza ladra [motion picture] (84316236)

Humane society. [motion picture]
Can primitive people survive? [Motion picture] (84315833)

The Humanistic revolution: pioneers in perspective. [Motion picture]
Orange, Calif. : Psychological Films, 1971. 1 reel (32 min.) : sd., b&w. ; 16 mm.
SUMMARY:Psychologist Abraham Maslow presents his ideas on humanistic psychology. Uses interviews in order to show how other leading psychologists and philosophers, including Carl Rogers, Rollo May, and Alan Watts, have been influenced by Maslow's ideas.
1. Humanistic psychology 2. PSYCHOLOGY 3. PROFESSIONAL DEVELOPMENT I. Maslow, Abraham Harold. II. Psychological Films, inc.
■ 1850 ■ FC *Professional Development (84317031)

Humanities, Art. [motion picture]
Renoir. [Motion picture] (84315944)

The Humanities -- drama series. [motion picture]
Macbeth by William Shakespeare. a director's interpretation. [motion picture] (84318573)

Macbeth by William Shakespeare. a director's interpretation. [motion picture] (84318614)

Macbeth by William Shakespeare. a director's interpretation. [motion picture] (84318615)

The Humanities: Hamlet [motion picture]
The Age of Elizabeth [motion picture]. (84318059)

Poisoned kingdom [motion picture]. (84318006)

The Readiness is all. [motion picture] (84317898)

What happens in Hamlet [motion picture]. (84318175)

The Humanities: modern drama. [motion picture]
A Doll's house by Henrik Ibsen. -- (84318631)

The Humanities. [Motion picture]
A Discussion of Joseph Conrad's The Secret sharer. [Motion picture] (84317732)

A Discussion of Nathaniel Hawthorne's Dr. Heidegger's experiment. [motion picture] (84318490)

A Discussion of Shirley Jackson's The Lottery. [motion picture] (84318492)

The Lottery by Shirley Jackson. [motion picture] (84317777)

The Louvre a golden prison. [motion picture] : (84318090)

Our town and our universe. [motion picture]. -- (84318713)

Our town and ourselves. [motion picture]. -- (84318496)

The Secret sharer. [Motion picture] (84317728)

What does Huckleberry Finn say? [motion picture] -- (84318511)

The Humanities program. Part II. [motion picture]
The Art of Huckleberry Finn. [motion picture]. -- (84318820)

The Humanities program. Part III. [motion picture]
Huckleberry Finn and the American experience. [motion picture]. -- (84318819)

The Humanities. Series 2 : the novel [motion picture]
Early Victorian England and Charles Dickens [motion picture]. (84318061)

Great Expectations. [motion picture]. -- (84318818)

Great expectations II [motion picture]. (84318646)

What it is, what it's about, what it does [motion picture]. (84318358)

The Humanities series. [motion picture]
John Keats, poet. [Motion picture] (84315061)

Hunger. [Motion picture]
[Montreal]: National Film Board of Canada, 1974. 1 reel (12 min.): sd. color. 16 mm.
SUMMARY:Presents a story about a man with an insatiable appetite who becomes anxious and haunted by a nightmare in which he is consumed by the starving people of the world. No narration. Encourages consideration of the attitudes and behavior of consumers in the rich countries of the world.
1. Food supply 2. Underdeveloped areas 3. SOCIAL SCIENCES (GRADES 7-12) 4. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 1899 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315767)

The Hunt [motion picture]
[S.l.] : Encyclopaedia Britannica Educational Corp., 1975. 1 reel (30 min.) : sd., col.; 16 mm. -- (Short story showcase. [motion picture])
SUMMARY:Tells a story about a hunting trip which evolves from the pursuit of animals to the stalking of human prey, exemplifying man's relationship to his environment, his cruelty to animals, and his inhumanity to man.
An adaptation of the short story by Richard Connell entitled The most dangerous game.
1. Hunting - Moral and religious aspects 2. Film adaptations 3. ENGLISH (GRADES 7-12) I. Connell, Richard Edward, 1893-1949. Most dangerous game. II. Encyclopaedia Britannica Educational Corporation
■ 1896 ■ FC *Grades 10-12 *Grades 7-9
(84317904)

Hunt, a discussion of the. [motion picture]
SEE
A Discussion of The Hunt. [motion picture]. --
(84317903)

Hunt [Motion picture]
A Discussion of The Hunt. [motion picture]. --
(84317903)

Hunters of the North Pole. [motion picture]
Montreal : National Film Board of Canada, 1950. 1 reel (10 min.): sd.,b&w.; 16mm. -- (Canada carries on. [motion picture])
SUMMARY:Depicts a year in the life of the Eskimos of Thule in the far north of Greenland, with scenes of walrus, seal and polar bear hunts.
1. Hunting - Arctic regions. 2. Eskimos - Social life and customs. 3. Eskimos - Hunting 4. NATIVE EDUCATION 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) 7. Arctic regions I. National Film Board of Canada
■ 3190 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6
(84317725)

The Huntsman. [Motion picture]
Montreal : National Film Board of Canada, 1972. 1 reel (17 min.): sd. col.; 16 mm.
SUMMARY:A young boy's unauthorized collection and sale of stray golf balls from a golf course ends when he discovers that his occupation is forbidden and he narrowly escapes capture by a golf-course guard.
An adaptation of a short story written by Toronto writer, David Lewis Stein
1. Stealing 2. GUIDANCE 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. Stein, David Lewis. II. National Film Board of Canada
■ 0072 ■ FC FC SS *Grades 4-6
(84315177)

The Hurdles [motion picture].
Hamden, Conn. : Ryan Films, 1957 ; released by United World Films, inc. 1 reel (10 min.) : sd., b&w ; 16 mm. (The United World track and field series [motion picture])
SUMMARY:Shows the principles and basic techniques of the hurdles. Championship-type jumps are analyzed through regular and slow-motion photography. An inexperienced performer goes through the drills needed to acquire good form.
1. Hurdle-racing 2. PHYSICAL EDUCATION I. Ryan Films, Hamden, Conn. II. Track and field series [motion picture]
■ 1939 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9
(84318087)

Hurdles [motion picture]
Hampden, Conn. : Ryan Films, 1960. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:A training film directed to minimize the interference presented by the hurdles.
NARRATOR: Dr. Frank Ryan.
1. Hurdle-racing 2. PHYSICAL EDUCATION I. Ryan Films, Hamden, Conn.
■ 1102 ■ FC FC *Adult *Grades 10-12 *Grades 7-9
(84316379)

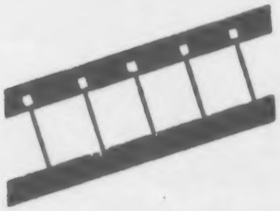
The Hutterites. [motion picture]. --
Montreal : National Film Board of Canada, 1963. 1 reel (28 min.) : sd., b&w ; 16mm.
SUMMARY:A film made inside a Hutterite colony in Alberta which shows all the aspects of the Hutterites' daily life. Explains that the Hutterites are strong in their rejection of what they regard as the false values of the world beyond their colony, and that the sect holds strictly to the creed laid down by their founder Jacob Hutter.
PRESENTER:Stanley Jackson.
1. Hutterite Brethren - Alberta. 2. CANADIAN HISTORY 3. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 2972 ■ FC FC FC FC *Grades 10-12 *Grades 7-9
(84317566)

Hutterites [motion picture]
Winnipeg : Bortnick Film Productions, 1977. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:The Hutterite way of life presented warmly through the words of a young Hutterite woman. A portrait of a people living in two different worlds at the same time. One is the world of the most modern farm equipment and scientific farming methods. The other is a world of 16th century customs and traditions.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. Hutterite Brethren. I. Bortnick Film Productions
■ 1116 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84316577)

Hydraulic brake system [motion picture].
[S.l.] : Century Productions for, U. S. Office of Education, 1945. 1 reel (12 min.) : sd., b&w ; 16 mm. (Automotive operation and maintenance series [motion picture])
SUMMARY:How to check brake pedal travel; examine the brake lining; adjust the brake shoes; and inspect and adjust the hydraulic brake fluid system.
1. Brakes 2. Hydraulic brakes 3. DRIVER EDUCATION 4. VOCATIONAL AND PRACTICAL ARTS 5. Automobiles - Maintenance and repair I. Century Productions II. United States. Office of Education
■ 2044 ■ FC *Grades 10-12
(84318085)

Hydraulic steering [motion picture] : principle of operation.
Washington, D.C. : U.S. Dept. of the Army, 1955. 1 reel (14 min.) : sd., b&w ; 16 mm.
SUMMARY:Explains the operating principles of the hydraulic steering assist mechanism by illustrating the functions of its major components: reservoir, pump, relief valve, control valve and power cylinder and shows how these components, acting on the principle of pressure differential, deliver the steering assist.
1. Automobiles - Steering-gear 2. Hydraulic machinery 3. Steering-gear 4. VOCATIONAL AND PRACTICAL ARTS I. United States. Dept. of the Army
■ 1993 ■ FC *Grades 10-12
(84317254)

Hydrogen [motion picture].
Chicago : Coronet Instructional Films, 1959. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Traces the historical background of the discovery of hydrogen, shows how it is produced in the laboratory and commercially and reviews its properties, including the electron theory of covalence. Discusses important industrial uses of hydrogen which include new developments utilizing hydrogen in the field of nuclear energy.
1. Hydrogen 2. GENERAL SCIENCE (GRADE 10) 3. CHEMISTRY (GRADES 11 and 12) I. Coronet Instructional Films.
■ 1714 ■ FC *Grades 10-12
(84317250)



The Hydrogen atom, as viewed by quantum mechanics [motion picture]. --
[S.l.]: Chemical Education Material Study, 1963; released by Modern Learning Aids; made by Davidson Films. 1 reel (20 min.) : sd., col. ; 16mm. -- (CHEM Study film series. [motion picture])
SUMMARY:Provides the model for the electron probability distribution in the hydrogen atom by quantum mechanics. Demonstrates by analogies the probability distribution of the electron and uses animation to show the outstanding features of the hydrogen atom.
1. Quantum chemistry 2. Hydrogen 3. CHEMISTRY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Chemical Education Material Study. II. Davidson Films.
■ 2637 ■ FC FC FC FC FC FC FC FC FC FC FC *Grades 10-12
(84317478)

I am an old tree. [Motion picture] / National Film Board of Canada. --
[Montreal] : The Board, 1975. 2 reels, 57 min. : sd., col. ; 16 mm.
SUMMARY:Australian-born Michael Rubbo describes the development of socialism in Cuba.
1. Socialism in Cuba. 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL SCIENCES (GRADES 7-12) 4. Cuba - Politics and government I. Rubbo, Michael. II. National Film Board of Canada
■ 1902 ■ FC SS *Adult *Grades 10-12
(84315798)

I am glad that I am me: group work in guidance. [motion picture]. --
Toronto : Ontario Dept. of Education, 1976. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:This film describes the effects of a group guidance program within an elementary and secondary school. Shows individual's interaction within the classroom and films a group discussion in progress emphasizing individuals being able to understand themselves better as a result of communicating within a group.
1. Vocational guidance 2. Role playing 3. Personnel service in education 4. PROFESSIONAL DEVELOPMENT 5. GUIDANCE I. Ontario. Dept. of Education
■ 1768 ■ FC *Professional Development
(84316015)

I am not what you see. [motion picture] / Canadian Broadcasting Corp. --
[S.l.]: Canadian Broadcasting Corporation, 1975. 1 reel (28 min.) ; sd., col. : 16 mm. -- (Man alive series [motion picture])
SUMMARY:Presents an interview with Sondra Diamond, a cerebral palsy victim, who discusses her interaction with her environment as well as the way in which she perceives herself.
PRESENTER:Roy Bonisteel.
1. Cerebral palsy - Personal narratives. 2. Diamond, Sondra. 3. GUIDANCE 4. SPECIAL EDUCATION I. Diamond, Sondra. II. Canadian Broadcasting Corporation
■ 0050 ■ FC FC FC SS *Adult *Grades 10-12
(84315193)

I can be a food production worker. [Motion picture]
ACI Films, 1974. 1 reel (10 min.): sd., color. 16 mm. (When I grow up. [motion picture])
SUMMARY:Shows the many different kinds of jobs performed by food processing workers.
1. Food industry and trade - Vocational guidance 2. GUIDANCE 3. SOCIAL STUDIES (GRADES K-6) I. ACI Films, inc.
■ 0875 ■ FC FC FC *Grades 4-6
(84315671)

I can do it. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Avatar Learning Incorporated. --
Chicago : The Corp., 1977. 1 reel (6 min.) : sd., col. ; 16 mm. & teacher's guide. -- (Like you, like me [motion picture])
SUMMARY:An animated film which dramatizes how a child with an orthopedic condition copes with leg braces. Designed to encourage discussion of attitudes toward the handicapped.
Writer, Susan Goldman;editor,Phil Content
1. Orthopedic braces 2. Leg - Abnormalities 3. SPECIAL EDUCATION 4. HEALTH I. Avatar Learning Incorporated II. Encyclopaedia Britannica Educational Corporation
■ 0312 ■ FC FC FC *Grades 1-3 *Kindergarten (84315409)

I can learn. [motion picture]
Directive teaching [motion picture]. --
(84318671)

I can learn remedial language arts. [motion picture]
(84318644)

Identifying learning disabilities [motion picture]. (84317555)

Perceptual/motor training [motion picture]. (84317747)

Developing auditory and communication skills [motion picture]. (84317805)

Developing visual/motor skills [motion picture]. (84317802)

I can learn [motion picture] : remedial language arts.
Columbus, Ohio : Franklin County Board of Education, 1968 ; made by WOSU-TV. 1 reel (30 min.) : sd., b&w ; 16 mm. (I can learn [motion picture].)
SUMMARY:Psychologist and resource teacher discuss corrective and remedial reading programs. Gives teachers practical ways to provide remediation to students in the form of puzzles and games.
1. Reading - Remedial teaching 2. LANGUAGE ARTS (GRADES K-6) 3. PROFESSIONAL DEVELOPMENT I. WOSU-TV, Ohio II. Franklin County, Ohio. Board of Education
■ 3483 ■ FC *Professional Development
(84318644)

I dare you. [motion picture]
Bloomington, Ind.: National Instructional Television, 1972; made by WNVT-TV. 1 reel (15 min.): sd., col.; 16 mm. -- (Inside/out. [motion picture])
SUMMARY:Designed to help children decide questions involving a choice between risk and safety and personal belief and group pressure, and to help them deal with feelings that accompany such crises.
For corresponding videotapes in the library, see VR 371.46 I57 v.7 and VR 371.46 I57r v.7.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Risk-taking (Psychology) 2. Belief and doubt 3. Social pressure 4. GUIDANCE 5. SAFETY I. WNVT-TV. II. National Instructional Television Center.
■ 2492 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316226)

I do and I understand [motion picture].
London, Eng. : Nuffield Foundation, 1967 ; New York : released by Radim Films, inc. 1 reel (14 min.) : sd., b&w ; 16 mm.
SUMMARY:Shows children of 9 and 10 doing work formerly done by children of 13 and 14 at a school in Blackpool, England. Describes the new method of teaching which provides children with practical problems which they solve by working in groups, pointing out that the emphasis of the method is on understanding and not just accuracy of work.
PRESENTER:Voices of Barbara Mogford and Jim Boucher.
1. Education - Experimental methods 2. Comprehension 3. PROFESSIONAL DEVELOPMENT I. Radim Films, inc., New York II. Nuffield Foundation.
■ 1701 ■ FC FC FC FC *Professional Development (84317554)

I don't have to work that big. [Motion picture]
National Film Board of Canada, 1974. 1 reel (27 min.) : sd., col.; 16 mm. (The West series. [motion picture])
SUMMARY:Profiles Joe Fafard, an artist and art teacher in Pense, Sask., who sculpts miniatures in clay.
1. Fafard, Joe. 2. Ceramic sculpture - Saskatchewan. 3. Sculptors - Saskatchewan. 4. ART I. National Film Board of Canada
■ 2290 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84316258)

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I don't think it's meant for us ... [motion picture] -- Montreal : National Film Board of Canada, 1971. 1 reel (33 min.) : sd., b&w. ; 16 mm. -- (Challenge for change. [motion picture])
SUMMARY:Tenants of public housing express some of their concerns and perceptions of the public housing positions of federal, provincial, and municipal levels of government who make and administer policies that affect their lives. Controversial viewpoints, which will be useful in constructive discussion are expressed.
NARRATOR:Dorothy O'Connell.
1. Housing - Public opinion. 2. Public housing 3. HOME ECONOMICS 4. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 2145 ■ FC SS *Adult *Grades 10-12
(84315955)

I heard the owl call my name. [motion picture] [S.l.] : Tomorrow Entertainment; released by Learning Corp. of America, 1973. 3 reels (78 min.) : sd., col.; 16 mm.
SUMMARY:A story about how an Anglican priest with a short time to live learns acceptance of death from the Indians.
CAST:Tom Courtenay, Dean Jagger.
Based on the book of the same title by Margaret Craven.
1. Death - Psychological aspects - Drama. 2. FEATURE FILMS 3. ENGLISH (GRADES 7-12) I. Craven, Margaret. I heard the owl call my name. II. Tomorrow Entertainment (Firm)
■ 2244 ■ FC FC FC FC *Grades 10-12
(84315999)

I know an old lady who swallowed a fly [motion picture]
Montreal : National Film Board of Canada, 1963. 1 reel (6 min.) : sd., col. ; 16 mm.
SUMMARY:An animated film in which Burl Ives sings Alan Mills' folk song entitled, I know an old lady who swallowed a fly.
1. Folk-songs, Canadian 2. LANGUAGE ARTS (GRADES K-6) 3. MUSIC I. Miller, Albert 1914- . I know an old lady II. National Film Board of Canada
■ 3501 ■ FC FC FC SS *Grades 4-6
(84318083)

I never sang for my father. [motion picture]
When parents grow old. [motion picture]
(84315088)

I think. [motion picture]
New York : Wombat Productions, 1971. 1 reel (19 min.) : sd., col.; 16 mm.
SUMMARY:Deals with the difficulties facing children as they struggle to develop individual identities. Shows the dilemma faced by a little girl who, in the face of disapproval from her friends, must make a decision whether or not to honour her acceptance of a party invitation from an elderly recluse.
1. Child psychology 2. Conformity 3. Individuality 4. Identity (Psychology) 5. Adolescence 6. GUIDANCE I. Wombat Productions.
■ 2497 ■ FC *Grades 7-9 *Grades 4-6
(84316726)

I walk away in the rain [motion picture] / Made by Univ. of Missouri and Calvin Productions. -- New York : Holt, Rinehart and Winston, 1968. 1 reel (11 min.) : sd., col. ; 16 mm. -- (Critical moments in teaching [motion picture])
SUMMARY:An open-end film which examines the problems involved in motivating a bright student.
1. Gifted children - Education 2. Motivation (Psychology) 3. PROFESSIONAL DEVELOPMENT I. Holt, Rinehart, and Winston, inc. II. Calvin Productions, inc., Kansas City, Mo. III. University of Missouri.
■ 3162 ■ FC FC *Professional Development *Adult
(84316716)

I want to work for your company. [motion picture]
Rye, New York: Bryant & Stratton Business Institute. Made and released by Sandler Institutional Films, 1973. 1 reel (10 min.): sd., col. ; 16 mm. -- (Career education film series. [motion picture])
SUMMARY:Provides tips for persons approaching their first job interview such as having something to write with, asking about things not understood, answering all questions on the application, showing a real desire for the job, and knowing something about the company before the interview. Shows the interaction between interviewer and applicant.
NARRATOR:Rod Serling
Also known as: Business education: I want to work for your company.
1. Employment interviewing 2. BUSINESS EDUCATION 3. CAREER DEVELOPMENT 4. GUIDANCE I. Business education: I want to work for your company. [motion picture] II. Bryant & Stratton Business Institute, Rye, N.Y. III. Sandler Institutional Films.
■ 2354 ■ FC FC FC *Grades 10-12 *Grades 7-9
(84316359)

I Wasn't Scared. [motion picture] / National Film Board of Canada. -- [Montreal] : NFB, 1977.- 1 reel (21 min.) : sd., col. ; 16 mm.
SUMMARY:Based upon a fictional story of suspense and drama, two school-children come across an unexploded World War II bomb. The discovery awakens the curiosity of one child, and the fear of the other. Designed to alert children to the various types of dangerous explosive devices which they may find in Canada and be tempted to tamper with, the film clearly identifies the devices. To ensure the film's effectiveness, the filmmaker presents the information in a highly dramatic format.
With study guide affixed.
A co-production of the NFB and the Department of National Defence.
1. Bombs - Safety measures - Drama 2. Safety education 3. LANGUAGE ARTS (GRADES K-6) 4. SAFETY I. National Film Board of Canada II. National Film Board of Canada
■ 2658 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84316300)

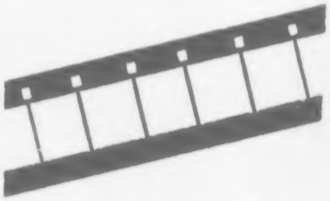
I who am, who am I? [Motion picture]
Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto. 1 reel (17 min.): sd color. 16 mm. (Searching for values: a film anthology. [motion picture])
SUMMARY:Deals with the self-image of a person, questioning if people see themselves honestly. Tells about a man who has lost the external symbols of his life and must look elsewhere for his identity, and explains that he recognizes his isolation when he finds his own home locked.
With study guide.
Edited from the Columbia Pictures 1968 motion picture entitled The swimmer, starring Burt Lancaster.
1. Self-perception 2. Identity (Psychology) 3. PSYCHOLOGY 4. GUIDANCE 5. SOCIAL SCIENCES (GRADES 7-12) I. Thomson, Hanley II. Swimmer. [Motion picture] III. Learning Corporation of America.
■ 0686 ■ FC FC FC FC FC FC SS •Grades 10-12 (84315204)

Ice [motion picture]
New York : Arco Films, 1957 ; distributed by McGraw-Hill Book Co. 1 reel (13 min.) : sd., b&w ; 16 mm. (Junior science series [motion picture])
SUMMARY:Explains how ice is produced, why an ice cube bulges at the top, and how to lift an ice cube out of a glass of water without touching it. Explains that ice expands while freezing and shows how to cut through an ice cube and still have it whole.
1. Ice 2. SCIENCE (GRADES K-9) I. Arco Films, New York
■ 1954 ■ FC •Grades 7-9 •Grades 4-6 (84317550)

Ice storm. [Motion picture]
Anglia, London, in association with Unicorn Films. Released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975. 1 reel (25 min.): sd. color. 16 mm. (Orson Welles great mysteries. [motion picture])
SUMMARY:Presents a detective story involving a one-time detective, a professional criminal under a false identity, and a country house which is isolated from the outside world because of an ice storm. Each suspect is a specialist in his own field.
Based on the story of the same title by Jerome Barry.
Televised on CBS in the series of the same title.
1. Detective and mystery films 2. ENGLISH (GRADES 7-12) 3. Film adaptations 4. LANGUAGE ARTS (GRADES K-6) I. Barry, Jerome, 1894- Ice storm. II. Unicorn Films III. Anglia Television. IV. Twentieth Century-Fox Film Corporation. V. Encyclopaedia Britannica Educational Corporation
■ 0786 ■ FC •Adult •Grades 10-12 •Grades 7-9 •Grades 4-6 (84315207)

Ich bin spezialist! [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn; made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich.
[Munich] : The Institute, [1967]; Chicago : International Film Bureau, inc.[releasing agent], 1970. 1 reel (15 min.): sd.,b&w ; 16mm. -- (Guten tag; no.25 [motion picture])
SUMMARY:Aki finds a new job and new friends in the Ruhr district. At the bus station in Munich he takes leave of his old friends, whom he does not notice at first. Stresses the correct use of the simple passive verb forms, the dative and the accusative of the personal euch and the preposition aus (Eisen) and aus (Hanover).
1. German language - Study and teaching. 2. German language - Audio-visual instruction. 3. INSTRUCTIONAL LANGUAGE FILMS
I. Bavarian Broadcasting Service. Studienprogramm. II. Goethe Institute. III. International Film Bureau. IV. Germany (West). Auswärtiges Amt.
■ 3390 ■ FC FC ST •Grades 10-12 •Grades 7-9 (84318287)

Ich mochte zum Olympia-Stadion. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn; made by Studienprogramm of the Bavarian Broadcasting Service; in cooperation with Goethe Institute, Munich.
Munich : The Institute, 1967; Chicago : International Film Bureau, inc. [releasing agent], 1970. 1 reel (15 min.): sd., b&w ; 16 mm. -- (Guten tag. no.7 [motion picture])
SUMMARY:Mr. Ricardo is attending a congress in Berlin. But a football match in the Olympic Stadium seems to interest him more and he leaves the congress.- Stresses the correct use of construction with nodal verbs; the infinitive; the adjectives, schrell, schreller, and am schrellsten: and the numbers 20 to 90.
1. German language - Audio-visual instruction. 2. INSTRUCTIONAL LANGUAGE FILMS
I. Bavarian Broadcasting Service. Studienprogramm. II. Goethe-Institut, Munich. III. Germany (West). Auswärtiges Amt. IV. International Film Bureau.
■ 3409 ■ FC FC ST •Grades 10-12 •Grades 7-9 (84318290)



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Ich repariere meinen wecker selbst! [motion picture]/ Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn; made by Studien programm of the Bavarian Broadcasting Service and Goethe institute, Munich.

[Munich] : The institute, [1967]; Chicago: International Film Bureau [releasing agent], 1970. 1 reel (15 min.): sd., b&w.; 16mm. (Guten tag. [motion picture])

SUMMARY:Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the second part of a predicate at the end of a sentence; verbs which are compound, written together in infinitive, separate in personal forms, and the infinitive form as imperative; and the accusative of the personal pronound ihn and of the reflexive pronoun sich.

Also known as: German no. 11: ich repariere meinen wecker selbst!

1. German language - audio-visual instruction.. 2. INSTRUCTIONAL LANGUAGE FILMS I. Bavarian Broadcasting Service. Studien programm. II. Germany (Federal Republic, 1949-). Auswa[e]rtiges Amt. III. German no. 11. ich repariere meinen wecker selbst! [motion picture] IV. International Film Bureau. V. Goethe-Institut, Munich.

■ 3380 ■ FC FC ST *Grades 10-12 *Grades 7-9 (84318284)

Ich Suche Ein Zimmer. [motion picture]: / Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn; made by Studienprogramm of the Bavarian Broadcasting Service; in cooperation with the Goethe Institute, Munich.

Chicago : International Film Bureau, inc. [releasing agent], 1970 1 reel (15 min.) : sd., b&w ; 16 mm. (Guten tag: 3. [motion picture])

SUMMARY:Aki, the Industrial trainee, gets a few surprises while looking for a room in a big city. - Stresses the correct use of nicht at the end of a sentence, the position of adverbial phrases, verb forms with er, es and sie (plural), the prepositions fur, im and zum; adjectives, and the numbers 4, 40, 8 and 80.

1. German language - Audio-visual instruction. 2. Germany - Description and travel 3. INSTRUCTIONAL LANGUAGE FILMS I. Bavarian Broadcasting Service. Studienprogramm. II. Goethe Institute. III. Germany (West). Auswartiges Amt. IV. International Film Bureau.

■ 3408 ■ FC ST *Grades 10-12 *Grades 7-9 (84318314)

The idea of numbers [motion picture]: an introduction to the number systems.

[S.l.]: Produced by Visual Educational Films, inc., 1951; released by International Film Bureau. 1 reel (14 min.): sd.,col.; 16mm.

SUMMARY:Begins with man's earliest number concepts and traces the development of the decimal system. Shows how the conventional Arabic numeral notations have yielded to the binary system for use in computers. Concludes with an exposition of the binary system.

Also known as: Maths: The idea of numbers.

1. Number concept 2. Decimal system 3. MATHEMATICS 4. Binary system (Mathematics) I. Visual Educational Films, inc. II. Maths: the idea of numbers. [motion picture] III. International Film Bureau.

■ 1544 ■ FC FC FC FC FC *Grades 10-12 (84318321)

Identifying learning disabilities [motion picture].

Ohio : Franklin County Board of Education, [n.d.] : made by WOSU-TV. 1 reel (30 min.) : sd., b&w ; 16 mm. (I can learn ; no. 1 [motion picture])

SUMMARY:Psychologist and medical doctor discuss learning disabilities and their causes. In particular, they look at difficulties in visual perception, auditory perception, gross-motor skills, fine-motor skills, vision problems and the hyperactive child. Gives teachers a plan of action to follow if a possible learning disability is suspected.

1. Learning, Psychology of 2. Learning disabilities 3. PSYCHOLOGY 4. SPECIAL EDUCATION 5. PROFESSIONAL DEVELOPMENT 6. EARLY CHILDHOOD EDUCATION I. WOSU-TV, Ohio II. Franklin County Board of Education III. Franklin County, Ohio. Board of Education

■ 2185 ■ FC *Professional Development (84317555)

Idiot ... genius? [motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Aesop Films. --

Chicago : Encyclopaedia Britannica Educational Corp., 1977. 1 reel, 6 min. : sd., col. ; 16 mm. & teacher's guide.

SUMMARY:An animated film about a youth who is labeled an idiot because of his unintelligible code of communication. Raises questions about the value of original thinking and communication in our society and considers the effects of social approval and rejection on an individual's desire to learn and achieve. Without narration.

1. Creative thinking 2. Achievement motivation 3. Social acceptance 4. Conformity 5. GUIDANCE 6. PSYCHOLOGY 7. SOCIAL SCIENCES (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation II. Aesop Films.

■ 1235 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315547)

I'll Find a Way [motion picture] /National Film Board of Canada --
Montreal : National Film Board of Canada, 1977.
1 reel (26 min.): sd., col.; 16mm. -- (Children of Canada series. [motion picture])
SUMMARY:Growing up is very complicated for nine year-old Nadia De Franco who suffers from spinabifida, a disease which has denied her the use of her legs and feet. How Nadia copes with her situation is described in this documentary.
Also known as: Canadian children: I'll find a way.
1. Physically handicapped children - Canada - Personal narratives. 2. HEALTH 3. GUIDANCE 4. SPECIAL EDUCATION 5. Spina bifida
I. Canadian children: I'll find a way. [motion picture] II. National Film Board of Canada
■ 2984 ■ FC FC FC SS *Grades 4-6
(84317771)

I'll only charge you for the parts. [motion picture] / Parthenon Pictures. --
Hollywood, Calif. : Paramount Oxford Films, 1976; distributed by Pyramid Films. 1 reel (10 min.) : sd., col. ; 16 mm. -- (Consumer fraud series. [motion picture])
SUMMARY:Points out the vulnerability of the buyer to consumer fraud and emphasizes the benefits of consumer education by describing the experience of a family who find out too late that they have been taken by a man posing as an honest inspector.
1. Consumer education ((ASN=61436086))
2. Fraud 3. CONSUMER EDUCATION
4. BUSINESS EDUCATION I. Paramount Oxford Films. II. Parthenon Pictures.
■ 3448 ■ FC *Adult *Grades 10-12
(84317684)

Image in a mirror. [motion picture]. --
New York : Holt, Rinehart and Winston, 1968; Kansas City : made by University of Missouri and Calvin Productions. 1 reel (9 min.) : sd., col. ; 16 mm. -- (Critical moments in teaching. [motion picture])
SUMMARY:An open-end film which examines the problems involved in helping a child who lacks confidence.
1. Self-reliance 2. PSYCHOLOGY
3. PROFESSIONAL DEVELOPMENT I. Holt, Rinehart, and Winston, inc. II. Calvin Productions, inc., Kansas City, Mo.
III. University of Missouri.
■ 3212 ■ FC FC *Professional Development *Adult (84318723)

The image of the city. [motion picture]
Ray Eames and Charles Eames, 1969. Released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (16 min.): sd. color. 16 mm.
SUMMARY:Presents a series of historical photographs and images made using multiband cameras, radar, computer-generated graphics, satellite observations, and thermograms in order to examine the characteristics of the city. Based on and exhibition entitled Photography and the city.
With teacher's guide.
Released in 1969 under the title Photography and the city.
Made under the sponsorship of Westinghouse Electric Corp.
1. Cities and towns 2. Photography 3. FILM STUDY 4. SOCIAL SCIENCES (GRADES 7-12) 5. GEOGRAPHY (GRADES 7-12) I. Photography and the city. [motion picture] II. Eames, Ray. III. Eames, Charles. IV. Encyclopaedia Britannica Educational Corporation
■ 0884 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315299)

Images of an industry. [Motion picture] / Manitoba Fashion Institute ; made by Film Factory Productions. --
Winnipeg : The Institute, 1975. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Describes the fashion industry in Winnipeg and the operation inside various clothing factories. Shows the many workers involved in the industry and their contributions.
1. Clothing trade - Manitoba. 2. Clothing factories - Manitoba 3. Clothing workers - Manitoba 4. HOME ECONOMICS 5. SOCIAL SCIENCES (GRADES 7-12) I. Film Factory Productions. II. Manitoba Fashion Institute
■ 3057 ■ FC *Grades 10-12 *Grades 7-9
(84317147)

Images of Canada. [motion picture]
The Folly on the hill. [Motion picture]
(84315954)

Images of Canada series. [motion picture]
Journey Without Arrival : A Personal Point of View from Northrop Frye. [motion picture]
(84316634)

Importance of micro organisms. [motion picture].
Washington,D.C. : American Institute of Biological Sciences, 1960 ; released and distributed by McGraw-Hill Book Co. 1 reel (27 min.) : sd., col. ; 16 mm. -- (AIBS secondary school biological science film series. Unit 2 : microbiology ; no. 12. [motion picture])
SUMMARY:Explains why microorganisms are essential for the survival of all living things; discusses man's use of microorganisms and considers what microorganisms have done to man in the fields of immunology, chemotherapy and antibiotics.
PRESENTER:H. Burr Roney.
1. Microbiology 2. Immunology
3. Chemotherapy 4. Antibiotics 5. BIOLOGY (GRADES 11 and 12) 6. GENERAL SCIENCE (GRADE 10) I. American Institute of Biological Sciences.
■ 1641 ■ FC FC FC FC *Grades 10-12
(84317508)

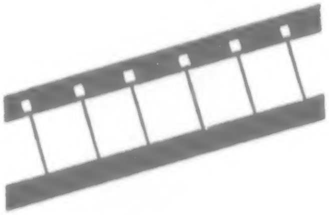
The importance of rivers [motion picture].
Hollywood, Calif. : AV-ED Films, 1959. 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses the importance of rivers, explaining how they have helped to shape the surface of the earth, to drain the land of surplus water, to supply water for drinking and for industrial and municipal use, to serve as boundaries, to provide transportation, to supply food and power, to modify the climate, to help clean the air, to build up the land, and to sustain wildlife.
1. Rivers 2. SOCIAL STUDIES (GRADES K-6)
3. GEOGRAPHY (GRADES 7-12) I. AV-ED Films, Hollywood, Calif.
■ 1613 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317257)

Importance of the sugar industry [motion picture]/ Canadian Sugar Institute.
[S.l.] : Pallette Productions, 1970. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:The food industry is important to the Canadian economy. Sugar, in particular is in heavy demand. While some sugar is produced at home, much must be imported from tropical countries. Mention is made of the production, refining and uses of sugar in this film. This film discusses the importance of the sugar industry to Canada.
Also known as: Sugar--importance of the industry.
1. Sugar trade - Canada 2. Sugar - Manufacture and refining - Canada
3. GEOGRAPHY (GRADES 7-12) 4. BUSINESS EDUCATION 5. HOME ECONOMICS 6. SOCIAL STUDIES (GRADES K-6) I. Canadian Sugar Institute II. Pallette Productions III. Sugar--importance of the industry [motion picture]
■ 1093 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316580)

Impressionism. [Motion picture]. --
Hollywood, Calif. : Patrician Films, 1957; released by Bailey Films. 1 reel (7 min.) : sd., col. ; 16mm. -- (Understanding modern art. [motion picture])
SUMMARY:Discusses the unique qualities of impressionism and shows examples of impressionistic masterpieces.
1. ART 2. Impressionism (Art) I. Patrician Films.
■ 3004 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317869)

The Impressionists [motion picture]. --
Chicago: International Film Bureau, inc., 1968. 1 reel (18 min.): sd.,col.; 16mm. ISBN: 11500
SUMMARY:Discusses the variations and similarities among the impressionists of the late nineteenth century. Includes views of Monet, Manet, Pissaro, Sisley, Renoir and Degas, with a close-up examination of the brush work and style.
1. Painters - France. 2. ART 3. Impressionism (Art) 4. Art, French I. International Film Bureau.
■ 2434 ■ FC FC *Adult *Grades 10-12
(84316651)

Impressions 1670-1970. [motion picture]. --
[S.l.]: Christopher Chapman Films, 1970; distributed by Hudson's Bay Co. 1 reel (30 min.): sd., col.; 16 mm.
SUMMARY:The film gives impressions of the Canadian West from the granting of the Charter to Prince Rupert until 1970, the 300th Anniversary of the Company. Old paintings, wood-cuts, and archival materials with actual scenes of the terrain visited by the early traders and explorers are used to create visual effects. Clearly shows the striking contrast between today's modernity and the untamed land faced by the early adventurers who first entered this part of the country.
1. Hudson's Bay Company - History.
2. CANADIAN HISTORY 3. Canada - History I. Christopher Chapman Films II. Hudson's Bay Company
■ 3007 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317059)



Impressions [motion picture] : an overview of Manitoba geography.
Winnipeg : Manitoba Dept. of Education, Production and School Broadcasts, c1980. 1 reel (23 min.) : sd., col. ; 16 mm.
SUMMARY:Bill Mason, painter and filmmaker travels across the geographic regions of Manitoba, recording his impressions of the landscape.
For corresponding videotapes in the library, see VR 917.127 I46 and VR 917.127 I46b.
For corresponding guidebook in the library see 917.127 I46.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
Also known as: Manitoba impressions.
1. Landscape - Manitoba 2. Manitoba - Description and travel 3. ART 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Manitoba impressions [motion picture] II. Mason, Bill III. Manitoba. Dept. of Education IV. Manitoba. School Broadcasts Branch
■ 3486 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84318643)

Impressions at the theater [motion picture].
[S.l.] : Curt Oertel, [n.d.] 1 reel (15 min.) : sd., b & w ; 16 mm.
SUMMARY:This film shows impressions from the Mannheim National Theater, its efforts after the destruction during the Second World War up to the re-opening of a new modern stage, doing justice to the old tradition. We meet actors, singers and dancers. The film concludes with excerpts of Schiller's "Rauber".
Also known as: German: impressions at the theater (impressionen aus einemtheater)
In German.
1. Mannheim National Theater, Germany
2. Theaters - Germany - Construction
3. Theaters - Germany 4. Theater - Germany
5. ENGLISH (GRADES 7-12) 6. FILMS IN LANGUAGES OTHER THAN ENGLISH
7. GEOGRAPHY (GRADES 7-12) I. Oertel, Kurt II. German: impressions at the theater (impressionen aus einemtheater) [motion picture]
■ 3480 ■ FC *Grades 10-12 *Grades 7-9
(84318640)

Impressions of China. [Motion picture]
Marlin Motion Pictures, Port Credit, Ont., 1974. 1 reel (22 min.): sd. color. 16 mm.
SUMMARY:Presents the recollections and filmed views of a group of Canadian high school students during a trip to the People's Republic of China in May 1972. Deals with varying impressions of sociological, geographical, and artistic events which took place during their visit.
1. GEOGRAPHY (GRADES 7-12) 2. China - Description and travel - 1949-1975 I. Marlin Motion Pictures Ltd.
■ 1635 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315899)

Improbable form of master sturm--the non-graded high school [motion picture].
Melbourne, Fla. : Institute for the Development of Educational Activities, 1968. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Presents highlights of nongradeness in a school system, discusses many ramifications of the concept and explains that the individual rather than the group needs are important aspects of the nongraded curriculum.
1. PROFESSIONAL DEVELOPMENT
2. Nongraded schools I. Institute for the Development of Educational Activities, Melbourne, Fla.
■ 1712 ■ FC *Professional Development
(84317229)

Improving study habits [motion picture]
New York : McGraw-Hill Book Co., 1964. 1 reel (14 min.): sd., col.; 16 mm. -- (Junior high school guidance series [motion picture])
SUMMARY:Explains the processes involved in learning and emphasizes the importance of effective study skills. Observes and analyzes learning experiences and study habits of students in the classroom. Shows sources of help in learning, and covers careful listening, reading, note-taking, writing reports, and preparation for tests.
1. Study, Method of 2. Note-taking
3. GUIDANCE 4. ENGLISH (GRADES 7-12) I. McGraw-Hill Book Company.
■ 1633 ■ FC FC *Grades 10-12 *Grades 7-9 (84315815)

Improvised drama. [motion picture]. --
London, Eng. : BBC-TV, 1968; released in the U.S. by Time-Life Films. 2 reels (60 min.): sd., b&w.; 16 mm. --
SUMMARY:An inquiry into the value of improvised drama in education. Shows groups of students acting out problems and gaining understanding of the different aspects of a situation by becoming emotionally involved.
1. Drama in education 2. Improvisation (Acting)
3. ENGLISH (GRADES 7-12) I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
■ 3299 ■ FC *Grades 10-12 *Grades 7-9
(84317946)

In a Box. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1968 1 reel (4 min.): sd.,b&w; 16mm.
SUMMARY:An animated film of line drawings suggesting the predicament of people who find themselves boxed in by life.
1. Line (Art) 2. Avoidance (Psychology)
3. GUIDANCE 4. PSYCHOLOGY I. National Film Board of Canada
■ 1634 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315917)

In all seasons. [Motion picture] / Canada Atmospheric Environment Service ; made by National Film Board of Canada. --
[Ottawa] : The Service, 1975. 1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY:Briefly introduces factors determining the weather, and shows the work of the Atmospheric Environment Service.
1. Canada. Atmospheric Environment Service 2. Weather 3. Weather forecasting 4. GEOGRAPHY (GRADES 7-12) I. Canada. Atmospheric Environment Service II. National Film Board of Canada
■ 2505 ■ FC FC FC SS *Adult *Grades 10-12 (84316505)

Grin and bear it. [motion picture]
Cartoon parade. [motion picture] --
(84318428)

In Beaver valley. [motion picture]
Burbank, Calif.: Walt Disney Productions, 1950; released by RKO Radio Pictures. 1 reel (32 min.) : sd., col., 16 mm.
SUMMARY:A photographic study of the life of a group of birds and animals inhabiting the region of a beaver pond. Pictures the beaver as the leading citizen of the community, and shows his construction of a sturdy dam, his mating customs, his feeding habits, and his preparations for winter. Includes scenes of moose, deer, heron, bittern, marmot and badger.
1. Beavers 2. Pond ecology 3. Animals, Habits and behavior of 4. SCIENCE (GRADES K-9) I. Walt Disney Productions.
■ 3282 ■ FC FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84317780)

In Beaver valley. [motion picture]. --
[S.l.]: Walt Disney Productions. released by RKO Radio Pictures, 1950. 1 reel (32 min.): sd., col.; 16 mm. (True Life adventure series. [motion picture])
SUMMARY:A photographic study of the life of a group of birds and animals inhabiting the region of a beaver pond. Pictures the beaver as the leading citizen of the community, and shows his construction of a sturdy dam, his mating customs, his feeding habits, and his preparations for winter.
Narrated in German.
1. Beavers 2. Pond ecology 3. FILMS IN LANGUAGES OTHER THAN ENGLISH 4. Animals, Habits and behavior of 5. GENERAL SCIENCE (GRADE 10) I. Walt Disney Productions. II. Walt Disney Educational Materials Company.
■ 3306 ■ FC *Grades 10-12
(84318756)

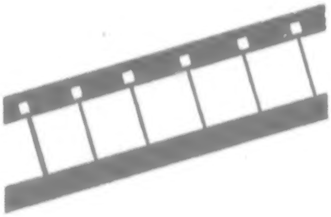
In cold blood. [Motion picture]
Crime and the criminal. [motion picture]
(84315404)

In Dutch. [motion picture]
SEE
Cartoon parade: [motion picture] (84318204)

In one day. [motion picture]. --
Ottawa : Canada, Dept. of Transport, 1967; made and released by the National Film Board of Canada. 1 reel (18 min.) : sd., col.; 16 mm.
SUMMARY:Describes how Canada's Meteorological Service functions, including the services that it provides to Canadians in all walks of life.
1. Meteorology - Canada. 2. Canada. Meteorological Branch 3. Weather forecasting 4. GEOGRAPHY (GRADES 7-12) 5. SCIENCE (GRADES K-9) I. Canada. Dept. of Transport II. National Film Board of Canada
■ 2959 ■ FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84318394)

In, out, up, down, over, under, upside down [motion picture]
Hollywood, Calif. : ACI Films, Inc., 1970. 1 reel (8 min.) : sd., col. ; 16 mm. (Starting to read [motion picture])
SUMMARY:Features young students in situations that depict the concepts of in, out, up, down, over, under and upside down.
1. Orientation 2. Space perception 3. Reading (Primary) 4. LANGUAGE ARTS (GRADES K-6) I. ACI Films, Inc.
■ 1475 ■ FC FC SS (84316582)

In Praise of hands. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1974. 1 reel (27 min.) : sd., col. ; 16 mm.
SUMMARY:Shows people in several countries, including Japan, Nigeria, Mexico and Poland as they use their hands in creating works of craftsmanship. Shows the creation of pottery, rugs, fabric, sculpture, puppets and other handcrafted objects.
Produced in cooperation with the World Crafts Council and the Sports and Recreation Bureau of the Province of Ontario.
1. ART 2. Handicraft 3. Art industries and trade 4. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 2568 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316804)



In quest of a novel. [motion picture]
Winnipeg: Manitoba Dept. Education, 1979. 1 reel (25 min.): sd., col. ; 16 mm.
SUMMARY:Author Mary V. Jordan illustrates the methods of research undertaken in the process of writing a novel about Marie-Anne Gaboury, 1st white woman in the Northwest. Also shown are dramatized episodes from Marie-Anne's life on the frontier with her nusband Jean-Baptiste Lagimodiere.
NARRATOR:Louise Adams.
For corresponding guidebook in the library, see 819.3 I50.
For corresponding videotapes in the library, see VR 819.3 I50 and VR 819.3 I50b.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Gaboury, Marie-Anne 1782-1878. 2. Authors, Canadian - Manitoba. 3. Authorship 4. ENGLISH (GRADES 7-12) 5. LANGUAGE ARTS (GRADES K-6) 6. Jordan, Mary V., 1899- I. Manitoba. Dept. of Education II. Manitoba. School Broadcasts Branch
■ 1301 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318201)

In search of the bowhead whale. [motion picture]. --
Montreal : National Film Board of Canada, 1974. 2 reels (49 min.): sd. color. 16 mm.
SUMMARY:Examines the behavior and habitat of the bowhead whale, a nearly extinct species which lives in the Arctic Ocean off the northern coast of Alaska.
1. Bowhead whale 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) 5. Whales I. National Film Board of Canada
■ 0071 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315166)

In search of the lost world. [motion picture]
Who discovered America? [motion picture] (84315559)

In-service science for elementary school teachers [motion picture]
Animals and life [motion picture]. (84318548)

Elementary science--an overview [motion picture] (84318066)

Energy in action [motion picture]. (84318068)

The Human body [motion picture]. (84318089)

Matter and molecules [motion picture]. (84318096)

Plants and soil [motion picture]. (84318014)

In the park. [motion picture]. --
[S.l.]: Ifage Film produktion, [n.d.] 1 reel (6 min.): sd., col.: 16mm. -- (For example in Germany. [motion picture])
SUMMARY:Shows Germans enjoying various parks throughout the country.
Music only
1. Parks - Germany. 2. Germany - Description and travel - Views. 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) I. Ifage Film Productions.
■ 3770 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318757)

In the sands of Central Asia [motion picture].
[S.l.] : adapted by the National Film Board of Canada, 1958. 1 reel (20 min.) : sd., b&w ; 16 mm.
SUMMARY:Unusual shots taken with a telescopic lens show the struggle for existence among animals, reptiles and birds in the desert regions of the U.S.S.R. Film graphically depicts the concept of the survival of the fittest.
Condensed version of motion picture produced by Kievtechfilm.
1. Zoology - Russia 2. Animals, Habits and behavior of 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) I. Kievtechfilm II. National Film Board of Canada
■ 1724 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318639)

India. [Motion picture]. --
London, Eng.: Gateway Film Productions, 1960; Chicago : released by International Film Bureau, 1961 1 reel (22 min.) : sd., col. ; 16mm.
SUMMARY:A survey of India, including geography, climate, agriculture, racial and social structure, religion and culture.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. GEOGRAPHY (GRADES 7-12) 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. India - Description and travel I. Gateway Productions, inc. II. International Film Bureau.
■ 2878 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317585)

India [motion picture] : Pakistan and the union of India.
Chicago : Encyclopaedia Britannica Films, inc., 1952. 1 reel (17 min.) : sd., b&w ; 16 mm.
SUMMARY:Shows how tradition, soil and climate have influenced the way of life in India and Pakistan: surveys the extent of education and industry in India today and discusses the complex problems which arise because of the many religions, nationalities and languages found in the country.
Also known as: Pakistan and the union of India.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. GEOGRAPHY (GRADES 7-12) 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. India - Civilization 4. Pakistan - Civilization I. Pakistan and the union of India [motion picture] II. Encyclopaedia Britannica Films, inc.
■ 1937 ■ FC FC *Grades 10-12 *Grades 7-9 (84318081)

The India series [motion picture]
Kashmir : the garden of Allah. [motion picture] --
(84317612)

India: the struggle for food. [motion picture]. --
New York : McGraw-Hill Book Co., 1968; made by Vision Associates. 1 reel (18 min.) : sd., col. ; 16mm. -- (The Oriental world series. [motion picture])
SUMMARY:Examines the problems of increasing food production to rural India. Shows family life and the daily schedule of activities among farmers in India, and pictures the forces of change and improvement which are reaching the villages under government auspices.
1. Villages - India. 2. Community development 3. Food supply 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL STUDIES (GRADES K-6) 6. India I. Vision Associates. II. McGraw-Hill Book Company.
■ 2954 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318610)

India : urban conditions. [Motion picture]. --
New York : McGraw-Hill Book Co., 1968; made by Vision Associates. 1 reel (19 min.) : sd., col. ; 16 mm. -- (The Oriental world series. [motion picture.])
SUMMARY:Shows the problems, frustrations, and general living conditions of a typical workman and his urgent need for industrial growth. Discusses the concept that population growth is so rapid that it tends to negate government attempts to increase food production, stimulate industrial growth, and to improve the living conditions of the people.
1. India - Social conditions - 1947-. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. India - Economic conditions I. Vision Associates. II. McGraw-Hill Book Company.
■ 2956 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318611)

Indian arts and crafts series [motion picture]
Tony Hunt--Kwatiutl artist [motion picture]
(84316984)

The Indian speaks. [motion picture]. --
[S.l.]: Canada Dept. of Indian Affairs and Northern Development, 1967; made and released by the National Film Board of Canada. 1 reel (40 min.) : sd., col. ; 16mm.
SUMMARY:Reveals some of the general cultural deprivation of Indians in Canada and depicts aspects of life on a reserve. Describes the gradual disappearance of the Indian culture and the plight of individual Indians who wish to preserve their ancient culture.
1. NATIVE EDUCATION 2. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada II. Canada. Dept. of Indian Affairs and Northern Development
■ 0566 ■ FC FC FC *Adult *Grades 10-12 (84318695)

Indian villagers in Mexico. [Motion picture]. --
Toronto: adapted and distributed by Visual Education Centre, 1969. 1 reel (12 min.) : sd., col. ; 16mm. -- (Man and his world. [motion picture])
SUMMARY:Daily life in the Teotitian Del Valle, 600 miles from Mexico City is closely related to the environment. Activities include spinning and weaving of wool, house building, work in the fields, and visits to the market at Oaxaca. An adaptation of the motion picture produced by Institut fur Film und Bild, Munich.
1. Mexico - Social conditions. 2. Indians of Mexico - Social life and customs 3. NATIVE EDUCATION 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Visual Education Centre II. Institut für Film und Bild in Wissenschaft und Unterricht.
■ 1843 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317592)

Individual differences. [motion picture]. --
[New York]: McGraw-Hill Book Co., 1950; made by Audio Productions. 1 reel (23 min.): sd., b&w.; 16mm. -- (Educational psychology series. [motion picture])
SUMMARY:The case study of a shy slow child who is different from his classmates and from his older brother. Points out that individual differences must be met in terms of individual interests and capabilities and that it is the job of the school to shape education to individuals.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Correlated with the book Psychology in education by, Herbert Sorenson.
1. Personality assessment 2. Educational psychology 3. Teaching 4. PROFESSIONAL DEVELOPMENT 5. PSYCHOLOGY 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Sorenson, Herbert, 1898-. Psychology in education. II. Audio Productions. III. McGraw-Hill Book Company.
■ 2241 ■ FC *Professional Development *Adult (84318731)

Indochina [motion picture].
Montreal : National Film Board of Canada, 1955. 1 reel (32 min.) : sd., b&w ; 16 mm.
SUMMARY:Depicts life in Indochina following the Geneva truce agreement in 1954 which marked the end of seven years of hostilities. Deals principally with Vietnam, showing the work of mobile truce teams made up of representatives from India, Poland, and Canada, and the problems they encountered implementing the peace.
PRESENTER:Morten Parker.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 2. Indochina - History - 1945- 3. HISTORY (GRADES 7-12) I. National Film Board of Canada
■ 1961 ■ FC *Grades 10-12 *Grades 7-9 (84317558)

Indonesia--new nation of Asia [motion picture].
Chicago : Encyclopaedia Britannica Films, inc., 1959. 1 reel (16 min.) : sd., b&w ; 16 mm.
SUMMARY:An Indonesian teacher tells the story of his country. Traces the history of Indonesia from Dutch rule through independence; shows life in crowded cities and in the homes of village families; examines the natural resources, religions, art and industries of the country, pointing out how the living standards are improving.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. SOCIAL STUDIES (GRADES K-6)
2. GEOGRAPHY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
4. Indonesia I. Encyclopaedia Britannica Films, inc.
■ 1943 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317559)

Inductance in A. C. circuits [motion picture].
Washington, D. C. : United States Navy office, 1959. 1 reel (7 min.) : sd., b&w ; 16 mm. (Basic electricity [motion picture])
SUMMARY:Defines inductance and explains its cause and effect in an AC circuit. Illustrates inductive reactance, the factors that affect inductive reactance in an AC circuit, and the phase relationship between current and voltage as a result of the presence of inductance in the circuit.
1. Electricity 2. Electric circuits - Alternating current 3. Inductance 4. VOCATIONAL AND PRACTICAL ARTS I. United States. Navy Dept.
■ 1671 ■ FC *Grades 10-12 *Grades 7-9 (84317594)

Industrial arts--band saws. [motion picture]
SEE
Band saw. [motion picture]. -- (84318758)

Industrial arts--boring and drilling [motion picture]
SEE
Boring and drilling tools. [motion picture]. -- (84316144)

Industrial arts--chisels and gouges. [motion picture]
SEE
Chisels. [motion picture]. -- (84318474)

Industrial arts -- glues and clamps. [motion picture]
SEE
Glues and clamps. [motion picture]. -- (84318503)

Industrial arts--hammers and nails [motion picture]
SEE
Hammers and nails [motion picture] (84317170)

Industrial arts -- hand saws [motion picture]
SEE
Hand saws. [motion picture]. -- (84316142)

Industrial arts: measuring and layout tools. [motion picture]
SEE
Measuring and layout tools. [motion picture]. -- (84318807)

Industrial arts: portable electric sander [motion picture]
SEE
Portable electric sander [motion picture] (84316373)

Industrial arts: powerdrills for woodworking [motion picture]
SEE
Powerdrills [motion picture] (84316377)

Industrial arts: scrapers and abrasives [motion picture]
SEE
Scrapers and abrasives [motion picture]. (84317332)

Industrial arts -- screws and screwdrivers. [motion picture]
SEE
Screws, screwdrivers. [motion picture]. -- (84318778)

Industrial arts: scroll saw [motion picture]
SEE
Scroll saw [motion picture] (84316428)

Industrial arts series[motion picture]
Boring and drilling tools. [motion picture]. -- (84316144)

Hand saws. [motion picture]. -- (84318478)

Hand saws. [motion picture]. -- (84316142)

Measuring and squaring . [motion picture] (84318516)

Planes. [Motion picture]. -- (84317476)

Industrial arts [motion picture] : using nails and screws.
Lawrence, Kan. : Centron Corporation, 1953 ; New York ; distributed by Young America Films. 1 reel (13 min.) : sd., b&w ; 16 mm.
SUMMARY:Identifies the common types of nails and screws used in woodworking, as well as the functions of hammers, nail sets and screwdrivers.
Also known as: Using screws and nails
1. Woodwork (Manual training) 2. Nails and spikes 3. Screws 4. VOCATIONAL AND PRACTICAL ARTS I. Using screws and nails [motion picture] II. Centron Corporation.
■ 1995 ■ FC *Grades 7-9 *Grades 4-6 (84317256)

Industrial arts -- wood finishes. [motion picture]
SEE
Wood finishes. [motion picture]. -- (84318621)

Industrial arts--wood joints. [motion picture]
SEE
Wood joints. [motion picture]. -- (84316796)

Industrial arts woodworking -- lathe-face plate turning. [motion picture]
SEE
Lathe-face plate turning. [motion picture]. -- (84318404)

Industrial arts--woodworking: lathe-spindle turning. [motion picture]
SEE
Lathe-spindle turning. [motion picture]. --
(84318779)

Industrial beginnings in West Pakistan. [motion picture]. --
Toronto : adapted and distributed by Visual Education Centre, 1972. 1 reel (17 min.) : sd. color. 16 mm. -- (Man and his world. [motion picture])
SUMMARY:Points out that in West Pakistan large-scale industry is slowly replacing the inefficient timework methods employed in small-scale domestic manufacture, that technical training programs have been introduced, and that there is evidence of technological improvements in transportation, building, and manufacturing.
Adaptation of film produced by Institut fur Film und Bild, Munich.
1. Pakistan - Economic policy. 2. Pakistan - Industries. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Institut fur Film und Bild, Munich. II. Visual Education Centre
■ 2504 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316724)

Industrial Provinces of Canada [motion picture]
Canada--the industrial provinces [motion picture] --
(84316597)

Industrial region in Sweden. [Motion picture]. --
Toronto: adapted and distributed by Visual Education Centre, 1969. 1 reel (18 min.) : sd., col. ; 16mm. -- (Man and his world. [motion picture])
SUMMARY:A study of Swedish family life and work. Shows the growth of a modern steel industry in an area where natural resources and residential areas have been preserved.
An adaption of a motion picture produced by Institute fur Film und Bild, Munich.
1. Steel industry and trade - Sweden.
2. Sweden - Industries. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Institut fur Film und Bild, Munich. II. Visual Education Centre, Toronto.
■ 2240 ■ FC FC FC FC FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9, *Grades 4-6 (84317934)

The Industrial revolution in England. [Motion picture] . --
Chicago: Encyclopaedia Britannica Films,inc., 1959. 1 reel (26 min.) : sd., col. ; 16mm.
SUMMARY:This film recreates the background of the Industrial Revolution , traces its history and development, describes the machines which contributed to the Revolution, defines the problems of industrialization, and considers the promise of the Machine. It documents the changes in 19th century England, as the nation becomes the Workshop of the World.
1. Great Britain - Industries. 2. Industry - History 3. HISTORY (GRADES 7-12) 4. Great Britain - Economic conditions - 1760-1860 I. Encyclopaedia Britannica Films, inc.
■ 2966 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9
(84317120)

The Industrial uses of grains [motion picture].
Calgary : Canawest-Master Films Ltd., 1978. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:The film discusses the grains: barley, rapeseed, wheat, oats, flax, rye, corn, sunflowers and soybeans and their uses and byproducts.
1. Grain 2. Cereal products 3. SCIENCE (GRADES K-9) 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL STUDIES (GRADES K-6)
I. Canawest-Master Films Ltd.
■ 1919 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318079)

Industry goes metric. [motion picture]. --
London, England : Verity Films in association with the Film Production Guild, 1972. 1 reel (30 min.) : sd., col. ; 16 mm.
SUMMARY:Spokesmen for the Metrication Board, the British Standards Institute and the Confederation of British Industry discuss their special contribution to the change from the Imperial to the International System of metric units. Industrialists speak about their practical experience of metrication and the benefits it will bring.
1. Metric system 2. MATHEMATICS I. Film Production Guild. II. Varsity Films.
■ 3047 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318134)

Inertia. [motion picture]
Watertown, Mass: Educational Services inc.; released by Modern Talking Picture Service, 1959. 1 reel (26 min.): sd.,b&w.; 16mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Shows Galileo's principle of inertia, using low friction dry ice packs and multiple flash photography. Develops the relation that acceleration is proportional to force when mass is constant.
Based on the textbook "Physics", by the Physical Science Study Committee.
1. Inertia (Mechanics) 2. Acceleration (Mechanics) 3. Force and energy 4. Physics 5. Mass (Physics) 6. Dynamics 7. CHEMISTRY (GRADES 11 and 12) 8. GENERAL SCIENCE (GRADE 10) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 1244 ■ FC FC FC FC FC FC FC FC FC FC
*Adult *Grades 10-12 (84315647)

Inertia of motion [motion picture].
New York : Arco Films, 1957 ; released by McGraw-Hill Book Company. 1 reel (13 min.) : sd., b&w : 16 mm. (Junior science series [motion picture])
SUMMARY:Describes and illustrates inertia of motion, explaining why a body falls forward when a car stops suddenly, and showing that the amount of inertia an object has depends on its weight.
1. Moments of inertia 2. SCIENCE (GRADES K-9) I. Arco Films
■ 1944 ■ FC *Grades 7-9 *Grades 4-6
(84318078)

Inertial mass. [motion picture]
[S.l.] : Educational Services, inc., 1959; released by Modern Talking Picture Service. 1 reel (20 min.) : sd., b&w ; 16 mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Shows that different objects can have the same inertial mass, by showing that they have the same acceleration if the same force is applied. Compares inertial and gravitational forces and points out the proportionality between them. Mathematical formulas needed for understanding concepts discussed are developed.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Mass (Physics) 2. Inertia (Mechanics) 3. Force and energy 4. Dynamics 5. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 2721 ■ FC FC FC FC FC FC FC FC *Adult
*Grades 10-12 (84316483)

Infectious diseases and man-made defenses. [Motion picture]. --
[Chicago] : Coronet Instructional Films, 1960. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Describes some of the causes of infectious diseases and explains how we use man-made defenses to protect ourselves. Shows how antitoxins, vaccines, antibiotics, and synthetic drugs are produced and used to help active and passive immunity in the body.
1. Communicable diseases 2. Immunity 3. HEALTH 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. Coronet Instructional Films.
■ 3001 ■ FC FC *Adult *Grades 10-12
*Grades 7-9 (84317663)

Infectious diseases and natural body defenses. [motion picture]. --
Chicago : Coronet Instructional Films, 1961. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Uses photomicography, laboratory demonstrations, and animation to illustrate the two groups of natural defenses which guard the body against disease. Describes the inner body and outer body defenses.
1. Communicable diseases 2. Physiology 3. HEALTH 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. Coronet Instructional Films.
■ 3002 ■ FC FC *Adult *Grades 10-12
*Grades 7-9 (84317858)

Inflation [motion picture].
Chicago : Encyclopaedia Britannica Films and Twentieth Century Fund, 1953. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Defines inflation and explains its causes, its dangers and its remedies. Includes animated sequences.
1. Inflation (Finance) 2. BUSINESS EDUCATION 3. CONSUMER EDUCATION I. Twentieth Century Fund. II. Encyclopaedia Britannica Films, inc.
■ 1960 ■ FC *Adult *Grades 10-12
*Grades 7-9 (84317595)

Inflation : passing the buck. [Motion picture]. --
New York : CBS News, 1969. Released by Carousel Films. 1 reel (25 min.) : sd., b&w ; 16mm.
SUMMARY:Presents a factual story about a young family in Wisconsin and the effect that inflation and taxes have upon their income. Shows other town citizens who express their concern with the inflationary trend.
1. Inflation (Finance) - United States 2. BUSINESS EDUCATION 3. SOCIAL SCIENCES (GRADES 7-12) I. CBS Inc. CBS News.
■ 2869 ■ FC FC FC *Adult *Grades 10-12
*Grades 7-9 (84316813)

The information machine. [motion picture]: creative man and the data processor. --
[S.l.] : Charles Eames, and Ray Eames. 1958.
Released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (10 min.): sd., color. 16 mm.
SUMMARY:Reveals ways in which man uses the computer to help define and solve problems.
With teacher's guide.
1. Electronic data processing 2. Computers 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. COMPUTER SCIENCE I. Eames, Charles. II. Eames, Ray. III. Encyclopaedia Britannica Educational Corporation
■ 0903 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315716)

The ingenious reporter. [Motion picture]
Anglia, London, in association with Unicorn Films. Released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975. 1 reel (25 min.): sd. color. 16 mm. (Orson Welles great mysteries. [motion picture])
SUMMARY:Presents a mystery story concerning the obstruction of justice. Involves an American reporter for a French scandal sheet, the brutal murder of an unidentified woman in a French village, and no clues.
Based on the story of the same title by P. de Pontsevrez.
Televised on CBS in the series of the same title.
1. Detective and mystery films 2. ENGLISH (GRADES 7-12) 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. Pontsevrez, P. de. Ingenious reporter. II. Unicorn Films III. Anglia Television. IV. Twentieth Century-Fox Film Corporation. V. Encyclopaedia Britannica Educational Corporation
■ 0787 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315300)

Inland waterways [motion picture].
Chicago : Encyclopaedia Britannica Films, 1956. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Traces the growth of America's inland waterways system--its early expansion with the westward movement of the pioneers, its decline with the invention of the steam locomotive, and its revival with the development of mass production industries. A trip on a barge from Pittsburgh to Houston shows the mode of operation and the functions of present-day inland waterway shipping.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Inland water transportation - United States 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. HISTORY (GRADES 7-12) I. Encyclopaedia Britannica Films, inc.
■ 2095 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318077)

Inner city [motion picture].
Montreal : National Film Board of Canada, 1976. 1 reel (7 min.) : sd., col. ; 16 mm.
SUMMARY:The film portrays the four major problems of urban change taking place in Canada's inner city areas--massive development, stability, revitalization and decline.
Produced by NFB for Central Mortgage and Housing Corporation and Ministry of State for Urban Affairs.
1. Cities and towns - Canada 2. Urban renewal - Canada 3. GEOGRAPHY (GRADES 7-12) I. Canada. Urban Affairs Canada II. National Film Board of Canada III. Central Mortgage and Housing Corporation
■ 2700 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 (84317513)

Inner city--inter city [motion picture].
[S.l.] : Central Mortgage and Housing Corp. for the Ministry of State for Urban Affairs, 1978 ; distributed by the National Film Board of Canada. 1 reel (18 min.) : sd., col. ; 16 mm.
SUMMARY:In the past fifty years Canada has changed from a rural to an urban country. Cities are continuing to grow rapidly. In 1970 the Ministry of State for Urban Affairs was created to help with some of the problems created by such expansion.
1. Canada. Urban Affairs Canada. 2. Cities and towns - Canada. 3. Urban renewal - Canada. 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) 6. CANADIAN HISTORY I. Canada. Urban Affairs Canada II. Central Mortgage and Housing Corporation III. National Film Board of Canada
■ 1966 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 (84317259)

Insect collecting. [motion picture]. --
Los Angeles : Pat Dowling Pictures, 1960. 1 reel (14 min.) : sd., col. ; 16mm.
SUMMARY:Points out that collecting specimens is an important part of any study of insect life. Shows common and some uncommon terrestial and aquatic insects in close detail and tells where to look and how to capture specimens. Describes methods of collecting which include netting, beating of host plants, night collecting, investigating dead parts of trees, using the Berlese funnel to procure microscopic specimens, and aquatic methods.
NARRATOR:Robert Shield.
1. Insects - Collection and preservation 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Dowling (Pat) Pictures, Los Angeles.
■ 3046 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317683)

Insect eaters [motion picture]
London : National Committee for-Audio Visual Aids in Education 1965. made by Boulton-Hawker Films ; released in the U.S. by International Films. 1 reel (10 min.) : sd., col. ; 16 mm. (Looking at animals series [motion picture])
SUMMARY:Studies and compares three small insectivores--the hedgehog, the mole and the shrew. Discusses their physical characteristics, especially those for defense or for adaptation to environment. Shows their eating and resting habits. Illustrates how these animals affect man by damaging crops, tilling the soil, and eating destructive insects.
1. SCIENCE (GRADES K-9) 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12) 4. Insectivora I. National Committee for Audio-Visual Aids in Education, London II. Boulton-Hawker Films III. International Film Bureau.
■ 1172 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84316591)

Insect foods. [Motion picture]. --
Los Angeles : Pat Dowling Pictures, 1959. 1 reel (14 min.) : sd., col. ; 16mm.
SUMMARY:Shows what and how insects eat, explaining the importance of the feeding habits of such insects as the katydid, grain beetle, polyphemus moth, termite, flea, praying mantis, and antlion. Explains that every plant and animal provides food for some kind of insect. Presents close-up views of larval, pupal and adult stages of life as they apply to feeding.
1. Entomology 2. Insects - Food 3. SCIENCE (GRADES K-9) 4. BIOLOGY (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10)
I. Dowling (Pat) Pictures, Los Angeles.
■ 2371 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316076)

Insect mounting and preserving [motion picture]
Los Angeles, Calif. : Pat Dowling Pictures, 1971 ; distributed by Bailey Films, inc. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Illustrates various ways of mounting and preserving insects, showing the equipment needed and giving step-by-step directions.
1. Insects - Collection and preservation
2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Dowling (Pat) Pictures, Los Angeles.
■ 1173 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84316594)

Insects [motion picture]
[S.l.] : National Geographic Society, 1979. 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:The film discusses the characteristics that insects share. Records the drama of metamorphosis and life inside a beehive.
1. Insects 2. SCIENCE (GRADES K-9)
I. National Geographic Society
■ 1114 ■ FC FC FC SS *Grades 4-6 (84316596)

Insects [motion picture]
Chicago : Encyclopaedia Britannica Films, inc. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Enumerates characteristics of insects. Shows reproductive and growth processes, structural characteristics, and eating habits typical of each of the five classes within the insect world. Describes the constructive and destructive habits of a variety of insects and the natural and man-made controls which prevent unlimited insect multiplication.
1. Insects 2. SCIENCE (GRADES K-9)
3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 1302 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316599)

Inside a car factory (BMW). [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 22. [motion picture])
SUMMARY:Examines the operations of a modern automobile plant.
1. Automobile industry and trade - Germany. 2. GEOGRAPHY (GRADES 7-12) I. Germany (West). Auswartiges Amt. II. Munich. Bayerischer Rundfunk. III. International Film Bureau.
■ 3292 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84317909)

Inside/out. [motion picture]
Because it's fun. [motion picture] (84316349)

Brothers and sisters. [motion picture] (84315124)

But they might laugh. [motion picture]. -- (84316225)

Can I help? [motion picture] (84316227)

I dare you. [motion picture] (84316226)

Must I/may I? [motion picture]. -- (84316228)

Strong feelings. [motion picture]. -- (84316229)

Inside/out series [motion picture]
But names will never hurt? [motion picture] (84315421)

Insight. [motion picture]
The Crime of innocence. [Motion picture] (84316306)

The Inspiration of Mr. Budd. [motion picture]. -- London : Anglia, in association with Unicorn Films. Released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975. 1 reel (25 min.): sd. color. 16 mm. (Orson Welles great mysteries. [motion picture])
SUMMARY:Tells a mystery story about a nonprofessional criminal, motivated by passion, who seeks out a one-time detective because of his specialized knowledge and skills. Based on the story of the same title by Dorothy L. Sayers.
1. Detective and mystery films 2. ENGLISH (GRADES 7-12) 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. Unicorn Films. II. Sayers, Dorothy L. Inspiration of Mr. Budd. III. Anglia Television. IV. Twentieth Century-Fox Film Corporation. V. Encyclopaedia Britannica Educational Corporation
■ 0699 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315885)

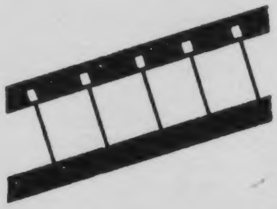
Instruments of percussion. Part 1 : orchestral percussion [motion picture]
London : World Realist ; in association with Educational Foundation for Visual Aids, 1965 ; released in the U.S. by Film Associates of California. 1 reel (24 min.) : sd., col. ; 16 mm. (We make music series [motion picture])
SUMMARY:James Blades discusses the development and refinement of the non-tuned instruments of percussion describing the cymbals, triangle, tambourine, gong, tam tam, different kinds of drums, and various instruments of wood.
Also known as: Orchestra--percussion
1. Percussion instruments 2. MUSIC I. Educational Foundation for Visual Aids II. World Mirror Productions, Ltd. III. Realist Film Unit, Ltd. IV. Orchestra--percussion [motion picture] V. Film Associates of California
■ 1464 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84316601)

Instruments of percussion. Part 2 : timpani [motion picture]
London : World Mirror-Relist ; in association with Educational Foundation for Visual Aids, 1965 ; released in the U.S. by Film Associates of California 1 reel (19 min.) : sd., col. ; 16 mm. (We make music series [motion picture])
SUMMARY:James Blades, timpanist, tells the history of the instrument, describes its construction, and demonstrates various playing techniques.
Also known as: Orchestra--timpani.
1. Percussion instruments 2. Kettledrum 3. MUSIC I. World Mirror Productions, Ltd. II. Realist Film Unit, Ltd. III. Educational Foundation for Visual Aids IV. Orchestra--timpani [motion picture] V. Film Associates of California
■ 1465 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84316606)

Instruments of percussion. Unit 3 : melodic percussion [motion picture]
London : World Mirror-Realist ; in association with the Educational Foundation for Visual Aids, 1965 ; released in the U.S. by Film Associates of California. 1 reel (18 min.) : sd., col. ; 16 mm. (We make music series [motion picture])
SUMMARY:James Blades discusses the glockenspeil, xylophone, marimba, vibraphone, tuned gongs, and tubular bells, explaining how they are constructed and played.
Also known as: Orchestra--melodic percussion
1. Percussion instruments 2. MUSIC I. World-Mirror Productions,Ltd. II. Realist Film Unit, Ltd. III Educational Foundation for Visual Aids. IV. Orchestra--melodic percussion [motion picture] V. Film Associates of California.
■ 1466 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84316499)

Interference of photons [motion picture]
Watertown,Mass: Educational Services, 1959. 1 reel (14 min.): sd.,b&w.; 16 mm. -- (Physical Science Study Committee (PSSC) course film [motion picture])
SUMMARY:The wave and particle nature of light are exhibited in an experiment in which an interference pattern is examined with a photomultiplier. Light from a weak source passes through a double slit forming an interference pattern which is displayed visually. Discusses implications.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Light 2. Wave mechanics 3. Light, Wave theory of 4. PHYSICS (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) I. Physical Science Study Committee. Physics II. Educational Services, inc., Watertown, Mass.
■ 2267 ■ FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84316046)

Intermediate mathematics series. [motion picture]
Metric measurement II: what is the metric system and how is it used? [motion picture]
(84316172)



International Peace Gardens [motion picture]
Winnipeg : Manitoba School Broadcasts Branch, 1976. 1 reel (20 min.) : sd., col. ; 16 mm. (Know your province [motion picture])
SUMMARY:Describes the international boundary between U.S. and Canada which is a memorial of lasting peace between the two countries. The gardens represent the longest unfortified boundary in the world. The film details the many activities it hosts, and the scenic beauty of the area.
For corresponding videotapes in the library, see VR 712.509712 I57 and VR 712.509712 I57r.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. International Peace Gardens 2. Parks – Manitoba 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Manitoba. School Broadcasts Branch
■ 1128 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316506)

The intertidal life of the North American Pacific Coast. Part IV: jelly-like, worm-like and colonial invertebrates [motion picture]
Montreal : produced for the National Museum of Natural Sciences by the National Film Board of Canada, 1970. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Descriptive look at several phylums which inhabit the North American Pacific Coast. These include coelenterata (jelly-fish and medusa) nemertea (ribbon worms), sipunculida (peanut worm) and bryozoa. Time-lapse photography is used to point out unique structures and movements of these invertebrates.
1. Invertebrates 2. Coelenterata 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. National Museum of Natural Science (Canada) II. National Film Board of Canada
■ 1121 ■ FC FC *Adult *Grades 10-12 (84316493)

The intertidal life of the North American Pacific Coast. Part I : the echinoderms [motion Picture]
Montreal : produced for the National Museum of Natural Sciences by the National Film Board of Canada, 1970. 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:The Pacific Coast is presented as an ideal environment for a host of organisms. The physical features of the echinoderms are illustrated through the use of time-lapse photography as well as discussion of 4 classes--(1) Asteroida (sea stars) (2) Ophuroidea (3) Holothoroidea (4) Echinoidea.
1. Echinodermata 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12) I. National Museum of Natural Science (Canada) II. National Film Board of Canada
■ 1118 ■ FC FC *Adult *Grades 10-12 (84316496)

The intertidal life of the North American Pacific Coast. Part II: the arthropods [motion picture]
Montreal : produced for the National Museum of Natural Sciences by the National Film Board of Canada, 1970. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses in detail the phylum of arthropods with specific emphasis on the class-crustacea. Vivid colorful views of a variety of crabs and shrimps are shown as well.
Commentator, Doug Cameron
1. Crustacea 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12) 4. Arthropoda I. National Museum of Natural Sciences (Canada) II. National Film Board of Canada
■ 1117 ■ FC FC *Adult *Grades 10-12 (84316381)

The intertidal life of the North American Pacific Coast. Part III : the molluscs [motion picture]
Montreal : produced for the National Museum of Natural Sciences by the National Film Board of Canada, 1970. 1 reel (20 min.) : sd., col ; 16 mm
SUMMARY:Discusses the unique features of the molluscs and presents descriptive accounts of several classes found within this phylum – amphineura, gastropods (snails), pelecypoda and cephalopoda (octopus).
1. Mollusks 2. BIOLOGY (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10) I. National Museum of Natural Sciences (Canada) II. National Film Board of Canada
■ 1119 ■ FC FC *Adult *Grades 10-12 (84316494)

Interview with Garrett Hardin [motion picture]. --
[S.l.]: King Screen Productions in conjunction with, Biological Science Curriculum Study, 1972; released by King Screen Productions. 1 reel (11 min.): sd., col. ; 16 mm.
SUMMARY:Garret Hardin theorizes on some of the most complex social issues confronting us today, such as birth control, world health, freedom versus population, crowd mentality, women's rights and how technology can be turned toward the solution rather than the aggravation of our problems.
Also known as:Garrett Hardin: interview.
1. Social problems 2. Civilization, Modern – 20th century 3. SOCIAL SCIENCES (GRADES 7-12) 4. GUIDANCE I. Garrett Hardin: interview [motion picture] II. Hardin, Garrett James, 1915- III. King Screen Productions.
■ 3561 ■ FC *Grades 10-12 *Grades 7-9 (84318665)

Into tomorrow. [Motion picture]. -- Universal City, Calif. : Universal Education and Visual Arts with, Nuffield Junior Science Teaching Project, 1968; London: distributed by Rank Film Library). 1 reel (29 min.) : sd., b&w ; 16mm.

SUMMARY:Observes the activities of a group of 37 children, of which the average age is 9, in a unique learning situation over a period of nine weeks. Shows the scientific-environmental studies which the children initiated and carried out with minimal teacher direction.

1. Educational innovations 2. Independent study 3. PROFESSIONAL DEVELOPMENT I. Nuffield Junior Science Teaching Project. II. Universal Education and Visual Arts.

■ 3341 ■ FC FC *Professional Development (84318754)

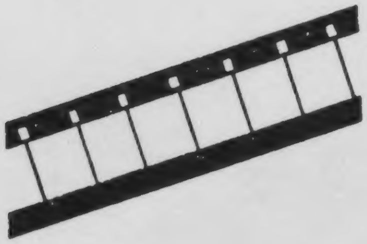
Introducing Belgium. [motion picture] / North Atlantic Treaty Organization ; made by Ytzen Brusse. -- Brussels : NATO ; Washington : distributed by U.S. Dept. of State, 1955. · 1 reel (22 min.): sd., b&w; 16 mm. (The Atlantic community. [motion picture])

SUMMARY:Describes the country and people of Belgium, including geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Belgium in the North Atlantic Treaty Organization.

ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

1. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. Belgium I. North Atlantic Treaty Organization II. United States. Dept. of State

■ 0444 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315712)



Introducing Canada. [motion picture] / North Atlantic Treaty Organization ; made by National Film Board of Canada. -- Brussels : NATO, 1956; Washington, D.C.: U.S. Dept. of State [releasing agent]. 1 reel (20 min.) : sd., b&w ; 16 mm. -- (The Atlantic community. [motion picture])

SUMMARY:Describes the country and people of Canada, including geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Canada in the North Atlantic Treaty Organization.

NARRATOR:Stanley Jackson.

ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

1. Canada - Description and travel - 1951- 2. CANADIAN HISTORY 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. SOCIAL STUDIES (GRADES K-6) I. North Atlantic Treaty Organization II. National Film Board of Canada III. United States. Dept. of State

■ 3985 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317952)

Introducing Denmark. [motion picture] / North Atlantic Treaty Organization. Brussels: Nato, 1955; Washington, D.C. : U.S. Dept. of State [releasing agent] 1 reel (20 min.): sd., b&w ; 16 mm. -- (The Atlantic community. [motion picture])

SUMMARY:Describes the country and the people of Denmark--geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Denmark in the North Atlantic Treaty Organization.

NARRATOR:Robert Beatty.

ARCHIVES:Information in this film is dated, although it is still of value for educational purposes.

1. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. Denmark I. North Atlantic Treaty Organization II. United States. Dept. of State

■ 1123 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318197)

Introducing Denmark. [motion picture] Los Angeles: Simmel- Miservey Distributors, [1950]. 1 reel (9 min.): sd., b&w.; 16mm.

SUMMARY:The film describes the geography, climate and people of Denmark with particular emphasis on farming and the shipbuilding industry.

ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

1. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. Denmark - Description and travel I. Yerian, Evelyn. II. Simmel-Meservey Distributors.

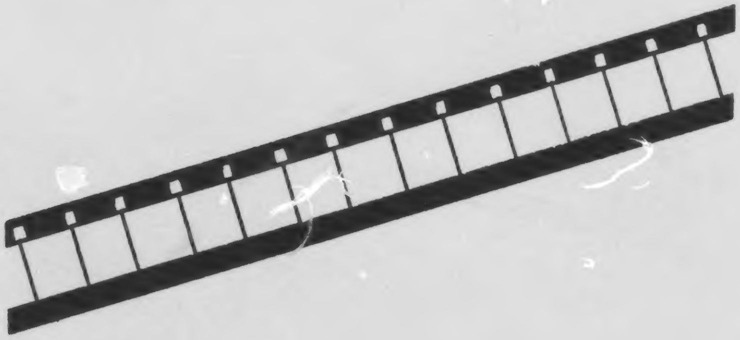
■ 1590 ■ FC FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84318322)

Introducing France. [motion picture] / North Atlantic Treaty Organization ; made by Madeleine films. -- Brussels : NATO, 1955 Washington, D.C.: U.S. Dept. of State [releasing agent]. 1 reel (20 min.): sd.,b&w.; 16mm. -- (The Atlantic community. [motion picture])
SUMMARY:Describes the country and the people of France, including geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of France in the North Atlantic Treaty Organization.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 2. SOCIAL STUDIES (GRADES K-6) 3. SOCIAL SCIENCES (GRADES 7-12)
4. France - Description and travel I. Madeline Films. II. North Atlantic Treaty Organization III. United States. Dept. of State
■ 3225 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317943)

Introducing Germany. [motion picture] / North Atlantic Treaty Organization. -- Brussels : NATO, 1957; Washington, D.C.: U.S. Dept. of State [releasing agent]. 1 reel (23 min.): sd.,b&w.; 16mm. -- (The Atlantic community. [motion picture])
SUMMARY:Describes the country and people of Germany, including geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Germany in the North Atlantic Treaty Organization.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. GEOGRAPHY (GRADES 7-12) 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
3. Germany (West) I. North Atlantic Treaty Organization II. United States. Dept. of State
■ 3435 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317945)

Introducing Greece. [motion picture] / North Atlantic Treaty Organization ; made by Europa telefilm. -- Brussels : NATO ; Washington : distributed by United States Dept of State, 1955. 1 reel (17 min.): sd., b&w; 16 mm. -- (The Atlantic community. [motion picture])
SUMMARY:Describes the country and the people of Greece. Included are geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly, the role of Greece in the North Atlantic Treaty Organization.
NARRATOR:Robert Beatty.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Greece, Modern - Description and travel - Views. 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Europa telefilm, Rome. II. North Atlantic Treaty Organization III. United States. Dept. of State
■ 0445 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84315662)

Introducing Iceland. [motion picture] / North Atlantic Treaty Organization. --. Brussels : NATO, 1955; Washington: released by U.S. Dept. of State, 1956. 1 reel (18 min.): sd.,b&w.; 16mm. -- (The Atlantic Community. [motion picture])
SUMMARY:Describes the country and people of Iceland - geographic features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Iceland in the North Atlantic Treaty Organization.
NARRATOR:Robert Beatty
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. SOCIAL STUDIES (GRADES K-6)
2. GEOGRAPHY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
4. Iceland I. North Atlantic Treaty Organization II. United States. Dept. of State
■ 3434 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317944)

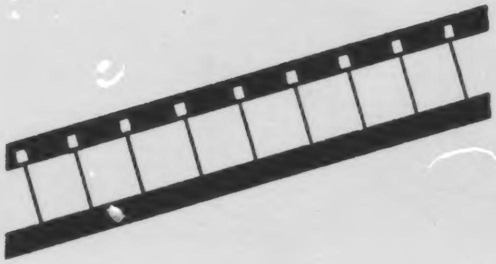


Introducing insects (butterflies, beetles, and bugs) [Motion picture]
Ottawa : Canada Dept. of Agriculture. Made and released by National Film Board of Canada, 1961. 1 reel (17 min.) : sd.,color ; 16 mm.
SUMMARY:Identifies the characteristics of the Arthropods and makes a comparison with vertebrate animals. Shows examples of the main groups of insects and gives the key anatomical characteristics used for identification and classification. Uses microcimematography, slow-motion, and timelapse to reveal insect development. Includes views of the flea, the Goliath beetle, the praying mantis, and bees and ants; shows the moulting of a plant bug and the emergence of a moth.
Revised version of the 1960 motion picture entitled Introducing insects.
With teacher's guide.
Released in the U.S. by Encyclopedia Britannica Films.
1. Insects 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12) 4. SCIENCE (GRADES K-9) I. Introducing insects. [motion picture] II. National Film Board of Canada III. Canada. Dept. of Agriculture
■ 2238 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316219)

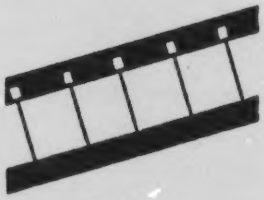
Introducing insects. [motion picture]
Introducing insects (butterflies, beetles, and bugs) [Motion picture] (84316219)

Introducing Luxembourg [motion picture]
Amsterdam : North Atlantic Treaty Organization ; released in Washington, D.C : by U.S. State Dept, 1956 ; made by Ytzen Brusse. 1 reel (20 min.) : sd., b&w ; 16 mm. (The Atlantic community [motion picture])
SUMMARY:Describes the country and the people of Luxembourg--geographical features, historical development, and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Luxembourg in the North Atlantic Treaty Organization.
NARRATOR:Robert Beatty
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) 4. Luxemburg I. Ytzen Brusse II. North Atlantic Treaty Organization III. United States. Dept. of State
■ 0950 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316382)

Introducing Portugal. [motion picture] / North Atlantic Treaty Organization ; made by Europa telefilm. -- Brussels : NATO ; Washington : distributed by United States Dept. of State, 1956. 1 reel (18 min.): sd., b&w; 16 mm. -- (The Atlantic community. [motion picture])
SUMMARY:Describes the country and people of Portugal, including geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Portugal in the North Atlantic Treaty Organization.
NARRATOR:Robert Beatty.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) 4. Portugal. I. Europa telefilm, Rome. II. North Atlantic Treaty Organization III. United States. Dept. of State
■ 0429 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315663)



Introducing the elements of movement education. [motion picture] / [presented by] Canfilm Media. --
[S.l.]: Faculty of Education, Simon Fraser University, and School District 43, Coquitlam, B.C., [1977?]. 1 reel (16 min.): sd.,col.; 16 mm. -- (Movement education series. [motion picture])
SUMMARY:A description of how the vocabulary and skills of movement education are progressively introduced to elementary students. Sample lessons, problem solving techniques and teaching are provided.
Also known as: Physical education: elements of movement education.
1. Physical education for children 2. Motor learning 3. PHYSICAL EDUCATION
4. PROFESSIONAL DEVELOPMENT I. Canfilm Media II. Coquitlam B.C. School District 43. III. Physical education: elements of movement education. [motion picture] IV. Simon Fraser University. Faculty of Education
■ 2630 ■ FC *Professional Development
(84317219)



Introducing the trampoline. [Motion picture]. --
Cedar Rapids, Iowa : Nissen Corp., 1962; made by Read Film Productions.. 1 reel (25 min.) : sd., col. ; 16mm.
SUMMARY:Discusses the use of the trampoline for physical education classes and presents a step-by-step introductory lesson.
1. Gymnastics 2. Trampoline 3. Trampolining 4. PHYSICAL EDUCATION 5. PROFESSIONAL DEVELOPMENT I. Nissen Corporation, Cedar Rapids, Iowa. II. Read Film Productions.
■ 1763 ■ FC *Professional Development
(84316641)

Introducing the United Kingdom. [motion picture] / North Atlantic Treaty Organization.
[S.l.] : aNATO, 1955; Washington, D.C. : U.S. Dept. of State [releasing agent]; Beaconsfield, Eng.: World Mirror Productions. 1 reel (22 min.) : sd., b&w ; 16 mm. -- (The Atlantic community series. [motion picture])
SUMMARY:Describes the country and the people of the United Kingdom--geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of the United Kingdom in the North Atlantic Treaty Organization.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Great Britain - Description and travel - Views. 2. GEOGRAPHY (GRADES 7-12)
3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. World Mirror Productions. II. North Atlantic Treaty Organization III. United States. Dept. of State
■ 3421 ■ FC *Adult *Grades 10-12
*Grades 7-9 (84317951)

Introducing the United States. [motion picture] / North Atlantic Treaty Organization ; made by News of the Day. --
Brussels : NATO, 1956 ; Washington :released by U.S. Dept. of State. 1 reel (21 min.): sd.,b&w.: 16mm. -- (The Atlantic community. [motion picture])
SUMMARY:Describes the country and people of the United States, including geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of the United States in the North Atlantic Treaty Organization.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. GEOGRAPHY (GRADES 7-12) 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. United States I. News of the Day II. North Atlantic Treaty Organization III. United States. Dept. of State
■ 3430 ■ FC FC FC *Adult *Grades 10-12
*Grades 7-9 (84317948)

Introducing Turkey. [motion picture] / North Atlantic Treaty Organization ; made by Europa telefilm. --
Brussels : NATO, 1956; Washington, D.C. : United States Dept. of State [releasing agent]. 1 reel (22 min.) : sd., b&w ; 16 mm. -- (The Atlantic community. [motion picture])
SUMMARY:Describes the country and people of Turkey, including geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Turkey in the North Atlantic Treaty Organization.
NARRATOR:Robert Beatty.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Turkey - Description and travel - Views. 2. GEOGRAPHY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Europa telefilm. II. North Atlantic Treaty Organization III. United States. Dept. of State
■ 3431 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317949)

An introduction to behavioral counseling. [motion picture]
Madison, Wisconsin: Counseling Films, 1969. 1 reel (26 min.): sd., col. ; 16 mm.
SUMMARY:A counselor-training film in which Ray E. Hosford demonstrates how a behavioral counselor works with the client and his parents and teachers to help him solve the problem for which he sought counseling. John D. Krumboltz discusses the theories and techniques that are presented.
1. Counseling 2. Educational psychology 3. PSYCHOLOGY 4. PROFESSIONAL DEVELOPMENT I. Counseling Films, inc.
■ 3749 ■ FC *Professional Development *Adult (84318266)

Introduction to behaviour modification. [motion picture]
One step at a time: an introduction to behavior modification. [motion picture]. -- (84315854)

Introduction to biology. [motion picture]
Chicago: Encyclopaedia Britannica Films, inc., 1952. 1 reel (14 min.): sd.,col.; 16mm.
SUMMARY:Presents a summary of high school biology. Emphasizes the significance of biology as a means of understanding ourselves. Describes the life processes and depicts ways in which biology is applied to such problems as combating disease and controlling insect pests.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Biology 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Encyclopaedia Britannica Films, inc.
■ 2503 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84316523)

Introduction to canoeing. [motion picture] / [presented by] Canfilm Media. --
Burnaby, B.C. : Faculty of Education, Simon Fraser University and, School District no. 43, Coquitlam, [n.d.]. 1 reel (20 min.) : sd., col.; 16 mm. -- (Outdoor recreational activities. Series B; film no. 1. [motion picture])
SUMMARY:Illustrates methods of teaching canoeing skills to students, including animated sequences to show how the proper strokes are executed. Drills are also shown in order to perfect techniques.
Also known as: Physical education: introduction to canoeing.
1. Canoes and canoeing 2. PHYSICAL EDUCATION 3. PROFESSIONAL DEVELOPMENT I. Canfilm Media. II. Coquitlam, B.C. School District 43. III. Physical education: introduction to canoeing. [motion picture] IV. Simon Fraser University. Faculty of Education
■ 3594 ■ FC *Professional Development *Adult *Grades 10-12 *Grades 7-9 (8431870[illegible])

Introduction to concepts in nature ; [motion picture]
Your environment is the earth [motion picture]. (84317740)

Introduction to contour drawing. [motion picture]
Los Angeles: Film Associates of California, 1967. 1 reel (12 min.): sd.,col.; 16 mm.
SUMMARY:Shows how the techniques of contour drawing can be used to develop powers of observation essential to good drawing, and to develop hand and eye coordination. Illustrates the method to follow in making a contour drawing, and the materials needed.
Also known as: Contour drawing, introduction to
1. ART 2. Drawing - Study and teaching I. Film Associates of California. II. Contour drawing, introduction to. [motion picture]
■ 2228 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316926)

Introduction to Fogo Island. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1968.- 1 reel (16 min.) : sd., b&w ; 16 mm. (Newfoundland project series. [motion picture]) (Challenge for change. [motion picture])
SUMMARY:This film gives some basic facts about Fogo Island and explains why it was chosen for the film project, an experimental use of film as a direct means of communication and as a catalyst for social change.
1. Fogo Island, Nfld.. 2. SOCIAL SCIENCES (GRADES 7-12) 3. CANADIAN HISTORY 4. FILM STUDY I. National Film Board of Canada
■ 2587 ■ FC SS *Adult *Grades 10-12 (84316869)

Introduction to foreign trade. [motion picture]. -- Chicago : Coronet Instructional Films, 1951. 1 reel (11 min.) : sd., b&w ; 16 mm.

SUMMARY:Establishes the importance of foreign trade to the economy; then presents a general picture of the mechanics of international commerce. The role of the monetary standards and control, national policies in reference to those markets are shown. Portrays, in an actual exchange of goods, the detailed domestic and foreign operations in the sale, shipment and payment. ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

1. Economics 2. Commerce 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Coronet Instructional Films.

■ 2952 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318392)

An introduction to Habitat. [motion picture] / National Film Board of Canada, Canadian Habitat Secretariat; made by Image Flow Centre. -- [Montreal] : National Film Board of Canada, 1975. 1 reel (13 min.) : sd., col. ; 16 mm.

SUMMARY:Offers a preview of the setting and program for the United Nations Conference on Human Settlements.

1. Land settlement - Congresses 2. United Nations Conference on Human Settlements, Vancouver, B.C., 1976 3. SOCIAL SCIENCES (GRADES 7-12) 4. GEOGRAPHY (GRADES 7-12) I. Image Flow Centre II. National Film Board of Canada III. Canadian Habitat Secretariat

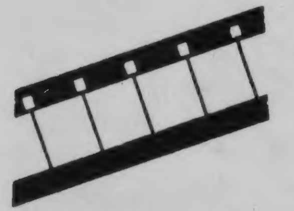
■ 3614 ■ FC *Adult *Grades 10-12 (84318813)

Introduction to hand tools [motion picture]. Washington, D. C. : United States Navy Office, 1954 ; made by De Frenes Company. 1 reel (10 min.) : sd., b&w ; 16 mm. (Care and use of hand tools [motion picture])

SUMMARY:Explores the various hand tools--in particular how to use them, their practical advantages and their limitations. Through demonstration, the viewer develops a basic understanding essential to the usage of hand tools as well as knowledge of safety precautions.

1. Tools 2. VOCATIONAL AND PRACTICAL ARTS I. De Frenes Company II. United States. Navy Dept.

■ 1670 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317596)



Introduction to movement education. [motion picture] Burnaby, B.C.: Glenn Kirchner, 1969. Released in Canada and the U.S. by Universal Education and Visual Arts, 1970. 1 reel (36 min.) : sd., col.; 16 mm. -- (Movement education. [motion picture])

SUMMARY:Shows classroom teachers some of the concepts of movement education. Demonstrates the three basic elements of movement education and provides instructional techniques on safety training.

Also known as: Movement education no. 1: introduction.

Correlated with the book entitled Introduction to movement education, by Glenn Kirchner.

1. Physical education for children 2. PROFESSIONAL DEVELOPMENT 3. PHYSICAL EDUCATION I. Kirchner, Glenn. Introduction to movement education. II. Movement education no. 1: introduction. [motion picture] III. Kirchner, Glenn. IV. Universal Education and Visual Arts.

■ 3281 ■ FC FC FC FC *Professional Development (84317779)

Introduction to music series. [motion picture]

New Sounds in music. [motion picture]. -- (84315506)

Percussion sounds. [motion picture]. -- (84317003)

String sounds. [motion picture]. -- (84317005)

Wind sounds. [motion picture] (84317000)

Introduction to optics [motion picture] Watertown, Mass. : Educational Services, 1959; released by Modern Talking Picture Service. 1 reel (23 min.) : sd., col. ; 16 mm. (Physical Science Study Committee (PSSC) course film [motion picture])

SUMMARY:Dr. Elbert P. Little deals with the approximation that light travels in a straight line, showing the ways in which light can be bent by diffraction, scattering refraction and reflection. He illustrates refraction by underwater photography to show how objects above water appear to a submerged skin diver. Based on the textbook Physics, by the Physical Science Study Committee.

1. Light 2. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics II. Educational Services, Inc., Watertown, Mass.

■ 1296 ■ FC FC SS *Adult *Grades 10-12 (84316508)

Introduction to physical science series. [motion picture]

Learning about electric current. [Motion picture] (84315460)

Learning about heat. [Motion picture] (84315905)

Learning about magnetism. [Motion picture] (84315900)

Learning about nuclear energy. [Motion picture] (84315897)

Introduction to physical science series. [motion picture]
Learning about sound. [Motion picture]
(84315887)

Introduction to reaction kinetics [motion picture]
[S.l.]: American Chemical Society, 1959; made and released by Sutherland Educational Films. 1 reel (13 min.): sd., col.; 16 mm. (CHEM study film series. [motion picture])
SUMMARY:Animation and slow-motion photography portray events occurring in the course of a chemical reaction. Shows reactions on a molecular scale to portray accurately the transition from reactants, through the activated complex, to products. Grades 10-12.
1. Chemistry 2. Chemical reaction, Rate of 3. CHEMISTRY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Sutherland Educational Films, Los Angeles. II. American Chemical Society
■ 1243 ■ FC FC FC FC FC FC FC FC FC FC FC FC *Grades 10-12 (84315709)

Introduction to the performing arts . [motion picture]
The Symphony sound: with Henry Lewis and the Royal Philharmonic. [motion picture]
(84317390)

The Invention of the Adolescent. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1968. 1 reel (28 min.) : sd., b&w ; 16 mm.
SUMMARY:Uses paintings and sketches from the past to illustrate the changes in attitudes which have occured toward the transitional period from childhood to adulthood in Western society, over the last three or four centuries. The development of the adolescent is traced and the real problems of this age are considered.
1. Adolescence 2. Adolescent psychology 3. Conflict of generations 4. SOCIAL SCIENCES (GRADES 7-12) 5. GUIDANCE 6. PSYCHOLOGY I. National Film Board of Canada
■ 3103 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84317288)

The Invisible handicap (dyslexia). [Motion picture] / CBS News. --
New York : Carousel Films, 1976. 1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY:Introduces basic concepts about the learning disability of dyslexia that affects over two million American children. Shows candid scenes of dyslexic children and includes the comments of a college engineering student, whose first-grade reading ability due to dyslexia has hindered, but not stopped her education.
Originally shown on the 60 Minutes television series.
1. Dyslexia 2. GUIDANCE 3. SPECIAL EDUCATION I. 60 Minutes (television program) . II. CBS Inc. CBS News. III. Carousel Films.
■ 2659 ■ FC *Adult *Grades 10-12
(84316301)

The Invisible keystone [motion picture].
Montreal : National Film Board of Canada, 1957. 1 reel (30 min.) : sd., b&w ; 16 mm. (World in action [motion picture].) (The Commonwealth of Nations [motion picture].)
SUMMARY:Shows how British Constitutional government and forms of law and order have become a valued heritage and a unifying link among members of the Commonwealth. Considers cultural foundations of countries which may promote or inhibit the growth of democracy.
NARRATOR:Edgar McInnis.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. HISTORY (GRADES 7-12) 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. Great Britain -- Politics and government 4. Great Britain - Colonies 5. Commonwealth of Nations. I. National Film Board of Canada
■ 3495 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318637)

Inzell, centre of ice sport. [motion picture] / Ministry of Foreign Affairs of the Federal Republic Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 8. [motion picture])
SUMMARY:Describes Inzell, a Bavarian village which is famous for its winter sports facilities.
1. Inzell, Ger. - Description. 2. GEOGRAPHY (GRADES 7-12) 3. Germany - Description and travel I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3268 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318265)

Ionization energy. [motion picture]
[S.l.]: Chemical Education Material Study, 1962; San Francisco: made by Davidson Films. 1 reel (21 min.): sd., col.; 16 mm. -- (Chemistry, an experimental science series. [motion picture]) (CHEM Study films series. [motion picture])
SUMMARY:Presents two methods of measuring ionization energy - photo-ionization and electron bombardment. Uses animation to show what occurs on the atomic level during ionization. Relation of ionization energy to chemical reactivity.
1. Ionization 2. CHEMISTRY (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10) I. Chemical Education Material Study. II. Davidson Films.
■ 1384 ■ FC FC FC FC FC FC FC FC FC FC FC FC *Grades 10-12 (84316165)

Ireland--a new look at the emerald isle. [motion picture]
SEE
Ireland: a new look at the green isle. -- [motion picture] (84318444)

Ireland: [motion picture]: a new look at the green isle. --

New York: Dudley Pictures Corp., 1962. 1 reel (17 min.): sd., col.; 16mm. (Our world of the 60's. [motion picture])

SUMMARY:Depicts Ireland as an agricultural country and explains that the Irish people are working hard to industrialize their nation and become economically diversified.

ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

Also known as: Ireland--a new look at the emerald isle.

1. Agriculture - Ireland. 2. Ireland - Economic policy. 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. SOCIAL STUDIES (GRADES K-6) I. Dudley Pictures Corporation. II. Ireland--a new look at the emerald isle. [motion picture]

■ 3699 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318444)

Irish boy--the story of Sean. [Motion picture]

B.A.C. Enterprises, Dublin, 1971; Chicago: released in the U.S. by Encyclopaedia Britannica Educational Corp., 1972. 1 reel (15 min.): sd. color. 16 mm. (Irish children [motion picture])

SUMMARY:Illustrates rural life in Ireland as exemplified by the life of a family living on a small dairy farm. Compares rural life with urban life in Ireland.

Produced in collaboration with Dept. of Foreign Affairs, Republic of Ireland.

1. Children in Ireland. 2. Country life - Ireland. 3. Children in Ireland. 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) 6. Ireland - Social life and customs I. B.A.C. Enterprises, Dublin. II. Encyclopaedia Britannica Educational Corporation

■ 2507 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84316510)

Irish children [motion picture]

Irish boy--the story of Sean. [Motion picture] (84316510)

The Iron age. [motion picture]. --

London, Eng. : Crown Film Unit for Ministry of Education of Great Britain and IFB, 1950; released by United Kingdom Information Office. 1 reel (15 min.): sd.,b&w; 16mm. --

SUMMARY:Shows a farm house dating back around 500 B. C. to 43 A. D. which has been reconstructed from an excavation. The importance of storing grain for seed and the use of iron tools, are emphasized.

1. History, Ancient 2. Iron age 3. HISTORY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) 5. Great Britain - History - To 449 I. Crown Film Unit. II. International Film Bureau. III. Great Britain. IV. Great Britain. Central Office of Information.

■ 3621 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318400)

Iron from the north. [Motion picture]. --

Ottawa : National Film Board of Canada, 1955. 1 reel (20 min.) : sd., b&w ; 16mm. -- (CBC TV series. [motion picture])

SUMMARY:The development of the Ungava district of Quebec-Labrador. Tells how a railway was built from the seaport of Seven Islands to the rich Knob Lake iron ore deposits hundreds of miles inland, enabling coastal freighters to carry the ore to the Great Lakes steel mills.

NARRATOR:Lamont Filden.

ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

1. Iron mines and mining - Quebec Province. 2. Railroads - Quebec (Province). 3. Quebec (Province) - Industries. 4. Railroads - Canada 5. CANADIAN HISTORY 6. GEOGRAPHY (GRADES 7-12) 7. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 8. Quebec (Province) I. National Film Board of Canada

■ 1845 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 (84317670)

Iron ore mining [motion picture].

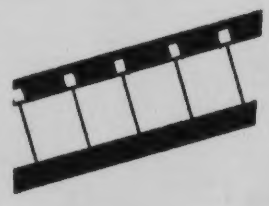
Hollywood, Calif. : Academy Films, 1950. 1 reel (13 min.) : sd., b&w ; 16 mm.

SUMMARY:Pictures the operation of a typical large open-pit iron mine in the Mesabi Range of northern Minnesota. Shows the transportation methods necessary to move mass quantities of ore from the mines by rail car to the loading docks at Duluth, the loading of an ore boat, and the ore boat leaving the harbour on its way to the steel mills of Chicago, Pittsburgh and Cleveland.

ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

1. Iron mines and mining - Minnesota - Mesabi Range 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Academy Films, Hollywood, Calif.

■ 1942 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318076)



Irrational numbers. [motion picture]. --
[S.l.] : produced by Herbert Kerkow, inc., for McGraw-Hill Book Company, inc., 1959. 1 reel (23 min.) : sd., b&w ; 16 mm. -- (Teacher education in modern mathematics. [motion picture])
SUMMARY:Discusses techniques of teaching irrational numbers to ninth graders, using the concept of decimal fractions to arrive at a positive statement of what an irrational number is.
NARRATOR:A.E. Meder.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Also known as: Mathematics: irrational numbers.
1. Algebra - Study and teaching (Secondary). 2. Numbers, Irrational 3. PROFESSIONAL DEVELOPMENT 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. MATHEMATICS I. Herbert Kerkow, inc. II. Mathematics: irrational numbers. [motion picture] III. McGraw-Hill Book Company.
■ 2928 ■ FC *Professional Development (84318019)

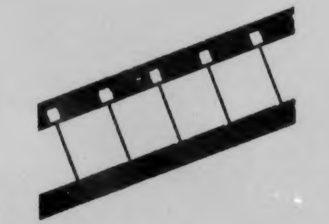
Is it beautiful? [motion picture]
Winnipeg : Manitoba School Broadcasts, 1975. 1 reel (15 min.) : sd., col. ; 16 mm. (The Art scene series [motion picture])
SUMMARY:This program explores the task of artists to find new forms of beauty in their work. It describes the roots of aesthetic experience--lines, colour, textures and shapes.
NARRATOR:April Dunham
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
'John Hatcher
1. ART 2. Aesthetics 3. Art - Philosophy I. Manitoba. School Broadcasts Branch
■ 1406 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84316386)

Is the ice age coming? [motion picture]/Reid-Cowan Productions, Inc. and Avatar Learning Incorporated.
Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976. 1 reel, 24 min. : sd., col. ; 16 mm. & teacher's guide. -- (Wide World of adventure. [motion picture])
SUMMARY:Presents evidence that supports the theory that a new ice age is beginning. Profiles the development of the last ice age, explains the formation of glaciers and icebergs, and shows how a moving glacier alters the earth's surface.
NARRATOR:Jon Granik
1. Glacial epoch 2. Glacial landforms 3. Glaciers 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) 6. SCIENCE (GRADES K-9) 7. GENERAL SCIENCE (GRADE 10) I. Reid-Cowan Productions, inc. II. Avatar Learning Incorporated III. Encyclopaedia Britannica Educational Corporation
■ 1202 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315871)

Islam, the prophet and the people. [Motion picture]
RAI, Rome, and Texture Films. Released in the U.S. by Texture Films, 1975. 1 reel (34 min.): sd. color. 16 mm.
SUMMARY:Traces the history and growth of the Islamic faith in the Middle East and describes the basic beliefs of Muslims today.
1. Mohammed, The Prophet, 570-632 2. Islam 3. HISTORY (GRADES 7-12) 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL SCIENCES (GRADES 7-12) I. Radiotelevisione italiana. II. Texture Films, inc.
■ 1052 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315502)

The Island. [Motion picture]. --
New York : Learning Corp. of America, 1977, made 1976. 1 reel, 30 min. : sd., col. ; 16 mm. & teacher's guide. -- (Classics, dark and dangerous. [motion picture])
SUMMARY:Presents an adaptation of the short story of the same title by L. P. Hartley, about a young British Army officer who become involved in a perplexing series of mysterious incidents when he accepts an invitation to return to the island home of a woman with whom he had been having an affair.
CAST:John Hurt, Charles Grey.
1. Detective and mystery films 2. ENGLISH (GRADES 7-12) 3. Film adaptations I. Hartley, L.P. Island. II. Learning Corporation of America.
■ 2483 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316205)

Island of dreams: a fable for our time. [motion picture]
[S.l.]: Texture Films, 1972; made by Silvio Severi. 1 reel (10 min.): sd., col. ; 16 mm.
SUMMARY:Story of a factory worker who attempts to escape from the technological complexities of modern society, only to find that the improvements that he makes in his idyllic new island home soon grow as complex and sophisticated as the ones he left behind.
1. Technology and civilization 2. Technology - Social aspects 3. SOCIAL SCIENCES (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) 5. PSYCHOLOGY I. Severi, Silvio II. Texture Films, inc.
■ 2545 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316357)



Islands in Lake Constance. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 15. [motion picture])
SUMMARY:Describes the historical and cultural attractions of the Lake Constance islands, particularly Mainau and Reichnau.
1. Islands - Constance, Lake of.
2. Constance, Lake of - Description and travel.
3. Germany - Description and travel
4. GEOGRAPHY (GRADES 7-12) I. Germany (West). Auswartiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3275 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84318263)

Isotopes in action. [motion picture]
Ottawa: Atomic Energy of Canada Ltd., 1968; distributed and released by National Film Board of Canada. 1 reel (28 min.): sd.,col.; 16mm.
SUMMARY:Describes how radio isotopes are produced and explains the characteristics of radiation that are useful in medical and other research, and in a variety of industrial applications. Discusses aerial prospecting for urainium, the use of radiation for food preservation, and the radiation sterilization of materials. Shows how a mobile radiation laboratory demonstrates uses of radiation.
1. Radiation 2. PHYSICS (GRADES 11 and 12)
3. GENERAL SCIENCE (GRADE 10)
4. Radioisotopes - Industrial applications
I. Atomic Energy of Canada Limited II. National Film Board of Canada
■ 2502 ■ FC FC FC FC *Grades 10-12
(84316509)

Israel--a nation is born [motion picture].
New York : Dudley Pictures Corp., 1963 ; released by United World Films. 1 reel (17 min.) : sd. col. ; 16 mm.
SUMMARY:Tells the story of the thriving new state of Israel, pointing out that it was built by displaced people from many countries. Describes the agricultural and industrial progress in Israel. Shows scenes of points of interest in the city of Tel Aviv, Jerusalem, Haifa and Nazareth.
1. Israel - Description and travel - Views 2. GEOGRAPHY (GRADES 7-12) 3. Israel - History 4. HISTORY (GRADES 7-12) I. Dudley Pictures Corporation
■ 2756 ■ FC *Grades 10-12 *Grades 7-9
(84317598)

Israeli boy: life on a kibbutz. [motion picture]
[S.l.]: Encyclopaedia Britannica Educational Corp., 1973. 1 reel (17 min.): sd., col. ; 16 mm.
SUMMARY:Provides a view of Israeli society through the eyes of Nir, a young boy born and raised on a kibbutz. Follows his activities in farming, schooling, and socializing in communal life.
With teacher's guide.
1. Youth - Israel 2. Israel - Social life and customs. 3. Collective settlements - Israel
4. SOCIAL STUDIES (GRADES K-6)
5. GEOGRAPHY (GRADES 7-12)
I. Encyclopaedia Britannica Educational Corporation
■ 1016 ■ FC FC SS *Grades 10-12
*Grades 7-9 *Grades 4-6 (84315515)

Ist das der zug nach Hamburg? [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany; made by Studien programm of the Bavarian Broadcasting Service; in cooperation with Goethe-Institute, Munich.
[Munich] : The Institute, [1967]; Chicago: International Film Bureau, inc.[releasing agent], 1970. 1 reel (15 min.): sd., b&w; 16mm. -- (Guten Tag; no. 8. [motion picture])
SUMMARY: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of questions with wohin, woher, and wo; personal, imperative, and present verb forms, the pronouns dein, sein, and unser/ihr; the preposition in, nach, zum, von, am, auf, and in; and the numbers 13 to 19.
1. German language - Audio-visual instruction.
2. INSTRUCTIONAL LANGUAGE FILMS
I. Goethe-Institut, Munich. II. Germany (West) . Auswartiges Amt. III. International Film Bureau.
■ 3415 ■ FC ST *Grades 10-12 *Grades 7-9 (84318285)

It must be love, 'cause I feel so dumb. [Motion picture] / Learning Corp. of America ; made by Verite Productions. --
New York : Learning Corporation of America, 1976,made 1975. 1 reel, 29 min. : sd., col. ; 16 mm. & teacher's guide. -- (Learning to be human. [motion picture])
SUMMARY:A humorous and touching story that captures the awkwardness of adolescent first love and points out the sometimes painful process of deciding personal values and learning to judge relationships with other people.
1. Adolescent psychology 2. Love 3. Values
4. Interpersonal relations 5. GUIDANCE
I. Verite Productions. II. Learning Corporation of America.
■ 2513 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84316274)

L'Italia e[a]'-- [motion picture]. --
Toronto : G.B.R. Media Publications, 1978. 1 reel
(8 min.) : sd., col.; 16 mm.
SUMMARY:A film without narration presenting paintings collected on the occasion of the "Italian Day 1978" contest. Organization was by the Consulate General of Italy in Toronto for children studying Italian language in the schools of Ontario and Manitoba.
Cast and credits in Italian.
With study guide.
1. Children's art - Canada. 2. ART 3. Italy in art 4. SOCIAL STUDIES (GRADES K-6)
5. FILMS IN LANGUAGES OTHER THAN ENGLISH I. G.B.R. Media Productions.
■ 3690 ■ FC *Grades 7-9 *Grades 4-6
(84318700)

Italy is... [motion picture])
Toronto : G.B.R. Media Productions, 1978. 1 reel
(8 min.): sd.,col.; 16mm.
SUMMARY:Shows imaginative drawings and paintings produced by Italian-Canadian children whose heritage has been kept alive by the parents' memories of the Italy they left behind. Presents paintings collected on the occasion of the " Italian Day 1978" contest organized by the Consulate General of Italy in Toronto, for children who are studying Italian in the schools of Ontario and Manitoba. No narration.
With study guide.
1. ART 2. Children's art - Canada. 3. Italians in Canada. 4. SOCIAL STUDIES (GRADES K-6)
5. Italy in art I. G.B.R. Media Productions.
■ 2663 ■ FC *Grades 7-9 *Grades 4-6
(84317286)

It's all in the game. [motion picture]. --
Chicago : Athletic Institute, 1973; distributed by Audio Graphic Films. 1 reel (27 min.): sd., col. ; 16 mm.
SUMMARY:Shows possible negative effects upon students, athletes, and community of a curtailed school athletics program. Tells of positive values of athletics competition and shows how many people are involved in a good school athletics program, including team members, coaches, booster clubs, cheerleaders, bands, students, and parents.
1. School sports 2. PHYSICAL EDUCATION
3. PROFESSIONAL DEVELOPMENT I. Audio Graphic Films II. Athletic Institute.
■ 1847 ■ FC *Professional Development
*Adult *Grades 10-12 (84317095)

It's new ... it's neat ... it's obsolete. [motion picture]
Santa Monica, Calif. : Alec Lorimore and Jim Foster; released by BFA Educational Media, 1975. 1 reel (15 min.): sd., col.; 16 mm.
SUMMARY:Shows how to watch out for the marketplace gimmicks of quick obsolescence and fashionable gimmickry. Helps consumers determine the real value of a product aside from its fashionableness.
1. HOME ECONOMICS 2. CONSUMER EDUCATION 3. Consumer education
I. Lorimore, Alec. II. Foster, Jim III. BFA Educational Media.
■ 2487 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9 (84316231)

It's not enough. [Motion picture]
National Film Board of Canada, 1974. 1 reel (16 min): sd. color. 16 mm. (Challenge for change [motion picture]) (The Working mother series [motion picture])
SUMMARY:Introduction to the Working mother series. Analyzes reasons inducing women to take a job.
Produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.
1. Mothers - Employment - Canada.
2. WOMENS' STUDIES 3. GUIDANCE I. National Film Board of Canada
■ 0150 ■ FC FC SS *Grades 10-12
(84315342)

It's up to me. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Avatar Learning Incorporated. --
Chicago : The Corp., 1977. 1 reel, 7 min. : sd., col. ; 16 mm. & teacher's guide. -- (Like you, like me.[motion picture])
SUMMARY:An animated film which dramatizes how a child copes with an asthmatic condition. Designed to create an awareness of asthma as a handicapping condition and to present factual information about it.
1. Asthma in children 2. SPECIAL EDUCATION
3. HEALTH I. Avatar Learning Incorporated.
II. Encyclopaedia Britannica Educational Corporation
■ 0339 ■ FC FC FC *Grades 1-3
*Kindergarten (84315206)

It's your move [motion picture]/ Canadian Housing Design Council.
Toronto : Glen-Warren Productions, 1970. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Explores the rapid changes in cities reflecting rapid economic growth. Gives an insight into many considerations when buying a home or renting an apartment.
Also known as: C.M.H.C.;no 5 : it's your move.
1. Housing 2. City and town life 3. CONSUMER EDUCATION 4. GEOGRAPHY (GRADES 7-12)
I. Glen-Warren Productions II. C.M.H.C.;no.5 : it's your move [motion picture] III. Canadian Housing Design Council
■ 1744 ■ FC FC *Professional Development
*Adult *Grades 10-12 (84317161)

I've never walked the Steppes. [Motion picture] / Canada Multicultural Programme ; made by National Film Board of Canada. --
Montreal : National Film Board of Canada, 1975. 1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY:One in a series of films on the ethnic character of various Canadian groups. Focuses on the Winnipeg home of a prosperous Canadian-Ukrainian lawyer where his children and grandchildren are home for Christmas celebrations.
1. Minorities - Manitoba. 2. Ukrainians in Winnipeg. 3. SOCIAL SCIENCES (GRADES 7-12) I. Canada. Multiculturism Programme
II. National Film Board of Canada
■ 2484 ■ FC FC SS *Grades 10-12
*Grades 7-9 (84316242)

Iwanami science series. [motion picture]
Molecules: a first film. [Motion picture]
(84316354)

Jacky visits the zoo. [Motion picture]. --
[Montreal] : National Film Board of Canada, 1962. 1 reel (12 min.) : sd., col. ; 16mm.
SUMMARY:A story about a young boy on a tour of the zoo, showing him as he looks at the lion, giraffe, elephant, rhinoceros, camel, and zebra. Includes close-up views of birds and other animals. Illustrates what not to do at the zoo. Photographed at the Granby Zoological Garden in Quebec.
1. Zoo animals 2. SCIENCE (GRADES K-9) 3. SOCIAL STUDIES (GRADES K-6) 4. Zoological gardens I. National Film Board of Canada
■ 2304 ■ FC FC *Grades 4-6 (84316180)

Jacques Cousteau series. [motion picture]
Coral jungle. [motion picture]. -- (84316440)

Jalan, Jalan, a journey in Sundanese Java. [Motion picture]
Montreal: National Film Board of Canada, 1973. 1 reel (20 min.): sd. color. 16 mm.
SUMMARY:Shows the western coast of Java, focusing on activities of the people and sights and sounds from the Sundanese countryside to the capital city of Djakarta.
An abridged and revised version of Wet earth and warm people.
1. Java - Description and travel. 2. GEOGRAPHY (GRADES 7-12) I. Wet earth and warm people. [motion picture] II. National Film Board of Canada
■ 2494 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84316239)

Jan : boy of the Netherlands. [motion picture]. --
Wilmutte, Ill. : Encyclopaedia Britannica Educational Corp. with the assistance of the Netherlands Ministry of Foreign Affairs. Released by Encyclopaedia Britannica; 1970. 1 reel (19 min.) : sd., col. ; 16mm.
SUMMARY:Gives an accurate impression of a boy's life and family in Holland. Provides a basic understanding of the geography of the Netherlands, a small crowded country linked to the sea. Illustrates important aspects of the vigorous economy of the Netherlands and its industry, agriculture, and education system. Shows how Holland faces challenges to its historic traditions.
Second edition of 1939 motion picture, Children of Holland.
1. Children in the Netherlands. 2. SOCIAL STUDIES (GRADES K-6) 3. Netherlands I. Children of Holland. [motion picture] II. Encyclopaedia Britannica Educational Corporation III. Netherlands (Kingdom, 1815-) . Departement van Buitenlandse Zaken.
■ 3210 ■ FC FC FC *Grades 4-6
(84317676)

Japan [motion picture]
[S.l.] : Walt Disney Productions, 1958 : distributed by Buena Vista Distribution Company. 1 reel (30 min.) : sd., col. ; 16 mm. (People and places [motion picture])
SUMMARY:A study of the social life and traditions of Japan, pointing out the contrast between the old and the new. Includes views of religious festivals, school life, the parade of shrines, a marriage ceremony and rice paddies.
NARRATOR:Winston Hibler.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. Japan - Social life and customs I. Walt Disney Productions.
■ 1107 ■ FC FC FC FC *Grades 7-9 *Grades 4-6 (84316385)

Japan harvests the sea. [motion picture]
[S.l.] Walt Disney Productions, 1961; distributed by Buena Vista. 1 reel (29 min.): sd., col.; 16 mm. -- (People and places series. [motion picture])
SUMMARY:Pictures the daily activities of the people living in a Japanese fishing village - the men at sea and those on shore, the Ama girls gathering seaweed; the importance of the sea is felt in all activities.
Previously released under the title The Ama girls.
1. Fisheries - Canada 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. Japan - Social life and customs I. The Ama girls. [motion picture] II. Walt Disney Productions.
■ 1844 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316883)

Japan: imperial power to industrial giant [motion picture]
Japan the collective giant. [motion picture]
(84317517)

Japan [motion picture] : the collective giant.
Montreal : Canadian Broadcasting Co., 1973 ; distributed by National Film Board of Canada. 1 reel (19 min.) : sd., col. ; 16 mm. (Japan: imperial power to industrial giant [motion picture])
SUMMARY:Covering city and countryside industry and university, this fast-moving documentary examines the impact that corporate organization has made on Japanese society, paying particular attention to the unique relationship between the individual and the collective.
From the original production, The Japanese giant.
1. Corporations - Japan 2. GEOGRAPHY (GRADES 7-12) 3. Japan - Industries 4. Japan - Social life and customs I. The Japanese giant [motion picture] II. National Film Board of Canada III. Canadian Broadcasting Corporation
■ 1973 ■ FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84317517)

Japan: the land and the people. [Motion picture]
[S.l.]:Coronet Instructional Media, 1973. 1 reel (16 min.): sd. color. 16 mm.
SUMMARY:Shows modern Japan as a nation enjoying its role as an economic power but also experiencing problems common to other industrial nations, such as pollution and overcrowding.
Second edition of the 1952 motion picture of the same title.
1. SOCIAL STUDIES (GRADES K-6)
2. GEOGRAPHY (GRADES 7-12) 3. Japan - Description and travel - 1945- I. Coronet Instructional Media (Firm)
■ 1832 ■ FC *Grades 10-12 *Grades 7-9
*Grades 4-6 (84316121)

The Japanese. [motion picture]. --
New York : CBS News, 1969. 2 reels (52 min.) : sd., col. ; 16 mm.
SUMMARY:Edwin O. Reischauer, former ambassador to Japan, discusses recovery, growth and westernization of Japan. He compares its ties to the cherished old and adaptation to the new technological world, and explains how the Japanese handle environmental problems of overcrowding and overpopulation. Discusses how Japan's goals relate to the occident.
1. GEOGRAPHY (GRADES 7-12) 2. Japan - History - 1945- I. Columbia Broadcasting System.
■ 2232 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84316005)

Japanese boy : the story of Taro. [motion picture]. --
[Chicago] : Encyclopaedia Britannica Films, 1963. 1 reel (20 min.) : sd., col. ; 16mm.
SUMMARY:Uses the story of a Japanese boy to reveal the attitudes, customs and problems of a farm family and to offer insights into the Japanese character.
1. Children in Japan. 2. SOCIAL STUDIES (GRADES K-6) 3. GUIDANCE 4. Japan - Social life and customs I. Encyclopaedia Britannica Films, inc.
■ 3988 ■ FC *Grades 4-6 (84316184)

Japanese farmers. [motion picture]
Toronto : adapted and distributed by Visual Education Centre, 1969. 1 reel (17 min.): sd., col.; 16mm. -- (Man and his world. [motion picture])
SUMMARY:A study of the cultivation techniques and variety of machinery used by Japanese farmers in developing a rice crop from harsh and non-arable land.
Edited version of the motion picture made by Institut fur Film und Bild, Munich.
1. Farmers - Japan 2. Rice - Japan
3. Agriculture - Japan. 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL STUDIES (GRADES K-6) 6. Japan I. Institut fur Film und Bild, Munich. II. Visual Education Centre, Toronto.
■ 0427 ■ FC FC FC FC FC FC FC FC FC SS
*Grades 10-12 *Grades 7-9 *Grades 4-6
(84317901)

The Japanese giant [motion picture]
Japan the collective giant. [motion picture]
(84317517)

Javelin [motion picture].
[S.l.] : United World Films, inc., 1947. 1 reel (10 min.) : sd., b&w ; 16 mm. (The United World track and field series [motion picture])
SUMMARY:Shows the four-stage catapult throw, preliminary run, concluding stride, throwing stance, throwing and reverse, alternative hand and finger grips, facing position, balance of stomach and back muscle tension, throwing angle, body and leg coordination drills and flexibility exercises.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Javelin throwing 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. PHYSICAL EDUCATION I. United World Films, inc.
■ 2701 ■ FC *Grades 10-12 *Grades 7-9
(84317600)

Jean Piaget: memory and intelligence. [Motion picture] . --
[San Francisco, California] : Davidson Films, 1971. 1 reel (45 min.): sd.,col.; 16mm
SUMMARY:Show Swiss psychologist Jean Piaget presenting his new work on memory and intelligence at the International Congress of Preschool Educational Specialists in Kyoto, Japan. English subtitles supplement Piaget's presentation in French.
Also known as: Piaget's developmental theory: memory and intelligence.
1. Piaget, Jean, 1896- 2. Memory 3. Intellect
4. PROFESSIONAL DEVELOPMENT
5. PSYCHOLOGY I. Davidson Films, San Francisco. II. Piaget's developmental theory: memory and intelligence. [motion picture]
■ 2396 ■ FC *Professional Development
(84316173)

Jelly-like, worm-like and colonial invertebrates [motion picture]
The intertidal life of the North American Pacific Coast. [motion picture] (84316493)

Jet pilot. [motion picture]. --
[Montreal] : National Film Board of Canada, 1964. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:A jet pilot's working-day flight from Canada to Jamaica, and home again. Explains how air transportation has changed ways of living, working, and enjoying leisure time.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Jet planes 2. Air pilots 3. Jet transports 4. CAREER DEVELOPMENT 5. SOCIAL STUDIES (GRADES K-6) 6. SOCIAL SCIENCES (GRADES 7-12) 7. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Film Board of Canada
■ 1833 ■ FC FC FC *Grades 10-12
*Grades 7-9 *Grades 4-6 (84318467)

Jetzt ist Unterricht! [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn; made by Studienprogramm of the Bavarian Broadcasting Service; in cooperation with Goethe Institute, Munich.
[Munich] : The Institute, [1967]; Chicago : International Film Bureau, inc. [releasing agent], 1970. 1 reel (15 min.): sd.,b&w ; 16 mm. -- (Guten tag: no.8 [motion picture])
SUMMARY:Aki is learning German at the Goethe Institute. Today lessons are being held in the language laboratory, where the pupils report the sentences they hear, and see the corresponding pictures.- Presents an episode in which the characters employ frequently used expressions and idioms to teach conversational German to beginners. Stresses the correct use of the accusative object, the accusative of masculine nouns, the accusative ending of articles and pronouns, the prepositions im, zum and in. Also introduces the names of the seasons and the months of the year.
Also known as: German no. 8: jetzt ist unterricht!
1. German language - Audio-visual instruction. 2. INSTRUCTIONAL LANGUAGE FILMS I. German no. 8:jetzt ist unterricht! : [motion picture] II. Bavarian Broadcasting Service. Studienprogramm. III. Goethe-Institut, Munich. IV. Germany (West). Auswärtiges Amt. V. International Film Bureau.
■ 3398 ■ FC FC *Grades 10-12 *Grades 7-9 (84318289)

The Jewel in the Crown. [motion picture] / Canadian Broadcasting Corporation. --
[Toronto] : Canadian Broadcasting Corporation, 1976, made 1973; National Film Board of Canada [distributor]. 2 reels (58 min.) : sd., col. : 16 mm. -- (The Days Before Yesterday : struggle for Nationhood series. [motion picture])
SUMMARY:Canada's struggle for nationhood between 1897 and 1917, under the leadership of Sir Wilfrid Laurier and during the first six years of Sir Robert Borden's term as Prime Minister. The progressive deterioration of relations between Québec and the rest of Canada is a key issue. Other topics include: the Boer War, the Canada-Alaska border dispute, the issue of reciprocity with the U.S., Canada's involvement in WWI, the conscription issue and the contentious War-time Elections Act.
1. Laurier, Sir Wilfrid, 1841-1919. 2. Borden, Sir Robert Laird, 1854-1937. 3. Statesmen 4. CANADIAN HISTORY 5. Canada - Politics and government - 1867-1914 6. Canada - History - 1867-1914 I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 2575 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84317387)

Jewellery-making in the industrial arts program [motion picture].
Universal City, Calif. : Universal Education and Visual Arts, 1969. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Describes how to combine old skills with new technology to produce a variety of ornaments. Demonstrates the use of jeweler's tools and shows individualized wire work, investment casting, enameling and lapidary work.
1. ART 2. Jewelry making 3. VOCATIONAL AND PRACTICAL ARTS I. Universal Education and Visual Arts.
■ 1680 ■ FC *Professional Development *Adult *Grades 10-12 *Grades 7-9 (84318158)

The Jews of Winnipeg. [Motion picture]
[S.l.]: National Film Board of Canada, 1973. 1 reel (27 min.): sd.,col.; 16mm. (West Series. [motion picture])
SUMMARY:A study of a Jewish community in Winnipeg.
1. Jews in Winnipeg 2. SOCIAL SCIENCES (GRADES 7-12) 3. CANADIAN HISTORY 4. Winnipeg (Man.) I. National Film Board of Canada
■ 1834 ■ FC SS *Grades 10-12 *Grades 7-9 (84316992)

Jigging for Lake Trout. [motion picture] / National Film Board of Canada. --
[S.l.]: Education Development Center in association with the National Film Board of Canada, 1967. 1 reel (32 min.) : sd., col. ; 16 mm. (Netsilik Eskimos series [motion picture])
SUMMARY:More wildlife returns as winter draws to an end. The family is now living in a karmak. The man chips a hole on the lake ice and jigs the line to attract the fish. His wife joins him, and both remain at the hole through a severe blizzard.
1. Eskimos - Northwest Territories - Fishing. 2. CANADIAN HISTORY 3. NATIVE EDUCATION 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada II. Education Development Center
■ 0639 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315292)

Job interview: three young men. [motion picture]
SEE
Job interview, whom would you hire?: three young men. [motion picture] (84316266)

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Job interview, whom would you hire?: three young men. [motion picture]
Los Angeles : Churchill Films, 1967. 1 reel (16 min.) : sd., col.; 16 mm.
SUMMARY:Pictures job interviews photographed with a hidden camera and asks the viewers to decide which of the real applicants they would hire, and why.
Also known as: Job interview: three young men.
1. Employment interviewing 2. Applications for positions 3. GUIDANCE 4. CAREER DEVELOPMENT I. Dimension Films. II. Job interview: three young men. [motion picture] III. Churchill Films, Los Angeles.
■ 2318 ■ XXXX *Grades 10-12 *Grades 7-9 (84316266)

Job interview [motion picture] : whom would you hire? : three young women.
Los Angeles : Dimension Films, 1967 ; released by Churchill Films. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Pictures job interviews with a hidden camera and asks the viewers to decide which of the three women they would hire and why.
Also known as: Job interview: women.
With guide.
1. Employment interviewing 2. Applications for positions 3. CAREER DEVELOPMENT 4. GUIDANCE I. Dimension Films II. Job interview: women [motion picture]
■ 1565 ■ FC FC *Grades 10-12 *Grades 7-9 (84317605)

Job interview: women [motion picture]
SEE
Job interview: whom would you hire? [motion picture] (84317605)

Job opportunities -- applying for a job [motion picture]
SEE
Applying for a job. [motion picture] (84315406)

Job opportunities: clerical work [motion picture]
SEE
Opportunities in clerical work. [motion picture] (84315407)

Job orientation. [motion picture]
Business machine operators. [motion picture] (84315489)

Job orientation series [motion picture]
Applying for a job. [motion picture] (84315406)

Opportunities in clerical work. [motion picture] (84315407)

Opportunities in sales and merchandising. [motion picture] (84315307)

Jobs in the city: construction. [motion picture]
Lawrence, Kan.: Centron Educational Films, 1971. 1 reel (9 min.): sd.,col.; 16mm. (The Real world series. [motion picture])
SUMMARY:Examines various construction vocations found in the inner city. Shows how a deserted residential section of a city was converted into a modern apartment complex. Describes the jobs of general foremen, office managers, crane operators, concrete workers, carpenters, and electricians and plumbers.
1. Construction industry - Vocational guidance. 2. SOCIAL STUDIES (GRADES K-6) I. Centron Educational Films.
■ 3036 ■ FC FC *Grades 4-6 (84317089)

Jobs in the city [motion picture] : distribution.
Lawrence, Kan. : Centron Educational Films, 1971. (The Real world series [motion picture])
SUMMARY:Presents a simple philosophy of the dignity of work and the rudimentary understanding of what is expected of any worker regardless of the job. Provides a masculine tone which many children from the inner-city may need due to fatherless homes.
1. Vocational guidance 2. Work 3. GUIDANCE 4. SOCIAL STUDIES (GRADES K-6) I. Centron Educational Films.
■ 2102 ■ FC FC FC *Grades 4-6 (84317178)

Jobs in the city: manufacturing. [Motion picture]
Lawrence, Kan.: Centron Educational Films, 1972. 1 reel (11 min.): sd., col.; 16 mm. -- (The Real world series. [motion picture])
SUMMARY:Examines occupations in the field of manufacturing, which are found in the inner city. Focuses on the assembly line and mass production, and shows various manufacturing plants.
1. Industrial arts - Vocational guidance 2. Factories 3. SOCIAL STUDIES (GRADES K-6) I. Centron Educational Films.
■ 3026 ■ FC FC *Grades 4-6 (84316947)

Jobs in the city: services. [Motion picture]
Lawrence, Kan.: Centron Educational Films, 1972. 1 reel (11 min.): sd.,col.; 16mm. (The Real world series. [motion picture])
SUMMARY:Examines various service occupations, such as those of bus drivers, bowling alley employees, theater employees, repairmen, service station operators, and laundry and dry cleaning employees.
1. Service industries - Vocational guidance. 2. SOCIAL STUDIES (GRADES K-6) I. Centron Educational Films.
■ 3035 ■ FC FC *Grades 4-6 (84317088)

Jobs in the city: women at work. [motion picture]. -- Lawrence, Kan : Centron Educational Films, 1972. 1 reel (11 min.): sd., col.; 16 mm. -- (The Real world series. [motion picture])

SUMMARY:Points out that the number of women who are entering the work force is increasing, and that the types of jobs performed by women are becoming more varied. Shows women at work as newspaper printers, physicians, computer key punch operators, bank tellers, pilots, mathematicians, aircraft executives, realtors, television commentators, and fashion artists.

1. Women - Employment 2. SOCIAL STUDIES (GRADES K-6) 3. GUIDANCE I. Centron Educational Films.

■ 3037 ■ FC FC *Grades 4-6 (84317094)

Joe Jacobs--stone carver. [motion picture]. -- [S.l.]: B.T. Film Sounds for the National Indian Arts and Crafts, 1976. 1 reel (10 min.): sd., col.; 16mm.

SUMMARY:This films describes the sculpture of Joe Jacobs, a Cayuga craftsman and stone carver.

Also known as: Stone carver--Joe Jacobs.

1. Jacobs, Joe. 2. Cayuga Indians - Art. 3. ART 4. Indians of North America - Sculpture 5. NATIVE EDUCATION I. B.T. Film Sound. II. National Indian Arts and Crafts. III. Stone carver--Joe Jacobs. [motion picture]

■ 3632 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318477)

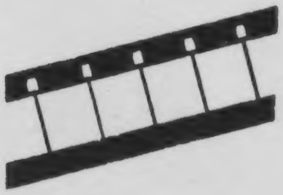
Joey. [motion picture] / National Film Board of Canada. -- [Montreal] : NFB, 1965.- 1 reel (28 min.) : sd., b&w ; 16 mm.

SUMMARY:A study of the problems of placing an older child for adoption. Shows how an already frightened and badly hurt seven-year-old boy and his new parents learn to accept each other.

CAST:Miles McNamara and Irene Mayeska.

1. Children, Adopted - Canada. 2. Adoption - Canada. 3. SOCIAL SCIENCES (GRADES 7-12) 4. PSYCHOLOGY 5. GUIDANCE I. National Film Board of Canada

■ 3192 ■ FC SS *Adult *Grades 10-12 (84317597)



John. [motion picture] / WGBH Boston. -- Chicago : Encyclopaedia Britannica Educational Corp., 1978. 1 reel (10 min.) : sd., col. ; 16 mm. -- (People you'd like to know. [motion picture])

SUMMARY:Focuses on a 14-year-old boy who was born with cystic fibrosis. Shows how he has learned to cope with his condition and adjust to his surroundings.

Also Known as: John (cystic fibrosis)

Originally shown on the two television series Zoom and Rebop.

Produced under a contract with the United States Office of Education, Bureau of Education for the Handicapped.

1. Cystic fibrosis 2. SPECIAL EDUCATION 3. GUIDANCE I. John (cystic fibrosis). [motion picture] II. WGBH (Television station : Boston, Mass.) III. United States. Bureau of Education for the Handicapped. IV. Encyclopaedia Britannica Educational Corporation

■ 1191 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315621)

John A. Macdonald--the impossible idea [motion picture]. [S.l.] : National Film Board of Canada, 1961. 1 reel (29 min.) : sd., b&w ; 16 mm. (The History makers series [motion picture])

SUMMARY:A portrait of John A. Macdonald, Canada's nationbuilder, who engaged in political combat and faced powerful opposition as he worked to unite all the British colonies of North America.

Also known as: Prelude to Confederation--John A. Macdonald.

1. Macdonald, Sir John Alexander, 1815-1891. 2. Prime ministers - Canada 3. CANADIAN HISTORY I. Prelude to Confederation--John A. Macdonald II. National Film Board of Canada

■ 1269 ■ FC FC FC FC FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317510)

John Cabot--a man of the Renaissance [motion picture]. Montreal : National Film Board of Canada, 1963. 1 reel (30 min.) : sd., b&w ; 16 mm. -- (The History makers series [motion picture])

SUMMARY:A drama about the explorer, John Cabot, and his British-sponsored attempt to find a westward route to the Orient through the land-mass of North America. Explores the geography of the Renaissance world, as well as the contrast in the social and intellectual character of the period, as evidenced in Cabot's native Italy and England.

CAST:John Vernon.

Also known as: Canadian explorer: John Cabot: a man of the Renaissance.

1. Canada - Discovery and exploration - Drama 2. Cabot, John, d. 1498? 3. Explorers 4. CANADIAN HISTORY 5. Northwest Passage I. Canadian explorer: John Cabot: a man of the Renaissance [motion picture] II. National Film Board of Canada

■ 1341 ■ FC FC FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84317507)

John (cystic fibrosis). [motion picture]
SEE
John. [motion picture] (84315621)

John F. Kennedy, 1917-1963 [motion picture].
Los Angeles : Twentieth Century-Fox Film Corp., 1963 : distributed by Films Incorporated. 1 reel (20 min.) : sd., b&w ; 16 mm.
SUMMARY:Presents highlights from the life of John Kennedy to illustrate his military and political career. Includes film footage of his death in Dallas, the murder of Lee Harvey Oswald and the Presidential funeral and burial in Washington. His personal life is also documented, including scenes from his wedding and his strong attachment to his children.
1. Kennedy, John Fitzgerald, 1917-1963. 2. Presidents - United States 3. HISTORY (GRADES 7-12) I. Twentieth Century-Fox Film Corporation. II. Films Incorporated.
■ 3500 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318156)

John F. Kennedy, the man and president [motion picture].
New York : Castle Films, 1963. 1 reel (9 min.) : sd., b&w ; 16 mm. -- (News parade [motion picture])
SUMMARY:Traces the career of John Fitzgerald Kennedy, from his election as President in 1960 to his assassination in November, 1963. Discusses the achievements of the Kennedy administration and Kennedy's role in the Peace Corps program, the Cuban crisis, and the nuclear test ban treaty. Describes President Kennedy's assassination and the events that followed, including scenes of the funeral.
1. Kennedy, John Fitzgerald, Pres. U. S., 1960-1963. 2. HISTORY (GRADES 7-12) I. United World Films, inc. II. Castle Films, inc.
■ 1097 ■ FC *Adult *Grades 10-12 (84318157)

John Keats: his life and death. [Motion picture]
SEE
John Keats, poet. [Motion picture] (84315061)

John Keats, poet. [Motion picture]
Encyclopaedia Britannica Educational Corp., 1973. 1 reel (31 min.): sd. color. 16 mm. -- (The Humanities series. [motion picture])
SUMMARY:Traces the life and work of English poet John Keats from his early life in England to his death in Rome at the age of twenty-six. Longer version entitled John Keats: his life and death also issued.
With teacher's guide.
1. Keats, John, 1795-1821. 2. ENGLISH (GRADES 7-12) I. John Keats: his life and death. [Motion picture] II. Encyclopaedia Britannica Educational Corporation
■ 0575 ■ FC FC FC *Adult *Grades 10-12 (84315061)

John Milton [motion picture]
SEE
The Tragedy of John Milton [motion picture] (84316767)

John Singleton Copley. [motion picture] / National Gallery of Art and Visual Images ; in cooperation with WETA-TV. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1974. 1 reel, (6 min.) : sd., col. ; 16 mm. -- (The Art awareness collection. [motion picture])
SUMMARY:Examines the works of John Singleton Copley, one of colonial America's busiest portrait painters.
1. ART. 2. Portrait-painters - United States - Biography. 3. Copley, John Singleton, 1738-1815. I. WETA-TV II. National Gallery of Art (U.S.) III. Visual Images, inc.
■ 1835 ■ FC FC SS *Grades 10-12 (84317097)

John St. [motion picture]
The Wreckers : Wrecking ball ; John St. [Motion picture] (84315584)

Johnny Lingo. [motion picture]
Provo, Utah : Brigham Young University, 1969. 1 reel (24 min.): sd.,col.; 16mm.
SUMMARY:According to Hawaiian custom, Johnny Lingo bargains for a wife. Used to show how the self-worth of an individual is augmented by love and esteem.
Based on a story by Patricia McGerr.
1. Hawaii - Social life and customs - Drama. 2. Marriage customs and rites - Hawaii - Drama. 3. GUIDANCE 4. Love 5. Self-respect I. Brigham Young University.
■ 2794 ■ FC *Grades 10-12 *Grades 7-9 (84317283)

Johnny Tremain. [motion picture]. --
Glendale, Calif. : Disney Productions, 1957. 2 reels (62 min.): sd., col. ; 16 mm.
SUMMARY:Presents a dramatic story based on a boy's experiences before and during the early part of the American Revolution. While working in Paul Revere's shop, Johnny Tremain listened to conversations by important men of the time and learns about the various attitudes which are causing increasing conflict between England and the American colonies. He becomes involved in the activities of the Sons of Liberty, serves as a carrier, and participates in the Boston Tea Party.
CONTENTS:Part 1. The Boston tea party. -- Part 2. The Shot heard round the world.
Based on the novel by Esther Forbes.
1. Boston tea party, 1773 - Drama. 2. Film adaptations 3. FEATURE FILMS 4. HISTORY (GRADES 7-12) 5. United States - History - Revolution, 1775-1783 - Drama I. Forbes, Esther. Johnny Tremain: a novel for young and old. II. Walt Disney Productions.
■ 3443 ■ FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84318523)

Join hands--let go! [motion picture]
Chicago: Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (8 min.): sd., col.; 16mm. -- (Let's play. [motion picture]) (Magic moments. Unit 5. [motion picture])
SUMMARY:Shows children singing the song, Join hands-let go! Includes scenes of a comedian miming with his hands each time the children let go of each other's hands.
1. Gesture 2. Pantomime 3. LANGUAGE ARTS (GRADES K-6) 4. PHYSICAL EDUCATION 5. MUSIC I. Encyclopaedia Britannica Educational Corporation
■ 3550 ■ FC (84318460)

The Joint-legged animals : arthropods. [Motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, 1962. 1 reel (18 min.): sd., col. ; 16mm. (Biology program. Unit 3: animal life. [motion picture])
SUMMARY:Points out factors that have made arthropods the most successful of all animal phyla. Time-lapse photography and photomicrography show the structural and functional characteristics of animals in each of the five major classes of arthropods - crustaceans, centipedes, millipedes, arachnids and insects.
Also known as: Arthropods
With film guide.
1. Arthropoda 2. BIOLOGY (GRADES 11 and 12) I. Arthropods. [motion picture]
II. Encyclopaedia Britannica Films, inc.
■ 2710 ■ FC FC FC FC FC *Adult *Grades 10-12 (84317494)

The Jolifou Inn. [motion picture] / National Film Board of Canada. --
Ottawa : National Film Board of Canada, 1955. 1 reel (11 min.) : sd., col. ; 16 mm. -- (Canadian Artists series. [motion picture])
SUMMARY:Shows Canada, one hundred years ago, as seen through the paintings of Cornelius Krieghoff, the Dutch artist and adventurer.
NARRATOR:John Drainie.
1 Painting, Modern - 19th century - Quebec (Province). 2. Canada - Description and travel - Views. 3. ART 4. Krieghoff, Cornelius, 1815-1872. 5. CANADIAN HISTORY
6. SOCIAL STUDIES (GRADES K-6)
I. Krieghoff, Cornelius, 1815-1872.
II. National Film Board of Canada
■ 1842 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316847)

Joseph Howe (the Tribune of Nova Scotia). [Motion picture]
[S.l.]: National Film Board of Canada, 1961. 1 reel (30 min.): sd.,b&w.; 16 mm. (The History makers series. [motion picture])
SUMMARY:A dramatization of the trial of 1835 in which the newspaper editor, Joseph Howe, was charged with seditious libel.
CAST:James Barron as Joseph Howe.
1. Journalists - Canada. 2. Howe, Joseph, 1804-1873. 3. CANADIAN HISTORY
4. Canada - Politics and government - 1791-1841 I. National Film Board of Canada
■ 3360 ■ FC FC FC FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84317722)

Joseph Mallord William Turner. [Motion picture] / National Gallery of Art and Visual Images ; in cooperation with WETA-TV. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976 , c1974 1 reel, 8 min. : sd., col. ; 16 mm. (The Art awareness collection [motion picture])
SUMMARY:Examines Joseph Mallord William Turner's paintings of landscapes, seascapes, Venetian scenes, and historical subjects, pointing out the ways in which he deviated from the artistic establishment of 19th-century England.
1. Painters - England 2. Landscape painting, English 3. ART 4. Painting - Technique
5. Turner, J. M. W. (Joseph Mallord William), 1775-1851. I. WETA-TV. II. National Gallery of Art (U.S.) III. Encyclopaedia Britannica Educational Corporation
■ 0039 ■ FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84315067)

Journey to a star: a science fantasy. [motion picture]
Chicago : Coronet Instructional Films, 1970. 1 reel (19 min.) : sd., col.; 16 mm.
SUMMARY:An animated puppet fantasy recounts the first expedition beyond our solar system in the year 2169 to the imaginary planet PC-4 of the Proxima Centouri system. A near disaster leads to the discovery of unusual light-absorbing plants, and an amazing growth substance that promises a solution to earth's food problems.
1. Interplanetary voyages - Drama. 2. Puppet films 3. Science fiction films 4. SCIENCE (GRADES K-9) 5. LANGUAGE ARTS (GRADES K-6) I. Coronet Instructional Films.
■ 3180 ■ FC FC FC FC SS *Grades 4-6 (84317778)

Journey Without Arrival : A Personal Point of View from Northrop Frye. [motion picture] / Canadian Broadcasting Corporation. --
[Toronto] : CBC, 1975; Montreal : distributed by National Film Board of Canada, 1976. 3 reels (57 min.) : sd., col. ; 16 mm. (Images of Canada series. [motion picture])
SUMMARY:Northrop Frye, world renowned Canadian writer and teacher, appears on location in various parts of Canada, musing aloud about the country, Canadian attitudes and their origin. From the many artists who have tried to capture Canada's elusive identity, he separates out several. In the poetry of E.J. Pratt, the paintings of Emily Carr, Tom Thomson and the Group of Seven, Frye finds not only personal expressions of Canada's spirit and landscape, but poignant perceptions about her collective - though uncertain - consciousness.
NARRATOR:Gordon Pinsent.
1. National characteristics, Canadian. 2. Canada - Addresses, essays, lectures. 3. ART
4. Frye, Northrop. 5. CANADIAN HISTORY
6. ENGLISH (GRADES 7-12) 7. SOCIAL SCIENCES (GRADES 7-12) 8. Canada 9. Canada - Civilization I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 2797 ■ FC FC FC SS *Adult *Grades 10-12 (84316634)

Journeys in space and time. [motion picture]. --
Los Angeles : KCET and Carl Sagan Productions, inc., in cooperation with the British Broadcasting Corp., and Polytel International, 1980; distributed by Visual Education Centre. 2 reels (60 min.): sd., col. ; 16 mm. -- (Cosmos. Episode 8. [motion picture])
SUMMARY:Computer animation places the constellations in space and explains the concept of a light year. Einstein's theory of relativity is introduced illustrating percepts of space and time. The feasibility of interstellar travel is discussed, touching on time travel and the profound effects it would have on the course of history.
1. Astronomy 2. Cosmology 3. Interplanetary voyages 4. Relativity (Physics) 5. Space and time 6. SCIENCE (GRADES K-9) 7. GENERAL SCIENCE (GRADE 10) 8. PHYSICS (GRADES 11 and 12) I. KCET, Los Angeles. II. Carl Sagan Productions, inc. III. Sagan, Carl, 1934-
■ 3910 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318537)

The Joy of effort. [motion picture]
[S.l.]: Canadian Broadcasting Corporation, 1976; distributed by National Film Board of Canada. 1 reel (28 min.): sd., col., 16 mm. -- (The nature of things. [motion picture])
SUMMARY:Applies the basic laws of physics to movement and rhythm of the body. With the use of slow motion photography, shows how important it is for the body to work with nature, not against it.
1. Rhythm 2. Body, Human 3. Physical fitness 4. PHYSICAL EDUCATION 5. BIOLOGY (GRADES 11 and 12) 6. HEALTH 7. GENERAL SCIENCE (GRADE 10) I. Canadian Broadcasting Corporation
■ 0206 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315635)

Joy of growing [motion picture]
Health: Germs and the space visitors. [Motion picture] (84315594)

Health: The dirt witch cleans up! [Motion picture] (84315945)

Health: Toothache of the clown. [motion picture] (84315765)

The Joy of learning--the Montessori school. [motion picture]
[S.l.] : Columbia Forum Productions, and St. Aidan School, 1970; made by Terry H. Proch. 1 reel (30 min.): sd. color. 16 mm.
SUMMARY:Explains and illustrates the Montessori principles and methods of education, pointing out that learning to explore and learning to serve are the key lessons taught in the Montessori school. Includes views of children in the classrooms of St. Aidan School in Washington, D.C.
1. St. Aidan School. 2. Montessori method of education 3. PROFESSIONAL DEVELOPMENT 4. SOCIAL SCIENCES (GRADES 7-12) I. St. Aidan School. II. Proch, Terry H. III. Columbia Forum Productions.
■ 0038 ■ FC FC *Professional Development *Adult *Grades 10-12 (84315786)

The Joy of Winter. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1962. 1 reel (15 min.) : sd., b&w ; 16 mm.
SUMMARY:Shows how Canadians adjust to their long snowbound season. Pictures them as they enjoy skating, skiing and tobogganing and as they struggle against winter storms.
1. Winter sports - Canada. 2. Winter - Canada. 3. PHYSICAL EDUCATION 4. SOCIAL STUDIES (GRADES K-6) 5. SCIENCE (GRADES K-9) I. National Film Board of Canada
■ 3034 ■ FC FC *Grades 7-9 *Grades 4-6 (84316907)

The Joy of writing. [motion picture]
Stories! [motion picture] (84315724)
Words! [motion picture]-- (84315748)

Joy ride--an auto theft. [Motion picture] / Barr Films ; made by William Crain. --
Pasadena, Calif. : Barr Films, 1976. 1 reel (13) min.): sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Explores motives and dangers of teenage auto theft. Dramatizes the disastrous consequences that result when two boys steal a friend's car for a joy ride in some neighboring hills.
1. Automobile theft 2. Juvenile delinquency 3. GUIDANCE I. Crain, William II Barr Films.
■ 1836 ■ FC FC *Grades 10-12 *Grades 7-9 (84317281)

Judo. Part 1. [motion picture]
Basic judo movements [motion picture]. (84318570)

Judo. Part 2. [motion picture]
Extending the skill range [motion picture]. (84318571)

Judo. Part 3. [motion picture]
Further extensions to the skill range [motion picture]. (84318576)

Judo. Part 4. [motion picture]
Further skills [motion picture]. (84318580)

Judo. Part 5. [motion picture]
Counter attacks [motion picture]. (84318658)

Judo. Part 6. [motion picture]
Combination attacks [motion picture]. (84318553)

Judoka. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1965.- 1 reel (18 min.) : sd., b&w ; 16 mm.
SUMMARY:The unusual story of a young Canadian athlete, Doug Rogers, who developed in Japan a talent for judo that led him into competition for the world championship at the Tokyo Olympics and subsequent competition at the Pan-American Games. The film, produced in 1965, shows Roger's intensive judo training at a Tokyo college, as well as glimpses of his life in Japan.
1. Rogers, Doug 2. Judo 3. PHYSICAL EDUCATION I. National Film Board of Canada
■ 2591 ■ FC *Grades 7-9 *Grades 4-6 (84317110)

Juggernaut [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1968.
1 reel (28 min.) : sd., col. ; 16 mm.
SUMMARY:Documents something of the life and terrain of India as seen from the route of the Canadian made juggernaut, a seventy-ton heart of an atomic reactor towed from the seaport six hundred miles to its destination in Rajasthan where it will generate electric power for an entire area.
1. Atomic power-plants - India. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. India - Description and travel I. National Film Board of Canada
■ 1846 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317096)

Julius Caesar [motion picture].
[S.l.] : BBC-TV in association with Time-Life Television, 1978. 4 reels (160 min.) : sd., col. ; 16 mm. (Shakespeare: the complete dramatic works of William Shakespeare [motion picture])
SUMMARY:The film uses the theme of power and politics as brought out in a presentation of Shakespeare's Julius Caesar.
CAST:Keith Mitchell, Richard Pasco, Charles Gray, David Callings, Virginia McKenna, and Elizabeth Spriggs.
1. Political ethics - Drama 2. Shakespeare, William, 1564-1616. Julius Caesar.
3. FEATURE FILMS 4. ENGLISH (GRADES 7-12)
I. Shakespeare, William, 1564-1616. Julius Caesar. II. Time-Life Television. III. British Broadcasting Corporation. Television Service.
■ 2019 ■ FC FC *Adult *Grades 10-12 (84317601)

Junior high -- a time of change. [motion picture]. --
[S.l.]: McGraw-Hill Book Company, 1964; made by Centron Corporation. 1 reel (10 min.): sd., col.; 16 mm. -- (Junior high guidance series; no.1. [motion picture])
SUMMARY:Explains to junior high school students the adjustments which are to be expected in junior high school, including changes in the school environment and changes in themselves. Presents suggestions for making necessary adjustments and points out that each student develops at his own rate.
1. Junior high schools 2. Junior high school students 3. GUIDANCE 4. PROFESSIONAL DEVELOPMENT I. Centron Corporation.
II. McGraw-Hill Book Company.
■ 3756 ■ FC *Professional Development *Adult *Grades 7-9 (84318411)

Junior high guidance series; [motion picture]
Junior high -- a time of change. [motion picture]. -- (84318411)

Your junior high days [motion picture]. -- (84316946)

Junior high school guidance series [motion picture]
Improving study habits [motion picture] (84315815)

Junior school physical education lesson [motion picture]
SEE
A Typical lesson at Hazlehurst Primary School, Ramsbottom [motion picture]. (84318361)

Junior science series [motion picture]
Archimedes' principle [motion picture]. (84317424)

Battery electricity [motion picture]. (84317983)

Density [motion picture] (84316668)

Electric circuits [motion picture] (84316565)

Falling bodies [motion picture] (84316973)

Friction [motion picture] (84317118)

Heat conduction [motion picture] (84317167)

How our bodies fight disease [motion picture] (84316688)

Ice [motion picture]. (84317550)

Inertia of motion [motion picture]. (84318078)

Magnetism [motion picture]. (84317293)

Reflection [motion picture]. (84317316)

States of matter [motion picture] (84316790)

Static electricity [motion picture]. (84317360)

Surface tension [motion picture] (84316785)

Junior theatre (children's theatre). [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European Studies, Germany; 25. [motion picture])
SUMMARY:Shows children as spectators, participants, and producers in the theater.
1. Children's plays - Presentation, etc. - Germany, West. 2. ENGLISH (GRADES 7-12)
I. Germany (West). Auswärtiges Amt.
II. Munich. Bayerischer Rundfunk.
III. International Film Bureau.
■ 3289 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84317899)

Just-a-minute [motion picture]/ organized by Studio D of the NFB in collaboration with the Women's Program, Department of the Secretary of State. -- [S.l.] : National Film Board of Canada, 1976. 2 reels (13 min.) : sd., col. ; 16 mm.
SUMMARY:One minute clips of women describing their attitudes, their work, their world and their aspirations.
1. Women - Canada - Anecdotes, facetiae, satire, etc. 2. WOMENS' STUDIES I. National Film Board of Canada II. Canada. Dept. of the Secretary of State. Women's Program
■ 1110 ■ FC FC SS *Grades 10-12
(84316511)

Just beyond the chalkboard. [Motion picture] / Northern Illinois University, Division of Communication Services. --
De Kalb : Northern Illinois University, Media Distribution Dept., 1967. 1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY:Observes several elementary grade classes during field trips for which they were prepared in the classroom. Emphasizes the importance of providing followup activities after an outdoor trip.
1. Field work (Educational method) 2. Activity programs in education 3. PROFESSIONAL DEVELOPMENT I. Illinois. Northern Illinois University, De Kalb. Division of Communication Services.
■ 1882 ■ FC FC *Professional Development
(84315984)

Just for the fun of it. [Motion picture]. --
Orange County, Calif.: Orange County, California, Dept. of Education, 1978; released by AIMS Instructional Media Services. 1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY:Presents a series of physical activities for mentally handicapped children, ranging from the most simple to the more complex.
With guide.
1. Mentally handicapped children - Recreation. 2. Physical education for handicapped children 3. SPECIAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Orange County, Calif., Dept. of Education. II. AIMS Instructiional Media Services.
■ 1837 ■ FC FC FC FC *Professional Development
(84317665)

Just in case: suppression of school bus fires. [motion picture]. --
Silver Spring, Md. : Seven Oaks Production, 1977. 1 reel (26 min.) : sd., col. ; 16 mm.
SUMMARY:Demonstrates safe and effective techniques for suppressing engine, tire, seat, vent, trashbox, and gasoline fires that may occur on buses.
With film summary.
Also known as: School bus: just in case.
1. Motor buses - Fires and fire prevention. 2. DRIVER EDUCATION 3. SAFETY 4. PROFESSIONAL DEVELOPMENT I. School bus: just in case. [motion picture] II. Seven Oaks Productions.
■ 0328 ■ FC FC FC FC *Professional Development *Adult
(84315878)

Kai. [motion picture] / WGBH Boston. --
Chicago : Encyclopaedia Britannica Educational Corp., 1978. 1 reel (10 min.) : sd., col. ; 16 mm. -- (People you'd like to know. [motion picture])
SUMMARY:Focuses on a young boy who was born with a cleft lip and palate. Shows how he has learned to cope with his condition and adjust to his surroundings.
Also known as: Kai (cleft lip and palate)
Originally shown on the two television series Zoom and Rebop.
Produced under a contract with the United States Office of Education, Bureau of Education for the Handicapped.
1. Cleft palate 2. Harelip 3. Physically handicapped - Psychology 4. GUIDANCE 5. SPECIAL EDUCATION I. Kai (cleft lip and palate). [motion picture] II. WGBH (Television station : Boston, Mass.) III. United States. Bureau of Education for the Handicapped. IV. Encyclopaedia Britannica Educational Corporation
■ 1192 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6
(84315700)

Kai (cleft lip and palate). [motion picture]
SEE
Kai. [motion picture] (84315700)

The Kalahari Desert people. [Motion picture] / National Geographic Society and Wolper Productions. --
Washington : The Society, 1975, made 1974. 1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY:Examines the social and cultural changes being made by three groups of Bushmen in southern Africa's Kalahari Desert as they become farmer-herders after thousands of years being hunter-gatherers.
Longer version (52 min.) issued under title: Bushmen of the Kalahari.
1. South Africa - Social life and customs 2. Bushmen 3. GEOGRAPHY (GRADES 7-12) I. Bushmen of the Kalahari. [Motion picture] II. National Geographic Society (U.S.) III. Wolper Productions.
■ 0037 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9
(84315100)

Kangaroos. [motion picture]
Toronto: adapted and distributed by Visual Education Centre, 1970. 1 reel (10 min.): sd., col.; 16 mm. -- (Look and learn series. [motion picture])
SUMMARY:The film concentrates on the large gray kangaroo which inhabits the eucalyptus forests of Australia. It records some of the natural sounds of the kangaroo and shows the activities of the herd.
Edited version of the motion picture by Institut fu[e]r Film und Bild, Munich.
1. Kangaroos 2. Mammals 3. SOCIAL STUDIES (GRADES K-6) 4. SCIENCE (GRADES K-9) I. Institut fur Film und Bild, Munich. II. Visual Education Centre
■ 1821 ■ FC FC FC FC *Grades 4-6
(84317894)

Kashmir : the garden of Allah. [motion picture]. --
Toronto : Film Arts Ltd., 1977; distributed by Kinetic Film Enterprises. 1 reel (14 min.) : sd., col.; 16 mm. -- (The India series. [motion picture])
SUMMARY:Kashmir's ancient history is filled with conflict and her recent history is no exception. The British arrived on the sub-continent under the banner of conquest, pomp and priviledge--and Kashmir became part of India. The film travels along its waterways and visits areas of interest while tracing the historic past of this country.
1. Kashmir - Description and travel. 2. Kashmir - History. 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) I. Film Arts Ltd.
■ 3994 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84317612)

Kaszuby. [Motion picture] / Multiculturism Programme of Canada ; made by National Film Board of Canada. --
[Montreal] : The Board, 1975. 1 reel (29 min.) : sd., col. ; 16 mm.
SUMMARY:Looks at a small Polish community in northern Ontario and focuses upon the problem other communities have in retaining their cultural identity.
1. Poles in Ontario. 2. Ontario - Foreign population. 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) I. Canada. Multiculturism Programme II. National Film Board of Canada
■ 1838 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84316874)

Keep your health. [motion picture]
Where there's smoke. [Motion picture]
(84315987)

Keepers of wildlife. [Motion picture]
Canadian Wildlife Service, Ottawa, 1972. Made by National Film Board of Canada. 1 reel (21 min.) : sd., col.; 16 mm.
SUMMARY:Shows the efforts of Canadian Wildlife Service personnel as they attempt to save and protect endangered species such as the wild duck and goose, the buffalo, the whooping crane, and the grizzly bear.
1. Wildlife conservation - Canada. 2. Rare animals - Canada. 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. SOCIAL SCIENCES (GRADES 7-12) 6. BIOLOGY (GRADES 11 and 12) I. ACI Films, inc. II. Canadian Wildlife Service III. National Film Board of Canada
■ 1839 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317104)

Keeping clean and neat. [motion picture]. --
Chicago : Encyclopaedia Britannica Films, 1956. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:When two eighth grade students visit a lower grade classroom to choose helpers for their assembly program the younger children begin to understand the significance of making a good appearance. Shows a step-by-step routine for washing, dressing, grooming and caring for clothes.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Children - Care and hygiene 2. Hygiene 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. HEALTH I. Encyclopaedia Britannica Films, inc.
■ 2130 ■ FC FC *Grades 4-6 (84318073)

Kennen Sie meinen Sohn? [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1974. 1 reel, 15 min. : sd., col. ; 16 mm. -- (Guten Tag, wie geht's; folge 1. [Motion picture].)
SUMMARY:Part of a complete course in intermediate conversational German. An exaggerated and amusing caricature of the hippy lifestyle as Herr Horrman tries to locate his son Joachim in Munich.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Goethe Institute. II. Germany (West). Auswärtiges Amt. III. Munich. Bayerischer Rundfunk. IV. International Film Bureau.
■ 3234 ■ FC *Grades 10-12 *Grades 7-9 (84318369)

Kevin Alec. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1976.- 1 reel (16 min.) : sd., col. ; 16 mm. (Children of Canada series. [motion picture])
SUMMARY:In the mountainous country near Lillooet, B.C., eleven-year-old Kevin Alec of the Fountain Indian Reserve learns to make fishnets with his grandfather, skin and tan hides with his aunt. He goes fishing with his grandmother and horseback riding with his brother.
Also known as: Canadian children: Kevin Alec
1. Children in Canada. 2. Indians of North America - British Columbia - Children. 3. NATIVE EDUCATION 4. SOCIAL STUDIES (GRADES K-6) I. Canadian children: Kevin Alec. [motion picture] II. National Film Board of Canada
■ 2987 ■ FC FC FC SS *Grades 4-6 (84316877)

Khrushchev and the thaw. [Motion picture]
London, Eng. BBC-TV, 1969. Released in the U.S. by Time-Life Films. 1 reel (20 min.) : sd., b&w ; 16 mm. -- (History 1917-71. [motion picture])
SUMMARY:Studies the events following the death of Stalin in 1953, including Khrushchev's "de-Stalinization" program which resulted in cultural and political freedom in Russia, relaxation of controls over her satellites, and establishment of friendly relations with the West.
PRESENTER:Brian Redhead.
Also known as: History 1917-1971: Khruschev and the thaw.
1. HISTORY (GRADES 7-12) 2. Russia - History - 1953- I. History 1917-1971: Khruschev and the thaw. [motion picture] II. British Broadcasting Corporation. Television Service. III. Time-Life Films.
■ 3301 ■ FC FC *Grades 10-12 *Grades 7-9 (84317843)

Kids and birds and European winter. [motion picture] . --
Toronto : edited and distributed by Visual Education Centre, 1972. 1 reel (10 min.) : sd., col. ; 16 mm. -- (Man and his world. [motion picture])
SUMMARY:Shows children as they make unusual containers, hang them from the snow-covered evergreens in their garden, and watch different kinds of birds respond to their efforts.
Original version produced by the Institute fur Film und Bild, Munich.
Also known as: Kids and birds in European winter.
1. Bird feeders 2. SCIENCE (GRADES K-9) I. Institut fur Film und Bild, Munich. II. Kids and birds in European winter. [motion picture] III. Visual Education Centre
■ 2314 ■ FC SS *Grades 4-6 (84316630)

Kids and birds in European winter. [motion picture]
SEE
Kids and birds and European winter. [motion picture]. -- (84316630)

Kids and conflicts. [Motion picture]
[S.l.] : United Methodist Communications, and Human Development Training Institute; made by United Methodist Communications; released by Mass Media Associates, 1975. 1 reel (12 min.): sd.,color; 16 mm. -- (Magic circle films. [Motion picture])
SUMMARY:Teachers discuss problems they have encountered when conflict in the classroom has interrupted their teaching. Demonstrates a process which they can use with their students to assist them in discovering alternatives to conflict.
With guide.
1. Classroom management 2. PROFESSIONAL DEVELOPMENT I. United Methodist Communications II. Human Development Training Institute. III. Mass Media Associates.
■ 1840 ■ FC FC FC *Professional Development (84317712)

The Kiel Canal. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 4. [motion picture])
SUMMARY:Describes the importance and operation of the Kiel Canal, the shortest connection between the North and Baltic Seas.
1. GEOGRAPHY (GRADES 7-12) 2. Kiel Canal. 3. Germany - Description and travel I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3264 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318283)

The Kilogram: an introduction to the metric system/ Metrication Institute of America [motion picture]
Los Angeles: Larry Yustand Sy Wexler. Released by Perennial Education, 1974. 1 reel (11 min.): sd., col.; 16 mm. (The Metric system [motion picture])
SUMMARY:Demonstrates the relationship between volume, weight, and the linear measurement of liquids and solids as exemplified in the kilogram.
1. Physical measurements 2. Metric system 3. Standards of mass 4. MATHEMATICS I. Metrication Institute of America. II. Yust, Larry. III. Wexler, Sy. IV. Perennial Education, inc.
■ 0036 ■ FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84315150)

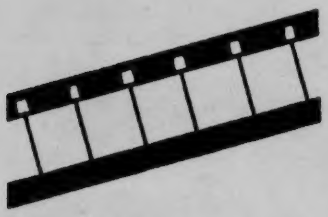
King Midas. [motion picture]. --
Hollywood, Calif. : Fine Arts Productions, 1968; made by John Wilson. 1 reel (5 min.) : sd., col. ; 16mm. -- (Story-experience series.h[motion picture])
SUMMARY:Presents the fable story of King Midas, interpreted through modern crayon and watercolour resist. Relates the story of a king and his wish to turn all he touches to gold. Stresses that monetary values alone are not the most important.
1. Fables 2. Mythology, Classical 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. Fine Arts Productions, inc. II. Wilson, John.
■ 2313 ■ FC *Grades 4-6 (84316170)

King of blades. [motion picture]. --
Montreal: National Film Board of Canada, 1965 1 reel (18 min.): sd.,col.; 16mm.
SUMMARY:Don Jackson, Canadian world figure-skating champion, shown making skating history at Prague's World Championships, and in Canada appearing as a star in the Ice Follies.
PRESENTER:Munro Scott
1. Jackson, Donald. 2. Skating 3. Skaters 4. PHYSICAL EDUCATION I. National Film Board of Canada
■ 2312 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316189)

King of Canada. [motion picture]
[S.l.] : Canadian Broadcasting Corporation, 1973; distributed by National Film Board of Canada. 2 reels (57 min.) : sd., col.; 16 mm. -- (The Days before yesterday: struggle for Nationhood. Part 6. [motion picture].)
SUMMARY:Recalls the history of post-war Canada during the final years of Mackenzie King's administration (1945-1948).
NARRATOR:Barry Morse
1. King, William Lyon Mackenzie, 1874-1950 2. CANADIAN HISTORY 3. Canada - History - 1945- 4. Canada - Politics and government - 1945- I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 0144 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316224)

King of the hill. [motion picture]
Pasadena, Calif: Arthur Barr Productions and, Forsberg Associates, 1971. 1 reel (13 min.): sd., col. ; 16 mm.
SUMMARY:Uses analogy, based upon a child's game, to analyze an array of concepts concerning individual and group interaction. Motivates thought and discussion rather than explaining or defining human relationships.
1. Social isolation 2. Community life 3. PSYCHOLOGY 4. GUIDANCE I. Forsberg Associates. II. Barr (Arthur) Productions.
■ 3379 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318506)

King or chaos. [motion picture]. --
[S.l.] : Canadian Broadcasting Corporation, distributed by National Film Board of Canada, 1973. 2 reels (57 min.): sd., col.; 16 mm. -- (The Days before yesterday: struggle for nationhood. Part 4. [motion picture])
SUMMARY:The latter 30's were years of Prairie drought and dust storms, of dying cattle and starving humanity; years when Communism spread and facism flourished. Domestically, Liberal Prime Minister Mackenzie King faced a nation still caught in the depression. Internationally, he faced a world that trembled at the approaching footsteps of Mussolini, Franco, and Hitler.
1. Depression - Canada 2. Canada - History - 1918-1939 3. King, William Lyon Mackenzie, 1874-1950 4. CANADIAN HISTORY 5. Canada - Politics and government - 1914-1945 I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 0083 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84316097)



King size. [Motion picture]. --
Ottawa: Canada Dept. of National Health and Welfare, 1968; made and released by National Film Board of Canada. 1 reel (7 min.) : sd., col. ; 16mm.
SUMMARY:An animated cartoon featuring a king-size cowboy blowing smoke rings from a neon sign in Times Square and the adventures of a nine-year-old boy who grabs a smoke ring and goes to the kingdom of King Size. Intended to discourage children from smoking. With teacher's guide.
1. Smoking 2. Cigarette habit 3. HEALTH 4. GUIDANCE I. National Film Board of Canada II. Canada. Dept. of National Health and Welfare
■ 1841 ■ FC FC FC FC FC SS *Grades 4-6 (84317184)

King Vat--introduction to decimals. [Motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Davidson Films. --
Chicago : Encyclopaedia Britannica Educational Corporation, 1976. 1 reel (13 min.) : sd., col. ; 16 mm. & teacher's guide. -- (Math that counts [motion picture])
SUMMARY:Uses the metric system as a convenient way to introduce the concept of decimals. Tells a story in which the characters are the liter and its many derivative units.
Also known as: Math: King Vat
1. Decimal system 2. Metric system 3. MATHEMATICS I. Maths: King Vat [motion picture] II. Encyclopaedia Britannica Educational Corporation III. Davidson Films.
■ 0057 ■ FC FC SS *Grades 4-6 (84315158)

The Kingdom of Could Be You. [motion picture]
Agribusiness. [motion picture] (84315576)

Business and office. [Motion picture] (84315402)

Communication. [motion picture] (84316188)

Construction. [motion picture] (84315704)

Consumer homemaking. [Motion picture] (84316187)

Environment. [Motion picture] (84316185)

Fine arts and humanities. [Motion picture] (84317252)

Health. [Motion picture] (84316074)

Manufacturing. [Motion picture] (84316186)

Marine science. [motion picture] (84316117)

Marketing and distribution. [Motion picture] (84316120)

Personal service. [motion picture] (84316268)

Public service. [Motion picture] (84316125)

Recreation--hospitality--tourism. [Motion picture] (84316092)

The Kingdom of Could Be You. [motion picture]
Transportation. [Motion picture] (84316262)

Kitchen safety: preventing fires. [Motion picture]
[S.l.]: National Educational Media, 1972. 1 reel (10 min.): sd.,col.; 16mm. (Professional food preparation and service program. [motion picture])
SUMMARY:Stresses the importance of proper safety measures and control techniques to aid food service employees in dealing with potential fire hazards in food preparation areas.
1. Food service - Safety measures.
2. Kitchens - Fires and fire prevention.
3. SAFETY 4. HOME ECONOMICS I. National Educational Media.
■ 3107 ■ FC *Grades 10-12
(84317186)

Kitchen safety: preventing machine injuries. [motion picture] / National Educational Media. --
[S.l.]: National Educational Media, 1969. 1 reel (8 min.): sd., col.; 16 mm. -- (Professional food preparation and service program. [motion picture])
SUMMARY:Stresses safety methods of operating and cleaning kitchen equipment, such as food choppers, grinders, and slicers.
1. Restaurants, lunch rooms, etc. - Safety measures. 2. Kitchen utensils 3. VOCATIONAL AND PRACTICAL ARTS 4. HOME ECONOMICS 5. SAFETY I. National Educational Media.
■ 2924 ■ FC *Adult *Grades 10-12
(84316762)

Kitkatla--a community involvement in education. [Motion picture]
Audio Visual Centre, Simon Fraser University, Burnaby, B.C., 1972. 1 reel (28 min.) : sd. color. 16 mm.
SUMMARY:A documentary about the interaction and mutual involvement of school and community in British Columbia Indian culture.
1. Indians of North America - British Columbia - Education. 2. NATIVE EDUCATION
3. PROFESSIONAL DEVELOPMENT 4. SOCIAL SCIENCES (GRADES 7-12) I. Simon Fraser University. Audio Visual Centre
■ 2293 ■ FC *Professional Development
*Adult *Grades 10-12 (84316147)

Know your baseball. [motion picture]. --
[S.l.]: Official Sports Films, inc., 1968; distributed by National Federation/State High School Athletic Association; made by Calvin Productions.
SUMMARY:Demonstrates the rules of baseball through actual play situations, and through split-screen and stop action photography.
1. Baseball - Rules 2. PHYSICAL EDUCATION
I. Official Sports Films, inc. II. Calvin Productions, inc., Kansas City, Mo.
■ 3755 ■ FC FC FC FC FC *Grades 10-12
*Grades 7-9 *Grades 4-6 (84318399)

Know your basketball. [motion picture]. --
Chicago : Official Sports Film Service, 1967; made by Calvin Productions. 1 reel (27 min) : sd., col. ; 16mm.
SUMMARY:Provides an examination of the rules of basketball and presents guide lines to aid officials, coaches and players in understanding of the difficult judgement decisions that are constantly required on the basketball court. With guide.
1. Basketball 2. PHYSICAL EDUCATION
I. Official Sports Film Service. II. Calvin Productions.
■ 2247 ■ FC FC FC FC FC *Grades 10-12
*Grades 7-9 *Grades 4-6 (84317477)

Know your province [motion picture]
Commercial fishing [motion picture].
(84317819)

Energy [motion picture]. (84317658)

The Forest [motion picture]. (84317504)

International Peace Gardens [motion picture]
(84316506)

One room school [motion picture]. (84317644)

Wild rice. [motion picture] (84316970)

Knowing it survives us [motion picture].
[S.l.] : Steve Rosen, 1970 ; released by Xerox Films, 1971. 1 reel (29 min.) : sd., col. ; 16 mm.
SUMMARY:Assesses the status of DDT today and examines the harmful effects this agricultural pesticide has had on man and his environment. In recorded interviews, scientists in various fields discuss experiments which show how excessive use of DDT is contaminating our food and water, poisoning fish, birds and animals and placing man, himself, on the endangered species list.
1. DDT (Insecticide) 2. Plants, Effect of DDT on 3. GENERAL SCIENCE (GRADE 10)
4. CHEMISTRY (GRADES 11 and 12)
5. BIOLOGY (GRADES 11 and 12) 6. SOCIAL SCIENCES (GRADES 7-12) I. Rosen, Steve. II. Xerox Films.
■ 2030 ■ FC *Adult *Grades 10-12
(84318115)

Koala. [motion picture]
[S.l.]: Harold J Pollock Films, 1968; released by Independent Productions. 1 reel (22 min.) : sd., col.; 16 mm. -- (The Australian wildlife series. [motion picture])
SUMMARY:Studies the physical characteristics, habits and reproductive cycle of the koala bear of Australia.
1. Koalas 2. SCIENCE (GRADES K-9) I. Harold J. Pollock Films. II. Independent Productions.
■ 3754 ■ FC FC *Grades 7-9 *Grades 4-6
(84318236)

Kodak Pageant motion picture projector [motion picture].
San José, Calif. : Instructional Media Productions, 1965 ; San Francisco : Chandler Pub. Co. [releasing agency]. 1 reel (6 min.) : si., col. ; 16 mm. (Audiovisual equipment operation series [motion picture].)
SUMMARY:Demonstrates the operation of the Kodak Pageant Model AV-126-TR motion picture projector. Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and repacking the projector.
Also known as: How to operate a projector: Kodak Pageant.
1. Moving-picture projectors 2. FILM STUDY 3. PROFESSIONAL DEVELOPMENT
I. Instructional Media Productions II. How to operate a projector: Kodak Pageant [motion picture]
■ 1958 ■ FC *Professional Development *Adult (84318116)

Korochan, the little bear. [Motion picture]. --
Tokyo : Educational Film Exchange, 1958; released in U.S. by Encyclopaedia Britannica Films, inc., 1959. 1 reel (11 min.) : sd., b&w ; 16mm.
SUMMARY:A Japanese animated film describing the escapades of a fun-loving bear whose desire to play all the time gets him into trouble.
1. Tales, Japanese. 2. Animal films 3. LANGUAGE ARTS (GRADES K-6) 4. Bears - Legends and stories I. Educational Film Exchange. II. Encyclopaedia Britannica Films, inc.
■ 3085 ■ FC FC *Grades 4-6 (84317862)

The Ku-damm in Berlin. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 16. [motion picture])
SUMMARY:Shows West Berlin's shopping areas, architectural attractions, cafes, and restaurants.
1. Berlin - Description. 2. Architecture - Germany - Berlin. 3. GEOGRAPHY (GRADES 7-12) 4. Germany - Description and travel I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3276 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318262)

Ein Künstler hat für alles im Leben Verständnis. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Guten Tag, wie geht's; folge 25. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Frau Schäfer acts as mediator in a dispute between a troupe of actors and a retired actor who lives nearby.
Designed to accompany a textbook, workbook and reader.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3259 ■ FC *Grades 10-12 *Grades 7-9 (84318238)

Kurelek. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1967.- 1 reel (10 min.) : sd., col. ; 16 mm. (Canadian Artists series [motion picture])
SUMMARY:Paintings of the self-taught painter William Kurelek tell the story of his father who left a village of Ukraine and immigrated to Canada. Pictures the life of the artist and his family on a prairie homestead as well as present-day life in Ontario.
1. Painters - Canada. 2. Art, Canadian. 3. Kurelek, William, 1927-1977 4. ART I. National Film Board of Canada
■ 3161 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317599)

Kurelek. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1973. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Paintings of the self-taught painter William Kurelek tell the story of his father who left his village in the Ukraine and immigrated to Canada. Pictures the life of the artist and his family on a prairie homestead as well as present-day-life in Ontario.
Also known as: Number 1. Ukrainian--Kurelek.
Narration is in Ukrainian.
1. Art, Canadian. 2. ART 3. Artists 4. FILMS IN LANGUAGES OTHER THAN ENGLISH 5. Kurelek, William, 1927-1977 I. Number 1. Ukrainian--Kurelek. [motion picture] II. National Film Board of Canada
■ 0807 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316322)

Kwatiutl artist--Tony Hunt [motion picture]
SEE
Tony Hunt--Kwatiutl artist [motion picture] (84316984)

Labour in Canada series; [motion picture]
The Grievance [motion picture] (84315642)

Labour in Canada series ; no. 5 [motion picture]
Structure of unions [motion picture].
(84318183)

Labrador north. [Motion picture]
National Film Board of Canada, 1974. 1 reel (38 min.): sd. color. 16 mm.
SUMMARY:Presents the problems of northern Labrador, including fisheries administration, education, communications, and the particular problems of the Eskimo population.
Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.
1. Eskimos - Newfoundland - Labrador.
2. Labrador. 3. NATIVE EDUCATION
4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 0576 ■ FC FC FC *Adult *Grades 10-12
(84315053)

Ladies and gentlemen, Mr. Leonard Cohen [motion picture].
Ottawa : National Film Board of Canada, 1965. 1 reel (44 min.) : sd., b&w ; 16 mm.
SUMMARY:A portrait of Canadian poet Leonard Cohen during one of his visits to his home city of Montreal. Discusses his poetry and outlooks and includes readings from his collections, A Spice box of earth and Flowers for Hitler.
1. Poets, Canadian 2. Cohen, Leonard, 1934-
3. Canadian poetry 4. ENGLISH (GRADES 7-12)
I. National Film Board of Canada
■ 1665 ■ FC FC *Adult *Grades 10-12
(84317603)

The Lady from Grey County. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1977.- 1 reel (26 min.): sd., b&w ; 16 mm.
SUMMARY:On March 8, 1922, Agnes Campbell MacPhail became Canada's first woman Member of Parliament. For the next 19 years, the independent M.P. used her wit, courage and honesty to fight for prison reform, old-age pensions, the co-operative movement and the many other causes she believed in. Made up of old photographs, archival footage and quotations from her speeches and writings, this film is a historical document of an unusual lady and the turbulence of her times.
CAST:Maxine Samuels, voice of Agnes McPhail
Barry Cowling
1. McPhail, Agnes Campbell 1890-1954
2. Women in politics - Canada 3. CANADIAN HISTORY 4. WOMENS' STUDIES I. National Film Board of Canada
■ 0568 ■ FC FC SS *Grades 10-12
*Grades 7-9
(84315068)

The Lady, or the tiger? [motion picture].
Chicago : Encyclopaedia Britannica Educational Corp., 1969. 1 reel (16 min.) : sd., col. ; 16 mm. (Short story showcase [motion picture])
SUMMARY:Presents an updated version set in the space age of the short story, The lady, or the tiger? by Frank Stockton.
CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.
1. Film adaptations 2. ENGLISH (GRADES 7-12) I. Stockton, Frank R. Lady, or the tiger?
II. Encyclopaedia Britannica Educational Corporation
■ 1131 ■ FC FC FC FC FC FC FC FC FC FC
*Adult *Grades 10-12 *Grades 7-9
(84318153)

Lady or the tiger, A Discussion of [motion picture]
SEE
A Discussion of Frank Stockton's, the Lady or the Tiger? [motion picture]. (84317976)

The Ladybird story [motion picture].
Los Angeles : Pat Dowling Pictures, 1957. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Explains how the Vedalia ladybird beetle was discovered in Australia and brought to California in 1885 to control the cottony-cushion scale. Close-up views and macrophotography are used to show the life cycle of scale and of the ladybird beetle. Includes views of other species of ladybird beetles and of the insects which they attack.
1. Ladybirds 2. Cottony-cushion scale
3. SCIENCE (GRADES K-9) I. Dowling (Pat) Pictures, Los Angeles
■ 1982 ■ FC FC FC *Grades 7-9 *Grades 4-6
(84318117)

Lake and land [motion picture].
Winnipeg : Manitoba, Dept. of Agriculture and, ARDA Project, 1969. 1 reel (17 min.) : sd., b&w ; 16 mm. (Mainstreet Manitoba [motion picture])
SUMMARY:Shows the traditional occupations of the Lake Winnipeg shoreline, and discusses possibilities for the future which will make the best use of the natural resources of the area.
1. Lake Winnipeg, Man. - Economic conditions 2. GEOGRAPHY (GRADES 7-12)
I. ARDA Project II. Manitoba. Dept. of Agriculture
■ 1432 ■ FC FC *Adult *Grades 10-12
*Grades 7-9
(84318118)

Lake people of Scotland. [motion picture]
Toronto : adapted and distributed by Visual Education Centre, 1970. 1 reel (16 min.): sd., col.; 16 mm. (Man and his world. [motion picture].)
SUMMARY:Presents a study of the people who live and work on the shores of Loch Lomond, showing their various occupations and knowledge and skills of conservation.
Edited version of motion picture originally produced by, Institut fur Film und Bild, Munich.
1. Lomond, Loch - Scotland - Social life and customs. 2. Conservation of natural resources - Scotland 3. Scotland - Rural conditions.
4. SOCIAL STUDIES (GRADES K-6)
5. GEOGRAPHY (GRADES 7-12) I. Institut fur Film und Bild, Munich. II. Visual Education Centre
■ 2565 ■ FC FC FC SS *Grades 7-9 *Grades 4-6 (84316977)

Lakes [motion picture] : aging and pollution.
[S.l.] : Centron Educational Films, 1971. 1 reel (14 min.) : sd., col. ; 16 mm. (Basic ecology series [motion picture])
SUMMARY:Examines the organisms that inhabit lakes, explains the traces of the aging process of lakes and emphasizes man's role in speeding the aging process. Features underwater photography.
1. Lakes 2. Lake ecology 3. Water - Pollution 4. SCIENCE (GRADES K-9) I. Centron Educational Films.
■ 1501 ■ FC FC FC SS *Grades 7-9 *Grades 4-6 (84316513)

Lakeshore Manitoba. [motion picture]. --
[S.l.]: Manitoba School Broadcasts, [1979?]; distributed by the Manitoba Dept. of Education. 1 reel (30 min.): sd.,col.; 16mm. -- (Communities west. [motion picture])
SUMMARY:On a little publicized strip of land abutting a central section of the Lake Manitoba shore-line, residents have developed their own colorful ways of adapting to the environment. Viewers learn of the early history of the area, of pioneer struggles, of projects, industries and of some of the central characters which play on the stage of "Lakeshore" - Manitoba.
1. Community development - Manitoba.
2. Lake Manitoba. 3. Manitoba - Description and travel. 4. GEOGRAPHY (GRADES 7-12)
5. SOCIAL SCIENCES (GRADES 7-12)
6. NATIVE EDUCATION I. Manitoba. School Broadcasts Branch II. Manitoba. Dept. of Education
■ 3582 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318563)

Lakeside Habitat. [motion picture] / Karvonen Films Limited. --
Sherwood Park, Alberta : Karvonen Films for Alberta Heritage Learning Resources Project, 1979. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Flora and fauna of Alberta. [motion picture])
SUMMARY:Each spring, the lakeside habitat sees the return of shore and water birds. Courtship rituals are performed, nests built, and territories claimed, and the loose associations of a diverse fauna of birds living in relative harmony are discussed. Mallard chicks breaking out of their egg-shells, defensive behaviour of adult birds, feeding habits and food preferences, and parental care of young are examined.
NARRATOR:Lorne Wallace.
1. Water-birds - Behavior. 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12)
I. Karvonen Films Limited. II. Alberta Heritage Learning Resources Project
■ 2814 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84316717)

Land [motion picture] : for wildlife and people/ Manitoba Dept. of Education in co-operation with Mines, Natural Resources and Environment.
Winnipeg : Man. Dept. of Education, Production and School Broadcasts, 1978. 1 reel (28 min.) : sd., col. ; 16 mm. -- (Resource review [motion picture])
SUMMARY:The film deals with people's need for wildlife--plant and animal. It considers the interdependence of life systems in the natural world, takes a look at areas of land set aside for research and development and discusses wildlife management measures aimed at maintaining and fostering resources for wildlife and people in Manitoba.
NARRATOR:Don Besler.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
For corresponding videotapes in the library, see VR 333.9516L35 and VR 333.9516L35b.
1. Wildlife management - Manitoba
2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Manitoba. Dept. of Education II. Manitoba. Dept. of Mines, Natural Resources and Environment III. Manitoba. School Broadcasts Branch
■ 1113 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317177)

Land from the North Sea. [motion picture]
Toronto : edited and distributed by Visual Education Centre, 1969. 1 reel (18 min.) : sd., col.; 16 mm. (Man and his world. [motion picture])
SUMMARY:Shows how land is re-claimed from the sea. Farmers on the re-claimed land grow various types of grain and some raise pigs or cattle to be sold at a nearby market.
Edited version of the motion picture made by Institut fur Film und Bild, Munich.
1. Reclamation of land 2. Agriculture 3. Dikes (Engineering) 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Institut fur Film und Bild. II. Visual Education Centre
■ 2566 ■ FC FC FC FC *Grades 7-9 *Grades 4-6 (84316628)

Land of the friendly animals. [motion picture]
[S.l.]: Encyclopaedia Britannica Educational Corp., 1972. 1 reel (11 min.): sd., col. ; 16 mm.
SUMMARY:Introduces the Galapagos Islands, its people, animal life, and landscape. Includes scenes of giant tortoises, bluefooted boobies, iguanas, great blue herons, sea lions, pelicans, and flamingos.
NARRATOR:Robyn Dana Guest
With teacher's guide.
1. Natural history - Galapagos Islands
2. Zoology - Galapagos Islands. 3. SCIENCE (GRADES K-9) 4. SOCIAL STUDIES (GRADES K-6) 5. Galapagos Islands. I. Encyclopaedia Britannica Educational Corporation.
■ 1015 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315435)

Land und heute. [motion picture]
Eskimos in Alaska. [motion picture]. --
(84318729)

Language development, of child. [motion picture]
SEE
Development of the child: language. [Motion picture] (84317044)

Language of art. [motion picture]
Looking for color. [motion picture]
(84318463)

The Language of art series [motion picture]
Seeing rhythm. [Motion picture] (84315072)

Language structures [motion picture].
[S.l.] : Edutronics Systems International, inc. with the cooperation of the University of Detroit, 1971 ; distributed by McGraw-Hill. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Briefly describes the two main kinds of computer programming languages--procedure oriented, including machine language, assembler, FORTRAN, COBOL, and PL/1; and problem oriented, such as RPG, GPSS, COGO.
Also known as: Computer science: language structures.
1. Programming languages (Electronic computers) 2. COMPUTER SCIENCE
I. Edutronics Systems International, inc.
II. Computer science: language structures [motion picture] III. University of Detroit.
■ 2188 ■ FC *Grades 10-12
(84317651)

Large animals of the Arctic. [motion picture]
White wilderness. [motion picture]. --
(84318685)

Large animals that once roamed the plains. [motion picture]
SEE
The Vanishing prairie : large animals that once roamed the plains. [motion picture]. --
(84318104)

The Laser [motion picture] : a light fantastic.
[S.l.] : CBS News, 1968 ; Los Angeles : released by Film Associates of California. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Explains the use of the laser, an organized beam of light whose waves travel simultaneously in exactly the same direction and at exactly the same frequency. Focuses on its present uses in medicine for measurement, in forming materials, and in producing a new sort of three-dimensional image, as well as on its unrealized potential.
PRESENTER:Walter Cronkite.
1. Lasers 2. SCIENCE (GRADES K-9)
3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) I. CBS Inc. CBS News.
■ 1423 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317648)

The Last day of an English queen. [motion picture]. --
[S.l.]: CBS Television, 1956; released by Young America Films. 1 reel (27 min.): sd., b&w.; 16mm. (You are there. [motion picture])
SUMMARY:Reconstructs the events of July 19, 1553, the swift end of the 10-day reign of 16-year-old Lady Jane Grey as England's Queen.
NARRATOR:Walter Cronkite.
Noel Drayton, Jeffrey Searles; Herbert Rudley, Gloria Talbot, Jeannette Nolan.
1. Dudley. Lady Jane, Known as Lady Jane Grey, 1537-1554. 2. HISTORY (GRADES 7-12) 3. Great Britain - Kings and rulers
I. Columbia Broadcasting System, inc. C.B.C. Television Young America Films. II. Young America Films.
■ 3646 ■ FC *Adult *Grades 10-12
(84318420)

Last grave at Dimbaza. [motion picture]
[S.l.]: Morena Films, 1975; released in Canada by B.F.C. Films; London, Eng.: made by Filmatic Laboratories, Ltd. 1 reel (55 min.): sd.,col.; 16mm. --
SUMMARY:Looks inside South Africa in the 70's. This documentary film, made in secret, presents information on the socio-political nature of Apartheid. The viewer is taken to several rural South African reserves (Bantusans). Contrasts lifestyles of blacks with whites; and discusses overcrowding, malnutrition, employment conditions, military status, growing unrest, etc.
This film was shot illegally in the Republic of South Africa.
1. South Africa - Race question 2. Blacks in South Africa. 3. Segregation 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL SCIENCES (GRADES 7-12) I. Morena Films. II. B.F.A. Films.
■ 2554 ■ FC *Adult *Grades 10-12
(84317770)

The Last Nazi. [motion picture] / Global Television Services. --
New York : Learning Corp. of America, 1977, made 1976. 2 reels (72 min.) : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Canadian reporter Patrick Watson interviews Albert Speer, Adolf Hitler's architect and Minister of War Armaments. Speer responds calmly to questions about his 20-year jail sentence for war crimes, his inclusion in Hitler's circle, his early years, and his memoirs.
Made in Canada.
1. Architects - Germany - Biography. 2. Hitler, Adolf, - 1889-1945. 3. Speer, Albert, 1905- 4. HISTORY (GRADES 7-12) 5. PSYCHOLOGY 6. Germany - History - 1933-1945 7. Statesmen - Germany - Biography I. Global Television Services, London. II. Speer, Albert, 1905- III. Watson, Patrick, 1929- IV. Learning Corporation of America.
■ 0564 ■ FC *Adult *Grades 10-12
(84318344)

The Last of the Mohicans. [motion picture]
[S.l.] : United Artists, 1936. 3 reels (87 min.) : sd., b&w ; 16 mm.
SUMMARY:Based on James Fenimore Cooper's novel of the Indian's life and death struggle during the French and Indian War.
CAST:Randolph Scott, Henry Wilkinson, Binnie Barnes.
1. Mohegan Indians - Drama. 2. United States - History - French and Indian War, 1755-1763 - Drama. 3. Indians of North America - Drama 4. Film adaptations 5. FEATURE FILMS 6. ENGLISH (GRADES 7-12) I. Cooper, James Fenimore, 1789-1851. Last of the Mohicans II. United Artists Ltd.
■ 3445 ■ FC FC *Grades 10-12 *Grades 7-9
(84317691)

The Last spike. [motion picture]
[S.l.] : Canadian Broadcasting Corp., National Film Board of Canada, 1974. 2 reels (54 min.): sd., col. ; 16 mm. (The National dream. [motion picture]: building the impossible railway Episode 8.)
SUMMARY:Eastern militiamen begin the cruelest journey in Canadian military history and Van Horne again achieves the impossible; they arrive in the west ahead of schedule. The national crisis is averted, but the CPR faces riots, strikes and bankruptcy before an eleventh hour loan from the government saves the day. In November 1885, Donald Smith drives the last spike in the CPR and Canada is linked from sea to sea.
NARRATOR:Pierre Berton.
Based on the books, '"The National Dream" and "The Last spike" by Pierre Berton.
1. Railroads and state - Canada - History - Drama 2. Canadian Pacific Railway - History - Drama 3. Canada - History - 1867-1914 - Drama 4. CANADIAN HISTORY 5. Film adaptations I. Berton, Pierre 1920- The National Dream. II. Berton, Pierre. The last spike. III. Canadian Broadcasting Corporation IV. National Film Board of Canada
■ 0373 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9
(84318026)

The Last voyage of Henry Hudson. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1964.- 1 reel (25 min.) : sd., b&w ; 16 mm. -- (The History makers. [[motion picture])
SUMMARY:A drama depicting the ill fate of Henry Hudson in his attempt to find an open water route to India through the vast western interior of Canada. Describes the hardships of the winter months in the Hudson Bay region that led Hudson's crew to mutiny.
1. Canada - discovery and exploration. 2. Hudson, Henry, d. 1611. 3. Explorers 4. CANADIAN HISTORY I. National Film Board of Canada
■ 0684 ■ FC FC FC FC FC FC FC FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9
(84315139)

The Last years of the tsars. [motion picture]. --
Toronto : adapted and distributed by Visual Education Centre, 1971, made 1969. 1 reel (19 min.) : sd., b&w ; 16 mm. -- (Russia: the Communist Revolution. [motion picture])
SUMMARY:Portrays Tsarist Russia in the early years of the twentieth century as having all the signs of a vast, impregnable and rugged power, but from a closer view, shows the government as being insensitive to the needs of its people and being susceptible to internal revolution and to an external German invasion.
An adaptation of the motion picture entitled, Ten days that shook the world, produced by Granada Television.
1. HISTORY (GRADES 7-12) 2. Russia - History - Nicholas II, 1894-1917 I. Visual Education Centre, Toronto. II. Ten days that shook the world. [motion picture] III. Granada Television.
■ 3317 ■ FC FC FC *Grades 10-12
(84318748)

Late for dinner: was Dawn right? [motion picture]
Chicago : Encyclopaedia Britannica Films, inc. 1970. 1 reel (8 min.) : sd., col.; 16 mm. (How does it make you feel? [motion picture])
SUMMARY:Uses a situation in which a child is scolded for being late for dinner, before she has a chance to explain her reasons. Explains to children that their conflicting feelings are common and normal.
1. Child psychology 2. Ambivalence 3. GUIDANCE 4. Punctuality I. Encyclopaedia Britannica Films, inc.
■ 2311 ■ FC FC SS (84316155)

Laterality and directionality. [motion picture].
Denver, Colo. : Learning Pathways, 1969. 1 reel (20 min.) : sd., col. ; 16 mm. -- (N. C. Kephart film series: neuro-physiological approach to learning theory and application ; no. 7. [motion picture])
SUMMARY:Newell C. Kephart discusses the need to internalize a sense of left from right as a prerequisite to understanding external movement and relationships in space. Gives methods of diagnosing difficulties the child may be experiencing in this area and illustrates some suggested activities to help the child overcome such problems. Dr. Kephart refers to futher activities to be found in his book "The Slow Learner in the Classroom".
1. Sensory-motor integration 2. Perceptual-motor learning 3. SPECIAL EDUCATION 4. PROFESSIONAL DEVELOPMENT 5. EARLY CHILDHOOD EDUCATION 6. PSYCHOLOGY
I. Learning Pathways, Denver, Colo. II. Kephart, Newell C.
■ 3713 ■ FC *Professional Development (84318587)

Lathe--chuck work. [motion picture]. --
[S.l.] : Moreland-Latchford Productions, 1967. 1 reel (13 min.) : sd., col.; 16 mm. -- (Machine operations--metalwork. [motion picture])
SUMMARY:Introduces the basic parts of the lathe and shows how to mount the three-jawed universal chuck and the four-jaw independent chuck. Demonstrates and gives specific instructions on straight turning, taper turning, drilling, filing and polishing.
Also known as: Shop no. 6--lathe--chuckwork.
1. Metal-work 2. Machinery 3. Lathes 4. Turning 5. VOCATIONAL AND PRACTICAL ARTS I. Shop no. 6--lathe--chuckwork. [motion picture] II. Moreland-Latchford Productions
■ 3540 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318521)

Lathe-face plate turning. [motion picture]. --
Toronto : Moreland-Latchford Productions, 1967. 1 reel (16 min.): sd.,col.; 16mm. -- (Machine operations--woodwork. [motion picture])
SUMMARY:Introduces the fundamentals of face-plate turning on the wood-working lathe. Step-by-step sequential demonstrations show the preparation of stock, the set-up of the machine and the use of turning tools to produce an attractive bowl.
Also known as: Industrial arts woodworking -- lathe-face plate turning.
1. Lathes 2. Turning 3. Woodwork 4. VOCATIONAL AND PRACTICAL ARTS
I. Industrial arts woodworking -- lathe-face plate turning. [motion picture] II. Moreland-Latchford Productions
■ 3845 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318404)

Lathe-spindle turning. [motion picture]. --
Toronto: Moreland-Latchford Productions, 1967. 1 reel (17 min.): sd., col.; 16mm. -- (Machine operations -- woodwork. [motion picture])
SUMMARY:Explains the function of the woodturning lathe. Demonstrates how to prepare the stock for turning, how to set up the machine, and how to use the turning tools.
Also known as: Industrial arts -- woodworking: lathe. spindle turning.
1. Lathes 2. Woodwork 3. Turning 4. VOCATIONAL AND PRACTICAL ARTS
I. Industrial arts--woodworking: lathe-spindle turning. [motion picture] II. Moreland-Latchford Productions
■ 3846 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318779)

Lathe-work between centres. [motion picture] --
[S.l.]: Moreland-Latchford Productions, 1967. 1 reel (13 min.): sd., col. ; 16 mm. -- (Machine operations -- metalwork. [motion picture])
SUMMARY:Detailed demonstrations show the steps in setting up work between centers, turning work between centers, knurling, taper turning, filing and polishing.
Also known as: Shop No. 7 -- work between centres.
1. Lathes 2. Turning 3. VOCATIONAL AND PRACTICAL ARTS I. Shop No. 7 -- work between centres. [motion picture] II. Moreland-Latchford Productions
■ 3541 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318524)

Latin America--a focus on people. [motion picture]
Central America: Mexico, Central America, the Caribbean. [Motion picture] (84316001)

Latin America. Part 1: a focus on people. [motion picture]
Colombia and Venezuela. [motion picture] (84318052)

Latin American series [motion picture]
Argentina people of the pampa. -- [motion picture] (84317123)

Brazil people of the highlands. -- [motion picture] (84316264)

Latin American series [motion picture] .
Peru : people of the Andes. [motion picture]. --
(84316492)

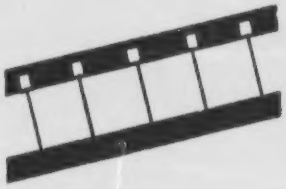
The Law of demand and supply [motion picture].
[S.l.] : Coronet Instructional Films, 1952. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:A businessman explains to his eighteen-year-old son how the law of supply and demand affects business and how such factors as government controls, monopolies, and the weather may influence the sale of a specific product.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Commerce 2. Supply and demand 3. BUSINESS EDUCATION 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. Coronet Instructional Films.
■ 1614 ■ FC FC *Grades 10-12 *Grades 7-9 (84317171)

Laws of heredity. [Motion picture]. --
[Wilmette, Ill.] : Encyclopaedia Britannica Films, inc., 1963. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Biology program. Unit 5: heredity and adaptive change [motion picture])
SUMMARY:Logic and effective visual examples present the insights and conclusions about inheritance that were first achieved by Gregor Mendel. Points out that the laws of heredity are the cornerstone of the modern science of genetics, and explains why they are basic to an understanding of the process of natural selection.
With film guide.
1. Heredity 2. BIOLOGY (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10)
I. Encyclopaedia Britannica Films, inc.
■ 2618 ■ FC FC FC FC FC FC *Adult *Grades 10-12 (84317661)

Laws of motion [motion picture].
[S.l.] : Encyclopaedia Britannica Films, 1952. 1 reel (13 min.) : sd., b&w ; 16 mm.
SUMMARY:Simple experiments explain the theory of Newton's three laws of motion-the phenomena of momentum and inertia, the concept of acceleration, and the theory of reciprocal attraction of all bodies.
1. Motion 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 1422 ■ FC FC *Grades 10-12 *Grades 7-9 (84317647)

The Laws of rugby union football [motion picture].
England : Whitehead Productions ; [n.d.]. 1 reel (30 min.) : sd., b&w ; 16 mm.
SUMMARY:This film uses slow-motion and stop-action photography to show rugby plays and the rules of the game.
Made for the Rugby Football Union and County.
1. Rugby football - Rules 2. PHYSICAL EDUCATION I. Whitehead Productions, Eng. II. Rugby Football Union and County
■ 1727 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317174)

Layout tools and methods [motion picture].
[S.l.] : Moreland-Latchford Productions, 1967. 1 reel (13 min.) : sd., col. ; 16 mm. (Hand operations--metal work [motion picture])
SUMMARY:Emphasizing accuracy, features of the steel rule, thickness gauge and try-square are shown in close-up. Action covers the use of dividers, hermaphrodite calipers, scriber, prick, punch, carbon paper or layout inks.
Also known as: Shop no. 1--layout tools for metalwork.
1. Metal-work 2. Tools 3. VOCATIONAL AND PRACTICAL ARTS I. Shop no. 1--layout tools for metalwork [motion picture] II. Moreland-Latchford Productions
■ 1705 ■ FC FC *Grades 10-12 *Grades 7-9 (84317645)



Learn to ski. [motion picture]
Ottawa: Canada Dept. of National Health and Welfare, Fitness and Amateur Sport Directorate, 1964; made and released by National Film Board of Canada. 1 reel (15 min.): sd., col.; 16 mm.
SUMMARY:Shows the best techniques, recommended by the Canadian Ski Instructors' Alliance and the Canadian Amateur Ski Association. Demonstrated in action and, where necessary, in slow motion, the basic form and movements in skiing from the novice to expert levels.
Produced with the cooperation of the Canadian Ski Instructors Alliance and the Canadian Ski Association.
1. Skis and skiing 2. PHYSICAL EDUCATION I. Canada. Fitness and Amateur Sport Directorate II. National Film Board of Canada
■ 3110 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84317204)

Learning about cells. [motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., 1976. 1 reel (16 min.) : sd., col. ; 16 mm. & teacher's guide. -- (Biology series [motion picture])
SUMMARY:An introduction to the biological study of cell structure and function and to the principles of cell growth and differentiation.
1. Cytology 2. GENERAL SCIENCE (GRADE 10) 3. SCIENCE (GRADES K-9) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Educational Corporation
■ 0603 ■ FC FC FC FC *Grades 7-9 *Grades 4-6 (84315058)

Learning about electric current. [Motion picture]
Encyclopaedia Britannica Educational Corp., 1974. 1 reel (15 min.): sd. color. 16 mm. (Introduction to physical science series. [motion picture])
SUMMARY:Examines the basic characteristics of electric current. Shows how electric current consists of a flow of electrons under the influence of an electric field and demonstrates the relationship between electric current and magnetism.
With teacher's guide.
Second edition of the 1955 motion picture of the same title.
1. Electric currents 2. SCIENCE (GRADES K-9) 3. VOCATIONAL AND PRACTICAL ARTS I. Encyclopaedia Britannica Educational Corporation
■ 0343 ■ FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84315460)

Learning about electric current [motion picture]
[S.l.] : Encyclopaedia Britannica Films, 1955. 1 reel (8 min.): sd.,b&w; 16mm.
SUMMARY:Experiments and demonstrations show how electric current passes through an electric circuit, how it flows through conductors but not through insulating materials, and how it produces heat, light, and motion. Explains the difference between open and closed circuits.
1. Electric currents 2. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 3990 ■ FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84315359)

Learning about heat. [Motion picture]
Encyclopaedia Britannica Educational Corp., 1974. 1 reel (15 min.): sd. color. 16 mm. (Introduction to physical science series. [motion picture])
SUMMARY:Uses animation and live action demonstrations in examining the physics of heat. Shows its properties, its effects on matter, and its travel by conduction, convection, and radiation.
With teacher's guide.
Second edition of the 1955 motion picture of the same title
1. Heat 2. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Educational Corporation
■ 1636 ■ FC FC FC FC FC FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84315905)

Learning about light. [motion picture]. --
2d ed. -- Chicago : Encyclopaedia Britannica Educational Corp., 1976. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Shows experiments which illustrate the way in which light normally moves, how it bends and is refracted, how a prism separates white light into its component colors, and various applications of lasers.
1. Light 2. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Educational Corporation
■ 0097 ■ FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84315117)

Learning about light. [Motion picture]
ACI Films, 1975. 1 reel (8 min.): sd. color. 16 mm. (Learning about science. [motion picture])
SUMMARY:Helps children understand some of the characteristics and properties of light. Shows how light rays may be reflected or refracted by transparent media and proves that light may be produced by the process of burning.
1. Light 2. SCIENCE (GRADES K-9) I. ACI Films, inc.
■ 2319 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84316271)

Learning about magnetism. [Motion picture]
Encyclopaedia Britannica Educational Corp., 1975. 1 reel (14 min.): sd. color. 16 mm. (Introduction to physical science series. [motion picture])
SUMMARY:Uses animation and practical demonstrations to explore the physical characteristics of magnetism. Shows that magnetism is ultimately associated with the movements of charged particles within atoms.
With teacher's guide.
Second edition.
1. Magnetism 2. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Educational Corporation
■ 1638 ■ FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84315900)

Learning about nuclear energy. [Motion picture]
2nd ed. -- Encyclopaedia Britannica Educational Corp., 1975. 1 reel (15 min.): sd. color. 16 mm. (Introduction to physical science series. [motion picture])
SUMMARY:Uses animation and practical demonstrations in order to teach the relationship between matter and nuclear energy. Presents the structure of the atom, the principles of nuclear fission, and the difference between chemical energy and nuclear energy.
With teacher's guide.
1. Atomic energy 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) I. Encyclopaedia Britannica Educational Corporation
■ 1637 ■ FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84315897)

Learning about our bodies. [motion picture]. --
Chicago : Coronet Instructional Films, 1954. 1 reel (11 min.) : sd., col. ; 16mm
SUMMARY:Animated sequences and cinefluorography are used to describe the basic structure of the human body, to show the location of the major organs, and to explain their functions.
1. Anatomy, Human 2. Physiology 3. HEALTH 4. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 3015 ■ FC FC FC FC FC FC *Grades 4-6 (84317475)

Learning about reptiles. [Motion picture] / National Geographic Society. --
Washington : The Society, c1979. 1 reel, 12 min. : sd.,col. ; 16 mm.
SUMMARY:Identifies some of the biological characteristics of reptiles. Shows, through examples, the versatility of these animals to adapt to environments ranging from a harsh desert to the ocean.
1. Reptiles 2. Adaptation (Biology) 3. SCIENCE (GRADES K-9) I. National Geographic Society (U.S.)
■ 0667 ■ FC FC FC SS *Grades 4-6
(84315056)

Learning about science. [motion picture]
Learning about light. [Motion picture]
(84316271)

Learning about seeds [motion picture].
Chicago : Encyclopaedia Britannica Films, inc., 1960. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Uses time-lapse photography, close-ups and simple experiments to show the beginnings of plant life in seeds, the conditions required for seeds to sprout and grow, and the ways in which seeds are scattered over the earth as part of nature's plan for the survival of all living things.
1. Seeds 2. SCIENCE (GRADES K-9)
I. Encyclopaedia Britannica Films, inc.
■ 1983 ■ FC FC *Grades 4-6 (84317169)

Learning about sound. [Motion picture]
Encyclopaedia Britannica Educational Corp., 1974. 1 reel (17 min.): sd. color. 16 mm. (Introduction to physical science series. [motion picture])
SUMMARY:Uses animation and experimental demonstrations to explain what sound is, how sound is made, how it travels, and how it is perceived. Analyzes the three common methods of making sound, including the vibration of a string, the vibration of a hard surface, and the vibration of an air column.
With teacher's guide.
Second edition.
1. Sound 2. SCIENCE (GRADES K-9)
I. Encyclopaedia Britannica Educational Corporation
■ 1631 ■ FC FC FC FC FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84315887)

Learning by doing. [Motion picture]
BBC-TV, London, 1966. Released in the U.S. by Time-Life Films. 1 reel (30 min.): sd. b&w. 16 mm. (Discovery and experience. [motion picture])
SUMMARY:Shows a classroom situation in an English elementary school and illustrates the child-centered process of learning. The teacher begins with a point of interest to the children, sparks them to investigate, and the children then record the experience, and in time become capable of carrying out their own work.
1. Learning, Psychology of 2. Self-reliance in children 3. Child psychology 4. EARLY CHILDHOOD EDUCATION 5. PROFESSIONAL DEVELOPMENT 6. PSYCHOLOGY I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
■ 0526 ■ FC FC *Professional Development
(84316093)

Learning lacrosse. [motion picture] / [by]Canada Dept. of National Health and Welfare ; [made by] National Film Board of Canada. --
Ottawa : National Film Board of Canada, 1965. 2 reels (27 min.) : sd., b&w ; 16 mm.
SUMMARY:Shows how a well-drilled team carries the ball successfully through the opponent's ranks. Demonstrates the overhead, side-arm, and underhand methods of passing the ball, catching and shooting. Also shows defensive techniques with emphasis on cross check and zone defense.
1. Lacrosse 2. PHYSICAL EDUCATION
I. Canada. Dept. of National Health and Welfare
II. National Film Board of Canada
■ 3170 ■ FC FC *Grades 10-12 *Grades 7-9 (84318811)

Learning through inquiry : in search of Mount Everest. [Motion picture]. --
Melbourne, Fla. : IDEA, 1970. 1 reel (31 min.) : sd., col. ; 16mm.
SUMMARY:Discusses the inquiry approach to learning by placing the students into four-member groups to discuss and answer questions as a team. Shows atmosphere of cooperation instead of competition, as students help each other learn, and help evaluate learning techniques and personal traits. Based on the Inquiry Role Approach Program, developed by the Mid-Continent Regional Educational Laboratory, Kansas City, Missouri.
1. Learning, Psychology of 2. Inquiry (Theory of knowledge) 3. Teaching 4. PROFESSIONAL DEVELOPMENT I. Institute for Development of Educational Activities.
■ 1629 ■ FC FC SS *Professional Development (84315963)

Learning through movement [motion picture].
[S.l.] : Paul and Anne Barlin, 1968 ; released by S-L Film Productions. 1 reel (36 min.) : sd., b&w ; 16 mm.
SUMMARY:Dance instructor Anne Barlin shows a new method of teaching creative dance to young children.
1. Dancing - Children's dances 2. PHYSICAL EDUCATION 3. PROFESSIONAL DEVELOPMENT I. Barlin, Paul II. Barlin, Anne Lief. III. S-L Film Productions.
■ 3610 ■ FC *Professional Development
(84318148)

Learning to be human. [motion picture]
Big Henry and the polka dot kid. [motion picture] . -- (84315936)

Death of a gandy dancer. [motion picture]. -- (84315675)

It must be love, 'cause I feel so dumb. [Motion picture] (84316274)

The Skating rink. [motion picture] (84315628)

Learning to be human series [motion picture]
Angel and Big Joe. [motion picture] (84315779)

The Boy who liked deer. [Motion picture] (84315093)

Luke was there. [motion picture]. -- (84315556)

The Shopping bag lady. [motion picture]. -- (84315778)

Learning to dive [motion picture]
Advanced diving [motion picture]. (84317443)

Learning to set type [motion picture].
[S.l.] : Ernest Whitten and Robert E. Appleton, 1958 ; Hollywood, Calif. : made and released by Bailey Films, inc. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Demonstrates the basic principles of type-setting and distribution for beginning students. Uses close-ups and slow motion to show the process of setting and distributing the type, stressing the use made of the left thumb, the value of spatting letters before they are selected, the need for care during distribution, and the importance of following copy and correcting errors.
NARRATOR:Frank Davis.
With guide.
1. Type-setting 2. CAREER DEVELOPMENT 3. VOCATIONAL AND PRACTICAL ARTS I. Whitten, Ernest II. Appleton, Robert E. III. Bailey Films, inc., Hollywood, Calif.
■ 2702 ■ FC *Grades 10-12 *Grades 7-9
(84317560)

Learning to swim series [motion picture]
Survival swimming to save a life. [motion picture] (84316776)

Learning with your senses. [motion picture]. --
Chicago : Coronet Instructional Films, 1968. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Follows the activities of a boy and his family to point out how each of the five senses provides different information about the world around us.
1. Senses and sensation 2. HEALTH I. Coronet Instructional Films.
■ 2881 ■ FC FC FC FC FC FC *Grades 1-3 *Kindergarten (84317570)

Leaving home blues [motion picture] : an NBC News white paper on rural migration.
[S.l.] : National Broadcasting Corp., NBC News 1971 ; released by NBC Educational Enterprises. 2 reels (51 min.) : sd., col. ; 16 mm. (NBC white paper series [motion picture])
SUMMARY:Explores the problems of rural migration to metropolitan areas, analyzing various economic factors as well as the human tragedy of this natural crisis. Problems in Scotland Neck, N.C., Rio Grande Valley and Nebraska are highlighted.
NARRATOR:Garrick Utley and Edwin Newman.
1. Rural-urban migration - United States 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL SCIENCES (GRADES 7-12) I. National Broadcasting Corporation. NBC News
■ 1500 ■ FC FC SS *Grades 10-12
(84318150)

Leaving it to the experts. [motion picture]. --
[S.l.]: National Film Board, 1955. 1 reel (8 min.): sd., b&w.; 16 mm. (What's your opinion? [motion picture])
SUMMARY:Raises the question of the individual's responsibility towards community and world events through the story of a farmer who is too busy with his own affairs to join a study group on international affairs.
1. Civics 2. Community life 3. BUSINESS EDUCATION 4. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 2906 ■ FC *Grades 10-12 *Grades 7-9
(84316748)

A lecture on satellite motion and the law of universal gravitation [motion picture]
Watertown, Mass. : Educational Services, inc., 1961 : distributed in New York : by Modern Learning Aids, a division of Modern Talking Picture Service, inc. 1 reel (20 min.) : sd., b&w ; 16 mm. (Physical Science Study Committee(PSSC) course film [motion picture])
SUMMARY:The film relates to chapter 22 of the textbook, Physics, especially to sections 7 and 8. To be used in conjunction with the film Elliptic Orbits.
With teacher's guide.
Commentary, Thomas J. Dillon.
1. Orbits 2. Gravitation 3. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Modern Talking Picture Service, inc. III. Educational Services, inc., Watertown, Mass.
■ 1159 ■ FC *Grades 10-12
(84316323)

Legault's Place. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1964 - 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:A story about an old man who wanted from life only to be left in peace to live with his memories in the familiar comfort of his aging cabin. Tells how the city began to build around him, how he evaded eviction, and how he eventually became wealthy from the sale of his cabin.
1. Aged - Quebec (Province) - Montreal - Dwellings - Drama 2. ENGLISH (GRADES 7-12) 3. SOCIAL SCIENCES (GRADES 7-12)
I. National Film Board of Canada
■ 0154 ■ FC FC SS *Grades 10-12
(84315475)

Legend. [motion picture]
[S.l.] : National Film Board of Canada, 1976. 1 reel (15 min.) : sd., col.; 16 mm.
SUMMARY:The screen becomes a luminous shimmering dance of colors in this interpretation of a west coast Indian legend about physical and spiritual beauty.
1. Indians of North America - Legends
2. NATIVE EDUCATION 3. LANGUAGE ARTS (GRADES K-6) 4. ENGLISH (GRADES 7-12)
I. National Film Board of Canada
■ 0061 ■ FC FC SS *Grades 10-12
*Grades 7-9 *Grades 4-6 (84317114)

The Legend of Johnny Appleseed. [motion picture].
Burbank, Calif. : Walt Disney Productions, 1958. 1 reel (20 min.) : sd., col. ; 16 mm. (Tall tales from American folklore series. [motion picture])
SUMMARY:An animated dramatization of the legend of John Chapman, who went west, planting apple trees wherever he went, and so became known as Johnny Appleseed.
1. Chapman, John, 1774-1845. 2. Folk-lore, American LANGUAGE ARTS (GRADES K-6) I. Walt Disney Productions.
■ 3604 ■ FC FC FC FC FC *Grades 1-3
*Kindergarten (84318589)

The Legend of Sleepy Hollow. [motion picture]. --
Malibu, Calif.: David Adams; made and released by Stephen Bosustow Productions, 1972. 1 reel (14 min.): sd., col.; 16 mm.
SUMMARY:An animated film based on The legend of Sleepy Hollow, by Washington Irving. Illustrates the spectral spirits and twilight superstitions that haunt the town of Sleepy Hollow.
1. Folk-lore, American 2. American literature 3. LANGUAGE ARTS (GRADES K-6) 4. ENGLISH (GRADES 7-12) 5. Film adaptations
I. Bosustow (Stephen) Productions. II. Irving, Washington. Legend of Sleepy Hollow.
III. Adams, David.
■ 2309 ■ FC FC *Grades 7-9 *Grades 4-6
(84316159)

The Legend of the magic knives [motion picture].
Chicago : Encyclopaedia Britannica Educational Corp., 1970. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Uses recorded Indian chants, Indians wearing appropriate masks and shots of totem sculpture to tell the legend of an old Indian chief whose jealousy of a young apprentice brings about his own death.
1. Indian of North America - Northwest coast of North America - Wood-carving 2. Totems 3. NATIVE EDUCATION 4. SOCIAL STUDIES (GRADES K-6) 5. Folk-lore, Indian
I. Encyclopaedia Britannica Educational Corporation
■ 1504 ■ FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6
(84317168)

The Lemmings and Arctic bird life. [motion picture]
White wilderness. [motion picture]. --
(84318685)

Lenin prepares for revolution. [motion picture]. --
Toronto : adapted and distributed by Visual Education Centre, 1971, made 1969. 1 reel (22 min.) : sd., b&w ; 16 mm. -- (Russia :The Communist Revolution. [motion picture])
SUMMARY:Traces the role of Lenin as a revolutionary in his early life. Conveys the feeling of popularity he had with the masses and constant harassment from the government which was caused by his unswerving devotion to the overthrow of the Tsar. Portrays Lenin's leadership not as the cause of the revolution, but as an imprint on the revolution and modern Russia.
An adaptation of the motion picture entitled Ten days that shook the world, by Sergei Eisenstein.
1. Lenin, Vladimir Il'ich, 1870-1924.
2. HISTORY (GRADES 7-12) 3. Russia - History - Revolution, 1917-1921 I. Ten days that shook the world. [motion picture]
II. Eisenstein, Sergei Mikhailovich, 1898-1948. Ten days that shook the world. [motion picture] III. Granada Television.
IV. Visual Education Centre
■ 3136 ■ FC FC FC FC FC FC FC FC SS
*Grades 10-12 (84318750)

Lenin's revolution. [motion picture]
London, Eng. : BBC-TV, 1969. Released in the U.S. by Time-Life Films. 1 reel (20 min.) : sd., b&w ; 16 mm. -- (History 1917-1971. [motion picture])
SUMMARY:Documents Tsarist oppression and other causes of the Bolshevik revolution of 1917, together with Lenin's failure to achieve a dictatorship of the proletariate by the workers themselves and the ascendency of the Communist Party as the body of total social control.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. HISTORY (GRADES 7-12) 2. Russia - History - Revolution, 1917-1921 3. Russia - History - 1917- I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
■ 3302 ■ FC FC *Grades 10-12 *Grades 7-9 (84317839)

Lenses [motion picture].
London, Eng. : G. B. Instructional ltd., 1950 ; released in the U. S. by United World Films. 1 reel (10 min.) : sd., b&w ; 16 mm. (Light series [motion picture])
SUMMARY:Through the use of prisms, shows how diverging and converging lenses defract light. Demonstrates the formation and characteristics of images by placing objects at varying distances from the focus. Includes animated diagrams.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
An American version of the motion picture released in England with British narration under same title.
1. Lenses 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12) I. G. B. Instructional ltd., London II. United World Films, inc.
■ 1429 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84317643)

Lentil. [motion picture]
Weston, Conn. : Weston Woods Studios, 1957. 1 reel (9 min.) : sd., col.; 16 mm. (Picture book parade. [motion picture])
SUMMARY:An iconographic film, using the original illustrations from the children's picture book by Robert McCloskey, about a boy who couldn't whistle and saved the day with his harmonica.
1. Children's literature - Film adaptations 2. Film adaptations 3. LANGUAGE ARTS (GRADES K-6) I. McCloskey, Robert, 1914-. Lentil. II. Weston Woods Studios
■ 3198 ■ FC FC *Grades 1-3 *Kindergarten (84317703)

Leo Beuerman. [motion picture]. --
Lawrence, Kan.: Centron Corporation, 1969. 1 reel (14 min.): sd.,col.; 16 mm.
SUMMARY:Documents the life of Leo Beuerman, physically handicapped since birth, describing his outlook on life and his attitude toward his fellow man.
1. Beuerman, Leo. 2. Physically handicapped 3. PSYCHOLOGY 4. SPECIAL EDUCATION 5. GUIDANCE I. Centron Corporation.
■ 2733 ■ FC *Grades 10-12 (84316740)

Leonardo da Vinci, giant of the Renaissance [motion picture].
Chicago : Encyclopaedia Britannica Films, 1957. 1 reel (25 min.) : sd., col. ; 16 mm.
SUMMARY:Aspects of the life and work of Leonardo da Vinci as a painter, sculptor, inventor, and scientist of the Renaissance. With film guide.
1. Artists - Italy 2. ART 3. Leonardo, da Vinci, 1452-1519. 4. Art, Renaissance I. Encyclopaedia Britannica Films, inc.
■ 3982 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84317630)

Let me try. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Avatar Learning Incorporated. --
Chicago : The Corp., 1977. 1 reel, 6 min. : sd., col. ; 16 mm. & teacher's guide. -- (Like you, like me [motion picture])
SUMMARY:An animated film which dramatizes how children cope with mental retardation. Designed to encourage discussion of attitudes toward the mentally retarded.
1. Mental deficiency - Public opinion 2. SPECIAL EDUCATION 3. HEALTH I. Avatar Learning Incorporated II. Encyclopaedia Britannica Educational Corporation
■ 0338 ■ FC FC FC *Grades 1-3 *Kindergarten (84315185)

Let no man regret that I passed here. [motion picture]
[S.l.]: Alfred Higgins Productions, 1973. 1 reel (11 min.): sd., col. ; 16 mm.
SUMMARY:Shows how the unspoiled beauty of nature is being endangered by man's pollution and uncontrolled development by illustrating the phrase. "Let no man regret that I passed here." Without narration.
1. Ecology 2. Pollution 3. GEOGRAPHY (GRADES 7-12) 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) I. Alfred Higgins Productions.
■ 0062 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315200)

Let's be clean and neat [motion picture].
Chicago : Coronet Instructional Films, 1957. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Follows a brother and sister and their parents as they demonstrate throughout the day how cleanliness and neatness contribute to family life, social acceptance, good health, and a feeling of well-being.
1. Hygiene 2. HEALTH I. Coronet Instructional Films.
■ 2004 ■ FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84317166)

Let's be friends. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Avatar Learning Incorporated. --
Chicago : The Corp., 1977. 1 reel, 6 min. : sd., col. ; 16 mm. & teacher's guide. -- (Like you, like me [motion picture])
SUMMARY:An animated film which dramatizes how a child copes with being emotionally disturbed. Designed to encourage discussion of attitudes toward people with this condition.
1. Mental illness - Public opinion 2. SPECIAL EDUCATION 3. HEALTH I. Avatar Learning Incorporated II. Encyclopaedia Britannica Educational Corporation
■ 0337 ■ FC FC FC *Grades 1-3 *Kindergarten (84315197)

Lets do. [motion picture]
Bang! [motion picture]. -- (84318514)

Clap! [motion picture] (84317105)

Magic hands. [motion picture]. -- (84318370)

Let's go find out about farms [motion picture].
Winnipeg : Manitoba Department of Education, 1976. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:A film in which viewers make initial acquaintance with a grain farm, a beef herd, dairy cattle, and egg production. Specific features of each industry are pointed out and the children are encouraged to realize the dependence which everyone has on the farm and the farmer.
NARRATOR:Cathy Fink.
1. Farms 2. Agriculture 3. SOCIAL STUDIES (GRADES K-6) I. Manitoba. Dept. of Education
■ 1984 ■ FC FC SS *Grades 4-6 (84317628)

Let's go. [motion picture]
Follow me. [motion picture] (84317978)

Let's have fewer colds [motion picture].
Chicago : Coronet Instructional Films, 1950. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Explains that colds are communicable and shows how they can be prevented through improved health habits. Emphasizes the importance of avoiding contact with people who have colds, avoiding chilling or overheating and establishing good health.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Cold (Disease) 2. HEALTH 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Coronet Instructional Films.
■ 2005 ■ FC *Grades 4-6 (84317165)

Let's look at weeds. [motion picture]. --
Montreal : National Film Board of Canada, 1959. 1 reel (19 min.) : sd., col. ; 16 mm.
SUMMARY:An ecological study of the relationship between weeds and crop plants, describing the life history of specific weeds with reference to their susceptibility to cultural and chemical control. Shows new developments in chemical weed killers.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Weeds 2. Weed control 3. SCIENCE (GRADES K-9) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Film Board of Canada
■ 2899 ■ FC FC *Grades 7-9 *Grades 4-6 (84317871)

Let's make a film. [motion picture]. --
[S.l.]: Van Nostrand Reinhold Company, 1971, made 1970. 1 reel (13 min.): sd., col.; 16 mm.
SUMMARY:Explores the activities of the Yellow Ball Workshop, Newton, Mass. which involves young people from the ages of eight through eighteen, who create their own films. Individual students demonstrate and discuss the steps involved in preparing their film and show the finished product.
NARRATOR:Dominic Falcone.
From the book, "Teaching film animation to children," by Yvonne Anderson.
1. Yellow Ball Workshop, Newton, Mass.
2. Moving-pictures - Production and direction
3. FILM STUDY 4. VOCATIONAL AND PRACTICAL ARTS 5. PROFESSIONAL DEVELOPMENT I. Anderson, Yvonne. Teaching film animation to children. II. Van Nostrand Reinhold Company.
■ 1848 ■ FC *GRADES KINDERGARTEN-12 *Professional Development (84317099)

Let's make up a story. [motion picture]. --
Chicago: Coronet Instructional Films, 1972. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY:How to make up stories with individual characters, plots, and settings. Encourages children to use their own ideas in fantasy play.
1. Creative thinking (Education) 2. LANGUAGE ARTS (GRADES K-6) I. Coronet Instructional Films.
■ 2486 ■ FC FC FC FC *Grades 4-6 (84316230)

Let's measure: inches, feet, and yards. [Motion picture]
Using centimeters, meters, and kilometers. [Motion picture]. -- (84318044)

Let's measure. [motion picture]
Using centimeters, meters, and kilometers. [Motion picture]. -- (84318044)

Using milliliters and liters. [Motion picture]. -- (84318041)

Let's measure: ounces, pounds, and tons. [motion picture]
Let's measure--using grams and kilograms. [motion picture]. -- (84318718)

Let's measure: pints, quarts, and gallons. [motion picture]
Using milliliters and liters. [Motion picture]. --
(84318041)

Let's measure--using grams and kilograms. [motion picture]. --
2d ed. -- Chicago : Coronet Instructional Media, 1976. 1 reel (10 min.) : sd., col. ; 16 mm. & study guide.
SUMMARY:Shows a young boy and girl learning to compare masses by weighing objects with a metric balance or spring scale. Introduces the concept of mass, metric units for measuring mass, and grams and kilograms. Also explains use of balance and spring scales.
Revised version of the 1956 motion picture entitled Let's measure: ounces, pounds, and tons.
1. Weights and measures 2. Metric system 3. MATHEMATICS I. Let's measure: ounces, pounds, and tons. [motion picture] II. Coronet Instructional Media (Firm)
■ 2296 ■ FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84318718)

Let's play. [motion picture]
Join hands--let go! [motion picture]
(84318460)

Let's play. Unit 5. [motion picture]
Choosing up. [motion picture.] (84318364)

Guessing game. [motion picture]. --
(84318512)

Matching up. [motion picture] (84318367)

Let's pretend. [motion picture]
Getting along [motion picture] (84317893)

Getting even. [motion picture] (84317959)

Holding on. [motion picture] (84317892)

Let's see. [motion picture]
Fantasy of feet. [motion picture]. --
(84317994)

Hands grow up. [motion picture] (84317967)

Lopsideland. [motion picture] (84317972)

Toes tell. [motion picture]. -- (84318620)

Let's talk it over. [motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Avatar Learning Incorporated. --
Chicago : The Corp., 1977. 1 reel (6 min.) : sd., col. ; 16 mm. & teacher's guide. -- (Like you, like me. [motion picture])
SUMMARY:An animated film which dramatizes how a child copes with epilepsy. Designed to encourage discussion of attitudes toward people with this condition and to show that the epileptic child can do many things that other children do.
1. Epilepsy in children 2. GUIDANCE 3. SPECIAL EDUCATION I. Avatar Learning Incorporated. II. Encyclopaedia Britannica Educational Corporation
■ 0598 ■ FC FC FC *Grades 1-3 *Kindergarten (84315400)

Let's talk. [motion picture]
Whose shoes? [motion picture]. --
(84315710)

Let's talk. Unit 1 [motion picture]
Me, too? [motion picture] (84315638)

What if? [motion picture] (84315657)

What's happening? [motion picture]
(84315664)

Lexington-Concord [motion picture].
[S.l.] : NBC News, 1963 ; released by McGraw-Hill Book Co. 1 reel (27 min.) : sd., col. ; 16 mm. (American landmark [motion picture])
SUMMARY:Recreates through narration and pictures of the historical sites, as well as through models and sketches, the events of April 19, 1775, when the fighting in the American Revolution began with the battles of Lexington and Concord. Includes views of Old North Church, Boston Common, the Charles River, the route of Paul Revere's ride, the Lexington Village Green, the Buckman Tavern, Concord Bridge, Punkatasset Hill, Ingraham House, and portions of the roads by which the British troops marched.
NARRATOR:Frederic March.
1. Lexington, Battle of, 1775 2. Concord, Battle of, 1775 3. HISTORY (GRADES 7-12) 4. United States - History - Revolution, 1775-1783 - Campaigns and battles
I. McGraw-Hill Book Co., inc. II. National Broadcasting Company, inc. NBC News.
■ 3647 ■ FC *Grades 10-12 *Grades 7-9
(84318591)

Libraries are kids' stuff. [Motion picture]. --
Tucson : Radio-Television Bureau, University of Arizona, 1972; released by Weston Woods. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses the elementary school library, using as an example the Myers Demonstration Library in Tucson, Ariz. Shows how the library is geared to the young student and his teacher, and includes impressions of teachers and children about the library.
1. Libraries 2. School libraries 3. LANGUAGE ARTS (GRADES K-6) 4. PROFESSIONAL DEVELOPMENT I. Arizona. University. Radio-Television Bureau.
■ 1767 ■ FC *Professional Development *Adult *Grades 4-6 (84316345)

The Library [motion picture] : a place for discovery.
[S.l.] : Encyclopaedia Britannica Educational Corporation, produced and distributed in cooperation with the American Library Association, 1966, made 1965. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Shows how a young school girl learns to use various library tools such as the card catalog, reference books and audio-visual materials, and discovers the many services of home, school and public libraries.
1. Libraries and readers 2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) 4. GUIDANCE I. Encyclopaedia Britannica Educational Corporation II. American Library Association
■ 1709 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317292)

Library world. [motion picture] / Barr Films ; made by Ron Underwood. --
Pasadena, Calif. : Barr Films, 1977. 1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY:Brian and Stephanie visit their local public library and learn about the library's many resources including the card catalog, Reader's guide, microfilm collection, reference collection, and audiovisual collection.
1. Public libraries 2. Libraries 3. GUIDANCE 4. LANGUAGE ARTS (GRADES K-6)
I. Underwood, Ron II. Barr Films.
■ 1177 ■ FC FC SS *Grades 4-6 (84315522)

Life around us [motion picture]
After the whale. [motion picture] (84315341)

How old is old? [Motion picture] (84317047)

Life in a tropical forest. [Motion picture] (84317060)

A Look at sound. [Motion picture] (84315343)

The Losers. [motion picture] (84317625)

The Not-so-solid earth. [motion picture] (84315525)

Other planets--no place like Earth. [Motion picture] (84315915)

Life around us [motion picture]
Should oceans meet? [motion picture] (84316116)

Life cycle of a plant. [motion picture].
London :G. B. Instructional ltd., 1935 ; released in the United States by United World Films, inc., 1950. 1 reel (10 min.) : sd., b&w ; 16 mm. (Botany. [motion picture])
SUMMARY:Traces plant growth from seed to mature plant to new seed. Through time-lapse photography shows the processes of germination, growth above and below the soil, seed development, pollination and fertilization.
Also known as: Plant life: life cycle of a plant.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
American version of the motion picture released in England, with British narration under the title, Plant life: life cycle of a plant.
1. Growth (Plants) 2. Plants - Reproduction 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. G. B. Instructional ltd. London. II. Plant life: life cycle of a plant. [motion picture] III. United World Films, inc.
■ 1708 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317274)

Life cycle of the honeybee. [Motion picture] / National Geographic Society. --
Washington, D.C. : The Society, 1976. 1 reel, 13 min. : sd., col. ; 16 mm. -- (Bio-science series [motion picture])
SUMMARY:Shows the organization and specialization of the honeybee, including views of the new hive and the various activities of the workers, foragers, queen, and young bees.
1. Bees - Behavior. 2. Insects - Behavior 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) 5. SCIENCE (GRADES K-9) I. National Geographic Society (U.S.)
■ 0063 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315198)

Life cycle of the mosquito [motion picture].
New York : Emerson Yorke Studio, 1946 ;released by Young America Films. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:Describes the life cycle, structure and feeding habits of the mosquito. Live action combined with animation is used to show the anatomy of the egg, and the larval and pupal stages of the mosquito.
Also known as: Mosquito life cycle
1. Mosquitoes 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Emerson Yorke Studio, New York II. Mosquito life cycle [motion picture]
■ 1927 ■ FC FC *Grades 10-12 *Grades 7-9 (84317276)

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Life in a cubic foot of air [motion picture].
Chicago : Coronet Instructional Films, 1958. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Explores the life in a cubic foot of air taken from the air around us, examining various living forms such as yeast plants, molds, bacteria, amoeba, and pollen grains. Uses microscopic views of these plants and animals to show something of their structure and life processes. Describes the composition of air and the non-living matter in it.
1. Air - Analysis 2. Air - Microbiology 3. Fungi 4. Amoeba 5. Pollen 6. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 1428 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84317626)

Life in a tropical forest. [Motion picture] / Time-Life Films. --
New York : Time-Life Multimedia, 1971. 1 reel (30 min.) : sd., col. ; 16 mm. -- (Life around us. [motion picture])
SUMMARY:Visits the jungles of Cambodia, the Amazon, and the island of Barro Colorado to investigate the various forms of animal and plant life found in tropical rain forests.
NARRATOR:Dan Ingram
Originally shown on the television series The world we live in.
1. Rain forest ecology 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. The World we live in. [motion picture] II. Time-Life Films.
■ 2273 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317060)

Life in an oasis [motion picture] : North Africa.
Chicago : Coronet Instructional Films, 1962. 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:Shows the relationship of an oasis environment to daily life, picturing the irrigation farming, the building of houses of mud bricks, and the constant fight against wind and sand. Contrasts earlier, natural oases with present-day man-made oases where modern technology is used to locate water, drill wells, build fertilizer factories, and prepare the earth for planting.
1. Oases 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. Africa, North I. Coronet Instructional Films.
■ 1425 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317624)

Life in ancient Rome : the family. [Motion picture]. --
[S.l.] : Coronet Instructional Films, 1959. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Depicts the activities of Marcus and his family during a typical day in ancient Rome. Describes the education of Marcus and his sister, visits their father's shop and the Roman baths, and shows other early activities against a background of authentic Roman dwellings, costumes, and artifiacts.
1. Rome - Social life and customs. 2. SOCIAL STUDIES (GRADES K-6) 3. HISTORY (GRADES 7-12) I. Coronet Instructional Films.
■ 1766 ■ FC *Grades 10-12 *Grades 7-9 (84315807)

Life in Mediterranean lands. [Motion picture] / Coronet Instructional Films
Chicago : Coronet Instructional Films, 1963. 1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY:Pictures the peoples of the lands around the Mediterranean Sea, showing something of their way of life. Examines the geographic factors responsible for the sunny, mild climate, and describes crops typically grown in this kind of climate. Uses scenes from California to exemplify the Mediterranean climate in other parts of the world.
Second edition of the 1949 motion picture, Life in Mediterranean lands--California.
1. Mediterranean region 2. California - Description and travel 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Life in Mediterranean lands--California. [motion picture] II. Coronet Instructional Films.
■ 1884 ■ FC FC FC *Grades 7-9 *Grade 4-6 (84316020)

Life in Mediterranean lands--California. [motion picture]
Life in Mediterranean lands. [Motion picture] (84316020)

Life in north China. [motion picture]
Toronto : versioned and released by Visual Education Centre, 1970. 1 reel (18 min.) : sd., col.; 16 mm. -- (Man and his world. [motion picture])
SUMMARY:Describes how commune workers from the country join with the city workers of North China, formerly Manchuria, to celebrate National Liberation Day. Shows scenes of the Chinese thronging through the city to watch the parade.
Adapted from the motion picture, Report From China, produced by Iwanami Film Productions, Inc.
1. China, Northeast - Centennial celebrations, etc. 2. GEOGRAPHY (GRADES 7-12) 3. China - Description and travel - 1949- 4. Manchuria. I. Iwanami Film Productions, inc. II. Visual Education Centre, Toronto. III. Report from China. [motion picture]
■ 2780 ■ FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84317787)

Life in rural India. [motion picture]
Toronto: adapted and distributed by Visual Education Centre, 1972. 1 reel (13 min.): sd., col.; 16 mm. -- (Man and his world. [motion picture])
SUMMARY:Follows the daily life of a young boy in rural India as he helps his father, goes to the market, and shows the way rural Indians utilize their farm products th provide for all their needs.
An adaptation or a motion picture produced by Viscasian Films, Australia.
1. Farm life - India. 2. India - Rural conditions. 3. Agriculture - India 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Vicasian Films Proprerty Ltd., Melbourne, Austrailia. II. Visual Education Centre
■ 2782 ■ FC FC *Grades 7-9 *Grades 4-6 (84317768)

Life in the desert [motion picture] : North America. [S.l.] : Encyclopaedia Britannica Films, inc., 1954. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:A photographic study of the western deserts of the United States. Describes the weather encountered in desert countries, explains how the animals and plants are adapted to the climate, and includes examples of desert flora and fauna.
1. Deserts 2. Desert flora 3. Desert fauna 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Encyclopaedia Britannica Films, inc.
■ 1109 ■ FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84316515)

Life in the desert--the American Southwest. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Allied Films Artist. -- [2nd ed.] -- Chicago : Encyclopaedia Britannica Educational Corporation, 1978. 1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY:Examines the physical characteristics and ecology of the American Southwest desert, focusing on the ways in which flora and fauna have adapted to the desert environment.
1. Desert ecology - Southwest, New 2. Ecology - Southwest,New. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Allied Films Artist. II. Encyclopaedia Britannica Educational Corporation
■ 0342 ■ FC FC SS *Grades 7-9 *Grades 4-6 . (84315288)

Life in the grasslands. [Motion picture] / Allied Film Artists. -- 2nd. ed.-- Chicago : Encyclopaedia Britannica Educational Corp., 1978. 1 reel, 11 min. : sd., col. ; 16 mm. & guide.
SUMMARY:Introduces the concept of an ecosystem and uses close-up photography and animated diagrams to examine the prairie ecosystem. Highlights the interrelationships of such plants and animals as prairie dogs, buffalo, and native grasses.
1. Grassland ecology 2. Prairie ecology 3. SCIENCE (GRADES K-9) I. Allied Film Artists. II. Encyclopaedia Britannica Educational Corporation
■ 0064 ■ FC FC SS *Grades 4-6 (84315129)

Life in the jungle [motion picture]
Animals of the Indian jungle [motion picture]. (84317991)

Life in the ocean [motion picture]. Los Angeles : Paul Burnford Film Productions, 1955 ; distributed by Film Associates of California. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Illustrates and describes many of the plants and animals of shore, shallow water, and ocean depths, relating them to each other, to their environment, and to similar forms found on land. Shows diatoms, seaweed, anemone, sea fan, sea star, sea urchin, sea cucumber, sea worm, cowrie, sea slug, nudibranch, shore crab, hornshark, bass, sea horse, turtle, sea-lion and porpoise. Filmed at Marineland of the Pacific.
1. Marine biology 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Film Associates of California II. Burnford (Paul) Film Productions
■ 1426 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318152)

Life in the Sahara [motion picture] [S.l.]: Encyclopaedia Britannica Films, inc., in association with Clifford J. Kamen Productions, 1953. 1 reel(14 min.): sd.,col.; 16mm.
SUMMARY:A View of life in the cities, on the farms and in the nomad caravans of the Sahara Desert. Explains that trains, trucks, cars and airplanes carry supplies to the cities and that camel caravans transport food and supplies to the remote tribes. Emphasizes the importance of water to the desert inhabitants and shows a diver risking his life to keep an artesian well free from clogging sand.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Deserts - Africa, 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. Sahara I. Kamen (Clifford J.) Productions, Glendale, Calif. II. Encyclopaedia Britannica Films, inc.
■ 2383 ■ FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316139)

Life in the sea. [Motion picture] / made by Mel Fisher. -- [s.l.] : Encyclopaedia Britannica Films, 1957. 1 reel (11 min.) : sd., col. ; 16mm. (Plant and animal relationships. [motion picture])
SUMMARY:Divides sea life into three general groups--the plankton, the bottom dwellers, and the free-swimming animals. Describes the inter-relationship of plants and animals under the surface of the sea in providing a chain of food and maintaining a delicate balance of life.
1. Marine biology 2. SCIENCE (GRADES K-9) I. Fisher, Mel. II. Encyclopaedia Britannica Films, inc.
■ 1761 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84315808)

Life in the Woodlot. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1960.- 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Describes the natural law of the woods pointing out a pyramid of life in which the lower orders sustain and support the higher orders. Discusses the plant world in which a seedling falls by chance on a favored spot where it grows and presses its advantage for a place in the sun, while others, less fortunate, die before their time.
1. Autumn 2. Forest ecology 3. SCIENCE (GRADES K-9) I. National Film Board of Canada
■ 0202 ■ FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84315508)

Life on a dead tree. [motion picture]. --
Los Angeles : Film Associates of California, 1957. 1 reel (11 min) : sd., col. ; 16mm.
SUMMARY:Two boys discover an old dead tree in the woods, and as they explore it find that it is the home of many different plants and animals, including lizards, beetles, crickets, slugs, fungus plants, tree salamanders, ants, gopher snakes, and other living things.
1. Forest ecology 2. SCIENCE (GRADES K-9) I. Film Associates of California, Los Angeles.
■ 2857 ■ FC FC *Grades 7-9 *Grades 4-6 (84317928)

Life on earth. [motion picture]
The Snake--villain or victim? [motion picture] (84316119)

Life science for elementary series [motion picture]
Wild animals catch fish. [Motion picture] (84315599)

Life science [motion picture] : response in a simple animal.
Los Angeles : Film Associates of California, in cooperation with Richard A. Boolootian and Thomas W. James, 1962. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Uses microphotography to explain how the amoeba responds to different kinds of changes, pointing out that such activities as movement, food getting, and reproduction are simply responses to internal or external change. Shows that successful response to change is life, and that unsuccessful response is death.
1. Amoeba 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12) 4. SCIENCE (GRADES K-9) 5. Adaptation (Biology) I. Film Associates of California, Los Angeles
■ 1478 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318114)

Lifeline to learning: transportation of the handicapped. [Motion picture]. / Visucom Productions. --
Stanford, Calif. : Visucom Productions, inc., 1977. 1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY:Illustrates the special requirements of transporting handicapped school children with examples of how various school bus drivers encounter and respond to the needs of handicapped student passengers.
Also known as: School bus: lifeline to learning.
1. Handicapped children - Transportation. 2. School children - Transportation 3. PROFESSIONAL DEVELOPMENT 4. DRIVER EDUCATION 5. SPECIAL EDUCATION I. School bus: lifeline to learning. [motion picture] II. Visucom Productions.
■ 0325 ■ FC FC FC *Professional Development *Adult (84316086)

Light [motion picture].
[S.l.] : American Federation of Arts, 1969 ; distributed by Films Incorporated ; made and released by ACI Films, inc. 1 reel (11 min.) : sd., col. ; 16 mm. -- (The Art of seeing [motion picture])
SUMMARY:Explains how light makes visual experience possible, how it reveals the world to us, and how different kinds of light can change the way objects are seen. Illustrates some of the many ways in which artists have used light to achieve their expressive purposes.
1. ART 2. Light I. ACI Films, inc. II. American Federation of Arts
■ 3518 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318088)

Light and color [motion picture].
[S.l.] : Encyclopaedia Britannica Films, inc., 1961. 1 reel (11 min.) : sd., col. ; 16 mm. (Science for the space age [motion picture]) (Basic physical science series [motion picture])
SUMMARY:Uses illustrations and experiments to explore the science of color, explaining what color is, how it is related to light, how the eye sees color, and how color can give us information about things.
1. Light 2. Color 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 1702 ■ FC FC FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84317621)

Light and it's story. [motion picture]
[S.l.]: Centron Corporation, 1960. 1 reel (13 min.): sd.,col.; 16mm. -- (Living science series. [motion picture].)
SUMMARY:Discusses the sources, characteristics and usefulness of light. Live photography and animation show how the sun, directly and indirectly, provides practically all of the earth's light. Explains the principles of reflection and refraction, illustrating their use. The film also describes progress made by man in the development of new sources of light and new methods of controlling and utilizing the natural sources.
1. Light 2. Refraction 3. Reflection (Optics) 4. SCIENCE (GRADES K-9) I. Centron Corporation.
■ 1427 ■ FC FC *Grades 7-9 *Grades 4-6 (84318332)

Light and shade [motion picture].
[S.l.] : Young America Films, 1950 ; distributed by McGraw-Hill. 1 reel (10 min.) : sd., b&w ; 16 mm. (Elements of design [motion picture])
SUMMARY:Shows the function of light and shade in revealing form, providing dramatic effect, suggesting harmony or mood, and creating a decorative pattern. Demonstrates the technical steps employed in creating each effect.
1. ART 2. Drawing - Study and teaching
3. Light in art I. Young America Films
■ 1749 ■ FC FC FC *Grades 10-12
*Grades 7-9 *Grades 4-6 (84317272)

The Light Fantastick. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1975.- 2 reels (57 min.) : sd., col. ; 16 mm.
SUMMARY:Presents the work and achievements of the Animation studio of the National Film Board of Canada. Shows the techniques used and, in some cases, invented by its animators. Features examples of cameraless animation, pixillation, moving cutouts, the pinscreens, shadow puppets, and cell animation.
1. Animation (Cinematography) - History.
2. National Film Board of Canada - History.
3. FILM STUDY I. National Film Board of Canada
■ 2220 ■ FC FC SS *Grades 10-12
*Grades 7-9 *Grades 4-6 (84316783)

Light, first principles and reflection. [motion picture]
Shadows and eclipses [motion picture]. --
(84318675)

Light [motion picture]
Refraction [motion picture]. (84318015)

Light--on the subject of light. [motion picture]. --
Hollywood, Calif. : Charles Cahill and Assoc., 1965. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Presents basic physics concepts needed for the study of light, including types of light, how light travels, and how it is reflected and absorbed.
1. Light 2. SCIENCE (GRADES K-9) I. Cahill (Charles) and Associates, inc.Hollywood, California.
■ 1762 ■ FC FC FC *Grades 4-6
(84315977)

Light. Part II. [motion picture]
SEE
Spherical mirrors. [Motion picture]. --
(84318602)

Light series [motion picture]
Lenses [motion picture]. (84317643)

Shadows and eclipses [motion picture]. --
(84318675)

Spherical mirrors. [Motion picture]. --
(84318602)

Like you, like me. [motion picture]
Doing things together. [Motion picture]
(84315332)

Like you, like me. [motion picture]
Everyone needs some help. [Motion picture]
(84315386)

I can do it. [Motion picture] (84315409)

It's up to me. [Motion picture] (84315206)

Let me try. [Motion picture] (84315185)

Let's be friends. [Motion picture]
(84315197)

Let's talk it over. [motion picture]
(84315400)

See what I feel. [motion picture] (84318339)

When I grow up. [motion picture]
(84318338)

Why me? [Motion picture] (84318350)

Lines horizontal. [motion picture] / by Norman McLaren and Evelyn Lambart. --
Montreal: National Film Boardof Canada, 1960. 1 reel (6 min.): sd., col.; 16 mm.
SUMMARY:An experimental film in which a sheaf of lines, constantly gyrating, group and regroup harmoniously in accord with music composed and played by folk musician Pete Seeger.
1. Cinematography, Abstract 2. Animation (Cinematography) 3. FILM STUDY 4. MUSIC I. McLaren, Norman, 1914- II. Lambart, Evelyn. III. National Film Board of Canada
■ 2790 ■ FC SS *GRADES KINDERGARTEN-12 *Adult (84316560)

Lines vertical. [motion picture] / Norman McLaren and Evelyn Lambart. --
Montreal : National Film Board of Canada, 1959. 1 reel (6 min.): sd., col.; 16 mm.
SUMMARY:An experimental film in which a sheaf of lines group and regroup harmoniously in accord with music composed and played on the electronic piano by Maurice Blackburn.
1. Cinematography, Abstract 2. Animation (Cinematography) 3. FILM STUDY 4. MUSIC I. McLaren, Norman, 1914- II. Lambart, Evelyn. III. National Film Board of Canada
■ 2791 ■ FC FC SS *GRADES KINDERGARTEN-12 *Adult (84316581)

Lintola--addition with carrying. [Motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Davidson Films. --
Chicago : The Corp., 1975. 1 reel, 9 min. : sd., col. ; 16 mm. & teacher's guide. -- (Math that counts. [motion picture])
SUMMARY:Tells a story which introduces two-digit addition problems, particularly problems which require regrouping.
NARRATOR:Peter J. Smith.
Also known as: Maths: Lintola.
1. Addition 2. MATHEMATICS I. Maths: Lintola. [motion picture] II. Encyclopaedia Britannica Educational Corporation
■ 0058 ■ FC FC SS *Grades 4-6
(84315055)

Lion. [Motion picture]
Chicago : Encyclopaedia Britannica Educational Corp., 1972, made in 1971. 1 reel (11 min.): sd. color. 16 mm. (Silent Safari. [motion picture])
SUMMARY:Shows the physical strength and beauty of the lion. Tells how the male lounges in the shade, while the female goes out to get the meals. Shows the lioness stalking and killing a wildebeest and the pride enjoying the meal.
Unit 6 of Magic Moments.
With teacher's guide.
1. Lions 2. SCIENCE (GRADES K-9)
I. Encyclopaedia Britannica Educational Corporation
■ 2460 ■ FC FC *Grades 7-9 *Grades 4-6
(84316140

The Lion of Quebec--Georges-Etienne Cartier [motion picture].
[S.l.] : National Film Board of Canada, 1962. 1 reel (29 min.) : sd., b&w ; 16 mm. (The History makers series [motion picture])
SUMMARY:Brings into focus the political picture as it existed in the strained years before Confederation and presents a profile of Georges-Etienne Cartier, the Montreal lawyer who earned his place in history as the man who brought French Canada into the union.
Also known as: Prelude to Confederation: Georges-Etienne Cartier.
1. Cartier, Georges-Etienne, Sir, 1814-1873. 2. Politicians - Canada 3. CANADIAN HISTORY 4. Canada - Politics and government - 1763-1867 II.Prelude to Confederation: Georges-Etienne Cartier [motion picture] II. National Film Board of Canada
■ 1732 ■ FC FC FC FC FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6
(84317619)

Lismer [motion picture]
Ottawa, : National Film Board of Canada, in cooperation with the National Gallery of Canada and the Montreal Museum of Fine Arts. Released by National Film Board of Canada, 1952. 1 reel (20 min.) : sd., col.; 16 mm. (Canadian artists series [motion picture])
SUMMARY:Reviews the work of Arthur Lismer, and emphasizes his contribution to art education and to contemporary Canadian painting. Shows how students at the Montreal Art Center, through his teaching, learn the independence of creative self-expression. Calls attention to features of his painting which reveal the development of his personality as an artist through his interpretations of the Canadian landscape.
1. Painters - Canada. 2. ART 3. Lismer, Arthur, 1885-1969 I. National Film Board of Canada II. National Gallery of Canada III. Montreal Museum of Fine Arts
■ 0199 ■ FC FC *Adult *Grades 10-12
(84316809)

Listen. [Motion picture]
Studio City, Calif. : FilmFair Communications, 1972. 1 reel (10 min.) : sd. color. 16 mm.
SUMMARY:Visual images suggested by different kinds of music are used to stimulate a deeper appreciation of music.
1. Music - Analysis, appreciation - Audio-visual aids 2. MUSIC I. FilmFair Communications.
■ 2282 ■ FC FC *Grades 4-6 (84316255)

Listen to the prairies. [motion picture]
Ottawa: National Film Board of Canada, 1945. 1 reel (21 min.): sd., b&w; 16 mm. --
SUMMARY:Depicts the events at the Manitoba musical festival in Winnipag in 1945. The winning contestants are shown - school choirs; piano, violin and vocal soloists, and a scene from The Pirates of Penzance. Includes footage of downtown Winnipeg in 1945.
ARCHIVES: Information on this film is dated although it is still of value for educational purposes.
1. Music festivals - Manitoba 2. Winnipeg. Manitoba Musical Competition Festival. 3. Choirs (Music) 4. MUSIC 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. National Film Board of Canada
■ 2446 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316648)

The Liter [motion picture]: an introduction to the metric system/ [presented by]Metrication Institute of America.
Los Angeles : Larry Yust and Sy Wexler; released by Perennial Education, 1974. 1 reel (6 min.): sd. color. 16 mm. (The Metric system [motion picture])
SUMMARY:Shows how the liter is used to measure the volume of liquids and solids in the metric system. Shows how the liter is derived from the basic unit, the meter.
1. Volume (Cubic content) 2. Metric system 3. MATHEMATICS 4. SCIENCE (GRADES K-9)
I. Metrication Institute of America II. Yust, Larry. III. Wexler, Sy. IV. Perennial Education, inc.
■ 0065 ■ FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84315071)

Litho. [motion picture]: / Amalgamated Lithographers of America, Local No. 1
New York : Elektra Films, Inc. McGraw-Hill Ryerson, 1961. 1 reel (14 min.) : sd., b&w ; 16 mm.
SUMMARY:Uses examples of Lautrec's posters to explain actual steps in mass colour reproduction.
1. ART 2. Lithography 3. Art - Technique 4. Graphic arts 5. Printing I. Amalgamated Lithographers of America. Local no. 1. II. Elektra Films, New York.
■ 2553 ■ FC *Grades 7-9 (84316870)

Little blue and little yellow. [motion picture]
[S.l.] : Contemporary Films, 1962. 1 reel (10 min.) : sd., col.; 16 mm.
SUMMARY:An art-film story about two little abstract figures, one yellow and one blue, who are extremely close friends. Shows them as they play together, and pictures their dismay when they turn green after getting too close to each other.
NARRATOR:Paul Frees.
Based on the children's story of the same title by Leo Lionni.
1. ART 2. Color 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. Contemporary Films. II. Lionni, Leo. Little blue and little yellow.
■ 1803 ■ FC *Grades 4-6 (84317384)

The Little dog's adventure : a story to finish. [motion picture]. --
Chicago : Coronet Instructional Films, 1971. 1 reel (14 min.) : sd., col. ; 16mm.
SUMMARY:Presents an unconcluded story for pupils to complete about a little dog's adventures with a variety of animals as she looks for her master.
1. English language - Composition and exercises 2. Dogs - Legends and stories 3. Animal films 4. LANGUAGE ARTS (GRADES K-6) I. Coronet Instructional Films.
■ 2854 ■ FC FC *Grades 4-6 (84317479)

Little Hiawatha. [motion picture].
Cartoon parade. [motion picture] (84318443)

A Little joke. [motion picture]. --
Los Angeles : Churchill Films, 1978, made 1977. 1 reel (12 min.) : sd., col.; 16 mm.
SUMMARY:Tells a story about how the friendship of two girls almost ends when one girl retells a racial joke she has heard about the other. Designed to stimulate discussion about prejudice, racial sensitivites, and ethnic pride.
1. Friendship 2. Racism 3. GUIDANCE 4. LANGUAGE ARTS (GRADES K-6) 5. Prejudices and antipathies I. Churchill Films, Los Angeles.
■ 0574 ■ FC FC SS *Grades 4-6 (84315138)

Little man, big city. [motion picture]
Budapest : Pannonia Studios; released by Center for Mass Communication, Columbia University, 1968. 1 reel (10 min.): sd.,col.; 16mm.
SUMMARY:Shows the city's relentless assault on the health of its inhabitants. The "little man" lives in a typical urban center where poor planning, and inadequate health controls have depleted him both emotionally and physically. Animated.
1. City and town life 2. Pollution 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) I. Pannonia Students, Budapest. II. Columbia University. Center for Mass Communication. III. World Health Organization
■ 2523 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84318058)

Little match girl. [motion picture]
[S.l.]: Castle Films, a division of United World Films, inc., 1954. 1 reel (5 min.): sd.,b&w.; 16mm.
SUMMARY:Seeking comfort from the flame of one of her matches on a snowy Christmas Eve, the little match girl lights a magic way to the wonderful kingdom of Santa Claus. She finds a world of love and yuletide laughter, and even the happy promise of a beter life.
Adapted from the story by Hans Christian Andersen.
1. Fairy tales 2. Christmas stories 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. United World Films, inc. Castle Films Division. II. Andersen, Hans Christian, 1805-1875. Little match girl.
■ 1822 ■ FC SS *Grades 4-6 (84316157)

The Little match girl. [motion picture] / Greatest Tales, inc. --
Santa Monica, Calif. : Greatest Tales, inc.; distributed by BFA Educational Media, 1977. 1 reel (9 min.): sd., col. ; 16 mm. -- (Classic tales retold. [Motion picture])
SUMMARY:Presents an adaptation of Hans Christian Andersen's tale about a little girl who is sent out on a bitterly cold Christmas eve to sell her basket of matchsticks.
1. Fairy tales 2. LANGUAGE ARTS (GRADES K-6) 3. Film adaptations I. Andersen, Hans Christian, 1805-1875. The Little match girl. II. Greatest Tales, inc. III. BFA Educational Media.
■ 3300 ■ FC FC SS *Grades 4-6 (84317825)

The Little men of chromagnon. [Motion picture]
Montreal : National Film Board of Canada, 1971. 1 reel (8 min.) : sd., col.; 16 mm.
SUMMARY:An animated film which introduces the primary colors and their combinations.
1. ART 2. Color I. National Film Board of Canada
■ 2280 ■ FC (84316256)

Little Red Riding Hood. [motion picture]
Montreal : National Film Board of Canada, 1968. 1 reel(6 min.): sd.,col.; 16mm.
SUMMARY:An animated version of the tale of a little girl who meets a wicked wolf on the way to grandmother's house.
1. Fairy tales 2. LANGUAGE ARTS (GRADES K-6) 3. Film adaptations I. National Film Board of Canada
■ 0626 ■ FC FC FC FC FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84316965)

The Little shepherd and the first Christmas [motion picture]. --
[S.l.] : Coronet Instructional Films, 1967. 1 reel (19 min.) : sd., col. ; 16 mm.
SUMMARY:Tells in animation the story of an orphan shepherd boy who 2,000 years ago followed a star to present a gift to a newborn babe in Bethlehem, showing how this journey of faith proved his own worth and brought joy to his foster father and mother.
1. Christmas stories 2. LANGUAGE ARTS (GRADES K-6) I. Coronet Instructional Films.
■ 1362 ■ FC FC FC FC SS *Grades 4-6
(84316517)

The Littlest angel. [motion picture]. --
[S.l.]: Coronet Instructional Films, 1950. 1 reel (15 min.): sd.,col.; 16mm. --
SUMMARY:The story of a little angel who gave his most prized possessions to the baby Jesus and how God chose that gift to shine as an inspiration for all men.
Based on the book of the same title by Charles Tazewell.
1. Christmas stories 2. Angels 3. Moving-picture cartoons 4. LANGUAGE ARTS (GRADES K-6) 5. Film adaptations I. Tazewell, Charles. The Littlest angel. II. Coronet Instructional Films.
■ 2789 ■ FC FC FC FC FC FC FC FC FC FC FC
*Grades 4-6 *Grades 1-3 *Kindergarten
(84317260)

Live teddy bears : the koala. [motion picture]. --
Wilmette, Ill. : Encyclopaedia Britannica, 1947. 1 reel (11 min.) : sd., b&w ; 16mm.
SUMMARY:Shows the life and habits of the Australian koala, both in a zoo and in its native habitat in the bush country.
1. Koalas 2. SCIENCE (GRADES K-9)
I. Encyclopaedia Britannica Films, inc.
■ 3753 ■ FC *Grades 4-6 (84318234)

The Lively art of picture books. [motion picture]. --
Weston, Conn. : Weston Woods Studios, 1964. 1 reel (58 min.) : sd., col. ; 16 mm.
SUMMARY:A discussion on the creation of picture books for children through interviews with three picture-book artists--Robert McCloskey, Maurice Sendak, and Barbara Cooney--showing the different ways in which these artists perceive the same thing. Presents animated versions of picture books which won Caldecott Medals--The snowy day and Time of wonder.
1. Picture-books for children 2. Illustration of books 3. Illustrators 4. PROFESSIONAL DEVELOPMENT 5. CAREER DEVELOPMENT I. McCloskey, Robert. II. Sendak, Maurice. III. Cooney, Barbara. IV. Weston Woods Studios.
■ 0411 ■ FC FC *Professional Development
*Adult (84318099)

The Lives of the stars. [motion picture]. --
Los Angeles : KCET and Carl Sagan Productions, inc., in cooperation with the British Broadcasting Corp. and Polytel International, 1980; distributed by Visual Education Centre. 2 reels (60 min.): sd.,col.; 16mm. -- (Cosmos. Episode 9. [motion picture])
SUMMARY:Dr. Sagan explains the building blocks of matter - molecules, atoms, subatomic particles - which leads to an explanation of the anatomy of stars and the forces that act on stellar interiors. An "Alice in Wonderland" sequence is used to humorously explain gravational effects from earth gravity to black holes.
1. Cosmology 2. Stars - Evolution 3. Astronomy 4. Gravitation 5. Matter - Constitution 6. SCIENCE (GRADES K-9) 7. GENERAL SCIENCE (GRADE 10) 8. PHYSICS (GRADES 11 and 12) I. Carl Sagan Productions, inc. II. KCET, Los Angeles. III. Sagan, Carl, 1934-
■ 3898 ■ FC FC *Adult *Grades 10-12
*Grades 7-9 (84318534)

The Living Arctic. [motion picture] / Canadian Broadcasting Corporation. --
Toronto : Canadian Broadcasting Corporation, 1975, made 1971. 2 reels (56 min.) : sd., col ; 16 mm.
SUMMARY:Illustrates the Canadian North, including footage of delicate plants and insects, muskoxen, caribou, and whales.
Shown on CBC in 1971.
PRESENTER:John Livingston.
1. Canada, Northern. 2. Ecology 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. Arctic regions I. Canadian Broadcasting Corporation
■ 0201 ■ FC FC SS *Grades 10-12
*Grades 7-9 *Grades 4-6 (84315478)

The Living bird [motion picture].
Milwaukee : Murl Deusing Film Productions, 1954. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses the biology of the bird, describing its metabolism, its senses of sight, smell, and hearing, its courtship, nest-building, and incubation, and its ability to find food and fly. Describes the parasitic behaviour of the cowbird.
NARRATOR:Murl Deusing.
1. Ornithology 2. Birds 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Deusing (Murl) Film Productions, Milwaukee
■ 1679 ■ FC FC FC SS *Grades 10-12
*Grades 7-9 *Grades 4-6 (84317616)

The Living cell: an introduction. [Motion picture]
Encyclopaedia Britannica Educational Corp., 1974. 1 reel (20 min.): sd. color. 16 mm. (Biology series [motion picture])
SUMMARY:Introduces students to the fundamental principles of cell biology, examining the various structures and biochemical processes that occur in all living cells. Provides a brief historical background to the discovery of the cell and relates this discovery to the development of the microscope.
With teacher's guide.
1. Cytology 2. BIOLOGY (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10) 4. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Educational Corporation
■ 0614 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315080)

The Living cell, DNA. [motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., 1976. 1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide. (Biology series [motion picture])
SUMMARY:Illustrates how genetic information contained in the DNA molecule directs the synthesis of proteins in the cell and how information in the DNA molecule is duplicated and passed on to new cells.
1. Cytogenetics 2. Deoxyribonucleic acid 3. BIOLOGY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Encyclopaedia Britannica Educational Corporation
■ 0613 ■ FC FC *Adult *Grades 10-12 (84315082)

Living in the New England States: birthplace of a nation. [motion picture]. --
[S.l.] : Coronet Instructional Media, 1974. 1 reel (13 min.): sd. color. 16 mm. -- (Living in the United States. [motion picture])
SUMMARY:Presents a general view of the geographic, economic, and cultural activities in the New England States of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and Connecticut. Workers in lobstering, innkeeping, shoemaking, and electronic research give insight into the ways of living in this area.
Second edition of the 1951 motion picture entitled Geography of New England.
1. New England - Industries. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. New England - Description and travel - 1951- I. Geography of New England. [Motion picture] II. Coronet Instructional Media (Firm)
■ 2270 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317001)

Living in the Southern States: Historic lands, new ideas. [ion picture]
[S.l.] : Coronet Instructional Media, 1974. 1 reel (14 min.): sd. color. 16 mm. -- (Living in the United States [motion picture])
SUMMARY:Presents a general view of the geographic, economic, and human activities in the Southern States. Living and working in the new South are described by a tugboat captain, a geneticist, and the workers at a poultry farm, a peanut butter factory, and a textile mill.
Second edition of the 1952 motion picture entitled Geography of the Southern States.
1. Southern States - Industries. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. Southern States - Description and travel I. Geography of the Southern States. [Motion picture] II. Coronet Instructional Media (Firm)
■ 0066 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315405)

Living in the Southwestern States. growth in the desert. [motion picture]
[S.l.] : Coronet Instructional Media, 1974. 1 reel (15 min.): sd. color. 16 mm. -- (Living in the United States [motion picture])
SUMMARY:Presents a general view of the geographic and economic features of the Southwestern States of Oklahoma, Texas, New Mexico, and Arizona. The ways of living, the culture, and the history of the people of this booming area are described.
Second edition of the 1952 motion picture entitled Geography of the Southwestern States.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. Southwest, New - Description and travel - 1951- I. Geography of the Southwestern States. [Motion picture] II. Coronet Instructional Media (Firm)
■ 0068 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315408)

Living in the United States. [Motion picture]
Coronet Instructional Media, 1974. 1 reel (13 min.): sd. color. 16 mm. (Living in the United States [motion picture])
SUMMARY:A general view of the United States, introducing the people and the geographic, economic, and cultural activities of the eight state groupings of the Nation.
Second edition of the 1958 motion picture entitled Geography of the United States: an introduction.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. United States - Description and travel - 1960- I. Geography of the United States: an introduction. [Motion picture] II. Coronet Instructional Media (Firm)
■ 2269 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316603)

Living in the United States. [motion picture]
Living in the New England States: birthplace of a nation. [motion picture]. -- (84317001)

Living in the Southern States: Historic lands, new ideas. [ion picture] (84315405)

Living in the United States. [motion picture]
 Living in the Southwestern States: growth in the desert. [motion picture] (84315408)

 Living in the United States. [Motion picture] (84316603)

The Living science film series. [motion picture]
 Chameleon. [motion picture] (84316814)

Living science series
 You and machines. [motion picture] (84316600)

Living science series. [motion picture]
 Conservation and balance in nature. [motion picture] (84318346)

 Finding out about rocks [motion picture] (84316047)

 Friction--how it helps and hinders [motion picture]. (84317130)

 Gravity, the mighty pull [motion picture]. (84317806)

 Light and it's story. [motion picture]. (84318332)

 Milky Way and beyond [motion picture]. (84318100)

 Nitrogen and living things [motion picture] (84315916)

 The Ocean of air [motion picture] (84315818)

 The Pond [motion picture] (84315368)

 Rockets and satellites. [Motion picture]. -- (84317939)

 Soil and life [motion picture]. (84316902)

 Vacant lot. [motion picture]. -- (84316240)

The Living Stone. [motion picture] / National Film Board of Canada. --
 Montreal : NFB, 1958. 1 reel (33 min.) : sd., col. ; 16 mm.
 SUMMARY:Explains how present day Eskimos on Baffin Island continue an age-old tradition of creative craftsmanship, portraying their belief in the supernatural as they carve ivory and bone, and more recently stone, into vigorous portrayals of Arctic life. Retells the old Eskimo legend about the carving of the image of a sea spirit to bring food to a hungry camp.
 NARRATOR:George Whalley.
 Photographed at Cape Dorset, Baffin Island with Eskimo carvers of Kingait and Kangiyak.
 1. Eskimos - Baffin Island. 2. Eskimos - Legends. 3. ART 4. Eskimos - Art 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) 7. NATIVE EDUCATION I. National Film Board of Canada
 ■ 2388 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317018)

Living things in a drop of water [motion picture].
 Chicago : Encyclopaedia Britannica Films, 1965.
 1 reel (10 min.) : sd., col. ; 16 mm. (The World of living things [motion picture]) (Basic life science [motion picture])
 SUMMARY:Pictures the various living things which can be observed in a drop of water as seen through a hand lens or microscope. Points out that microscopic plants and animals carry on the same life functions as larger living things--feeding, growth, movement and reproduction.
 With film leaflet.
 1. Micro-organisms 2. Pond ecology 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
 ■ 1265 ■ FC FC SS (84317613)

The Lizard. [motion picture]
 Toronto: adapted and distributed by Visual Education Centre, 1970. 1 reel (11 min.): sd., col.;1 16 mm. -- (Look and learn series. [motion picture])
 SUMMARY:Presents in brief the life cycle of a lizard as it crawls about, eats bugs, and lays eggs. Young lizards emerge from their shells and begin to fend for themselves.
 Adaptation of motion picture originally produced by the Institut fur Film und Bild, Munich.
 1. Lizards - Behavior. 2. SCIENCE (GRADES K-9) 3 GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Institut fur Film und Bild, Munich. II. Visual Education Centre
 ■ 0067 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316841)

Lobster and the sea. [motion picture] / Canadian Broadcasting Corporation. --
 [Toronto] : Canadian Broadcasting Corportion, 1972. 1 reel (28 min.) : sd., col. ; 16 mm. -- (The Nature of things. [motion picture])
 SUMMARY:The lobster, one of the many fascinating creatures of the sea, is considered to be a loner, but even it is dependent on other marine life in that complex system. The lobster's life cycle, shown from egg to adult, with underwater shots of molting and mating activities, is threatened by pollutants being dumped indiscriminately into his habitat.
 Also Known as: Lobster in the sea
 1. Marine biology - Research - Canada 2. Lobsters 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Lobster in the sea. [motion picture] II. Canadian Broadcasting Corporation
 ■ 2395 ■ FC *Adult *Grades 10-12 (84316134)

Lobster in the sea. [motion picture]
 SEE
 Lobster and the sea. [motion picture] (84316134)

Log House. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1976.- 1 reel (28 min.): sd., col. ; 16 mm.
SUMMARY:Demonstrates the process of constructing a log house.
1. Log cabins - Design and construction 2. Architecture, Domestic 3. Frontier and pioneer life 4. VOCATIONAL AND PRACTICAL ARTS I. National Film Board of Canada
■ 0203 ■ FC FC FC SS *Grades 7-9 *Grades 4-6 (84315442)

Lollipop opera. [motion picture]
Santa Monica, Calif.: Glenn L. Johnson, 1971; released by Pyramid Films. 1 reel (9 min.): sd., col.; 16mm.
SUMMARY:Children's author Don Freeman appears as a barber who draws his shop, furniture and customer "Mop Top", a little boy getting his first haircut. Music is Rossini's "Barber of Seville".
1. Haircutting 2. LANGUAGE ARTS (GRADES K-6) 3. ART I. Pyramid Films. II. Johnson, Glenn L. III. Freeman, Don.
■ 2644 ■ FC *Grades 4-6 (84317447)

The Lone chipmunks. [motion picture]
SEE
Cartoon parade: [motion picture] (84318206)

Loneliness ... and loving. [Motion picture]
Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto. 1 reel (17 min.): sd. color. 16 mm. (Searching for values: a film anthology. [motion picture])
SUMMARY:Tells a story about a young man, estranged from his family, his past, and himself, who returns home to face emotions and conflicts that he had suppressed. Shows how his family tries to communicate with him, but because he is unwilling to give of himself and love others, he returns to a life of loneliness.
With study guide.
Edited from the motion picture Five easy pieces, starring Jack Nicholson, released by Columbia Pictures in 1970.
1. Interpersonal relations 2. Loneliness 3. GUIDANCE 4. PSYCHOLOGY I. Five easy pieces. [Motion picture] II. Thomson, Hanley. III. Learning Corporation of America.
■ 0685 ■ FC FC FC FC FC SS *Grades 10-12 (84315287)

The Loneliness of the long distance runner. [motion picture] --
[Great Britain]: Seven Arts Productions in association with, Bryanston, 1962. 3 reels (103 min.): sd., b&w.; 16mm.
SUMMARY:A dramatization of the novel The Loneliness of the Long Distance Runner, by Alan Sillitoe, about the life of an 18-year old boy, a product of a slum enviroment, who is sent to reform school where he becomes the top runner and the best bet to win against a private school.
CAST:Tom Courtenay, Alex McGowan, Michael Redgrave.
1. Runners (Sports) 2. Film adaptations 3. PHYSICAL EDUCATION 4. FEATURE FILMS I. Sillitoe, Alan. The Loneliness of the long-distance runner. II. Seven Arts Productions III. Bryanston.
■ 3438 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84318734)

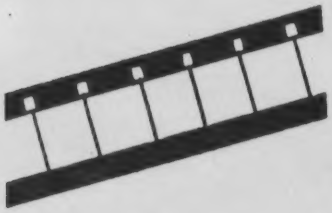
The Long haul men. [motion picture]
[S.l.]: National Film Board of Canada, 1966. 1 reel (18 min.): sd., col. ; 16 mm.
SUMMARY:A drive with a long distance trucker freighting produce over highways between Mexico and Calgary. Shows the country and climate experienced daily by truckers.
1. Highway transport workers 2. Motor-truck drivers 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) 5. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 2441 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317394)

Long time intervals. [motion picture]. --
[S.l.] : Educational Services, 1960; released by Modern Talking Picture Service. 1 reel (24 min.) : sd., b&w ; 16mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Discusses the significance of long time intervals, and describes how radioactive dating arrives at an estimate for the age of the earth.
Based on the textbook, Physics, by the Physical Science Study Committee.
1. Earth - Age. 2. Time measurements 3. PHYSICS (GRADES 11 and 12) I. Educational Secvices, Inc., Watertown, Mass. II. Physical Science Study Committee. Physics.
■ 2887 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12 (84317877)

347

The Long view. [Motion picture]
Montreal: Canada Dept. of Energy, Mines and Resources. Made and released by National Film Board of Canada, 1973. 1 reel (20 min.): sd. color. 16 mm.
SUMMARY:Examines the use of satellites in viewing the planet Earth. Explores the technology being used in the outerspace-oriented studies of the Earth's environment, emphasizing better management of natural resources and the environment.
1. Astronautics in earth sciences 2. SCIENCE (GRADES K-9) I. Canada. Dept. of Energy, Mines and Resources II. National Film Board of Canada
■ 2302 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84316169)

The Longhouse People. [motion picture] / National Film Board of Canada. --
[Ottawa] : NFB, 1950.- 1 reel (24 min.) : sd., col. : 16 mm.
SUMMARY:Portrays the everyday life ad rituals of an non-Christian Canadian Iroquois community, illustrating dances and religious ceremonies practiced by a tribe which once ruled the eastern half of North America. Depicts the rain dance, the corn dance, the false face ritual, and a dance for the condolence of a dead chief and the installation of a new one.
Produced with cooperation of Canadian Six Nations Iroquois Indians and National Museum of Canada.
1. Iroquois Indians - Rites and ceremonies. 2. Indians of North America - Canada - Dances. 3. Iroquois Indians - Social life and customs 4. NATIVE EDUCATION 5. CANADIAN HISTORY I. National Film Board of Canada
■ 2390 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317109)



Look and learn series. [motion picture]
Australian animals. [motion picture] (84317902)

Birds on a seashore [motion picture] (84315907)

Look and learn series. [motion picture]
Blackbird Family [motion picture] (84315908)

Carp in a marsh. [motion picture]. -- (84316843)

Chicks & chickens. [motion picture]. -- (84318510)

Kangaroos. [motion picture] (84317894)

The Lizard. [motion picture] (84316841)

Marcel in Paris. [Motion picture]. -- (84317591)

Mountain family in Europe. [Motion picture] (84317895)

The Sea lion. [motion picture]. -- (84317493)

Shepherd dog and his flock. [motion picture]. -- (84315698)

Silk moth. [motion picture] (84316853)

A Look at sound. [Motion picture] / Time-Life Films. --
New York : Time-Life Multimedia, 1971. 1 reel, 30 min. : sd., col. ; 16 mm. & discussion guide. -- (Life around us [motion picture])
SUMMARY:A probe into the phenomenon of sound, explaining what causes it, how it travels, how we hear it, and the effect it has on man and animals in an increasingly noisy world.
NARRATOR:Dan Ingram
Originally shown on the television series The world we live in.
1. Sound 2. SCIENCE (GRADES K-9) 3. PHYSICS (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Time-Life Films. II. World we live in (Television program)
■ 0357 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315343)

Look at zoos. [Motion picture] / National Geographic Society. --
Washington : The Society, 1978. 1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY:A visit to some of the world's major zoos, with special attention to unusual animals and the different manner in which animals are housed at each zoo.
Edited from the motion picture issued in 1970 under title: Zoos of the world.
1. Zoological gardens 2. Zoo animals 3. SCIENCE (GRADES K-9) 4. SOCIAL STUDIES (GRADES K-6) I. Zoos of the world. [Motion picture] II. National Geographic Society (U.S.)
■ 1632 ■ FC FC FC SS *Grades 4-6 (84315902)

Look inside yourself. [motion picture] / National 4-H Service Committee, inc. ; made by 4-H Television with Expanded Nutrition Programs, USDA, in cooperation with Extension Service, USDA and State Extension Services of the Land Grant Universities. --
Lincoln, Neb. : Great Plains National Instructional Television Library, 1973, made 1972. 1 reel (28 min.) : sd., col. ; 16 mm. -- (Mulligan Stew. [motion picture])
SUMMARY:The Mulligan Stew group tackle the problem of a teenaged brother and sister who are always tired and nervous, showing the importance of maintaining good nutritional habits. Teaches how food is digested and which parts of the body are used to help digestion.
1. Food habits 2. Nutrition 3. Digestion
4. HEALTH I. National 4-H Service Committee. II. Great Plains National Instructional Television Library. III. United States. Extension Service. IV. United States. Dept. of Agriculture
■ 3357 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317798)

Looking at amphibians. [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc., 1964. 1 reel (11 min.) : sd., col.; 16 mm. (The World of animals. [motion picture]) (Basic life science series. [motion picture]) .
SUMMARY:Shows how amphibians are adapted to spend their early life in water and adult life on land. Shows frogs, toads and salamanders. With film guide.
1. Amphibians 2. Frogs 3. Toads
4. Salamanders 5. SCIENCE (GRADES K-9)
I. Encyclopaedia Britannica Films, inc.
■ 2745 ■ FC FC SS (84316486)

Looking at animals series [motion picture]
Amphibians. [motion picture] (84315465)

Insect eaters [motion picture] (84316591)

Looking for color. [motion picture] / by George Ancona. --
[S.l.]: Universal Education and Visual Arts, 1971. 1 reel (9 min.): sd., col.; 16 mm. -- (Language of art. [motion picture])
SUMMARY:Explores what colour means in daily life - the moods it creates, the information it transmits, the convention it observes and where it is found in nature. Uses works of art to relate the colours in daily life to those used by the great masters.
1. ART 2. Color in art 3. Color I. Ancona, George. II. Universal Education and Visual Arts.
■ 3587 ■ FC *Grades 4-6 (84318463)

The Loon's necklace. [motion picture]
Ottawa : Crawley Films, inc., 1949; released by Canadian Education Association. 1 reel (11 min.) : sd., col.; 16 mm.
SUMMARY:Dramatizes the Indian legend of how the loon, a water bird, received his distinguishing neckband. Ceremonial masks carved by the Indians of British Columbia establish the characters of the story and portray the Indian's sensitivity to the moods of nature.
1. Loons - Legends and stories. 2. Indians of North America - Canada - Legends.
3. NATIVE EDUCATION 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12)
6. Folk-lore, Indian 7. Folk-lore of birds
I. Crawley Films, Ltd. II. Canadian Education Association
■ 3041 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317784)

Loons of Amisk. [motion picture] / Alberta Heritage Learning Resources Project.
Sherwood Park, Alberta : Karvonen Films, 1979.- 1 reel (15 min.) : sd., col. ; 16 mm. (Flora and fauna of Alberta. [motion picture])
SUMMARY:Many of the remarkable adaptations of the loon--pointed bill, heavy bones, torpedo shaped body, waterproof feathers--are discussed in detail. Habitat requirements, courtship, feeding, flying and many other aspects of this possibly endangered bird are shown.
NARRATOR:Lorne Wallace.
1. Loons - Behavior. 2. Birds - Behavior
3. SCIENCE (GRADES K-9) 4. BIOLOGY (GRADES 11 and 12) I. Karvonen Films Limited.
II. Alberta Heritage Learning Resources Project
■ 2815 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317633)

Lopsideland. [motion picture]
Chicago: Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (5 min.) : sd., col. ; 16 mm. -- (Magic moments. [motion picture]) (Let's see. [motion picture])
SUMMARY:Children love to stand on their heads to see the world upside-down. "Lopsideland" shows them this world--and the people and animals in it--upside down, right side up, sideways, and diagonally. The film provides an important early lesson in looking at things from different perspectives.
1. Language arts 2. Perception 3. Discussion
4. PHYSICAL EDUCATION 5. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Educational Corporation
■ 3205 ■ FC (84317972)

349

Lord Byng, Canada welcomes you. [motion picture]
[S.l.]: Canadian Broadcasting Corporation, 1973; distributed by National Film Board of Canada. 2 reels (58 min.): sd.,col.; 16mm. -- (The Days before yesterday: struggle for nationhood. [motion picture])
SUMMARY:The years 1917 to 1930 - a time when the ambitious swelled industrial centers prospectors pushed northward, immagrants poured westward and the voice of radio carried a message of progress across the country. But new issues rocked parliament Hill: the Winnipeg General Strike of 1919, Prohibition, the bitter Meighen-King feud, the constitutional crisis of 1926, and finally the stock market crash of 1929.
1. Byng, Viscount 2. Statesmen 3. CANADIAN HISTORY 4. Canada - Politics and government - 1914-1945 5. Canada - History - 1914-1945 I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 2576 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84317769)

Lord Durham. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1961.- 1 reel (29 min.) : sd., b&w ; 16 mm. -- (The History Makers series [motion picture])
SUMMARY:When he opened the way for self-government in Canada he closed the door on his own political success; but in the end, the policies he declared for Canada became the pattern for self-rule in all the rest of the Commonwealth.
Also known as: Responsible government -- Lord Durham
1. Durham, John George Lambton, 1st Earl of, 1792-1840. 2. CANADIAN HISTORY
3. Canada - History - 1841-1867
4. Statesmen I. Responsible government--Lord Durham [motion picture] II. National Film Board of Canada
■ 0130 ■ FC FC FC FC FC FC FC FC FC 390 FC 391 FC *Grades 10-12 (84315110)

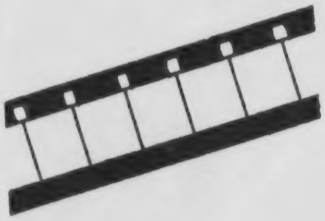
Lord Jim. [Motion picture]
Heroes and cowards. [Motion picture]
(84318687)

Lord of the flies. [motion picture]
[S.l.]: Allen-Hodgdon Productions, 1963; released by Walter Reade, inc. 3 reels (90 min.): sd., b&w; 16 mm.
SUMMARY:A dramatization of the novel, Lord of the Flies, by William Golding about the society which is set up and destroyed by a group of middle class English school boys whose plane crashes on an uninhabited island.
1. Social evolution 2. Social values 3. Film adaptations 4. FEATURE FILMS 5. ENGLISH (GRADES 7-12) 6. FEATURE FILMS I. Allen-Hodgdon Productions. II. Golding, William G. 1911-. Lord of the flies.
■ 3444 ■ FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84317764)

The Lord of the North. [motion picture]. --
Ottawa : National Film Board of Canada, 1964. 1 reel (30 min.) : sd., col. ; 16 mm. (The History makers series. [motion picture])
SUMMARY:Re-creates the historic voyage of Alexander Mackenzie who sought an overland route to the Pacific. Follows his travels along the Mackenzie River, documenting the daily entries in his journal and showing his arduous journey by canoe to the salt water of the Arctic Ocean.
CAST:Don Francks.
Also known as: Canadian explorer: Alexander Mackenzie, Lord of the North.
1. Mackenzie, Sir Alexander, 1763-1820 2. Explorers 3. CANADIAN HISTORY 4. SOCIAL STUDIES (GRADES K-6) 5. Northwest, Canadian - Description and travel I. Canadian explorer: Alexander Mackenzie, Lord of the North. [motion picture] II. National Film Board of Canada
■ 0508 ■ FC FC FC FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316533)

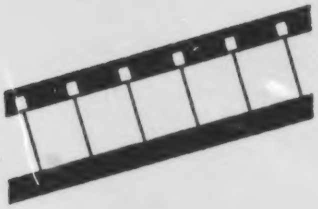
The Losers. [motion picture] / Time-Life Films. --
New York : Time-Life Multimedia, 1971. 1 reel (30 min.): sd., col. ; 16 mm. -- (Life around us. [motion picture])
SUMMARY:Explores the relationship that has endured throughout history between horses and mankind. Shows how the horse has served man in work, war, and play, but points out that the horse's usefulness is becoming limited. Originally shown on the television series The world we live in.
1. Horses - History. 2. SOCIAL STUDIES (GRADES K-6) 3. HISTORY (GRADES 7-12) I. Time-Life Films. II. World we live in (Television program)
■ 3149 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317625)

Lost puppy. [Motion picture]. --
Los Angeles : Churchill Films, 1969. 1 reel (14 min.) : sd., col. ; 16mm. -- (Values for grades K-3. [motion picture])
SUMMARY:An open-ended film about a young girl's responsibility to her mother.
1. Obedience 2. Children - Conduct of life 3. Responsibility 4. GUIDANCE I. Churchill Films, Los Angeles.
■ 2524 ■ FC FC FC SS *Grades 1-3 *Kindergarten (84317495)



The Lottery by Shirley Jackson. [motion picture]
[S.l.] : Encyclopaedia Britannica Educational Corporation, 1969; made by Larry Yust. 1 reel (18 min.) : sd., col.; 16 mm. -- (Short story showcase. [motion picture]) (The Humanities. [motion picture])
SUMMARY:Children pile stones together as the townspeople gather in an open space for the lottery draw. A picture of the individual in a harsh society.
CAST:Olive Dunbar, William Fawcett, Joe Haworth.
Based on the short story by Shirley Jackson.
CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.
1. Film adaptations 2. GUIDANCE
3. PSYCHOLOGY 4. ENGLISH (GRADES 7-12)
I. Jackson, Shirley, 1920-1965. The Lottery.
II. Yust, Larry. III. Encyclopaedia Britannica Educational Corporation
■ 3352 ■ FC FC FC FC FC FC FC FC FC FC
*Grades 10-12 (84317777)

Louis-Hippolyte Lafontaine. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1962.- 1 reel (29 min.) : sd., b&w : 16 mm. (The History makers series. [motion picture])
SUMMARY:A dramatization which pictures Lafontaine at the Palais de Justice in Montreal on the day of his death in 1864. Portrays important events of his life, the principal stages of his political career and his struggle for responsible government in Canada.
Also known as: Prelude to Confederation: Louis Hippolyte Lafontaine.
1. Lafontaine, Louis Hippolyte, Sir, 1st bart., 1807-1864. 2. Statesmen - Canada.
3. CANADIAN HISTORY 4. Canada - History - 1841-1867 I. Prelude to Confederation: Louis Hippolyte Lafontaine: [motion picture]
II. National Film Board of Canada
■ 3811 ■ FC FC FC FC FC FC FC FC FC FC FC
*Grades 10-12 *Grades 7-9 *Grades 4-6
(84318351)



Louis-Joseph Papineau (The demi-god). [motion picture]
[S.l.] : National Film Board of Canada, 1961. 1 reel (28 min.) : sd., b&w ; 16 mm. (The History makers series. [motion picture])
SUMMARY:Deals with the refusal of Louis-Joseph Papineau to take his seat as Speaker of the Assembly, emphasizing his rebellion against official British policy toward Lower Canada. Shows how he became the leader of the Lower Canada rebellion, and points out his interpretation of the progressive ideas of the United States and Europe in representing the voice of the plain people in the struggle for responsible government.
CAST:Guy Provost, Denise Provost, Jean-Louis Paris, Jean Duceppe, Jean Gascon.
Also known as: Responsible government: Joseph Papineau.
1. Papineau, Louis Joseph, 1786-1871.
2. CANADIAN HISTORY 3. Canada - History - Rebellion, 1837-1838 I. Responsible government: Joseph Papineau. [motion picture]
II. National Film Board of Canada
■ 3359 ■ FC FC FC FC FC *Grades 10-12
(84317636)

Louisbourg. [motion picture]
Ottawa : National and Historic Parks Branch, Canada Dept. of Indian Affairs and Northern Development, 1972; Made by National Film Board of Canada. 1 reel (20 min.): sd. color. 16 mm.
SUMMARY:Deals with the restoration of the fortress of Louisbourg, Nova Scotia.
1. Historic sites - Nova Scotia - Conservation and restoration 2. Fort Louisbourg, N.S.
3. Fortification - Nova Scotia 4. CANADIAN HISTORY 5. SOCIAL STUDIES (GRADES K-6)
6. GEOGRAPHY (GRADES 7-12) I. Canada. Dept. of Indian Affairs and Northern Development II. National Film Board of Canada
■ 0049 ■ FC FC FC *Grades 10-12
*Grades 7-9 *Grades 4-6 (84315410)

The Louvre [motion picture] : a golden prison.
[S.l.] : National Broadcasting Company, NBC News, 1966 ; released by Encyclopaedia Britannica Educational Corporation. 1 reel (44 min.) : sd., col. ; 16 mm. (The Humanities [motion picture])
SUMMARY:Traces the history of the Louvre as a fortress, palace, theater, and public museum of art with flashbacks showing its connection with French history and culture. Describes and shows art treasures from each period of European history from the time of the Renaissance.
NARRATOR:Narrated by Charles Boyer.
Also known as: A Golden prison: the Louvre.
1. Art - France - Paris 2. ART 3. SOCIAL STUDIES (GRADES K-6) 4. Paris. Musée National du Louvre. I. A Golden prison: the Louvre [motion picture] II. National Broadcasting Company, inc. NBC News.
III. Encyclopaedia Britannica Educational Corporation
■ 1666 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9 *Grades 4-6 (84318090)

Love--family living program [motion picture]
Toronto : Moreland-Latchford Productions, 1970. 1 reel (11 min.) : sd., col. ; 16 mm. (Family life, education and human growth series [motion picture])
SUMMARY:In discussions with each other, with parents and with friends, a young couple examines the question of love and marriage.
Also known as: Family living and sex education--love.
1. Love 2. Marriage 3. GUIDANCE I. Family living and sex education--love [motion picture] II. Moreland-Latchford Productions
■ 0935 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84316491)

Love to kill. [Motion picture]
Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto. 1 reel (15 min.): sd. color. 16 mm. (Searching for values: a film anthology. [motion picture])
SUMMARY:Shows a difference in individual values by telling a story about six boys who object to the idea of killing animals for sport, and, in trying to free buffalo from a commercial preserve, are shot at by hunters who kill one of the boys.
With study guide.
Edited from the motion picture Bless the beasts and children, directed by Stanley Kramer, released by Columbia Pictures in 1971.
1. Hunting - Moral and religious aspects 2. PSYCHOLOGY 3. GUIDANCE 4. SOCIAL SCIENCES (GRADES 7-12) I. Bless the beasts and children. [Motion picture] II. Thomson, Hanley III. Learning Corporation of America.
■ 0572 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 (84315280)

Love your neighbour. [motion picture].
SEE
Neighbours. [motion picture]. -- (84317209)

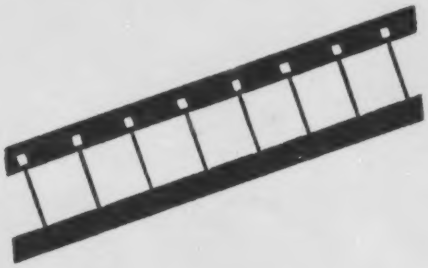
Love's beginning. [Motion picture]
Los Angeles: Charles Cahill and Associates, 1972; distributed by AIMS Instructional Media Services. 1 reel (10 min.): sd., col.; 16 mm.
SUMMARY:Emphasizes the need for love and the strength which results from the experience of love. Suggests the many channels into which love may be directed to make the life of a child or an adult richer, stronger, and more meaningful.
NARRATOR:Laura Olsher.
1. Love 2. GUIDANCE I. Charles Cahill and Associates.
■ 2520 ■ FC FC FC SS SS *GRADES KINDERGARTEN-12 *Adult (84316589)

Lower Fort Garry. [Motion picture]. --
Winnipeg, Man. : Bortnick Film Productions, 1976. 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:Depicts life in Fort Garry, Man., during the 1850's.
1. Fort Garry, Man. - History. 2. CANADIAN HISTORY I. Bortnick Film Productions
■ 2301 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84316177)

LSD : insight or insanity? [Motion picture]. --
Hollywood, Calif. : Bailey Films, 1967; made by Max Miller and Richard S. Scott. 1 reel (18 min.) : sd., col. ; 16mm.
SUMMARY:Describes the dangers in the unsupervised, capricious use of LSD and explains what medical sciences know of the physical and psychological effects of the drug. Points out little known facts about the actions and possible consequences of LSD.
NARRATOR:Sal Mineo.
1. Lysergic acid diethylamide 2. Drug abuse 3. HEALTH 4. GUIDANCE I. Miller, Max. II. Scott, Richard S. III. Bailey Films, inc., Hollywood, Calif.
■ 2387 ■ FC FC *Grades 10-12 *Grades 7-9 (84318612)

Ein Luftballon gehört immer dazu. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. (Guten Tag, wie geht's; folge 19. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Gabi on a trip to Frankfort finds a novel way to advertise the toy balloons manufactured by the factory where she works.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3253 ■ FC *Grades 10-12 *Grades 7-9 (84318278)

Luke was there. [motion picture]. --
New York : Learning Corp. of America, 1976. 1 reel, 32 min. : sd., col. ; 16 mm. & teacher's guide. -- (Learning to be human series. [motion picture])
SUMMARY:Tells the story of a boy whose disillusioning experiences with the adult world make him a runaway, until he learns the meaning of trust from a perceptive Black counselor at a children's shelter.
Scott Baio, David Pendleton.
Based on the novel,"Luke Was There," by Eleanor Clymer.
1. Child psychotherapy - Drama. 2. Runaway children - Drama. 3. GUIDANCE 4. Film adaptations I. Learning Corporation of America.
■ 1223 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315556)



Lumaaq: an Eskimo legend. [motion picture]
Montreal : National Film Board of Canada and, Department of Indian Affairs and Northern Development, 1975. 1 reel (8 min.) : sd., b&w : 16 mm.
SUMMARY:"Lumaaq", tells the story of a legend widely believed by the Povungmituk Eskimos. Dialogue, music and artwork make this film a total cultural transplant. Sound film without commentary.
1. Eskimos - Legends 2. Folk-lore, Eskimo 3. NATIVE EDUCATION 4. SOCIAL STUDIES (GRADES K-6) 5. LANGUAGE ARTS (GRADES K-6) I. Canada. Dept. of Indian Affairs and Northern Development II. National Film Board of Canada
■ 2519 ■ FC FC SS *Grades 4-6
(84317230)

Lunar science series [motion picture]
Refrigeration [motion picture]. (84316904)

The Lungs, an inside story. [Motion picture]. --
Chicago : Coronet Instructional Media, 1976. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Uses models and endoscopic photography within a human lung to reveal the structure of the lungs and how it affects their efficiency.
1. Lungs 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Coronet Instructional Media (Firm)
■ 0597 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315091)

The Lungs and respiratory system. [motion picture]
[S.l.] : Encyclopaedia Britannica Educational Corp., 1975. 1 reel (17 min.): sd., col., 16 mm.
SUMMARY:Describes the structure and functions of the human respiratory system and explains how the exchange of oxygen and carbon dioxide gases takes place in the lungs.
1. Respiration 2. Lungs 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Educational Corporation
■ 0888 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315495)

The Lure of empire: America debates imperialism, 1898-1901 [motion picture]
[S.l.] : Learning Corp. of America, 1974; made by Robert Saudek Associates. 1 reel (27 min.): sd., color. 16 mm.
SUMMARY:Centers on the debate on the floor of Congress for the islands gained by chance during the United States war with Spain to free Cuba. Also deals with the debate in the Philippines, where General Emilio Aguinaldo argues with the American military for the freedom promised his people by the United States for their cooperation in the war against Spain.
With teacher's guide.
1. HISTORY (GRADES 7-12) 2. United States - Colonial question 3. Philippine Islands - Politics and government - 1898-1935 I. Robert Saudek Associates. II. Learning Corporation of America.
■ 2343 ■ FC FC SS *Grades 10-12
(84316104)

Macbeth. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. --
Washington : The Society, 1978. 1 reel (36 min.) : sd., col. ; 16 mm. & teacher's guide. -- (The World of William Shakespeare. [motion picture])
SUMMARY:An adaptation of William Shakespeare's play Macbeth cut to preserve the story line and famous passages.
1. Shakespeare, William, 1564-1616. Macbeth ((ASN=05516599 - 2d) 2. ENGLISH (GRADES 7-12) 3. Shakespeare, William, 1564-1616 - Tragedies 4. Film adaptations I. Shakespeare, William, 1564-1616. Macbeth. II. National Geographic Society (U.S.) III. Pittsburgh. Television Station WQED.
■ 0567 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315062)

Macbeth by William Shakespeare. [motion picture]: a director's interpretation. Part 1: the politics of power. --
Chicago : Encyclopaedia Britannica Films, 1964. 1 reel (27 min.): sd., col.; 16mm. -- (The Humanities -- drama series. [motion picture])
SUMMARY:An interpretation of the characters in Macbeth is presented by Douglas Campbell, Shakespearean actor and director, as he analyzes the roles of Macbeth, Duncan and the witches. Examines the relationship of the leading characters in the play.
CAST:Members of the Stratford Festival Foundation of Canada.
Also known as: Macbeth. Part 1: politics of power.
1. Shakespeare, William, 1564-1616. Macbeth. 2. ENGLISH (GRADES 7-12) I. Macbeth. Part 1: politics of power. [motion picture] II. Shakespeare, William, 1564-1616. Macbeth. III. Encyclopaedia Britannica Films, inc.
■ 1304 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12 (84318573)

Macbeth by William Shakespeare. [motion picture]: a director's interpretation. Part 2: the themes of Macbeth. --
Chicago : Encyclopaedia Britannica Films, 1964. 1 reel (27 min.): sd., col.; 16 mm. -- (The Humanities -- drama series. [motion picture])
SUMMARY:Examines the themes of the play Macbeth, replete with concealed meanings and paradoxical situations. Features dramatic portrayals of scenes from the play by director-actor Douglas Campbell and other actors of the Shakespeare theatre in Stratford, Ontario and the Old Vic in London.
CAST:Members of the Stratford Festival Foundation of Canada.
Also known as: Macbeth. Part 2: the themes of Macbeth.
1. Shakespeare, William, 1564-1616. Macbeth. 2. ENGLISH (GRADES 7-12) I. Shakespeare, William, 1564-1616. Macbeth. II. Macbeth. Part 2: the themes of Macbeth. [motion picture] III. Encyclopaedia Britannica Films, inc.
■ 1305 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12 (84318614)

Macbeth by William Shakespeare. [motion picture]: a director's interpretation. Part 3: the secret'st man. --
Chicago : Encyclopaedia Britannica Films, 1964. 1 reel (33 min.): sd.,col.; 16 mm. -- (The Humanities -- drama series. [motion picture])
SUMMARY:An analysis of good and evil in the character of Macbeth as interpreted by actor-director Douglas Campbell. Gives a dramatic portrayal of scenes from the play which show that the lust for violence overcame the good in Macbeth's character.
CAST:Members of the Stratford Festival Foundation of Canada.
Also known as: Macbeth. Part 3: the secret'st man.
1. Shakespeare, William, 1564-1616. Macbeth. 2. ENGLISH (GRADES 7-12)
I. Macbeth. Part 3: the secret'st man. [motion picture] II. Shakespeare, William, 1564-1616. Macbeth. III. Encyclopaedia Britannica Films, inc.
■ 1303 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12 (84318615)

Macbeth. Part 1: politics of power. [motion picture]
SEE
Macbeth by William Shakespeare. a director's interpretation. [motion picture]: (84318573)

Macbeth. Part 2: the themes of Macbeth. [motion picture]
SEE
Macbeth by William Shakespeare. a director's interpretation. [motion picture]: (84318614)

Macbeth. Part 3: the secret'st man. [motion picture]
SEE
Macbeth by William Shakespeare. a director's interpretation. [motion picture]: (84318615)

Machine operations--metalwork. [motion picture]
The Drill press. [motion picture] (84317629)

Lathe--chuck work. [motion picture]. -- (84318521)

Lathe-work between centres. [motion picture] -- (84318524)

Machine operations -- sheet metal. [motion picture]. -- (84318781)

Machine operations -- sheet metal. [motion picture] --
[S.l.]: Morsland-Latchford Productions, 1967. 1 reel (20 min.): sd., col.; 16mm. (Machine operations -- metalwork. [motion picture])
SUMMARY:Demonstrates the parts and the correct use of the adjustable bar folder, standard hand brakes, box and pan brake, and slip-roll former. Step-by step demonstrations show how to make various types of hems, open and closed folds, 90- bends, three dimensional rectangular shapes, and cylinders.
Also known as: Shop no. 9: machine forming sheet metal.
1. Sheet-metal work 2. Metal-work 3. VOCATIONAL AND PRACTICAL ARTS I. Shop no. 9: machine forming sheet metal. [motion picture] II. Moreland-Latchford Productions
■ 3740 ■ FC FC *Grades 10-12 *Grades 7-9 (84318781)

Machine operations-woodwork. [motion picture]
Band saw. [motion picture]. -- (84318758)

Lathe-face plate turning. [motion picture]. -- (84318404)

Lathe-spindle turning. [motion picture]. -- (84318779)

Scroll saw [motion picture] (84316428)

Machine operations: woodwork series [motion picture]
Portable electric sander [motion picture] (84316373)

Powerdrills [motion picture] (84316377)

Machine shop safety. [Motion picture].
Winnipeg : Bortnick Films, 1979. 1 reel (13 min.) : sd., col. ; 16mm.
SUMMARY:This film deals with protective procedures and equipment to prevent injury to eyes, face, hands, body, feet; respiratory protection when spraying and working in dusty areas; maintenance and correct handling of hand tools and electric power tools; safe lifting methods; good house-keeping.
With study guide.
Filmed with the cooperation of Safety Supply Canada
1. Machine shops - Safety measures. 2. Industrial safety 3. VOCATIONAL AND PRACTICAL ARTS 4. SAFETY I. Bortnick Film Productions
■ 2853 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84316738)

Mac's factory or...Shortcuts in multiplying with fractions. [motion picture]. --
[Washington] : National Council of Teachers of Mathematics in cooperation with General Learning Corp.; made by Davidson Films; released by Silver Burdett Co., 1970. 1 reel (10 min.) : sd., col. ; 16 mm. -- (Elementary mathematics for teachers and students. Student film; 58. [motion picture])
SUMMARY:An animated film which shows how to use shortcuts in multiplying with fractions.
1. Fractions 2. Multiplication 3. MATHEMATICS I. National Council of Teachers of Mathematics. II. General Learning Corporation. III. Davidson Films.
■ 4010 ■ FC FC *Grades 4-6 (84318826)

The Mad Canadian. [Motion picture] / National Film Board of Canada. --
[Montreal] : The Board, 1976. 1 reel, 10 min. : sd.,col. ; 16 mm.
SUMMARY:A film about Ken Carter, the Canadian "King of the Car Jumpers."
1. Carter, Ken. 2. Stunt men and women 3. Stunt driving 4. SOCIAL SCIENCES (GRADES 7-12) 5. CANADIAN HISTORY I. National Film Board of Canada
■ 1862 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315761)

Madrid [motion picture]: capital de Espa[c]na.
Chicago: International Film Bureau, 1969. 1 reel (18 min.): sd., col. ; 16 mm. -- (Regions of Spain. [motion picture])
SUMMARY:Uses a narrative technique for presenting vocabulary and grammatical structure for first year Spanish students. Presents views of Madrid, including the principal street, the airport, Spain's tallest building, monuments and statues, a bull fight, and the Prado Museum.
NARRATOR:Juan Manuel Garcia.
Also known as:No. 2 Spanish--Madrid: capital de Espana.
Narration in Spanish.
1. Spanish language - Audio-visual instruction. 2. INSTRUCTIONAL LANGUAGE FILMS 3. Madrid - Description I. No. 2 Spanish--Madrid: capital de Espana. [motion picture] II. International Film Bureau.
■ 0995 ■ FC *Grades 10-12 *Grades 7-9 (84318196)

Magic circle films [motion picture]
The Bleacher feature. [Motion picture] (84315109)

Kids and conflicts. [Motion picture] (84317712)

The Pinch. [Motion picture] (84315785)

The Magic frame. [motion picture]: adventures in seeing. --
[S.l.]: Coronet Instructional Films, 1971. 1 reel (11 min.): sd.,col.; 16mm. --
SUMMARY:Children pass through a magic frame and see ordinary things with a sense of heightened perception.
1. Perception 2. LANGUAGE ARTS (GRADES K-6) I. Coronet Instructional Films.
■ 3672 ■ FC FC SS *Grades 4-6 (84318402)

Magic hands. [motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (7 min.): sd., col. ; 16 mm. -- (Let's do. [motion picture]) (Magic moments. Unit 2. [motion picture])
SUMMARY:Shows four make believe sequences in which children use their hands to make wishes come true.
1. Language arts (Elementary) 2. Discussion 3. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Educational Corporation
■ 3346 ■ FC (84318370)

Magic man [motion picture]
[S.l.]: Elysium Films, 1979. 1 reel (19 min.): sd., col.; 16 mm.
SUMMARY:A boy bored with school learns that 5+4=9 can be just as magical as rockets to the moon or the sleight-of-hand of his magician uncle.
CAST:Michael Fletcher, Danny Higham and Barbara Hamilton.
1. Magic 2. Dreams 3. MATHEMATICS 4. LANGUAGE ARTS (GRADES K-6) 5. Mathematics I. Elysium Films
■ 1033 ■ FC FC SS (84315695)

Magic molecule. [motion picture]
National Film Board of Canada, 1963. 1 reel (9 min.): sd., col. ; 16 mm.
SUMMARY:A film showing the new world created by the techniques and processes of the plastics industry. Transmuted from coal, oil or wood, synthetic substances can make thousands of new products, from silk threads to furniture.
1. Plastics 2. Plastics industry and trade 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. CHEMISTRY (GRADES 11 and 12) I. National Film Board of Canada
■ 2455 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317395)

Magic moments: Let's play. Unit 5. [motion picture]
Choosing up. [motion picture.] (84318364)

Guessing game. [motion picture]. -- (84318512)

Magic moments: let's play. Unit5. [motion picture]
Matching up. [motion picture] (84318367)

Magic moments: let's talk. Unit 1 [motion picture]
Me, too? [motion picture] (84315638)

What if? [motion picture] (84315657)

Magic moments: let's talk. Unit 1 [motion picture]
What's happening? [motion picture]
(84315664)

Magic moments. [motion picture]
Lopsideland. [motion picture] (84317972)

Magic moments. Unit 1. [motion picture]
Whose shoes? [motion picture]. --
(84315710)

Magic moments. Unit 2. [motion picture]
Bang! [motion picture]. -- (84318514)

Follow me. [motion picture] (84317978)

Magic hands. [motion picture]. -- (84318370)

Magic moments. Unit 3. [motion picture]
Fantasy of feet. [motion picture]. --
(84317994)

Hands grow up. [motion picture] (84317967)

Toes tell. [motion picture]. -- (84318620)

Magic moments. Unit 4. [motion picture]
Getting along [motion picture] (84317893)

Getting even. [motion picture] (84317959)

Holding on. [motion picture] (84317892)

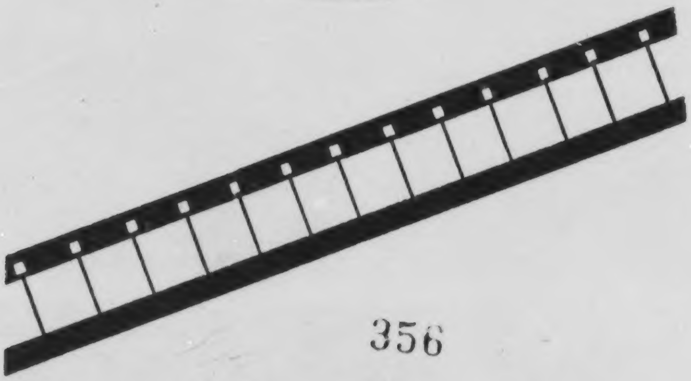
Magic moments. Unit 5. [motion picture]
Join hands--let go! [motion picture]
(84318460)

Magic of milk [motion picture].
Winnipeg : Francis J. S. Holmes Ltd., [1967?]. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Manitoba's dairy industry is examined, from the requirements for a good dairy herd to the production of milk products, including butter, cheese, ice cream bars and skim milk powder. The modern efficiency of the industry is stressed.
1. Dairying - Manitoba 2. Dairy processing - Manitoba 3. Dairy products 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Holmes (Francis J. S.) Ltd., Winnipeg
■ 1956 ■ FC *Grades 7-9 *Grades 4-6
(84317556)

The Magic rectangle--short multiplication. [motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Davidson Films. --
Chicago : Encyclopaedia Britannica Educational Corporation, 1975. 1 reel, 11 min. : sd., col. ; 16 mm. & teacher's guide. -- (Math that counts. [motion picture])
SUMMARY:Tells a story which uses rectangular arrays of square meters as a visual model for multiplication. Explains the commutative property of multiplication.
Also known as: Maths: magic rectangle.
1. Multiplication 2. Commutative law (Mathematics) 3. MATHEMATICS I. Maths: magic rectangle. [motion picture] II. Encyclopaedia Britannica Educational Corporation III. Davidson Films.
■ 2224 ■ FC FC SS *Grades 4-6
(84316006)

The Magic scarab (Superstition). [Motion picture]
[S.l.]: Coronet Instructional Media, 1974. 1 reel (12 min.): sd., col. ; 16 mm. -- (Forest town fables. [motion picture])
SUMMARY:Uses a puppet story about a good luck charm in order to illustrate the fallacy of belief in superstition and to encourage self-reliance.
1. Superstition 2. Self-reliance 3. Puppets and puppet-plays 4. LANGUAGE ARTS (GRADES K-6) 5. GUIDANCE I. Coronet Instructional Media (Firm)
■ 2298 ■ FC *Grades 1-3 *Kindergarten
(84316073)

The Magna Carta. Part II : revolt of the nobles and the signing of the charter [motion picture].
[S.l.] : Encyclopaedia Britannica Film, inc., 1959. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Explains that during the reigns of strong kings, the Crown had tremendous power, but when a weak king was on the throne, the barons asserted their rights. Dramatizes events after the crowning of John which brought the conflict between kings and barons to a climax and resulted in the signing of the Magna Carta. Filmed in England.
1. HISTORY (GRADES 7-12) 2. Great Britain - History - John, 1199-1216 3. Magna carta. I. Encyclopaedia Britannica Films, inc.
■ 2097 ■ FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84317607)



The Magna Carta. Part I : the rise of the English monarchy [motion picture].

[S.l.] : Encyclopaedia Britannica Films, inc., 1959. 1 reel (16 min.) : sd., col. ; 16 mm.

SUMMARY:Traces the history of England from the Norman invasions in 1066 to the crowning of King John in 1199, dramatizing incidents in the reign of William the Conqueror, Henry I, Stephan of Blois, Henry Plantagenet, and Richard the Lionhearted. Explains how the background of feudalism sets the scene for the meeting at Runnymede which resulted in the drafting of the Magna Carta. Filmed in England.

1. HISTORY (GRADES 7-12) 2. Great Britain - History - Medieval period, 1066-1485 3. Magna carta. I. Encyclopaedia Britannica Films, inc.

■ 2096 ■ FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84317610)

A Magnet laboratory. [motion picture]. --

Watertown, Mass. : Educational Services, inc., 1959; released by Modern Talking Picture Service, 1960. 1 reel (21 min.) : sd., b&w ; 16 mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])

SUMMARY:Professor Francis Bittor shows equipment used in producing strong magnetic fields in the large magnet laboratory at the Massachusetts Institute of Technology. Dr. John F. Waymouth demonstrates magnetic effects of currents and the magnetism of iron. Based on the textbook, Physics, by the Physical Science Study Committee

1. Magnetism 2. Magnets 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.

■ 2236 ■ FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84316495)

Magnetism. [Motion picture]. --

[S.l.] : Encyclopaedia Britannica Films, 1953. 1 reel (16 min.) : sd., b&w ; 16mm.

SUMMARY:Experiments and demonstrations are used to present a study of the law of polarity, the magnetic field, and terrestial magnetism. Reveals that magnetism is a basic property of atoms and shows how tiny electric currents are responsible for magnetism on the atomic scale. The domain structures in ferromagnetic materials, is discussed. Also discusses a variety of applications of magnetism, the development of soft magnetic materials, and the important role of magnets in our technological civilization.

An adaptation of the film made by Guild Holdings for the Educational Film Library of British Electrical Development Association.

1. Magnetism 2. GENERAL SCIENCE (GRADE 10) 3. PHYSICS (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.

■ 2879 ■ FC FC FC SS *Grades 10-12 (84317576)

Magnetism [motion picture].

[S.l.] : Moreland-Latchford Productions, 1967. 1 reel (12 min.) : sd., col. ; 16 mm. (Electricity series [motion picture])

SUMMARY:Describes magnetism, including North and South poles, magnetic fields and lines of force; the compass, electrons and magnetic field, electromagnets and solenoids.

Also known as: Magnetism--electricity

1. Magnetism 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) I. Magnetism--electricity [motion picture] II. Moreland-Latchford Productions

■ 2173 ■ FC FC *Grades 10-12 *Grades 7-9 (84317270)

Magnetism [motion picture].

New York : Arco Films, 1956 ; released by McGraw-Hill Book Co. 1 reel (13 min.) : sd., b&w ; 16 mm. (Junior science series [motion picture])

SUMMARY:Describes magnetism and the law of magnets, explaining how magnets are made, how to see lines of force around a magnet, and how to make an electromagnet.

Based on the books, After dinner science and Science magic by Kenneth M. Swezey.

1. Magnetism 2. SCIENCE (GRADES K-9) I. Arco Films

■ 2180 ■ FC FC *Grades 7-9 *Grades 4-6 (84317293)

Magnetism--electricity [motion picture]

SEE

Magnetism [motion picture]. (84317270)

The Magnetism of magnets. [motion picture]. --

Hollywood, Calif. : Charles Cahill and Assoc., 1966; released by International Tele-Film. 1 reel (11 min.): sd., col. ; 16mm.

SUMMARY:A study of the properties of magnetism as discovered by a small boy who learns what his new magic can and cannot do.

1. Magnetism 2. SCIENCE (GRADES K-9) I. Cahill (Charles) and Associates, inc., Holywood, Calif.

■ 2583 ■ FC FC FC *Grades 4-6 (84316343)

The Magnificent gift: 300 years of the fur trade. [motion picture] / Canadian Broadcasting Corporation. --

[Toronto] : CBC, 1970; distributed by the National Film Board of Canada.- 2 reels (56 min.) : sd., col. ; 16 mm.

SUMMARY: Chronicles the exciting history of the Canadian fur trade - a tale of adventure, discovery and plunder. The cameras, like the fur trade, roam westward from England to the Rocky Mountains, and vivid dramatizations bring to life some of the people and events that helped write this dramatic chapter of Canada's history.

NARRATOR:Chief Dan George, George Finstad, Sir Tyrone Guthrie.

1. Fur trade - Canada - History. 2. CANADIAN HISTORY 3. FEATURE FILMS I. Canadian Broadcasting Corporation II. National Film Board of Canada

■ 3224 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84318519)

Mainstreet Manitoba [motion picture]

Almost a city [motion picture]. (84318060)

The Fisher story [motion picture]. (84317975)

Gimli [motion picture]. (84317927)

Lake and land [motion picture]. (84318118)

St. Laurent. [motion picture]. (84318552)

The West side [motion picture]. (84318178)

Major phyla series. [motion picture]
Simple organisms: algae and fungi. [motion picture]. -- (84318770)

Simple organisms : bacteria. [motion picture]. -- (84318727)

The Majority vote. [motion picture]. --
[S.l.]: National Film Board of Canada, 1953. 1 reel (7 min.): sd., b&w.; 16 mm. -- (What do you think? [motion picture])
SUMMARY:In student council the elected representative votes contrary to the majority vote of the class. Whether or not she has a right to act independently and disregard her instructions becomes the issue.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Discussion 2. Democracy 3. Majorities 4. GUIDANCE 5. SOCIAL SCIENCES (GRADES 7-12) 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 7. Politics, Practical I. National Film Board of Canada
■ 2552 ■ FC *Grades 10-12 *Grades 7-9 (84316983)

Make a mighty reach. [motion picture]. --
[S.l.] : Kettering Foundation, 1967; made by John Sutherland Productions. 1 reel (38 min.) : sd., col.; 16 mm.
SUMMARY:Shows innovations that are taking place in the remaking of American education from the primary level through high school. Includes actual scenes of what schools have done to improve the educational system, e.g. the use of machines to facilitate teaching/learning, the focus on the individual, new school architecture.
1. Education 2. Educational innovations 3. PROFESSIONAL DEVELOPMENT I. John Sutherland Productions. II. Charles F. Kettering Foundation.
■ 0423 ■ FC *Professional Development (84316731)

Make a mobile [motion picture]
Los Angeles : James H. Love Production, 1948 ; released by Bailey Films. 1 reel (11 min.) : sd., col. ; 16 mm. (Arts and crafts series [motion picture])
SUMMARY:Shows how to make an abstract moving design using scrap materials: wires, thread, sheet aluminum, a discarded towel rack, sponge, colored toothpicks and a ping-pong ball.
1. ART 2. Art, Abstract 3. Mobiles (Sculpture) I. Love (James H.) Productions, Los Angeles
■ 1108 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316487)

Make-believe marriage. [Motion picture] / Highgate Pictures. --
New York : Learning Corp. of America, 1979, made 1978. 1 reel, 31 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Teenagers in a high school class are paired off to "practice" marriage. Designed to offer a picture of married life and show qualities which contribute to a successful marriage.
CAST:Lonny Price, Alexa Kenin, Janina Matthews, Jim Carroll, Lawrence Keith.
1. Teen-age marriage - United States. 2. Marriage 3. HOME ECONOMICS 4. GUIDANCE 5. SOCIAL SCIENCES (GRADES 7-12) I. Highgate Pictures (Firm) II. Learning Corporation of America.
■ 1234 ■ FC FC SS *Grades 10-12 (84315546)

Make your home safe [motion picture].
Lawrence, Kan. : Centron Corporation, 1957 ; released by Young America Films. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Explains that good safety habits are produced by being thoughtful, skilful and careful. Points out, in a typical home situation, good and bad safety practices as two young children and their parents go through their ordinary daily routines.
1. Home accidents 2. Safety education 3. SAFETY I. Centron Corporation.
■ 1934 ■ FC FC *Grades 4-6 (84318092)

Making eye glass lenses. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 6. [motion picture])
SUMMARY:Describes the present-day German eyeglass manufacturing industry as well as the historical development of the process.
1. Optical trade - Germany, West. 2. Ophthalmic lenses - Germany - History. 3. GEOGRAPHY (GRADES 7-12) I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3266 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318261)

Making learning more meaningful. [motion picture]
New York: McGraw-Hill Book Co., inc., 1954, made 1953; made by Herbert Kerkow, inc. 1 reel (12 min.): sd., b&w ; 16 mm. -- (Elementary school teacher education series. [motion picture])
SUMMARY:Dramatized incidents are used to show how a third-grade teacher employs the spontaneous interest of the pupils to develop their arithmetic skills and to help them understand some of the everyday economic activities of the world around them.
Produced with the cooperation of schools at Freeport, N. Y.
Correlated with Elementary-school student teaching, by Schorling and Wingo
1. Teaching 2. Elementary school teaching 3. PROFESSIONAL DEVELOPMENT 4. Arithmetic - Study and teaching (Elementary) I. Schorling, Raleigh, 1887-1950. Elementary-School student teaching. II. McGraw-Hill Book Company, inc, New York. III. Herbert Kerkow, inc..
■ 3553 ■ FC *Professional Development
(84318670)

Making of a TV commercial. [Motion picture]
SEE
Stalking the wild cranberry: the making of a TV commercial. [Motion picture] (84315154)

Making sense. [motion picture] / BBC-TV. --
New York : Time-Life Multimedia, 1971. 1 reel, 26 min. : sd., col. ; 16 mm. -- (Children growing up. [motion picture])
SUMMARY:Shows deliberately constructed situations and experiments that provide systematic knowledge of how a child sees and makes sense of the world.
1. Cognition in children 2. EARLY CHILDHOOD EDUCATION 3. PSYCHOLOGY
4. PROFESSIONAL DEVELOPMENT I. Time-Life Multimedia. II. British Broadcasting Corporation. Television Service.
■ 0743 ■ FC *Professional Development
*Adult (84315851)

Making the things we need : division of labor. [motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., 1969. 1 reel (14 min.) : sd., col. ; 16mm.
SUMMARY:Introduces the concept of division of labour and shows that division of labour and specialization account for the difference between underdeveloped and technological societies.
1. Division of labour. 2. Labor and laboring classes 3. SOCIAL STUDIES (GRADES K-6)
4. GEOGRAPHY (GRADES 7-12)
I. Encyclopaedia Britannica Educational Corporation
■ 2948 ■ FC FC *Grades 7-9 *Grades 4-6
(84317567)

Malakapalakadoo, Skip Two. [Motion picture] / Crocus Productions. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977. 1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Introduces students to the fantasy kingdom of Malakapalakadoo, Skip Two, where children are encouraged to play games in their minds and let their imaginations run wild. Demonstrates the relationship between creative imagination and problem solving, and motivates students to see themselves as creative problem solvers.
1. Imagination 2. Problem solving 3. Creative ability 4. LANGUAGE ARTS (GRADES K-6) I. Crocus Productions. II. Encyclopaedia Britannica Educational Corporation
■ 2262 ■ FC FC FC SS *Grades 4-6
(84315991)

Malaya--land of tin and rubber [motion picture].
[S.l.] : Encyclopaedia Britannica Films, inc., 1957. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:A survey of life in rain forests of the Malay Peninsula, showing production of latex on a rubber plantation, mining and processing of tin ore, and activities on the island of Singapore. Discusses Malaya's position in the area of world trade and reviews contributions of Chinese, Malays, Indians, and Europeans to present-day culture.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Malaya - Description and travel 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Encyclopaedia Britannica Films, inc.
■ 1615 ■ FC *Grades 10-12 *Grades 7-9
*Grades 4-6 (84317268)

Mammals. [Motion picture] / National Geographic Society. --
Washington : National Geographic Society, 1979. 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:Identifies, through both common and uncommon examples, those characteristics that set mammals apart from all other animals. Also shows that household pets may be relatives of large, wild mammals.
1. Mammals 2. SCIENCE (GRADES K-9)
I. National Geographic Society (U.S.)
■ 1038 ■ FC FC FC SS *Grades 4-6
(84315539)

Mammals. [motion picture] / Jim Burroughs.
[S.l.]: Paramount Communications, inc., 1976. 1 reel (10 min.): sd., col.; 16 mm. -- (All about animals. [motion picture])
SUMMARY:The characteristics of mammals are illustrated and reinforced through music, diagrams and photographs of familiar and exotic animals. Movement, building or seeking shelter, and caring for offspring are shown.
NARRATOR:Doug Jacoby.
1. Mammals 2. Mammals - Behavior
3. LANGUAGE ARTS (GRADES K-6)
4. SCIENCE (GRADES K-9) I. Paramount Communications, inc. II. Burroughs, Jim.
■ 3520 ■ FC FC SS (84318229)

Mammals and milk [motion picture]
[S.l.] : Associated Film Services, 1971; released by AIMS Instructional Media Services; made by Jan Sadio, Jr. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Shows that mammals produce milk to feed their young and presents a basic study of other similarities in mammals.
1. Mammals 2. Milk 3. SCIENCE (GRADES K-9) I. Sadio, Jan II. Associated Film Services.
■ 1503 ■ FC FC FC YI *Grades 7-9
(84316520)

Mammals and their characteristics. [motion picture]. --
Chicago : Coronet Instructional Films, 1966. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Discusses mammals and their characteristics. Illustrates the great diversity of mammals as seen in representative members of the major groups--carnivores, rodents, ungulates, marsupials, and primates.
1. Mammals 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Coronet Instructional Films
■ 3371 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317679)

Man alive series [motion picture]
I am not what you see. [motion picture]
(84315193)

A Space to be. [motion picture] (84317783)

Welcome to paradise [motion picture]
(84315338)

Man and computer--a perspective. [motion picture]
IBM Corp. Released by Modern Talking Picture Service, 1967. 1 reel (20 min.): sd. color. 16 mm.
SUMMARY:Uses animation and live-action footage in order to explain the processes of input, output, storage, and control that form the basic elements of data processing.
1. Electronic data processing 2. COMPUTER SCIENCE I. Modern Talking Picture Service, inc. II. International Business Machines Corporation.
■ 0213 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315227)

Man and his environment II : food from the rainforest. [Motion picture]. --
Los Vegas: produced by Wayne Mitchell, 1971; Santa Monica: distributed by BFA Educational Media. 1 reel (18 min.) : sd., col. ; 16 mm.
SUMMARY:A study of the life style and economy of the Choco Indians of Central and South America. Shows how the Indians supply most of their own food by hunting, fishing, gathering, and simple agriculture.
1. Indians of Central America - Food. 2. Choco Indians 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Mitchell, Wayne. II. BFA Educational Media.
■ 3425 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318735)

Man and his environment. [motion picture]
Rainforest family. [motion picture] (84317992)

Man and his resources. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1960.- 1 reel (28 min.) : sd., b&w ; 16 mm. (Earth and mankind series. [motion picture])
SUMMARY:What is the responsibility of the "haves" toward the "have nots"? This film examines the growing determination of the poor of the world not to remain poor, and the great 20th-century concept of shared skills and mutual aid.
NARRATOR:Stanley Burke.
1. Economic development 2. Social change 3. SOCIAL SCIENCES (GRADES 7-12) 4. GUIDANCE I. National Film Board of Canada
■ 2654 ■ FC *Adult *Grades 10-12
(84317019)

Man and his world. [motion picture]
3 brothers in Haiti. [motion picture]
(84317906)

Bangkok. [motion picture] (84316884)

Bargemen on the Rhine. [motion picture]
(84316887)

The Bedouins of Arabia. [motion picture]
(84316896)

Changing Greenland. [motion picture]
(84315874)

Co-operative farming in East Germany. [motion picture]. -- (84318726)

Coffee planters near Kilimanjaro [motion picture]
(84315531)

Cork in Portugal. [motion picture] (84317897)

Deep sea trawler. [motion picture]. --
(84315703)

Diamond mining in East Africa [motion picture]
(84316671)

Egyptian villagers. [motion picture] (84316844)

Highland Indians of Peru. [motion picture]. --
(84317682)

Indian villagers in Mexico. [Motion picture]. --
(84317592)

Industrial beginnings in West Pakistan. [motion picture]. -- (84316724)

Industrial region in Sweden. [Motion picture]. --
(84317934)

Japanese farmers. [motion picture] (84317901)

Kids and birds and European winter. [motion picture]. -- (84316630)

Lake people of Scotland. [motion picture]
(84316977)

Land from the North Sea. [motion picture]
(84316628)

Man and his world. [motion picture]
Life in north China. [motion picture]
(84317787)

Life in rural India. [motion picture] (84317768)

Man changes the Nile. [motion picture]. --
(84317017)

Miners of Bolivia. [motion picture] (84316758)

New life for a Spanish farmer [motion picture]
(84316588)

North Sea islanders [motion picture]
(84316679)

A Norwegian fiord [motion picture].
(84317720)

Oasis in the Sahara [motion picture].
(84317649)

Oil in Libya [motion picture]. (84317729)

Over the Andes in Ecuador [motion picture]. --
(84315371)

Papua and New Guinea [motion picture].
(84317726)

Plateau farmers in France. [motion picture]
(84315564)

Rainy season in West Africa [motion picture].
(84317322)

Ranchero and gauchos in Argentina. [motion picture] (84316886)

Rice farmers in Thailand. [motion picture]. --
(84317736)

River journey on the Upper Nile. [motion picture]
(84317735)

River people of Chad [motion picture]
(84315103)

Romania. [Motion picture] (84315308)

Sugar in Egypt. [motion picture] (84317172)

Timber in Finland [motion picture]. --
(84316723)

Tokyo industrial worker. [motion picture]
(84316864)

Two brothers in Greece [motion picture]
(84315928)

Venezuela [motion picture]. (84317446)

Winemakers in France [motion picture]
(84315652)

Wool in Australia. [motion picture] (84316944)

Yugoslavian coastline [motion picture]
(84316885)

Man and his world series [motion picture]
Dairy farming in the Alps [motion picture]
(84315315)

Man and the universe. [motion picture]
Time: measurement and meaning. [Motion picture]
(84315279)

Man and woman. [motion picture]
[S.l.]: Learning Corp. of America, 1973; Toronto: made by Hanley Thomson. 1 reel (33 min.): sd., col. ; 16 mm. -- (Great themes of literature [motion picture])
SUMMARY:Recreates the comic statement of the battle of the sexes as represented by Shakespeare's play The Taming of the Shrew. With teacher's guide.
Edited from the Columbia Pictures motion picture The taming of the shrew, starring Elizabeth Taylor and Richard Burton.
1. English literature - 16thcentury
2. Shakespeare, William, 1564-1616 - Comedies 3. Women in literature 4. ENGLISH (GRADES 7-12) 5. PSYCHOLOGY 6. Film adaptations I. Shakespeare, William, 1564-1616. Taming of the shrew. II. Taming of the shrew. [Motion picture] III. Thomson, Hanley. IV. Learning Corporation of America.
■ 0336 ■ FC FC FC *Grades 10-12
(84315469)

Man at the centre [motion picture]
Grey Owl. [Motion picture] (84315162)

Man changes the Nile. [motion picture]. --
Toronto : adapted and distributed by Visual Education Centre, 1969. 1 reel (13 min.) : sd., col.; 16 mm. -- (Man ano his world. [motion picture])
SUMMARY:Shows how a new dam and power plant along the Nile River provide the electrical energy for reclaiming arid land, while a nitrogen factory helps to make the land usable.
Edited version of the film made by Institut fur Bilm und Bild, Munich.
1. Dams - Nile River. 2. Water resources development - Egypt. 3. Electric power-plants - Egypt. 4. Reclamation of land - Egypt. 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. SOCIAL STUDIES (GRADES K-6) 8. GEOGRAPHY (GRADES 7-12) 9. Nile River I. Institut fur Film und Bild. II. Visual Education Centre
■ 0208 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317017)

Man for all seasons. [Motion picture]
Conscience in conflict. [motion picture]
(84315176)

The Man hunters. [motion picture]
Apemen of Africa. [motion picture]. --
(84316363)

From Homo erectus to Neanderthal. [Motion picture] (84316321)

Man in space [motion picture]
[S.l.] : Walt Disney Productions, 1957 ; distributed by Buena Vista. 1 reel (32 min.) : sd., col. ; 16 mm. (Space--factual series [motion picture])
SUMMARY:Depicts the development of rockets from the ancient Chinese weapons to modern missiles, and shows how man may conquer outer space and establish a manned satellite 1, 075 miles above the earth. Includes animated sequences.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Adapted for an original Disneyland television program.
1. Rockets (Aeronautics) 2. Space flight 3. SCIENCE (GRADES K-9) 4. GEOGRAPHY (GRADES 7-12) 5. GENERAL SCIENCE (GRADE 10) 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Walt Disney Productions.
■ 1991 ■ FC FC FC FC FC FC FC FC SS
*Adult *Grades 10-12 *Grades 7-9
*Grades 4-6 (84317266)

Man--the incredible machine. [Motion picture] / National Geographic Society. --
Washington : National Geographic Society, 1976, made 1975. 1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY:Uses photographs and recording techniques in examining the human body, including the heart, lungs, blood vessels, skeleton and joints, muscles, ears, skin, eyes, and brain.
NARRATOR:Lary Lewman.
1. Body, Human 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12) 4. HEALTH I. National Geographic Society (U.S.)
■ 2127 ■ FC FC FC SS *Grades 10-12
(84315947)

Man the polluter. [Motion picture]
National Film Board of Canada, and Zagreb-film, Yugoslavia. Released by National Film Board of Canada, 1972. 2 reels (52 min.): sd. color. 16 mm.
SUMMARY:Looks at man's capacity to pollute his own environment and then to ignore it.
1. Pollution 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada II. Zagreb-film.
■ 0367 ■ FC FC SS *Grades 10-12
*Grades 7-9 (84315217)

Management of urban growth and land use. [motion picture]
SEE
Canada: the management of urban growth and land use. [motion picture] (84316568)

Managing your emotions. [motion picture]. --
2nd ed. -- [S.l.] : Coronet Instructional Films, 1971. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Analyzes for children the emotions of fear, love and rage, and explores the difference between feelings and responses. Discusses self-defeating responses, conditioning and modeling.
First edition published under the title Control your emotions.
1. Emotions 2. Psychology, Applied 3. Emotional problems of children 4. PSYCHOLOGY 5. HEALTH 6. GUIDANCE 7. EARLY CHILDHOOD EDUCATION I. Control your emotions. [motion picture] II. Coronet Instructional Films.
■ 2911 ■ FC *Grades 10-12 *Grades 7-9
*Grades 4-6 (84317905)

Manitoba [motion picture].
Winnipeg : Manitoba Dept. of Industry and Commerce, 1966 ; made by Western Films. 1 reel (27 min.) : sd., col. ; 16 mm.
SUMMARY:A survey of Manitoba, its people, its resources, and its potential. Shows the agriculture and industries of Manitoba as well as summer and winter recreation activities.
1. Manitoba - Description and travel 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Western Films II. Manitoba. Dept. of Industry and Commerce
■ 1789 ■ FC SS *Adult *Grades 10-12
*Grades 7-9 (84317552)

Manitoba games [motion picture] : summer, seventy-six.
Winnipeg : Fitness and Amateur Sport Branch of Man. Dept. of Health and Social Development and the Manitoba Games Council, 1976 ; Film Factory Productions. 1 reel (32 min.) : sd., col. ; 16 mm.
SUMMARY:Highlights of the competition at the first Manitoba Games held in Neepawa in 1976.
NARRATOR:Joe Daly.
1. Manitoba Games, 1976 2. Athletics - Manitoba 3. Games - Manitoba 4. PHYSICAL EDUCATION I. Film Factory Productions II. Manitoba Games Council III. Manitoba. Fitness and Amateur Sport Branch
■ 1804 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9 *Grades 4-6 (84317549)

Manitoba impressions [motion picture]
SEE
Impressions an overview of Manitoba geography. [motion picture] (84318643)

Manitoba impressions. [motion picture]
Prairie themes. [motion picture] (84317887)

Manitoba series: know your province: commercial fishing [motion picture]
SEE
Commercial fishing [motion picture].
(84317819)

Manitoba series: Know your province: energy [motion picture]
SEE
Energy [motion picture]. (84317658)

Manitoba series: Know your province: forestry [motion picture]
SEE
The Forest [motion picture]. (84317504)

Manitoba series: know your province: one room school house [motion picture]
SEE
One room school [motion picture]. (84317644)

Manitoba series: know your province: wild rice [motion picture]
SEE
Wild rice. [motion picture] (84316970)

The Mannikin. [motion picture] / Learning Corporation of America ; made by Highgate, Appleby, Spurling, and Kempe. --
New York: The Corp., 1977. 1 reel, 28 min. : sd., col. ; 16 mm. -- (Classics,dark and dangerous. [motion picture])
SUMMARY:A dramatization of Robert Bloch's horror story about a beautiful singer who returns home hoping to find relief from recurring back pains, but instead is subjected to mysterious rituals and demonic possession.
CAST:Ronee Blakely, Keir Dullea, Pol Pelletier, Cec Linder.
First released in Canada.
1. Horror films 2. ENGLISH (GRADES 7-12) 3. Film adaptations I. Highgate, Appleby, Spurling and Kempe II. Bloch, Robert, 1917-. Mannikin. III. Learning Corporation of America.
■ 0290 ■ FC FC SS *Adult *Grades 10-12 (84315261)

Manufacturing. [Motion picture]
Van Nuys, Calif.: Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (6 min.): sd. color. 16 mm. (The Kingdom of Could Be You. [motion picture])
SUMMARY:Shows how manufacturing industries make things which involve and help people. Develops an awareness of the range of occupational opportunities available today.
Developed under a contract with the U.S. Office of Education.
1. Vocational guidance 2. Manufactures 3. GUIDANCE 4. SOCIAL STUDIES (GRADES K-6) 5. CAREER DEVELOPMENT I. Sutherland Learning Associates. II. United States. Office of Education
■ 2328 ■ FC *Grades 4-6 (84316186)

Many modes. [motion picture]
Winnipeg : Manitoba School Broadcasts Branch, 1975. 1 reel (15 min.) : sd., col. ; 16 mm. (The Art scene series. [motion picture])
SUMMARY:This film deals with the idea that there are many new forms of art that the camera cannot record. Art should speak in terms of excitement and emotions.
NARRATOR:April Dunham.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
John Hatcher.
1. ART 2. Art appreciation 3. Aesthetics I. Manitoba. School Broadcasts Branch
■ 1407 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84316326)

Mao's China [motion picture]. --
[S.l.]: British Broadcasting Corporation, Television Service, [1969?]; released in the U.S. by Time-Life Films. 1 reel (27 min.): sd., b&w ; 16 mm. -- (World history from 1917 to the present; no. 12. Unit 4: revolution in China. [motion picture])
SUMMARY:Follows the restructuring of China's social and economic order during the rule of Mao Tse-tung, including the establishment of farm co-operatives, achievement of social equality for women, and the Red Guard inquisitions of 1966-1967.
PRESENTER:Brian Redhead.
Also known as: History 1917-1971:Mao's China.
1. HISTORY (GRADES 7-12) 2. China - History - 1949- 3. China - Economic policy - 1949- 4. China - Social conditions - 1949-1976 I. History 1917-1971: Mao's China. [motion picture] II. British Broadcasting Corporation. III. Time-Life Films.
■ 3563 ■ FC FC *Grades 10-12 *Grades 7-9 (84318669)

Mao's China. [motion picture] / Canadian Broadcasting Corporation. --
[Toronto] : Canadian Broadcasting Corporation; distributed by the National Film Board of Canada, 1976. 1 reel (19 min.) : sd., col. ; 16 mm.
SUMMARY:From the self-contained housing project at Peng Pu to the heavy industries at Tientsin, from the collective farms to the selective universities, this documentary - like China herself - resounds with the spirit of Chairman Mao Tse-Tung. Here is an opportunity to view the nation that is so much of his making.
1. Communism - China 2. GEOGRAPHY (GRADES 7-12) 3. China - Description and travel - 1949- 4. Mao, Tsê-tung, 1893-1976 I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 0180 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84315649)

Map projections in the computer age [Motion picture]/ Coronet Instructional Media;]made by Phase 5 Productions. --
Chicago : Coronet Instructional Media, 1978, made 1977. 1 reel, 11 min : sd., col. ; 16 mm.
SUMMARY:Uses diagrams, demonstrations, and computer animation to show the changing concepts in mapmaking, revealing the functions and distortions of conic, polyconic, azimuthal, and other types of map projections. Focuses on the use of computers in modern mapmaking.
Revised version of the motion picture issued in 1947 under title: Global concepts in maps.
1. Map-projection 2. Map drawing
3. GEOGRAPHY (GRADES 7-12) 4. Cartography - Data processing I. Phase 5 Productions. II. Global concepts in maps. [motion picture] III. Coronet Instructional Media (Firm)
■ 1233 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315545)

Map skills : understanding latitude. [motion picture]. --
Chicago : Coronet Instructional Films, 1971. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Traces the development of latitude in exploration and map-making; introduces tropic, temperate, and frigid climate zones; and shows the relationship between latitude and climate.
Also kown as: Understanding latitude
1. Latitude 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12)
I. Understanding latitude. [motion picture] II. Coronet Instructional Films.
■ 2851 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84316737)

Map skills : understanding longitude. [Motion picture] --
Chicago : Coronet Instructional Films, 1971. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Shows how meridians are drawn, how longitude and time are related, and how to use longitude with latitude to pinpoint the exact locations of places.
1. Longitude 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Coronet Instructional Films.
■ 2861 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84317932)

Maps for a changing world. [motion picture]. --
[Wilmette, Ill.] : Encyclopaedia Britannica Films, 1959. 1 reel (11 min.) : sd., b&w. ; 16 mm.
SUMMARY:Traces the evolution of world map concepts from ancient times to the jet age, emphasizing the influence of air transportation on present-day concepts of map making.
Describes the three-dimensional nature of the earth, explains the distortion which ensues when impressions of the globe are transferred to a two-dimensional flat map.
Second edition of, The Airplane changes our world map.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Cartography 2. GEOGRAPHY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. The Airplane changes our world map. [motion picture] II. Encyclopaedia Britannica Films, inc.
■ 2126 ■ FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84315960)

Maps show our earth. [motion picture]
[S.l.] : Coronet Instructional Media, 1973. 1 reel (10 min.): sd. color.; 16 mm.
SUMMARY:Teaches children how colors and key symbols are used on maps, shows how maps can be used together, and tells how they relate to a globe.
1. Maps 2. Globes 3. SOCIAL STUDIES (GRADES K-6) I. Coronet Instructional Media (Firm)
■ 2260 ■ FC FC FC FC *Grades 4-6 (84315992)

Maps - where am I? [motion picture]. --
2nd ed.-- Hollywood, Calif. : Charles Cahill and Associates, inc., 1963. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses maps and explains their use and how to read them.
1. Maps 2. SOCIAL STUDIES (GRADES K-6) I. Charles Cahill and Associates.
■ 2870 ■ FC FC FC *Grades 4-6 (84316830)

Marcel in Paris. [Motion picture]. --
Toronto: adapted and distributed by Visual Education Centre, 1969. 1 reel (10 min.) : sd., col. ; 16mm. (Lock and learn series. [motion picture])
SUMMARY:Follows a young man who wishes he were in a helicopter as he roams through Paris and finally achieves his desire to be off the ground by taking a ride up the Eiffel Tower elevator.
An adaptation of a motion picture produced by Institut fur Film und Bild, Munich.
1. Children - France. 2. LANGUAGE ARTS (GRADES K-6) 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. Paris (France) I. Institut fur Film und Bild, Munich. II. Visual Education Centre
■ 2876 ■ FC FC FC SS *Grades 7-9 *Grades 4-6 (84317591)

Margaree people. [Motion picture] / National Film Board of Canada. --
[Montreal] : The Board, 1974. 1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY:Portrays the lifestyle of the people of Margaree, Nova Scotia.
1. Magaree, N.S. - Social life and customs. 2. Nova Scotia - Social life and customs. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 2124 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315946)

Margaret Laurence, First Lady of Manawaka [motion picture].
Ottawa : National Film Board of Canada, 1978. 2 reels (53 min.) : sd., col. ; 16 mm.
SUMMARY:The film traces Margaret Laurence's life from the early days in a small prairie town in Manitoba. The images of her small Presbyterian home town still haunt her as they haunt the characters in her works.
1. Women authors, Canadian - Biography. 2. Laurence, Margaret, 1926- 3. ENGLISH (GRADES 7-12) 4. WOMENS' STUDIES I. National Film Board of Canada
■ 2179 ■ FC FC SS *Professional Development *Adult *Grades 10-12 (84317264)

Marine life. [motion picture]
[S.l.]: Encyclopaedia Britannica Films, inc., 1953. 1 reel (11 min.): sd.,col.; 16mm.
SUMMARY:Underwater photography shows how big fish hunt for victims while the small fish seek safety. Includes scenes of a porpoise, a sea turtle, an angel fish, a spanish hogfish, a sawfish, an octopus, a green moray, a baracuda, and different species of crabs and sharks. Photographed at the Marine Studios at Marineland, Fla.
With guide.
1. Marine biology 2. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 2950 ■ FC FC FC FC *Grades 7-9 *Grades 4-6 (84317765)

Marine science. [motion picture]
[S.l.] : Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (6 min) : sd., col.; 16 mm. -- (The Kingdom of Could Be You [motion picture])
SUMMARY:Shows how the oceans and seas provide people with many things, including food and recreation. Discusses the job of a marine scientist who studies and investigates the ocean. Develops an awareness of the range of the occupational opportunities available today.
Developed under a contract with the U.S. Office of Education.
1. Oceanography - Vocational guidance 2. Ocean engineering as a profession 3. Vocational guidance 4. GUIDANCE 5. SOCIAL STUDIES (GRADES K-6) I. Sutherland Learning Associates. II. United States. Office of Education
■ 2325 ■ FC *Grades 4-6 (84316117)

Maritime Provinces of Canada. [motion picture]
Canada : the Atlantic Provinces. [motion picture]. -- (84316682)

Mark. [Motion picture] / WGBH Boston. --
Chicago : Encyclopaedia Britannica Educational Corp., 1978. 1 reel, 10 min. : sd., col. ; 16 mm. (People you'd like to know. [motion picture])
SUMMARY:Shows how a 14-year-old boy with a learning disability copes with his condition and adjusts to his surroundings.
Also known as: Mark (learning disabled).
Originally shown on the two television series Zoom and Rebop.
Produced under a contract with the United States Office of Education, Bureau of Education for the Handicapped.
1. Learning disabilities 2. SPECIAL EDUCATION 3. PSYCHOLOGY I. Mark (learning disabled) [motion picture] II. WGBH (Television station : Boston, Mass.) III. United States. Bureau of Education for the Handicapped. IV. Encyclopaedia Britannica Educational Corporation
■ 1193 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315685)

Mark (learning disabled) [motion picture]
SEE
Mark. [Motion picture] (84315685)

Mark Twain gives an interview [motion picture]
[S.l.] : Coronet Instructional Media, 1961. 1 reel (14 min.): sd.,col.; 16mm. --
SUMMARY:Hal Holbrook's classic impersonation of this famous American writer.
1. Twain, Mark, 1835-1910. 2. Authors 3. LANGUAGE ARTS (GRADES K-6) 4. ENGLISH (GRADES 7-12) I. Holbrook, Hal. II. Coronet Instructional Films.
■ 0428 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315705)

Marketing and distribution. [Motion picture]
Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (5 min.): sd. color. 16 mm. (The Kingdom of Could Be You. [motion picture])
SUMMARY:Shows how marketing and distribution involves people helping other people in making, selling, and buying things. Develops an understanding of the occupational opportunities available today.
Developed under a contract with the U.S. Office of Education.
1. Vocational guidance 2. Marketing - Vocational guidance 3. GUIDANCE 4. SOCIAL STUDIES (GRADES K-6) 5. CAREER DEVELOPMENT I. Sutherland Learning Associates. II. United States. Office of Education
■ 2324 ■ FC *Grades 4-6 (84316120)

The Marketplace series [motion picture]
Choosing what to buy. [Motion picture] (84315420)

Markets [motion picture]. --
[S.l.] : Ifage Film Produktion, [n.d.]. 1 reel (6 min.) : sd., col.; 16 mm. -- (For example in Germany. [motion picture])
SUMMARY:Shows various types of market activities. Included are, scenes of people inspecting and purchasing fish, cattle, jewelery, glassware and pottery.
Also known as: Markets (markte).
Music, no narration.
1. Markets - Germany. 2. Germany - Description and travel - Views.
3. GEOGRAPHY (GRADES 7-12) I. Markets (markte). [motion picture] II. Ifage Film Productions.
■ 3768 ■ FC *Adult *Grades 10-12
*Grades 7-9 (84318763)

Markets (markte). [motion picture]
SEE
Markets. [motion picture]. -- (84318763)

Marquette and Jolliet : voyage of discovery. [motion picture]
[Chicago]: Coronet Instructional Media, 1975. 1 reel (14 min.) : sd., col.; 16 mm.
SUMMARY:Recounts the explorations of the French explorers Marquette and Joliet from Lake Michigan through Wisconsin rivers and down the Mississippi.
With study guide.
1. Mississippi River - Discovery and exploration 2. Marquette, Jacques, 1637-1675. 3. Joliet, Louis, 1645-1700.
4. SOCIAL STUDIES (GRADES K-6) 5. HISTORY (GRADES 7-12) I. Coronet Instructional Media (Firm)
■ 2242 ■ FC *Grades 7-9 *Grades 4-6
(84316000)

Married life. [Motion picture]
BBC-TV, London, 1970. Released in the U.S. by Time-Life Films. 1 reel (45 min.) : sd., col.; 16 mm. -- (The Family of man; no.1. [motion picture])
SUMMARY:Compares five different marriages in five different places. Shows a woman with three husbands in the Himalayas, a couple in an affluent English community, a man with three wives in New Guinea, a man with two wives in Botswana, and a young couple in Lancashire.
1. Marriage 2. Polygamy 3. Polyandry
4. GUIDANCE I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
■ 2303 ■ FC *Adult *Grades 10-12
(84316064)

The Marsh Community [motion picture].
Chicago : Encyclopaedia Britannica Films, 1966. 1 reel (11 min.) : sd., col. ; 16 mm. (Plant and animal relationships [motion picture])
SUMMARY:Describes the wide variety of life to be found in a typical Wisconsin marsh. Emphasizes the relationship within a natural community between indigenous organisms and the physical conditions around them, and among the plants and animals themselves. Introduces the idea of an ecologic succession by retracing stages in the development of a marsh and by suggesting some of the changes which may occur as the marsh gradually fills in.
With film guide.
1. Marshes 2. Marsh ecology 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12)
I. Encyclopaedia Britannica Films, inc.
■ 1276 ■ FC FC SS *Grades 10-12
*Grades 7-9 *Grades 4-6 (84317547)

Marxism, the theory that split a world [motion picture] --
Montreal: Produced by International Cinemedia Centre, 1970; released in the U.S. by the Learning Corporation of America. 1 reel (26 min.): sd., col.; 16 mm. -- (Western Civilization: majesty and madness [motion picture])
SUMMARY:Explores the historical and current dimensions of Karl Marx through dramatized interviews with those who knew him, animated explanations of his major tenents, and documentary treatment of the monumental changes wrought in his name.
1. Socialism - History 2. Communism - History 3. HISTORY (GRADES 7-12) 4. Marx, Karl, 1818-1883 I. International Cinemedia Centre
■ 0022 ■ FC FC FC *Grades 10-12
(84315730)

Mary. [motion picture] / WGBH Boston. --
Chicago: Encyclopaedia Britannica Educational Corp., 1978. 1 reel, 10 min. : sd., col. ; 16 mm. -- (People you'd like to know. [motion picture])
SUMMARY:Focuses on an 11-year-old girl who was born deaf. Shows how she has learned to cope with her disability and adjust to her surroundings.
Also known as: Mary (hearing and speech impaired).
Originally shown on the two television series Zoom and Rebop.
Produced under a contract with the United States Office of Education, Bureau of Education for the Handicapped.
1. Children, Deaf - Case studies. 2. Deaf - Case studies. 3. SPECIAL EDUCATION
4. GUIDANCE I. Mary (hearing and speech impaired) [motion picture] II. WGBH (Television station : Boston, Mass.) III. United States. Bureau of Education for the Handicapped. IV. Encyclopaedia Britannica Educational Corporation
■ 1194 ■ FC *Grades 10-12 *Grades 7-9
*Grades 4-6 (84315684)

Mary (hearing and speech impaired) [motion picture]
SEE
Mary. [motion picture] (84315684)

Maslow and self-actualization. [motion picture]
Santa Ana, Calif.: Psychological Films, 1968. 2 reels (60 min.) sd., col. ; 16 mm.
SUMMARY:Dr. Abraham Maslow discusses the dimensions of self-actualization and elaborates on recent research and theory related to honesty, awareness, freedom and trust.
1. Self-actualization (Psychology) 2. PSYCHOLOGY 3. PROFESSIONAL DEVELOPMENT I. Psychological Films, Santa Anita, Calif. II. Maslow, Abraham Harold.
■ 3598 ■ FC *Professional Development
(84318495)

The mass of atoms. [Motion picture]. --
[Newton, Mass.] : Educational Services, 1966. Released by Universal Education and Visual Arts. 2 reels (48 min.) : sd., b&w ; 16mm. -- (Physics film series. [motion picture])
SUMMARY:Presents an experiment in which the masses of a helium atom and a polonium atom are determined. Shows how alpha particles are collected from decaying polonium to provide a sample of helium.
1. Atomic mass 2. Polonium - Isotopes - Decay 3. Helium - Isotopes 4. PHYSICS (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) I. Educational Services, inc., Newton, Mass.
■ 2531 ■ FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84316364)

The Mass of the electron [motion picture].
Watertown, Mass. : Educational Services, inc., 1959 ; released by Modern Talking Picture Service, inc. 1 reel (18 min.) : sd., b&w ; 16 mm. (Physical Science Study Committee (PSSC) course film [motion picture])
SUMMARY:Eric Rogers uses a cathode ray tube encircled by a current-carrying loop of wire to take measurements which enable him to calculate the mass of the electron. The calculations are brought out in detail, step-by-step.
Based on the textbook, Physics, by the Physical Science Study Committee.
1. Electrons 2. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics II. Educational Services, inc., Watertown, Mass.
■ 1591 ■ FC FC FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84317544)

Master weavers of the Andes. [motion picture] / Cineco ; made by Peter Pilafian. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977. 1 reel (15 min.) : sd., col. ; 16 mm. & guide --. (Art, humanities, and social studies [motion picture])
SUMMARY:Examines the craft of weaving as practiced by the Quechua Indians near Cuzco, Peru. Points out that except for the use of chemical dyes the processes of spinning and weaving are practiced as they have been for centuries.
1. Indians of South America - Peru - Textile industry and fabrics 2. Kechua Indians - Textile industry and fabrics. 3. Weaving - Peru - Andes Mountains 4. NATIVE EDUCATION 5. GEOGRAPHY (GRADES 7-12) I. Pilafian, Peter II. Cineco (Firm)
■ 0027 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315073)

Matching up. [motion picture]
Chicago : Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (4 min.): sd.,col.; 16mm. -- (Let's play: Unit 5. [motion picture]) (Magic moments: let's play. Unit5. [motion picture])
SUMMARY:A split-screen film. Here torsos are projected on the screen, followed by feet. Students must quickly decide which match and which do not.
1. Language arts (Elementary) 2. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Educational Corporation
■ 3199 ■ FC (84318367)

Material objects [motion picture] / Science Curriculum Improvement Study. --
San Francisco : Davidson Films, 1967. 1 reel (14 min.) : sd., b&w ; 16 mm.
SUMMARY:The Science Curriculum Improvement study is an approach to teaching science in elementary grades. This film illustrates methods used in the Material Objects component of the science curriculum, using actual primary classrooms to demonstrate how the SCIS system can operate.
Sponsored by the National Science Foundation.
1. Science - Study and teaching 2. PROFESSIONAL DEVELOPMENT 3. SCIENCE (GRADES K-9) I. Davidson Films, San Francisco. II. Science Curriculum Improvement Study
■ 3473 ■ FC *Professional Development
(84318677)

Materials -- preparation. [motion picture]. --
Toronto : Moreland-Latchford Productions, 1967.
1 reel (10 min.) : sd.,col.; 16mm. -- (Home economics: sewing. [motion picture].)
SUMMARY:Explains basic weaves and grains of materials; how to straighten material; how to make the material grain perfect; and how to pin the material.
Also known as: Sewing -- preparation of materials.
1. Sewing 2. Textile fabrics 3. HOME ECONOMICS I. Sewing -- preparation of materials. [motion picture] II. Moreland-Latchford Productions
■ 3633 ■ FC FC *Grades 10-12 *Grades 7-9 (84318498)

Math--discovering numerals. [motion picture]
SEE
Discovering numerals. [Motion picture]. -- (84318609)

Math that counts. [motion picture]
Artimus and old laces - long multiplication. [Motion picture] (84316003)

Banana fever--short division. [Motion picture] (84316002)

The Caretaker's dilemma--place value. [motion picture] (84315996)

Filbert and the melon cheater--subtraction with borrowing. [Motion picture] (84315077)

The Ghost of Captain Peale : linear measurement and mapping with metric units. [motion picture] (84315461)

The Great diamond--long division. [Motion picture] (84316149)

King Vat--introduction to decimals. [Motion picture] (84315158)

Lintola--addition with carrying. [Motion picture] (84315055)

The Magic rectangle--short multiplication. [motion picture] (84316006)

The Tree of truth--relationship between addition and subtraction. [motion picture] (84315995)

Mathematics and the village. [motion picture]. --
Cambridgeshire, Eng.: Rank Organization, [n.d.]; distributed by Rank Film Library. 1 reel (25 min.) : sd., col.; 16 mm.
SUMMARY:Illustrates an approach to teaching maths by relating math activities to the environment of the students. The three segments of the film deal with shape, number and measurement.
Made at and by pupils of Cottenham Village College, Cambridgeshire. A Cambridgeshire County Council Film.
1. Mathematics - Study and teaching (Elementary) 2. MATHEMATICS
3. PROFESSIONAL DEVELOPMENT I. Rank Organization.
■ 3548 ■ FC *Professional Development (84318638)

Mathematics at your fingertips [motion picture].
[S.l.] : National Film Board of Canada, 1961. 1 reel (27 min.) : sd., col. ; 16 mm.
SUMMARY:Shows how a system developed by a Belgian school-master, Georges Cuisinaire, who made sets of coloured sticks to help children grasp simple mathematical relationships, is being used by children in grades one and five at St. George's School, Montreal, where the teacher for the day is Dr. Caleb Gattegno.
PRESENTER:Stanley Jackson.
1. Arithmetic - Study and teaching (Primary)
2. MATHEMATICS 3. PROFESSIONAL DEVELOPMENT I. National Film Board of Canada
■ 1435 ■ FC FC *Professional Development (84317540)

Mathematics for elementary school teachers. [motion picture]
Addition and its properties. [motion picture] (84316206)

Addition and subtraction algorithms. [motion picture] (84317635)

Beginning number concepts. [motion picture]. -- (84318513)

Division. [motion picture]. -- (84318676)

Multiplication algorithms and the distributive property. [motion picture] (84316203)

Multiplication and its properties [motion picture] (84316208)

Subtraction. [motion picture]. -- (84318681)

The whole number system : key ideas. [motion picture]. -- (84318422)

Division algorithms. [motion picture]. -- (84316730)

Development of our decimal numeration system. [motion picture]. -- (84317287)

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Mathematics: irrational numbers. [motion picture]
SEE
Irrational numbers. [motion picture]. --
(84318019)

Mathematics: number fields. [motion picture]
SEE
Number fields. [motion picture]. --
(84318018)

Mathematics: patterns in modern maths. [motion picture]
SEE
Patterns in mathematics. [motion picture]
(84318135)

Mathematics: sentences and solution sets. [motion picture]
SEE
Sentences and solution sets. [motion picture]. --
(84318021)

Maths alive [motion picture].
[S.l.] : John Sutherland Productions, [1964?]. 1 reel (30 min.) : sd., col. ; 16 mm.
SUMMARY:Explains the ways in which a teacher can make the study of mathematics more real and alive for the student aged 6-11. Teaches children numbers by use of physical objects for adding and subtracting. Experiments are used for weights and measures and their application to daily life.
1. Mathematics - Study and teaching 2. MATHEMATICS 3. PROFESSIONAL DEVELOPMENT I. John Sutherland Productions
■ 1424 ■ FC FC FC *Professional Development (84317538)

Maths: Artimus and old lace. [motion picture]
SEE
Artimus and old laces - long multiplication. [Motion picture] (84316003)

Maths: Banana fever. [motion picture]
SEE
Banana fever--short division. [Motion picture]
(84316002)

Maths: caretaker's dilemma. [motion picture]
SEE
The Caretaker's dilemma--place value. [motion picture] (84315996)

Maths: computers [motion picture]
SEE
Computers. [motion picture]. -- (84317668)

Maths: conic sections [motion picture]
SEE
Conic sections. [Motion picture]. --
(84317675)

Maths: developing the general equation of the circle [motion picture]
SEE
Developing the general equation of the circle. [motion picture]. -- (84316834)

Maths--doing and undoing in mathematics: inverses. [motion picture]
SEE
Doing and undoing in mathematics : inverses. [motion picture]. -- (84318133)

Maths: Filbert and the melon cheater [motion picture]
SEE
Filbert and the melon cheater--subtraction with borrowing. [Motion picture] (84315077)

Maths: ghost of Captain Peale. [motion picture]
SEE
The Ghost of Captain Peale : linear measurement and mapping with metric units. [motion picture] (84315461)

Maths: great diamond. [motion picture]
SEE
The Great diamond--long division. [Motion picture] (84316149)

Maths: how do you count? [motion picture]
SEE
How do you count? [motion picture]
(84318320)

Maths is a monster. [motion picture]. --
London : British Broadcasting Corporation, Television Service, 1966; released in the U.S. by Time-Life Films. 1 reel (30 min.) : sd., b&w ; 16 mm. -- (Discovery and experience. [motion picture])
SUMMARY:Traces the development of the mathematical thinking of elementary school children. Shows that all children must first have the experience of working with concrete materials before reaching the abstract stage of reasoning. Demonstrates how a teacher plans lessons so that understanding of mathematics comes before the practice, and not the practice before the understanding.
1. Mathematics - Study and teaching (Elementary) 2. EARLY CHILDHOOD EDUCATION 3. PROFESSIONAL DEVELOPMENT 4. PSYCHOLOGY 5. MATHEMATICS I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
■ 0527 ■ FC FC *Professional Development
(84315853)

Maths: King Vat [motion picture]
SEE
King Vat--introduction to decimals. [Motion picture] (84315158)

Maths: Lintola. [motion picture]
SEE
Lintola--addition with carrying. [Motion picture]
(84315055)

Maths: magic rectangle. [motion picture]
SEE
The Magic rectangle--short multiplication. [motion picture] (84316006)

Maths--middle school--vectors--meet the matrix. [motion picture]
SEE
Meet the matrix. [motion picture] (84315396)

Maths--middle school--vectors--more about the matrix. [motion picture]
SEE
More about the matrix. [Motion picture]
(84315377)

Maths--modern mathematics [motion picture]
SEE
Sets [motion picture]. (84317350)

Maths: more and less [motion picture]
SEE
More and less. [motion picture]. --
(84318608)

Maths: proportion at work. [motion picture]
SEE
Proportion at work. [motion picture]
(84318256)

Maths: relating sets to numbers [motion picture]
SEE
Relating sets to numbers [motion picture].
(84316958)

Maths -- sets, crows and infinity. [motion picture]
SEE
Sets, crows and infinity. [motion picture]. --
(84317100)

Maths -- spheres we see and use. [motion picture]
SEE
Spheres we see and use. [motion picture]
(84317101)

Maths: the idea of numbers. [motion picture]
SEE
The Idea of numbers:an introduction to the number systems. [motion picture] (84318321)

Maths: thinking in sets [motion picture]
SEE
Thinking in sets. [Motion picture]. --
(84317667)

Maths: tree of truth. [motion picture]
SEE
The Tree of truth--relationship between addition and subtraction. [motion picture]
(84315995)

Maths: weird numbers [motion picture]
SEE
The Weird number [motion picture].
(84318190)

Matisse and the Fauves [motion picture]. --
Chicago : International Film Bureau, inc., 1970. 1 reel (21 min.): sd., col.; 16 mm.
SUMMARY:Discusses the basic concepts of the Fauvist movement, characterized by vivid colours and free forms. Shows the developing use of bold, simplified brushwork and brilliant, unnatural colour in the work of Matisse, and examines the paintings of Derain, Vlaminck, Braque, Dufy, Marguet and Rouault.
1. ART 2. Matisse, Henri, 1869-1954.
3. Painting, French 4. Fauvism I. International Film Bureau.
■ 0023 ■ FC FC *Grades 10-12
(84315894)

Matrioska. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1970. 1 reel (5 min.): sd., col. ; 16 mm.
SUMMAPY:An animated film which shows enamelled wooden Russian dolls performing a Russian folk dance.
1. Folk dancing, Russian 2. Dolls - Russia. 3. LANGUAGE ARTS (GRADES K-6) 4. FILM STUDY I. National Film Board of Canada
■ 2521 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316765)

Matter and molecules [motion picture].
Boston : D. C. Heath and Company, [1968?] 1 reel (30 min.) : sd., b&w ; 16 mm. (In-service science for elementary school teachers [motion picture])
SUMMARY:Shows techniques for teaching the concept that matter exists in forms--solid, liquid, and gas. Discusses the kinetic-molecular theory of matter.
PRESENTER:LeRoy D. Weber.
Also known as: Methods in elementary science: matter and molecules.
1. Matter - Study and teaching (Elementary)
2. Matter, kinetic theory of - Study and teaching (Elementary) 3. PROFESSIONAL DEVELOPMENT 4. SCIENCE (GRADES K-9)
I. Methods in elementary science: matter and molecules [motion picture] II. Heath (D. C.) and Company
■ 2042 ■ FC *Professional Development
(84318096)

A Matter of Survival. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1969. 1 reel (26 min.) : sd., col. ; 16 mm.
SUMMARY:Probes the effects of automation on white-collar workers. Describes how the installation of a computer into an accounting firm makes way for progress and for upheaval, and raises questions about responsibility, morality, and the necessity of adaptation.
Also known as: Matter of survival: in the working world.
1. Automation - Economic aspects
2. Automation - Social aspects 3. BUSINESS EDUCATION 4. CAREER DEVELOPMENT
5. SOCIAL SCIENCES (GRADES 7-12) I. Matter of survival: in the working world. [motion picture] II. National Film Board of Canada
III. Canada. Dept. of Labour
■ 2231 ■ FC *Grades 10-12
(84316009)

Matter of survival: cities in crisis [motion picture]
SEE
Cities in crisis - a matter of survival [motion picture]. -- (84315920)

Matter of survival: in the working world. [motion picture]
SEE
A Matter of Survival. [motion picture] /
(84316009)

Matter waves. [motion picture]
Watertown, Mass.: Educational Services, 1961; released by Modern Talking Picture Service, inc. 1 reel (29 min.): sd., b&w.; 16 mm. -- (Physical science study committee (PSSC) course film series [motion picture])
SUMMARY:Dr. Germer presents a modern version of the experiment which showed the wave behaviour of the electron. Electron diffraction patterns on a fluorescent screen are examined in terms of wave behaviour. Shows evidence for the diffraction of helium atoms and neutrons, indicating that all matter shows wave behaviour.
Based on the text-book Physics, by the Physical Science Study Committee.
1. Wave mechanics 2. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics II. Educational Services, inc., Watertown, Mass.
■ 1620 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12 (84316348)

Maud Lewis : a world without shadows. [Motion picture] / National Film Board of Canada. -- [Montreal] : The Board [197-] 1 reel, 10 min. : sd., col. ; 16mm.
SUMMARY:A posthumous tribute to maritime painter Maud Lewis.
1. Lewis, Maud. 2. Painting, Canadian - Nova Scotia. 3. ART I. National Film Board of Canada
■ 0017 ■ FC FC FC SS *Grades 10-12 (84315347)

Max Beckmann [motion picture].
[S.l.] : [s.n.], [n.d.]. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:Max Beckmann (1884-1950), expressionist and influential exponent of international painting of the 20th century has created in his paintings a portrait of the modern man. His most important works are shown, in full size reproductions and in separate sections.
German commentary.
Also known as: German: Max Beckmann.
1. Expressionism (Art) - Germany 2. Painting, Modern - Germany 3. ART 4. Beckmann, Max, 1884-1950. 5. Painters - Germany 6. FILMS IN LANGUAGES OTHER THAN ENGLISH
I. German: Max Beckmann [motion picture]
■ 3510 ■ FC *Adult *Grades 10-12 (84318635)

The McIntyre Block [motion picture]
[S.l.]: National Film Board, 1977. 1 reel (20 min.): sd., col.; 16 mm.
SUMMARY:Studies the history, status and meaning of an old office block on Winnipeg's main street as seen through the eyes of the filmmaker and the present tenants.
1. McIntyre Block, Winnipeg, Man. 2. Office buildings - Manitoba - Winnipeg 3. Winnipeg, Man. - Office buildings 4. CANADIAN HISTORY 5. GEOGRAPHY (GRADES 7-12)
I. National Film Board of Canada
■ 0210 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315693)

McLaren film series. [motion picture]
Hoppity Pop. [motion picture] (84316201)

Fiddle-de-dee. [motion picture] (84316489)

Me. [Motion picture]
Centron Educational Films, 1972. 1 reel (17 min.): sd. color. 16 mm. (Real world series [motion picture])
SUMMARY:Uses a story about a young boy who wants to play football with the older boys and then tries to create a new self image when they reject him to illustrate the importance of preserving an individual's identity.
A Phoenix production.
1. Identity (Psychology) 2. GUIDANCE
I. Centron Educational Films.
■ 0301 ■ FC FC *Grades 4-6 (84315223)

Me and Dad's new wife. [motion picture] / Daniel Wilson Productions. --
New York : Time-Life Multimedia, 1976, made 1975. 1 reel (33 min.) : sd., col. ; 16 mm. & discussion guide. -- (The Teenage years. [motion picture])
SUMMARY:The story of a seventh grade girl who, on her first day back in school, discovers her father's new wife is to be her math teacher. Provides insight into the feelings of guilt, anger, and insecurity which divorce may arouse in a teenager.
CAST:Kristie McNichol, Leif Garret and Lance Kerwin.
Based on the book A smart kid like you, by Stella Pevsner.
Originally shown on the television series ABC afterschool specials.
1. Children of divorced parents - Drama.
2. Divorce - Drama. 3. GUIDANCE I. Time-Life Multimedia. II. ABC afterschool specials (Television program). III. Pevsner, Stella. Smart kid like you IV. Daniel Wilson Productions.
■ 1759 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84317380)

Me and you kangaroo. [Motion picture]
Learning Corp. of America, 1974. Made by Bert Salzman. 1 reel (19 min.): sd. color. 16 mm.
SUMMARY:A story about the love of a young Australian boy for the baby kangaroo which he raises after its mother has been accidentally killed by a car.
With teacher's guide.
1. Kangaroos - Legends and stories
2. LANGUAGE ARTS (GRADES K-6)
3. SCIENCE (GRADES K-9) I. Salzman, Bert.
II. Learning Corporation of America.
■ 2141 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315931)

Me, too? [motion picture]
Chicago : Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (3 min.): sd.,col.; 16mm. -- (Let's talk. Unit 1 [motion picture]) (Magic moments: let's talk. Unit 1 [motion picture])
SUMMARY:A small boy, alone on a beach, is rejected when he asks to join a group of boys building a sand castle.
1. Language arts (Elementary) 2. Interpersonal relations 3. Discussion 4. Emotions 5. LANGUAGE ARTS (GRADES K-6) 6. EARLY CHILDHOOD EDUCATION I. Encyclopaedia Britannica Educational Corporation
■ 1196 ■ FC *Grades 4-6 *Grades 1-3 *Kindergarten (84315638)

The Meaning of conservation. [motion picture] --
[Chicago] Coronet Instructional Films, 1954. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Explains the two basic ideas in the conservation programs: the preservation of what we have and the rebuilding of what has been lost. Shows what is being done to maintain the resources and natural beauty of the United States by limiting hunting and fishing, building dams to control floods, planting trees, establishing national and state parks, and developing new farming methods. Animation and live action.
1. Wildlife conservation - United States. 2. Flood control - United States. 3. Agriculture - United States. 4. Conservation of natural resources - United States 5. National parks and reserves - United States 6. SOCIAL STUDIES (GRADES K-6) 7. SCIENCE (GRADES K-9) 8. GEOGRAPHY (GRADES 7-12) I. Coronet Instructional Films.
■ 2859 ■ FC FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84317589)

The meaning of the Industrial Revolution. [motion picture]
[S.l.]: Coronet Instructional Films, 1950. 1 reel (11 min.): sd.,col.; 16 mm.
SUMMARY:Depicts the 18th century industrial revolution in England, showing the change from hand tools to machines, and from water power to steam power. Shows how industrial achievements revolutionized western civilization.
1. Great Britain - Industries - History. 2. Industry - History 3. HISTORY (GRADES 7-12) I. Coronet Instructional Films.
■ 2835 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84316752)

Meaning of time in science. [Motion picture]
Time: measurement and meaning. [Motion picture] (84315279)

Measurement [motion picture].
[S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corporation, 1970 ; released by Silver Burdett Co. ; made by Davidson Films. 1 reel (29 min.) : sd., col. ; 16 mm. (Elementary mathematics for teachers and students. Teacher film ; 9 [motion picture])
SUMMARY:Explains the need for standard units of measurement and shows that all measurements are approximate. Covers precision in measurement, including the greatest possible error. Suggests visual aids to use in teaching measurement.
CAST:Teachers, Lauren G. Woodly and Joseph Moray.
1. Mensuration - Study and teaching (Elementary) 2. Mathematics - Teacher training 3. Mathematics - Study and teaching (Elementary) 4. MATHEMATICS 5. PROFESSIONAL DEVELOPMENT I. National Council of Teachers of Mathematics. II. General Learning Corporation. III. Davidson Films.
■ 2089 ■ FC FC *Professional Development (84317535)

Measurement and why we need a standard unit. [motion picture]
Metric measurement I: Measurement and why we need a standard unit. [motion picture]. -- (84317112)

Measurements [motion picture].
[S.l.] : Encyclopaedia Britannica Films, inc., 1958 ; released by Modern Talking Picture Service. 1 reel (22 min.) : sd., b&w ; 16 mm. (Physical Science Study Committee (PSSC) course film [motion picture])
SUMMARY:William Siebert uses the measurement of the speed of a rifle bullet as the basis for a discussion of the art of measurement. Includes in the discussion such problems as noise, bias, use of black boxes, and the element of decision in all measurements.
Based on the textbook, Physics, by the Physical Science Study Committee.
1. Mensuration 2. Ballistics 3. PHYSICS (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Physical Science Study Committee. Physics II. Encyclopaedia Britannica Films, inc.
■ 1677 ■ FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84317524)

372

Measuring and layout tools. [motion picture] -- Toronto : Moreland-Latchford Productions, 1967. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:Shows rules and tapes, squares, layout with the tee square, gauges, compasses, dividers and trammel points.
Also known as: Industrial arts: measuring and layout tools.
With film guide.
1. Measuring instruments 2. Laying-out (Woodwork) 3. VOCATIONAL AND PRACTICAL ARTS I. Industrial arts: measuring and layout tools. [motion picture] II. Moreland-Latchford Productions
■ 3848 ■ FC FC *Grades 10-12 *Grades 7-9 (84318807)

Measuring and squaring . [motion picture] New York : Young America Films, 1953; made by Centron Corporation. 1 reel (11 min.) ~~: sd.,~~ b&w ; 16 mm. -- (Industrial arts series. [motion picture])
SUMMARY:Shows the nature and function of the measuring and squaring tools used in woodworking. Demonstrates how a piece of stock is squared to prescribed size.
Also known as: Measuring and squaring tools.
1. Measuring instruments 2. Carpenters' square 3. Woodworking tools 4. VOCATIONAL AND PRACTICAL ARTS I. Young America Films, inc., New York. II. Measuring and squaring tools. [motion picture] III. Centron Corporation.
■ 3996 ■ FC *Grades 10-12 (84318516)

Measuring and squaring tools. [motion picture]
SEE
Measuring and squaring . [motion picture] (84318516)

Measuring large distances. [Motion picture]. -- Watertown, Mass. : Educational Services, 1959; released by Modern Talking Picture Service. 1 reel (29 min.) : sd., b&w ; 16mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Uses models of earth, moon, and stars in discussing triangulation, parallax, and the inverse square law for light in geophysics and astronomy. Points up the immensity of interstellar space, and suggests the complexities of measurement on this scale.
Based on the textbook, Physics, by the Physical Science Study Committee.
1. Distances - Measurement 2. Mensuration 3. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 2865 ■ FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84317875)

Measuring short distances. [Motion picture]. -- [S.l.] : Encyclopaedia Britannica Films, 1958; released by Modern Talking Picture Service. 1 reel (20 min.) : sd., b&w ; 16mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:The centimeter scale, microscopic dimensions, and the dimensions of atoms are discussed by means of Erwin Mueller's field emission microscope. Shows how calibration of instruments can give us accurate knowledge of these small distances.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Electron microscope 2. Mensuration 3. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physic. II. Encyclopaedia Britannica Films, inc.
■ 2866 ■ FC FC FC FC FC FC *Grades 10-12 (84317872)

Mechanical energy and thermal energy. [motion picture] Watertown, Mass.: Educational Services inc., and the Physical Science Study Committee, 1959; released by Modern Talking Picture Service. 1 reel (27 min.) : sd., b&w.; 16 mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Demonstrates bulk and random motion, their interconnection as the energy of bulk motion, the averaging of random motion to a smooth effect. Shows the Charles Law experiment and the definition of absolute temperature.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Physics 2. Force and energy 3. Motion 4. Thermodynamics 5. PHYSICS (GRADES 11 and 12) 6. GENERAL SCIENCE (GRADE 10) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 1392 ■ FC FC FC FC FC *Grades 10-12 (84316200)

Mechanism of an organic reaction. [motion picture] [S.l.]: Chemical Education Material Study, 1962; released by Modern Learning Aids; made by Davidson Films. 1 reel (19 min.): sd.,col.; 16mm. (Chemistry, an experimental science series. [motion picture]) (CHEM Study film series. [motion picture])
SUMMARY:A study of the hydrolysis of the ester methyl benzoate shows that the discovery of a reaction mechanism includes a determination of the chemical equation, the structures of the reactants and the products, the fate of each atom of the reactants, and the structures of the intermediate molecules. Considers bond polarity.
1. Chemistry 2. Esters 3. Hydrolysis 4. CHEMISTRY (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) I. Chemical Education Material Study. II. Davidson Films.
■ 2627 ■ FC *Grades 10-12 (84316792)

The Media center in action. [Motion picture]
Coronet Instructional Films, 1972. 1 reel (14 min.): sd., color. 16 mm.
SUMMARY:Shows the role of the media specialist in the modern elementary-secondary system. Enumerates media and encourages their use.
1. Instructional materials centers
2. PROFESSIONAL DEVELOPMENT I. Coronet Instructional Films
■ 2230 ■ FC FC FC *Professional Development (84316017)

Mediaeval castles [motion picture].
London, Eng. : G. B. Instructional Films, 1949 ; released in U. S. by United World Films, 1950. 1 reel (18 min.) : sd., b&w ; 16 mm. (Medieval history series [motion picture])
SUMMARY:From present day ruins in England and from diagrams, this film traces the development of castles, showing that from the time of William the Conqueror, the design of castles was adapted to defense from warring enemies.
1. Castles - England - History 2. SOCIAL STUDIES (GRADES K-6) 3. HISTORY (GRADES 7-12) I. G. B. Instructional, London II. United World Films, inc.
■ 1546 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317523)

Mediaeval history series [motion picture]
Mediaeval monastery [motion picture]. (84317618)

Mediaeval monastery [motion picture].
London, Eng. : G.B. Instructional, 1947 ; released in U.S. by United World Films, 1950. 1 reel (17 min.) : sd., b&w ; 16 mm. -- (Mediaeval history series [motion picture])
SUMMARY:Explains an important aspect of history in the Middle Ages--the monastery--in terms of life in the modern Benedictine Abbey in Buckfast, England.
1. Buckfast Abbey, Buckfast, Eng. 2 SOCIAL STUDIES (GRADES K-6) 3. HISTORY (GRADES 7-12) 4. Monasticism and religious orders I. G.B. Instructional, ltd., London II. United World Films, inc.
■ 2055 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317618)

Medicine in China [motion picture]/ Felix Greene
A Great treasure house:medicine in China [motion picture]: (84315403)

The Medieval crusades. [motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, inc., 1956. 1 reel (27 min.) : sd., col.; 16 mm.
SUMMARY:Uses animation, live action, and recreated settings in discussing the causes of the crusades, their influence on European life, and the events and achievements of the first four crusades. Dramatizes the adventures of two young knights who accompany the first crusade to Jerusalem in the last years of the eleventh century. Filmed in southern France and the Holy Land.
1. Crusades 2. SOCIAL STUDIES (GRADES K-6) 3. HISTORY (GRADES 7-12)
I. Encyclopaedia Britannica Films, inc.
■ 2646 ■ FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316369)

The Medieval gilds. [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc., 1956. 1 reel (20 min.) : sd., col.; 16 mm.
SUMMARY:Discusses the development, functioning, and gradual decay of the gilds. Describes a shoemaker's shop, showing the activities of the master craftsman, the apprentices, and the journeymen. Filmed in old gild towns of France, Switzerland, and Belgium.
1. Gilds 2. Middle Ages 3. HISTORY (GRADES 7-12) I. Encyclopaedia Britannica Films, inc.
■ 2578 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317159)

Medieval history series [motion picture]
Mediaeval castles [motion picture]. (84317523)

Medieval society--the nobility. [Motion picture]. --
London, Eng.: Gateway Productions Ltd., 1976; distributed in the U.S. by Coronet Instructional Media. 1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY:Simulates daily life in the thirteenth century, showing the roles performed by nobles and clergy.
With study guide
1. Civilization, Medieval 2. Nobility 3. SOCIAL STUDIES (GRADES K-6) 4. HISTORY (GRADES 7-12) I. Gateways Productions, Ltd.
II. Coronet Instructional Media (Firm)
■ 2385 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316135)

Medieval society--the villagers. [Motion picture]. --
London, Eng.: Gateway Productions, 1976; Chicago : released in the U.S. by Coronet Instructional Media. 1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY:Depicts life in the Middle Ages, showing medieval villagers, including a reeve and a serf, explaining something of their life and work.
With study guide.
1. Peasantry - Europe - History.
2. Civilization, Medieval 3. SOCIAL STUDIES (GRADES K-6) 4. HISTORY (GRADES 7-12)
I. Gateway Productions. II. Coronet Instructional Media (Firm)
■ 2300 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316152)

Meet the matrix. [motion picture]
London : BBC-TV., 1968; released in the U.S. by Time-Life Films. 1 reel (20 min.): sd. b&w. 16 mm. -- (Vectors and matrices; no.3 [motion picture])
SUMMARY:Introduces the matrix array of numbers and explains how it may be used to summarize information. Describes the multiplication matrices by either vector rows or vector columns.
Also known as:Maths--middle school--vectors--meet the matrix
1. Matrices 2. Multiplication 3. MATHEMATICS I. Maths--middle school--vectors--meet the matrix. [motion picture] II. British Broadcasting Corporation. Television Service. III. Time-Life Films.
■ 0211 ■ FC FC *Grades 10-12
(84315396)

Meetings, bloody meetings. [Motion picture]. --
[London] : Video Arts ; Toronto : distributed by International Tele-Film Enterprises, 1976. 1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY:Illustrates five steps to make meetings accomplish their purpose- planning, pre-notification, preparation, processing, summarizing and recording.
CAST:John Cleese and Timothy West.
With study guide.
1. Corporate meetings 2. Meetings 3. BUSINESS EDUCATION 4. GUIDANCE 5. Parliamentary practice 6. PROFESSIONAL DEVELOPMENT I. Video Arts. II. International Tele-film Productions, inc.
■ 2386 ■ FC *Professional Development *Adult *Grades 10-12 (84316124)

Meiosis [motion picture] : sex cell formation.
Chicago : Encyclopaedia Britannica Films, 1963. 1 reel (16 min.) : sd., col. ; 16 mm. -- (Biology program. Unit 5 : heredity and adaptive change [motion picture])
SUMMARY:Explains how meiosis occurs in formation of sex cells. Illustrates the sequence of changes in the parent cell nucleus which results in the creation of two daughter cells, each having half as many chromosomes as the parent cell. Discusses how the process of meiosis enables plants and animals to produce offspring with a wide variety of characteristics, and describes the role of meiosis in natural selection.
With film guide.
1. Cell division 2. BIOLOGY (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10) 4. Karyokinesis I. Encyclopaedia Britannica Films, inc.
■ 2703 ■ FC FC FC FC FC FC FC FC FC FC FC FC FC FC *Adult *Grades 10-12
(84317622)

Melodic percussion [motion picture]
Instruments of percussion. [motion picture]
(84316499)

Memorandum. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1965. 2 reels (58 min.) : sd., b&w ; 16 mm.
SUMMARY:A film memorial to the victims of Nazi oppression on the twentieth anniversary of their liberation. Centers on some Canadians and shows the vestiges of the Nazi regime, including the prison camp at Bergen Belsen.
CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.
1. World War, 1939-1945 - Prisoners and prisons, German 2. Holocaust, Jewish (1939-1945) 3. HISTORY (GRADES 7-12) I. National Film Board of Canada
■ 2128 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315958)

Men against the Arctic. [motion picture]
[S.l.]: Walt Disney Productions, 1955; distributed by Buena Vista Distribution. 1 reel (30 min.): sd.,col.; 16mm. -- (People and places series. [motion picture])
SUMMARY:A photographic account of four months with the Coast Guard ice breakers "Eastwind" and "Westwind", showing how their crews and assigned aircraft worked to open a navigable lane in the ice pack to Alert, the northern-most outpost of the United States.
1. Ice breaking operations 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. United States. Navy. 5. Arctic regions I. Walt Disney Productions.
■ 2941 ■ FC FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84317208)

Men and automation [motion picture]
[S.l.]: National Film Board, 1958. 1 reel (30 min.): sd., b&w.; 16 mm.
SUMMARY:Dr. Eugene Forsey of the Canadian Labor Congress and Mr. J. Herbert Smith of Canadian General Electric Company discuss the effects of automation.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Automation - Social aspects 2. Technology and civilization 3. Automation - Economic aspects 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. BUSINESS EDUCATION I. National Film Board of Canada
■ 0209 ■ FC *Adult *Grades 10-12
(84315692)

Men in crisis series [motion picture]
Chamberlain vs. Hitler [motion picture].
(84317916)

Hitler vs. Hindenburg [motion picture].
(84318120)

The Men in the park. [Motion picture]
National Film Board of Canada, 1971. 1 reel (6 min.): sd. b&w. 16 mm.
SUMMARY:Animated pencil sketches show people sitting on a park bench in a big city and watching the world go by.
1. ART 2. Moving-picture cartoons 3. Cinematography, Abstract 4. Animation (Cinematography) 5. FILM STUDY I. National Film Board of Canada
■ 2261 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315994)

Men of account. [motion picture]. --
Toronto : Canadian Institute of Chartered Accountants, 1967. 1 reel (20 min.) : sd., col. ; 16mm.
SUMMARY:Shows a chartered accountant a work with his clients, emphasizing the human problems that must be solved.
1. Accountants 2. Occupations 3. CAREER DEVELOPMENT 4. BUSINESS EDUCATION I. Jacot, Michael II. Canadian Institute of Chartered Accountants
■ 2229 ■ FC FC FC *Grades 10-12 (84317456)

Men of science series [motion picture]
Galileo [motion picture]. (84317965)

Mennonite Village Museum [motion picture]/ Departments of Education of the four Western Provinces in cooperation with CBC.
Winnipeg : Manitoba School Broadcasts Branch, 1976. 1 reel (30 min.) : sd., col. ; 16 mm. (Art galleries and museums [motion picture])
SUMMARY:Aims to explore the Mennonite heritage and in doing so reveals pioneer life in Manitoba and Western Canada. The Mennonite Village museum is a re-creation of a village characteristic of Mennonite communities built in Manitoba in the 1870's and on the Steppes of Russia in the years before.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
Also known as: Western schools--Mennonite Village Museum.
1. Mennonite Village Museum, Man. 2. Museums - Manitoba 3. Mennonites - Manitoba - History 4. CANADIAN HISTORY I. Western Schools--Mennonite Village Museum [motion picture] II. Canadian Broadcasting Corporation III. Manitoba. School Broadcasts Branch
■ 1922 ■ FC SS *Grades 10-12 *Grades 7-9 (84317627)

Menno's reins. [Motion picture] / Crosstown Credit Union of Winnipeg ; [made by] Dueck Productions. --
[Winnipeg, Man.] : The Union, 1975. 1 reel (60 min.) : sd., col. ; 16 mm.
SUMMARY:Traces the development of the 450-year history of the Mennonite people.
CAST:John Friesen.
1. Mennonites 2. HISTORY (GRADES 7-12) 3. SOCIAL SCIENCES (GRADES 7-12) I. Crosstown Credit Union. II. Dueck Productions.
■ 2891 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316751)

Men's lives. [Motion picture]
Josh Hanig and Will Roberts. Released by New Day Films, 1974. 1 reel (43 min.): sd. color. 16 mm.
SUMMARY:Uses a series of candid interviews in order to show what American boys and men believe about the American concept of masculinity.
1. Masculinity (Psychology) - Public opinion. 2. National characteristics, American - Public opinion. 3. Men 4. Boys 5. PSYCHOLOGY 6. GUIDANCE 7. SOCIAL SCIENCES (GRADES 7-12) I. Hanig, Josh. II. Roberts, Will. III. New Day Films.
■ 0570 ■ FC FC FC *Adult *Grades 10-12 (84315398)

Mental health series. [motion picture]
Shyness. [motion picture] (84317602)

Menu. [motion picture] / Crawley Films Limited. --
[Ottawa] : Crawley Films, 1967.- 1 reel (22 min.) : sd., col. ; 16 mm.
SUMMARY:A nutrition film for children, in which a playful litter of pups from the kennels of the Royal Canadian Mounted Police are used to demonstrate the relationship of sensible food to energy and growth. Half the litter is fed properly and half on food lacking in certain elements. The difference is soon apparent. The film explains the nutritional values of the foods in a balanced diet.
Commissioned to Crawley Films Limited for Health and Welfare Canada.
1. Nutrition 2. Diet 3. HEALTH I. Crawley Films II. Canada. Dept. of National Health and Welfare
■ 0025 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315293)

Merry Christmas [motion picture]
[S.l.] : Castle Films, 1950; distributed by United World Films, inc. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:At last children can see Santa Claus at work with his merry gnomes helping. Excitement mounts as Christman Eve approaches.
1. Christmas stories 2. LANGUAGE ARTS (GRADES K-6) 3. Nicholas, Saint, Bp. of Myra. I. Castle Films, inc.
■ 1366 ■ FC FC FC FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84316521)

Merry-go-round. [motion picture]
[S.l.] National Film Board of Canada, 1966. 1 reel (23 min.) : sd., b&w : 16 mm.
SUMMARY:Explores the sexual behavior of adolescents and presents the divergent adult reactions of Ann Landers, Mary Winspear, and Albert Ellis.
1. Sex instruction 2. GUIDANCE 3. PROFESSIONAL DEVELOPMENT I. National Film Board of Canada
■ 3413 ■ FC FC *Professional Development *Adult *Grades 10-12 (84317852)

Message from a dinosaur. [Motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, 1965. 1 reel (11 min.) : sd., col. ; 16mm. (The Stream of life series. [motion picture]) (Basic life science. [motion picture])
SUMMARY:Uses scenes taken in a dinosaur quarry and bone preparation laboratory to demonstrate how scientists interpret the messages contained in rocks and fossils about past environments and types of life.
1. Paleontology 2. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 3155 ■ FC FC SS *Grades 4-6 (84318603)

Metabolic diversity [motion picture].
[S.l.] : American Institute of Biological Sciences, 1960 ; released by McGraw-Hill Book Co. 1 reel (30 min.) : sd., col. ; 16 mm. (AIBS secondary school biological science film series : Unit 2 microbiology ; no. 11 [motion picture])
SUMMARY:Explains the ways in which microorganisms differ in obtaining energy for metabolic activities, points out what microorganisms with complex metabolism have in common, and discusses the relationship between a microorganism's enzyme system and its metabolism.
1. Microbiology 2. Metabolism 3. Enzymes 4. BIOLOGY (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) I. American Institute of Biological Sciences.
■ 1753 ■ FC FC FC FC *Grades 10-12 (84317262)

Metal workers. [Motion picture] / National Film Board of Canada. --
[Toronto]. : Columbia Pictures of Canada [1975]. 1 reel,(10 min.): sd., col. ; 16 mm.
SUMMARY:Examines the work of metal craftsmen in Mexico, India, and Nigeria.
1. Ironwork - Mexico. 2. Ironwork - India. 3. Ironwork - Nigeria. 4. ART 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada II. Columbia Pictures of Canada.
■ 2219 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318782)

Metamorphoses. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1969. 1 reel (3 min.) : sd., col. ; 16 mm.
SUMMARY:An animated film by Laurent Coderre which shows a clown juggling.
1. Experimental films 2. Animation (Cinematography) 3. LANGUAGE ARTS (GRADES K-6) 4. FILM STUDY I. National Film Board of Canada
■ 2912 ■ FC FC *GRADES KINDERGARTEN-12 *Adult (84316754)

The Meter : an introduction to the metric system/ [presented by]the Metrication Institute of America [motion picture]
[S.l.] : Larry Yust, and Sy Wexler. Released by Perennial Education, 1974. 1 reel (11 min.) : sd., col.; 16 mm. -- (The Metric system [motion picture])
SUMMARY:Examines the meter as a measurement of distance. Shows how the meter may be reduced or enlarged by factors of 10 as in centimeters, kilometers, and hectometers.
1. Length measurement 2. Metric system 3. MATHEMATICS I. Metrication Institute of America II. Yust, Larry. III. Wexler, Sy. IV. Perennial Education, inc.
■ 0300 ■ FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315316)

Meters, liters, and kilograms,or, How to Measure water with a stick: an introduction to the Metric system. [motion picture]/ The Metric Institute of America.
[S.l.] : Larry Yust, and Sy Wexler; released by Perennial Education, 1974; distributed by Viking Films Ltd.. 1 reel (23 min.): sd., color. 16 mm. -- (The Metric system. [motion picture])
SUMMARY:Introduces the units for measuring distance, area, volume, and weight in the metric system.
1. Metric system 2. Units 3. MATHEMATICS I. Metric Institute of America. II. Yust, Larry. III. Wexler, Sy. IV. Perennial Education, inc.
■ 2218 ■ FC FC FC SS *GRADES KINDERGARTEN-12 *Adult (84316989)

Methods in elementary science--an overview [motion picture]
SEE
Elementary science--an overview [motion picture] (84318066)

Methods in elementary science--animal life [motion picture]
SEE
Animals and life [motion picture]. (84318548)

Methods in elementary science: energy [motion picture]
SEE
Energy in action [motion picture]. (84318068)

Methods in elementary science: matter and molecules [motion picture]
SEE
Matter and molecules [motion picture]. (84318096)

Methods in elementary science: plants and soil [motion picture]
SEE
Plants and soil [motion picture]. (84318014)

Methods in elementary science: the human body [motion picture]
SEE
The Human body [motion picture]. (84318089)

Methods of teaching physical education [motion picture].
Riverside, Calif. : All American Productions, 1961. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:A training film for physical education teachers. Shows different roll call, exercise, and fundamental drill formations, and explains which formation is most appropriate for a specific class situation. Includes a demonstration of good methods in a coeducational badminton class, showing the methods used during one class period.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Physical education and training 2. PROFESSIONAL DEVELOPMENT 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. PHYSICAL EDUCATION I. All American Productions, Riverside, Calif.
■ 2017 ■ FC *Professional Development (84317631)

Metric. [Motion picture] / National Film Board of Canada, Canada Department of Consumer and Corporate Affairs ; made by R.R.E.D. Studios. -- [Montreal] : The Board, 1976. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:A whimsical story about metric measures.
Also known as: Metric system.
1. Metric system 2. MATHEMATICS 3. FILM STUDY I. Metric system. [motion picture] II. R.R.E.D. Studios. III. National Film Board of Canada IV. Canada. Dept. of Consumer and Corporate Affairs
■ 2217 ■ FC FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317242)

Metric follies [motion picture]
SEE
Muck and Mire's metric follies. [motion picture]. -- (84315981)

Metric measurement I: Measurement and why we need a standard unit. [motion picture]. --
[S.l.] : Goldberg-Werrenrath Productions; released by Journal Films, 1974. 1 reel (14 min.) : sd., col.; 16 mm. -- (Beginning mathematics series. [Motion picture])
SUMMARY:Shows how the metric system is based on the number ten. Uses a variety of examples from everyday life in order to show how metric units are employed to measure weight, distance, and temperature.
1. Metric system 2. MATHEMATICS I. Goldberg/Werrenrath Productions.
■ 2272 ■ FC FC SS (84317112)

Metric measurement II: what is the metric system and how is it used? [motion picture]
[S.l.]: Goldberg-Werrenrath Productions. Released by Journal Films, 1974. 1 reel (15 min.): sd., col. ; 16 mm. -- (Intermediate mathematics series. [motion picture])
SUMMARY:Compares each unit of the metric system with its multiples and divisions to familiar objects and situations. Examines the relationship of the gram and liter and reviews the Celsius system of temperature measurement.
With teacher's guide.
1. Metric system 2. MATHEMATICS I. Goldberg/Werrenrath Productions.
■ 2271 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84316172)

The Metric system [motion picture]
The Kilogram: an introduction to the metric system [motion picture] (84315150)

The Liter: an introduction to the metric system [motion picture] (84315071)

The Meter : an introduction to the metric system [motion picture] (84315316)

Meters, liters, and kilograms,or, How to Measure water with a stick: an introduction to the Metric system. [motion picture]/ (84316989)

Metric system. [motion picture]
SEE
Metric. [Motion picture] (84317242)

Metric system. [Motion picture]
Think metric! [motion picture] (84315864)

Metrics for primary. [motion picture]
How big is big? [motion picture] (84318744)

How heavy is heavy? [Motion picture]. -- (84315806)

How hot is hot? [motion picture] (84316677)

How long is long? [Motion picture]. -- (84315805)

Mexican village life [motion picture].
Los Angeles : Paul Hoefler Productions, 1955. 1 reel (15 min.) : sd., col. ; 16 mm. (Our neighbours [motion picture])
SUMMARY:An account of a Mexican rural community, depicting the daily lives of the people in a small village and showing that they are dependent upon each other as a community for such needs as water, fuel, and food.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Grades 4-12.
1. Country life - Mexico 2. Mexico - Rural conditions 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Hoefler (Paul) Productions, Los Angeles
■ 1684 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318098)

Michelangelo [motion picture].
[S.l.] : Encyclopaedia Britannica Films, 1964. 1 reel (30 min.) : sd., col. ; 16 mm.
SUMMARY:Traces the life and career of Michelangelo. Presents examples of his success in stone through such works as Bacchus, David, Victory, Moses, the Pieta, and the Dying Captive, as well as his frescoes in the Sistine Chapel.
1. Michelangelo (Buonarroti, Michel Angelo), 1475-1564 2. Artists, Italian 3. Painting, Italian 4. Sculpture, Italian 5. ART
I. Encyclopaedia Britannica Films, inc.
■ 1720 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84317275)

Microscopic Fungi. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1960.- 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Uses magnified cross-sections of vegetable substances attacked by various kind of fungi to illustrate how these micro-organisms spread and reproduce. Describes and shows the action of both the useful and destructive kind of fungi. Shows the common mold peneccilium in relation to its bacteria-inhibiting properties as developed in the antibiotic penicillin.
1. Fungi 2. Penicillin 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10)
5. BIOLOGY (GRADES 11 and 12) 6. Micro-organisms I. National Film Board of Canada
■ 2400 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84316183)

Microscopic wonders in water. [Motion picture].
Los Angeles : Pat Dowling Pictures, 1953. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:A young boy discovers the world of microscopic creatures which live in a drop of water. Includes scenes of amoeba, vorticella, stentor, urocentrum, rotifers and hydras.
1. Fresh-water biology 2. Unicellular organisms 3. Micro-organisms 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12)
I. Dowling (Pat) Pictures, Los Angeles.
■ 2458 ■ FC FC *Grades 10-12 *Grades 7-9 (84316735)

The Middle East [motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, inc., 1954. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses the religious and historical background of the lands of the Middle East. Describes the way of life of the Bedouin coppersmith, a westernized middle-class merchant, and a peasant. Surveys the agricultural resources and rich oil deposits of the Middle East.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Near East - Description and travel - Views 2. SOCIAL STUDIES (GRADES K-6)
3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. Encyclopaedia Britannica Films, inc.
■ 2060 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317638)

Middle East series [motion picture]
Yemen--an emerging Arab republic [motion picture] (84316939)

Mideast -- arts, crafts, and architecture. [motion picture] / Vocational & Industrial Films Limited. -- Santa Monica, Calif. : BFA Educational Media, 1977.
1 reel (18 min.) : sd., col. ; 16 mm. & teacher's guide. -- (Mideast series. [motion picture])
SUMMARY:Focuses on the arts and crafts of the Middle East, including rug making, miniature painting, mosiacs, leather bookbinding, and calligraphy. Points out various Middle Eastern architectural styles and examines the role of the Islamic religion in shaping artistic activity and expression.
1. Art - Near East. 2. Art, Islamic - Near East. 3. Islamic art and symbolism - Near East. 4. ART 5. GEOGRAPHY (GRADES 7-12)
I. Vocational & Industrial Films Limited. II. BFA Educational Media.
■ 1007 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315673)

Mideast series. [motion picture]
Mideast -- arts, crafts, and architecture. [motion picture] (84315673)

The Migrating Monarch [motion picture]
Los Angeles : Stanton Films, 1977. 1 reel (11 min.) ; sd.,col. ; 16 mm.
SUMMARY:The film shows the metamorphosis and migration of the monarch butterfly.
NARRATOR:Jess Peason.
With guide.
1. Monarch butterfly 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10)
4. BIOLOGY (GRADES 11 and 12) I. Stanton Films, Calif.
■ 1344 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316328)

Milestones in animation. [motion picture]
[S.l.]: Walt Disney Productions, [1937?]. 1 reel (40 min.): sd.,col. and b&w.; 16 mm.
SUMMARY:Significant productions from the Disney animation studios: Steamboat Willie (1928), first sound cartoon; Skeleton Dance (1929), first in the Silly Symphonies Series; Flowers and trees (1932), first animated cartoon in full colour and winner of an Academy award; Three Little Pigs (1933), another Academy award winner; and The Old Mill (1937), first cartoon to use multiplane camera techniques.
1. Moving-picture cartoons 2. LANGUAGE ARTS (GRADES K-6) 3. FILM STUDY I. Walt Disney Productions.
■ 3011 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316936)

Milk. [Motion picture] --
[S.l.] : Encyclopaedia Britannica Films. 1956. 1 reel (11 min.) : sd., b&w ; 16mm.
SUMMARY:Shows how milk is processed in a dairy plant, tested, pasteurized, bottled and distributed. Depicts a variety of dairy products available for stores and home delivery.
1. Milk 2. SOCIAL STUDIES (GRADES K-6) 3. HEALTH I. Encyclopaedia Britannica Films, inc.
■ 2855 ■ FC FC *Grades 4-6 (84316638)

Milk: from farm to you. [Motion picture]
Encyclopaedia Britannica Educational Corp., 1973. 1 reel(13 min.): sd. color. 16 mm.
SUMMARY:Traces the steps involved in the production of milk, from the milking of the cows, to the creamery and to the home, describing the tasks of various dairy workers and explaining the processes of homogenization and pasteurization. Describes the production of cheese and ice cream.
Third edition of the motion picture of the same title.
1. Dairying 2. Milk 3. Ice cream, ices, etc. 4. Cheese 5. SOCIAL STUDIES (GRADES K-6) 6. SCIENCE (GRADES K-9) 7. HEALTH I. Encyclopaedia Britannica Educational Corporation
■ 2259 ■ FC *Grades 4-6 (84315980)

Milky Way and beyond [motion picture].
New York : United World Films, inc., 1961 ; distributed by ACI Productions. 1 reel (10 min.) : sd., col. ; 16 mm. -- (Living science series [motion picture])
SUMMARY:Uses telescopic photography and animation to illustrate what stars are and how they are formed. Visualizes some clues to the sun's energy, the life cycle of stars and great star groups, and expands the concepts of the Milky Way. Emphasizes the importance of scientific instruments and methods in learning about the universe.
1. Stars 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. GEOGRAPHY (GRADES 7-12) 5. Milky Way I. United World Films, inc.
■ 1933 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318100)

The Millikan experiment [motion picture]. --
Watertown, Mass. : Educational Services, inc., 1959, released by Modern Talking Picture Service. 1 reel (30 min.) : sd., b&w ; 16 mm. (Physical Science Study Committee (PSSC) course film. [motion picture].)
SUMMARY:Presents a simplified version of the classic Millikan Experiment in which standard spheres are used in place of oil drops, x-rays are employed, and the charge is related to the velocity of the sphere across the field of view of the microscope. Emphasizes the evidence that charge comes in natural units that are alike.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Physics - Experiments 2. Electrons 3. Ionization 4. Electric charge and distribution 5. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 2723 ■ FC FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84316498)

Millikan's oil drop experiment [motion picture]
Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971. 1 reel (17 min.) : si., b&w.; 16 mm. -- (Yale chemistry film series [motion picture])
SUMMARY:Demonstrates the method originally used by Robert Millikan to determine the unitary charge on the electron..
1. Electrons 2. Electric charge and distribution 3. Ionization 4. GENERAL SCIENCE (GRADE 10) 5. CHEMISTRY (GRADES 11 and 12) I. Yale University. Dept. of Chemistry. II. Patterson, Andrew. III. Encyclopaedia Britannica Educational Corporation IV. Anderson, David G.
■ 0127 ■ FC FC FC *Grades 10-12 (84315195)

The Million dollar pantry [motion picture].
[S.l.] : Reader's Digest Association inc., 1964 ; made by Fred A. Niles Communications, in cooperation with Super Market Institute. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:This film gives practical advice on store operation. It shows how employees can win new customers and keep present ones happy, how to correct weak spots in store operations, pricing, stocking, inventory, etc.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Supermarkets 2. Retail trade 3. BUSINESS EDUCATION 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Reader's Digest II. Niles (Fred A.) Communications III. Super Market Institute.
■ 2056 ■ FC FC *Adult *Grades 10-12 (84318036)

380

The miner. [Motion picture]. --
[Montreal] : National Film Board of Canada, 1965. 1 reel (19 min.): sd., col. ; 16mm.

SUMMARY:Life of a miner at the Falconbridge Nickel Mine, Sudbury, Ont. Shows miners preparing blasts underground and collecting loose ore; discusses the well-being of a mining family. Describes some aspects of mining processes and their economic importance to Canada.

1. Miners - Canada - Case studies. 2. Mining industry and finance - Canada. 3. Mines and mineral resources - Canada. 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada

■ 2438 ■ FC FC *Grades 10-12 *Grades 7-9 (84316433)

Miners of Bolivia. [motion picture]
Toronto : adapted and distributed by Visual Education Centre, 1969. 1 reel (15 min.): sd., col.; 16 mm. -- (Man and his world . [motion picture])

SUMMARY:A study of the work and sub-marginal living of the tin-ore miners of Bolivia is presented against a background of the natural beauty of that country. Shows the miners as they chew coca leaves, the source of cocaine, to dull the harshness of their lives.

An adaptation of the motion picture made by Institut fur Film und Bild, Munich.

1. Miners - Bolivia 2. Tin miners - Bolivia. 3. Tin miners and mining - Bolivia. 4. Mines and mineral resources - Bolivia. 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) I. Institut fur Film und Bild, Munich II. Visual Education Centre

■ 2927 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316758)

Mischievous marks--()'s. [Motion picture] / Centron Corporation. --
Lawrence, Kan. : Centron Educational Films, 1977. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Fearless punctuation. [motion picture])

SUMMARY:Uses innovative visual devices and effects to illustrate the use of dashes, parentheses, and apostrophes.

Also known as:Punctuation:mischievous marks--()'s

1. English language - Punctuation
2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) I. Punctuation:mischievous marks--()'s. [motion picture] II. Centron Corporation.

■ 0880 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315678)

Les Misérables. [motion picture]. --
[S.l.]: Walter Reade Organization, [n.d.]. 3 reels (105 min.): sd.,col.; 16mm. --

SUMMARY:Presents the story of Jean Valjean who spends 18 years in prison for stealing a loaf of bread. Upon his release he steals the silver candlesticks of a saintly priest who then teaches him a lesson of compassion. His life is haunted by shadow of a relentless police inspector, Javert.

Based on the novel, Les Miserables, by Victor Hugo.

1. Crime and criminals - France - 19th century - Drama. 2. Poor - France - 19th century - Drama. 3. France - Social conditions - 19th century - Drama. 4. Film adaptations 5. ENGLISH (GRADES 7-12) 6. FEATURE FILMS I. Hugo, Victor Marie, Comte, 1802-1885. Les Mise[a]rables. II. Walter Reade Organization.

■ 3223 ■ FC FC *Grades 10-12 *Grades 7-9 (84318693)

Miss Goodall and the wild chimpanzees. [motion picture]. --
Washington, D.C. : National Geographic Society, 1966; released by Encyclopaedia Britannica Educational Corp.; made by Wolper Productions. 1 reel (28 min): sd., col. ; 16 mm.

SUMMARY:Jane Goodall spent a number of years in the jungles of East Africa studying a group of chimpanzees until she became thoroughly familiar with their habits and personalities.

NARRATOR:Orson Welles.

Special edited version of the 1965 motion picture of the same title.

1. Chimpanzees - Behavior. 2. Lawick-Goodall, Jane, Barones van 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12)
I. National Geographic Society (U.S.) II. Wolper Productions.

■ 2419 ■ FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316664)

Mission of fear. [Motion picture]
National Film Board of Canada, 1965. 3 reels (79 min.): sd. b&w. 16 mm.

SUMMARY:A study of the life of the early Jesuit missionaries and their Huron converts in what is now the Province of Ontario. Based on the accounts of mission life as recorded in Jesuit journals.

1. Jesuits - Missions 2. Huron Indians - Missions 3. CANADIAN HISTORY 4. NATIVE EDUCATION I. Jesuits. Letters from missions (North America) II. National Film Board of Canada

■ 2222 ■ FC FC SS *Adult *Grades 10-12 (84316593)

Mission to Earth : life forms and resources. ₍Motion picture₎. --
Pasadena, Calif. : Barr Films, 1977. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:A spaceship from an unknown galaxy explores Earth's life forms and natural resources. From their investigations, the aliens learn about Earth's natural and cultivated plant life, about animal life that gets its sustenance from plant life, about humanoids that utilize and modify the planet's resources, and about the planet's heavy reliance on energy sources.
Part 2 in a series.
1. Life (Biology) 2. Power resources 3. GEOGRAPHY (GRADES 7-12) I. Barr Films.
■ 1186 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315604)

Mission to Earth : physical geography. ₍Motion picture₎ --
Pasadena, Calif. : Barr Films, 1977. 1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY:A spaceship from an unknown galaxy launches a terrain probe to gather data on Earth's physical geography. From its initial investigation, the aliens learn about the Earth's rotation, the composition of the atmosphere, the water cycle, the processes of weathering and erosion, the Earth's temperature, and other important information.
Part 1 in a series.
1. Physical geography 2. GEOGRAPHY (GRADES 7-12) I. Barr Films.
■ 1187 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315574)

Mission to Earth : urban geography. ₍Motion picture₎. --
Pasadena, Calif. : Barr Films, 1977. 1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY:A spaceship from an unknown galaxy explores Earth's urban centers. From their investigations, the aliens learn about population densities and the consumption of resources, about the division of urban areas into business and residential districts, about the planet's highly organized transportation system, and about the manufacture and distribution of goods.
Part 3 in a series.
1. Cities and towns 2. Geography, Economic 3. Geography, Commercial 4. Population density 5. Metropolitan areas 6. Natural resources 7. GEOGRAPHY (GRADES 7-12) I. Barr Films.
■ 1184 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315598)

Mitosis. ₍motion picture₎. --
₍S.l.₎ Encyclopaedia Britannica Films, 1961. 1 reel (23 min.): sd.,col.; 16mm.-- (Biology program. Unit 5: heredity and adaptive change. ₍motion picture₎.)
SUMMARY:Explains and illustrates the basic process of mitosis as it occurs in both plant and animal life. Animated drawings clarify the basic concept of mitosis. Photomicrography shows the process of mitosis actually taking place in a living cell.
With film guide and leaflet.
1. Karyokinesis 2. Mitosis 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 2488 ■ FC FC FC FC FC FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84316403)

Mixed farming. ₍motion picture₎ / Dept. of Education of the four Western Provinces.
Winnipeg : Manitoba Dept. of Education, 1981. 1 reel (29 min.): sd.,col.; 16 mm. -- (Resource review. ₍motion picture₎)
SUMMARY:There are many different mixes to mixed farms in the four western provinces. That's because a mixed farm is a response to a problem and each farming operation has its own problems and therefore its own response. Nevertheless, all mixed farms have some things in common. The film takes viewers to a farm in Landmark, Manitoba, Semans, Saskatchewan, Innisfail, Alberta and Vernon, British Columbia.
NARRATOR:Brian Richardson.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Farms - Manitoba 2. Farms - Saskatchewan. 3. Farms - Alberta. 4. Farms - British Columbia. 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) I. Manitoba. Dept. of Education
■ 3696 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317886)

Modern coal mining ₍motion picture₎.
Akron, Ohio : Goodyear Tire and Rubber Company, 1941. 1 reel (20 min.) : sd., b&w ; 16 mm.
SUMMARY:Shows how electically-driven labour-saving machinery replaces methods which have been used in coal mining for hundreds of years.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Coal mines and mining 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Goodyear Tire and Rubber Company, Akron, Ohio.
■ 2178 ■ FC FC *Grades 7-9 *Grades 4-6 (84317273)

Modern France : the land and the people. [Motion picture] --
2nd ed. -- [Chicago] : Coronet Instructional Films, 1965. 1 reel (14 min.) : sd., col. ; 16mm.
SUMMARY:A film tour of France. Shows the way of life of the French people and the balance between agriculture and modern industrial technology as observed in cross-country scenes of the farms of Normandy and the Paris Basin, the fisheries of Boulogne, the steel mills of Nancy, and the cultural and commercial complex of Paris.
1. SOCIAL STUDIES (GRADES K-6)
2. GEOGRAPHY (GRADES 7-12) 3. France - Description and travel I. Coronet Instructional Films.
■ 2856 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316820)

Modern France [motion picture] : the land and the people.
[S.l.] : Coronet Instructional Films, 1950. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Presents France of the late 1940's from the wheat fields of Normandy to the steel mills of Nancy.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) 4. France - Description and travel I. Coronet Instructional Films.
■ 1164 ■ FC FC *Grades 7-9 *Grades 4-6 (84316484)

Modern mathematics [motion picture]
Sets [motion picture]. (84317350)

Modern Mathematics series. [motion picture])
Conic sections. [Motion picture]. -- (84317675)

Developing the general equation of the circle. [motion picture]. -- (84316834)

Modern maths--addition and subtraction [motion picture]
SEE
Addition and subtraction [motion picture]. (84318109)

Modern maths--decimals [motion picture]
SEE
Decimals [motion picture]. (84317962)

Modern maths--division [motion picture]
SEE
Division [motion picture]. (84317973)

Modern Maths: division of rational numbers. [motion picture]
SEE
Division of rational numbers. [motion picture] -- (84318437)

Modern maths: division techniques. [motion picture].
SEE
Division techniques. [motion picture]. -- (84318452)

Modern maths: factors and primes. [motion picture]
SEE
Factors and primes. [motion picture]. -- (84318426)

Modern maths--multiplication [motion picture]
SEE
Multiplication [motion picture]. (84317214)

Modern maths: multiplication of rational numbers. [motion picture]
SEE
Multiplication of rational numbers. [motion picture] (84318450)

Modern maths--multiplication techniques [motion picture]
SEE
Multiplication techniques [motion picture]. (84318040)

Modern maths--numeration systems [motion picture]
SEE
Numeration systems [motion picture]. (84317309)

Modern maths: sentences, number line. [motion picture]
SEE
Sentences, number line. [motion picture]. -- (84318453)

Modern maths--whole numbers [motion picture]
SEE
Whole numbers [motion picture]. (84317033)

The Modern prospector. [motion picture]
[S.l.]: National Film Board of Canada, 1959. 1 reel (15 min.): sd.,b&w; 16mm. (Canada carries on. [motion picture])
SUMMARY:A detailed picture of the scientific work that goes into Canada's mineral discoveries. Shows how the modern prospector uses aerial surveys and airborne magnetometers to detect underground mineral deposits, as well as hand instruments to measure the breadth and depth of ore bodies, in order to provide the company geologist with accurate data from which to plan new mining developments. Illustrates every stage of negotiations for staking a claim, from pinpointing drilling locations to assaying of samples.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Prospecting 2. GEOGRAPHY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Film Board of Canada
■ 2875 ■ FC *Grades 10-12 *Grades 7-9 (84317445)

Modulations. [Motion picture]
[S.l.]: National Film Board of Canada, 1972. 1 reel (4 min.): sd. color. 16 mm.
SUMMARY:An animated film which shows how people project themselves to the world in the ways in which they dress and move. Without narration.
1. Moving-picture cartoons 2. GUIDANCE 3. PSYCHOLOGY 4. HOME ECONOMICS
I. National Film Board of Canada
■ 2253 ■ FC •Grades 10-12 •Grades 7-9
(84316178)

Modulo: variations on a design. [Motion picture]
National Film Board of Canada, 1973. 1 reel (8 min.) sd. color. 16 mm.
SUMMARY:Shows camera animation of the designs for a fast automobile, shifting between the drawings and the actual prototype. A film without words.
1. ART 2. Automobiles - Design and construction 3. FILM STUDY 4. VOCATIONAL AND PRACTICAL ARTS I. National Film Board of Canada
■ 2254 ■ FC FC SS •Grades 10-12 •Grades 7-9
(84316806)

The Mohammedan world [motion picture] : beginnings and growth.
[S.l.] : Coronet Instructional Films, 1953. 1 reel (10 min.) : sd., col. : 16 mm.
SUMMARY:Presents scenes of mosques and historic landmarks in cities which are a part of the Mohammedan world. Discusses Mohammedanism and traces its development. Shows the contributions of the Mohammedans to western culture in literature, agriculture, chemistry, mathematics and industrial arts.
ARCHIVES: Information in this film is dated although it is still of value for educational purposes.
1. Muslims 2. GEOGRAPHY (GRADES 7-12) 3. HISTORY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. Coronet Instructional Films.
■ 1285 ■ FC FC •Adult •Grades 10-12 •Grades 7-9
(84316441)

The Mole and the Christmas tree. [motion picture] / Short Film Prague. --
New York : Phoenix Films, 1977. 1 reel, 6 min. : sd., col. ; 16 mm. -- (The Mole series [motion picture])
SUMMARY:An animated film about a mole who brings a Christmas tree home and invites his friend Mouse to Christmas dinner.
Made in Czechoslovakia.
1. Moving-picture cartoons 2. Christmas stories 3. Animal films 4. LANGUAGE ARTS (GRADES K-6) I. Krátký film. II. Phoenix Films.
■ 0859 ■ FC FC FC FC SS •Grades 4-6
(84315611)

The Mole series [motion picture]
The Mole and the Christmas tree. [motion picture]
(84315611)

Molecular motions. [motion picture]
[S.l.] : Chemical Educational Material Study, 1963; released by Modern Learning Aids; Van Nuys, Calif. : made by National Science Films. 1 reel (13 min.) : sd., col.; 16 mm. (CHEM Study film series. [motion picture])
SUMMARY:Animation and models explain how the properties of matter such as fluidity, vaporization, and rate of chemical reactions depend on the types of motion occurring at the molecular level.
1. Matter - Properties 2. Motion 3. Molecules 4. CHEMISTRY (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) I. National Science Films. II. Chemical Education Material Study.
■ 2480 ■ FC FC FC FC FC FC FC FC FC FC •Grades 10-12
(84316529)

Molecular spectroscopy [motion picture]
[S.l.]: Chemical Education Material Study, 1962; made by Reid H. Ray Film Industries. 1 reel (22 min.): sd.,col.; 16mm. -- (CHEM Study film series [motion picture])
SUMMARY:Laboratory experiments, molecular models, and animation, detail the infrared light absorption process and its relation to molecular properties. They further demonstrate the use of the infrared spectrum in identifying molecules and determining their molecular structure.
1. Molecules 2. Spectrum analysis 3. Chemistry 4. Molecular spectra 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. Reid H. Ray Film Industries. II. Chemical Education Material Study.
■3989 ■ FC FC FC FC •Grades 10-12
(84316098)

Molecules: a first film. [Motion picture]
Tokyo: Iwanami Films, 1970; released in the U.S. by BFA Educational Media, 1972. 1 reel (10 min.): sd., col.; 16 mm. -- (Iwanami science series. [motion picture])
SUMMARY:Shows the similarity in structure of solid matter, liquids, and gases; illustrates the particle nature of matter; and explains why a liquid that has changed to a gas occupies a much larger volume than the original liquid.
With study guide.
1. Matter - Constitution 2. Matter - Properties 3. Molecules 4. SCIENCE (GRADES K-9)
I. Iwanami Eiga Seisakujo. II. BFA Educational Media.
■ 2675 ■ FC FC SS •Grades 7-9 •Grades 4-6
(84316354)

Molecules for burning and a million other things. [Motion picture] --
Toronto : Imperial Oil, 1968; made by Crawley Films. 1 reel (30 min.) : sd., col. ; 16mm. --
SUMMARY:Examines the uses of petroleum, its chemical structure, and the research being carried out for the future. Filmed in a chemistry classroom at the University of Toronto, in the Yukon and Arctic, and in petroleum refineries and laboratories.
PRESENTER:Everett McCrimmon.
Also Known as: Molecules for burning etc.
1. Petroleum 2. GENERAL SCIENCE (GRADE 10) 3. CHEMISTRY (GRADES 11 and 12) I. Imperial Oil, Ltd. II. Crawley Films. III. Molecules for burning etc. [motion picture]
■ 2858 ■ FC *Grades 10-12
(84317930)

Molecules for burning etc. [motion picture]
SEE
Molecules for burning and a million other things. [Motion picture]. -- (84317930)

Molecules in motion [motion picture].
[S.l.] : Encyclopaedia Britannica Films, inc., 1958. 1 reel (11 min.) : sd., col. ; 16 mm. (Explaining matter [motion picture])
SUMMARY:Describes the properties of solids, liquids and gases, and shows how change of state is related to molecular theory. Demonstrates how pressure may be explained by molecular theory. Uses experiences familiar to elementary school children to illustrate the inductive process basic to the scientific method.
With film guide affixed.
1. Matter 2. Molecular theory 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 1372 ■ FC FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84317271)

Molluscs [motion picture]
The intertidal life of the North American Pacific Coast. [motion picture] (84316494)

Mom and dad can't hear me. [motion picture] / Daniel Wilson Productions. --
New York : Time-Life Multimedia, 1978. 2 reels (47 min.) : sd., col.; 16 mm. -- (The Teenage years. [motion picture])
SUMMARY:A 14-year-old girl who has just moved to a new town is afraid that her friends will reject her if they discover that her parents are deaf.
1. Deaf 2. GUIDANCE 3. SPECIAL EDUCATION I. Time-Life Multimedia. II. Daniel Wilson Productions.
■ 3993 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84317615)

The Monarch butterfly story. [motion picture]. --
2nd ed. -- [Chicago] : Encyclopaedia Britannica, 1967. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Traces the life cycle of the monarch butterfly from egg, through larva and chrysalis to imago. Shows in detail its form and colouring and describes its migration pattern.
1. Butterflies 2. Monarch butterfly 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Educational Corporation
■ 2709 ■ FC SS *Grades 7-9 *Grades 4-6
(84317471)

Monet. [motion picture]. --
Paris : Flag Films, 1967; released in the U.S. by Universal Education and Visual Arts. 1 reel (17 min.) : sd., col.; 16 mm. -- (Four impressionist artists series. [motion picture])
SUMMARY:Analysis of Claude Monet's paintings is combined with biographical detail to show how this French Impressionist opened a new way to landscape painting. Includes an excursion down the Seine in the artist's houseboat studio and alternates his paintings with impressionistic photography of the same scene.
1. ART 2. Monet, Claude, 1840-1926. 3. Art, French 4. Impressionism (Art) I. Flag Films. II. Universal Education and Visual Arts.
■ 2932 ■ FC FC *Grades 10-12 *Grades 7-9 (84317024)

Money : how its value changes. [Motion picture]. --
Chicago : Coronet Instructional Films, 1971. 1 reel (14 min.) : sd., col. ; 16mm.
SUMMARY:Explains how changes in the value of money are related to concepts such as cost of living, recession, depression, supply and demand, and inflation.
1. Money 2. Business cycles 3. Cost and standard of living 4. BUSINESS EDUCATION 5. CONSUMER EDUCATION I. Coronet Instructional Films.
■ 2872 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316823)

Money in the marketplace. [motion picture] / Encyclopaedia Britannica Educational Corporation. --
Chicago : Encyclopaedia Britannica Educational Corporation, 1977, made 1976. 1 reel (15 min.) : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Shows the functions of money as a medium of exchange and as a measure of value. Demonstrates that money is divisible, durable, and portable. Introduces the concept of barter, and discusses the significance of the marketplace and the relation to the circulation of money.
Also known as: Money, money, money.
1. Money 2. SOCIAL STUDIES (GRADES K-6) 3. BUSINESS EDUCATION I. Money, money, money. [motion picture] II. Encyclopaedia Britannica Educational Corporation
■ 2255 ■ FC FC SS *Grades 4-6
(84316004)

Money minters. [Motion picture]. --
Toronto : International Nickel Co. of Canada, 19; made by Crawley Films. 1 reel (10 min.): sd., col. ; 16mm.
SUMMARY:Traces the manufacture of coins from the time the metal is extracted from the mines at Sudbury to the finished cents, nickels, dimes, quarters, fifty-cent pieces, and dollars at the Royal Canadian Mint in Ottawa. Shows some of the earliest coins known.
1. Coinage - Canada. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. International Nickel Company of Canada, Ltd. II. Crawley Films.
■ 2871 ■ FC *Grades 7-9 *Grades 4-6 (84316831)

Money, money, money. [Motion picture]
Associated Filmakers International. Released by Texture Films, 1972. 1 reel (10 min.): sd. color. 16 mm.
SUMMARY:Takes a child far beyond the mere arithmetic of money into the coin as a medium of exchange, as a form of sculpture, and as a part of history. Examines dollar and cents, shillings, dinars, rupees, pesetas, and other monies.
1. Money 2. MATHEMATICS I. Associated Filmakers International.
■ 2125 ■ FC *Grades 7-9 *Grades 4-6 (84315971)

Money, money, money. [motion picture]
SEE
Money in the marketplace. [motion picture] (84316004)

Monkey on the back [motion picture].
Montreal : National Film Board of Canada, 1956. 1 reel (30 min.) : sd.,b&w ; 16 mm. -- (Perspective television [motion picture])
SUMMARY:Portrays the consequences of misuse of narcotics, presenting the general problem of addiction and, in particular, of the addict as an individual. In relating the story of one addict's attempts to break the habit, reveals the essential nature of addiction as both a social and a human problem.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Narcotic habit 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. HEALTH 4. GUIDANCE I. National Film Board of Canada
■ 0389 ■ FC FC *Adult *Grades 10-12 (84315477)

The Monkey who would be king. [motion picture]. --
[Chicago] : Encyclopaedia Britannica Films, 1957. 1 reel (10 min.) : sd., col. ; 16mm. & teaching guide
SUMMARY:The story of a monkey who wins the crown of the animal kingdom upon the lion's retirement, and of his resulting difficulties and responsibilities.
1. Animals, Legends and stories of 2. Fables 3. Animal films 4. Monkeys - Legends and stories 5. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Films, inc.
■ 2850 ■ FC FC FC FC FC FC FC FC SS *Grades 1-3 *Kindergarten (84317876)

Montage. [motion picture]
Guadalcanal: island of death. [motion picture] (84318775)

Monument Valley [motion picture] : land of the Navajo.
[S.l.] : Paul Hoefler Productions, [1964?]. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Presents a brief look at the life of the Navajos who live in the four-corner country of Arizona, Colorado, New Mexico, and Utah.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Navaho Indians 2. NATIVE EDUCATION 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Hoefler (Paul) Productions
■ 2054 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317639)

The Moods of surfing. [motion picture]. --
[S.l.]: Pyramid Film Producers, 1968. 1 reel (16 min.): sd., col.; 16 mm.
SUMMARY:An abstract film which interprets the various moods of surfing against the sights, sounds, beauty, and rhythm of the ocean.
1. Surfing 2. Experimental films 3. FILM STUDY 4. OUTDOOR EDUCATION 5. PHYSICAL EDUCATION I. Pyramid Film Producers.
■ 3093 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317195)

The Moon [motion picture].
Chicago : Cenco Educational Films, 1962 ; released by Central Scientific Company. 1 reel (14 min.) : sd., col. ; 16 mm. -- (Our earth and universe [motion picture])
SUMMARY:Uses animation to describe the formation of the phases of the moon and to explain that the pull of gravity produces the earth's high, low, spring, and neap tides.
1. Tides 2. SCIENCE (GRADES K-9) 3. Moon I. Cenco Educational Films, Chicago
■ 2016 ■ FC FC *Grades 4-6 (84317640)

The Moon--a giant step in geology. [motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Media-Four Productions. --
Chicago : Encyclopaedia Britannica Educational Corporation, 1976. 1 reel, 24 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Uses scenes of scientists at work in Houston's Lunar Receiving Laboratory and animated segments of the Moon's surface to indicate what is being done with the scientific information received from lunar rock samples.
1. Lyndon B. Johnson Space Center. 2. Lunar geology 3. SCIENCE (GRADES K-9) 4. GEOGRAPHY (GRADES 7-12) 5. GENERAL SCIENCE (GRADE 10) I. Media-Four Productions. II. Encyclopaedia Britannica Educational Corporation
■ 2465 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316398)

Moon and how it affects us. [Motion picture]
Exploring space, the Moon and how it affects us. [Motion picture] (84316252)

A Moon mask by Freda Deising. [motion picture]
[S.l.: B.T.Film-Sound, 1977; distributed by North America Indian Films Ltd. 1 reel (10 min.): sd., col.; 16 mm. -- (National Indian arts and crafts series. [motion picture])
SUMMARY:Freda Deising, a Northwest Coast Indian, carves a moon mask out of alder and decorates the mask with abalone.
1. Deising, Freda. 2. Haida Indians - Art. 3. Indians of North America - Northwest coast of North America - Wood-carving 4. Indians of North America - Northwest coast of North America - Masks 5. ART 6. NATIVE EDUCATION I. B.T.Film-Sound. II. North America Indian Films Ltd.
■ 2937 ■ FC FC SS *GRADES KINDERGARTEN-12 *Adult (84317004)

Moonbird. [motion picture]. --
[S.l.] : John Hubley, 1959; released by Edward Harrison; made by Storybook Productions. 1 reel (10 min.) : sd., col.; 16 mm.
SUMMARY:Uses imaginative art work combined with spontaneous dialogue of very young children to provide a glimpse into the world of children as two small boys venture out to catch the moonbird.
1. Moving-picture cartoons 2. Birds - Legends and stories 3. LANGUAGE ARTS (GRADES K-6) I. Storyboard Productions. II. Hubley, John.
■ 3044 ■ FC SS *Grades 4-6 (84317102)

Moonwalk. [motion picture] / National Aeronautics and Space Administration ; made by Francis Thompson, inc. --
New York : Distributed by Learning Corp. of America, 1976, made 1975. 1 reel (40 min.) : sd., col ; 16 mm. & teacher's guide.
SUMMARY:A visual record of man's first steps on the moon. Uses spectacular visuals to celebrate man's exploration of the universe.
NARRATOR:Laurence Luckinbill.
1. Apollo 11 (Spacecraft) 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) 5. Moon - Exploration I. Francis Thompson, inc. II. United States. National Aeronautics and Space Administration III. Learning Corporation of America.
■ 0642 ■ FC FC FC *GRADES KINDERGARTEN-12 *Adult (84317883)

Mooti--Child of India [motion picture]
SEE
Mooti--child of new India [motion picture]. (84317269)

Mooti--child of new India [motion picture].
[S.l.] : Atlantis Productions, 1955. 1 reel (15 min.) : sd., col. ; 16 mm. (Children of our world [motion picture])
SUMMARY:The story of a Hindu boy who observes changes taking place in his village in the lower Ganges Valley. Makes the point that with changes in tools come changes in jobs and relationships. Sequences cover the life of the boy in school, at home and play, at work in the fields and at the potter's wheel. Emphasizes good human relationships, improvement in standards of living and continuity of history and culture.
Also known as: Mooti--child of India.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Children in India 2. India - Social life and customs 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. Mooti--Child of India [motion picture]
II. Atlantis Productions, inc.
■ 1928 ■ FC FC *Grades 7-9 *Grades 4-6 (84317269)

Moral decision making. [Motion picture]

Aggression-assertion. [Motion picture] (84316996)

Cheating. [Motion picture] (84316997)

Response to misbehavior. [Motion picture] (84316995)

Stealing. [Motion picture] (84316998)

Moral development. [motion picture]
[S.l.]: CRM Productions, 1973. 1 reel (28 min.): sd., col.; 16 mm. (Developmental psychology today film series. [motion picture])
SUMMARY:Examines two of the major theories in the field of moral development by using Dr. Stanley Milgrim's famous obedience experiment to pose a serious moral dilemma. Features Dr. David Rosenhani.
1. Ethics 2. PROFESSIONAL DEVELOPMENT 3. GUIDANCE 4. PSYCHOLOGY I. CRM Productions.
■ 3083 ■ FC *Professional Development *Adult (84317148)

387

More about the matrix. [Motion picture]
London: BBC-TV, 1968, released in the U.S. by Time-Life Films. 1 reel (20 min.): sd., b&w ; 16 mm. -- (Vectors and matrices; no. 4 [motion picture])
SUMMARY:Examines the problems of undoing, or changing back, a transformation; explains and illustrates the inverse matrix.
PRESENTER:Geoffrey Matthews with Dr. Howett.
Designed for use in conjunction with the motion picture entitled: Meet the matrix.
Also known as: Maths--middle school--vectors--more about the matrix.
1. Matrices 2. Transformations (Mathematics) 3. MATHEMATICS I. Maths--middle school--vectors--more about the matrix. [motion picture] II. British Broadcasting Corporation. Television Service. III. Time-Life Films.
■ 0212 ■ FC FC *Grades 10-12
(84315377)

More and less. [motion picture]. --
[S.l.]: William Boundey, 1966; Los Angeles: released by Film Associates of California. 1 reel (10 min.) : sd., col. ; 16mm.
SUMMARY:Illustrates equality and inequality in numbers and introduces appropriate symbols. With guide affixed.
Also known as: Maths: more and less. [motion picture]
1. Inequalities (Mathematics) 2. MATHEMATICS 3. Mathematics I. Film Associates of California, Los Angeles. II. Maths: more and less. [motion picture] III. Boundey, William.
■ 2212 ■ FC FC *Grades 4-6 (84318608)

More power for the job. [motion picture]
[S.l.]: Montana state college and T.V. Center 1965; made and released by International Film Bureau. 1 reel (19 min.): sd., col.; 16 mm.
SUMMARY:Explains the need for young people living in a technological age to plan careers while still in high school. Stresses the essential educational background required for college work and for vocational school and on the job training. Points out the expanding opportunities available to students who consult a school vocational guidance counsellor.
1. Personnel service in secondary education 2. Vocational interests 3. CAREER DEVELOPMENT I. Montana State College Film and T.V. Center. II. International Film Bureau.
■ 1547 ■ FC FC *Grades 10-12
(84318331)

More than a pretty face [motion picture].
Winnipeg : Bortnick Film Productions, Ltd. with the cooperation of CSP Foods Ltd., 1978. 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:The film shows that sunflower seeds provide cooking oil. Shows the harvesting, drying and filtering processes involved and the bottling of the finished product.
With study guide.
1. Sunflower seed oil 2. HEALTH 3. SCIENCE (GRADES K-9) 4. HOME ECONOMICS I. Bortnick Film Productions
■ 2119 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317641)

More than just a pretty face. [motion picture]
Ottawa: Canada Post; commissioned to Crawley Films by the National Film Board of Canada, 1976. 1 reel (10 min.): sd., col.; 16 mm.
SUMMARY:This is a short, lively history of how Canada prints its stamps. It explains the three processes involved: offset lithograph, steel engraving and gravure.
Also known as: More than just a pretty picture.
1. Postage-stamps. - Canada. 2. Postage-stamp printing 3. BUSINESS EDUCATION 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL STUDIES (GRADES K-6) I. More than just a pretty picture. [motion picture] II. Canada. Post Office Dept. III. National Film Board of Canada
■ 0214 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315534)

More than just a pretty picture. [motion picture]
SEE
More than just a pretty face. [motion picture]
(84315534)

More than milk [motion picture]
Winnipeg : Bortnick Film Productions, 1978. 1 reel (12 min.) : sd., col. ; 16 mm. (Foodways series [motion picture])
SUMMARY:The story of how dairy products--yogurt, cottage cheese, and ice cream are produced from fluid milk.
1. Dairy products 2. SOCIAL STUDIES (GRADES K-6) 3. HOME ECONOMICS 4. GEOGRAPHY (GRADES 7-12) I. Bortnick Film Productions
■ 1343 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316443)

Mosaic. [motion picture]. --
[S.l.] : National Film Board of Canada, 1965; made by Norman McLaren and Evelyn Lambart. 1 reel (6 min.): sd., col.; 16 mm.
SUMMARY:An example of op art in film created by superimposing the films Lines vertical and Lines horizontal. The intersection of the lines as they move results in a series of designs. Tiny squares divide, quadruple, burst over the screen, then retreat and reassemble against a background of changing color. The rhythmic sound track was made by direct engraving on the film.
1. Experimental films 2. Cinematography, Abstract 3. FILM STUDY I. McLaren, Norman. II. Lambart, Evelyn. III. National Film Board of Canada
■ 1814 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316138)

Die Mosel im Wandel der Jahrhunderte. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. -- Chicago : Distributed by International Film Bureau, 1974. 1 reel (15 min.): sd., col.; 16mm. (Guten tag, wie geht's; folge 17. [motion picture])

SUMMARY:Part of a complete course in intermediate conversational German. Frau Schafer's nephew Wolfgang studies history by digging in books; she feels that history is something to be lived, so they visit the Roman city of Trier.

1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswartiges Amt. II. Munich. Bayerischer Rundfunk. III. International Film Bureau.

■ 3251 ■ FC *Grades 10-12 *Grades 7-9 (84318277)

Mosquito life cycle [motion picture]
SEE
Life cycle of the mosquito [motion picture]. (84317276)

Most valuable cargo--the school bus driver's role and responsibility [motion picture].
North Carolina : Aetna Life and Casualty, Driver Education Service, 1976 ; made by Walter J. Klein & Co. 1 reel (10 min.) : sd., col. ; 16 mm. (School bus driver program [motion picture])

SUMMARY:This film introduces the major characteristics, settings and format of the series. A typical school bus driver training class is the backdrop for an examination of the driver's responsibilities as an important member of the local educational team and as transporter of a "most-valuable cargo". The themes of pupil management and driving skills are briefly introduced as preludes to the other two films of the series.

1. Motor bus drivers 2. School buses 3. School children - Transportation 4. DRIVER EDUCATION 5. SAFETY 6. PROFESSIONAL DEVELOPMENT I. Aetna Life and Casualty. Driver Education Service II. Walter J. Klein and Company

■ 3546 ■ FC *Professional Development *Adult (84318595)

Mother and child. [Motion picture] / BBC-TV. -- New York : Time-Life Multimedia, 1971. 1 reel, 26 min. : sd., col. ; 16 mm. -- (Children growing up. [motion picture])

SUMMARY:Examines the physical and psychological relationship between a mother and her child. Shows the effects on this relationship of separation due to hospitalization and of the arrival of a new baby.

1. Mother and child 2. Separation (Psychology) 3. EARLY CHILDHOOD EDUCATION 4. PSYCHOLOGY 5. PROFESSIONAL DEVELOPMENT I. Time-Life Multimedia. II. British Broadcasting Corporation. Television Service.

■ 0742 ■ FC *Professional Development *Adult (84315850)

Mother Duck and the big race. [Motion picture]
[S.l.]: Coronet Instructional Films, 1972. 1 reel (11 min.) : sd., col.; 16 mm.

SUMMARY:Provides a background for language arts activities such as storytelling, creative dramatics, and reading, using a story about Mother Duck who builds a nest in a soap box racer.

1. Language arts (Primary) 2. Story-telling 3. Drama in education 4. Ducks - Legends and stories 5. LANGUAGE ARTS (GRADES K-6) I. Coronet Instructional Films.

■ 1815 ■ FC FC FC *Grades 1-3 *Kindergarten (84316118)

Mother Hen's family : the wonders of birth. [motion picture]. --
. Chicago : Coronet Instructional Films, 1953. 1 reel (11 min.) : sd., col. ; 16mm.

SUMMARY:A young boy's observation of the development of a chick embryo is used to introduce some beginning concepts of reproduction and growth.

1. Reproduction 2. Growth 3. Chick embryo 4. Eggs - Incubation 5. SCIENCE (GRADES K-9) I. Coronet Instructional Films.

■ 2849 ■ FC FC FC FC FC4C5 SS *Grades 4-6 (84317881)

Mothers--what they do [motion picture].
[S.l.] : Films/West, inc., 1968, made 1967 ; released by Curtis Audio-Visual Materials. 1 reel (11 min.) : sd., col. ; 16 mm.

SUMMARY:Examines the functions that mothers perform around the home and in jobs outside the home. Follows the work activities of three mothers: a full-time housewife, a full-time working mother and a mother who works part-time.

1. Mothers - Employment - United States 2. SOCIAL STUDIES (GRADES K-6) I. Films/West, inc.

■ 1926 ■ FC *Grades 4-6 (84318037)

Motivating the class [motion picture].
[S.l.] : Audio Productions, 1950 ; released by McGraw-Hill Book Co. 1 reel (19 min.) : sd., b&w ; 16 mm. (Educational psychology series ; no. 2 [motion picture])

SUMMARY:Demonstrates the value of the teaching technique that sets goals which each child can recognize as attainable.

ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

Correlated with the book, Psychology in education, by Herbert Sorenson.

1. Teaching 2. Educational psychology 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. PROFESSIONAL DEVELOPMENT I. Audio Productions II. Sorenson, Herbert 1898- Psychology in education

■ 2009 ■ FC *Professional Development (84317265)

389

Motor mania. [motion picture]. --
[S.l.] : Walt Disney Productions, 1953, made, 1950. 1 reel (8 min.) : sd., col. ; 16 mm.
SUMMARY:An animated cartoon about the change that takes place in an average individual when he finds himself behind the wheel of an automobile. Shows how a driver can forget how he feels and acts when he is a pedestrian, and is stubbornly blind to his failings as a driver.
Narration in German.
1. Automobile drivers 2. Moving-picture cartoons 3. DRIVER EDUCATION 4. FILMS IN LANGUAGES OTHER THAN ENGLISH I. Walt Disney Productions.
■ 3397 ■ FC *Grades 7-9 (84318737)

Motor mania. [motion picture]. --
[S.l.]: Walt Disney Productions, 1950; [S.l.]: released by Walt Disney Productions; 16mm. Division, 1953. 1 reel (8 min.): sd., col. ; 16 mm. --
SUMMARY:An animated cartoon about the change that takes place in an average individual when he finds himself behind the wheel of an automobile. Shows how a driver can forget how he feels and acts when he is a pedestrian, and is stubbornly blind to his failings as a driver.
Also known as: No. 3 Spanish: Motor mania.
Narration in Spanish.
1. Automobile drivers 2. Moving-picture cartoons 3. FILMS IN LANGUAGES OTHER THAN ENGLISH 4. DRIVER EDUCATION I. No. 3 Spanish: Motor mania. [motion picture] II. Walt Disney Productions.
■ 0624 ■ FC *Grades 10-12 *Grades 7-9 (84318746)

Motorcycle safety : sharing the road. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Thomas G. Smith Productions, inc. --
Chicago : The Corp., 1977. 1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Dramatizes actual urban and rural traffic scenes to familiarize viewers with the rules for safe operation of motorcycles in traffic. Describes proper clothing and protective gear to wear while riding, reviews procedures for examining a motorcycle before riding, and illustrates several potentially hazardous traffic situations.
1. Motorcycling - Safety measures
2. Motorcycling 3. Safety education 4. SAFETY 5. DRIVER EDUCATION I. Thomas G. Smith Productions, inc. II. Encyclopaedia Britannica Educational Corporation
■ 0870 ■ FC FC SS *Adult *Grades 10-12 (84315616)

Mount Rainier [motion picture].
[S.l.] : Elmer Rowe Nelson, 1952 ; Wilmette, Ill. : Instructional Films [releasing agent]. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Provides a geographic survey of Mount Rainier. Tells the story of glaciers--how they are formed, how they move, how they carry debris--and illustrates the plant and animal life of Mount Rainier at various altitudes.
1. Rainier, Mount 2. Glaciers 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) I. Instructional Films, Wilmette, Ill. II. Nelson, Elmer Rowe
■ 1549 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317642)

Mountain family in Europe. [Motion picture]
Toronto: adapted and distributed by Visual Education centre, 1971. 1 reel (10 min.): sd. color. 16 mm. (Look and learn series. [motion picture])
SUMMARY:Contrasts farming in the United States with the traditional style of farming carried on by an Alpine family. Includes scenes of the family members as they milk, make butter and cheese, bake bread, and reap and dry the hay.
An adaptation of a motion picture produced by Institute fur Film und Bild, Munich.
1. Farm life - Alps 2. Farm life - United States 3. SOCIAL STUDIES (GRADES K-6) I. Visual Education Centre, Toronto. II. Institute fur Film und Bild, Munich.
■ 1816 ■ FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84317895)

Mountain rescue workers. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 18. [motion picture])
SUMMARY:Shows the operation of a typical German rescue effort following an avalanche.
1. Avalanches - Germany, West.
2. Mountaineering - Search and rescue operations. 3. Rescue work 4. GEOGRAPHY (GRADES 7-12) I. Germany (West). Auswärtiges Amt. II. Munich. Bayerischer Rundfunk. III. International Film Bureau.
■ 3296 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84317908)

The Mountains [motion picture]. --
Rev. ed. -- [S.l.] : Arthur Barr Productions, 1970.
1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Live action photography and graphics show mountain formations and the effects of glacial erosion. Close-up photography pictures cascading streams and flowered meadows, and the plants and animals found in forests, rock slides, slopes and other mountain habitats.
Revised version of the 1956 motion picture of the same title.
1. Mountains 2. Mountain ecology 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Arthur Barr Productions.
■ 2011 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317263)

Mountains : a first film. [Motion picture]. --
[Santa Monica, Calif.] : Bailey-Film Associates, 1969. 1 reel (9 min.) : sd., col. ; 16mm.
SUMMARY:Shows the great variety of terrain from the bottom to the top of a mountain, introduces the basic causes and effects of erosion and shows how mountain snows and streams help provide our water supply. Shows examples of the untouched natural beauty and grandeur of mountains.
1. Mountains 2. SOCIAL STUDIES (GRADES K-6) I. Bailey-Film Associates.
■ 2847 ■ FC FC *Grades 4-6 (84317936)

Mountains of the west. [motion picture]
Ottawa: National Film Board of Canada, 1954. 1 reel (20 min.): sd.,b&w.; 16 mm. -- (Geographical regions of Canada. [motion picture])
SUMMARY:The physical and economic geography of mountainous western Canada. Animation depicts the geological evolution of mountain ranges before and during the Ice Age.
NARRATOR:Allan Mills.
ARCHIVES: Information in this film is dated although it is still of value for educational purposes.
Made in cooperation with the Canadian Education Association.
1. Mountains - Canada, Western 2. Canada, Western - Description and travel. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Film Board of Canada
■ 1820 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317399)

Mountains on the move [motion picture].
[S.l.] : Thomas Craven Film Corporation, 1956 ; released by Picture Film Corp. 1 reel (11 min.) : sd., col. ; 16 mm. (World around us series [motion picture])
SUMMARY:Explains in detail what a mountain is; how it originates, grows, survives; its changes and influences on organic and inorganic matter in and about it. Investigates different kinds of mountains, the shapes and reasons for these, their substance and character. Shows that mountains provide many clues regarding the earth's growth and development in geologic time.
1. Mountains 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Craven (Thomas) Film Corporation
■ 2010 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317210)

Movement [Motion picture]
Winnipeg : Manitoba School Broadcasts Branch, 1975. 1 reel (15 min.) : sd., col. ; 16 mm. (The Art scene series [motion picture])
SUMMARY:Artists are aware of the forces which shape the environment. Some contemporary work shows the agitation of our time, the indications of change, growth, uncertainty. The possibilities of showing movement pictorially are infinite. Optical art, mobiles, paintings or drawing to show moving objects are logical activities to follow the program.
NARRATOR:April Dunham
For corresponding videotapes in the library, see VR 701 A77 v.4 and VR 701 A77r v.4.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
John Hatcher
1. ART 2. Art for art's sake (Movement) 3. Optical art 4. Kinetic art I. Manitoba. School Broadcasts Branch
■ 1405 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84316329)

Movement. [motion picture]. --
[S.l.] : American Federation of Arts, 1968; New York : made and released by ACI Films, inc. 1 reel (10 min.) : sd., col. ; 16 mm -- (The Art of seeing. [motion picture])
SUMMARY:Illustrates the importance of movement as an element of art and by means of a series of parallels, shows how movement in nature has been translated into paintings.
With study guide.
1. ART 2. Movement, Aesthetics of I. ACI Films, inc. II. American Federation of Arts
■ 2668 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316374)

391

Movement and gesture [motion picture] : action for illusion.
Lincoln, Neb. : KUON-TV, 1955 ; released by NET Film Service. 1 reel (29 min.) : sd., b&w ; 16 mm. -- (The Art of the theater [motion picture])
SUMMARY:Discusses the contribution of movement and gesture to the art of the theatre. Stresses the importance of the director in determining stage action. Presents problems encountered in stage composition, stage movement and stage business.
NARRATOR:Dallas S. Williams.
Also known as: Theatre no. 7: movement and gesture.
1. Theater - Production and direction
2. ENGLISH (GRADES 7-12) I. Lincoln, Neb TV Station KUON-TV II. Theatre no. 7: movement and gesture [motion picture]
■ 1940 ■ FC *Grades 10-12 *Grades 7-9
(84318039)

Movement control. Part 1. [motion picture].
Denver, Colo. : Learning Pathways, 1969. 1 reel (20 min.) : sd., col. ; 16 mm. -- (N. C. Kephart film series: neuro-physiological approach to learning theory and application ; no. 11. [motion picture])
SUMMARY:Newell C. Kephart discusses movement initiation and motor control and how the child can be trained to develop coordinated purposeful movement. He points out three possible problem areas in this regard: the problems of initiating movement, of control during the movement and of control in the termination of the movement. Illustrates methods of diagnosing and overcoming these difficulties.
1. Motor ability in children 2. Motor learning 3. SPECIAL EDUCATION 4. PROFESSIONAL DEVELOPMENT 5. EARLY CHILDHOOD EDUCATION 6. PSYCHOLOGY I. Learning Pathways, Denver, Colo. II. Kephart, Newell C.
■ 3709 ■ FC *Professional Development
(84318598)

Movement control. Part II. [motion picture].
Denver, Colo. : Learning Pathways, 1969. 1 reel (20 min.) : sd., col. ; 16 mm. -- (N. C. Kephart film series: neuro-physiological approach to learning theory and application ; no. 12. [motion picture])
SUMMARY:Newell C. Kephart continues his discussion of movement initiation and motor control and how the child can be trained to develop coordinated purposeful movement. Illustrates further training in motor control to develop reach and grasp abilities.
1 Motor ability in children 2. Motor learning 3. SPECIAL EDUCATION 4. PROFESSIONAL DEVELOPMENT 5. EARLY CHILDHOOD EDUCATION 6. PSYCHOLOGY I. Learning Pathways, Denver, Colo. II. Kephart, Newell C.
■ 3708 ■ FC *Professional Development
(84318599)

Movement education. [Motion picture]
Developing range and understanding of movement. [Motion picture] (84317774)

Movement education. [Motion picture]
How to develop a theme. [motion picture]. -- (84318711)

Introduction to movement education. [motion picture] (84317779)

Theme development in movement education. [motion picture] (84318678)

Understanding space and directional movements. [motion picture] (84317836)

Movement education no. 1: introduction. [motion picture]
SEE
Introduction to movement education. [motion picture] (84317779)

Movement education no.2:range and movement. [motion picture]
SEE
Developing range and understanding of movement. [Motion picture] (84317774)

Movement education series. [motion picture]
Introducing the elements of movement education. [motion picture] (84317219)

The Qualities of movement. [motion picture] (84316182)

Using large apparatus in movement education. [motion picture] (84316315)

Using small equipment in movement education. [motion picture] (84317267)

Movement education--space and movement. [motion picture]
SEE
Understanding space and directional movements. [motion picture] (84317836)

Movement in time and space [Motion picture] --
London : British Broadcasting Corp. Television, released in U.S. by Peter M. Robeck & Co., 1967. 1 reel (30 min.) : sd., b&w. ; 16 mm. -- (Discovery and experience. [motion picture])
SUMMARY:Discusses how children's exploration of their environment contributes to their mental and physical development, and shows how fantasy can be a factor in intellectual discovery.
1. Drama in education 2. Child psychology
3. EARLY CHILDHOOD EDUCATION
4. PROFESSIONAL DEVELOPMENT
5. PSYCHOLOGY I. Robeck (Peter M.) & Company, inc., New York. II. British Broadcasting Corporation. Television Service.
■ 0529 ■ FC FC *Professional Development
(84315858)

Moving is learning : perceptual motor training in primary schools. [Motion picture]. --
Ottawa : Crawley Films, 1967. 1 reel (18 min.) : sd., col. ; 16mm.
SUMMARY:Shows teachers and parents of perceptually handicapped children, a new method of retraining at a visual learning center. Describes the method of training which was developed by Professor Brian Cleary.
1. Perceptually handicapped children 2. Perceptual learning 3. PROFESSIONAL DEVELOPMENT 4. SPECIAL EDUCATION I. Crawley Films, inc.
■ 3655 ■ FC *Professional Development *Adult (84318836)

Moving to metric. [motion picture] / Canada Metric Commission ; made by G. Frazer Productions. --
[Montreal] : National Film Board of Canada, 1976. 1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY:Examines the possible effects that changing to the metric system will have on an average family.
PRESENTER:Betty Kennedy and Bill McVean
1. Metric system - Canada. 2. MATHEMATICS I. G. Frazer Productions II. Canada. Metric Commission III. National Film Board of Canada
■ 2245 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315997)

Mr. Curry takes a bath ; Fortune telling. [motion picture] / Michael Bond ; made by FilmFair, ltd. --
Studio City, Calif. : FilmFair Communications, 1977, made 1975. 1 reel, 11 min. : sd., col. ; 16 mm. -- (Paddington bear series. [motion picture])
SUMMARY:Presents, through the use of animation, two episodes from an unpublished children's book by the author. Tells about a small, dark bear called Paddington and his adventures with a neighbor and a fortuneteller.
1. Bears - Legends and stories 2. Animal films 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. Bond, Michael. II. FilmFair Communications.
■ 2162 ■ FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84315970)

Mr. dish machine operator. [motion picture] / National Educational Media. --
Sherman Oaks,Calif. : National Educational Media, 1967. 1 reel (8 min.). sd., col.; 16 mm. -- (Professional food preparation and service program. [motion picture])
SUMMARY:Shows correct ways of loading and unloading dishes cups, glasses, and silverware. Tells how to clean apparatus, store various items, and prevent breakage.
1. Dishwashing 2. Dishwashing machines 3. VOCATIONAL AND PRACTICAL ARTS 4. CAREER DEVELOPMENT I. National Educational Media.
■ 2868 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317176)

Mr. Frog went a-courtin'. [Motion picture] / National Film Board of Canada. --
[S.l.]: National Film Board of Canada, 1974. 1 reel, 5 min. : sd., col. ; 16 mm.
SUMMARY:Depicts, through the use of animation, the Scottish folksong Mr. Froggie went a-courtin', which tells about a frog who courts and marries a mouse. Nature intervenes at the wedding feast when a larger creature, a snake, preys on the wedding party.
1. Moving-picture cartoons 2. Folk-songs .3. LANGUAGE ARTS (GRADES K-6) 4. MUSIC I. Mr. Froggie went a-courtin'. II. National Film Board of Canada
■ 1517 ■ FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84316350)

Mr. Froggie went a-courtin'.
Mr. Frog went a-courtin'. [Motion picture] (84316350)

Mrs. Amworth. [Motion Picture]. --
New York : Learning Corp. of America,and Ontario Educational Communications Authority, 1977, made 1976. 1 reel (28 min.) : sd., col. ; 16 mm. -- (Classics,dark and dangerous. [motion picture])
SUMMARY:Presents an adaptation of the short story of the same title by E. F. Benson, about modern vampirism in a small English village.
CAST:Glynis Johns, Derek Francis, John Phillips.
1. Vampire films 2. Horror films 3. ENGLISH (GRADES 7-12) 4. Film adaptations I. Benson, Edward Frederic, 1867-1940. Mrs. Amworth. II. Learning Corporation of America. III. Ontario Educational Communications Authority
■ 0299 ■ FC FC SS *Adult *Grades 10-12 (84315295)

Mrs. and Mr. Peacock [motion picture].
[S.l.] : C. George Chaput, 1957 ; released by Encyclopaedia Britannica Films. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Animated drawings tell the story of the imaginary town of Onion and the vegetable-shaped people who live there.
NARRATOR:Susan Chaput.
1. Children's stories 2. LANGUAGE ARTS (GRADES K-6) I. Chaput, C. George II. Encyclopaedia Britannica Films, inc.
■ 1925 ■ FC *Grades 4-6 (84317751)

Muck and Mire's metric follies. [motion picture]. --
Toronto : Peter Gerretsen Productions, 1976. 1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY:Presents basic metric measurement in an entertaining fashion.
Also known as: Metric follies
1. Metric system 2. MATHEMATICS I. Metric follies [motion picture] II. Peter Gerretsen Productions
■ 2258 ■ FC FC FC FC FC FC FC FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84315981)

Mulligan stew. [motion picture]
Count down 4-4-3-2. [motion picture] (84317376)

Mulligan stew. [motion picture]

The Flim flam man. [motion picture]
(84315677)

Getting it all together. [motion picture]
(84317782)

Great nutrition turn on. [motion picture]
(84318493)

Look inside yourself. [motion picture]
(84317798)

The Racer that lost his edge. [motion picture]
(84318745)

Multiplication [motion picture].

San Francisco : produced for School Mathematics Study Group, by W. A. Palmer Films, inc., 1963. 1 reel (30 min.) : sd., col. ; 16 mm. (A Brief course in mathematics for elementary school teachers [motion picture])

SUMMARY:Uses matrices to define multiplication as the union of disjoint sets. Discusses the commutative, associative, distributive, "zero" and "one" properties of multiplication.

PRESENTER:Stewart Moreduck.

Also known as: Modern maths--multiplications

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1. Multiplication - Study and teaching (Elementary) 2. PROFESSIONAL DEVELOPMENT 3. MATHEMATICS I. W. A. Palmer Films, inc. II. Modern maths--multiplication [motion picture] III. School Mathematics Study Group.

■ 2018 ■ FC *Professional Development
(84317214)

Multiplication algorithms and the distributive property. [motion picture]

[S.l.] : National Council of Teachers of Mathematics, 1965; made by Davidson Films. 1 reel (25 min.) : sd., col.; 16 mm. -- (Mathematics for elementary school teachers. [motion picture])

SUMMARY:Details how and why the distributive property of multiplication should be introduced at the elementary level. Through expanded notation, new algorithms are suggested which clarify the traditional abbreviated multiplication algorithms. Correlates with use of the abacus. With teacher's manual.

1. Multiplication - Study and teaching (Elementary) 2. Arithmetic - Study and teaching (Elementary) 3. Mathematics - Study and teaching (Elementary) 4. PROFESSIONAL DEVELOPMENT 5. MATHEMATICS I. National Council of Teachers of Mathematics. II. Davidson Films.

■ 2252 ■ FC FC FC *Professional Development
(84316203)

Multiplication & division [motion picture].

[S.l.] : Holt, Rinehart and Winston of Canada, [1965?] ; made by CJOH-TV, Ottawa. 1 reel (30 min.) : sd., b&w. ; 16 mm. (Patterns in arithmetic : modern mathematics for teachers of grades 4,5, and 6 [motion picture].)

SUMMARY:Designed for teachers of grades 4-6, this film shows that with a knowledge of the multiplication tables to 9 X 9, the distributive property of multiplication over addition, and the principle of multiplying by 10, algorithms can be derived to solve more complex multiplication problems. Division is shown to be a series of repeated subtractions.

1. Multiplication - Study and teaching (Elementary) 2. Division - Study and teaching (Elementary) 3. Mathematics - Study and teaching (Elementary) 4. PROFESSIONAL DEVELOPMENT 5. MATHEMATICS I. Holt, Rinehart and Winston of Canada II. CJOH-TV, Ottawa

■ 3554 ■ FC FC *Professional Development
(84318634)

Multiplication and division with decimals [motion picture].

[S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970 ; released by Silver Burdett Co. ; Made by Davidson Films. 1 reel (36 min.) : sd., col. ; 16 mm. (Elementary mathematics for teachers and students. Teacher film ; 8 [motion picture])

SUMMARY:Shows how to locate the decimal point and demonstrates how to estimate and use fractions to justify its location. Covers repeating decimals and multiplying powers of ten by adding exponents. Provides tips on how to work with children who answer incorrectly.

CAST:Teachers, Lauren G. Woodly and Joseph Moray.

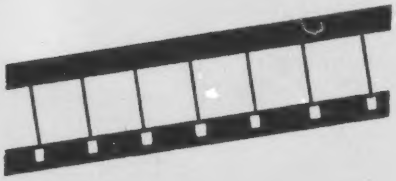
Also known as: Decimals: multiplication and division.

1. Multiplication - Study and teaching (Elementary) 2. Division - Study and teaching (Elementary) 3. Decimal system - Study and teaching (Elementary) 4. Mathematics - Teacher training 5. MATHEMATICS 6. PROFESSIONAL DEVELOPMENT I. Decimals: multiplication and division [motion picture] II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Davidson Films.

■ 2088 ■ FC FC *Professional Development
(84317215)

Multiplication and its properties [motion picture]
[S.l.]: National Council of Teachers of Mathematics, 1965; made by Davidson Films. 1 reel (31 min.): sd.,col.; 16mm. -- (Mathematics for elementary school teachers. [motion picture])
SUMMARY:Shows how the product of two whole numbers can be taught by using arrays, disjoint sets, cross products of sets, and why these methods are better than more traditional approaches.
With teacher's manual
1. Multiplication - Study and teaching (Elementary) 2. Arithmetic - Study and teaching (Elementary) 3. Mathematics - Study and teaching (Elementary) 4. PROFESSIONAL DEVELOPMENT 5. MATHEMATICS I. National Council of Teachers of Mathematics. II. Davidson Films.
■ 2249 ■ FC FC FC *Professional Development (84316208)

Multiplication of rational numbers [motion picture].
[S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970 ; released by Silver Burdett Co. ; Made by Davidson Films. 1 reel (24 min.) : sd., col. ; 16 mm. (Elementary mathematics for teachers and students. Teacher film ; 5 [motion picture])
SUMMARY:Shows how indicated products may be pictured as, and obtained from, rectangular regions, emphasizes obtaining upper and lower estimates of products, and shows how to use visual aids in developing the algorithm.
CAST:Teachers, Lauren G. Woodley and Joseph Moray.
1. Numbers, Rational - Study and teaching (Elementary) 2. Multiplication - Study and teaching (Elementary) 3. Mathematics - Teacher training 4. MATHEMATICS 5. PROFESSIONAL DEVELOPMENT I. National Council of Teachers of Mathematics. II. General Learning Corporation. III. Davidson Films.
■ 2085 ■ FC FC *Professional Development (84317217)



Multiplication of rational numbers. [motion picture]. --
[S.l.]: W. A. Palmer; for School Mathematics Study Group, 1963. 1 reel (30 min.): sd.,col.; 16mm. -- (A Brief course in Mathematics for elementary school teachers. [motion picture])
SUMMARY:Covers the concepts of equivalent fractions and common denominators. Shows how to find the least common denominator of two fractions using prime factors. Explains the multiplication of rational numbers in terms of shaded diagrams and number lines. The usefulness of the property of multiplication by one in calculating products of fractions, is emphasized.
Also known as: Modern maths: multiplication of rational numbers.
Copyright held by Stanford University.
1. Numbers, Rational - Study and teaching (Elementary). 2. Fractions - Study and teaching (Elementary). 3. Multiplication - Study and teaching (Elementary).
4. MATHEMATICS 5. PROFESSIONAL DEVELOPMENT I. Modern maths: multiplication of rational numbers. [motion picture] II. W. A. Palmer, inc. III. School Mathematics Study Group.
■ 3641 ■ FC *Professional Development (84318450)

Multiplication techniques [motion picture].
San Francisco : W. A. Palmer Films, inc. for, School Mathematics Study Group, 1963. 1 reel (30 min.) : sd., col. ; 16 mm. (A Brief course in mathematics for elementary school teachers [motion picture])
SUMMARY:Develops algorithms for efficient multiplication.
PRESENTER:Stewart Moredock.
Also known as: Modern maths--multiplication techniques.
1. Multiplication - Study and teaching (Elementary) 2. PROFESSIONAL DEVELOPMENT 3. MATHEMATICS I. W. A. Palmer Films, inc. II. Modern maths--multiplication techniques [motion picture] III. School Mathematics Study Group.
■ 2061 ■ [illegible]C *Professional Development (84318040)

Multiplying with decimals. [motion picture]. --
[Washington] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970; made by Davidson Films; released by Silver Burdett Company. 1 reel (8 min.) : sd., col. ; 16 mm. -- (Elementary mathematics for teachers and students. Student film; 8A. [motion picture])
SUMMARY:An animated film in which a tilesetter demonstrates how to multiply with decimals.
Also known as: Multiplying with decimals (tiles)
.
1. Multiplication 2. Decimal system
3. MATHEMATICS I. Multiplying with decimals (tiles). [motion picture] II. National Council of Teachers of Mathematics. III. Davidson Films. IV. General Learning Corporation.
■ 3401 ■ FC FC *Grades 4-6 (84318387)

Multiplying with decimals (tiles). [motion picture]
SEE
Multiplying with decimals. [motion picture]. --
(84318387)

Multiplying with fractions. [motion picture] / National Council of Teachers of Mathematics ; in cooperation with General Learning Corp. ; made by Davidson Films. --
[S.l.] : released by Silver Burdett Co., 1970. 1 reel (8 min.) : sd., col.; 16 mm. -- (Elementary mathematics for teachers and students. Student film; 5A. [motion picture])
SUMMARY:Harry is a little cloud that hasn't become an apprentice storm cloud yet. He is in a dilemma - he can't become an apprentice storm cloud until he passes various tests to prove that he knows how much rain he needs to cover a given area. He becomes an apprentice and learns to multiply rational numbers.-
NARRATOR:Mitchell Rose.
Also known as: Multiplying with fractions (clouds).
1. Fractions 2. Multiplication 3. MATHEMATICS 4. Mathematics I. Multiplying with fractions (clouds). [motion picture] II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Davidson Films.
■ 3072 ■ FC FC *Grades 4-6 (84317103)

Multiplying with fractions (clouds). [motion picture]
SEE
Multiplying with fractions. [motion picture]
(84317103)

Multiplying with fractions [motion picture]: distributivity.
[S.l.] : National Council of Teachers of Mathematics in cooperation with, General Learning Corp., 1970 ; released by Silver Burdett Co. : made by Davidson Films. 1 reel (7 min.) : sd., col. ; 16 mm. -- (Elementary mathematics for teachers and students. Student film ; 5C [motion picture])
SUMMARY:An animated film in which an Egyptian multiplies with fractions to figure out how many square feet of tile he needs to mend a crack in his ancient wall.
NARRATOR:Peter Smith, Louis Hough.
Also known as: Shortcuts in multiplying with fractions--distributivity (Egyptians).
1. Fractions 2. Multiplication 3. MATHEMATICS I. Shortcuts in multiplying with fractions--distributivity (Egyptians) [motion picture] II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Davidson Films.
■ 3680 ■ FC FC *Grades 7-9 *Grades 4-6
(84318601)

A Multitude of one(s) [motion picture]: learner centered schools. --
[S.l.]: California Association of Secondary School Administrators, [1968?]; made by Marcy Films. 1 reel (24 min.): sd., b&w ; 16 mm.
SUMMARY:Individualized instruction and changes in the teaching-learning process being implemented in California and elsewhere; instructional improvements involving students, teachers and administrators.
1. Education - United States - 1965- 2. Individualized instruction 3. PROFESSIONAL DEVELOPMENT I. Marcy Films. II. California Association of Secondary School Administrators
■ 3458 ■ FC *Professional Development
(84318667)

Mural [motion picture].
Toronto : Imperial Oil ltd., 1957 : made by Crawley Films. 1 reel (28 min.) : sd., col. ; 16 mm.
SUMMARY:An account of the production of the great mural by R.York Wilson in the foyer of Imperial Oil headquarters building in Toronto, a mural which depicts the story of oil in semi-abstract design. Documents the artist's three-and-a-half-year task in planning, sketching, and finally transferring his work to the walls of the lobby.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Wilson, R.York, 1907- 2. ART 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. Mural painting and decoration I. Crawley Films II. Imperial Oil Limited.
■ 2704 ■ FC *Grades 10-12 *Grades 7-9
(84317827)

Mural making. [Motion picture]. --
Ottawa : Crawley Films. 1956. 1 reel (6 min.) : sd., col. ; 16mm. -- (Creative hands. [motion picture])
SUMMARY:Explains that the urge to draw and paint can be encouraged along constructive lines in the classroom. Shows the making of a mural as a class project with everyone participating.
1. ART 2. Mural painting and decoration 3. PROFESSIONAL DEVELOPMENT I. Crawley Films, Ltd.
■ 2848 ■ FC *Professional Development
(84317935)

Muscular system. [motion picture] -- 2nd ed. -- Chicago : Coronet Instructional Films, 1980. 1 reel (11 min.) : sd., col. ; 16 mm. -- (The Human body. [motion picture])
SUMMARY:The muscular system makes up nearly one half the weight of the body, helping it move, breathe and even stand still. See animated diagrams, microphotography, X-ray motion pictures and many different functions of the three types of muscles in the body.
Produced for Coronet by Instant Miracles, Inc..
Description based on publisher's catalogue.
First edition published under title: The Human body: muscular system.
1. Muscles 2. Muscle 3. Body, Human 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) 7. HEALTH I. Instant Miracles, Inc. II. Coronet Instructional Films.
■ 3911 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318798)

Museums. [motion picture]. -- [S.l.] : Ifage Film Produktion, [n.d.]. 1 reel (6 min.) : sd., col.; 16 mm. -- (For example in Germany. [motion picture])
SUMMARY:Shows various displays in a puppet museum located in Munich.
Also known as: Museums (museen).
English commentary.
1. Puppets and puppet-plays - Museums - Germany - Munich. 2. Museums - Germany - Munich. 3. ART 4. Munich, Germany - Museums. 5. GEOGRAPHY (GRADES 7-12) 6. SOCIAL STUDIES (GRADES K-6) I. Igage Film Productions. II. Museums (museens). [motion picture]
■ 3769 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318764)

Museums (museens). [motion picture]
SEE
Museums. [motion picture]. -- (84318764)

Music and effects [motion picture] : sound for illusion. Lincoln, Neb. : KUON-TV, 1955 ; released by NET Film Service. 1 reel (29 min.) : sd., b&w ; 16 mm. (The Art of the theater [motion picture])
SUMMARY:Discusses the role of music and sound in theatrical production. Shows the sound designer at work and exhibits the tools and equipment he uses. Demonstrates techniques followed in creating musical and sound effects for a play, using illustrations from well-known productions.
CAST:Dr. Dallas S. Williams.
Also known as: Theatre no. 10: Music and sound effects.
1. Theaters - Sound effects 2. MUSIC 3. ENGLISH (GRADES 7-12) 4. Music in theaters I. Theatre no. 10: Music and sound effects [motion picture] II. Lincoln, Neb. KUON-TV
■ 1976 ■ FC *Grades 10-12 *Grades 7-9 (84318003)

Music [motion picture] : career or hobby? Chicago : Coronet Instructional Films, 1953. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:A violin student interested in a career in music takes musical aptitude tests given by his high school guidance counselor, goes to the library to read about the opportunities and requirements for a career in music and interviews professional musicians and his music teacher.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
With teacher's guide.
1. Music as a profession 2. Musical ability - Testing 3. MUSIC 4. CAREER DEVELOPMENT 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Coronet Instructional Films.
■ 1924 ■ FC FC *Grades 10-12 *Grades 7-9. (84317222)

Music experiences series. [motion picture]
Bach is beautiful. [Motion picture]. -- (84317672)

Music in the open air. [motion picture]. -- . [S.l.]: Ifage Film Productions, [n.d.]. 1 reel (6 min.): sd., col.; 16mm. -- (For example in Germany. [motion picture])
SUMMARY:A look at both modern and traditional open air concerts.
Film features musical accompaniment only; no narration.
Also known as: Music outdoors--musik im freien.
1. Concerts - Germany. 2. Music - Performance 3. MUSIC 4. GEOGRAPHY (GRADES 7-12) I. Ifage Film Productions. II. Music outdoors--musik im freien. [motion picture]
■ 3762 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318760)

Music outdoors--musik im freien. [motion picture]
SEE
Music in the open air. [motion picture]. -- (84318760)

Music series. [motion picture]
What is music? [motion picture]. -- (84316148)

Music to express ideas. [Motion picture]. -- Hollywood, Calif. : Aims Instructional Media Services, 1970. 1 reel (12 min.) : sd., col. ; 16mm. -- (Creative music [motion picture])
SUMMARY:A class interested in aviation creates a full symphony, involving every student in research and individual creative expression.
1. MUSIC 2. Music I. AIMS Instructional Medis Services.
■ 2215 ■ FC *Grades 7-9 *Grades 4-6 (84316833)

Music to tell a story. [Motion picture]. --
Hollywood, Calif. : AIMS Instructional Media Services, 1970. 1 reel (9 min.) : sd., col. ; 16mm. -- (Creative music. [motion picture])
SUMMARY:Children interpret their own story creatively in music and other expression, utilizing science, language arts, and rhythms.
1. MUSIC 2. Music I. AIMS Instructional Media Services.
■ 2210 ■ FC *Grades 7-9 *Grades 4-6
(84316835)

Music--wind sounds. [motion picture]
SEE
Wind sounds. [motion picture] (84317000)

The Musical Ride. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1954.- 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Explains the origin of the Musical Ride and its value in the training of Royal Canadian Mounted Police officers. Shows scarlet--coated Mounties taking their highly trained steeds through the many intricate patterns, and performing every maneuver in perfect unison to the accompaniment of band music.
Produced for the Royal Canadian Mounted Police Identification Branch.
1. Show riding - Canada. 2. Canada. Royal Canadian Mounted Police 3. SOCIAL STUDIES (GRADES K-6) 4. CANADIAN HISTORY 5. SOCIAL SCIENCES (GRADES 7-12)
I. National Film Board of Canada II. Canada. Royal Canadian Mounted Police.
■ 1818 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316150)

Must I/may I? [motion picture]. --
Bloomington, Ind.: National Instructional Television, 1973; made by Ontario Educational Communications, Toronto. 1 reel (15 min.): sd., col.; 16 mm. -- (Inside/out. [motion picture])
SUMMARY:Designed to help children recognize that freedom and responsibility are part of growing up and to help them deal with the feelings caused by the tension between the two.
For corresponding videotapes in the library, see VR 371.46 I57 v.10 and VR 371.46 I57r v.10.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Responsibility 2. Children - Conduct of life 3. GUIDANCE I. National Instructional Television Center. II. Ontario Educational Communications Authority
■ 2490 ■ FC FC *Grades 4-6 (84316228)

My country right or wrong? [Motion picture]
Learning Corp. of America, 1972; Toronto: made by Hanley Thomson. 1 reel (15 min.): sd., col. ; 16 mm. -- (Searching for values: a film anthology [motion picture])
SUMMARY:A study of the attitudes of a young man and his father whose views concerning patriotic duty differ, and the reaction of the son when he overhears his father attempt to hire a mechanic to sabotage his car.
Edited from the motion picture Summertree, starring Jack Warden and Michael Douglas, released by Columbia Pictures in 1971.
1. Patriotism - United States. 2. Conflict of generations 3. PSYCHOLOGY 4. GUIDANCE 5. SOCIAL SCIENCES (GRADES 7-12)
I. Summertree. [Motion picture] II. Learning Corporation of America.
■ 0678 ■ FC FC FC FC FC SS *Grades 10-12
(84315087)

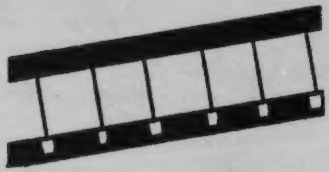
My Financial Career. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1962. 1 reel (7 min.) : sd., col. ; 16 mm.
SUMMARY:An animated comic cartoon. Tells of a prosperous young man who decides to open a bank account. Shows him as he becomes over-awed in the bank and in his confusion, withdraws every penny he has deposited.
Based on the short story of the same title by Stephen Leacock.-
1. Moving-picture cartoons, Canadian. 2. Banks and banking - Anecdotes, facetiae, satire, etc. 3. ENGLISH (GRADES 7-12) 4. LANGUAGE ARTS (GRADES K-6) I. National Film Board of Canada II. Leacock, Stephen. My financial career.
■ 0207 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84317234)

My friends call me Tony. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1975. 1 reel (12 min.) : sd., col. ; 16 mm. -- (Children of Canada series. [motion picture])
SUMMARY:The film is about a ten-year-old boy who can distinguish only light from shadow. Despite this difficulty, he leads a very active life. The film shows how Tony Rossi manages his life.
Also known as: Canadian children: my friends call me Tony.
1. Rossi, Antonio. 2. Children in Canada 3. Children, Blind - Quebec (Province) - Montreal. 4. Physically handicapped children 5. GUIDANCE 6. HEALTH 7. SPECIAL EDUCATION I. Canadian children: my friends call me Tony. [motion picture] II. National Film Board of Canada
■ 2983 ■ FC FC SS *Grades 4-6
(84316876)

My grandson Lew. [motion picture] / Barr Films ; made by Donald MacDonald. --
Pasadena, Calif. : Barr Films, 1976. 1 reel, 13 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Presents an adaptation of the children's story of the same title by Charlotte Zolotow, about a young boy who discovers the importance of memories when he learns of his grandfather's death.
CAST:Ellen Geer, Reed Diamond.
1. Children and death - Drama 2. GUIDANCE 3. Film adaptations I. Zolotow, Charlotte Shapiro, 1915- My grandson Lew. II. MacDonald, Donald. III. Barr Films.
■ 2256 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84316645)

My island home. [motion picture]. --
[S.l.] : National Film Board of Canada, 1961. 1 reel (15 min.): sd., col.: 16 mm.
SUMMARY:Follows a farmer who points out the activity going on in Prince Edward Island. Discusses the soil and the sea, describes the potato crop and lobster pots. Includes views of Charlottetown and of Green Gables, immortalized in L.M. Montgomery's novels.
1. Agriculture - Prince Edward Island. 2. Prince Edward Island - Description and travel 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 1819 ■ FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316130)

My name is children [motion picture].
[S.l.] : National Educational Television and Radio Center, 1967 ; released by Indiana University Audio-Visual Center. 2 reels (60 min.) : sd., b&w; 16 mm.
SUMMARY:Presents scenes of children and teachers in a school that uses an inquiry approach to motivate its students. Shows children working alone and in various sized groups, and pictures teachers coordinating their plans and discussing individual student problems in daily meetings. Filmed at Nova Elementary School, Fort Lauderdale, Florida.
1. Motivation in education 2. Group work in education 3. Individualized instruction 4. PROFESSIONAL DEVELOPMENT I. Indiana University, Bloomington. Audio-Visual Center.
■ 2059 ■ FC *Professional Development (84318633)



My name is Susan Yee. [Motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board, 1975. 1 reel (12 min.) : sd., col. ; 16 mm. (Children of Canada. [motion picture])
SUMMARY:Shows downtown Montreal as it appears to Susan Yee, a young Chinese-Canadian girl. At home, school, or at play, she has a sharp eye for adult foibles, with the result that a meeting with Susan and her city is enlightening and amusing.
Also Known as: Canadian children: my name is Susan Yee.
1. Chinese in Montreal - Social life and customs. 2. Chinese in Montreal - Biography. 3. Montreal - Biography. 4. Children in Canada 5. Yee, Susan. 6. SOCIAL STUDIES (GRADES K-6) I. Canadian Children: my name is Susan Yee. [motion picture] II. National Film Board of Canada
■ 1035 ■ FC FC SS *Grades 4-6 (84315593)

Mystery of animal behavior. [motion picture]. --
[S.l.] : National Geographic Society in association with, Metromedia Producers Corp., 1969. 2 reels (51 min.): sd., col.: 16 mm. (National Geographic Society series. [motion picture])
SUMMARY:Scans the world of animals and their interesting behavior.
1. Animals, Habits and behavior of 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. National Geographic Society (U.S.) II. Metromedia Producers Corporation.
■ 0388 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84315529)

Mystery of animal behavior. [motion picture]
Watching animals. [motion picture] (84316444)

Myth as fiction, history and ritual [motion picture] Part 2
The Greek myths. [motion picture] (84315144)

Myth as science, religion and drama [motion picture] Part 2
The Greek myths. [motion picture] (84315145)

N.C. Kephart film series: neuro-physiological approach to learning theory and application. [motion picture]
Balance and postures:stunts and games. -- [motion picture] (84318517)

Balance and posture:classroom activities. -- [motion picture] (84318518)

Development 1. [motion picture]. (84318551)

Development 2. [motion picture]. (84318556)

Development 3. [motion picture] (84318558)

Generalization 1. [motion picture]. (84318585)

N.C. Kephart film series: neuro-physiological approach to learning theory and application. [motion picture]
Generalization 2. [motion picture]. (84318588)

Academic application. [motion picture]. (84318546)

Laterality and directionality. [motion picture]. (84318587)

Hand-eye coordination. [motion picture]. (84318593)

Movement control. [motion picture]. (84318598)

Movement control. [motion picture]. (84318599)

Perceptual motor match. [motion picture] (84318596)

Receipt and propulsion. [motion picture] (84318544)

Visual monitoring and control. [motion picture] (84318542)

The NABC's of basketball. [motion picture].
Minneapolis : Sports Films and Talent, Inc. in association with, National Association of College Basketball Coaches, 1974. 1 reel (42 min.) : sd., col. ; 16 mm.
SUMMARY:Five college basketball coaches discuss techniques of shooting as well as offensive and defensive play.
CAST:Featuring Norm Stewart, Gene Bartow, Bill Foster, Bob Knight and Lucias Mitchell.
1. Basketball - Training 2. PHYSICAL EDUCATION I. Sports Films and Talent, inc., Minneapolis II. National Association of College Basketball Coaches
■ 1668 ■ FC FC *Adult *Grades 10-12 (84318630)

Nahanni. [motion picture]. --
[S.l.]: National Film Board of Canada, 1962. 1reel (19 min.): sd.,col.; 16 mm.
SUMMARY:Tells the story of Albert Faille, an old prospector who has journeyed seven times down the Nahanni River in search of a lost gold mine believed to be in Headless Valley in the Northwest Territories of Canada.
1. Gold mines and mining - Northwest Territories 2. Faille, Albert. 3. Legends 4. Prospecting 5. CANADIAN HISTORY 6. ENGLISH (GRADES 7-12) 7. Northwest, Canadian. I. National Film Board of Canada
■ 0126 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315367)

Nahanni. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1973. 1 reel (19 min.) : sd., col. ; 16 mm.
SUMMARY:The legend of a lost gold mine and a river in the Northwest Territories. Albert Faille, an aging prospector from Fort Simpson, has set out time after time to find hidden gold. His route is through a wild and awesome land particularly suited to the mood of this Canadian odyssey.-
Also known as: Number 2 Ukrainian - Nahanni.
Narration is in Ukrainian.
1. Gold mines and mining - Northwest, Canadian. 2. Faille, Albert. 3. FILMS IN LANGUAGES OTHER THAN ENGLISH I. Number 2 Ukrainian - Nahanni. [motion picture] II. National Film Board of Canada
■ 3055 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318038)

Naika and the fish [motion picture].
Romania : Bucuresti Cinematographics Studio, 1963 ; distributed by Bouchard and Associates. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Without narration, the story of a boy and his adventures with a fish that he tries to keep as a pet.
1. Fishes 2. Pets 3. LANGUAGE ARTS (GRADES K-6) I. Bucuresti Cinematographics Studios
■ 3742 ■ FC FC SS *Grades 4-6 (84318592)

The Name of the game is volleyball! [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1967. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Shows how volleyball is played. Points out that the game is basically simple to play, that there is no need for expensive equipment and that any member of the family can participate.
Produced for Fitness and Amateur Sport.
Produced with the cooperation of the Canadian Volleyball Association.
1. Volleyball 2. PHYSICAL EDUCATION I. National Film Board of Canada II. Canada. Fitness and Amateur Sport Directorate
■ 2275 ■ FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84316207)

Name unknown [motion picture].
Los Angeles : Sid Davis Productions, 1951. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Through several episodes involving a lover's lane, babysitting, and a pickup, warns boys and girls against becoming victims of sexual criminals by pointing out the necessity of being aware of and avoiding possible dangers.
1. Sex crimes 2. SAFETY 3. GUIDANCE I. Davis (Sid) Productions, Los Angeles
■ 1971 ■ FC *Grades 10-12 *Grades 7-9 (84317657)

The Napoleonic era [motion picture].
[S.l.] : Coronet Instructional Films, 1957. 1 reel (15 min.) : sd., b&w ; 16 mm.
SUMMARY:A retired army officer who served with Napoleon recalls the momentous Napoleonic era of 1779-1815 and its effects upon France and Europe. Describes Napoleon's rise to power, his governmental reforms in France, his conquests, and the disintegration of the empire in a rising wave of European nationalism.
1. France - History - 1789-1915
2. Napoleon I, Emperor of the French, 1769-1821 3. HISTORY (GRADES 7-12) I. Coronet Instructional Films.
■ 2057 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84317656)

Napoleon's return from Elba [motion picture].
New York : CBS Television, 1955 ; released by Young America Films. 1 reel (26 min.) : sd., b&w ; 16 mm. (You are there series [motion picture])
SUMMARY:Recreates the decisive moments of March 7, 1815, as Napoleon flees from Elba and lands in France to lead his small army.
NARRATOR:Walter Cronkite
Reduction print of the 35mm motion picture made for the CBS television program You are there.
1. Napoléon I, Emperor of the French, 1769-1821 - Elba and the Hundred Days, 1814-1815 2. HISTORY (GRADES 7-12) I. Columbia Broadcasting System, inc. CBS Television II. Young America Films, inc., New York
■ 1457 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317709)

Narcotics [motion picture] : pit of despair.
[S.l.] : Film Distributors International, 1967. 1 reel (29 min.) : sd., col. ; 16 mm.
SUMMARY:Describes how an average boy begins to use barbituates to help him through his studies and how he gradually becomes addicted to marijuana and heroin. Emphasizes the psychological dependence of the addict on drugs, even after extensive treatment.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Narcotic habit 2. HEALTH 3. GUIDANCE 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Film Distributors International
■ 1564 ■ FC FC FC *Grades 7-9 (84317218)

Nation builders [motion picture].
Toronto : Canada. Dept. of Mines and Technical Surveys, and, Provincial Depts. of mines, 1963 ; made by Jack Chisholm Film Productions. 1 reel (30 min.) : sd., col. ; 16 mm.
SUMMARY:A vocational guidance film. Discusses the importance of the mining sciences in today's world, emphasizing the usefulness of engineering.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Mining engineering 2. CAREER DEVELOPMENT 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Jack Chisholm Film Productions II. Canada. Dept. of Mines and Technical Surveys
■ 1494 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318002)

The national dream: building the impossible railway Episode I [motion picture]
The Great lone land [motion picture]
(84315613)

The national dream: building the impossible railway Episode 2 [motion picture]
The Pacific scandal [motion picture]
(84316293)

The National dream: building the impossible railway series. Episode III. [motion picture]
The Horrid B.C. business. [motion picture]. --
(84315535)

The National dream: building the impossible railway series. Episode 4. [motion picture]
The Great debate. [motion picture] (84318033)

The national dream: building the impossible railway. Episode 5 [motion picture]
The Railway general [motion picture]
(84316278)

The national dream: building the impossible railway. Episode 6 [motion picture]
The Sea of mountains. [motion picture]
(84316287)

The national dream: building the impossible railway. Episode 7 [motion picture]
The Desperate days [motion picture]
(84316238)

The National dream. [motion picture]: building the impossible railway. Episode 8.
The Last spike. [motion picture] (84318026)

National Geographic Society series. [motion picture]
Mystery of animal behavior. [motion picture]. --
(84315529)

Trans-Siberian railway. [motion picture]
(84317386)

The World of Jacques-Yves Cousteau. [motion picture] (84315232)

National Indian arts and crafts series. [motion picture]
A Moon mask by Freda Deising. [motion picture]
(84317004)

The National Schiller Museum in Marbach. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 5. [motion picture])
SUMMARY:Gives a description of Marbach, Germany, and of the museum erected there to the memory of Friederich Schiller.
1. Marbach, Ger. - Description. 2. Museums - Germany. 3. Marbach, Ger. Schiller-National museum. 4. GEOGRAPHY (GRADES 7-12) 5. Germany - Description and travel I. Germany (West). Auswartiges Amt. II. Munich. Bayerischer Rundfunk. III. International Film Bureau.
■ 3265 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84318250)

Native American myths. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Reid-Cowan Productions Inc. and Avatar Learning Inc. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977, c1976. 1 reel, 24 min. : sd., col. ; 16 mm. & teacher's guide. -- (Study of human society [motion picture]) (Wide world of adventure series [motion picture])
SUMMARY:An animated film presenting five American Indian myths of the Seneca, Haida, Klamath, Cherokee, and Hopi tribes.
1. Indians of North America - Legends 2. Indians of North America - Religion and mythology 3. NATIVE EDUCATION 4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH (GRADES 7-12) I. Reid-Cowan Productions Incorporated. II. Avatar Learning Incorporated III. Encyclopaedia Britannica Educational Corporation
■ 1232 ■ FC FC SS *Grades 10-12
*Grades 7-9 *Grades 4-6 (84315528)

Natural resources series [motion picture]
Salmon life cycle of the sockeye. [motion picture] (84316925)

Natural selection. [motion picture]
[S.l.]: Encyclopaedia Britannica Films, 1963. 1 reel (16 min.): sd.,col.; 16 mm. -- (Biology program. Unit 5: heredity and adaptive change. [motion picture])
SUMMARY:Reports on three experiments concerning the role of natural selection in evolution - a study of bird predation as a factor in the survival of variant species of moths, a study of natural selection among plant populations, and a study of the resistance of mosquitos to modern insecticides.
With film guide.
1. Evolution 2. Natural selection 3. BIOLOGY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Encyclopaedia Britannica Films, inc.
■ 2610 ■ FC FC FC FC FC FC FC *Adult
*Grades 10-12 (84316304)

The Nature of energy. [Motion picture]. --
[S.l.] : Coronet, 1949. 1 reel (11 min.) : sd., b&w ; 16mm.
SUMMARY:Clarifies the scientific concept of energy by showing the relationships of atomic energy to the other forms of energy in order to have a better understanding of electricity, sound, light, and heat.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Force and energy 2. Power (Mechanics) 3. Atomic energy 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. PHYSICS (GRADES 11 and 12) 7. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. Coronet Instructional Films.
■ 2603 ■ FC FC SS *Grades 10-12
*Grades 7-9 *Grades 4-6 (84316298)

The Nature of science: how ideas change. [motion picture]
[S.l.]: Coronet Instructional Media, 1972. 1 reel (14 min.): sd., col. ; 16 mm.
SUMMARY:Shows how and why scientific ideas change, and clarifies the criteria used to evaluate them, such as accuracy, simplicity, productivity, and scope.
1. Science 2. Science - Methodology 3. SCIENCE (GRADES K-9) I. Coronet Instructional Media (Firm)
■ 0104 ■ FC FC *Grades 7-9 (84315102)

The Nature of things. [motion picture]
Cities for people. [motion picture]. -- (84315322)

Diabetes. [motion picture] (84315650)

The Differences are inherited. [Motion picture] (84315387)

The Garbage Ouroboros:recycling. [motion picture (84317829)

The Joy of effort. [motion picture] (84315635)

Lobster and the sea. [motion picture] (84316134)

Newborn. [motion picture] (84315337)

Out of the mouths of babes [motion picture] (84315463)

Polar Bear. [motion picture] (84315882)

The Serious business of play. [motion picture] (84317232)

The Sexes:what's the difference? [motion picture] (84317348)

The Water's edge the unseen world. [motion picture] (84317372)

The Nature of work series: a six-part study of man on his job [motion picture]
The Vice-president [motion picture]. (84317043)

The Nature of work series. [motion picture]
The Department manager. [motion picture]
(84315810)

Nature's living album [motion picture]
Weasel family [motion picture]. (84318191)

Nature's living album series. [motion picture]
The Bear family. [Motion picture] (84316181)

Navigation--tool of discovery [motion picture]
Los Angeles : Stanton Films, 1967. ; released by Doubleday Media. 1 reel (18 min.) : sd., col. ; 16 mm.
SUMMARY:Tells the story of navigation from the time of the Phonecian traders through the days of Captain James Cook. Reveals ingenious methods which men used to explain uncharted seas. Describes the role of the navigational system in exploration and discovery.
1. Navigation - History 2. Explorers 3. SOCIAL STUDIES (GRADES K-6) 4. HISTORY (GRADES 7-12) I. Stanton Films, Los Angeles.
■ 1472 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84316446)

The Nazis strike. [motion picture]
[S.l.] : U.S. War Dept., 1943; released through U.S. Office of War Information, Domestic Branch, 1945; and U.S. Office of Education, 1949. 2 reels (39 min.) : sd., b&w ; 16 mm. -- (Why we fight series. [motion picture])
SUMMARY:A documentary film record of Germany's preparations for war, the conquest of Austria and Czechoslovakia, and the attack upon Poland.
1. Germany - History - 1939-1945.
2. World War, 1939-1945 - Germany
3. HISTORY (GRADES 7-12) I. United States. Office of War Information. II. United States. War Dept. III. United States. Office of Education
■ 3215 ■ FC FC SS *Grades 10-12
(84317956)

NBC white paper series [motion picture]
Leaving home blues.an NBC News white paper on rural migration. [motion picture]
(84318150)

Pollution is a matter of choice [motion picture].
(84317753)

NCTM: decimal numeration system [motion picture]
SEE
Development of our decimal numeration system. [motion picture]. -- (84317287)

Negative rationals [motion picture].
[S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970 : released by Silver Burdett Co. Made by Davidson Films. 1 reel (19 min.) : sd., col. ; 16 mm. (Elementary mathematics for teachers and students. Teacher film ; 10 [motion picture])
SUMMARY:Introduces the complete rational number line and the concept of additive inverses and presents games to use in introducing these numbers to young children.
Also known as: Addition of negative rationals
1. Numbers, Negative - Study and teaching (Elementary) 2. Numbers, Rational - Study and teaching (Elementary) 3. Mathematics - Teacher training 4. MATHEMATICS 5. PROFESSIONAL DEVELOPMENT I. Addition of negative rationals [motion picture] II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Davidson Films.
■ 2081 ■ FC FC *Professional Development
(84317313)

Neighbours. [motion picture]. --
[S.l.]:National Film Board of Canada, 1952. 1 reel (9 min.): sd.,col.; 16mm.
SUMMARY:Depicts the ethics of being neighborly. Conflict develops between two people who, after living side by side with mutual friendship and respect, come to blows over the possession of a flower that grows where their properties meet, causing eventually, the destruction of their homes, families, and finally each other. Without dialogue or narration, the action is accompanied by synthetic music and sound effects and animated live action.
Also known as: Love your neighbour.
CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.
1. Neighborliness 2. GUIDANCE 3. FILM STUDY 4. Avarice I. Love your neighbour. [motion picture]. II. McLaren, Norman, 1914-
III. National Film Board of Canada
■ 0392 ■ FC FC FC SS *Grades 10-12
*Grades 7-9 (84317209)

Nell and Fred. [motion picture]
National Film Board of Canada, 1971. 1 reel (28 min.): sd. b&w. 16 mm. -- (Challenge for change [motion picture])
SUMMARY:Relates the difficulty of elderly people in remaining independent by focusing on a couple who must decide whether to move into a residence for senior citizens or to maintain their own familiar home.
Produced for the program Challenge for Change/Société nouvelle in cooperation with departments and agencies of the Government of Canada.
1. Aged - Canada. 2. Old age homes - Canada. 3. SOCIAL SCIENCES (GRADES 7-12) 4. GUIDANCE I. National Film Board of Canada
■ 0303 ■ FC FC *Adult *Grades 10-12
(84315222)

Nematode. [motion picture] --
[S.l.] : Encyclopaedia Britannica Educational Corp., 1973. 1 reel (11 min.): sd. color. 16 mm.
SUMMARY:An introduction to the microscopic life-form found in the species of roundworms, or nematodes, which are found in plant roots.
1. Plant nematodes 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Educational Corporation
■ 0311 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84315374)

Nepal. [motion picture]: National Education Television and United Nations Children's Fund. / Canadian Broadcasting Corporation. --
Toronto : CBC, 1968; distributed by National Film Board of Canada. 1 reel (28 min.) : sd., col. ; 16 mm. (Children of the World series. [motion picture])
SUMMARY:Describes the culture and religions of Nepal through the eyes of a fourteen-year old boy. Includes scenes of his home and of a religious festival.
NARRATOR:Pat Cardi; Len Birman.
The Children of the World series was produced jointly by the CBC, UNICEF and various other government agencies.
1. Nepal - Social life and customs. 2. Nepal - Religion. 3. Children - Nepal. 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Canadian Broadcasting Corporation II. United Nations. Children's Fund III. National Film Board of Canada IV. National Educational Television and Radio Center.
■ 2509 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84318001)

Nero versteht etwas von Kunst. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany
Ministry of Foreign Affairs of the Republic of Germany made by Bayerischer Rundfunk; in cooperation with Goethe Institute; Chicago : Distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. (Guten Tag, wie geht's; folge 9. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Frau Schäfer and her nephew Wolfgang are searching for a painting to cover a spot on the wallpaper. Nero the dog makes the final decision.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Goethe Institute, Munich. II. Germany (West). Auswartiges Amt. III. Munich. Bayerischer Rundfunk. IV. International Film Bureau.
■ 3243 ■ FC *Grades 10-12 *Grades 7-9 (84318141)

The Nervous system [motion picture].
[S.l.] : Encyclopaedia Britannica Films, Inc., 1937. 1 reel (11 min.) : sd., b&w ; 16 mm. (Biological science series [motion picture])
SUMMARY:Examines the structure and functions of the spinal cord, medulla, mid-brain, thalamus and cerebrum. Explains through animated drawings how sense organs receive stimuli and how nerves carry impulses to the central nervous system and then to the muscles which execute responses. Compares the nervous system structures and responses.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Nervous system 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Encyclopaedia Britannica Films, Inc.
■ 1734 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84317312)

The Nervous system [motion picture]
[S.l.] : American Institute of Biological Sciences, 1961 ; released by McGraw-Hill Book Co. 1 reel (30 min.) : sd., col. ; 16 mm. (AIBS secondary school biological science film series. Unit 4 : the multicellular animal ; no. 9 [motion picture])
SUMMARY:Covers the organization of the nervous system of coelenterates, annelidarthropods, and vertabrates. Discusses the gross anatomy of the vertebrate nervous system as well as the cellular anatomy. Illustrates the work on the growth of nerve fibers in vitro. Shows experiments and demonstrations which provide an understanding of the character of a nerve impulse.
1. Nervous system 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12) I. American Institute of Biological Sciences.
■ 0960 ■ FC FC FC *Grades 10-12 (84316449)

Nervous system. [motion picture]. --
2nd ed. -- Chicago : Coronet Instructional Films, 1980. 1 reel (22 min.) : sd., col. ; 16 mm. -- (The Human body. [motion picture])
SUMMARY:Colors, sounds and odors of the world would not exist without the nervous system. Here in animation see the parts of the nervous system and how nerve impulses are electrochemically transmitted. Recent research on the brain, including left brain-right brain dominance, is presented.
Produced for Coronet by Instant Miracles, Inc.. First edition published under title: The Human body: nervous system.
Description based on publisher's catalogue.
1. Nervous system 2. Brain 3. Body, Human 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) 7. HEALTH I. Instant Miracles, Inc. II. Coronet Instructional Media (Firm)
■ 3912 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318797)

The Netherlands--blueprint for an urban society. [motion picture]
[S.l.] : Encyclopaedia Britannica Educational Corp., 1971. 1 reel (16 min.): sd. color. 16 mm.
SUMMARY:Explains how the Netherlands is handling its development into an urban society, showing the reclamation of land from the sea, the mechanized agriculture, and the large housing projects. Discusses the problems caused by rapid growth, pointing out that the Dutch have inaugurated social planning as a prerequisite to survival.
Second edition of People of the Netherlands
Produced with the assistance of Netherlands Ministry of Foreign Affairs.
1. Cities and towns - Netherlands. 2. Netherlands - Social policy. 3. GEOGRAPHY (GRADES 7-12) I. People of the Netherlands [motion picture] II. Encyclopaedia Britannica Educational Corporation
■ 0304 ■ FC FC *Grades 10-12 *Grades 7-9 (84315397)

The Netherlands: people against the sea. [Motion picture]
Coronet Instructional Films, 1972. 1 reel (17 min.): sd. color. 16 mm.
SUMMARY:Shows Dutch people engaged in a variety of agricultural, industrial, and leisurely activities which characterize their traditions and outlook for the future.
1. Netherlands - Social life and customs. 2. GEOGRAPHY (GRADES 7-12) I. Coronet Instructional Films.
■ 0377 ■ FC *Grades 10-12 *Grades 7-9 (84315906)

Netsilik Eskimo series [motion picture]
At the autumn river camp. [motion picture] (84318293)

At the caribou crossing place. [motion picture] (84318295)

At the spring sea ice camp. [motion picture] (84318300)

At the winter sea ice camp. [motion picture] (84318294)

Building a kayak. [motion picture]. -- (84315707)

Fishing at the stone weir [motion picture] (84315656)

Group hunting on the spring ice. [motion picture] -- (84318704)

Jigging for Lake Trout. [motion picture] (84315292)

People of the seal:Eskimo winter. -- [motion picture] (84318707)

People of the seal:Eskimos summer. -- [motion picture] (84318706)

Stalking seal on the spring ice. [motion picture] (84318311)

The Netsilik Eskimo today. [Motion picture]
Education Development Center and National Film Board of Canada. Released by Education Development Center, 1973. 1 reel (18 min.). sd. color. 16 mm.
SUMMARY:Shows the settled, community life of the Netsilik Eskimos which has been established since 1965 under the auspices of the Canadian Government, replacing their traditional migrational pattern of life.
Made from footage from the Netsilik Eskimos series
1. Eskimos - Canada - Social life and customs. 2. GEOGRAPHY (GRADES 7-12) 3. NATIVE EDUCATION I. Education Development Center II. National Film Board of Canada
■ 0569 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315060)

Netsilik Eskimo: yesterday--today. [motion picture]
SEE
Yesterday, today: the Netsilik Eskimo. [Motion picture] (84315843)

The New alchemists. [Motion picture]
National Film Board of Canada, 1974. 1 reel (29 min.): sd. color. 16 mm. (Challenge for charge. [motion picture])
SUMMARY:Shows how a group of scientists and their families are successfully working an experimental plant and fish farm near Falmouth, Mass. Explains how they use only organic fertilizers and use solar heat and a windmill for energy.
1. Agricultural experiment stations - Massachusetts - Falmouth. 2. Fish-culture - Massachusetts - Falmouth. 3. Windmills - Massachusetts - Falmouth. 4. Organic fertilizers 5. Solar heating 6. SCIENCE (GRADES K-9) 7. GENERAL SCIENCE (GRADE 10) 8. PHYSICS (GRADES 11 and 12) 9. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0382 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84315911)

The New boys. [motion picture]
[S.l.] : National Film Board of Canada, 1974. 1 reel (26 min.): sd. color. 16 mm. -- (West series. [motion picture])
SUMMARY:Profiles St. John's Cathedral Boys' School at Selkirk, Manitoba, a demanding outdoor school for boys aged 13 to 15. Describes the initiation to the school as a 350-mile canoe trip and shows what the boys learn, not only of outdoor lore but of cooperation and confidence.
1. St. John's Cathedral Boys' School, Selkirk, Man. 2. Open-air schools - Manitoba - Selkirk. 3. OUTDOOR EDUCATION 4. PROFESSIONAL DEVELOPMENT 5. GUIDANCE I. National Film Board of Canada
■ 0292 ■ FC FC SS *Professional Development *Adult *Grades 10-12 *Grades 7-9 (84315747)

The New Canadians. [motion picture]/ produced with the cooperation of the International Centre of the Citizenship Council of Manitoba. --
Winnipeg,Man.: Bortnick Film Productions, 1980. 1 reel (28 min.): sd.,col.; 16mm
SUMMARY:The film examines Canadian immigration in the 1980's. For most of the recent immigrants, a job is a chance to work hard to obtain money which enables them to participate in a lifestyle more comfortable than that which was available to them before coming to Canada. Points out the problems which they encounter, such as learning the language and increasing prejudice and racism. Also points out the need for maintaining family and ceremonial customs as links with the past and homeland.
NARRATOR:Tom McCullough
With teacher's guide.
1. Canada - Emigration and immigration 2. Canada - Foreign population 3. SOCIAL SCIENCES (GRADES 7-12) I. International Centre of the Citizenship Council of Manitoba II. Bortnick Film Productions
■ 0400 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318838)

New channels for sockeye. [Motion picture]
Ottawa : Canada Fisheries and Marine Service, 1974. Made by National Film Board of Canada. 1 reel (20 min.): sd. color. 16 mm.
SUMMARY:Reports on a project undertaken in northern British Columbia to protect the sockeye salmon population.
1. Fishery management - British Columbia. 2. Sockeye salmon 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) 6. GEOGRAPHY (GRADES 7-12) I. Canada. Fisheries and Marine Service II. National Film Board of Canada
■ 0287 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315275)

New Directions. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1962. 1 reel (28 min.): sd., b&w ; 16 mm. -- (Canada at War series [motion picture])
SUMMARY:December 1943June 1944. Canada, war seasoned, girds for the final assault. In London, Commonwealth prime ministers meet and Mackenzie King holds out for Canadian independence in foreign policy. In the Arctic, Canadian ships sail the Murmansk run with supplies for beleaguered Russia. The Italian campaign intensifies. In the south of England, the Allies poise for attack.-
1. World War, 1939-1945 2. CANADIAN HISTORY 3. HISTORY (GRADES 7-12) I. National Film Board of Canada
■ 0417 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84315454)

The New Europe. [Motion picture]
London : BBC-TV, 1969; released in the U.S. by Time-Life Films. 1 reel (20 min.): sd., b&w. ; 16 mm. -- (History 1917-1971. [motion picture])
SUMMARY:Reviews the economic chaos, human exhaustion, and political bitterness which followed World War II, together with the application of the Marshall plan and the formulation of the European Common Market. For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. HISTORY (GRADES 7-12) 2. Europe - Politics and government - 1945- 3. Europe - Economic conditions - 1945- I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
■ 0740 ■ FC FC *Grades 10-12 *Grades 7-9 (84315468)

New life for a Spanish farmer [motion picture]
Toronto: edited and distributed by Visual Education Center, 1969. 1 reel (18 min.): sd.,col.; 16mm. (Man and his world. [motion picture])
SUMMARY:Ramon Cortez moves from the arid land of his ancestors to a new area to farm irrigated land. Shows the journey by donkey car, the new house, implements and animals. Edited version of the motion picture made by Institut fur Film und Bild, Munich.
1. Farmers - Spain. 2. Spain - Rural conditions 3. Agriculture - Spain 4. Farm life - Spain 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) I. Institut fur Film und Bild, Munich. II. Visual Education Centre
■ 0204 ■ FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316588)

The New magic of swimming [motion picture]
Australis: Forbes Carlile; released in the U.S by Sterling Educational Films; 1962. 1 reel (20 min.): sd., b&w; 16 mm.
SUMMARY:Australian Olympic coach Forbes Carlile presents an analytical study of the techniques and training which produced various olympic record holders, using slow motion and under water cameras to reveal the moves and motions which make for championship form.
1. Swimming 2. PHYSICAL EDUCATION I. Carlile, Forbes II. Sterling Educational Films, inc.
■ 0399 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315312)

New Sounds in music. [motion picture]. --
Los Angeles : Churchill Films, 1968. 1 reel (22 min.) : sd., col. : 16 mm. + study guide. -- (Introduction to music series. [motion picture])
SUMMARY:Presents new musical sounds and new ways of treating old sounds. Includes examples of chance music, tape music, synthesizer music, and other twentieth century innovations.
1. Sound 2. Music - History and criticism - 20th century 3. MUSIC I. Churchill Films, Los Angeles.
■ 0307 ■ FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315506)

New ways in composition. [motion picture]
Developing the vocabulary. [motion picture]. -- (84318500)

New Zealand. [Motion picture]. --
Toronto : Film Arts, 1977. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:A travelog on New Zealand presenting history, geography and little known facts about the islands.
With a study guide.
1. GEOGRAPHY (GRADES 7-12) 2. New Zealand - Description and travel - 1951- I. Film Arts Ltd.
■ 2511 ■ FC SS XXXX *Adult *Grades 10-12 *Grades 7-9 (84316810)

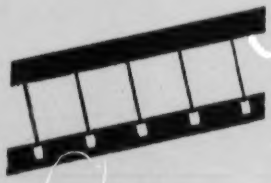
New Zealand. [motion picture]. --
[S.l.]: Ruddell Films, 1978; distributed by Marlin. 1 reel (21 min.): sd.,col.; 16mm. --
SUMMARY:A geographical, cultural and economic overview of New Zealand.
1. GEOGRAPHY (GRADES 7-12) 2. SOCIAL STUDIES (GRADES K-6) 3. New Zealand - Description and travel - 1951- I. Ruddell Films
■ 3987 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318454)

New Zealand : the land and the people. [motion picture]. --
[S.l.] : Coronet Instructional Films, 1959. 1 reel (11 min.) : sd., col.; 16 mm.
SUMMARY:A trip through New Zealand with scenes showing that this country of mountains, forests, and grasslands is a modern nation whose people share many of the customs of all English-speaking peoples.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. SOCIAL STUDIES (GRADES K-6)
2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. New Zealand - Description and travel I. Coronet Instructional Films.
■ 2953 ■ FC FC *Grades 4-6 (84318393)

New zebra in town (Acceptance). [motion picture]
[S.l.]: Coronet Instructional Media, 1974. 1 reel (12 min.): sd. color. 16 mm. (Forest town fables [motion picture])
SUMMARY:Uses a puppet story about a new zebra who suffers discrimination in a school project in order to illustrate that acceptance often grows from suspicion when a person meets someone or something new.
1. GUIDANCE 2. PSYCHOLOGY
3. Discrimination 4. Social perception
I. Coronet Instructional Media (Firm)
■ 01[illegible] ■ FC *Grades 4-6 (84315065)

Newborn. [motion picture] / Canadian Broadcasting Corporation. --
[S.l.]: Canadian Broadcasting Corporation; distributed by the National Film Board of Canada, 1977. 1 reel, 28 min. : sd., col. ; 16 mm. -- (The Nature of things. [motion picture])
SUMMARY:Shows the abilities, reflexes, and degree of sensitivity in a newborn infant.
CAUTION:This film should not be shown to less than mature audiences without prior evaluation by the teacher.
1. Infants (Newborn) 2. Childbirth 3. GUIDANCE 4. BIOLOGY (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) 6. EARLY CHILDHOOD EDUCATION I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 0302 ■ FC FC SS *Grades 10-12 (84315337)

The newborn calf. [motion picture]
[S.l.] : Encyclopaedia Britannica Educational Corp. 1970 1 reel (11 min.) : sd., col.; 16 mm.
SUMMARY:Birth and early development of a calf, and the involvement of farm children who wean him on the fourth day. No narration.
1. Calves 2. Children and animals 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Educational Corporation
■ 2499 ■ FC FC *Grades 4-6 (84316727)



The Newcomers [motion picture] : 1740.
[S.l.] : Nielson-Ferns, inc. for, Imperial Oil Limited, 1977. 2 reels (60 min.) : sd., col. ; 16 mm.. -- (The Newcomers-- : inhabiting a new land [motion picture])
SUMMARY:In the spring of 1740, Nicholas de Lugny, a young ensign, arrives from France to take up duties with the military. Compared with the long-established way of life of his homeland, the relative primitivism of New France holds little appeal for him. But within a year he develops a deep respect for the harsh land and the people who are struggling to tame it.
For corresponding calendar, see P819.3 N49.
For corresponding videotape in French, entitled Les Arrivants: 1740, see VR 819.3 N49f v.2
For corresponding videotapes, see VR 819.3 N49 v.2 and VR 819.3 N49b v.2
For corresponding book, see 819.3 N49
1. French in Canada - Drama 2. Frontier and pioneer life - New France - Drama 3. Canada - Social life and customs - To 1763 (New France) 4. CANADIAN HISTORY I. Nielson-Ferns Inc. II. Imperial Oil Limited
■ 1554 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318385)

The Newcomers-- [motion picture] : 1847.
[S.l.] : Nielson-Ferns, inc., for. Imperial Oil Ltd., 1977. 2 reels (60 min.) : sd., col. ; 16 mm. (The Newcomers-- : inhabiting a new land [motion picture])
SUMMARY:Seventy-five year old Mary Thompson Norris reflects on her life. She recalls the poverty of her native country, Ireland; her torturous Atlantic crossing; her struggle as a newcomer; and the unexpected direction her life took upon her arrival in south-western Ontario.
For corresponding calendar, see P819.3 N49
For corresponding videotape in French, entitled Les Arrivants--: 1847, see VR 819.3 N49f v.4.
For corresponding videotapes, see VR 819.3 N49 v.4 and VR 819.3 N49b v.4.
For corresponding book, see 819.3 N49
1. Irish in Canada - Drama 2. Frontier and pioneer life - Canada - Drama 3. Canada - Emigration and immigration - Drama 4. CANADIAN HISTORY I. Nielson-Ferns, inc. II. Imperial Oil Limited
■ 1555 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318384)

The Newcomers-- : inhabiting a new land [motion picture]
The Newcomers 1740. [motion picture] (84318385)

The Newcomers-- 1847. [motion picture] (84318384)

The Newcomers-- prologue. [motion picture] (84318629)

The Newcomers-- [motion picture] : prologue.
[S.l.] : Nielson-Ferns, inc. for, Imperial Oil Limited, 1977. 2 reels (55 min.) : sd., col. ; 16 mm. (The Newcomers-- : inhabiting a new land [motion picture])
SUMMARY:Long before Europeans discovered North America, it was inhabited by Indian and Inuit groups. This film tells how one group selects a new chief. The story is set against the background of the carefully preserved customs and rituals of the Tsimshian, a Pacific coastal people.
For corresponding calendar, see P 819.3 N49
For corresponding videotape in French, entitled Les Arrivants--: prologue, see VR 819.3 N49f v.1
For corresponding videotapes, see VR 819.3 N49 v.1 and VR 819.3 N49b v.1
For corresponding book, see 819.3 N49.
1. Tsimshian Indians - Rites and ceremonies - Drama 2. Indians of North America - Northwest Coast of North America - Drama 3. CANADIAN HISTORY 4. NATIVE EDUCATION I. Nielson-Ferns, inc. II. Imperial Oil Limited
■ 1556 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318629)

Newfoundland project series. [motion picture]
The Children of Fogo Island. [motion picture] (84317846)

Introduction to Fogo Island. [motion picture] / (84316869)

News parade [motion picture]
John F. Kennedy, the man and president [motion picture]. (84318157)

Newspaper ... behind the scenes. [motion picture].
1 reel (16 min.) : sd, color. 16 mm.
SUMMARY:A Study of the major factors in producing a modern newspaper, including printing, graphics, and presses. Provides information concerning the many jobs available in newspaper publishing.
1. Newspapers 2. Newspaper publishing 3. SOCIAL STUDIES (GRADES K-6) 4. BUSINESS EDUCATION 5. SOCIAL SCIENCES (GRADES 7-12) I. Carrol Films. II. Cahill (Charles) and Associates, inc., Hollywood, Calif.
■ 0240 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315964)

Nicht fur Geld und gute Worte. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Guten Tag, wie geht's; folge 22. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Günther encounters problems as an old man is not willing to abandon his house which is in the middle of the construction site.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3256 ■ FC *Grades 10-12 *Grades 7-9 (84318273)

The Night before Christmas. [motion picture]
[S.l.]: Productions Unlimited, 1968; made by Elba Film Producers. 1 reel (25 min.): sd., col. ; 16 mm.
SUMMARY:An animated cartoon telling how Clement C. Moore wrote the poem The night before Christmas. Features the Norman Luboff Choir and Orchestra as they present various Christmas songs.
1. Moore, Clement Clark, 1779-1863. The night before Christmas. 2. Moving-picture cartoons 3. Christmas - Poetry 4. LANGUAGE ARTS (GRADES K-6) I. Moore, Clement Clarke, 1779-1863. The night before Christmas. II. Productions Unlimited, inc., New York. III. Elba Film Producers
■ 0860 ■ FC FC FC FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84315614)

The Night before Christmas. [motion picture]
Christmas cartoon parade. [motion picture] (84318439)

The Night sky [motion picture]--
2nd ed.-- [S.l.] : Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses the change in man's knowledge of space from the early Greek beliefs in mythology to the observations of today's scientists. Uses a cartoon figure to show the conditions found on the moon, Venus and Mars. Explains the concept of infinity and the idea of the vastness of space.
NARRATOR:Dennis Day.
With guide.
1. Astronomy 2. Cosmology 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Educational Corporation
■ 0980 ■ FC FC SS *Grades 4-6 (84316331)

The Nightingale [motion picture]
[S.l.] : produced by Jenson Productions for Audio-Visual Division of Popular Science Pub. Co., inc., 1968 ; released by FOM Film. 1 reel (5 min.) : sd., col. ; 16 mm. -- (Children's literature series [motion picture])
SUMMARY:Presents an animated version of Hans Christian Andersen's story, "The Nightingale", in which the songbird helps an emperor learn the meaning of friendship. Designed to encourage creativity, stimulate imagination, and to develop language arts skills.
1. Fairy tales 2. LANGUAGE ARTS (GRADES K-6) 3. Film adaptations I. Popular Science Publishing Co., inc. II. Jenson Productions III. Andersen, Hans Christian. Nightingale.
■ 1506 ■ FC *Grades 4-6 (84316695)

Nile river, lower valley. [motion picture]
SEE
Nile River Valley and the people of the lower river. [motion picture]. -- (84318409)

Nile River Valley and the people of the lower river. [motion picture]. --
Hollywood, Calif.: Academy Films, 1950. 1 reel (17 min.): sd., col.; 16 mm.
SUMMARY:Presents the story of the lower Nile River and its importance in supporting the population of the plains and deserts of Sudan and Egypt. Shows many of the ancient ruins along the Nile, including the temples of Philae, Luxor and Karnak, and the great pyramids near Cairo. Through animated maps, describes drainage areas, tributaries and dams.
Also known as: Nile river, lower valley.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Nile Valley. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. Nile River I. Nile river, lower valley. [motion picture] II. Academy Films, Hollywood, Calif.
■ 3573 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318409)

The Nile valley and its people [motion picture].
[S.l.] : Encyclopaedia Britannica Films, 1962. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Uses views of the Nile River from its source at Lake Victoria across the African continent to the Mediterranean Sea, to show why the Nile River is the symbol of life itself to the people of Uganda, the Sudan, and Egypt. Points out that herdsmen, hunter, fishermen, and farmers all depend on the waters of the Nile, which are controlled by many different methods, from the primitive water shed to the massive Aswan Dam.
1. Nile Valley 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. Nile River I. Encyclopaedia Britannica Films, inc.
■ 1489 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84317659)

Nine came trying [motion picture]/ created by McLauchlan, Mohr, Ltd.
[S.l.]: produced for the Govt. of Ontario, [1971?]; distributed by the Information Services Branch of the Ontario Dept. of Labour. 1 reel (10 min.): sd.,col.; 16 mm.
SUMMARY:Presents interview situations relating to the do's and don'ts of job searching. Covers all aspects including where to find leads, how to write a resume, what to bring to an interview and the need for proper grooming.
1. Employment interviewing 2. CAREER DEVELOPMENT 3. GUIDANCE 4. Applications for positions 5. PROFESSIONAL DEVELOPMENT I. Ontario. Dept. of Labour. Informtion Services Branch. II. MPI Productions III. McLauchlan, Mohr, Ltd.
■ 0314 ■ FC FC *Professional Development *Adult *Grades 10-12 (84316094)

Nitric acid [motion picture]
[S.l.]: Chemical Education Material Study, 1962; made by Sutherland Educational Films, inc. 1 reel (17 min.) sd.,col.; 16 mm. -- (CHEM Study film series [motion picture])
SUMMARY:The structure of the nitric acid molecule, and its behaviour in reactions as an acid, a base, and an oxidising agent, with explanations in terms of molecule formation by proton donation. Acid-base theory, and oxidation-reduction, are illustrated in the making of nitro compounds, ammonium nitrate, nitrobenzene. Explains manufacture of nitric acid.
Film made in co-operation with Manufacturing Chemists Association, Ltd.
1. Nitric acid 2. Chemistry 3. GENERAL SCIENCE (GRADE 10) 4. CHEMISTRY (GRADES 11 and 12) I. Sutherland Educational Films, inc., Los Angeles. II. Chemical Education Material Study.
■ 0513 ■ FC FC FC FC FC FC FC FC FC FC *Grades 10-12 (84316057)

Nitric acid compounds and the nitrogen cycle [motion picture]
[S.l.] : Coronet Instructional Films, 1959. 1 reel (18 min.) : sd., col. ; 16 mm.
SUMMARY:Explains how nitric acid can be derived in the laboratory and industrially, and demonstrates its properties. Shows some of the uses of nitric acid compounds in the manufacture of explosives, paints, photographic chemicals, and fertilizer, and illustrates the nitrogen cycle as part of the overall concept of nitrogen fixation both by nature and man.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Nitrogen 2. Ammonia 3. Nitric acid 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. GENERAL SCIENCE (GRADE 10) 6. CHEMISTRY (GRADES 11 and 12) I. Coronet Instructional Films.
■ 1523 ■ FC FC *Adult *Grades 10-12 (84316693)

Nitrogen and living things [motion picture]
[S.l.] : United World Films, Inc.; distributed by Universal Education and Visual Arts, 1961. 1 reel (14 min.): sd.,col.; 16 mm. -- (Living science series [motion picture])
SUMMARY:Discusses the nitrogen cycle and points out its importance in providing healthy growth to plants and animals. The role of bacteria in the soil, legumes, algae and fertilizers is shown.
1. Nitrogen 2. SCIENCE (GRADES K-9) I. United World Films, inc.
■ 0414 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315916)

No. 1. Spanish Barcelona [motion picture]
SEE
Barcelona [motion picture] (84315895)

No. 2 Spanish--Madrid: capital de Espana. [motion picture]
SEE
Madrid capital de Espa[c]na. [motion picture] (84318196)

No. 3 Spanish: Motor mania. [motion picture]
SEE
Motor mania. [motion picture]. -- (84318746)

No. 4 Spanish: You the human animal. [motion picture]
SEE
Tu: animal humano. [motion picture]. -- (84318825)

No. 5 Ukrainian. Paddle to the sea. [motion picture]
SEE
Paddle to the Sea. [motion picture] (84316088)

No act of God ... [Motion picture] / National Film Board of Canada. --
[Montreal]: National Film Board of Canada, 1978, made 1977. 1 reel, (28 min.) : sd.,col. ; 16 mm.
SUMMARY:An examination of some of the characteristics of the liquid metal-cooled, fast-breeder nuclear fission reactor, and the implications of this energy source. The film discusses proliferation of atomic weapons, nuclear waste, the social policing powers, and looks at alternate energy strategies.
1. Nuclear fuels - Security measures. 2. Atomic energy 3. Radioactive waste disposal 4. GEOGRAPHY (GRADES 7-12) 5. HISTORY (GRADES 7-12) 6. PHYSICS (GRADES 11 and 12) 7. GENERAL SCIENCE (GRADE 10) I. National Film Board of Canada
■ 1678 ■ FC FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318831)

No joy in heaven [motion picture]. --
[S.l.]: Canadian Broadcasting Corp., 1971; distributed by the National Film Board of Canada, 1976. 2 reels (58 min.): sd., col.; 16 mm. -- (The Tenth decade series, 1957-1967: the Diefenbaker-Pearson years. Part II. [motion picture])
SUMMARY:Records the events following the Liberal election of 1965 and brings forth the names of Gerda Munsinger, George Victor Spencer, the FLQ, the "quiet revolution", the issue of the unification of the armed forces, as well as the challenge to John Diefenbaker's leadership by Dalton Camp.
NARRATOR:Jon Granik.
Also known as: Program VI: tenth decade: no joy in heaven.
1. Diefenbaker, John George, 1895-1979 2. Statesmen - Canada. 3. Pearson, Lester B. 4. CANADIAN HISTORY 5. Canada - History - 1945- 6. Canada - Politics and government I. Program VI: tenth decade: no joy in heaven. [motion picture] II. Canadian Broadcasting Corporation III. National Film Board of Canada
■ 3218 ■ FC FC FC SS *Grades 10-12
(84318348)

No limit to learning [motion picture]
[S.l.] : College Entrance Examination Board, 1964 ; made by Jarvis Couillard Associates 1 reel (29 min.) : sd., col. ; 16 mm.
SUMMARY:Explains to junior high school students the importance of investigating the range of opportunities for post secondary education and training, including junior colleges, technical institutes, four-year colleges, and business education programs.
1. Junior high school students 2. Vocational guidance 3. CAREER DEVELOPMENT I. Jarvis Couillard Associates
■ 1524 ■ FC FC *Adult *Grades 10-12 *Grades 7-9
(84316690)

No reason to stay. [motion picture]: a drop out looks at education. National Film Board of Canada. --
[Montreal] : NFB, 1966.- 1 reel (28 min.) : sd., b&w ; 16 mm.
SUMMARY:A dramatization of the personal feelings and frustrations of a high school dropout about life inside a modern high school and compulsory "mis-education."
1. Education, Secondary 2. High school dropouts 3. Social problems 4. PROFESSIONAL DEVELOPMENT 5. GUIDANCE I. National Film Board of Canada
■ 0196 ■ FC FC SS *Professional Development *Adult *Grades 10-12
(84315919)

No room for error [motion picture].
Winnipeg : Bortnick Film Productions Ltd., 1980. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Stresses the student's responsibility for safety in the chemistry lab.
PRESENTER:Pat Riordan.
With study guide.
1. Chemical laboratories - Safety measures 2. GENERAL SCIENCE (GRADE 10) 3. SAFETY 4. SCIENCE (GRADES K-9) I. Bortnick Film Productions
■ 1929 ■ FC FC SS *Grades 10-12 *Grades 7-9
(84317311)

No thoroughfare., [motion picture]
Corrida interdite. [motion picture] (84317383)

Nobody waved goodbye. [motion picture]. --
Montreal : National Film Board of Canada, 1963. 3 reels (80 min.) : sd., b&w ; 16 mm.
SUMMARY:A study of delinquency in the affluent society as observed in a study of a young boy who reject the middle class conventions and goals of his parents to strike out for himself. Shows his gradual deterioration, his conflicts at home and at school, and the ultimate rejection of his girl friend, when he drives off in a stolen car.
CAST:Peter Kastner, Julie Biggs.
1. Juvenile delinquency 2. FEATURE FILMS 3. GUIDANCE I. National Film Board of Canada
■ 2196 ■ FC FC FC FC FC *Adult *Grades 10-12
(84315957)

Noise--polluting the environment. [motion picture].
Chicago : Encyclopaedia Britannica Educational Corp., 1971. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Environment in crisis series [motion picture])
SUMMARY:A study of noise pollution as exemplified by the problems emanating from traffic noises and the noise of airplanes in residential areas.
1. City noise 2. Noise pollution 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. GEOGRAPHY (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation
■ 1459 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84317706)

Non-metric geometry [motion picture].
[S.l.] : Holt, Rinehart and Winston of Canada, [1965?] ; Ottawa : made by CJOH-TV. 1 reel (30 min.) : sd., b&w ; 16 mm. (Patterns in arithmetic: modern mathematics for teachers of grades 4, 5, and 6 [motion picture])
SUMMARY:Presents and defines the basic elements of non-metric geometry--point, line, ray, line segment, parallel lines, planes, curves, and polygons.
PRESENTER:Alf Hanwell.
1. Geometry - Study and teaching (Elementary) 2. PROFESSIONAL DEVELOPMENT 3. MATHEMATICS I. Holt, Rinehart and Winston of Canada, Ltd. II. CJOH-TV, Ottawa
■ 2074 ■ FC FC *Professional Development
(84317704)

Non-SLIP: a non-speech language initiation program. [Motion picture] / Kansas Center for Mental Retardation and Human Development, University of Kansas Bureau of Child Research, Parsons State Hospital and Training Center. --
Lawrence : University of Kansas Audiovisual Center, 1976, made 1975. 1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY:Demonstrated procedures used in the Non-Speech Language Initiation Program training, in which nonverbal mentally retarded persons learn communication skills through the use of plastic symbols representing words.
1. Mentally handicapped children - Education - Language arts. 2. SPECIAL EDUCATION 3. PROFESSIONAL DEVELOPMENT I. Kansas. University. Bureau of Child Research. II. Kansas Center for Mental Retardation and Human Development. III. Parsons State Hospital and Training Center.
■ 0288 ■ FC FC FC *Professional Development (84315901)

Norman McLaren's Opening Speech. [motion picture] / Norman McLaren. --
[Montreal] : National Film Board of Canada, 1960.- 1 reel (7 min.) : sd., b&w ; 16 mm.
SUMMARY:An animated film in which Norman McLaren is caught by his own film tricks. He attempts to welcome the audience but is frustrated by a microphone that has a will of its own.
Also known as: Opening Speech: Norman McLaren.
1. Microphone 2. Public speaking 3. Cinematography, Abstract 4. FILM STUDY I. Opening speech: Norman McLaren. [motion picture] II. McLaren, Norman, 1914- III. National Film Board of Canada
■ 0368 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315918)

The Norman summer. [motion picture]
Ottawa: National Film Board of Canada, 1962. 1 reel (29 min.): sd., b&w.; 16mm.-- (Canada at war series. [motion picture])
SUMMARY:June to September 1944. D-day, June 6th, 1944. In early morning hours, infantry carriers, including 110 ships of the Royal Canadian Navy, cross to the coast of France while Allied air forces pound enemy positions from the air. Cherbourg, Caen, Carpiquet, Falaise, Paris are liberated.
NARRATOR:Budd Knapp.
1. World War, 1939-1945 - Campaigns - Normandy. 2. HISTORY (GRADES 7-12) 3. Canada - History - 1914-1945 4. Europe - History - 1918-1945 I. National Film Board of Canada
■ 0418 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84318352)

Normetal [motion picture]
[S.l.] : National Film Board of Canada, 1960. 1 reel (18 min.): sd.,b&w.; 16mm.
SUMMARY:The town of Normetal in northern Quebec, where all roads lead to the pithead. Depicts many processes of copper extraction between mine and metallic concentrates.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Normetal, Que. 2. Copper industry and trade - Quebec (Province) - Normetal. 3. Copper mines and mining - Quebec (Province) - Normetal. 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ C215 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316276)

North America: its coastlines. [motion picture]
[S.l.] : Coronet Instructional Films, 1972. 1 reel (14 min.) : sd., col.; 16 mm.
SUMMARY:Traces the historic and economic roles of coastlines, and shows the different coastlines, how they form, and how they slowly change.
1. Coasts - North America. 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) I. Coronet Instructional Films.
■ 0254 ■ FC *Grades 7-9 *Grades 4-6 (84315776)

North America: its plains and plateaus. [motion picture]
[S.l.] : Coronet Instructional Films, 1972. 1 reel (16 min.) : sd., col.; 16 mm.
SUMMARY:Shows the characteristics and location of major plains and plateaus of North America, and discusses some of the ways in which they have affected man's use of the land.
1. Plains - North America. 2. Plateaus - North America. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Coronet Instructional Films.
■ 0295 ■ FC *Grades 7-9 *Grades 4-6 (84315225)

North America: its rivers. [motion picture]
Coronet Instructional Films, 1972. 1 reel (14 min.): sd. color. 16 mm.
SUMMARY:Explores the distinctive features of the major rivers of the continent, and discusses their contributions to the farming, recreation, transportation, and hydroelectric power of North America.
1. Rivers - North America. 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) I. Coronet Instructional Films.
■ 0296 ■ FC *Grades 7-9 *Grades 4-6 (84315224)

The north has changed. [motion picture]
Ottawa: Canada Dept. of Indian Affairs and Northern Development, 1967; made and released by NFB 1 reel (27 min.): sd., col; 16 mm.
SUMMARY:Presents an inventory of non-renewable resources in Canada's northern territories and describes problems involved in their extraction and transport.
1. Canada, Northern 2. Natural resources - Canada, Northern 3. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada II. Canada. Dept. of Indian Affairs and Northern Development
■ 0370 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 (84316414)

North Sea islanders [motion picture]
Toronto : edited and distributed by Visual Education Centre, 1969 1 reel (19 min.) : sd., col. ; 16 mm. (Man and his world [motion picture])
SUMMARY:Contrasts island-living in the North Sea and life on a continental land mass, showing man against the elements and how he uses the raw materials at hand to construct breakwaters and to build houses in his struggle for survival.
Edited version of the motion picture made by Institut für Film und Bild, Munich.
1. Islands - North Sea 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Institut für Film und Bild II. Visual Education Centre
■ 1525 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316679)

North shore [motion picture].
[S.l.] : National Film Board of Canada, 1949. 1 reel (21 min.) : sd., b&w ; 16 mm.
SUMMARY:A picture of life on the barren north shore of the St. Lawrence River, and of the changes taking place in this area as its resources are tapped. Explains that after four centuries the land north of the river remains harsh and unwelcoming, the home of fishermen and trappers, miners and lumbermen. Shows the struggle for existence against hostile elements and the signs of a new era with the introduction of powerful machines in the lumber camps, the building of a new hospital, the growth of towns around mills and factories in the wilderness, and the arrival by air of equipment for the iron mines.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. St. Lawrence Valley - Social life and customs 2. St. Lawrence Valley - Description and travel 3. SOCIAL STUDIES (GRADES K-6) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Film Board of Canada
■ 1571 ■ FC FC *Grades 10-12 *Grades 7-9 (84317310)

North-west passage. [motion picture]
[S.l.]: National Film Board of Canada, 1970. 1 reel (27 min.) : sd., col.; 16 mm. --
SUMMARY:A record of the expedition of the U.S.S. Manhattan and the ice-breaker, John A. McDonald, forging a commercial sea lane through the Arctic channels above the North American Continent.
1. Manhattan (Ship) 2. John A. McDonald (Ship) 3. Arctic regions 4. Northwest Passage 5. HISTORY (GRADES 7-12) I. National Film Board of Canada
■ 0372 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84317434)

The North Wind and the Sun : A Fable by Aesop. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1972.- 1 reel (3 min.): : sd., col. ; 16 mm.
SUMMARY:An illustration, by animation artist Rhoda Leyer, of the ancient Greek fable in which the warm sun proves to the cold wind that persuasion is better than force when it comes to making a man take off his coat.
1. Fables, Greek 2. LANGUAGE ARTS (GRADES K-6) I. Aesopus. II. National Film Board of Canada
■ 0222 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84316038)

A Northern challenge. [Motion picture]
Ottawa: Canada Dept. of National Defence; Vancouver, B.C.: made by Bill Roozeboom Productions; released by National Film Board of Canada, 1973. 1 reel (24 min.): sd., col. ; 16 mm.
SUMMARY:Reports on the development of air transport in the Northwest Territories and Arctic Island in Canada.
1. Aeronautics, Commercial - Northwest Territories. 2. Aeronautics, Commercial - Canada, Northern. 3. GEOGRAPHY (GRADES 7-12) I. Bill Roozeboom Productions. II. Canada. Dept. of National Defence III. National Film Board of Canada
■ 0118 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315116)

Northern neighbors. [motion picture]
Canada : the Atlantic Provinces. [motion picture]. -- (84316682)

Northern neighbours [motion picture]
Canada--the industrial provinces [motion picture] (84316597)

Northern voyage [motion picture].
[S.l.] : National Film Board of Canada, 1965. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Follows a ten-day voyage of a Canadian Coast Guard icebreaker, laden with an annual supply of provisions for isolated settlements in the high Arctic--Sherwood Head, Resolute, and Eureka. Shows helicopters lifting cargo from the ship's decks and servicing the settlements, weather stations, and other observation posts in the Arctic region.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Northwest Territories - Description and travel 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. Arctic regions I. National Film Board of Canada
■ 1495 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317999)

Northwest rebellion [motion picture] : 1885.
[S.l.] : Bortnick Film Productions, 1977. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:This film explores the reasons for the Riel Rebellion and graphically depicts the events leading up to and including the final battle at Batoche.
1. Riel Rebellion, 1885 2. CANADIAN HISTORY I. Bortnick Film Productions
■ 1430 ■ FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317717)

Norway [motion picture] : northern neighbour.
[Norway] : Norwegian Information Service, [1969?] : distributed by Modern Talking Picture Service. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Introduces contemporary Norway showing how the country has grown from its isolated position in the far north into a full-fledged member of the world community, and how its resources have been developed to give the Norwegians their present high standard of living. Provides glimpses of Norway's foremost tourist attractions, its folklore, and of Norwegians at work and play.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. GEOGRAPHY (GRADES 7-12) 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. Norway I. Norwegian Information Service II. Modern Talking Picture Service
■ 1518 ■ FC FC *Grades 10-12 *Grades 7-9 (84317998)

A Norwegian fiord [motion picture].
Toronto : adapted and distributed by Visual Education Centre, 1969. 1 reel (13 min.) : sd., col. ; 16 mm. (Man and his world [motion picture])
SUMMARY:Shows fishing, dairy farming, fruit farming and manufacturing of aluminum as well as the lakes and rivers that supply the water for an electric power plant along Hardanger Fjord, one of the largest in Norway.
An edited version of the motion picture made by Institut für Film und Bild, Munich.
1. Agriculture - Economic aspects - Norway 2. Fjords - Norway 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. Norway I. Institut für Film und Bild, Munich II. Visual Education Centre
■ 1445 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317720)

The Nose [motion picture] : structure and function.
[S.l.] : Encyclopaedia Britannica Films, 1954. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Animation and microphotography are used to show the structure and functions of the breathing organs. Describes in detail the action of the cilia. Explains the effect of temperature on the protective mucus of the nasal passages, and discusses the aspects of nasal hygiene.
1. Nose 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) 5. HEALTH I. Encyclopaedia Britannica Films, inc.
■ 1488 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84317700)

The Not-so-solid earth. [motion picture]
[S.l.] : Time-Life Films,with National Educational Television, 1971. 1 reel (30 min.): sd., col. ; 16 mm. -- (Life around us [motion picture])
SUMMARY:Describes the history and geological character of continental drift, including the theories formulated to explain the configuration of the earth's continents, and the new technological developments which enable scientists to understand the processes of continental drift.
Derived from "The Earth", a volume in Life Nature Library
With teacher's guide.
1. Continental drift 2. Geodynamics 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. National Educational Television II. Time-Life Films.
■ 0891 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315525)

Not without sight : a film defining the different types of visual impairments. [motion picture]. -- American Foundation for the Blind, 1974. 1 reel (20 min.): sd. color. 16 mm.
SUMMARY:Uses the example of four people with different kinds of eye trouble in order to show the main causes of visual impairment and to show how these impairments affect sight.
1. Vision disorders 2. SPECIAL EDUCATION I. American Foundation for the Blind.
■ 0289 ■ FC FC *Adult *Grades 10-12 (84315265)

Notable contributors to the psychology of personality. [motion picture]
Evans' dialogue with Piaget and Inhelder. [motion picture] (84317377)

Notable contributors to the psychology of the personality. [motion picture]
Dr. Carl Rogers. [motion picture]. -- (84318568)

Notes on a Triangle. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1967.- 1 reel (5 min.) : sd., col. ; 16 mm.
SUMMARY:Uses animation to study the various characteristics of the equilateral triangle.
1. Triangle 2. FILM STUDY 3. MATHEMATICS I. National Film Board of Canada
■ 0221 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-[illegible] (84316282)

Nova series. [Motion picture]
The Tsetse trap. [Motion picture] (84317205)

A Whisper from space. [motion picture] (84318810)

The Novel: early Victorian England and Charles Dickens [motion picture]
SEE
Early Victorian England and Charles Dickens [motion picture]. (84318061)

The Novel: Great expectations. I. [motion picture]
SEE
Great Expectations. [motion picture]. -- (84318818)

The Novel: Great expectations (pt. 2) [motion picture]
SEE
Great expectations II [motion picture]. (84318646)

The Novel: what it is, what it's about, what it does [motion picture]
SEE
What it is, what it's about, what it does [motion picture]. (84318358)

Now I am bigger. [Motion picture]
Barr Films, 1975. Made by Hans Halberstadt. 1 reel (10 min.): sd.,color. 16 mm.
SUMMARY:Builds self-esteem and self-awareness in young children.
1. Self-respect 2. Self-perception 3. Children - Growth 4. Developmental biology 5. EARLY CHILDHOOD EDUCATION 6. PSYCHOLOGY 7. GUIDANCE I. Halberstadt, Hans. II. Barr Films.
■ 1226 ■ FC FC SS (84315583)

Winter storage. [motion picture]
Cartoon parade. [motion picture]. -- (84318428)

Number 1. Ukrainian--Kurelek. [motion picture]
SEE
Kurelek. [motion picture] (84316322)

Number 2. Ukrainian - Nahanni. [motion picture]
SEE
Nahanni. [motion picture] (84318038)

Number 3. Ukrainian--Canadians can dance [motion picture]
SEE
Canadians can dance! [motion picture] (84315187)

Number fields. [motion picture]. --
[S.l.] : produced by Herbert Kerkow, inc. for McGraw-Hill Book Company inc., 1959. 1 reel (17 min.) : sd., b&w ; 16 mm. -- (Teacher training in modern mathematics. [motion picture])
SUMMARY:Develops for ninth-grade algebra teachers the concepts of sets, closures, and number fields. Shows the benefits of considering algebraic problems in terms of sets and number fields.
NARRATOR:A.E. Meder.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Also known as: Mathematics: number fields.
1. Algebra - Study and teaching (Secondary). 2. Mathematics - Study and teaching (Secondary) 3. Fields, Algebraic 4. Set theory 5. PROFESSIONAL DEVELOPMENT 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 7. MATHEMATICS I. Mathematics: number fields. [motion picture] II. McGraw-Hill Book Company.
■ 2930 ■ FC *Professional Development (84318018)

Number sentences & problem solving [motion picture] --
[S.l.] : Holt Rinehart & Winston of Canada Ltd., 1965 ; Ottawa : made by CJOH-TV. 1 reel (30 min.) : sd., b&w ; 16 mm. -- (Patterns in arithmetic: modern mathematics for teachers of grades 4, 5, and 6 [motion picture].)
SUMMARY:Defines a number sentence in mathematics and explains that a number sentence can be either true or false. Introduces the concept of an open number sentence, one which contains an unknown, and shows that an open number sentence is neither true nor false until a number is substituted for the unknown. Develops an algorithm for solving mathematical problems which involves setting up an open number sentence to reflect the problem and then using operations and their inverses to find the solution.
PRESENTER:Alf Hanwell.
1. Equations - Study and teaching (Elementary) 2. Mathematics - Study and teaching (Elementary) 3. MATHEMATICS 4. PROFESSIONAL DEVELOPMENT I. Holt, Rinehart and Winston of Canada, Ltd. II. Ottawa. CJOH-TV
■ 1548 ■ FC FC *Professional Development (84317997)

Numbers and numerals [motion picture]
SEE
The Set of whole numbers [motion picture]. (84317351)

Numeration systems [motion picture].
San Francisco : produced for School Mathematics Group, by W. A. Palmer Films, inc., 1963. 1 reel (30 min.) : sd., col. ; 16 mm. (A Brief course in mathematics for elementary school teachers [motion picture])
SUMMARY:Topics in this film include sets, ordered sets, counting, place value, and counting in bases other than ten.
PRESENTER:Stewart Moredock.
Also known as: Modern maths--numeration systems.
1. Numeration - Study and teaching (Elementary) 2. PROFESSIONAL DEVELOPMENT 3. MATHEMATICS I. Modern maths--numeration systems [motion picture] II. W. A. Palmer Films, inc. III. School Mathematics Study Group.
■ 2051 ■ FC *Professional Development
(84317309)

Nuremberg toy industry (Nurnberger tand). [motion picture]
SEE
Toys from Nuremberg. [motion picture]. --
(84318782)

Nutrition education series. [motion picture]
How a hamburger turns into you. [Motion picture]
(84317674)

Food for life. [motion picture]
(84316920)

Nutrition. [motion picture]
The All American meal. [Motion picture]. --
(84315443)

You are what you eat. [Motion picture]. --
(84316397)

The O.K. classroom [motion picture]
Hollywood : Media Five Film Productions, 1973. 1 reel (29 min.) : sd., col. ; 16 mm. -- (Human relations and school discipline series [motion picture])
SUMMARY:Introduces the techniques and terminology of transactional (TA) analysis explicated by Dr Thomas Harris, author of "I'm O.K., you're O.K." Discusses the concepts with teachers and explains the special meaning of the terms "Parent", "Child", "Adult", transaction "strokes", "life positions", and games.
1. Transactional analysis 2. PROFESSIONAL DEVELOPMENT 3. PSYCHOLOGY I. Media Five Film Distributors.
■ 1521 ■ FC *Professional Development
*Adult *Grades 10-12 (84316528)

Oasis in space [motion picture]
Grain of conscience [motion picture]
(84316703)

Oasis in the Sahara [motion picture].
Toronto : adapted and distributed by Visual Education Centre, 1969. 1 reel (16 min.) : sd., col. ; 16 mm. -- (Man and his world [motion picture])
SUMMARY:Shows lakes as well as the arid vastness of the Sahara and describes the way of life of the inhabitants of the region.
Edited version of the motion picture made by Institut für Film und Bild, Munich.
1. SOCIAL STUDIES (GRADES K-6)
2. GEOGRAPHY (GRADES 7-12) 3. Sahara
I. Institut für Film und Bild, Munich II. Visual Education Centre
■ 1456 ■ FC FC FC *Adult *Grades 7-9
*Grades 4-6 (84317649)

Objects in space [motion picture].
Winnipeg : Manitoba Dept. of Education, School Broadcasts Branch, 1974. 1 reel (14 min.) : sd., col. ; 16 mm. (The Art scene [motion picture])
SUMMARY:Focuses on the "figure-ground" concept which is the relationship between the object we see and the space around it. This is called the "positive and negative" spaces. Various art forms display this concept: collages, collagraphs, mosaics and mobiles.
NARRATOR:April Dunham.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
John Hatcher.
First film of the series.
1. ART 2. Space (Art) I. Manitoba. School Broadcasts Branch
■ 1583 ■ FC FC FC *Grades 10-12
*Grades 7-9 *Grades 4-6 (84317698)

Observing, recording, mapping and graphing while studying the habits of honey bees. [Motion picture]
Goldberg/Werrenrath Productions. Released by Journal Films, 1975. 1 reel (16 min.): sd. color. 16 mm. (Science skills series. [motion picture])
SUMMARY:Introduces basic skills needed to conduct a scientific investigation by studying a swarm of honeybees being handled by a beekeeper. Emphasizes the proper way to observe the action of bees and the way to record these observations.
Film no. 1 in the series.
1. Bees - Behavior. 2. Bee culture 3. Science - Methodology 4. SCIENCE (GRADES K-9)
I. Goldberg/Werrenrath Productions.
■ 0153 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315488)

An Occurrence at Owl Creek Bridge [motion picture].
France : Marcel Ichac and Paul de Roubaix, 1962 : released in U.S. by Contemporary Films, 1964. 1 reel (27 min.) : sd., b&w ; 16 mm.
SUMMARY:A dramatization about the last minutes in the life of a condemned man of the American Civil War, who stands on a bridge awaiting his hanging. Filmed in France.
CAST:Roger Jacquet, Ann Cornaly, Anker Larsen.
Based on the short story of the same title by Ambrose Bierce.
1. HISTORY (GRADES 7-12) 2. Film adaptations 3. United States - History - Civil War, 1861-1865 - Drama I. Contemporary Films II. Bierce, Ambrose 1842-1914? An Occurrence at Owl Creek Bridge III. Ichac, Marcel IV. Roubaix, Paul de
■ 1492 ■ FC FC *Grades 7-9 (84317996)

The Ocean of air [motion picture]
[S.l.] : United World Films, inc., 1960. 1 reel (13 min.): sd., col.; 16 mm. -- (Living science series [motion picture])
SUMMARY:Uses live action and animation to explain the basic principles underlying air weight, air pressure and composition of air. Shows how air is important in daily activities and in protecting us as well as being used above and below the ocean.
1. Air 2. SCIENCE (GRADES K-9) I. United World Films, inc.
■ 0359 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84315818)

Ocean tides [motion picture] : Bay of Fundy.
[S.l.] : William M. Farlow, 1956 : released by Encyclopaedia Britannica Films. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Presents scenes of the Bay of Fundy at high and low tides, showing how the tides affect the work of the fishermen, dock and repairmen and seamen. Explains what causes the tides and how the tidal range is determined by the positions of the moon and sun. Shows tidal pressure causing the rapids of the St. John River to reverse their direction. Includes animation and time-lapse photography and charts furnished by the Canadian Hydrographic Service.
Previously released under title, Tides of Fundy.
With guide.
1. Bay of Fundy. 2. Tides 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. GEOGRAPHY (GRADES 7-12) I. Tides of Fundy. [motion picture] II. Harlow, William Morehouse, 1900- III. Encyclopaedia Britannica Films, inc.
■ 1368 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316332)

Ocean voyage [motion picture].
[S.l.] : Encyclopaedia Britannica Films, 1955. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:Follows an ocean liner on a five-day trip from New York to Southampton. Includes views of a lifeboat drill, passenger amusements, crew living quarters, the wheelhouse, and the engine room. Explains that radar signals are used to reveal the location of icebergs and ships which may be hidden by fog.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Ocean travel 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Encyclopaedia Britannica Films, inc.
■ 1139 ■ FC FC *Grades 7-9 *Grades 4-6 (84317654)

Oceans of science. [motion picture]
Ottawa : Canada Fisheries and Marine Service,and National Film Board of Canada, 1974. 1 reel (26 min.): sd. color. 16 mm.
SUMMARY:Shows what fisheries science is doing both afloat and ashore to ensure that life survives in the seas and inland waters.
NARRATOR:David Bairstow.
1. Fishery management - Canada 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Canada. Fisheries and Marine Service II. National Film Board of Canada
■ 1178 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315523)

October crisis of 1970. [motion picture]
Action: the October crisis of 1970. [motion picture] (84315440)

Octopus Hunt. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1966.- 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:A voyage down to the green depths of the Pacific Ocean, into the mysterious domain of the deep-sea diver and the marine creatures that are his quarry. The film is about a zoological expedition to capture octopus and wolf eel specimens for the Vancouver aquarium. The underwater action is described by the divers themselves.
1. Octopus - Collection and preservation. 2. Wolf fish - Collection and preservation. 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. National Film Board of Canada
■ 0198 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84315737)

Odd ball. [motion picture]
Ottawa : National Film Board of Canada, 1971. 1 reel (6 min.): : sd. col. ; 16 mm.
SUMMARY:Shows how people tend to judge by the superficial impression without looking for the more intrinsic, perhaps hidden value.
1. Social perception 2. Values 3. GUIDANCE 4. Judgment I. National Film Board of Canada
■ 0115 ■ FC FC SS *GRADES KINDERGARTEN-12 *Adult (84315499)

Of Black America [motion picture]
Black history lost, stolen or strayed [motion picture] : (84315903)

Of human bondage. [motion picture]
[S.l.] : RKO Radio Pictures, inc., 1934. 2 reels (90 min.) : sd., b&w ; 16 mm.
SUMMARY:Presents the feature version of Somerset Maugham's story of a young medical student and his infatuation with a promiscuous waitress.
CAST:Leslie Howard, Bette Davis, Frances Dee.
1. Film adaptations 2. ENGLISH (GRADES 7-12) 3. FEATURE FILMS I. RKO Radio Pictures, inc. II. Maugham, William Somerset, 1874-1965. Of human bondage. III. Howard, Leslie IV. Davis, Bette.
■ 3228 ■ FC FC *Adult *Grades 10-12 (84318297)

Of time, work and leisure [motion picture].
[S.l.] : National Educational Film Service, 1966 : released in Canada by the National Film Board of Canada. 1 reel (29 min.) : sd., b&w ; 16 mm.
SUMMARY:Sebastian de Grazia discusses his ideas of time, work and leisure as described in his book, pointing out that the more time we gain today, the less we have and that free time should be instilled with vitality, beauty and tranquility.
Based on the Twentieth Century Fund Study by Sebastian de Grazia.
1. Work 2. Leisure 3. Time allocation
4. SOCIAL SCIENCES (GRADES 7-12)
5. GUIDANCE I. National Educational Television Film Service II. De Grazia, Sebastian. Of time, work and leisure III. National Film Board of Canada
■ 1288 ■ FC SS *Adult *Grades 10-12 (84317650)

Offensive football [motion picture].
[S.l.] : Official Films, 1946. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Shows the various attacking methods employed and the reason for every move.
PRESENTER:Ken Carpenter.
Also known as: How to play football.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Football - Offence 2. PHYSICAL EDUCATION 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Official Films II. How to play football [motion picture]
■ 1587 ■ FC FC *Grades 10-12 *Grades 7-9 (84317702)

Offensive team play [motion picture]
Ottawa : Crawley Films, 1956. 1 reel (11 min.): sd.,b&w.; 16mm. -- (How to play hockey series. [motion picture])
SUMMARY:Illustrates methods by which a team can clear the puck out of its own end, by pass-defensemen, get into scoring position and beat the goalie.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Also known as: Hockey--offensive teamplay
1. Hockey 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. PHYSICAL EDUCATION I. Crawley Films II. Hockey--offensive teamplay [motion picture]
■ 0426 ■ FC FC *Grades 10-12 *Grades 7-9 (84316075)

The Office of Prime Minister. [motion picture] / The Manufacturer's Life Insurance Company; made by Crawley Films. --
Ottawa : Crawley Films, 1968. 3 reels (57 min.) : sd., b&w ; 16 mm.
SUMMARY:Patrick Watson creates a comprehensive view of the responsibilities and difficulties of the position of Prime Minister of Canada. Incidents are portrayed from the terms of Prime Ministers from J.A. MacDonald to L.B. Pearson.
PRESENTER:Patrick Watson.
School version issued in 3 parts, 20 minutes each.
1. Canada. Prime Minister's Office. 2. Prime ministers - Canada. 3. Canada - Politics and government 4. CANADIAN HISTORY I. Manufacturer's Life Insurance Co., Toronto. II. Crawley Films, Ottawa.
■ 2886 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318022)

Official baseball [motion picture]
Chicago : Official Sports Film Service, 1962 ; made by Calvin Productions. 1 reel (27 min.) : sd., col. ; 16 mm.
SUMMARY:Uses play situations to clarify interpretations of the official rules covering batting, pitching, base running, fielding and umpiring.
1. Baseball 2. PHYSICAL EDUCATION I. Official Sports Film Service, Chicago.
■ 1519 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316527)

Oh what a lovely report! [motion picture]
Brentford, Eng.: Rank Audio Visual Ltd., 1977; released in Canada by International Tele-Film. 1 reel (28 min.): sd.,col.; 16mm.--
SUMMARY:After submitting an unacceptable report, a young man is given a chance to redeem himself. His assignment for the week is "The writing of reports". The film establishes that good reports are the result of work stages: investigation, planning, writing and revision.
CAST:Arthur Lowe, Jeff Rawle.
1. Business report writing 2. Report writing 3. BUSINESS EDUCATION 4. GUIDANCE 5. PROFESSIONAL DEVELOPMENT I. International Tele-Film II. Rank Audio Visual Ltd.
■ 2613 ■ FC *Professional Development *Adult *Grades 10-12 (84316309)

Ohm's law [motion picture].
[S.l.] : U.S. War Department, 1943 ; released through U.S. Office of Education, 1949. 1 reel (21 min.) : sd., b&w ; 16 mm. (Electricity and magnetism [motion picture])
SUMMARY:Explains the elements of electricity, electrical energy, its source, transmission, and use; composition of matter; use of force and energy; how Ohm's law functions; resistance; and the purpose and use of meters.
1. Electricity 2. Ohm's law 3. Matter - Constitution 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. PHYSICS (GRADES 11 and 12) I. United States. War Dept. II. United States. Office of Education
■ 3489 ■ FC *Grades 10-12 *Grades 7-9 (84318383)

Oil in Libya [motion picture].
Toronto : adapted and distributed by Visual Education Centre, 1969. 1 reel (16 min.) : sd., col. ; 16 mm. (Man and his world [motion picture])
SUMMARY:A study of the oil industry and market in Tripoli, Libya. Includes the process of oil-drilling to the final loading of oil on tankers for transportation to foreign markets. Edited version of the motion picture made by Institut für Film und Bild, Munich.
1. Petroleum industry and trade - Libya 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. Libya. I. Institut für Film und Bild, Munich II. Visual Education Centre
■ 1458 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317729)

The Olympic elk. [motion picture]
Burbank, Calif. : Walt Disney Productions, 1951; released by RKO Pictures. 1 reel (26 min.): sd., col. ; 16 mm. -- (True-life adventure series. [motion picture])
SUMMARY:A photographic study of the Olympic elk which abound on the Olympic Peninsula in Washington. Describes the life of the herd in winter quarters in the rain forest; the trek to summer feeding grounds; and the placid summer existence of the herd which culminates in the September mating season.
NARRATOR:Winston Hibler.
1. Deer - Washington (State) - Olympic Peninsula. 2. Roosevelt elk 3. Elk 4. SCIENCE (GRADES K-9) I. Walt Disney Productions.
■ 3277 ■ FC FC FC FC *Grades 7-9 *Grades 4-6 (84317833)

On facilitating a group. [motion picture]
SEE
Carl Rogers on facilitating a group. [motion picture]. -- (84315965)

On Herbert street [motion picture]. --
Los Angeles : Churchill Films, 1970. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Values for grades K-3 [motion picture])
SUMMARY:Uses an open-ended situation involving a boy who must decide whether to go along with his old friends on a crooked scheme or to protect his new friend, in order to get children to think about the values of friendship, loyalty, honesty, and acceptance of others.
With guide affixed.
1. Children - Conduct of life 2. GUIDANCE I. Churchill Films, Los Angeles.
■ 1460 ■ FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84317646)

On the frontiers of Bavaria [motion picture].
[S.l.] : H. G. Zeiss Film, 1960. 1 reel (15 min.) : sd., b&w. ; 16 mm.
SUMMARY:This documentary begins with a review of the situation at the zone border. It is shown how much influence this border has on the life of the natives and how it has attempted to master the difficulties. Even if the difficulties of the Bavarian Woods are different in many respects, one problem is the same: neighbours are separated by a closed border. The documentary shows the consequences resulting in the economic development of these regions. We also are shown the natural beauty and the cultural wealth of the country.
Also known as: German: borderland Bavaria (Bayerisches Grenzland).
English commentary.
1. Germany, East - Politics and government 2. GEOGRAPHY (GRADES 7-12) 3. Germany (West) - Politics and government I. Zeiss (Heinz-Günther) Films II. German: borderland Bavaria (Bayerisches Grenzland) [motion picture]
■ 3492 ■ FC *Grades 10-12 *Grades 7-9 (84318382)

On the road, in the city. [motion picture]
Stanford, Calif.: Visucom Productions Ltd., 1978; distributed by International Telefilm Enterprises Ltd. 1 reel (25 min.): sd.,col.; 16mm. -- (School bus series. [motion picture])
SUMMARY:This film shows drivers a number of challenging situations which they may face while driving a school bus in the city. The presentation forces them to make a decision about coping with the situation and helps them understand the possible ramifications of their decision.
1. Safety education 2. School buses 3. SAFETY 4. DRIVER EDUCATION 5. PROFESSIONAL DEVELOPMENT I. Visucom Productions Ltd.
■ 1332 ■ FC FC FC FC *Professional Development *Adult (84318259)

On the road, in the country. [motion picture]
Stanford, Calif.: Visucom Publications Ltd., 1978; distributed by International Telefilm Enterprises. Ltd. 1 reel (25 min.): sd.,col.; 16mm. -- (School bus series. [motion picture])
SUMMARY:This film shows drivers a number of challenging situations which they may face while driving a school bus in the rural areas. The presentation forces them to make a decision about coping with the situation and helps them understand the possible ramifications of that decision.
1. Safety education 2. School buses 3. SAFETY 4. DRIVER EDUCATION 5. PROFESSIONAL DEVELOPMENT I. Visucom Productions Ltd.
■ 1333 ■ FC FC FC FC *Professional Development *Adult (84318260)

On the spot television series [motion picture]
Hidden power [motion picture]. (84318121)

On the waterfront. [Motion picture]
Whether to tell the truth. [Motion picture] (84315333)

Once up-on a bicycle. [Motion picture]
Bicycle today--automobile tomorrow. [motion picture] (84315178)

Once upon a wintertime [motion picture].
[S.l.] : Walt Disney Productions, 1952 ; distributed by Buena Vista Film Distribution Company, inc., New York. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Presents an animated story of a boy and girl of the 19th century, sleighing and skating, all before an audience of Disney's many little animal friends.
1. Moving-picture cartoons 2. LANGUAGE ARTS (GRADES K-6) I. Walt Disney Productions.
■ 1507 ■ FC *Grades 4-6 (84317308)

One A.M. [motion picture]
[S.l.]: Elcom Pictures Corporation, Wellmax Film Corporation; 1960. 1 reel (25 min.): sd.,b&w.; 16mm. -- (Charlie Chaplin Comedy Theater series. [motion picture])
SUMMARY:Chaplin returns home from a night on the town and finds himself in all kinds of fantastic situations. With musical sound track. Originally made in 1916.
1. Comedy films 2. FILM STUDY I. Chaplin, Charles Spencer, 1889-1977 II. Elcom Pictures Corporation, Wellmax Film Corporation.
■ 0376 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84318049)

One eyed men are kings. [motion picture]
Paris: C.A.P.A.C., 1973. Released in the U.S. by Contemporary Films/McGraw-Hill, 1974. 1 reel (15 min.): sd. color. 16 mm.
SUMMARY:Tells about a man who pretends to be blind in order to get attention when he walks his dog in the park. Shows how his ruse is detected when he loses his dog and his friends accompany him home.
CAST:Paul Preboist, Marie Mare.
1. ENGLISH (GRADES 7-12) I. Composers, Authors and Publisher Association of Canada Limited II. Contemporary Films/McGraw-Hill.
■ 0364 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315226)

One Hand Clapping. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1972.- 1 reel (9 min.): sd., col. ; 16 mm.
SUMMARY:Demonstrates the need of maintaining an awareness of noise pollution and of the harmful effects of noise on mind and spirit.
1. Noise pollution 2. GUIDANCE I. National Film Board of Canada
■ 0293 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315453)

One man's China [motion picture]. --
The People's communes. [motion picture] (84315104)

Eight or nine in the morning. [Motion picture] (84316053)

Self-reliance. [motion picture] (84315504)

The People's army. [motion picture] (84315344)

One nation, many peoples. [Motion picture] (84315340)

A Great treasure house medicine in China [motion picture]: (84315403)

Friendship first, competition second. [Motion picture] (84315422)

One man's garden. [Motion picture]
[S.l.] : National Film Board of Canada, 1974. 1 reel (21 min.): sd. color. 16 mm.
SUMMARY:Presents an allegorical look at waste in society.
CAST:Don Scanlan, Sharry Flett, Roy Higgins, Fred Anders, Stanley Jackson.
1. Waste (Economics) 2. Litter (Trash) 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0116 ■ FC SS *Grades 10-12 *Grades 7-9 (84315066)

One man's medicine in China [motion picture]
SEE
A Great treasure house medicine in China / [motion picture]: (84315403)

One nation, many peoples. [Motion picture] / Felix Greene. --
New York : Time-Life Multimedia, 1973. 1 reel, 25 min. : sd., col. ; 16 mm. (One man's China; no.5 [motion picture])
SUMMARY:Conveys the diversity of China's many ethnic groups, showing the colorful lifestyles, music, dance, and dress of the different nationalities. Examines the relationship between Chinese authorities and the ethnic groups.
1. Ethnology - China 2. GEOGRAPHY (GRADES 7-12) I. Time-Life Multimedia II. Greene, Felix.
■ 0362 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84315340)

One planet / two worlds. [motion picture]
Rich and poor--what can we do? [Motion picture] (84316399)

Rural and urban poverty--the seeds of catastrophe. [Motion picture] (84317054)

One room school [motion picture].
Winnipeg : Man. Dept. of Education and School Broadcasts, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. (Know your province [motion picture])
SUMMARY:This film takes viewers on a visit to a one-room school house, presently operating in Manitoba while the narrator reminisces over the past.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
Also known as: Manitoba series: know your province: one room school house.
1. Rural schools - Manitoba 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Manitoba series: know your province: one room school house [motion picture] II. Manitoba. School Broadcasts Branch
■ 1529 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84317644)

One step at a time: an introduction to behavior modification. [motion picture]. --
[S.l.] : Roger E. Ulrich; released by CRM Productions, 1969. 1 reel (30 min.): sd., col.; 16 mm. -- (Abnormal psychology series. [motion picture])
SUMMARY:Dr. Roger Ulrich explains how positive reinforcement in behavior modification works. He shows how praise, warm physical contact, tokens, charts and graphs, and other rewards encourage handicapped or retarded children or disturbed adults to respond with appropriate behavior.
1. Behavior modification 2. PSYCHOLOGY 3. SPECIAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Ulrich, Roger Elwood, 1931- II. CRM Productions.
■ 0363 ■ FC *Professional Development *Adult (84315854)

One-to-one. [motion picture] / Anne Saum and Associates ; made by Calvin Communications. --
New York : Saum, 1975. 1 reel (13 min.): sd., col.; 16 mm. (People sell people [motion picture])
SUMMARY:Encourages the salesperson to establish a person-to-person relationship which fosters confidence and trust in the customer.
1. Selling - Psychological aspects. 2. Selling 3. BUSINESS EDUCATION 4. PSYCHOLOGY 5. CAREER DEVELOPMENT I. Calvin Communications II. Anne Saum and Associates.
■ 0106 ■ FC FC *Adult *Grades 10-12 (84315352)

One voice in the cosmic fugue. [motion picture]
Los Angeles: KCET and Carl Sagan Productions, inc. in cooperation with the British Broadcasting Corp. and Polytel International, 1980; distributed by Visual Education Centre. 2 reels (60 min.): sd., col. ; 16 mm. -- (Cosmos. Episode 2. [motion picture])
SUMMARY:Addresses the question of life and its origins and speculates on life in other worlds through the process of evolution. Molecular biology, the Miller/Urey experiment and DNA are examined. Hosted by Dr. Carl Sagan.
1. Evolution 2. Life - Origin 3. Molecular biology 4. Deoxyribonucleic acid 5. Cosmology 6. SCIENCE (GRADES K-9) 7. GENERAL SCIENCE (GRADE 10) 8. BIOLOGY (GRADES 11 and 12) I. Carl Sagan Productions, inc. II. KCET, Los Angeles. III. Sagan, Carl, 1934-
■ 3903 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318528)

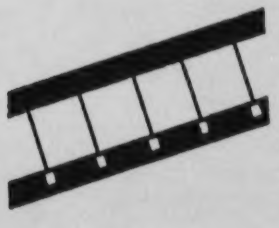
One way to quit. [Motion picture]
Canadian Broadcasting Corp., Toronto, 1972. 2 reels (60 min.): sd. color. 16 mm.
SUMMARY:Examines the problem of smoking and its effects on human beings.
1. Cigarette habit 2. Tobacco - Physiological effect 3. Smoking 4. HEALTH 5. GUIDANCE 6. GENERAL SCIENCE (GRADE 10) 7. BIOLOGY (GRADES 11 and 12) I. Canadian Broadcasting Corporation
■ 0093 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84317325)

Only Benjy knows: should he tell? [motion picture]
[S.l.]: Encyclopaedia Britannica Educational Corporation, 1970. 1 reel (4 min.): sd., col. ; 16 mm. -- (How does it make you feel? [motion picture])
SUMMARY:Provides a situation in which a child sees other children stealing toys as a basis for a discussion about tattling.
Author, Maria Piers.
1. Child psychology 2. Talebearing 3. Shoplifting 4. GUIDANCE 5. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Educational Corporation
■ 0294 ■ FC FC SS (84315634)

The Open window. [motion picture]
Richard Patterson. Made by Center for Advanced Film Study, American Film Institute. Released by Pyramid Films, 1972. 1 reel (12 min.): sd., col.; 16mm.
SUMMARY:An adaptation of the short story by Saki, in which a sickly, nervous man is told by the young girl of the country house he is visiting that the garden doors are kept open because her aunt, who lost her husband and brother in a hunting accident three years before, believes that the men will return at any moment.
1. Short stories, English 2. ENGLISH (GRADES 7-12) 3. Film adaptations I. Munro, Hector Hugh, 1870-1916. The open window. II. Patterson, Richard. III. American Film Institute. Center for Advanced Film Study IV. Pyramid Films, inc.
■ 0162 ■ FC FC FC *Adult *Grades 10-12 (84315127)

Opening of Parliament. [motion picture]
[S.l.] : National Film Board of Canada, 1949. 1 reel (20 min.) : sd., b&w.; 16 mm. -- (Eye witness series. [motion picture]; no.12.)
SUMMARY:Records the traditional ceremonies of the opening of Canada's Parliament.
1. Canada. Parliament 2. CANADIAN HISTORY 3. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0109 ■ FC *Grades 10-12 *Grades 7-9 (84316204)

Opening speech: Norman McLaren. [motion picture]
SEE
Norman McLaren's Opening Speech. [motion picture] (84315918)



Operations extended to negative rationals [motion picture].
[S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970 ; released by Silver Burdett Co. ; made by Davidson Films. 1 reel (22 min.) : sd., col. ; 16 mm. (Elementary mathematics for teachers and students. Teacher film ; 11 [motion picture])
SUMMARY:Shows how to use the missing-addend approach to compute differences, the pattern approach and parallel number lines to compute products, and the missing-factor approach to compute quotients.
CAST:Teachers, Lauren G. Woodly and Joseph Moray.
1. Numbers, Negative - Study and teaching (Elementary) 2. Numbers, Rational - Study and teaching (Elementary) 3. Mathematics - Teacher training 4. Mathematics - Study and teaching (Elementary) 5. MATHEMATICS 6. PROFESSIONAL DEVELOPMENT I. National Council of Teachers of Mathematics. II. General Learning Corporation. III. Davidson Films.
■ 2090 ■ FC FC *Professional Development (84317785)

Opportunities in clerical work. [motion picture]/ presented by Sterling Educational Films --
[S.l.] : U.S. Dept. of Labor, Manpower Administration, made by Louis de Rochemont Associates, released by National Audiovisual Center, 1970. 1 reel (10 min.): sd., col.; 16 mm. -- (Job orientation series [motion picture])
SUMMARY:Describes the variety of the more than 15 million clerical jobs existing today. Covers career entry jobs and company-sponsored training programs. Emphasizes opportunities in computer data processing areas and stresses the possibilities for steady advancement.
Also known as: Job opportunities: clerical work
1. Clerical occupations 2. CAREER DEVELOPMENT 3. GUIDANCE I. Louis de Rochmont Associates, Inc. II. Sterling Educational Films III. Job opportunities: clerical work [motion picture] IV. United States. Dept. of Labor. Manpower Administration.
■ 0777 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315407)

Opportunities in sales and merchandising. [motion picture]
[S.l.]: Louis de Rochmont; Sterling Educational Films, 1970. 1 reel (12 min.): sd., col. ; 16 mm. -- (Job orientation series [motion picture])
SUMMARY:Discusses the career opportunities in sales and merchandising in department stores. Explains how entry-level jobs fit into career ladders.
1. Department stores - Vocational guidance 2. CAREER DEVELOPMENT 3. GUIDANCE I. Louis de Rochmont Associates,inc. II. Sterling Educational Films, inc.
■ 0779 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315307)

422

The Orange grower [motion picture] --
2nd ed. -- [S.l.] : Encyclopedia Britannica Educational Corporation, 1967. 1 reel (16 min.): sd.,col.; 16mm.
SUMMARY:Describes the work of a typical orange grower.
Guide affixed to film canister
1. Orange - Marketing 2. Farm life 3. Orange 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. GEOGRAPHY (GRADES 7-12) 7. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Educational Corporation
■ 0401 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84315372)

Orchestra--cello [motion picture]
SEE
The Cello. [motion picture]. (84317425)

Orchestra--clarinet [motion picture]
SEE
The Clarinet [motion picture]. (84317826)

Orchestra--flute [motion picture]
SEE
The Flute [motion picture]. (84317501)

Orchestra--harp [motion picture]
SEE
The Harp [motion picture]. (84318125)

Orchestra--horn [motion picture]
SEE
The Horn [motion picture] (84316692)

Orchestra--melodic percussion [motion picture]
SEE
Instruments of percussion. [motion picture] (84316499)

Orchestra--percussion [motion picture]
SEE
Instruments of percussion. [motion picture] (84316601)

Orchestra: the brass choir. [motion picture]
SEE
The Brass choir [motion picture]. -- (84317453)

Orchestra--timpani [motion picture]
SEE
Instruments of percussion. [motion picture] (84316606)

Orchestra--trombone [motion picture]
SEE
The Trombone [motion picture]. (84317723)

Orchestra -- violin. [motion picture]
SEE
The Violin: [motion picture]. -- (84318784)

Orchestra--woodwind choir. [motion picture]
SEE
The Woodwind choir [motion picture].-- (84317450)

Orchestral percussion [motion picture]
Instruments of percussion. [motion picture] (84316601)

Orchestrally speaking [motion picture]
Brass and percussion [motion picture] (84316431)

Strings [motion picture]. -- (84318545)

The Woodwinds [motion picture]. (84317454)

The ordeal of the American city [motion picture]
Cities have no limits [motion picture] (84316380)

The Organizer. [motion picture]. --
[Italy] : Lux Vides Production, 1964; New York : distributed by Sterling Educational Films. 4 reels (126 min.) : sd., b&w ; 16 mm.
SUMMARY:Marcello Mastroianni stars as a gentle, professional labor organizer who leads a strike by a group of 19th century textile workers in Turin, Italy, as they rebel against a 14 hour day, low wages, and a high accident rate.
CAST:Marcello Mastroianni, Renato Salvatori and Gabrielle Giorgelli.
Film in Italian with English subtitles.
1. Trade-unions - Textile workers - Italy - Turin - Drama. 2. Strikes and lockouts - Textile industry - Italy - Turin - Drama. 3. FEATURE FILMS 4. BUSINESS EDUCATION 5. HISTORY (GRADES 7-12) I. Lux Vides Production. II. Sterling Educational Films, inc.
■ 3437 ■ FC *Adult *Grades 10-12 (84318703)

Organizing vigorous activities in physical education. [motion picture]
SEE
Vigorous activities in physical education. [motion picture] (84318645)

Oriental brushwork. [motion picture]
[S.l.]: Encyclopaedia Britannica Films, 1954. 1 reel (16 min.): sd., col.; 16 mm. (Eliot O'Hara art series. [motion picture])
SUMMARY:Presents a historical sketch of Chinese art, stresses its symbolism and expressiveness; emphasizes the purity and restraint of Chinese brushwork, and explains that oriental artists seek to convey mood and emotion rather than a literal representation. Describes different kinds of brushes and paper used by ancient and modern artists. Shows Tyrus Wong and Chiura Obata at work. Includes pictures of oriental paintings on display at the Freer Gallery of Art, Washington.
1. ART 2. Art, Chinese 3. Art, Japanese 4. Painting, Chinese I. O'Hara, Eliot, 1890- II. Encyclopaedia Britannica Films, inc.
■ 2726 ■ FC *Adult *Grades 10-12 (84316742)

The Oriental world series. [motion picture]
India: the struggle for food. [motion picture]. -- (84318610)

India: urban conditions. [Motion picture]. -- (84318611)

Orienteering [motion picture]
Stockholm: Silva Industries, 1968; released in Canada by Canadian Orienteering Services; made by Crawley Films. 1 reel (10 min.): sd., col., 16 mm.
SUMMARY:Explains the sport of orienteering in which contestants must travel a course as quickly as possible, choosing the routes by map and compass.
1. Orientation 2. OUTDOOR EDUCATION
I. Canadian Orienteering Services. II. Crawley Films III. Silva Industries, Stockholm.
■ 0200 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84315632)

Orienteering. [motion picture]
[S.l.]: Simon Fraser University, Faculty of Education and School District 43, Coquitlam, [197-?]. 1 reel (18 min.): sd.,col.: 16mm.
SUMMARY:A film introduction to the enjoyment of orienteering as a sport for school playground, park or forest. Accurate map and compass use are especially important for orienteering , hiking, hunting and cross country skiing.
1. Compass 2. Orientation 3. PROFESSIONAL DEVELOPMENT 4. OUTDOOR EDUCATION
I. Coquitlam, B.C. School District 43.
II. Simon Fraser University. Faculty of Education
■ 2449 ■ FC *Professional Development (84316247)

Origami. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1967.- 1 reel (9 min.) : sd., col. : 16 mm.
SUMMARY:Children and adults demonstrate the ancient art of paper folding, suggesting many shapes and figures that can be conjured out of colored paper. No directions are given.
1. ART 2. Origami I. National Film Board of Canada
■ 0114 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315432)

Origin of land plants : liverworts and mosses. [Motion picture]. --
[Wilmette, Ill.] : Encyclopaedia Britannica Films, 1962. 1 reel (13 min.) : sd., col. ; 16mm. & teaching guide (Biology program. Unit 2: plant life. [motion picture])
SUMMARY:Traces the evolution of land plants and illustrates the structural characteristics, reproductive processes, and adaptive mechanisms of liverworts and mosses, showing their relationship to the development of higher land plants. Uses photomicrography, macrophotography and animated drawings to illustrate the adaptive and reproductive processes.
1. Liverworts 2. Mosses 3. Bryophytes 4. BIOLOGY (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) I. Encyclopaedia Britannica Films, inc.
■ 2237 ■ FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84316008)

The Origin of life : chemical evolution. [motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., 1969. 1 reel (11 min.) : sd., col. ; 16mm. -- (Biology program. Unit 5: heredity and adaptive change. [motion picture].)
SUMMARY:Describes evidence supporting the evolution of life in the primordial sea, and traces the evolution of life from the molecular level to the present.
With film guide.
1. Life - Origin 2. Evolution 3. Chemical evolution 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12)
I. Encyclopaedia Britannica Films, inc.
■ 2601 ■ FC FC FC FC *Adult *Grades 10-12 (84316311)

igins of man. [motion picture]
Apemen of Africa. [motion picture]. -- (84316363)

From Homo erectus to Neanderthal. [Motion picture] (84316321)

Who discovered America? [motion picture] (84315559)

The Origins of weather. [motion picture] / [by] National Film Board of Canada. --
[Ottawa] : NFB, 1963.- 1 reel (13 min.): sd., col.: 16 mm.
SUMMARY:This program illustrates, from the vantage of off-the-earth observation, the factors that produce the climate we know. Animation illustrates the earth's dynamic heat exchange - the effect of the sun's heat, the movement of air masses. Resulting weather is then shown in actuality.-
1. Weather 2. Atmosphere 3. Climatology 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 2980 ■ FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316880)

Orson Welles great mysteries. [motion picture]
La Grande Bretèche. [motion picture]. -- (84315258)

Ice storm. [Motion picture] (84315207)

The ingenious reporter. [Motion picture] (84315300)

The Inspiration of Mr. Budd. [motion picture]. -- (84315885)

A Terribly strange bed. [motion picture] (84315596)

The Oshawa kid. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1969.
1 reel (24 min.) : sd., col. ; 16 mm.
SUMMARY:Canadian auto pioneer R.S.McLaughlin, president of G.M. of Canada, presents his views of the automobile in a changing world.
1. Automobile industry and trade - Ontario - Oshawa. 2. McLaughlin, Robert Samuel, 1871-1972 3. Automobiles - Social aspects 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL SCIENCES (GRADES 7-12) 6. CANADIAN HISTORY I. National Film Board of Canada
■ 0693 ■ FC SS *Adult *Grades 10-12
(84315985)

Osmosis [motion picture].
Chicago : Encyclopaedia Britannica Films, 1958.
1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Uses photomicrography, time-lapse photography, and animation to illustrate the inner mechanisms of plants and to explain how water is transported throughout a plant. Demonstrates osmotic action in laboratory experiments and explains the laws of nature that make osmosis work.
1. Osmosis 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12)
I. Encyclopaedia Britannica Films, inc.
■ 1379 ■ FC FC FC *Adult *Grades 10-12
(84317796)

Osprey's domain [motion picture]. --
Sherwood Park, Alta. : Karvonen Films Ltd.,for the Alberta Heritage Learning Resources Project, 1979. 1 reel (15 min.) : sd., col.; 16 mm. (Flora and fauna of Alberta; no. 6. [motion picture])
SUMMARY:The life cycle of the osprey, a specialized fish-eating hawk, is examined from egg to adult. Its catch method--by diving and grabbing fish with its talons--is shown. Parental care and feeding, habits of adults and young, young learning to fly, and disaster caused by storms are shown. Pesticides and habitat destruction have placed this bird on the endangered species list.
1. Birds - Behavior 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Karvonen Films.
II. Alberta Heritage Learning Resources Project
■ 2696 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9 (84316436)

Other people's property [motion picture].
Lawrence, Kan. : Centron Corporation, 1951 ; released by Young American Films ; distributed by McGraw-Hill Book Co. 1 reel (10 min.) : sd., b&w ; 16 mm. (Discussion problems in group [motion picture])
SUMMARY:Uses the discussion technique to acquaint students with the problems which arise when an innocent prank results in damage to other people's property.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Conduct of life 2. GUIDANCE 3. PSYCHOLOGY 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Centron Corporation.
■ 1380 ■ FC *Grades 7-9 *Grades 4-6
(84317786)

Other planets--no place like Earth. [Motion picture] / Time-Life Films. --
New York : Time-Life Multimedia, 1971. 1 reel, 30 min. : sd., col. ; 16 mm. -- (Life around us. [motion picture])
SUMMARY:Summarizes the knowledge that scientists have gathered about the planets, covering topics such as the seasonal changes on Mars, the atmosphere of Venus, the motion of Jupiter, the rings of Saturn, and the discoveries of Neptune and Pluto.Takes the viewer on a simulated tour of the outer planets.
1. Planets 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) I. Time-Life Films.
■ 0692 ■ FC FC *Adult *Grades 10-12
*Grades 7-9 *Grades 4-6 (84315915)

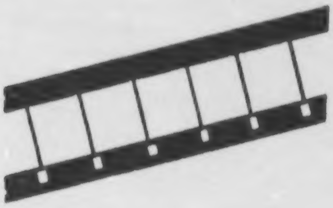
The Other Side of the Ledger : An Indian View of the Hudson's Bay Company. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1972.- 1 reel (42 min.) : sd., col. ; 16 mm.
SUMMARY:Presents an articulate denial of many facets of the white man's version of Canadian history on the occasion of the Hudson's Bay Company's 300th anniversary. Narrated by George Manuel, president of the National Indian Brotherhood.
1. Indians of North America - Canada - Economic conditions. 2. Indians of North America - Canada - History. 3. Canada - Historiography. 4. Hudson's Bay Company - History. 5. Indians of North America - Canada - Government relations 6. CANADIAN HISTORY 7. NATIVE EDUCATION 8. Canada - History
I. National Film Board of Canada
■ 0637 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84315881)

Ottawa [motion picture] : Canada's capital.
Montreal : National Film Board of Canada, 1958.
1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:A picture of Ottawa photographed in tulip time. Explores the many beauty spots in and around the city and shows how Ottawa has made use of its many natural endowments to develop a unique capital city. Includes views of the grounds and interiors of the Parliament Buildings, and of embassies and legations; provides descriptions of the House of Commons, the Senate Chamber and the Peace Tower.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Ottawa, Ont. - Description and travel 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 1381 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317816)

Otto the auto series [motion picture]
Safety inside the school bus [motion picture]. (84317345)

Safety outside the school bus [motion picture]. (84317336)

Our changing way of life series [motion picture]
The Cotton farmer [motion picture] (84316619)



Our community services [motion picture].
Chicago : Encyclopaedia Britannica Educational Corp., 1969. 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:Uses a story about a boy who is hit by a motorcycle to demonstrate many public services, such as police and fire departments. Discusses how these services are paid for by everyone through taxes.
1. Municipal services 2. SOCIAL STUDIES (GRADES K-6) I. Encyclopaedia Britannica Educational Corporation
■ 1453 ■ FC FC *Grades 4-6 (84317995)

Our crowded environment [motion picture]
[S.l.] : Encyclopaedia Britannica Educational Corporation, 1968. 1 reel (11 min.) : sd., col. ; 16 mm. (The House of man. Part II [motion picture])
SUMMARY:Discusses the problems that have resulted from the population explosion of the 20th century, including housing and food shortages, poverty, pollution, industrial waste, and exploitation of natural resources.
1. Population 2. Economic history - 20th century 3. Social history - 20th century 4. SOCIAL SCIENCES (GRADES 7-12) 5. GEOGRAPHY (GRADES 7-12) I. Precedent Films, inc. II. Encyclopaedia Britannica Educational Corporation III. Conservation Foundation.
■ 0829 ■ FC FC *Adult *Grades 10-12 (84316482)

Our earth [motion picture].
Chicago : Cenco Educational Films, 1962 ; released by Central Scientific Co. 1 reel (12 min.) : sd., col. ; 16 mm. (Discovering our earth [motion picture])
SUMMARY:Discusses land, water and air as important parts of the earth; illustrates what scientists believe the inside of the earth to be like, and the kinds of rocks that make up the earth's crust.
1. Earth. 2. SCIENCE (GRADES K-9) I. Cenco Educational Films
■ 1382 ■ FC *Grades 4-6 (84317611)

Our earth and universe [motion picture]
The Moon [motion picture]. (84317640)

Earth in motion [motion picture]. (84318062)

The Sun and solar system [motion picture]. (84317363)

Our friend the atom. [motion picture]
Walt Disney Productions Bellevue 1957 2 reels (50 min.) : sd., col.; 16 mm. (Science-factual series. [motion picture])
SUMMARY:Traces the history of human effort to solve the mysteries of the atom from the first guesses of Democrites to the latest successes of modern scientists; discusses the significance of the Einstein equation, control of nuclear fission, implications of atomic developments for transportation, medicine, agriculture and electric power; and the responsibilities imposed on society by the new energy sources. Includes animated sequences.
NARRATOR:Heinz Haber.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Atoms 2. Atomic power 3. Atomic theory 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. PHYSICS (GRADES 11 and 12) 7. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Walt Disney Productions.
■ 0021 ■ FC FC FC FC FC FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316872)

Our inheritance from the past [motion picture]
[S.l.] : Coronet Instructional Films, 1951. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Studies the contribution of the past to modern life. Points out the importance of understanding and appreciating historic advances by showing that the modern world is a product of the past.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Civilization - History 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SOCIAL STUDIES (GRADES K-6) 4. HISTORY (GRADES 7-12) I. Coronet Instructional Films.
■ 1526 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316526)

Our land is our life. [Motion picture]
[S.l.] : National Film Board of Canada, 1974. 2 reels (58 min.) : sd., col.; 16 mm. -- (Challenge for change [motion picture])
SUMMARY:Depicts life in the village of Mistassini, Que., typical of native settlements across northern Canada.
Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.
1. Mistassini, Que. 2. Cree Indians - Land tenure 3. NATIVE EDUCATION 4. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0291 ■ FC FC SS *Grades 10-12 (84315221)

Our neighbours [motion picture]
Mexican village life [motion picture]. (84318098)

Our senses [motion picture] : what they do for us.
[S.l.] : Coronet Instructional Films, 1958. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Uses live photography and animation to show ways in which the five senses of the human body work alone and together to make a person aware of his surroundings, how they serve to protect bodies, and how they increase the enjoyment of living. Emphasizes proper care of the vital sense organs and discusses aids for defective sight and hearing.
1. Senses and sensation 2. SCIENCE (GRADES K-9) 3. HEALTH I. Coronet Instructional Films.
■ 1290 ■ FC FC *Grades 4-6 (84316525)

Our solar family. [Motion picture]
The Solar system. [motion picture]. -- (84316114)

Our street was paved with gold. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1973. 1 reel (29 min.) : sd., col. ; 16 mm.
SUMMARY:For many new Canadians, St.Lawrence Boulevard in Montreal - the Main - is where their new life in a new country begins. In this film, the film-maker revisits the street of his immigrant childhood and portrays it as it is and how he remembers it.
NARRATOR:Don Winkler
Produced under the auspices of Government of Canada Multicultural Program.
1. Montreal - Description - Views. 2. Canada - Emigration and immigration - Personal narratives. 3. Montreal, Quebec - Street - St.Lawrence Boulevard. 4. CANADIAN HISTORY 5. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0141 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315860)

Our town and our universe. [motion picture]. --
[S.l.]: Council for a Television Course in the Humanities for secondary schools, 1959; made and released by Encyclopaedia Britannica Films, inc. 1 reel (28 min.): sd., col. ; 16 mm. -- (The Humanities. [motion picture])
SUMMARY:Analyzes the play as "the contrast between each tiny moment of our lives and the vast stretches of time and place in which each individual plays his role."
CAST:Members of the Stratford Shakespearean Foundation of Canada.
With teacher's guide.
1. Wilder, Thornton, 1897-. Our town. 2. Drama - Study and teaching 3. American literature 4. Literature - Study and teaching 5. ENGLISH (GRADES 7-12) I. Council for a Television Course in the Humanities for Secondary Schools.
■ 1389 ■ FC FC FC FC *Grades 10-12 (84318713)

Our town and ourselves. [motion picture]. --
[S.l.]: Council for a Television course in the Humanities for secondary schools, 1959; made and released by Encyclopaedia Britannica Films. 1 reel (28 min.): sd.,col.; 16mm. -- (The Humanities. [motion picture].)
SUMMARY:Clifton Fadiman discusses the use of music in the play "Our Town" by Thornton Wilder. As well, he discusses the variations on specific themes in the play, the condensation of theme, use of time and the general significance of the play.
CAST:Members of the Stratford Shakespearean Festival Foundation of Canada.
Clifton Fadiman.
Produced by the Massachusetts Council for the Humanities; executive director, Floyd Rinker.
With teacher's manual.
1. Wilder, Thornton Niven, 1897- Our Town. 2. ENGLISH (GRADES 7-12) 3. MUSIC
I. Council for a Television Course in the Humanities for Secondary Schools.
II. Encyclopaedia Britannica Films, inc.
■ 3605 ■ FC FC FC FC *Grades 10-12 (84318496)

Our wonderful body: How we keep fit. [Motion picture]
[S.l.]: Coronet Instructional Media, 1973. 1 reel (10 min.): sd. color. 16 mm.
SUMMARY:Shows how exercise, food and rest, dressing for the weather, proper treatment of injuries and sickness, and getting regular medical examinations are important aspects of keeping fit.
1. Hygiene 2. HEALTH I. Coronet Instructional Media (Firm)
■ 2305 ■ FC *Grades 1-3 (84316175)

Our wonderful body series [motion picture]
The Heart and its work [motion picture]
(84316706)

Our wonderful ears and their care. [motion picture]
[S.l.] : Coronet Instructional Films, 1964. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY:Diagrams, models, and dramatized incidents are used to show how a young boy becomes acquainted with the structure, functions, and care of his ears.
Collaborator, Oliver E. Byrd.
1. Ear 2. HEALTH I. Coronet Instructional Films
■ 0020 ■ FC FC *Grades 1-3 (84315330)

Our world [motion picture]
[S.l.] : International Film Bureau, 1957. 1 reel (18 min.) : sd., col. : 16 mm.
SUMMARY:Explains how children learn about the world as they make a paper maché globe four feet in diameter. Shows how they continue to learn from the globe after it has been completed by visualizing the routes of explorers, bird migration and customs and costumes of different peoples.
1. Globes 2. GEOGRAPHY (GRADES 7-12) I. International Film Bureau.
■ 1996 ■ FC FC *Grades 10-12 *Grades 7-9 (84317307)

Our world of the 60's. [motion picture]
Ireland: a new look at the green isle. -- [motion picture] (84318444)

Our world of weather and climate [motion picture]
Water in the air [motion picture] (84316857)

Out of slavery, 1619-1810 [motion picture].
[S.l.] : McGraw-Hill Book Co., 1965 ; made by Niagara Films. 1 reel (20 min.) : sd., b&w : 16 mm. (A History of the negro in America [motion picture])
SUMMARY:Discusses the role of the Negro in American history and the abolitionist movement up till the eve of the Civil War.
1. Afro-Americans - History - To1863
2. Slavery in the United States - Anti-slavery movements 3. HISTORY (GRADES 7-12)
4. GUIDANCE 5. SOCIAL SCIENCES (GRADES 7-12) I. Niagara Films II. McGraw-Hill Book Company.
■ 1748 ■ FC *Adult *Grades 10-12 (84318042)

Out of the mouths of babes [motion picture] / [presented by]The National Film Board of Canada. --
[S. l.]: Canadian Broadcasting Corporation, 1975. 1 reel, 28 min. : sd., col. ; 16 mm. -- (The nature of things [motion picture])
SUMMARY:Focuses on Peter and Jill de Villiers, two Harvard researchers, and their contention that knowledge of a language is innate in humans and develops as the child matures biologically. Includes interviews with both scientists and highlights their work.
1. De Villiers, Peter A., 1946- 2. De Villiers, Jill G., 1948- 3. Cartesian linguistics
4. Children - Language 5. Linguistics 6. EARLY CHILDHOOD EDUCATION 7. PSYCHOLOGY I. De Villiers, Peter A., 1946- II. De Villiers, Jill G., 1948- III. Canadian Broadcasting Corporation IV. National Film Board of Canada
■ 0158 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315463)

Outdoor cooking in winter. [motion picture]
Toronto: Moreland-Latchford Productions, 1968. 1 reel (11 min.): sd.,col.; 16 mm. -- (Outdoor education series. [motion picture])
SUMMARY:Preparing a "kitchen area" in a winter wilderness camp is described in detail. Also known as: Outdoor recreation: outdoor cooking.
1. Outdoor cookery 2. OUTDOOR EDUCATION I. Outdoor recreation. [motion picture]: outdoor cooking. II. Moreland-Latchford Productions
■ 0260 ■ FC FC *Grades 10-12 *Grades 7-9 (84318031)

Outdoor education [motion picture].
[S.l.] : American Association for Health, Physical Education and Recreation, 1969. 1 reel (28 min.) : sd., col. ; 16 mm.
SUMMARY:Shows how outdoor experiences may be provided for today's children through the use of the school site and other outdoor settings as learning laboratories, outdoor schools, outdoor interest, skills and teacher education.
1. OUTDOOR EDUCATION 2. PROFESSIONAL DEVELOPMENT 3. Outdoor education I. American Association for Health, Physical Education, and Recreation.
■ 2194 ■ FC FC *Professional Development (84317306)

Outdoor education and recreation. [motion picture]
Proper summer bush clothing. [motion picture]
(84316084)

Outdoor education:basic rock climbing [motion picture]
SEE
Basic rock climbing. [motion picture]
(84315125)

Outdoor education mountaineering [motion picture]
Basic rock climbing. [motion picture]
(84315125)

Outdoor education series. [motion picture]
Artificial respiration. [motion picture]. --
(84318446)

Outdoor education series. [motion picture]
Artificial respiration. [motion picture] (84318207)

Distress signals : part 1. [motion picture]. -- (84318313)

Distress signals : part 2. [motion picture]. -- (84318312)

Dressing fish. [motion picture] (84318154)

Edible plants in summer. [motion picture] (84318034)

Emergency compasses. [motion picture] (84318032)

Fire making and shelters. [motion picture] (84318147)

Firebuilding and cooking. [motion picture] (84318441)

Fundamental canoeing. [motion picture] (84318035)

Outdoor cooking in winter. [motion picture] (84318031)

Plastic tarpaulin lean-to. [motion picture]. -- (84318701)

Shelter construction in winter. [motion picture] (84318151)

Shelter construction. plastic tarpaulin and canoe. -- [motion picture]: (84318462)

Survival kit. [motion picture] (84318145)

Survival kit. [motion picture] (84318137)

Using a compass. [motion picture] (84318208)

Outooor education series: using a compass. [motion picture]
SEE
Using a compass. [motion picture] (84318208)

Outdoor education--shelter building--canoe and plastic tarp. [motion picture]
SEE
Shelter construction. plastic tarpaulin and canoe. -- [motion picture]: (84318462)

Outdoor recreation: artificial respiration. [motion picture]
SEE
Artificial respiration. [motion picture]. -- (84318446)

Outdoor recreation: artificial respiration. [motion picture]
SEE
Artificial respiration. [motion picture] (84318207)

Outdoor recreation: bush first aid. [motion picture]
SEE
Bush first aid. [motion picture]. -- (84318715)

Outdoor recreation: drownproofing [motion picture]
SEE
Drownproofing [motion picture] (84316569)

Outdoor recreation. [motion picture]: outdoor cooking.
SEE
Outdoor cooking in winter. [motion picture] (84318031)

Outdoor recreation series: firemaking and shelters. [motion picture]
SEE
Fire making and shelters. [motion picture] (84318147)

Outdoor recreation series. [motion picture]:edible plants in summer.
SEE
Edible plants in summer. [motion picture] (84318034)

Outdoor recreation series, [motion picture]: emergency compasses..
SEE
Emergency compasses. [motion picture] (84318032)

Outdoor recreation series. [motion picture]: fundamental canoeing.
SEE
Fundamental canoeing. [motion picture] (84318035)

Outdoor recreation series: shelter construction in winter. [motion picture]
SEE
Shelter construction in winter. [motion picture] (84318151)

Outdoor recreation series: snowshoeing [motion picture]
SEE
Snowshoeing [motion picture]. -- (84315320)

Outdoor recreation series: summer bush clothing. [motion picture]
SEE
Proper summer bush clothing. [motion picture] (84316084)

Outdoor recreation series: Survival kit, part II. [motion picture]
SEE
Survival kit. [motion picture] (84318137)

Outdoor recreation series: using a compass. [motion picture]
SEE
Using a compass. [motion picture]. -- (84318447)

Outdoor recreation: survival kit, part I. [motion picture]
SEE
Survival kit. [motion picture] (84318145)

Outdoor recreational activities. Series B: [motion picture]
Introduction to canoeing. [motion picture] (84318702)

Outpost, Manitoba. [motion picture] / The Dept. of Education of the Four Western Provinces. -- Winnipeg : Manitoba Dept. of Education, Production and School Broadcasts, 1977. 1 reel (29 min.) : sd., col.; 16 mm. -- (Communities west. [motion picture])
SUMMARY:This film shows Flin Flon and The Pas, with glimpses of Cranberry Portage, as they function today. Presented is a visual statement about the manner in which people of outpost communities develop a philosophy and routine which satisfy the desire for a well-rounded pattern of existence.
For corresponding videotapes in the library, see VR 917.1272 O88 and VR 917.1272 O88r.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Manitoba - Description and travel. 2. Flin Flon, Man. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. Pas (Man.) I. Manitoba. Production and School Broadcasts. II. Manitoba. Dept. of Education
■ 3701 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318432)

Over the Andes in Ecuador [motion picture]. -- Toronto : edited and adapted by Visual Education Centre; originally produced by Institut fur Film und Bild, 1969. 1 reel (18 min.): sd.,col.; 16 mm. -- (Man and his world. [motion picture])
SUMMARY:Traces the movements of a crate of machine parts from Guayaquil's port to Quito, and over the mountains to a primitive jungle settlement at the headwaters of the Amazon where a broken diesel awaits the parts. Provides a panoramic view of Ecuador's peoples, customs, dress, social and economic development, agriculture, transportation, and disparities.
Also known as: Over the Andes.
1. Ecuador - Social life and customs 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Over the Andes. [motion picture] II. Institut fur Film und Bild im Wissenschaft und Unterri III. Visual Education Centre
■ 0691 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315371)

Over the Andes. [motion picture]
SEE
Over the Andes in Ecuador [motion picture]. -- (84315371)

The Owl and the lemming. [motion picture]. -- [S.l.] : National Film Board of Canada and Canada Dept. of Indian Affairs and Northern Development. Released by National Film Board of Canada, 1971. 1 reel (6 min.): sd. color. 16 mm.
SUMMARY:An animated story in which two puppets act out an Eskimo legend in which an owl hunts a lemming because his family needs food but is outsmarted by the lemming.
1. Lemmings. - Legends and stories. 2. Eskimos - Legends 3. Owls - Legends and stories 4. NATIVE EDUCATION 5. LANGUAGE ARTS (GRADES K-6) I. National Film Board of Canada II. Canada. Dept. of Indian Affairs and Northern Development
■ 0113 ■ FC FC SS *Grades 4-6 (84315390)

The Owl and the raven: an Eskimo legend. [Motion picture]
Canada Dept. of Indian Affairs and Northern Development, Ottawa, 1974. Made and released by National Film Board of Canada. 1 reel (8 min.) : sd. color. 16 mm.
SUMMARY:Uses animated sealskin puppets and authentic Eskimo songs in telling an Eskimo legend which explains why the raven is black.
1. Ravens - Legends and stories. 2. Eskimos - Legends. 3. Animal films 4. Owls - Legends and stories 5. LANGUAGE ARTS (GRADES K-6) 6. NATIVE EDUCATION I. Canada. Dept. of Indian Affairs and Northern Development II. National Film Board of Canada
■ 2136 ■ FC FC SS *Grades 4-6 (84317231)

The Owl who gave a hoot. [Motion picture]
[S.l.] : U.S. Office of Economic Opportunity, 1967. Released by National Audiovisual Center. 1 reel (14 min.): sd. color. 16 mm.
SUMMARY:Uses animation to describe the exploitation, connivance, and fraud in the consumer world of the ghetto and tells what to do about it.
1. Fraud 2. Consumer protection 3. CONSUMER EDUCATION I. United States. Office of Economic Opportunity. II. National Audiovisual Center.
■ 0120 ■ FC FC FC *Adult *Grades 10-12 (84315064)

The Owl who married a goose: an Eskimo legend. [motion picture]/ National Film Board of Canada, Dept. of Indian Affairs and Northern Development.--
Santa Monica, Calif. : Stephen Bosustow Productions, 1976, made 1975. 1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY:Based on an Eskimo legend on a theme of nature, this imaginary tale done in animated style unfolds with subtle humor the interaction between an owl and a goose and the owl's attempts to follow the goose's lifestyle. Only sounds used are actual Eskimo voices imitating the geese and owl noises.
1. Eskimos - Canada - Legends. 2. Owls - Legends and stories 3. Animal films 4. Geese - Legends and stories 5. LANGUAGE ARTS (GRADES K-6) 6. NATIVE EDUCATION
I. Bosustow (Stephen) Productions. II. National Film Board of Canada III. Canada. Dept. of Indian Affairs and Northern Development
■ 1C41 ■ FC FC FC FC SS *GRADES KINDERGARTEN-12 *Adult (84315554)

The Oyster-man. [motion picture]. --
Ottawa: Dept. of Fisheries, Government of Canada, 1950; made and released by the National Film Board of Canada. 1 reel (18 min.): sd., b&w., 16mm.
SUMMARY:The story of oyster farming in the Gulf of St. Lawrence. Shows the first stages of oyster cultivation, the sampling of minute larvae by Dept. of Fisheries biologists, the staking of oyster beds by farmers, the nurturing of spat to the point where they can be transferred to their natural habitat. Includes underwater scenes showing the dragging of the sea bed with cotton mops to ensnare starfish which prey on the oyster. Shows the grading and shipping of oysters and their arrival at the sea-food restaurant or family dinner table.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Oyster-culture - St. Lawrence, Gulf of. 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) 6. SOCIAL STUDIES (GRADES K-6) 7. GEOGRAPHY (GRADES 7-12)
I. Canada. Dept. of Fisheries II. National Film Board of Canada
■ 3700 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318418)

P. T. for rural schools indoors [motion picture]
SEE
Physical education:rural school indoors. [motion picture] (84317746)

P. T. for rural schools outdoors [motion picture]
SEE
Physical education:rural school outdoors. [motion picture] (84317749)

Pacific province and northern Canada [motion picture]
SEE
Canada's Pacific province and northland. [motion picture]. -- (84315375)

The Pacific scandal [motion picture]
[S.l.] : Canadian Broadcasting Corp., distributed by National Film Board of Canada, 1978. 2 reels (54 min.): sd.,col.; 16mm. -- (The national dream: building the impossible railway Episode 2 [motion picture])
SUMMARY:Charges of corruption and intrigue ring out against the Macdonald government as the Pacific Scandal comes to a head. A drunken dispirited Prime Minister delivers an impassioned defense in the House, but independent MP Donald Smith breaks a Commons deadlock and Sir John resigns. Liberal leader Alexander Mackenzie and opponent of the Pacific railway assumes power in 1873. The "dream" now seems more like a nightmare.
NARRATOR:Pierre Berton.
Based on the books, The National dream and The Last spike, by Pierre Berton.
1. Strathcona, Donald Alexander Smith 1st Baron, 1820-1914 2. Mackenzie, Alexander, 1822-1892 3. West, Canadian (The) 4. Macdonald, Sir John Alexander, 1815-1891 5. Canada - History - 1867-1914 - Drama. 6. Canadian Pacific Railway - History - Drama. 7. Railroads and state - Canada - History - Drama. 8. CANADIAN HISTORY 9. Canada - Politics and government 10. Film adaptations I. Berton, Pierre The National dream. 1920- . II. Berton, Pierre The Last spike. 1920- . III. Canadian Broadcasting Corporation IV. National Film Board of Canada
■ 0145 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316293)

Paddington and the cold snap ; Paddington makes a clean sweep ; Mr. Gruber's mystery tour ; An unexpected party. [Motion picture] / Michael Bond ; made by FilmFair, ltd. --
Studio City, Calif. : FilmFair Communications, 1977, made 1975. 1 reel, 22 min. : sd., col. ; 16 mm. -- (Paddington bear series. [motion picture])
SUMMARY:Presents through the use of animation, an adaptation of chapters 1, 3, 4, and 7 from the children's book by the author entitled Paddington marches on. Tells about a small, dark bear whose various attempts to help and to please others leads to humorous, and sometimes disastrous, situations.
1. Moving-picture cartoons 2. Animal films 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations 5. Bears - Legends and stories I. Bond, Michael. Paddington marches on. II. Bond, Michael. III. FilmFair Communications.
■ 2164 ■ FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84315969)

Paddington at large. [motion picture]
SEE
Paddington hits the jackpot ; A sticky time. [motion picture] (84316405)

Paddington bear series [motion picture]
A Family group ; A spot of decorating ; Paddington turns detective. [Motion picture] (84316212)

Mr. Curry takes a bath ; Fortune telling. [motion picture] (84315970)

Paddington bear series [motion picture]

Paddington and the cold snap ; Paddington makes a clean sweep ; Mr. Gruber's mystery tour ; An unexpected party. [Motion picture] (84315969)

Paddington cleans up. [Motion picture] (84316211)

Paddington hits out ; A visit to the hospital. [Motion picture] (84316210)

Paddington hits the jackpot ; A sticky time. [motion picture] (84316405)

Paddington makes a bid ; Do-it-yourself, Something nasty in the kitchen ; Trouble at the launderette. [motion picture] (84315966)

Please look after this bear ; A bear in hot water ; Paddington goes underground. [motion picture] (84315968)

A Shopping expedition ; Paddington and the old master ; A disappearing trick. [motion picture] (84316881)

Too much off the top. [Motion picture] (84316214)

Trouble at number thirty-two ; Paddington and the Christmas shopping ; Christmas. [Motion picture] (84316213)

A Visit to the dentist ; Paddington recommended. [Motion picture] (84316215)

Paddington cleans up. [Motion picture] / Michael Bond ; made by FilmFair, ltd. --
Studio City, Calif. : FilmFair Communications, 1977, made 1975. 1 reel (6 min.) : sd., col. ; 16 mm. -- (Paddington bear series [motion picture])
SUMMARY:Presents, through the use of animation, an adaptation of chapter 2 from the children's book by the author entitled Paddington on top. Tells about a small, dark bear and his attempts to demonstrate a vacuum cleaner.
First released in England.
1. Moving-picture cartoons 2. Bears - Legends and stories 3. Animal films 4. LANGUAGE ARTS (GRADES K-6) 5. Film adaptations I. Bond, Michael. Paddington on top. II. Bond, Michael. III. FilmFair Communications.
■ 2157 ■ FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84316211)

Paddington hits out ; A visit to the hospital. [Motion picture] / Michael Bond ; made by FilmFair, ltd. --
Studio City, Calif. : FilmFair Communications, 1977, made 1975. 1 reel, 11 min. : sd., col. ; 16 mm. -- (Paddington bear series [motion picture])
SUMMARY:Presents, through the use of animation, an adaptation of chapters 2 and 3 from the children's book by the author entitled Paddington goes to town. Tells about a small, dark bear and his adventures in a golf competition and at a hospital.
First released in England.
1. Moving-picture cartoons 2. Bears - Legends and stories 3. Animal films 4. LANGUAGE ARTS (GRADES K-6) 5. Film adaptations I. Bond, Michael. Paddington goes to town. II. Bond, Michael. III. FilmFair Communications.
■ 2160 ■ FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84316210)

Paddington hits the jackpot ; A sticky time. [motion picture] / Michael Bond ; made by FilmFair, ltd. --
Studio City, Calif. : FilmFair Communications, 1977, made 1975. 1 reel (11 min.) : sd., col. ; 16 mm. -- (Paddington bear series. [motion picture])
SUMMARY:Presents, through the use of animation, an adaptation of chapters 4 and 5 from the children's book by the author entitled Paddington at large. Tells about a small, dark bear whose experiences as a quiz contestant and a cook bring unexpected rewards.
Also known as: Paddington at large
First released in England.
1. Moving-picture cartoons 2. Bears - Legends and stories 3. Animal films 4. LANGUAGE ARTS (GRADES K-6) 5. Film adaptations I. Bond, Michael. Paddington at large. II. Paddington at large. [motion picture] III. Bond, Michael. IV. FilmFair Communications.
■ 2155 ■ FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84316405)

Paddington makes a bid ; Do-it-yourself, Something nasty in the kitchen ; Trouble at the launderette. [motion picture] / Michael Bond ; made by FilmFair, ltd. --
Studio City, Calif. : FilmFair Communications, 1977, made 1975. 1 reel (17 min.) : sd., col. ; 16 mm. -- (Paddington bear series. [motion picture])
SUMMARY:Presents, through the use of animation, an adaptation of chapters 2-3 and 5-6 from the children's book by the author entitled Paddington helps out. Tells about a small, dark bear and his adventures at an auction and as a carpenter and cook.
1. Moving-picture cartoons 2. Bears - Legends and stories 3. Animal films 4. LANGUAGE ARTS (GRADES K-6) 5. Film adaptations I. Bond, Michael. Paddington helps out. II. Bond, Michael. III. FilmFair Communications.
■ 2161 ■ FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84315966)

Paddle and portage [motion picture] : the art of canoeing.
[S.l.] : Dan Gibson Productions, 1966 ; released by National Film Board of Canada. 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:Features a paddleman with thirty-five years of experience demonstrating the art of canoeing from basic strokes to advanced techniques. Includes demonstrations on canoe rescue and water safety.
CAST:Omer Stringer.
1. Canoes and canoeing 2. OUTDOOR EDUCATION I. Gibson (Dan) Productions II. National Film Board of Canada
■ 1747 ■ FC *Grades 10-12
(84318043)

Paddle to the Sea, [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1973.- 1 reel (28 min.): sd., col. ; 16 mm.
SUMMARY:A children's odyssey, from the story by Holling C. Holling - a film of a little Indian in a canoe, hand-carved in the northern forest and, in the spring, launched toward the sea.
Also known as: No. 5 Ukrainian. Paddle to the sea.
Narration is in Ukrainian
Based on the novel of the same title by Holling C. Holling.
1. Children's stories 2. FILMS IN LANGUAGES OTHER THAN ENGLISH 3. Film adaptations I. No. 5 Ukrainian. Paddle to the sea. [motion picture] II. Holling, Holling Clancy. Paddle to the sea. III. National Film Board of Canada
■ 1236 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316088)

Paddle to the sea [motion picture]. --
[S.l.] : National Film Board of Canada, 1966. 1 reel (25 min.) : sd., col.; 16 mm.
SUMMARY:A children's odyssey about the journey of a hand-carved toy canoeman from Canada's northern forest downstream to the distant sea.
Based on the novel of the same title by Holling C. Holling.
1. Children's literature - Film adaptations 2. Indians of North America - Canada 3. LANGUAGE ARTS (GRADES K-6) 4. ENGLISH (GRADES 7-12) 5. Canada - Description and travel 6. Film adaptations I. Holling, Holling Clancy. Paddle to the sea. II. National Film Board of Canada
■ 0231 ■ FC FC FC *Grades 7-9 *Grades 4-6
(84316028)

Paige. [Motion picture] / WGBH Boston. --
Chicago : Encyclopaedia Britannica Educational Corp., 1978. 1 reel, 10 min. : sd., col. ; 16 mm. (People you'd like to know. [motion picture])
SUMMARY:Focuses on an 11-year-old girl who was born with Down's syndrome, a type of mental retardation. Shows how she has learned to cope with her condition and adjust to her surroundings.
Also known as: Paige (Down's syndrome).
Originally shown on the two television series Zoom and Rebop.
Produced under a contract with the United States Office of Education, Bureau of Education for the Handicapped.
1. Down's syndrome 2. Mentally handicapped children 3. SPECIAL EDUCATION 4. GUIDANCE I. Paige (Down's syndrome). [motion picture] II. WGBH (Television station : Boston, Mass.) III. United States. Bureau of Education for the Handicapped. IV. Encyclopaedia Britannica Educational Corporation
■ 1195 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315686)

Paige (Down's syndrome). [motion picture]
SEE
Paige. [Motion picture] (84315686)

Painting [motion picture]
Winnipeg : Manitoba School Broadcasts Branch, 1975. 1 reel (15 min.) : sd. , col. ; 16 mm. (The Art scene series [motion picture])
SUMMARY:Looks at painting as one of the most popular media for artistic expression. Color applied with the traditional paint brush has given way to emphasis on process of applying paint by other means.
NARRATOR:April Dunham
For corresponding videotapes in the library, see VR 701 A77 v.3 and VR 701 A77r v.3.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
John Hatcher
1. ART 2. Painting - Technique I. Manitoba. Schoool Broadcasts Branch.
■ 1410 ■ FC FC FC *Grades 7-9 *Grades 4-6
(84316330)

Painting and advertising. [motion picture]. --
[S.l.]: British Broadcasting Corporation, Television Service, 1974; New York: released by Time-Life Multimedia. 1 reel (31 min.): sd.,col.; 16mm. -- (Ways of seeing. [motion picture])
SUMMARY:Wherever we look or walk, whatever we read, we are continually surrounded and confronted by the image of advertising and publicity. John Berger shows how advertising and publicity are related to the tradition of oil painting: a connection we fail to see because we are encouraged to believe that painting is "fine art" whereas advertising is simply commerce.
NARRATOR:John Berger.
1. Painting - Psychology. 2. Advertising 3. Art - Psychology 4. Art and society 5. Commercial art 6. ART 7. PSYCHOLOGY 8. ENGLISH (GRADES 7-12) 9. Art I. Time-Life Multimedia. II. Berger, John. III. British Broadcasting Corporation. Television Service.
■ 3751 ■ FC SS *Adult *Grades 10-12 (84318622)

Painting and possessions. [motion picture]. --
[S.l.]: British Broadcasting Corporation, Television Service, 1974; New York : released by Time-Life Multimedia. 1 reel (27 min.): sd.,col.; 16mm. -- (Ways of seeing. [motion picture])
SUMMARY:Art critic John Berger feels we misunderstand the real meaning of European oil painting. The thousands of average works were bought and sold and were and still are the most valuable single object one can possess. The invention of oil paint developed the tradition of paintings as a desirable possession. He argues that this aspect continues today in the modern medium of advertising.
NARRATOR:John Berger.
1. Painting - Collecting. 2. Painting - Psychology. 3. Art - Psychology 4. Art and society 5. Commercial art 6. ART 7. PSYCHOLOGY 8. ENGLISH (GRADES 7-12) 9. Art I. Time-Life Multimedia. II. Berger, John. III. British Broadcasting Corporation. Television Service.
■ 3750 ■ FC SS *Adult *Grades 10-12 (84318623)

Painting and the camera. [motion picture]. --
[S.l.]: BBC-TV, 1974; New York : released by Time-Life Multimedia. 1 reel (31 min.): sd., col.; 16mm. -- (Ways of seeing. Program 1. [motion picture])
SUMMARY:Art critic and author John Berger, explores the ways in which we look at painting. Here he examines how they are most frequently seen in reproduction: on postcards, in books and on TV. A work of art has lost its uniqueness and can be manipulated by anyone for any purpose.
NARRATOR:John Berger.
1. Painting - Psychology. 2. Art and society 3. Art - Psychology 4. Commercial art 5. ART 6. PSYCHOLOGY 7. FILM STUDY 8. Art I. Time-Life Multimedia. II. Berger, John. III. British Broadcasting Corporation. Television Service.
■ 3752 ■ FC SS *Adult *Grades 10-12 (84318619)

Painting movement and color with chalk [motion picture].
[S.l.] : Illinois State Normal University, 1957 ; Chicago : International Film Bureau, inc. [releasing agent]. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:A motivation film placing stress on the fundamentals of art and the abstraction and expression of life in art media. Explains that the student unskilled in representational drawing may easily reach an understanding of rhythm and color in art.
1. ART 2. Art, Abstract 3. Art - Technique I. Illinois. State Normal University II. International Film Bureau.
■ 1536 ■ FC FC *Grades 10-12 *Grades 7-9 (84317614)

Pakistan and the union of India [motion picture]
SEE
India:Pakistan and the union of India. [motion picture] (84318081)

Pangnirtung. [motion picture]
Arctic outpost. [motion picture]. -- (84315570)

Paper drive. [motion picture]. --
[S.l.]: Dimension Films; released by Churchill Films; 1969. 1 reel (14 min.): sd.,col.; 16 mm. -- (Values series for grades 4-7 [motion picture])
SUMMARY:A grade six class competing in a paper collecting contest hears that another class is cheating. They cheat too, and win, but their teacher confronts them. Their dilemma - should they admit their dishonesty, and let the other class take the prize. Open-ended, for discussion.
Adapted from the book Role-playing for social values, by Fannie R. Shaftel and George Shaftel
1. Social ethics 2. Honesty 3. Conduct of life 4. Discipline of children 5. Cheating (Education) 6. GUIDANCE 7. Film adaptations I. Dimension Films II. Shaftel, Fannie R. Role-playing for social values
■ 0197 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84315567)

Paper in the round [motion picture].
San Francisco : Larry Dawson Productions, 1956 ; Released by Young America Films. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:School children and their teacher demonstrate techniques for creating three dimensional forms by folding, cutting and bending paper in various ways.
1. ART 2. Paper work I. Dawson (Larry) Productions, San Francisco
■ 1746 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317305)

Paper mache [motion picture]
New York: ACI Productions, 1967. 1 reel (14 min.): sd.,col.; 16mm.-- (Rediscovery: an art media series [motion picture])
SUMMARY:Presents the basic processes involved in fashioning three-dimensional forms in paper mache, providing a basis for students to develop their own ideas.
With film guide.
1. ART 2. Papier-mâché I. ACI Productions, New York.
■ 0218 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316233)

Papua and New Guinea [motion picture].
Toronto : edited and distributed by Visual Education Centre, 1970. 1 reel (17 min.) : sd., col. ; 16 mm. (Man and his world [motion picture])
SUMMARY:Explains that tribalism, remote villages, and illiteracy have kept the people of Papua and New Guinea in a primitive state, but that today they are beginning to develop the stepping-stones for a future modern society.
Edited version of the motion picture made by Institut für Film und Bild, Munich.
1. Papua - Social conditions 2. New Guinea (Ter.) - Social conditions 3. GEOGRAPHY (GRADES 7-12) I. Visual Education Centre, Toronto II. Institut für Film und Bild, Munich
■ 1497 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317726)

Parable. [motion picture]. --
New York : Protestant Council of the City of New York, 1964; made by Fred A. Niles Productions. 1 reel (22 min.): sd., col.; 16 mm.
SUMMARY:A parable in pantomime about a white-faced clown who joins a circus parade, takes upon himself the burdens of the lowly, the abused, and the humiliated, and is rewarded with death in a harness as a human marionette.
1. Conduct of life 2. Parables 3. GUIDANCE 4. ENGLISH (GRADES 7-12) 5. Experimental films I. Protestant Council of the City of New York. II. Fred A. Niles Productions.
■ 2960 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317008)

Paradise lost. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1970. 1 reel (4 min.) : sd., col. ; 16 mm.
SUMMARY:Uses animation without narration, to describe the harmony of nature and its creatures, and to show their slow death with the pollution of the atmosphere.
1. Air - Pollution 2. SCIENCE (GRADES K-9) I. National Film Board of Canada
■ 0305 ■ FC FC FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84315427)

The Paradox of Norval Morrisseau. [Motion picture] / Canada Dept. of Indian Affairs and Northern Development ; made by Henning Jacobsen Film Productions. --
[Montreal]: National Film Board of Canada, 1974. 1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY:Features Norval Morrisseau (Copper Thunderbird) who emerged from a life of hardship and obscurity to become one of Canada's most renowned painters.
1. Painters - Canada - Biography.
2. Morrisseau, Norval, 1932- 3. ART
4. NATIVE EDUCATION I. Henning Jacobsen Film Productions II. Canada. Dept. of Indian Affairs and Northern Development III. National Film Board of Canada
■ 0745 ■ FC *Adult *Grades 10-12 (84315239)

Paragraph park. [Motion picture]. --
Pasadena, Calif. : Barr Films, 1978, made 1977. 1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide. -- (Adventures in language land. [motion picture])
SUMMARY:Puppet characters are used to introduce the concepts of a paragraph -- the first sentence indented, all sentences complete and correct and all sentences are about the same idea.
1. English language - Paragraphs 2. LANGUAGE ARTS (GRADES K-6) I. Barr Films.
■ 2197 ■ FC FC SS *Grades 4-6 (84315934)

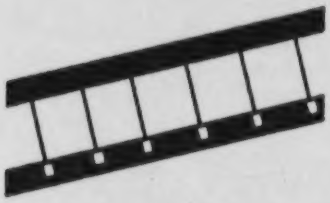
Parasitism (parasitic flatworms). [motion picture]. --
[Wilmette, Ill.] : Encyclopaedia Britannica Films, 1963. 1 reel (17 min.) : sd.,col.; 16 mm. -- (Biology program. Unit 3 : animal life. [motion picture])
SUMMARY:Traces the development of parasitic flatworms, and explains and illustrates such relationships as predation, mutualism, and internal and external parasitism.
With film guide.
1. Parasites 2. Platyhelminthes 3. BIOLOGY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Encyclopaedia Britannica Films, inc.
■ 2620 ■ FC FC FC *Adult *Grades 10-12 (84318391)

Parents--who needs them? [motion picture]
[S.l.] : Coronet Instructional Media, 1973. 1 reel (11 min.): sd. color. 16 mm.
SUMMARY:Tells a story about a magic puppet who makes a little boy invisible so he can see the things that his mother and father do for him in order to teach children to appreciate their parents and to encourage them to help make the parents' jobs easier.
Second edition of the 1950 motion picture entitled Appreciating our parents.
1. Parent and child 2. GUIDANCE 3. HEALTH I. Appreciating our parents. [Motion picture] II. Coronet Instructional Media (Firm)
■ 1888 ■ FC FC FC *Grades 4-6 (84316037)

Paris. [motion picture]. --
Toronto : Bonaventure Productions, [1977?]. 1 reel (25 min.): sd., col.: 16 mm.
SUMMARY:Visits Versailles, the Arc de Triomphe, Notre Dame, Montmartre, the Flea Market, Napoleon's Tomb and fashion collections. Provides a "feeling" of Paris and the character and daily life of its citizens.
Also known as: Versailles.
1. GEOGRAPHY (GRADES 7-12) 2. Paris - Description I. Versailles. [motion picture] II. Bonaventure Productions.
■ 0474 ■ FC FC SS *Adult *Grades 10-12 (84316659)

A Participation concert [motion picture]
[S.l.] : CBS Television Network, 1971 ; released by Holt, Rinehart and Winston. 2 reels (42 min.) : sd., b&w ; 16 mm. (Young people's concert series [motion picture])
SUMMARY:Dean Dixon narrates and conducts a New York Philharmonic young people's participation concert in which the performers and audience work and have fun together. Demonstrates orchestration, musical counting, musical terms, a guessing game of compositions and composers, in a symphonic analysis of the second movement of Beethoven's Symphony No. 8.
1. Music - Analysis, appreciation 2. MUSIC I. Columbia Broadcasting System, inc. CBS Television
■ 1474 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316524)

Participation for all [motion picture] : intramural program ideas / [presented by] Canfilm Media.
British Columbia : Faculty of Education, Simon Fraser University and, Coquitlam, B.C., School District 43, 1977.
SUMMARY:Describes the importance and the organization of an elementary intramural school program for all grade levels to achieve maximum student participation, maximum use of space and equipment, and development of leadership.
1. Physical education for children 2. Intramural sports 3. PHYSICAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Canfilm Media II. Coquitlam, B.C. School District 43. III. Simon Fraser University. Faculty of Education
■ 3504 ■ FC *Professional Development (84318381)



Partners in learning. [motion picture]. --
[S.l.]: National Educational Tape Foundation for California Dept. of Education, Division of Special Schools and Services , [1970?]; distributed by National Educational Tape Foundation. 3 reels (53 min.): sd., col.; 16mm.
SUMMARY:These three films are designed to clarify goals and identify needs in dealing with educationally handicapped children, that is, those children with neurological or emotional disturbances which interfere with regular classroom learning ability. It does not deal with mentally retarded children. The films are organized to promote discussion among teachers at selected points in the presentation, through questions posed by the narrator. Part I introduces the subject matter and shows teaching episodes which illustrate the team approach to remedial reading. Part II presents a way to use art activities to integrate learning, not only by changing attitudes, but by initiating verbal learning and by questioning to evaluate progress and diagnose problems. Part III illustrates how to use discussion to analyze and influence behavior in the learning situation.
NARRATOR:Stuart Klitsner.
1. Exceptional children - Education
2. Handicapped children - Education
3. SPECIAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. National Educational Tape Foundation. II. California. Division of Special Schools and Services.
■ 2192 ■ FC *Professional Development (84318417)

Partnerships among plants and animals. [motion picture]
[S.l.] : Coronet Instructional Films, 1959. 1 reel (10 min.) : sd., col.; 16 mm.
SUMMARY:Explores three types of plant and animal partnerships - those between animals, those between plants and those between plants and animals. Shows in their natural settings such partnerships as that of the ant and the aphid, the hermit crab and bryozoa, algae and fungi in lichen, red clover and nitrogen-producing bacteria, and red clover and the bumble bee.
1. Ecology 2. Symbiosis 3. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 2677 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84317240)

Pas de deux. [motion picture] / [by] Norman McLaren. --
Ottawa : National Film Board of Canada, 1968. 1 reel (14 min.): sd., b&w.; 16 mm.
SUMMARY:Illuminates the grace, beauty and movement of the classical ballet form through the use of strobe-like or multi-image patterns. Features Margaret Mercier and Vincent Warren of Les Grands Ballets Canadiens.
1. Ballet dancing 2. Cinematography, Trick 3. FILM STUDY 4. PHYSICAL EDUCATION I. McLaren, Norman, 1914- II. National Film Board of Canada
■ 0157 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84315861)

Pass, dribble, shoot [motion picture].
[S.l.] : Soccer U.S.A., 1970, made 1969. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Studies 3 ways of moving the ball in the game of soccer: passing, dribbling, shooting. Uses stop-action photography to analyze the 3 kicking techniques.
NARRATOR:Mario J. Machado.
Also known as: Soccer--pass, dribble, shoot.
1. Soccer 2. PHYSICAL EDUCATION I. Soccer U.S.A. II. Soccer--pass, dribble, shoot [motion picture]
■ 1758 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317710)

Passage. [motion picture]
[S.l.]: National Film Board of Canada, 1973. 1 reel (6 min.): sd., col. ; 16 mm.
SUMMARY:Using railroad noises, ticking of clocks, and whistles as the only interpretive sounds, shows the capacity of the camera to suspend or speed up the viewer's perception of motion.
1. Cinematography 2. FILM STUDY I. National Film Board of Canada
■ 0100 ■ FC SS *Grades 10-12 *Grades 7-9 (84315449)

Passage west [motion picture]
The Awakening. [motion picture] (84315122)

The Dream of freedom. [Motion picture] (84316437)

Passing [motion picture].
Ottawa : Crawley Films, 1956. 1 reel (6 min.) : sd., b&w ; 16 mm.
SUMMARY:Two demonstrators show the techniques involved in passing the puck between players both stationary and on the move.
Also known as: Hockey--passing.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Hockey 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. PHYSICAL EDUCATION I. Crawley Films II. Hockey--passing [motion picture]
■ 1135 ■ FC FC *Grades 10-12 *Grades 7-9 (84317304)

Path of the paddle series. [motion picture]
Doubles basic. [motion picture]. -- (84316032)

Doubles whitewater. [Motion picture] (84315245)

Solo basic. [Motion picture]. -- (84315285)

Solo whitewater. [motion picture]. -- (84315252)

A Pathway from within [motion picture]: the sculptures of Elizabeth Fraser Williamson / Educational Film Distributors. --
Evanston, Ill. : Gilbert Altschul Productions, 1975. 1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY:Presents a statement on the perception of life and nature through the sculptures and thoughts of Elizabeth Fraser Williamson.
1. Williamson, Elizabeth Fraser. 2. Sculptors - Canada 3. ART 4. Art - Philosophy I. Williamson, Elizabeth Fraser. II. Gilbert Altschul Productions III. Educational Film Distributors.
■ 0184 ■ FC FC SS *Adult *Grades 10-12 (84315339)

Pathways in the sky. [motion picture] / National Film Board of Canada. --
Ottawa: National Film Board of Canada, 1969. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Describes the role of civil aviation in Canada today and the vocational opportunities available to young people interested in the advancement of safe and efficient flight.
NARRATOR:Stanley Jackson.
Produced for Civil Aviation Branch, Department of Transport.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Aeronautics as a profession.
2. Aeronautics - Canada. 3. GEOGRAPHY (GRADES 7-12) 4. CAREER DEVELOPMENT 5. GUIDANCE 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Film Board of Canada II. Canada. Civil Aviation Branch
■ 0099 ■ FC SS *Adult *Grades 10-12 (84318507)

Pathways to modern mathematics [motion picture]
Relating sets to numbers [motion picture]. (84316958)

Thinking in sets. [Motion picture]. -- (84317667)

Patterns in arithmetic: modern mathematics for teachers of grades 4, 5, and 6 [motion picture]
Addition & subtraction [motion picture]. -- (84318110)

Fractional numbers [motion picture]. (84317506)

Non-metric geometry [motion picture]. (84317704)

Number sentences & problem solving [motion picture]. -- (84317997)

The Set of whole numbers [motion picture]. (84317351)

Multiplication & division [motion picture]. (84318634)

Patterns in mathematics. [motion picture] / Kerkow, Herbert --
[S.l.] : produced by Herbert Kerkow inc., for McGraw-Hill Book Company, inc., 1959. 1 reel (14 min.) : sd., b&w : 16 mm. -- (Teacher training in modern mathematics. [motion picture])
SUMMARY:Illustrates a new approach to mathematics in the high school curriculum showing how mathematics is treated as a series of interlacing patterns.
Also known as: Mathematics: patterns in modern maths.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Mathematics - Study and teaching (Secondary) 2. MATHEMATICS
3. PROFESSIONAL DEVELOPMENT 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. Kerkow (Herbert) inc. II. Mathematics: patterns in modern maths. [motion picture]
III. McGraw-Hill Book Company.
■ 2931 ■ FC *Professional Development
(84318135)

Paul Kane goes west. [Motion picture]
National Film Board of Canada, 1972. 1 reel (16 min.): sd. color. 16 mm.
SUMMARY:Follows the 19th century Canadian artist Paul Kane as he creates visual impressions of the Indian life and customs of the North American continent.
1. ART 2. Kane, Paul, 1810-1871. 3. Indians of North America - Pictorial works 4. NATIVE EDUCATION 5. CANADIAN HISTORY I. National Film Board of Canada
■ 0187 ■ FC FC SS *Grades 10-12
*Grades 7-9 *Grades 4-6 (84315264)

The Pawnshop. [Motion picture]. --
[S.l.]: Blackhawk Films, 1916; [S.l.]: released by Elcon Pictures Corporation and Wellmax Film Corporation, 1965; distributed in Canada by International Tele-film Enterprises, Ltd. 1 reel (22 min.) : sd., b&w ; 16mm. (The Charlie Chaplin Comedy Theater. [motion picture])
SUMMARY:Features Charlie Chaplin as a combination janitor and clerk in a pawnshop. Shows how he becomes involved in a comic rivalry with another clerk over the daughter of the shop owner. In the resulting confusion, he becomes the hero in an attempted robbery.
CAST:Charlie Chaplin; Edna Purviance
1. Comedy films 2. FILM STUDY I. Elcon Pictures Corporation. II. International Tele-film Enterprises, Ltd. III. Wellmax Film Corporation. IV. Chaplin, Charlie, 1889-1977. V. Blackhawk Films, inc., Davenport, Iowa.
■ 3186 ■ FC *Adult *Grades 10-12
*Grades 7-9 (84318755)

Peace is our profession [motion picture]
[S.l.] : Sid Davis Productions, 1968. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Shows a day in the life of a policeman, picturing him with his family and following him with his partner through a full tour of duty as he attempts to serve the community.
Produced with cooperation of the Culver City Police Dept.
1. Police 2. CAREER DEVELOPMENT I. Sid Davis Productions.
■ 0987 ■ FC FC FC *Adult *Grades 10-12
*Grades 7-9 (84316457)

Peace-loving Switzerland [motion picture]
Hollywood, Calif. : Frith Films, 1958. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Explains reasons for Switzerland's neutrality, emphasizing its international position and characteristics of the Swiss people. Follows a class of school girls on field trips to a grain harvest, a potato harvest, a pottery, Thun Village, and to see decorated herds of cattle brought down from high pastures to winter quarters. Includes scenes of life in the country, of Lucerne, Bern, Interlocken, the foot of the Matterhorn, and of a scenic trip in a cable car to the snow line.
PRESENTER:David Valle.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. SOCIAL STUDIES (GRADES K-6)
2. GEOGRAPHY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
4. Switzerland I. Frith Films, Hollywood, Calif.
■ 1990 ■ FC *Grades 7-9 *Grades 4-6
(84317303)

The Pearl [motion picture] / presented by RKO Radio Pictures.
[S.l.] : FAMA-Aquila, 1947. 2 reels (77 min.) : sd., b&w ; 16 mm.
SUMMARY:A poor fisherman discovers a pearl of enormous value. He dreams of the advantages it will buy for his family, but soon finds out the pearl is more a curse than a blessing. His neighbours try to steal the pearl and finally hunt him down like an animal. In the end, he casts the pearl back into the sea.
CAST:Pedro Armendariz and Maria Elena Marquez.
Based on the novel, The Pearl, by John Steinbeck.
1. Steinbeck, John, 1902-1968. The Pearl
2. Film adaptations 3. FEATURE FILMS
4. ENGLISH (GRADES 7-12) I. Steinbeck, John 1902-1968. The Pearl II. RKO Radio Pictures
III. FAMA-Aquila
■ 2079 ■ FC FC *Grades 10-12 *Grades 7-9 (84317302)

Pedal power. [Motion picture] / Rodale Press, inc. : made by Bullfrog Films, inc. --
Oley, Pa. : Bullfrog Films, 1978, made 1977. 1 reel, 19 min. : sd., col. ; 16 mm.
SUMMARY:Uses animated still photographs, drawings, and early motion picture footage to trace the history of pedal-powered machines from Leonardo da Vinci to the present day. Based on the book entitled Pedal power in work, leisure, and transportation by James C. McCullagh.
1. Pedal-powered mechanisms 2. Machinery 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) I. McCullagh, James C. Pedal power in work, leisure, and transportation. II. Bullfrog Films Incorporated III. Rodale Press.
■ 1176 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315517)

The Peep show [motion picture]. --
[S.l.]: National Film Board of Canada, 1962. 1 reel (9 min.): sd.,b&w.; 16 mm.
SUMMARY:A cartoon about the duckling Peep who hatches himself prematurely.
1. Chicks - Legends and stories. 2. Animal films 3. Ducks - Legends and stories 4. LANGUAGE ARTS (GRADES K-6) I. National Film Board of Canada
■ 0379 ■ FC FC *Grades 4-6 (84316801)

Peguis [motion picture]
Winnipeg : Bortnick Productions, 1977. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:This film shows the people of the Peguis Indian Reserve in Manitoba, at work and at leisure.
1. Peguis Indian Reserve 2. Indians of North America - Reservations 3. NATIVE EDUCATION 4. CANADIAN HISTORY 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) I. Bortnick Film Productions
■ 1352 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84316456)

Penny and Ann. [Motion picture] / Lethbridge Rehabilitation Centre, Harry Gulkin. --
Glendale, Calif. : AIMS Instructional Media Services, 1976. 1 reel, 19 min. : sd., col. ; 16 mm.
SUMMARY:Shows the two-year training program of a young blind girl and her therapist at the Lethbridge Rehabilitation Centre in Montreal, Quebec.
Made in Canada.
1. Lethbridge Rehabilitation Centre. 2. Blind - Rehabilitation - Quebec (Province) - Montreal. 3. SPECIAL EDUCATION I. Gulkin, Harry. II. Lethbridge Rehabilitation Centre. III. AIMS Instructional Media Services
■ 2661 ■ FC *Adult *Grades 10-12
(84316302)

People and places [motion picture]
Japan [motion picture] (84316385)

The Alaskan Eskimo. [motion picture]. --
(84316530)

Japan harvests the sea. [motion picture]
(84316883)

Men against the Arctic. [motion picture]
(84317208)

The People at Dipper. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1967.- 1 reel (18 min.): sd., col. ; 16 mm.
SUMMARY:A 1966 film showing life among the Chippewayan Indians of a reserve in northern Saskatchewan, where new ways of living were not in conflict with traditional activities. The film pictures the life of Moise MacIntyre who could have left if he wished, but was satisfied with the lake and its fish and the game in the woods around. Far from rich in the monetary sense, there was a feeling of community that made up for what was otherwise lacking.
1. Indians of North America - Saskatchewan - Reservations 2. Chippewa Indians 3. NATIVE EDUCATION 4. SOCIAL STUDIES (GRADES K-6) I. National Film Board of Canada
■ 2817 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316650)

People by the Billions. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1961.- 1 reel (28 min.) : sd., b&w ; 16 mm. (The Earth and Mankind series [motion picture])
SUMMARY:Examines the implications for the future of a greatly accelerated birth rate and a declining death rate, pointing out the problems which result from overpopulation in a world of limited resources. Shows views of Asia, Africa, Latin America, Europe and North America to point out the crowded, congested state in which a large part of humanity already lives.
NARRATOR:Stanley Burke.
1. Population 2. Underdeveloped areas 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 2633 ■ FC *Adult *Grades 10-12
(84317216)

The People of the book. [Motion picture]
Canada Dept. of the Secretary of State, Ottawa, 1973. Made by National Film Board of Canada. 1 reel (28 min.): sd. color. 16 mm.
SUMMARY:A documentary on the Jews of Canada who are trying to preserve the survival of their faith.
Produced for the Government of Canada Multicultural Program.
1. Judaism - Canada. 2. Jews in Canada. 3. SOCIAL SCIENCES (GRADES 7-12) 4. GEOGRAPHY (GRADES 7-12) I. Canada. Dept. of the Secretary of State II. National Film Board of Canada III. Canada. Multiculturism Programme
■ 0123 ■ FC FC SS *Grades 10-12
(84315101)

People of the Netherlands [motion picture].
Chicago : Encyclopaedia Britannica Films, 1957.
1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Reviews the history and cultural growth of the Dutch people; shows their efforts against the sea to secure land enough to support their dense population; and discusses factors influencing the position of the Netherlands among other nations in industry and trade. Includes animated maps.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. GEOGRAPHY (GRADES 7-12) 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
3. Netherlands - Civilization I. Encyclopaedia Britannica Films, inc.
■ 1259 ■ FC FC FC *Adult *Grades 10-12
*Grades 7-9 (84318045)

People of the Netherlands [motion picture]
The Netherlands--blueprint for an urban society. [motion picture] (84315397)

People of the reindeer: the wind from the west. [motion picture]
Stockholm: Svensk film industry 1955; released by Encyclopaedia Britannica Films. 1 reel (20 min.): sd.,b&w; 16 mm.
SUMMARY:Tells how, in early spring, the Laplanders take their reindeer herds into the mountains. A young boy, left behind to attend school, daydreams about the wonderful adventures he would have on such a journey. Previously released under the title, the Wind from the West.
1. Sweden,Northern. 2. Lapps 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. The Wind from the west. [motion picture] II. Svensk filmindustri, Aktiebolaget, Stockholm. III. Encyclopaedia Britannica Films, inc.
■ 3009 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84316991)

People of the seal [motion picture]: Eskimo winter. --
London: British Broadcasting Corp.,and National Film Board of Canada; released by National Film Board of Canada, 1971. 2 reels (52 min.): sd., col. ; 16 mm.
SUMMARY:An examination of the lives of the Netsilik Eskimos of the Canadian Arctic, their work and play, and the ways in which they cope with the climate of the north.
Edited from the motion picture series entitled Netsilik Eskimo series.
1. Eskimos - Canada. 2. NATIVE EDUCATION 3. GEOGRAPHY (GRADES 7-12) I. Netsilik Eskimo series. [Motion picture] II. British Broadcasting Corporation. III. National Film Board of Canada
■ 0371 ■ FC *Adult *Grades 10-12
*Grades 7-9 (84318707)

People of the seal [motion picture]: Eskimos summer. --
London: British Broadcasting Corp.,and National Film Board of Canada; released by National Film Board of Canada, 1971. 2 reels (52 min.): sd., col. ; 16 mm.
SUMMARY:An examination of the lives of the Netsilik Eskimos of the Canadian Arctic, their work and play, and the ways in which they cope with the climate of the north.
Edited from the motion picture series entitled Netsilik Eskimo series.
1. Eskimos - Canada. 2. NATIVE EDUCATION 3. GEOGRAPHY (GRADES 7-12) I. Netsilik Eskimo series. [Motion picture] II. British Broadcasting Corporation. III. National Film Board of Canada
■ 0101 ■ FC *Adult *Grades 10-12
*Grades 7-9 (84318706)

People sell people [motion picture]
One-to-one. [motion picture] (84315352)

A People uprooted. [Filmstrip]
Africa: historical heritage. [motion picture]
(84316021)

People you'd like to know. [motion picture]
C. J. [motion picture] (84315557)

Dee. [motion picture] (84315601)

Diana. [motion picture] (84315566)

Elizabeth. [motion picture] (84315526)

Harold. [motion picture] (84315579)

John. [motion picture] (84315621)

Kai. [motion picture] (84315700)

Mark. [Motion picture] (84315685)

Mary. [motion picture] (84315684)

Paige. [Motion picture] (84315686)

The People's army. [motion picture] / Felix Greene. --
New York : Time-Life Multimedia, 1973. 1 reel, 25 min. : sd., col. ; 16 mm. (One man's China; no. 4 [motion picture])
SUMMARY:Focuses on the Chinese army as a school of politics, engineering, agriculture, and fighting techniques. Shows soldiers working in the rice paddies, sweeping village streets digging canals, undergoing military exercises and instruction, and interrelating with officers.
1. China - Armed Forces. 2. GEOGRAPHY (GRADES 7-12) I. Time-Life Multimedia II. Greene, Felix.
■ 0124 ■ FC SS *Adult *Grades 10-12
*Grades 7-9 (84315344)

The People's communes. [motion picture] / Felix Greene. --
New York : Time-Life Multimedia, 1973. 1 reel, 25 min. : sd., col. ; 16 mm. . (One man's China no.1 [motion picture]. --)
SUMMARY:Shows how China reached self-sufficiency in agriculture through massive decentralization of authority. Examines the Chinese peasants' life on the communes, portraying their homes, shops, meetings, and capacity for hard work.
1. Agriculture and state - China. 2. Communes (China) 3. GEOGRAPHY (GRADES 7-12)
I. Time-Life Multimedia II. Greene, Felix.
■ 0121 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84315104)

Peppermint stick selection. [motion picture]
Runt of the litter. [motion picture]. --
(84315690)

Perception and communication. [motion picture]. --
[S.l.] : Ohio State University, Dept. of Photography, 1967; Released by National Audiovisual Center. 1 reel (32 min.): sd., b&w. with color sequences; 16 mm. (Communication theory and the new educational media series. [motion picture])
SUMMARY:Shows how human perception affects the communication process and the individual's concept of reality. Introduces the cognitive and transactional theories of perception.
1. Perception 2. Communication - Social aspects 3. PSYCHOLOGY 4. PROFESSIONAL DEVELOPMENT I. Ohio. State University, Columbus. Dept. of Photography. II. National Audiovisual Center.
■ 0129 ■ FC FC *Professional Development *Adult (84315836)

Perceptual motor match. [motion picture].
Denver, Colo. : Learning Pathways, 1969. 1 reel (20 min.) : sd., col. ; 16 mm. -- (N. C. Kephart film series: neuro-physiological approach to learning theory and application ; no. 13. [motion picture].)
SUMMARY:Newell C. Kephart discusses the integration of information that lies outside the child--that is, relating and matching what he sees and hears to motor and kinesthetic data. Explains that when the child fails to progress from the motor-visual match to the visual-motor match, difficulties in learning are experienced. Illustrates five stages in the development of the visual-motor match, and activities to help the child achieve this level of development.
1. Motor ability in children 2. Child development 3. Perceptual-motor learning 4. SPECIAL EDUCATION 5. PROFESSIONAL DEVELOPMENT 6. EARLY CHILDHOOD EDUCATION 7. PSYCHOLOGY I. Learning Pathways, Denver, Colo. II. Kephart, Newell C.
■ 3707 ■ FC *Professional Development (84318596)

Perceptual/motor training [motion picture].
Columbus, Ohio : Franklin County Board of Education, 1968 ; Ohio ; made by WOSU-TV. 1 reel (30 min.) : sd., b&w ; 16 mm. (I can learn ; no. 2 [motion picture])
SUMMARY:Discussion concerning the relationship between motor skills and academic achievement. The film shows a physical education class demonstrating skills necessary for growth in this area.
1. Perceptual learning 2. Motor learning 3. PSYCHOLOGY 4. PROFESSIONAL DEVELOPMENT 5. SPECIAL EDUCATION 6. EARLY CHILDHOOD EDUCATION I. Franklin County, Ohio. Board of Education II. WOSU-TV, Ohio
■ 2184 ■ FC *Professional Development (84317747)

The Percussion group [motion picture]. --
Rev. ed. -- [S.l.] : Encyclopaedia Britannica Films, 1956. 1 reel (11 min.) : sd., b&w ; 16 mm. (Symphony orchestra series [motion picture])
SUMMARY:Provides an introduction to the study of percussion instruments; demonstrates the contribution each instrument makes to the rhythmic pattern of a composition and to the total tone of the symphony orchestra. Includes excerpts from the works of Rimsky-Korsakov, Borodin and Tchaikovsky. Played by the Vienna Symphony Orchestra, conducted by Hans Swarowsky.
1. Percussion instruments 2. MUSIC
I. Encyclopaedia Britannica Films, inc.
II. Wiener Symphoniker.
■ 1981 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318046)

Percussion sounds. [motion picture]. --
Los Angeles : Churchill Films, 1968. 1 reel (18 min.): sd.,col.; 16mm. -- (Introduction to music series. [motion picture])
SUMMARY:Children experiment with an array of familiar and unfamiliar objects which are struck to make music. Others explore a collection of Javanese instruments. Performances on an Indian tabla, a glass harp, and on both standard and newly invented percussion instruments show them to be a medium for exciting music, not just a background beat.
1. Percussion instruments 2. MUSIC 3. MUSIC
I. Churchill Films, Los Angeles.
■ 2940 ■ FC *Grades 4-6 (84317003)

The Perils of Priscilla. [motion picture]
[S.l.] : Dimension Films, 1969; released in Los Angeles: by Churchill Films. 1 reel (17 min.) : sd., col.; 16 mm.
SUMMARY:An open-end film which points out the needs of a pet cat from the cat's point of view. No narration.
1. Cats - Legends and stories 2. Pets 3. LANGUAGE ARTS (GRADES K-6)
I. Dimension Films.
■ 0219 ■ FC FC SS *Grades 1-3 *Kindergarten (84316025)

Periodic motions [motion picture].
Watertown, Mass. : Educational Services, Inc., 1960 ; released by Modern Talking Picture Service. 1 reel (33 min.) . sd., b&w ; 16 mm. (Physical Science Study Committee (PSSC) course film [motion picture])
SUMMARY:Professors Donald Ivey and Patterson Hume examine simple harmonic motion. They show how a pen moving in simple harmonic motion plots its own displacement-time graph, and how graphs of velocity and acceleration versus time are derived from it. Explains that the formula for the period of simple harmonic motion is derived from one component of circular motion, showing how the dynamics and period of simple harmonic motion are checked experimentally by the oscillation of a dry-ice puck mounted between springs.
Based on the textbook Physics, by Physical Science Study Committee.
1. Oscillations 2. PHYSICS (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10)
I. Physical Science Study Committee. Physics II. Educational Services, inc., Watertown, Mass.
■ 1751 ■ FC FC FC FC FC FC FC FC FC FC
*Adult *Grades 10-12 (84317744)

The Persistence of memory. [motion picture]. --
Los Angeles : KCET and Carl Sagan Productions, inc., in cooperation with the British Broadcasting Corporation and Polytel International, 1980; distributed by Visual Education Centre. 2 reels (60 min.): sd.,col.; 16mm. -- (Cosmos. Episode 11. [motion picture])
SUMMARY:From the modern view that whales represent an intelligent species, Dr. Sagan moves to the study of the functions of the human brain.
1. Brain 2. Whales 3. Cosmology 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. Carl Sagan Productions, inc. II. KCET, Los Angeles. III. Sagan, Carl, 1934-
■ 1755 ■ FC FC *Adult *Grades 10-12
*Grades 7-9 (84318532)

The Persistent seed. [motion picture]
[S.l.] : National Film Board of Canada, 1963. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Photographer Christopher Chapman pictures without commentary, the growing city. He shows in ironic contrast man's capacity to enhance nature on the one hand, and his thoughtlessness, often unneccessary destruction of beauty on the other, and reveals a life-force in city as elsewhere, against which neither cement, bulldozer, nor dynamite can prevail.
1. Cities and towns - Growth 2. Pollution
3. SOCIAL STUDIES (GRADES K-6)
4. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 1535 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9 *Grades 4-6 (84317716)

Person to person ... making communications work for you. [motion picture]
[S.l.]: Bryant & Stratton Business Institute; made and released by Sandler Institutional Films, 1973. 1 reel (10 min.): sd. col. ; 16 mm. (Career education film series. [motion picture])
SUMMARY:Explores areas of office communications including facial expression, body language, eye contact, and vocal enthusiasm and gives examples of both positive and negative communication in the four areas.
NARRATOR:Rod Serling.
Also known as: Business Education--person to person:making communications work for you.
1. Communication in management
2. Communication - Social aspects
3. BUSINESS EDUCATION 4. GUIDANCE
5. CAREER DEVELOPMENT I. Business Education--person to person:making communications work for you. [motion picture] II. Bryant & Stratton Business Institute, Rye, N.Y. III. Sandler Institutional Films.
■ 1253 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84315548)

Personal health for girls. [Motion picture]
Coronet Instructional Films, 1972. 1 reel (14 min.): sd. color. 16 mm.
SUMMARY:Presents principles of hygiene for girls and shows the importance of observing good habits of eating and cleanliness for health and social reasons.
Second edition of the 1952 motion picture of the same title.
1. Girls - Health and hygiene 2. HEALTH
3. GUIDANCE I. Coronet Instructional Films.
■ 0186 ■ FC FC *Grades 10-12 *Grades 7-9 (84315259)

Personal hygiene for boys [motion picture]. --
2nd ed. -- Chicago : Coronet Instructional Media, 1971. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Explains the principles of hygiene for boys and shows five teen-aged boys demonstrating the proper methods of shaving, showering, and caring for skin and hair.
Second edition of the 1952 motion picture of the same title.
1. Boys - Health and hygiene 2. GUIDANCE
3. HEALTH I. Coronet Instructional Films.
■ 1444 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84317301)

Personal service. [motion picture]
Van Nuys, Calif. : Sutherland Learning Associates; Chicago : released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (The Kingdom of Could Be You. [motion picture])
SUMMARY:Shows how personal service involves helping people to look good and feel good about themselves. Develops an awareness of the occupational opportunities available today. For primary grades.
Developed under a contract with the U.S. Office of Education.
1. Service industries - Vocational guidance. 2. Vocational guidance 3. GUIDANCE 4. CAREER DEVELOPMENT 5. SOCIAL STUDIES (GRADES K-6) I. Sutherland Learning Associates. II. United States. Office of Education
■ 2320 ■ FC *Grades 4-6 (84316268)

Personal values. [motion picture]. --
Toronto : Moreland-Latchford Productions, 1971. 1 reel (11 min.) : sd., col. ; 16 mm. -- (Family life, education and human growth series. [motion picture])
SUMMARY:As a salesman in a summer job, a teenager is expected to cheat if necessary to make a sale. This creates a moral dilemma, and individual personal values are examined.
1. Ethics 2. Honesty 3. Conduct of life 4. GUIDANCE I. Moreland-Latchford Productions
■ 2425 ■ FC *Grades 10-12 *Grades 7-9 (84316162)

Personality and emotions [motion picture] --
Chicago : Encyclopedia Britannica Films, 1955. 1 reel (13 min.) : sd., b & w. ; 16 mm.
SUMMARY:Presents an overview of the development of emotions from infancy through early childhood. Describes through the use of animation sequences the term psychosomatic and the connection between emotional cue and physical response. Explains that emotional maturity is a desirable goal in the development of a healthy personality.
1. Emotions 2. Child development 3. EARLY CHILDHOOD EDUCATION 4. PSYCHOLOGY 5. Child psychology I. Encyclopaedia Britannica Films, inc.
■ 0395 ■ FC FC FC SS *Adult *Grades 10-12 (84315513)

Perspective drawing [motion picture]
Los Angeles : Dept. of Theatre Arts, University of California, 1951 ; released by University Extension, University of California. 1 reel (8 min.) : sd., b&w ; 16 mm.
SUMMARY:Through animation, introduces the theory and principles of perspective drawing. Using a cube as a basic form, describes one-point, two-point and three-point perspective techniques.
Based on a portion of Perspective drawing, by Joseph W. Hull.
1. ART 2. Perspective I. California. University. University at Los Angeles. Dept. of Theatre Arts. II. Hull, Joseph William, 1897- Perspective drawing: freehand and mechanical.
■ 1291 ■ FC FC *Grades 10-12 (84316420)

Perspective television [motion picture]
Monkey on the back [motion picture]. (84315477)

Wolfe and Montcalm. [motion picture] (84315309)

Perspectives on language training. [Motion picture] / Kansas Center for Mental Retardation and Human Development, University of Kansas Bureau of Child Research. --
Lawrence : University of Kansas Audiovisual Center, 1975, made 1974. 1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY:Discusses and demonstrates four general perspectives concerning language training, including the assessment of the language-delayed child, the structure of a language training session, procedures utilized in a language training session, and the extension of training from the clinical to the natural environment.
1. Mentally handicapped children - Education - Language arts. 2. SPECIAL EDUCATION 3. PROFESSIONAL DEVELOPMENT I. Kansas. University. Bureau of Child Research. II. Kansas Center for Mental Retardation and Human Development.
■ 0176 ■ FC FC *Professional Development (84315794)

Peru [motion picture] : Inca heritage.
New York : Hartley Productions, 1970. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Contrasts the culture of the present-day Indian inhabitants of Peru with that of their ancestors, the Incas.
1. Incas 2. NATIVE EDUCATION 3. HISTORY (GRADES 7-12) 4. GEOGRAPHY (GRADES 7-12) I. Hartley Productions, New York
■ 0831 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84316455)

Peru : people of the Andes. [motion picture]. -- 2nd ed. -- [S.l.] : Encyclopaedia Britannica Films, 1958. 1 reel (16 min.): sd., col. ; 16mm. -- (Latin American series. [motion picture])
SUMMARY:Explores the Chincheros Valley near Cuzco and contrasts the community life in a self-contained Indian village with that of the tenant farmers who work on the haciendas. Shows the mining camps, transportation facilities, and the wealth which is concentrated in Lima.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Revision of the 1940 motion picture entitled, Peru: people of the mountains.
1. Indians of South America - Peru 2. NATIVE EDUCATION 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 6. Peru - Description and travel I. Peru: people of the mountains. [motion picture] II. Encyclopaedia Britannica Films, inc.
■ 2735 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316492)

Peru: people of the mountains. [motion picture]
Peru : people of the Andes. [motion picture]. -- (84316492)

Pese-way-oohoo--the feathery one. [motion picture]

Winnipeg : Cotter Wildlife Productions, 1978. 1 reel (18 min.) : sd., col. ; 16 mm.
SUMMARY:Film depicts the home life of the Grey Owl--feeding habits, development of young owls.
Also known as: Great grey owl.
1. Great gray owl 2. Owls 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Cotter Wildlife Productions II. Great grey owl. [motion picture]
■ 3455 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318380)

Peter and the potter. [motion picture]
SEE
The Story of Peter and the potter. [motion picture] (84315360)

Phoebe. [motion picture]. -- [Montreal] : National Film Board of Canada, 1964.- 1 reel (28 min.) : sd., b&w ; 16 mm.
SUMMARY:Communicates a teen-age girl's feelings of uncertainty, regret and dismay, when she realizes that she is pregnant and must tell those nearest to her about her predicament. Shows how a young girl faces a problem of adult proportions.
CAST:Dona Saunders, John Kastner, Sandra Scott, Bernard Blumer, Kay Trembiay, Vael Brandeis.
1. Pregnant schoolgirls - Personal narratives. 2. Unmarried mothers - Psychological aspects. 3. Pregnant schoolgirls - Psychological aspects. 4. Pregnancy - Psychological aspects 5. GUIDANCE I. National Film Board of Canada
■ 2923 ■ FC FC FC *Adult *Grades 10-12 (84316781)

Photoelectric effect [motion picture].
Watertown, Mass. : Educational Services, inc., 1961 ; released by Modern Talking Picture Service, 1962. 1 reel (28 min.) : sd., col. ; 16 mm. -- (Physical Science Study Committee (PSSC) course film [motion picture])
SUMMARY:John Strong demonstrates the effect for visible light, ultra-violet, and x-rays. He performs a quantitative experiment measuring the kinetic energy of the photoelectrons emitted from a potassium surface, analyzing and interpreting the data.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Photoelectricity 2. PHYSICS (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10) I. Physical Science Study Committee. Physics II. Educational Services, inc., Watertown, Mass.
■ 1610 ■ FC FC FC FC FC FC FC *Grades 10-12 (84317742)

Photography and the city. [motion picture]
The image of the city. [motion picture] (84315299)

Photons. [motion picture]
[S.l.]:Educational Services, 1959; released by Modern Talking Picture. 1 reel (19 min.): sd., b&w.; 16 mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Professor J. G. King uses the photomultiplier and the oscilloscope to demonstrate that light shows particle behaviour. He describes the photomultiplier, demonstrates amplification, and discusses the reasoning required to understand the final outcome.
Based on the text-book Physics, by the Physical Science Study Committee.
1. Light 2. Radiation 3. Photons 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 1621 ■ FC FC FC FC FC FC FC *Grades 10-12 (84316347)

Photosynthesis [motion picture]. -- 2nd ed. -- Chicago : Encyclopaedia Britannica Educational Corporation, 1967. 1 reel (24 min.) : sd., col. ; 16 mm. (Biology program. Unit 2 : plant life [motion picture])
SUMMARY:Explains how green plants transform light energy into food by the process of photosynthesis. Uses laboratory demonstrations to show how scientists study this process.
With film guide.
1. Photosynthesis 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Educational Corporation
■ 2705 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12 (84317739)

Physical education activities for the classroom [motion picture]/ [presented by] Canfilm Media.
[S.l.] : Faculty of Education, Simon Fraser University, and School District 43, Coquitlam, B.C., 1977. 1 reel (22 min.) : sd., col. ; 16 mm.
SUMMARY:Presents adaptations of physical education activities which can be used to supplement limited gymnasium time or restricted outdoor activity. Includes demonstrations of calisthenics, yoga isometrics, movement education, rhythmics, singing games, folk dances, and creative movements which can be easily performed in the classroom.
1. Physical education for children 2. PHYSICAL EDUCATION 3. PROFESSIONAL DEVELOPMENT I. Canfilm Media II. Coquitlam, B.C. School District 43 III. Simon Fraser University. Faculty of Education
■ 1752 ■ FC *Professional Development
(84317300)

Physical education [motion picture]: basic skills. [Unit a]. --
Hollywood: Charles Cahill and Associates, inc., 1964. 1 reel (8 min.): sd., col. ; 16 mm.
SUMMARY:Without narration, demonstrates, in slow motion, basic skills required at the elementary level for participation in soccer, softball and tumbling.
1. Physical education and training 2. Soccer - Training 3. Softball 4. Tumbling 5. PHYSICAL EDUCATION I. Cahill (Charles) and Associates, inc., Hollywood, Calif.
■ 3589 ■ FC *Grades 7-9 *Grades 4-6
(84318660)

Physical education [motion picture]: basic skills. [Unit b]. --
Los Angeles: Charles Cahill and Associates, 1964. 1 reel (8 min.): sd., col. ; 16 mm.
SUMMARY:Without narration, demonstrates in slow motion the basic skills required at the elementary level for participation in basketball, football and gymnastics.
1. Physical education and training 2. Football - Training 3. Basketball - Training 4. Gymnastics 5. PHYSICAL EDUCATION I. Cahill (Charles) and Associates, inc., Hollywood, California.
■ 3590 ■ FC *Grades 7-9 *Grades 4-6
(84318656)

Physical education: elements of movement education. [motion picture]
SEE
Introducing the elements of movement education. [motion picture] (84317219)

Physical education for children. [motion picture] / [presented by] Canfilm Media. --
Burnaby, BC. : Simon Fraser University and, School District 43, Coquitlam, B.C., [1977?]. 1 reel (21 min.) : sd., col. ; 16mm. --
SUMMARY:Illustrates how the basic needs and interests of elementary school-age children are translated into a physical education program. The nature and role of intramural activities and programs for exceptional children are also covered in this film.
1. Physical education for children 2. Physical education and training 3. PHYSICAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Canfilm Media. II. Coquitlam, B.C.. School District 43. III. Simon Fraser University. Faculty of Education
■ 3416 ■ FC *Professional Development *Adult
(84318717)

Physical education: introduction to canoeing. [motion picture]
SEE
Introduction to canoeing. [motion picture]
(84318702)

Physical education [motion picture] : rural school indoors.
[S.l.] : Crawley Films Ltd., 1964. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Shows physical activities for students of different age levels in a one room school house.
Also known as: P. T. for rural schools indoors.
1. Physical education and training 2. PHYSICAL EDUCATION 3. PROFESSIONAL DEVELOPMENT I. Crawley Films Ltd. II. P. T. for rural schools indoors [motion picture]
■ 1782 ■ FC *Professional Development
(84317746)

Physical education [motion picture] : rural school outdoors.
Ottawa : Crawley Films Ltd., 1964. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Shows a range of physical activities for outdoors, using a minimum amount of equipment.
Also known as: P. T. for rural schools outdoors.
1. Physical education and training 2. PROFESSIONAL DEVELOPMENT 3. PHYSICAL EDUCATION I. Crawley Films Ltd. II. P. T. for rural schools outdoors [motion picture]
■ 1783 ■ FC *Professional Development
(84317749)

Physical education: teaching game activities to primary children. [motion picture]
SEE
Teaching game activities to intermediate children. [motion picture] (84317227)

Physical education: using large apparatus in movement education. [motion picture]
SEE
Using large apparatus in movement education. [motion picture] (84316315)

Physical education: using small equipment in movement education. [motion picture].
SEE
Using small equipment in movement education. [motion picture] (84317267)

The Physical environment. [motion picture]. --
[Wilmette, Ill.] : Encyclopaedia Britannica Films, 1963. 1 reel (11 min.) : sd., col. ; 16 mm. (Biology program. Unit 1 : ecology, the world of life about us. [motion picture])
SUMMARY:Shows ways in which organisms are adapted to the conditions of their physical, or non-living, environment. Demonstrates how various conditions of the physical environment can be measured. Gives examples of specific adaptations by organisms to particular physical factors in their environments.
With film guide.
1. Adaptation (Biology) 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 3018 ■ FC FC FC FC *Adult *Grades 10-12 (84317466)

Physical fitness : it can save your life. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; in association with Avatar Learning Inc. --
Chicago : The Corp., 1977. 1 reel, 24 min. : sd., col. ; 16 mm. (Wide world of adventure. [motion picture])
SUMMARY:Explains why contemporary lifestyles have an adverse effect on physical fitness. Discusses ways of developing permanent habits of physical fitness, such as maintaining a well-balanced diet, following a regular exercise program, and increasing cardiovascular efficiency.
1. Physical fitness 2. PHYSICAL EDUCATION I. Avatar Learning Incorporated II. Encyclopaedia Britannica Educational Corporation
■ 0744 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315389)

Physical fitness--the new perspective. [Motion picture]
[S.l.] : Informedia Productions, Canada, and Synch Pop Animation Studios, 1974. 1 reel (10 min.) : sd., col.; 16 mm. -- (The World of medicine series [motion picture])
SUMMARY:Stresses the positive aspects of being physically fit and tells simple ways to increase everyday activity without disrupting one's normal daily routine.
1. Exercise 2. Physical fitness 3. PHYSICAL EDUCATION I. Informedia Productions. II. Synch Pop Animation Studios.
■ 0185 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84315276)

Physical geography series [motion picture]
The Great winds: general circulation. [motion picture] (84317809)

Physical regions of Canada [motion picture]
[S.l.]: National Film Board of Canada, 1954. 1reel (24 min.): sd. b&W; 16 mm. -- (Canadian geography series. [motion picture] no. 1.)
SUMMARY:A study of the physical and economic geography of Canada on the basis of six natural divisions.
ARCHIVES: information on this film is dated, although it is still of value for educational purposes.
1. Canada - Description and travel - Views 2. Canada - Industries 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0393 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315417)

Physical Science Study Committee (PSSC) course film. [motion picture]
Behavior of gases. [motion picture]. -- (84318390)

Change of scale. [motion picture]. -- (84317680)

Collisions of hard spheres. [motion picture] (84318618)

Conservation of energy [motion picture] (84316383)

The Coulomb force constant. [motion picture] (84317289)

Coulomb's law. [Motion picture]. -- (84316012)

Counting electrical charges in motion. [Motion picture]. -- (84317575)

Crystals [motion picture] (84316570)

Definite and multiple proportions. [motion picture] (84315326)

Deflecting forces. [motion picture]. -- (84316497)

Elastic collisions and stored energy. [Motion picture]. -- (84316462)

Electric fields. [motion picture]. -- (84316543)

Electric lines of force. [motion picture]. -- (84316534)

Electrical potential energy and potential difference. [motion picture]. -- (84318424)

Electromagnetic waves [motion picture] (84315412)

Electrons in a uniform magnetic field [Motion picture] (84316391)

Elementary charges and transfer of kinetic energy. [motion picture]. -- (84317574)

Physical Science Study Committee (PSSC) course film. [motion picture]

Elements, compounds, and mixtures. [motion picture]. -- (84318396)

Elliptic orbits [motion picture] (84316583)

EMF [Motion picture]. -- (84317873)

Energy and work. [motion picture] (84316485)

Forces. [motion picture]. -- (84316639)

Frames of reference. [motion picture]. -- (84316640)

The Franck-Hertz experiment. [Motion picture]. -- (84317879)

Free fall and projectile motion. [Motion picture]. -- (84316644)

Inertia [motion picture] (84315647)

Inertial mass. [motion picture] (84316483)

Interference of photons [motion picture] (84316046)

Introduction to optics [motion picture] (84316508)

A lecture on satellite motion and the law of universal gravitation [motion picture] (84316323)

Long time intervals. [motion picture]. -- (84317877)

A Magnet laboratory. [motion picture]. -- (84316495)

The Mass of the electron [motion picture]. (84317544)

Measurements [motion picture]. (84317524)

Measuring large distances. [Motion picture]. -- (84317875)

Measuring short distances. [Motion picture]. -- (84317872)

Mechanical energy and thermal energy. [motion picture] (84316200)

The Millikan experiment [motion picture]. -- (84316498)

Periodic motions [motion picture]. (84317744)

Photoelectric effect [motion picture]. (84317742)

Photons. [motion picture] (84316347)

The Pressure of light. [motion picture)]. -- (84316681)

Random events. [motion picture] (84316953)

Physical Science Study Committee (PSSC) course film. [motion picture]

The Rutherford atom. [motion picture] (84317536)

Short time intervals. [motion picture] (84316750)

Simple waves. [motion picture]. -- (84316555)

Sound waves in air. [motion picture] (84316459)

The speed of light in air and water. [motion picture]. (84318549)

Straight line kinematics. [motion picture] (84316421)

Time and clocks [motion picture] -- (84317689)

Universal gravitation. [motion picture] (84316500)

Vector kinematics. [motion picture]. -- (84317863)

Vectors [motion picture]. (84317444)

Matter waves. [motion picture] (84316348)

Physics film series. [motion picture]

The mass of atoms. [Motion picture]. -- (84316364)

Piaget's developmental theory [motion picture] : classification.

San Francisco : Davidson Films, 1967. 1 reel (16 min.) : sd., col. ; 16 mm. (Piaget's developmental theory [motion picture])

SUMMARY:Illustrates the developmental theory of Jean Piaget using a study of the intellectual development of children and a description of the processes that characterize a child's thinking at successive stages of development. Shows children responding to tasks that highlight different mental operations essential to classification.

1. Developmental psychology 2. PSYCHOLOGY 3. EARLY CHILDHOOD EDUCATION 4. PROFESSIONAL DEVELOPMENT 5. Child psychology I. Davidson Films, San Francisco II. Piaget, Jean, 1896-

■ 1540 ■ FC FC *Professional Development (84317733)

Piaget's developmental theory: memory and intelligence. [motion picture]

SEE

Jean Piaget: memory and intelligence. [Motion picture]. -- (84316173)

Piaget's developmental theory. [motion picture]

The Growth of intelligence in the preschool years. [motion picture] (84316279)

Piaget's developmental theory. [motion picture]
Piaget's developmental theory classification. [motion picture] (84317733)

Conservation. [Motion picture]. -- (84316817)

Formal thought [Motion picture]. -- (84317075)

Pickwick papers. [motion picture]
London : Noel Langley and George Minter, 1952 ; released in the U.S. by Brandon Films, 1955 ; distributed by Renown Pictures. 3 reels (109 min.) : sd., b&w ; 16 mm.
SUMMARY:The adventures and misfortunes of Mr. Pickwick and his friends.
CAST:Nigel Patrick, James Havter, Donald Wolfit, Kathleen Harrison.
Based on the novel, The Posthumous papers of the Pickwick Club, by Charles Dickens.
1. Film adaptations 2. ENGLISH (GRADES 7-12) 3. FEATURE FILMS I. Dickens, Charles, 1812-1870. The Posthumous papers of the Pickwick Club II. Minter, George, 1911- III. Brandon Films, inc. IV. Langley, Noel.
■ 3439 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84318597)

Picture book parade. [motion picture]
Lentil. [motion picture] (84317703)

The Red carpet. [motion picture]. -- (84316435)

Stone soup. [motion picture]. -- (84318502)

Picture book parade series [motion picture]
Andy and the lion. [motion picture] (84315651)

The Story about Ping. [motion picture] (84316317)

Picture-making by teenagers [motion picture]
Ottawa : Crawley Films, 1956. 1 reel (10 min.) : sd., col. ; 16 mm. (Creative hands series; no. 9 [motion picture])
SUMMARY:Describes the role art can play in the lives of teen-agers. Shows different kinds of art equipment, and demostrates the various media through which students can work.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. ART 2. Art - Study and teaching 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Crawley Films, Ltd.
■ 1260 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316423)

Pictures of good health series [motion picture]
Eyes bright [motion picture] (84316933)

Hear now!: hearing and care of the ears. [motion picture] (84317534)

A Piece of Cake. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1974.- 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:It looks like a piece of cake, there, in the competition arena, but to achieve the seemingly effortless style of the champion gymnast takes long hours of arduous training. Made without commentary, this film begins with eager young tyros going through their exercises in a school gymnasium and concludes with an exhibition of faultless gymnastics at the 1973 China-Canada competitions.
1. Gymnastics 2. PHYSICAL EDUCATION I. National Film Board of Canada
■ 0224 ■ FC FC SS *GRADES KINDERGARTEN-12 *Adult (84318473)

The Pied Piper of Hamelin. [motion picture].
[S.l.] : Hal Stanley Productions, 1958. 3 reels (90 min.) : sd., col. ; 16 mm.
SUMMARY:The classic story of a rat-infested Hamelin town. Discloses how the town council cheat the Pied Piper and subsequently lose their children.
CAST:Van Johnson, Claude Raines, Jim Backus, Kay Starr.
1. Pied Piper of Hamelin. 2. Children's stories 3. Film adaptations 4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH (GRADES 7-12) 6. FEATURE FILMS I. Hal Stanley Productions II. Browning, Robert, 1812-1889. Pied Piper of Hamelin.
■ 3440 ■ FC FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318600)

Pigs. [motion picture]. --
[S.l.]: Dimension Films, 1967; released by Churchill Films. 1 reel (11 min.): sd.,col.; 16mm.
SUMMARY:Portrays the images and sensations evoked by a group of piglets sleeping, eating and exploring a barnyard.
1. Swine - Behavior 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Dimension Films.
■ 0018 ■ FC *GRADES KINDERGARTEN-12 *Adult (84315914)

Pikangikum. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1968.- 1 reel (9 min.) : sd., b&w ; 16 mm. -- (Challenge for change [motion picture])
SUMMARY:A view of life in an Indian Village in Northern Ontario as reflected in drawings made by John Gould during a month's stay on the Indian Reservation of Pikangikum.
1. Pikangikum Indian Reservation, Ontario 2. Indians of North America - Ontario - Reservations. 3. NATIVE EDUCATION 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0223 ■ FC FC SS *GRADES KINDERGARTEN-12 *Adult (84315983)

The Pilgrims. [motion picture]. --
London, Eng : Encyclopaedia Britannica Educational Corporation, 1955,c1954. 1 reel (22 min.) sd., b&w; 16 mm.
SUMMARY:Shows the events leading to the settlement of the first English colony. Shows the hardships of the first winter on Cape Cod, the problems of government as solved by the Mayflower compact, the relationship between the settlers and the Indians, and the first Thanksgiving.
1. Pilgrims (New Plymouth Colony) - Drama 2. Massachussetts - History 3. New Plymouth - Drama 4. HISTORY (GRADES 7-12) 5. SOCIAL STUDIES (GRADES K-6) I. Encyclopaedia Britannica Films, inc.
■ 0309 ■ FC FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84315455)

The Pinballs. [motion picture] / Martin Tahse Productions. --
Burbank, Calif. : Walt Disney Educational Media Co., 1977. 1 reel, 31 min. : sd., col. ; 16 mm. -- (The Afterschool specials series. [motion picture])
SUMMARY:Presents an adaptation of the novel of the same title by Betsy Byars, about three lonely foster children who learn to care about themselves and each other.
1. Foster home care - Drama. 2. Friendship - Drama. 3. GUIDANCE 4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH (GRADES 7-12) 6. Film adaptations I. Byars, Betsy. Pinballs. II. Martin Tahse Productions.
■ 2205 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6
(84315950)

The Pinch. [Motion picture]
[S.l.]: United Methodist Communications and Human Development Training Institute; made by United Methodist Communications; released by Mass Media Associates, 1975. 1 reel (12 min.): sd., col. ; 16 mm. -- (Magic circle films. [motion picture])
SUMMARY:Observes children as they select conflict situations such as times when they were angry. Shows how they role-play the situations, each child suggesting an alternative way of solving conflict.
PRESENTER:Valo Palomares
With guide
1. Conflict (Psychology) 2. GUIDANCE 3. PSYCHOLOGY 4. Role playing I. United Methodist Communications (Organization) II. Human Development Training Institute. III. Mass Media Associates.
■ 0174 ■ FC FC FC *Grades 4-6
(84315785)

Pioneer family of Bratsk. [motion picture] : a Siberian city is born. --
[S.l.] : Minerva Film for, United World Films, inc., 1966; distributed by Universal Education and Visual Arts. 1 reel (20 min.) : sd., b&w ; 16 mm. -- (U.S.S.R. ; no. 2. [motion picture])
SUMMARY:Shows young Soviet technicians building a new city from a pioneering settlement on one of the frontier areas of the U.S.S.R.. Portrays aspects of the small community which will one day be a part of the planned city of Bratsk.
Produced in cooperation with the Geographical Institute, University of Copenhagen, and the Danish Government Film Office.
1. City planning - Russia. 2. Bratsk, Russia - Social conditions. 3. Bratsk, Russia - City planning. 4. GEOGRAPHY (GRADES 7-12) 5. Russia - Social conditions I. Minerva Film. II. United World Films, inc.
■ 3585 ■ FC FC *Grades 10-12 *Grades 7-9
(84318628)

Pioneer life--education and recreation. [motion picture]
SEE
Education and recreation. [motion picture]
(84315666)

Pioneer life--farming. [motion picture]
SEE
The Farm. [motion picture] (84315667)

Pioneer life -- home crafts. [motion picture]
SEE
Home crafts. [motion picture] (84317436)

Pioneer life--preparing foods [motion picture]
SEE
Preparing foods [motion picture] (84316335)

Pioneer life -- the home [motion picture]
SEE
The Home [motion picture]. -- (84316232)

Pioneer life -- the village. [motion picture]
SEE
The Village. [motion picture] (84315625)

Pioneer living series. [motion picture]
Education and recreation. [motion picture]
(84315666)

The Farm. [motion picture] (84315667)

The Home [motion picture]. -- (84316232)

Home crafts. [motion picture] (84317436)

Preparing foods [motion picture] (84316335)

The Village. [motion picture] (84315625)

Pioneer trails, Indian lore and bird life of the plains. [motion picture]
SEE
The Vanishing prairie: pioneer trails, Indian lore and bird life of the plains. -- [motion picture]
(84318106)

Pitch and run, pitching, and sand shots [motion picture]
[S.l.] National Golf Foundation, 1963. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Pictures and discusses details of stance and swing to be employed in pitching, pitch and run, and explosion sand shots. Describes drill to be practised in improving the swing which is so essential to proper execution of these shots.
Also known as: Golf series. Part 3: pitching a sand shot
1. Golf 2. PHYSICAL EDUCATION I. Golf series. Part 3: pitching a sand shot [motion picture] II. National Golf Foundation.
■ 1505 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317299)

A Place to live. [motion picture]
Recognizing your needs. [motion picture]
(84318686)

Place value [motion picture] : ones, tens, hundreds. -- 2nd ed. -- Chicago : Coronet Instructional Media, 1979. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:A stern cookie maker, a sneaky assistant and a rampaging cookie machine are the animated ingredients in this beginning film on place value. Children can learn how to count group items by ones, tens and hundreds as well as writing two- and three-digit numerals.
With study guide affixed.
1. Place value (Mathematics) 2. Numeration 3. MATHEMATICS I. Coronet Instructional Media (Firm)
■ 2120 ■ FC FC SS (84317745)

Planes. [Motion picture]. --
Lawrence, Kan.: Centron Corporation, 1953; released by Young American Films. 1 reel (13 min.) : sd., b&w ; 16mm. -- (Industrial arts series. [motion picture])
SUMMARY:Discusses the function and types of hand planes - explains how to use and care for them correctly. Shows how to select the proper plane for various types of work.
1. Planes (Hand tools) 2. VOCATIONAL AND PRACTICAL ARTS I. Centron Corporation.
■ 2716 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317476)

Planes [motion picture]
[S.l.] : Sterling Educational Films, inc., 1967. 1 reel (13 min.) : sd., col. ; 16 mm. (Hand tools for woodworking [motion picture])
SUMMARY:Shows construction of common planes, jack plane smoothing and jointer planes, block plane and rabbet and router planes.
1. Planes (Hand tools) 2. VOCATIONAL AND PRACTICAL ARTS I. Sterling Educational Films, inc.
■ 1115 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 (84316454)

Plankton. [motion picture] / National Geographic Society. --
Washington : The Society, 1976. 1 reel, 12 min. : sd., col. ; 16 mm. -- (Bio-science series [motion picture])
SUMMARY:Surveys the variety of plants and animals comprising the ocean's plankton community. Explains their complex food webs.
1. Marine plankton 2. BIOLOGY (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10) 4. SCIENCE (GRADES K-9) I. National Geographic Society (U.S.)
■ 0173 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315266)

Plankton and the open sea [motion picture]
[S.l.]: Encyclopaedia Britannica Films, inc., 1962. 1 reel (19 min.): sd.,col.; 16mm. -- (Biology program. Unit 1: ecology, the world of life about us [motion picture])
SUMMARY:Photomicrography and laboratory experiments show the dependence of plankton upon the surrounding sea water and importance of the minute plankton organism to marine food chains. Illustrates typical forms of plankton and explains how they are classified.
With guide
1. Marine biology 2. Ecology 3. Plankton 4. BIOLOGY (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) I. Encyclopaedia Britannica Films, inc.
■ 1911 ■ FC FC FC FC *Adult *Grades 10-12 (84316049)

Planning the story [motion picture].
[S.l.] : Ealing Corporation, 1968 ; distributed by the Walker Educational Book Corporation. 1 reel (30 min.) : sd., b&w ; 16 mm. (Starting tomorrow series . Unit I, new ways in composition [motion picture])
SUMMARY:Presents ideas on developing creative writing in children in elementary grades.
With guide.
1. Creative writing (Elementary education)
2. PROFESSIONAL DEVELOPMENT
3. LANGUAGE ARTS (GRADES K-6) I. Ealing Corporation.
■ 1787 ■ FC *Professional Development (84317297)

Planning your career [motion picture]
[S.l.] : Encyclopaedia Britannica Educational Corporation, 1953. 1 reel (16 min.) : sd., b&w ; 16 mm.
SUMMARY:Explains three basic steps for students to follow in choosing a future career: learning about yourself, learning about vocations which interest you, and comparing your own interests and activities with the requirements of selected vocations.
NARRATOR:Harry D. Kitson.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Vocational guidance 2. GUIDANCE 3. CAREER DEVELOPMENT 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Encyclopaedia Britannica Films, inc.
■ 1539 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 (84317731)

Plant and animal relationships. [motion picture]
Life in the sea. [Motion picture] (84315808)

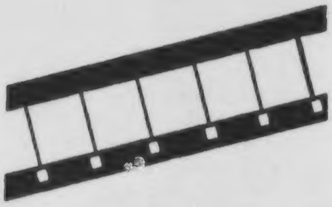
The Marsh Community [motion picture].
(84317547)

Plant life: life cycle of a plant. [motion picture]
Life cycle of a plant. [motion picture].
(84317274)

Plant life: roots [motion picture]
Root development [motion picture].
(84316948)

Plant motions [motion picture] ; roots, stems and leaves.
Chicago : Encyclopaedia Britannica Films, 1958 ; made by Wm. A. Harlow and Encyclopaedia Britannica Films. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Uses time-lapse photography to show the basic motions of growing plants, and a series of classic experiments to show the response of the stems, leaves, tendrils, and roots of growing plants to light and gravity.
1. Plants - Irritability and movements
2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 1534 ■ FC FC FC FC FC *Grades 10-12
*Grades 7-9 *Grades 4-6 (84317727)

Plant traps. [motion picture]: insect catchers of the bog jungle. --
2nd ed. -- [S.l.] : William M. Harlow, 1954; released by Encyclopaedia Britannica Films, inc. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:A study of the pitcher plant, the sundew, and the Venus fly-trap--three insect devouring plants which are found in poorly drained ponds. Time-lapse photography shows the operation of their trapping mechanism.
1. Insectivorous plants 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10)
4. BIOLOGY (GRADES 11 and 12) I. Harlow, William Morehouse, 1900- II. Encyclopaedia Britannica Films, inc.
■ 1293 ■ FC FC FC FC FC SS *Adult
*Grades 10-12 *Grades 7-9
(84318821)



Plants and soil [motion picture].
Boston : D.C. Heath and Company, [1968?]. 1 reel (30 min.) : sd., b&w ; 16 mm. (In-service science for elementary school teachers [motion picture])
SUMMARY:Shows how to make a terrarium and how it can be used in the classroom to teach a variety of science concepts such as a water cycle, the oxygen cycle, and the importance of light and food for growth.
PRESENTER:Le Roy D. Weber.
Also known as: Methods in elementary science: plants and soil.
1. Plants - Study and teaching (Elementary)
2. Terrariums 3. PROFESSIONAL DEVELOPMENT 4. SCIENCE (GRADES K-9)
I. Methods in elementary science: plants and soil [motion picture] II. Heath (D. C.) and Company
■ 2043 ■ FC *Professional Development
(84318014)

Plants are different and alike [motion picture]
[S.l.] : Coronet Instructional Films, 1967. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Two children in a nursery learn that plants have similar needs but differ in physical appearance and characteristics or usefulness to man, and in the ways in which they obtain food.
1. Plants 2. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 1509 ■ FC (84316425)

Plaster sculpture in color [motion picture].
[S.l.] : Illinois State Normal University, 1957 ; Chicago : International Film Bureau, inc. [releasing agent]. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Provides information and motivation for 3-dimensional art activity, and encourages students to experiment with ways to express their ideas in sculptural form. Suggests materials which are simple, inexpensive, and universally available.
1. ART 2. Sculpture - Technique I. Illinois. State Normal University II. International Film Bureau.
■ 1538 ■ FC FC FC *Grades 10-12
(84317724)

Plastic tarpaulin lean-to. [motion picture]. --
Saskatoon : Audio Visual Centre, Saskatchewan Institute of Applied Arts and Sciences and, Saskatchewan Dept. of Education, [n.d.]. 1 reel (10 min.) : sd., col.; 16 mm. -- (Outdoor education series. [motion picture])
SUMMARY:Shows how to construct a simple shelter using materials found at the shelter site and a lightweight plastic tarpaulin.
1. Camp sites, facilities, etc. 2. Wilderness survival 3. OUTDOOR EDUCATION 4. Camping - Outfits, supplies, etc. I. Saskatchewan. Dept. of Education II. Saskatchewan Institute of Applied Arts and Sciences
■ 3588 ■ FC FC FC FC *Grades 10-12
*Grades 7-9 (84318701)

Plastics and fiber glass . [motion picture]
Thermoplastics. [motion picture]. --
(84316478)

Plastics and fiber glass series. [motion picture]
Fiberglass. [Motion picture]. -- (84316828)

Plastics in art and industry. [motion picture]
[S.l.]: Marcel Rosensweig, 1969. Distributed by Universal Education and Visual Arts. 1 reel (17 min.): sd., col; 16 mm.
SUMMARY:Observes the preparation of raw materials to the actual production of familiar plastic items. Also explores some of the developments in the fields of art and design.
1. ART 2. Plastics 3. Plastics industry and trade 4. Plastics as art material 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. VOCATIONAL AND PRACTICAL ARTS I. Rosensweig, Marcel II. Universal Education and Visual Arts.
■ 2806 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84316544)

Plateau farmers in France. [motion picture]
Toronto: adapted and distributed by Visual Education Centre, 1969. 1 reel (15 min.): sd., col.; 16 mm. -- (Man and his world. [motion picture])
SUMMARY:Contrasts traditional and modern farming techniques and mechanization in the plateaus of France. Includes scenes of abandoned farms and villages, and of prosperous farms.
Originally produced by Institut fur Film und Bild
1. Agriculture - France. 2. Farms - France. 3. Technology - Social aspects - France. 4. Technology and civilization 5. GEOGRAPHY (GRADES 7-12) 6. France 7. SOCIAL STUDIES (GRADES K-6) I. Institut fu[e]r Film und Bild. II. Visual Education Centre
■ 1047 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315564)

Play badminton with Wong Peng Soon. [motion picture].
Kuala Lumpur, Malaya : Malayan Film Unit Studios, [n.d.] 1 reel (20 min.) : sd., b&w ; 16 mm.
SUMMARY:Shows, through the use of live-action photography, slow motion and animated diagrams, the court dimensions, strokes, service, clear-shots and the smash. Badminton Champion Wong Peng Soon demonstrates the correct way to play.
1. Badminton (Game) 2. PHYSICAL EDUCATION I. Malayan Film Unit Studios, Kuala Lumpur, Malaya
■ 3547 ■ FC *Grades 10-12 *Grades 7-9 (84318641)

The Play [motion picture] : idea for illusion.
Lincoln, Neb. : KUON-TV, 1955 ; released by NET Film Services. 1 reel (29 min.) : sd., b&w ; 16 mm. (The Art of the theater [motion picture])
SUMMARY:Discusses the play from the point of view of the playwright and the stage director. Describes how the playwright uses such sources as feeling, ideas, actuality, real people, and situations in developing the theme of the play. Illustrates the steps followed by the director in analyzing and interpreting the play.
NARRATOR:Dallas S. Williams.
Also known as: Theatre no. 1: the play.
1. Drama - Technique 2. Theater - Production and direction 3. Playwriting 4. ENGLISH (GRADES 7-12) I. Lincoln, Neb. KUON-TV II. Theatre no. 1: the play [motion picture]
■ 1964 ■ FC *Grades 10-12 *Grades 7-9 (84318012)

Play--is trying out. [motion picture]: / by Allegra Anna May. --
[S.l.] : Media Guild and, John Wiley and sons, Inc., 1973 ; distributed by International Telefilm Enterprises. 1 reel (25 min.) : sd., col. ; 16 mm.
SUMMARY:Describes how play for the young child functions is a means of exploring the world through fantasy and so expands their capacities to manipulate symbols, as well as enables them to develop a richer behavioral repertoire by finding new ways of combining ends and means. Proves the role of play in the socialization process. Two young children engage in play, trying out new skills and new ways of combining means and ends to develop a rich repertory of actions and a more flexible approach to achieving goals. Demonstrates how play contributes to their growing competence and how it prepares them for a world of social convention yet frees them to meet reality on their own terms.
Filmed at Harvard Yard Child Care Centre.
1. Child development 2. Play 3. Child psychology 4. EARLY CHILDHOOD EDUCATION 5. PSYCHOLOGY 6. PROFESSIONAL DEVELOPMENT I. May, Allegra Anna II. International Telefilm Enterprises III. John Wiley and Sons, inc. IV. Media Guild.
■ 3535 ■ FC *Professional Development *Adult (84318648)

Play it safe electrically [motion picture]
Winnipeg : Bortnick Film Productions, 1978. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:This film is designed to give children the necessary electrical safety awareness to protect themselves from electrical hazards when playing outdoors.
1. Safety education 2. Electricity, Injuries from 3. SAFETY I. Bortnick Film Productions
■ 1345 ■ FC FC SS *Grades 4-6 (84316453)

Play Safe. [motion picture] / [a film by]Brian M. Chadderton. --
[Ottawa] : Produced by Advertek and Fred Gorman Films Ltd. for War Amputations of Canada, 1978.- 1 reel (30 min.) : sd., col. ; 16 mm.
SUMMARY:As part of the "play safe program" of the War Amputations of Canada Association, children and young adolescents tell stories of childhood accidents that have caused them to lose arms or legs. Showing their prostheses and describing in matter-of-fact fashion the details of their accidents - playing near farm-machinery, train tracks, snow removal equipment or lawn mowers - the safety message to both parents and children is a powerful one.
1. Amputees - Personal narratives. 2. Physically handicapped children - Canada - Personal narratives. 3. SAFETY 4. GUIDANCE 5. PROFESSIONAL DEVELOPMENT 6. SPECIAL EDUCATION I. War Amputations of Canada. II. Advertek and Fred Gorman Films Ltd. III. Chadderton, Brian M.
■ 0225 ■ FC FC FC SS *GRADES KINDERGARTEN-12 *Professional Development *Adult (84316291)

Play to learn. [motion picture] / British Columbia Association for the Mentally Retarded. --
National Film Board of Canada, 1974, made 1973. 1 reel (15 min.): sd. color. 16 mm.
SUMMARY:Shows activities at the Woodlands School in New Westminster, British Columbia, where learning by doing is the key to every new experience in the teaching of mentally retarded children.
1. Mentally handicapped children - Education - British Columbia 2. Woodlands School (New Westminster, B.C.) 3. SPECIAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. British Columbia Association for the Mentally Retarted. II. National Film Board of Canada
■ 0149 ■ FC SS *Professional Development *Adult *Grades 10-12 (84315766)

Play your best golf with Tommy Armour. [motion picture]
Grip and stance. [motion picture] (84316957)

The Short game in golf [motion picture]. (84317344)

Swing away [motion picture]. (84318187)

Plea for the wanderer. [Motion picture] / Fisheries and Marine Service of Canada ; made by National Film Board of Canada. --
[Ottawa] : The Service, 1975. 1 reel, 19 min. : sd., col. ; 16 mm.
SUMMARY:Follows the life cycles of the east and west coast salmon, revealing both the perils of nature and the threats posed by man.
1. Salmon 2. Fishes - Migration 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. SCIENCE (GRADES K-9) I. Canada. Fisheries and Marine Service II. National Film Board of Canada
■ 1020 ■ FC *GRADES KINDERGARTEN-12 (84315631)

Please look after this bear ; A bear in hot water ; Paddington goes underground. [motion picture] / Michael Bond ; made by FilmFair, ltd. --
Studio City, Calif. : FilmFair Communications, 1977, made 1975. 1 reel, 17 min. : sd., col. ; 16 mm. -- (Paddington bear series. [motion picture])
SUMMARY:Presents, through the use of animation, an adaptation of chapters 1-3 from the children's book by the author entitled A bear called Paddington. Tells about a small, dark bear whose invitation to live with an English family leads to a series of humorous adventures and misadventures.
NARRATOR:Michael Horderm
1. Moving-picture cartoons 2. Bears - Legends and stories 3. Animal films 4. LANGUAGE ARTS (GRADES K-6) 5. Film adaptations I. FilmFair Communacations II. Bond, Michael. III. Bond, Michael. Bear called Paddington
■ 2163 ■ FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84315968)

The Pleasure is mutual: how to conduct effective picture book programs. [motion picture]
[S.l.]: Westchester Library System, 1966; made by Connecticut Films. 1 reel (24 min.): sd.,col.; 16mm.
SUMMARY:Illustrates the principles of effective picture-book programs for pre-school children using filmed excerpts from actual programs conducted by librarians and volunteers.
NARRATOR:B. Davie Napier.
1. Picture-books for children 2. Story-telling 3. PROFESSIONAL DEVELOPMENT I. Westchester Library System. II. Connecticut Films.
■ 3065 ■ FC *Professional Development *Adult (84317090)

Pluto's Christmas tree. [motion picture]
Christmas cartoon parade. [motion picture] (84318439)

Poem as allegory: the ebb begins from dream. [motion picture]
Toronto : Cinematics Canada, 1973. 1 reel (7 min.) : sd., col.; 16 mm. (Reflections: a sense of poetry. [motion picture])
SUMMARY:Uses the daily ebb and flow of the ocean tides to parallel the cycles of everyday life in a city. Designed to stimulate an interest in poetry by showing how it can communicate various moods and ideas.
Also known as: Ebb begins from dream.
Based on a poem by Earle Birney.
1. Poetry 2. ENGLISH (GRADES 7-12) I. Birney, Earle, 1904- Ebb begins from dream. II. Cinematics Canada. III. Ebb begins from dream. [motion picture] IV. Learning Corporation of America.
■ 3364 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317695)

Poem [motion picture] --
[S.l.] : National Film Board of Canada, 1967. 1 reel (5 min.): sd.,b&w, 16 mm.
SUMMARY:Four visual interpretations of a prose poem by Leonard Cohen, from his novel Beautiful losers.
1. Cohen, Leonard. Beautiful losers.
2. Experimental films 3. Poetry 4. Canadian poetry - 20th century 5. ENGLISH (GRADES 7-12) 6. FILM STUDY I. Cohen, Leonard, 1934- . Beatiful losers II. National Film Board of Canada
■ 0160 ■ FC SS *Grades 10-12
(84316096)

Point Pelee--nature sanctuary [motion picture].
Montreal : National Parks Branch, Dept. of Resources and Developments, Ottawa, 1952 ; made and released by National Film Board of Canada. 1 reel (11 min.) : sd. col. ; 16 mm.
SUMMARY:A pictorial view of Point Pelee National Park with emphasis on the many different species of birds, butterflies, and insects, and examples of wild flowers and shrubs found in the area. Shows the scarlet tanager, Baltimore oriole, bald eagle, prickly pear cactus, aromatic sumac, orange milkweed, etc.
NARRATOR:Lister Sinclair.
1. Natural parks and reserves - Ontario
2. Natural history. - Ontario. - Point Pelee National Park 3. SCIENCE (GRADES K-9)
4. Point Pelee National Park I. National Film Board of Canada II. Canada. National Parks Branch
■ 1483 ■ FC FC *Grades 7-9 *Grades 4-6
(84317748)

Point zero eight. [motion picture] / sponsored by Automobile Insurance Industry.
[S.l.]: A C.T.V. Network Film Production, 1967. 1 reel (30 min.): sd., b&w.; 16 mm.
SUMMARY:Racing drivers' performances were tested on Harewood Track at various speeds and retested at various alcohol blood levels.
1. Water safety ((ASN=51417405)).
2. Automobile drivers 3. Drinking and traffic accidents 4. GUIDANCE 5. Alcohol - Physiological effect 6. Automobile driver education 7. HEALTH I. C.T.V. Network.
■ 2695 ■ FC FC *Grades 10-12 *Grades 7-9
(84318030)

Poisoned kingdom [motion picture].
[S.l.] : Council for a Television Course in the Humanities for Secondary Schools, 1959 ; released by Encyclopaedia Britannica Films, inc. ; made by Encyclopaedia Britannica Films, inc. 1 reel (30 min.) : sd., col. ; 16 mm. (The Humanities: Hamlet [motion picture])
SUMMARY:The third lesson on Hamlet. Maynard Mack discusses characterization to bring out the deeper implications in this story of a ruined kingdom; pointing out that there is a type of poison that permeates both the characters and kingdom in the play as illustrated in the scenes between Polonius and Laertes, between Hamlet and the Queen in the bedroom, between Claudius and Laertes and between Hamlet and Claudius in the playing scene.
CAST:Members of the Stratford Shakespearean Festival Foundation of Canada with Maynard Mack.
1. Shakespeare, William, 1564-1616. Hamlet
2. ENGLISH (GRADES 7-12) I. Council for a Television Course in the Humanities for Secondary Schools II. Encyclopaedia Britannica Films, inc.
■ 1737 ■ FC FC FC FC FC FC FC FC FC
*Adult *Grades 10-12 (84318006)

Poland [motion picture] : land under Communism.
[S.l.] : Encyclopaedia Britannica Films, inc., 1960. 1 reel (22 min.) : sd., col. ; 16 mm.
SUMMARY:Cameraman, Kenneth Richter, on a filming assignment in Poland, shows the dilemma of the Polish people who are suspended between East and West, committed to an alliance with the Soviet Union, yet reaching toward the West for sympathy and understanding.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. GEOGRAPHY (GRADES 7-12) 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. Poland - Politics and government - 1945-
I. Encyclopaedia Britannica Films, inc.
■ 1374 ■ FC *Adult *Grades 10-12
*Grades 7-9 (84316451)

Polar Bear. [motion picture] / Canadian Broadcasting Corporation. --
[Toronto] : CBC, 1976; released by National Film Board of Canada. 1 reel (28 min.) : sd., col. ; 16 mm. -- (The Nature of things. [motion picture])
SUMMARY:This documentary close-up of one of Canada's endangered species compares the life cycles of polar bears living in the high arctic with those living further south.
1. Polar bear 2. Wildlife conservation 3. Bears 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 0220 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315882)

The Pole vault [motion picture].
Hamden, Conn. : Ryan Films, 1960. 1 reel (13 min.) : sd., b&w ; 16 mm. (Track and field instruction series [motion picture])
SUMMARY:Demonstrates various exercises and kinds of practice which are necessary in perfecting skill in the pole vault. Shows experienced vaulters as they demonstrate vaulting form.
NARRATOR:Frank Ryan.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Made with the cooperation of the Yale Athletic Association and Yale Track Team.
1. Vaulting 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. PHYSICAL EDUCATION I. Ryan Films.
■ 1138 ■ FC FC *Adult *Grades 10-12
(84317750)

The Policeman. [motion picture]. --
3rd ed. -- [S.l.]: Encyclopaedia Britannica Films, inc., 1966. 1 reel (16 min.): sd.,col.; 16mm. --
SUMMARY:Presents the work of the policeman in a metropolitan district. Shows the police to be determined investigators and protectors of the people.
Produced in collaboration with the community Division of the Metropolitan Police Dept. of Washington, D.C.
1. Police - United States 2. SOCIAL STUDIES (GRADES K-6) 3. CAREER DEVELOPMENT
I. Encyclopaedia Britannica Films, inc.
■ 0374 ■ FC FC FC SS *Grades 4-6
(84317439)

Political parties in America : getting the people together. [Motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., 1976. 1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Presents candid interviews which probe the structure, workings, and effects of American political parties. Those interviewed include workers in the street, political observers, social commentators, and elected representatives.
1. Political parties - United States 2. SOCIAL SCIENCES (GRADES 7-12) 3. GEOGRAPHY (GRADES 7-12) 4. United States - Politics and government I. Encyclopaedia Britannica Educational Corporation
■ 0172 ■ FC FC FC *Adult *Grades 10-12
(84315795)

Politics of power. [motion picture]. --
Macbeth by William Shakespeare. a director's interpretation. [motion picture]:
(84318573)

Politics, power, and the public good. [motion picture]
[S.l.]: Learning Corp. of America, 1972. 1 reel (20 min.): sd., b&w ; 16 mm. -- (Searching for values: a film anthology [motion picture])
SUMMARY:The authority of a long-term, powerful politician who conquers the polls through unethical tactics and henchmen is challenged by a motion picture documentary exposing his unsavory methods in gaining office.
With teacher's manual and guide.
Edited from the Columbia Pictures' 1950 motion picture All the king's men starring Broderick Crawford.
1. Political ethics 2. Corruption (in politics) 3. GUIDANCE 4. PSYCHOLOGY 5. SOCIAL SCIENCES (GRADES 7-12) I. All the king's men. [Motion picture] II. Learning Corporation of America.
■ 0584 ■ FC FC FC FC FC XXXX SS *Grades 10-12
(84315160)

Pollution Front Line. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1970.- 2 reels (46 min.) : sd., b&w ; 16 mm.
SUMMARY:Portrays the complex pollution problems of Hamilton, Ontario, which is fouled by the steel mills that support the town.
1. Pollution - Ontario - Hamilton. 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12)
5. Hamilton (Ont.) I. National Film Board of Canada
■ 0171 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9
(84317236)

Pollution is a matter of choice [motion picture]. --
[S.l.] : NBC News, 1970 ; released by NBC Educational Enterprises. 2 reels (53 min.) : sd., col. ; 16 mm. -- (NBC white paper series [motion picture])
SUMMARY:Examines the environmental dilemma of modern man who has it in his power to preserve or ruin his environment. Uses the Everglades and Machiasport, Maine, as microcosms of the society, to illustrate man's predicament of wanting what technology creates, yet being destroyed by its wastes.
PRESENTER:Frank McGee.
1. Pollution 2. Man - Influence on nature 3. GEOGRAPHY (GRADES 7-12) 4. SCIENCE (GRADES K-9) I. National Broadcasting Co. Inc. NBC News
■ 1443 ■ FC FC *Adult *Grades 10-12
*Grades 7-9
(84317753)

Pollution [motion picture] : land, water, air, noise.
Hollywood,Calif. : Academy Films, 1970. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Depicts land, air, water and noise pollution. Shows factories, oil spills, garbage dumps, forest fires and the losing of land to highway construction as examples and discusses some of the solutions to these ever increasing problems.
1. Pollution 2. SCIENCE (GRADES K-9)
3. GENERAL SCIENCE (GRADE 10) 4. SOCIAL SCIENCES (GRADES 7-12) I. Academy Films, Hollywood, Calif.
■ 0976 ■ FC *Grades 10-12 *Grades 7-9
(84316368)

Pompeii and Vesuvius [motion picture] / F.W. von Keller Productions
[S.l.]: Encyclopedia Britannica Films, 1950, made 1951. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY:Pictures an actual eruption of Mt. Vesuvius and the ruins of the city of Pompeii. Recalls the eruption of 79 A.D. and depicts the scene in Pompeii and environs. Activities of Naples and a folk dance in Sorrento provide glimpses of life in Italy two decades ago within the shadow of the still active volcano.
1. Volcanoes - Italy 2. HISTORY (GRADES 7-12) 3. GEOGRAPHY (GRADES 7-12)
4. Pompeii. 5. Naples (Italy) I. von Keller, F.W. II. Encyclopaedia Britannica Films, inc.
■ 0177 ■ FC FC FC FC FC FC FC FC SS *Adult *Grades 10-12 (84315623)

Pompeii [motion picture] : once there was a city.
[S.l.] : RSK Productions, 1969 ; distributed by Learning Corporation of America ; made by Sol Kaplan and Reva Schlesinger, 1970. 1 reel (25 min.) : sd., col. ; 16 mm.
SUMMARY:The daily life of the citizens of Pompeii is re-created through scenes of the ancient ruins, intercut with scenes of modern American life--mercantile activities, sports, and theatrical entertainments, political campaigns, war and riot. Suggests that Pompeii's doom, following an era of unprecedented material prosperity, may have contemporary parallels.
NARRATOR:Van Heflin and Frances Heflin.
1. Civilization, Ancient 2. HISTORY (GRADES 7-12) 3. Pompeii. I. Kaplan, Sol
II. Schlesinger, Reva III. RSK Productions
IV. Learning Corporation of America.
■ 1447 ■ FC FC SS *Adult *Grades 10-12
(84317794)

The Pond [motion picture]
Ottawa : Campbell Productions, and, Crawley Films, 1961. 1 reel (17 min.): sd.,col.; 16mm -- (Living science series [motion picture])
SUMMARY:Examines the total ecology of the pond habitat, an environment containing sunlight, minerals, and permanent water of relatively constant temperature. Outstanding close-up photography observes the life forms above and below the water surface, and their interrelationships. Synchronized natural sound.
1. Fresh-water biology 2. Ecology 3. Pond ecology 4. GENERAL SCIENCE (GRADE 10)
5. BIOLOGY (GRADES 11 and 12) I. Campbell Productions II. Crawley Films
■ 0394 ■ FC *Adult *Grades 10-12
(84315368)

nd-life food web. [Motion picture] / National Geographic Society. --
Washington : The Society, 1976. 1 reel, 10 min. : sd., col. ; 16 mm. (Bio-science series [motion picture])
SUMMARY:Examines the microscopic world of a pond, identifying its inhabitants and observing their interrelationships, including the complex pattern of food chains within the pond.
1. Pond ecology 2. Food chains (Ecology)
3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. National Geographic Society (U.S.)
■ 0170 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315155)

The pony [Motion picture.]
Ottawa : National Film Board of Canada, 1955. 1 reel (36 min.) : sd. b&w, 16 mm.
SUMMARY:Two children on a Saskatchewan farm have their hearts set on owning a pony despite their father's objection. Tells the story of how they obtain both the pony and parental approval.
1. Ponies - Saskatchewan - Drama.
2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) I. National Film Board of Canada
■ 0242 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84316087)

Population ecology. [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc., 1963. 1 reel (19 min.) : sd., col. ; 16 mm. -- (Biology program. Unit 1 : ecology, the world of life about us. [motion picture])
SUMMARY:Examines factors which limit the growth of plant and animal populations in their natural environments. Explains how man's success in controlling his environment has affected the growth of rate of the human population and considers problems related to population explosion.
With film guide.
1. Population 2. Anthropo-geography
3. Ecology 4. GENERAL SCIENCE (GRADE 10)
5. BIOLOGY (GRADES 11 and 12)
I. Encyclopaedia Britannica Films, inc.
■ 2479 ■ FC FC FC FC FC FC *Grades 10-12
(84317020)

Populations. [motion picture]. --
[S.l.] : Centron Educational Films, 1972. 1 reel (16 min.): sd., col.; 16 mm.. -- (Basic ecology series [motion picture])
SUMMARY:Defines populations, investigates social structures of various populations, illustrates the speed of unchecked population growth, and considers factors causing a given population to increase or decline.
1. Population 2. GEOGRAPHY (GRADES 7-12) I. Centron Educational Films
■ 1023 ■ FC *Adult *Grades 10-12
(84315600)

Portable electric sander [motion picture]
Toronto : Moreland-Latchford Productions, 1967. 1 reel (13 min.) : sd., col. ; 16 mm. (Machine operations: woodwork series [motion picture])
SUMMARY:Presents six concepts dealing with the portable electric sander--types of sanders, abrasive belts, parts of the belt sander, coarse sanding--belt sander, fine sanding--belt sander, and orbital sander.
Also known as: Industrial arts: portable electric sander.
1. Woodworking machinery 2. Sanding machines 3. VOCATIONAL AND PRACTICAL ARTS I. Moreland-Latchford Productions II. Industrial arts: portable electric sander [motion picture]
■ 1170 ■ FC FC *Adult *Grades 10-12
*Grades 7-9 (84316373)

The Portable phonograph. [motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977. 1 reel, 25 min. : sd., col. ; 16 mm. -- (Short story showcase. [motion picture])
SUMMARY:An adaptation of the short story of the same title by Walter Van Tilburg Clark, in which four men who have survived a catastrophic war share memories of their past lives and a civilization which no longer exists.
CAST:Michael Gwynn, Philip Locke, William Squire, David Buck.
1. War - Psychological aspects - Drama. 2. PSYCHOLOGY 3. ENGLISH (GRADES 7-12) 4. Film adaptations I. Clark, Walter Van Tilburg, 1909-1971. Portable phonograph. II. Encyclopaedia Britannica Educational Corporation
■ 0226 ■ FC FC FC SS *Adult *Grades 10-12
(84315457)

Portafilms elementary safety series. [motion picture]
Be your own traffic policeman. [motion picture].
(84316584)

Portrait of the family. [motion picture]
Montreal: National Film Board of Canada, 1957. 1 reel (30 min.): sd., b&w ; 16 mm. -- (The Commonwealth of Nations. [motion picture]) (World in action. [motion picture])
SUMMARY:In this film we look at self-portraits of nine self-governing countries: the United Kingdom, Canada, Australia, New Zealand, the Union of South Africa, India, Pakistan, Ceylon and Ghana. Each country is described by a native citizen in terms of its national and geographical characteristics.
NARRATOR:Edgar McInnis.
1. HISTORY (GRADES 7-12) 2. Commonwealth of Nations. I. National Film Board of Canada
■ 3326 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84318310)

Portugal [motion picture]. --
[S.l.]: Bonaventure Productions, 1976. 1 reel (25 min.): sd.,col.; 16mm.
SUMMARY:This film focuses on the people of Portugal showing the surrounding countryside, the many customs of the local people and scenes of the bullfight.
1 Portugal - Social life and customs. 2. GEOGRAPHY (GRADES 7-12) 3. Portugal. I. Bonaventure Productions.
■ 2816 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9 (84316745)

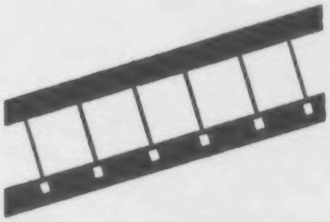
The Position of the moon [motion picture].
Toronto : Moreland-Latchford Productions, 1970. 1 reel (8 min.) : sd., col. ; 16 mm. (Earth, sun, moon and stars [motion picture])
SUMMARY:Uses animation and assimilation to describe the moon and its rotation and revolution around the earth. Discusses the relative sizes of the earth, moon, and other planets in relation to the sun.
1. Astronomy 2. SCIENCE (GRADES K-9) 3. Moon I. Moreland-Latchford Productions
■ 1522 ■ FC FC *Grades 7-9 *Grades 4-6
(84317324)

Possibly so, Pythagoras! [motion picture]
[S.l.]: International Film Bureau, Educational Film Distributor, 1963. 1 reel (14 min.): sd., col; 16 mm.
SUMMARY:Investigates the Pythagorean theorem through inductive experimentation and through formal deducting proof. Shows that there can be many different proofs for the same theorem. To be used after the teaching of the Pythagorean theorem, for the variety of ideas and dynamic graphics in the film.
1. Geometry 2. Pythagorean proposition 3. MATHEMATICS I. International Film Bureau.
■ 0318 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84315542)

The Post-impressionists. [Motion picture]. --
Chicago : International Film Bureau, inc., 1970. 1 reel (23 min.) : sd., col. ; 16 mm.
SUMMARY:Surveys the aims, influences and techniques of Cezanne, Gauguin, Van Gogh, Seurat and Toulouse-Lautrec, and points out how the experiments and work of these artists led to different movements in modern painting.
1. ART 2. Post-impressionism (Art) 3. Art, Modern I. International Film Bureau.
■ 2605 ■ FC FC *Adult *Grades 10-12
(84316299)

Posture in motion. [motion picture]. --
Los Angeles : Educational Horizons, 1961; released by Encyclopaedia Britannica Educational Corporation, 1967. 1 reel (8 min.) : sd., col. ; 16 mm.
SUMMARY:Demonstrates correct and incorrect principles of body movement in walking, standing, and sitting.
1. Posture 2. HEALTH I. Encyclopaedia Horizons, Los Angeles. II. Encyclopaedia Britannica Educational Corporation
■ 2999 ■ FC *Grades 10-12 *Grades 7-9
(84317878)

Potatoes. [motion picture] / National Film Board of Canada. --
Montreal : The Board, 1976. 1 reel (27 min.) : sd., col., 16 mm. -- (Environment program. [motion picture])
SUMMARY:A documentary on developments in North American agriculture. Shows the shift from family-operated farms to corporation-operated farms, depicting the problems and personal hardships that are involved in the shift.
1. Agriculture - North America. 2. Family farms - North America. 3. Farm corporations - North America. 4. Agriculture - New Brunswick 5. Potatoes - New Brunswick 6. Food industry and trade 7. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 3986 ■ FC FC SS *Adult *Grades 10-12
(84315132)



Poverty and plenty [motion picture]. --
[S.l.] : National Film Board of Canada, 1957. 1 reel (30 min.) : sd., b&w ; 16 mm. -- (The Commonwealth of Nations. [motion picture]) (World in action. [motion picture])
SUMMARY:Shows how helping the Asiatic countries of the Commonwealth attain higher living standards has become a challenge not only to more privileged countries within the Commonwealth, but also to nations outside. Studies the Colombo Plan through which the technologically advanced members of the Commonwealth are giving practical assistance to the less developed and shows some of the many practical forms it takes.
NARRATOR:Edgar McInnis.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Technical assistance in Asia 2. Economic assistance in Asia 3. HISTORY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Film Board of Canada
■ 3628 ■ FC FC FC *Adult *Grades 10-12
(84318651)

Power and corruption. [Motion picture]
[S.l.] : Learning Corporation of America, 1973; Toronto : made by Hanley Thomson. 1 reel (34 min.): sd., col.; 16 mm. -- (Great themes of literature [motion picture])
SUMMARY:Presents scenes from William Shakespeare's Macbeth, focusing on the dramatic chain of events precipitated by Macbeth's killing of Duncan.
CAUTION:This film should not be shown to less than mature audiences without prior evaluation by the teacher.
With teacher's guide.
1. Shakespeare, William, 1564-1616. Macbeth. 2. ENGLISH (GRADES 7-12) 3. Film adaptations I. Thomson, Hanley. II. Shakespeare, William, 1564-1616. Macbeth. III. Learning Corporation of America.
■ 0596 ■ FC FC *Grades 10-12
(84315113)

The Power and the glory [motion picture].
[S.l.] : Canadian Broadcasting Corporation, 1971 ; distributed by the National Film Board of Canada. 2 reels (58 min.) : sd., col. ; 16 mm. (The Tenth decade series, 1957-1967: the Diefenbaker-Pearson years. Part III [motion picture])
SUMMARY:Discusses the issues and men of the political period between 1958 and 1963, including the financial crisis, unemployment, Liberal strategy and the emergence of Réal Caouette and the Québec-wing Social-Crediters, and the federal election of 1962.
NARRATOR:Jon Granik.
1. CANADIAN HISTORY 2. Canada - Politics and government - 1945- I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 1277 ■ FC FC FC SS *Grades 10-12
(84318379)

Power from the atom. [Motion picture] / Atomic Energy of Canada. Limited ; made by Crawley Films. -- [Montreal] : National Film Board of Canada,dist., Crawley Films Ltd.,prod. 1975. 1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY:An explanation of how an atomic furnace works.
Shortened version of the 1974 motion picture entitled This nuclear age (29 min.)
1. Nuclear reactors 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) I. This nuclear age. [Motion picture] II. Crawley Films III. Atomic Energy of Canada Limited
■ 0810 ■ FC FC FC SS *GRADES KINDERGARTEN-12 *Adult (84315290)

Power in perpetuity. [Motion picture]. -- Montreal : Churchill Falls (Labrador) Corp., 1967. Released by Modern Talking Picture Service and Hydro-Quebec; made by Crawley Films. 1 reel (22 min.) : sd., col. ; 16mm.
SUMMARY:Shows why and how the world's largest single hydro electric power project is coming into being in the wilderness of central Labrador, capable of producing power sufficient for more than three metropolitan cities. Diagrams illustrate the conception of the whole scheme.
NARRATOR:J. Frank Willis.
1. Churchill Falls, Labrador. 2. Water-power electric plants - Labrador. 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12) 6. GEOGRAPHY (GRADES 7-12) I. Churchill Falls (Labrador) Corporation. II. Crawley Films.
■ 2880 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84317587)

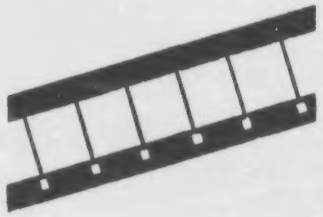
Power of speech. [Motion picture] / BBC-TV. -- New York : Time-Life Multimedia, 1971. 1 reel, 26 min. : sd., col. ; 16 mm. -- (Children growing up. [motion picture])
SUMMARY:Discusses the ways in which children acquire speech abilities and shows how a child who is late learning to talk can be helped.
1. Children - Language 2. EARLY CHILDHOOD EDUCATION 3. PROFESSIONAL DEVELOPMENT I. Time-Life Multimedia II. British Broadcasting Corporation. Television Service.
■ 1254 ■ FC *Professional Development *Adult (84315756)

Powerdrills [motion picture]
Toronto: Moreland-Latchford Productions, 1967. 1 reel (13 min.) : sd., col. ; 16 mm. (Machine operations: woodwork series [motion picture])
SUMMARY:Describes parts, adjustments, and operation of a drill press, and the parts, bits and operation of a portable drill.
Also known as: Industrial arts: powerdrills for woodworking.
1. Drill presses 2. Woodworking machinery 3. VOCATIONAL AND PRACTICAL ARTS I. Industrial arts: powerdrills for woodworking [motion picture] II. Moreland-Latchford Productions
■ 1171 ■ FC FC *Grades 10-12 *Grades 7-9 (84316377)

Powering America's progress [motion picture]. [S.l.] : March of Time, 1951 ; distributed by Bituminous Coal Institute. 1 reel (25 min.) : sd., col. ; 16 mm.
SUMMARY:The story of bituminous coal. Shows the methods and equipment used in the United States' mines. Stresses the value of by-products and the importance of coal to American industry.
NARRATOR:Westbrook Van Voorhis.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Coal - United States 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. GEOGRAPHY (GRADES 7-12) I. National Coal Association. Bituminous Coal Institute II. Time, inc. March of Time (Division)
■ 1688 ■ FC *Grades 10-12 *Grades 7-9 (84318007)

PowWow at Duck Lake [motion picture]. Ottawa : National Film Board of Canada, 1968. 1 reel (15 min.): sd., b&w ; 16 mm. -- (Challenge for change [motion picture])
SUMMARY:Scenes of the talk-in at Duck Lake, Saskatchewan, on June 10-11 1967, where Indian-Métis problems are openly and strongly presented before a mixed audience of Indians and whites, by speakers ranging from Federal Members of Parliament to chiefs of isolated northern bands.
Made in cooperation with departments and agencies of the Government of Canada.
1. Indians of North America - Canada - Government relations 2. NATIVE EDUCATION 3. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0310 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84315476)

Practice makes perfect drivers. [motion picture] [S.l.] : General Motors Corp., Photographic Dept., 1952. 1 reel (11 min.) : sd., b&w ; 16 mm. (Driver education kit. [motion picture])
SUMMARY:Explains to new drivers the rudiments of good driving.
1. Automobile driving 2. Safety education 3. Automobile driver education 4. Automobile drivers 5. DRIVER EDUCATION I. General Motors Corporation. Photographic Dept.
■ 2694 ■ FC *Adult *Grades 10-12 (84316719)



Prairie album [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1979.- 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:A woman reminisces about her childhood on a Prairie farm during the depression years of the 1930s. Her memory album is a collection of watercolors by artist/filmmaker Blake James that describe a family's struggle to survive despite drought and poverty. The film is an historical account of the land and the times, simply told, through paintings that are alive with warmth and color.
1. Farm life - Prairie Provinces - Pictorial works. 2. Depressions - Canada - Pictorial works. 3. ART 4. Prairie Provinces - Rural conditions - Pictorial works. 5. Canada - History - 1914-1945 - Pictorial works. 6. Prairie Provinces - Social life and customs - Pictorial works. 7. CANADIAN HISTORY 8. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 3920 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318792)

Prairie giant [motion picture]
Winnipeg : Cotter Wildlife Productions, 1968 ; distributed by Western Films Ltd. 1 reel (21 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses the Canada goose and other birds, showing views of geese in flight, nesting, raising the young, and gathering together in early fall for their flight southward.
NARRATOR:Bill Guest.
1. Canada goose 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12) I. Cotter Wildlife Productions.
■ 1369 ■ FC FC FC *Adult *Grades 10-12 (84316333)

Prairie themes. [motion picture]
Winnipeg : Manitoba Dept. of Education, 1981. 1 reel (12 min.): sd.,col.; 16 mm. --
SUMMARY:Despite long-standing belief, prairie land comprises less than 10% of Manitoba's total area. The climate and characteristic rolling and flat land have been partially responsible for the nature of prairie industry and settlement. Weather affects every aspect of prairie life and influences the crops grown. Diversity, adaptability, knowledge and cooperation, are some of the qualities needed to work this land.
CAST:Arvel Gray.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
This film is a follow-up to the program entitled Manitoba impressions.
1. Manitoba - Description and travel 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Manitoba impressions. [motion picture] II. Manitoba. Dept. of Education
■ 3741 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317887)

The Pre-school education project series. [motion picture]
Blocks. [motion picture] (84318626)

The Pre-school education project series. [motion picture]
Sand. [motion picture] (84316540)

Water. [motion picture]. -- (84318356)

The Precambrian Shield [motion picture] --
[S.l.]: National Film Board, 1957. 1 reel (26 min.): sd.,b&w ; 16 mm. -- (Canadian geography series [motion picture])
SUMMARY:Studies the vast region of rock and forest stretching across the north of Canada. This area is often called the treasure trove of Canada because of the rich mineral deposits discovered in the ancient rock.
1. Physical geography - Canada 2. Canada, Northern - Description and travel 3. Canadian Shield 4. CANADIAN HISTORY 5. GEOGRAPHY (GRADES 7-12) 6. SOCIAL STUDIES (GRADES K-6) I. National Film Board of Canada
■ 1257 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315646)

Predicting through samples [motion picture].
[S.l.] : William Boundy Films, 1969 ; released by Bailey Film Associates. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Shows how to use sampling as a predicting tool when other means of determining an answer are impractical. Presents a simple experiment which includes taking samples and recording information on a chart to predict whether a mixture of nuts and bolts contains more nuts or more bolts. Shows other uses of sampling in the home and communinty.
1. Sampling (Statistics) 2. MATHEMATICS I. William Boundey Films II. Bailey-Film Associates.
■ 1541 ■ FC FC *Grades 7-9 *Grades 4-6 (84317791)

Preface to physics [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc., 1953. 1 reel (15 min.) : sd., b&w ; 16 mm.
SUMMARY:Experiments and demonstrations are used to explain the work of well-known physicists to survey the subject content of beginning physics courses and to show the pratical application of various aspects of physics in the fields of machines, heat, sound, light, electricity and magnetism.
1. Physics 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 1370 ■ FC FC *Grades 10-12 *Grades 7-9 (84316370)

Pregnancy and Birth. [motion picture] / [presented by] National Film Board of Canada. --
[Berlin?] : Institut fur Film und Bild, 1969.- 1 reel (12 min.) : sd., col. ; 16 mm. (Human growth and reproduction [motion picture])
SUMMARY:Discusses the various aspects of pregnancy and birth from the standpoint of human growth and reproduction.
Edited version of the motion picture by Institut fu[e]r Film und Bild,Munich, entitled "Schwangerschaft und Geburt."
1. Pregnancy 2. Childbirth 3. Prenatal care 4. Embryology, Human 5. HEALTH 6. BIOLOGY (GRADES 11 and 12) I. Institut für Film und Bild. II. National Film Board of Canada
■ 0230 ■ FC FC *Adult *Grades 10-12
(84315544)

Prehistoric animals of the tar pits [motion picture].
[S.l.] : Film Associates of Californis, 1957 ; released by BFA Educational Media. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Describes the tar pits at Rancho La Brea in the city of Los Angeles, and shows the skeletons of some of the animals taken from them. Illustrates the methods used by paleontologists in identifying and assembling fossil materials. Depicts in miniature, the Rancho La Brea region and the animals that lived there thirty to forty thousand years ago.
1. Paleontology - California - Rancho La Brea 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) 5. SCIENCE (GRADES K-9) I. Film Associates of California
■ 1485 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317790)

Prehistoric times [motion picture] : the world before man.
Chicago : Coronet Instructional Films, 1953. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Recreates the earth in its presumed form during the two-billion-year period prior to the coming of man. Explains the most important geological and biological developments of the five great geological eras-Archeozoic, Proterozoic, Paleozolic, Mesozoic and Cenozoic.
1. Geology 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Coronet Instructional Films.
■ 1542 ■ FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84317788)

Prelude a Habitat. [motion picture]/ National Film Board of Canada, Canadian Habitat Secretariat; made by Image Flow Centre. --
[Montreal] : National Film Board of Canada, 1975. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:Offers a preview of the setting and program for the United Nations Conference on Human Settlements.
French version of the film, Introduction to Habitat.
1. Land settlements - Congresses. 2. United Nations Conference on Human Settlements, Vancouver, B.C., 1976 3. SOCIAL SCIENCES (GRADES 7-12) 4. GEOGRAPHY (GRADES 7-12) 5. FILMS IN LANGUAGES OTHER THAN ENGLISH I. Image Flow Centre. II. National Film Board of Canada III. Canadian habitat Secretariat
■ 1824 ■ FC *Adult *Grades 10-12
(84318827)

Prelude to Confederation: Alexander Galt. [motion picture]
SEE
Alexander Galt, the stubborn idealist. [motion picture] (84318343)

Prelude to Confederation: Charles Tupper. [motion picture]
SEE
Charles Tupper, the big man. [motion picture] (84318341)

Prelude to Confederation: Georges-Etienne Cartier [motion picture]
SEE
The Lion of Quebec--Georges-Etienne Cartier [motion picture]. (84317619)

Prelude to Confederation--John A. Macdonald
SEE
John A. Macdonald--the impossible idea [motion picture]. (84317510)

Prelude to Confederation: Louis Hippolyte Lafontaine: [motion picture]
SEE
Louis-Hippolyte Lafontaine. [motion picture] / (84318351)

Prelude to war [motion picture]
[S.l.] U.S. War Dept., 1942, released for public use through U.S. Dept. of War Information, Domestic Branch, 1945; released by U.S. Dept. of Education, 1949. 2 reels (54 min.) : sd., b&w ; 16 mm. -- (Why we fight series. [motion picture])
SUMMARY:Describes the events leading to World War II and the American entry into the war. Shows the development of Fascism in Germany, Italy and Japan, stressing the rise of Naziism in Germany.
1. World War, 1939-1945 - Causes 2. National socialism 3. History, Modern - 20th century 4. HISTORY (GRADES 7-12) 5. United States - History 6. Germany - History - 1933-1945 I. United States. Office of War Information. II. United States. War Dept. III. United States. Office of Education
■ 3217 ■ FC FC FC *Grades 10-12
(84318309)

Preparing foods [motion picture]
[S.l.] : Moreland-Latchford Productions, 1970. 1 reel (11 min.) : sd., col. ; 16 mm. (Pioneer living series [motion picture])
SUMMARY:Shows how a pioneer family prepared for winter by smoking meat, peeling and preserving apples, churning butter, making maple sugar, and baking bread.
Also known as: Pioneer life--preparing foods.
1. Frontier and pioneer life - Canada. 2. Food supply - Canada - History - 19th century. 3. CANADIAN HISTORY I. Pioneer life--preparing foods [motion picture] II. Moreland-Latchford Productions
■ 0806 ■ FC FC FC SS *Grades 7-9 *Grades 4-6
(84316335)

The Preschool child. Program 2. [motion picture]
All in a day's work. [motion picture]
(84318296)

The Present past. [motion picture]
[S.l.]: Canadian Broadcasting Corporation, 1976. 2 reels (57 min.): sd., col.; 16 mm.
SUMMARY:Pat Patterson looks at the architectural remains of Canada's past - some restored, some preserved, some reconstructed and some just recycled.
1. Architecture - Canada - Conservation and restoration 2. Buildings - Repair and reconstruction 3. CANADIAN HISTORY 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL STUDIES (GRADES K-6) I. Canadian Broadcasting Corporation
■ 0233 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6
(84316044)

Presentation of food and beverage [motion picture]
[S.l.] : National Educational Media, 1969. 1 reel (8 min.) : sd., col. ; 16 mm. (Professional food preparation and service program [motion picture])
SUMMARY:Discusses techniques for the attractive presentation of food and beverages.
1. Food service 2. HOME ECONOMICS 3. VOCATIONAL AND PRACTICAL ARTS I. National Educational Media, inc.
■ 0975 ■ FC *Adult *Grades 10-12
(84316336)

Pressure and current. [Motion picture]
Toronto: Moreland-Latchford Productions, 1968. 1 reel (13 min.) sd. color. 16 mm. (Electricity. [Motion picture])
SUMMARY:Compares the characteristics of water pressure and flow to electrical pressure and flow. Introduces the voltmeter and ammeter as measuring instruments and demonstrates how each is used in a circuit. Explains the physical and electrical differences between series and parallel circuits and shows how they affect voltage and current.
1. Electric circuits 2. Electric measurements 3. Electric meters 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. VOCATIONAL AND PRACTICAL ARTS 7. PHYSICS (GRADES 11 and 12) I. Moreland-Latchford Productions
■ 0232 ■ FC FC *Grades 10-12 *Grades 7-9
(84318733)

The Pressure of light. [motion picture]. --
[S.l.]: Encyclopaedia Britannica Films, 1958; released by Modern Talking Picture Service. 1 reel (21 min.): sd., b&w.; 16 mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture].)
SUMMARY:Dr. Jerrold R. Zacharias discusses the Crookes radiometer and its rotation, as well as the role of light pressure in the universe. He shows that light pressure on a thin foil suspended in a high vacuum sets the foil into oscillation.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Light 2. Radiometer 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics II. Encyclopaedia Britannica Films, inc.
■ 2656 ■ FC FC FC FC FC FC FC FC *Grades 10-12
(84316681)

Prickly, the porcupine [motion picture]
[S.l.]: Coronet Instructional Films, 1956. 1 reel (10 min.) : sd., col.; 16 mm. -- (Background for reading and expression series. [motion picture])
SUMMARY:A story about a little porcupine whose search for salt to satisfy his appetite leads him into a strange farmyard where he encounters cows, a dog, and a group of children.
1. Porcupines 2. Animals, Habits and behavior of 3. Language arts 4. Animal films 5. Reading readiness 6. LANGUAGE ARTS (GRADES K-6) I. Coronet Instructional Films.
■ 0165 ■ FC FC FC FC FC *Grades 1-3 *Kindergarten
(84315819)

Pride and principle. [motion picture]
Learning Corp. of America, 1972. 1 reel (17 min.) sd. color. 16 mm. (Searching for values: a film anthology [motion picture])
SUMMARY:The commander of a Japanese prison camp and the commander of his British captives clash over their differing codes of conduct when the British are forced to build a military bridge for the enemy.
With teacher's manual.
Edited from the Columbia Pictures' 1957 motion picture Bridge on the River Kwai starring Alec Guinness and Sessue Hayakawa.
1. Pride and vanity 2. Conduct of life 3. GUIDANCE 4. PSYCHOLOGY 5. SOCIAL SCIENCES (GRADES 7-12) I. Bridge on the River Kwai. [motion picture] II. Learning Corporation of America.
■ 0583 ■ FC FC FC FC SS *Grades 10-12 (84315095)

Primary education in England. [motion picture]: the English infant school. --
[England] : Institute for Development of Educational Activities, 1970: released by John Patterson and Associates. 1 reel (17 min.) : sd., col.; 16 mm.
SUMMARY:A documentary account of the "family grouping" system being used in the infant school in England. Supports the concept of non-graded education as an international innovation. Filmed at Sea Mills Infant School in Bristol.
NARRATOR:Kathleen Brearley-Andrews.
1. Education, Primary - England. 2. Nongraded schools 3. PROFESSIONAL DEVELOPMENT 4. EARLY CHILDHOOD EDUCATION I. John Patterson and Associates. II. Institute for Development of Educational Activities.
■ 3321 ■ FC FC SS *Professional Development (84318725)

Primary grade social studies film series [motion picture]
Schools and safety: David won't be here today. [motion picture] (84316434)

A Primary language arts / life science series. [motion picture]
African animals [motion picture] (84316942)

A School day in Japan [motion picture] (84318164)

Primary language development. [motion picture]
The Spider takes a trip. [Motion picture] (84316361)

Primary reading series [motion picture]
Flying a kite [motion picture] (84316974)

Sailing a toy boat [motion picture]. (84317334)

Primary safety: on the way to school. [motion picture]
[S.l.]: Coronet Instructional Media, 1973. 1 reel (11 min.): sd., col. ; 16 mm. --
SUMMARY:Youngsters tell about drawings they've made depicting dangers on the way to school and their voices continue over scenes of themselves traveling to and from school.
Second edition of Safety on the way to school.
1. Safety education 2. Traffic safety and children 3. SAFETY I. Safety on the way to school. [motion picture] II. Coronet Instructional Media (Firm)
■ 0159 ■ FC FC FC FC FC SS (84315462)

Primary school bus safety. [Motion picture] / Centron Corp. --
Lawrence, Kan. : Centron Educational Films, 1976. 1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Introduces rules of safe conduct for young children traveling to and from school by bus. Uses the concept of an invisible safety circle in which children apply safety rules to the area surrounding them.
Also known as: School bus: primary school bus safety
1. School buses 2. Safety education 3. SAFETY I. School bus: primary school bus safety [motion picture] II. Centron Corporation.
■ 0330 ■ FC FC FC FC *Grades 4-6 (84315048)

Prince of palms [motion picture].
Kuala Lumpar, Malaya : Malayan Film Unit, 1958. 1 reel (12 min.) : sd., b&w ; 16 mm.
SUMMARY:A look at coconut palms in Malaya, their history, cultivation and uses.
1. Coconut industry - Malaya 2. Coconut palm 3. GEOGRAPHY (GRADES 7-12) I. Malayan Film Unit
■ 1476 ■ FC FC *Grades 10-12 *Grades 7-9 (84317754)

The Principle of the generator [motion picture] : electro-magnetic induction.
New York : Young America Films, 1949. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:Through animation explains the basic principles of electromagetic induction and relates these principles to the operation of the generator which supplies electric current to homes and factories.
American version of the 1946 British motion picture released under the title, Electromagnetic induction.
1. Electromagnetic theory 2. VOCATIONAL AND PRACTICAL ARTS 3. Dynamos I. Young America Films, inc., New York II. Electro-magnetic induction [motion picture]
■ 1607 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317756)

Principles of development [motion picture]
Ottawa : Crawley Films for McGraw-Hill Book Co., 1950. 1 reel (17 min) : sd., b&w ; 16 mm. (Child development series [motion picture])
SUMMARY:Compares children's likenesses and differences in development at various ages. Explains that development follows a correlated pattern, and that development proceeds from general to specific responses, that there is a right time for learning everything.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Correlated with the book, Child development by Elisabeth B. Hurlock.
1. Child development 2. EARLY CHILDHOOD EDUCATION 3. PSYCHOLOGY 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. PROFESSIONAL DEVELOPMENT I. Crawley Films II. Hurlock, Elisabeth Bergner, 1898-. Child development III. McGraw-Hill Book Company.
■ 1264 ■ FC •Professional Development
(84318378)

Principles of television. [motion picture] --
[Toronto] : Moreland-Latchford Productions, 1971. 1 reel (18 min.) : sd., col. ; 16mm. -- (Understanding electronics. [motion picture])
SUMMARY:Explains in simple terms the complexity of a TV receiver. Shows how a TV signal is received from a station and how it is broken down into audio and visual signals. Explains how a picture tube works, and shows the important functions of scanning in producing a clear picture. The use of synchronization pulses in controlling horizontal and vertical deflection sections in the receiver, is demonstrated.
Also known as: Television, Principles of.
1. Television - Receivers and reception 2. VOCATIONAL AND PRACTICAL ARTS 3. PHYSICS (GRADES 11 and 12) I. Television, Principles of. [motion picture] II. Moreland-Latchford Productions
■ 3119 ■ FC FC •Adult •Grades 10-12
(84317579)

Printing [motion picture] : platen press makeready.
[S.l.] : Motion Picture Production, 1960; distributed by International Film Bureau. 1 reel (15 min.) : sd., b&w ; 16 mm.
SUMMARY:Depicts each step in a platen press makeready. Identifies parts of the press.
Demonstrator, Paul Axelsen.
1. ART 2. Platen presses 3. Printing 4. VOCATIONAL AND PRACTICAL ARTS I. Motion Picture Production.
■ 1334 ■ FC •Grades 10-12 •Grades 7-9
(84316334)

The Probabilities of zero and one. [motion picture] --
[S.l.] : William Boundey, 1969. Released by Bailey-Film Associates. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Demonstrates how situations which involve chance are stated as probabilities. Presents basic concepts of probability.
With guide affixed.
1. Probabilities 2. MATHEMATICS I. Boundey, William. II. Bailey-Film Associates.
■ 3156 ■ FC FC FC •Grades 7-9 •Grades 4-6
(84317669)

Probability. [motion picture]. --
Washington : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970; made by Davidson Films. 1 reel (11 min.) : sd., col. ; 16 mm. -- (Elementary mathematics for teachers and students. Student film; 12D. [motion picture])
SUMMARY:An animated film which explores the concept of numerical probability.
NARRATOR:Mike Cady.
Also known as: Probability (rajah)
1. Probabilities 2. MATHEMATICS I. Probability (rajah). [motion picture] II. Davidson Films. III. National Council of Teachers of Mathematics. IV. General Learning Corporation.
■ 3412 ■ FC FC •Grades 7-9 •Grades 4-6
(84318246)

Probability (rajah). [motion picture]
SEE
Probability. [motion picture]. -- (84318246)

The Problem method. [motion picture]. --
[S.l.]: McGraw-Hill Book Co., 1955; made by Sturgis-Grant Productions. 2 reels (34 min.) : sd.,b&w; 16mm. -- (Teacher education series; no. 2. [motion picture])
SUMMARY:After becoming aware of pressure groups and their influence on legislation, the students in a social studies class, with the help of their teacher, define and analyze the problem and endeavour to find information upon which to base a satisfactory solution. Shows the procedures employed by the students in gathering and sharing information.
CONTENTS:Part I. Defining the problem and gathering information. -- Part II. Using information to solve the problem.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Correlated with book, Student teaching by Raleigh Scharling.
1. Lobbying 2. PROFESSIONAL DEVELOPMENT 3. SOCIAL SCIENCES (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Scharling, Raleigh 1887-1950. Student teaching II. Sturgis-Grant Productions III. Defining the problem and gathering information. [motion picture] IV. Using information to solve the problem. [motion picture] V. McGraw-Hill Book Company.
■ 1060 ■ FC •Professional Development •Adult
(84318809)

The Problem of Nigerian unity [motion picture].
New York : American Broadcasting Corp., 1968, made 1967 ; released by McGraw-Hill Book Company. 1 reel (19 min.) : sd., col. ; 16 mm.
SUMMARY:Depicts the problems of unity in the tribes of Nigeria. Shows the conflicts between Moslem and Christian influences. Reveals the role of the Moslem Amir in the conflicts.
1. Africa, Central ((ASN=61306070))
2. GEOGRAPHY (GRADES 7-12) 3. Nigeria - Politics and government 4. PROFESSIONAL DEVELOPMENT I. American Broadcasting Company.
■ 1355 ■ FC FC *Professional Development *Adult *Grades 10-12 *Grades 7-9
(84318008)

The Problem of pupil adjustment [motion picture] the stay-in--a school study. --
[S.l.] : McGraw-Hill Book Co., 1950. 1 reel (19 min.) : sd., b&w ; 16 mm. -- (Educational psychology series. [motion picture])
SUMMARY:A study of a school that reduced to a small percentage, the number of students who drop out of school. Shows how individual pupil needs are recognized in a school program that stresses learning in terms of adjustment to actual everyday living.
ARCHIVES: information in this film is dated, although it is still of value for educational purposes.
Correlated with the book, Psychology in education, by Robert Sorenson.
1. Dropouts 2. School attendance 3. Students 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. PROFESSIONAL DEVELOPMENT I. Sorenson, Herbert, 1898-. Psychology in education. I. McGraw-Hill Book Company, inc.
■ 3639 ■ FC *Professional Development
(84318427)

Problems in transporting the handicapped [motion picture]
Stanford, Calif. : Visucom Productions, inc., 1977. 1 reel (25 min.) : sd., col. ; 16 mm.
SUMMARY:Shows some of the problems drivers may face while driving handicapped children, and gives some procedures to help the students. Deals with problems of physically handicapped, mentally retarded, children susceptible to seizures and emotional disturbances which are likely to arise.
Also known as: School bus: problems in transporting the handicapped.
1. Handicapped children - Transportation. 2. School buses 3. Safety education 4. DRIVER EDUCATION 5. SPECIAL EDUCATION 6. SAFETY 7. PROFESSIONAL DEVELOPMENT I. Visucom Productions,Inc. II. School bus: problems in transporting the handicapped [motion picture]
■ 1063 ■ FC FC FC *Professional Development *Adult (84316388)

Problems of conservation [motion picture] : air.
[S.l.] : Encyclopaedia Britannica Educational Corporation, 1968. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Studies the adverse effects of air pollution on health and property when wastes are allowed to permeate the air freely. Shows steps which are being taken to reduce air pollution through the use of technological legislative controls and specifies the percentages of various gases that compose the troposphere.
1. Air - Pollution 2. HEALTH 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. GEOGRAPHY (GRADES 7-12) 6. SOCIAL SCIENCES (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation
■ 2195 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317323)

Problems of conservation: forest and range. [motion picture]
[S.l.] : Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (14 min.): sd.;col.; 16 mm.
SUMMARY:Reveals the great importance of forest and range to man's existence on earth. Introduces the scientific principle of multiple use for protection and management of forest and range lands, and emphasizes that the encroachment of a growing world population poses a serious problem of conservation.
1. Forest conservation 2. Range management 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. SOCIAL SCIENCES (GRADES 7-12) 6. GEOGRAPHY (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation
■ 3010 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84316990)

Problems of conservation minerals [motion picture].
[S.l.] : Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Shows examples of our reliance on minerals and the practices common to mineral conservation. Improved techniques for complete extraction of petroleum, coal and iron are demonstrated.
NARRATOR:Alan A. Sollers and George I. Schwartz.
With guide.
1. Mines and mineral resources 2. Mineral resources conservation 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. GEOGRAPHY (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation
■ 3991 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84317758)

Problems of conservation : our natural resources. [Motion picture] --
[Chicago] : Encyclopaedia Britannica Educational Corp., 1970. 1 reel (11 min.) : sd., col. ; 16mm..
SUMMARY:Identifies those natural resources which are in danger of depletion or destruction by man; discusses man's reliance on natural resources and his simultaneous misuse of them.
1. Conservation of natural resources 2. GEOGRAPHY (GRADES 7-12) 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) I. Encylopaedia Britannica Educational Corporation.
■ 3153 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84317666)

Problems of conservation [motion picture] : water.
[S.l.] : Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Describes communities and localities which have water problems, and shows the pollution of the Great Lakes.
1. Water conservation 2. Water - Pollution 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. GEOGRAPHY (GRADES 7-12) 6. SOCIAL SCIENCES (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation
■ 2172 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317319)

Product of two negative numbers. [motion picture]. --
[Washington] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970; made by Davidson Films. 1 reel (7 min.) : sd., col. : 16mm. -- (Elementary mathematics for teachers and students. Student film; 11A. [motion picture])
SUMMARY:An animated film in which fish show the results of multiplying negative and positive numbers.
Also known as: Product of two negative numbers (fish)
1. Multiplication 2. Numbers, Negative 3. MATHEMATICS I. Product of two negative numbers (fish). [motion picture] II. General Learning Corporation. III. Davidson Films.
■ 3404 ■ FC FC *Grades 7-9 *Grades 4-6 (84318244)

Product of two negative numbers (fish). [motion picture]
SEE
Product of two negative numbers. [motion picture]. -- (84318244)

Professional food preparation and service program. [motion picture]
Cafeteria service. [motion picture] (84317697)

Courtesy : food service is people service. [motion picture]. -- (84316113)

Dining room sanitation. [Motion picture]. -- (84317588)

Professional food preparation and service program. [motion picture]
Kitchen safety: preventing fires. [Motion picture] (84317186)

Kitchen safety: preventing machine injuries. [motion picture] (84316762)

Mr. dish machine operator. [motion picture] (84317176)

Presentation of food and beverage [motion picture] (84316336)

Table settings. [motion picture]. -- (84316678)

Vegetable preparation. [motion picture] (84315973)

Professional food preperation and service program [motion picture]
Sanitation why all the fuss? [motion picture] : (84316891)

Profiles of elementary physical education [motion picture]
[S.l.] : Bureau of Physical Welfare, Cleveland, 1958 ; distributed by Coronet Instructional Films. 1 reel (33 min.) : sd., b&w ; 16 mm.
SUMMARY:Stresses successful methods used in teaching physical education in kindergarten through the elementary grades. Urges careful organization and presents many ideas for the guidance of class activities. Based on the physical educational program of the Cleveland schools.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Physical education for children 2. PHYSICAL EDUCATION 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. PROFESSIONAL DEVELOPMENT I. Cleveland. Bureau of Physical Welfare.
■ 1261 ■ FC *Professional Development (84316389)

Program 2: tenth decade: from victory to triumph. [motion picture]
SEE
From victory to triumph. [motion picture] (84318057)

Program 4: tenth decade: treason and transition. [motion picture]
SEE
Treason and transition. [motion picture] (84318372)

Program 8: The Tenth decade: end of an era. [motion picture]
SEE
The End of the era. [motion picture] (84318056)

Program VI: tenth decade: no joy in heaven. [motion picture]
SEE
No joy in heaven [motion picture]. -- (84318348)

Progressive insanities of a pioneer. [motion picture] / Cinematics Canada. --
[Willowdale, Ont.] : Universal Education and Visual Arts, 1974. 1 reel, 5 min. : sd., col. ; 16 mm. -- (Reflections:a sense of poetry. [motion picture])
SUMMARY:Follows a lone man as he struggles to cultivate the acres of land around him.
NARRATOR:Jon Granik.
Based on the poem of the same title by Margaret Atwood.
1. Frontier and pioneer life. - Poetry. 2. Atwood, Margaret Eleanor, 1939-. Progressive insanities of a pioneer. 3. ENGLISH (GRADES 7-12) 4. CANADIAN HISTORY 5. Canadian poetry I. Cinematics Canada. II. Atwood, Margaret Eleanor, 1939- Progressive insanities of a pioneer. III. Universal Education and Visual Arts.
■ 1046 ■ FC *Adult *Grades 10-12
(84315540)

Project 20 series [motion picture]
Down to the sea in ships [motion picture]
(84316673)

Project Discovery [motion picture] : a demonstration in education.
Chicago : Encyclopaedia Britannica Films, inc., 1965, made 1964. 1 reel (28 min.) : sd., col. ; 16 mm.
SUMMARY:Describes Project Discovery, a major step toward an examination of the potential impact of audio-visual materials as the primary element of instruction. Describes classroom utilization of audio-visual materials and includes unrehearsed comments from students, teachers, administrators and parents.
1. Audio-visual education 2. Teaching - Aids and devices 3. PROFESSIONAL DEVELOPMENT I. Encyclopaedia Britannica Films, inc.
■ 1266 ■ FC *Professional Development
(84318009)

Project the right image. [motion picture]
[S.l.]: Churches Television and Radio Centre, 1975; distributed in Canada by International Tele-Film. 1 reel (13 min.): sd.,col.; 16mm. --
SUMMARY:Demonstrates how to show a film efficiently.
CAST:Graham Stark, Frank Williams.
1. Moving-picture projection 2. FILM STUDY 3. PROFESSIONAL DEVELOPMENT I. Churches Television and Radio Centre. II. International Tele-Film.
■ 2612 ■ FC *Professional Development *Adult *Grades 10-12 (84316314)

Prologue to power. [motion picture]
[S.l.]: Canadian Broadcasting Corporation, 1971; distributed by National Film Board of Canada. 2 reels (58 min.): sd.,col.; 16mm. (The Tenth decade series, 1957-1967: the Diefenbaker-Pearson years. Part I. [motion picture])
SUMMARY:Introduces John Diefenbaker and Lester B. Pearson, tracing their early careers and includes a discussion of the political scene of the 1950's during their rise to power. The film concludes with the election of 1958 and the end of 22 years of Liberal leadership.
NARRATOR:Jon Granik
1. Canada - Politics and government - 1935-1957. 2. Canada - Politics and government - 1957-1963. 3. Diefenbaker, John. 4. CANADIAN HISTORY 5. Pearson, Lester B. I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 1279 ■ FC FC FC SS *Grades 10-12
(84318258)

A Promise for tomorrow. [Motion picture] / Canada Department of External Affairs ; made by Nielsen-Ferns. --
Montreal : National Film Board of Canada, 1977, made 1975-76. 1 reel (26 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses Canada's rationale for imposing the 200 mile economic zone in all coastal waters, effective January 1, 1977.
1. Territorial waters - Canada. 2. Marine resources and state - Canada. 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) I. Nielsen-Ferns II. Canada. Dept. of External Affairs III. National Film Board of Canada
■ 0175 ■ FC FC SS *Adult *Grades 10-12
(84315263)

A Propaganda message. [motion picture]
Ottawa : Information Canada, made and released by National Film Board of Canada, 1971. 1 reel (13 min.): sd., col.; 16 mm.
SUMMARY:An animated film. Spoofs the many regional and cultural differences of Canadians to show that in spite of them Canadians make their kind of governmental federalism work. With narration in French and English.
1. Canadians - Anecdotes, facetiae, satire, etc. 2. GEOGRAPHY (GRADES 7-12) 3. BUSINESS EDUCATION 4. ENGLISH (GRADES 7-12) 5. Canadianisms 6. Canada - Politics and government - 1945- I. Canada. Information Canada II. National Film Board of Canada
■ 1028 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84315498)

Proper summer bush clothing. [motion picture]
Toronto: Moreland-Latchford Productions, 1967.
1 reel (10 min.) : sd., col.; 16 mm. (Outdoor education and recreation. [motion picture])
SUMMARY:Two boys head off on a fishing trip, one wearing correct clothing, and the other, ordinary light summer weight slacks and shirt. Proper clothing is essential to one's comfort and well being when camping out.
Also known as: Outdoor recreation series: summer bush clothing.
1. Camping 2. Wilderness survival 3. Clothing, Protective 4. OUTDOOR EDUCATION I. Outdoor recreation series: summer bush clothing. [motion picture] II. Moreland-Latchford Productions
■ 0280 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316084)

Proportion at work. [motion picture]
Highland Park, Ill.: Visual Education Films, inc., 1960; Chicago: International Film Bureau, inc. [releasing agent]. 1 reel (12 min.): sd., col. ; 16 mm.
SUMMARY:Uses live photography and colour-cued animation to demonstrate the application of ratio and proportion in solving problems by indirect measurement. Defines ratio and explains how to express a ratio in symbols or as a fraction.
Also Known as: Maths: proportion at work.
1. Ratio and proportion 2. MATHEMATICS I. Visual Education Films, inc., Highland Park, Ill. II. Maths: proportion at work. [motion picture]
■ 1543 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318256)

Provinces and people: Canada. [motion picture]
SEE
Canada's Provinces and people. [motion picture] (84315434)

Prowlers of the Everglades. [motion picture]
Burbank, Calif.: Walt Disney Productions, 1952; released by RKO Productions. 1 reel (32 min.): sd., col. ; 16 mm. -- (True-life adventure series. [motion picture])
SUMMARY:A photographic study of the wild life of the Florida Everglades. Describes the habits of the many birds found in the swamplands and explains that the alligator rules over the area, devouring all varieties of wild life with impartiality.
NARRATOR:Winston Hibler.
1. Birds - Florida - Everglades. 2. Alligators 3. SCIENCE (GRADES K-9) I. Walt Disney Productions.
■ 3278 ■ FC FC FC FC *Grades 7-9 *Grades 4-6 (84317830)

Psst! Hammerman's after you. [motion picture] / Martin Tahse Productions. --
Burbank, Calif. : Walt Disney Educational Media Co., 1974. 1 reel (28 min.) : sd., col. ; 16 mm. -- (The Afterschool specials series. [motion picture])
SUMMARY:Mouse, a timid 11-year-old boy, provokes the school bully. As he faces the consequences of his action, he learns a lesson in honor and self-respect.
Adapted for television by Bob Rodgers.
Based on the novel by Betsy Byars entitled The 18th emergency.
1. Honour. 2. Self-respect 3. GUIDANCE 4. Film adaptations I. Byars, Betsy. 18th emergency. II. Martin Tahse Productions. III. Walt Disney Educational Media Company.
■ 1825 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317811)

Psychology series. [motion picture]
Development of individual differences. [motion picture]. -- (84318023)

Reinforcement in learning and extinction [Motion picture] (84316340)

Puberty in boys. [motion picture] / [presented by] National Film Board of Canada. --
Munich : Institut für Film und Bild, 1969.- 1 reel (10 min.) : sd., col. ; 16 mm. -- (Human growth and reproduction series. [motion picture])
SUMMARY:Here we see how the pituitary gland starts the change to sexual maturation. Students can observe its effects on the sex glands of the male, and the full course of change triggered by the new hormones produced.
English commentary added by the National Film Board of Canada.
1. Adolescence 2. Sex instruction 3. Generative organs 4. Puberty 5. HEALTH 6. GENERAL SCIENCE (GRADE 10) 7. BIOLOGY (GRADES 11 and 12) I. Institut für Film und Bild. II. National Film Board of Canada
■ 0665 ■ FC FC *Grades 10-12 *Grades 7-9 (84315483)

Public school programs for the hearing handicapped [motion picture]. --
Chicago : Continental Film Group, 1970. 1 reel (30 min.) : sd., col. ; 16 mm.
SUMMARY:Shows deaf and hard of hearing pupils in daily activities.
NARRATOR:Wendell E. Jones.
1. Exceptional children - Education 2. Deaf - Education 3. SPECIAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Continental Film Group
■ 1267 ■ FC *Professional Development (84318010)

Public school programs for the perceptually handicapped [motion picture]
Chicago : Continental Film Group, 1970. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Describes various neurological disorders of learning in some children. Learning situations in self-contained classrooms are shown using various methods and materials specifically designed for those children who do have neurological disorders.
NARRATOR:Wendell E. Jones.
Produced at WMAQ-TV.
1. Perceptually handicapped children - Education 2. Exceptional children - Education 3. PROFESSIONAL DEVELOPMENT 4. SPECIAL EDUCATION I. Continental Film Group
■ 1672 ■ FC *Professional Development
(84318011)

Public school programs for the visually handicapped [motion picture].
[S.l.] : Continental Film Group, 1970. 1 reel (30 min.) : sd., col. ; 16 mm.
SUMMARY:Partially sighted and blind students are shown engaged in school activities, academic and non-academic.
NARRATOR:Wendell E. Jones.
1. Exceptional children - Education 2. Blind - Education 3. SPECIAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Continental Film Group
■ 1673 ■ FC *Professional Development
(84317320)

Public service. [Motion picture]
Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (5 min.): sd. color. 16 mm. (The Kingdom of Could Be You. [motion picture])
SUMMARY:Shows how people in public service help, protect, and care for other people. Develops an awareness of the occupational opportunities available today.
Developed under a contract with the U.S. Office of Education.
1. Civil service positions - United States 2. Vocational guidance 3. GUIDANCE 4. SOCIAL STUDIES (GRADES K-6) 5. CAREER DEVELOPMENT I. Sutherland Learning Associates. II. United States. Office of Education
■ 2323 ■ FC FC *Grades 4-6 (84316125)

The Public's business [motion picture].
Ottawa : National Film Board of Canada, 1955. 1 reel (6 min.) : sd., b&w : 16 mm. (What do you think? [motion picture])
SUMMARY:Poses the question of whether a person in public office can legitimately use his position for private gain. When a committee of high school students is planning the refreshments for a forthcoming sports day, one boy, who is employed part-time by a caterer, persuades them to engage his boss to provide the food. Later he brags to a friend that he stands to profit on the arrangement and his friend objects on ethical grounds. The audience is invited to take over discussion of the issue.
1. Conflict of interests (Public office)
2. BUSINESS EDUCATION 3. GUIDANCE
I. National Film Board of Canada
■ 1515 ■ FC FC *Grades 10-12 *Grades 7-9 (84317760)

Punctuation: colon, semi-colon & quotation marks. [motion picture]
SEE
Colon, semicolon, and quotation marks. [motion picture] (84315328)

Punctuation--mark your meaning [motion picture].-- 2nd ed. -- [S.l.] : Coronet Instructional Films, 1968. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Explains the rules of punctuation, showing the significance of the various symbols and their relation to the written expression of thought.
1. English language - Punctuation 2. ENGLISH (GRADES 7-12) 3. LANGUAGE ARTS (GRADES K-6) I. Coronet Instructional Films.
■ 1733 ■ FC *Grades 7-9 *Grades 4-6
(84317321)

Punctuation:mischievous marks--()'s. [motion picture]
SEE
Mischievous marks--()'s. [Motion picture]
(84315678)

Punctuation:putting commas between.(Commas.Part2) [motion picture]
SEE
Putting commas between. [Motion picture]
(84315680)

Punctuation:stop that period ! period that stop. [motion picture]
SEE
Stop that period! period that stop. [Motion picture]
(84315681)

Punctuation: taking commas aside.(Commas. Part 1). [motion picture]
SEE
Taking commas aside. [Motion picture]
(84315679)

Punktlichkeit ist alles. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany
Bonn:Ministry of Foreign Affairs of the Federal Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe Institute; Chicago : Distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. : 16 mm. -- (Guten Tag, wie geht's; folge 8. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Hans is put on the bench as he is always late for hockey practice. Gabi also scolds him as he is always late for dates.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Goethe Institute, Munich. II. Germany (West). Auswärtiges Amt. III. Munich. Bayerischer Rundfunk. IV. International Film Bureau.
■ 3242 ■ FC *Grades 10-12 *Grades 7-9
(84318142)

A Pupil-centered classroom. [motion picture]. --
Boston, Mass.: Houghton Mifflin Co., 1973; filmed by Ethnographics. 1 reel (25 min.): sd., col.; 16mm. -- (English through interaction series. [motion picture])
SUMMARY:Provides an overview of what a pupil-centered classroom may look like when interaction activities happen simultaneously in a carefully planned and well functioning classroom. An example of an "open classroom" in operation, emphasizing process and relationships. Filmed in a first-grade classroom, the activities shown are those that would occur during a typical day, however, a similar program could be provided at any grade level.
A secondary equivalent of this film entitled, A Student-centered classroom.
With teacher's guide.
1. Education, Elementary 2. Open plan schools 3. Educational innovations 4. Language arts (Elementary) 5. PROFESSIONAL DEVELOPMENT 6. LANGUAGE ARTS (GRADES K-6) I. Houghton Mifflin Company.
■ 3723 ■ FC *Professional Development
(84318480)

Pupils are different. [motion picture]. --
North Carolina : Aetna Life and Casualty, Driver Education Service, 1976 ; made by Walter J. Klein and Co. 1 reel (20 min.) : sd., col. ; 16 mm. -- (School bus driver program. [motion picture])
SUMMARY:Viewers are shown exaggerated versions of two typical styles of pupil management. The humorously unfortunate results of the "Captain Bligh" and "Casper Milquetoast" approaches point up the wisdom of a third approach--firm, yet flexible--that maintains order and student dignity.
1. School children - Transportation 2. SAFETY 3. DRIVER EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Aetna Life and Casualty, Driver Education Service II. Walter J. Klein and Company
■ 3544 ■ FC *Professional Development *Adult (84318653)

Pursuit of happiness. [motion picture]
Trouble with the law. [motion picture]
(84315470)

Puss in boots. [motion picture]
Chicago : Encyclopaedia Britannica Films, 1958; made by Diehl Brothers, Germany. 1 reel (19 min.): sd.,col.; 16mm. --
SUMMARY:Animated puppets enact the story about an ingenious cat which manages to win for his peasant master a title, a fortune, a castle and the hand of a beautiful princess in marriage.
Based on a story by Charles Perrault.
1. Fairy tales 2. LANGUAGE ARTS (GRADES K-6) 3. Film adaptations I. Diehl Brothers, Germany. II. Perrault, Charles, 1628-1703. Le chat botté. III. Encyclopaedia Britannica Films, inc.
■ 1061 ■ FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84318333)

Pustynia [motion picture].
The Desert [motion picture]. (84317761)

Putting [motion picture]
[S.l.] : National Golf Foundation, 1963. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Demonstrates and teaches several approved techniques.: wrist and firm wrist swings, tap and stroke methods, applying momentum to the ball, and how to play uneven greens.
Also known as: Golf series. Unit 4: putting.
1. Putting (Golf) 2. Golf 3. PHYSICAL EDUCATION I. Golf series. Unit 4: putting [motion picture] II. National Golf Foundation.
■ 1148 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84316417)

Putting a job on a platen press [motion picture].
Hollywood, Calif. : Bailey Films, inc., 1956. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Demonstrates the general principles involved in preparing a platen press for a printing run. Shows the operations of inking the press, putting in heavy and light forms, preparing a simple packing, marking and inserting guides, pulling and checking a proof, making necessary adjustments, sealing and tapping the guides and placing grippers to cover the margins.
NARRATOR:Robert Clough.
With guide.
1. Platen presses 2. VOCATIONAL AND PRACTICAL ARTS I. Bailey Films, inc., Hollywood, Calif.
■ 1786 ■ FC *Grades 10-12 *Grades 7-9
(84317762)

Putting commas between. [Motion picture] / Centron Corporation. --
Lawrence, Kan. : Centron Educational Films, 1977. 1 reel, 16 min. : sd., col. ; 16 mm. -- (Fearless punctuation. [motion picture])
SUMMARY:Uses innovative visuals and effects to illustrate the reasons for using commas to separate independent clauses, items in a parallel series, and quoted remarks.
Also known as:Punctuation:putting commas between.(Commas.Part 2)
1. English language - Punctuation
2. LANGUAGE ARTS (GRADES K-6)
I. Punctuation:putting commas between.(Commas.Part2) [motion picture]
II. Centron Corporation.
■ 0879 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315680)

The Pygmies of the Ituri Forest. [motion picture]
[S.l.]: Jean-Pierre Hallet; released by Encyclopaedia Britannica Educational Corp., 1975. 1 reel (19 min.): sd., col.; 16 mm.
SUMMARY:Examines the life and customs of the Efe Pygmies as observed and photographed by the anthropologist Jean-Pierre Hallet.
1. Pygmies 2. GEOGRAPHY (GRADES 7-12) I. Hallet, Jean Pierre, 1927- II. Encyclopaedia Britannica Educational Corporation
■ 3109 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317200)

Pygmies of the rain forest. [Motion picture] / Kevin Duffy. --
Santa Monica, Calif. : Pyramid Films, 1975. 2 reels, 51 min. : sd., col. ; 16 mm.
SUMMARY:Portrays the life of the nomadic Mbuti pygmies of Zaire, Africa. Shows their primal world of hut building, food gathering, and a hunt for a bull elephant.
With teacher's guide.
1. Ituri forest, Africa 2. Africa, Central - Description and travel 3. Bambute 4. Pygmies 5. GEOGRAPHY (GRADES 7-12) I. Duffy, Kevin II. Pyramid Films, inc.
■ 0169 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315156)

The Pygmies: people of the forest. [Motion picture]
Jean-Pierre Hallet. Released by Encyclopaedia Britannica Educational Corp., 1975. 1 reel (14 min.): sd. color. 16mm.
SUMMARY:Examines the life and customs of Pygmies in the African forest. Shows how they adapt their way of life to their environment from which they take all their basic supplies and materials.
With teacher's guide.
1. Pygmies 2. GEOGRAPHY (GRADES 7-12) I. Hallet, Jean Pierre, 1927- II. Encyclopaedia Britannica Educational Corporation
■ 0168 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315157)

The Qualities of movement. [motion picture]
Burnaby,B.C.: Simon Fraser University, 1969. 1 reel (27 min.): sd. color. 16 mm. (Movement education series. [motion picture])
SUMMARY:Visually dramatizes the concept of qualities of movement. Distinguishes between the term quality as generally understood in gymnastics and other sports and the qualities of movement as defined by the originator of movement education, Rudolph Laban.
Correlated with the book entitled Introduction to movement education, by Glenn Kirchner, Jean Cunningham, and Eileen Warrell.
1. Physical education for children
2. PROFESSIONAL DEVELOPMENT 3. PHYSICAL EDUCATION I. Kirchner, Glenn. Introduction to movement education. II. Simon Fraser University
■ 2339 ■ FC FC FC FC *Professional Development (84316182)

A Queen is crowned. [motion picture]. --
[S.l.] : Rank Organization, 1953. 2 reels (60 min.) : sd., col. , 16mm.
SUMMARY:The coronation of Queen Elizabeth II.
1. Coronation - England. 2. Elizabeth II, Queen of Great Britain - Coronation. 3. SOCIAL STUDIES (GRADES K-6) 4. HISTORY (GRADES 7-12) I. Rank Organization.
■ 3101 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318102)

Queen of the Stardust Ballroom. [Motion picture]
[S.l.]: Columbia Broadcasting System, Television Service, 1975; released by Learning Corp. of America. 3 reels (102 min.): sd.,col.; 16 mm.
SUMMARY:Love story about a widowed grandmother and a mailman, who meet at a local dance hall.
CAST:Maureen Stapleton, Charles Durning.
1. GUIDANCE 2. FEATURE FILMS I. Columbia Broadcasting System. Television Service
■ 3219 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317530)

Quest for flight. [Motion picture] / Avatar Learning Inc. --
Chicago : Encyclopaedia Britannica Educational Corp., 1976. 1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY:Uses animation in simulating scenes from aviation history. Includes an account of Leonardo da Vinci's fifteenth-century helicopter.
1. Aeronautics - History 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10)
I. Avatar Learning Incorporated.
II. Encyclopaedia Britannica Educational Corporation
■ 0862 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315590)

The Quest. [motion picture]
The Discovery of insulin. [motion picture] (84316220)

A Question of identity : War of 1812. [motion picture]. --
Montreal : National Film Board of Canada, 1966. 1 reel (28 min.) : sd., b&w ; 16mm.
SUMMARY:Describes the reluctance of Canadians to enter into war against the Americans, the forces which finally led them to rally to the British cause, the victory of Brock.
Also known as: War of 1812.
1. United States - History - War of 1812 2. CANADIAN HISTORY 3. HISTORY (GRADES 7-12) 4. United States - History - War of 1812 I. War of 1812. [motion picture] II. National Film Board of Canada
■ 2889 ■ FC *Adult *Grades 10-12
(84318025)

The Question of television violence. [motion picture]
[S.l.] : National Film Board of Canada, 1972. 2 reels (56 min.): sd. color. 16 mm. -- (Challenge for change. [motion picture])
SUMMARY:Documents the hearings held in 1972 by the U.S. Senate Subcommittee on Communications on the subject of television violence. Examines the problem through the testimony of noted parent groups, social scientists, representatives of the television industry, and the U.S. Surgeon General. Produced for the program challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.
1. Violence in television 2. PROFESSIONAL DEVELOPMENT 3. GUIDANCE 4. PSYCHOLOGY I. National Film Board of Canada
■ 0056 ■ FC SS *Professional Development *Adult *Grades 10-12 (84315755)

The Quiet racket. [Motion picture]
National Film Board of Canada, 1966. 1 reel (7 min.): sd. color. 16 mm.
SUMMARY:A study, without narration, of a man who tries to escape the noise of the city by going into the hills, only to discover that the countryside is not unspoiled and uncrowded as poets proclaim.
1. Noise pollution 2. GEOGRAPHY (GRADES 7-12) 3. SCIENCE (GRADES K-9) I. National Film Board of Canada
■ 0217 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315797)

Quiet revolution. [motion picture]. --
Le Devoir. the quiet revolution. [motion picture] --
(84318719)

For whom the bulls toil. [motion picture]
Cartoon parade. [motion picture]. --
(84318428)

Race of the snow snakes. [Motion picture]
Ottawa: Canada Dept. of Indian Affairs and Northern Development; Toronto: made by AKO Productions; released by National Film Board of Canada, 1973. 1 reel (8 min.): sd., col. ; 16 mm.
SUMMARY:Presents a demonstration of the race of the snow snakes, an ancient Indian game handed down from generation to generation. Demonstrated by Al Porter of the Iroquois Six Nations Indian Reserve at Oshweken, near Brantford, Ontario.
1. Iroquois Indians - Games. 2. Indians of North America - Games 3. NATIVE EDUCATION I. AKO Productions, Toronto II. Canada. Dept. of Indian Affairs and Northern Development III. National Film Board of Canada
■ 0189 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315140)

The Racer that lost his edge. [motion picture]: / 4-H Extension Service, U. S. Dept. of Agriculture, in cooperation with the services of the land grant universities. --
[S.l.]: Motion Picture Service, U.S.D.A., 1973; released by U. S. Dept. of Agriculture. 1 reel (29 min.): sd.,col.: 16mm. -- (Mulligan stew. [motion picture])
SUMMARY:The Mulligan stew kids plan a special diet for a 'too-fat-for-the-job' race car driver.
1. Nutrition 2. HEALTH 3. SCIENCE (GRADES K-9) I. United States. Extension Service. II. United States. Dept. of Agriculture
■ 1710 ■ FC *Grades 7-9 *Grades 4-6
(84318745)

Radio technician training series. [motion picture]
RCL. [motion picture] (84315949)

Rafe [motion picture] : developing giftedness in the educationally disadvantaged.
[S.l.] : [S.N.], 1966 ; Released by Bailey Films ; Made by Jarvis Couillard Associates. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Shows the cooperative efforts of a psychologist and a teacher in developing the abilities of educationally deprived children. Identifies creativeness and imagination as signs of giftedness. Follows Rafe, a young boy, as he is assigned to a special teacher and classroom for gifted children and illustrates progress.
1. Socially handicapped children - Education
2. Gifted children - Education
3. PROFESSIONAL DEVELOPMENT 4. SPECIAL EDUCATION I. Jarvis Couillard Associates
■ 1813 ■ FC *Professional Development
(84316913)

472

Railroaders [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1958.- 1 reel (22 min.) : sd., b&w ; 16 mm.
SUMMARY:Describes the work and cooperation necessary from all involved in the successful management of a difficult portion of the Canadian railroad network.
1. Railroads - Canada - Maintenance and repair. 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) I. National Film Board of Canada
■ 2766 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316539)

The Railrodder [motion picture] / [written and directed by] Gerald Potterton.-
[Montreal] : National Film Board of Canada, 1965.- 1 reel (21 min.): sd., col. ; 16 mm.
SUMMARY:A screen short starring Buster Keaton, this is one of the last films of the comedian's long career. As "the railrodder" he crosses Canada from east to west on a railway track speeder. As might be expected, the film is full of sight gags as Keaton putt-putts his way to British Columbia. Not a word is spoken throughout, and Keaton is as spry and ingenious at fetching laughs as he was in the days of the silent slapsticks.
CAST:Buster Keaton.-
1. Railroad travel - Canada 2. Keaton, Buster, 1895-1966. 3. Comedy films 4. FILM STUDY 5. GEOGRAPHY (GRADES 7-12) 6. SOCIAL STUDIES (GRADES K-6) I. National Film Board of Canada II. Potterton, Gerald.
■ 0554 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315143)

The Railway general [motion picture]
[S.l.] : Canadian Broadcasting Corporation; distributed by National Film Board of Canada, 1978. 2 reels (54 min.): sd.,col.; 16mm. -- (The national dream: building the impossible railway. Episode 5 [motion picture])
SUMMARY:Construction is rapid in 1882 and 1883 and new cities spring up as the railway is extended across the Prairies. William Cornelius Van Horne, an American known as "the ablest railway general in the world" is appointed CPR general manager and he profoundly influences the future of Western Canada by his placement of railway stations. Rail by rail, Van Horne links a nation.
NARRATOR:Pierre Berton.
Based on the books "The National Dream", and "The Last spike", by Pierre Berton.
1. West, Canadian (The) 2. Railroads and state - Canada - History - Drama. 3. Canada - History - 1867-1914 - Drama 4. Canadian Pacific Railway - History - Drama 5. Van Horne, William Cornelius, Sir, 1843-1915. 6. CANADIAN HISTORY 7. Film adaptations I. Berton, Pierre, The National dream. 1920- II. Berton, Pierre, The Last spike. 1920- . III. Canadian Broadcasting Corporation IV. National Film Board of Canada
■ 0146 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316278)

Railways. [motion picture]. --
[S.l.]: Ifage Film produktion, [1968-?] 1 reel (6 min.): sd., col.; 16mm. -- (For example in Germany. [motion picture])
SUMMARY:Follows various trains as they wind their way through the German countryside.
Also known as: Trains--eisenbahnen.
No commentary.
1. Railroads - Germany - Trains. 2. Germany - Description and travel - Views. 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) I. Ifage Film Productions. II. Trains--eisenbahnen. [motion picture]
■ 3775 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318759)

Rainforest family. [motion picture]
Los Vegas: Wayne Mitchell, 1971; distributed by BFA Educational Media. 1 reel (17 min.) : sd., col.; 16 mm.-- (Man and his environment. [motion picture])
SUMMARY:Describes the life style of the Choco Indians of Central and South America, noting that they are typical of hunting-gathering societies in tropical forests.
1. Choco Indians - Social life and customs. 2. Indians of Central America - Social life and customs 3. Indians of South America - Social life and customs 4. NATIVE EDUCATION. 5. SOCIAL STUDIES. (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) I. Wayne Mitchell Productions. II. Mitchell, Wayne. III. BFA Educational Media.
■ 3288 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317992)

Rainshower. [motion picture]. --
[S.l.]: Dimension Films, 1965; released by Churchill Films. 1 reel (15 min.): sd., col.; 16 mm.
SUMMARY:Various detailed closeups of people and things in the rain. Explains that rain is a source of the water which we use and that it affects plants and other living things as well as people working in the community.
1. Rain and rainfall 2. SCIENCE (GRADES K-9) I. Dimension Films.
■ 0534 ■ FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84315659)

Rainy season in West Africa [motion picture].
Toronto : adapted and distributed by Visual Education Centre, 1969. 1 reel (14 min.) : sd., col. ; 16 mm. (Man and his world [motion picture])
SUMMARY:Portrays the lives, religion and dress of West African villagers. Follows the planting and harvesting of crops in this dry land using centuries-old methods.
Adaptation of motion picture produced by Institut fur Film und Bild, Munich.
1. Agriculture - Africa, West 2. Africa, West - Social life and customs 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Institut fur Film und Bild, Munich II. Visual Education Centre
■ 1446 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317322)

Ranchero and gauchos in Argentina. [motion picture]
Toronto: adapted and distributed by the Visual Education Centre, 1969. 1 reel (17 min.) sd., col.; 16mm. (Man and his world [motion picture])
SUMMARY:Shows a wealthy meat broker-rancher living in Buenos Aires and flying to his ranch in the interior. Shows his gauchos at work, living their lives in a semi-feudal community.
Adaptation of motion picture originally produced by the Institut fur Film und Bild, Munich.
1. Ranch life - Argentine Republic 2. Cattle 3. Gauchos 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) 6. Argentina I. Institut fur Film und Bild, Munich. II. Visual Education Centre
■ 0273 ■ FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316886)

Random events. [motion picture]
Watertown, Mass.: Educational Services, inc., 1961; released by Modern Talking Picture Service. 1 reel (30 min.): sd.,b&w.; 16 mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Professors Donald Ivey and Harrison Hume show how the over-all effect of a very large number of random events can be very predictable, using several unusual games to bring out the statistical nature of this predictability. Explains the predictable nature of radioactive decay in terms of what is shown.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Probabilities 2. Statistics 3. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 2982 ■ FC FC FC FC *Grades 10-12 (84316953)

Ratio. [Motion picture]. --
Washington, D.C.: National Council of Teachers of Mathematics in cooperation with, General Learning Corporation, 1970; made by Davidson Films; released by Silver Burdett, Co. 1 reel (8 min.) : sd., col. ; 16 mm. -- (Elementary mathematics for teachers and students. Student film; 2D. [motion picture])
SUMMARY:An animated film in which two deer explore the meaning of ratio.
1. Ratio and proportion 2. MATHEMATICS I. National Council of Teachers of Mathematics. II. Davidson Films.
■ 3368 ■ FC FC *Grades 7-9 *Grades 4-6 (84318326)

RCL. [motion picture] / United States Navy Department ; made by Burton Holmes Films. --
Washington : United States Navy Department, 1943. 2 reels (34 min.) : sd., b&w., 16 mm. -- (Radio technician training series. [motion picture])
SUMMARY:Explains current and voltage in relations to time; voltage and current curves; the relationship of current and voltage; the measurement of voltage at source; the addition of phase components; and the effect of impedance on resonance.
1. Electricity 2. Electric resistance 3. Electric currents 4. Impedance (Electricity)
5. VOCATIONAL AND PRACTICAL ARTS
6. PHYSICS (GRADES 11 and 12) I. Burton Holmes Films. II. United States. Navy Dept.
■ 2143 ■ FC *Adult *Grades 10-12 (84315949)

Reaching out : the library and the exceptional child. [Motion picture]/ The Public Library of Cincinnati and Hamilton County.
Westport, Conn. : Conneticut Films, 1968. 1 reel (25 min.) : sd., col. ; 16mm.
SUMMARY:Shows how children with various handicaps respond to books and other materials and how these materials contribute to their development.
1. Handicapped children - Education
2. Teaching - Aids and devices 3. Libraries 4. SPECIAL EDUCATION 5. PROFESSIONAL DEVELOPMENT I. Cincinnati. Public Library. II. Connecticut Films, inc.
■ 2768 ■ FC *Professional Development (84316538)

The Readiness is all. [motion picture]
[S.l.]: Council for a Television course in the Humanities for Secondary Schools, 1959; made and released by Encyclopaedia Britannica Films, inc. 1 reel (30 min.): sd.,col.; 16mm. -- (The Humanities :Hamlet. [motion picture])
SUMMARY:The fourth lesson on Hamlet. Reveals Hamlet as a young man facing some of the problems of growing up and becoming a universally human image. Maynard Mack analyses the character of Hamlet with examples.
CAST:Members of the Stratford Shakespearean Festival Foundation of Canada.
1. Shakespeare, William 1564-1616. Hamlet. 2. ENGLISH (GRADES 7-12) I. Council for a Television course in the Humanities for Secondary Schools. II. Shakespeare, William, 1564-1616. Hamlet III. Encyclopaedia Britannica Films, inc.
■ 3418 ■ FC FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84317898)

Reading and word-play series [motion picture]
Around you go [motion picture] (84315840)

Come out to play [motion picture] (84316663)

The Day begins [motion picture]. (84317226)

Reading growth. Part 1 : basic skills [motion picture]
[S.l.] : Coronet Instructional Films, 1968. 1 reel (14 min.) : sd., col. ; 16 mm. (Reading growth series [motion picture])
SUMMARY:Defines a good reader as a person who is interested in word meanings, knows how to find the big ideas, has different reading speeds and is skilled at creative reading. Presents guides that can lead to reading growth in the intermediate grades.
1. Reading (Secondary education) 2. Reading (Elementary) 3. LANGUAGE ARTS (GRADES K-6) 4. ENGLISH (GRADES 7-12) I. Coronet Instructional Films.
■ 1776 ■ FC *Grades 7-9 *Grades 4-6
(84318377)

Reading growth: getting the big ideas. [motion picture]
SEE
Getting the big ideas. [motion picture]
(84318132)

Reading growth series. [motion picture]
Getting the big ideas. [motion picture]
(84318132)

Reading growth. [motion picture] (84318377)

Reading improvement: comprehension skills. [motion picture]
Comprehension. [motion picture]. --
(84318547)

Reading improvement: defining the good reader [motion picture]
Competency skills. [motion picture]. --
(84318550)

Reading self-improvement series. [motion picture]
Competency skills. [motion picture]. --
(84318550)

Comprehension. [motion picture]. --
(84318547)

Variable speeds. [motion picture]. (84318065)

Word recognition. [motion picture]. --
(84318773)

Word understanding [motion picture]. --
(84318709)

Reading, writing, and reefer. [motion picture] / NBC News. --
[S.l.] : National Broadcasting Company, NBC News, 1978; distributed by Visual Education Centre. 2 reels (52 min.) : sd., col., 16 mm.
SUMMARY:A factual report on the widespread, habitual use of marijuana among today's teenagers. Presents a simplified chemical breakdown of the weed and describes its illegal routes into American schoolyards. Includes remarks by teenage marijuana smokers, their parents, and professional authorities.
With guide.
1. Drugs and youth - United States.
2. Marihuana 3. Drug abuse 4. GUIDANCE
5. HEALTH I. National Broadcasting Company, inc. NBC News.
■ 3744 ■ FC FC SS *Adult *Grades 10-12
(84317884)

Ready to type. [motion picture]
Typing skills: daily job techniques. [motion picture] (84317427)

The Real singing, talking action movie about nutrition. [Motion picture]
[S.l.]: Sunkist Growers, 1973; made by Cascade Pictures. 1 reel (14 min.): sd., col.; 16 mm.
SUMMARY:Children of junior high school age talk to each other in their own language about the impact of food on body development, personality, and self image. Reveals the importance of good nutrition.
Adams Junior High School students.
1. Nutrition 2. HEALTH 3. HOME ECONOMICS I. Cascade Pictures II. Sunkist Growers, inc.
■ 3095 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84317202)

The Real world series. [motion picture]
Jobs in the city: construction. [motion picture]
(84317089)

Jobs in the city distribution. [motion picture] :
(84317178)

Jobs in the city: manufacturing. [Motion picture]
(84316947)

Jobs in the city: services. [Motion picture]
(84317088)

Jobs in the city: women at work. [motion picture]
(84317094)

Me. [Motion picture] (84315223)

The Realities of recycling [motion picture]
Washington, D.C. : U.S. Environment Protection Agency, 1971 ; made and released by Stuart Finley, inc. 1 reel (38 min.) : sd., col. ; 16 mm.
SUMMARY:Details the problems and potentials of recycling. Describes existing markets for glass, aluminum, steel cans, paper and old car hulks. Tells of new recycling technology for the future.
1. Salvage (Waste, etc.) 2. Waste products 3. Recycling (Waste, etc.) 4. CONSUMER EDUCATION 5. GEOGRAPHY (GRADES 7-12) I. Stuart Finley, inc. II. United States. Environmental Protection Agency.
■ 0993 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316387)

Really Rosie starring the Nutshell Kids [motion picture]
Weston, Conn.: Sheriss Productions, 1976. 1 reel (26 min.): sd., col.; 16 mm.
SUMMARY:In her determination to prove that the world of make-believe is not just a pastime, would-be star, Rosie, persuades her neighborhood friends to act in her movie.
1. Moving-picture cartoons 2. LANGUAGE ARTS (GRADES K-6) 3. MUSIC I. Sheriss Productions.
■ 0604 ■ FC FC *Grades 7-9 *Grades 4-6 (84315418)

Realm of birds. [Motion picture]
Birds. [Motion picture] (84315244)

Receipt and propulsion. [motion picture].
Denver, Colo. : Learning Pathways, 1969. 1 reel (20 min.) : sd., col. ; 16 mm. -- (N. C. Kephart film series: neuro-physiological approach to learning theory and application ; no. 14. [motion picture])
SUMMARY:Newell C. Kephart explains the necessity of the child's experiments in space and space concepts and in spatial relationships beyond himself. Illustrates practical activities to help the child acquire skills in the areas of space and the control of himself in space. Gives practical teaching techniques to assist the child to relate to changing relationships in the environment.
1. Space perception 2. Perceptual-motor learning 3. SPECIAL EDUCATION 4. PROFESSIONAL DEVELOPMENT 5. EARLY CHILDHOOD EDUCATION 6. PSYCHOLOGY I. Learning Pathways, Denver, Colo. II. Kephart, Newell C.
■ 3706 ■ FC *Professional Development (84316544)

Reciprocals : multiplicative inverses. [motion picture] --
[Washington] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970; made by Davidson Films; released by Silver Burdett Co. 1 reel (10 min.): sd., col. ; 16 mm. -- (Elementary mathematics for teachers and students. Student film; 5D. [motion picture])
SUMMARY:Sunglasses are in this program, along with a very special machine. This machine can be run forward or in reverse. If run in reverse, it provides the multiplicative inverse or reciprocal of a rational number.
NARRATOR:Mitchell Rose.
Also known as: Reciprocals--multiplicative inverses (sunglasses).
1. Multiplication 2. Reciprocals 3. MATHEMATICS I. Reciprocals--multiplicative inverses (sunglasses). [motion picture] II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Davidson Films.
■ 3410 ■ FC FC *Grades 4-6 (84318468)

Reciprocals--multiplicative inverses (sunglasses). [motion picture]
SEE
Reciprocals : multiplicative inverses. [motion picture]. -- (84318468)

The Reckoning. [Motion picture]
The Fine art of aggression. [Motion picture] (84316360)

Recognizing your needs. [motion picture] / produced by Central Mortgage and Housing Corporation ; in co-operation with Metropolitan Educational Television Association of Toronto ; [and] Glen-Warren Productions Ltd. --
Toronto : Central Mortgage and Housing Corporation, [1970]. 1 reel (15 min.): sd., col., 16mm. -- (A Place to live. [motion picture])
SUMMARY:Discusses housing as a basic need and describes various lifestyles of people as they select the appropriate type of housing.
Also known as: C.M.H.C. no. 1: recognizing your needs.
1. Housing 2. Home ownership 3. HOME ECONOMICS 4. CONSUMER EDUCATION I. C.M.H.C. no. 1: recognizing your needs. [motion picture] II. Glen-Warren Productions, Agincourt. III. Metropolitan Educational Television Association. IV. Central Mortgage and Housing Corporation
■ 3286 ■ FC FC *Adult *Grades 10-12 (84318686)

Recreation--hospitality--tourism. [Motion picture]
Van Nuys, Calif.: Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (5 min.): sd. color. 16 mm. (The Kingdom of Could Be You. [motion picture])
SUMMARY:Shows how people in the recreation industries help cater to people's needs for relaxation and fun. Develops an awareness of the occupationsl opportunities of today. Developed under a contract with the U.S. Office of Education.
1. Tourist trade - Vocational guidance 2. Recreation leadership 3. Vocational guidance 4. GUIDANCE 5. CAREER DEVELOPMENT 6. SOCIAL STUDIES (GRADES K-6) I. Sutherland Learning Associates. II. United States. Office of Education
■ 2322 ■ FC *Grades 4-6 (84316092)

The Red balloon [motion picture]
[Paris] : Albert Lamorisse of CCM Films, inc.; Films Montsouris, and, Brandon Films, [releasing agent], 1956. 1 reel (35 min.): sd.,col.; 16mm.
SUMMARY:A fantasy about the relationship between a lonely little boy and a big red balloon he rescues from a lamppost. Filmed in the back streets and alleys of Paris.
1. Balloons 2. Children 3. Play 4. LANGUAGE ARTS (GRADES K-6) I. CCM Films, inc. II. Films Montsouris. III. Lamorisse, Albert.
■ 2806 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318029)

The Red carpet. [motion picture]. --
Weston, Conn. : Weston Woods Studios, 1955. 1 reel (9 min.) : sd., col.; 16 mm. -- (Picture book parade. [motion picture])
SUMMARY:Based on the book by Rex Parkin. When the doorman of a hotel rolls out the red carpet for the arrival of a duke, it runs wild through the city, pursued by motorcycle policeman.
1. LANGUAGE ARTS (GRADES K-6) 2. Children's literature 3. Film adaptations I. Parkin, Rex. The Red carpet. II. Weston Woods Studios.
■ 2664 ■ FC *Grades 1-3 *Kindergarten (84316435)

Red check basketball series [motion picture]
Bill Russell red check basketball series [motion picture] (84315898)

Red China [motion picture] : Peking and the commune.
[S.l.] : Sandy Clive, 1968 ; released by Universal Education and Visual Arts. 1 reel (22 min.) : sd., col. ; 16 mm.
SUMMARY:A record of daily life in Peking, capital of the People's Republic of China, and its surrounding countryside.
PRESENTER:Myra Roper.
1. Communists (China) 2. Peking - Description 3. GEOGRAPHY (GRADES 7-12) I. Sandy, Clive II. Universal Education and Visual Arts.
■ 1481 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317318)

The Red kite. [motion picture] / National Film Board of Canada. --
[S.l.] : National Film Board of Canada, 1966. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Tells a story about a middle-aged man who is turned from anxiety and despair in the meaning of life to renewed hope because of an experience shared with his daughter involving the symhol of a kite.
Based on a short story by Hugo Hood.
1. Conduct of life 2. ENGLISH (GRADES 7-12) 3. Film adaptations I. Hood, Hugo. Flying a red kite. II. National Film Board of Canada
■ 1883 ■ FC FC FC *Adult *Grades 10-12 (84317248)

Red planet--Mars. [motion picture].
Plympton, Eng. : Plymouth Films, 1966 ; released in the U.S. by International Film Bureau, 1967. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses the present-day interpretations of the changing appearance of the planet Mars, including the seasons, the growth and decay of the ice caps, and the clouds in the atmosphere. Includes details of scientific experiments carried on by the Mariner 4 probe.
1. SCIENCE (GRADES K-9) 2. GENERAL SCIENCE (GRADE 10) 3. PHYSICS (GRADES 11 and 12) 4. Mars (Planet) I. Plymouth Films, ltd. II. International Film Bureau.
■ 1531 ■ FC FC *Grades 10-12 *Grades 7-9 (84317317)

The Red Pony. [motion picture].
[S.l.] : Charles K. Feldman Productions, 1949. 3 reels (89 min.) : sd., col. ; 16 mm.
SUMMARY:Based on the book The Red Pony by John Steinbeck. Tells a story of a young boy and life on his father's ranch.
CAST:Myrna Loy, Robert Mitchum.
1. Ranch life - Drama 2. Film adaptations 3. FEATURE FILMS 4. ENGLISH (GRADES 7-12) I. Steinbeck, John, 1902-1968. The Red Pony. II. Feldman (Charles K.) Productions
■ 3441 ■ FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84318560)

Rediscovery: an art media series [motion picture]
Clay [motion picture]. -- (84315644)

Paper mache [motion picture] (84316233)

Weaving [motion picture]. (84317368)

Redwood sap. [motion picture].
[S.l.] : Castle Films, 1951. 1 reel (9 min.) : sd., b&w ; 16 mm.
SUMMARY:Lazy Woody Woodpecker nearly starves to death sponging food from animals. They pour on the ice, but Woody merrily thaws his way out.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Moving-picture cartoons, American 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. LANGUAGE ARTS (GRADES K-6) 4. FILM STUDY I. Castle Films
■ 3649 ■ FC *Grades 4-6 (84318557)

Redwood trees [motion picture]
Pasadena, Calif. : Arthur Barr Productions, 1960. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Tells the history of the redwoods, shows the characteristics and ecology of the redwood forests which exist today; explains their economic value and shows how man treasures them and seeks to preserve them because of their aesthetic and recreational values.
1. Redwood 2. SCIENCE (GRADES K-9) 3. SOCIAL STUDIES (GRADES K-6) 4. BIOLOGY (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) I. Arthur Barr Productions.
■ 1697 ■ FC *Grades 10-12 *Grades 7-9 (84316900)

Reflected in the glass [motion picture].
[S.l.] : Kultur-und-Lehrfilm Institut, [n.d.] 1 reel (16 min.) : sd., b&w ; 16 mm.
SUMMARY:This film tells us the history of vine growing and wine drinking in Germany. The wine, brought to German territory by the Romans 2,000 years ago, has since been improved and refined. We see also in this film the art of making wine glasses in its various stages, from the ancient Roman glasses to precious goblets, some made of pure gold, and finally wine glasses in their present-day shape. Also known as: German: reflected in the glass (es spiegelt sich im glas).
In German.
1. Viticulture - Germany 2. Wine and wine making - Germany 3. Drinking vessels 4. GEOGRAPHY (GRADES 7-12) 5. FILMS IN LANGUAGES OTHER THAN ENGLISH I. Kultur-und-Lehrfilm Institut II. German: reflected in the glass (es spiegelt sich im glas) [motion picture]
■ 3481 ■ FC *Adult *Grades 10-12 (84318376)

Reflection [motion picture].
New York : Arco Films, 1956 ; released by McGraw-Hill Book Co. 1 reel (13 min.) : sd., b&w ; 16 mm. (Junior science series [motion picture])
SUMMARY:Discusses how light rays are reflected, explaining why you can see light, why a mirror reflects images, how a candle appears to burn under water and how a periscope works. Shows a toy periscope that children can make.
Based on books, After dinner science and Science magic by Kenneth Swezey.
1. Reflection (Optics) 2. SCIENCE (GRADES K-9) I. Arco Films
■ 1706 ■ FC *Grades 7-9 *Grades 4-6 (84317316)

Reflections: a sense of poetry. [motion picture]
Poem as allegory: the ebb begins from dream. [motion picture] (84317695)

Progressive insanities of a pioneer. [motion picture] (84315540)

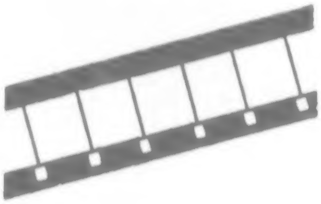
To a very old woman. [motion picture] (84315789)

Reflections: a sense of poetry. [motion picture]
The Wreckers ; Wrecking ball ; John St. [Motion picture] / (84315584)

Reflections of the past. [motion picture]
Winnipeg: Ukrainian Cultural and Educational Centre, 1974; Toronto: made by Film Arts. 1 reel (30 min.): sd., col. ; 16 mm.
SUMMARY:Deals with the first Ukrainian pioneer immigration to Manitoba.
1. Ukrainians in Manitoba. 2. Manitoba - Emigration and immigration. 3. CANADIAN HISTORY I. Film Arts, Toronto. II. Ukrainian Cultural and Educational Centre, Winnipeg.
■ 0651 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315441)

Reflections on time. [motion picture]
[S.l.] Encyclopaedia Britannica Educational Corp., 1969. 1 reel (22 min.): sd., col.; 16 mm. (Earth science series. [motion picture])
SUMMARY:Shows three ways to experience time: subjectively, objectively and geologically. Uses visual and verbal ideas and follows a geologist down the Grand Canyon as he records his interpretation of what each layer signifies in the millions of years locked within each rock formation.
1. Time 2. Geological time 3. GEOGRAPHY (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation
■ 0890 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84315585)

The Reformation [motion picture]
[S.l.] : Coronet Instructional Films, 1955. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:A study of the Reformation, using animated maps, photographs of works of arts and views of buildings and towns. Explains the role of the church in medieval life. Discusses the forces leading to the Reformation, including the papal schism, the rise of nation states, the Renaissance and Martin Luther's quarrel with the Pope.
With guide.
1. Reformation 2. HISTORY (GRADES 7-12) I. Coronet Instructional Films.
■ 1773 ■ FC FC FC FC FC FC FC FC FC FC SS *Adult *Grades 10-12 (84316910)



Refraction [motion picture]

London, Eng : G.B. Instructional ltd., 1950 ; released in the U.S. by United World Films, 1951. 1 reel (8 min.) : sd., b&w ; 16 mm. (Light [motion picture])

SUMMARY:Demonstrates refraction by such analogies as that of wheels moving from a smooth surface onto sand. Explains critical angle and total internal reflection and shows their applications in the submarine periscope and in binoculars.

ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

American version of the motion picture released in England with British narration, under same title.

No. 3 in the Light series.

1. Refraction 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) I. G. B. Instructional ltd., London II. United World Films, inc.

■ 1321 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318015)

Refrigeration [motion picture]

New York : Arco Films, 1957 ; released by McGraw-Hill Book Company. 1 reel (13 min.) : sd., b&w ; 16 mm. (Lunar science series [motion picture])

SUMMARY:Discusses why a refrigerator keeps things cold, how evaporation produces cold, why a canteen cover keeps water cool and how the mechanism of a refrigerator works. Shows experiments with evaporation that children can do.

Based on the books, After dinner science and Science magic by Kenneth M. Swezery.

1. Refrigeration and refrigerating machinery 2. Evaporation 3. SCIENCE (GRADES K-9) I. Arco Films

■ 1703 ■ FC *Grades 7-9 *Grades 4-6 (84316904)

Regions of Germany. [motion picture]

Vom Mittelgebirge bis zu den Alpen. [motion picture] (84318336)

Regions of Spain [motion picture]

Barcelona [motion picture] (84315895)

Madrid capital de Espa[c]na. [motion picture]: (84318196)

Regulating body temperature: control of body temperature [motion picture]

2nd ed. -- [S.l.]: Encyclopaedia Britannica Educational Corp., 1972. 1 reel (22 min.) : sd., col. ; 16 mm. -- (Biology program. Unit IV: physiology [motion picture])

SUMMARY:Illustrates the development, importance, and physiology of the human body's temperature regulation and compares human regulating responses with those of other animals. Refers to laboratory experiments to describe the hypothalamus and the physiological and behavior mechanisms which balance heat and cold.

With teacher's guide.

1. Body temperature - Regulation 2. Hypothalamus 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Educational Corporation

■ 2250 ■ FC *Adult *Grades 10-12 (84316016)

Reinforcement in learning and extinction [Motion picture] / Made by Herbert Kerkow. --

New York : McGraw-Hill Book Co., 1956. 1 reel (8 min.) : sd., b&w. ; 16 mm. -- (Psychology series [motion picture])

SUMMARY:Shows how pigeons are taught abnormal behavior patterns by means of selective reinforcement of response and how the removal of the reinforcement causes the gradual extinguishing of the learned response. Derives from the experiments basic principles about learned behavior which are applicable in the training of children.

1. Extinction (Psychology) 2. Child psychology 3. PSYCHOLOGY 4. PROFESSIONAL DEVELOPMENT 5. EARLY CHILDHOOD EDUCATION I. Herbert Kerkow, Inc. II. McGraw-Hill Book Company.

■ 0489 ■ FC FC *Professional Development (84316340)

Relating sets to numbers [motion picture].

Schenectady, N.Y. : General Electric Educational Films, Audio-Visual Communications Section, 1964. 1 reel (11 min.) : sd., col. ; 16 mm. (Pathways to modern mathematics [motion picture])

SUMMARY:Relates the concepts of sets to the idea of numbers. Reviews primitive, ancient, and modern forms of numerals.

NARRATOR:Robert H. Williams.

Also known as Maths: relating sets to numbers.

1. Set theory 2. Number concept 3. Numerals 4. MATHEMATICS I. Maths: relating sets to numbers [motion picture] II. General Electric Company.

■ 2038 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316958)

Relation(s). [motion picture]
Toronto : North York Board of Education, 1975.
1 reel (20 min.) : sd., col.; 16 mm.
SUMMARY:A student-made film discussing T.S. Eliot's "The Hollow Man."
NARRATOR:Lisa Herman, Don Coles.
1. Eliot, T.S., 1888-1965. The Hollow man. 2. Amateur moving-pictures 3. ENGLISH (GRADES 7-12) I. York Board of Education
■ 3417 ■ FC FC *Adult *Grades 10-12
(84317953)

Relativistic time dilation. [motion picture]. --
Berkeley, Calif. : Steve Smith Associates, 1976.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY:Uses animation to convey Einstein's concept of time dilation.
With teacher's guide.
1. Time dilatation 2. GENERAL SCIENCE (GRADE 10) 3. PHYSICS (GRADES 11 and 12) I. Steve Smith Associates.
■ 0864 ■ FC FC SS *Adult *Grades 10-12
(84315606)

The Remainder in division [motion picture]. --
[S.l.] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970 ; released by Silver Burdett Co. ; made by Davidson Films. 1 reel (6 min.) : sd., col. ; 16 mm. -- (Elementary mathematics for teachers and students. Student film ; 6C [motion picture])
SUMMARY:An animated film in which termites and squirrels demonstrate how to work division problems in which there are remainders.
NARRATOR:Mike Cody.
Also known as: The Remainder in division (termites).
1. Division 2. MATHEMATICS I. The Remainder in division (termites) [motion picture] II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Davidson Films.
■ 2076 ■ FC FC *Grades 4-6 (84316967)

The Remainder in division (termites) [motion picture]
SEE
The Remainder in division [motion picture]. --
(84316967)

Rembrandt. [motion picture] / National Gallery of Art and Visual Images ; in cooperation with WETA-TV. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1974. 1 reel (7 min.) : sd., col.; 16 mm. -- (The Art awareness collection. [motion picture])
SUMMARY:Examines the life and works of Rembrandt van Rijn.
1. Painters - Netherlands - Biography. 2. Artists, Dutch. 3. ART 4. Rembrandt Harmenszoon van Rijn, 1606-1669. I. WETA-TV. II. National Gallery of Art (U.S.) III. Visual Images, inc. IV. Encyclopaedia Britannica Educational Corporation
■ 0163 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9 (84315327)

Remnants of a race. [motion picture]
South Africa: Kalanan Films, 1953; released by Encyclopaedia Britannica Films. 1 reel (18 min.): sd., col.; 16mm.
SUMMARY:A photographic view of the primitive Bushmen who have settled in the waterless Kalahari Desert in South Africa. Includes scenes which depict their tribal customs, their art recreation, their means of livelihood, and their continuous struggle for survival against a harsh environment.
NARRATOR:Bob Ford.
1. Kalahari Desert. 2. Bushmen 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Kalahari Films II. Encyclopaedia Britannica Films, inc.
■ 1480 ■ FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6
(84318330)

Renoir. [Motion picture] / National Gallery of Art and Visual Images ; in cooperation with WETA-TV. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1974. 1 reel, 7 min. : sd., col. ; 16 mm. (Humanities, Art. [motion picture]) (The Art awareness collection. [motion picture])
SUMMARY:Presents a representative sample of Renoir's work and aesthetic philosophy. Uses an adaptation of his own words to stress his interest in creating joyous, beautiful and exciting art. Places his work and approach in its cultural context of the 19th century.
1. Impressionism (Art) - France. 2. Painters - France. 3. ART 4. Renoir, Auguste, 1841-1919. 5. Painting - Philosophy 6. HISTORY (GRADES 7-12) I. WETA-TV. II. National Gallery of Art (U.S.) III. Visual Images, inc. IV. Encyclopaedia Britannica Educational Corporation
■ 2140 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9 (84315944)

Report from China. [motion picture]
Life in north China. [motion picture]
(84317787)

Reproductive system [motion picture]. --
2nd ed. -- Chicago : Coronet Films, 1980. 1 reel (15 min.): sd., col. ; 16 mm. -- (The Human body [motion picture])
SUMMARY:Each human life is a link in a great chain of life stretching through time, a chain kept unbroken by the body's reproductive system. Through animation the structures of the male and female reproductive systems and the bodily changes occuring during maturation are clearly and objectively investigated.
Produced for Coronet by Instant Miracles, Inc.
First edition published under title: The Human body: reproductive system.
Description based on publisher's catalogue.
1. Human reproduction 2. Reproduction 3. Generative organs 4. SCIENCE (GRADES K-9) 5. BIOLOGY (GRADES 11 and 12) 6. GENERAL SCIENCE (GRADE 10) 7. HEALTH 8. Embryology, Human I. Instant Miracles, Inc. II. Coronet Instructional Media (Firm)
■ 3916 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9 (84318802)

Reptiles [motion picture].
[S.l.] : Encyclopaedia Britannica Films, inc., 1955.
1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:Shows examples of the 5 types of reptiles that remain on earth today--lizards, turtles, crocodilians, snakes and the New Zealand tuatara which provides an important link between the reptiles of today and the monsters which flourished in the Mesozoic era. Discusses the basic characteristics of reptiles, the distinguishing features of different species and their role in maintaining the balance of nature.
1. Reptiles 2. SCIENCE (GRADES K-9)
3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 3983 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317315)

A Research brief. [Motion picture] / National Research Council of Canada ; [made by] Ako Films. --
[Montreal] : The Council, 1975, made 1974; distributed by the National Film Board of Canada. 1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY:Presents a review of several projects recently completed or currently underway under the guidance of the National Research Council of Canada.
1. Research - Canada. 2. National Research Council of Canada 3. SCIENCE (GRADES K-9)
4. GENERAL SCIENCE (GRADE 10) 5. SOCIAL SCIENCES (GRADES 7-12) I. Ako Films.
II. National Research Council of Canada
III. National Film Board of Canada
■ 2146 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315956)

Resource review [motion picture]
Land for wildlife and people/ [motion picture] (84317177)

Mixed farming. [motion picture] (84317886)

Respiration in man [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc., 1968.
1 reel (26 min.) : sd., col. ; 16 mm. (Biology program. Unit IV: physiology [motion picture])
SUMMARY:Illustrates respiration using an isolated animal lung to show activity in the lung and the appearance of blood. Demonstrates the exchange of carbon dioxide for oxygen, and discusses how long man can tolerate air pollution.
1. Respiration 2. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 1295 ■ FC FC FC *Adult *Grades 10-12 (84316415)

Respiratory system. [motion picture]. --
2nd ed. -- Chicago : Coronet Instructional Films, 1980. 1 reel (13 min.) : sd., col. ; 16 mm. -- (The Human body. [motion picturere])
SUMMARY:To stay alive, the body must take in oxygen and give up carbon dioxide; this exchange is the work of the respiratory system. Visually journey with oxygen-laden air through the nose and mouth, down the trachea to the bronchi and lungs where the exchange (diffusion) occurs between the alveoli and capillaries and carbon dioxide then makes the return trip.
Produced for Coronet by Instant Miracles, Inc.. First edition published under title: The Human body: respiratory system.
Description based on publisher's catalogue.
1. Respiration 2. Respiratory organs 3. Body, Human 4. BIOLOGY (GRADES 11 and 12)
5. HEALTH 6. GENERAL SCIENCE (GRADE 10)
7. SCIENCE (GRADES K-9) I. Instant Miracles, Inc. II. Coronet Instructional Media (Firm)
■ 3915 ■ FC FC SS (84318801)

Response to misbehavior. [Motion picture]
Toronto: Moreland-Latchford Productions, 1972.
1 reel (9 min.): sd. color. 16 mm. (Moral decision making. [Motion picture])
SUMMARY:Presents concepts of responsibility in terms of commonplace choices by telling a story about two children who are left alone and told to behave responsibly.
With teacher's guide.
1. Responsibility 2. GUIDANCE I. Moreland-Latchford Productions
■ 2935 ■ FC *Grades 4-6 (84316995)

Responsible government: Joseph Papineau. [motion picture]
SEE
Louis-Joseph Papineau (The demi-god). [motion picture] (84317636)

Responsible government--Lord Durham [motion picture]
SEE
Lord Durham. [motion picture] (84315110)

Responsible government: Robert Baldwin. [motion picture]
SEE
Robert Baldwin: a matter of principle [motion picture]. -- (84317326)

Restoration and glorious revolution. [motion picture]
SEE
English history : Restoration and glorious revolution. [Motion picture]. -- (84317586)

Return to Oz [motion picture].
[S.l.] : Videocraft International Ltd. 1964. 2 reels (57 min.) : sd., col. ; 16 mm.
SUMMARY:An animated story with the characters from L. Frank Baum's book "The Wizard of Oz."
1. Children's stories 2. FEATURE FILMS
3. LANGUAGE ARTS (GRADES K-6)
I. Videocraft International Ltd.
■ 3615 ■ FC FC FC FC FC FC FC FC FC *Grades 4-6 (84318053)

Revolt of the nobles and the signing of the charter [motion picture]
The Magna Carta. [motion picture]. (84317607)

Revolts and reforms in Europe, (1815-1848). [motion picture]. --
[S.l.] : Coronet Instructional Films, 1965. 1 reel (16 min.) : sd., col.; 16 mm.
SUMMARY:Presents an analysis of the struggle between the conservative landed nobility and the political and social reformers who agitated for more democratic forms of government in Europe between the years of 1815 to 1848. Focuses on France, with a view of the far-reaching consequences of similar movements in Germany, Russia, Austria, Italy and Britain during this period.
1. HISTORY (GRADES 7-12) 2. Europe - Politics and government - 1815-1848 I. Coronet Instructional Films.
■ 3758 ■ FC FC FC *Adult *Grades 10-12
(84318771)

Revolution on the land [motion picture]/ by Charles E. Israel.
[S.l.] : National Film Board of Canada, 1958. 1 reel (30 min.) : sd., b&w ; 16 mm.
SUMMARY:Shows what is happening today on the Canadian rural scene and examines vertical integration by which farm production is largely controlled by a central agency such as a feed company or a packing house. Explains the implications of the system as evidenced in the broiler business and in the hog industry. Explains how it works, and presents pro and con arguments by men closely associated with the movement.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Agriculture - Economic aspects - Canada 2. CANADIAN HISTORY 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Israel, Charles E. II. National Film Board of Canada
■ 1731 ■ FC *Adult *Grades 10-12
(84317314)

Rheinberg, a small town on the outskirts of the Ruhr. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 11. [motion picture])
SUMMARY:Gives a brief history of the Rheinberg area, and shows how its longstanding tranquility is being threatened by its own economic success.
1. Rheinberg, Ger. - History. 2. Rheinberg, Ger. - Economic conditions. 3. GEOGRAPHY (GRADES 7-12) 4. HISTORY (GRADES 7-12) 5. Germany - Description and travel I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3271 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84318241)

The Rhine : background for social studies. [motion picture]. --
Chicago : Coronet Instructional Films, 1959. 1 reel (11 min.) : sd., b&w. ; 16mm.
SUMMARY:An over-all view of the significant influence of the Rhine River throughout Europe. Traces its historical importance, from its role as a frontier of the Roman Empire to its place as a highway of modern commerce today.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. Rhine River 5. Rhine Valley I. Coronet Instructional Films.
■ 2539 ■ FC FC *Grades 7-9 *Grades 4-6
(84317964)

Rhine-Main Airport, Frankfurt. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 19. [motion picture])
SUMMARY:Shows the operation of the Rhine-Main Airport in Frankfurt, Germany's largest airport.
1. Frankfurt am Main. Flughafen. 2. Airports - Germany. 3. Frankfurt, Ger. - Airports. 4. GEOGRAPHY (GRADES 7-12) I. Germany (West). Auswärtiges Amt. II. Munich. Bayerischer Rundfunk. III. International Film Bureau.
■ 3295 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84317911)

Rhythm and movement in art. [motion picture]. --
[S.l.] : Paul Burnford in association with, Jack Stoops, 1969; released by Film Associates of California. 1 reel (19 min.) : sd., col. ; 16mm.
SUMMARY:Explains the place of rhythm and movement in art. Points out how rhythm and movement are captured in the arts of painting and sculpture, as well as in nature, architecture, and motion pictures.
With guide.
1. Proportion (Art) 2. Movement, Aesthetics of 3. Art - Study and teaching 4. ART I. Burnford, Paul. II. Stoops, Jack. III. Film Associates of California.
■ 2730 ■ FC FC FC *Grades 10-12
*Grades 7-9 *Grades 4-6 (84317460)

Rhythm, rhythm everywhere. [Motion picture]
Chicago : Coronet Instructional Media, 1974. 1 reel (11 min.) : sd. color. 16 mm.
SUMMARY:Designed to stimulate children to discover rhythmic patterns in their environment and to enjoy experimenting with rhythmic movement, sounds, and art.
With study guide affixed.
1. ART 2. Movement, Aesthetics of 3. Rhythm 4. Proportion (Art) 5. LANGUAGE ARTS (GRADES K-6) 6. MUSIC I. Coronet Instructional Media (Firm)
■ 2291 ■ FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84316153)

Rhythmics in movement. [motion picture]
SEE
Rhythmics: movement to music [motion picture]; (84318684)

Rhythmics. [motion picture]; movement to music/ [presented by] Canfilm Media. --
[S.l.]: Faculty of Education, Simon Fraser University and School District 43, Coquitlam, B.C., 1977. 1 reel (18 min.): sd., col.; 16mm.
SUMMARY:Describes how the basic movement skills relating to games, dance and gymnastic activities are taught to the accompaniment of music. Shows how the skill progresses from individual handclapping and foot movements to partner and group routines, using small equipment and appropriate music.
Also known as: Rhythmics in movement.
1. Physical education for children 2. Music in physical education 3. Motor learning 4. PHYSICAL EDUCATION 5. PROFESSIONAL DEVELOPMENT I. Canfilm Media. II. Rhythmics in movement. [motion picture] III. Coquitlam, B.C. School District 43. IV Simon Fraser University. Faculty of Education
■ 3575 ■ FC *Professional Development (84318684)

Rice farmers in Thailand. [motion picture]. --
Toronto : adapted and distributed by Visual Education Centre, 1969. 1 reel (19 min.): sd., col.; 16mm. -- (Man and his world [motion picture])
SUMMARY:Shows the ancient ceremonies at the begining of planting season and at harvest. Irrigation methods of their land is demonstrated by the Thai rice farmers.
Adaptation of motion picture produced by Institut fur Film und Bild.
1. Rice - Thailand. 2. Farm life - Thailand. 3. Agriculture - Thailand. 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Institut für Film und Bild, Munich. II. Visual Education Centre
■ 3139 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317736)

Rich and poor--what can we do? [Motion picture] / World Focus Ltd. --
Wilmette, Ill. : Films Inc., 1976. 1 reel, 23 min. : sd., col. ; 16 mm. -- (One planet / two worlds. [motion picture])
SUMMARY:Focuses on the necessity of sharing resources, skills, and responsibilities by both rich and poor in the struggle for global survival.
Based on the documentary film, "Five minutes to midnight."
With film guide.
Produced and filmed for World Focus, by Alan Hart and Ian McFarlane; versioned for educational purposes by, Films Inc.
1. Natural resources 2. International economic relations 3. SOCIAL SCIENCES (GRADES 7-12) I. World Focus Ltd. II. Films Incorporated.
■ 2464 ■ FC FC SS *Adult *Grades 10-12 (84316399)

The Ride. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1963.- 1 reel (7 min.) : sd., col. ; 16 mm.
SUMMARY:A comedy-drama about the adventures of a chauffeur, his wealthy employer, a Rolls-Royce, and a toboggan.
CAST:Mac Cuthbertson, Gerald Potterton.-
1. Comedy films 2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) 4. FILM STUDY I. National Film Board of Canada
■ 1618 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315913)

Ride a mile in my seat [motion picture].
Stamford, Calif : Visucom Productions, 1979. 1 reel (25 min.) : sd., col. ; 16 mm.
SUMMARY:This film is designed to create an awareness in the viewer of the complexities of driving a school bus safely and to point out that safe transportation is a collective effort involving students and drivers and to motivate the viewer to set and follow rules for conduct which will insure safe transportation.
Also known as: School bus: ride a mile in my seat.
With film guide.
1. School buses 2. School children - Transportation 3. Safety education 4. SAFETY I. Visucom Productions, ltd. II. School bus: ride a mile in my seat [motion picture]
■ 1300 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318051)

Ride for Your Life. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1967.- 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:A portrait of the young Canadian motorcycle racer, Mike Duff. Pictures the racer on the track and at home, describes the dangers of the sport, and catches much of the ambience of the track.
1. Duff, Mike. 2. Motorcycle racing 3. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 2651 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316460)

Ride the wind : moods of hang gliding. [Motion picture]. --
Aspen, Colo. : Crystal Productions, 1976. 1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY:Explores the excitement of the new sport of hang gliding and approaches the subject from the perspective of the beginner to the perspective of the expert.
1. Hang gliding 2. OUTDOOR EDUCATION 3. PHYSICAL EDUCATION I. Crystal Productions.
■ 2342 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84316109)

Ridin' cool to school. [Motion picture]. --
[Winnipeg] : Bortnick Film Productions, 1979. 1 reel (15 min.) : sd., col. ; 16mm.
SUMMARY:A cast of three puppets plus live action present school bus safety in three segments; getting to the bus stop, boarding and riding, getting off the bus. A brief review of each section in which child and puppet help each other reinforce the safety rules.
With teacher's notes and words to songs.
1. School buses - Safety measures. 2. Safety education 3. School children - Transportation 4. SAFETY I. Bortnick Film Productions
■ 2852 ■ FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84316722)

The Right hand of the court. [motion picture]. --
Los Angeles County, Calif. : released by AIMS Instructional Media Services, 1970. 1 reel (26 min.): sd. color. 16 mm.
SUMMARY:Demonstrates the role of the court clerk. Shows that he dispenses general information and acts as a training aid for new court personnel.
1. Clerks of court - United States. 2. Courts - United States - Officials and employees 3. BUSINESS EDUCATION 4. CAREER DEVELOPMENT 5. SOCIAL SCIENCES (GRADES 7-12) I. AIMS Instructional Media Services.
■ 2598 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84316366)

The Right to live: who decides. [Motion picture]
[S.l.] : Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto. 1 reel (17 min.): sd. color. 16 mm. -- (Searching for values: a film anthology [motion picture])
SUMMARY:Explains the dimensions of leadership and the responsibilities it includes as evidenced in the dilemma of a ship's captain when he finds that he must sacrifice some lives in order to save others.
With study guide.
Edited from the motion picture Abandon ship, starring Tyrone Power, released by Columbia Pictures in 1957.
1. Ethics - Case studies. 2. Responsibility 3. PSYCHOLOGY 4. GUIDANCE 5. SOCIAL SCIENCES (GRADES 7-12) I. Abandon ship. [Motion picture] II. Thomson, Hanley. III. Learning Corporation of America.
■ 0582 ■ FC FC FC FC SS *Grades 10-12 (84315097)

The Rime of the ancient mariner. [motion picture]
[S.l.]: Mariner Productions, 1953; released by Educational Film Sales Dept., UCLA. 1 reel (29 min.): sd., b&w; 16 mm.
SUMMARY:Based on the engravings by Paul Gustave Dore for the poem by Samuel Taylor Coleridge. Coleridge's poem is used as narrative for the camera animation of Dore's drawings.
NARRATOR:Richard Whorf and Gordon Nelson.
1. Coleridge, Samuel Taylor 1772-1834 The Rime of the ancient mariner - Illustrations. 2. ART 3. ENGLISH (GRADES 7-12) I. Dore, Gustove 1832-1883. II. Coleridge, Samuel Taylor 1772-1834 The Rime of the ancient mariner. III. Mariner Productions. IV. California. University. University at Los Angeles.
■ 1484 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 (84318329)

Ripple rock. [motion picture]
[S.l.] : National Film Board of Canada, 1959. 1 reel (8 min.) : sd., b&w ; 16 mm.
SUMMARY:Complicated three year engineering project leading to the destruction of Ripple Rock, a deathtrap in the shipping lane between Vancouver Island and the mainland. Shows tunnelling beneath the ocean floor of Seymour Narrows, placing of the explosives and closeup of the successful explosion on 5/4/58.
1. Hydraulic engineering - British Columbia. 2. CANADIAN HISTORY 3. GEOGRAPHY (GRADES 7-12) 4. Vancouver Island I. National Film Board of Canada
■ 2825 ■ FC *Grades 10-12 *Grades 7-9 (84316637)

The Rise and fall of the Great Lakes. [Motion picture] / National Film Board of Canada. --
[S.l.]: National Film Board of Canada, 1969. 1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY:Surveys the geological and ecological history of the Great Lakes, accompanied by narration in ballad form. Follows a lone canoeist on a tour of the Great Lakes as he suffers through all the cataclysmic changes of lake history.
1. Great Lakes - Description and travel. 2. GEOGRAPHY (GRADES 7-12) 3. SCIENCE (GRADES K-9) I. National Film Board of Canada
■ 2285 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84316270)

The Rise and fall of the Third Reich. [motion picture]
Rise of Hitler. [motion picture] (84316316)

The Rise of Adolf Hitler ₍motion picture₎.
New York : CBS Television, 1955 ; New York : Young America Films, inc.₍releasing agent₎ 1 reel (26 min.) : sd., b&w ; 16 mm. (You are there ₍motion picture₎)
SUMMARY:Describes events in Nuremberg on September 9, 1936 as Hitler arrives for the Third Annual Nazi Party Congress, just six months after Nazi troops marched into the demilitarized Rhineland.
NARRATOR:Walter Cronkite.
A reduction print of the 35 mm. motion picture made for the CBS television program, You are there.
1. Hitler, Adolf, 1889-1945. 2. HISTORY (GRADES 7-12) 3. Germany - Politics and government - 1933-1945 I. Columbia Broadcasting System, inc.
■ 1560 ■ FC FC *Adult *Grades 10-12 (84316961)

The Rise of Europe ₍motion picture₎ : 1000 A.D. to 1500 A.D.
₍S.l.₎ : McGraw-Hill Book Co., 1967 ; Made by Abram Donald Murray. 1 reel (23 min.) : sd., col. ; 16 mm.
SUMMARY:Traces the major social, economic and philosophic developments in Europe between 1000 and 1500 A.D. Uses representative art forms to exemplify historical events.
1. Middle Ages - History 2. HISTORY (GRADES 7-12) 3. Europe - Description and travel - To 1600 I. Murray, Abram Donald II. McGraw-Hill Book Company.
■ 1729 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84316954)

Rise of Hitler. ₍motion picture₎
Wilmette,Ill. : Films Incorporated, 1969. 1 reel (28 min.) : sd., b&w ; 16 mm. (The Rise and fall of the Third Reich. ₍motion picture₎)
SUMMARY:Traces the rise of Hitler from his early years in the Nazi party to his becoming Chancellor of Germany. Shows how he gave form to the Third Reich.
NARRATOR:Richard Basehart.
Based on a book by William L. Shirer.
The first film of a three-part series on Nazi Germany.
1. Hitler, Adolf, 1889-1945. 2. HISTORY (GRADES 7-12) 3. Europe - Politics and government - 1918-1945 I. Films Incorporated.
■ 1122 ■ FC FC FC FC FC FC *Adult *Grades 10-12 (84316316)

The Rise of industrial America series. ₍motion picture₎
The Farmer in a changing America. ₍Motion picture₎ (84316666)

Rise of the English monarchy ₍motion picture₎
The Magna Carta. ₍motion picture₎. (84317610)

Rise of the Roman Empire. ₍motion picture₎
₍S.l.₎: Coronet Instructional Films, 1959. 1 reel (14 min.): sd.,col.; 16mm. --
SUMMARY:Traces the development of Rome from a group of early tribal communities to a mighty empire which embraced a large part of the Western world. Filmed in Rome and Ostia, and in other locations which were part of the Roman Empire.
1. HISTORY (GRADES 7-12) 2. Rome - History I. Coronet Instructional Films.
■ 3140 ■ FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84317734)

The River : a first film. ₍Motion picture₎. --
₍Santa Monica, Calif.₎ : Film Associates, 1969. 1 reel (10 min.) : sd., col. ; 16mm.
SUMMARY:Describes how rivers are formed and how they are used by the cities along their banks.
With study guide
1. Rivers 2. SOCIAL STUDIES (GRADES K-6) I. Film Associates
■ 2433 ■ FC *Grades 4-6 (84316463)

River journey on the Upper Nile. ₍motion picture₎
Toronto : adapted and distributed by Visual Education Centre, 1969. 1 reel (18 min.): sd., col.; 16mm. -- (Man and his world. ₍motion picture₎)
SUMMARY:Discusses the government priority given to education and training in skills, for the primitive farmers of the Upper Nile valley. The plant and animal life of the region is shown, by following a boat along the river.
Adaptation of motion picture produced by Institut fur Film und Bild, Munich.
1. River boats - Africa, North.
2. Occupational training - Egypt.
3. Underdeveloped areas 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) 6. Sudan. 7. Nile River 8. Africa, North I. Institut fur Film und Bild, Munich. II. Visual Education Centre, Toronto.
■ 3141 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317735)

River people of Chad ₍motion picture₎
Munich: Institut fur Film und Bild,distributed by Visual Education Center, 1969. 1 reel (20 min.): sd., col.; 16mm. -- (Man and his world. ₍motion picture₎)
SUMMARY:A record of daily life for the villagers of Kotokas on the Shari River in Chad which implies the kinetic relationship between environment and life pattern. Natural sounds and minimum narration increase the viewer's sense of immersion into the community.
1. Chad - Social life and customs 2. Africa, Central - Social life and customs 3. SOCIAL STUDIES (GRADES K-6) 4. SOCIAL SCIENCES (GRADES 7-12) I. Institut fur Film und Bild II. Visual Education Centre
■ 0636 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315103)

River : where do you come from? [Motion picture]. --
[S.l.] : Reel Communications, 1970; released by Learning Corp. of America. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Traces a river's life from its origin in water evaporation from the ocean to its return to the sea as a rushing current. Shows the river serving man's need for transport, recreation, and power; being polluted by his wastes; and wreaking havoc through a flood on his creations. Non-narrative.
With study guide.
1. Rivers 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Reel Communications.
■ 2884 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84316812)

River with a Problem. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1962. 1 reel (28 min.) : sd., col. ; 16 mm.
SUMMARY:A film on water pollution, using the Ottawa River as an example of what happens when a river is used as a dumping place for municipal and industrial waste. Color animation illustrates exactly what happens to river water as it becomes polluted. Engineers, health authories and civic officials voice concern over this increasingly urgent problem.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Water - Pollution - Ottawa River. 2. Ottawa River. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL SCIENCES (GRADES 7-12) 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Film Board of Canada
■ 2581 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317156)

The Riveter. [motion picture]
SEE
Cartoon parade. [motion picture] (84318204)

Road to independence. [motion picture]
Montreal: National Film Board of Canada, 1957. 1 reel (30 min.): sd., b&w ; 16 mm. -- (The Commonwealth of Nations. [motion picture]) (World in action. [motion picture])
SUMMARY:Cites recent developments in Ghana, Nigeria, Nyasaland and other colonial territories, and analyses why a ruling power should arrange for its own departure from its colonies.
NARRATOR:Edgar McInnis
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Colonies 2. HISTORY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. Great Britain - Colonies - Administration I. National Film Board of Canada
■ 3177 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318307)

Road to Ortona. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1962. 1 reel (29 min.): sd., b&w ; 16 mm. -- (Canada at War series. [motion picture])
SUMMARY:July 1943 January 1944. The objective - at last - Fortress Europe. The Canadian 1st Division flanked by the British and Americans, pushes into Italy. Italians surrender but the Germans resist. Ortona, 15th century town, riddled with bullets and grenades, is taken by Canadians in fierce and costly street fighting.-
NARRATOR:Bud Knapp
1. World War, 1939-1945 - Campaigns - Italy 2. CANADIAN HISTORY 3. HISTORY (GRADES 7-12) I. National Film Board of Canada
■ 0415 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84318345)

Road without destination [motion picture].
[S.l.] : [s.n.], [n.d.]. 1 reel (11 min.) : sd., b&w ; 16 mm
SUMMARY:This documentary shows how the Germans in the East and the West are divided by barbed wire. The pictures show the situation at the border between the two zones.
Also known as: German: road without destination (Wege ohne ziel)
In German.
1. Border patrols - Germany 2. Germany, East - Politics and government 3. FILMS IN LANGUAGES OTHER THAN ENGLISH 4. GEOGRAPHY (GRADES 7-12) 5. Germany (West) - Politics and government I. German: road without destination (Wege ohne ziel) [motion picture]
■ 3476 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318374)

Roads. [motion picture]. --
[S.l.]: Ifage Film Produktion, [n.d.]. 1 reel (6 min.): sd., col.; 16 mm. -- (For example in Germany. [motion picture])
SUMMARY:A look at the roads of Germany.
Also known as: Streets (strassen).
With music only.
1. Roads - Germany. 2. Germany - Description and travel - Views. 3. GEOGRAPHY (GRADES 7-12) I. Ifage Film Productions. II. Streets (strassen). [motion picture]
■ 3767 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318761)

Die Robbeninsel. [motion picture]. --
[S.l.] : Walt Disney Productions, 1953, made 1948. 1 reel (18 min.) : sd., col. ; 16 mm. -- (True life adventure series. [motion picture])
SUMMARY:A study of the fur-bearing Alaskan seals during the mating season when the seals return to the barren place of their own birth to breed. The bulls arrive early in May, select sites for their summer homes where they await the arrival of the females. Filmed on one of the Pribilof Islands in the Bering Sea.
Also known as: German: Seal Island.
Narration and titles are in German.
German version of the motion picture entitled Seal Island, by Walt Disney.
1. Seals (Animals) - Alaska - Pribilof Islands. 2. Mammals - Alaska - Pribilof Islands. 3. FILMS IN LANGUAGES OTHER THAN ENGLISH 4. GEOGRAPHY (GRADES 7-12) I. Walt Disney Productions.
■ 3316 ■ FC *Grades 10-12
(84318814)

Robert Baldwin: a matter of principle [motion picture] --
Ottawa : National Film Board of Canada, 1961. 1 reel (31 min.): sd., b&w; 16 mm. -- (The History makers series. [motion picture])
SUMMARY:Portrays events in the career of Robert Baldwin, a lawyer and Canadian statesman who worked as a reformer in government and finally succeeded in forming a Canadian administration based on responsible government principles.
NARRATOR:Leo Ciceri, Ed McGibbon, Alan Mills, Alfred Gallagher.
Also known as: Responsible government: Robert Baldwin.
1. Baldwin, Robert, 1804-1858. 2. CANADIAN HISTORY 3. Canada - History - Rebellion, 1837-1838 I. Responsible government: Robert Baldwin. [motion picture] II. National Film Board of Canada
■ 2828 ■ FC FC FC FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84317326)

Robert Frost's New England. [Motion picture]
Dewitt Jones Productions. Released by Churchill Films, 1976. 1 reel (22 min.): sd. color. 16 mm.
SUMMARY:Presents a selection of Frost's poetry relating to New England and its seasons set to an appropriate visual background.
1. Frost, Robert, 1874-1963. 2. ENGLISH (GRADES 7-12) 3. GEOGRAPHY (GRADES 7-12) 4. American poetry 5. New England - Description and travel - 1951- I. Dewitt Jones Productions. II. Frost, Robert, 1874-1963.
■ 0892 ■ FC FC FC *Adult *Grades 10-12
(84315537)

The Robin [motion picture]
Toronto : Dan Gibson Productions; Educational Film Distributors, 1966. 1 reel (6 min.): sd.,col.; 16mm. -- (Birds of America: their songs and sounds. Series 1; no.4 [motion picture])
SUMMARY:Illustrates the life cycle of the robin from the time of nesting until the young birds are independent of their parents. Examines some of the songs and calls of the robin as well as its plumage and actions.
With study guide
1. Robins 2. SCIENCE (GRADES K-9) I. Gibson (Dan) Productions.
■ 0442 ■ FC *Grades 4-6 (84316058)

The Robin. [motion picture]. --
[S.l.]: A&F Producers [196?] 1 reel (9 min.): sd., col.; 16mm.
SUMMARY:Examines the annual cycle of robins, building nests and raising a family. Compares robins to the thrush family.
1. SCIENCE (GRADES K-9) 2. Robins 3. Birds I. A&F Producers
■ 1686 ■ FC *Grades 4-6 (84318830)

Robin Redbreast. [motion picture].
2nd. ed. -- [S.l.]: Encyclopaedia Britannica Films, inc. 1957. 1 reel (11 min.): sd.,col.; 16mm.
SUMMARY:The story of a robin family from the time the parents build their nest until the baby robins are old enough to take care of themselves.
1. Birds - North America. 2. Robins 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 2731 ■ FC FC *Grades 4-6 (84317278)

Rock a bye. [Motion picture]
National Film Board of Canada, 1974. 2 reels (50 min.): sd. color. 16 mm.
SUMMARY:Examines the rock music phenomenon, a sound sensation that burst on the popular music scene in the 1950's and has since grown into big business.
1. Rock music - History and criticism. 2. MUSIC I. National Film Board of Canada
■ 0813 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84315281)

Rockets and satellites. [Motion picture]. --
[S.l.] : United World Films, 1960. 1 reel (14 min.) : sd., col. ; 16 mm. -- (The Living science series. [motion picture])
SUMMARY:Clarifies complex concepts about rockets and satellites from the countdown to the blastoff and space probe.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Artificial satellites 2. Rocketry 3. SOCIAL SCIENCES (GRADES 7-12) 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. United World Films, inc.
■ 2541 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84317939)

The Rocking-horse winner. [Motion picture]. -- New York : Learning Corp. of America, 1977, made 1976. 1 reel (30 min.) : sd., col. ; 16 mm. -- (Classics,dark and dangerous. [motion picture])
SUMMARY:Presents an adaptation of the novel of the same title by D. H. Lawrence, about a young, sensitive English boy whose rocking horse empowers him to predict winning racehorses at the eventual cost of his life.
CAST:Kenneth More, Angela Thorne, Chris Harris, Nigel Rhodes, Peter Collier, Gwen Nelson.
1. Fantastic films 2. ENGLISH (GRADES 7-12) 3. Film adaptations I. Lawrence, David Herbert, 1885-1930. Rocking-horse winner. II. Learning Corporation of America.
■ 0178 ■ FC FC SS *Adult *Grades 10-1.
*Grades 7-9 (84315297

Rocks and minerals [motion picture] : how we identify them.
[S.l.] : Coronet Instructional Films, 1971. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Shows how common rocks and minerals can be identified by colour, texture, hardness, streak and other standard procedures.
1. Rocks - Identification 2. Mineralogy, Determinative 3. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 0816 ■ FC *Grades 7-9 *Grades 4-6
(84316390)

Rocks that form on the earth's surface [motion picture]
[S.l.]: Encyclopaedia Britannica Films, in collaboration with the American Geological Institute, 1964. 1 reel (13 min.): sd.,col.; 16mm. -- (EBF-AGI earth science series [motion picture])
SUMMARY:Investigates sedimentary rocks to discover their origin, composition, and how they are formed. Shows how sediments are produced, transported, accumulated and hardened by processes which can be observed on land and in shallow water.
1. Rocks, Sedimentary 2. Geophysics 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc. II. American Geological Institute.
■ 0096 ■ FC *Grades 7-9 *Grades 4-6
(84316209)

Role of the green plants [motion picture].
[S.l.] : American Institute of Biological Sciences, 1960 ; released by McGraw-Hill Book Co. 1 reel (28 min.) : sd., col. ; 16 mm. (AIBS secondary school biological science film series . Unit 3: multicellular plants ; no. 5 [motion picture])
SUMMARY:Describes carbon dioxide as an important factor in photosynthesis, explaining how it enters the leaf through diffusion and how water leaves the leaf as a result of transpiration. Discusses factors limiting photosynthesis and points out that green plants are autotrophic while plants which do not contain chlorophyll are generally heterotrophic.
1. Photosynthesis 2. Carbon dioxide 3. BIOLOGY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. American Institute of Biological Sciences.
■ 1808 ■ FC FC FC *Grades 10-12
(84317352)

The Rolling rice ball. [motion picture]
Tokyo, Japan : Gakken Film Co., 1965; released in Chicago : by Coronet Instructional Films, 1967. 1 reel (11 min.) : sd., col.; 16 mm.
SUMMARY:An animated version of a Japanese fairy tale about a woodcutter who shares his rice balls with the mice and is rewarded; and a grasping hunter who learns the folly of greed.
1. Fairy tales, Japanese. 2. Avarice 3. LANGUAGE ARTS (GRADES K-6) I. Gakken Film Company, Ltd. II. Coronet Instructional Films.
■ 2647 ■ FC FC SS (84316427)

Rolling steel at Selkirk [motion picture]
Winnipeg : Bortnick Film Productions Limited, 1979. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:The film discusses the components used to make steel: scrap iron, burned lime, manganese, silicon, nickel, columbium and heat, and the processes involved with each. Steel products from the mill are used for the fabricating of mining, railroad, agricultural equipment and construction industries.
With study guide.
Produced for Manitoba Rolling Mills Ltd. and Schloemann-Siemag-ag, Dusseldorf, West Germany.
1. Steel industry and trade - Selkirk, Man. 2. Rolling-mills 3. GEOGRAPHY (GRADES 7-12) 4. VOCATIONAL AND PRACTICAL ARTS I. Bortnick Film Productions
■ 2177 ■ FC FC SS *Grades 10-12
*Grades 7-9 *Grades 4-6 (84316950)

Rollo May and human encounter. [Motion picture] Santa Anna, Calif.: Psychological Films, 1970. 2 reels (60 min.): sd.,col.: 16mm.

SUMMARY:Presents the views of psychologist Rollo May on the varieties of love and on Eros in the modern world.

CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.

1. Self-self encounter and self-other encounter.--2. Manipulation and human encounter--exploitation of sex.

1. Love - Psychological aspects. 2. Sex (Psychology) 3. PSYCHOLOGY 4. GUIDANCE I. May, Rollo. II. Psychological Films, inc.

■ 0857 ■ FC *Adult *Grades 10-12
(84315592)

Roman wall. [motion picture]. -- [London] : Gateway Productions, 1951: released in the U.S. by Coronet Instructional Films, 1957. 1 reel (11 min.) : sd., b&w ; 16mm.

SUMMARY:A tour and examination of the remains of Hadrian's great wall in England reveals characteristics of both the strength and weakness of the Roman Empire. Diagrams, drawings, and animated sequences are used in showing forts, milecastles, turrets, barracks and storehouses along the 73-mile structure, in describing the communication system along the wall, and in reconstructing Roman methods of defence and offense.

1. Hadrian's Wall 2. HISTORY (GRADES 7-12) 3. Great Britain - History - To 1066 I. Gateway Film Productions ltd., London. II. Coronet Instructional Films.

■ 3048 ■ FC *Adult *Grades 10-12
*Grades 7-9 (84317859)

The Roman world. [Motion picture]. -- Hadleigh, Eng.: Boulton-Hawker Films, 1973; Chicago: International Film Bureau [releasing agent]. 1 reel (22 min.) : sd., col. ; 16mm.

SUMMARY:Depicts the power of ancient Rome, shows the areas of the world united under Rome, and pictures outstanding ruins which remain today. Traces the roads of Rome which extended throughout the empire. Shows the ruins of the Roman Empire in Britain, Spain, Germany, Africa and Turkey. Stresses the contributions of Rome to Western civilization.

1. Cities and towns, Ancient 2. Roads, Roman 3. HISTORY (GRADES 7-12) 4. Rome - Civilization I. Boulton-Hawker Films, Ltd. II. International Film Bureau.

■ 2542 ■ FC FC *Adult *Grades 10-12
*Grades 7-9 (84317941)

The Romance of Transportation in Canada. [motion picture] / National Film Board of Canada. -- Ottawa: NFB, 1952. 1 reel (11 min.) : sd., col. ; 16 mm. -- (Canada carries on. [motion picture])

SUMMARY:An animated film combining visuals, commentary, and music in an account of successive stages in the development of transportation in Canada, from the first footpaths made by early explorers, through the ages of canal, barge , steamboat, oxcart, railway and automobile, to the age of the aircraft.

NARRATOR:Guy Glover.

ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

1. Transportation - Canada - History. 2. CANADIAN HISTORY 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Film Board of Canada

■ 2382 ■ FC FC SS *Grades 10-12
*Grades 7-9 (84316127)

Romania. [Motion picture] Toronto : adapted and distributed by Visual Education Centre, 1970; Munich : original version produced by Institut fur Film und Bild. 1 reel (18 min.): sd. color. 16 mm. -- (Man and his world [motion picture])

SUMMARY:Surveys the country of Romania, focusing on its people, geography, and industry. Illustrates how the typical Romanian lives and works and shows how Romania is changing from a rural to an urban society.

1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. Romania I. Institut für Film und Bild II. Visual Education Centre

■ 0809 ■ FC FC FC FC SS *Grades 10-12
*Grades 7-9 *Grades 4-6 (84315308)

Romanticism [motion picture] : revolt of the spirit. [S.l.] : John H. Secondari Productions, 1971 ; released by Learning Corporation of America. 1 reel (25 min.) : sd., col. ; 16 mm. (Western civilization: majesty and madness series [motion picture])

SUMMARY:Shows the breadth and mood of romanticism in music, art, and literature. Includes excerpts from Les Misérables, Wuthering Heights, and Song to the Men of England.

NARRATOR:Richard Morant.

With guide.

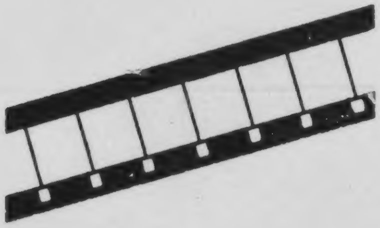
1. ART 2. Romanticism in art 3. ENGLISH (GRADES 7-12) I. John H. Secondari Productions II. Learning Corporation of America.

■ 1442 ■ FC FC FC *Adult *Grades 10-12
(84317349)

Romeo and Juliet. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. --
Washington : The Society, c1978. 1 reel (36 min.) : sd., col. ; 16 mm. -- (The World of William Shakespeare [motion picture])
SUMMARY:An adaptation of William Shakespeare's play Romeo and Juliet out to preserve the story line and famous passages.
1. Shakespeare, William, 1564-1616. Romeo and Juliet. 2. ENGLISH (GRADES 7-12) 3. Film adaptations I. Shakespeare, William, 1564-1616. Romeo and Juliet. II. National Geographic Society (U.S.) III. Pittsburgh. Television Station WQED.
■ 0579 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315115)

Romeo and Juliet. [motion picture] / BBC-TV and Time-Life TV. --
New York : Time-Life Multimedia, 1978. 4 reels (165 min.): sd., col. ; 16 mm. -- (Shakespeare: the complete dramatic works of William Shakespeare. [motion picture])
SUMMARY:Presents a dramatization of William Shakespeare's play entitled Romeo and Juliet. John Gielguld, Patrick Ryecart, Rebecca Saire, Celia Johnson, Michael Hordern.
1. Film adaptations 2. Love in literature 3. FEATURE FILMS 4. ENGLISH (GRADES 7-12) I. Shakespeare, William, 1564-1616. Romeo and Juliet. II. British Broadcasting Corporation. Television Service. III. Time-Life Television.
■ 3332 ■ FC FC *Adult *Grades 10-12 (84318239)

Romeo and Juliet. [motion picture]. --
[S.l.] : Paramount Oxford, 1977, made 1968; distributed by Canadian Learning Co. 1 reel (45 min.) : sd., col. ; 16 mm.
SUMMARY:A shortened version of Franco Zeffirelli's film based on the play by Shakespeare.
CAST:Olivia Hussey, Leonard Whiting, Michael York.
With study guide.
1. Film adaptations 2. Romance drama 3. ENGLISH (GRADES 7-12) I. Paramount Oxford. II. Zeffirelli, Franco. III. Shakespeare, William, 1564-1616. Romeo and Juliet.
■ 3340 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318823)



Room of destiny. [motion picture]. --
Halifax: Canadian Broadcasting Corporation, and; National Advisory Council on School Broadcasting, [1961?]. 1 reel (20 min.): sd., b&w ; 16 mm.
SUMMARY:Filmed mainly in the actual room in Charlottetown where the conference of 1864 was called to consider Maritime Union, the film traces the arguments presented by the Canadian delegation for a larger union of all colonies. Arguments for and against union are heard as the various delegates express their views. Finally the issue of Maritime Union is forgotten in favour of a Confederation of all the colonies, which came into affect in 1867. Also known as: Confederation: room of destiny.
1. Canada - History - Confederation, 1867. 2. Charlottetown Conference, 1864. 3. CANADIAN HISTORY I. Canada. National Advisory Council on School Broadcasting. II. Confederation: room of destiny. [motion picture] III. Canadian Broadcasting Corporation
■ 3661 ■ FC *Grades 10-12 *Grades 7-9 (84318522)

Root development [motion picture].
London : G.B. Instructional, 1935 ; released in U.S. by United World Films, 1950. 1 reel (9 min.) : sd., b&w ; 16 mm. (Botany series [motion picture])
SUMMARY:Through microphotography speeded up 30,000 times, reveals details of root structure and growth. Animated diagrams show moisture absorption. Demonstrates the actions of the roots and the sensitivity of the root tip. American version of the motion picture released in England entitled Plant life: roots.
1. Roots (Botany) 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12) I. G. B. Instructional, ltd., London II. Plant life: roots [motion picture] III. United World Films, inc.
■ 1674 ■ FC FC FC SS *Adult *Grades 10-12 (84316948)

Roots of plants. [Motion picture]. --
2nd ed. -- [Wilmette, Ill.] : Encyclopaedia Britannica Films, 1957. 1 reel (10 min.) : sd., col. ; 16mm.
SUMMARY:Describes different kinds of roots and explains how they hold plants in place and absorb food elements from the soil. Time-lapse photography, cinemicrography, animated drawings, and laboratory experiments demonstrate root growth, work of root hairs and osmosis.
1. Plants 2. Roots (Botany) 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 2831 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84316643)

Roughnecks : The Story of Oil Drillers. [motion picture] / National Film Board of Canada. -- [Montreal] : NFB, 1960.- 1 reel (21 min.) : sd., b&w ; 16 mm.
SUMMARY:This film shows the life and work of an oil-drilling crew from the moment they arrive with their rig to the time when the well has been successfully capped.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Oil well drilling 2. Oil well drilling rigs 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Film Board of Canada
■ 2421 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316426)

Round trip [motion picture] : the U.S.A. in world trade/ Twentieth Century Fund.
[S.l.] : The World Today, inc. for Twentieth Century Fund, 1952 ; Released by Encyclopaedia Britannica Films, inc. 1 reel (19 min.) : sd., b&w ; 16 mm.
SUMMARY:An American Auto worker, a southern farmer, a housewife, a British machinist, a French laborer and a Mexican farmer give their points of view on world trade. Documents the importance and extent of world trade, emphasizing its significance to the U.S. Points out the effects of high tariffs and reveals how nations today are planning together to bring about increasingly satisfactory trade arrangements.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Commercial policy 2. Commerce 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. GEOGRAPHY (GRADES 7-12) 5. BUSINESS EDUCATION 6. United States - Commercial policy I. World Today, inc. II. Twentieth Century Fund.
■ 1730 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84316945)

Rounding. [motion picture]. --
[Washington] : National Council of Teachers of Mathematics, in cooperation with General Learning Corp., 1970; made by Davidson Films; released by Silver Burdett Co. 1 reel (11 min.) : sd., col. ; 16 mm. -- (Elementary mathematics for teachers and students. Student film; 8C. [motion picture])
SUMMARY:An animated film in which four foxes try to determine how to share eleven eggs equally.
NARRATOR:Mike Ceely.
Also known as: Rounding (foxes).
1. Division 2. MATHEMATICS I. Rounding (foxes). [motion picture] II. National Council of Teachers of Mathematics. III. Davidson Films. IV. General Learning Corporation.
■ 3402 ■ FC FC *Grades 7-9 *Grades 4-6 (84318421)

Rounding (foxes). [motion picture]
SEE
Rounding. [motion picture]. -- (84318421)

Royal destiny. [motion picture].
[S.l.] : [s.n.], 1953. 1 reel (40 min.) : sd., b&w ; 16 mm.
SUMMARY:Newsreel footage of historic events from the last days of Queen Victoria through the reign of George V to the succession of Elizabeth II to the English throne. Famous statesmen and military leaders at various times throughout the period are shown and some of their contributions to world history commented upon.
1. HISTORY (GRADES 7-12) 2. Great Britain - History - 20th century 3. Great Britain - Kings and rulers
■ 3611 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318554)

Royal river. [motion picture]
[S.l.] : National Film Board of Canada, 1959. 1 reel (30 min.) : sd., col.; 16 mm.
SUMMARY:A pictoral record of the trip by Queen Elizabeth and Prince Philip aboard the royal yacht Britannia as it sailed from Gaspe to the Canadian Lakehead. Discusses the historic importance of the St. Lawrence River.
1. St. Lawrence Seaway. 2. Visits of state - Canada. 3. Elizabeth II, Queen of Great Britain, 1926- 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL STUDIES (GRADES K-6) 6. CANADIAN HISTORY I. National Film Board of Canada
■ 2543 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316868)

Royal tour of Manitoba. [motion picture]. --
Winnipeg : Dueck Productions, 1970. 1 reel (30 min.). sd., col.; 16 mm.
SUMMARY:Highlights events in the royal family's visit to Manitoba in 1970, during Manitoba's centennial.
Also available as Part 3 of the motion picture entitled, The Spirit of '70.
1. Manitoba - Centennial celebrations, etc. 2. Visits of state - Manitoba. 3. Elizabeth II, Queen of Great Britain, 1926- 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) 6. CANADIAN HISTORY I. Dueck Productions. II. The Spirit of '70. [motion picture]
■ 3321 ■ SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318724)

Royal tour of Manitoba. [motion picture]
The Spirit of '70. [motion picture]. --
(84318728)

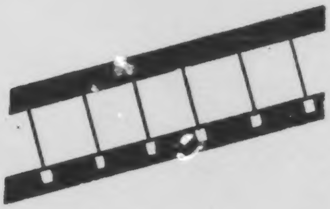
Rudolph the red-nosed reindeer. [motion picture]
[S.l.]: Videocraft International Ltd., 1964. 2 reels (60 min.): sd.,col.; 16 mm.
SUMMARY:Tells the story of the little reindeer with the bulbous red nose. Burl Ives as Sam the Snowman, narrates the animated version of this Christmas theme.
1. Reindeer-Legends and stories. 2. Animated films 3. Christmas stories 4. Film adaptations 5. FEATURE FILMS 6. LANGUAGE ARTS (GRADES K-6) I. Videocraft International Ltd. II. May, Robert Lewis, 1905-. Rudoph the red-nosed reindeer.
■ 3331 ■ FC FC FC *Grades 4-6 (84317891)

Rugby--freedom to run [motion picture]
SEE
Freedom to run [motion picture]. (84317128)

Run Dick, run Jane. [motion picture]. --
Provo, Utah: Dept. of Motion Picture Production, Brigham Young University, 1971; made in cooperation with the National Jogging Association. 1 reel (20 min.): sd., col.; 16 mm.
SUMMARY:Illustrates through laboratory statistics and case studies, the benefits of a personal fitness program. Includes views of Larry Lewis, a 104-year-old runner, and of Peter Strudwick, who jogs with no feet.
1. Running 2. PHYSICAL EDUCATION I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.
■ 2522 ■ FC FC FC FC FC FC *Adult *Grades 10-12 (84316573)

Run for your life [motion picture].
Chicago : Perspective Films, 1978. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:The film examines the reasons why runners of all ages have opted for this personalized form of exercise. Interviews with joggers and physicians point out the psychological and medical benefits of running and stress the importance of cardiovascular health in today's lifestyle.
NARRATOR:Henry Ramer.
1. Running 2. PHYSICAL EDUCATION
3. HEALTH I. Perspective Films
■ 1931 ■ FC SS *Adult *Grades 10-12 (84318047)

The Running broad jump [motion picture].
Hampden, Conn. : Ryan Films, 1960 ; distributed by Association Films, inc. 1 reel (15 min.) : sd., b&w ; 16 mm.
SUMMARY:Points out essential components of a successful broad jump and the training program necessary to achieve a good performance.
NARRATOR:Dr. Frank Ryan, Field Event Coach at Yale University.
Also known as: Broad jump (Ryan)
1. Jumping 2. Broad jump 3. PHYSICAL EDUCATION I. Broad jump (Ryan) [motion picture] II. Ryan Films.
■ 1784 ■ FC FC *Grades 10-12 *Grades 7-9 (84317347)



Runt of the litter. [motion picture]. --
Wilmette, Ill. : Films Inc., 1976, made 1972. 1 reel, 13 min. : sd., col. ; 16 mm. -- (Peppermint stick selection [motion picture])
SUMMARY:Presents an episode based on E. B. White's book entitled Charlotte's web, in which a pig named Wilbur is desolate when he discovers that he is destined to be the farmer's Christmas dinner until his spider friend, Charlotte, decides to help him.
With a teacher's guide
Excerpted from the 1972 Paramount Pictures motion picture entitled Charlotte's web, produced by Hanna-Barbera, and directed by Charles Nichols and Iwao Takamoto.
1. Animal films 2. LANGUAGE ARTS (GRADES K-6) 3. Film adaptations 4. Animals, Legends and stories of I. White, Elwyn Brooks, 1899- Charlotte's web. II. Charlotte's web. [Motion picture] III. Films Incorporated.
■ 1008 ■ FC FC SS (84315690)

Rural and urban poverty--the seeds of catastrophe. [Motion picture] / World Focus Ltd. --
Wilmette, Ill. : Films Inc., 1976. 1 reel (22 min.) : sd., col. ; 16 mm. -- (One planet/two worlds. [motion picture])
SUMMARY:Focuses on the plight of the rural poor and the inability of the cities to absorb them.
With film guide.
Based on documentary film Five Minutes to Midnight.
1. Rural poor 2. Rural-urban migration
3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) I. World Focus Ltd. II. Films Incorporated.
■ 1828 ■ FC FC SS *Grades 10-12 (84317054)

Russia in World War I. [motion picture]
[S.l.]: Granada-Novosti productions, 1969; versioned by Visual Education Centre, 1971. 1 reel (18 min.): sd., b&w.; 16 mm. -- (Russia: the communist revolution. [motion picture])
SUMMARY:Uses selected footage from Sergei Eisenstein's October and Strike, to cover the Russian declaration of war on Germany in the First World War, a major defeat of Russia in its first battle, and the "no surrender" policy of the Tsar which contributed to the overthrow of the Tsar and his government.
Part of the 1928 motion picture entitled 10 days that shook the world by Sergei Eisenstein.
1. European War 1914-1918 - Russia.
2. FILM STUDY 3. HISTORY (GRADES 7-12)
I. Granada-Novosti Productions. II. Eisenstein, Sergei 10 days that shook the world. III. 10 days that shook the world. [motion picture] IV. Visual Education Centre
■ 1441 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84318328)

Russia: the communist revolution [motion picture]
Bolshevik victory [motion picture]. -- (84316235)

The Last years of the tsars. [motion picture]. -- (84318748)

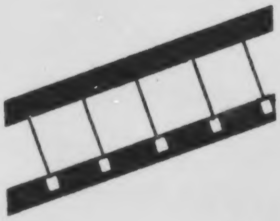
Russia: the communist revolution [motion picture]
Lenin prepares for revolution. [motion picture].
-- (84318750)

Russia in World War I. [motion picture]
(84318328)

The Rutherford atom. [motion picture]
Watertown, Mass.: Educational Services, inc., 1961; released by Modern Talking Picture Service. 1 reel (40 min.): sd.,b&w.; 16mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Dr. R.I. Hulsizer uses a cloud chamber and gold foil to carry out the historic Rutherford experiment which led to the nuclear model of the atom. He clarifies the behaviour of alpha particles by use of large scale models illustrating the nuclear atom and Coulomb scattering.
Based on the textbook "Physics", by the Physical Science Study Committee.
1. Atoms 2. Nuclear physics 3. Nuclear models 4. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics II. Educational Services, inc., Watertown, Mass.
■ 1704 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12 (84317536)

Rx for learning [motion picture]. individually prescribed instruction. --
[S.l.]: Wm. W. Matthews and Co., inc., 1968. 1 reel (29 min.): sd., col. ; 16 mm.
SUMMARY:Shows the method of individually prescribed instruction, at Oakleaf School, that was developed by the Learning Research and Development Center of the University of Pittsburgh.
With guide.
1. Individualized instruction 2. PROFESSIONAL DEVELOPMENT I. Wm. W. Matthews and Co., inc.
■ 3626 ■ FC *Professional Development
(84318674)

Rythmetic. [motion picture] / [by] Norman McLaren. --
[Montreal] : National Film Board of Canada, 1956.- 1 reel (9 min.) : sd., col. ; 16 mm.
SUMMARY:An animated cartoon with synthetic sound, showing what numerals can do in combination with and independently of one another. The digits meet in playful encounter , jostling, attacking and eluding each other, with the plus, minus and equation signs acting as disciplinarians to ensure that each new development maintains a proper arithmetical balance.
1. Arithmetic 2. Cinematography, Abstract 3. Animation (Cinematography) 4. MATHEMATICS 5. FILM STUDY I. National Film Board of Canada II. McLaren, Norman.
■ 0436 ■ FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6
(84315925)



Die Sache ist ganz einfach. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany
Ministry of Foreign Affairs of the Federal Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe Institute; Chicago : Distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Guten Tag, wie geht's ; folge 7. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. A comedy of errors and mistaken identity as François visits Hamburg for the first time.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Goethe Institute, Munich. II. Germany (West). Auswärtiges Amt. III. Munich. Bayerischer Rundfunk. IV. International Film Bureau.
■ 3241 ■ FC *Grades 10-12 *Grades 7-9
(84318143)

Sad Song of Yellow Skin. [motion picture] /National Film Board of Canada. --
[Montreal] : NFB, 1970.- 1 reel (58 min.) : sd., col. ; 16 mm.
SUMMARY:Presents the experiences of three young American journalists in Saigon in order to provide a view of the people of Saigon.
1. Saigon - Description. 2. Vietnamese Conflict, 1961-1975 - Social aspects. 3. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0801 ■ FC *Adult *Grades 10-12
(84315257)

The Saddlemaker. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1961. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:A young girl disguises herself in order to work in a saddle-making shop in High Prairie, Alberta. She learns how to make saddles and her bluff eventually leads to her getting her own saddle.
1. Saddlery - Drama. 2. LANGUAGE ARTS (GRADES K-6) I. National Film Board of Canada
■ 2762 ■ FC *Grades 4-6 (84316471)

Safari to Tsavo [Motion picture] / J. Ruddell. -- [S.l.] : Ruddell Films, 1975. 1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY:Presents a documentary on Tsavo, the largest game reserve in Kenya.
NARRATOR:Pat Murray.
1. Tsavo National Park. 2. Game preserves - Africa, East 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Ruddell Films II. Ruddell, Jack
■ 0863 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315605)

Safety--walk to school [motion picture]. Hollywood, Calif. : Charles Cahill and Associates, 1967. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Illustrates the importance of observing rules for safety while crossing streets, accepting rides, obeying traffic signals and walking on sidewalks.
1. Traffic safety 2. Safety education 3. SAFETY I. Charles Cahill and Associates.
■ 1780 ■ FC *Grades 4-6 (84316930)

Safety inside the school bus [motion picture]. Falls Church, Va. : American Automobile Association Foundation for Traffic Safety, [n.d.] ; made by Amram Nowak Associates. 1 reel (7 min.) : sd., col. ; 16 mm. (Otto the auto series [motion picture])
SUMMARY:An animated musical story in which Otto, disguised as a school bus, teaches children the importance of good behaviour during the ride to and from school.
1. School children - Transportation 2. Safety education 3. SAFETY I. AAA Foundation for Traffic Safety. II. Amram Nowak Associates.
■ 1532 ■ FC FC FC FC *Grades 4-6 (84317345)

Safety on our school bus. [Motion picture]. -- [Wilmette, Ill.] : Encyclopaedia Britannica Films, 1957. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Explains and illustrates safety practices on a school bus, including proper procedures for getting on and off, and rules for safe conduct while riding. Dramatizes experiences of a school bus driver, stressing careful planning by the bus company, expert performance by the driver, and cooperation by each rider, as elements in safety.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Safety education 2. School children - Transportation 3. SAFETY 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Encyclopaedia Britannica Films, inc.
■ 2902 ■ FC FC *Grades 7-9 *Grades 4-6 (84316836)

Safety on the playground [motion picture]. -- 2nd ed. -- [S.l.] : Leonard Peck Productions, 1966 ; released by U.E.V.A. 1 reel (16 min.) : sd., b&w ; 16 mm.
SUMMARY:Show some of the hazards which can be encountered on the playground, and discusses the corresponding rules of safety.
CAST:With students from Edison Elementary School, Santa Monica.
1. Playgrounds - Safety measures 2. SAFETY I. Peck (Leonard) Productions, Clifton, N.J.
■ 1617 ■ FC *Grades 7-9 *Grades 4-6 (84317343)

Safety on the way to school. [motion picture]
Primary safety: on the way to school. [motion picture] (84315462)

Safety outside the school bus [motion picture]. Falls Church, Va. : American Automobile Association for traffic safety, [n.d.] ; made by Amram Norwak Associates. 1 reel (7 min.) : sd., col. ; 16 mm. (Otto the auto series [motion picture])
SUMMARY:An animated film about school children and traffic safety.
1. School children - Transportation 2. Safety education 3. SAFETY I. AAA Foundation for Traffic Safety. II. Amram Nowak Associates.
■ 1533 ■ FC FC FC FC *Grades 4-6 (84317336)

Safety series [motion picture]
Drive defensively! : a film for driver education. [motion picture] (84316667)

The Saga of Western man [motion picture] : 1776. [S.l.] : American Broadcasting Co., 1964 ; distributed by McGraw-Hill Contemporary Films. 2 reels (54 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses factors leading to the American Revolution, and describes decisive events of 1775 and 1776.
Voice of George Washington, Fredric March.
1. United States - History - Revolution - Causes 2. HISTORY (GRADES 7-12) I. American Broadcasting Company.
■ 1351 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318050)

The Saga of Western man [motion picture] : 1898. [S.l.] : Upjohn Co., 1964 ; made and released by the American Broadcasting Company. 2 reels (60 min.) : sd., col. ; 16 mm
SUMMARY:Uses the Spanish-American War as a keystone in examining events in America during the period of expansion that followed the Civil War.
NARRATOR:John H. Secondari.
1. HISTORY (GRADES 7-12) 2. United States - History - 1865- 3. United States - History - War of 1898 I. Upjohn Company. II. American Broadcasting Company.
■ 1350 ■ FC *Grades 10-12 *Grades 7-9 (84318048)

The Saga of Western man [motion picture] : 1964.
[S.l.] : Upjohn Co., 1964 ; made and released by the American Broadcasting Company. 2 reels (60 min.) : sd., col. ; 16 mm.
SUMMARY:Surveys problems that American faced in 1964. Discusses disparities in American education, the problems of automation, the aero-space industry and its commitment to the journey into space, the use of leisure time, gambling, and other problems and promises of today.
1. Social problems 2. HISTORY (GRADES 7-12) 3. SOCIAL SCIENCES (GRADES 7-12) 4. United States - Civilization - 1945-
I. Upjohn Company. II. American Broadcasting Company.
■ 1349 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318005)

Sahara [motion picture] : la caravane du sel.
[S.l.] : National Broadcasting Co., 1969 ; released by NBC Enterprises. 2 reels (52 min.) : sd., col. ; 16 mm.
SUMMARY:Follows a camel caravan on a five hundred mile journey across the Sahara, from the salt mines in Bilma to the marketplace in Agades; and shows centuries-old rituals and procedures to illustrate that relatively little has changed in almost 2,500 years.
NARRATOR:Charles Boyer.
1. Sahara - Description and travel. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. National Broadcasting Company, inc.
■ 1098 ■ FC FC LC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316319)

Sailing a toy boat [motion picture].
Chicago : Encyclopaedia Britannica Films, inc., 1952. 1 reel (5 min.) : sd., col. ; 16 mm. (Primary reading series [motion picture])
SUMMARY:A little boy, his sister, and his dog, play with a new sailboat. For background reading.
1. Language arts (Primary) 2. Reading (Primary) 3. LANGUAGE ARTS (GRADES K-6)
I. Encyclopaedia Britannica Films, inc.
■ 1649 ■ FC FC FC FC *Grades 1-3 *Kindergarten (84317334)

Sally. [Motion picture] / Kratky Film. --
New York : Learning Corp. of America, 1977, made 1976. 1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY:The story of a little girl who is taught the importance of telling the truth by the local wizard.
First released in Czechoslovakia.
1. Truthfulness and falsehood 2. GUIDANCE I. Krátký film. II. Learning Corporation of America.
■ 2472 ■ FC FC SS *Grades 1-3 *Kindergarten (84318742)

Salmo, the trout [motion picture].
[S.l.] : Bavaria-Film Kunst Production, 1960. 1 reel (12 min.) : sd., b&w ; 16 mm.
SUMMARY:The story of Salmo, the trout. The camera follows this fish into its little world where he rules like a king. We see how the fish catches its victims, and hear about its habits of regeneration. But here are enemies too--man being the most important.
Also known as: German: Salmo the trout (Salmo, die forelle)
In German.
1. Trout 2. Fishes 3. FILMS IN LANGUAGES OTHER THAN ENGLISH 4. SCIENCE (GRADES K-9) I. Bavaria-Film Kunst II. German: Salmo the trout (Salmo, die forelle) [motion picture]
■ 3491 ■ FC *Grades 7-9 *Grades 4-6 (84318373)

Salmon [motion picture] : life cycle of the sockeye.
Los Angeles : Paul Hoefler Productions, 1951. 1 reel (11 min.) sd., col. ; 16 mm. (Natural resources series [motion picture])
SUMMARY:Presents the complete life cycle of the sockeye salmon--the laying and fertilization of the eggs, the development of the sac fry, the growth of the young fish, the long journey of the fingerlings to the sea, and the hazardous return of the mature salmon to their bithplace to spawn and die.
1. Salmon 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Hoefler (Paul) Productions, Los Angeles
■ 1725 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316925)

Salmon People. [motion picture] / National Film Board of Canada. --.
[Montreal] : NFB, 1977.- 1 reel (24 min.) : sd., col. ; 16 mm.
SUMMARY:The legendary relationship between the West Coast Indians and the salmon, once their staple food, is revealed in this film that contrasts ancient myth and modern reality. We see how Raven finds riches in the harvest of the salmon only to lose everything through a thoughtless act against the Spirit of the Salmon. So too does modern man jeopardize his living from the sea by heedless action. Images of ancient spear-fishing and primitive smoke-houses contrast with images of today's Indians operating a seiner and working in a co-op cannery.
CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.
1. Indians of North America - Northwest coast of North America - Fishing. 2. Salmon-fishing 3. Salmon-fisheries 4. NATIVE EDUCATION 5. CANADIAN HISTORY 6. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 2802 ■ FC FC SS *Grades 10-12 (84317385)

The Salmon's struggle for survival [Motion picture]
Ottawa : Federal Dept. of Fisheries; Made and released by National Film Board of Canada, 1957. 1 reel (27 min.) : sd., col.; 16 mm.
SUMMARY:Explains how a dilemma facing fisheries authorities of Canada's west coast is being met and overcome: the need, on the one hand, to use the waters of the Fraser and other British Columbia rivers for industrial and public uses and, on the other, to keep them uncontaminated and unobstructed so as not to impede the Pacific salmon in its annual upstream migration to fresh-water spawning grounds. Illustrates how various technological innovations have been developed to assist the salmon in its struggle for survival.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Salmon 2. SOCIAL SCIENCES (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Canada. Dept. of Fisheries II. National Film Board of Canada
■ 2548 ■ FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317071)

Salt cod. [motion picture]
National Film Board, in cooperation with the Canadian Education Association, 1955. 1 reel (14 min.) : sd., b&w ; 16 mm.
SUMMARY:An account of how codfish have been caught and processed for export along the coast of Newfoundland and in other Atlantic waters for four centuries. Traces the growth of Newfoundland's fishing industry since the discovery of its teeming fishing grounds by early European seafarers. Present-day sequences depict the height of the sea harvest when fishermen and their families labour from dawn to dusk to haul in and preserve the catch. Shows the exacting work of splithing, salting, drying and grading, and concludes with references to the more quick-freeze method.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Cod-fisheries - Atlantic Ocean. 2. Cod-fisheries - Newfoundland. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. CANADIAN HISTORY 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Film Board of Canada
■ 3077 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317107)

The Salt marsh: a question of values. [Motion picture]
Encyclopaedia Britannica Educational Corp., 1975. Made by Stanley Croner. 1 reel (22 min.): sd. color. 16 mm.
SUMMARY:Shows researchers from the University of Georgia as they examine the complex ecological system of a salt marsh. Shows how marshland provides an important link in the ecological system of the neighboring ocean.
With teacher's guide.
1. Tidemarsh ecology 2. Marshes, Tide 3. Marsh ecology 4. GENERAL SCIENCE (GRADE 10) 5. GEOGRAPHY (GRADES 7-12) 6. BIOLOGY (GRADES 11 and 12) I. Croner, Stanley. II. Encyclopaedia Britannica Educational Corporation
■ 0893 ■ FC FC SS *Adult *Grades 10-12 (84315536)

Salt of the earth. [motion picture]. --
[S.l.]: International Union of Mine, Mill and Smelter Workers, 1953; Los Angeles: released by Independent Productions Corp. 3 reels (94 min.): sd., b&w.; 16 mm.
SUMMARY:A social drama which depicts the attempt of a New Mexican mining company to break a union strike of underpriviledged Mexican and American workers who endeavour to prevent their wives from participating on an equal basis in the strike. Filmed near Silver City, N.M.
CAST:Rosaura Revueltas, Juan Chacon, Will Geer.
1. Strikes and lockouts - Miners - New Mexico - Drama. 2. FEATURE FILMS 3. BUSINESS EDUCATION 4. VOCATIONAL AND PRACTICAL ARTS I. Independent Productions Corporation, Los Angeles. II. International Union of Mine, Mill and Smelter Workers
■ 3434 ■ FC *Adult *Grades 10-12 (84318489)

Sam, Bangs & moonshine. [motion picture] / Robert Johnson. --
Santa Monica, Calif. : BFA Education Media, 1976. 1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Presents an adaptation of the children's story of the same title by Evaline Ness, about a young girl whose habit of pretending causes unexpected troubles.
NARRATOR:Salome Jens.
1. Imagination - Drama. 2. LANGUAGE ARTS (GRADES K-6) 3. Film adaptations I. Johnson, Robert Allen. II. Ness, Evaline. Sam, Bangs and moonshine. III. BFA Educational Media.
■ 1185 ■ FC FC SS *Grades 4-6 (84315597)

Sam on the buses [motion picture].
Ontario : Ontario Ministry of Transporation and Communications, [n.d]. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Points out the safety rules which should be obeyed by students when travelling on the school bus and the consequences which can occur when students make their own rules.
1. School buses 2. Safety education 3. SAFETY I. Ontario. Ministry of Transportation and Communications
■ 1650 ■ FC FC FC FC *Grades 7-9 *Grades 4-6 (84318368)

Same subject, different treatment. [motion picture]. --
[S.l.]: American Federation of Arts, 1969; New York: made and released by ACI Films, inc., 1972. 1 reel (11 min.): sd., col. ; 16 mm. (The Art of seeing. [motion picture])
SUMMARY:Explains that in nature and in art the same object is seen in many different ways. Uses the example of the sun at dawn, to show these differences and to demonstrate that each artist has his own way of portraying it.
With study guide.
1. ART 2. Art - Psycnology I. ACI Films, inc. II. American Federation of Arts
■ 2667 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84316522)

Samuel de Champlain. [motion picture] / National Film Board of Canada. --
[S.l.] National Film Board of Canada, 1964. 1 reel (15 min.) : sd., col. ; 16 mm. (The History makers series. [motion picture])
SUMMARY:A study of Samuel de Champlain and his time, using for the most part colour drawings. Describes events of the 30 years between Champlain's first voyage up the St. Lawrence River in 1603 and his death in Quebec in 1635.
Adapted by Re[a]jane Charpentier from the film Champlain by Denys Arcand.
1. Explorers - Canada 2. Champlain, Samuel de, 1567-1635. 3. CANADIAN HISTORY I. Champlain. [motion picture] II. National Film Board of Canada
■ 3054 ■ FC FC FC FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84317058)

The San Andreas Fault. [Motion picture]
[S.l.] : Encyclopaedia Britannica Educational Corp., 1974. 1 reel (21 min.) : sd., col.; 16 mm.
SUMMARY:Describes the scientific equipment used to monitor and evaluate the movements and shifts of the San Andreas Fault zone in California.
Produced in cooperation with the American Geological Institute.
1. Seismology - California. 2. San Andreas Fault. 3. GEOGRAPHY (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation II. American Geological Institute.
■ 2341 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316110)

Sand. [motion picture]
[S.l.] : School Council Publications Macmillan of Canada 1974. 1 reel (13 min.) : sd., col.; 16 mm. (Pre-school education project series. [motion picture])
SUMMARY:Stresses the importance of developmental play activities. Uses sand to show many concepts such as balance, more than, less than, same as and visits a sand and gravel operation. Stress is placed upon the development of language.
1. Language arts 2. Education, Preschool 3. Play 4. Sand tables 5. PROFESSIONAL DEVELOPMENT I. MacMillan of Canada. II. Schools Council Publication.
■ 2785 ■ FC FC SS *Professional Development (84316540)

The Sand castle [motion picture] / Co Hoedeman. --
Montreal : National Film Board of Canada, 1977. 1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY:Filmed in a tabletop sandbox, shows animated characters as they are created out of sand and as they perform various functions and get into mischief until the wind destroys their world. Accompanied by the melodies of Normand Roger. Without narration.
Also known as: Sandcastle
1. Animation (Cinematography) 2. Cinematography, Abstract 3. Fables 4. ENGLISH (GRADES 7-12) 5. LANGUAGE ARTS (GRADES K-6) 6. FILM STUDY I. Sandcastle. [motion picture] II. Hoedeman, Co. III. National Film Board of Canada
■ 2264 ■ FC FC FC SS *GRADES KINDERGARTEN-12 *Adult (84315993)

Sandcastle. [motion picture]
SEE
The Sand castle [motion picture] (84315993)

Sanitation [motion picture] : why all the fuss?
[S.l.] : National Educational Media, 1969, made 1968. 1 reel (8 min.) : sd., col. ; 16 mm. (Professional food preperation and service program [motion picture])
SUMMARY:Presents a basic discussion of how food can be contaminated and what steps can be taken to guard the health of the guest.
1. Food contamination 2. Restaurants, lunch rooms, etc. - Sanitation 3. HOME ECONOMICS 4. HEALTH I. National Educational Media.
■ 1723 ■ FC *Grades 7-9 (84316891)

Santa Claus is coming tonight. [Motion picture] / National Film Board of Canada. --
[Montreal] : The Board, 1974. 1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY:An animated cartoon which wryly depicts the paradoxes that enter into the Yuletide celebrations.
CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.
1. Christmas - Anecdotes, facetiae, satire, etc. 2. Moving-picture cartoons, Canadian 3. GUIDANCE 4. FILM STUDY 5. PSYCHOLOGY 6. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 2266 ■ FC FC *Adult *Grades 10-12 (84315989)

The Santa Claus suit. [motion picture]/ [presented by] Puppet Films.
[S.l.]: Athena Productions, 1954. 1 reel (13 min.): sd., col.: 16 mm.
SUMMARY:When Spot and Stripes are preparing for Christmas, Stripes declares that he must see Santa Claus to believe in him. The puppets wrestle with, and finally resolve the question of the value of beliefs.
1. Christmas stories 2. LANGUAGE ARTS (GRADES K-6) 3. GUIDANCE I. Athena Productions. II. Puppet Films.
■ 1213 ■ FC FC FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84315626)

The Santa Monica project. [Motion picture]
[S.l.]: Santa Monica Unified School District. Released by AIMS Instructional Media Services, 1970. 1 reel (28 min.): sd. color. 16 mm.
SUMMARY:Demonstrates educational procedures for dealing with emotionally disturbed children in public schools. Describes the hierarchy of educational goals and emphasizes the use of commercially available materials.
1. Mentally ill children - Education
2. PROFESSIONAL DEVELOPMENT 3. SPECIAL EDUCATION I. Santa Monica Unified School District.
■ 2344 ■ FC *Professional Development (84316103)

Santa's workshop. [motion picture]
Christmas cartoon parade. [motion picture] (84318439)

Saskatchewan : 45 degrees Below. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1971. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Portrays a winter day on the Saskatchewan prairie, and shows the methods Canadians use to withstand the cold.
1. Saskatchewan - Description and travel. 2. Winter 3. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 2796 ■ FC FC *Grades 10-12 *Grades 7-9 (84316636)

Satan's choice. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1966. 1 reel (28 min.): sd.,b&w.; 16mm.
SUMMARY:Attempts to show what a young motorcycle gang is like.
1. Gangs - Case studies 2. Motorcycle gangs - Toronto - Case studies 3. PSYCHOLOGY 4. SOCIAL SCIENCES (GRADES 7-12) 5. GUIDANCE I. National Film Board of Canada
■ 2793 ■ FC FC *Adult *Grades 10-12 (84317440)

Satellites of the Sun. [motion picture] / National Film Board of Canada. --
[Montreal] : The Board, 1974. 1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY:An amimated view of the solar system, reflecting new knowledge gained from man's probes into space.
1. SCIENCE (GRADES K-9) 2. GENERAL SCIENCE (GRADE 10) 3. PHYSICS (GRADES 11 and 12) 4. Solar system I. National Film Board of Canada
■ 0800 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315303)

Satellites: stepping stones to space. [motion picture] . --
:Los Angeles : Film Associates of California, 1959. 1 reel (18 min.) : sd., col.; 16 mm.
SUMMARY:Explains what satellites are and why they are important to us. Examines Explorer I, America's first man-made satellite and shows what instruments satellites carry, what those instruments tell us about outer space, why satellites stay up and what determines their life time.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Artificial satellites 2. Astronautics 3. Explorer (Artificial satellite) 4. SCIENCE (GRADES K-9) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Film Associates of California.
■ 2452 ■ FC FC FC *Grades 7-9 (84316728)

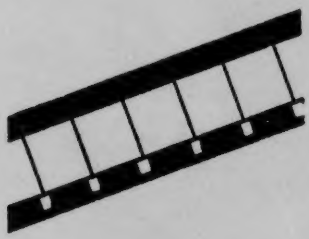
Saudi Arabia : the oil revolution [motion picture]. --
New York: Learning Corporation of America, 1975. 1 reel (30 min.): sd.,col.; 16 mm. -- (The Arab experience [motion picture])
SUMMARY:Probes the internal tension of Saudi Arabia, in transition since the oil boom of the mid-1960's and the reforms of King Faisal.
1. Petroleum - Saudi Arabia 2. GEOGRAPHY (GRADES 7-12) 3. Saudi Arabia. I. Learning Corporation of America.
■ 0239 ■ FC FC FC *Adult *Grades 10-12 (84315924)

Say goodbye. [motion picture] / Quaker Oats Company ; made by Wolper Productions.
Los Angeles, Calif.: Wolper Productions, 1970; released by Films Incorporated. 2 reels (50 min.) : sd., col. ; 16 mm.
SUMMARY:Examines man's careless arrogance toward the delicate balance of his relationship to the wildlife on earth and shows the necessity of sharing life with the wild creatures.
NARRATOR:Rod McKuen.
CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.
With study guide.
1. Wildlife conservation 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12) I. Wolper Productions. II. Films Incorporated. III. Quaker Oats Company.
■ 3133 ■ FC FC SS *Grades 10-12 (84318604)

Say no to strangers [Motion picture]. --
Los Angeles : Sid Davis Productions, 1963. 1 reel (10 min.) : sd., b&w : 16mm.
SUMMARY:Tells the story of two young children who during the course of their classroom activities learn the correct and safe way in which to conduct themselves when coming in contact with strangers.
1. Children and strangers 2. GUIDANCE 3. SAFETY I. Sid Davis Productions.
■ 2824 ■ FC (84316736)

Scandinavia : Norway, Sweden, Denmark. [motion picture]. --
2nd ed. -- [S.l.] : Encyclopaedia Britannica Films, 1962. 1 reel (22 min.) : sd., col. ; 16mm. & teaching guide
SUMMARY:Discusses the cultural ties, and physical geography of the Scandinavian countries, and describes the contrasts in regional patterns of living, natural resources, and types of industrial development in each of the Scandinavian countries.
1. GEOGRAPHY (GRADES 7-12) 2. SOCIAL STUDIES (GRADES K-6) 3. Scandinavia 4. Norway 5. Sweden 6. Denmark I. Encyclopaedia Britannica Films, inc.
■ 2546 ■ FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316341)

Scandinavian lands: Norway, Sweden, Denmark. [motion picture]
Chicago : Coronet Instructional Films, 1954. 1 reel (11 min.) : sd., col.; 16 mm.
SUMMARY:Portrays the Scandinavian countries as an important region of northern Europe. Shows ways in which the physical geography of the region influences the economic activities of the people. Points out the relatively limited natural resources of the region and suggests some of the contributions which the Scandinavian people have made to the world.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Scandinavia - Economic conditions. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. Norway 6. Denmark 7. Sweden I. Coronet Instructional Films.
■ 3008 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317035)



Scenic styles [motion picture] : design for illusion.
Lincoln, Neb. : KUON-TV, 1955 ; released by NET Film Service. 1 reel (29 min.) : sd., b&w ; 16 mm. (The Art of the theater [motion picture])
SUMMARY:Discusses and demonstrates scenic design and the part it plays in theatrical production. Introduces the scenic designer and his work, discusses the problems he faces as an artist and shows how he creates scenery. Presents styles of scenic design, including realism, stylism, and theatricalism.
NARRATOR:Dallas S. Williams.
Also sknown as: Theatre no. 12: scenic styles.
1. ART 2. Theaters - Stage-setting and scenery 3. ENGLISH (GRADES 7-12) I. Lincoln, Neb. KUON-TV II. Theatre no. 12: scenic styles [motion picture]
■ 2107 ■ FC *Grades 10-12 *Grades 7-9 (84318004)

The Sceptre and the mace [motion picture.]
Montreal : National Film Board of Canada, 1957. 1 reel (30 min.): sd., col. ; 16 mm.
SUMMARY: Reviews the visit of Queen Elizabeth II to Canada's twenty-third Parliament in historical perspective, presenting it not only as an illustrious occasion but as a link with centuries of constitutional development. Shows Elizabeth II in all her regal splendor performing, as Queen of Canada, duties that had their origin deep in Britain's past, recording the full opening ceremonies in the House of Commons and the Senate. Shows informal glimpses of the Queen and Prince Philip in residence at Government House.
1. Visits of state - Canada 2. Elizabeth II, Queen of Great Britain, 1926- 3. Canada. Parliament 4. CANADIAN HISTORY I. National Film Board of Canada
■ 2544 ■ FC *Grades 10-12 *Grades 7-9 (84317298)

School [Motion picture] --
Toronto : Allan King Associates, 1967. 1 reel (30 min.) : sd., b & w. ; 16 mm. -- (Children in conflict [Motion picture])
SUMMARY:Presents a flexible, non-coercive educational program for disturbed children. Produced for the Canadian Educational Program.
One in a series of films out of "Warrendale".
1. Mentally handicapped children - Education 2. PROFESSIONAL DEVELOPMENT 3. SPECIAL EDUCATION I. Allan King Associates.
■ 3187 ■ FC *Professional Development (84317874)

School bus: are you ready? [motion picture]
SEE
Are you ready? : school bus evacuation drills. [motion picture] (84317420)

School bus: cure for conflict [motion picture]
SEE
The Cure for--conflict! [motion picture]. -- (84317814)

School bus: discipline and the school bus passenger [motion picture]
SEE
Discipline and the school bus passenger. [Motion picture] (84315842)

School bus driver program [motion picture]
Most valuable cargo--the school bus driver's role and responsibility [motion picture] (84318595)

Pupils are different. [motion picture] (84318653)

School bus driving. Part two. [motion picture] / Charles H. Cahill & Associates. --
Glendale, Calif. : AIMS Instructional Media Services, 1976. 2 reels (20 min.) : sd., col. ; 16 mm.
SUMMARY:Introduces techniques of safe school bus driving. Part 1 stresses defensive driving techniques. Shows proper multiple mirror usage, stop light measures, and procedures for determining correct following distance, reaction time, and stopping distances, along with methods for turning and evaluating turns. Part 2 stresses safety, not schedules, as the first priority. Demonstrates left turn situations, backing procedures, and uphill and downhill parking and stopping.
1. School buses 2. Safety education
3. SAFETY 4. DRIVER EDUCATION
5. PROFESSIONAL DEVELOPMENT I. Charles Cahill and Associates.
■ 0562 ■ FC FC FC FC *Professional Development *Adult (84318829)

School bus driving tactics. [motion picture] / Charles H. Cahill & Associates. --
Glendale, Calif. : AIMS Instructional Media Services, 1976. 1 reel, 22 min. : sd., col. ; 16 mm. & study guide.
SUMMARY:Shows, through the solo trip of a new driver, basic duties and responsibilities of driving a school bus. Includes pretrip bus inspection, safety practices during loading and unloading, actual driving techniques, and simulated incidents. Dramatizes the need for safe driving practices with a staged crash of a school bus and automobile, filmed in slow motion.
1. School buses 2. Safety education
3. SAFETY 4. DRIVER EDUCATION
5. PROFESSIONAL DEVELOPMENT I. AIMS Instructional Media Sevices. II. Charles Cahill and Associates.
■ 0620 ■ FC FC FC FC *Professional Development *Adult (84315790)

School bus emergencies and evacuation procedures. [Motion picture] / Charles H. Cahill & Associates. --
Glendale, Calif. : AIMS Instructional Media Services, 1976. 1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY:Builds on the theme of safety, not speed, in school bus emergencies and evacuation procedures. Demonstrates skids and skid control and the use of flares and reflectors. Shows evacuation procedures and the importance of choosing student assistants.
1. School buses 2. Safety education 3. DRIVER EDUCATION 4. SAFETY 5. PROFESSIONAL DEVELOPMENT I. AIMS Instructional Media Services. II. Charles Cahill and Associates.
■ 0619 ■ FC FC FC FC *Professional Development *Adult *Grades 10-12 (84315891)

School bus evacuation for students. [Motion picture] / Charles H. Cahill & Associates. --
Glendale, Calif. : AIMS Instructional Media Services, 1976. 1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY:Shows students how to deal with school bus evacuation during an emergency. Demonstrates how to shut off the engine, set brakes, and open the front door, emergency doors, and exits. Emphasizes quick access to emergency phone numbers, along with orderliness and cooperation with student bus leaders.
With teacher's guide
1. School buses 2. SAFETY I. Charles Cahill and Associates.
■ 0133 ■ FC FC FC FC FC *Adult *Grades 4-6 (84315107)

School bus: evacuation [motion picture]
SEE
Emergency school bus evacuation [motion picture] (84318067)

School bus: high school bus passenger [motion picture]
SEE
The High school bus passenger [motion picture] (84316696)

School bus: just in case. [motion picture]
SEE
Just in case: suppression of school bus fires. [motion picture]. -- (84315878)

School bus: lifeline to learning. [motion picture]
SEE
Lifeline to learning: transportation of the handicapped. [Motion picture]. (84316086)

School bus loading and unloading [motion picture] / Charles H. Cahill & Associates. --
Glendale, Calif. : AIMS Instructional Media Services, 1976. 1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY:Shows the need for cooperation between bus drivers and passengers during loading and unloading of buses. Demonstrates how to stop for loading, maintain order prior to boarding, and use red flashers. Stresses the importance of counting and controlling passengers and shows the correct way for children to cross the street after unloading.
1. School buses 2. Safety education
3. SAFETY I. AIMS Instructional Media Services. II. Charles Cahill and Associates.
■ 0635 ■ FC FC FC FC *GRADES KINDERGARTEN-12 *Adult (84315075)

The School bus pre-trip inspection. [Motion picture] / Charles H. Cahill & Associates. --
Glendale, Calif. : AIMS Instructional Media Services, 1976. 1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY:Shows bus drivers how to inspect a school bus for safe driving. Covers dashboard instruments, air brakes, lights and emergency equipment, plus under-the-hood items. Teaches a driver, in a circle tour of a bus, how to check mirrors, wheels, tires, brake lights, flashers, and turn signals. Also presents a condensed version of a complete brake system check.
1. School buses 2. Safety education
3. SAFETY 4. DRIVER EDUCATION
5. PROFESSIONAL DEVELOPMENT I. AIMS Instructional Media Services. II. Charles Cahill and Associates.
■ 0634 ■ FC FC FC FC *Professional Development *Adult (84315742)

School bus: primary school bus safety [motion picture]
SEE
Primary school bus safety. [Motion picture]
(84315048)

School bus: problems in transporting the handicapped [motion picture]
SEE
Problems in transporting the handicapped [motion picture] (84316388)

School bus: ride a mile in my seat [motion picture]
SEE
Ride a mile in my seat [motion picture].
(84318051)

School bus safety and courtesy. [Motion picture]
Centron Corp. Released by Centron Educational Films, 1974. 1 reel (15 min.): sd. color. 16 mm.
SUMMARY:Uses humorous incidents in order to stress the importance of safe conduct on school buses. Discusses safety to and from the bus stop in both urban and rural settings, proper deportment on the bus, and emergency evacuation procedures.
With teacher's guide.
1. School buses 2. Traffic safety 3. SAFETY I. Centron Corporation. II. Centron Educational Films.
■ 0329 ■ FC FC FC FC *Grades 7-9 *Grades 4-6 (84315149)

School bus safety--with strings attached [motion picture].
Chicago : Gilbert Altschul Productions, 1964 ; released by Journal Films. 1 reel (28 min.) : sd., b&w ; 16 mm.
SUMMARY:Pictures an actual school bus hootenanny assembly program in which Ray Martinez, school transportation specialist of the National Safety Council, uses unrehearsed role-playing situations to present the basic principles of school bus discipline.
1. School buses 2. Safety education
3. SAFETY I. Altschul (Gilbert) Productions, inc., Chicago
■ 1975 ■ FC *Grades 7-9 *Grades 4-6
(84318162)

School bus series. [motion picture]
On the road, in the city. [motion picture]
(84318259)

On the road, in the country. [motion picture]
(84318260)

School bus: training the school bus driver. [motion picture]
SEE
Training the school bus driver. [motion picture]
(84315775)

School bus tripping: elementary passenger. [motion picture]
SEE
Bus tripping--as an elementary school bus passenger. [motion picture] (84315324)

School bus tripping: secondary passenger [motion picture]
SEE
Bus tripping--as a secondary school bus passenger. [motion picture] (84315467)

The School counsellor. [motion picture]
Toronto: Halewyn Films, 1971. 1 reel (28 min.): sd., col.; 16 mm. -- (Career explorations. [motion picture])
SUMMARY:Observes the role of the school counsellor in the educational process. Scenes of actual counselling sessions are included in an inside view of the daily work. Shows the training and concern which characterize the field of guidance.
1. Teaching 2. Counseling 3. PROFESSIONAL DEVELOPMENT 4. CAREER DEVELOPMENT
5. Personnel service in education 6. Student counselors I. Halewyn Films, Toronto.
■ 2792 ■ FC FC *Professional Development *Grades 10-12 (84316548)

A School day in Japan [motion picture].
Toronto : adapted and distributed by Visual Education Centre, 1970. 1 reel (10 min.) : sd., col. ; 16 mm. (Primary language arts/life science series [motion picture])
SUMMARY:Shows a typical school day in the life of a young Japanese boy and his sister. An adaptation of the motion picture by Institut für Film und Bild, Munich.
1. Education, Elementary - Japan - 1945- 2. Children - Japan 3. SOCIAL STUDIES (GRADES K-6) 4. Japan - Social life and customs I. Institut für Film und Bild, Munich II. Visual Education Centre
■ 1454 ■ FC FC FC *Grades 4-6
(84318164)

School without failure. [motion picture]. --
Hollywood : Dave Bell Associates, inc., in cooperation with Educator training Center, Los Angeles, 1970; released by Media Five Film. 1 reel (46 min.): sd., col. ; 16 mm. --
SUMMARY:A documentary in which the no-fail educational philosophy of Dr. William Glasser is shown in practice in a public elementary school.
1. Glasser, William, 1925- 2. Grading and marking (Students) 3. PROFESSIONAL DEVELOPMENT I. Dave Bell Associates, inc. II. Education Training center. III. Glasser, William, 1925- IV. Media Five Film Distributors.
■ 0990 ■ FC *Professional Development *Adult (84318334)

Schoolbus driver program [motion picture]
Buses are different--the school bus driver's perceptive and maneuvering skills [motion picture]. (84318559)

Schools and safety [motion picture] : David won't be here today.
[S.l.] : McGraw-Hill Book Company, 1967 ; made by Joshua Tree Productions. 1 reel (9 min.) : sd., col. ; 16 mm. (Primary grade social studies film series [motion picture])
SUMMARY:Illustrates traffic hazards encountered by children in walking , and riding a bus or a bicycle. Demonstrates how to avoid accidents while going to and from school.
1. Safety education 2. Accidents - Prevention 3. SAFETY I. McGraw-Hill Book Company.
■ 0951 ■ FC FC SS *Grades 4-6
(84316434)

Science-factual series. [motion picture]
Our friend the atom. [motion picture]
(84316872)

Science for the Space Age. [motion picture]
Electrons at work. [motion picture]. --
(84315458)

Energy and work. [motion picture] (84318230)

How to bend light. [motion picture]. --
(84317568)

How to produce electric current with magnets [motion picture] (84315622)

Science for the Space Age. [motion picture]
Light and color [motion picture]. (84317621)

Waves and energy. [motion picture]. --
(84316629)

What is uniform motion? [motion picture]
(84316661)

Science of the sea. [motion picture]. --
Woods Hole, Mass. : Martin Bovey Films, for Woods Hole Oceanographic Institution, 1958, made 1956; released by International Film Bureau. 1 reel (19 min.): sd., col. ; 16 mm.
SUMMARY:Describes the relationship of the ocean to man's life, his food, and his weather. Discusses the science of oceanography and its broad areas of interest.
1. Oceanography 2. Ocean 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Martin Bovey Films. II. Woods Hole Oceanographic Institution.
■ 2774 ■ FC FC *Grades 10-12 *Grades 7-9 (84316537)

Science skills series [motion picture]
Controlling variables, making measurements while investigating the growth of giant sunflowers [motion picture] (84315317)

Observing, recording, mapping and graphing while studying the habits of honey bees. [Motion picture] (84315488)

Scientific investigations series. [motion picture]
Studying electricity. [Motion picture]
(84315722)

Scientists at work. [motion picture]. --
[S.l.]: National Film Board of Canada, 1964. 1 reel (10 min.): sd., b&w; 16 mm.
SUMMARY:Three items: 1. Project harp (marine biology): The island of Barbados in the Caribbean serves as distant laboratory for McGill students of Montreal. 2. Researchers at work on tropical island: on the same island McGill students launch an instrument packet into outer space from a U.S. navy cannon. 3. Buffalo herd: 14,000 buffalo range free in Wood Buffalo National Park in northern Alberta and the Northwest Territories.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Marine biology 2. Bison, American 3. Scientists 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 7. Outer space - Exploration I. National Film Board of Canada
■ 3419 ■ FC *Grades 10-12
(84318233)

Scotland Yard: the golden thread [motion picture]/ NBC News. --
[S.l.] : NBC Educational Enterprises, 1971. 2 reels (51 min.): sd. col.; 16 mm.
SUMMARY:Traces the history of Scotland Yard and examines some of their methods used in dealing with modern problems such as demonstrations, drug abuse, and working with a racially mixed society.
NARRATOR:David Niven
1. Great Britain. Metropolitan Police Office. 2. Police - England 3. SOCIAL SCIENCES (GRADES 7-12) I. NBC Educational Enterprises. II. National Broadcasting Company, inc. NBC News.
■ 0799 ■ FC FC SS *Grades 10-12 (84315267)

Scrapers and abrasives [motion picture].
New York : Sterling Educational Films, 1967. 1 reel (13 min.) : sd., col. : 16 mm. (Hand tools for wood working [motion picture])
SUMMARY:Describes concepts in scrapers and abrasives for woodwork such as using cabinet and hard scrapers, sharpening scrapers, preparing wood surfaces, sandpaper and sanding.
Also known as: Industrial arts: scrapers and abrasives
1. Scrapers (Tools) 2. Wood finishing 3. VOCATIONAL AND PRACTICAL ARTS I. Industrial arts: scrapers and abrasives [motion picture] II. Sterling Educational Films, inc.
■ 1968 ■ FC *Grades 10-12 *Grades 7-9 (84317332)

Screws, screwdrivers. [motion picture]. --
Toronto: Moreland-Latchford Productions, 1967. 1 reel (13 min.): sd., col.; 16mm. -- (Hand operations -- woodwork. [motion picture])
SUMMARY:Discusses the various types of wood screws, and demonstrates the particular uses of the flat blade screwdriver, the socket screwdriver and special purpose screwdriver.
Also known as: Industrial arts -- screws and screwdrivers.
1. Screws 2. Screwdrivers 3. VOCATIONAL AND PRACTICAL ARTS I. Industrial arts -- screws and screwdrivers. [motion picture] II. Moreland-Latchford Productions
■ 1988 ■ FC *Grades 10-12 *Grades 7-9 (84318778)

Scroll saw [motion picture]
Toronto : Moreland-Latchford Productions, 1967. 1 reel (13 min.) : sd., col. ; 16 mm. (Machine Operations: woodwork [motion picture])
SUMMARY:Illustrates the parts of the scroll saw; shows the blades to be selected and inserted, gives the correct tension, machine speed, and type of table and hold-down to be used, and demonstrates the method of operation.
Also known as: Industrial arts: scroll saw.
1. Jig saws 2. Woodworking machinery 3. VOCATIONAL AND PRACTICAL ARTS I. Industrial arts: scroll saw [motion picture] II. Moreland-Latchford Productions
■ 0974 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316428)

The Sea. [Motion picture]
Canada Dept. of the Environment, Marine Resources Branch, Ottawa, Canada Dept. of Energy, Mines and Resources, Ottawa, and National Film Board of Canada. Released by National Film Board of Canada, 1971. 1 reel (29 min.): sd. color. 16 mm.
SUMMARY:Probes the sea, its wide variety of plant and animal life, and its hidden undersea geology through underwater photography and remote sensing devices deployed off the Canadian oceanographic vessel Hudson.
1. Hudson (Ship) 2. Oceanography 3. SCIENCE (GRADES K-9) 4. BIOLOGY (GRADES 11 and 12) I. Canada. Environment Canada II. Canada. Dept. of Energy, Mines and Resources III. National Film Board of Canada
■ 1867 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315837)

The Sea. [motion picture]. --
[S.l.]: Encyclopaedia Britannica Films, Inc., 1962. 1 reel (27 min.): sd.,col.; 16mm.-- (Biology program. Unit 1: ecology, the world of life about us. [motion picture])
SUMMARY:Depicts interrelationships between living things in the sea, their dependence on each other and on the varying conditions of the marine environment. Illustrates basic concepts of marine ecology, such as the evolution of life and the predation and reproduction of marine life.
With film guide.
1. Marine biology 2. Underwater exploration 3. Ecology 4. Marine ecology 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 1912 ■ FC FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315407)

Sea adventures of Sandy the snail : a lesson in finger painting. [motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, 1957. 1 reel (16 min.) : sd., col. ; 16mm.
SUMMARY:Betty Ohlrogge, artist and teacher, narrates the story of Sandy the snail while she creates, through the medium of finger paints, the world of the ocean floor as it might appear to a tiny snail transported from an aquarium to the Pacific Ocean.
1. ART 2. Snails 3. Finger painting 4. Ocean bottom 5. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Films, inc.
■ 3411 ■ FC *Grades 4-6 (84318247)

Sea lake [motion picture]
[S.l. : Manitoba School Broadcasts, 1978. 1 reel (29 min.) : sd., col. ; 16 mm.
SUMMARY:The film deals with the history of shipping and transporation of Lake Winnipeg--Manitoba's inland "sea". It reveals the Maritime heritage of the prairie people who found in this 13th largest lake in the world, a water route, a means of making a living and a source of enjoyment and recreation.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Inland water transportation - Lake Winnipeg - History 2. Lake Winnipeg 3. CANADIAN HISTORY 4. GEOGRAPHY (GRADES 7-12)
5. SOCIAL STUDIES (GRADES K-6) I. Manitoba School Broadcasts Branch
■ 1675 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317330)

The Sea lion. [motion picture]. --
Toronto: adapted and distributed by Visual Education Centre, 1970. 1 reel (9 min.): sd., col. ; 16mm. -- (Look and learn series. [motion picture])
SUMMARY:Uses underwater photography to show the sea lion in his natural habitat. Shows the bull watching over his harem and their young, some of which are still nursing. An adaptation of a motion picture produced by the Institut fur Film und Bild, Munich.
1. Sea lions - Behavior. 2. SCIENCE (GRADES K-9) I. Institut fur Film und Bild, Munich. II. Visual Education Centre
■ 2767 ■ FC FC FC SS *Grades 4-6 (84317493)

The Sea of mountains. [motion picture]
[S.l.] : Canadian Broadcasting Corp., distributed by National Film Board of Canada, 1978. 2 reels (54 min.) : sd., col.; 16 mm. (The national dream: building the impossible railway. Episode 6 [motion picture])
SUMMARY:Construction in B.C. is slower than on the Prairies, but contractor Andrew Onderdonk and engineer Major A.B. Rogers shatter new Liberal leader Edward Blake's prediction that no railway is practical through a sea of mountains. Onderdonk lures thousands of coolies from China to help tunnel through the Rockies and Rogers gains immortality by finding a pass in the Selkirks where experts said no pass existed.
Based on the books, The National dream and The Last spike, by Pierre Berton.
1. West, Canadian (The) 2. Canada - History - 1867-1914 - Drama. 3. Canadian Pacific Railway - History - Drama. 4. Railroads and state - Canada - History - Drama.
5. CANADIAN HISTORY 6. Film adaptations I. Berton, Pierre, 1920-. The National Dream. II. Berton, Pierre. The last spike. III. Canadian Broadcasting Corporation IV. National Film Board of Canada
■ 0148 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316287)

The Sea otter. [motion picture]. --
Monterey, Calif. : Grover Film Productions, 1971. 1 reel (17 min.): sd.,col.; 16mm. -- (Ecology: 1. [motion picture].)
SUMMARY:Describes the history and behavior of sea otters and portrays their influence on the ecology of the shallow waters of the Continental Shelf off the central California coast.
1. Marine ecology - California. 2. Sea-otters 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Grover Film Productions.
■ 3516 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318406)

Search and research [motion picture] : psychology in perspective.
Santa Ana, Calif. : Psychological Films, 1963 ; distributed by Institute of Therapeutic Psychology. 1 reel (30 min.) : sd., b&w ; 16 mm.
SUMMARY:An overview of psychology, describing through a story about a young lady who seeks psychotherapy, the three forces of psychology--experimental, psychoanalytic, and existential or humanistic. Includes interviews with psychologists Harry Harlow, Rollo May and Carl Rogers.
NARRATOR:Mike Rye.
Supplements the text, Therapeutic psychology, by Lawrence M. Brammer and Everett L. Shostrom.
1. PSYCHOLOGY 2. PSYCHOLOGY 3. CAREER DEVELOPMENT 4. GUIDANCE I. Brammer, Lawrence M. Therapeutic psychology II. Psychological Films.
■ 1367 ■ FC *Adult *Grades 10-12 (84316921)

Search for a mandate. [motion picture]. --
[S.l.]: Canadian Broadcasting Corporation, 1971; distributed by National Film Board of Canada. 2 reels (58 min.): sd., col. ; 16 mm. (The Tenth decade series, 1957-1967: the Diefenbaker-Pearson years Part V [motion picture])
SUMMARY:Focuses on the period between the federal election of 1963 and 1965 both of which returned Lester B. Pearson with minority government.
NARRATOR:Jon Granik.
1. Canada - Politics and government - 1963-1968. 2. CANADIAN HISTORY I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 1278 ■ FC FC FC SS *Grades 10-12 (84318257)

A Search for learning. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1968.- 1 reel (13 min.) : sd., b&w ; 16 mm.
SUMMARY:Demonstrates innovative methods of teaching, illustrates the discovery method of learning, and shows flexible methods of classroom organization to provide for individualized and independent learning.
1. Educational innovations 2. Learning by discovery 3. Individualized instruction 4. PROFESSIONAL DEVELOPMENT I. National Film Board of Canada
■ 2741 ■ FC FC *Professional Development (84316658)

Search into white space. [motion picture]
Ottawa. Canada Dept. of Indian Affairs and Northern Development; made and released by National Film Board of Canada, 1970. 1 reel (16 min.): sd., col. ; 16 mm.
SUMMARY:Shows the problems and costs involved in searching for oil in the Canadian Arctic.
Produced with the assistance of Panarctic Oils Ltd.
1. Oil fields - Canada, Northern. 2. Oil fields - Arctic regions. 3. Prospecting - Canada, Northern. 4. Prospecting - Artic regions. 5. GEOGRAPHY (GRADES 7-12) I. Canada. Dept. of Indian Affairs and Northern Development II. National Film Board of Canada
■ 0797 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315247)

The Searching eye. [Motion picture]. --
[Rochester, N.Y.] : Eastman Kodak Co., 1964; made by Saul Bass and Associates. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Turns a small boy's walk along the beach into a cinematographic treat in which ordinary objects reveal unsuspected worlds of intense visual experience. Uses time-lapse photography, underwater and aerial photography, microphotography, and stop-action filming to show scenes of a seagull in flight, of snow crystals forming and melting, of sand castles and a battle of toy soldiers, and of pebbles and dandelions.
1. Perception 2. Photography 3. Photography - Marines 4. LANGUAGE ARTS (GRADES K-6) 5. FILM STUDY I. Saul Bass and Associates. II. Eastman Kodak Company.
■ 3063 ■ FC *GRADES KINDERGARTEN-12 *Adult (84317590)

Searching for values: a film anthology. [motion picture]
The Dehumanizing city... Hymie Schultz. [motion picture] (84317773)

The Fine art of aggression. [Motion picture] (84316360)

I who am, who am I? [Motion picture] (84315204)

Loneliness ... and loving. [Motion picture] (84315287)

Love to kill. [Motion picture] (84315280)

Searching for values: a film anthology. [motion picture]
My country right or wrong? [Motion picture] (84315087)

Politics, power, and the public good. [motion picture] (84315160)

Pride and principle. [motion picture] (84315095)

The Right to live: who decides. [Motion picture] (84315097)

A Sense of purpose. [Motion picture] (84315436)

Spaces between people. [motion picture] (84315471)

Trouble with the law. [motion picture] (84315470)

Violence: just for fun. [motion picture] (84315203)

When parents grow old. [motion picture] (84315088)

Whether to tell the truth. [Motion picture] (84315333)

Season of fire. [Motion picture]
9th St. Productions. Released by Macmillan Audio Brandon, 1974. 1 reel (15 min.): sd. color. 16 mm.
SUMMARY:Shows the January 23, 1973, eruption of Helgafell Volcano on Heimaey Island, Iceland. Also reports the evacuation of the area and the efforts to save the fishing port on the island from destruction.
1. Volcanoes - Iceland - Heimaey Island. 2. GEOGRAPHY (GRADES 7-12) I. 9th St. Productions. II. Macmillan Audio Brandon Films.
■ 0798 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315248)

Seasonal changes in plants [motion picture]
Lawrence, Kan. : Centron Corporation, inc., 1958 ; released by McGraw-Hill Books. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Illustrates and explaines the various changes that take place in a plant through the cycle of the seasons, using typical examples of annuals, biennials, and perennials.
1. Botany 2. Seasons 3. SCIENCE (GRADES K-9) I. Centron Corporation.
■ 1652 ■ FC FC *Grades 4-6 (84316439)

Seaweeds [motion picture] : an introduction to marine agriculture.
Montreal : National Research Council of Canada, 1969 ; distributed by the National Film Board of Canada ; editing and production services, McLean Productions. 1 reel (22 min.) : sd., col. ; 16 mm.
SUMMARY:Shows various kinds of seaweed, discussing their growing conditions, farming, conservation and importance in industry.
1. Marine biology - Nova Scotia - Research. 2. Marine algae 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. McLean Productions II. National Research Council of Canada III. National Film Board of Canada
■ 1053 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84316438)

Second war: D-day [motion picture]
SEE
D-day. [Motion picture]. -- (84316308)

Second war: day of infamy. [motion picture]
SEE
December 7th. --the day of infamy. [motion picture]. -- (84318683)

Second war: victory at sea. [motion picture]
SEE
Victory at sea. [motion picture]. -- (84318698)

The Secret sharer. [Motion picture]
[S.l.]: Encyclopaedia Britannica Educational Corp., 1973. Made by Larry Yust Productions. 1 reel (30 min.): sd.,col.; 16mm. -- (The Humanities. [Motion picture]) (Short story showcase. [Motion picture])
SUMMARY:Depicts Joseph Conrad's The secret sharer, the story of a young, inexperienced sea captain's growth in self-knowledge and command of himself and of his ship as portrayed in an encounter with a fugitive from naval justice.
1. Film adaptations 2. ENGLISH (GRADES 7-12) I. Larry Yust Productions. II. Conrad, Joseph. Secret sharer. III. Encyclopaedia Britannica Educational Corporation
■ 3363 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317728)

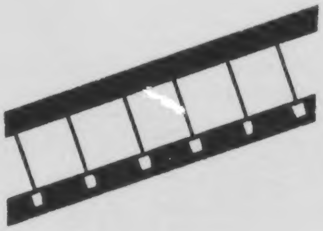
Secret'st man. [motion picture]. --
Macbeth by William Shakespeare, a director's interpretation. [motion picture]: (84318615)

See better: healthy eyes. [motion picture]. --
Chicago: Coronet Instructional Media, 1973. 1 reel (10 min.): sd., col.; 16 mm.
SUMMARY:Fosters an understanding of the structure, care, and protection of the eyes. Second edition of the 1950 motion picture of the same title.
With film guide.
1. Eye - Care and hygiene 2. HEALTH 3. SCIENCE (GRADES K-9) I. Coronet Instructional Media (Firm)
■ 3124 ■ FC FC SS *Grades 4-6 (84316873)

See what I feel. [motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Avatar Learning Incorporated. --
Chicago : Encyclopaedia Britannica Educational Corporation, 1977. 1 reel (6 min.) : sd., col. ; 16 mm. & teacher's guide. -- (Like you, like me. [motion picture])
SUMMARY:An animated film which dramatizes how a child copes with blindness. Designed to encourage discussion of attitudes toward the blind and to show that a blind or visually impaired child can do many things that other children do.
1. Blind 2. Visually handicapped children 3. GUIDANCE 4. SPECIAL EDUCATION 5. Children, Blind I. Avatar Learning Incorporated. II. Encyclopaedia Britannica Educational Corporation
■ 0587 ■ FC FC FC *Grades 1-3 *Kindergarten (84318339)

Seed dispersal [motion picture]. --
3rd ed. -- [S.l.] : Encyclopaedia Britannica Educational Corporation, 1971. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Describes various natural methods by which seeds of uncultivated plants are dispersed. Uses time-lapse photography to show the varied propagation techniques of plants.
With study guide.
1. Plants - Reproduction 2. SCIENCE (GRADES K-9) 3. Seeds - Dispersal I. Encyclopaedia Britannica Educational Corporation
■ 1440 ■ FC FC FC *Grades 4-6 (84317355)

Seed germination. [motion picture]
[S.l.]: Encyclopaedia Britannica Films, inc., 1960. 1 reel (14 min.): sd., col.; 16 mm. -- (Biology program. Unit 2: plant life. [motion picture])
SUMMARY:Time-lapse photography demonstrates a wide variety of experiments with germinating seeds. Explains that seed germination is one of the key phenomena of the plant world, and discusses the practical significance of seed and grain plants.
With film guide.
1. Germination 2. Seeds 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 1913 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84316402)



Seeing and feeling [motion picture].
Winnipeg : Manitoba School Broadcasts Branch, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. (The Art scene series [motion picture])
SUMMARY:"Pattern" is any arrangement of shapes that fit together in a harmonious way. Contemporary art is vitally concerned with the textural quality of materials. Rubbing, macramé, weaving help increase appreciation of texture. The film shows pottery, plaster-casting and rubbings as ways to explore pattern.
NARRATOR:April Dunham.
For corresponding videotapes in the library, see VR 701 A77 v.1 andVR 701 A77r v.1.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
John Hatcher
1. Texture (Art) 2. ART I. Manitoba. School Broadcasts Branch
■ 1408 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84318016)

Seeing rhythm. [Motion picture]
Universal Education and Visual Arts, 1972. Made by George Anacona. 1 reel (10 min.): sd. color. 16 mm. -- (The Language of art series [motion picture])
SUMMARY:Parallels patterns and rhythms in music with patterns and rhythms in art and in visual aspects of everyday life.
1. ART 2. Musical meter and rhythm 3. Proportion (Art) 4. Rhythm 5. MUSIC I. Anacona, George. II. Universal Education and Visual Arts.
■ 0048 ■ FC FC FC *Grades 4-6 (84315072)

The Seekers. [motion picture]
[S.l.]: Benchmark Films in cooperation with, New York State Narcotic Addiction Control Commission, 1968. 1 reel (31 min.): sd.,col.; 16mm.
SUMMARY:A number of young people, all ex-drug addicts, meet and discuss their backgrounds, their motives for becoming addicted and their new understanding of themselves.
1. Drugs and youth 2. Drug abuse 3. HEALTH 4. GUIDANCE I. Solin, Myron II. Benchmark Films. III. New York (State). Narcotic Addiction Control Commission.
■ 2764 ■ FC *Grades 10-12 (84317277)

Segmentation [motion picture] : the annelid worms.
[S.l.] : Encyclopaedia Britannica Films, inc., 1961. 1 reel (16 min.) : sd., col. ; 16 mm. (Biology program. Unit 3 : animal life [motion picture])
SUMMARY:Uses close-up photography to represent types of annelid worms and to examine their segmented body construction and the function of their body parts.
With film guide.
1. Annelida 2. BIOLOGY (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10) I. Encyclopaedia Britannica Films, inc.
■ 2115 ■ FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84318165)

Self-reliance. [motion picture] / Felix Greene. --
New York : Time-Life Multimedia, 1973. 1 reel (25 min.) : sd., col. ; 16 mm. -- (One man's China; no.3. [motion picture])
SUMMARY:Shows how China is working toward industrialization through decentralization of industry and the encouragement of local small-scale enterprises.
1. Industries, Location of - China. 2. Industries, Size of 3. GEOGRAPHY (GRADES 7-12) 4. BUSINESS EDUCATION 5. China - Industries I. Time-Life Multimedia. II. Greene, Felix.
■ 0155 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84315504)

Selkirk of Red River. [motion picture]. -- / William Altman / by William Altman). --
Montreal : NFB, 1964. 1 reel (28 min.) : sd., b&w ; 16 mm. (The History makers series. [motion picture])
SUMMARY:The story of the Red River settlement, now the city of Winnipeg. The pioneer venture of Thomas Douglas, Earl of Selkirk, to establish a colony brought opposition from the North West Company, powerful rival of the Hudson's Bay Company. The film effectively portrays the long-drawn-out dispute.
CAST:With Robert Eddison as Lord Selkirk. aHistory advisers, Maurice Careless and Gustave Lanctot.
1. Selkirk, Thomas Douglas, 5th Earl of, 1771-1820 in fiction, drama, poetry, etc. 2. Red River Settlement - Drama. 3. Manitoba - History - To 1867 - Drama. 4. CANADIAN HISTORY I. Altman, William. II. National Film Board of Canada
■ 2540 ■ FC FC FC FC FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84317023)

A Sense of community. [motion picture]
[S.l.]: Charles Stewart Mott Foundation; made by Vision Associates; released by National Community Education Association, 1974. 1 reel (30 min.): sd., col.; 16 mm.
SUMMARY:Presents an overview of activities of affiliated members of the National Community Education Association, telling what constitutes effective community education programs and describing their impact on the entire community.
1. Community schools - United States. 2. Community and school - United States 3. PROFESSIONAL DEVELOPMENT I. National Community Education Association. II. Vision Associates. III. Charles Stewart Mott Foundation.
■ 2761 ■ FC *Professional Development *Adult (84316473)

A Sense of humus. [Motion picture] / National Film Board of Canada. --
[Montreal] : The Board, 1975. 1 reel (28 min.) : sd., col. ; 16 mm. --
SUMMARY:Describes organic gardening done on a commercial basis. Shows farmers, who live in various parts of Canada, discussing their farming methods and the results that they attained.
1. Organic farming - Canada. 2. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 2692 ■ FC FC SS *Adult *Grades 10-12
(84316448)

A Sense of purpose. [Motion picture]
[S.l.]: Learning Corp. of America, 1972; Toronto: made by Hanley Thomson. 1 reel (14 min.): sd., col.; 16 mm. -- (Searching for values: a film anthology. [motion picture])
SUMMARY:Tells of a college basketball star and his search for meaning in his future as he rejects the professional sports world that he seems forced into.
With study guide.
Edited from the motion picture Drive, he said, directed by Jack Nicholson, released by Columbia Pictures in 1971.
1. Conduct of life 2. PSYCHOLOGY 3. GUIDANCE 4. SOCIAL SCIENCES (GRADES 7-12) I. Drive, he said. [Motion picture] II. Thomson, Hanley. III. Learning Corporation of America.
■ 0628 ■ FC FC FC SS *Grades 10-12
(84315436)

The Senses and perception, links to the outside world. [Motion picture]. --
Chicago : Media-Four Productions for Encyclopaedia Britannica Educational Corp., 1975. 1 reel, (18 min.) : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Shows differences in the process of sensory perception in higher animals and in man. Emphasizes that the senses are an animal's link to its environment and are necessary to its survival.
1. Senses and sensation 2. Sense-organs 3. SCIENCE (GRADES K-9) I. Media-Four Productions II. Encyclopaedia Britannica Educational Corporation
■ 2693 ■ FC FC FC FC FC SS *Grades 7-9 *Grades 4-6
(84316447)

Sensorimotor training. [motion picture]. --
[S.l.] : Dayton Public Schools, [n.d.]. 1 reel (30 min.) : sd., col. : 16mm.
SUMMARY:Shows specific sensory motor training activities for young children, that may be performed in classroom setting. Activities cover sensory motor experience areas, body image, space and direction, balance, basic body movement, hearing discrimination, symmetrical activities, eye-hand and eye-foot co-ordination, form perception, large muscle activity and fine muscle development.
Can be used in conjunction with the book Daily Sensorimotor Training Activities by William T. Braley, Geraldine Konicki and Catherine Leedy.
1. Perceptual-motor learning 2. Motor ability 3. Sensory-motor integration 4. EARLY CHILDHOOD EDUCATION 5. PHYSICAL EDUCATION 6. PROFESSIONAL DEVELOPMENT I. Dayton Public Schools. II. Early Childhood Education Project. III. Braley, William T. Daily Sensorimotor Training Activities.
■ 2584 ■ FC *Professional Development
(84318024)

Sentence city. [Motion picture]. --
Pasadena, Calif. : Barr Films, 1978, made 1977. 1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guide. -- (Adventures in language land. [motion picture])
SUMMARY:Uses puppet characters to introduce the basis concepts of a correct and complete sentence.
1. English language - Sentences 2. LANGUAGE ARTS (GRADES K-6) I. Barr Films.
■ 2286 ■ FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten
(84316267)

Sentences and solution sets. [motion picture]. --
[S.l.] : produced by Herbert Kerkow, inc., for McGraw-Hill Book Company inc., 1959. 1 reel (21 min.) : sd., b&w ; 16 mm. -- (Teacher training in modern mathematics. [motion picture])
SUMMARY:Discusses the concept of set and the usefulness of this concept in describing, explaining, and teaching equations and inequalities.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Also known as: Mathematics: sentences and solution sets.
1. Algebra - Study and teaching (Secondary). 2. Set theory 3. Mathematics 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Kerkow (Herbert), inc. II. Mathematics: sentences and solution sets. [motion picture] III. McGraw-Hill Book Company.
■ 2929 ■ FC *Professional Development
(84318021)

Sentences, number line. [motion picture]. --
San Francisco : W. A. Palmer, inc., with financial assistance from National Science Foundation for School Mathematics Study Group, 1963. 1 reel (30 min.): sd.,col.; 16mm. -- (A Brief course in mathematics for elementary school teachers. [motion picture].)
SUMMARY:Explains the concept of number line and the construction of mathematical sentences or equations.
Also known as: Modern maths: sentences, number line.
Copyright held by Stanford University.
1. Equations - Study and teaching (Elementary). 2. Number line - Study and teaching (Elementary). 3. MATHEMATICS 4. PROFESSIONAL DEVELOPMENT I. W. A. Palmer, inc. II. Modern maths: sentences, number line. [motion picture] III. School Mathematics Study Group.
■ 3697 ■ FC *Professional Development (84318453)

Sentinels of silence [motion picture] / Manuel Arango. --
Mexico City: Producciones Concord, 1971; distributed by Encyclopaedia Britannica Films; made by Robert Amram. 1 reel (19 min.): sd., col.; 16mm. -- ISBN: 25500
SUMMARY:Seven archaeological sites from Pre-Columbian civilization in Mexico are filmed by helicopter in this film winner of two Academy Awards which was narrated by Orson Welles.
With guide.
1. Indians of Mexico - Antiquities 2. GEOGRAPHY (GRADES 7-12) 3. HISTORY (GRADES 7-12) 4. Mexico - Antiquities I. Arango, Manuel. II. Amran, Robert. III. Producciones Concord IV. Encyclopaedia Britannica Films, inc.
■ 2771 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84316477)

The Serious business of play. [motion picture]
[S.l.] : Canadian Broadcasting Corporation, 1976; distributed by the National Film Board of Canada. 1 reel (28 min.) : sd., col.; 16 mm. (The Nature of things. [motion picture])
SUMMARY:Shows how three elementary schools are making play an integral part of the classroom. Examines the importance of play as a basis for learning. Children learn about themselves and their environment through play and it is a necessary preparation for learning and adapting to society.
1. Education, Elementary - Ontario. 2. Play - Ontario. 3. Schools - Exercises and recreations - Ontario. 4. Child psychology 5. Learning, Psychology of 6. EARLY CHILDHOOD EDUCATION 7. PROFESSIONAL DEVELOPMENT 8. PSYCHOLOGY I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 0205 ■ FC FC *Professional Development *Adult *Grades 10-12 (84317232)

The Service station. [Motion picture]. --
Los Angeles : Pat Dowling Pictures, 1958. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Explains the place which the service station occupies in typical community life. Shows the operations which the attendants perform and the equipment that they use. Includes scenes of a tour with a 1905 automobile when there were no service stations as we know them today. Introduces number concepts in connection with the purchase of gasoline, oil, and other materials.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
With study guide.
1. Automobiles - Service stations 2. SOCIAL STUDIES (GRADES K-6) 3. MATHEMATICS 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Dowling (Pat) Pictures, Los Angeles.
■ 2772 ■ FC *Grades 4-6 (84317482)

The Set of whole numbers [motion picture].
[S.l.] : Holt, Rinehart and Winston of Canada, Ltd., [1965?] ; Ottawa : made by CJOH-TV. 1 reel (30 min.) ; sd., b&w ; 16 mm. (Patterns in arithmetic: modern mathematics for teachers of grades 4, 5, and 6 [motion picture])
SUMMARY:Explains that a number is a concept, a numeral is a symbol. Discusses the decimal system and place value; defines whole numbers and examines the properties of the set of whole numbers.
PRESENTER:Alf Hanwell.
Also known as: Numbers and numerals
1. Numbers, Natural 2. Decimal system 3. Mathematics - Study and teaching (Elementary) 4. PROFESSIONAL DEVELOPMENT 5. MATHEMATICS I. Holt, Rinehart and Winston of Canada, Ltd. II. Numbers and numerals [motion picture]
■ 2014 ■ FC FC *Professional Development (84317351)

Sets [motion picture].
Hollywood : Bailey Films, 1966. 1 reel (13 min.) : sd., col. ; 16 mm. (Modern mathematics [motion picture])
SUMMARY:Uses animation to illustrate concepts of set formation, set elements, intersection of sets, union of sets, one-to-one correspondence, cardinal numbers, associative principle, commutative law, empty sets, and numerals used in foreign languages.
Also known as: Maths--modern mathematics.
With guide affixed.
1. Set theory 2. MATHEMATICS I. Maths--modern mathematics [motion picture] II. Bailey Films, inc., Hollywood, Calif.
■ 2094 ■ FC FC *Grades 4-6 (84317350)

Sets, crows and infinity. [motion picture]. --
[S.l.]: Film Associates of California, 1962. 1 reel (12 min.): sd., col.; 16 mm.
SUMMARY:This film explores the mathematical ideas of sets and infinity. It introduces the comparison of sets and one-to-one correspondence between two sets. Shows an infinite set to be equivalent to the infinite set of whole numbers.
With guide affixed.
Also known as: Maths -- sets, crows and infinity.
1. Numeration 2. Infinite 3. Set theory 4. MATHEMATICS 5. Mathematics I. Film Associates of California. II. Maths -- sets, crows and infinity. [motion picture]
■ 3042 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317100)

Setting the stage for learning. [motion picture]
Los Angeles : Churchill Films, 1966. 1 reel (22 min.) : sd., b&w ; 16 mm. (Teaching the 3's, 4's, and 5's. [motion picture])
SUMMARY:Kindergarten and pre-kindergarten children are filmed in play situations which illustrate methods by which teachers can promote constructive behaviour and learning. Settings and 'props' which enlarge the children's learning experiences are shown. Illustrates the importance of play as a learning resource in the early years.
1. Nursery schools 2. Play 3. Creative activities and seat work 4. PROFESSIONAL DEVELOPMENT 5. EARLY CHILDHOOD EDUCATION I. Churchill Films, Los Angeles.
■ 2749 ■ FC FC *Professional Development *Adult *Grades 10-12 (84316732)

Settlement of the Western Plains. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1965.- 1 reel (14 min.) : sd., b&w. ; 16 mm.
SUMMARY:Documents the movement of people to the Canadian prairies and the development of the plains into one of the world's great wheat producing regions.
Produced in collaboration with the Western Development Museum and the Canadian Pacific Railway.
1. Migration, Internal - Canada. 2. Wheat - Canada. 3. CANADIAN HISTORY I. National Film Board of Canada
■ 2746 ■ FC *Grades 10-12 *Grades 7-9 (84316656)

Sewing -- ~~preparation~~ of materials. [motion picture]
SEE
Materials -- preparation. [motion picture]. -- (84318498)

The Sexes [motion picture] : what's the difference?
[S.l.] : Canadian Broadcasting Corporation, 1976 ; distributed by NFB. 1 reel (28 min.) : sd., col. ; 16 mm. (The Nature of things [motion picture])
SUMMARY:The research being conducted by the world's most renowned experts on sex differences concludes that there are basic biologically determined differences between the sexes, and that these inherent factors interact in different ways with societal expectations and conditioning.
CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.
1. Sex differences 2. HEALTH 3. BIOLOGY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) 5. GUIDANCE I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 1552 ■ FC FC FC *Adult *Grades 10-12 (84317348)

Shadows and eclipses [motion picture]. --
London: G. B. Instructional, 1950; released in the U. S. by United World Films, 1951. 1 reel (10 min.): sd., b&w ; 16 mm. -- (Light series. [motion picture])
SUMMARY:Some sources of light, the properties of light and the law of reflection. Through animated diagrams explains the formation of shadows and eclipses. Photographs of actual eclipses show the sun in total eclipse, the sun's corona and the earth's shadow moving across the moon.
American version of the motion picture released in England, with British narration, under the title Light, first principles and reflection.
1. Light 2. Shades and shadows 3. Eclipses 4. Reflection (Optics) 5. SCIENCE (GRADES K-9) I. G. B. International Ltd., London. II. Light, first principles and reflection. [motion picture] III. United World Films, inc.
■ 3581 ■ FC FC *Grades 7-9 *Grades 4-6 (84318675)

Shakespeare of Stratford and London. [motion picture] / National Geographic Society, in association with WQED Pittsburgh. --
Washington : The Society, 1978. 1 reel (32 min.) : sd., col. ; 16 mm. & teacher's guide. -- (The World of William Shakespeare. [motion picture])
SUMMARY:Deals with the life of William Shakespeare, including footage showing Stratford-upon-Avon, the Warwickshire country-side, and 16th-century London.
Produced with the cooperation of Shakespeare Birthplace Trust, Stratford-upon-Avon.
1. Dramatists, English - Early modern, 1500-1700 - Biography. 2. England - Biography. 3. Shakespeare, William, 1564-1616 - Biography 4. ENGLISH (GRADES 7-12) I. National Geographic Society (U.S.) II. Pittsburgh. Television Station WQED.
■ 0650 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315450)

Shakespeare: the complete dramatic works of William Shakespeare [motion picture]
Julius Caesar [motion picture]. (84317601)

Romeo and Juliet. [motion picture]
(84318239)

Shakespeare's theatre [motion picture] : the Globe Playhouse.
[S.l.] : Motion Picture Division, Dept. of Theater Arts, UCLA ; released by Educational Film Sales Dept., University Extension, UCLA, 1952. 1 reel (18 min.) : sd., b&w ; 16 mm.
SUMMARY:Describes the Globe Theatre and demonstrates the use of the staging areas with excerpts from Shakespeare's plays. Produced with animated models and animation with lights. Includes a sequence from Two Cities Films' 1944 motion picture, Henry V.
NARRATOR:Ronald Colman.
Based on book The Globe Playhouse, by John Cranford Adams.
1. ENGLISH (GRADES 7-12) 2. HISTORY (GRADES 7-12) 3. Southwark, Eng. Globe Theatre. I. California. University. University at Los Angeles. Dept. of Theatre Arts II. Adams, John Cranford, 1903-. The Globe Playhouse
■ 0961 ■ FC FC FC *Adult *Grades 10-12
(84318055)

Shanghaied. [motion picture]
[S.l.]: Blackhawk Films, 1915; [S.l.]: released by Elcon Pictures Corporation and Wellmax Film Corporation, 1965; distributed in Canada by International Tele-film Enterprises, Ltd. 1 reel (25 min.): sd., b&w ; 16 mm. -- (Charlie Chaplin Comedy Theater. [motion picture])
SUMMARY:Hired to shanghai a crew, Charlie Chaplin is himself shanghaied and becomes a not-very-efficient cook abroad a perpetually rocking boat. Amid chaos and confusion he foils a plot to destroy the boat for insurance.
1. Comedy films 2. FILM STUDY I. Elcon Pictures Corporation. II. International Tele-film Enterprises, Ltd. III. Wellmax Film Corporation. IV. Chaplin, Charlie, 1889-1977. V. Blackhawk Films, inc., Davenport, Iowa.
■ 3176 ■ FC SS *GRADES KINDERGARTEN-12 *Adult (84318751)

Shape. [motion picture]. --
[S.l.] : American Federation of Arts, 1968; made and released by ACI Films, inc. 1 reel (10 min.): sd., col. ; 16 mm. -- (The Art of seeing. [motion picture])
SUMMARY:An exploration of shapes in nature and in art - how they function and how we perceive and interpret them.
With study guide.
1. ART 2. Art - Psychology 3. Form (Aesthetics) I. ACI Films, inc. II. American Federation of Arts
■ 2669 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316516)

Shapes and polarities of molecules [motion picture]
Chemical Education Material Study. Made by Norman Wright Productions in association with National Science Films. Released by Modern Learning Aids, 1963. 1 reel (18 min.): sd., col.; 16 mm. (CHEM study film series. [motion picture])
SUMMARY:Uses electrical effects to illustrate the concept of molecular polarity. Explains that covalent substances give two types of results. Develops a model based on polar and non-polar molecules.
1. Molecules 2. GENERAL SCIENCE (GRADE 10) 3. CHEMISTRY (GRADES 11 and 12)
I. Norman Wright Productions. II. National Science Films. III. Chemical Education Material Study.
■ 0512 ■ FC FC FC FC FC FC FC FC FC FC FC
*Grades 10-12 (84315496)

Shapes of clay [motion picture]
Winnipeg : Manitoba School Broadcasts Branch, 1975. 1 reel (15 min.) : sd., col. ; 16 mm. (The Art scene series [motion picture])
SUMMARY:This film deals with one of the many skills and techniques possible in working with clay--slat building. Shows that an infinite number of shapes are possible.
NARRATOR:April Dunham.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
John Hatcher.
1. ART 2. Clay I. Manitoba. School Broadcasts Branch
■ 1409 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84316918)

The Shark [motion picture] : maneater or myth?
Chicago : Reid-Cowan Productions, inc. and Avatar Learning, inc., 1976 ; distributed by Encyclopaedia Britannica Educational Corp. 1 reel (24 min.) : sd., col. ; 16 mm. -- (The Wide world of adventure series [motion picture])
SUMMARY:Investigates the latest scientific research on the behaviour of sharks and examines new warning and protective devices designed to ward off sharks' infrequent but devastating attacks on humans.
NARRATOR:Jon Granik.
With film guide.
1. Sharks 2. SCIENCE (GRADES K-9)
3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Reid-Cowan Productions, inc. II. Avatar Learning Incorporated. III. Encyclopaedia Britannica Educational Corporation
■ 1967 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317346)

Sharpening chisels, plane irons and gouges. [motion picture]. --
Toronto : Moreland-Latchford Productions, 1967.
1 reel (13 min.) : sd., col.; 16 mm. -- (Hand operations--woodwork. [motion picture])
SUMMARY:Single concept film segments introduce the use of the grinder and the oilstone and demonstrate sharpening a chisel, sharpening a plane iron and sharpening gouges.
1. Sharpening of tools 2. VOCATIONAL AND PRACTICAL ARTS I. Moreland-Latchford Productions
■ 3849 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 (84318774)

Sheep in wood. [Motion picture]
[S.l.]: Slavko Nowytski. Released by Filmart Productions, 1971, made 1970. 1 reel (10 min.): sd. color. 16 mm.
SUMMARY:Presents Jacques Hnizdovsky working in his studio on a woodcut of two rams locked in combat. Uses close-up photography to show each step in the process of making a woodcut, from preliminary sketches to the artist's proof. Without narration.
1. Wood-engravers - United States 2. ART 3. Hnizdovsky, Jacques, 1915- 4. Wood-engraving 5. VOCATIONAL AND PRACTICAL ARTS I. Filmart Productions. II. Nowytski, Slavko.
■ 2355 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84316091)

Shelley Whitebird's first powwow. [motion picture] / Lifestyle Productions ; in cooperation with The Native American Committee. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976. 1 reel, 8 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Presents a story about a young girl who is preparing for her first powwow in order to bring to life the cultural and artistic heritage of a native American Indian tribe. Though she now lives in the city, she remains proud of her cultural heritage and proud to be part of this special event.
1. Indians of North America - Rites and ceremonies - Drama. 2. Indians of North America - Children - Drama. 3. CANADIAN HISTORY 4. SOCIAL STUDIES (GRADES K-6) 5. NATIVE EDUCATION I. The Native American Committee II. Lifestyle Productions.
III. Encyclopaedia Britannica Educational Corporation
■ 1048 ■ FC FC SS *Grades 4-6 (84315573)

Shelter [motion picture].--
2nd ed.-- Chicago : Encyclopaedia Britannica Films, inc., 1955. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Shows different types of houses--including an Eskimo igloo, a nomad tent, and a Fiji Island grass hut--and explains that the types of houses which men build are determined by the climate and by the materials which are available to them. Compares the construction of an American pioneer's cabin with the building of a house. Describes the roles of the architect, the contractor, the bull-dozer operator, bricklayers, masons, carpenters and electricians.
1. Architecture, Domestic 2. Dwellings 3. SOCIAL STUDIES (GRADES K-6)
I. Encyclopaedia Britannica Films, inc.
■ 1055 ■ FC FC FC FC SS *Grades 4-6 (84316861)

Shelter construction in winter. [motion picture]
Toronto:Moreland-Latchford Productions, 1968.
1 reel (13 min.): sd.,col.; 16 mm. -- (Outdoor education series. [motion picture])
SUMMARY:Explains that comfortable shelters can be constructed easily, even during winter's cold conditions. Shows some of the methods used to build comfortable shelters.
Also known as: Outdoor recreation series: Shelter construction in winter.
With film summary.
1. Camping 2. Outdoor life 3. Wilderness survival 4. Winter 5. OUTDOOR EDUCATION I. Outdoor recreation series: shelter construction in winter. [motion picture]
II. Moreland-Latchford Productions
■ 3171 ■ FC SS *Grades 10-12 *Grades 7-9 (84318151)

Shelter construction. [motion picture]: plastic tarpaulin and canoe. --
Saskatoon: Audio-Visual Centre, Saskatchewan Institute of Applied Arts and Sciences, Saskatchewan Dept. of Education, [n.d.] 1 reel (8 min.): sd., col., 16mm. (Outdoor education series. [motion picture])
SUMMARY:Shows a method of constructing a shelter using a canoe, a plastic tarpaulin and materials found in the environment.
NARRATOR:Stan Thomas.
Also known as: Outdoor education--shelter building--canoe and plastic tarp.
1. Campsites, facilities, etc. 2. Wilderness survival 3. OUTDOOR EDUCATION 4. Camping - Outfits, supplies, etc. I. Saskatchewan. Department of Education. II. Outdoor education--shelter building--canoe and plastic tarp. [motion picture]
■ 3579 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 (84318462)

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Shepherd dog and his flock. [motion picture]. -- Toronto : adapted and distributed by Visual Education Centre, 1970. 1 reel (8 min.) : sd., col.; 16 mm. -- (Look and learn series [motion picture])
SUMMARY:The film presents the day's activities of two German Shepherd dogs and the shepherd for whom they work. On the shepherd's simple commands, both dogs guide and protect the flock. The absence of narration enables viewers to interpret and relate their reactions.
Adaptation of a motion picture originally produced by Institut fur Film und Bild, Munich.
1. Sheep dogs 2. SCIENCE (GRADES K-9) I. Institut fur Film und Bild. II. Visual Education Centre
■ 1200 ■ FC FC FC SS *Grades 4-6
(84315698)

Shiver, gobble and snore [motion picture]
Why people have laws [motion picture] :shiver, gobble and snore. (84316775)

The Shoemaker and the elves. [motion picture]
Tokyo,Japan: Gakken Film Co., 1961; released in Chicago: by Coronet Instructional Films. 1 reel (14 min.): sd., col.; 16 mm.
SUMMARY:Retells the story based on a Grimm's fairy tale of the elves who slip into the shoemaker's shop and make shoes for him. Animated puppets.
1. Puppet films 2. Fairy tales 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. Grimm, Jakob Ludwig Karl, 1785-. The Shoemaker and the elves. II. Gakken Film Co., Ltd., Tokyo III. Coronet Instructional Films.
■ 0434 ■ FC FC FC FC SS (84315723)

Shooting [motion picture]
Ottawa : Crawley Films, 1956. 1 reel (8 min.) : sd., b&w ; 16 mm. (How to play hockey series [motion picture])
SUMMARY:Demonstrators show us the techniques involved in executing various types of shots, such as the 'forehand', 'backhand' and 'slap'. Attention is paid to the major target areas around a goaltender.
Also known as: Hockey--Shooting.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Hockey 2. Hockey coaching 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. PHYSICAL EDUCATION I. Crawley Films II. Hockey--Shooting [motion picture]
■ 1917 ■ FC *Grades 10-12 *Grades 7-9
(84316893)

Shop no. 1--layout tools for metalwork [motion picture]
SEE
Layout tools and methods [motion picture].
(84317645)

Shop No. 2--snips and sheers. [motion picture]
SEE
Snips & shears. [Motion picture]. --
(84317500)

Shop no.2--thermoplastics. [motion picture]
SEE
Thermoplastics. [motion picture]. --
(84316478)

Shop no. 3--metal files [motion picture]
SEE
Files [motion picture]. (84317499)

Shop no. 4 -- soldering. [motion picture]
SEE
Soldering. [Motion picture] (84318504)

Shop no. 5--welding [motion picture]
SEE
Welding [motion picture]. (84316980)

Shop no. 6--lathe--chuckwork. [motion picture]
SEE
Lathe--chuck work. [motion picture]. --
(84318521)

Shop No. 7 -- work between centres. [motion picture]
SEE
Lathe-work between centres. [motion picture] --
(84318524)

Shop no. 8--drill press. [motion picture]
SEE
The Drill press. [motion picture] (84317629)

Shop no. 9: machine forming sheet metal. [motion picture]
SEE
Machine operations -- sheet metal. [motion picture]. -- (84318781)

Shoplifting: the losing game. [motion picture]
Universal City, Calif.: Universal Education and Visual Arts, 1974. 1 reel (12 min.): sd., col. ; 16 mm.
SUMMARY:Shows young people why shoplifting is considered a serious offence by storeowners and law enforcement officials. Dispels the folk wisdom that shopkeepers seldom prosecute shoplifters and that shoplifting is a minor crime.
1. Shoplifting 2. GUIDANCE 3. Crime and criminals I. Universal Education and Visual Arts.
■ 2356 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316090)

The Shopping bag lady. [motion picture]. -- [S.l.] : Learning Corp. of America, 1975. 1 reel (21 min.): sd., col.; 16 mm. -- (Learning to be human series [motion picture])
SUMMARY:Tells how a series of experiences of a group of typical 14-year-old girls make them more sensitive to the needs of elderly people.
1. Adolescent girls 2. Aged 3. GUIDANCE I. Learning Corporation of America.
■ 1627 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315778)

A Shopping expedition ; Paddington and the old master ; A disappearing trick. [motion picture] / Michael Bond ; made by FilmFair, ltd. --
Studio City, Calif. : FilmFair Communications, 1977, made 1975. 1 reel (17 min.) : sd., col. ; 16 mm. -- (Paddington bear series. [motion picture])
SUMMARY:Presents, through the use of animation, an adaptation of chapters 4, 5, and 8 from the children's book by the author entitled A bear called Paddington. Tells about a small, dark bear whose attempts at shopping, painting, and magic result in a series of humorous, and sometimes disastrous, situations.
1. Moving-picture cartoons 2. Bears - Legends and stories 3. Animal films 4. LANGUAGE ARTS (GRADES K-6) 5. Film adaptations I. Bond, Michael. II. Bond, Michael. Bear called Paddington III. FilmFair Communications.
■ 2171 ■ FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84316881)

Shops no. 12--fiberglass. [motion picture]
SEE
Fiberglass. [Motion picture]. -- (84316828)

The Shores of the cosmic ocean. [motion picture]
Los Angeles: KCET and Carl Sagan Productions, inc. in cooperation with British Broadcasting Corp. and Polytel International, 1980; distributed by Visual Education Centre. 2 reels (60 min.): sd., col. ; 16 mm. -- (Cosmos. Episode 1. [motion picture])
SUMMARY:The series begins with a visual guided tour of the universe via the "cosmic zoom", eventually landing on Earth in Egypt. Here the discoveries of Eratosthenes, the beginnings of systematic scientific research and the great Alexandrian Library are introduced. The episode concludes with the "cosmic calendar": from the Big Bang to the present.
1. Cosmology 2. Space sciences 3. Earth. 4. Astronomy 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. Egypt. 8. PHYSICS (GRADES 11 and 12) I. Carl Sagan Productions, inc. II. KCET, Los Angeles. III. Sagan, Carl, 1934-
■ 3899 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318527)

The Short game in golf [motion picture].
New York : Castle Films, 1955. 1 reel (10 min.) : sd., b&w ; 16 mm. (Play your best golf with Tommy Armour [motion picture])
SUMMARY:Tommy Armour demonstrates different styles, grips, and techniques used in putting, and displays his techniques for making short, accurate shots when approaching the green. Shows how to extricate the ball from a sand trap, slow motion photography is used in showing the stance and swing.
Based on the book How to play your best golf all the time by Tommy Armour.
1. Golf 2. PHYSICAL EDUCATION I. Amour, Tommy. How to play your best golf all the time II. Castle Films, inc.
■ 1647 ■ FC *Adult *Grades 10-12 (84317344)

Short story showcase. [motion picture]
A Discussion of Edgar Allan Poe's The fall of the house of Usher. [Motion picture] (84315619)

A Discussion of Frank Stockton's, the Lady or the Tiger? [motion picture]. (84317976)

A Discussion of Joseph Conrad's The Secret sharer. [Motion picture] (84317732)

A Discussion of Nathaniel Hawthorne's Dr. Heidegger's experiment. [motion picture] (84318490)

A Discussion of Shirley Jackson's The Lottery. [motion picture] (84318492)

A Discussion of The Hunt. [motion picture]. -- (84317903)

Dr. Heidegger's experiment by Nathaniel Hawthorne. [motion picture]. -- (84317459)

The Fall of the house of Usher. [Motion picture] (84315046)

The Hunt. [motion picture] (84317904)

The Lady, or the tiger? [motion picture]. (84318153)

The Lottery by Shirley Jackson. [motion picture] (84317777)

The Portable phonograph. [motion picture]. -- (84315457)

The Secret sharer. [Motion picture] (84317728)

Short time intervals. [motion picture]
Watertown, Mass.: Educational Services, inc., 1960; released by Modern Talking Picture Service. 1 reel (22 min.): sd.,b&w.; 16mm. (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Explains the use of timing devices in complex measurements. Studies extension of the senses to deal with short time intervals. Explains timing devices, moving cameras, pen recorders and an oscilloscope.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Time measurements 2. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 2810 ■ FC FC FC FC FC FC FC FC *Grades 10-12 (84316750)

Shortcuts in multiplying with fractions--distributivity (Egyptians) [motion picture]
SEE
Multiplying with fractions:distributivity. [motion picture] (84318601)

The Shot-put [motion picture].
Hamden, Conn. : Ryan Films, 1960 ; released by Association Films. 1 reel (13 min.) : sd., b&w ; 16 mm. (Track and field instruction series [motion picture])
SUMMARY:An instructional film demonstrating the shot-put, explaining that the theory behind the shot-put is that of a twisted and bent section of flat spring steel.
NARRATOR:Frank Ryan.
1. Weight throwing 2. PHYSICAL EDUCATION I. Ryan Films.
■ 1655 ■ FC FC *Adult *Grades 10-12 (84317342)

Should oceans meet? [motion picture]
[S.l.] : Time-Life Films, 1971. 1 reel (30 min.) : sd., col.; 16 mm. -- (Life around us [motion picture])
SUMMARY:Scientists discuss the potential ecological damage that may result from the excessive building of canals and dams.
1. Aquatic ecology 2. Canal ecology 3. Dams - Environmental aspects 4. GEOGRAPHY (GRADES 7-12) I. Time-Life Films.
■ 2352 ■ FC FC *Adult *Grades 10-12 (84316116)

The Shout it out alphabet film. [motion picture]. --
Cambridge, Mass.: Carpenter Center for Visual Arts, Harvard University, 1969; New York: released by Image Resources; distributed by Phoenix Films. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY:A film game in which an audience of children try to see how many words they can recognize by identifying the first letter in the collage of animated happenings on the screen.
1. Reading (Primary) 2. LANGUAGE ARTS (GRADES K-6) I. Harvard University. Carpenter Center for Visual Arts. II. Image Resources.
■ 1651 ■ FC FC FC FC (84318680)

Show biz--a job well done. [Motion picture]
[S.l.] : Caliner Film Productions; Released by Barr Films, 1975. 1 reel (12 min.) : sd., col.; 16 mm.
SUMMARY:Shows how a young boy turns a small part in the production of a class play into an important one and gains the satisfaction of a job well done.
With teacher's guide.
1. Children's plays - Drama. 2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) 4. GUIDANCE I. Caliner Film Productions.
■ 2287 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84316265)

Show me [motion picture].
Bowling Green : Ohio State University, 1967 ; released by United World Films, inc. 1 reel (27 min.) : sd., b&w ; 16 mm.
SUMMARY:Discusses the advantages of teaching movement and rhythms to the mentally retarded. Proposes a balanced scope of activities to help teachers decide what materials to use and how to place them at the proper level.
NARRATOR:Terry Shaw.
Filmed at Wood County Retarded Children's School.
1. Mentally handicapped children - Education 2. Movement, Aesthetics of 3. Rhythm 4. PROFESSIONAL DEVELOPMENT 5. SPECIAL EDUCATION I. Bowling Green State University. II. United World Films, inc.
■ 2101 ■ FC FC *Professional Development (84318166)

Shyness. [motion picture] / National Film Board of Canada. --
Montreal : NFB, 1953.- 1 reel (23 min.) : sd., b&w ; 16 mm. (Mental health series. [motion picture])
SUMMARY:Abnormal shyness in children, its causes and how, through a greater understanding by parents and teachers, this problem may be dealt with, are discussed in this early film. Profiled are three shy children and the confidence destroying demands of parents that made them that way. Together, teacher, psychiatrist and parents bring about changes.
Produced for Department of National Health and Welfare.
1. Sociometry 2. Counseling 3. Bashfulness 4. PROFESSIONAL DEVELOPMENT 5. PSYCHOLOGY 6. EARLY CHILDHOOD EDUCATION 7. Child psychology I. National Film Board of Canada II. Canada. Dept. of National Health and Welfare
■ 3167 ■ FC FC *Professional Development *Adult (84317602)

Silent night [motion picture] : story of the Christmas Carol.
[S.l.] : Coronet Instructional Films, 1953. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:Explains how the song Silent Night was conceived by an Austrian priest in 1818 and became well-known throughout Europe and America.
1. Gruber, Franz Xaver, 1787-1863. Stille nacht 2. Mohr, Joseph, 1792-1848. Stille nacht 3. Christmas music 4. ENGLISH (GRADES 7-12) 5. MUSIC 6. LANGUAGE ARTS (GRADES K-6) I. Coronet Instructional Films.
■ 1735 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316916)

Silent safari. [motion picture]
Cheetah. [motion picture] (84316395)

Giraffe. [Motion picture] (84316145)

Lion. [Motion picture] (84316146)

Zebra. [Motion picture] (84316393)

The Silent witness : an investigation into the Holy Shroud of Turin. [motion picture]
London, Eng. :Screenpro Films, 1978; Santa Monica, Calif. : Pyramid Films [releasing agent], 1979. 1 reel (55 min.): sd.,col.; 16mm. --
SUMMARY:A dramatic portrayal of the ongoing scientific investigation into the Shroud of Turin. Traces the known history of the Shroud and reviews the results of scientific testing. Scientists examine the possibility that the Shroud was Christ's burial cloth.
With guide.
1. Jesus Christ - Relics of the Passion 2. Holy Shroud 3. HISTORY (GRADES 7-12) I. Pyramid Films. II. Screenpro Films
■ 3743 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317882)

Silent world, muffled world. [motion picture] / Deafness Research Foundation ; made by Churchill Films. --
New York : Modern Talking Picture Service; Washington : distributed by National Audiovisual Center, 1965. 1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY:Introduces the world of the deaf and the hard of hearing, describing their problems of social acceptance and education. Discusses the causes of hearing loss and the slow progress toward relieving the conditions.
NARRATOR:Gregory Peck.
1. Deaf 2. Deaf - Education 3. Deafness 4. SPECIAL EDUCATION 5. PROFESSIONAL DEVELOPMENT I. Deafness Research Foundation, New York. II. Modern Talking Picture Service, inc. III. Churchill Films, Los Angeles.
■ 1239 ■ FC FC FC *Professional Development *Adult *Grades 10-12 (84315741)

Silents please (Television program)
America [motion picture] (84316697)

Dr. Jekyll and Mr. Hyde. [Motion picture]. -- (84318101)

Silicon and its compounds [motion picture].
[S.l.] : Coronet Instructional Films, 1962. 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:Presents basic chemical facts about silicon, describing its atomic structure and analyzing its place in the periodic table. Discusses the use of silicon in making glass and building materials, and explains that silicon compounds display a wide variety of properties which are useful in such products as lubricants, paints, polishes, plastics and rubber.
1. Silicon 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. CHEMISTRY (GRADES 11 and 12) I. Coronet Instructional Films.
■ 1716 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318167)

Silk moth. [motion picture]
Toronto: adapted and distributed by Visual Education Centre, 1970 1 reel (7 min.): sd., col.; 16 mm.-- (Look and learn series. [motion picture])
SUMMARY:Uses microphotography to show the egg-laying process of the silk moth and to show the caterpillars as they emerge from the egg. Follows the process of metamorphosis from the spinning of the cocoon, and the transformation into a chrysallis, to the emergence of the silk moth 20 days later.
Adaptation of motion picture originally produced by the Institut fu[e]r Film und Bild, Munich.
1. Silkworms 2. Insects - Metamorphosis 3. Metamorphosis 4. Moths 5. SCIENCE (GRADES K-9) I. Institut fu[e]r Film und Bild, Munich II. Visual Education Centre, Toronto
■ 2599 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84316853)

Silk-screening in art and industry [motion picture]. --
Universal City, Calif. : Universal Education and Visual Arts, 1970. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Explains the process of printing by means of silk screening. Shows how to make the frame, stencil, registration and apply the ink. Shows the wide variety of uses silk screening has.
1. ART 2. Screen process printing 3. PROFESSIONAL DEVELOPMENT I. Universal Education and Visual Arts.
■ 1715 ■ FC *Professional Development *Grades 10-12 *Grades 7-9 (84316897)

Silver Blaze. [Motion Picture]. --
New York : Learning Corp. of America, 1977, made 1976. 1 reel, 31 min. : sd., col. ; 16 mm. (Classics, dark and dangerous. [motion picture])
SUMMARY:Presents an adaptation of the story of the same title by Sir Arthur Conan Doyle, about the disappearance of a famous racing horse and the murder of his trainer which leads to an investigation by Sherlock Holmes. Christopher Plummer, Thorley Walters.
1. Sherlock Holmes films 2. Detective and mystery films 3. ENGLISH (GRADES 7-12) 4. Film adaptations I. Doyle, Arthur Conan, Sir, 1859-1930. Silver Blaze. II. Learning Corporation of America.
■ 0167 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315173)

Similar triangles in use. [motion picture] /made by Robert Edmonds. --
Chicago : International Film Bureau, 1961. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY:Presents the practical value of knowing that corresponding sides of similar triangles are proportional. Shows the use of the surveyor's transit, and the quadrant and sextant.
1. Geometry 2. Triangle 3. Surveying - Instruments 4. MATHEMATICS I. Edmonds, Robert II. International Film Bureau.
■ 2594 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84316845)

The Simple accident. [motion picture]. --
Los Angeles : Sid Davis Productions, 1969. 1 reel, 10 min. : sd., col. : 16 mm.
SUMMARY:Attacks the accident problem through a series of selected situations, showing how children can avoid the dangers they face in living and playing by being careful.
Also known as: Simple accident, The -- why take chances.
Revised version of the 1952 motion picture entitled Why take chances?
1. Accidents - Prevention 2. Safety education 3. SAFETY I. Why take chances? [motion picture] II. Simple accident, The -- why take chances [motion picture]. III. Sid Davis Productions.
■ 2351 ■ FC FC *Grades 7-9 *Grades 4-6
(84316115)

Simple accident, The -- why take chances [motion picture].
SEE
The Simple accident. [motion picture]. --
(84316115)

Simple ceramics. [motion picture]. --
Hollywood, Calif. : Allen-Moore Productions, 1952. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:Richard Petterson demonstrates the making of a bowl by the hammock-mold method, a simple technique which utilizes common household utensils.
1. ART 2. Pottery I. Allen-Moore Productions.
■ 1056 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6
(84316858)

Simple developments. [motion picture]
[S.l.] : McGraw-Hill Book Co., 1953; made by Depicto Films. 1 reel (11 min.): sd., b&w ; 16 mm. -- (Engineer drawing. Set 2; no. 2. [motion picture])
SUMMARY:Animated drawings are used in explaining what simple developments are and how they are made. Shows, step-by-step, the development of a hexagonal prism, truncated cylinder, right rectangular pyramid, oblique pyramid, right circular cone, and truncated right circular cone.
Correlated with the book Engineering drawing, by Thomas E. French and Charles J. Vierck.
1. Mechanical drawing 2. Sheet-metal work 3. VOCATIONAL AND PRACTICAL ARTS I. McGraw-Hill Book Company, inc. II. French, Thomas Ewing, 1871-1944. A manual of eningeering drawing.
■ 3426 ■ FC *Adult *Grades 10-12
(84317847)

Simple machines(and their applications) [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc., 1941. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Explains and demonstrates six basic machines and reveals how all machines, however complicated, are merely combinations of these. Describes basic aspects of the inclined plane, the wedge, the screw, the lever, the windlass and the pulley. Through natural photography and animated drawings, demonstrates the application of these devices to complex machines and explains the mechanical principles involved.
1. Machinery 2. VOCATIONAL AND PRACTICAL ARTS 3. SCIENCE (GRADES K-9) 4. PHYSICS (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) I. Encyclopaedia Britannica Films, inc.
■ 1989 ■ FC *Grades 10-12 *Grades 7-9
(84316901)

Simple machines: [motion picture] inclined planes and levers.--
Chicago: Coronet Instructional Films, 1954. 1 reel (10 min.): sd.,col.; 16mm.
SUMMARY:Explains an inclined plane as a simple machine which trades distances for force. Examples of inclined planes are screws and wedges. Levers are explained as simple machines which help to do work by multiplying force. They consist of a fulcrum with a weight at one end and force at the other.
1. Levers 2. Simple machines 3. Inclined planes 4. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 3634 ■ FC FC *Grades 7-9 *Grades 4-6
(84318832)

Simple machines: lever (people) family [motion picture]
SEE
Simple machines:the lever family. [motion picture]
(84318168)

Simple machines : pulleys. [motion picture]. --
[S.l.] : Coronet Instructional Films, 1954. 1 reel (8 min.) : sd., col.; 16 mm.
SUMMARY:Shows how pulleys make possible the lifting of heavy loads with a minimum of effort. Explains that moveable pulleys multiply force and fixed pulleys change the direction of a force.
Also known as: Simple machines: pulleys, wheels and axles.
1. Pulleys 2. SCIENCE (GRADES K-9) I. Simple machines: pulleys, wheels and axles. [motion picture] II. Coronet Instructional Films.
■ 2874 ■ FC FC FC FC FC FC *Grades 7-9 *Grades 4-6
(84318070)

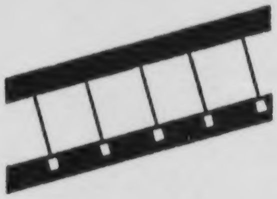
Simple machines: pulleys, wheels and axles. [motion picture]
SEE
Simple machines : pulleys. [motion picture]. --
(84318070)

Simple machines : the inclined plane family. [motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, inc., 1959. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Explains the operation of the inclined plane by following a young boy who discovers, through a series of simple experiments, how an inclined plane can make work easier. Explains the concept of work through the use of animated drawings. Also describes other machines of the inclined plane family--the wedge and the screw.
With guide
1. Inclined planes 2. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 2394 ■ FC FC FC *Grades 4-6
(84316136)

Simple machines [motion picture] : the lever family.
[S.l.] : Encyclopaedia Britannica Films, inc., 1963. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Uses demonstrations and animated diagrams to explain the operating principles of the basic machines in the lever family, showing how the lever, pulley, wheel and axle are related to each other and how each makes work easier.
Also known as: Simple machines: lever (people) family.
With guide.
1. Levers 2. Pulleys 3. Axles 4. Wheels 5. SCIENCE (GRADES K-9) I. Simple machines: lever (people) family [motion picture] II. Encyclopaedia Britannica Films, inc.
■ 2032 ■ FC FC SS *Grades 4-6
(84318168)

Simple organisms: algae and fungi. [motion picture]. --
Chicago : Coronet Instructional Media, 1979. 1 reel (13 min.) : sd., col.; 16 mm. -- (Major phyla series. [motion picture])
SUMMARY:Various types of algae and fungi from microscopic single-celled representatives to the complex, visible ones, are examined and explored in their natural habitats.
Revised edition of Simple plants: algae and fungi.
With guide.
1. Algae 2. Fungi 3. SCIENCE (GRADES K-9) 4. BIOLOGY (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) I. Simple plants: algae and fungi. [motion picture] II. Coronet Instructional Media (Firm)
■ 3907 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9
(84318770)

Simple organisms : bacteria. [motion picture]. --
Chicago : Coronet Instructional Media, 1977. 1 reel (15 min.) : sd., col. ; 16 mm. & guide. -- (Major phyla series. [motion picture])
SUMMARY:Observes bacteria through a microscope and describes their major characteristics, requirements for survival, ecological role, and importance to human beings.
Revised version of the motion picture issued in 1958 under title: Simple plants: bacteria.
1. Bacteria 2. Bacteriology 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Simple plants : bacteria. [motion picture] II. Coronet Instructional Media (Firm)
■ 3905 ■ FC FC SS *Grades 10-12 *Grades 7-9
(84318727)



Simple plants: algae and fungi. [motion picture]
Simple organisms: algae and fungi. [motion picture]. --
(84318770)

Simple plants : bacteria. [motion picture]
Simple organisms : bacteria. [motion picture]. --
(84318727)

Simple plants : the algae. [motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, 1962. 1 reel (17 min.) : sd., col. ; 16mm. (Biology program. Unit 2 : plant life. [motion picture])
SUMMARY:Traces the evolutionary development of algae in terms of structure and reproductive mechanisms. Shows typical forms of algae as they are adapted to various habitats, and explains the ecological role of algae in different environments. Photomicrography reveals a variety of reproductive processes.
With study guide.
1. Algae 2. Fungi 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 2233 ■ FC FC FC FC *Adult *Grades 10-12
(84317458)

Simple waves. [motion picture]. --
Watertown, Mass.: Educational Services, inc., 1959; released by Modern Talking Picture Service. 1 reel (27 min.): sd., b&w., 16 mm. -- (Physical Science Study Committee (PSSC) course film [motion picture])
SUMMARY:John Snive explains that pulse propagation on ropes and slinkies shows elementary characteristics of waves, such as different speeds in different media. He uses a torsion bar wave machine to repeat these experiments to demonstrate reflection and other phenomena.
Based on the text-book Physics, by the Physical Science Study Committee.
1. Waves 2. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics II. Educational Services, inc., Watertown, Mass.
■ 2829 ■ FC FC FC FC FC FC FC FC *Grades 10-12 (84316555)

Sinbad the sailor. [motion picture]
SEE
Adventures of Sinbad. [motion picture]. -- (84318688)

Singendes Deutschland. [motion picture] / [presented by] Carl A. Engel.
Chicago: distributed in the U.S. by International Film Bureau, 1952. 1 reel (15 min.): sd., b&w.; 16mm.
SUMMARY:A German language film. Fifteen popular German songs are sung and illustrated by appropriate German scenes and dances.
1. Germany - Description and travel - Views. 2. Songs, German 3. FILMS IN LANGUAGES OTHER THAN ENGLISH 4. MUSIC I. Engel, Carl A. II. International Film Bureau.
■ 3391 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318347)

The Single-celled animals--protozoa [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc., 1962. 1 reel (17 min.) : sd., col. ; 16 mm. (Biology program. Unit 3 : animal life [motion picture])
SUMMARY:Demonstrates the theory of protozoan evalution from ancient single celled plants. Shows the structure which various classes of protozoa use for movement, food-gathering, and digestion, and the reactions of protozoans to acid concentration, temperature conditions, and obstructions to movement and light. Discusses asexual and conjugal reproduction.
With film guide.
1. Protozoa 2. SCIENCE (GRADES K-9) 3. BIOLOGY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Encyclopaedia Britannica Films, inc.
■ 2190 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84316909)

Sisal [motion picture]
[S.l.] : Gateway Film Productions, inc., in association with the University of Arizona, Tucson, 1957. 1 reel (20 min.) : sd., b&w ; 16 mm. (East Africa's expanding industries ;v no. 1 [motion picture])
SUMMARY:Shows the cultivation, processing and marketing of sisal in Tanganyika. Describes some of the products made from it.
PRESENTER:Andrew Timothy.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Sisal hemp 2. GEOGRAPHY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Gateway Productions, inc. II. University of Arizona.
■ 1779 ■ FC FC *Grades 10-12 *Grades 7-9 (84316905)

The Six billion $$$ sell. [Motion picture] / New York State Consumer Protection Board ; made by Broadcast/Film Division, Consumers Union of United States. --
Mount Vernon, N.Y. : Consumer Reports Films, 1976. 1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY:Uses clips from television commercials, animation, comic sketches, and young people talking about their actual experiences to present a candid, critical look at commercials and the techniques advertisers use.
NARRATOR:David Labiosa.
With discussion sheet.
1. Television advertising 2. Advertising - Psychological aspects 3. CONSUMER EDUCATION I. New York (State). State Consumer Protection Board. II. Consumer Reports Films.
■ 2481 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316631)

Six workers of Moscow. [motion picture]. --
Copenhagen : Minerva Film, 1968; Universal City, Calif. : Universal Education and Visual Arts [distributors]. 1 reel (23 min.): sd.,col.; 16mm. -- (U.S.S.R.; no.5 [motion picture].)
SUMMARY:Depicts one day in the lives of six Moscow factory members of a team or "Brigade". Shows the factory in which they work, the schools in which their children are educated, the recreational and health services in which they participate.
1. Labor and laboring classes - Russia. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. Russia - Social conditions I. Minerva Film, Copenhagen. II. Universal Education and Visual Arts.
■ 3692 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318407)

Skateboarding to safety. [Motion picture] / Lori Productions. --
Santa Monica, Calif. : BFA Educational Media, 1976. 1 reel (9 min.) : sd., col. ; 16 mm.
SUMMARY:Presents safety advice for practicing the sport of skateboarding.
1. Skateboarding 2. Safety education 3. SAFETY 4. PHYSICAL EDUCATION I. Lori Productions. II. BFA Educational Media.
■ 1870 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316018)

Skater dater [motion picture]
[S.l.]: Marshal Becklar, 1965; released through United Artists; distributed by Byway Ptoductions. 1 reel (18 min.): sd.,col.; 16mm.
SUMMARY:Pictures the adventures of a group of young boys who are skilful skateboarders and shows how the boys react when their leader has his first romance.
1. Adolescence 2. GUIDANCE I. Backlar, Marshall II. United Artists.
■ 0437 ■ FC FC *Grades 7-9 (84315923)

Skating [motion picture]
Ottawa : Crawley Films, 1956. 1 reel (9 min.) : sd., b&w ; 16 mm. (How to play hockey series [motion picture])
SUMMARY:A demonstrator shows the fundamentals of 'balance', 'stopping', 'starting', 'turning' and 'speed skating'.
Also known as: Hockey--skating.
ARCHIVES: Iinformation in this film is dated, although it is still of value for educational purposes.
1. Hockey 2. Skating 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. PHYSICAL EDUCATION I. Crawley Films II. Hockey--skating [motion picture]
■ 1918 ■ FC *Grades 10-12 *Grades 7-9 (84316906)

The Skating rink. [motion picture]
[S.l.] : Learning Corp. of America, 1975. Made by Martin Tahse Productions. 1 reel (27 min.): sd., col.; 16 mm. -- (Learning to be human. [motion picture])
SUMMARY:Tells the story of a teen-age boy whose stammering and difficulty in communicating his feelings and thoughts were brought on by the death of his mother when he was a small boy. Shows how he develops confidence and a sense of achievement through learning to skate well and through his association with the couple who teach him to skate.
CAST:Stewart Peterson, Jerry Dexter, Devon Ericson.
Based on the novel The skating rink, by Mildred Lee.
With teacher's guide.
1. Youth - Drama. 2. Emotional problems of children - Drama. 3. PSYCHOLOGY 4. GUIDANCE 5. Film adaptations I. Lee, Mildred Skating rink. II. Learning Corporation of America. III. Martin Tahse Productions.
■ 0869 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315628)

Skeletal system. [motion picture]. --
2nd ed. -- Chicago : Coronet Instructional Films, 1980. 1 reel (12 min.) : sd., col. ; 16 mm. -- (The Human body. [motion picture])
SUMMARY:The body's marvelous, moving, growing framework, the skeletal system, protects vital organs and supports weight. X-ray cinematography shows what happens when bones move and twist, how joints work, what a broken bone looks like and how it heals.
Produced for Coronet by Instant Miracles, Inc.. First edition published under title: The Human body: skeletal system.
Description based on publisher's catalogue.
1. Human skeleton 2. Bones 3. Body, Human 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) 7. HEALTH I. Instant Miracles, Inc. II. Coronet Instructional Media (Firm)
■ 3917 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318796)

Sketches of Augsberg (skizzen aus Augsberg). [motion picture]
SEE
Sketches of Augsburg : the city of brooks, bridges and fountains. [motion picture]
(84318786)

Sketches of Augsburg : the city of brooks, bridges and fountains. [motion picture] / [presented by] Inter Nationes. --
[S.l.] : Tele-News, 1967.. 1 reel (11 min.) : sd., col.; 16 mm.
SUMMARY:An exploration of the traditional German city of Augsburg, whose streams and fountains were the basis of its economy for a long time.
With film summary.
Also known as: Sketches of Augsberg (skizzen aus Augsberg).
English commentary.
1. Augsberg, Ger. - Description. 2. GEOGRAPHY (GRADES 7-12) 3. Germany - Description and travel I. Inter Nationes. II. Tele-News. III. Sketches of Augsberg (skizzen aus Augsberg). [motion picture]
■ 3777 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318786)

Ski! [motion picture].
Ottawa : Canada: Dept. of National Health and Welfare, Fitness and Amateur Sport Directorate, 1964 ; made and released by National Film Board of Canada. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Follows a family of four on a typical ski outing in the mountains of Canada in order to show the pleasures of skiing, regardless of the stage of learning.
1. Skis and skiing - Canada 2. PHYSICAL EDUCATION I. Canada. Dept. of National Health and Welfare II. National Film Board of Canada
■ 1161 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318169)

Ski the outer limits [motion picture] / The Hart Ski Company, Ski Magazine and Trans World Airlines. [S.l.] : Continental Air Lines, 1968 ; made and released by Warren Miller Productions, 1970 ; distributed by Pyramid Films. 1 reel (28 min.) : sd., col. ; 16 mm.
SUMMARY:Demonstrates the essential mechanics of skiing. Depicts the inner limits of the sport--the discipline which must be learned before the skier has the capability for freedom of expression.
1. Skis and skiing 2. OUTDOOR EDUCATION 3. PHYSICAL EDUCATION I. Hart Ski Manufacturing Company II. Warren Miller Productions III. Continental Air Lines
■ 1657 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318366)

Skiing : beginning movements. [motion picture]. -- [Boulder, Colo.] : Spencer Nelson Film Productions, 1965; released by Encyclopaedia Britannica Educational Corp. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Demonstrates beginning techniques of skiing, including falling properly, getting up, turning, walking, climbing, straight running, and an introduction to the snowplow.
Based on material prepared by George Tucci toward his master's thesis.
1. OUTDOOR EDUCATION 2. PHYSICAL EDUCATION 3. Skis and skiing I. Spencer Nelson Film Productions. II. Tucci, George. III. Encyclopaedia Britannica Educational Corporation
■ 2150 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318131)

Skippy and the 3 R's [motion picture]. [S.l.] : National Education Association, 1953 ; released by National Education Association and affiliated state education associations ; made by Agrafilms. 1 reel (26 min.) : sd., col. ; 16 mm.
SUMMARY:Shows how a teacher, by helping Skippy, a 1st grade child to discover his need for learning, teaches him to read, write and do arithmetic through his own experiences.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Education of children 2. PROFESSIONAL DEVELOPMENT 3. EARLY CHILDHOOD EDUCATION 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Education Association of the United States II. Agrafilms
■ 1757 ■ FC *Professional Development (84318170)

Sky [motion picture] : a day in Western Canada where the mountains meet the prairies. Montreal : National Film Board of Canada, 1962. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Uses stop-motion photography to record the changing moods and the mystery and power of the sky as observed during a one-day period from the height of the Rockies on the rim of the Alberta plains.
1. ART 2. Atmosphere 3. Meteorology 4. Sky, Color of 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. PHYSICS (GRADES 11 and 12) 8. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 1058 ■ FC FC FC *GRADES KINDERGARTEN-12 *Adult (84316856)

Sleight of handkerchief. [motion picture] / the Irish Linen Guild. -- Schenectady, N.Y.: Major Film Studios, 1955. 1 reel (15 min.): sd., col.; 16mm.
SUMMARY:Starting with its origin in ancient Greece and Rome, the film traces the handkerchief's place in history and literature...through the ages to its use as a modern fashion accessory.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Handerchiefs - History 2. Handkerchiefs 3. HOME ECONOMICS 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Irish Linen Guild. II. Major Film Studios.
■ 3631 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318445)

Slide, flip, turn [motion picture]: an exercise in motion geometry. -- Winnipeg, Man. : Manitoba School Broadcasts, 1981. 1 reel (15 min.): sd., col. ; 16 mm.
SUMMARY:Introduces the meaning of the three geometric motions- slide, flip and turn. A mathematics teacher takes over a physical education class and integrates the learning of motion geometry with gymnastics.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
To book the Motion geometry kit (4-9), please use tile number 3922.
Award: AMTEC Merit Award.
With film guide affixed.
1. Geometry 2. MATHEMATICS I. Manitoba School Broadcasts Branch
■ 3909 ■ FC SS *Grades 7-9 *Grades 4-6 (84318791)

The Sloane affair. [Motion picture]
Ottawa : Canada Dept. of National Revenue, 1972; made by National Film Board of Canada. 2 reels (53 min.): sd., col.; 16 mm.
SUMMARY:A fictional drama dealing with income tax evasion,based on incidents from actual case files of the National Revenue of Canada.
CAST:Ron Hartmann, Rex Sevenoaks, Sabina Maydelle, Dave Broadfoot, Michael Kane.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Tax evasion - Canada - Drama.
2. BUSINESS EDUCATION 3. SOCIAL SCIENCES (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Canada. Dept. of National Revenue
■ 2138 ■ FC FC SS *Adult *Grades 10-12 (84315933)

The Slow guillotine. [motion picture].
Los Angeles : KNBC--TV, 1970 ; released by NBC Educational Enterprises. 2 reels (53 min.) : sd., col. ; 16 mm.
SUMMARY:Focuses on Los Angeles and its environs to create awareness and to spur action on the problem of air pollution and its danger to the whole country.
NARRATOR:Jack Lemmon.
1. Air - Pollution - United States 2. Air - Pollution - Los Angeles Metropolitan Area 3. GEOGRAPHY (GRADES 7-12) I. KNBC-TV, Los Angeles II. NBC Educational Enterprises.
■ 1713 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317341)

Small animals of the plains--their struggle for survival. [motion picture]
The Vanishing prairie : small animals of the plains--their struggle for survival. [motion picture]. -- (84318128)

Small-group improvisation [motion picture] : elementary.
Boston : Houghton Mifflin Co., 1973. 1 reel (15 min.) : sd., b&w ; 16 mm. (English through interaction [motion picture])
SUMMARY:Filmed in a fourth grade classroom, shows several small group activities taking place concurrently without interfering with each other. Children are shown in the actual process of working through improvisation and trying to learn from their efforts rather than preparing an improvisation for a performance.
NARRATOR:James Moffet.
1. Improvisation (Acting) 2. Education, Elementary 3. PROFESSIONAL DEVELOPMENT 4. LANGUAGE ARTS (GRADES K-6) I. Houghton Mifflin Company.
■ 0997 ■ FC *Professional Development (84317340)

Small smoke at Blaze Creek. [Motion picture]
Canadian Forestry Service, Ottawa. Made and released by National Film Board of Canada, 1971. 1 reel(10 min.): sd. color. 16 mm.
SUMMARY.Forest fire fighters in the Kamloops region of British Columbia battle a blaze with the help of water bombers and fire retardant.
1. Forest fires - British Columbia - Prevention and control. 2. Aeronautics in forest fire control - British Columbia. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Canadian Forestry Service II. National Film Board of Canada
■ 1869 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315986)

Smoke and weather. [motion picture]. --
Ottawa : Forestry Branch of Dept. of Northern Affairs and Natural Resources, 1958; made and released by the National Film Board of Canada. 1 reel (22 min.) : sd., col.; 16 mm.
SUMMARY:Shows how a lookout man is trained to detect and report forest fires from a tower, and how fire weather observations are made and used.
1. Forest fires - Canada - Prevention and control 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada II. Canada. Forestry Branch
■ 3061 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317098)

Smokers' Lungs. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1971.- 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Shows the relationship between cigarette smoking and lung cancer by examining slides of afflicted lungs and lung tissues.
Produced for Health and Welfare Canada.
1. Lungs - Cancer 2. Cigarette habit 3. HEALTH 4. GENERAL SCIENCE (GRADE 10) 5. GUIDANCE 6. BIOLOGY (GRADES 11 and 12) I. National Film Board of Canada II. Canada. Dept. of National Health and Welfare
■ 0140 ■ FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315922)

The Snake--villain or victim? [motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Reid-Cowan and Avatar. --
Chicago : The Corp., 1976. 1 reel, 22 min. : sd., col. ; 16 mm. (Life on earth. [motion picture])
SUMMARY:Attempts to dispel, through the use of cartoons and scenes of snakes in various habitats, myths and the villainous reputation associated with serpents. Provides physiological information on snakes, and demonstrates medicinal uses of their venom. Also includes interviews with owners of snakes, who impart advice on the proper care, housing, and handling of these animals.
NARRATOR:Jon Granik.
1. Snakes 2. Snakes as pets 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Reid-Cowan Productions. II. Avatar Learning Incorporated. III. Encyclopaedia Britannica Educational Corporation
■ 2350 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316119)

Snakes [motion picture]
Winnipeg : Manitoba School Broadcasts Branch, 1977. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:This film, an authentic presentation of snakes as they exist in a part of the interlake area of Manitoba, helps to clear up some misconceptions about this particular member of the reptile family.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Snakes - Manitoba - Interlake region 2. Garter snakes 3. SOCIAL STUDIES (GRADES K-6) 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. Manitoba. School Broadcasts Branch
■ 1054 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316852)

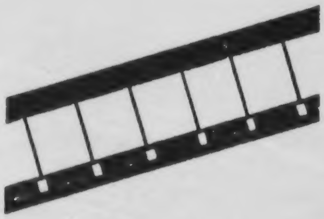
Snakes and how they live. [motion picture]. --
Hollywood, Calif. : Charles Cahill and Associates, 1968. Released by AIMS Instructional Media Services. 1 reel (13 min.) : sd., col. ; 16mm.
SUMMARY:Presents a basic study of snakes in the study of reptiles. Includes close-up photography.
1. Snakes 2. Reptiles 3. SCIENCE (GRADES K-9) I. Cahill (Charles) and Associates, inc., Hollywood, Calif.
■ 2149 ■ FC *Grades 4-6 (84317573)

Snips & shears. [Motion picture]. --
Toronto: Moreland-Latchford Productions, 1967. 1 reel (13 min.) : sd., col. ; 16 mm. -- (Hand operations--metal work. [motion picture])
SUMMARY:Uses straight, combination, curved blade, and aviation snips, and foot squaring shears.
Also known as: Shop No. 2--snips and shears.
1. Machine shops - Equipment and supplies. 2. Metal-work 3. Tools 4. VOCATIONAL AND PRACTICAL ARTS I. Shop No. 2--snips and sheers. [motion picture] II. Moreland-Latchford Productions
■ 2742 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317500)

Snow. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1961.- 1 reel (13 min.) : sd., b&w ; 16 mm.
SUMMARY:Presents various facts about snow, explaining that it has behavior patterns that it changes form in order to survive, and that its whiteness has purpose. Animation and photography show snowflakes forming in the upper atmosphere, to illustrate why the smooth crystals of "powder" snow are the favorite of skiers, while the congealing crystals of "corn" may warn of an avalanche.
1. Snow 2. SCIENCE (GRADES K-9) I. National Film Board of Canada
■ 2784 ■ FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84316660)

Snow speed [motion picture]
New York : United World Films, inc., 1950 1 reel (10 min.) : sd., b&w ; 16 mm. (The Sport parade [motion picture])
SUMMARY:Shows ski jump champions, speeding ice boats, a horserace on a frozen lake, and bobsledding at Mount Rainier's Winter Sports Carnival.
1. Winter sports 2. PHYSICAL EDUCATION 3. OUTDOOR EDUCATION I. United World Films, inc.
■ 1654 ■ FC FC FC XXXX *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316849)

Snowshoeing [motion picture]. --
Toronto : Moreland-Latchford Productions, 1968. 1 reel (12 min.): sd.,col.; 16mm. ISBN: 23500
SUMMARY:Demonstrates the tricky aspects of walking in deep snow with "basket shoes".
Also known as: Outdoor recreation series: snowshoeing
Writers, James McCormick, Martin Alford and Glenn Rawlings
1. OUTDOOR EDUCATION 2. Snowshoes and snowshoeing 3. Winter sports 4. Wilderness survival I. Outdoor recreation series: snowshoeing [motion picture] II. Moreland-Latchford Productions
■ 0369 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315320)



So etwas muss man mit Gefuhl machen. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Bonn: Ministry of Foreign Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe Institute; Chicago : Distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Guten Tag, wie geht's : Folge 6 [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Frau Schäfer visits the optical trade fair and is so entranced by the television coverage that fantasy runs away with her.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Goethe Institute, Munich II. Germany (West). Auswartiges Amt. III. International Film Bureau. IV. Munich. Bayerischer Rundfunk.
■ 3239 ■ FC *Grades 10-12 *Grades 7-9 (84318144)

--so I took it! [motion picture]
Los Angeles : Sid Davis Productions, 1976, made 1975. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Filmed with the cooperation of actual store security services and police agencies, the program follows the story of a young girl who becomes involved in shoplifting over a period of time. Also describes methods which are used to detect and apprehend the shoplifter.
1. Shoplifting 2. Retail trade - Security measures 3. GUIDANCE I. Sid Davis Productions.
■ 1330 ■ FC FC *Grades 7-9 *Grades 4-6 (84316848)

So kann es nicht weitergehen! [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. (Guten Tag, wie geht's; folge 26. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Features the characters of the other episodes in the series, and the staffs of the Bayerischer Rundfunk and the Goethe Institute. Filmed in a German forest, the characters try to find out from each other what they are to do, "aber das weiss kein Mensch!"
Designed to accompany a textbook, workbook and reader.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswärtiges Amt. II. Munich. Bayerischer Rundfunk. III. International Film Bureau.
■ 3260 ■ FC *Grades 10-12 *Grades 7-9 (84318237)

Soccer for boys. [motion picture]. --
British Columbia : Educational and Visual Arts, 1971. 1 reel (20 min.): sd.,col.; 16 mm. --
SUMMARY:Illustrates basic skills of soccer. Each skill is demonstrated by a professional player and by boys of elementary school age.
1. Soccer 2. PHYSICAL EDUCATION I. Educational and Visual Arts.
■ 3159 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318505)

Soccer for girls [motion picture]. --
Rev. ed. -- [S.l.] : Coronet Instructional Films, 1962. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Demonstrates the various traps, dribbles and passes of soccer, using close-ups and slow motion photography.
1. Soccer for women 2. PHYSICAL EDUCATION I. Coronet Instructional Films.
■ 1669 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317338)

Soccer--pass, dribble, shoot [motion picture]
SEE
Pass, dribble, shoot [motion picture]. (84317710)

Social Geography series [motion picture]
Fishermen. [motion picture] (84315658)

Social insects [motion picture] : the honey bee.
Chicago : Encyclopaedia Britannica Films, 1960. 1 reel (25 min.) : sd., col. ; 16 mm. (Biology program. Unit 3 : animal life [motion picture])
SUMMARY:Shows in detail the hard life of the honey bee, with views of various aspects of the honey bees' life, including the dance of the scout bee, and the expulsion of the drones at the end of summer. Suggests some comparisons between the honey bee's social life and that of human society.
With film guide.
1. Bees 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 1970 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317337)

Soil--an introduction. [Motion picture] / Arthur D. Nelles. --
Santa Monica, Calif. : BFA Educational Media, 1976. 1 reel, 9 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Explores soil as an important resource. Shows that soil is renewable but in need of constant attention.
1. Soil science 2. SCIENCE (GRADES K-9) I. Nelles, Arthur D. II. BFA Educational Media.
■ 2166 ■ FC FC SS *Grades 4-6 (84315952)

Soil and life [motion picture].
[S.l.] : United World Films, inc., 1960. 1 reel (14 min.) : sd., col. ; 16 mm. (The Living science series [motion picture])
SUMMARY:Discusses the process of soil formation, the formation and characteristics of different soils and the vital role of soil scientists. Describes the latest methods used to guard against erosion and to improve the fertility of the top soil.
1. Soils 2. Soil conservation 3. SCIENCE (GRADES K-9) I. United World Films, inc.
■ 1718 ■ FC FC FC FC FC SS *Grades 4-6
(84316902)

The Solar system. [motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977. 1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY:Investigates the structure and composition of the solar system, describes the origin of the Sun and its planets, and surveys the major planetary bodies in the solar system. Revised version of the motion picture issued under title: Our solar family.
1. SCIENCE (GRADES K-9) 2. GENERAL SCIENCE (GRADE 10) 3. GEOGRAPHY (GRADES 7-12) 4. Solar system I. Our solar family. [Motion picture] II. Encyclopaedia Britannica Educational Corporation
■ 2349 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316114)

The Solar system. [Motion picture]
Exploring space, the solar system. [Motion picture]. -- (84316251)

Soldering. [Motion picture]
Toronto : Moreland-Latchford Productions, 1967. 1 reel (13 min.): sd. color. 16 mm. (Hand operations -- metal work. [motion picture])
SUMMARY:Demonstrates soldering equipment, and tells how to tin an iron, take care of files, and solder seams. Describes methods of hand soldering.
Also known as: Shop no. 4 -- soldering.
1. Solder and soldering 2. VOCATIONAL AND PRACTICAL ARTS I. Moreland-Latchford Productions, Toronto. II. Shop no. 4 -- soldering. [motion picture]
■ 3160 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318504)

Solo. [motion picture]. --
[Santa Monica, Calif.] : Pyramid Films, 1971. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Presents the efforts and exhilarations that are experienced by the solo mountain climber. Filmed in Mexico, the United States and Canada.
Non-narrative.
1. Mountaineering 2. OUTDOOR EDUCATION I. Pyramid Films, inc.
■ 3137 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317853)

Solo basic. [Motion picture]. --
Montreal : National Film Board, 1977. 1 reel (28 min.): sd., col.; 16mm. -- (Path of the paddle series [motion picture])
SUMMARY:An instructional film on canoeing with filmmaker Bill Mason.
CAST:Bill Mason.
1. Canoes and canoeing 2. White-water canoeing 3. OUTDOOR EDUCATION I. National Film Board of Canada
■ 0227 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315285)

Solo whitewater. [motion picture]. --
Montreal : National Film Board, 1977. 1 reel (28 min.): sd., col. ; 16 mm. -- (Path of the paddle series [motion picture])
SUMMARY:Filmmaker Bill Mason gives instructions on canoeing and portaging.
CAST:Bill Mason.
1. Wilderness survival 2. Canoes and canoeing 3. White-water canoeing 4. OUTDOOR EDUCATION I. National Film Board of Canada
■ 0229 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315252)

Solutions. [motion picture]
[S.l.] : Coronet Instructional Films, 1959. 1 reel (16 min.) : sd., col.; 16 mm.
SUMMARY:Defines solutions in terms of solutes and solvents, depicts some common types of solutions, and presents factors which influence solubility, including temperature, pressure, and composition, and practical applications of solutions in chemistry. Laboratory demonstrations illustrate the more important characteristics of solutions.
1. Solution (Chemistry) 2. GENERAL SCIENCE (GRADE 10) 3. CHEMISTRY (GRADES 11 and 12) I. Coronet Instructional Films.
■ 0439 ■ FC FC FC *Adult *Grades 10-12
(84315773)

Solving pairs of equations (pirates). [motion picture]. --
Washington : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970; made by Davidson Films. 1 reel (10 min.) : sd., col. ; 16 mm. -- (Elementary mathematics for teachers and students. Student film; 12B. [motion picture])
SUMMARY:An animated film in which a young crewman on a pirate ship solves pairs of equations in order to avoid walking the plank.
Also known as: Solving pairs of equations (pirates).
1. Equations, Simultaneous 2. MATHEMATICS I. Solving pairs of equations (pirates). [motion picture] II. National Council of Teachers of Mathematics. III. Davidson Films. IV. General Learning Corporation.
■ 3405 ■ FC FC *Grades 7-9 *Grades 4-6
(84318245)

Solving pairs of equations (pirates). [motion picture]
SEE
Solving pairs of equations (pirates). [motion picture]. -- (84318245)

Son of Monte Cristo. [motion picture]. --
[S.l.] : Edward Small Productions, 1940; distributed by United Artists. 3 reels (105 min.) : sd., b&w ; 16 mm.
SUMMARY:A costumed melodrama about the struggle for power in a fictional European principality in the mid-19th century and the heroic exploits of the son of the Count of Monte Cristo.
CAST:Louis Hayward, Joan Bennet, George Sanders.
1. Melodrama 2. FEATURE FILMS I. Small (Ed) Productions. II. United Artists. III. Dumas, Alexandre, 1802-1870.
■ 3330 ■ FC FC *Adult *Grades 10-12 (84318815)

Soopergoop. [Motion picture]
Los Angeles: Churchill Films, 1976, made 1975. 1 reel (13 min.): sd., col. ; 16 mm.
SUMMARY:Uses an animated story about an actor and an advertising man and their deceptive television commercial for a cereal in order to present the problem of false advertising and the need for concern about buying habits.
1. Advertising 2. Consumers 3. Advertising, Fraudulent 4. HOME ECONOMICS 5. CONSUMER EDUCATION I. Churchill Films, Los Angeles.
■ 2362 ■ FC FC *GRADES KINDERGARTEN-12 *Adult (84316061)

The Sorcerer's apprentice: a musical fantasy. [Motion picture]. --
Chicago : Coronet Films, 1971, made 1970. 1 reel (14 min.) : sd., col. ; 16mm.
SUMMARY:The story of a magician's apprentice who enchants a broom to fetch water for him while his master is away, and to his horror he is unable to undo the magic. Told with puppets to the music of the same title by Paul Dukas. Animated.
1. Magicians 2. Film adaptations 3. Fairy tales 4. Symphonic poems 5. LANGUAGE ARTS (GRADES K-6) 6. MUSIC I. Dukas, Paul Abraham, 1865-1935. apprenti sorcier. II. Coronet Instructional Films.
■ 2883 ■ FC FC FC SS (84317580)

Sound waves and their sources [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc., 1950. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:Shows how sounds in an environment originate in an object that vibrates and explains the meaning of loudness, pitch and quality.
1. Sound-waves 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. PHYSICS (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 1099 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84316802)

Sound waves in air. [motion picture]
Watertown, Mass.: Educational Services, inc., 1961; Released by Modern Talking Picture Service. 1 reel (36 min.): sd., b&w; 16 mm. (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Shows how the wave characteristics of sound transmission are investigated with large scale equipment using frequencies up to 5,000 cycles. Experiments in reflection, diffraction, interference, and refraction are supplemented with ripple-tank analogies. Interference is shown in the pattern of standing waves and a pattern reflected from a grating.
Based on the textbook Physics by the Physical Science Study Committee.
1. Sound 2. Sound-waves 3. SCIENCE (GRADES K-9) 4. PHYSICS (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) I. Physical Science Study Committee Physics II. Educational Services, inc., Watertown, Mass.
■ 2725 ■ FC FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84316459)

Sounds around us [motion picture].
Chicago : Cenco Educational Films, 1963 ; released by Central Scientific Co. 1 reel (11 min.) : sd., col. ; 16 mm. (Discovering matter and energy series [motion picture])
SUMMARY:Explains that sounds are caused by vibrations and are different because of differences in pitch, intensity and quality. Uses animation to show how sound travels through air and other materials. Explains that an echo is reflected sound.
With guide.
1. Sound 2. SCIENCE (GRADES K-9) I. Cenco Educational Films, Chicago
■ 1717 ■ FC FC *Grades 7-9 *Grades 4-6 (84317335)

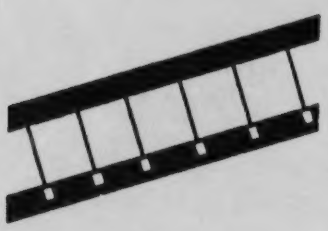
South Africa : The white laager. [motion picture]
The Afrikaner experience : politics of exclusion. [motion picture] (84315558)

South African game reserves. [motion picture] / [by] Bonaventure Productions ; [made by] Jake de Boer.--
Toronto : Bonaventure Productions, 1976. 1 reel (19 min.) : sd., col.; 16 mm.
SUMMARY:Looks at various types of animals and their way of life on the reserves in South Africa.
1. Wildlife conservation - South Africa. 2. Game-preserves - South Africa 3. GEOGRAPHY (GRADES 7-12) 4. South Africa. I. Bonaventure Productions. II. De Boer, Jake.
■ 3164 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317608)

South America, history and heritage. [Motion picture] / Andrew Nemes. --
Santa Monica, Calif. : BFA Educational Media, 1976. 1 reel, 17 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Presents the history of South America from the 15th century to the present. Deals with Inca civilization, the impact of colonial rule, and the struggle for political and economic independence.
NARRATOR:John Mayer
1. Spain - Colonies - America. 2. Incas 3. HISTORY (GRADES 7-12) 4. GEOGRAPHY (GRADES 7-12) 5. South America - History 6. South America I. Nemes, Andrew. II. BFA Educational Media.
■ 2482 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316649)

South America today. [Motion picture]
Julien Bryan and International Film Foundation. Released by International Film Foundation, 1973. 1 reel (24 min.): sd. color. 16 mm.
SUMMARY:An introduction to the wide variety of people and topography to be found in South America. Depicts the trans-Amazon highway across Brazil, a new steel mill on the Orinoco River, a university in Quito, a peaceful political rally in Santiago, the oldest airline in the Western Hemisphere, a strife-filled street demonstration, old paintings, and modern graphics. Features three traditional institutions: the hacienda, the church, and the military.
1. GEOGRAPHY (GRADES 7-12) 2. South America I. Bryan, Julien Hequembourg. II. International Film Foundation.
■ 0246 ■ FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84315846)

Souvenir and original. [motion picture]. --
[S.l.] : Ifage Film Produktion, [n.d.]. 1 reel (6 min.) : sd., col.; 16 mm. -- (For example in Germany. [motion picture])
SUMMARY:A look at the original inspiration for some German souvenirs like castles, and famous people.
Also known as: Germany: example, souvenirs and originals.
Musical accompaniment, no commentary.
1. Souvenirs (Keepsakes) - Germany. 2. GEOGRAPHY (GRADES 7-12) I. Ifage Film Productions. II. Germany: example, souvenirs and originals. [motion picture]
■ 3761 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318766)



The Soviet citizen and his community. [motion picture] . --
Copenhagen : Minerva Film, 1968; Univeral City, Calif. : Universal Education and Visual Arts [distributor]. 1 reel (23 min.): sd.,col.; 16mm. -- (U. S. S. R.; no.6 [motion picture])
SUMMARY:This film examines the structural set-up of a Moscow Community in order to demonstrate the process of local self-government which prevails in Russia. Young people are taught what is expected of them in a communist society. In a more constructive approach, we are offered a unique experience and understanding of Soviet community life.
1. Local government - Russia. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. Russia - Politics and government I. Minerva Film. II. Universal Education and Visual Arts.
■ 3691 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318408)

The Soviet Union: epic land. [motion picture]
[S.l.] : Encyclopaedia Britannica Educational Corp., 1971. 1 reel (29 min.): sd. color.; 16 mm.
SUMMARY:Emphasizes the size, political structure, and potential of the Soviet Union. Explores the cities and industry of European Russia.
1. GEOGRAPHY (GRADES 7-12) 2. SOCIAL SCIENCES (GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) 4. Russia I. Encyclopaedia Britannica Educational Corporation
■ 2347 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316106)

The Soviet Union : past and present. [motion picture] . --
Chicago : Coronet Instructional Films, 1970. 1 reel (21 min.) : sd., col.; 16 mm.
SUMMARY:Traces Russia's history from Ivan the Terrible to the present. Focuses on current efforts to increase industrial output and improve living conditions.
1. Russia - Economic conditions - 1965- 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. HISTORY (GRADES 7-12) 5. Russia - History I. Coronet Instructional Films.
■ 2148 ■ FC *Grades 7-9 *Grades 4-6 (84315961)

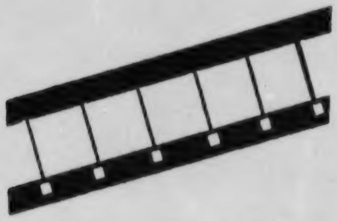
Space. [motion picture]. --
[S.l] : American Federation of Arts, 1970; New York : ACI Films, inc. 1 reel (10 min.) : sd., col. ; 16 mm. -- (The Art of seeing. [motion picture])
SUMMARY:Uses familiar objects and situations to show how we perceive space and how the artist utilizes it. Shows how space is defined and shaped by the objects which exist within it or enclose it.
With study guide.
1. Art 2. ART 3. Space (Architecture) 4. Space (Art) I. ACI Films, inc. II. American Federation of Arts
■ 2671 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316371)

Space connection. [Motion picture]
[S.l.] : Canada Dept. of Communications. Made and released by National Film Board of Canada, 1974. 1 reel (16 min.): sd. col.; 16 mm.
SUMMARY:Reports on Canada's progress in space telecommunications technology. Reviews developments from the first Alouette satellite to the present Anik II and shows a projected solarpowered satellite designed to be the forerunner of a new generation of communications satellites.
1. Artificial satellites in telecommunication 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. SOCIAL SCIENCES (GRADES 7-12) 5. PHYSICS (GRADES 11 and 12) I. Canada. Dept. of Communications II. National Film Board of Canada
■ 2348 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84316107)

Space exploration: a team effort. [motion picture]
[S.l.] : Encyclopaedia Britannica Educational Corp., 1972. 1 reel (24 min.): sd. color. 16 mm. -- (The World of work. [motion picture])
SUMMARY:Explains the contributions of scientists, engineers, and technicians in the space program. Follows Astronaut Young through training procedures and points out the team effort needed in order to have a successful flight.
Produced in collaboration with N.A.S.A.
1. Young, John Watts, 1930- 2. Astronautics 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12) I. Encyclopaedia Britannica Educational Corporation II. United States. National Aeronautics and Space Administration
■ 0313 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315378)

Space--factual series [motion picture]
Man in space [motion picture]. (84317266)

Space science [motion picture] : exploring the moon.
[S.l.] : Coronet Instructional Films, 1969. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Illustrates the 400-year-long story of lunar exploration, using ancient maps, photographs, and motion pictures, including those taken by the first men on the moon.
1. SCIENCE (GRADES K-9) 2. GENERAL SCIENCE (GRADE 10) 3. Moon - Exploration I. Coronet Instructional Films.
■ 0855 ■ FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316800)



A Space to be. [motion picture]
[S.l.] : Canadian Broadcasting Corp., 1975; distributed by National Film Board of Canada. 1 reel (17 min.) : sd., col.; 16 mm. -- (Man alive series. [motion picture])
SUMMARY:Hassan Fathy, an Egyptian architect/engineer argues that the methods and enginuity of indigenous populations are more important than modern Western technology in solving poverty housing problems.
NARRATOR:Al Maitland.
1. Technology and civilization 2. Underdeveloped areas - Technology - Social aspects 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES [illegible]RADES 7-12) I. Hassan, Mostafa [illegible] 1927- II. Canadian Broadcasting Corporation III. National Film Board of Canada
■ 2129 ■ FC SS *Grades 10-12 (84317783)

Spaces between people. [motion picture]
[S.l.]: Learning Corp. of America, 1972; Toronto: made by Hanley Thomson. 1 reel (18 min.): sd., col. ; 16 mm. -- (Searching for values: a film anthology [motion picture])
SUMMARY:Tells the story of how a teacher in England abandons the traditional curriculum of education in dealing with a class of students rejected by other schools. Shows what can be achieved by relating to people on the human level.
With study guide.
Edited from the Columbia Pictures' 1967 motion picture entitled To Sir, with love, starring Sidney Poitier.
1. Negroes in Great Britain. 2. London - Social conditions. 3. Teachers - Correspondence, reminiscences, etc. 4. PSYCHOLOGY 5. GUIDANCE 6. SOCIAL SCIENCES (GRADES 7-12) I. Thomson, Hanley II. To Sir, with love. [Motion picture] III. Learning Corporation of America.
■ 0629 ■ FC FC FC FC SS *Grades 10-12 (84315471)

Spain [motion picture] : three of its faces.
[New York] : Dudley Pictures Corp., 1963 ; released by United World Films, inc. 1 reel (18 min.) : sd., col. ; 16 mm. (Your world neighbors series [motion picture])
SUMMARY:Depicts the significant regional insulation that is characteristic of Spain. Shows the people and the way that they live in the Basque area, in the province of Murcia and in Castile. Includes scenes of Madrid.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Regionalism - Spain 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. Spain - Description and travel - 1951- 5. Spain - Social life and customs 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Dudley Pictures Corporation
■ 1664 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84317333)

Special delivery. [motion picture]. --
Mansfield, Ohio: Safety Enterprises Corporation, 1963; released by Highway safety Foundation. 1 reel (26 min.): sd., col.; 16 mm.
SUMMARY:A dramatization which portrays the role of the school bus and the driver in the safe transportation of pupils to and from school.
1. School children - Transportation 2. SAFETY I. Safety Enterprises Corporation, Mansfield, Ohio. II. Highway Safety Foundation.
■ 1663 ■ FC FC FC *Adult *Grades 10-12 (84318323)

Special effects. [Motion picture]
[S.l.] : Pyramid Films, 1973. 1 reel (14 min.): sd., col.; 16 mm.
SUMMARY:Uses film clips from motion picture epics to illustrate various methods used by the motion picture industry to produce special effects for earthquakes, storms, battles, gunfights, etc.
NARRATOR:Johnathan Winters.
1. Cinematography, Trick 2. FILM STUDY I. Pyramid Films, inc.
■ 2353 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316112)

A Special place. [Motion picture]
[S.l.]: National and Historic Parks Branch, Dept. of Indian Affairs and Northern Development of Canada, Ottawa: made and released by National Film Board of Canada, 1970. 1 reel (13 min.): sd., col.; 16 mm.
SUMMARY:Describes the network of national parks in Canada and shows how park personnel teach the wonders of nature.
1. National parks and reserves - Canada. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Canada. National and Historic Parks Branch II. National Film Board of Canada
■ 1871 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315802)

The Specialists. [motion picture]
Yugoslavia: Zagreb Film, 1971; released by National Film Board of Canada. 1 reel (9 min.): sd.,col.; 16 mm.
SUMMARY:An animated film about a female bricklayer whose male friend specializes in digging holes. Shows what can happen when dedication to work is affected by other considerations, such as the need to communicate.
1. Occupations 2. Communication 3. Moving-picture cartoons 4. FILM STUDY 5. PSYCHOLOGY I. Arioli, Don. II. National Film Board of Canada III. Zagreb-film.
■ 2335 ■ FC FC *Adult *Grades 10-12 (84316195)

Specials of our time. [motion picture]
December 7th. --the day of infamy. [motion picture]. -- (84318683)

The speed of light in air and water. [motion picture]
.
Watertown, Mass. : Educational Services, inc., 1959 ; released by Modern Talking Picture Service, 1960. 1 reel (23 min.) : sd., b&w ; 16 mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Shows Dr. Siebert outdoors at night as he measures the speed of light in air using a spark-gap, parabolic mirrors, a photocell and an oscilloscope. In the laboratory he compares speed in air and in water using a high speed rotating mirror.
Also known as: Speed of light.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Light - Speed 2. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics II. Modern Talking Picture Service, inc. III. Speed of light [motion picture] IV. Educational Services, inc., Watertown, Mass.
■ 3552 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12 (84318549)

Speed of light [motion picture]
SEE
The speed of light in air and water. [motion picture]. (84318549)

Spelling is easy [motion picture].
Chicago : Coronet Instructional Films, 1947. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Presents five [sic] basic rules of spelling--hear the word, see the word, repeat the word and check the word.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. English language - Orthography and spelling 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. LANGUAGE ARTS (GRADES K-6) I. Coronet Instructional Films.
■ 1451 ■ FC FC FC FC FC SS *Grades 4-6 (84317328)

Spheres we see and use. [motion picture]
[S.l.]: William Boundey, 1971; released by BFA Educational Media. 1 reel (9 min.): sd.,col.; 16mm.
SUMMARY:Observes many examples of spheres and domes in the world about us, and defines their properties. Shows that their properties suit them to certain uses - to help move things, to give building strength, and as storage containers. Practical applications of mathematics.
Also known as: Maths -- spheres we see and use.
With guide affixed.
1. Geometry 2. Sphere 3. MATHEMATICS 4. Mathematics I. Maths -- spheres we see and use. [motion picture] II. Boundey, William. III. BFA Educational Media.
■ 3043 ■ FC FC *Grades 4-6 (84317101)

Spherical mirrors. [Motion picture]. --
London: G.B. Instructional, 1950; released in the U.S. by United World Films, 1951. 1 reel (13 min.) : sd., b&w ; 16 mm. -- (Light series. [motion picture]) (United World physics series: light. [motion picture])
SUMMARY:Discusses the basic features of concave and convex mirrors. Through animated diagrams examines the images formed by spherical mirrors, contrasts the characteristics of real and virtual images by studying their formation when objects are placed in different positions and illustrates practical applications of spherical mirrors.
Also known as: Light. Part II.
An American version of the motion picture of the same title released in England.
1. Light 2. Mirrors 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12) I. G.B. Instructional Ltd., London. II. Light. Part II. [motion picture] III. United World Films, inc.
■ 3449 ■ FC FC *Grades 10-12 *Grades 7-9 (84318602)

The Spider takes a trip. [Motion picture]
[S.l.]: Palisades Educational Films. Released by Oxford Films, 1975. 1 reel (9 min.): sd. color. 16 mm. (Primary language development. [motion picture])
SUMMARY:A language-development film which uses a story about the adventures of a spider in order to develop skills in answering questions and predicting sentence endings.
1. Language arts (Elementary) 2. Questioning 3. Spiders - Legends and stories 4. Animal films 5. LANGUAGE ARTS (GRADES K-6) I. Palisades Educational Films.
■ 2516 ■ FC FC SS *Grades 4-6 (84316361)

The Spinal column [motion picture] : structure and function in man.
[S.l.] : Encyclopaedia Britannica Films, inc., 1956. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY.Uses X-ray motion pictures, three dimensional animation and animated drawings to describe the various parts of the human spinal column. Identifies the major regions of the spine, shows how the parts fit together, and explains how they function in life.
1. Spine 2. HEALTH 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 1662 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317331)

The Spirit of '70. [motion picture]. --
Winnipeg : Dueck Productions, 1970. 3 reels (90 min.) : sd., col.; 16 mm.
SUMMARY:Highlights the events during Manitoba's centennial year from January to December 1970, including a tour of the province by the Royal Family.
NARRATOR:Keith Smith.
CONTENTS:Part I. January to June. --Part II July to December. --Part III. Royal tour of Manitoba.
1. Manitoba - Centennial celebrations, etc. 2. Visits of state - Manitoba. 3. Elizabeth II, Queen of Great Britain, 1926- 4. CANADIAN HISTORY 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) I. Dueck Productions. II. Royal tour of Manitoba. [motion picture]
■ 3320 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318728)

The Spirit of '70. [motion picture]
Royal tour of Manitoba. [motion picture]. -- (84318724)

Sport of Sherwood [motion picture].
[S.l.] : Town and Country Productions, [n.d.]. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses the history of archery and demonstrates how to construct a bow and arrow. Shows archers in competition at Sherwood Forest.
1. Archery 2. PHYSICAL EDUCATION I. Town and Country Productions
■ 1661 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317329)

The Sport parade [motion picture]
Snow speed [motion picture] (84316849)

Spotlight on housing. [motion picture]
Choosing a house design. [motion picture] (84317808)

The House of tomorrow. [motion picture] (84317844)

Spotlight on housing series. [motion picture]
Choosing your neighbourhood and lot. [motion picture]. -- (84318129)

Spots and floods [motion picture] : lights for illusion.
Lincoln, Neb : KUON-TV, 1955 ; released by NET Film Service. 1 reel (29 min.) : sd., b&w : 16 mm. -- (The Art of the theater [motion picture])
SUMMARY:Discusses stage lighting in terms of special effects, atmosphere, and mood. Follows the work of the light designer from initial preparation to the final production. Outlines the objectives and demonstrates in detail the specific requirements of stage lighting. Presents many types of lighting equipment and explains how they are used to produce desired effects. Includes a brief history of stage lighting.
NARRATOR:Dallas Williams.
Also known as: Theatre no. 11: spots and floods.
1. Stage lighting 2. ENGLISH (GRADES 7-12) 3. VOCATIONAL AND PRACTICAL ARTS I. Lincoln, Neb. KUON-TV II. Theatre no. 11: spots and floods [motion picture]
■ 2108 ■ FC *Grades 10-12 *Grades 7-9 (84318179)

Sprechen sie Deutsch? [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn; made by Studienprogramm of the Bavarian Broadcasting Service; in cooperation with Goethe-Institute, Munich.
Chicago : released by International Film Bureau, inc., 1970. 1 reel (15 min.) : sd., b&w : 16 mm. -- (Guten Tag: 1. [motion picture])
SUMMARY:Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stress is placed upon the correct use of word order, verb forms with ich and Sie, compound nouns, and the pronoun mein.
1. German language - Audio-visual instruction. 2. INSTRUCTIONAL LANGUAGE FILMS 3. Germany - Description and travel I. Bavarian Broadcasting Service. Studienprogramm. II. Germany (West). Auswärtiges Amt. III. International Film Bureau.
■ 3407 ■ FC FC ST *Grades 10-12 *Grades 7-9 (84318316)

Spring comes to the sub-Arctic [motion picture].
[S.l.] : University of Minnesota, 1955. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Shows plant and animal life in the sub-Arctic and portrays the changes which occur as spring comes to the northern region of Canada. Includes detailed scenes of native plants, and close-ups of birds of the area.
1. Natural history - Canada 2. Zoology - Canada, Northern 3. Botany - Canada, Northern 4. Canada, Northern 5. Spring 6. GEOGRAPHY (GRADES 7-12) 7. SCIENCE (GRADES K-9) 8. GENERAL SCIENCE (GRADE 10) 9. BIOLOGY (GRADES 11 and 12) I. University of Minnesota
■ 1660 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317327)

Spring is an adventure. [motion picture]
Chicago: Coronet Instructional Films, 1955. 1 reel (11 min.): sd.,col.; 16mm.
SUMMARY:With the coming of spring a young girl observes many changes; in human activities, in trees, in flowers, birds and animals.
1. Spring 2. Seasons 3. Natural history 4. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 2336 ■ FC FC FC FC FC FC FC FC SS *Grades 4-6 (84316193)

Springboard to the sun [motion picture]
[S.l.] : National Film Board of Canada, 1965. 1 reel (30 min.): sd.,b&w.; 16mm.
SUMMARY:Shows views of gymnastic competitions at the Pan American Games held in Sao Paulo, Brazil, in 1963, picturing young Canadians as they compete against athletes from North, Central, and South America.
1. Pan American Games, Sao Paulo, Brazil, 1963 2. Gymnastics 3. Athletics 4. PHYSICAL EDUCATION I. National Film Board of Canada
■ 0440 ■ FC FC *Grades 10-12 *Grades 7-9 (84316059)

The Springs of learning. Part 1: The early years. [motion picture]
London, Eng.: BBC-TV, 1968; released in the U.S. by Time-Life Films. 1 reel (30 min.): sd., b&w ; 16 mm.
SUMMARY:Prominent child psychologists discuss the early years of childhood and the important stages of that period for intellectual, emotional, and physical growth.
1. Child psychology 2. PROFESSIONAL DEVELOPMENT 3. EARLY CHILDHOOD EDUCATION I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
■ 3355 ■ FC FC FC *Professional Development *Adult *Grades 10-12 (84317803)

Springtime in Holland. [motion picture]
[S.l.]: Bonaventure Productions, 1977. 1 reel (27 min.): sd.,col.; 16mm.
SUMMARY:Captures the atmosphere and beauty of modern Holland, with its huge cosmopolitan cities and abundance of flowers. Discusses the history of the flower bulb industry, which has developed into a thriving business. Includes sequences of industry, agriculture, transportation, life and heritage of the Dutch People.
Also known as: Holland in springtime.
Produced by Jake de Boer; cinematography and direction by John Da Silva.
1. GEOGRAPHY (GRADES 7-12) 2. Netherlands - Description and travel I. Bonaventure Productions. II. Holland in springtime. [motion picture]
■ 2781 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84317398)

The Spruce bog [motion picture] : an essay in ecology.
Montreal : National Film Board of Canada, 1956.
1 reel (23 min.) : sd., col. ; 16 mm.
SUMMARY:Describe the conditions under which a spruce bog is formed, with details of the plant types found at successive stages of development from open water to mature forest. Time-lapse photography illustrates the growth and decay of vegetation preceding the appearance of shangnum moss which chokes off water to make the floor of the forest. Discusses the commercial uses of peat extracted from such bogs and the value of black spruce to Canada's pulp industry.
1. Peat - Canada 2. Spruce 3. Peat-bogs 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. National Film Board of Canada
■ 1100 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316798)

Square pegs--round holes. [motion picture]
[S.l.] : FilmFair Communications, 1974. 1 reel (8 min.): sd. color. 16 mm.
SUMMARY:Helps young people understand individualism and the pressures of conformity by presenting an animated story about a cube who learns from its disappointments in trying to fit into round holes that being different is just as good as being the same.
1. Individuality 2. Conformity 3. GUIDANCE I. FilmFair Communications.
■ 0894 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315487)

Squatter's rights. [motion picture]
Cartoon parade. [motion picture] (84318442)

St. Boniface, Manitoba [motion picture]/ Dept. of Education of the Four Western Provinces.
[S.l.] : Manitoba School Broadcasts Film Production, 1976. 1 reel (30 min.) : sd., col. ; 16 mm. (Communities west [motion picture])
SUMMARY:The film discusses the history of St. Boniface, "The Cathedral City" which was organized as a municipality in 1880, incorporated as a town in 1883, and as a city in 1908.
NARRATOR:Normand Lèmoing.
For corresponding videotapes in the library, see VR 917.1274 S23 and VR 917.1274 S23r.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. St. Boniface, Man. 2. GEOGRAPHY (GRADES 7-12) I. Manitoba. School Broadcasts Branch
■ 1687 ■ FC FC SS *Grades 7-9 (84317353)

St. Laurent. [motion picture].
[S.l.] : Manitoba Dept. of Agriculture and, ARDA Project , 1969. 1 reel (20 min.) : sd., b&w. ; 16 mm. (Mainstreet Manitoba. [motion picture])
SUMMARY:Deals with the resources and economic problems of the area of St. Laurent, and uses interviews with the residents to get their opinions about the future of the area.
1. Community development - Manitoba - St. Laurent 2. St. Laurent, Man. - Economic conditions 3. Manitoba - Description and travel 4. GEOGRAPHY (GRADES 7-12) I. ARDA Project II. Manitoba. Dept. of Agriculture
■ 3580 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318552)

St. Laurent speaks. [motion picture]
Winnipeg : Province of Manitoba, Made by Dueck Productions. Released by Dept. of Agriculture, Province of Manitoba, 1972. 1 reel (28 min.): sd. color.; 16 mm.
SUMMARY:Presents the story of the people of St. Laurent, Manitoba, who did not want their town to die.
1. Cities and towns - Manitoba. 2. St. Laurent, Man. 3. Community power 4. Community organization 5. GEOGRAPHY (GRADES 7-12) 6. SOCIAL SCIENCES (GRADES 7-12) I. Manitoba. II. Dueck Productions. III. Manitoba. Dept. of Agriculture
■ 2346 ■ FC *Grades 10-12 *Grades 7-9 (84316105)

St. Lawrence North series. [motion picture]
Whalehead. [motion picture] (84317092)

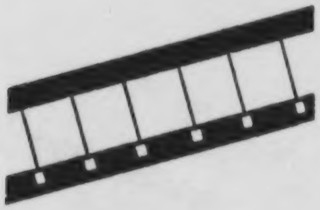
St. Paul Open School. [motion picture]. --
St. Paul, Minn.: St. Paul Public Schools Educational Television, 1976. 1 reel (30 min.): sd., col.; 16mm.
SUMMARY:What makes an Open School differnt from a traditional school? What teaching and learning principles are emphasized? What comparisons do staff and students make between the two approaches? This film, produced at the Open School in St. Paul, Minnesota, answers some of these questions and gives you a glimpse of the atmosphere and activities generated there.
Also known as: St. Paul, the open school.
1. St. Paul Open School, Minn. 2. Open plan schools - Minnesota - St. Paul. 3. PROFESSIONAL DEVELOPMENT I. St. Paul Public Schools Educational Television. II. St. Paul, The open school. [motion picture]
■ 3627 ■ FC *Professional Development (84318682)

St. Paul, The open school. [motion picture]
SEE
St. Paul Open School. [motion picture]. -- (84318682)

Stage and backstage [motion picture] : space for illusion.
Lincoln, Neb. : KUON-TV, 1955 ; released by NET Film Service. 1 reel (29 min.) : sd., b&w ; 16 mm. (The Art of the theater [motion picture])
SUMMARY:Describes the role of the production crew-the designers, craftsmen, and technicians. Demonstrates the procedures followed by the production staff in the creation of the play. Shows where they work, how they perform their jobs, and the tools which they use.
NARRATOR:Dallas S. Williams.
Also known as: Theatre no. 3: stage and backstage.
1. Theater - Production and direction
2. Theaters - Stage-setting and scenery
3. ENGLISH (GRADES 7-12) I. Lincoln, Neb. KUON-TV II. Theatre no. 3: stage and backstage [motion picture]
■ 1965 ■ FC *Grades 10-12 *Grades 7-9 (84318180)

Stagecoach to the stars [motion picture]
Ottawa : National Film Board of Canada, 1951. 1 reel (20 min.) : sd., b&w ; 16 mm.
SUMMARY:Reviews a century of progress in Canada's postal service--from stagecoach and covered wagon to modern delivery by land, sea and air. Shows how postage stamps relate Canada's history and compares manufacture of first three-penny Beaver to mass production on modern printing presses.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Postal service - Canada - History
2. Postage-stamps - Canada 3. CANADIAN HISTORY 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Film Board of Canada
■ 1101 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316795)

Stained glass [motion picture] : a photographic essay.
[S.l.] : Greg Smalley, 1970 ; released by BFA Educational Media. 1 reel (8 min.) : sd., col. ; 16 mm.
SUMMARY:Shows a young craftsman expressing his love for beauty as he makes a stained glass work of art. Without narration. With study guide.
1. ART 2. Glass painting and staining
3. VOCATIONAL AND PRACTICAL ARTS
I. Smalley, Greg II. BFA Educational Media.
■ 1659 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84317362)



Stalin's revolution. [Motion picture]
BBC-TV, London, 1969. Released in the U.S. by Time-Life Films. 1 reel (20 min.) : sd., b&w. 16 mm. (History 1917-1971. [motion picture])
SUMMARY:Presents Stalin's program of building Russia into a world power based on a series of five-year plans which were achieved n heavy industry and failed in agriculture. Describes Russia's police system and the creation of the Iron Curtain.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. HISTORY (GRADES 7-12) 2. Russia - Economic policy - 1917- I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
■ 2281 ■ FC FC *Grades 10-12 *Grades 7-9 (84316254)

Stalking seal on the spring ice. [motion picture]
[S.l.]: Education Development Center in association with National Film Board of Canada, 1967. 2 reels (59 min.) : sd.,col. ; 16 mm. (Netsilik Eskimo series. [motion picture].)
SUMMARY:Portrays the traditional Eskimo life of the Netsilik Eskimos. Shows a family on the shore of Pelly Bay in May and June. Shows how seals are hunted and how the man and his wife skin the seals.
1. Eskimos - Northwest Territories.
2. NATIVE EDUCATION 3. SOCIAL SCIENCES (GRADES 7-12) 4. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
II. Education Development Center
■ 3185 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318311)

Stalking the wild cranberry: the making of a TV commercial. [Motion picture]
American Association of Advertising Agencies. Made by Benton & Bowles. Released by ACI Films, 1973. 1 reel (14 min.): sd. color. 16 mm.
SUMMARY:Traces the steps taken in creating and shooting a television commercial for a breakfast cereal.
1. Television advertising 2. BUSINESS EDUCATION I. American Association of Advertising Agencies. II. ACI Films, inc. III. Making of a TV commercial. [Motion picture] IV. Benton & Bowles Productions
■ 0245 ■ FC FC *Grades 10-12 *Grades 7-9 (84315154)

Stampede [motion picture]
[S.l.] : National Film Board of Canada, 1963. 1 reel (29 min.) : sd., b&w ; 16 mm. (Temps present [motion picture])
SUMMARY:Features the activities of Kenny Parsons, a professional stampede cowboy, at a 1962 stampede.
1. Parsons, Kenny 2. GEOGRAPHY (GRADES 7-12) 3. Cowboys I. National Film Board of Canada
■ 1057 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316793)

Stampede stopover. [motion picture]
Toronto: Imperial Oil, 1961; Released in Canada by Canadian Travel Film Library; made by Master Film Studios. 1 reel (13 min.): sd., col.; 16 mm.
SUMMARY:Follows a young girl who visits the Calgary stampede. Shows the opening parade with floats, bands, Indian riders cowboys, and cowgirls. Includes views of the stampede itself, with cattle wrestling, bronco riding, and chuck-wagon races.
1. Calgary, Alta. - Description 2. Calgary, Alta. - Festivals, etc. 3. Rodeos 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Master Film Studios II. Canadian Travel Film Library. III. Imperial Oil Limited.
■ 2265 ■ FC *GRADES KINDERGARTEN-1.
*Adult (84316042)

Star-crossed love. [motion picture] / National Geographic Society, in association with WQED Pittsburgh. --
Washington : National Geography Society, 1978. 1 reel (20 min.) : sd., col. ; 16 mm. & teacher's guide. -- (The World of William Shakespeare. [motion picture])
SUMMARY:Deals with William Shakespeare's play Romeo and Juliet and the response it received in London in the 1590's.
Produced with the cooperation of Shakespeare Birthplace Trust, Stratford-upon-Avon.
1. Shakespeare, William, 1564-1616. Romeo and Juliet. 2. Shakespeare, William, 1564-1616 - Stage history - To 1625 3. ENGLISH (GRADES 7-12) I. National Geographic Society (U.S.) II. Pittsburgh. Television Station WQED.
■ 0652 ■ FC *Adult *Grades 10-12
*Grades 7-9 (84315446)

Stars, a first film. [Motion picture] . --
[S.l.]: Allied Film Artists, inc., 1978; distributed by BFA Educational Media. 1 reel (13 min.): sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Traces the history of man's attempts to understand the stars. Explains how studying the Sun, constellations, colors of stars, distances of stars from Earth, and composition of stars has increased man's knowledge of the entire galaxy.
1. Stars 2. SCIENCE (GRADES K-9) I. Allied Film Artists.
■ 3128 ■ FC FC SS *Grades 4-6
(84317551)

Starting to read [motion picture]
In, out, up, down, over, under, upside down [motion picture] (84316582)

Ducks. [motion picture]. -- (84316400)

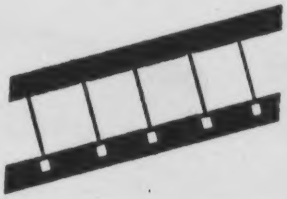
The Starting tomorrow series. Unit 1. [motion picture]
Developing the vocabulary. [motion picture]. --
(84318500)

Starting tomorrow series . Unit I, new ways in composition [motion picture]
Planning the story [motion picture].
(84317297)

States of matter [motion picture]
New York : Arco Films, 1957 ; released by McGraw-Hill Book Co. 1 reel (13 min.) : sd., b&w ; 16 mm. (Junior science series [motion picture])
SUMMARY:Discusses matter, describing solids, liquids and gases and explaining why 2 objects cannot occupy the same space at the same time, and why things dissolve. Shows stunts with matter that children can do and an experiment which children can perform to show that matter cannot be destroyed.
Based on books, After dinner science and Science Magic by Kenneth M. Swezey.
1. Matter 2. SCIENCE (GRADES K-9) I. Arco Films, New York
■ 1091 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84316790)

Static electricity [motion picture].
New York : Arco Films, 1957 ; released by McGraw-Hill Book Co. 1 reel (13 min.) : sd., b&w ; 16 mm. (Junior science series [motion picture])
SUMMARY:Discusses static electricity and the rule of static electricity, that objects with the same electrical charges repel each other, while objects with different electrical charges attract each other. Shows stunts with static electricity which can be performed by children. Describes induction and explains why lightning occurs during an electrical storm.
1. Electrostatics 2. SCIENCE (GRADES K-9) I. Arco Films
■ 1658 ■ FC *Grades 7-9 *Grades 4-6
(84317360)

Station 10. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1973. 2 reels (58 min.) : sd., col. ; 16 mm.
SUMMARY:This documentary presents a look at the life of policemen at station 10, Montreal, drawn from sixty days and nights of on-the-spot filming.
NARRATOR:Capt. Jacques Cinq-Mars.
CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.
1. Police - Quebec (Province) - Montreal. 2. Police stations - Quebec (Province) - Montreal. 3. Montreal - Police. 4. SOCIAL SCIENCES (GRADES 7-12) 5. BUSINESS EDUCATION 6. GUIDANCE I. National Film Board of Canada
■ 3062 ■ FC FC SS *Grades 10-12
(84317093)



The Steadfast Tin Soldier. [motion picture] / Dansk Kulturfilm. --
[Denmark?] : Dansk Kulturfilm, 1964. 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:This is the tale of the tin soldier with one leg who won the heart of a ballerina, but was swallowed by a fish before he found his way back to her. The film is a presentation of Hans Christian Andersen's story, employing puppets and clever camerawork.
NARRATOR:Don Hanmer.
1. Andersen, Hans Christian, 1805-1875 2. Fairy tales 3. LANGUAGE ARTS (GRADES K-6) I. Dansk Kulturfilm
■ 2649 ■ FC FC *Grades 4-6 (84316725)

Stealing. [Motion picture]
Toronto: Moreland-Latchford Productions, 1972. 1 reel (12 min.) sd.,color; 16 mm. (Moral decision making. [motion picture])
SUMMARY:Discusses the question of honesty by telling the story of a newspaper boy who is accidentally overpaid, and presents various alternative decisions that he might make concerning the money.
With teacher's guide.
1. Honesty 2. GUIDANCE I. Moreland-Latchford Productions
■ 2933 ■ FC *Grades 4-6 (84316998)

Steel blues. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1976.- 1 reel (34 min.) : sd., col. ; 16 mm.
SUMMARY:Pablo, Chilean emigrant, ex-professor, seeks work in a Montréal steel mill. Cut off from family, country and profession, he is baffled by a language he doesn't speak and a job he doesn't know. The film reproduces with accuracy and sensitivity his efforts to adjust to a new and bewildering world.
1. Steel industry and trade - Quebec (Province) - Montreal - Drama. 2. Canada - Emigration and immigration - Drama. 3. Acculturation 4. SOCIAL SCIENCES (GRADES 7-12) 5. GUIDANCE I. National Film Board of Canada
■ 2807 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 (84316546)

Steel rhythm [motion picture].
London : Royal Institute of Chemistry, 1957. 1 reel (34 min.) : sd., col. ; 16 mm.
SUMMARY:Shows the continous production of carbon steel and alloy steels, with special emphasis on quality control. Depicts the processes of rolling and forging.
1. Steel 2. VOCATIONAL AND PRACTICAL ARTS I. Royal Institute of Chemistry.
■ 1696 ■ FC *Grades 10-12 *Grades 7-9 (84316911)

The Steel workers. [motion picture]
SEE
Blue collar: steel workers. [motion picture] (84317696)

Steeltown. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1967.- 2 reels (56 min.) : sd., col. ; 16 mm.
SUMMARY:A study of the people who live in Hamilton, Ontario and work in the steel mills. Pictures their various activities, and describes the tensions and dependence between the community and its sustaining steel industry. Includes views of the city.
NARRATOR:Patrick Watson.
1. Iron and steel workers - Ontario - Hamilton. 2. Steel industry and trade - Ontario - Hamilton. 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) 5. Hamilton (Ont.) I. National Film Board of Canada
■ 3060 ■ FC SS *Grades 10-12 *Grades 7-9 (84317296)

Stefansson [motion picture] : the Arctic prophet.
Montreal : National Film Board of Canada, 1966, made 1965. 1 reel (16 min.) : sd., b&w ; 16 mm.
SUMMARY:Describes the life of Vilhjalmur Stefansson from boyhood to retirement, highlighting the expeditions that he made to the Arctic and their importance to the economic and social development of Canada.
PRESENTER:Stanley Jackson.
1. Explorers, Canadian - Biography 2. Stefansson, Vilhjalmur, 1879-1962 3. CANADIAN HISTORY 4. Arctic regions I. National Film Board of Canada
■ 1092 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318181)

Steps to science. [motion picture] / presented by the Greater Victoria Teacher Association and the Science Fair Committee.
Victoria, B.C. : Greater Victoria Teachers Association, [195?]. 1 reel (20 min.): sd., b&w; 16mm. --
SUMMARY:Designed to explain and promote science fairs. Shows some sources of ideas for science projects, some possible sources of information, and some of the work necessary for a successful science fair project.
1. Science - Exhibitions 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) 5. CHEMISTRY (GRADES 11 and 12) 6. PHYSICS (GRADES 11 and 12) 7. PROFESSIONAL DEVELOPMENT I. Greater Victoria, B.C., Teachers' Association
■ 1169 ■ FC FC *Professional Development *Grades 10-12 *Grades 7-9 (84318248)

Stickhandling. [motion picture]. --
Ottawa: Crawley Films, 1956. 1 reel (6 min.): sd., b&w; 16 mm. -- (How to play hockey series [motion picture])
SUMMARY:A demonstrater illustrates the correct method of holding and manipulating the stick in order to control the puck. With the aid of another demonstrator we are shown how to stickhandle around an opponent.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Also known as: Hockey--stickhandling.
1. Hockey 2. PHYSICAL EDUCATION 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Crawley Films. II. Hockey--stickhandling. [motion picture]
■ 2779 ■ FC FC *Grades 10-12 *Grades 7-9 (84316550)

Still in one piece anyway. [Motion picture] / National Film Board of Canada. --
[Montreal] : The Board, 1974. 1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY:Shows the dynamics of bringing the largest ship in the world into the deep water port in the Canso Strait, a channel separating Cape Breton Island from Nova Scotia.
1. Harbors - Nova Scotia - Canso, Strait of. 2. Ship handling 3. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0244 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 (84315847)

Stinging-celled animals: coelenterates. [motion picture]
[S.l.]: Encyclopaedia Britannica Films, 1962. 1 reel (16 min.): sd., col.; 16 mm. -- (Biology series. [motion picture])
SUMMARY:Describes the coelenterates as the first multicellular animals to evolve a mouth, a digestive cavity, and tissues. Shows how coelenterates obtain and digest their food and reproduce both assexually and sexually
1. Coelenterata 2. SCIENCE (GRADES K-9) 3. BIOLOGY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Encyclopaedia Britannica Films, inc.
■ 0487 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 (84316129)

Stone carver--Joe Jacobs. [motion picture]
SEE
Joe Jacobs--stone carver. [motion picture]. -- (84318477)

Stone soup. [motion picture]. --
Weston, Conn. : Weston Woods Studios, 1947. 1 reel (11 min.): sd.,col.; 16mm. -- (Picture book parade. [motion picture])
SUMMARY:Based on the book by Marcia Brown. Three famished soldiers satisfy their hunger by tricking a group of gullible French peasants into supplying food for a pot of stone soup.
1. Film adaptations 2. Folk-lore 3. LANGUAGE ARTS (GRADES K-6) 4. Children's literature I. Weston Woods Studios. II. Brown, Marcia. Stone soup.
■ 3378 ■ FC FC FC *Grades 4-6 (84318502)

Stop that period! period that stop. [Motion picture] / Centron Corporation. --
Lawrence, Kan. : Centron Educational Films, 1977. 1 reel, 18 min. : sd., col. ; 16 mm. -- (Fearless punctuation. [motion picture])
SUMMARY:Uses innovative visual devices and effects to teach students to recognize the two parts of a simple sentence and to use the correct end-stops.
Also known as:Punctuation:stop that period! period that stop.
1. English language - Punctuation 2. LANGUAGE ARTS (GRADES K-6)
I. Punctuation:stop that period ! period that stop. [motion picture] II. Centron Corporation.
■ 0877 ■ FC FC SS *Grades 4-6 (84315681)

[illegible]es! [motion picture]
Los Angeles : Churchill Films, 1977. 1 reel (14 min.) : sd., col. ; 16 mm. (The Joy of writing. [motion picture])
SUMMARY:Shows a group of students and their teacher collaborating on a fictional story and discussing topics such as creating characters, ideas for plots, beginnings and endings.
1. Fiction - Technique 2. LANGUAGE ARTS (GRADES K-6) 3. PROFESSIONAL DEVELOPMENT I. Churchill Films, Los Angeles.
■ 0874 ■ FC FC FC *Professional Development *Grades 4-6 *Grades 1-3 *Kindergarten (84315724)

Stories in motion [motion picture]
[S.l.] : University of Vermont, [n.d.]. 1 reel (25 min.) : sd., col. ; 16 mm.
SUMMARY:Shows techniques for enlivening storytelling--drawing pictures, using flannelboards, singing, puppets, creative dramatics, and using toys.
1. Story-telling 2. PROFESSIONAL DEVELOPMENT 3. LANGUAGE ARTS (GRADES K-6) I. Vermont. University.
■ 1342 ■ FC *Professional Development *Grades 4-6 *Grades 1-3 *Kindergarten (84316915)

The Stories of Tuktu. [motion picture]
Tuktu and his animal friends. [Motion picture]. (84317491)

Tuktu and his Eskimo dogs. [motion picture]. (84317488)

Tuktu and His Nice New Clothes. [motion picture] (84315541)

Tuktu and the Big Kayak. [motion picture] (84317191)

Tuktu and the Big Seal. [motion picture] (84317193)

Tuktu and the Caribou Hunt. [motion picture] (84317192)

Tuktu and the clever hands. [Motion picture]. (84317490)

Tuktu and the indoor games. [motion picture] (84317203)

The Stories of Tuktu. [motion picture]

Tuktu and the magic bow. [motion picture] (84315699)

Tuktu and the magic spear. [motion picture]. (84315325)

Tuktu and the snow palace. [motion picture]. (84317489)

Tuktu and the Ten Thousand Fishes. [motion picture] (84315428)

Tuktu and the trials of strength. [motion picture] (84315481)

Storm clouds over the colonies [motion picture].
Montreal : National Film Board of Canada, 1957. 1 reel (30 min.) : sd., b&w ; 16 mm. (The Commonwealth of Nations [motion picture]) (World in action [motion picture])
SUMMARY:Presents some of the arguments of the anti-colonialists. Traces the history of the economic development of colonial territories, pointing out the shift in emphasis from primary motives of discovery and transfer of luxury goods to the establishment of permanent industries with all the attendant complications. Discusses the material benefits of modern developments to colonial peoples as weighed against charges of exploitation for profit, from which colonialism is never free.
NARRATOR:Edgar McInnis.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Colonies - Finance 2. Colonies 3. HISTORY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Film Board of Canada
■ 1788 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318365)

Storms--the restless atmosphere. [Motion picture]
Chicago: Encyclopaedia Britannica Educational Corp., 1974. 1 reel (22 min.): sd., col. ; 16 mm.
SUMMARY:Describes the atmospheric conditions which create thunderstorms, tornadoes, and hurricanes. Shows how stresses built up in atmospheric heat and circulation are dissipated in storms.
Produced in cooperation with the American Geological Institute.
1. Storms 2. SCIENCE (GRADES K-9) 3. GEOGRAPHY (GRADES 7-12) 4. GENERAL SCIENCE (GRADE 10) 5. SOCIAL STUDIES (GRADES K-6) I. Encyclopaedia Britannica Educational Corporation II. American Geological Institute.
■ 2340 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316072)

The Story about Ping. [motion picture]
Weston, Conn.: Weston Wood Studios, 1955. 1 reel (10 min.): sd.,col.; 16mm.-- (Picture book parade series. [motion picture])
SUMMARY:A filmograph story about a duck's adventure on the Yangtze River, based on the book by Marjorie Flack.
1. Ducks - Legends and stories 2. Animal films 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. Flack, Marjorie, 1897 - . The Story about Ping. II. Weston Woods Studios.
■ 2660 ■ FC *Grades 1-3 *Kindergarten (84316317)

Story-experience series.h[motion picture]
King Midas. [motion picture]. -- (84316170)

Story of a book. [motion picture]
[S.l.]: Bob Waterman, 1962; Los Angeles: made and released by Churchill Films. 1 reel (11 min.): sd.,col.; 16mm. --
SUMMARY:Follows the author H. C. Holling through the process of creating Pagoo, the story of a hermit crab, explaining how he gets the idea, does the research, writes, illustrates, plans the dummy, and makes final preparations for printing.
1. Holling, Holling Clancy Pagoo. 2. Children's literature - Technique 3. LANGUAGE ARTS (GRADES K-6) 4. ENGLISH (GRADES 7-12) I. Holling, Holling, Clancy. Pagoo II. Waterman, Bob. III. Churchill Films, Los Angeles.
■ 2776 ■ FC FC *Grades 7-9 *Grades 4-6 (84317772)

Story of a newspaper [motion picture].
Montreal : National Film Board of Canada, 1954. 1 reel (15 min.) : sd., b& w ; 16 mm.
SUMMARY:Presents in detail the procedure involved in the printing of the daily newspaper. Includes the various departments within the newspaper business and discusses the function of each.
NARRATOR:Lloyd Bochner.
Newspaper: The Hamilton Spectator.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Newspaper publishing 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SOCIAL STUDIES (GRADES K-6) 4. BUSINESS EDUCATION 5. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0964 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317359)

The Story of Christmas. [motion picture] / National Film Board of Canada. --
[S.l.]: National Film Board of Canada, 1974. 1 reel (8 min.) : sd., col. ; 16 mm.
SUMMARY:Uses medieval settings, music, and animation, in order to present a version of the Christmas story. Without narration.
1. Jesus Christ - Nativity 2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) 4. Christmas stories I. National Film Board of Canada
■ 1005 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315672)

The Story of Cinderella [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1958. 1 reel (7 min.) : sd., col. ; 16 mm.
SUMMARY:Cinderella, as seen and interpreted in water color and crayon drawings by fifth grade school children. Given a free hand, the children have developed the story with charming naivety. Wicked stepmother, ugly stepsisters, fairy godmother and handsome prince - all are seen.
Drawings by 5th grade students, Montreal Protestant School Board.
1. LANGUAGE ARTS (GRADES K-6) 2. Fairy tales 3. Film adaptations I. Cinderella. [motion picture] II. National Film Board of Canada
■ 1626 ■ FC *Grades 4-6 *Grades 1-3 *Kindergarten (84315912)

The Story of citrus fruits [motion picture].
Chicago : Coronet Instructional Films, 1956. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:An eleven-year old boy, visiting his uncle's citrus grove, learns about the cultivation and processing of citrus fruits. He observes how seedlings are grown and budded in nurseries, how the transplanted trees are cared for in groves, how the fruits are harvested, processed, canned and frozen at packing plants and canneries for shipment to all parts of the country.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Citrus fruits 2. SCIENCE (GRADES K-9) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Coronet Instructional Films.
■ 1980 ■ FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84318182)

The Story of Hansel and Gretel. [motion picture]. --
[S.l.]: Ray Harryhausen, 1951; Burbank, Calif.; released by Cathedral Films, inc., 1952. 1 reel (11 min.): sd., col.; 16mm.
SUMMARY:A puppet dramatization of Grimm's well-known tale, using 3-dimensional puppets.
NARRATOR:Hugh Douglas.
Also known as: Hansel and Gretel.
1. Puppets and puppet-plays 2. Fairy tales 3. Film adaptations 4. LANGUAGE ARTS (GRADES K-6) I. Hansel and Gretel. [motion picture]. II. Grimm, Jakob Ludwig Karl, 1785-1863. Hansel and Gretal. ((ASN=05533974)) III. Harryhausen, Ray. IV. Cathedral Films.
■ 3542 ■ FC *Grades 4-6 (84318485)

The Story of meat in Canada. [motion picture]. --
Toronto : Swift Canadian Co., 1962; Ottawa: made by Crawley Films. 1 reel (26 min.) : sd., col. ; 16 mm.
SUMMARY:The story of the meat industry and the people of different skills and occupations who contribute to the production of meat, including the farmer, the commission agent, the meat packer, the salesman, and the retailer.
Released in the U.S. under the title: The Story of Meat.
1. Meat industry and trade - Canada. 2. BUSINESS EDUCATION 3. HOME ECONOMICS I. Swift Canadian Company, Ltd., Toronto. II. Crawley Films. III. The Story of meat. [motion picture]
■ 3138 ■ FC *Grades 10-12 *Grades 7-9 (84317889)

The Story of meat. [motion picture]
The Story of meat in Canada. [motion picture]. -- (84317889)

The Story of Peter and the potter. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1956. 1 reel (20 min.): sd., col. ; 16 mm.
SUMMARY:When Peter accidentally breaks a glass bowl intended as a birthday gift for his mother, Mr. and Mrs. Deichmann and their daughter Anneke, all artisans in clay, come to the rescue and make him one of their design while Peter watches. Every stage, from the first turn of the potter's wheel to the final glazing and baking, is shown.
Also known as: Peter and the potter.
1. ART 2. Pottery 3. Handicraft I. Peter and the potter. [motion picture] II. National Film Board of Canada
■ 0019 ■ FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84315360)

The Story of rice [motion picture].
Chicago : Viking Pictures Corporation, 1952 ; released by Encyclopaedia Britannica Films. 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:A demonstration of modern methods of growing and marketing rice. Shows the seeding of the fields by drill and by airplane, the draining and flooding of the fields, the harvesting of the crop, the drying and cleansing of the kernels, the final polishing and packaging for market.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Rice 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Viking Pictures Corporation
■ 2063 ■ FC FC FC FC *Grades 7-9 *Grades 4-6 (84317356)

The story of Ste. Marie among the Hurons. [motion picture] --
[S.l.] : Key Productions, 1968. 1 reel (29 min.): sd.,col.; 16mm.
SUMMARY:Filmed at reconstructed Ste. Marie, the film tells the story of the high hopes and final defeat of the founders of Ste. Marie through the memories of a shoemaker who gave his services "a donne".
1. North American indians - Ontario. 2. Huron Indians 3. CANADIAN HISTORY 4. NATIVE EDUCATION 5. Canada - History - To 1763 (New France) 6. Jesuits I. Key Productions.
■ 2803 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316553)

The Story of sugar [motion picture]
[S.l.] : Viking Pictures Corp., 1953 ; released by Encyclopaedia Britannica Films 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:Describes the planting, fertilization, and cutting of sugar cane on a plantation in Louisiana. Explains the milling process which produces raw brown sugar and shows the various steps in the refining of sugar.
1. Sugar growing - Louisiana 2. Sugar-cane 3. SCIENCE (GRADES K-9) I. Viking Pictures Corporation
■ 0986 ■ FC FC FC FC *Grades 7-9 *Grades 4-6 (84316789)

The Story of the bees [motion picture]
[S.l.] : United World Films, 1949. 1 reel (20 min.) : sd., b&w ; 16 mm. (Zoology series [motion picture])
SUMMARY:Micro-photography is used in showing the life cycle of the honey bee and details of community life within the hive. Includes sequences showing the role of the queen in the hive.
Based on a motion picture produced by Moscow Technical Film Studios, U.S.S.R.
1. Bees 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. United World Films, inc.
■ 1608 ■ FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316898)

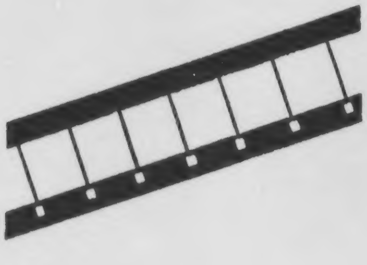
The Story of the goose and the gander [motion picture]

Los Angeles : Film Associates of California, 1957. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Mr. and Mrs. Gander, a pair of geese on a goose farm are taken daily to do the weeding in a cotton field. One day Mrs. Gander remains behind to make her nest and when Mr. Gander returns, he finds her with nine baby goslings.
Also known as: Goose and the gander.
1. Geese - Legends and stories 2. Animal films 3. LANGUAGE ARTS (GRADES K-6) 4. SCIENCE (GRADES K-9) I. Goose and the gander [motion picture] II. Film Associates of California
■ 1793 ■ FC FC *Grades 1-3 *Kindergarten (84316895)

The Story of the St. Lawrence Seaway. [motion picture] / National Film Board of Canada. --
Montreal : NFB, 1959. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Describes the industrial growth of the area surrounding the St. Lawrence Seaway. Recalls the history of the earlier canal systems. Animation and live photography are used to show the distances that had to be overcome in constructing this new water stairway and how it was done.
1. St. Lawrence Seaway. 2. GEOGRAPHY (GRADES 7-12) 3. CANADIAN HISTORY I. National Film Board of Canada
■ 1853 ■ FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84317009)

Story theater. [motion picture]. --
Boston, Mass. : Houghton-Mifflin Co., 1973. 1 reel (20 min.) : sd., b&w ; 16 mm. -- (English through interaction. [motion picture])
SUMMARY:Shows fourth grade students planning and rehearsing story theatre pieces. Describes the entire sequence of steps from selecting a story to the presentation of it to a younger group of children. Useful to elementary teachers who are interested in improving reading comprehension and oral facility of their students.
With film guide.
1. English language - Study and teaching (Elementary) 2. Drama in education 3. PROFESSIONAL DEVELOPMENT 4. LANGUAGE ARTS (GRADES K-6) I. Houghton Mifflin Company.
■ 3686 ■ FC *Professional Development (84318425)

The Stowaway. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1960. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:A story of a boy, a fishing schooner, and an adventure at sea. A thirteen-year-old boy stows away on his father's schooner and learns all about the Grand Banks.
1. Sea stories - Film adaptations. 2. Fisheries - Newfoundland - Drama. 3. Adventure films 4. SOCIAL STUDIES (GRADES K-6) I. National Film Board of Canada
■ 2907 ■ FC FC FC SS *Grades 4-6 (84316744)



Straight line kinematics. [motion picture]
Watertown, Mass.: Educational Services, inc., 1960, made 1959; released by Modern Talking Picture Services. 1 reel (33 min.) : sd., b&w ; 16 mm. (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Professor Everett M. Hafner discusses notions of distance, speed, and acceleration using graphs and special equipment in a real test car to show their relationships.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Motion 2. Kinematics 3. PHYSICS (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 1619 ■ FC FC FC FC FC FC FC FC FC
*Adult *Grades 10-12 (84316421)

Strange creatures of the night. [Motion picture]
The World of darkness. [Motion picture]
(84315201)

Strangers [motion picture].
Los Angeles ; Sid Davis Productions, 1957. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:Follows children as they leave school and shows through their experiences what to do in various situations involving the meeting of strangers under unsupervised conditions.
New version of the 1950 motion picture, The Dangerous stranger.
1. Children and strangers 2. SAFETY 3. GUIDANCE I. The Dangerous stranger [motion picture] II. Sid Davis Productions.
■ 1695 ■ FC *Grades 4-6 (84316919)

Strangers at the door. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1977. 1 reel (28 min.) : sd., col. ; 16 mm. -- (Adventures in history. [motion picture])
SUMMARY:A poignant study of the experience of a naive immigrant and his family from Eastern Europe, faced with the deception of a fellow immigrant and the sometimes inhuman laws facing the immigrants of the early 20th century.
1. Poles in Canada. 2. Canada - Population - Ethnic groups. 3. Emigration and immigration - Drama 4. Canada - Emigration and immigration - History - Drama 5. CANADIAN HISTORY I. National Film Board of Canada
■ 0432 ■ FC FC FC SS *Grades 10-12
*Grades 7-9 *Grades 4-6 (84315926)

The Stream of life series. [motion picture]
Message from a dinosaur. [Motion picture]. --
(84318603)

The Street. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1976. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:An animated film based on Mordecai Richler's novel of the same title.
CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.
1. Richler, Mordecai, 1931- , in fiction, drama, poetry, etc. 2. Moving-picture cartoons 3. ENGLISH (GRADES 7-12) 4. Film adaptations I. Richler, Mordecai. Street. II. National Film Board of Canada
■ 1868 ■ FC FC FC SS *Grades 10-12
(84315975)

Street musique [motion picture]. --
Montreal : National Film Board of Canada, 1973; made by Ryan Larkin. 1 reel (9 min.) : sd., col.; 16 mm.
SUMMARY:Uses animation, metamorphosing images and sounds to tell a fantasy inspired by street musicians and their instruments.
1. Moving-picture cartoons 2. MUSIC 3. FILM STUDY I. Larkin, Ryan. II. National Film Board of Canada
■ 1622 ■ FC *Grades 10-12 *Grades 7-9
*Grades 4-6 (84315782)

Streets (strassen). [motion picture]
SEE
Roads. [motion picture]. -- (84318761)

Strike in town. [motion picture]. --
Ottawa : National Film Board of Canada, 1955. 1 reel (38 min.) : sd., b&w ; 16mm.
SUMMARY:Dramatizes the events leading to a deadlock in negotiations between the management and employees of a furniture factory in a small, one-industry town, and shows how an agreement is reached and the strike avoided. Illustrates the processes of collective bargaining common in Canadian industry today, and explains how they affect a union, a company, and a community.
NARRATOR:John Drainie
1. Strikes and lockouts - Canada - Drama.
2. Industrial relations - Canada - Drama.
3. SOCIAL SCIENCES (GRADES 7-12)
4. BUSINESS EDUCATION I. National Film Board of Canada
■ 2417 ■ FC FC *Adult *Grades 10-12
(84316734)

The String bean. [motion picture]. --
France : Claudon Capac, 1965; made by Edouard Sechan; released by Contemporary Films. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:The story of a fragile old lady, her love for a potted string bean plant, and her plans for its incorporation into the Jardin de Tuileries. Uses colour and black and white.
CAST:Marie Marc as the old lady.
Non-narrative
1. Old age - Drama. 2. ENGLISH (GRADES 7-12) I. Contemporary Films, inc., N. Y. II. Capac, Claudon. III. Sechan, Edouard.
■ 3376 ■ FC *Adult *Grades 10-12
*Grades 7-9 (84318692)

The String choir. [motion picture]. --
2nd ed. -- [S.l.] : Encyclopaedia Britannica Films, 1956. 1 reel (12 min.) : sd., b&w ; 16 mm. -- (Symphony orchestra series. [motion picture])
SUMMARY:Presents the string choir as forming the core of the symphony orchestra. Gives examples of the distinctive tonal qualities of each string instrument and illustrates the role of the string ensemble in the orchestra. Excerpts from the works of Tschaikowsky, Corelli, Mozart and Smetana are played by the Vienna Symphony Orchestra, conducted by Hans Swarowsky.
1. Stringed instruments, Bowed 2. String ensembles 3. MUSIC I. Encyclopaedia Britannica Films, inc. II. Wiener Symphoniker.
■ 2181 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84318817)

String sounds. [motion picture]. --
Los Angeles : Churchill Films, 1969. 1 reel (16 min.): sd., col.; 16 mm. -- (Introduction to music series. [motion picture])
SUMMARY:Experimenting in their backyard, children discover the kinds of sounds that different strings make and how tension and length affect the tone and pitch. Performances to show the variety of string music include a string quartet, Indian ensemble, Japanese koto, mountain string group, and an improvisation on some invented instruments. Shows how strings are bowed, plucked, scraped, and struck to make music.
1. Stringed instruments 2. MUSIC 3. MUSIC I. Churchill Films, Los Angeles.
■ 2939 ■ FC *Grades 4-6 (84317005)

Strings [motion picture]. --
[S.l.] : Man. Dept. of Education. School Broadcasts Branch , 1977. 1 reel (30 min.) : sd., col. ; 16 mm. (Orchestrally speaking [motion picture])
SUMMARY:Shows the Winnipeg Youth Orchestra arriving at the Concert Hall and tuning up for the performance as the audience arrives. Emphasis is on the string section of the orchestra. Finally there is a transition to full orchestra playing a segment of Romeo and Juliet.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
Also known as: Western schools--the strings.
1. Winnipeg Youth Orchestra 2. Stringed instruments 3. Orchestra 4. MUSIC I. Winnipeg Youth Orchestra II. Western schools--the strings [motion picture] III. Manitoba. School Broadcasts Branch
■ 1809 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318545)

Strong feelings. [motion picture]. --
Bloomington, Ind.: National Instructional Television, 1972; made by Ontario Educational Communication Authority, Toronto. 1 reel (15 min.): sd., col.; 16 mm. (Inside/out. [motion picture])
SUMMARY:Designed to help children develop an awareness and understanding of the effects of strong emotions on the body and to lessen their fear of these reactions.
1. Psychology, Physiological 2. GUIDANCE 3. PSYCHOLOGY 4. Emotions I. National Instructional Television Center. II. Ontario Educational Communications Authority
■ 2489 ■ FC FC *Grades 4-6 (84316229)

Structure of unions [motion picture].
Ottawa : Canada Department of Labour, 1954 ; released by National Film Board of Canada ; made by National Film Board of Canada. 1 reel (11 min.) : sd., col. ; 16 mm. (Labour in Canada series ; no. 5 [motion picture])
SUMMARY:Examines the organization of labor unions, outlining the structure of a union and the larger bodies to which it is affiliated. Illustrates the functioning of a union at its various levels from the union local to the national body to the Labor Congress. Describes the steps taken in handling grievances and negotiating contracts. In union elections and representation, draws a parallel between municipal, provincial and federal government. Shows procedures followed when a strike is threatened.
1. Trade-unions - Canada 2. SOCIAL SCIENCES (GRADES 7-12) I. Canada. Dept. of Labour II. National Film Board of Canada
■ 1935 ■ FC FC *Grades 10-12 (84318183)

Study of human society [motion picture]
Native American myths. [Motion picture] (84315528)

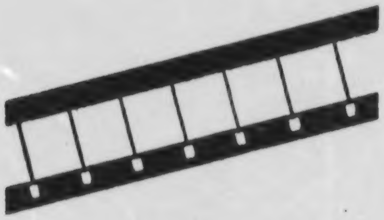
Studying electricity. [Motion picture] / Goldberg-Werrenrath Productions. --
Evanston, Ill. : Journal Films, Goldberg-Werrenrath Production 1978. 1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guides. -- (Scientific investigations series. [motion picture])
SUMMARY:Shows several ways to create electricity using everyday materials available in the home or school. Investigates the relationship between electricity and magnetism and how that relationship is used in producing alternating current.
1. Electricity 2. Electric currents, Alternating 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12) I. Journal Films II. Goldberg/ Werrenrath Productions.
■ 0885 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315722)

Sub-igloo. [motion picture]
Montreal: National Film Board of Canada, 1973. 1 reel (20 min.): sd., col.; 16 mm.
SUMMARY:Presents an account of the third Arctic expedition of Canadian geologist, Joseph MacInnis. Shows the construction of the sub-igloo, a room-sized plastic bubble filled with air and submerged to the sea bottom below the ice.
NARRATOR:William Weintraub
1. Geology - Arctic regions. 2. Oceanographic research - Canada 3. Oceonographic research stations - Arctic Ocean 4. Oceanographic research - Arctic Ocean 5. MacInnis, Joseph B. 6. Manned undersea research stations 7. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 2518 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84316295)

Subtracting with fractions. [Motion picture]. --
[Washington] : National Council of Teachers of Mathematics in cooperation with General Learning Corp., 1970; made by Davidson Films. 1 reel (11 min.) : sd., col. ; 16 mm. -- (Elementary mathematics for teachers and students.Student film; 4A. [motion picture])
SUMMARY:An animated film in which a cartoon character uses gems in showing how to subtract with fractions.
Also known as: Subtracting with fractions (gems).
1. Fractions 2. Subtraction 3. MATHEMATICS I. Subtracting with fractions (gems). [motion picture] II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Davidson Films.
■ 3067 ■ FC FC *Grades 4-6 (84317861)

Subtracting with fractions (gems). [motion picture]
SEE
Subtracting with fractions. [Motion picture]. -- (84317861)

Subtracting with mixed numerals (stones). [motion picture]
SEE
Subtraction with mixed numerals. [motion picture] (84318017)



Subtraction. [motion picture]. --
[S.l.]: National Council of Teachers of Mathematics, 1965; made by Davidson Films; released by United World Films, inc. 1 reel (28 min.): sd., b&w; 16mm. -- (Mathematics for elementary school teachers. [motion picture])
SUMMARY:Demonstrates new methods of teaching subtraction by emphasizing methods which contribute to an understanding of the structure of a mathematical system. Compares the role of zero in subtraction and addition. Explains that subtraction is neither commutative nor associative. Stresses that subtraction is a concept developed by building on basic ideas about numbers and the addition of numbers.
1. Subtraction - Study and teaching (Elementary) 2. Mathematics - Study and teaching (Elementary) 3. MATHEMATICS 4. PROFESSIONAL DEVELOPMENT I. National Council of Teachers of Mathematics. II. Davidson Films.
■ 3457 ■ FC FC FC *Professional Development (84318681)

Subtraction of rational numbers [motion picture].
[S.l.] : National Council of Teachers of Mathematics, in cooperation with General Learning Corp., 1970 ; released by Silver Burdett Co. ; made by Davidson Films. 1 reel (24 min.) : sd., col. ; 16 mm. (Elementary mathematics for teachers and students. Teacher film ; 4 [motion picture])
SUMMARY:Points out that the basic missing-addend meaning of subtraction applies to all rational numbers, not just to whole numbers. Demonstrates several approaches to subtraction, including renaming numbers and using a slide rule.
CAST:Teachers, Lauren G. Woodly and Joseph Moray.
1. Numbers, Rational - Study and teaching (Elementary) 2. Subtraction - Study and teaching (Elementary) 3. Mathematics - Teacher training 4. MATHEMATICS 5. PROFESSIONAL DEVELOPMENT I. National Council of Teachers of Mathematics. II. General Learning Corporation. III. Davidson Films.
■ 2084 ■ FC FC *Professional Development (84317026)

Subtraction with mixed numerals. [motion picture] / National Council of Teachers of Mathematics; in cooperation with General Learning Corp. --
[Washington] : released by Silver Burdett Company, 1970; made by Davidson Films. 1 reel (9 min.) : sd., col. ; 16 mm. -- (Elementary mathematics for teachers and students. Student film; 4B. [motion picture])
SUMMARY:An animated film which uses stones to show how to subtract with mixed numerals.
Also known as: Subtracting with mixed numerals (stones).
1. Subtraction 2. MATHEMATICS I. Subtracting with mixed numerals (stones). [motion picture] II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Silver Burdett Company. V. Davidson Films.
■ 3066 ■ FC FC *Grades 4-6 (84318017)

Success story. [motion picture] / Carey Productions Ltd. --
[Burlington, Ont.] : Carey Productions, 1977. 1 reel (27 min.) : sd., col. ; 16 mm.
SUMMARY:This film gives a comprehensive overview of insect survival, featuring the physical and behavioural adaptation that have made the insect the most likely candidates to inherit the earth.
NARRATOR:Cy Strange
With study guide.
1. Adaptation (Biology) 2. Insects 3. Evolution 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. Carey Productions Ltd.
■ 0431 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315927)

Succession [motion picture] : from sand dune to forest.
[S.l.] : Encyclopaedia Britannica Films, inc., 1960. 1 reel (15 min.) : sd., col. ; 16 mm. (Biology program : Unit 1, ecology, the world of life about us [motion picture])
SUMMARY:Explains that succession is the process by which a given area changes slowly and continuously until it finally becomes a stable community. Shows one of the earliest and most thoroughly studied examples of this process, emphasizing the general principles involved and describing interesting details. Filmed at the southern end of Lake Michigan.
With film guide.
1. Sand-dunes 2. Afforestation 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12)
I. Encyclopaedia Britannica Films, inc.
■ 1487 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9
(84317358)

The Suez Canal [motion picture] : gateway to world trade.
Chicago : Encyclopaedia Britannica Films, 1962. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Reviews the history of the Suez Canal, describing its construction, the bitter political conflicts over its control, and its development as a vital link in world trade. Follows a ship on its twelve hour journey from Port Tewfik to Port Said in order to show the problems involved in operating and maintaining the canal.
With study guide.
1. Suez Canal 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12)
I. Encyclopaedia Britannica Films, inc.
■ 1947 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318184)

Sugar from beets. [motion picture / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 12. [motion picture])
SUMMARY:Describes the process involved in obtaining sugar from beets.
1. Beet sugar 2. Sugar 3. SCIENCE (GRADES K-9) 4. GEOGRAPHY (GRADES 7-12) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3272 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318242)

Sugar--importance of the industry [motion picture]
SEE
Importance of the sugar industry [motion picture]/
(84316580)

Sugar in Egypt. [motion picture]
Toronto: adapted and distributed by Visual Education Centre, 1969. 1 reel (13 min): sd., col.; 16 mm. -- (Man and his world. [motion picture])
SUMMARY:Contrasts the ancient method of cultivation with the new machinery used on the government supervised plantations. Shows the productions of sugar from the plowing through to the milling.
Edited version of the motion picture made by Institut fur Film und Bild, Munich.
1. Sugar growing - Egypt 2. Sugar trade - Egypt 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) 5. Egypt. I. Institut fur Film und Bild, Munich. II. Visual Education Centre
■ 3056 ■ FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317172)

Sugar production and refining [motion picture]/ Canadian Sugar Institute.
[S.l.] : Pallette Productions, 1970. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:This film discusses the production and refining of sugar from sugar cane and sugar beets.
1. Sugar Manufacture and refining - Canada 2. BUSINESS EDUCATION 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) I. Canadian Sugar Institute II. Pallette Productions
■ 1094 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316786)

Sugar--uses of sugar [motion picture]
SEE
The Uses of sugar [motion picture]
(84316755)

Sui [motion picture].
London, Eng. : International Bank for Reconstruction and Development, 1957 ; released by Pakistan Mission to U.N. ; made by Ravant Productions. 1 reel (25 min.) : sd., col. ; 16 mm.
SUMMARY:Describes the laying of the 348-mile gas pipeline from Sui across the desert to Karachi, and discusses the significance of this pipeline to the economic and industrial growth of Pakistan.
NARRATOR:John Witty.
Also known as: Sui gas pipeline.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Petroleum - Pakistan 2. Gasoline - Pipe lines 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Rayant Productions II. Sui gas pipeline [motion picture] III. International Bank for Reconstruction and Development IV. United Nations. General Assembly
■ 2029 ■ FC *Grades 10-12 *Grades 7-9 (84318185)

Sui gas pipeline [motion picture]
SEE
Sui [motion picture]. (84318185)

Summer pageantry. [motion picture]
Montreal : National Film Board of Canada, 1964. 1 reel (9 min.) : sd., col.; 16 mm.
SUMMARY:A review of the ceremonial aspects of the tourist attractions in the Canadian capital at Ottawa. Includes scenes of the changing of the guard and the retreat of the Royal Canadian Mounted Police Band.
1. Ottawa, Ont. - Description. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 2732 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316632)

Summer rendezvous. [motion picture]
[S.l.] : Universal Education and Visual Arts, 1969; Paris: made by Gaumont.
SUMMARY:Using the poetic aspects of a track and field meet, this film makes some important observations about the nature of human endeavour and achievement as evidenced in the Olympic Games Competition.
1. Olympic games - Philosophy 2. Sports - Philosophy 3. PHYSICAL EDUCATION 4. PSYCHOLOGY I. Gaumont, Paris. II. Universal Education and Visual Arts.
■ 3424 ■ FC FC *Grades 10-12 (84317699)

Summer tale [poem]
Adventures of a baby fox:a story in rhyme. [motion picture] (84318108)

The Summer we moved to Elm Street. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada 1967 1 reel (28 min.) : sd., col. ; 16 mm.
SUMMARY:A study of a nine year-old girl at a time when she feels cheated by life, because her family has moved to a new neighbourhood where everything is different and unfamiliar.
1. Girls 2. Moving, Household 3. GUIDANCE 4. PSYCHOLOGY I. National Film Board of Canada
■ 2580 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317408)

Summerhill. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1967.- 1 reel (28 min.) : sd., col. ; 16 mm.
SUMMARY:Visits England's progressive school, Summerhill, founded by Alexander Neill forty-five years ago. Proves that students can make decisions about their studies without lessening the quality of the education that they receive.
1. Summerhill School, Leiston, Eng. 2. Neill, Alexander Sutherland, 1883-1973. 3. Free schools 4. Educational innovations 5. Self-government (in education) 6. Public schools, Endowed (Great Britain) 7. PROFESSIONAL DEVELOPMENT 8. Education - Experimental methods I. National Film Board of Canada
■ 2743 ■ FC SS *Professional Development *Adult (84316488)

Summertree. [Motion picture]
My country right or wrong? [Motion picture] (84315087)

The Sun and how it affects us [motion picture].
Chicago : Coronet Instructional Films, 1958. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:A comprehensive study of the sun, dealing with the sun's size, distance from the earth, physical nature and its effect on life, weather, and tides on earth. Provides through telescopic motion pictures, a basic understanding of the possible origin and effects of the corona, prominences, flares, and sunspots.
1. SCIENCE (GRADES K-9) 2. Sun I. Coronet Instructional Films.
■ 2706 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84317361)

The Sun and solar system [motion picture].
Chicago : Cenco Educational Films, 1963 ; released by Central Scientific Co. (Our earth and universe series [motion picture])
SUMMARY:Describes the sun and the solar system, defines a planet, and explains why a planet travels around the sun. Discusses the nine planets of the solar system, asteroids and meteors.
SUMMARY:Grades 4-6.
1. SCIENCE (GRADES K-9) 2. Solar system 3. Sun I. Cenco Educational Films, Chicago
■ 2707 ■ FC SS *Grades 4-6 (84317363)

The Sunny munchy crunchy natural food shop. [motion picture] --
Montreal: National Film Board of Canada, 1973. 1 reel (11 min.): sd. color. 16 mm.
SUMMARY:Explores the goings-on in a natural food shop during a typical day of operation.
1. Food industry and trade 2. HEALTH 3. BUSINESS EDUCATION I. National Film Board of Canada
■ 2538 ■ FC *Adult *Grades 10-12
(84316356)

Sunshine and eclipse (1927-1934). [motion picture] --
Montreal : National Film Board of Canada, 1960. 1 reel (29 min.) : sd., b&w.; 16 mm. -- (Between two wars series. [motion picture])
SUMMARY:Confident, prosperous Canada, expanding in all directions; then the stock market crash of 1929, and the Depression. Shows the extremes in women's fashions, hockey with a very youthful Foster Hewitt, "quintuplets" in every headline.
1. Depressions - 1929 - Canada 2. Newsreels 3. CANADIAN HISTORY 4. Canada - History - 1914-1945 I. National Film Board of Canada
■ 2424 ■ FC FC FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9
(84316218)

The Surface of the earth [motion picture].
Hollywood, Calif. : AV-ED Films, 1959. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Describes the unusual formation of the ever-changing earth. Shows views of the caves of Virginia and New Mexico with their stalagmites and stalactites, of the wind-blown and water-worn mountains and rocks of the southwest, and of the glacial-formed lakes and valleys, using animation to explain how these wonders of nature were formed.
1. Physical geography 2. Earth. 3. Landforms 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL STUDIES (GRADES K-6) I. AV-ED Films, Hollywood, Calif.
■ 1694 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6
(84316892)

Surface tension [motion picture]
New York : Arco Films ; released by Mcgraw-Hill Book Co., 1955, made 1957 1 reel (13 min.) : sd., b&w ; 16 mm. (Junior science series [motion picture])
SUMMARY:Discusses surface tension showing how to make a needle float on water, how to make a full glass of water hold more, how to pour water along a string without spilling a drop, how soap cleans and why a soap bubble is round. Describes a mystery boat that children can make and that works because of surface tension.
1. Surface tension 2. SCIENCE (GRADES K-9) I. Arco Films, New York
■ 0965 ■ FC FC *Grades 7-9 *Grades 4-6
(84316785)

Survival in the wilderness. [motion picture]
Bush first aid. [motion picture]. --
(84318715)

Survival kit. Part 1. [motion picture]
Toronto: Moreland-Latchford Productions, 1967. 1 reel (9 min.): sd.,col.; 16 mm. -- (Outdoor education series [motion picture])
SUMMARY:Details the numerous items in the survival kit contained in a pocket sized box and shows how they are designed to combat the seven enemies of survival.
Also known as: Outdoor recreation: survival kit, part I.
1. Survival (after airplane accidents, shipwrecks, etc.) 2. Outdoor life 3. Wilderness survival 4. OUTDOOR EDUCATION I. Outdoor recreation: survival kit, part I. [motion picture] II. Moreland-Latchford Productions
■ 3298 ■ FC FC *Grades 10-12 *Grades 7-9
(84318145)

Survival kit. Part 2. [motion picture]
Toronto: Moreland-Latchford Productions, 1967. 1 reel (10 min.): sd., col. ; 16 mm. -- (Outdoor education series. [motion picture])
SUMMARY:Shows the second day of survival in the wilderness and explains how the survival kit continues to keep them alive.
Also known as: Outdoor recreation series: survival kit, part II.
1. Wilderness survival 2. OUTDOOR EDUCATION 3. Survival (after airplane accidents, shipwrecks, etc.) 4. Outdoor life I. Outdoor recreation series: Survival kit, part II. [motion picture] II. Moreland-Latchford Productions
■ 3297 ■ FC FC *Grades 10-12 *Grades 7-9
(84318137)

Survival on the prairie [motion picture].
New York : National Broadcasting Co., 1970 ; released by NBC Educational Enterprises ; made by NBC News, inc. 2 reels (53 min.) : sd., col. ; 16 mm.
SUMMARY:Studies the ecological history of the American grasslands, describing the destruction of the grasslands by man and the present-day realization that the land has to be protected.
NARRATOR:Hugh Downs.
1. Landscape conservation - United States 2. Prairies - United States 3. Nature conservation - United States 4. Grassland ecology - United States 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. BIOLOGY (GRADES 11 and 12) I. National Broadcasting Company II. National Broadcasting Company. NBC News
■ 1096 ■ FC FC SS *Grades 10-12 *Grades 7-9
(84318186)

Survival swimming [motion picture] : to save a life.
London : Boulton-Hawker Films ; in cooperation with the American Swimming Association, 1965 ; American version made and released by the International Film Bureau. 1 reel (14 min.) : sd., col. ; 16 mm. (Learning to swim series [motion picture])
SUMMARY:Demonstrates skills needed for survival swimming including floating, use of side and breast stroke and treading water. Illustrates cases where it may be necessary to swim underwater and shows when and how to dive and jump. Demonstrates the correct use of a tow-line or rope ladder, getting into and out of the water, and using clothing for support.
1. Safety education 2. Aquatic sports - Safety measures 3. Swimming 4. SAFETY 5. OUTDOOR EDUCATION 6. PHYSICAL EDUCATION I. Boulton-Hawker Films, Ltd. II. International Film Bureau.
■ 1365 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316776)

Swedish industries. [motion picture]. --
[S.l.]: Swedish Travel Information Bureau, [n.d.]. 1 reel (22 min.): sd., b&w.: 16 mm.
SUMMARY:Deals with Sweden's agricultural, lumbering and mineral industries. Includes scenes of the Plant Breeding Station at Svalov and of farmers doing large-scale farming. Shows the felling of trees, transporting of the logs to rivers, water routes to mills, saw-mill operations and the manufacture of paper products. Pictures the mining and manufacture of iron, mining of silver, examples of Swedish silver and the art of glass blowing, and of glass engraving.
1. Sweden - Industries. 2. GEOGRAPHY (GRADES 7-12) I. Sweden. Travel Information Bureau.
■ 3635 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318484)

Swimmer. [Motion picture]
I who am, who am I? [Motion picture]
(84315204)

Swimming: backstroke [motion picture]
SEE
The Back strokes [motion picture] (84317404)

Swimming: breast and butterfly stroke [motion picture]
SEE
The Breast and butterfly strokes [motion picture] (84317958)

Swing away [motion picture].
[S.l.] : Castle Films, 1955. 1 reel (10 min.) : sd., b&w ; 16 mm. (Play your best golf with Tommy Armour [motion picture])
SUMMARY:Tommy Armour demonstrates the importance of coordinated balance, rhythm and timing in the back-swing and the downswing. Shows the advantage of the closed stance for the drive and other long wood shots and of the square stance for long iron shots.
Discusses the specific uses of various golf clubs.
Based on the book, How to play your best golf all the time, by Tommy Armour.
1. Golf 2. PHYSICAL EDUCATION I. Armour, Tommy. How to play your best golf all the time II. Castle Films, inc.
■ 1685 ■ FC *Adult *Grades 10-12 (84318187)

Switzerland. [motion picture]. --
[S.l.]: Bonaventure Productions, 1977. 2 reels (50 min.): sd., col.: 16 mm. --
SUMMARY:This film explores Zurich, Berne, Lucerne and many other informative Swiss locations. Examines the fact that the Alps and other mountain ranges like the Jura, have made Switzerland what it is, a land-locked country in the very heart of Europe.
Also known as: Switzerland (Bonaventure)
1. GEOGRAPHY (GRADES 7-12) 2. SOCIAL STUDIES (GRADES K-6) 3. Switzerland - Description and travel I. Bonaventure Productions. II. Switzerland (Bonaventure). [motion picture]
■ 2582 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316842)

Switzerland [motion picture] : a story of accomplishment.
Universal City, Calif. : Universal Education and Visual Arts, 1968. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:By examining Swiss concepts of industrialization, urbanization, land development, job training, and international relations, the viewer sees a development of a standard of living and a social system envied by wealthier, more powerful nations.
Also known as: Switzerland: colour
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. Switzerland - Description and travel I. Switzerland: colour [motion picture] II. Universal Education and Visual Arts.
■ 1656 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316774)

Switzerland (Bonaventure). [motion picture]
SEE
Switzerland. [motion picture]. -- (84316842)

Switzerland: colour [motion picture]
SEE
Switzerland:a story of accomplishment. [motion picture] (84316774)

Switzerland [motion picture] : life in a mountain village.
Chicago : Encyclopaedia Britannica Films, inc., 1963. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Pictures activities of a typical family in a small Swiss village. Shows seasonal activities, home life, recreation, farm work, school work, and traditional activities of the community. Depicts the rugged geography of rural Switzerland.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
With study guide and pamphlet.
1. Villages - Switzerland 2. Switzerland - Rural conditions 3. SOCIAL STUDIES (GRADES K-6) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Encyclopaedia Britannica Films, inc.
■ 1972 ■ FC FC FC SS (84317357)

Sylvia, Fran, & Joy. [motion picture]
Los Angeles : Churchill Productions. Released by Churchill Films, 1973. 1 reel (25 min.) : sd., b&w ; 16 mm.
SUMMARY:Three young women voice their feelings about the role of wife-mother-housekeeper: Sylvia, who shares responsibilities with her husband; Fran, in transition; and Joy, the traditionalist.
With study guide.
1. Women - Social conditions 2. SOCIAL SCIENCES (GRADES 7-12) 3. WOMENS' STUDIES I. Churchill Productions.
■ 2345 ■ FC FC *Adult *Grades 10-12 (84318298)

The Symphony orchestra [motion picture]. --
2nd ed. -- Chicago : Encyclopaedia Britannica Films, inc., 1956. 1 reel (11 min.) : sd., col. ; 16 mm. -- (Symphony orchestra series [motion picture])
SUMMARY:Shows how the orchestra developed from an ensemble of 5 string players to the symphonic organization. Uses excerpts from works by Dvorak, Mozart, Bach, Wagner and Berlioz to demonstrate the contribution of each major development in the orchestra.
Produced in Vienna, with the Vienna Symphony Orchestra.
With guide.
1. Wiener Symphoniker. 2. Orchestral music 3. Symphony orchestras 4. MUSIC I. Encyclopaedia Britannica Films, inc.
■ 1796 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316894)

Symphony orchestra series [motion picture]
The Brass choir [motion picture]. -- (84317453)

The Percussion group [motion picture]. -- (84318046)

The String choir. [motion picture]. -- (84318817)

The Symphony orchestra [motion picture]. -- (84316894)

The Woodwind choir [motion picture].-- (84317450)

Symphony sound. [motion picture]
SEE
The Symphony sound: with Henry Lewis and the Royal Philharmonic. [motion picture] (84317390)

The Symphony sound: with Henry Lewis and the Royal Philharmonic. [motion picture]
New York: I.Q. Films, inc., 1970; released by Learning Corporation of America; made by Robert Saudek Associates. 1 reel (28 min.): sd., co. ; 16 mm. -- (Introduction to the performing arts . [motion picture])
SUMMARY:The American conductor Henry Lewis guides the viewer through this introduction to the symphony orchestra.
Also known as: Symphony sound
Features the Royal Philharmonic Orchestra.
1. Symphony orchestras 2. MUSIC I. Symphony sound. [motion picture] II. I.Q. Films, inc., N.Y. III. Robert Saudek Associates. IV. Lewis, Henry V. Royal Philharmonic Orchestra.
■ 2431 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317390)

Syncrude--breaking the sand barrier [motion picture]
Edmonton, Alta. : JEM Film Productions, 1979. 1 reel (30 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses the development of the Syncrude operation in Ft. McMurray. Shows the formation of oil, the historical background of Syncrude and the technology which has been developed to tap the oil supply.
1. Oil sands - Alberta 2. SCIENCE (GRADES K-9) 3. SOCIAL SCIENCES (GRADES 7-12) 4. CANADIAN HISTORY 5. GENERAL SCIENCE (GRADE 10) I. JEM Film Productions, Edmonton, Alta.
■ 1335 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316772)

Synthesis of an organic compound. [mtoion picture]
Los Angeles, Calif. : Chemical Education Material Study, 1962. Made by Sy Wexler Film Productions. 1 reel (21 min.) : sd., col.; 16 mm. (Chemistry, an experimental science series. [motion picture]) (CHEM Study film series. [motion picture])
SUMMARY:Shows the synthesis of 2-butanone, a ketone, from 2-butanol, and alcohol, as an example of a common type of organic synthesis. Three basic steps in the process are explained, - synthesis, purification, identification.
1. Butanone. 2. Chemistry, Organic - Synthesis 3. CHEMISTRY (GRADES 11 and 12) 4. GENERAL SCIENCE (GRADE 10) I. Wexler (Sy) Film Productions, Los Angeles. II. Chemical Education Material Study.
■ 2642 ■ FC *Grades 10-12 (84316318)

The Systems approach [motion picture] : systems analysis and design.

[S.l.] : Edutronics Systems International, 1970 ; distributed by McGraw-Hill ; made by EMC Corporation. 1 reel (10 min.) : sd., col. ; 16 mm.

SUMMARY:An animated film which shows the steps involved in the systems approach to problem solving, namely, define, plan, analyse, design, implement and test. Discusses the importance of feedback during all stages of the process.

Also known as: Computer science: systems approach

1. System analysis 2. COMPUTER SCIENCE I. Computer science: systems approach [motion picture] II. Edutronics Systems International III. EMC Corporation.

■ 2189 ■ FC *Adult *Grades 10-12 (84317354)

Systems working together. [motion picture]. --

Chicago : Coronet Instructional Films, 1980. 1 reel (15 min.) : sd., col.; 16 mm. -- (The Human body. [motion picture])

SUMMARY:The skeletal and muscular systems stimulated and coordinated by the nervous system work together. The body's systems, interrelated and interdependent, keep alive and well an incredibly complex living organism. This introduction to the body's systems shows these important interconnections.

Produced for Coronet by Instant Miracles, Inc.. Description based on publisher's catalogue.

1. Musculoskeletal system 2. Nervous system 3. Body, Human 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) 7. HEALTH I. Instant Miracles, Inc. II. Coronet Instructional Media (Firm)

■ 3918 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318803)

Table settings. [motion picture]. --

[S.l.] : National Educational Media, 1969. 1 reel (8 min.): sd., col.; 16 mm. (Professional food preparation and service program. [motion picture])

SUMMARY:Shows table being set for breakfast, lunch and dinner and explains why correct procedures contribute to smooth service and add to the guests enjoyment.

1. Table setting and decoration 2. Food service 3. CAREER DEVELOPMENT 4. HOME ECONOMICS I. National Educational Media.

■ 2655 ■ FC *Grades 10-12 *Grades 7-9 (84316678)

Tackling in football [motion picture].

[S.l] : Encyclopaedia Britannica Films, inc., 1946. 1 reel (10 min.) : sd., b&w ; 16 mm.

SUMMARY:Utilizes slow-motion and stop-motion photography to analyze techniques in the shoulder tackle and the cross-body tackle, showing several variation of each type. Stresses the importance of the starting position, speed, drive, grip, timing and body control. Calls attention to safety measures designed to insure against injuries in tackling. Explains the need for constant practice to improve technique.

Also known as: Football: tackling.

ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

1. Tackling (Football) 2. PHYSICAL EDUCATION 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Football: tackling [motion picture] II. Encyclopaedia Britannica Films, inc.

■ 1640 ■ FC FC *Grades 10-12 *Grades 7-9 (84318188)

Taffy's imagination (Fear of the dark). [Motion picture]

Chicago: Coronet Instructional Media, 1974. 1 reel (12 min.): sd. color. 16 mm. (Forest town fables. [motion pictures])

SUMMARY:Uses a puppet story about fear of the dark in order to show that realistic explanations of imagined fantasies make facing the dark easier.

1. Fear of the dark 2. Fear 3. Puppets and puppet-plays 4. GUIDANCE 5. LANGUAGE ARTS (GRADES K-6) I. Coronet Instructional Media (Firm)

■ 1625 ■ FC (84317896)

Tahtonka. [Motion picture]. --

[S.l.] : Prairie States Life Insurance Co., 1966; released by Newenhouse, inc.; made by Nauman Films. 1 reel (30 min.) : sd., col. ; 16mm.

SUMMARY:An account of the Plains Indians and their buffalo culture, from the pre-horse period through the time of the mountain men, the hide hunters, and the decimation of the mighty herds. Concludes with the Ghost Dance craze and the tragic episode of Wounded Knee.

1. Indians of North America - Great Plains. 2. SOCIAL STUDIES (GRADES K-6) 3. NATIVE EDUCATION 4. HISTORY (GRADES 7-12) I. Prairie States Life Insurance Co. II. Newenhouse, inc. III. Nauman Films

■ 3168 ■ FC FC FC *GRADES KINDERGARTEN-12 *Adult (84317582)

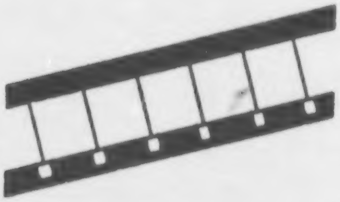
Take it from the top. [motion picture]

Helicopter Canada. [motion picture] (84315959)

Taking commas aside. [Motion picture] / Centron Corporation --
Lawrence, Kan. : Centron Educational Films, 1977. 1 reel (16 min.) : sd., col. ; 16 mm. -- (Fearless punctuation. [motion picture])
SUMMARY:Uses innovative visual devices and effects to demonstrate how commas are used to set off parenthetical elements, nonrestrictive elements, words in apposition, and a direct address.
Also known as: Punctuation:taking commas aside.(Commas.Part 1)
1. English language - Punctuation
2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) I. Punctuation: taking commas aside.(Commas. Part 1). [motion picture] II. Centron Corporation.
■ 0878 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315679)

A Tale of Mail. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1967.- 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Film describes the human side of the Post Office, describes the spirit of its employees, and traces its history.
Produced for Canada Post Office.
1. Postal service - Canada - History.
2. Canada. Post Office Dept. 3. SOCIAL STUDIES (GRADES K-6) 4. HISTORY (GRADES 7-12) 5. CANADIAN HISTORY I. National Film Board of Canada II. Canada. Post Office Dept.
■ 2821 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316655)

The Tale of Rumpelstiltskin. [motion picture]
Chicago : Encyclopaedia Britannica Educational Corporation, 1974. 1 reel (21 min.) : sd., col.; 16 mm.
SUMMARY:Presents an adaptation of the story of Rumpelstiltskin.
With teacher's guide.
1. Tales, German 2. Fairy tales 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. Grimm, Jakob Ludwig Karl, 1785-1863. Rumpelstilzschen. II. Encyclopaedia Britannica Educational Corporation
■ 2308 ■ FC FC SS *Grades 4-6 (84316171)



Tale of the ugly duckling [motion picture]. --
London : Halas and Batchelor Cartoon Films, 1969 ; released in the U.S. by Encyclopaedia Britannica Educational Corp. 1 reel (8 min.) : sd., col. ; 16 mm. -- (Halas and Batchelor fairy tale films [motion picture])
SUMMARY:A dramatization of Anderson's tale about an ugly duckling who was rejected by other ducks and lived in an alien environment before he was finally accepted by his own kind.
With study guide.
1. Fairy tales 2. Ducks - Legends and stories 3. Animal films 4. LANGUAGE ARTS (GRADES K-6) 5. Film adaptations I. Anderson, Hans Christian, 1805-1875. Den grimme aelling II. Halas and Batchelor Cartoon Films, ltd., London. III. Encyclopaedia Britannica Educational Corporation
■ 0978 ■ FC FC SS *Grades 4-6 (84316769)

Tall tales from American folklore series. [motion picture]
The Legend of Johnny Appleseed. [motion picture] (84318589)

Taming of the shrew. [Motion picture]
Man and woman. [motion picture] (84315469)

Tara's mulch garden. [Motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1976. 1 reel, 21 min. : sd., col. ; 16 mm.
SUMMARY:Explains the principle of mulching and demonstrates planting, transplanting, watering, and harvesting. Discusses soil-testing and various ways of preserving vegetables.
1. Mulching 2. Organic gardening 3. Vegetable gardening 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. National Film Board of Canada
■ 1624 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315780)

Target five. [motion picture]. --
[S.l.] : Psychological Films, 1969. 2 reels (48 min.) : sd., col.; 16 mm.
SUMMARY:Part 1 features psychologist Virginia Satir as she demonstrates the four manipulative response forms in cooperation with Everett L. Shostron. Part 2 provides a description of the three essential qualities of an actualizing relationship--hearing and listening, understanding, and mutual meaning.
1. Interpersonal relations 2. GUIDANCE 3. PSYCHOLOGY 4. PROFESSIONAL DEVELOPMENT I. Satir, Virginia M. II. Psychological Films, inc.
■ 1857 ■ FC *Professional Development *Adult *Grades 10-12 (84315883)

549

Tattoo 67. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1967. 1 reel (20 min.): sd., col. ; 16 mm.
SUMMARY:Highlights of the military spectacle that entertained Canadian audiences from coast to coast during Canada's centennial celebrations. This major tribute of Canada's armed forces took three years of preparation and involved over a thousand members. The three-hour program comprised parades and pageantry, historic tableaux, massed bands, drills and gymnastic displays. This film shows a little of each of the main events.
Produced for Department of National Defence.
1. Military ceremonies, honors, and salutes - Canada. 2. Military music 3. CANADIAN HISTORY 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) 6. HISTORY (GRADES 7-12) I. National Film Board of Canada II. Canada. Dept. of National Defence
■ 1623 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315783)

Tawny scrawny lion. [Motion picture]
Education Division, Western Pub. Co. Made and released by Sandler Institutional Films, in association with Zagreb Films, 1974. 1 reel (7 min.): sd. color. 16 mm.
SUMMARY:An animated cartoon about a scrawny lion who is always hungry and a rabbit who talks the lion out of eating all the other animals of the forest. Designed to aid in reading reinforcement.
1. Animal films 2. Moving-picture cartoons 3. Lions - Legends and stories 4. LANGUAGE ARTS (GRADES K-6) I. Jackson, Kathryn, 1907- Tawny scrawny lion. II. Western Publishing Company, Racine, Wis. Education Division. III. Sandler Institutional Films. IV. Zagreb-film.
■ 1225 ■ FC FC SS *Grades 1-3 *Kindergarten (84315553)

Tax is not a four-letter word. [motion picture]
Ottawa : Canada Dept. of National Revenue, 1968; made and released by National Film Board of Canada, 1967. 1 reel (9 min.): sd. color. 16 mm.
SUMMARY:A humorous animated film about the misunderstood public servant, the income tax collector. Describes the many services that the income tax provides in Canada, and traces the evolution of the tax system from early times.
1. Income tax - Canada. 2. Tax collection - Canada. 3. CANADIAN HISTORY 4. HISTORY (GRADES 7-12) 5. SOCIAL SCIENCES (GRADES 7-12) I. Canada. Dept. of National Revenue II. National Film Board of Canada
■ 2689 ■ FC FC SS *Grades 10-12 (84317212)

Tchou tchou. [motion picture]. --
[S.l.]: National Film Board of Canada, 1972. 1 reel (15 min.): sd.,col.; 16mm. --
SUMMARY:Uses building blocks to tell a story about a peaceful place in which children can play until it turns into a realm of danger because of the appearance of a dragon. Tells how the children outwit and tame the dragon.
1. Dragons - Drama. 2. LANGUAGE ARTS (GRADES K-6) 3. Puppets and puppet-plays I. National Film Board of Canada
■ 0192 ■ FC FC SS *Grades 1-3 *Kindergarten (84318616)

Tea [motion picture].
Ottawa : Crawley Films for Salada Tea, 1956. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Traces the history of tea growing and describes the processes involved in making tea. Gives an informative insight into the tea industry.
1. Tea 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Crawley Films II. Salada Tea
■ 2015 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317842)

Tea workers of India. [motion picture]. --
[S.l.] : Russell Wulff; released by Oxford Films, 1975. 1 reel (14 min.): sd., col.; 16 mm.
SUMMARY:Follows the daily activities of a 15-year-old boy and his family who work on a tea garden in northern India. Presents scenes of the children attending school and doing chores at home, views a local tea factory, and shows a colorful Buddhist ceremony.
With film guide.
1. Agricultural laborers - India 2. Tea trade - India 3. Children - India 4. India - Social life and customs. 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) I. Wulff, Russell. II. Oxford Films.
■ 1829 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84317062)

Teach me how I can do it myself. [motion picture]. --
The Hague : Stichting Nederlandse Onderwijs Film, 1971; Chicago : released by International Film Bureau. 1 reel (29 min.) : sd., col. ; 16 mm.
SUMMARY:Presents the philosophy and practices of the Montessori method of elementary education as applied in a Montessori kindergarten and elementary school in the Netherlands. It is a total way of life, involving the child, parents and teachers.
1. Education, Elementary - Netherlands. 2. Kindergartens - Netherlands. 3. Montessori method of education 4. PROFESSIONAL DEVELOPMENT 5. EARLY CHILDHOOD EDUCATION I. Stichting Nederlandse Onderwijs. II. International Film Bureau.
■ 3117 ■ FC FC *Professional Development *Adult (84318721)

Teacher education in modern mathematics. [motion picture]
Irrational numbers. [motion picture]. -- (84318019)

Teacher education series. [motion picture]
The Problem method. [motion picture]. --
(84318809)

Teacher training in modern mathematics. [motion picture]
Number fields. [motion picture]. --
(84318016)

Patterns in mathematics. [motion picture] /
(84318135)

Sentences and solution sets. [motion picture]. --
(84318021)

Teachers' centre-- Enfield. [motion picture]. --
Toronto, Ont.: Ontario Educational Communications Authority in co-operation with OTF, 1973. 1 reel (30 min.): sd., col.; 16mm.
SUMMARY:Describes the operation of the Enfield Teacher's Centre and explores the ways in which it provides support for teachers both professionally and socially.
1. Enfield Teacher's Centre, Ont. 2. Teachers - In-Service training - Ontario.
3. PROFESSIONAL DEVELOPMENT I. Ontario Educational Communications Authority
■ 3645 ■ FC FC *Professional Development
(84318487)

Teacher's centre--Rachel MacMillan. [motion picture.] --
Toronto: Ontario Educational Communications Authority, 1973. 1 reel (30 min.): sd., col.; 16mm.
SUMMARY:Describes the operation of a teacher's centre in London, England and shows how it acts as a support centre for the teachers in the area.
1. Rachel MacMillan Teacher's Centre, England.
2. Teachers - In-service training - England - London. 3. PROFESSIONAL DEVELOPMENT
I. Ontario Educational Communications Authority
■ 3644 ■ FC FC *Professional Development
(84318486)

Teaching game activities to intermediate children. [motion picture] / [presented by] Canfilm Media.
[S.l.] : Faculty of Education, Simon Fraser University, and, School District no. 43, Coquitlam, B.C., [1977?]. 1 reel (16 min.) : sd., col.; 16 mm. (Game activities series. [motion picture])
SUMMARY:The use of partners and group activities is used to teach games such as soccer, basketball and softball. The use of the problem solving method is demonstrated as an approach to junior grade students.
Also known as: Physical education: teaching game activities to primary children.
1. Physical education for children 2. Sports for children 3. PHYSICAL EDUCATION
4. PROFESSIONAL DEVELOPMENT I. Coquitlam, B.C. School District 43. II. Canfilm Media.
III. Physical education: teaching game activities to primary children. [motion picture] IV. Simon Fraser University. Faculty of Education
■ 2631 ■ FC *Professional Development
(84317227)

Teaching game activities to primary children. [motion picture] / [presented by] Canfilm Media. --
Coquitlam, B.C. : Faculty of Education, Simon Fraser University, and School District 43, [1977]. 1 reel (16 min.) : sd., col.; 16 mm.
SUMMARY:Describes how to plan and organize a primary games program that will develop skills through individual, partner and group activities. The problem-solving method and creative games approach are emphasized.
1. Games - Study and teaching. 2. Physical education for children 3. PHYSICAL EDUCATION 4. PROFESSIONAL DEVELOPMENT
I. Coquitlam, B.C. School District 43.
II. Canfilm Media. III. Simon Fraser University. Faculty of Education
■ 3595 ■ FC *Professional Development
(84318520)

Teaching the 3's, 4's, and 5's. [motion picture]
Guiding behaviour. [motion picture] (84317068)

Setting the stage for learning. [motion picture]
(84316732)

Team teaching in the high school level [motion picture]
SEE
High school:team teaching [motion picture]
(84316694)

Team teaching on the elementary level [motion picture]

Hollywood, Calif. : Frank Bach and, Donald Murphy, 1964 ; released by Bailey Films, inc., 1965. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Defines team teaching as using the staff most efficiently and to its maximum potential, and reports on the establishment of team teaching at Cashmere, Washington. Indicates the need for facilities for a good instructional program. Details size of instructional groups involved and tells how the team teaching was carried out.
1. Teaching teams - Washington - Cashmere
2. Elementary school teaching
3. PROFESSIONAL DEVELOPMENT I. Bach, Frank II. Murphy, Donald III. Bailey Films, inc.
■ 1949 ■ FC FC FC SS *Professional Development (84317841)

Teams in action [motion picture].
[S.l.] : Soccer U.S.A., 1968. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Introduces the rules, situations and basic skills of soccer. Emphasizes the wing cross play. Covers the long and short pass. Features two international teams: Atlas of Mexico vs. Celtics of Scotland.
NARRATOR:Mario J. Machado.
1. Soccer 2. PHYSICAL EDUCATION I. Soccer U.S.A.
■ 1719 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317840)

Technicians in our changing world. [motion picture]. --
[Los Angeles] : Stanton Films, 1965. 1 reel (14 min.): sd., col. ; 16mm.
SUMMARY:Explains the impact of recent advances in science and automation. Points out the work of technicians in industry, business and medicine. Underscores the growing need for competent people.
NARRATOR:Vic Perrin.
With study guide
1. Technicians in industry 2. Technology - Vocational guidance 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. CAREER DEVELOPMENT I. Stanton Films.
■ 3122 ■ FC FC *Grades 10-12 *Grades 7-9 (84317464)

The Teenage years [motion picture]
Blind Sunday. [motion picture] (84315560)

Me and Dad's new wife. [motion picture] (84317380)

Mom and dad can't hear me. [motion picture] (84317615)

Teeth. [Motion picture]
Institut fur Film und Bild, Munich, 1971.
distributed by Visual Education Centre. 1 reel (11 min.): sd. color. 16 mm. (Exploring the body series.S[motion picture])
SUMMARY:Uses animated artwork and live-action to illustrate the growth and care of teeth, beginning with the development of incisors, canine teeth, premolars, and molars, showing the formation of milk teeth and their replacement by permanent teeth. Describes the inner structure of teeth, dental treatment of decay, and application of braces to correct the chewing position of the teeth.
1. Teeth 2. Teeth - Care and hygiene 3. Dental care 4. HEALTH I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Visual Education Centre
■ 0551 ■ FC FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84316022)

Teeth are for chewing. [motion picture]
Burbank, Calif. : Walt Disney Productions; released by Walt Disney Educational Materials Co., 1971. 1 reel (11 min.): sd., col. ; 16 mm.
SUMMARY:Reviews the normal development of the tooth in human beings and the replacement of primary teeth with adult teeth. Includes a demonstration of proper tooth care. Explores the many varieties of teeth found in the animal kingdom, their use as natural tools, and the tools man has invented to perform the same task in each case.
1. Teeth 2. HEALTH 3. Teeth - Care and hygiene I. Walt Disney Productions.
■ 0247 ■ FC FC SS *Grades 4-6 (84315865)

Teeth are to keep. [motion picture] / National Film Board of Canada. --
Montreal : NFB, 1949. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Through animated drawings, centered about a family picnic, this film explains the essentials of dental hygiene and helps establish healthy attitudes about visiting the dentist.
Produced for Health and Welfare Canada.
1. Teeth - Care and hygiene 2. Teeth 3. HEALTH I. National Film Board of Canada II. Canada. Dept. of National Health and Welfare
■ 0142 ■ FC FC FC FC FC FC SS (84315532)

Telecommunications [motion picture] : behind the scenes.
Montreal : National Film Board of Canada for Transport Canada, Telecommunications and Electronics Branch, 1972. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:A film describing the role that telecommunications play in the safe operations of Canada's air and sea lanes.
1. GEOGRAPHY (GRADES 7-12) 2. SOCIAL STUDIES (GRADES K-6) 3. Telecommunication I. National Film Board of Canada II. Canada. Dept. of Transport. Telecommunications and Electronics Branch.
■ 1812 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316923)

The Telescope. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Aesop Films. --
Chicago : The Corp., 1977. 1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY:An animated allegory about a young girl who loves to gaze at the stars and discovers that her imagination is as powerful as her cardboard telescope in making the stars and planets come close.
1. Moving-picture cartoons 2. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Educational Corporation II. Aesop Films.
■ 2691 ■ FC FC SS *Grades 4-6 (84316475)

Television, Principles of. [motion picture].
SEE
Principles of television. [motion picture].-- (84317579)

The Tell-tale heart by Edgar Allan Poe. [motion picture]
[S.l.]: American Film Institute, 1971. Made by Steve Carver, New Jersey : distributed by Time-Life Films. 1 reel (26 min.): sd., b&w ; 16 mm. --
SUMMARY:Presents a suspense story about a manservant, who is driven to murder his elderly master because of the latter's clouded eye.
Adapted from the short story of the same title by Edgar Allen Poe.
1. Film adaptations 2. Horror films 3. ENGLISH (GRADES 7-12) I. Poe, Edgar Allen, 1809-1849. The tell-tale heart. II. Carver, Steve. III. American Film Institute.
■ 3214 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318291)

Temiscaming Quebec. [Motion picture] / National Film Board of Canada. --
[Montreal] : The National Film Board of Canada, 1976. 2 reels, (64 min.) : sd., col. ; 16 mm. (Challenge for change [motion picture])
SUMMARY:Tells the story of a town's struggle to survive when their main source of employment, a mill, closed down. Part 1 tells what steps the workers, townspeople, and ex-managers took to reopen the mill. Part 2 explains the new corporate ownership of the mill, how it works, and its growing pains.
Produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.
1. Employee ownership - Canada - Case studies. 2. Temiscaming, Quebec 3. SOCIAL SCIENCES (GRADES 7-12) 4. GEOGRAPHY (GRADES 7-12) 5. BUSINESS EDUCATION I. National Film Board of Canada
■ 0649 ■ FC FC *Adult *Grades 10-12 (84315514)

The Temperate deciduous forest [motion picture].
[S.l.] : Encyclopaedia Britannica Films, inc., 1962, made 1961. 1 reel (16 min.) : sd., col. ; 16 mm. (Biology program. Unit 1 : ecology, the world of life about us [motion picture])
SUMMARY:Shows the full yearly cycle of spring, summer, fall and winter in the temperate deciduous forest. Pictures typical deciduous forest plants and animals in their natural environments and uses time-lapse, photomicrography, and close-up photography to show the complex network of plant and animal relationships that make up the deciduous forest community.
With film guide.
1. Forests and forestry 2. Forest ecology 3. GEOGRAPHY (GRADES 7-12) 4. BIOLOGY (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) 6. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 1612 ■ FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317838)

Temps present [motion picture]
Stampede [motion picture] (84316793)

Ten days that shook the Commonwealth. [motion picture]
Montreal: National Film Board of Canada, 1957. 1 reel (30 min.): sd., b&w ; 16 mm. -- (The Commonwealth of Nations . [motion picture]) (World in action. [motion picture])
SUMMARY:Discusses the relationship between individual members of the Commonwealth and observes how these relationships withstood the strains of the Suez crisis in 1956.
NARRATOR:Edgar McInnis.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Suez Canal. 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. HISTORY (GRADES 7-12) 4. Commonwealth of Nations.
I. National Film Board of Canada
■ 3120 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318305)

Ten Days that shook the world [motion picture]
Bolshevik victory [motion picture]. -- (84316235)

The Last years of the tsars. [motion picture]. -- (84318748)

Lenin prepares for revolution. [motion picture]. -- (84318750)

Ten the magic number. [Motion picture]
Canadian Metric Commission, Canada, 1974. Made and released by National Film Board of Canada, 1975. 1 reel (13 min.): sd. color. 16 mm.
SUMMARY:Presents an animated story about a man who finds out about metric measurement in a magical time-travel voyage to the future ten years from now. Shows how the differences between the metric and English systems cause him many problems.
1. Metric system 2. MATHEMATICS I. Canada. Metric Commission II. National Film Board of Canada
■ 2517 ■ FC FC FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316294)

Ten years from Colombo. [motion picture]
Montreal : National Film Board of Canada, 1961. 1 reel (29 min.) : sd., b&w ; 16 mm.
SUMMARY:Reviews the concept of the Columbo plan as it was evolved at a meeting of Commonwealth foreign ministers in 1950. Describes three major projects in which Canada has participated*the Warsak Dam in Pakistan, the Kundah hydro-electric project in Madras, and the Institute of Practical Technology in Ceylon.
1. Economic assistance - Asia, southeast. 2. SOCIAL SCIENCES (GRADES 7-12) 3. HISTORY (GRADES 7-12) 4. CANADIAN HISTORY I. National Film Board of Canada
■ 3116 ■ FC FC *Grades 10-12 *Grades 7-9 (84317849)

553

Tennis fundamentals with Welby Van Horn. [motion picture]
[S.l.] : Tennis Films International, 1970. 1 reel (30 min.) : sd., col.; 16 mm.
SUMMARY:Uses slow motion, closeup, freeze-frame, sequences, and graphics to present a step-by-step teaching explanation and demonstration of Welby Van Horn's balance system for learning fundamentals of tennis including forehand, backhand, and basic serve, showing common mistakes of beginning tennis players.
1. Tennis 2. PHYSICAL EDUCATION I. Van Horn, Welby. II. Tennis Films International, inc.
■ 0340 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84315336)

The Tenth decade series;1957-1967 : the Diefenbaker-Pearson years; [motion picture]
The End of the era. [motion picture]
(84318056)

The Tenth decade series, 1957-1967: the Diefenbaker - Pearson years. Part 4. [motion picture]
Treason and transition. [motion picture]
(84318372)

The Tenth decade series, 1957-1967: the Diefenbaker-Pearson years. Part I. [motion picture]
Prologue to power. [motion picture]
(84318258)

The Tenth decade series, 1957-1967: the Diefenbaker-Pearson years. Part II. [motion picture]
No joy in heaven [motion picture]. --
(84318348)

The Tenth decade series, 1957-1967: the Diefenbaker-Pearson years. Part III [motion picture]
The Power and the glory [motion picture].
(84318379)

The Tenth decade series, 1957-1967: the Diefenbaker-Pearson years Part V [motion picture]
Search for a mandate. [motion picture]. --
(84318257)

The Tenth decade series, 1957-1967:the Diefenbaker - Pearson years. Part VII. [motion picture]
Celebration and succession. [motion picture]
(84318508)

The Tenth decade series; [motion picture]
From victory to triumph. [motion picture]
(84318057)

Terra Nova. [.motion picture]. --
[Montreal] : National Film Board of Canada, 1963. 1 reel (20 min.) : sd., b&w ; 16 mm.
SUMMARY:Tells the history of Newfoundland and shows life there today, including scenes of fishing on the high seas and squid-jigging inshore, mining for iron and lumbering at Cornerbrook.
NARRATOR:Bill Davis
1. CANADIAN HISTORY 2. GEOGRAPHY (GRADES 7-12) 3. Newfoundland I. National Film Board of Canada
■ 2239 ■ FC FC *Grades 10-12 *Grades 7-9 (84316176)

The Terrible twos and the trusting threes. [motion picture] / Dept. of National Health and Welfare.
[Ottawa] : Crawley Films, Ltd., 1951; released by National Film Board of Canada. 1 reel (20 min.) : sd., col. ; 16 mm. -- (Ages and stages series. [motion picture])
SUMMARY:A study of child behavior at two and three years, showing what to expect and how parents can deal constructively with the problems they present. The film shows a group of active children in playground, nursery school and home, first as two-year-olds and then at three. Destructiveness, tantrums, rivalry with younger children, and unreasonable fears are discussed.
1. Infants 2. Play 3. Child psychology 4. Child development 5. EARLY CHILDHOOD EDUCATION I. Crawley Films. II. Canada. Dept. of National Health and Welfare III. National Film Board of Canada
■ 3087 ■ FC SS *Adult *Grades 10-12 (84317197)

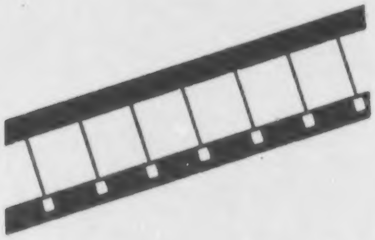
A Terribly strange bed. [motion picture]
London, Eng.: Anglia Television, in association with Unicorn Films. Released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975. 1 reel (24 min.): sd., color. 16 mm. -- (Orson Welles' great mysteries. [motion picture])
SUMMARY:Tells a story about an organized band of criminals who operate a gambling house in the slums of Paris and their sinister method of reclaiming their losses and disposing of the winners.
Based on the story of the same title by Wilkie Collins.
Televised on CBS in the series of the same title.
1. Detective and mystery films 2. ENGLISH (GRADES 7-12) 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. Collins, Wilkie. Terribly strange bed. II. Anglia Television. III. Twentieth Century-Fox Film Corporation. IV. Encyclopaedia Britannica Educational Corporation
■ 1208 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315596)

The Test. [motion picture] . --
[Montreal] : National Film Board of Canada, 1961.
1 reel (29 min.) : sd., b&w ; 16mm.
SUMMARY:A dramatization of a teacher who resigns her position rather than continue to condone cheating in the classroom. Emphasizes the parental and administrative response to her charges.
1. Home and school 2. PROFESSIONAL DEVELOPMENT I. National Film Board of Canada
■ 3021 ■ FC *Professional Development
*Adult (84317455)

Thar she blows [motion picture]
Whales and whalermen [motion picture]
(84316797)

That mouse. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1968.
1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Uses live animals in a presentation of a story about a white mouse that cavorts about the forest disturbing the other animals.
1. Animal films 2. Mice - Legends and stories 3. LANGUAGE ARTS (GRADES K-6) I. National Film Board of Canada
■ 2820 ■ FC SS *Grades 4-6 *Grades 1-3
*Kindergarten (84316653)

That they may live [motion picture] : the story of direct artificial respiration.
Hollywood, Calif. : Pyramid Film Producers, produced in cooperation with the University of Saskatchewan College of Medicine, 1959. 1 reel (19 min.) : sd., col. ; 16 mm.
SUMMARY:Shows how to apply direct artificial respiration in various emergency situations.
1. Artificial respiration 2. HEALTH 3. SAFETY I. Pyramid Film Producers.
■ 1065 ■ FC FC *Adult *Grades 10-12
*Grades 7-9 *Grades 4-6 (84317837)



The Theater [motion picture] : a fine art.
Lincoln, Neb. : KUON-TV, 1955 ; Bloomington, Ill. : NET Film Service [releasing agency]. 1 reel (29 min.) : sd., b&w , 16 mm. -- (The Art of the theater [motion picture])
SUMMARY:Discusses three major aspects of expression in the fine arts: medium, subject and form. Studies these aspects of theatre as a fine art. Compares theatre art with other art forms. Presents specialists in art, music and theatre.
NARRATOR:Dallas S. Williams.
Also known as: Theatre no. 1: fine art.
1. Theater 2. ENGLISH (GRADES 7-12) I. Lincoln, Neb. KUON-TV II. /Theatre no. 1: fine art [motion picture]
■ 2103 ■ FC *Grades 10-12 *Grades 7-9
(84318209)

Theater. No.8:costumes. [motion picture]
SEE
Color and cloth: costumes for illusion. -- [motion picture] (84318416)

Theatre no. 1: fine art [motion picture]
SEE
The Theater:a fine art. [motion picture]
(84318209)

Theatre no. 1: the play [motion picture]
SEE
The Play:idea for illusion. [motion picture]
(84318012)

Theatre no. 2: auditorium and stage [motion picture]
SEE
Auditorium and stage:the medium for illusion. [motion picture] (84318086)

Theatre no. 3: stage and backstage [motion picture]
SEE
Stage and backstage:space for illusion. [motion picture] (84318180)

Theatre no. 5: the actor [motion picture]
SEE
The Actor character:creation for illusion. [motion picture] (84318111)

Theatre no. 6: speaking of illusions [motion picture]
SEE
Dialogue:speaking for illusion. [motion picture]
(84317979)

Theatre no. 7: movement and gesture [motion picture]
SEE
Movement and gesture:action for illusion. [motion picture] (84318039)

Theatre no. 10: Music and sound effects [motion picture]
SEE
Music and effects [motion picture]
(84318003)

Theatre no. 11: spots and floods [motion picture]
SEE
Spots and floods:lights for illusion. [motion picture] (84318179)

Theatre no. 12: scenic styles [motion picture]
SEE
Scenic styles: design for illusion. [motion picture]
(84318004)

Theme development in movement education. [motion picture] / [presented by] Canfilm Media. --
Burnaby, B.C. : Faculty of Education, Simon Fraser University, and School District 43, Coquitlam, 1977. 1 reel (16 min.) : sd., col.; 16 mm. -- (Movement education. [motion picture])
SUMMARY:Explains that a theme is a main focus or awareness for one or more lessons, using as an example, a focus on balance to teach body awareness, qualities, space awareness and relationships in a systematic and progressive way. The theme of matching shapes is developed with a fourth grade class through a series of nine lessons, using small and large equipment.
1. Physical education for children 2. Physical education and training 3. PHYSICAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Canfilm Media. II. Coquitlam, B.C. School District 43. III. Simon Fraser University. Faculty of Education
■ 3596 ■ FC *Professional Development
(84318678)

Themes of Macbeth. [motion picture]. --
Macbeth by William Shakespeare : a director's interpretation. [motion picture]
(84318614)

Theories on the origin of life [motion picture]. --
[S.l.]: Encyclopedia Britannica Educational Corporation, 1969. 1 reel (13 min.): sd.,col.; 16mm. (Biology program. Unit 5: heredity and adaptive change. [motion picture])
SUMMARY:Discusses four theories which explain the origin of life.
With study guide.
1. Evolution 2. Life (Biology) 3. Life - Origin 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Educational Corporation
■ 2728 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12
(84317279)

The Therapeutic touch: healing in the new age. [motion picture]
Cos Cob, Conn. : Hartley Productions, 1979; Mississauga,Ont. : distributed by Marlin Motion Pictures, Ltd. 1 reel (30 min.): sd.,col.; 16 mm. --
SUMMARY:Focuses on the growing interest in healings which try to link the body, mind and the spirit. "Therapeutic touch"- the interaction between the energy centers of the healer and the patient is discussed. Visualization, observation and medication are stressed as the bases for this art of healing.
1. Mental healing 2. Healers 3. PSYCHOLOGY 4. HEALTH 5. BIOLOGY (GRADES 11 and 12) I. Hartley Productions.
■ 2778 ■ FC *Adult *Grades 10-12 *Grades 7-9
(84317438)

There is still time. [motion picture]. --
[S.l.]: Zolov Productions, for the International Institute of Environment and Development - Earthscan with the cooperation of the Canadian Habitat Secretariat, 1976. 1 reel (30 min.): sd.,col.; 16mm. --
SUMMARY:Using Quebec City as an example, the film demonstrates the danger of destroying the historical human environment to make way for impersonal non-human skyscrapers. It also stresses the threat which unbridled private development and automobile use pose to intelligent use of the urban environment.
NARRATOR:Barbara Ward.
1. City planning - Quebec (Province). 2. Quebec (City) - City planning. 3. Urban renewal 4. SOCIAL SCIENCES (GRADES 7-12) I. Zolov Productions. II. International Institute of Environment and Development - Earthscan. III. Canadian Habitat Secretariat
■ 3689 ■ FC *Adult *Grades 10-12 *Grades 7-9
(84318455)

There's more to give than money. [motion picture]
Winnipeg, Man.: Manitoba Dept. of Education, 1978. 1 reel (15 min.): sd., col. ; 16 mm.
SUMMARY:Discusses the role of parents within the school system. In particular the functions of the parent volunteer are explored as being a resource for teachers and students.
1. Home and school 2. Volunteer workers in education 3. PROFESSIONAL DEVELOPMENT I. Manitoba. Dept. of Education
■ 3653 ■ FC FC SS *Professional Development *Adult
(84318436)

There's something about a story [motion picture]: the enjoyment of story telling in one community.
Dayton, Ohio : Public Library of Dayton and Montgomery County, 1969 ; made and released by Connecticut Films. 1 reel (27 min.) : sd., col. ; 16 mm.
SUMMARY:Uses the comments of storytellers and sequences from storytelling situations to show the value of storytelling with children 6-12 years of age. Discusses where to find stories and the basic techniques for preparing and presenting them.
Film made possible by LSCA Grant from State Library of Ohio.
1. Story-telling 2. PROFESSIONAL DEVELOPMENT 3. ENGLISH (GRADES 7-12) I. Dayton and Montgomery County Public Library, Dayton, Ohio. II. Connecticut Films, Inc.
■ 1066 ■ FC FC *Professional Development *Adult *Grades 10-12
(84318212)

Thermoplastics. [motion picture]. --
Toronto : Moreland-Latchford Productions, 1967. 1 reel (13 min.): sd., col. ; 16mm. -- (Plastics and fiber glass . [motion picture])
SUMMARY:Looks at a thermoplastics project: forming, shaping, finishing and joining.
Also known as: Shop no.2--thermoplastics.
1. Thermoplastics 2. VOCATIONAL AND PRACTICAL ARTS I. Shop no.2--thermoplastics. [motion picture] II. Moreland-Latchford Productions
■ 2773 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9
(84316478)

They called it white man's burden. [motion picture]
Montreal: National Film Board of Canada, 1958. 1 reel (27 min.): sd., b&w ; 16 mm. -- (The Commonwealth of Nations series. [motion picture]) (World in action. [motion picture])
SUMMARY:Suggests that the stereotyped picture of colonial officialdom needs revising in the light of Britain's record.
NARRATOR:Edgar McInnis.
ARCHIVES: information in this film is dated, although it is still of value for educational purposes.
1. Colonies 2. HISTORY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. Great Britain - Colonies I. National Film Board of Canada
■ 3216 ■ FC FC FC *Adult *Grades 10-12 (84318304)

They grow up so fast [motion picture].
[S.l.] : American Association for Health, Physical Education and Recreation, 1956 ; made by Dallas Jones Productions. 1 reel (27 min.) : sd., col. : 16 mm.
SUMMARY:Interprets physical education to the public, to educators, and to parents, describing the philosophy and content of a good program. Shows how a community learns the importance and value of adequate leadership and facilities for a complete physical education program.
1. Physical education and training 2. PROFESSIONAL DEVELOPMENT 3. PHYSICAL EDUCATION I. Dallas Jones Productions II. American Association for Health, Physical Education, and Recreation.
■ 1604 ■ FC FC *Professional Development *Adult (84316929)

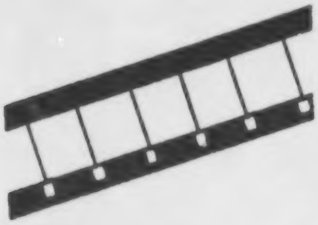
The Thieving magpie: la gazza ladra [motion picture]
Italy: Emanuele Luzzati and Guilio Gianini, 1967; released in the U.S. by Universal Education and Visual Arts. 1 reel (10 min.): sd.,col.; 16mm. -- (Human values series [motion picture])
SUMMARY:Uses animation to present an original fairy tale by Emanuele Luzzati and Giulio Gianini, inspired by Rossini's overture La Gazza Ladra. Illustrates the idea that the tyrannical do not always win out over the weak and defenseless.
1. Fables 2. Despotism 3. LANGUAGE ARTS (GRADES K-6) 4. MUSIC 5. GUIDANCE I. Rossini, Gioacchino Antonio, 1792-1868. La Gazza ladra. II. Gianini, Giulio, 1927- III. Luzzati, Emanuele, 1921- IV. Universal Education and Visual Arts.
■ 0455 ■ FC FC SS *GRADES KINDERGARTEN-12 *Adult (84316236)

The Things I cannot change. [Motion picture] / National Film Board of Canada in collaboration with the Special Planning Secretariat of the Privy Council Office.
Montreal : released by NFB, 1967. 2 reels (55 min.) : sd., b&w ; 16 mm.
SUMMARY:Observes the day-to-day life of a family living in Montreal in order to probe the meaning of poverty in Canada.
1. Montreal - Social conditions. 2. Montreal - Poor. 3. Poverty 4. GUIDANCE 5. GEOGRAPHY (GRADES 7-12) 6. SOCIAL SCIENCES (GRADES 7-12) I. Canada. Privy Council Office. Special Planning Secretariat II. National Film Board of Canada
■ 2510 ■ FC *Adult *Grades 10-12 (84316824)

Think metric! [motion picture]
Chicago: Coronet Instructional Media, 1973. 1 reel (14 min.): sd., col. ; 16 mm.
SUMMARY:Introduces the metric system as a decimal system of measurement, explains why it is in the process of being adopted as a universal system, and shows various changes involved in converting to the metric system. Second edition of the 1958 motion picture entitled The metric system.
1. Metric system 2. Metric system 3. MATHEMATICS 4. SCIENCE (GRADES K-9) I. Metric system. [Motion picture] II. Coronet Instructional Media (Firm)
■ 1772 ■ FC FC FC FC *Grades 7-9 *Grades 4-6 (84315864)

Think tall! [Motion picture]
[S.l.]: Coronet Instructional Media, 1975. 1 reel (10 min.): sd., col.; 16 mm.
SUMMARY:Demonstrates the principles of good posture and helps young children practice them.
Second edition of the 1957 motion picture entitled Beginning good posture habits.
1. Posture 2. HEALTH I. Beginning good posture habits. [Motion picture] II. Coronet Instructional Media (Firm)
■ 3126 ■ FC FC SS (84317526)

Thinking in sets. [Motion picture]. --
[Scotia, N.Y.] : General Electric Co., 1964. 1 reel (11 min.) : sd., col. ; 16mm. -- (Pathways to modern mathematics. [motion picture])
SUMMARY:Uses visual aids to explain the concept of sets. Shows four ways that sets can be related and discusses number and space relations.
NARRATOR: Robert F. Williams.
Also known as: Maths: thinking in sets.
1. Set theory 2. MATHEMATICS I. Maths: thinking in sets [motion picture] II. General Electric Company.
■ 3154 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317667)



This is Manitoba. [motion picture] /Manitoba Department of Industry and Commerce.
Winnipeg: Foster Advertising Limited, 1972. 1 reel (28 min.): sd.,col.; 16mm.
SUMMARY:A fast moving film emphasizing the quality of life and the Manitoba mosaic comprised of industry, culture, scenery and the diversity of people. Scenes shift from the seaport of Churchill and northern mining to coverage of industry, farming, manufacturing, cultural and sports activities.
1. Manitoba - Description and travel. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. CANADIAN HISTORY I. Foster Advertising, Ltd., Winnipeg. II. Manitoba. Dept. of Industry and Commerce
■ 3673 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6
(84318210)

This is Norway. [motion picture]. --
[S.l.] : Norwegian Embassy Information Bureau, 1959; Brooklyn, N.Y.: released by Rochschild Film Corporation. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:Discusses the geographic location of Norway. Describes its beaches and its northern population which is composed primarily of nomadic Lapp tribes. Includes scenes of Norway, of the capital city of Oslo, and of its various industries.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. Norway - Description and travel I. Rothschild Film Corporation, Brooklyn. II. Norway.
■ 3146 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6
(84318752)

This is the house that Jack built. [motion picture]
[Montreal] : National Film Board of Canada, 1967. 1 reel (8 min.): : sd., col. ; 16 mm.
SUMMARY:An animated film about a discontented man who builds his house in the best suburb, then yearns to be somewhere better.
1. Discontent 2. ENGLISH (GRADES 7-12) 3. SOCIAL SCIENCES (GRADES 7-12) 4. GUIDANCE 5. Animation (Cinematography) I. National Film Board of Canada
■ 0625 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9
(84315137)

This is track and field. [motion picture]. --
Chicago : Official Sports Film Service, 1965; made by Calvin Productions. 1 reel (27 min.) : sd., col. ; 16mm.
SUMMARY:Helps track and field officials, coaches, participants, and fans to understand the basic rules of running, jumping, vaulting, and throwing.
1. Track-athletics - Rules 2. PHYSICAL EDUCATION I. Calvin Productions. II. Official Sports Film Service, Chicago.
■ 2860 ■ FC *Grades 10-12 *Grades 7-9
(84317678)

This is you. [motion picture]
Tu: animal humano. [motion picture]. --
(84318825)

This is you series. [motion picture]
You and your ears. [motion picture]
(84315734)

You and your eyes. [motion picture]
(84317693)

This land. [motion picture]. --
Montreal : National Film Board of Canada, 1968. 2 reels (57 min.): sd. b&w ; 16 mm.
SUMMARY:Several members of the Nishga tribe in British Columbia assert the rights to their ancestral land against the intrusions of the white man.
NARRATOR:George C. Robertson.
1. Indians of North America - British Columbia - Land tenure. 2. Niska Indians - Land tenure. 3. NATIVE EDUCATION 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 2167 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9
(84315953)

This nuclear age. [motion picture]
Ottawa: Crawley Films and, Atomic Energy of Canada, Ltd., 1974; released by National Film Board of Canada. 1 reel (29 min.): sd., col. ; 16 mm.
SUMMARY:Takes a look at atomic energy in Canada with emphasis on the CANDU System for generating electric power.
1. Atomic power-plants - Canada. 2. Atomic energy - Canada. 3. Nuclear physics 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. PHYSICS (GRADES 11 and 12) I. Crawley Films, ltd. II. Atomic Energy of Canada Limited III. National Film Board of Canada
■ 2169 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9
(84316392)

This nuclear age. [Motion picture]
Power from the atom. [Motion picture]
(84315290)

This Riel business. [Motion picture] Montreal: National Film Board of Canada, 1974. 1 reel (27 min.): sd. color. 16 mm. (West series. [motion picture])

SUMMARY:The Globe Theater Company of Regina, before an invited audience of Saskatchewan Indians and Métis, put on Rod Langley's play, Tales from a prairie drifter, a comedy about the Louis Riel rebellion of 1885. Records the performance as well as the reaction of the audience.

NARRATOR:Robert Duncan, Ian McLaren and David Nichols.

1. Langley, Rod. Tales from a prairie drifter. 2. Langley, Rod – Stage history – 1950– 3. Riel Rebellion, 1885 – Drama. 4. Indians of North America – Saskatchewan 5. NATIVE EDUCATION 6. CANADIAN HISTORY 7. ENGLISH (GRADES 7-12) I. Langley, Rod. Tales from a prairie drifter. II. National Film Board of Canada

■ 2359 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316062)

This vibrant land. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972. 1 reel (30 min.): sd. color. 16 mm.

SUMMARY:Presents a series of paintings by Canada's Group of Seven.

1. Painting, Modern – 20th century – Canada. 2. ART 3. Group of Seven. I. Canadian Broadcasting Corporation

■ 2357 ■ FC *Grades 10-12 *Grades 7-9 (84316071)

This was the time. [motion picture]. -- Ottawa: Canada Dept. of Indian Affairs and Northern Development, 1970; made and released by National Film Board of Canada. 1 reel (16 min.): sd., col.; 16 mm.

SUMMARY:Shows a festive celebration at Masset in the Queen Charlotte Islands of British Columbia in which the Haida Indians carve a totem to commemorate the time when they ruled the ocean, shore, and forest.

1. ART 2. Haida Indians 3. Totem poles 4. CANADIAN HISTORY 5. GEOGRAPHY (GRADES 7-12) 6. SOCIAL STUDIES (GRADES K-6) 7. NATIVE EDUCATION I. Canada. Dept. of Indian Affairs and Northern Development II. National Film Board of Canada

■ 3099 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317194)

Thomas Mann und die Deutschen [motion picture] [S.l.] : Inter Nationes, 1971. 1 reel (16 min.) : sd., col. ; 16 mm.

SUMMARY:This short film essay aims to show how closely the writer's life and work was intertwined with the fate of Germany by depicting the main stages of his life and letting him speak for himself in various documentary extracts. One thing that we learn from history is that there are not two Germanies, a good and a bad, but only one whose best ideals were turned to evil by a trick of the devil.

Also known as: German: Thomas Mann und die Deutschen.

German commentary.

1. Mann, Thomas, 1875-1955. 2. HISTORY (GRADES 7-12) 3. FILMS IN LANGUAGES OTHER THAN ENGLISH 4. Germany – Civilization I. Inter Nationes II. German: Thomas Mann und die Deutschen [motion picture]

■ 3511 ■ FC *Adult *Grades 10-12 (84318363)

Those other kids. [Motion picture] / Leadership Training Institute, Dept. of Special Education, University of Minnesota. -- Minneapolis : University of Minnesota Audio Visual Library Service, 1973. 1 reel, 26 min. : sd., col. ; 16 mm.

SUMMARY:Examines the current status of the right to education for handicapped children. Emphasizes the equal protection clause of the 14th amendment to the Constitution.

NARRATOR:Robert Dalton.

1. Handicapped children – Education – United States. 2. PROFESSIONAL DEVELOPMENT 3. SPECIAL EDUCATION I. Minnesota University. Leadership Training Institute.

■ 2363 ■ FC FC *Professional Development (84316060)

Those who mourn. [Motion picture] Franciscan Communications Center. Released by E. R. Moore Co., 1972. 1 reel (5 min.): sd., color. 16 mm. (Beatitude series. [motion picture])

SUMMARY:Describes a young wife's struggles to overcome grief at the loss of her husband and her growth through suffering.

CAST:Suzanne Lynn and Burke Byrnes.

With booklet.

1. Grief 2. GUIDANCE I. Franciscan Communications Center.

■ 2485 ■ FC *Adult *Grades 10-12 (84316243)

A Threat to freedom [motion picture].
[S.l.] : [s.n.], [1959?] 1 reel (20 min.) : sd., b&w. ; 16 mm.
SUMMARY:This film takes us to Berlin, the largest German industrial city, and to the Iron Curtain running through the middle of the city. We are told about the blockade which began in 1948 and ended in May, 1949, as well as the uprise on June 17, 1953.
In English.
Also known as: German: attempt on freedom (attentat auf feiheit)
1. HISTORY (GRADES 7-12) 2. Berlin - Riot, June, 1953 3. Berlin - Blockade, 1948-1949 4. Berlin - History - Allied occupation, 1945- I. German: attempt on freedom (attentat auf feiheit) [motion picture]
■ 3479 ■ FC •Adult •Grades 10-12 •Grades 7-9 (84318362)

Three above 60°N [motion picture].
[S.l.] : Keg Productions for, Indian and Northern Affairs, Parks Canada, 1974 ; distributed by National Film Board of Canada. 1 reel (22 min.) : sd., col. ; 16 mm.
SUMMARY:The Canadian North, above the 60th parallel is the last frontier. To preserve and protect this northern wilderness, Parks Canada has created three National parks which are shown in the film.
1. National parks and reserves - Canada 2. Canada, Northern 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) I. Keg Productions Limited II. National Film Board of Canada III. Canada. Dept. of Indian Affairs and Northern Development
■ 1354 ■ FC FC SS •Adult •Grades 10-12 •Grades 7-9 •Grades 4-6 (84318211)

Three apprentices. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1963. 1 reel (28 min.) : sd., b&w ; 16 mm. -- (Comparisons series. [motion picture])
SUMMARY:A film comparing the lives of three young workers. Patrick Ughe is an apprentice shipwright in the big seaport city of Lagos, Nigeria; Ken Box is a journeyman pipefitter in railway shops near Winnipeg; and Allaiso Barata is a furniture maker in Rio de Janeiro.
1. Apprentices - Manitoba - Winnipeg. 2. Apprentices - Brazil - Rio de Janeiro. 3. Apprentices - Nigeria - Lagos. 4. CAREER DEVELOPMENT 5. GUIDANCE 6. GEOGRAPHY (GRADES 7-12) 7. SOCIAL STUDIES (GRADES K-6) 8. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 3451 ■ FC SS •Grades 10-12 •Grades 7-9 •Grades 4-6 (84317701)

Three approaches to psychotherapy: Dr. Carl Rogers [motion picture]
Santa Ana, Calif.: Psychological Films, 1965. 1 reel (48 min.): sd., col; 16 mm.
SUMMARY:Describes client-centered therapy as practiced by Dr. Carl Rogers. Shows his interview with patient Gloria and gives a summation of the effectiveness of the interview.
Supplements the text Therapeutic Psychology by Laurence M. Brammer and Everett L. Shostrom.
1. Psychotherapy 2. Client-centered psychotherapy 3. PSYCHOLOGY 4. GUIDANCE I. Psychological Films II. Brammer, Laurence M. Therapeutic psychology III. Rogers, Carl Ransom, 1902-
■ 0802 ■ FC •Adult •Grades 10-12 (84315268)

Three Country Boys. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1964.- 1 reel (28 min.) : sd., b&w ; 16 mm. -- (Comparisons series. [motion picture])
SUMMARY:A picture of daily life as experienced by three country boys. Each boy has his responsibilities. The Thai boy drives the massive water buffalo; the Greek boy helps with the family's annual crop of grapes; and the Canadian boy has farm animals and poultry to tend.
1. Children in Thailand. 2. Children in Greece. 3. Children in Canada. 4. Country life - Greece, Modern. 5. Country life - Thailand. 6. Country life - Canada. 7. Farm life 8. SOCIAL STUDIES (GRADES K-6) 9. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 3179 ■ FC SS •Grades 10-12 •Grades 7-9 •Grades 4-6 (84317793)

Three Farmers. [motion picture] / National Film Board of Canada.
[Montreal] : NFB, 1964.- 1 reel (28 min.) : sd., col. ; 16 mm.
SUMMARY:A portrait of three farmers and three farms in widely separated parts of Canada: a mixed grain farm and cattle ranch in northern Alberta; a corn and tobacco farm in southern Ontario; and a potato farm in New Brunswick. The film shows the varied farming practices in these different fields of agriculture and also the common love of the farmer for his land.
1. Farmers - Canada. 2. Farms - Canada. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0457 ■ FC SS •GRADES KINDERGARTEN-12 •Adult (84317245)

Three fishermen. [motion picture] -- [S.l.] National Film Board of Canada, 1964. 1 reel (28 min.): sd., b&w; 16 mm. -- (Comparisons series. [motion picture])

SUMMARY:A comparison of fishermen and fishing in the Aegean Sea, the Gulf of Siam and the cold Atlantic. A close-up study of Greek, Thai, and Canadian fisherman at work with net, line or lobster traps show the similarities and differences of the trade.

1. Fishermen - Thailand. 2. Fishermen - Greece, Modern. 3. Fishermen - Canada. 4. Fisheries 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada

■ 2942 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317126)

Three grandmothers. [Motion picture]. -- [Montreal] : National Film Board of Canada, 1963. 1 reel (28 min.) : sd., b&w ; 16mm. -- (Comparisons series. [motion picture])

SUMMARY:A glimpse into the lives of three grandmothers in an African village compound in Nigeria, a hill city in Brazil, and a rural community in Manitoba. Each finds in her later years abundant purpose, usefulness andwisdom.

1. Aged - Nigeria. 2. Aged - Brazil. 3. Aged - Manitoba. 4. Grandmothers 5. GUIDANCE 6. SOCIAL STUDIES (GRADES K-6) 7. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada

■ 2919 ■ FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316815)

Three looms waiting. [Motion picture] London: BBC-TV. Released in the U.S. by Time-Life Films, 1972. 1 reel (55 min.): sd., col.; 16 mm.

SUMMARY:Documents the work of Dorothy Heathcote, English drama teacher, whose theories emphasize the encouragement of improvisational dramatic talent in her pupils. Uses interviews and in-school episodes to demonstrate her ideas.

1. Heathcote, Dorothy. 2. Drama in education 3. PROFESSIONAL DEVELOPMENT I. Heathcote, Dorothy. II. British Broadcasting Corporation. Television Service. III. Time-Life Films.

■ 3051 ■ FC *Professional Development (84317039)

The Three musketeers. [motion picture]. -- [S.l.] : Pathe Cinema Titanus, 1953; released by the Walter Reade Organization. 4 reels (120 min.) : sd., col. ; 16 mm.

SUMMARY:An adaptation of Dumas' story of the adventures of D'Artagnan who joins three of Louis XIII's musketeers, Athos, Porthos and Aramis.

CAST:Georges Marchal, Bouvril, Gino Cervi.

A Franco-Italian co-production.

1. France - History - Louis XIII, 1610-1643 - Drama. 2. Film adaptations 3. FEATURE FILMS 4. ENGLISH (GRADES 7-12) 5. HISTORY (GRADES 7-12) I. Dumas, Alexandre, 1802-1870. Les Trois mousquetaires. II. Pathe Cinema Titanus. III. Walter Reade Organization.

■ 3981 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318816)

The Threshold : the immigrant meets the school. [motion picture] / Canadian Citizenship Branch. -- Ottawa : Dept. of Citizenship and Immigration, 1959; released by National Film Board of Canada. 1 reel (23 min.) : sd., b&w ; 16 mm.

SUMMARY:A portrayal of the adjustments faced by every immigrant family upon first contact with the Canadian educational system. Using the experiences of an Austrian family, shows the various types of problems which arise at home and at school, and explains how the members of the family succeed in solving these problems. Suggests ways in which voluntary organizations, such as the Home and School association, can help immigrant families through the period of adjustment.

1. Education - Canada. 2. Minorities - Education - Canada. 3. Canada - Emigration and immigration. 4. PROFESSIONAL DEVELOPMENT 5. SOCIAL SCIENCES (GRADES 7-12) 6. GUIDANCE I. Canada. Dept. of Citizenship and Immigration II. National Film Board of Canada III. Canada. Citizenship Branch

■ 2910 ■ FC *Professional Development (84316865)

Through the sound barrier. [motion picture] [S.l.]: Atlantis Films, 1979. 1 reel (30 min.) : sd., col., 16 mm.

SUMMARY:Surveys the subject of hearing impairment including statistics, structure of the ear, physiology of hearing, interviews with parents, children and victims and preventions and remedies.

NARRATOR:Fred Davis.

Sponsored by the Canadian Hearing Society.

1. Deafness 2. SPECIAL EDUCATION I. Atlantis Films Ltd. II. Canadian Hearing Society

■ 0561 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317402)

Thumbelina: a Hans Christian Andersen tale. [motion picture] [S.l.] : Coronet Instructional Films, 1970. 1 reel (11 min.) : sd., col.; 16 mm.

SUMMARY:Hans Christian Andersen's fairy tale Thumbelina is used to provide a background for language arts activities.

1. Fairy tales 2. Children's literature 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. Andersen, Hans Christian, 1805-1875. Tommelise. II. Coronet Instructional Films.

■ 3365 ■ FC *Grades 4-6 (84317885)

Ti-Jean Goes Lumbering. [motion picture] / National Film Board of Canada --
[Montreal] : National Film Board of Canada, 1953
1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:A French Canadian folk tale. Ten-year-old Ti-Jean's feats dwarf those of even the strongest lumberjack, as he fells timber, cuts, carries and piles heavy logs, and comes out the victor in every contest. Portrays typical life and work in a winter logging camp.
1. Children's stories - Film adaptations. 2. SOCIAL STUDIES (GRADES K-6) 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations 5. Folk-lore, French-Canadian 6. Lumber camps I. National Film Board of Canada
■ 3069 ■ FC FC FC FC SS (84317189)

Ti-Jean goes west. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1957.
1 reel (23 min.) : sd., col. ; 16 mm.
SUMMARY:The Canadian Prairies, seen through the eyes of a ten-year-old boy. Ti-Jean reaches the Golden West and hires out as a harvest hand. He learns to handle the equipment; he learns about the life of prairie farmers and, when a storm threatens, he works with the strength of ten to save a farmer's crop.
1. Children's stories - Film adaptations. 2. Farm life 3. LANGUAGE ARTS (GRADES K-6) 4. SOCIAL STUDIES (GRADES K-6) 5. Film adaptations 6. Folk-lore, French-Canadian I. National Film Board of Canada
■ 3068 ■ FC FC *Grades 4-6 (84317185)

Ti-Jean in the land of iron. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1958.
1 reel (23 min.) : sd., col. ; 16 mm.
SUMMARY:No challenge, no obstacle is too great for ten-year-old Ti-Jean. As in his other exploits, he proves equal to every situation. Working his boat passage, flying an aircraft, saving a mine from disaster - all are in the day's work for him before he again mounts his big white horse and rides off in search of new adventures.-
1. Film adaptations 2. Folk-lore, French-Canadian 3. LANGUAGE ARTS (GRADES K-6) I. National Film Board of Canada
■ 3098 ■ FC FC *Grades 4-6 (84317190)

Tides of Fundy. [motion picture]
Halifax : Nova Scotia Dept. of Trade and Industry, 1965; made by Crawley Films; released by National Film Board of Canada. 1 reel (15 min.) : sd., col.; 16 mm.
SUMMARY:A fascinating study of the phenomenal tides in the Bay of Fundy on Canada's Atlantic coast and how they affect the life of the region.
1. Fundy, Bay of 2. Tides - Fundy, Bay of. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Crawley Films. II. Nova Scotia. Dept. of Trade and Industry III. National Film Board of Canada
■ 3343 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317694)

Tides of Fundy. [motion picture]
Ocean tides:Bay of Fundy. [motion picture] (84316332)

The Tiger makes out. [motion picture]
The Dehumanizing city... Hymie Schultz. [motion picture] (84317773)

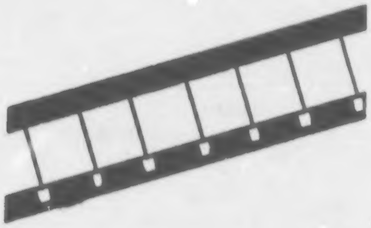
The Tigris expedition. [motion picture] / WQED and National Geographic Society. --
Pittsburgh : WQED, 1979. 2 reels (59 min.) : sd., col. ; 16 mm.
SUMMARY:Follows explorer Thor Heyerdahl and his crew as they sail their bardi reed boat, the Tigris, over routes believed to have been followed by Sumerian traders 5,000 years ago. Examines Heyerdahl's motivations for risking his life in the search for knowledge and adventure.
1. Arabian Sea - Exploring expeditions 2. Persian Gulf - Exploring expeditions. 3. Heyerdahl, Thor. 4. Tigris (Boat) 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) 7. HISTORY (GRADES 7-12) 8. PSYCHOLOGY 9. Voyages and travels - 1951- I. Pittsburgh. Television Station WQED. II. National Geographic Society (U.S.)
■ 1029 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315512)

Tillie's philodendron. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Aesop Films. --
Chicago : The Corp., 1977, made 1976. 1 reel, 7 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:An animated, nonnarrated allegory about a lonely woman which symbolizes the human need for loving, caring, and approval and shows the effects of anger and hostility.
1. Moving-picture cartoons 2. Love 3. PSYCHOLOGY 4. GUIDANCE I. Encyclopaedia Britannica Educational Corporation II. Aesop Films.
■ 0866 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84315550)

Tilt. [Motion picture]
National Film Board of Canada, 1972. 1 reel (19 min.): sd. color. 16 mm.
SUMMARY:A cartoon film which explores some of the problems and challenges which confront the world's nations in their efforts to achieve viable and productive world development.
Produced in cooperation with the Information and Public Affairs Dept. of the World Bank.
1. Economic development 2. SOCIAL STUDIES (GRADES K-6) 3. BUSINESS EDUCATION I. National Film Board of Canada
■ 0253 ■ FC FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315733)

Timber in Finland [motion picture]. --
Toronto : adapted and distributed by Visual Education Centre, 1969. 1 reel (15 min.) : sd., col.; 16 mm. -- (Man and his world. [motion picture])
SUMMARY:Shows the natural highways of lakes and rivers of Finland which are used to carry pulp to the paper mills. Demonstrates reconstruction efforts to reclaim bottom land for the use of forestry, and explains the safeguards employed to avoid the depletion of natural resources.
Adaptation of film produced by Institut fur Film und Bild, Munich.
1. Lumber and lumbering - Finland. 2. Forests and forestry - Finland. 3. Lumber - Transportation 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) 6. Finland - Description and travel I. Institut fur Film und Bild, Munich. II. Visual Education Centre
■ 2786 ■ FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316723)

Time and clocks [motion picture] --
Watertown, Mass. : Educational Services; made by Encyclopaedia Britannica Films; released by Modern Talking Picture Service, 1959. 1 reel (27 min.) : sd., b&w ; 16 mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Professor John G. King discusses concepts of time measurement and shows various devices used to measure and record time intervals from 1 second to 10 seconds. He points out that the accuracy of a clock can be judged only by comparison with another clock. The question of what time is psychologically and physically, is raised briefly as well as the question of a possible limit to the subdivision of time.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Time measurements 2. Clocks and watches 3. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass. III. Encyclopaedia Britannica Films, inc.
■ 3450 ■ FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84317689)



The Time is out of joint. [motion picture] / National Geographic Society, in association with WQED Pittsburgh. --
Washington : The Society, 1978. 1 reel (20 min.) : sd., col. ; 16 mm. & teacher's guide. -- (The World of William Shakespeare. [motion picture])
SUMMARY:Explores the reasons why William Shakespeare chose a medieval setting for his play Hamlet, with special emphasis on the political and social situation in England at the time.
Produced with the cooperation of Shakespeare Birthplace Trust, Stratford-upon-Avon.
1. Shakespeare, William, 1564-1616. Hamlet 2. Shakespeare, William, 1564-1616 - Contemporary England 3. ENGLISH (GRADES 7-12) 4. HISTORY (GRADES 7-12) 5. Great Britain - Politics and government - 1558-1603 6. England - Social life and customs - 16th century I. National Geographic Society (U.S.) II. Pittsburgh. Television Station WQED.
■ 0648 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315444)

Time, lines and events [motion picture].
[S.l.] : Dimension Films, 1965 ; Los Angeles : released by Churchill Films. 1 reel (19 min.) : sd., col. ; 16 mm.
SUMMARY:Uses animation in presenting an imaginative visualization of time as a system for measuring events. Introduces concepts of sequence and duration, shows how to construct timeliness, and gives the sense of vastness of geological time. Discusses the importance of time relationships in history.
1. Time 2. MATHEMATICS 3. SOCIAL STUDIES (GRADES K-6) 4. SCIENCE (GRADES K-9) I. Dimension Films
■ 1781 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84317371)

Time: measurement and meaning. [Motion picture]
Chicago: Encyclopaedia Britannica Educational Corp., 1974. 1 reel (26 min.): sd. color. 16 mm. (Man and the universe. [motion picture])
SUMMARY:Reviews means by which man has recorded time in the past and introduces modern methods by which scientists measure time. Examines the psychology of subjective time and relates the concepts of entropy and relativity to current ideas about the nature of time.
With teacher's guide.
Revised version of the 1973 motion picture entitled The meaning of time in science.
1. Time 2. GENERAL SCIENCE (GRADE 10) 3. PHYSICS (GRADES 11 and 12) I. Meaning of time in science. [Motion picture] II. Encyclopaedia Britannica Educational Corporation
■ 0355 ■ FC FC SS *Adult *Grades 10-12 (84315279)

Time out of war [motion picture].
[S.l.] : Carnival Productions, 1954 ; released by Universal Productions. 1 reel (22 min.) : sd., b&w ; 16 mm.
SUMMARY:A drama of the Civil War. Two Union soldiers and a Confederate soldier, facing each other at a battle front, agree on an hour's truce during which they exchange conversation and supplies and join in a mutual salute over the grave of a newly buried Union soldier.
Based on the story entitled Pickets by Robert W. Chambers.
1. HISTORY (GRADES 7-12) 2. United States - History - Civil War, 1861-1865 - Drama 3. Film adaptations I. Carnival Productions II. Chambers, Robert W. 1865-1933. Pickets
■ 1158 ■ FC FC *Grades 10-12
(84317369)

Time piece. [motion picture]
Ottawa : National Historic Sites Service, 1971; made by National Film Board of Canada. 1 reel (15 min.): sd., col.; 16 mm.
SUMMARY:Tells about the scholarship, discipline, and skills used to reconstruct, restore, and furnish some of the sites of events that shaped Canadian history and society.
1. Historic sites - Canada. 2. Historic buildings - Canada - Conservation and restoration 3. CANADIAN HISTORY 4. CAREER DEVELOPMENT I. Canada. National Historic Sites Service II. National Film Board of Canada
■ 2297 ■ FC FC SS *Grades 10-12
*Grades 7-9 (84316160)

Timpani [motion picture]
Instruments of percussion. [motion picture]
(84316606)

To a babysitter. [motion picture]. --
[S.l.] : Alfred Higgins Productions, 1964. 1 reel (14 min.) : sd., col., 16 mm.
SUMMARY:Deals with the duties of babysitting, both those of the children's parents and those of the babysitter.
1. Baby sitters 2. Children - Management 3. GUIDANCE 4. HEALTH 5. HOME ECONOMICS I. Alfred Higgins Productions.
■ 0320 ■ FC FC *Adult *Grades 10-12
*Grades 7-9 (84316081)

To a babysitter. [Motion picture] / Alfred Higgins Productions, inc. --
Hollywood, Calif.: Alfred Higgins Productions, inc., 1974. 1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY:A responsible young babysitter is followed through an evening on the job. A nurse, a fireman, and a policeman give practical advice which emphasizes safety.
With study guide.
Second ed. of the motion picture issued in 1964 under the same title.
1. Baby sitters 2. Children - Management 3. GUIDANCE 4. HEALTH 5. EARLY CHILDHOOD EDUCATION I. Higgins (Alfred) Productions, inc.
■ 2299 ■ FC FC FC *Adult *Grades 10-12
*Grades 7-9 (84316154)

To a very old woman. [motion picture] / Cinematics Canada. --
Willowdale, Ont. : Universal Education and Visual Arts, 1973. 1 reel (10 min.) : sd., col. ; 16 mm. -- (Reflections: a sense of poetry. [motion picture])
SUMMARY:Follows the movements of an elderly woman, frail but serene, as she occupies herself in the simple fulfillment of her life.
Irene Beatie.
Based on the poem of the same title by Irving Layton.
1. Aged - Conduct of life - Poetry 2. Layton, Irving, 1912-. To a very old woman. 3. Canadian poetry - 20th century 4. ENGLISH (GRADES 7-12) 5. PSYCHOLOGY 6. SOCIAL SCIENCES (GRADES 7-12) I. Cinematics Canada. II. Layton, Irving, 1912-. To a very old woman. III. Universal Education and Visual Arts.
■ 1910 ■ FC FC SS *Grades 10-12
(84315789)

To be a conductor. [motion picture]
Los Angeles : Churchill Films, inc., 1970. 1 reel (25 min.) : sd., col.; 16 mm. -- (To be a musician. [motion picture])
SUMMARY:A documentary that follows the activities of young conductor Michael Tilson Thomas. Shows him as a student, with his parents, as a teacher, and working on a score of Brahm's Serenade No. 1 for Orchestra.
1. Thomas, Michael Tilson, 1944- 2. Conductors (Music) 3. MUSIC 4. CAREER DEVELOPMENT I. Churchill Films, inc., Los Angeles.
■ 3347 ■ FC *Grades 10-12 *Grades 7-9
(84317620)

To be a musician. [motion picture]
To be a conductor. [motion picture]
(84317620)

To save a life series. [motion picture]
Choking : to save a life. [Motion picture]. --
(84315764)

To See or Not to See. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1969.- 1 reel (15 min.) : sd., col. : 16 mm.
SUMMARY:Here the Czech film-artist, Bretislav Pojar, amusingly reflects on our habit of looking before we leap. What he shows us is the little man inside each of us, the cautious character we all know, who acts to keep us out of trouble but also in a state of defeat. Is there a cure for this reluctance to face up to life in the raw? The film shows there is. An animated film about the influence on life of subjective and objective reality.
1. Life 2. Reality 3. PSYCHOLOGY 4. GUIDANCE I. National Film Board of Canada
■ 0456 ■ FC SS *Grades 10-12 *Grades 7-9
(84317255)

To Sir, with love. [Motion picture]
Spaces between people. [motion picture]
(84315471)

To the Edge of the Universe. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1969. 1 reel (23 min.) : sd., col. ; 16 mm.
SUMMARY:An account of the construction, in Algonquin Park, Ontario, of a radiotelescope designed by Canada's National Research Council, and how it was used to measure, working simultaneously with the telescope of the Dominion Radio Astrophysical Observatory at Penticton, B.C., the first arc of a "quasar"(quasi-stellar radio source) at the outermost fringe of our universe. The success of this probe opened up new possibilities of astronomical enquiry. Covers the basic concepts of the size of the universe, light years, and the Doppler shift.
Produced for National Research Council of Canada.
Also known as: Edge of the universe. [motion picture]
1. National Research Council of Canada
2. Quasars 3. Astronomy 4. Radio telescope 5. GENERAL SCIENCE (GRADE 10) 6. PHYSICS (GRADES 11 and 12) I. Edge of the universe. [motion picture] II. National Film Board of Canada III. National Research Council of Canada
■ 0710 ■ FC FC *Grades 10-12
(84316418)

To touch a child. [motion picture]
Flint, Michigan : Mott Foundation, 1966; released by Modern Talking Picture Service, made by Centron Corporation. 1 reel (28 min.) : sd., col.; 16 mm.
SUMMARY:Describes the work of the Mott Foundation in its cooperation with the Flint Board of Education to provide all facets of an effective community education, recreation and health program for all the people. Illustrates the variety of programs carried on in the Flint Community Schools.
1. Evening and continuation schools - Michigan - Flint. 2. Community and school
3. Community development 4. PROFESSIONAL DEVELOPMENT I. Charles Stewart Mott Foundation, Flint, Michigan. II. Centron Corporation.
■ 2683 ■ FC *Professional Development *Adult (84316430)

To your health. [motion picture]:/ World Health Organization; made by Halas and Batchelor Ltd.--
[S.l.]: World Health Organization, 1956; released by Center for Mass Communication, Columbia University Press. 1 reel, 10 min. : sd.,col.; 16 mm.
SUMMARY:Shows, through the use of a cartoon format, the action of alcohol on the human body and the relationship of the custom of drinking to historical and cultural factors in society. Includes a description of the onset of the disease as it occurs in some individuals.
1. Alcoholism 2. Alcohol - Physiological effect 3. PSYCHOLOGY 4. HEALTH 5. BIOLOGY (GRADES 11 and 12) 6. GENERAL SCIENCE (GRADE 10) I. Halas and Batchelor, Ltd. II. World Health Organization III. Columbia University. Press.
■ 0435 ■ FC FC *Grades 10-12 *Grades 7-9 (84315715)

Toads. [motion picture] --
Los Angeles : Pat Dowling Pictures, 1957. 1 reel (11 min.) : sd., col. ; 16mm.
SUMMARY:Color paintings of ancient water and land animals are used to explain that the toad is an example of the few remaining descendants of prehistoric amphibians. Shows the life cycle of the toad from a water-born to a land dwelling animal. Describes the toad's ability to procure food, to avoid destruction by enemies, and to live in desert areas. Explains how the toad hibernates.
NARRATOR:Henry F. Simms.
With study guide.
1. Toads 2. SCIENCE (GRADES K-9) I. Dowling (Pat) Pictures, Los Angeles.
■ 2795 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84317461)

The Tobacco problem: what do you think? [Motion picture]
Encyclopaedia Britannica Educational Corp., 1972. 1 reel (17 min.): sd. color. 16 mm.
SUMMARY:Points out the dangers of smoking by presenting interviews and demonstrations by laboratory scientists and doctors. Emphasizes the reasons why people smoke, showing particularly how our culture influences smoking. Tells how people feel about their own habit and that of others.
With teacher's guide.
1. Tobacco habit 2. Smoking 3. Tobacco - Physiological effect 4. HEALTH 5. BIOLOGY (GRADES 11 and 12) 6. GENERAL SCIENCE (GRADE 10) 7. SOCIAL SCIENCES (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation
■ 0889 ■ FC FC SS *Adult *Grades 10-12
(84315538)

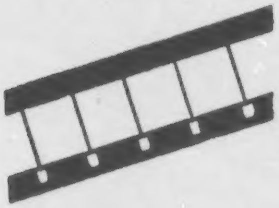
Today in the land of the Bible. [motion picture] / [by] Bonaventure Productions ; [made by] Jake de Boer.--
Toronto : Bonaventure Productions, 1977. 2 reels (50 min.) : sd., col.; 16 mm.
SUMMARY:Visits important religious and historic sites in Israel. Looks at fragments of the Dead Sea Scrolls, and examines the caves of Khirbet Qumran in which they were found.
1. Israel - Description and travel. 2. Historic sites - Israel. 3. Bible - History of Biblical events 4. Religions 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) 7. HISTORY (GRADES 7-12) 8. Near East I. de Boer, Jake. II. Bonaventure Productions.
■ 3076 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317106)

Today's freedom movement [motion picture]
SEE
Freedom movement:1877--today. [motion picture] (84317918)

Toes tell. [motion picture] --
Chicago : Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (6 min.): sd.,col.; 16mm. -- (Magic moments. Unit 3. [motion picture]) (Let's see. [motion picture])
SUMMARY:Follows a young girl as she experiences all kinds of sensations with her feet on different textures--piano strings, sand, pebbles, feathers, cactus, wet paint, ending up with a good scrub in soapy water.
1. Senses and sensation 2. Touch 3. Toes 4. HEALTH 5. PHYSICAL EDUCATION 6. LANGUAGE ARTS (GRADES K-6)
I. Encyclopaedia Britannica Educational Corporation
■ 3209 ■ FC (84318620)

A Token gesture [Motion picture] / Nati[illegible] Board of Canada --
[Montreal] : The Board, 1975. 1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY:A satiric portrayal of the stereotypes that are applied to the sexes. Briefly examines the historical development of these attitudes starting at birth and continuing through adulthood.
1. Sex role 2. WOMENS' STUDIES 3. GUIDANCE 4. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 2364 ■ FC *Adult *Grades 10-12 (84316070)

Tokens of myself [motion picture] : Tillenius the man and the art.
[S.l.] : Wilderness Trail Motion Pictures Ltd., 1978. 1 reel (28 min.) : sd., col. ; 16 mm.
SUMMARY:Clarence Tillenius, born in Manitoba's Interlake, internationally acclaimed painter of wild animals and wilderness, and creator of dioramas in Canada's major museums, is shown sketching animals. The film features the artist's paintings, the colorful dioramas and the students who came every summer to his wildlife drawing classes in Okanagan.
NARRATOR:Phillip Ormond and Eric Van Orden.
With study guide.
1. Painters - Manitoba 2. Animal painting and illustrations 3. Tillenius, Clarence 4. ART I. Wilderness Trail Motion Pictures Ltd.
■ 1601 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316981)



Tokyo industrial worker. [motion picture]
Toronto : adapted and distributed by Visual Education Centre, 1969. 1 reel (17 min.) : sd., col.; 16 mm. -- (Man and his world. [motion picture])
SUMMARY:Japan's new and growing middle class is represented on film by the O-ga family, residents of modern Tokyo. The strange mixture of old and new, East and West, is revealed in the dress and daily activities of the family.
Edited version of the motion picture made by Institut fu[e]r Film und Bild, Munich.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. Japan - Social life and customs 4. Tokyo (Japan) I. Institut fu[e]r Film und Bild, Munich. II. Visual Education Centre, Toronto.
■ 2975 ■ FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316864)

Tokyo Olympiad. [Motion picture]
[S.l.]: Kon Ichikawa, 1964; released by Pyramid Films, 1966. 3 reels (93 min.): sd., col. ; 16 mm.
SUMMARY:Documents the beauty of the human emotions and powers which are experienced in massive competitive sports as exemplified by the 1964 Olympic games. Includes shots of the various competitive events, the pathos of the participants' struggles, and the reactions of the audience.
1. Olympic Games, Tokyo, 1964. 2. Sports - Japan - Tokyo - Competitions. 3. FEATURE FILMS 4. PHYSICAL EDUCATION I. Ichikawa, Kon, 1915- II. Pyramid Films, inc.
■ 3079 ■ FC FC FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317198)

Tomorrow is too late. [motion picture]
Ottawa : Canada Fisheries and Marine Service, 1974; made by National Film Board of Canada. 1 reel (29 min.) : sd., col.; 16 mm.
SUMMARY:Shows what Canadian fishermen are up against, both on the three ocean coasts and inland in lake and river fishing grounds.
1. Fisheries - Canada. 2. SOCIAL STUDIES (GRADES K-6) 3. SOCIAL SCIENCES (GRADES 7-12) I. Canada. Fisheries and Marine Service II. National Film Board of Canada
■ 0581 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315052)

Tomorrow winter comes. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1974. 1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY:Depicts the sport of cross-country skiing.
1. Cross-country skiing - Quebec (Province) 2. Cross-country skiing 3. OUTDOOR EDUCATION I. National Film Board of Canada
■ 0252 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315829)

Tomorrow's salmon ͵motion picture͵ / Canada Fisheries and Marine Service ; made by Nielsen-Ferns --

͵Vancouver, B.C.͵ : National Film Board of Canada, 1976. 1 reel, 27 min. : sd., col. ; 16 mm.

SUMMARY:Describes the joint conservation program of the Canadian and British Columbian governments aimed at protecting and strengthening the stocks of Pacific salmon.

1. Fishery management - Canada. 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. GEOGRAPHY (GRADES 7-12) 5. Salmon-fisheries I. Canada. Fisheries and Marine Service II. Nielsen-Ferns Ltd. III. National Film Board of Canada

■ 1827 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84316122)

Tony Hunt--Kwatiutl artist ͵motion picture͵

͵S.l.͵ : B.T. Film-Sound for the National Indian Arts and Crafts Corp., 1977. 1 reel (15 min.) : sd., col. ; 16 mm. (Indian arts and crafts series ͵motion picture͵)

SUMMARY:Tony Hunt designs and makes a silver spoon, using designs of the Kwatiutl Indian culture.

Also known as: Kwatiutl artist--Tony Hunt.

1. Hunt, Tony 2. Kwatiutl Indians - Art. 3. Indians of North America - Northwest Coast of North America - Silverwork. 4. ART 5. NATIVE EDUCATION I. Kwatiutl artist--Tony Hunt ͵motion picture͵ II. B.T. Film-Sound. III. National Indian Arts and Crafts Corporation.

■ 2037 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84316984)

Too much off the top. ͵Motion picture͵ / Michael Bond ; made by FilmFair, ltd. --

Studio City, Calif. : FilmFair Communications, 1977, made 1975. 1 reel, 6 min. : sd., col. ; 16 mm. -- (Paddington bear series ͵motion picture͵)

SUMMARY:Presents, through the use of animation, an adaptation of chapter 13 from the children's book by the author entitled Paddington at work. Tells about a small, dark bear whose attempts at haircutting bring unexpected rewards.

First released in England.

1. Moving-picture cartoons 2. Bears - Legends and stories 3. Animal films 4. LANGUAGE ARTS (GRADES K-6) 5. Film adaptations I. Bond, Michael. Paddington at work. II. Bond, Michael. III. FilmFair Communications.

■ 2158 ■ FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84316214)

The Torment of Joan of Arc. ͵motion picture͵

͵S.l.͵: CBS News; released by BFA Educational Media, 1972. 1 reel (22 min.): sd., col. ; 16 mm. -- (You are there. ͵motion picture͵)

SUMMARY:A reenactment of the fifteenth century trial of Joan of Arc for heresy and treason in France.

With study guide.

1. Martyrs - France 2. Joan, of Arc, Saint, 1412-1431. 3. SOCIAL STUDIES (GRADES K-6) 4. HISTORY (GRADES 7-12) I. CBS Inc. CBS News. II. BFA Educational Media.

■ 0136 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84315448)

Tortoise and the hare. ͵motion picture͵.

Cartoon parade. ͵motion picture͵ (84318443)

Totem pole. ͵motion picture͵

Berkeley, Calif: University Extension, University of California, 1964. 1 reel (28 min.): sd., col. ; 16 mm. -- (American Indian series. ͵motion picture͵)

SUMMARY:A study of the totem poles carved by Indian tribes on the northwest Pacific Coast. Traces the history of this art, the steps involved in carving the various types of poles, and their role in the Indian's social class system and mythology.

NARRATOR:A. J. Ostroff.

1. Indians of North America - Northwest coast of North America - Art. 2. Kwakiutl Indians - Art. 3. Haida Indians - Art. 4. ART 5. Totem poles 6. NATIVE EDUCATION I. University of California, Los Angeles. University Extension.

■ 1824 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318509)

Tourists in Heidelberg. ͵motion picture͵ / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --

Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 20. ͵motion picture͵)

SUMMARY:Delineates history and tourist attractions of Heidelburg, Germany's oldest university city.

1. Heidelberg, Ger. - History. 2. Heidelberg, Ger. - Description. 3. GEOGRAPHY (GRADES 7-12) 4. HISTORY (GRADES 7-12) 5. Germany - Description and travel I. Germany (West). Auswärtiges Amt. II. Munich. Bayerischer Rundfunk. III. International Film Bureau.

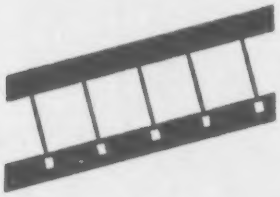
■ 3294 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84317912)

Towers and spires [motion picture] --
[S.l.] : Ifage Film Produktion, [n.d.] 1 reel (6 min.) : sd., col.; 16 mm. -- (For example in Germany. [motion picture])
SUMMARY:A presentation of various types of towers and steeples throughout Germany.
Also known as: Towers and steeples (turme).
1. Towers - Germany. 2. Church architecture - Germany. 3. Germany - Description and travel - Views. 4. Spires 5. GEOGRAPHY (GRADES 7-12) I. Ifage Film Productions. II. Towers and steeples (turme) [motion picture]
■ 3798 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318767)

Towers and steeples (turme) [motion picture]
SEE
Towers and spires. [motion picture] -- (84318767)

The Toymaker. [motion picture]
[S.l.]: Alfred Wallace, 1964; released by Contemporary Films; made by Wango Weng 1 reel (15 min.): sd.,col.; 16mm. --
SUMMARY:Two puppets play together until they discover differences in their appearance. These differences lead to conflict, until the puppets recognize that they have many things in common.
1. Puppets and puppet-plays 2. LANGUAGE ARTS (GRADES K-6) 3. Prejudices and antipathies 4. Discrimination 5. Puppet films I. Contemporary Films, New York. II. Wallace, Alfred. III. Weng, Wango
■ 0454 ■ FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84317414)

Toys. [motion picture] / National Film Board of Canada. --
Montreal : NFB, 1966. 1 reel (8 min.) : sd., col. ; 16 mm.
SUMMARY:Depicts children's reaction as war toys in a show window come to life and, with stark realism, begin battling. Contrasts ignorance with war and fantasy with reality. Attempts to show the impact that toys can have on a young child's attitudes. Without narration.
1. Toys 2. War 3. Military miniatures 4. PSYCHOLOGY 5. Child psychology I. National Film Board of Canada
■ 0453 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315787)



Toys from Nuremberg [motion picture]. --
Munich: Ifage Film Productions, [n.d.] 1 reel (13 min.): sd., b&w; 16mm.
SUMMARY:Toys from Nuremberg are favourites with children throughout the world. Discussed are the traditional treasures of Nuremberg toys as well as the present-day manufacture of a great variety of toys.
Also known as: Nuremberg toy industry (Nurnberger tand)
English commentary.
1. Toy industry - Germany - Nuremberg.
2. Toys - Germany - Nuremberg.
3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) I. Ifage Film Productions. II. Nuremberg toy industry (Nurnberger tand) [motion picture]
■ 3795 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318782)

Toys from Nuremberg. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 3. [motion picture])
SUMMARY:Shows Nuremberg as a toy-producing center where many operations are still carried out by hand.
1. Toy industry - Germany - Nuremberg.
2. GEOGRAPHY (GRADES 7-12) I. Germany (West). Auswartiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3263 ■ FC FC *Grades 10-12 *Grades 7-9 (84318254)

Track and field for intermediate grades. [motion picture]
Burnaby, B.C. : Simon Fraser University, 1969. 1 reel (31 min.): sd., col. ; 16 mm.
SUMMARY:Shows how track and field activities may be taught either in a gym or out-of-doors. Emphasizes attention to improving inexpensive indoor jumping pits, hurdles, and other indoor equipment.
1. Track-athletics 2. PROFESSIONAL DEVELOPMENT 3. PHYSICAL EDUCATION I. Simon Fraser University
■ 2358 ■ FC *Professional Development *Adult (84316063)

Track and field instruction series [motion picture]
The Discus [motion picture] (84316620)

The Pole vault [motion picture]. (84317750)

The Shot-put [motion picture]. (84317342)

Track and Field series [motion picture]
The Distances [motion picture] (84316617)

Track and field series [motion picture]
SEE
The Hurdles [motion picture]. (84318087)

Track and field today [motion picture]
Elgin, Ill. : Official Sports Films, 1971. ; Kansas City, Mo. : Calvin Productions [releasing agent] . 1 reel (28 min.) : sd., col. ; 12 mm.
SUMMARY:Uses super-slow motion, stop-action photography to present rules and officiating procedures of modern track and field competition. Focuses on starting, timing and judging, running infractions and field events.
1. Track-athletics - Rules 2. Track-athletics - Judging 3. PHYSICAL EDUCATION I. Official Sports Films, inc.
■ 1479 ■ FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317367)

The Tragedy of John Milton [motion picture]
[S.l.] : CBS Television, 1954 ; released by Young America Films ; distributed by McGraw-Hill. 1 reel (26 min.) : sd., b&w ; 16 mm. (You are there [motion picture])
SUMMARY:Reconstructs the events of August 13, 1660, as Parliament debates adding the name of Milton to the list of Roundheads to be executed. Milton, blind and in hiding in a dingy section of London, continues to dictate his poetry.
With guide.
Also known as: John Milton
1. Milton, John, 1608-1674 2. ENGLISH (GRADES 7-12) I. Columbia Broadcasting System, inc. CBS Television. II. John Milton [motion picture]
■ 1106 ■ FC FC *Grades 10-12 *Grades 7-9 (84316767)

Trail ride. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1964. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Depicts the trail ride held each summer on the Blood Indian Reserve in Southern Alberta. Shows boys from the city as they mix with boys from the reserve, learning the tricks of range riding from Rufus Goodstriker.
1. Cowboys 2. Horsemanship 3. Sihasapa Indians 4. NATIVE EDUCATION 5. GEOGRAPHY (GRADES 7-12) 6. Indians of North America - Alberta 7. SOCIAL STUDIES (GRADES K-6) 8. Stock-ranges I. National Film Board of Canada
■ 0452 ■ FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315784)

Training the school bus driver. [motion picture] / Parker Productions; in cooperation with San Mateo Union High School District and San Mateo City Schools ; made by David W. Parker. --
[S.l.] : Burlingame, Calif. : Lawren Productions, 1975. 1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY:A training film for school busdrivers which demonstrates safety, emergency procedures, and the exacting nature of the work.
CAST:Consultants, Walker Foehr; Fred Sowash & Frank DeSantis.
Also known as: School bus: training the school bus driver.
1. School children - Transportation 2. Safety education 3. DRIVER EDUCATION 4. SAFETY 5. PROFESSIONAL DEVELOPMENT I. Parker Productions. II. Lawren Productions. III. San Mateo Union High School District IV. San Mateo City Schools V. School bus: training the school bus driver. [motion picture]
■ 0326 ■ FC FC FC *Professional Development *Adult (84315775)

Trains--eisenbahnen. [motion picture]
SEE
Railways. [motion picture]. -- (84318759)

Tranquillity and haste. [motion picture]. --
[S.l.]: Ifage Film Production, [n.d.]. 1 reel (6 min.): sd.,col. ; 16 mm. -- (For example in Germany. [motion picture])
SUMMARY:Shows people in the contrasting moods of tranquillity and haste.
No commentary, musical accompaniment.
Also known as: Composure and haste (gelassenheit und eile).
1. Mood (Psychology) 2. Quietude 3. GUIDANCE 4. Germany - Civilization I. Composure and haste (gelassenheit und eile) [motion picture] II. Ifage Film Production.
■ 3766 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318762)

Trans-Canada journey. [motion picture]
Montreal: Trans-Canada Air Lines, 1962; made and released by National Film Board of Canada. 1 reel (29 min.): sd.,col.; 16mm.
SUMMARY:A trans-Canadian journey by jet provides an overview of the people of many ethnic origins who live in Canada and of the industries of the nation. Includes scenes of Prince Edward Island, the songs and dances of the Maritimes, Montreal's gleaming skyscraper row, Toronto's dynamic CNE Niagara Falls, grainfields of the prairies, a cowboy on the cattle trail, the Rocky Mountains, and the city of Vancouver.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. Canada - Description and travel - 1951- I. Trans-Canada Air Lines. II. National Film Board of Canada
■ 0535 ■ FC FC *GRADES KINDERGARTEN-12 *Adult (84317767)

Trans-Siberian railway. [motion picture]
[S.l.] National Geographic Society and, Metromedia Producers Corporation, 1970. 1 reel (14 min.): sd., col.; 16 mm. -- (National Geographic Society series. [motion picture])
SUMMARY:A one-week journey on the world's longest railroad gives an overview of the geography, peoples, cultures, and economy across Siberia. The train is a communication link, a source of social services, and a way of life for those who work on it. Filmclips illustrate the history of the route's construction. Shows present-day operation and maintenance.
From the TV special, Siberia--the endless horizon.
1. Trans-Siberian Railway. 2. Railroads - Siberia 3. GEOGRAPHY (GRADES 7-12) 4. Siberia I. National Geographic Society II. Metromedia Producers Corporation.
■ 0188 ■ FC FC FC SS •Adult •Grades 10-12 •Grades 7-9 (84317386)

Transactional analysis: Bruce [motion picture]
SEE
Concepts in transactional analysis. [motion picture] (84318661)

Transactional analysis: Mary [motion picture]
SEE
Concepts in transactional analysis. [motion picture] (84318663)

The Transistor [motion picture].
Toronto : Moreland-Latchford Productions, 1971. 1 reel (18 min.) : sd., col. ; 16 mm. (Understanding electronics [motion picture])
SUMMARY:Shows manufacturing of transistors with the help of computers. Explains why transistors have replaced the large vacuum tube and their important role in computer operations. Demonstrates how to easily build a semi-conductor circuit. Outlines the amplifying circuits and their functions. Shows how to solder transistors without damaging them.
1. Transistors 2. VOCATIONAL AND PRACTICAL ARTS I. Moreland-Latchford Productions
■ 1143 ■ FC FC •Adult •Grades 10-12 (84318214)

Transportation. [Motion picture]
Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973. 1 reel (5 min.) : sd. color. 16 mm. (The Kingdom of Could Be You. [motion picture])
SUMMARY:Shows how transportation is the way by which people and things are moved. Discusses many different kinds of transportation, and describes many different reasons why people use transportation. Develops an awareness of the occupational opportunities available today.
Developed under a contract with the U.S. Office of Education.
1. Transportation 2. Transportation - Vocational guidance 3. Vocational guidance 4. GUIDANCE 5. SOCIAL STUDIES (GRADES K-6) 6. CAREER DEVELOPMENT I. Sutherland Learning Associates. II. United States. Office of Education
■ 2321 ■ FC •Grades 4-6 (84316262)

Transportation by inland waterways [motion picture]
[S.l.] : Films/West, inc., 1968 ; released by Curtis Audio Visual Materials. 1 reel (10 min.): sd., col.; 16mm.
SUMMARY:Uses animation to explain the function of inland waterways. Pictures ships, barges and boats travelling along various inland waterways carrying goods from place to place.
1. Inland water transportation 2. SOCIAL STUDIES (GRADES K-6) I. Films/West, inc.
■ 1067 ■ FC FC •Grades 4-6 (84316764)

Transportation is moving [motion picture].
Hollywood, Calif. : Films/West, 1970 ; released by AIMS Instructional Media Services. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Describes some modes of transportation with emphasis on moving people and goods.
1. Transportation 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Films/West, inc.
■ 1439 ■ FC FC FC FC SS •Grades 7-9 •Grades 4-6 (84317832)

Die Trauung beginnt um dreiviertel elf. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. -- Chicago : distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Guten Tag, wie geht's; folge 11. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. On the night before her wedding Gabi dreams that Hans runs away.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswärtiges Amt. II. Munich. Bayerischer Rundfunk. III. International Film Bureau.
■ 3245 ■ FC •Grades 10-12 •Grades 7-9 (84318270)

Traveling musicians [motion picture] : a Grimm's fairy tale.

[S.l.] : Audio-Visual Division, Popular Science Publishing Co., and Jensen Productions, 1965. 1 reel (8 min.) : sd., col. ; 16 mm.

SUMMARY:Based on the fairy tale, the musicians of Bremen, the film is a story about an old donkey, a dog, a cat and rooster who are no longer appreciated by their masters, but find resourcefulnesss in their lives by combining their talents.

1. Fairy tales 2. LANGUAGE ARTS (GRADES K-6) 3. Film adaptations I. Grimm, Jakob Ludwig Karl, 1785-1863. Musicians of Bremen II. Jensen Productions III. Popular Science Publishing Company. Audio-Visual Division.

■ 1070 ■ FC *Grades 1-3 *Kindergarten (84316763)

The Travellers [motion picture].

London, Eng. : Religious Films, 1944 ; released in U.S. by United World Films. 1 reel (21 min.) : sd., b&w ; 16 mm. (Two thousand years ago series [motion picture])

SUMMARY:Shows a small band of travellers as they make their way through the rugged, hot country of Palestine, as they stop for noonday refreshment and rest, and at evenings as they seek lodging for the night. Reconstructs the life of 2,000 years ago.

ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

1. Palestine - Social life and customs 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SOCIAL STUDIES (GRADES K-6) 4. HISTORY (GRADES 7-12) 5. Palestine - History - To 70 A.D. I. Religious Films Ltd., London II. United World Films, inc.

■ 1068 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318215)

Traveller's tales. [motion picture]. --

Los Angeles : KCET and Carl Sagan Productions, inc.,in cooperation with the British Broadcasting Corp., and Polytel International, 1980; distributed by Visual Education Centre. 2 reels (60 min.): sd.,col.; 16mm. -- (Cosmos. Episode 6. [motion picture])

SUMMARY:At NASA's Jet Propulsion Laboratory in Pasadena, Dr. Sagan and his colleagues are in the midst of conducting an exploratory mission; the Voyageur's close encounter with Jupiter and its satellites. Actual Voyageur images illustrate the explanation of how data is transmitted and processed and the nature of the Jovian system. Space exploration in the 20th century is contrasted with exploration in the 17th century Holland and the achievements of Christiaan Huygens.

1. SCIENCE (GRADES K-9) 2. GENERAL SCIENCE (GRADE 10) 3. PHYSICS (GRADES 11 and 12) 4. Space flight to Jupiter 5. Jupiter (Planet) 6. Astronautics - International cooperation I. Carl Sagan Productions, inc. II. KCET, Los Angeles. III. Sagan, Carl, 1934-

■ 3904 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318564)

Trawler Fisherman. [motion picture] / National Film Board of Canada --

[Montreal] : NFB, 1967.- 1 reel (22 min.): sd., col. ; 16 mm.

SUMMARY:On the Grand Banks of Newfoundland this film shows the new machinery and electronic gear employed on modern fishing boats. The trawler shown is the open-stern type that allows full nets to be dragged easily from the sea and then lifted to spill the silvery catch into the cleaning troughs. Produced for Fisheries and Oceans.

1. Fishing - Technological innovations 2. Trawls and trawling 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada II. Canada. Dept. of Fisheries

■ 0433 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315727)

Treason and transition. [motion picture]

[S.l.]: Canadian Broadcasting Corp., 1971; [S.l.]: distributed by National Film Board of Canada, 1976. 2 reels (57 min.): sd.,col.; 16mm. -- (The Tenth decade series, 1957-1967: the Diefenbaker - Pearson years. Part 4. [motion picture].)

SUMMARY:Covers the turbulent ten months between the election of 1962 and the election of April 1963 which Lester Pearson won and formed a Liberal minority government. Focuses on the serious financial crises, the Bomarc missile debate, the Cuban crises, deteriorating relations with the U.S. and the defeat of the Conservative government.

NARRATOR:Jon Granik.

Also known as: Program 4: tenth decade: treason and transition.

1. Statesmen - Canada. 2. Diefenbaker, John George, 1895-1979 3. Canada - Politics and government - 1957-1963. 4. Pearson, Lester B. 5. CANADIAN HISTORY 6. Canada - History - 1945- I. Program 4: tenth decade: treason and transition. [motion picture] II. National Film Board of Canada III. Canadian Broadcasting Corporation

■ 1909 ■ FC FC FC SS *Grades 10-12 (84318372)

The Treasure hunt (Teamwork). [motion picture]

Chicago: Coronet Instructional Media, 1974. 1 reel (11 min.): sd.,col.; 16mm. -- (Forest town fables. [motion picture])

SUMMARY:Presents a puppet show story about teamwork on a treasure hunt in order to show the value of working together to meet a common goal.

1. Cooperation (Ethics) 2. Conduct of life 3. GUIDANCE I. Coronet Instructional Media (Firm)

■ 3108 ■ FC (84317187)

Treasure of the forest [motion picture].
[S.l.] : National Film Board of Canada, 1956. 1 reel (14 min.) : sd., b&w ; 16 mm.
SUMMARY:Describes the processing of timber from the initial management and harvesting stages to finished newsprint and other paper and wood products. Discusses the increasing machinery-to-man ratio and the efficient utilization of wood in Canada's expanding lumber industry. Includes views of log scaling, of operations in the paper plant and the sawmill, and of salvaging waste.
1. Lumbering - Canada 2. Wood-using industries - Canada 3. Paper-making and trade - Canada 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 1482 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317799)

Treasures of the earth. [motion picture]. --
Los Angeles : Churchill-Wexler Productions, 1958. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:An animated film that visualizes some of the ways in which minerals have been deposited in the earth. Reviews the forces acting upon the earth's crust and the resulting changes; shows how minerals are concentrated as a consequence of these changes by being deposited in veins, by washing into stream beds and low areas, and by seeping through the earth in solution. Describes how oil was trapped in the earth's folds and how coal was formed.
1. Geology 2. Natural resources 3. Ore-deposits 4. Geophysics 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) I. Churchill-Wexler Films.
■ 2681 ■ FC *Grades 7-9 *Grades 4-6 (84316461)

The Tree [motion picture].
[S.l.] : International Council for Education Media, 1977 ; distributed by the National Film Board of Canada. 1 reel (17 min.) : sd., col. ; 16 mm.
SUMMARY:The film uses time-lapse photography and close-ups to show the seasonal changes undergone by a large oak tree. The changes also affect the many animals that feed and live in the tree. Woodpeckers, starlings, moths, caterpillars, beetles, aphids, ants, owls, jays, squirrels and crows are among those animals and insects shown.
1. Oak 2. Trees - Growth 3. Forest ecology 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. International Council For Education Media II. National Film Board of Canada
■ 1932 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84318218)

A Tree is a living thing. [motion picture]. --
Montreal : National Film Board of Canada, 1964. 1 reel (11 min.); sd., col.; 16 mm. -- (Basic life science series. [motion picture])
SUMMARY:Relates the story of a boy's discovery that a tree grows from a single seed. Teaches how and why the life-cycle of a tree changes through seasons. Illustrates how the age of a tree is determined and how a tree is fed through the process of photosynthesis.
1. Trees 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. National Film Board of Canada
■ 2804 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316549)

The Tree of truth--relationship between addition and subtraction. [motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Davidson Films. --
Chicago : Encyclopaedia Britannica Educational Corp., 1975. 1 reel, 9 min. : sd., col. ; 16 mm. & teacher's guide. -- (Math that counts. [motion picture])
SUMMARY:Tells a story that introduces the relationship between subtraction and addition and the use of a variable in a sentence.
Also known as:Maths: tree of truth.
1. Addition 2. Subtraction 3. MATHEMATICS I. Maths: tree of truth. [motion picture] II. Encyclopaedia Britannica Educational Corporation III. Davidson Films.
■ 2223 ■ FC FC SS *Grades 4-6 (84315995)

Trees [motion picture] : how to know them.
Chicago : International Film Bureau, inc., 1969 ; made by William M. Harlow. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Presents the identifying features of trees as they change throughout the seasons. Examines the characteristics of deciduous broadleaved trees, and the narrowleaved evergreens. Includes hints on ways of distinguishing and identifying trees.
1. Trees - Identification 2. SCIENCE (GRADES K-9) I. International Film Bureau.
■ 1069 ■ FC FC *Grades 7-9 *Grades 4-6 (84316760)

A Tribute to Sir Winston Churchill. [motion picture]. --
London, Eng. : Gaumont British News, 1955; released in the U.S. by British Information Services. 1 reel (20 min.) : sd., b&w ; 16 mm.
SUMMARY:A biographical sketch of Sir Winston Churchill's life up to the celebration of his 80th birthday.
NARRATOR:John Snegge.
Formerly entitled, Churchill, man of the century.
Also known as: Churchill, Sir Winston, A tribute to.
1. Churchill, Sir Winston Leonard Spencer, 1874-1965. 2. HISTORY (GRADES 7-12) I. Gaumont-British News and Universal News II. Churchill, Sir Winston, A tribute to. [motion picture] III. Churchill,man of the century. [motion picture] IV. British Information Services.
■ 3485 ■ FC *Grades 10-12 *Grades 7-9 (84318806)

Trier, Roman imperial city. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany
Bonn: Ministry of Foreign Affairs of the Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe Institute Chicago : distributed by International Film Bureau, 1973. 1 reel (5 min.) : sd., col. ; 16 mm. -- (European studies, Germany; 17. [motion picture])
SUMMARY:Explains the development of Trier under nearly 500 years of ancient Roman rule.
1. Romans - Germany, West - Trier. 2. Treves, Germany - History. 3. Trier, Germany - History. 4. Trier, Germany - Antiquities, Roman. 5. GEOGRAPHY (GRADES 7-12) 6. HISTORY (GRADES 7-12) I. Goethe Institute, Munich. II. Germany (West). Auswartiges Amt. III. Munich. Bayerischer Rundfunk. IV. International Film Bureau.
■ 3240 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84318138)

The Trio [motion picture] : Artur Rubenstein, Jascha Heifetz and Gregor Piatigorsky.
Los Angeles : World Artists, inc., 1952 ; distributed by Irving Lesser Enterprises, released by Mills Picture Corporation, 1956. 1 reel (26 min.) : sd., b&w ; 16 mm. (Concerts on film ; no. 107 [motion picture])
SUMMARY:Shows Rubinstein, Heifetz and Piatigorsky as they discuss, rehearse and perform Schubert's Trio in B-flat, opus 99, first movement; and three movements from Mendelssohn's Trio in D-minor, opus 49.
NARRATOR:Lee J. Cobb.
Also known as: Concert on film: trio.
1. Heifetz, Jascha, 1901- 2. Rubinstein, Artur, 1886- 3. Piatigorsky, Gregor, 1903- 4. Piano trios 5. MUSIC I. World Artists, inc., Los Angeles II. Concert on film: trio [motion picture]
■ 2109 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318217)

A Trip to the moon [motion picture].
[S.l.] : Encyclopaedia Britannica Films, inc., 1957. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Shows an imaginary rocket as it takes off to the moon and hovers above it, explaining many facts necessary for an understanding of navigation to the moon. Combines animation and model photography to study the moon's surface, and shows in detail the craters, seas, ridges and mountains that can be seen from the earth.
ARCHIVES: Information in this film is dated although it is still of value for educational purposes.
1. Space flight to the moon 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SCIENCE (GRADES K-9) 4. Moon I. Encyclopaedia Britannica Films, inc.
■ 2098 ■ FC FC FC FC FC SS *Grades 7-9 *Grades 4-6 (84316972)

Trois mousquetaires. [motion picture]. --
The Three musketeers. [motion picture]. -- (84318816)

The Trombone [motion picture].
London, Eng. : World Mirror-Realist in association with, Education Foundation for Visual Aids, 1965 ; released in U.S.A. by Film Associates of California. 1 reel (22 min.) : sd., col. ; 16 mm. (We make music series [motion picture])
SUMMARY:Alfred Flaszynski discusses the origin and construction of the trombone, explaining how it evolved from a crude instrument to the brilliant instrument of the modern symphony orchestra, and plays selections by Mozart, Ravel, and George Lohmann to demonstrate his skill and lip control.
Also known as: Orchestra--trombone.
1. Trombone 2. MUSIC I. World Mirror Productions, ltd. II. Realist Film Unit, ltd. III. Film Associates of California, Los Angeles IV. Educational Foundation for Visual Aids V. Orchestra--trombone [motion picture]
■ 1514 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84317723)

The Tropical rain forest. [motion picture]
Encyclopaedia Britannica Films, inc., 1961. 1 reel (16 min.) : sd., col.; 16 mm. (Biology program. Unit 1 : ecology. [motion picture])
SUMMARY:A camera study of the complex communities which make up the tropical rain forest. Points out that the greatest variety of plant and animal life is found in the tropical rain forests, which cover one-tenth of the earth's land surface.
With guide.
1. Rain forests 2. Tropics 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 1914 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84316422)

Trouble at number thirty-two ; Paddington and the Christmas shopping ; Christmas. [Motion picture] / Michael Bond ; made by FilmFair, ltd. --
Studio City, Calif. : FilmFair Communications, 1977, made 1975. 1 reel, 17 min. : sd., col. ; 16 mm. -- (Paddington bear series [motion picture])
SUMMARY:Presents, through the use of animation, an adaptation of chapters 5-7 from the children's book by the author entitled More about Paddington. Tells about a small, dark bear whose experiences with snow and Christmas shopping and dining lead to a series of humorous adventures and misadventures.
First released in England.
1. Moving-picture cartoons 2. Bears - Legends and stories 3. Animal films
4. LANGUAGE ARTS (GRADES K-6) 5. Film adaptations I. Bond, Michael. II. Bond, Michael. More about Paddington. III. FilmFair Communications.
■ 2159 ■ FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84316213)

Trouble with the law. [motion picture]
[S.l.] Learning Corp. of America, 1972; Toronto: made by Hanley Thomson. 1 reel (16 min.): sd., col. ; 16 mm. -- (Searching for values: a film anthology [motion picture])
SUMMARY:A study of the reactions of a college student who, after becoming involved in an automobile accident, rejects the standard by which the court found him guilty.
With study guide.
Edited from the motion picture Pursuit of happiness, starring Michael Sarrazin and E. G. Marshall, released by Columbia Pictures in 1971.
1. Conduct of life 2. PSYCHOLOGY
3. GUIDANCE 4. SOCIAL SCIENCES (GRADES 7-12) I. Pursuit of happiness. [motion picture] II. Thomson, Hanley III. Learning Corporation of America.
■ 0630 ■ FC FC FC FC SS *Grades 10-12 (84315470)

The Trout Lake Cree. [motion picture]
Universal City, Calif.: Universal Education and Visual Arts, 1974. 2 reels (57 min.): sd.,b&w; 1974.
SUMMARY:Documents the way of life of the Trout Lake Cree Indians of Alberta, with emphasis on the traditional role of hunting, fishing, and trapping in the community life. Describes how these ancient methods of survival have formed the basis of the tribe's culture and values.
NARRATOR:Bill Coull.
1. Cree Indians 2. Indians of North America - Social life and customs 3. NATIVE EDUCATION 4. SOCIAL SCIENCES (GRADES 7-12)
I. Universal Education and Visual Arts.
■ 0556 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316986)

True-life adventure series. [motion picture]
Bear country. [motion picture] (84316216)

In Beaver valley. [motion picture]. -- (84318756)

The Olympic elk. [motion picture] (84317833)

True-life adventure series. [motion picture]
Prowlers of the Everglades. [motion picture] (84317830)

Die Robbeninsel. [motion picture]. -- (84318814)

The Vanishing prairie : large animals that once roamed the plains. [motion picture]. -- (84318104)

The Vanishing prairie : pioneer trails, Indian lore and bird life of the plains. -- [motion picture] (84318106)

The Vanishing prairie : small animals of the plains--their struggle for survival. [motion picture]. -- (84318128)

The Vanishing prairie : the buffalo--majestic symbol of the American Plains. [motion picture]. -- (84318127)

White wilderness. [motion picture]. -- (84318685)

The True story of the Civil War [motion picture]
New York : Camera Eye Productions, Inc., 1957 ; released by McGraw-Hill. 1 reel (33 min.) : sd., b&w ; 16 mm.
SUMMARY:A record of the crucial Civil War Period made up mostly of Mathew Brady's original wet-plate photographs. Relates the story of the war, describing its causes, its battles, its leaders and its effect on the Nation.
NARRATOR:Raymond Massey.
1. United States - History - Civil War - Pictorial works 2. Brady, Mathew B., 1823 (ca.)-1896. 3. HISTORY (GRADES 7-12)
I. Camera Eye Productions, inc.
■ 1728 ■ FC *Grades 10-12 (84316979)

The Trumpet. [motion picture]
[S.l.] : Canadian Broadcasting Corporation, in cooperation with, National Educational Television and, UNICEF, 1968; distributed by National Film Board of Canada. 1 reel (28 min.) : sd., col.; 16 mm. -- (Children of the world. [motion picture])
SUMMARY:Uses the travels of a homeless Brazilian boy as a basis for a discussion of the culture and history of Brazil.
Also known as: Children of the world--Brazil.
1. Children - Brazil. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12)
4. Brazil - Civilization I. UNICEF II. Children of the world--Brazil. [motion picture]
III. National Educational Television and Radio Center. IV. Canadian Broadcasting Corporation
V. National Film Board of Canada
■ 3211 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84318699)

A Trumpet for the combo. [motion picture]
[S.l.] : National Film Board of Canada, 1965. 1 reel (8 min.) : sd., b&w ; 16 mm.
SUMMARY:An open-ended film in which the viewer is asked to decide whether Randy, who plays the 'coolest' trumpet in the high school, or Bruce, a black boy to whom the teacher wishes to give a chance to develop his talent, should be awarded a place in the school's combo.
1. Blacks - Social conditions 2. Discrimination 3. School contests 4. GUIDANCE I. National Film Board of Canada
■ 2682 ■ FC *Grades 10-12 *Grades 7-9
(84317789)

The Tsetse trap. [Motion picture] / WGBH and BBC-TV. --
New York : Time-Life Multimedia, 1979, made in 1978.. 2 reels (57 min.): sd.,col.; 16mm. -- (Nova series. [Motion picture])
SUMMARY:Details the effort to control tsetse flies and the impact of these insects on livestock in a 1,000-mile-wide belt of land running across 35 African nations.
NARRATOR:Paul Vaughan
1. Tsetse flies - Control - Africa, Sub-Saharan. 2. Veterinary public health - Africa, Sub-Saharan. 3. Flies as carriers of disease 4. GEOGRAPHY (GRADES 7-12) 5. BIOLOGY (GRADES 11 and 12) I. WGBH (Television station : Boston, Mass.) II. British Broadcasting Corporation. Television Service.
■ 2971 ■ FC FC SS *Adult *Grades 10-12
(84317205)

Tu: animal humano. [motion picture]. --
Burbank, Calif. : produced and released by Walt Disney Productions, 1955. 1 reel (8 min.) : sd., col. ; 16 mm. -- (This is you. [motion picture])
SUMMARY:Jiminy Cricket (Pepe Grillo) illustrates how human beings differ from other animals and points out the ways in which man is superior because of high intelligence, language skills, ability to reason and to adapt to many environments. Shows how man has made use of the abilities of different animals. Also known as: No. 4 Spanish: You the human animal.
An English version dubbed in Spanish.
1. Spanish language - Audio-visual instruction. 2. Man 3. FILMS IN LANGUAGES OTHER THAN ENGLISH I. No. 4 Spanish: You the human animal. [motion picture] II. Walt Disney Productions.
■ 0985 ■ FC *Grades 10-12 *Grades 7-9
(84318825)

Tuktu and his animal friends. [Motion picture]. --
[Montreal] : National Film Board of Canada, 1968. 1 reel (14 min.) : sd., col. ; 16mm. -- (The Stories of Tuktu. [motion picture])
SUMMARY:A look at the smaller animals that live in the Arctic, including lemmings, weasels, ducks and kittiwakes. Also includes material on flowers. Tuktu's father climbs the high cliffs in search of gulls' eggs.
1. Eskimos - Social life and customs 2. Natural history - Arctic regions 3. Eskimos - Children 4. Zoology - Arctic regions 5. SOCIAL STUDIES (GRADES K-6) 6. NATIVE EDUCATION 7. SCIENCE (GRADES K-9) 8. Arctic regions I. National Film Board of Canada
■ 3025 ■ FC FC FC FC SS *Grades 4-6
(84317491)

Tuktu and his Eskimo dogs. [motion picture]. --
Montreal : National Film Board of Canada, 1969. 1 reel (14 min.) : sd., col. ; 16mm. -- (The Stories of Tuktu. [motion picture])
SUMMARY:How dogs are used b, the Eskimos, in winter and summer. We see puppies, sled dogs, dogs being used as pack animals and for hunting purposes.
1. Eskimos - Social life and customs 2. Dogs 3. Eskimos - Children 4. SOCIAL STUDIES (GRADES K-6) 5. NATIVE EDUCATION I. National Film Board of Canada
■ 3022 ■ FC FC FC FC *Grades 4-6
(84317488)

Tuktu and His Nice New Clothes. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1969.- 1 reel (14 min.): sd., col. ; 16 mm. (The Stories of Tuktu. [motion picture])
SUMMARY:Tuktu and other children are shown being fitted for and dressed in warm winter clothes, beautifully made by the Eskimo women. We see the cutting, stitching and the use of Arctic clothing, and we learn how important it is for Eskimo mothers to be clever seamstresses.
1. Eskimos - Costume and adornment 2. NATIVE EDUCATION 3. SOCIAL STUDIES (GRADES K-6) I. National Film Board of Canada
■ 0460 ■ FC FC SS *Grades 4-6
(84315541)

Tuktu and the Big Kayak. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1969. 1 reel (14 min.) : sd., col. ; 16 mm. -- (The Stories of Tuktu. [motion picture])
SUMMARY:Tuktu impatiently watches his father and the kayak man build a kayak. He longs to cut wood and use the bow drill but is told to watch and learn. In the end the boat is finished and Tuktu goes for a ride in it with his father.
1. Canoes and canoeing 2. Eskimos - Boats 3. Eskimos - Children 4. NATIVE EDUCATION 5. SOCIAL STUDIES (GRADES K-6) I. National Film Board of Canada
■ 3090 ■ FC *Grades 4-6 (84317191)

Tuktu and the Big Seal. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1969.
1 reel (14 min.) : sd., col. ; 16 mm. -- (The Stories of Tuktu. [motion picture])
SUMMARY:A big seal gets away after being harpooned by Tuktu's father. Perhaps it is the same seal that has, in the past, escaped the harpoons of other hunters. But Tuktu's father does bring home a seal in the end.
1. Eskimos - Hunting 2. Sealing 3. Eskimos - Children 4. NATIVE EDUCATION 5. SOCIAL STUDIES (GRADES K-6) 6. Seals (Animals) I. National Film Board of Canada
■ 3089 ■ FC FC SS *Grades 4-6
(84317193)

Tuktu and the Caribou Hunt. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1969.
1 reel (14 min.) : sd., col. ; 16 mm. -- (The Stories of Tuktu. [motion picture])
SUMMARY:When the caribou cross the small lakes to reach new grazing ground, the Eskimo hunt the animals from their kayaks. Tuktu's father has bad luck with his hunting and a caribou escapes his spear. But we see him bringing one home and the film ends with an outdoor fire and everyone enjoying a feast.
1. Caribou hunting 2. Eskimos - Hunting 3. SOCIAL STUDIES (GRADES K-6) 4. NATIVE EDUCATION I. National Film Board of Canada
■ 3088 ■ FC FC FC SS *Grades 4-6
(84317192)

Tuktu and the clever hands. [Motion picture]. --
[Montreal] : National Film Board of Canada, 1968.
1 reel (14 min.) : sd., col. ; 16mm. -- (The Stories of Tuktu. [motion picture])
SUMMARY:A look at some of the things made by Eskimos and a commentary on the clever use that Eskimos make of the few materials available in their harsh environment.
1. Eskimos - Social life and customs 2. Eskimos - Implements 3. SOCIAL STUDIES (GRADES K-6) 4. NATIVE EDUCATION I. National Film Board of Canada
■ 3024 ■ FC FC FC FC FC SS *Grades 4-6
(84317490)

Tuktu and the indoor games. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1969.
1 reel (14 min.) : sd., col. ; 16 mm. -- (The Stories of Tuktu . [motion picture])
SUMMARY:A happy, joyous look at Eskimos and the games they play in the big igloo. Outside the wind and blizzard howl but Tuktu's family and friends ignore the weather. They juggle stones, skip and play with a delightful Eskimo child. Finally Tuktu falls asleep and dreams about the good time he has had.
1. Eskimos - Games 2. Eskimos - Children 3. SOCIAL STUDIES (GRADES K-6) 4. NATIVE EDUCATION I. National Film Board of Canada
■ 3078 ■ FC FC FC FC SS *Grades 4-6
(84317203)

Tuktu and the magic bow. [motion picture] / National Film Board of Canada. --
Montreal : NFB, 1969. 1 reel (14 min.) : sd., col. ; 16 mm. -- (The Stories of Tuktu [motion picture])
SUMMARY:Eskimos in far-off times used the bow and arrow for hunting. We see a bow being made and how the Eskimos practise their shooting skill by aiming arrows at snow men and snow bears. Tuktu's father proves himself the best at this test of hunting skill.
1. Eskimos - Hunting 2. NATIVE EDUCATION 3. SOCIAL STUDIES (GRADES K-6) I. National Film Board of Canada
■ 0458 ■ FC *Grades 4-6 (84315699)

Tuktu and the magic spear. [motion picture]. -- / National Film Board of Canada.--
[Montreal] : NFB, 1969. 1 reel (14 min.) : sd., col. ; 16 mm. -- (The Stories of Tuktu. [motion picture])
SUMMARY:Tuktu accompanies his family when fishing is done through the ice during the long cold winter. He also sees his father catch fish with a spear during the summer, and he longs to grow up and spear fish too.
1. Eskimos - Hunting 2. Eskimos - Fishing 3. NATIVE EDUCATION 4. SOCIAL STUDIES (GRADES K-6) I. National Film Board of Canada
■ 0459 ■ FC FC FC FC SS *Grades 4-6
(84315325)

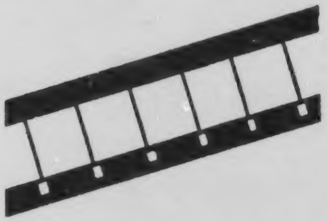
Tuktu and the snow palace. [motion picture]. --
Montreal : National Film Board of Canada, 1968.
1 reel (14 min.) : sd., col. ; 16mm. -- (The Stories of Tuktu. [motion picture])
SUMMARY:After a trek to new hunting grounds, Tuktu's family and friends build igloos, especially a giant igloo where feasting, dancing and games are held.
1. Eskimos - Social life and customs 2. Igloos 3. SOCIAL STUDIES (GRADES K-6) 4. NATIVE EDUCATION I. National Film Board of Canada
■ 3023 ■ FC FC FC SS *Grades 4-6
(84317489)

Tuktu and the Ten Thousand Fishes. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1969.
1 reel (14 min.) : sd., col. ; 16 mm. -- (The Stories of Tuktu. [motion picture])
SUMMARY:Tuktu is taken on a fishing trip to the ancient stone weir. He sees his father and other hunters spear fish in great numbers, and watches his father and his uncle make fire with an Eskimo fire drill.
1. Eskimos - Children 2. Eskimos - Fishing 3. NATIVE EDUCATION 4. SOCIAL STUDIES (GRADES K-6) I. National Film Board of Canada
■ 0461 ■ FC FC FC FC FC SS *Grades 4-6
(84315428)

Tuktu and the trials of strength. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1969.- 1 reel (14 min.) : sd., col. ; 16 mm. (The Stories of Tuktu. [motion picture])
SUMMARY:Strong and hardy Eskimo hunters demonstrate and test their strength in Eskimo boxing, tug-of-war and other strenuous activities. We see and hear the drum dance, a demonstration of Eskimo poetry and rhythm.
1. Eskimos - Children 2. Eskimos - Games 3. NATIVE EDUCATION 4. SOCIAL STUDIES (GRADES K-6) I. National Film Board of Canada
■ 0462 ■ FC FC FC FC SS *Grades 4-6 (84315481)

Tumbling and floor exercises. [motion picture]. --
Syracuse: Center for Instructional Communications, Syracuse Universites, 1966; made and released by Syracuse University. 1 reel (23 min.): sd., b&w.; 16 mm. --
SUMMARY:Presents individual floor exercises designed to stimulate students to compose their own moves with skill and originality. Stresses excellence of execution and shows moves in text-style, in progression and with variation, using slow-motion and stop-action photography.
Also known as: Floor gymnastics-tumbling.
1. Tumbling 2. Gymnastics 3. PHYSICAL EDUCATION I. Floor gymnastics-tumbling. [motion picture] II. Syracuse University. Center for Instructional Communications. III. Syracuse University
■ 3597 ■ FC *Grades 7-9 *Grades 4-6 (84318488)

Tunisia [motion picture]. --
[S.l.]: Bonaventure Films, 1976. 1 reel (25 min.): sd.,col.; 16 mm. --
SUMMARY:An overview of Tunisia with emphasis on the modern aspects of a North African nation. Some views of the traditional life of an oasis and desert life are also included.
1. GEOGRAPHY (GRADES 7-12) 2. Tunisia I. Bonaventure Films.
■ 0451 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315929)



Turkey [motion picture] : a strategic land and its people.
Chicago : Coronet Instructional Films, 1959. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Explains that the location of Turkey between Asia and Europe and astride Russia's water route to the Black Sea gives it a strategic political importance. Describes the climatic and geographic features of Turkey, and shows the country's natural resources and industries in relation to the Turkish people. Describes the beginnings of westernization as introduced by Ataturk, and the continuing changes taking place in modern Turkey.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. Turkey. I. Coronet Instructional Films.
■ 1603 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316975)

Turn of the Century. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1964.- 1 reel (28 min.): sd., b&w ; 16 mm.
SUMMARY:Uses photographs and fragments of silent movies in presenting a chronicle of the end of the 19th and the beginning of the 20th century. Looks back nostalgically at the summer picnic, the weekend cruise, the fashions and the foibles, and the reverence for all things Victorian. Reviews events, inventions, and achievements up to the end of 1913, including the building of the transcontinental railway, the influx of European settlers to the prairies, the first air flight at the Baddeck, the advent of the motion picture, and diversive issues that touched off political defeat or victory.
1. CANADIAN HISTORY 2. Canada - History - 1867-1914 I. National Film Board of Canada
■ 0448 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315505)

Turn of the tide. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1962. 1 reel (29 min.) : sd., b&w ; 16 mm. -- (Canada at war series [motion picture] no.6)
SUMMARY:October 1942-July 1943. The inherent strength of the Allies begins to be felt. Canadian munitions factories operate at peak capacity. U.S. Marines land on Guadalcanal and the Solomons. Montgomery's 8th Army strikes Rommel at Alamein; the R.C.A.F. joins in air strikes against Germany.
1. World War, 1939-1945 2. HISTORY (GRADES 7-12) 3. CANADIAN HISTORY I. National Film Board of Canada
■ 0416 ■ FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84315358)

TV ads--our mini-myths. [motion picture] / Clio Enterprises & St. Clements Film Association. -- Santa Monica, Calif. : Pyramid Films, 1977. 1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY:Presents 11 Clio Award-winning television commercials grouped according to their persuasive intent.
With teacher's guide.
1. Television advertising 2. FILM STUDY 3. CONSUMER EDUCATION 4. GUIDANCE I. St. Clements Film Association. II. Clio Enterprises. III. Pyramid Films, inc.
■ 2688 ■ FC FC SS *Adult *Grades 10-12
(84316474)

The Twelve days of Christmas [motion picture]
[S.l.] : International Tele-film Enterprises, [n.d.] 1 reel (7 min.) : sd., col. ; 16 mm.
SUMMARY:An animated dramatization of the Christmas song, The Twelve days of Christmas.
1. Christmas music 2. LANGUAGE ARTS (GRADES K-6) 3. MUSIC I. International Tele-film Productions, inc.
■ 2176 ■ FC FC FC FC SS *Grades 4-6
(84316978)

The Twentieth Century (television program)
Wilson's fight for peace [motion picture].
(84318357)

Twenty million people [motion picture].
Montreal : produced for the Department of the Secretary of State by Onyx Films, 1967 ; distributed by the National Film Board of Canada. 1 reel (25 min.) : sd., col. ; 16 mm.
SUMMARY:A documentary with a difference--a musical view of what a diverse people Canadians are. Between pictures, vintage and modern, some lively young people perform the national folk dances that immigrants have brought and perpetuated in their new homeland. This is the story of Confederation, from war to peace, from east to west, told, in large part, in music and in verse.
NARRATOR:Michile Chicoine and Howard Ryshpan
1. CANADIAN HISTORY 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) 5. Canada - History I. Onyx Films. II. National Film Board of Canada III. Canada. Dept. of the Secretary of State
■ 1692 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6
(84316982)

Twenty million people. [motion picture]. --
Montreal : produced by the Department of the Secretary of State, by Onyx Films, 1967; distributed by the National Film Board of Canada. 2 reels (25 min.) : sd., col. ; 16 mm
SUMMARY:A documentary with a difference--a musical view of what a diverse people Canadians are. Between pictures, vintage and modern, some lively young people perform the national folk dances that immigrants have brought and perpetuated in their new homeland. This is the story of Confederation from war to peace, from east to west, told, in large part, in music and in verse.
NARRATOR:Michele Chicoine and Howard Ryshpan.
1. CANADIAN HISTORY 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) 5. Canada - History I. Onyx Films. II. National Film Board of Canada III. Canada. Dept. of the Secretary of State
■ 1692 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6
(84318828)

Twilight of an era (1934-1939). [motion picture] . --
[Montreal] : National Film Board of Canada, 1960. 1 reel (29 min.) : sd., b&w ; 16 mm. -- (Between two wars series. [motion picture])
SUMMARY:Canada still in the toils of the Depression, and in Europe the rumblings of war. A king abdicates; war in Spain; Italian aggression in Ethiopia; a German submarine torpedoes a passenger ship; again Canada takes up arms.
1. Canada - History - 1934-1939. 2. CANADIAN HISTORY 3. Europe - History - 1918-1945 I. National Film Board of Canada
■ 3328 ■ FC FC FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9
(84317527)

Twist drills. [motion picture]
Washington : U.S. Dept. of Navy, 1954; made by De Frenes Co. 1 reel (7 min.) : sd., b&w ; 16 mm. -- (Care and use of hand tools. Part 5. [motion picture])
SUMMARY:Explains size designations of twist drills, their cutting action, and how they are used and sharpened.
1. Twist drills 2. VOCATIONAL AND PRACTICAL ARTS I. De Frenes Company. II. United States. Navy Dept.
■ 3348 ■ FC *Grades 10-12 *Grades 7-9
(84317617)

Two brothers in Greece [motion picture]
Toronto: edited and distributed by Visual Education Centre. 1969 1 reel (15 min.): sd., col.; 16 mm. -- (Man and his world [motion picture])
SUMMARY:A view of life in Greece as portrayed by the activities of two brothers - the elder studies to become a modern engineer, and the younger is learning to be a farmer like his father. The older brother earns tuition money working on his uncle's tourist boat - the younger helps with the harvest of tobacco, oranges, and grapes.
Edited version of film produced by the Institut fur Film und Bild, Munich
1. Children - Greece, Modern 2. Greece, Modern - Social life and customs - 20th Century 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Institut fur Film und Bild, Munich II. Visual Education Centre
■ 0450 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315928)

Two cities: London and New York. [motion picture]
[New York]: Learning Corp. of America, 1973; made by John H. Secondari Productions. 1 reel (23 min.) : sd., col.; 16 mm. -- (Comparative geography series. [motion picture])
SUMMARY:Compares the quality of life and the approach to urban problems of London and New York.
1. London - Social conditions 2. New York (City) - Social conditions 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. John H. Secondari Productions. II. Learning Corporation of America.
■ 0255 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315777)

Two deserts : Sahara and Sonora. [motion picture]. -- [S.l.] : ABN Productions, 1970; released by Learning Corp. of America, 1971. 1 reel (16 min.) : sd., col.; 16 mm. -- (Comparative geography series. [motion picture])
SUMMARY:The Sahara Desert in Africa and the Sonora Desert in America are physically similar, but the inhabitants lead totally different lives because of economic, religious, cultural, and technological factors. Bedouin adaptation to environment contrasts to the agricultural life produced by the California State Irrigation Facility.
NARRATOR:Alexander Scourby.
1. Sonoran Desert. 2. Deserts 3. GEOGRAPHY (GRADES 7-12) 4. Sahara I. ABN Productions.
■ 3102 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 (84318130)

Two farms: Hungary--Wisconsin. [Motion picture]
Learning Corp. of America, 1973. Made by Secondari Productions. 1 reel (22 min.): sd., color. 16 mm. (Comprative culture series. [motion picture])
SUMMARY:Compares and contrasts the life of a farm family in Wisconsin with the life of a family on a collective farm in Hungary. Shows how each family attempts to cope with changes in society, and with the challenges posed by modern family.
1. Rural families - Wisconsin 2. Rural families - Hungary 3. Rural conditions 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Secondari Productions. II. Learning Corporation of America.
■ 0900 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315720)

Two thousand years ago series. [motion picture]
The Day's work. [motion picture] (84317868)

The Travellers [motion picture]. (84318215)

Typesetting. [Motion picture]
Universal City, Calif.: Universal Education and Visual Arts, 1970. Made by Don Bosco. 1 reel (35 min.): sd. b&w. 16 mm.
SUMMARY:Shows in detail the step-by-step process of linecasting with the Intertype machine.
1. Intertype 2. Type-setting machines 3. VOCATIONAL AND PRACTICAL ARTS I. Bosco, Dan. II. Universal Education and Visual Arts.
■ 2366 ■ FC *Grades 10-12 *Grades 7-9 (84316066)

A Typical lesson at Hazlehurst Primary School, Ramsbottom [motion picture].
[S.l.] : Lancashire Education Committee, Physical Education, [n.d.] 1 reel (25 min.) : sd., col. ; 16 mm.
SUMMARY:A typical lesson in outdoor physical education in Hazlehurst Primary School, Lancashire, where a group of children are permitted to choose any kind of apparatus to perform a series of patterned movements. Teachers are available to stimulate and encourage individual children where necessary.
PRESENTER:Percy Jones.
Also known as: Junior school physical education lesson.
1. Physical education for children - England 2. PHYSICAL EDUCATION 3. PROFESSIONAL DEVELOPMENT I. Lancashire Education Committee. Physical Education. II. Junior school physical education lesson [motion picture]
■ 3472 ■ FC FC FC SS *Professional Development *Adult (84318361)

Typing skills [motion picture] : building speed.
Chicago : Coronet Instructional Films, 1966. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:A young typist learns that building speeds requires moving that is rhythmic and continuous and that this can be achieved only through practice. Practice in turn leads to an improved attitude, good form, better conditioned muscles and improved typing patterns.
Second edition of the motion picture entitled, Building typing skill.
1. Typewriting 2. CAREER DEVELOPMENT 3. BUSINESS EDUCATION I. Building typing skill [motion picture] II. Coronet Instructional Films.
■ 1936 ■ FC FC FC SS *Adult *Grades 10-12 (84318216)

Typing skills: daily job techniques. [motion picture]
Chicago : Coronet Instructional Films, 1966. 1 reel (13 min.): sd.,b&w ; 16 mm. --
SUMMARY:Illustrates that on-the-job typing proficiency requires adequate preparation for the day's work. Mastery of basic operational skills as well as greater efficiency through the elimination of needless movement and the development of good organizational habits, are shown to increase productivity.
Second edition of the motion picture entitled, Ready to type.
1. Typewriting 2. BUSINESS EDUCATION I. Ready to type. [motion picture] II. Coronet Instructional Films.
■ 2617 ■ FC *Adult *Grades 10-12 (84317427)

The U.S. food machine. [motion picture] / Canadian Broadcasting Corporation. --
[Toronto] : Canadian Broadcasting Corporation, National Film Board of Canada, Montreal, 1976. 2 reels (56 min.) : sd., col. ; 16 mm.
SUMMARY:Behind headlines of increasing food prices and prediction of world famine, a new reality is emerging. It's "agri-power" and it now rivals petro-power as the ultimate "weapon". Filmed on farms and at agricultural colleges and projects, this informative documentary provides a timely look at the politics and contingencies of "agri-power" and of the "weapon's" power base, the United States.
1. Agriculture - United States 2. Agriculture and politics 3. GEOGRAPHY (GRADES 7-12) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 0463 ■ FC FC SS *Grades 10-12 (84316050)

U.S.S.R. [motion picture] : geography and peoples--the many faces of a vast land.
[S.l.] : United World Films, 1967. 1 reel (20 min.) : sd., b&w ; 16 mm.
SUMMARY:Visualizes the many varied regions and natural resources which contribute to the economic and technological growth of Russia. Points out the complex of geographical features which create major difficulties in its development.
1. Russia - Economic conditions - 1959- 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. United World Films, inc.
■ 1072 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316759)

U.S.S.R. [motion picture]
Pioneer family of Bratsk : a Siberian city is born. -- [motion picture] (84318628)

Family of Tashkent. [motion picture]. -- (84318624)

City on the Volga. [motion picture]. -- (84318410)

Six workers of Moscow. [motion picture]. (84318407)

The Soviet citizen and his community. [motion picture]. -- (84318408)

The Ugly duckling [motion picture]. --
[S.l.] : Jensen Productions, 1965. 1 reel (5 min.) : sd., col ; 16 mm.
SUMMARY:Illustrates the story by Hans Christian Andersen about the ugly ducking that became a beautiful swan.
1. Fairy tales 2. Ducks - Legends and stories 3. Animal films 4. LANGUAGE ARTS (GRADES K-6) 5. Film adaptations I. Andersen, Hans Christian, 1805 - 1875. The Ugly duckling II. Jensen Productions.
■ 17:00 ■ FC *Grades 4-6 (84316951)

The Ugly little boy. [motion picture] / Learning Corporation of America ; made by Highgate, Appleby, Spurling, and Kempe. --
New York : Learning Corporation of America, 1977, made 1976. 1 reel (26 min.): sd.,col.; 16mm. -- (Classics, dark and dangerous. [motion picture])
SUMMARY:Presents an adaptation of the science fiction story of the same title by Isaac Asimov, about a Neanderthal boy whom scientists have transported through time for scientific testing. A conflict arises when a dispassionate nurse suddenly refuses to let the boy be returned to his era.
CAST:Kate Reid, Barry Morse, Guy Big.
1. Science fiction films 2. Film adaptations 3. ENGLISH (GRADES 7-12) I. Highgate, Appleby, Spurling and Kempe. II. Asimov, Isaac. Ugly little boy. III. Learning Corporation of America.
■ 1726 ■ FC FC SS *Adult *Grades 10-12 (84318617)

Ukalig. ₍Motion picture₎ / Rainbow Animation. -- ₍Toronto₎ : Manu Life Insurance Co., 1975. 1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY:Uses animation in presenting an Eskimo legend about a boy named Ukalig.
1. Eskimos - Canada - Legends.
2. LANGUAGE ARTS (GRADES K-6) 3. NATIVE EDUCATION I. Rainbow Animation. II. Manu Life Insurance Company.
■ 2307 ■ FC FC SS *Grades 4-6
(84316065)

Und viel zu essen nicht vergessen! ₍motion picture₎ Bonn: Ministry of Foreign Affairs of the Federal Republic of Germany made by Studien programm of the Bavarian Broadcasting Service; released by the International Film Bureau, inc., Chicago, 1970. 1 reel (15 min.): sd.,b&w ; 16 mm. -- (Guten tag, 20. ₍motion picture₎)
SUMMARY:Klaus and Monika, a young married couple, have rented a holiday house on the North Sea coast through a travel agency. Monika has invited Suma to stay with them. Stresses the correct use of compound verbs, written together with the infinitive, verbs with prepositions, and objectives with prepositions.
1. German language - Study and teaching
2. German language - Audio-visual instruction
3. INSTRUCTIONAL LANGUAGE FILMS
I. Studien programm of the Bavarian Broadcasting Service. II. Goethe-Institut, Munich. III. Germany (West). Auswärtiges Amt. IV. International Film Bureau.
■ 3386 ■ FC FC ST *Grades 10-12 *Grades 7-9
(84318146)

Und weit und breit keine Tankstelle. ₍motion picture₎ / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. Chicago : distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. (Guten Tag, wie geht's; folge12. ₍motion picture₎)
SUMMARY:Part of a complete course in intermediate conversational German. Herr Hoffman and his son, in trying to avoid heavy traffic on the Autobahn on Sunday, try remote country roads which lead to total confusion.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3246 ■ FC *Grades 10-12 *Grades 7-9
(84318268)

Under the rainbow. ₍Motion picture₎ Montreal : National Film Board of Canada, 1973. 1 reel (10 min.) : sd., col.; 16 mm.
SUMMARY:Tells about two people, each living in a world of his own, who must learn to appreciate one another's culture and ideals.
1. Cooperation (Ethics) 2. GUIDANCE I. National Film Board of Canada
■ 2977 ■ FC SS *Grades 10-12 *Grades 7-9
(84316863)

Under the sign of the Menorah ₍motion picture₎. ₍S.l.₎ : Ifag Productions, 1961. 1 reel (15 min.) : sd., b&w ; 16 mm.
SUMMARY:A film showing the life of Jewish communities in Germany after the Second World War. We see Jewish art exhibitions, synagogues and Jewish senior citizens homes.
NARRATOR:Robert C. Cody.
Also known as: German: sign of the Menorah (im zeichen der Menorah).
English commentary.
1. Jews in Germany 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL SCIENCES (GRADES 7-12) I. Ifag Productions II. German: sign of the Menorah (English commentary) (im zeichen der Menorah) ₍motion picture₎
■ 3475 ■ FC *Grades 10-12 *Grades 7-9
(84318359)

The Underground movie. ₍Motion picture₎ National Film Board of Canada, 1972. 1 reel(14 min.): sd.,col.; 16mm.
SUMMARY:Introduces the viewer to the basic composition of the Earth's interior by presenting an animated story about a journey in a mechanical mole through the center of the Earth.
1. Moving-picture cartoons 2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) 4. Earth - Internal structure I. National Film Board of Canada
■ 0250 ■ FC FC FC FC SS *Grades 7-9 *Grades 4-6
(84315848)

Understanding electricity ₍motion picture₎
Basic wiring ₍motion picture₎ (84315886)

The Generator and the motor. ₍motion picture₎. -- (84316825)

Understanding electronics ₍motion picture₎
Basic radio circuitry. ₍Motion picture₎ (84315189)

Principles of television. ₍motion picture₎.-- (84317579)

The Transistor ₍motion picture₎. (84318214)

Vacuum tubes ₍motion picture₎. (84318225)

Understanding latitude. ₍motion picture₎
SEE
Map skills : understanding latitude. ₍motion picture₎. -- (84316737)

Understanding longitude. ₍motion picture₎
Map skills : understanding longitude. ₍Motion picture₎. -- (84317932)

Understanding modern art ₍motion picture₎
Cubism. ₍Motion picture₎. -- (84318607)

Impressionism. ₍Motion picture₎. -- (84317869)

Understanding movies. [motion picture]
[S.l.]. N.Y. Times/Arno Press, 1971; made by Van Praag Productions. 1 reel (13 min.): sd., col.; 16 mm.
SUMMARY:The concept of movie reality is examined when the filmmaker demonstrates how time can be expanded and compressed to achieve certain visual effects.
1. Moving-pictures 2. FILM STUDY I. Van Praag Productions. II. New York Times. III. Arno Press.
■ 0887 ■ FC *Adult *Grades 10-12
(84315736)

Understanding our earth: universe [motion picture]
SEE
Understanding our universe [motion picture].
(84318221)

Understanding our universe [motion picture].
Chicago : Coronet Instructional Films, 1957. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Demonstrates how man has learned about the universe from ancient times until the present day: discusses man's knowledge of the universe--the solar system, the Milky Way and countless other galaxies and nebulae that extend millions of light years into space.
Also known as: Understanding our earth: universe.
1. Cosmogony 2. SCIENCE (GRADES K-9)
3. GENERAL SCIENCE (GRADE 10)
I. Understanding our earth: universe [motion picture] II. Coronet Instructional Films.
■ 1791 ■ FC FC FC FC *Grades 10-12
*Grades 7-9 *Grades 4-6 (84318221)

Understanding space and directional movements. [motion picture]
Burnaby, B.C. : Glenn Kirchner, 1969. Released in Canada and the U.S. by Universal Education and Visual Arts, 1970. 1 reel (23 min.): sd., col. ; 16 mm. -- (Movement education. [Motion picture])
SUMMARY:Shows teachers how they can assist children in developing a conceptual understanding and use of general and limited space. Illustrates ways in which children develop the full use of all available space on and off gymnastic apparatus and highlights personal and group safety.
Also known as: Movement education--space and movement.
Correlated with the book entitled Introduction to movement education, by Glenn Kirchner.
1. Physical education for children 2. PHYSICAL EDUCATION 3. PROFESSIONAL DEVELOPMENT
I. Kirchner, Glenn. Introduction to movement education. II. Movement education--space and movement. [motion picture] III. Kirchner, Glenn. IV. Universal Education and Visual Arts.
■ 3279 ■ FC FC FC FC *Professional Development (84317836)

Understanding the dollar [motion picture].
Chicago : Coronet Instructional Films, 1953. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:A dramatization which explains the essential purposes of money as a medium of exchange, analyzes factors which affect the value of the dollar, and shows the effects of rising prices on people with various types of income.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Money 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. BUSINESS EDUCATION
4. SOCIAL STUDIES (GRADES K-6) I. Coronet Instructional Films.
■ 3506 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318220)

Understanding your emotions [motion picture].
Chicago: Coronet Instructional Films, 1950. 1 reel (14 min.) : sd., b&w ; 16 mm.
SUMMARY:Explains what emotions are, where they come from, and how they are changed. Reveals effects of emotions on both voluntary and involuntary behaviour by describing the process of conditioning.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Emotions 2. GUIDANCE 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. Coronet Instructional Films.
■ 1951 ■ FC FC *Adult *Grades 10-12
(84317374)

The United Kingdom : England and Wales. [motion picture]. --
Chicago : Coronet Instructional Films, 1965. 1 reel (14 min.) : sd., col. ; 16mm.
SUMMARY:An overview of the principal geographic regions of England and Wales. Shows how the people of England and Wales have compensated for poor farming conditions and limited land area by taking advantage of their nearness to the sea and developing their manufacturing, trading and import industries.
1. England - Description and travel - 1951- . 2. Wales - Description and travel - 1946-1970. 3. SOCIAL STUDIES (GRADES K-6)
4. GEOGRAPHY (GRADES 7-12) I. Coronet Instructional Films.
■ 2901 ■ FC *Grades 10-12 *Grades 7-9
*Grades 4-6 (84317677)

The United Kingdom: Scotland and Northern Ireland. [motion picture]. --
Chicago : Coronet Instructional Films, 1965. 1 reel (14 min.) : sd., col.; 16 mm.
SUMMARY:An overview including principle geographic regions, important resources and major cities. Emphasizes changes brought by the development of atomic and hydro-electric power. Shows scenes of the people, the principal geographic regions, and the major cities--Glasgow, Edinburgh and Belfast. Describes the traditions of the people and examines the important resources.
1. Northern Ireland - Description and travel. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. Scotland - Description and travel 5. Ireland - Description and travel I. Coronet Instructional Films.
■ 2634 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317223)

United States regional geography-Cort-series [motion picture]
Geography of New England [motion picture] (84316964)

Geography of the United States:an introduction [motion picture] (84316714)

Geography of the Southwestern States. [Motion picture]. -- (84317581)

United World physics series: light. [motion picture]
Spherical mirrors. [Motion picture]. -- (84318602)

The United World track and field series [motion picture]
The Hurdles [motion picture]. (84318087)

Javelin [motion picture]. (84317600)

Universal gravitation. [motion picture]
Watertown, Mass. : Educational Services, inc., 1960; released by Modern Talking Picture Service, 1961. 1 reel (30 min.) : sd., b&w ; 16 mm. (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Derives the law of universal gravitation by imagining a solar system of one star and one planet. Demonstrates, with models, the kinematics and dynamics of planetary motion. Uses a digital computer to display satellite orbits.
Based on the textbook Physics, by the Physical Science Study Committee.
1. Gravitation 2. Planets 3. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 2724 ■ FC FC FC FC FC FC FC *Grades 10-12 (84316500)

Universe [motion picture]
[S.l.] : National Film Board of Canada, 1960. 1 reel (28 min.) : sd., b&w ; 16 mm.
SUMMARY:Shows Dr. Donald MacRae, professor of astronomy at the University of Toronto, in a night-long vigil at the David Dunlap Observatory, as he explores the solar system. Uses animation, live photography, and special effects to show scenes of the pockmarked moon, Earth's sister planets, the rings of Saturn, the gaseous geysers of the sun, and other galaxies swirling into infinity.
1. Astronomy 2. Astronomers 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12) I. National Film Board of Canada
■ 2073 ■ FC FC FC FC FC FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84317037)

Universe. [motion picture] / National Aeronautics and Space Administration. --
[S.l.] : produced by Graphic Films corp., distribuated by Benchmark Films, 1976. 1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY:Uses animation and film footage of actual space technology. Focuses on our sun -- its flares, coronal holes and solar winds, and on the solar system. Shows a mysterious and incredibly violent universe. Explores almost inconceivable extremes of size and time, from galaxies to subatomic particles and from cosmic events that occurred millions of years ago to microcosmic events of the present that endure only a billionth of a second.
NARRATOR:William Shatner
1. Cosmology 2. Stars 3. SCIENCE (GRADES K-9) 4. PHYSICS (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10) 6. Sun I. Graphic Films Corporation II. United States. National Aeronautics and Space Administration
■ 2123 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315943)

The Universe [motion picture] : beyond the solar system.
[S.l.] : Encyclopaedia Britannica Educational Corporation, 1978. 1 reel (18 min.) : sd., col. ; 16 mm.
SUMMARY:This film describes the content and structure of the universe. Surveys the major planetary bodies of our solar system; describes the various stages in the evolution of stars; investigates the different stellar and quasi-stellar objects in our Galaxy and beyond; and discusses the origin and possible fate of the universe.
1. Cosmology 2. Cosmogony 3. Cosmography 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12) I. Encyclopaedia Britannica Educational Corporation
■ 1071 ■ FC FC SS *Grades 10-12 (84316757)

The Universe indoors: Manitoba Museum of Man and Nature Planetarium. [motion picture]/ presented by the Dept. of Education of the four western provinces.
Winnipeg: Manitoba Production and School Broadcasts; 1970. 1 reel (30 min.) : sd., col. ; 16 mm. -- (Art galleries and museums. [motion picture])
SUMMARY:This film presents an insight into the Manitoba Planetarium, where many astronomical activities are illustrated. Adjacent to the star theatre is an exhibit gallery where students are able to glimpse a few of the many dramatic educational exhibits concerning most aspects of astronomy, astrophysics and space research. A history of planetarium is also discussed.
NARRATOR:Roger Woloshyn.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Museums - Manitoba. 2. Planetaria - Manitoba. 3. Manitoba Museum of Man and Nature. Planetarium. 4. SCIENCE (GRADES K-9) I. Manitoba. Dept. of Education II. Manitoba. School Broadcasts Branch
■ 3603 ■ FC SS *Grades 7-9 *Grades 4-6 (84318822)

Unpack your adjectives. [Motion picture]
American Broadcasting Co., Made by Scholastic Rock. Released by Xerox Films, 1973. 1 reel (3 min.): sd., color. 16 mm. (Grammar rock. [motion picture])
SUMMARY:Uses an incident about a little girl who comes home from camping to show how adjectives are used, as well as how they can be formed.
1. English language - Adjective 2. LANGUAGE ARTS (GRADES K-6) I. Scholastic Rock. II. American Broadcasting Company.
■ 0248 ■ FC FC SS *Grades 4-6 (84315738)

Up in smoke. [Motion picture]
British Columbia Forest Service, Victoria. Made and released by National Film Board of Canada, 1970. 1 reel (31 min.): sd. color. 16 mm.
SUMMARY:Shows how British Columbia fire fighters use helicopters and chemical-carrying aircraft to combat forest blazes.
1. Forest fires - British Columbia - Prevention and control. 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL SCIENCES (GRADES 7-12) I. British Columbia. Forest Service II. National Film Board of Canada
■ 1855 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315763)

Up is down. [motion picture]. --
Northfield, Ill. : Morton Goldsholl Design Associates, 1969. Released by Pyramid Films. 1 reel (6 min.) : sd., col. ; 16mm.
SUMMARY:Presents a study of an unconventional young boy who is temporarily persuaded to accept others' viewpoints as his own.
NARRATOR:Hans Conreid.
1. Conformity 2. Persuasion (Psychology) 3. GUIDANCE 4. PSYCHOLOGY I. Goldshall (Morton) Design Associates, inc., Northfield, Ill. II. Pyramid Films.
■ 2900 ■ FC *GRADES KINDERGARTEN-12 *Adult (84317864)

Up to the Sequoias. [Motion picture]
Toronto : Dan Gibson, 1975. 1 reel (8 min.): sd. color. 16 mm.
SUMMARY:Observes various animals living in the area of the giant Sequoias, pointing out the interrelationships between plants and animals.
1. Forest ecology - California 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. GEOGRAPHY (GRADES 7-12) 5. Giant sequoia I. Gibson, Dan.
■ 0251 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315754)

Urban uses of land for education, culture and recreation [motion picture].
Hollywood, Calif. : Academy Films, 1968. 1 reel (18 min.) : sd., col. ; 16 mm.
SUMMARY:Shows some of the ways in which land in a large city is used for the educational, cultural and recreational needs of the people. Includes scenes of libraries, historical landmarks, museums, schools, universities, religious buildings, parks, gardens, outdoor theatres, concert halls, zoos, stadiums and other recreational areas.
1. Land use 2. Cities and towns 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) I. Academy Films, Hollywood, Calif.
■ 1979 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318222)

Urban uses of land for industry [motion picture].
Hollywood, Calif. : Academy Films, 1967. 1 reel (18 min.) : sd., col. ; 16 mm.
SUMMARY:Shows some of the important uses of urban land with emphasis on conservation, transportation, factories and various industries including communication, the motion picture and television industries and the oil refineries.
1. Land use 2. Land use - Planning 3. City planning 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL SCIENCES (GRADES 7-12) I. Academy Films, Hollywood, Calif.
■ 1978 ■ FC *Grades 10-12 *Grades 7-9 (84318223)

Urban uses of land in the largest cities of Northern California [motion picture].
Hollywood, Calif. : Academy Films, 1970. 1 reel (18 min.) : sd., col. ; 16 mm.
SUMMARY:Explains how geographical location affects the growth of a city and how land is utilized for the residential, transportation, industrial, government, educational and recreational needs of the city.
1. Land use 2. Cities and towns - Growth 3. City planning 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL SCIENCES (GRADES 7-12) I. Academy Films, Hollywood, Calif.
■ 1977 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318224)

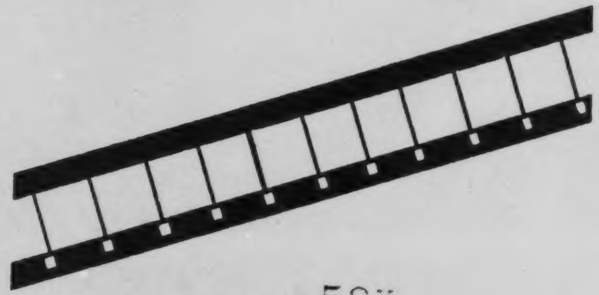
The Uses of sugar [motion picture]/ Canadian Sugar Institute.
[S.l.] : Pallette Productions, 1970. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:The uses of sugar as a sweetener, preservative and tenderizer in the manufacture of other products are discussed in this film.
Also known as: Sugar--uses of sugar.
1. Sugar 2. HOME ECONOMICS 3. SOCIAL STUDIES (GRADES K-6) I. Canadian Sugar Institute II. Pallette Productions III. Sugar--uses of sugar [motion picture]
■ 1095 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316755)

Using a compass. [motion picture]
Toronto : Moreland-Latchford Productions, 1967. 1 reel (12 min.): sd.,col.; 16mm. -- (Outdoor education series. [motion picture])
SUMMARY:Shows the types of compasses and how to use the compass with a map. Also explains how to follow a bearing, how to estimate distances by tally, and how to use the pace system.
Also known as: Outdoor education series: using a compass.
1. Compass 2. Maps 3. Orientation 4. OUTDOOR EDUCATION 5. SOCIAL STUDIES (GRADES K-6) 6. GEOGRAPHY (GRADES 7-12) I. Outdoor education series: using a compass. [motion picture] II. Moreland-Latchford Productions
■ 1463 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318208)

Using centimeters, meters, and kilometers. [Motion picture]. --
2d ed. -- Chicago : Coronet Instructional Media, 1976. 1 reel, (10 min.) : sd., col. ; 16 mm. -- (Let's measure. [motion picture])
SUMMARY:Shows two youngsters learning to translate lengths into metric units as they seek out situations where they use a metric ruler and stick. Introduces centimeters, meters, and kilometers for measuring length and shows their relationship to each other. For primary grades.
Revised version of the 1953 motion picture entitled Let's measure: inches, feet, and yards.
1. Length measurement 2. Metric system 3. MATHEMATICS I. Let's measure: inches, feet, and yards. [Motion picture] II. Coronet Instructional Media (Firm)
■ 2295 ■ FC FC SS (84318044)

Using equivalent fractions to compute sums. [motion picture]
[S.l.]: National Council of Teachers of Mathematics in cooperation with, General Learning Corp., 1970; released by Silver Burdett Co.; made by Davidson Films. 1 reel (8 min.): sd., col. ; 16 mm. -- (Elementary mathematics for teachers and students. Student film; 38. [motion picture])
SUMMARY:Cartoon characters representing thirds and halves demonstrate how to use equivalent fractions to compute sums.
NARRATOR:Ann Pine.
Also known as: Equivalence classes in addition (fraction singers).
1. Fractions 2. Addition 3. MATHEMATICS I. Equivalance classes in addition (fraction singers). [motion picture] II. National Council of Teachers of Mathematics. III. General Learning Corporation. IV. Davidson Films.
■ 3197 ■ FC FC *Grades 4-6 (84318649)

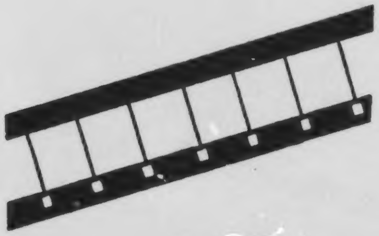
Using information to solve the problem. [motion picture]
The Problem method. [motion picture]. --
(84318809)



Using large apparatus in movement education. [motion picture] / [presented by] Canfilm Media
[S.l.]: Faculty of education, Simon Fraser University and School District 43,Coquitlam, B.C., 1977. 1 reel (15 min.): sd.,col.; 16 mm.-- (Movement education series. [motion picture])
SUMMARY:The use of large apparatus, such as vaulting boxes, climbing ropes and balance benches is shown combined with small equipment. The idea of task cards and effective arrangements of apparatus is also illustrated.
Also known as: Physical education: using large apparatus in movement education.
1. Gymnastics - Study and teaching 2. Physical education and training 3. Physical education for children 4. PHYSICAL EDUCATION
5. PROFESSIONAL DEVELOPMENT I. Canfilm Media II. Coquitlam B.C. School District 43. III. Physical education: using large apparatus in movement education. [motion picture]
IV. Simon Fraser University. Faculty of Education
■ 2624 ■ FC *Professional Development (84316315)

Using milliliters and liters. [Motion picture]. --
Chicago : Coronet Instructional Media, 1976. 1 reel, 12 min. : sd., col. ; 16 mm. -- (Let's measure. [motion picture])
SUMMARY:Shows a young boy and girl learning to use metric units as they prepare a recipe for a witch's brew. Introduces milliliters and liters for measuring liquid volume and shows their relationship to each other.
Revised version of the 1956 motion picture entitled Let's measure: pints, quarts, and gallons.
1. SCIENCE (GRADES K-9) 2. MATHEMATICS I. Let's measure: pints, quarts, and gallons. [motion picture] II. Coronet Instructional Media (Firm)
■ 2294 ■ FC FC SS (84318041)

Using screws and nails [motion picture]
SEE
Industrial arts:using nails and screws. [motion picture] (84317256)



Using small equipment in movement education. [motion picture] / [presented] by Canfilm Media.
[British Columbia].: Simon Fraser University, Faculty of Education, and School District 43, Coquitlam, B.C., [1977 ?] 1 reel (16 min.): sd., col.; 16mm. -- (Movement education series. [motion picture])
SUMMARY:The effective use of hoops, beanbags and individual ropes is shown in the first part of the film. Shows how to extend a child's movement and creative potential through the use of task cards, work stations and variations of instructional technique.
Also known as: Physical education: using small equipment in movement education.
1. Gymnastics - Study and teaching.
2. Physical education and training 3. Physical education for children 4. Motor learning
5. PHYSICAL EDUCATION 6. PROFESSIONAL DEVELOPMENT I. Physical education: using small equipment in movement education. [motion picture]. II. Canfilm Media.
III. Coquitlam, B.C. School District 43.
IV. Simon Fraser University. Faculty of Education
■ 2623 ■ FC *Professional Development (84317267)

A Usual spring [motion picture]
Flowers and bees:a springtime story. [motion picture] (84316969)

V Was for Victory. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1962.- 1 reel (27 min.) : sd., b&w ; 16 mm. -- (Canada at War series [motion picture])
SUMMARY:Discusses the period from April to August 1945, during which time Germany was defeated, V-E Day was celebrated, Franklin D. Roosevelt died and the world's first atomic bomb was dropped in Japan. Describes conditions found by occupying armies at Belsen, Auschwitz and Buchenwald.
1. World War, 1939-1945 2. Atomic bomb 3. CANADIAN HISTORY 4. HISTORY (GRADES 7-12) I. National Film Board of Canada
■ 0407 ■ FC FC FC FC FC SS *Adult *Grades 10-12 (84315892)

Vacant lot. [motion picture]. --
Chicago: International Film Bureau, 1961. 1 reel (21 min.): sd.,col.; 16mm. -- (Living science series. [motion picture])
SUMMARY:Shows the various forms of life to be found on a vacant lot in a region near Upper Michigan. Pictures plant and insect life and shows adaptation and interdependence of various forms of life.
Made by Kenneth Campbell and members of Chicago Natural History Museum; National Museum of Canada; and Canadian Wildlife Service.
1. Nature Study 2. Ecology 3. SCIENCE (GRADES K-9) 4. BIOLOGY (GRADES 11 and 12) 5. GENERAL SCIENCE (GRADE 10)
I. International Film Bureau.
■ 0475 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316240)

Vacuum tubes [motion picture].
Toronto : Moreland-Latchford Productions, 1971.
1 reel (18 min.) : sd., col. ; 16 mm.
(Understanding electronics [motion picture])
SUMMARY:Outlines the history and development of vacuum tubes, starting with Edison's discovery of the electron tube. Examines construction, symbols and applications of filaments, grids, plates, cathodes, heaters, anodes and triodes.
1. Vacuum-tubes 2. PHYSICS (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10)
I. Moreland-Latchford Productions
■ 1168 ■ FC FC *Adult *Grades 10-12
(84318225)

Valley in a river. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1966.
1 reel (28 min.) : sd., b&w ; 16 mm.
SUMMARY:Describes efforts to avoid disaster during the 1966 flood of the Red River in Winnipeg. Includes scenes of the work of the Emergency Measures Organization in building dikes of earth and sandbags, and of the evacuation of families from the area.
Produced in cooperation with Emergency Planning Canada.
1. Winnipeg - Flood, 1966. 2. Search and rescue operations - Manitoba. 3. CANADIAN HISTORY 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Canada. Energy Measures Organization. II. National Film Board of Canada
■ 2635 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316480)

Values films [motion picture]
The Clubhouse boat [motion picture]
(84316683)

Values for grades K-3 [motion picture].
The Bike. [motion picture] (84315141)

Lost puppy. [Motion picture]. -- (84317495)

On Herbert street [motion picture]. --
(84317646)

Values series for grades 4-7 [motion picture]
Paper drive. [motion picture]. -- (84315567)

A Vandalism story: the clubhouse. [Motion picture]
Glendale, Calif: McDonald/Crain Media, 1973. 1 reel (10 min.): sd. color. 16 mm.
SUMMARY:Helps young people understand the consequences of vandalism by using a story about four boys whose favorite clubhouse is vandalised after they themselves have committed vandalism on other property.
1. Vandalism - Drama 2. GUIDANCE
3. LANGUAGE ARTS (GRADES K-6)
I. McDonald/Crain Media.
■ 0156 ■ FC FC *Grades 4-6 (84315459)

The Vanishing prairie : large animals that once roamed the plains. [motion picture]. --
[Burbank, Calif.] : Walt Disney Productions, 1954.
1 reel (12 min.) : sd., col. ; 16mm. -- (True-life adventure series. [motion picture])
SUMMARY:Describes large animals that once roamed the plains, including the pronghorn antelope, bighorn sheep, and mountain lion, showing how they lived on the plains.
Sequences edited from the 35mm. motion picture, The Vanishing Prairie issued in 1954.
1. Mammals - Great Plains. 2. SCIENCE (GRADES K-9) 3. Great Plains 4. Prairies
I. Large animals that once roamed the plains. [motion picture] II. Walt Disney Productions.
■ 2274 ■ FC FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84318104)

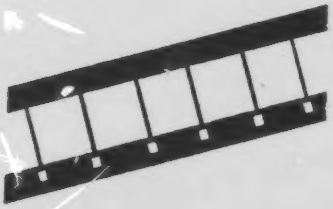
The Vanishing prairie. [motion picture] : pioneer trails, Indian lore and bird life of the plains. --
[Burbank, Calif.] : Walt Disney Productions, 1954.
1 reel (14 min.) : sd., col. ; 16 mm. -- (True-life adventure series. [motion picture])
SUMMARY:A study of the American prairies between the Mississippi River and the Rocky Mountains. Shows the trails first made by pioneers, symbolic drawings left behind by Indians, and the area's bird species which are gradually becoming extinct.
Sequences edited from the 35 mm. motion picture - The Vanishing Prairie - issued in 1954.
1. Birds - Great Plains. 2. SOCIAL STUDIES (GRADES K-6) 3. SCIENCE (GRADES K-9) 4. NATIVE EDUCATION 5. Great Plains 6. Prairies 7. Indians of North America - Great Plains I. Pioneer trails, Indian lore and bird life of the plains. [motion picture] II. Walt Disney Productions.
■ 2207 ■ FC FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84318106)

The Vanishing prairie : small animals of the plains--their struggle for survival. [motion picture]. --
[Burbank, Calif.] : Walt Disney Productions, 1962.
1 reel (15 min.) : sd., col. ; 16 mm. -- (True-life adventure series. [motion picture])
SUMMARY:Shows how small animals such as the prairie dog and the pocket gopher live on the plains, describing their daily struggles against attacks from predators.
Sequences edited from the 35 mm. motion picture, The Vanishing Prairie issued in 1954.
1. Mammals - Great Plains. 2. Prairies
3. SCIENCE (GRADES K-9) I. Walt Disney Productions.
■ 2210 ■ FC FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84318128)

The Vanishing prairie : the buffalo--majestic symbol of the American Plains. [motion picture]. --
[Burbank, Calif.] : Walt Disney Productions, 1954.
1 reel (12 min.) : sd., col. ; 16 mm. -- (True-life adventure series. [motion picture])
SUMMARY:Discusses the efforts being made to prevent the extinction of the buffalo which a century ago grazed in large numbers on the open range. Describes the appearance, habitat, and food of the buffalo.
Sequences edited from the 35 mm. motion picture, The Vanishing prairie issued in 1954.
1. Bison, American 2. SCIENCE (GRADES K-9) I. Walt Disney Productions.
■ 2209 ■ FC FC FC FC FC FC FC *Grades 7-9 *Grades 4-6 (84318127)

Variable speeds. [motion picture].
Chicago: Don Connors Productions, 1979; distributed by Coronet Instructional Media. 1 reel (13 min.) : sd., col. ; 16 mm. (Reading self-improvement series. [motion picture])
SUMMARY:Presents methods to improve flexibility of reading speed in order to permit efficient comprehension of ideas according to reading purpose and the nature of the material.
Second edition of Effective speeds.
1. Reading - Remedial teaching 2. LANGUAGE ARTS (GRADES K-6) 3. ENGLISH (GRADES 7-12) 4. Developmental reading I. Don Connors Productions. II. Effective speeds. [motion picture] III. Coronet Instructional Films.
■ 3896 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318065)

Varley. [motion picture] / National Film Board of Canada. --
Ottawa : NFB, 1952.- 1 reel (16 min.) : sd., col. ; 16 mm. -- (Canadian Artists series [motion picture])
SUMMARY:A portrait of Frederick Varley, Canadian painter. Varley returns to his studio in Toronto after a sketching trip and the camera moves about the studio selecting examples of his canvasses and watching him begin a new one.
Produced in cooperation with National Gallery of Canada and Art Gallery of Toronto.
1. Painters - Canada 2. ART 3. Varley, Frederick H., 1881-1969 I. National Gallery of Canada II. National Film Board of Canada
■ 0496 ■ FC FC *Grades 10-12 (84315271)



Vector kinematics. [motion picture]. --
Watertown, Mass. : Educational Services, 1962; released by Modern Talking Picture Service.
1 reel (16 min.) : sd., b&w ; 16mm. -- (Physical Science Study Committee (PSSC) course film. [motion picture])
SUMMARY:Introduces velocity and accelerator vectors for various two-dimensional motions, including circular and simple harmonic.
Vectors are computed and displayed as arrows in a cathode ray tube screen by a digital computer and relationships are discussed.
Based on the text book, Physics, by the Physical Science Study Committee.
1. Motion 2. Vector analysis 3. PHYSICS (GRADES 11 and 12) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass.
■ 2985 ■ FC FC FC FC FC FC FC *Grades 10-12 (84317863)

Vectors [motion picture].
Watertown, Mass. : Educational Services, 1958 ; released by Modern Talking Pictures, inc. 1 reel (28 min.) : sd., b&w ; 16 mm. (Physical Science Study Committee (PSSC) Course film [motion picture])
SUMMARY:Albert V. Baez demonstrates vectors in a high school classroom. He uses rubber models to show vector displacement in 2 or 3 dimensions, and introduces vector addition, scalar multiplication of a vector, and other concepts.
Based on the textbook, Physics, by the Physical Science Study Committee.
1. Vector analysis 2. PHYSICS (GRADES 11 and 12) 3. GENERAL SCIENCE (GRADE 10)
I. Physical Science Study Committee. Physics II. Educational Services, inc., Watertown, Mass.
■ 1609 ■ FC FC FC FC FC FC FC *Grades 10-12 (84317444)

Vectors and matrices [motion picture]
Meet the matrix. [motion picture]
(84315396)

More about the matrix. [Motion picture]
(84315377)

Vegetable preparation. [motion picture]
Sherman Oaks, Calif.: National Educational Media, 1972. 1 reel (10 min.): sd., col.; 16 mm. -- (Professional food preparation and service program. [motion picture])
SUMMARY:Deals with preparing vegetables, showing how to maintain color, taste, texture, and nutrition. Discusses proper procedures for boiling, steaming, sauteeing, and deep-fat frying, and points out errors of overcooking, use of excessive water, delays, bad planning, and use of harmful additives.
1. Cookery (Vegetables) 2. Quantity cookery 3. HOME ECONOMICS 4. CAREER DEVELOPMENT 5. VOCATIONAL AND PRACTICAL ARTS I. National Educational Media.
■ 1874 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315973)

The Velveteen rabbit. [Motion picture]
[S.l.]: LSB Productions, 1974. 1 reel (19 min.): sd.,col.; 16mm. --
SUMMARY:Tells a story about nursery magic which causes a toy bunny to become real.
NARRATOR:Cynthia Carle.
Based on the book of the same title by Margery Williams.
1. Toys 2. Children's literature - Film adaptations 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. LSB Productions. II. Bianco, Margery (Williams), 1880-1944. Velveteen Rabbit.
■ 3361 ■ FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84317719)

Venereal disease: the hidden epidemic. [motion picture]
Chicago : Encyclopaedia Britannica Educational Corp., 1973. 1 reel (27 min.) : sd., col.; 16 mm.
SUMMARY:Presents a brief history of venereal disease, examines the symptoms of syphilis and gonorrhea and the microorganisms which cause these diseases, and emphasizes the importance and methods of treatment.
CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.
1. Venereal diseases. 2. HEALTH 3. GUIDANCE I. Encyclopaedia Britannica Educational Corporation
■ 1875 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84315974)

Venezuela [motion picture].
Toronto : adapted and distributed by Visual Education Centre, 1970. 1 reel (14 min.) : sd., col. ; 16 mm. (Man and his world [motion picture])
SUMMARY:The social and economic scene in Venezuela today. The key resources are the oil wells operated by foreign companies with royalties going to the government. We see the city of Caracas and what lies outside it. We see the contrasts in living and between, the unrest in the universities, whose students call for an end to foreign ownership of natural resources.
Adaptation of motion picture originally produced by Institut für Film und Bild, Munich.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. Venezuela - Description and travel I. Institut für Film und Bild, Munich II. Visual Education Centre
■ 1676 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317446)

Veronica. [motion picture] / National Film Board of Canada. --
Montreal : National Film Board of Canada, 1977. 1 reel (14 min.) : sd., col. ; 16 mm. -- (Children of Canada series. [motion picture])
SUMMARY:Nine-year-old Veronica, a Polish-Canadian, leads a double life as a Canadian child maintaining her Polish heritage.
With guide.
Also known as: Canadian children: Veronica.
1. Children - Canada. 2. Polish Canadians - Ontario - Toronto. 3. SOCIAL STUDIES (GRADES K-6) I. Canadian children: Veronica. [motion picture] II. National Film Board of Canada
■ 2501 ■ FC FC FC SS *Grades 4-6 (84316507)

Versailles. [motion picture]
SEE
Paris. [motion picture]. -- (84316659

Very nice, very nice. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1961. 1 reel (8 min.): sd., col.; 16 mm.
SUMMARY:An experimental film by Arthur Lipsett showing comtemporary society in an era of brinkmanship.
1. Anxiety 2. Avoidance (Psychology) 3. GUIDANCE 4. PSYCHOLOGY 5. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 0477 ■ FC FC SS *Adult *Grades 10-12 (84316010)

Via Aurelia. [motion picture]. --
[S.l.] : Rolf Engler Films, [n.d.]. 1 reel (29 min.) : sd., col.; 16 mm.
SUMMARY:The camera accompanies winners of a youth contest in the school of sports at Duisburg-Wedau, to the Olympic Games in Rome where they experience modern sport and ancient cultural places.
With film guide.
English commentary.
1. Sports - Rome (City). 2. PHYSICAL EDUCATION 3. HISTORY (GRADES 7-12) 4. Rome (City) - Description 5. Olympic games I. Rolf Engler Films.
■ 3794 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318789)

Vibration of molecules. [motion picture]. --
[S.l.]: American Chemical Society, 1959; made and released by Sutherland Educational Films, inc. 1 reel (12 min.): sd., col.; 16 mm. -- (CHEM Study film series. motion picture])
SUMMARY:Animation and slow-motion photography show the relationship between the structure of a molecule and its internal vibrations. Illustrates the existence of discrete vibrational energy levels.
1. Molecules 2. Motion 3. Vibration 4. CHEMISTRY (GRADES 11 and 12) I. Sutherland Educational Films, inc. II. American Chemical Society
■ 2805 ■ FC FC FC FC FC *Grades 10-12 (84316545)

The Vice-president [motion picture].
[S.l.] : National Film Board of Canada, 1958. 1 reel (30 min) : sd., b&w ; 16 mm. (The Nature of work series: a six-part study of man on his job [motion picture])
SUMMARY:Describes the man of authority in the light of what his status does to him, showing that often the attainment of a senior position, such as the vice-presidency of a company, involves not only the accruing of satisfactions not held before, but the sacrifice of many earlier ones--the abandonment of whole patterns of living and working.
NARRATOR:W. A. Knapp, H. D. Woods.
1. Executives 2. Job satisfaction 3. GUIDANCE 4. CAREER DEVELOPMENT I. National Film Board of Canada
■ 1513 ■ FC *Adult *Grades 10-12
(84317043)

Victoria Falls--the smoke that thunders [motion picture]
Los Angeles : Paul Hoefler Productions, 1953. 1 reel (11 min.) : sd., col. ; 16 mm. (Far places [motion picture])
SUMMARY:This film locates Victoria Falls on the Zambesi River in relation to Southern and Northern Rhodesia and the Union of South Africa. It shows the town of Livingston and the country surrounding the Falls with its abundant wildlife. Locates Victoria Falls on the Zambesi River in South Africa. Shows parts of Rhodesia and the country surrounding the falls with its abundant wildlife.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Waterfalls - Africa 2. Victoria Falls, South Africa 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 6. Rhodesia, Southern. I. Hoefler (Paul) Productions, Los Angeles
■ 1074 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316963)

Victory at sea. [motion picture]. --
New York : National Broadcasting Company, 1952; released and adapted by Encyclopaedia Britannica Films, inc., 1960. 3 reels (79 min.) : sd., b&w ; 16 mm.
SUMMARY:Reviews the military highlights of World War II, focusing on America's role in meeting the U-boat challenge, in supporting the Allied troops in North Africa, Italy, and France, and in breaking down Japanese resistance in the Pacific.
NARRATOR:Alexander Scourby.
Also known as: Second war: victory at sea.
Originally telecast on Nov. 2, 1952, on the NBC documentary program Victory at sea.
1. World War 1939-1945 - United States. 2. Pearl Harbor, Attack on, 1941 3. HISTORY (GRADES 7-12) I. Second war: victory at sea. [motion picture] II. National Broadcasting Company, inc. III. Encyclopaedia Britannica Films, inc.
■ 3213 ■ FC FC FC *Grades 10-12
(84318698)

Vielleicht versuchen wir's einmal mit Studenten. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Guten Tag, wie geht's; folge 14. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. A music student joins Günther's construction crew and surprises everyone.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswärtiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3248 ■ FC *Grades 10-12 *Grades 7-9
(84318274)

Vigorous activities in physical education. [motion picture] / World Book Encyclopaedia in cooperation with, the President's Council on Physical Fitness. --
Chicago: produced and released by Douglas Film Industries, 1963. 1 reel (13 min.) : sd., b&w ; 16 mm.
SUMMARY:Presents a recommended basic school program for the first through the sixth grade. Depicts vigorous physical activities which contribute to major muscle groups, legs, arms, shoulder, abdomen, lungs and heart. Shows how pre-planning the physical education program saves valuable time and promotes maximum participation.
NARRATOR:Hollis L. Caswell.
Also known as: Organizing vigorous activities in physical education.
1. Physical education for children 2. PROFESSIONAL DEVELOPMENT 3. PHYSICAL EDUCATION I. The World Book Enclyclopaedia. II. Douglas Film Industries, inc., Chicago. III. Organizing vigorous activities in physical education. [motion picture] IV. United States. President's Council on Physical Fitness.
■ 3670 ■ FC *Professional Development
(84318645)

The Vikings : life and conquests. [motion picture]. --
[Wilmette, Ill.] : Encyclopaedia Britannica Films, 1959. 1 reel (17 min.) : sd., col. ; 16mm.
SUMMARY:Surveys the period of history known as the Viking age, describing how the Vikings discovered, raided, and conquered the farthest corners of the known world. Discusses the impact of the culture which the Northmen carried to Christian Europe and shows how the Vikings were influenced by Christian ideas and customs. Filmed in Norway.
1. Vikings 2. SOCIAL STUDIES (GRADES K-6) 3. HISTORY (GRADES 7-12) I. Encyclopaedia Britannica Films, inc.
■ 2997 ■ FC FC FC FC FC FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 (84317565)

The Village. [motion picture]
[S.l.]: Moreland-Latchford Productions, 1969. 1 reel (1[illegible] min.): sd., col.; 16 mm. -- (Pioneer living series [motion picture])
SUMMARY:Demonstrates the skills of such village tradesmen as the blacksmith, shoemaker, printer, broom maker and weaver, using authentic equipment and methods. Filmed at Black Creek Pioneer Village.
Also known as: Pioneer life -- the village.
1. Frontier and pioneer life - Canada 2. Villages - Canada - History - 19th century. 3. Cottage industries - Canada - History - 19th century. 4. CANADIAN HISTORY I. Pioneer life -- the village. [motion picture] II. Moreland-Latchford Productions
■ 1216 ■ FC FC FC SS *Grades 7-9 *Grades 4-6 (84315625)

Village in the dust. [motion picture] / Imperial Oil Limited. --
[Toronto] : Imperial Oil, 1962. 1 reel (19 min.) : sd., col. ; 16 mm.
SUMMARY:The story of a "dig," an archaeological excavation of an Indian village site close to Toronto. It began when a bulldozer, working in a gravel pit, uncovered ancient skeletons. Then experts from the Royal Ontario Museum moved in with students from the University of Toronto. The film shows the finds they made.
1. Excavations (Archaeology) - Ontario. 2. Indians of North America - Ontario - Antiquities. 3. CANADIAN HISTORY 4. SOCIAL SCIENCES (GRADES 7-12) 5. Ontario - Antiquities I. Imperial Oil Limited
■ 2451 ■ FC *Grades 10-12 *Grades 7-9 (84316245)

Village of Spain [motion picture]
Los Angeles : Churchill-Wexler Films, 1957. 1 reel (21 min.) : sd., col. and b&w ; 16 mm. (Foreign lands series [motion picture])
SUMMARY:A social document of a Spanish village and the life of a family. Also presents a picture of the town's culture, family life, religion and education. Considers the problems of an underdeveloped economy in which a hard working people labor for meagre rewards.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. GEOGRAPHY (GRADES 7-12) 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. Spain - Social life and customs 4. Spain - Social conditions I. Churchill-Wexler Films
■ 1075 ■ FC FC *Grades 10-12 *Grades 7-9 (84316959)

Ville Marie. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1966. 1 reel (28 min.) : sd., col. ; 16 mm.
SUMMARY:A recollection of Montreal as the original French community established on the island of Montreal for the purpose of converting the Indians.
1. Montreal - History 2. CANADIAN HISTORY 3. Canada - History - To 1763 (New France) 4. Québec (Province) - History I. National Film Board of Canada
■ 0473 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316051)

Violence: just for fun. [motion picture]
Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto. 1 reel (15 min.):. sd. color. 16 mm. (Searching for values: a film anthology. [motion picture])
SUMMARY:Describes the thrill of violence experienced by the spectator, such as that of the Romans who applauded the destruction of human life for entertainment.
With study guide.
Edited from the motion picture Barabbas, starring Anthony Quinn, released by Columbia Pictures in 1962.
1. Violence - Moral and religious aspects 2. PSYCHOLOGY 3. GUIDANCE 4. SOCIAL SCIENCES (GRADES 7-12) I. Barabbas. [Motion picture] II. Learning Corporation of America.
■ 0632 ■ FC FC FC SS *Grades 10-12 (84315203)

The Violent earth. [motion picture] / National Geographic Society. --
Washington : National Geographic Society, Wolper Productions, 1973. 2 reels, 52 min. : sd., col. ; 16 mm.
SUMMARY:French volcanologist Haroun Tazieff conducts a tour of Mt. Etna in Sicily and Nyiragongo in Zaire during periods of eruption.
NARRATOR:Leslie Nielsen
Shorter version (25 min.) issued under title: Earth--the restless planet.
1. Etna. 2. Nyiragongo Volcano. 3. Volcanoes 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. GEOGRAPHY (GRADES 7-12) 7. SOCIAL STUDIES (GRADES K-6) I. Earth--the restless planet [motion picture] II. National Geographic Society (U.S.) III. Wolper Productions.
■ 0181 ■ FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315411)

The Violin. [motion picture]
Toronto: Sincinkin Films, 1973. Released in the U.S. by Learning Corp. of America. 1 reel (25 min.): sd. color. 16 mm.
SUMMARY:Tells about an old man who gave his precious violin to two boys he had befriended, and since the man was too far away to hear the older boy call, the boy played a farewell on the violin.
1. Violin - Instruction and study - Drama 2. MUSIC 3. LANGUAGE ARTS (GRADES K-6) 4. ENGLISH (GRADES 7-12) I. Sincinkin Films. II. Learning Corporation of America.
■ 0182 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315219)

The Violin: Part 1. [motion picture]. --
London, Eng.: World Mirror-Realist, in association with Educational Foundation for Visual Aids, 1965; released in U. S. by Film Associates of California. 1 reel (26 min.): sd.,col.; 16 mm. -- (We make music series. [motion picture])
SUMMARY:Manoug Parikan discusses the changes which took place in stringed instruments, resulting in the evolution of the violin as it is known today. Describes the 17th and early 18th centuries in Italy as a period in which music was developed for the violin. Also demonstrates the violin technique added in the days of Paganini. Mr Parikan plays Paganini's Caprice.
Also known as: Orchestra -- violin.
1. Violin 2. MUSIC I. Orchestra -- violin. [motion picture] II. World Mirror Productions, Ltd. III. Realist Film Unit, Ltd. IV. Film Associates of California. V. Educational Foundation for Visual Aids.
■ 0375 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318784)

The Visible woman. [Motion picture] / Federation of Women Teachers' Associations of Ontario. --
[Port Credit, Ont.] : Marlin Motion Pictures, 1975. 1 reel, 30 min. : sd., col. with b&w sequences , 16 mm.
SUMMARY:Documents the struggle for women's rights in Canada.
1. Women's rights - Canada. 2. HISTORY (GRADES 7-12) 3. WOMENS' STUDIES I. Marlin Motion pictures. II. Federation of Women Teachers' Associations of Ontario
■ 0858 ■ FC FC FC *Adult *Grades 10-12 (84315588)

A Visit to the dentist ; Paddington recommended. [Motion picture] / Michael Bond ; made by FilmFair, ltd. --
Studio City, Calif. : FilmFair Communications, 1977, made 1975. 1 reel, 11 min. : sd., col. ; 16 mm. -- (Paddington bear series. [motion picture])
SUMMARY:Presents, through the use of animation, an adaptation of chapters 1 and 6 from the children's book by the author entitled Paddington takes the air. Tells about a small, dark bear whose visits to the dentist and a fashionable restaurant result in surprises and unexpected rewards.
First released in England.
1. Moving-picture cartoons 2. Bears - Legends and stories 3. Animal films 4. LANGUAGE ARTS (GRADES K-6) 5. Film adaptations I. Bond, Michael. Paddington takes the air. II. Film Fair Communications. III. Bond, Michael.
■ 2154 ■ FC FC FC *Grades 4-6 *Grades 1-3 *Kindergarten (84316215)

A Visit to the waterworks [motion picture]
Chicago : Encyclopaedia Britannica Films, inc., 1956. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Shows an elementary school class being taken on a tour of the local waterworks. Demonstrates how water is pumped in, chemically treated, filtered and tested before it is piped to houses and buildings of the town. Points out major water supply sources and illustrates various uses of the community water supply.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Water-supply engineering 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. SCIENCE (GRADES K-9) 4. SOCIAL STUDIES (GRADES K-6) I. Encyclopaedia Britannica Films, inc.
■ 1073 ■ FC FC FC FC *Grades 4-6 (84316862)

Visual monitoring and control. [motion picture]
Denver, Colo.: Learning Pathways, 1969. 1 reel (20 min.) : sd., col. ; 16 mm. -- (N. C. Kephart film series: neuro-physiological approach to learning theory and application ; no. 15. [motion picture])
SUMMARY:Shows activities and exercises designed to further the development of visual monitoring and control. Newell C. Kephart explains how to detect problems the child may be having in learning the skill of writing, and illustrates some activities which lead to the necessary differentiation between arms and hands, a necessary prerequisite to learning to write. Dr. Kephart mentions that other activities and aids are to be found in the book Motoric Aids to Perceptual Learning, by Clara M. Chaney and Newell C. Kephart.
1. Sensory-motor integration 2. Perceptual-motor learning 3. SPECIAL EDUCATION 4. PROFESSIONAL DEVELOPMENT 5. EARLY CHILDHOOD EDUCATION 6. PSYCHOLOGY I. Learning Pathways, Denver, Colo. II. Kephart, Newell C.
■ 3705 ■ FC *Professional Development
(84318542)

Visual perception and failure to learn. [Motion picture] --
Los Angeles : Churchill Films, 1966; made by David Horne. 1 reel (20 min.) : sd., b&w ; 16 mm.
SUMMARY:Demonstrates how disabilities in visual perception cause difficulties in learning and adjustment in children in nursery school, kindergarten and primary grades. Shows children with varying perceptual problems as they attempt to perform school tasks. Explains and identifies these difficulties using the Marianne Frostig Development Test of Visual Perception.
1. Learning ability 2. Visual discrimination 3. SPECIAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Churchill Films, Los Angeles. II. Horne, David.
■ 2602 ■ FC FC *Professional Development
(84316313)

Vocabulary skills. [motion picture]
Word understanding [motion picture]. --
(84318709)

Word wise : compound words. [Motion picture]
(84315168)

Word wise--prefixes. [Motion picture]
(84315147)

Voice of the people [motion picture].
Ottawa : National Film Board of Canada, 1959. 1 reel (30 min.) : sd., b&w ; 16 mm. (The History makers series [motion picture])
SUMMARY:A dramatization describing events connected with the passage of the Rebellion Losses Bill in 1849, portraying how James Bruce, Earl of Elgin, and Governor-General of Canada, refused to be diverted from his fight to establish a responsible government.
1. Elgin, James Bruce Earl of, 1811-1863 2. CANADIAN HISTORY 3. Canada - Politics and government - 1841-1867 I. National Film Board of Canada
■ 2047 ■ FC FC FC FC FC FC FC FC FC FC FC
*Adult *Grades 10-12 (84318227)

Volcano : an inquiry into the life and death of Malcolm Lowry. [motion picture] / [by] Donald Brittain [and] John Kramer. --
Montreal : National Film Board of Canada, 1976. 4 reels (99 min.) : sd., col. ; 16 mm.
SUMMARY:Author of one of the major novels of the century, Under the Volcano, Malcolm Lowry fought a winning battle with words, and a losing battle with liquor. On-location shooting in four countries, photographs, readings by Richard Burton from Lowry's novel, interviews with the people who loved and hated him give the film a terrifying immediacy.
1. Lowry, Malcolm, 1909-1957 2. Authors, English - 20th century 3. English literature - 20th century 4. ENGLISH (GRADES 7-12) 5. PSYCHOLOGY I. Brittain, Donald. II. Kramer, John. III. National Film Board of Canada
■ 3353 ■ FC FC *Adult *Grades 10-12
(84317687)

Volcano:the birth of a mountain. [Motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977. 1 reel, 22 min. : sd., col. ; 16 mm. (Earth science program. [motion picture])
SUMMARY:Examines the geological forces that cause the formation of a shield volcano; shows how the massive lava flow from Mauna Ulu volcano, the first new mountain in the United States in recent history, has reshaped the surrounding island terrain; and describes the methods and instruments used by geologists in studying volcanic activity.
With teacher's guide.
1. Volcanoes 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) I. Encyclopaedia Britannica Educational Corporation
■ 1258 ■ FC FC *Adult *Grades 10-12
*Grades 7-9 (84315530)

Volcanoes [motion picture].
Chicago : Coronet Instructional Films, [n.d.]. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:The film gives a descriptive account on the origins of volcanoes and the various types of volcanoes which exist in the world.
1. Volcanoes 2. SOCIAL STUDIES (GRADES K-6) 3. SCIENCE (GRADES K-9) 4. GEOGRAPHY (GRADES 7-12) I. Coronet Instructional Films.
■ 1076 ■ FC FC *Grades 7-9 *Grades 4-6
(84317046)

Volcanoes: exploring the restless Earth. [motion picture]
Chicago : Encyclopaedia Britannica Educational Corp., 1973. 1 reel (18 min.) : sd., col. ; 16 mm.
SUMMARY:Presents scenes of the volcanic activity that formed two new islands off the coast of Iceland in the 1960's, together with views of four other volcanoes. Shows the destructive power of the volcanic process and two principal types of lava, pahoehoe and aa.
1. Volcanoes 2. SCIENCE (GRADES K-9)
I. Encyclopaedia Britannica Educational Corporation
■ 2414 ■ FC FC FC FC *Grades 7-9 *Grades 4-6 (84316327)

Volleyball [motion picture].
Montreal : National Film Board of Canada, 1965. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:Uses camera tricks and editing set against jazz accompaniment, to presenting a choreography of the players' movements as demonstrated in a volleyball game between American and Russian teams.
1. Volleyball 2. PHYSICAL EDUCATION
I. National Film Board of Canada
■ 1831 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84317448)

Volleyball drills and techniques [motion picture]
Riverside, Calif. : All American Productions, 1961.
SUMMARY:Shows elementary and advanced drills in volleyball with an analysis of correct techniques. Demonstrates thirty drills, including serving, passing and receiving, setting, spiking and blocking.
1. Volleyball 2. PHYSICAL EDUCATION I. All American Productions
■ 1077 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316860)

Volleyball for boys. [motion picture]. --
2nd ed. -- Chicago : Coronet Instructional Films, 1971. 1 reel (12 min.) : sd., col.; 16 mm.
SUMMARY:High school volleyball teams demonstrate individual and team skills of the game, including serving, passing, setting-up, spiking and team coordination.
Second edition of the 1941 motion picture of the same title.
1. Volleyball 2. PHYSICAL EDUCATION
I. Coronet Instructional Films.
■ 2422 ■ FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316419)

Volleyball for intermediate grades. [Motion picture]
Simon Fraser University, Burnaby, B.C., 1969. 1 reel (24 min.): sd. color. 16 mm.
SUMMARY:Shows how a unit of volleyball can be taught to children with varying levels of skill. Demonstrates each skill and places emphasis on methods and techniques involving total class participation.
1. Volleyball 2. PHYSICAL EDUCATION I. Simon Fraser University
■ 0478 ■ FC FC *Grades 7-9 *Grades 4-6 (84315235)

Volleyball techniques for girls [motion picture]
New York : Larry Dawson Productions, 1957 ; released by Young America Films. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Demonstrates and explains basic techniques of volleyball for girls, analyzing ball-handling skills such as overhand volley, spiking, underhand volley, blocking, serves and others.
1. Volleyball 2. PHYSICAL EDUCATION
I. Dawson Productions, New York
■ 1167 ■ FC FC *Grades 10-12 *Grades 7-9 (84316859)

Vom Mittelgebirge bis zu den Alpen. [motion picture]
London, Eng. : G. Buckland Smith, 1972; Chicago : released in the U.S. by International Film Bureau. 1 reel (9 min.) : sd., col.; 16 mm. -- (Regions of Germany. [motion picture])
SUMMARY:A German language teaching film which shows views of Rothenburg, Frankfurt am Main, Munchen, a small village and farm complex, and the Bavarian Alps.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS 3. GEOGRAPHY (GRADES 7-12)
4. Germany - Description and travel I. Smith, G. Buckland. II. International Film Bureau.
■ 3118 ■ FC *Grades 10-12 *Grades 7-9 (84318336)

Vorsicht, bremsen! [motion picture]. --
Bonn : Ministry of Foreign Affairs of the Republic of Germany, 1970; [made by] Studienprogram of the Bavarian Broadcasting Service; released by International Film Bureau inc. 1 reel (15 min.) : sd., b&w ; 16 mm. -- (Guten tag; 21. [motion picture])
SUMMARY:A story episode designed to teach basic conversational German. Aki, an industrial trainee, studies German traffic regulations in a driving school, and he passes his driving test. Stresses the correct use of konnen and wollen as full verbs, and the phrases that are used concerning traffic signs and means of transport.
1. German language - Study and teaching.
2. German language - Audio-visual instruction.
3. INSTRUCTIONAL LANGUAGE FILMS
I. Studienprogram of the Bavarian Broadcasting Service. II. Goethe Institute, Munich.
III. International Film Bureau. IV. Germany (West). Auswartiges Amt.
■ 3387 ■ FC FC ST *Grades 10-12 *Grades 7-9 (84318195)

The Voyageurs. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1964.- 1 reel (21 min.) : sd., col. ; 16 mm.
SUMMARY:Uses commentary from journals of a century ago to recall the adventures of the early French fur traders, the first men to penetrate the Canadian frontier via the treacherous waterways. Actually filmed on the Ottawa, Mattawa and other rivers that once formed the 3,000 mile trade route to Athabasca.
1. Fur trade - Canada - History. 2. Explorers - Canada 3. CANADIAN HISTORY I. National Film Board of Canada
■ 1830 ■ FC FC FC FC FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317206)

Waiting for Fidel. [Motion picture] / National Film Board of Canada. --
[Montreal] : The Board, 1974. 2 reels, 58 min. : sd., col. ; 16 mm.
SUMMARY:Documents a trip to Cuba by former Premier of Newfoundland, Joey Smallwood.
1. Communism - Cuba. 2. Visits of state - Cuba. 3. Smallwood, Joseph Roberts, 1900- 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL SCIENCES (GRADES 7-12) 6. Cuba - Description and travel - 1951- I. National Film Board of Canada
■ 1873 ■ FC FC *Adult *Grades 10-12 (84315823)

Waiting for morning. [motion picture] / [presented by] the Manitoba Dept. of Education. --
Winnipeg, Man. : Manitoba Dept. of Education, Production and School Broadcasts, 1980. 1 reel (30 min.): sd.,col.; 16mm. --
SUMMARY:This is a documentary film which is intended as a companion piece to "God is not a fish inspector," based on the short story by W. D. Valgardson. "Waiting for morning" takes us behind the scenes of the filming of Valgardson's story and shows the relation between the author's themes and his Manitoba Interlake background.
For corresponding guide-book in the library, see 791.4372 W33b.
For corresponding videotapes in the library, see VR791.4372 W33 and VR791.4372 W33b.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Fishermen - Manitoba - Gimli.
2. Valgardson, W. D. - Criticism and interpretation. 3. God is not a fish inspector. [motion picture] 4. ENGLISH (GRADES 7-12) I. Valgardson, W. D. God is not a fish inspector. II. God is not a fish inspector. [motion picture] III. Manitoba. School Broadcasts Branch IV. Manitoba. Dept. of Education
■ 3638 ■ FC FC FC SS SS *Grades 10-12 *Grades 7-9 (84318499)

Walk without fear. [Motion picture] / Sid Davis Productions : with the cooperation of the Santa Monica Police Dept. --
Los Angeles : Sid Davis Productions, 1970. 1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY:Tells, through a police officer's address to a local citizens' group, the precautionary measures which women can take to increase their peace of mind while decreasing the likelihood of their becoming a crime statistic.
1. Crime prevention 2. Victims of crimes 3. WOMENS' STUDIES 4. GUIDANCE 5. SAFETY I. Sid Davis Productions.
■ 2361 ■ FC FC *Adult *Grades 10-12 (84316067)

Walking. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1968.- 1 reel (5 min.) : sd., col.; 16 mm.
SUMMARY:Uses animation without narration to depict the joys of walking in order to encourage people to walk for their health. Shows that the manner of walking reflects the character of the individual.
1. Walking 2. PHYSICAL EDUCATION 3. FILM STUDY I. National Film Board of Canada
■ 2415 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317021)

Walter, the lazy mouse. [motion picture]
New York : Viking Films, 1972; released by Sterling Educational Films. 1 reel (14 min.): sd. color. 16 mm.
SUMMARY:A story about a lazy mouse who learns to provide for himself as he searches for his family which has moved without telling him.
Based on the book of the same title by Marjorie Flack.
1. Animal films 2. Mice - Legends and stories 3. LANGUAGE ARTS (GRADES K-6) 4. Film adaptations I. Viking Films. II. Flack, Marjorie. Walter the lazy mouse.
■ 0911 ■ FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84315364)

Wanted alive. [motion picture]
[S.l.]: Wah Chang; released by AIMS Instructional Media Services, 1972. 1 reel (10 min.): sd., col. ; 16 mm.
SUMMARY:Views the endangered species of animals and birds that may soon disappear and those that have become extinct through man's destruction of their natural environment. Calls attention to pollution, the use of insecticides, and man's wanton killing of these animals and birds which are the causes of ecological imbalance.
Also known as: Ecology--wanted alive.
1. Rare animals 2. Zoology - Ecology 3. GENERAL SCIENCE (GRADE 10) 4. SCIENCE (GRADES K-9) 5. BIOLOGY (GRADES 11 and 12) 6. SOCIAL SCIENCES (GRADES 7-12) I. AIMS Instructional Media Services. II. Ecology--wanted alive. [motion picture] III. Chang, Wah.
■ 1872 ■ FC *Grades 10-12 *Grades 7-9 (84315803)

War came to America. [motion picture]
War comes to America. [motion picture]
(84317775)

War comes to America. [motion picture] / United States War Department. --
[S.l.] : U.S. War Dept., 1945; released for public educational use through U.S. Office of Education, 1949. 3 reels (65 min.): sd., b&w : 16 mm. -- (Why we fight series. [motion picture])
SUMMARY:Briefly reviews the history of the United States and describes the characteristics, habits, and beliefs of the American people. Explains the events from 1931 to 1941 that caused the United States to enter World War II.
Shorter, edited version issued in 1948 by American Film Services uunder the title, War came to America.
1. World War, 1939-1945 - United States.
2. World War, 1939-1945 - Causes
3. History, Modern - 20th century 4. United States - History 5. HISTORY (GRADES 7-12)
I. War came to America. [motion picture]
II. United States. War Dept. III. United States. Office of Education
■ 2532 ■ FC *Adult *Grades 10-12
(84317775)

The War game. [Motion picture] / British Film Institute for the BBC. --
Wilmette, Ill. : Films Inc., 1976, made 1966. 3 reels (49 min.) : sd., b&w ; 16 mm.
SUMMARY:Fictionally enacts the carnage and destruction that would result from a thermonuclear war between the Soviet Union and England. Raises questions about the societal logic that permits the existence of thermonuclear weapons.
CAUTION:This film should not be shown to less than mature audiences without prior evaluation by the teacher.
1. Atomic warfare 2. Imaginary wars and battles 3. SOCIAL SCIENCES (GRADES 7-12)
4. GENERAL SCIENCE (GRADE 10)
5. PSYCHOLOGY 6. GUIDANCE 7. PHYSICS (GRADES 11 and 12) I. British film institute, London II. British Broadcasting Corporation. III. Films Incorporated.
■ 2684 ■ FC *Adult *Grades 10-12
(84316445)

War II [motion picture] : total war.
Montreal : National Film Board of Canada, 1965. 1 reel (26 min.) : sd., b&w ; 16 mm.
SUMMARY:Describes major events of World War II from the rise of Nazism in Germany to the first Atomic bomb over Hiroshima; shows how this war differed from wars of the past.
PRESENTER:Stanley Jackson.
1. World War, 1939-1945 2. HISTORY (GRADES 7-12) I. National Film Board of Canada
■ 1790 ■ FC FC FC FC FC SS *Grades 10-12
*Grades 7-9 (84318193)

War of 1812. [motion picture]
SEE
A Question of identity : War of 1812. [motion picture] -- (84318025)

Warty, the toad. [motion picture]
Chicago : Coronet Instructional Media, 1973. 1 reel (13 min.): sd., col. ; 16 mm.
SUMMARY:Uses a story about a toad to state a few simple concepts of science and as a basis for language arts activities. Reflects that there are more important matters than appearances.
1. Language arts (Primary) 2. Science - Study and teaching (Primary) 3. Conduct of life
4. LANGUAGE ARTS (GRADES K-6)
5. SCIENCE (GRADES K-9) 6. GUIDANCE
I. Coronet Instructional Media (Firm)
■ 0249 ■ FC FC FC FC SS (84315866)

Was man nicht kann, muss man eben lernen. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1974. 1 reel, 15 min. : sd., col. ; 16 mm. (Guten Tag, wie geht's; folge 18. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Gunther and François enjoy their vacation skiing in Inzell and enjoy the festivities of Fastnacht. Designed to accompany a textbook, workbook and reader.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswartiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3252 ■ FC *Grades 10-12 *Grades 7-9
(84318279)

Was tut man in dem Fall? [motion picture]
Bonn: Ministry of Foreign Affairs of the Federal Republic of the Federal Republic of Germany; [made by] Studien programm of the Bavarian Broadcasting Service, 1970; released by the International Film Bureau, inc., Chicago. 1 reel (15 min.): sd.,b&w.; 16 mm. -- (Guten tag; 23. [motion picture])
SUMMARY:Aki and his friends give their foreman an expander for his birthday. While trying it out he hurts himself, and the trainees have an opportunity to use their knowledge of first aid. Stresses the correct use of gerade with the predicate; verbs with prepositions; the pronoun etwas; and the preposition am, bel, fur, and su.
1. German language - Study and teaching.
2. German language Audio-visual instruction.
3. INSTRUCTIONAL LANGUAGE FILMS
I. Studien program of the Bavarian Broadcasting Service. II. Goethe-Institut, Munich.
III. Germany (West). Auswärtiges Amt.
IV. International Film Bureau.
■ 3388 ■ FC FC ST *Grades 10-12
*Grades 7-9 (84318149)

Watching animals. [motion picture] / National Geographic Society. --
Washington, D.C. : National Geographic Society, 1978. 1 reel (12 min.) ; sd., col. ; 16 mm.
SUMMARY:Shows various kinds of animal behavior and how scientists learn about animals.
Edited from the motion picture issued in 1969 under title: Mystery of animal behavior.
1. Animals, Habits and behavior of 2. Wildlife watching 3. SCIENCE (GRADES K-9) I. Mystery of animal behavior. [motion picture] II. National Geographic Society (U.S.)
■ 2685 ■ FC FC FC SS *Grades 7-9 *Grades 4-6 (84316444)

Water. [motion picture]. --
[S.l.]: Schools Council Publication, 1974; distributed by Macmillan of Canada. 1 reel (12 min.): sd., col. ; 16 mm. -- (The Pre-school education project series. [motion picture])
SUMMARY:Stresses the importance of developmental play activities and the development of language. Experimental play with water is the medium for introducing mathematical and scientific concepts such as the properties of material, volume, equality, transparency and opacity.
1. Mathematics - Study and teaching (Preschool). 2. Language arts (Preschool) 3. Education, Preschool 4. Science - Study and teaching (Preschool) 5. PROFESSIONAL DEVELOPMENT 6. EARLY CHILDHOOD EDUCATION 7. MATHEMATICS I. Schools Council Publication.
■ 2958 ■ FC FC FC *Professional Development *Adult (84318356)

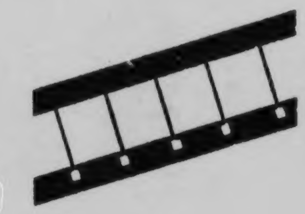
Water and what it does. [motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, 1962. 1 reel (11 min.): sd.,b&w.; 16mm.--
SUMMARY:Shows that water is composed of tiny, constantly moving particles, existing in three states, solid, liquid and gas. Demonstrates effect of temperature in dissolving evaporation, condensation, freezing, and expansion. Illustrates molecule concept.
1. Water 2. Liquids 3. Solids 4. Gases 5. Chemistry 6. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 2423 ■ FC *Grades 4-6 (84316408)

The Water dilemma. [Motion picture]
Canadian Broadcasting Corp., Toronto, 1972; distributed by National Film Board of Canada. 1 reel (20 min.): sd. color. 16 mm.
SUMMARY:Explores the issues surrounding the storage and sale of Canadian water to the United States for use in the arid but increasingly populous Southwestern United States.
From the original production, Canada's water--for sale?
1. Water-supply - Southwestern States. 2. Water-supply - Canada. 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) I. Canada's water--for sale? [motion picture] II. Canadian Broadcasting Corporation III. National Film Board of Canada
■ 2360 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84316079)

Water in the air [motion picture]
Chicago : Cenco Educational Films, 1962 ; released by Central Scientific Co. 1 reel (13 min.) : sd., col. ; 16 mm. (Our world of weather and climate [motion picture])
SUMMARY:Explains that the water in the air plays a role in determining the kind of weather at a given moment. Describes how the excess water condenses to form precipitation. Points out that the continuous process of evaporation and condensation of water in the atmosphere is necessary for the existence of living and growing things.
1. Humidity 2. SCIENCE (GRADES K-9) 3. Precipitation (Meteorology) I. Cenco Educational Films, Chicago
■ 1078 ■ FC FC *Grades 7-9 *Grades 4-6 (84316857)

The Water people of Hong Kong [motion picture]
New York : United World Films, 1958. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:The dense population forces many people to live on sampans: How they secure food, clothing and shelter in this crowded, thriving harbor of Hong Kong: the activities of a typical family in the harbor--fishing, daily chores, school and a wedding.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Hong Kong - Social life and customs. 2. Tanka (Chinese people) 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) 5. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. United World Films
■ 1157 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316807)

Water supply [motion picture]. --
Rev. ed. -- [S.l.] : Academy Films, 1964. 1 reel (10 min.) : sd., col.; 16 mm.
SUMMARY:Uses animation and regular photography to show how water soaks into the ground and is stored: how it is brought to the surface by springs, artesian wells, hand pumps, windmills, bucket wells and electric pumps: and how water is purified and tested in filtration plants and research laboratories.
1. Water-supply 2. Water-storage 3. Water - Purification 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Academy Films
■ 3682 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318541)



Water: the common necessity. [Motion picture]
Whittier, Calif. : Moody Institute of Science, 1975; Toronto : International Tele-Film Enterprises [distributor]. 1 reel (9 min.): sd., color; 16 mm.
SUMMARY:Explains the water cycle and lists ways that water is essential to life. Raises the problem of conservation of this natural resource and points out little known information about uses of water.
With utilization guide.
1. Water 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Tele-Film Enterprises, Toronto, Ont. II. Moody Institute of Science.
■ 2616 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317406)

Water, water everywhere. [Motion picture]
National Film Board of Canada, 1971. 1 reel (5 min.): sd., col.: 16 mm.
SUMMARY:Shows the slow gasping death of a trout in increasingly polluted water.
1. Water - Pollution 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. National Film Board of Canada
■ 0286 ■ FC FC FC FC FC FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315260)

The Water we drink [motion picture]
Chicago : Coronet Instructional Films, 1952. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Scenes of two young boys walking in a forest provide a background for a discussion of the body's need for water, the importance of developing proper drinking habits, the source of community water, and the methods of purifying water.
1. Water-supply 2. HEALTH 3. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 1079 ■ FC FC *Grades 4-6 (84316805)

Water: why it is, what it is. [Motion picture]
Whittier, Calif.: Moody Institute of Science, 1975; Distributed by International Tele-film Enterprises. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY:Explains and demonstrates the uniqueness of the molecular structure of water. Explores properties of water such as its characteristic as a universal solvent, surface tension, and capillary action. Shows why water is essential to life.
With study guide.
1. Water 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. CHEMISTRY (GRADES 11 and 12) I. Moody Institute of Science.
■ 2615 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316592)

Waterfowl: a resource in danger. [motion picture] / Canadian Wildlife Service. --
Montreal : National Film Board of Canada, 1966. 1 reel (17 min.): sd., col.; 16 mm.
SUMMARY:Explains that the farmer in the grain-growing region of western Canada who fills in potholes and drains marshes, poses a threat to the survival of waterfowl by depriving them of food and nesting grounds.
1. Birds, Protection of - Canada 2. Wildlife conservation 3. GEOGRAPHY (GRADES 7-12) 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) I. National Film Board of Canada II. Canadian Wildlife Service
■ 2412 ■ FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316756)

Waterloo farmers. [Motion picture] / National Film Board of Canada. --
[Montreal] : The Board, 1976. 1 reel, 28 min. : sd., col. ; 16 mm. --
SUMMARY:Juxtaposes old and new order Mennonites. Shows their differing beliefs in their methods of farming, with the old order using nonmechanized methods and the new order using modern, mechanized methods. Questionswhether a compromise will have to be reached between the two groups.
1. Old Colony Mennonites - Ontario - Waterloo 2. Farmers - Ontario - Waterloo 3. Mennonites - Ontario - Waterloo 4. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0476 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315228)

The Water's edge [motion picture] : the unseen world.
Toronto : Canadian Broadcasting Company, [sic] 1976 ; distributed by National Film Board of Canada. 1 reel (28 min.) : sd., col. ; 16 mm. (The Nature of things [motion picture])
SUMMARY:First of a two part series. This film on life in a fresh-water pond focuses on the activities of single-celled animals and their predators. Filmed through the lens of a powerful microscope.
1. Micro-organisms 2. Microbial ecology 3. Pond ecology 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 1553 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317372)

The Wave: a Japanese folk tale. [motion picture]
Los Angeles : Film Associates of California, 1968. 1 reel (9 min.): sd.,col.; 16mm.
SUMMARY:Japanese folk tale of how a wise old man who lived high on a mountain side saved his neighbours' lives by setting fire to their rice fields. Told by means of animation and graphic art. Designed to motivate discussion of family relationships and values.
NARRATOR:Robert Gladstone.
Performed by members of the Institute of Ethnomusicology, UCLA.
1. Folk-lore, Japanese 2. LANGUAGE ARTS (GRADES K-6) I. Film Associates of California.
■ 2830 ■ FC SS *Grades 4-6 (84317284)

Waves and energy. [motion picture]. --
Chicago : Encyclopaedia Britannica, 1961. 1 reel (11 min.) : sd., col.; 16 mm. -- (Science for the space age. [motion picture])
SUMMARY:Explains that there are many kinds of waves, including water, sound, light, and radio waves. Illustrations and experiments show how waves carry energy from one place to another. Describes the relationship between frequence and wave length and explains how radio waves carry information.
1. Waves 2. Force and energy 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 2413 ■ FC *Grades 7-9 *Grades 4-6 (84316629)

The Way it was-- [motion picture].
Calgary : Canawest-Master Films Ltd., 1978. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:Drought, sandstorms, plant disease and prairie fires were just a few of the obstacles encountered by pioneer farmers who opened up the grainlands. The film is an enactment of the pioneer farmers' way of life in the early 1900's.
1. Frontier and pioneer life - Canada 2. Farm life - Canada - History 3. SOCIAL STUDIES (GRADES K-6) 4. CANADIAN HISTORY I. Canawest-Master Films Ltd.
■ 1920 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316935)

The Way to Wimbledon [motion picture].
London, Eng. : Town and Country Productions, [195?]. 1 reel (22 min.): sd., b&w ; 16 mm.
SUMMARY:Points out the techniques of teaching and learning the game of tennis in a beginning class.
CAST:Instructor, Dan Maskell.
Made in cooperation with the Lawn Tennis Association and the National Committee for Visual Aids.
1. Tennis 2. PHYSICAL EDUCATION I. Town and Country Production
■ 3471 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84318192)

Ways of seeing. [motion picture]
Painting and advertising. [motion picture]. -- (84318622)

Painting and possessions. [motion picture]. -- (84318623)

Painting and the camera. [motion picture]. -- (84318619)

Ways to good habits [motion picture].
Chicago : Coronet Instructional Films, [1949?]. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Shows the importance of good habits; illustrates that recognition of bad habits and continued effort to correct them is necessary in forming good habits.
1. Habit 2. HEALTH 3. GUIDANCE I. Coronet Instructional Films.
■ 2708 ■ FC SS *Grades 4-6 (84317370)

We Can't Stand Still Can We? [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1976.- 1 reel (23 min.): sd., col. ; 16 mm.
SUMMARY:This film is about the urban renewal plan drawn up by the town council of a small town. It saved the town, and could save many others across Canada.
Produced for the Ministry of State, Urban Affairs Canada.
1. Urban renewal - Alberta - High River. 2. City planning 3. Urbanization 4. GEOGRAPHY (GRADES 7-12) 5. BUSINESS EDUCATION I. National Film Board of Canada II. Canada. Urban Affairs Canada
■ 0479 ■ FC FC FC4C2 SS *Adult *Grades 10-12 (84315509)

We make music. [motion picture]
The Guitar. [Motion picture]. (84316542)

The Harp [motion picture]. (84318125)

The Cello. [motion picture]. (84317425)

The Clarinet [motion picture]. (84317826)

The Flute [motion picture]. (84317501)

The Horn [motion picture] (84316692)

Instruments of percussion. [motion picture]. (84316601)

Instruments of percussion. [motion picture] (84316606)

Instruments of percussion. [motion picture] (84316499)

The Trombone [motion picture]. (84317723)

The Violin: [motion picture]. -- (84318784)

We use power. [motion picture]
Los Angeles : Churchill-Wexler and D.C. Heath Co., 1957. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Explains that long ago people did all their work with muscle power alone, but that today people use the power of wind, water, steam, electricity and of burning gases in gasoline, diesel and jet engines. Uses small, simplified models and experiments performed by children to explore various kinds of power.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Correlated with the textbooks Science in your life, Science in our world, and Science for today and tomorrow, books 4-6 of Heath elementary science by H. and N. Schneider.
1. Power (Mechanics) 2. SCIENCE (GRADES K-9) 3. Machinery 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Churchill-Wexler Films II. D.C. Heath and Company III. Schneider, H. Heath elementary science
■ 1166 ■ FC FC FC *Grades 4-6 (84316803)

Weasel family [motion picture].
Burbank, Calif. : Walt Disney Productions, 1968 ;
released by Walt Disney Educational Materials
Co. 1 reel (17 min.) sd., col. ; 16 mm.
(Nature's living album [motion picture])
SUMMARY:Discusses several members of the
weasel family, including the otter, mink,
marten, skunk and wolverine. Explains the
characteristics of each, their relationship to
one another, and hunting and feeding habits.
1. Mustelidae 2. Weasels 3. SCIENCE (GRADES
K-9) 4. GENERAL SCIENCE (GRADE 10)
5. BIOLOGY (GRADES 11 and 12) I. Walt
Disney Productions.
■ 1270 ■ FC FC SS *Grades 10-12
*Grades 7-9 *Grades 4-6 (84318191)

Weather forecasting. [Motion picture]
Encyclopaedia Britannica Educational Corp., 1975
1 reel (22 min.): sd. color. 16 mm. (Earth
science film series. [motion picture])
SUMMARY:Examines the history of weather
forecasting and shows the kinds of
instruments and techniques used to forecast
the weather today.
With teacher's guide.
Produced in cooperation with the American
Geological Institute.
1. Weather forecasting 2. GEOGRAPHY
(GRADES 7-12) 3. SCIENCE (GRADES K-9)
4. GENERAL SCIENCE (GRADE 10)
I. Encyclopaedia Britannica Educational
Corporation
■ 2165 ■ FC FC SS *Grades 10-12
*Grades 7-9 (84315951)

Weather : understanding storms. [Motion picture]. --
Chicago : Coronet Instructional Films, 1962. 1
reel (11 min.): sd., b&w ; 16mm.
SUMMARY:Shows how temperature, pressure,
and moisture interact to bring about the
various types of storms and describes the
distinguishing characteristics of each type.
Emphasizes the increasingly important role of
meteorology and weather satellites in
forecasting storms. Development of a storm
cloud, tornadoes, hurricanes, dust storms, and
blizzards.
1. Storms 2. Meteorology 3. SCIENCE
(GRADES K-9) 4. GEOGRAPHY (GRADES 7-12)
I. Coronet Instructional Films.
■ 2595 ■ FC FC FC FC FC *Grades 7-9
*Grades 4-6 (84317497)

Weather [motion picture] : why it changes.
Chicago : Coronet Instructional Fims, 1962. 1 reel
(11 min.) : sd., col. ; 16 mm.
SUMMARY:Presents a simple and clear
explanation of how and why changes in
weather occur. Locates the air masses which
govern major weather changes in North
America, and shows what happens when these
masses interact, forming cold fronts, warm
fronts, and occluded fronts.
1. Weather 2. SCIENCE (GRADES K-9)
3. GEOGRAPHY (GRADES 7-12) I. Coronet
Instructional Films.
■ 1691 ■ FC FC FC FC FC *Grades 10-12
*Grades 7-9 *Grades 4-6 (84317030)

Weaving [motion picture].
New York : ACI Films, 1969. 1 reel (15 min.) :
sd., col. ; 16 mm. (Rediscovery, an art media
series [motion picture])
SUMMARY:Illustrates the basic principle of
weaving threads into cloth, and shows how
very simple looms may be used creatively to
produce a wide variety of effects.
1. ART 2. Weaving 3. HOME ECONOMICS I. ACI
Films, inc.
■ 1268 ■ FC FC SS *Grades 10-12
*Grades 7-9 (84317368)

Webbed feet. [motion picture]
Winnipeg: Manitoba Dept. of Education, Production
and School Broadcasts, 1979. 1 reel (20
min.): sd., col. ; 16 mm.
SUMMARY:The film shows the making of
snowshoes, their uses, simple snowshoeing
techniques and historical references to
snowshoes.
NARRATOR:Don Besler.
For corresponding guidebook in the library,
see 685.363 M35.
For corresponding videotapes in the library,see
VR 685.363 M35 abd VR 685.363 M35r.
For copies of video programs, supply or
purchase tapes through Production and School
Broadcasts.
1. Snowshoes and snowshoeing 2. OUTDOOR
EDUCATION I. Manitoba. Dept. of Education
II. Manitoba. School Broadcasts Branch
■ 1299 ■ FC FC FC SS *Adult *Grades 10-
12 *Grades 7-9 *Grades 4-6
(84318200)

Webbed feet and flashing wings. [Motion picture]
[S.l.]. : Cymar Films, 1973; Marvin Melnyk
Associates Ltd., [distributor] 1 reel (29 min.):
sd. color. 16 mm. -- (Focus on wildlife
series [motion picture])
SUMMARY:Examines the life, habitat, and
behavior of geese and swans, the largest
members of the waterfowl family.
NARRATOR:Cy Hampson.
1. Geese 2. Swans 3. SCIENCE (GRADES K-9)
4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY
(GRADES 11 and 12) I. Cymar Films.
■ 0861 ■ FC FC SS *Grades 10-12
*Grades 7-9 (84315571)

Wedding day. [motion picture]. --
[Montreal] : National Film Board of Canada, 1963.
1 reel (28 min.) : sd., b&w ; 16mm. --
(Comparisons series. [motion picture])
SUMMARY:A comparative study in three
episodes of a wedding day in Canada, Brazil,
and Nigeria.
1. Weddings - Canada 2. Weddings - Nigeria
3. Weddings - Brazil 4. SOCIAL SCIENCES
(GRADES 7-12) I. National Film Board of
Canada
■ 2657 ■ FC *Grades 10-12 *Grades 7-9
(84316303)

Wee Geordie. [motion picture]
SEE
Geordie. [motion picture]. -- (84318627)

Der Weibliche zyklus. English. [motion picture]
The Female cycle. [Motion picture]. --
(84317498)

Weight training--basic exercises. [motion picture]. --
Los Angeles : Educational Horizons, 1960. made by Fred F. Chapman. 1 reel (10 min.) : sd., col. ; 16mm.
SUMMARY:Demonstrates and explains the nine basic exercises in weight training, showing correct techniques. Shows the effect of each exercise on the body.
With guide.
1. Weight lifting 2. PHYSICAL EDUCATION I. Chapman, Fred F. II. Educational Horizons, Los Angeles
■ 3003 ■ FC *Grades 10-12 *Grades 7-9
(84317880)

Weight training for sport [motion picture].
[S.l.] : Town and Country Producers, [n.d.]. 1 reel (20 min.) : sd., b&w ; 16 mm.
SUMMARY:Specific exercises are demonstrated in this film which prepare the athlete for training in various sports such as swimming, tennis, boxing and for track and field events.
CAST:Al Murray.
1. Athletics 2. Physical education and training 3. PHYSICAL EDUCATION I. Town and Country Productions
■ 1080 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9
(84317366)

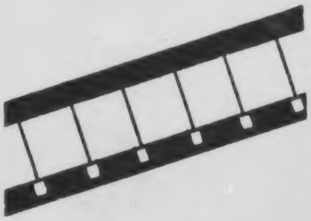
The Weird number [motion picture].
San Francisco : Davidson Films, inc., 1971 ; released by Xerox Films. 1 reel (13 min.) : sd., col. ; 16 mm. -- (Exploring mathematics [motion picture])
SUMMARY:An adventure story which introduces rational numbers. Tells about the visit of the first rational number to a community of natural numbers.
NARRATOR:Peter Smith.
Also known as: Maths: weird numbers
1. Numbers, Rational 2. Numbers, Natural 3. MATHEMATICS I. Maths: weird numbers [motion picture] II. Davidson Films.
■ 1498 ■ FC FC *Grades 7-9 *Grades 4-6
(84318190)

Welcome to golf [motion picture]
[S.l.] : National Golf Foundation, 1963. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:Introduces the beginner to the game of golf, shows him the course, equipment, how to learn it. Motivates beginner through stress on benefits of golf.
Also known as: Golf series. Part I: welcome to golf.
1. Golf 2. PHYSICAL EDUCATION I. Golf series. Part I: welcome to golf [motion picture] II. National Golf Foundation.
■ 1160 ■ FC FC FC FC *Adult *Grades 10-12 *Grades 7-9
(84316799)

Welcome to paradise [motion picture]
[S.l.] : Canadian Broadcasting Corp; distributed by National Film Board of Canada, 1976. 1 reel (28 min.): sd.,col.; 16 mm. -- (Man alive series [motion picture])
SUMMARY:Comments on tourism in the West Indies and how it can exploit the host countries, reducing the inhabitants to a servant class.
1. Tourist trade 2. GEOGRAPHY (GRADES 7-12) 3. West Indies I. Canadian Broadcasting Corporation II. National Film Board of Canada
■ 0391 ■ FC FC SS *Grades 10-12 *Grades 7-9
(84315338)

Welding [motion picture].
[S.l.] : Moreland-Latchford Productions, 1967. 1 reel (13 min.) : sd., col. ; 16 mm. (Hand operations--metalwork series [motion picture])
SUMMARY:Uses welding equipment--setting up, lighting, shutting down, making a puddle, running a bead, adding filler, brazing and cutting.
Also known as: shop no. 5--welding
1. Metal-work 2. Welding 3. VOCATIONAL AND PRACTICAL ARTS I. Shop no. 5--welding [motion picture] II. Moreland-Latchford Productions
■ 1611 ■ FC FC *Adult *Grades 10-12 *Grades 7-9
(84316980)

We're at home! [motion picture]. --
[S.l.]: Manitoba School Broadcasts, 1975. 1 reel (15 min.): sd., col.; 16mm. -- (Assiniboine Park Zoo. [motion picture])
SUMMARY:In this film, some mammals and birds native to western Canada are shown at Assiniboine Park Zoo.
NARRATOR:Per Holting.
For corresponding videotapes in the library, see VR590 7441 A87 v.1 and VR 590. 7441 A87r v.1.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Assiniboine Park Zoo. 2. Zoo animals - Manitoba - Winnipeg. 3. SCIENCE (GRADES K-9) I. Manitoba. School Broadcasts Branch
■ 3637 ■ FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten
(84318776)



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We're from afar! [motion picture]. --
Winnipeg, Man.: Manitoba School Broadcasts, 1975. 1 reel (18 min.): sd., col.; 16mm. -- (Assiniboine Park Zoo. [motion picture])
SUMMARY:Describes exotic mammals and birds found in the Assiniboine Park Zoo including the Siberian tiger, deer, camel, flamingo, zebra, ostrich, buffalo and stork. The film explores these birds and mammals in terms of their behavior and communication ability.
For corresponding videotapes in the library, see VR590.74471 A87 v.2 and VR590.74471 A87r v.2.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Assiniboine Park Zoo. 2. Zoo animals - Manitoba - Winnipeg. 3. SCIENCE (GRADES K-9) I. Manitoba. School Broadcasts Branch
■ 3636 ■ FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84318777)

We're Gonna Have Recess. [motion picture] / National Film Board of Canada. --
[Montreal] : National Film Board of Canada, 1967. 1 reel (9 min.) : sd., col. ; 16 mm.
SUMMARY:Uses telescopic photography to study the antics of children during their fifteen minute recess. Filmed without commentary.
1. Play 2. PROFESSIONAL DEVELOPMENT 3. PSYCHOLOGY 4. EARLY CHILDHOOD EDUCATION 5. Child psychology I. National Film Board of Canada
■ 0472 ■ FC FC SS *Professional Development *Adult (84315910)

We're here to stay. [motion picture]
[S.l.] : National Film Board of Canada, 1973. 1 reel (30 min.): sd., col.; 16 mm. (West series. [motion picture])
SUMMARY:Shows the life and problems of a group of prairie farmers and describes their participation in an agricultural cooperative.
1. Agriculture, Cooperative - Saskatchewan - Lestock. 2. Farmers - Saskatchewan - Lestock. 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 1878 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84316024)

The West series. [motion picture]
I don't have to work that big. [Motion picture] (84316258)

The Jews of Winnipeg. [Motion picture] (84316992)

The New boys. [motion picture] (84315747)

This Riel business. [Motion picture] (84316062)

We're here to stay. [motion picture] (84316024)

The West side [motion picture].
Winnipeg : Man. Dept of Agriculture and, ARDA Project, 1969. 1 reel (14 min.) : sd., b&w ; 16 mm. (Mainstreet Manitoba [motion picture])
SUMMARY:The west side of the Interlake Region is explored, showing some of the problems, resources and the planning involved in making the area productive. The film includes interviews with many of the residents.
1. Interlake Region, Man. - Economic conditions 2. GEOGRAPHY (GRADES 7-12) I. ARDA Project II. Manitoba. Dept. of Agriculture
■ 1431 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318178)

Western Civilization: majesty and madness. [motion picture].
The Changing world of Charles Dickens. [Motion picture]. -- (84317583)

Charlemagne: holy barbarian [motion picture] (84315114)

Elizabeth: the queen who shaped an age. [motion picture] (84315464)

Galileo: the challenge of reason. [motion picture] (84315580)

Marxism, the theory that split a world [motion picture]. -- (84315730)

Romanticism:revolt of the spirit. [motion picture] (84317349)

Western Germany [motion picture] : the land and the people.
Chicago : Coronet Instructional Films, 1954. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Describes the industrial, agricultural, and commercial life of Western Germany and explains how the relatively infertile soil and the few natural resources of that densely populated area have been utilized in building up the domestic economy and expanding trade with other countries.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. SOCIAL STUDIES (GRADES K-6) 2. GEOGRAPHY (GRADES 7-12) 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. Germany - Economic conditions - 1945- I. Coronet Instructional Films.
■ 1683 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318189)

Western profiles [motion picture]
A Glimpse of Folklorama [motion picture]. (84318590)

Year of the horse:the Chinese community in Winnipeg [motion picture] (84318461)

Western schools--brass and percussion [motion picture]
SEE
Brass and percussion [motion picture]
(84316431)

Western Schools--Mennonite Village Museum [motion picture]
SEE
Mennonite Village Museum [motion picture]
(84317627)

Western schools--the strings [motion picture]
SEE
Strings [motion picture]. -- (84318545)

Western schools--the woodwinds [motion picture]
SEE
The Woodwinds [motion picture]. (84317454)

Western wheat. [motion picture]
[S.l.]: Canada.Dept. of Agriculture, 1952; made and released by the National Film Board of Canada. 1 reel (25 min.): sd., col.; 16 mm.
SUMMARY:Tells the story of wheat production in Canada from harvest to Great Lakes terminal elevators and freighters.
ARCHIVES: Information on this film is dated, although it is still of value for educational purposes.
1. Wheat trade - Canada 2. Wheat - Canada - Harvesting 3. Wheat 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) 6. SCIENCE (GRADES K-9) 7. GENERAL SCIENCE (GRADE 10) 8. BIOLOGY (GRADES 11 and 12) 9. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. National Film Board of Canada II. Canada. Dept. of Agriculture
■ 0480 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315609)

Wet earth and warm people. [Motion picture]
National Film Board of Canada, 1971. 2 reels (59 min.): sd. color. 16 mm.
SUMMARY:A view of life in Indonesia. Explains how Indonesia, with the fifth largest population in the world, struggles to find political and social direction for the future.
1. Indonesia - Social life and customs.
2. GEOGRAPHY (GRADES 7-12) 3. Indonesia I. National Film Board of Canada
■ 1879 ■ FC SS *Adult *Grades 10-12 (84316029)

Wet earth and warm people. [motion picture]
Jalan, Jalan, a journey in Sundanese Java. [Motion picture] (84316239)

Wetten ist Ehrensache. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col.; 16 mm. -- (Guten tag, wie geht's; folge 2. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Gabi takes a rickshaw ride after viewing the six-day bicycle races.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswärtiges Amt. II. Munich. Bayerischer Rundfunk.
■ 3235 ■ FC *Grades 10-12 *Grades 7-9 (84318386)

Whalehead. [motion picture] / Crawley Films Limited. --
[Ottawa] : Crawley Films, 1960.- 1 reel (29 min.) : sd., col. ; 16 mm. (St. Lawrence North series. [motion picture])
SUMMARY:Shows a village with a double life - one on the north shore mainland during winter months, the other on mossy islands of the Gulf to which the entire population moves for summer fishing.
NARRATOR:Lloyd Bochner.
Produced by Crawley Films Limited for NFB.
1. Fishing - Quebec (Province) 2. Whalehead, Quebec (Province) - Social life and customs. 3. Fishermen - Quebec (Province). 4. Villages - Quebec (Province). 5. SOCIAL SCIENCES (GRADES 7-12) 6. GEOGRAPHY (GRADES 7-12) 7. Quebec (Province) I. Crawley Films II. National Film Board of Canada
■ 3059 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 (84317092)

Whales and whalermen [motion picture]
Los Angeles : sd., col. ; 16 mm. 1 reel (22 min.) : sd., col. ; 16 mm. -- (Far places [motion picture])
SUMMARY:A whaling expedition out of the South African port of Durban into the Indian Ocean. Shows the killing of three whales--a sperm, a finback and a sei. Includes scenes at the whaling station and gives details of the economic importance of whaling.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
Re-edited version of the 1955 motion picture produced in the Union of South Africa by Dick Reucassel and released under the title, Thar she blows.
1. Whaling 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT)
I. Hoefler (Paul) Productions II. Thar she blows [motion picture]
■ 1165 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316797)

What are values? [Motion picture] / Wayne Mitchell.
--
Santa Monica, Calif. : BFA Educational Media, 1977.
1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Portrays the value decision process as an integral part of each individual's development through realistic life experiences. Identifies the family and the community as important sources in value development. Outlines a methodology that can be used when making difficult value decisions.
1. Values 2. GUIDANCE I. Mitchell, Wayne II. BFA Educational Media.
■ 1826 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84317051)

What can a line do? [motion picture].
Winnipeg : Manitoba Dept. of Education, School Broadcasts Branch, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. (The Art scene [motion picture])
SUMMARY:"Line" is the basic element in art. This film describes its uses in art and provides demonstrations for students to study outlines, contours and gestures. Related activities: string designs, and prints, painting to music and toothpick sculpture.
NARRATOR:April Dunham.
For corresponding videotapes in the library, see VR 701 A77 v.2 and VR 701 A77r v.2. For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
John Hatcher.
This is the third film in the series.
1. ART 2. Line (Art) I. Manitoba. School Broadcasts Branch
■ 1584 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84317364)

What color is the wind? [motion picture]
[S.l.]: Allan Grant, 1968; edited and released by Allan Grant Productions, 1973. 1 reel (27 min.): sd., col. ; 16 mm.
SUMMARY:Presents the story of twin boys, one born blind and the other sighted. Shows how their parents, with some professional help, worked to help the blind son overcome the effect of his handicap so that he could enjoy opportunities and meet challenges equal to those of the sighted world.
Based on the 1966 Life magazine article entitled Only one twin can see, photographed by Allan Grant.
Edited from the 1968 NBC television program of the same title.
1. Children, Blind 2. Twins 3. GUIDANCE 4. PSYCHOLOGY 5. SPECIAL EDUCATION 6. PROFESSIONAL DEVELOPMENT I. Grant, Allan, 1919- II. Allan Grant Productions.
■ 3354 ■ FC *Professional Development *Adult *Grades 10-12 (84317685)

What do flowers do [motion picture] : a first film.
[S.l.] : Norman Bean, 1969 ; released by Bailey Film Associates. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Depicts many different kinds of flowers and shows that, although extremely varied in size, shape and colour, they all have three main parts--petals, stamens and pistils. Describes how each part helps the plant produce seeds and fruits essential to propagation.
1. Flowers - Morphology 2. Plants - Reproduction 3. SCIENCE (GRADES K-9) I. Bean, Norman.
■ 1090 ■ FC FC SS *Grades 4-6 (84316794)

What do plants do? [motion picture] : a first film.
[S.l.] : Norman Bean, 1971 ; released by BFA Educational Media. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Explains the nature and function of plants.
1. Plants 2. SCIENCE (GRADES K-9) I. Bean, Norman. II. BFA Educational Media.
■ 1438 ■ FC FC SS *Grades 4-6 (84317449)

What do seeds do? [motion picture] : a first film.
[S.l.] : Norman Bean, 1970 ; released by BFA Educational Media. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:Shows the process of growth of a seed into a plant that is capable of supplying its own food and producing its own seed. Points out some of the many varieties of seeds.
1. Seeds 2. Growth (Plants) 3. SCIENCE (GRADES K-9) I. Bean, Norman. II. BFA Educational Media.
■ 1437 ■ FC FC SS *Grades 4-6 (84318177)

What do seeds need to sprout? [Motion picture]
Coronet Instructional Media, 1973. 1 reel (11 min.): sd. color. 16 mm.
SUMMARY:Simple experiments reinforced by time-lapse photography reveal the need for three things for seed germination: the right temperature, water, and air.
1. Germination 2. Seeds 3. SCIENCE (GRADES K-9) I. Coronet Instructional Media (Firm)
■ 1385 ■ FC (84316036)

What do they eat? [motion picture]
[S.l.]: Encyclopaedia Britannica Educational Corp.; Visual Education Centre, 1971. 1 reel (5 min.): sd., col.; 16 mm. -- (Wonder walks series. [motion picture])
SUMMARY:Close-up photography is used to show children what and how insects, birds, and reptiles eat. Illustrates, without commentary, how animals depend on plants and other animals in an environmental system of eating and being eaten.
With guide.
1. Food chains (Ecology) 2. SCIENCE (GRADES K-9) 3. HEALTH I. Encyclopaedia Britannica Educational Corporation
■ 0128 ■ FC FC SS *Grades 4-6 (84315729)

What do we look like to others? [motion picture]
Bryant & Stratton Business Institute. Made and released by Sandler Institutional Films, 1972. 1 reel (10 min.) : sd., col.; 16 mm. (Career education film series. [motion picture])
SUMMARY:Dramatizes seven different office situations to show the necessity of maintaining good personal appearance, attitudes, conduct, and personal habits on the job.
1. Office practice 2. Hygiene 3. Interpersonal relations 4. BUSINESS EDUCATION 5. GUIDANCE I. Bryant & Stratton Business Institute, Rye, N.Y. II. Sandler Institutional Films.
■ 1256 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84316721)

What do you do while you wait? [motion picture]
[S.l.] : Encyclopaedia Britannica Educational Corp., 1973. 1 reel (11 min.): sd.,, col.; 16 mm.
SUMMARY:Shows children waiting for different things and illustrates things to do while waiting.
With teacher's guide.
1. Patience 2. Creative activities and seat work 3. GUIDANCE I. Encyclopaedia Britannica Educational Corporation
■ 1019 ■ FC FC SS *Grades 4-6 (84315610)

What do you think? [motion picture]
Being different. [motion picture] (84317015)

Getting what you're after. [motion picture]. -- (84317486)

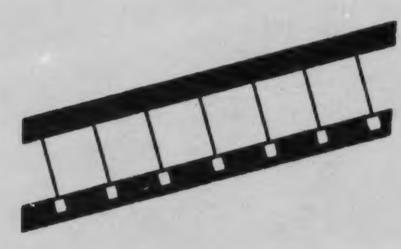
The Majority vote. [motion picture]. -- (84316983)

The Public's business [motion picture]. (84317760)

Who's running things? [motion picture] (84315184)

The Alcohol problem: what do you think? [motion picture] (84315120)

Choosing a leader [motion picture] (84315363)



What does Huckleberry Finn say? [motion picture]. -- [Wilmette, Ill.] : Encyclopaedia Britannica Films, 1965. 1 reel (27 min.): sd., col. ; 16 mm. -- (The Humanities. [motion picture])
SUMMARY:Deals with the intellectual content of Mark Twain's book about Huckleberry Finn, considering the external world and Huck's internal conflict.
Also known as: Huckleberry Finn.Part 1 :what does Huckleberry Finn say?
1. Clemens, Samuel Langhorne, 1835-1910. Adventures of Huckleberry Finn. ((ASN=17227368)) 2. ENGLISH (GRADES 7-12) I. Huckleberry Finn. Part 1 : what does Huckleberry Finn say? [motion picture] II. Clemens, Samuel Langhorne, 1835-1910. Adventures of Huckleberry Finn. ((ASN=17227368)) III. Encyclopaedia Britannica Educational Corporation
■ 3324 ■ FC FC FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84318511)

What greater gift [motion picture].
[S.l.] : National Education Association and National Association of Secretaries, 1952 ; released by National Education Association ; made by Agrafilms. 1 reel (28 min.) : sd., col. ; 16 mm.
SUMMARY:Points out that a teacher needs professional preparation to acquire the understanding and skills essential to sound teaching. Tells what teaching is about and dramatizes the teacher as a professional person.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Teaching 2. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 3. CAREER DEVELOPMENT 4. PROFESSIONAL DEVELOPMENT I. National Association of Secretaries of State Teachers Association II. Agrafilms III. National Education Association of the United States.
■ 1707 ■ FC *Professional Development *Adult *Grades 10-12 (84318176)

What happens in Hamlet [motion picture].
[S.l.] : Council for a Television Course in the Humanities for Secondary Schools, 1959 ; released by Encyclopaedia Britannica Films, inc. ; made by Encyclopaedia Britannica Films, inc. 1 reel (29 min.) : sd., col. ; 16 mm. (The Humanities: Hamlet [motion picture])
SUMMARY:The second lesson on Hamlet. Maynard Mack recounts the story of Hamlet, introduces the major characters, and analyzes its three major movements: a ghost story, a detective story, and a revenge story. The action in each movement is portrayed in the ghost scene, the play within a play and the dueling scene.
CAST:Members of the Stratford Shakespearean Festival Foundation of Canada with Maynard Mack.
1. Shakespeare, William, 1564-1616. Hamlet 2. ENGLISH (GRADES 7-12) I. Council for a Television Course in the Humanities for Secondary Schools II. Shakespeare, William, 1564-1616. Hamlet III. Encyclopaedia Britannica Films, inc.
■ 1738 ■ FC FC FC FC FC FC FC FC FC *Adult *Grades 10-12 (84318175)

What if? [motion picture]
Chicago: Encyclopaedia Britannica Educational Corporation, 1969 1 reel (3 min.): sd., col.; 16 mm. (Let's talk. Unit 1. [motion picture]) (Magic moments:Let's talk. Unit 1 [motion picture])
SUMMARY:Presents for discussion, four situations that children may find difficult to cope with in real life.
1. Ethics 2. Conduct of life 3. Language arts (Elementary) 4. Discussion 5. EARLY CHILDHOOD EDUCATION 6. LANGUAGE ARTS (GRADES K-6) I. Encyclopaedia Britannica Educational Corporation
■ 1198 ■ FC *Grades 4-6 *Grades 1-3 *Kindergarten (84315657)

What in the world is water? [motion picture]
Montreal : NFB, 1968. 1 reel (12 min.) : sd., col. ; 16 mm. -- (Elementary science series. [motion picture])
SUMMARY:Water functions as a willing worker, shaping the land, shifting earth or rock, carrying the food by which plants survive and so supporting other forms of life. This film is designed primarily to show the astonishing utility of this common substance, but it also shows the beauty of water in movement, from raindrops pelting the earth to the mighty cataract of Niagara.
1. Water 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 0481 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315131)

What is a bird? [motion picture]. --
[S.l.] : Encyclopaedia Britannica Films, inc., 1962. 1 reel (16 min.) : sd., col.; 16 mm. -- (Biology program. Unit 3 : animal life. [motion picture])
SUMMARY:Traces the evolutionary relationship between birds and reptiles, and explains how the bird's skeletal structure gradually adapted to the requirements of flight. Close-up photography, animated drawings and laboratory experiments show that birds are able to live in a wide variety of environment niches because of their behavioural instincts and the adaptations of structural features.
1. Birds 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 2648 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84317290)

What is a fish? [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc., 1963. 1 reel (22 min.) : sd., col.; 16 mm. (Biology program. Unit 3: animal life. [motion picture])
SUMMARY:Illustrates and examines the anatomy of a typical fish and demonstrates characteristic behaviour patterns of various kinds of fish. Underwater camerawork reveals behaviour patterns such as commensalism, spawning, predation, and territoriality.
With film guide.
1. Fishes 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 3050 ■ FC FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317108)

What is a mammal? [motion picture]
[S.l.]: Encyclopaedia Britannica Films, 1962. 1 reel (14 min.): sd., col.; 16 mm. -- (Biology program. Unit 3: animal life [motion picture])
SUMMARY:Detailed comparison of the basic structural characteristics of reptiles and mammals to show evidence of the mammal's superiority in adapting to a wide variety of environments on land, in water, and in the air.
With film guide
1. Mammals 2. Evolution 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 2429 ■ FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316102)

What is a reptile? [motion picture]
Encyclopaedia Britannica 1961 1 reel (18 min.): sd.,col ; 16mm. (Biology program. Unit 3: animal life. [motion picture])
SUMMARY:Examines reasons for the reptile's survival, including the evolution of the land egg, the waterproof skin, and the improved limbs. Shows representative species of the four orders of reptiles - their physical characteristics, reproductive processes, and feeding habits.
With film guide
1. Reptiles 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 2628 ■ FC FC FC FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84316788)

What is an amphibian? [motion picture]
[S.l.] : Encyclopaedia Britannica Films, inc., 1962. 1 reel (10 min.) : sd., col.; 16 mm. -- (Biology program. Unit 3 : animal life. [motion picture])
SUMMARY:Tells the origin and evolution of the most primitive and earliest-known land animals. Animation illustrates the structure and functions of the typical amphibian body. Live photography shows the development of the amphibian from egg to maturity.
With study guide.
1. Amphibians 2. Evolution 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12)
I. Encyclopaedia Britannica Films, inc.
■ 3058 ■ FC FC FC FC *Grades 10-12
*Grades 7-9 (84317163)

What is art. [Motion picture] / Paul Burnford. --
[S.l.]: Paul Burnford, 1954; released by Encyclopaedia Britannica Films, inc. 1 reel (6 min.) : sd., col. ; 16mm. -- (Art in action series. [motion picture])
SUMMARY:Illustrates elements in art, such as color, line, texture, form, light and dark, to encourage children to discover the basic elements in the world around them, to find new relationships, to experiment with a variety of materials, and to understand what the elements mean in terms of art.
1. ART 2. Art - Study and teaching I. Burnford, Paul. II. Encyclopaedia Britannica Films, inc.
■ 2890 ■ FC FC FC FC SS *Grades 4-6
(84317931)

What is business? [Motion picture]
Rye, N.Y. : Bryant & Stratton Business Institute; made and released by Sandler Institutional Films, 1973. 1 reel (10 min.): sd. color. 16 mm. (Career education film series. [motion picture])
SUMMARY:Acquaints the student with what a business is, how it operates, who operates it, and who is responsible for making short-term decisions and overall policy. Observes the operation of a one-man leather shop and a large manufacturing company in order to point out that any business, large or small, is run by people working together in harmony.
Also known as: Business education: what is business?
1. Business 2. BUSINESS EDUCATION
I. Business Education: what is business? [motion picture] II. Bryant & Stratton Business Institute, Rye, N.Y. III. Sandler Institutional Films.
■ 1255 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84315552)

What is Easter? [motion picture]. --
[S.l.]: produced by Counterpoint Films, 1976; distributed by Paramount Oxford Films. 1 reel (11 min.): sd., col.; 16 mm.
SUMMARY:Through animation, this film recreates the story of the first Easter. Told as a fairy tale by a young boy.
1. Easter 2. LANGUAGE ARTS (GRADES K-6)
I. Paramount Oxford Films. II. Counterpoint Films.
■ 1241 ■ FC FC SS *Grades 4-6
(84315708)

What is ecology? [motion picture]. --
[Wilmette, Ill.] : Encyclopaedia Britannica Films, 1961. 1 reel (11 min.) : sd., col. ; 16mm. -- (Biology program. Unit 1: ecology, the world of life about us. [motion picture])
SUMMARY:Explores the major biomes of the world from high Arctic to the tropical rain forest. Shows plants and animals in their natural habitats. Discusses the relationships between organisms and their environment, the community concept and changes that take place within communities.
With Guide.
1. Ecology 2. SCIENCE (GRADES K-9)
3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britaninica Films, inc.
■ 2448 ■ FC FC FC *Grades 10-12
*Grades 7-9 (84316244)

What is ecology? [Motion picture]. --
2nd. ed. -- Chicago : Encyclopaedia Britannica Educational Corp., 1977. 1 reel (20 min.) : sd., col. ; 16mm. -- (Biology program. Unit 1: ecology. [motion picture])
SUMMARY:Introduces the science of ecology through studies of several major biomes: forest, desert, seashore, urban, and agricultural. Illustrates the variety and complexity of relationships between plants and animals and their environments. Explains the roles of producers, consumers and decomposers in food chains and food webs. Also considers how human activity presents a constant danger to ecological balance.
NARRATOR:Byrne Piven
1. Ecology 2. Pollution 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12)
I. Encyclopaedia Britannica Educational Corporation
■ 2606 ■ FC FC FC *Grades 10-12
(84316297)

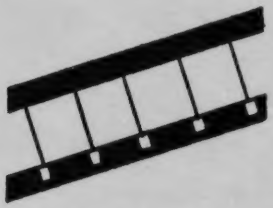
What is electric current? [motion picture]
Chicago : Encyclopaedia Britannica Films, inc., 1961. 1 reel (13 min.) : sd., col.; 16 mm. (Basic physical science series. [motion picture])
SUMMARY:Demonstrates the effects of electric current, using a simplified circuit connecting an automobile battery with headlights, a horn, and a starter motor. Experiments show that electricity flows in either direction in a circuit only when it has a complete pathway or circuit.
1. Electric currents 2. Electric circuits
3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 2650 ■ FC FC FC FC FC FC *Grades 7-9
*Grades 4-6 (84316432)

What is Gestalt? [motion picture]
Vancouver, B.C.: Aquarian Productions, 1969; released by Films Incorporated. 1 reel (21 min.): sd. color. 16 mm. (Gestalt series. [motion picture])
SUMMARY:Dr. Frederick S. Perls explains the principles of Gestalt therapy to a group of people, concentrating upon one person who becomes the subject of an introduction to "awareness training".
CAUTION: This film should not be shown to less than mature audiences without proir evaluation by the teacher.
1. Gestalt therapy 2. PSYCHOLOGY 3. GUIDANCE I. Aquarian Productions. II. Perls, Frederick S.
■ 2585 ■ FC *Professional Development *Adult *Grades 10-12 (84317865)

What is music? [motion picture]. --
Los Angeles : Churchill Films, 1969. 1 reel (16 min.) : sd., col.; 16 mm. (Music series. [motion picture])
SUMMARY:The sounds of a stream help children to learn about planned and accidental sound. They experiment making sounds with common objects, and orchestrating them. Musical selections show the great range of sound we call music, and the effects of where and how people live. Includes Texas blues, Australian aboriginal music, Indian sitar, Chinese, etc.
1. Sound 2. MUSIC 3. SCIENCE (GRADES K-9) 4. Music I. Churchill Films, Los Angeles.
■ 2406 ■ FC *Grades 4-6 (84316148)

What is the metric system and how is it used? [motion picture]
Metric measurement II: what is the metric system and how is it used? [motion picture]
(84316172)

What is uniform motion? [motion picture]
Chicago : Encyclpaedia Britannica Films, inc., 1961. 1 reel (13 min.): sd., col. ; 16 mm. -- (Basic physical science series. [motion picture]) (Science for the space age. [motion picture])
SUMMARY:Defines and illustrates uniform motion. Discusses how in outer space, a rocket can travel with uniform motion because there is not enough atmospheric friction to slow it down, nor enough gravitational pull to change its direction.
1. Motion 2. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 2404 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84316661)



What it is, what it's about, what it does [motion picture].
[S.l.] : Encyclopaedia Britannica Films, inc., 1962. 1 reel (34 min.) : sd., col. ; 16 mm. (The Humanities. Series 2 : the novel [motion picture])
SUMMARY:Clifton Fadiman discusses the basic elements common to all novels, and presents dramatic excerpts from many novels to illustrate important concepts.
Also known as: The Novel: what is it, what it's about, what it does.
1. Fiction - History and criticism 2. ENGLISH (GRADES 7-12) I. The Novel: what it is, what it's about, what it does [motion picture] II. Encyclopaedia Britannica Films, inc.
■ 1294 ■ FC FC FC *Grades 10-12 (84318358)

What makes clouds? [motion picture]
[S.l.]:Encyclopaedia Britannica Films and American Geological Institute, 1965. 1 reel (19 min.): sd.,col.; 16 mm. -- (EBF-AGI earth science series. [motion picture])
SUMMARY:Experiments and observation of natural phenomena provide data for an investigation of conditions which cause the formation of clouds. Time-lapse photography shows visual evidence for condensation by revealing how clouds appear to materialize in a clear sky.
1. Clouds 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. GEOGRAPHY (GRADES 7-12) 5. CHEMISTRY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc. II. American Geological Institute.
■ 2397 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316140)

What makes rain? [motion picture]
Chicago: Encyclopaedia Britannica Educational Corp., 1975. 1 reel (22 min.): sd., col. ; 16 mm.
SUMMARY:Considers the nature and causes of rainfall. Examines cloud formation; traces the origin of raindrops, hail, sleet, and snow; shows what happens in areas where rain does not fall.
1. Rain and rainfall 2. Precipitation (Meteorology) 3. SCIENCE (GRADES K-9) 4. GEOGRAPHY (GRADES 7-12) 5. GENERAL SCIENCE (GRADE 10) I. Encyclopaedia Britannica Educational Corporation
■ 0183 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315262)

What makes them run? [Motion picture] / Silva Sweden Ltd. ; made by Crawley Films. --
Ottawa : Crawley Films, 1974. 1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY:Shows the world championship meets for orienteering held in Sweden in the summer of 1973.
1. Orientation - Sweden. 2. PHYSICAL EDUCATION I. Crawley Films II. Silva Sweden Ltd.
■ 0609 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315076)

What on earth! [motion picture]
[S.l.] : National Film Board of Canada, 1966. 1 reel (10 min.): sd.,col.; 16 mm.
SUMMARY:An animated cartoon about Martians who visit the earth and are confused regarding the prevailing and most intelligent form of life on earth - the automobile or the man.
1. Moving-picture cartoons, Canadian. 2. Automobiles - Social aspects 3. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 2409 ■ FC FC FC FC FC FC FC FC SS
*Grades 10-12 *Grades 7-9
(84316888)

What plants need for growth [motion picture]
[S.l.] : Encyclopaedia Britannica Films, 1959. 1 reel (10 min.): sd.,col.; 16 mm. -- (World of plants [motion picture])
SUMMARY:Lab tests and time-lapse photos illustrate the basic needs of the plant. Explores importance of factors which influence plant growth, eg. water, air, light, minerals, and warmth. Encourages children to set up experiments.
1. Growth (Plants) 2. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 0507 ■ FC FC FC FC FC FC FC FC SS
*Grades 7-9 *Grades 4-6 (84316101)

What you are is what you were when. [motion picture] --
Farmington Hills, Mich. : Magnetic Video Corporation, 1976. 2 reels (90 min.) : sd., col.; 16 mm.
1. Values 2. Moral education 3. Human behavior 4. Social values 5. PSYCHOLOGY 6. GUIDANCE 7. PSYCHOLOGY I. Magnetic Video Corporation.
■ 3081 ■ FC FC FC *Professional Development *Adult *Grades 10-12
(84317162)

What's happening? [motion picture]
Chicago: Encyclopaedia Britannica Educational Corporation, 1969. 1 reel (5 min.): sd., col.; 16 mm. (Let's talk. Unit 1. [motion picture]) (Magic moments: let's talk. Unit 1. [motion picture])
SUMMARY:Shows five situations, each one a part of a story for students to complete.
1. Language arts (Elementary) 2. Discussion 3. English language - Composition and exercises 4. LANGUAGE ARTS (GRADES K-6) 5. EARLY CHILDHOOD EDUCATION
I. Encyclopaedia Britannica Educational Corporation
■ 1197 ■ FC *Grades 4-6 *Grades 1-3
*Kindergarten (84315664)

What's in a house? [motion picture] / produced by Central Mortgage and Housing Corporation ; in co-operation with Metropolitan Educational Television Association of Toronto ; [and] Glen-Warren Productions Ltd. --
Toronto : META, 1970. 1 reel (14 min.) : sd., col.; 16 mm.
SUMMARY:Discussion about basic considerations involved when purchasing a house, including design, lot size, and construction materials.
Also known as: C.M.H.C. no. 8--What's in a house?
1. Land use. 2. Housing - Canada. 3. House construction 4. Home ownership I. C.M.H.C. no. 8--What's in a house? [motion picture]
II. Glen-Warren Productions, Agincourt.
III. Metropolitan Educational Television Association. IV. Central Mortgage and Housing Corporation
■ 0424 ■ FC FC *Adult *Grades 10-12
(84317389)

What's inside the earth [motion picture]
Los Angeles : Film Associates of California, 1959 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:Explains that man has learned what's inside the earth by digging holes, studying volcanoes, and recording earthquake vibrations with seismographs. Describes the three regions of the earth--the crust, the mantle and the core.
1. SCIENCE (GRADES K-9) 2. GENERAL SCIENCE (GRADE 10) 3. GEOGRAPHY (GRADES 7-12) 4. Earth - Internal structure I. Film Associates of California
■ 1081 ■ FC FC *Adult *Grades 10-12
*Grades 7-9 *Grades 4-6 (84316791)

What's the weather like up there? [motion picture]. --
Markham, Ont : Sunrise Films Ltd., 1977; distributed by Viking Films Ltd. 1 reel (25 min.): sd., col.; 16 mm.
SUMMARY:Mr. Louis Lim is an underground parking lot cashier by day and an accomplished violinist by night. He brought his family to Canada in order that they might have better opportunities than in the Philippines.
With assistance from Canada Council and Ontario Arts Council.
1. Canada - Foreign population 2. Filipinos in Canada. 3. Musicians 4. Interpersonal relations 5. Violinists, violoncellists, etc. 6. MUSIC 7. GUIDANCE I. Sunrise Films Ltd.
■ 2974 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9 (84317002)

What's under the ocean? [motion picture]
Los Angeles: Film Associates of California, 1960. 1 reel (14 min.): sd., col.; 16 mm.
SUMMARY:Shows how scientists study the ocean by photographing plants and sea life in shallow depths, by using a bathyscape or by using instruments on research ships to study bottom materials.
1. Marine biology 2. Underwater exploration 3. Oceanographic research 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. Film Associates of California.
■ 0483 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315429)

What's your opinion? [motion picture]
Leaving it to the experts. [motion picture]. -- (84316748)

Whazzat? [motion picture]
[S.l.] : Encyclopaedia Britannica Educational Corp., 1975. Made by Crocus Productions. 1 reel (10 min.): sd. color. 16 mm.
SUMMARY:Presents an adaption of the East Indian folktale about six blind men who come upon an elephant and attempt to describe it. Stresses the moral that cooperating with others can achieve more than working alone. Adapted from the 11th Century Arabic folktale, "The six blind men and the elephant."
1. Folk-lore - India. 2. Tales, Indic 3. Fables 4. Elephants - Legends and stories 5. LANGUAGE ARTS (GRADES K-6) 6. Film adaptations I. Encyclopaedia Britannica Educational Corporation II. Crocus Productions.
■ 1044 ■ FC FC SS (84315577)

Wheat. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1968.- 1 reel (17 min.): sd., col.; 16 mm.
SUMMARY:An artistic documentary on wheat growing in Canada.
Produced for Canadian Wheat Board and Board of Grain Commissioners.
1. Wheat - Canada - Harvesting. 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) 6. SCIENCE (GRADES K-9) I. National Film Board of Canada II. Board of Grain Commissioners for Canada III. Canadian Wheat Board
■ 0482 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315636)

Wheat country. [motion picture]
[S.l.] : National Film Board of Canada, 1959. 1 reel (20 min.) : sd., col.; 16 mm. (Canada carries on. [motion picture])
SUMMARY:Pictures big-scale farming as it is carried on in western Canada today. Presents the personal story of a farm woman of Saskatchewan, describing the life she has known on a farm that has already seen three generations and which her sons, educated in agricultural college, will continue to operate. Visualizes the land boom at the turn of the century, the lean years of the thirties, and the bumper years that followed. Explains that mechanization has turned big wheat farms into business enterprises.
1. Wheat - Saskatchewan. 2. Farm life - Saskatchewan. 3. Saskatchewan - Rural conditions. 4. CANADIAN HISTORY 5. GEOGRAPHY (GRADES 7-12) I. National Film Board of Canada
■ 2442 ■ FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317375)

The Wheat farmers [motion picture].--
2nd ed.-- [S.l.] : Encyclopaedia Britannica Films, inc., 1956. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:A view of life on a typical Kansas wheat farm. Shows how members of an average farm family spend their time, how the land is cared for, and how the winter wheat is planted, harvested and stored in bins and elevators. Emphasizes the threat of inclement weather on wheat harvests. Includes animated sequences.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Wheat - Kansas 2. Farm life - Kansas 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. SOCIAL STUDIES (GRADES K-6) 5. SCIENCE (GRADES K-9) 6. GEOGRAPHY (GRADES 7-12) I. Encyclopaedia Britannica Films, inc.
■ 1082 ■ FC FC FC FC *Grades 7-9 *Grades 4-6 (84316787)

When comedy was king. [motion picture]
[S.l.] : Twentieth Century-Fox Film Corp., 1959; released by Carousel Films. 2 reels (84 min.) : sd., b&w ; 16 mm.
SUMMARY:A nostalgic collection of classic comedy with the Keystone Kops, Buster Keaton, Ben Turpin, Harry Langdon and Gloria Swanson among others. Sequences from the early Sennett films of 1914 to the Roach comedies of 1928.
1. Comedy films - History. 2. FEATURE FILMS 3. FILM STUDY I. Twentieth Century-Fox Film Corporation.
■ 3080 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317151)

When I grow up. [motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Avatar Learning Incorporated. --
Chicago : The Corp., 1977. 1 reel (6 min.): sd., col. ; 16 mm. & teacher's guide. -- (Like you, like me. [motion picture])
SUMMARY:An animated film which shows that handicapped children aspire to many of the same careers as other children. Designed to encourage discussion of and investigation into job and career opportunities for the handicapped.
1. Handicapped children 2. Handicapped children - Education 3. Career education 4. GUIDANCE 5. SPECIAL EDUCATION I. Avatar Learning Incorporated. II. Encyclopaedia Britannica Educational Corporation
■ 0586 ■ FC FC FC *Grades 1-3 *Kindergarten (84318338)

When I grow up. [motion picture]
I can be a food production worker. [Motion picture] (84315671)

When I'm old enough ... goodbye. [Motion picture]. --
[S.l.] : New York State Employment Service, 1962. Made and released by Louis de Rochemont Associates. 1 reel (28 min.) : sd., b&w ; 16mm.
SUMMARY:A dramatization about a likeable and ambitious teen-age boy who quits school to get a job. Portrays his joys, frustrations, and gradual disillusionment.
1. Dropouts - Drama 2. High school dropouts - Drama 3. GUIDANCE I. New York (State) State Employment Service II. De Rochmont (Louis) Associates, inc., New York.
■ 2439 ■ FC *Grades 10-12 (84316469)

When parents grow old. [motion picture]
[S.l.] : Learning Corp. of America, 1972; made by Hanley Thomson, Toronto. 1 reel (15 min.): sd. color. 16 mm. -- (Searching for values: a film anthology [motion picture])
SUMMARY:Tells a story about a young man who must decide between caring for his ailing, widowed father and marriage. Explains how he is disturbed about growing old and how he objects to the way in which society treats elderly, unproductive people.
Edited from the motion picture I never sang for my father, starring Gene Hackman and Melvyn Douglas, released by Columbia Pictures in 1970.
With study guide.
1. Aged - United States 2. Fathers and sons 3. PSYCHOLOGY 4. GUIDANCE 5. SOCIAL SCIENCES (GRADES 7-12) I. I never sang for my father. [motion picture] II. Learning Corporation of America.
■ 0677 ■ FC FC FC FC SS *Grades 10-12 (84315088)

Where does life come from? [motion picture]
[S.l.]: Encyclopaedia Britannica Educational Corp., 1971. 1 reel (5 min.): sd., col.; 16 mm. -- (Wonder walks series. [motion picture])
SUMMARY:Time-lapse and close-up photography reveal the birth and growth process of life. Without commentary, the film shows insects laying eggs and weaving cocoons, a chick emerging from a shell, and seeds sprouting stems from the soil.
Without narration
1. Reproduction 2. Growth 3. Plants - Reproduction 4. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Educational Corporation
■ 0886 ■ FC FC SS *Grades 4-6 (84316411)

Where have all the farms gone? [Motion picture]
[S.l.] : National Film Board of Canada, 1973. 1 reel (16 min.): sd.,col.; 16 mm.
SUMMARY:Shows many deserted farm scenes and depicts the conditions which drove or lured the farmers to other houses and occupations.
1. Farms - Canada. 2. Rural-urban migration - Canada. 3. CANADIAN HISTORY 4. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 0622 ■ FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315086)

Where is dead? [Motion picture]
[S.l.] : Lifestyle Productions for Encyclopaedia Britannica Educational Corp., 1975. 1 reel (19 min.) : sd., color. 16 mm.
SUMMARY:Tells a story about a 6-year-old girl's struggle to understand her brother's sudden death, showing her relationship with the adult members of her family in their sharing of grief and compassion.
CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.
1. Death - Psychological aspects 2. Grief 3. GUIDANCE 4. EARLY CHILDHOOD EDUCATION 5. PROFESSIONAL DEVELOPMENT I. Encyclopaedia Britannica Educational Corporation II. Lifestyle Productions.
■ 0285 ■ FC FC SS *GRADES KINDERGARTEN-12 *Professional Development *Adult (84317111)

Where mileage begins [motion picture] : the story of the internal combustion engine.
[S.l.] : General Motors Corporation, 1961 ; made by Audio Productions. 1 reel (26 min.) : sd., col. ; 16 mm.
SUMMARY:Explains to children in the lower grades how the 4-cycle engine works, the function of intake and exhaust valves, the meaning of ignition and of low and high compression, the operation of the engine's cooling system, etc. Includes a stop motion sequence in which hundreds of parts assemble themselves into an automobile engine.
1. VOCATIONAL AND PRACTICAL ARTS 2. General Motors Corporation. I. Audio Productions II. General Motors Corporation.
■ 1083 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84316780)

Where Mrs. Whalley lives. [Motion picture]. -- [Montreal] : National Film Board of Canada, 1966. 1 reel (28 min.) : sd., b&w ; 16mm.

SUMMARY:A study of the problem of old age in relation to the family. Pictures a grandmother who lives with her son, pointing out the advantages as well as the problems which arise.

1. Aged 2. Conflict of generations 3. GUIDANCE 4. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada

■ 2608 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84316296)

Where nests the waterhen. [motion picture]: a story within a story. -- Winnipeg: Manitoba School Broadcasts, 1976. 1 reel (29 min.): sd., col.; 16mm.

SUMMARY:This film explores the countryside featured in Gabrielle Roy's novel of the same name. The setting for the novel is the beautiful Water Hen area in the Lake Manitoba of our province where the author was engaged to teach school during the depression years.

NARRATOR:Dennis Noble.

For corresponding videotapes, see VR F Roy and VR F Roy r.

1. Family - Manitoba - Drama. 2. Waterhen, Lake Manitoba. 3. ENGLISH (GRADES 7-12) I. Roy, Gabrielle, 1909-. Where nests the waterhen. II. Manitoba. School Broadcasts Branch

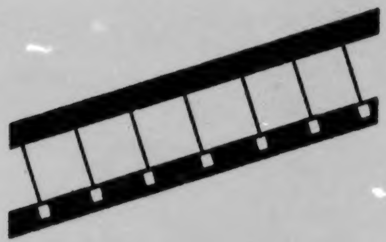
■ 3671 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84318780)

Where there's smoke. [Motion picture] Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1970. 1 reel (12 min.): sd. color. 16 mm. (Keep your health. [motion picture])

SUMMARY:Presents a series of brief television clips, using both live-action and animation, which ridicule the smoking habit.

1. Tobacco habit 2. Smoking 3. HEALTH 4. FILM STUDY I. National Film Board of Canada II. Canada. Dept. of National Health and Welfare

■ 1885 ■ FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315987)



Where to begin with nonverbal children. [Motion picture] / Kansas Center for Mental Retardation and Human Development, University of Kansas Bureau of Child Research. -- Lawrence : University of Kansas Audiovisual Center, 1973, made 1972. 1 reel, 17 min. : sd., col. ; 16 mm.

SUMMARY:Follows five children through an informal screening/assessment procedure which highlights the capabilities and deficiencies of each subject in the various communication skills. Designed to encourage the development of training programs which take into account individual differences among children with speech handicaps.

1. Mentally handicapped children - Education - Language arts. 2. SPECIAL EDUCATION 3. PROFESSIONAL DEVELOPMENT I. Kansas. University. Bureau of Child Research. II. Kansas Center for Mental Retardation and Human Development.

■ 0259 ■ FC FC *Professional Development (84316039)

Whether to tell the truth. [Motion picture] [S.l.]: Learning Corp. of America, 1972; Toronto: made by Hanley Thomson. 1 reel (18 min.): sd., b&w ; 16 mm. -- (Searching for values: a film anthology. [motion picture])

SUMMARY:Shows how a young man's duty to society conflicts with his duty to friends when he aids in exposing illegal activities on the docks.

With study guide.

Edited from the motion picture On the waterfront, starring Marlon Brando, released by Columbia Pictures in 1954.

1. Ethics - Case studies. 2. Truthfulness and falsehood 3. PSYCHOLOGY 4. GUIDANCE 5. SOCIAL SCIENCES (GRADES 7-12) I. Thomson, Hanley. II. Learning Corporation of America. III. On the waterfront. [Motion picture]

■ 0631 ■ FC FC FC SS *Grades 10-12 (84315333)

A Whisper from space. [motion picture] / BBC-TV and WGBH. -- [S.l.] : BBC-TV and WGBH-TV, 1978; New York : Time-Life Multimedia, 1979. 2 reels (57 min.) : sd., col. ; 16 mm. -- (Nova series. [motion picture].)

SUMMARY:Deals with the current surge of cosmic discovery which is providing a deeper understanding of our universe's past and future.

NARRATOR:Ray Moore.

Producer, Peter Jones.

1. Cosmology 2. GENERAL SCIENCE (GRADE 10) 3. PHYSICS (GRADES 11 and 12) I. British Broadcasting Corporation. Television Service. II. WGBH (Television station : Boston, Mass.)

■ 3681 ■ FC FC SS *Adult *Grades 10-12 (84318810)

The White ship. [motion picture] / National Film Board of Canada. --
Montreal : NFB, 1967. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Follows the annual fishing voyage of the Portuguese sailing fleet to the Grand Banks off Canada where Portuguese sailing schooners have fished for five hundred years.
1. Fisheries - Grand Banks of Newfoundland. 2. Fishing - Atlantic Ocean. 3. Fishing boats 4. SOCIAL STUDIES (GRADES K-6) 5. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 3178 ■ FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317815)

White wilderness. [motion picture]. --
[S.l.]: Walt Disney Productions, 1964. 3 reels (71 min.): sd., col.; 16 mm. -- (True life adventure series. [motion picture])
SUMMARY:Describes the glaciers that covered the Northern Hemisphere during the ice age and shows the remnants of the ice age in the Arctic region; shows the mass Arctic migration of the lemmings, and describes Arctic bird life. Presents scenes of the waterfowl including turnstones, Arctic gulls eider ducks, loons and phalaropes. Describes the life of the walrus and polar bear, musk oxen, caribou, reindeers, wolves and wolverines.
CONTENTS:Part I. The Arctic region and its polar bears. -- Part II. The Lemmings and Arctic bird life. -- Part III. Large animals of the Arctic.
An adaptation of a 35 mm. motion picture issued in 1958 entitled White wilderness.
1. Zoology - Arctic regions 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) 5. FEATURE FILMS 6. Arctic regions I. The Arctic region and its polar bears. [motion picture] II. The Lemmings and Arctic bird life. [motion picture] III. Large animals of the Arctic. [motion picture] IV. Walt Disney Productions.
■ 3229 ■ FC FC FC FC FC FC FC FC *GRADES KINDERGARTEN-12 *Adult (84318685)

Who cares? [Motion picture]
[S.l.]: Moreland - Latchford Productions, 1970. 1 reel (13 min.): sd., col. ; 16 mm. (Family life, education and human growth series [motion picture])
SUMMARY:Tells of the conflict which results when an aging grandfather moves in with his daughter's family.
1. Aged - United States 2. Conflict of generations 3. PSYCHOLOGY 4. GUIDANCE I. Moreland-Latchford Productions
■ 0621 ■ FC *Grades 10-12 *Grades 7-9 (84315356)

Who cares? [motion picture]. --
[S.l.] : Visucom Productions, 1979. 1 reel (25 min.) : sd., col. ; 16 mm.
SUMMARY:This film shows how a group of school bus drivers were able to cut down their fuel consumption. It stresses ways in which all drivers can improve their gas mileage and thus save energy
1. Energy conservation 2. Petroleum conservation 3. School buses 4. DRIVER EDUCATION 5. PROFESSIONAL DEVELOPMENT I. Visucom Productions.
■ 3323 ■ FC FC FC FC FC *Professional Development *Adult *Grades 10-12 (84318540)

Who discovered America? [motion picture]
[S.l.] : MGM Documentary, released by Films Incorporated, 1972. 1 reel (15 min.): sd. color. 16 mm. -- (Origins of man [motion picture])
SUMMARY:Examines the origins of man's habitation on the American continents. Includes the habitations of the Indians, and of voyagers from Africa, Asia, and Europe.
NARRATOR:E.G.Marshall
Edited version of the 1972 motion picture entitled In search of the lost world.
1. Indians - Origin 2. NATIVE EDUCATION 3. HISTORY (GRADES 7-12) 4. CANADIAN HISTORY 5. America - Discovery and exploration 6. America - Antiquities I. In search of the lost world. [motion picture] II. Metro-Goldwyn-Mayer, inc.
■ 1209 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84315559)

Who is Pete? [Motion picture] --
Kansas City : Calvin Productions, University of Kansas City, and National Education Association, 1961. 1 reel (28 min.) : sd., b&w ; 16 mm.
SUMMARY:Explains the procedures and purposes of the reading testing programs in the schools.
1. Reading - Remedial teaching 2. PROFESSIONAL DEVELOPMENT 3. LANGUAGE ARTS (GRADES K-6) I. Calvin Productions, inc., Kansas City, Mo. II. University of Missouri--Kansas City. III. National Education Association of the United States.
■ 1886 ■ FC *Professional Development (84316089)

Who killed Lake Erie?[motion picture]
[S.l.] National Broadcasting Co., released by NBC Enterprises, 1969. 2 reels (52 min.): sd.,col.; 16 mm.-
SUMMARY:Presents Lake Erie as an example of man's indifferent destruction of his environment. Shows the pollution of the lake, the results of that pollution and what is being done about it.
1. Water - Pollution - Lake Erie 2. Erie, Lake 3. Water - Pollution 4. SCIENCE (GRADES K-9) 5. GEOGRAPHY (GRADES 7-12) I. National Broadcasting Company, inc. Enterprises Division II. National Broadcasting Company, inc.
■ 0484 ■ FC FC FC SS *Grades 10-12 *Grades 7-9 (84315136)

Who needs rules? [motion picture]
Encyclopaedia Britannica Educational Corp., 1972. 1 reel (11 min.): sd. color. 16 mm.
SUMMARY:Two short episodes involving children torn between obeying or breaking a rule are presented in order to examine the necessity of having rules in our society.
1. Law 2. GUIDANCE 3. SOCIAL STUDIES (GRADES K-6) 4. BUSINESS EDUCATION I. Encyclopaedia Britannica Educational Corporation
■ 0258 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315079)

Who speaks for earth? [motion picture]. --
Los Angeles: KCET and Carl Sagan Productions, inc., in cooperation with the British Broadcasting Corp., and Polytel International, 1980; distributed by Visual Education Centre. 2 reels (60 min.): sd., col. ; 16 mm. -- (Cosmos. Episode 13. [motion picture])
SUMMARY:Dr. Sagan recalls the highlights of the first twelve episodes of the series. The great themes of COSMOS are woven together with some cautionary warnings about the types of futures we face as a species and as a planet.
1. Cosmology 2. Earth. 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. PHYSICS (GRADES 11 and 12) I. KCET, Los Angeles. II. Carl Sagan Productions, inc. III. Sagan, Carl, 1934-
■ 3979 ■ FC FC *Adult *Grades 10-12 *Grades 7-9 (84318530)

Who were the ones? [motion picture]
[S.l.] : National Film Board of Canada, 1973. 1 reel (7 min.): sd., col. ; 16 mm.
SUMMARY:Presents a song of protest written by three young Canadian Indians which gives their view of North American history and of the problems of today.
1. Indians of North America - History 2. Protest songs 3. NATIVE EDUCATION 4. CANADIAN HISTORY I. National Film Board of Canada
■ 0152 ■ FC FC FC FC FC SS *Grades 10-12 (84315796)

Whole body manual: the amazing machine [Motion picture] / Insight Productions ; made by Pen Densham and John Watson. --
Northbrook, Ill. : Perennial Education Films, 1977. 1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY:Uses a magazine format in presenting messages on the human body's many abilities, the four food groups, and the importance of a balanced diet and physical exercise.
1. Body, Human 2. HEALTH 3. BIOLOGY (GRADES 11 and 12) 4. Health I. Insight Productions. II. Perennial Education Films. III. Densham, Pen.
■ 0257 ■ FC FC *Grades 10-12 *Grades 7-9 (84315074)

The whole number system : key ideas. [motion picture] . --
[S.l.] : National Council of Teachers of Mathematics, 1965; released by United World Films, inc. 1 reel (27 min.) : sd., col. ; 16 mm. -- (Mathematics for elementary school teachers. [motion picture])
SUMMARY:Analyzes and reviews in depth the most critical ideas - set theory, number operations and their properties, order and proof. Also presents the basic philosophy and goals of this approach to elementary mathematics.
Booklet accompanies this series.
1. Arithmetic 2. Arithmetic - Foundations 3. MATHEMATICS 4. PROFESSIONAL DEVELOPMENT I. National Council of Teachers of Mathematics. II. United World Films, inc.
■ 2214 ■ FC FC FC *Professional Development (84318422)

Whole numbers [motion picture].
[S.l.] : produced for School Mathematics Study Group, by W.A. Palmer, inc., 1963. 1 reel (30 min.) : sd., col. ; 16 mm. (A Brief course in mathematics for elementary school teachers [motion picture])
SUMMARY:Shows the parallel properties of sets and whole numbers; discusses one-to-one pairing, the concepts of 'more than', 'less than', and 'as many as', and ordering.
PRESENTER:Stewart Moredock.
Copyright held by Stanford University.
Also known as: Modern maths--whole numbers.
1. Numbers, Natural - Study and teaching (Elementary) 2. PROFESSIONAL DEVELOPMENT 3. MATHEMATICS I. W.A. Palmer Films, inc. II. Modern maths--whole numbers [motion picture] III. School Mathematics Study Group.
■ 2052 ■ FC *Professional Development (84317033)

Who's running things? [motion picture]
Ottawa : National Film Board of Canada, 1954. 1 reel (6 min.): sd.,b&w.; 16mm. -- (What do you think? [motion picture])
SUMMARY:The boys in a high-school gym class are penalized by their leader for breaking the rules. Asks if after a leader is elected, those who chose him can justifiably override his authority.
1. Authority 2. GUIDANCE 3. ENGLISH (GRADES 7-12) 4. BUSINESS EDUCATION I. National Film Board of Canada
■ 0682 ■ FC FC *Grades 10-12 *Grades 7-9 (84315184)

Whose shoes? [motion picture]. --
Chicago: Encyclopaedia Britannia Educational Corporation, 1969. 1 reel (4 min.): sd., col.; 16 mm. (Let's talk. [motion picture]) (Magic moments. Unit 1. [motion picture])
SUMMARY:A heavy-booted authority figure stands over a small child; a child runs after a car, trying to make the driver stop; boys and girls are dancing when something makes them stop and run away. These three incidents, typical of the five shown in the film, motivate students to discuss what might have happened, and to tell how they would feel and what they would do if they were in the shoes of the children in the film.
1. Language arts 2. Discussion 3. Emotions in children 4. LANGUAGE ARTS (GRADES K-6) 5. EARLY CHILDHOOD EDUCATION I. Encyclopaedia Britannica Educational Corporation
■ 1199 ■ FC *Grades 4-6 *Grades 1-3 *Kindergarten (84315710)

Why be down when you can be up [motion picture]
[S.l.] : David Daniels Enterprises, inc. ; in cooperation with Ambush Productions, 1976. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Uses a blend of music and video techniques to present ideas on the use of marijuana by teenagers. Makes the point that there are a number of natural ways to feel good and it's up to each individual to discover what makes him happy or sad.
1. Drug abuse 2. Marihuana 3. GUIDANCE 4. HEALTH I. David Daniels Enterprises, inc. II. Ambush Productions
■ 0994 ■ FC SS *Grades 10-12 *Grades 7-9 (84316779)

Why Billy couldn't learn. [Motion picture]. --
[S.l.] : California Association for Neurologically Handicapped Children, 1963. 1 reel, 42 min. : sd., col. ; 16 mm.
SUMMARY:Demonstrates special teaching techniques and diagnostic methods. Illustrates emotional, academic, and social problems as well as the low frustration level of neurologically handicapped children.
1. Emotional problems of children 2. Underachievers 3. Handicapped children - Education 4. SPECIAL EDUCATION 5. PROFESSIONAL DEVELOPMENT I. California Association for Neurologically Handicapped Children.
■ 0571 ■ FC FC *Professional Development (84316033)

Why budget? [motion picture].
Lawrence, Kan. : Centron Corporation, 1950 ; released by Young America Films. 1 reel (12 min.) : sd., b&w ; 16 mm. (Home management series [motion picture])
SUMMARY:Discusses the importance of the budget to individuals and families of all income levels. Explains what the budget is, how it is set up in relation to needs and income, and what is to be gained by following a well-planned budget.
1. Home economics - Accounting 2. Finance, Personal 3. HOME ECONOMICS I. Centron Corporation.
■ 2116 ■ FC *Grades 10-12 *Grades 7-9 (84318174)

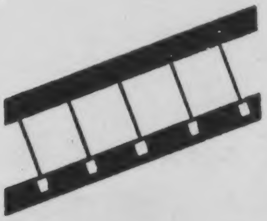
Why can't I learn? [motion picture]. --
[S.l.]: Capitol Cities Television Productions, 1974. 1 reel (54 min.): sd., col.; 16 mm.
SUMMARY:Explores the early symptoms of learning disabilities and the various forms of specialized instruction available to learning disabled children through the use of dramatizations, interviews with professionals, and observations of students in diverse educational settings.
1. Learning disabilities 2. Handicapped children - Education 3. SPECIAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Capitol Cities Television Productions.
■ 3052 ■ FC *Professional Development (84317041)

Why communications satellites? [motion picture]
Los Angeles : Film Associates of California, 1963. 1 reel (12 min.) : sd., col. ; 16 mm.
SUMMARY:Points out that, although radio and television signals travel in straight lines, communication satellites make it possible to send such signals around the curve of the earth. Describes how the various communication satellites transmit signals, explaining that three satellites, placed in special orbit, can send signals to any place on earth. Discusses the future uses of communication satellites.
1. SCIENCE (GRADES K-9) 2. GENERAL SCIENCE (GRADE 10) 3. PHYSICS (GRADES 11 and 12) 4. VOCATIONAL AND PRACTICAL ARTS 5. Artificial satellites in telecommunication I. Film Associates of California, Los Angeles
■ 1085 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316778)

Why foods spoil: moulds, yeasts and bacteria [motion picture]
[S.l.] : Encyclopaedia Britannica Films, 1957. 1 reel (14 min.): sd.,col.; 16mm.
SUMMARY:Describes the work of moulds, yeasts, and bacteria, growth, destructive processes and methods of prevention. Discusses how drying, smoking, canning, freezing, pasteurization, dehydration, and gamma rays are used to preserve food.
1. Bacteria 2. Food - Preservation 3. Yeast 4. Food contamination 5. HOME ECONOMICS 6. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 0497 ■ FC FC *Grades 7-9 *Grades 4-6
(84315868)

Why man creates. [motion picture]
[S.l.] : Kaiser Aluminum and Chemical Corporation, 1968; made by Saul Bass and Associates. 1 reel (25 min.) : sd., col.; 16 mm.
SUMMARY:A series of episodes (using both animation and live-action) which explores the nature of the creative process. Writer Saul Bass skillfully combines humour and satire with a more serious look at man's need for creative expression.
1. Creative ability 2. PSYCHOLOGY 3. FILM STUDY 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) I. Bass (Saul) and Associates. II. Kaiser Aluminum and Chemical Corporation.
■ 2450 ■ FC *Grades 10-12 *Grades 7-9
(84316248)

Why me? [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Avatar Learning Incorporated. --
Chicago : The Corp., 1977. 1 reel (5 min.): sd., col. ; 16 mm. & teacher's guide. -- (Like you, like me. [Motion picture])
SUMMARY:An animated film which dramatizes the emotional adjustments children with orthopedic conditions must make. Designed to present factual information about leg braces and to introduce the dilemma of trying to understand why some people have handicaps and others do not.
1. Orthopedic braces 2. Leg - Abnormalities 3. Physically handicapped children - Psychology 4. Physically handicapped 5. GUIDANCE 6. SPECIAL EDUCATION I. Avatar Learning Incorporated. II. Encyclopaedia Britannica Educational Corporation
■ 0585 ■ FC FC FC *Grades 1-3 *Kindergarten (84318350)



Why people have laws [motion picture] :shiver, gobble and snore.
[S.l.] : Learning Corporation of America, 1970 ; made by Stephen Bosustow Productions. 1 reel (7 min.) : sd., col.; 16 mm. (Basic concepts in social studies [motion picture])
SUMMARY:An animated story introducing the basic concept of laws. Concludes that no one can live peacefully without rules; and that if people make their own laws, they will usually make fair ones.
1. Law 2. SOCIAL STUDIES (GRADES K-6) I. Bosustow (Stephen)Productions II. Learning Corporation of America.
■ 0991 ■ FC FC SS *Grades 4-6
(84316775)

Why people have special jobs--or The Man who made spinning tops. [motion picture]
[S.l.] : Learning Corporation of America, 1970. made by Stephen Bosustow Productions. 1 reel (10 min.) : sd., col.; 16 mm. (Basic concepts in social studies. [motion picture])
SUMMARY:The experiences of a man who becomes an expert in the making of spinning tops are used to introduce the basic economic concept of specialization of labor.
With study guide.
1. Economics 2. Occupations 3. Barter 4. Division of labor 5. Skilled labor 6. SOCIAL STUDIES (GRADES K-6) I. Bosustow (Stephen) Productions. II. Learning Corporation of America.
■ 2306 ■ FC FC SS *Grades 1-3 *Kindergarten (84316085)

Why play leapfrog?: fun and facts about America. [motion picture] / John Sutherland Studios. --
[S.l.] : J. Sutherland Studios, 1951. 1 reel (10 min.) : sd., col. ; 16 mm. -- (American economics series. [motion picture])
SUMMARY:This cartoon film illustrates the pressures of wages on prices and prices on wages in a continuous leap-frogging up-grade. The stabilizer is shown to be greater, more efficient productivity. A film that can be viewed just for fun or for what it teaches about this basic fact of economics.
Produced by John Sutherland Studios for Harding College.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Wage-price policy 2. Economics 3. Wages 4. Prices 5. BUSINESS EDUCATION 6. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. John Sutherland Studios. II. Harding College, Searcy, Ark.
■ 2597 ■ FC FC FC *Grades 10-12
(84318360)

Why take chances? [motion picture]
The Simple accident. [motion picture]. --
(84316115)

Why we fight series. [motion picture]
The Battle of Britain. [motion picture]
(84318299)

The Battle of China. [motion picture]. --
(84318732)

Why we fight series. [motion picture]
The Battle of Russia [motion picture]
(84318292)

Divide and conquer. [motion picture]
(84315416)

The Nazis strike. [motion picture] (84317956)

Prelude to war. [motion picture] (84318309)

War comes to America. [motion picture]
(84317775)

Why we have elections: the kings of Snark. [motion picture]
[S.l.]: Learning Corp. of America, 1973. made by Stephen Bosustow Productions, 1972. 1 reel (10 min.): sd., color.; 16 mm. -- (Basic concepts in social studies [motion picture])
SUMMARY:Demonstrates the concept of holding elections. Uses a story about a mythical king whose death creates problems for his countrymen as they try to formulate a new system of government. .
1. Elections 2. SOCIAL STUDIES (GRADES K-6) I. Bosustow (Stephen) Productions
II. Learning Corporation of America.
■ 0578 ■ FC FC SS *Grades 4-6
(84315096)

Why we have taxes [motion picture] : the town that had no policemen.
[S.l.] : Learning Corp. of America, 1970 ; made by Stephen Bosustow Productions. 1 reel (7 min.) : sd., col. ; 16 mm. (Basic concepts in social studies [motion picture])
SUMMARY:The experiences of the citizens of a town that is plagued by theft are used to introduce the idea of goods versus services and to show that many community services, including the services of the police force, are paid for by taxes.
1. Taxation 2. SOCIAL STUDIES (GRADES K-6)
I. Bosustow (Stephen Productions II. Learning Corporation of America.
■ 0992 ■ FC FC SS *Grades 4-6
(84316771)

Why we need each other: The animals' picnic day. [Motion picture]
Learning Corp. of America. Released by Stephen Bosustow Productions, 1972. 1 reel (10 min.): sd. color. 16 mm. -- (Basic concepts in social studies [motion picture])
SUMMARY:Uses an animated story about a group of animals who get together for a picnic to introduce the concept that individuals who are different from a group may be seen not as ridiculous but as beneficial because of their very differences.
1. Difference (Psychology) 2. HEALTH
3. GUIDANCE I. Bosustow (Stephen) Productions. II. Learning Corporation of America.
■ 0618 ■ FC FC SS *Grades 4-6
(84315085)

Why we need reading: the piemaker of Ignoramia. [motion picture]
[S.l.] : Learning Corp. of America, 1975. 1 reel(11 min.): sd. color. 16 mm. -- (Basic concepts in social studies [motion picture])
SUMMARY:Uses an animated story to present the concept that reading is the key to social mobility.
NARRATOR:Marion Hailey
With teacher's guide.
1. Reading 2. Social mobility 3. Books and reading 4. Moving-picture cartoons 5. Reading interests 6. LANGUAGE ARTS (GRADES K-6)
I. Learning Corporation of America.
■ 1018 ■ FC FC SS *Grades 4-6
(84315569)

Why we use money [motion picture] : the fisherman who needed a knife.
[S.l.] : Learning Corporation of America, 1970 ; made by Stephen Bosustow Productions. 1 reel (8 min.) : sd., col. ; 16 mm. (Basic concepts in social studies [motion picture])
SUMMARY:A story about a fisherman who initiated a complicated chain of trading in order to get a new knife is used to show that money is the most convenient means of exchanging people's work for the things they need or want.
1. Money 2. SOCIAL STUDIES (GRADES K-6)
3. LANGUAGE ARTS (GRADES K-6)
I. Bosustow (Stephen) Productions II. Learning Corporation of America.
■ 0988 ■ FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten (84316768)

Wide world of adventure [motion picture]
The Aggressive impulse. [motion picture]
(84315419)

Bionics, man or machine? [motion picture]
(84315568)

Clowns, the laugh makers. [motion picture]
(84315456)

Endangered animals--will they survive? [Motion picture]. -- (84315845)

Is the ice age coming? [motion picture]
(84315871)

Physical fitness : it can save your life. [Motion picture] (84315389)

Wide world of adventure series [motion picture]
Native American myths. [Motion picture]
(84315528)

The Shark:maneater or myth? [motion picture]
(84317346)

Wie kann man Berliner Luft sichtbar machen? [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : Distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Guten Tag, wie geht's; folge 16. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. While Herr Hoffman and his students are on a field trip, the students busy themselves with unusual methods of photographing air.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswartiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3250 ■ FC *Grades 10-12 *Grades 7-9 (84318280)

Wiggleman tale series [motion picture]
Good goodies [motion picture] (84315702)

Wild animals catch fish. [Motion picture] / Palisades Pictures --
Hollywood, Calif. : Paramount Oxford Films, 1976. 1 reel, 9 min. : sd., col. ; 16 mm. -- (Life science for elementary series [motion picture])
SUMMARY:Shows how several different kinds of animals and birds use diverse fishing techniques. Identifies the specialized and adaptive characteristics of each technique.
1. Predation (Biology) 2. Fishing 3. SCIENCE (GRADES K-9) I. Palisades Pictures II. Paramount Oxford Films
■ 1181 ■ FC FC SS *Grades 4-6 (84315599)

Wild rice. [motion picture]
Winnipeg : Manitoba Dept. of Education Production and School Broadcasts, 1975. 1 reel (15 min.) : sd., col. ; 16 mm. (Know your province [motion picture])
SUMMARY:This film takes viewers to Lone Island Lake in eastern Manitoba where the various stages in the development of wild rice can be observed. The traditional Indian method of harvesting will be featured as well as the modern method of processing.
For corresponding videotapes in the library, see VR 633.185 W54 and VR 633.185 W54r.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
Also known as: Manitoba series: know your province: wild rice.
1. Wild rice - Manitoba - Lone Island Lake. 2. GEOGRAPHY (GRADES 7-12) 3. SOCIAL STUDIES (GRADES K-6) I. Manitoba series: know your province: wild rice [motion picture] II. Manitoba. School Broadcasts Branch
■ 1511 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84316970)

Wild river. [motion picture]
Fun on the wild river. [Motion picture]. -- (84317860)

Wild science--communicating with animals. [Motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976. 1 reel, 11 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY:Examines ongoing experiments in animal communication and shows how these experiments offer clues to the origin of human language and to the nature and scope of animal intelligence. Considers the degree to which interspecies communication has been effective.
"A special educational version adapted and edited by Ric Gentry from the Lee Mendelson Production for NBC-TV."
1. Animal communication 2. Animal intelligence 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Educational Corporation
■ 0865 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84315589)

Wildfire. [motion picture]. --
[S.l.] : MGM Documentary; Ronox Productions, inc., 1971. 2 reels (52 min.) : sd., col.; 16 mm.
SUMMARY:Originally telecast on the NBC documentary program G.E. monogram series. A documentary about large fires, fire-fighting methods, and people, animals and nature destroyed by fires.
NARRATOR:Lorne Greene.
1. Fires 2. Fire extinction 3. SAFETY 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Ronox Production, inc. II. Metro-Goldwyn-Mayer, inc.
■ 1496 ■ FC FC *GRADES KINDERGARTEN-12 (84318203)

Wildlife and tomorrow? [motion picture]
Winnipeg : Cotter Wildlife Productions, 1976. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:This film looks at the variety of wildlife thriving in a prairie environment and stresses the importance of conservation.
1. Wildlife conservation 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) 5. GEOGRAPHY (GRADES 7-12) I. Cotter Wildlife productions
■ 1353 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316766)

Wildlife surrounds us [motion picture]. --
Winnipeg : Cotter Wildlife, [n.d.] 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:Presents a survey of wildlife in Manitoba, including white-tailed deer, crocuses, sharp-tailed grouse, water grebes, night hawks, pelicans and Canada geese. Uses close-ups and telephoto photography to show rarely seen activities.
1. Zoology - Manitoba 2. SCIENCE (GRADES K-9) 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. Cotter Wildlife
■ 1084 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316855)

The Will to win [motion picture].
[S.l.] : Peter S. Brown, 1968 ; released by Pyramid Films, 1971. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Portrays the motion of the competitive sports of automobile and motorcycle racing, tobagganning, skiing, surfing and skydiving.
NARRATOR:Barry Sullivan.
From a story by Peter S. Brown.
1. Sports 2. PHYSICAL EDUCATION 3. PSYCHOLOGY 4. GUIDANCE I. Brown, Peter S. II. Pyramid Films, inc.
■ 0996 ■ FC *Grades 10-12 *Grades 7-9 (84317715)

William Shakespeare. [motion picture]. --
[S.l.]: Encyclopaedia Britannica Films, 1955. 1 reel (25 min.): sd., b&w ; 16 mm.
SUMMARY:Traces the course of William Shakespeare's life from his boyhood in Stratford through his career in the London Theater as actor and dramatist. Presents experts from Romeo and Juliet, Henry V, As you like it, Julius Caesar, Hamlet and Macbeth as they would have been performed on the stage of Shakespeare's own theater, The Globe. Filmed in England.
1. Shakespeare, William, 1564-1616. 2. ENGLISH (GRADES 7-12) I. Encyclopaedia Britannica Films, inc.
■ 3677 ■ FC FC FC FC *Grades 10-12 (84318705)

Willie catches on. [motion picture]
[S.l.] : National Film Board of Canada, 1962. 1 reel (24 min.) : sd., b&w ; 16 mm.
SUMMARY:Follows a young boy from the age of ten through college, showing how the seeds of prejudice begin to sprout and show up in unmistakeable though polite acts of intolerance. Pictures the boy in a summer job at a fashionable resort hotel, and his attitude toward a Black colleague.
1. Blacks - Canada. 2. Discrimination 3. Prejudices and antipathies 4. GUIDANCE I. National Film Board of Canada
■ 0498 ■ FC FC *Adult *Grades 10-12 (84317238)

Wilson's fight for peace [motion picture].
Neward, N.J. : Prudential Insurance Company of America, 1960 ; Released by McGraw-Hill Book Co. Made by Columbia Broadcasting Corp. 1 reel (26 min.) : sd., b&w ; 16 mm.
SUMMARY:Telecast on the CBS-TV documentary show: The Twentieth Century. Discusses Woodrow Wildon's trip to Europe to try to negotiate a just peace and describes his losing fight upon his return for a League of Nations.
1. League of Nations - United States 2. Wilson, Woodrow, 1856-1924. 3. Paris. Peace Conference, 1919. 4. HISTORY (GRADES 7-12) I. Columbia Broadcasting Corporation II. The Twentieth Century (television program) III. Prudential Insurance Company of America, Newark, N.J.
■ 1777 ■ FC *Grades 10-12 *Grades 7-9 (84318357)

Wind. [Motion picture]
National Film Board of Canada, 1972. Released in the U.S. by Learning Corp. of America. 1 reel (9 min.): sd. color. 16 mm.
SUMMARY:A fantasy film in which wind and swirling leaves conjure up visions of a kite flying and a boat trip for a young boy.
1. Fantasy 2. Winds 3. LANGUAGE ARTS (GRADES K-6) I. National Film Board of Canada
■ 0608 ■ FC FC SS *Grades 1-3 *Kindergarten (84315152)

The Wind from the west. [motion picture]
People of the reindeer: the wind from the west. [motion picture] (84316991)

Wind sounds. [motion picture]
Los Angles: Churchill Films, 1969. 1 reel (17 min.): sd.,col.; 16mm. (Introduction to music series. [motion picture])
SUMMARY:Sounds created by moving air are demonstrated by children blowing on familiar objects and by musicians with standard wind instruments. Some basic principles of wind sound production are shown. Performances in a wide variety of settings demonstrate the different sounds produced by an oboe, flute, New Orleans jazz band, baroque organ, etc. Provides a sequence on the construction and playing of the organ.
Also known as: Music--wind sounds.
1. Wind instruments 2. MUSIC 3. Music I. Music--wind sounds. [motion picture] II. Churchill Films, Los Angeles.
■ 2938 ■ FC *Grades 4-6 (84317000)

Winds and their causes [motion picture]. --
2nd ed. -- [S.l.]: Coronet Instructional Films, 1967. 1 reel (11 min.): sd.,col.; 16mm.
SUMMARY:Demonstrates the causes of moving air currents. Shows how global winds are generated by the sun's heating effects, modified by the earth's rotation, and by interaction with other winds.
1. Winds 2. Meteorology 3. SCIENCE (GRADES K-9) I. Coronet Instructional Films.
■ 2405 ■ FC FC *Grades 7-9 *Grades 4-6 (84316123)

Winemakers in France [motion picture]
Toronto: adapted by Visual Education Centre, 1969; originally produced in Munich: by Institut fur Film und Bild. 1 reel (15 min.): sd.,col.; 16 mm. -- (Man and his world [motion picture])
SUMMARY:Takes the student through the various stages of winemaking from the care of the vines to the bottling of the juice for further aging. Tells how traditional methods have been replaced by modern mass production methods.
1. Wine and winemaking - France 2. HOME ECONOMICS 3. SOCIAL STUDIES (GRADES K-6) 4. SOCIAL SCIENCES (GRADES 7-12) 5. GEOGRAPHY (GRADES 7-12) 6. France I. Institut fur Film und Bild II. Visual Education Centre
■ 0876 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84315652)

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The Winner : problem solving measurement [motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp.,in collaboration with the National Council of Teachers of Mathematics Ad Hoc Review Committee; made by Aesop Films, 1976. 1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guide. -- (Expanding math skills with the minicalculator [motion picture])
SUMMARY:Uses a story about a Mad Marathon race in the land of the Troats to illustrate methods of solving measurement problems involving rate, time, and distance with the aid of a minicalculator.
NARRATOR:Robert Hirshfeld
1. Calculating-machines - Problems, exercises, etc. 2. Mensuration - Problems, exercises, etc. 3. MATHEMATICS
I. Encyclopaedia Britannica Educational Corporation II. National Council of Teachers of Mathematics. Ad Hoc Review Committee. III. Aesop Films.
■ 0324 ■ FC FC SS *Grades 4-6
(84315305)

Winnie the Pooh and the blustery day. [motion picture]
Glendale, Calif. : Walt Disney Productions, [n.d.] ; distributed by Walt Disney Educational Materials. 1 reel (20 min.) : sd., col. ; 16 mm.
SUMMARY:An adaptation from the book Winnie-the-Pooh, written by A. A. Milne. Pooh visits his Thoughtful Spot and then, because of the wind, joins in some antics with Piglet.
Based on the book written by A. A. Milne.
1. Children's stories 2. Film adaptations 3. LANGUAGE ARTS (GRADES K-6) I. Milne, Alan A., 1882-1956. Winnie-the-Pooh. II. Walt Disney Productions.
■ 3657 ■ FC FC FC FC FC *Grades 4-6
*Grades 1-3 *Kindergarten (84318539)

Winnie-the-Pooh and the honey tree. [motion picture]
Glendale, Calif.: Walt Disney Productions, 1965; distributed by Buena Vista Productions. 1 reel (26 min.): sd., col. ; 16 mm.
SUMMARY:An animated cartoon from the adventures of Winnie the Pooh and his friend Christopher Robin.
Based on the book by A.A. Milne.
1. Animation (Cinematography) 2. Moving-picture cartoons 3. Animal films 4. LANGUAGE ARTS (GRADES K-6) 5. Film adaptations
I. Milne, Alan Alexander, 1882-1956. Winnie-the-Pooh. II. Walt Disney Productions.
■ 2170 ■ FC FC FC FC FC *Grades 4-6
*Grades 1-3 *Kindergarten (84317391)

Winnipeg O Winnipeg. [motion picture]
Winnipeg: Manitoba Dept. of Education, Production and School Broadcasts, 1978. 1 reel (30 min.): sd., col. : 16 mm. -- (Communities West. [motion picture])
SUMMARY:A film on Manitoba's first city. Known as the "gateway to the west", Winnipeg has experienced all the ups and downs of a prairie city. The Winnipeg of today is featured.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
No. 9 in the series presented by the Department of Education of the four Western Provinces.
1. Winnipeg, Man. - Description. 2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Manitoba. Dept. of Education II. Manitoba. School Broadcasts Branch
■ 1086 ■ FC FC FC SS *Grades 10-12
*Grades 7-9 *Grades 4-6 (84318199)

Winnipeg worships [motion picture].
Winnipeg : Production and School Broadcasts, Man. Dept. of Education, 1974. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:A bird's-eye view of Winnipeg churches from the most historic to the most modern. The program considers the great variety of denominations as expressions of varying cultural and national backgrounds, compares old and new architectural designs, and makes a statement regarding the changing face of a city.
NARRATOR:Colin Gorrie.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
1. Winnipeg - Churches 2. Churches 3. SOCIAL SCIENCES (GRADES 7-12) 4. CANADIAN HISTORY I. Manitoba. School Broadcasts Branch
■ 1599 ■ FC FC SS *Grades 10-12
*Grades 7-9 (84317405)

The Winslow boy [motion picture].
[S.l.] : London Film Productions, 1950 ; distributed by British Lion Film Corporation. 3 reels (97 min.) : sd., b&w ; 16 mm.
SUMMARY:The story concerns a young boy who is expelled from naval school for stealing, and the efforts of his family and attorney to clear his name.
CAST:Robert Donat, Margaret Leighton, and Sir Cedric Hardwicke.
Based on the play by Terence Rattigan.
1. Stealing - Drama 2. Film adaptations 3. FEATURE FILMS 4. ENGLISH (GRADES 7-12) I. London Film Productions II. Rattigan, Terence, 1911-1977. The Winslow boy
■ 3436 ■ FC FC *Adult *Grades 10-12
(84318355)

Winston Churchill [motion picture] : the darkest hours. [S.l.] : Wolper Productions, 1966 ; distributed by Sterling Educational Films. 1 reel (26 min.) : sd., b&w ; 16 mm. (Biography series [motion picture])
SUMMARY:Deals with the boyhood and early career of Winston Churchill to Dec. 1941. Includes his activities as a young soldier in India and Africa, as a war correspondent during the Boer War in 1899, as a member of Parliament and as First Lord of the Admiralty during World War I. As World War II approaches, he returns to leadership and maintains British resistance against Hitler's onslaughts. Closes with Churchill's address to the American Congress immediately after Pearl Harbour.
NARRATOR:Mike Wallace.
1. Churchill, Sir Winston Leonard Spencer, 1874-1965 2. HISTORY (GRADES 7-12)
I. Wolper (David L.) Productions
■ 3623 ■ FC FC FC *Adult *Grades 10-12
*Grades 7-9 (84318172)

Winston Churchill [motion picture] : the final victory. [S.l.] : Wolper Productions, 1966. ; distributed by Sterling Educational Films. 1 reel (26 min.) : sd., b&w ; 16 mm. -- (Biography series [motion picture])
SUMMARY:The story of Winston Churchill's public life from December 1941, until his retirement at the age of eighty. Follows the developments during and following World War II, including his defeat at the polls while he was at the Potsdam Conference, his continued warnings against Russia, his famous "Iron Curtain" speech, and his return as Prime Minister in 1951.
NARRATOR:Mike Wallace.
1. Churchill, Sir Winston Leonard Spencer, 1874-1965 2. HISTORY (GRADES 7-12)
I. Wolper (David L.) Productions.
■ 3622 ■ FC FC FC *Adult *Grades 10-12
*Grades 7-9 (84318173)

Winter gallery. [motion picture]. -- [S.l.]: Cotter Wildlife Productions, 1974. 1 reel (20 min.): sd., col.; 16 mm.
SUMMARY:The beauties of winter and glimpses of Manitoba wildlife are seen as you accompany a snowshoer through the woods.
1. Manitoba - Description and travel 2. Winter - Manitoba 3. GEOGRAPHY (GRADES 7-12) 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) 6. BIOLOGY (GRADES 11 and 12) I. Cotter Wildlife Productions.
■ 2727 ■ FC FC SS *Grades 10-12
*Grades 7-9 *Grades 4-6 (84316743)

Winter survival. [motion picture] / National Film Board of Canada. -- [Montreal] : National Film Board of Canada (Pacific Region), 1979. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:A short documentary on how to survive outdoors in winter. Two real-life situations are enacted, involving a cross-country skier and a snowmobiler who find themselves stranded. The skier almost succumbs, but the snowmobiler, who is equipped for survival and well-advised of the dangers of hypothermia, knows how to care for himself. The film shows how knowledge means survival.
1. Wilderness survival - Canada. 2. Outdoor life - Safety measures 3. Winter sports - Safety measures 4. OUTDOOR EDUCATION 5. HEALTH I. National Film Board of Canada
■ 3921 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9 (84318793)

The Witches of Salem: the horror and the hope. [motion picture] [S.l.] : Azzarella Unlimited. Released by Learning Corp. of America, 1972. 1 reel (32 min.): sd., col.; 16 mm.
SUMMARY:A portrayal of the witchcraft trials of Salem, Mass., in 1692. Attempts to give an understanding of the political, psychological, and religious background of the trials and of the consequences of this episode on American history.
1. Trials (Witchcraft) - Massachusetts - Salem - Drama. 2. HISTORY (GRADES 7-12)
I. Azzarella Unlimited. II. Learning Corporation of America.
■ 0464 ■ FC FC FC SS *Grades 10-12
(84315256)

Wolfe and Montcalm. [motion picture] / National Film Board of Canada. -- Montreal : National Film Board of Canada, 1957. 1 reel (30 min.): sd., b&w ; 16 mm. -- (Perspective television series [motion picture])
SUMMARY:Depicts the Battle of the Plains of Abraham where Quebec City fell to the British. Shows preparations for the battle and the climax in which both Wolfe and Montcalm are fatally wounded.
CAST:William Needles, Allan Mills.
1. Wolfe, James, 1727-1759. 2. Montcalm-Gozon, Louis Joseph de, marquis de Saint-Véran, 1712-1759. 3. CANADIAN HISTORY 4. Canada - History - To 1763 (New France) 5. Plains of Abraham, Québec I. National Film Board of Canada
■ 0499 ■ FC FC FC FC *Grades 10-12
*Grades 7-9 (84315309)

The Woman [motion picture].
[S.l.] : Elcon Pictures Corporation, 1916 ; released by Wellmax Film Corporation, 1965. 1 reel (25 min.) : sd., b&w ; 16 mm. (Charlie Chaplin Comedy Theater series [motion picture])
SUMMARY:A Charlie Chaplin comedy, this film tells the story of Edna's father who disapproves of Charlie as a prospective son-in-law and relates Charlie's desperate but unsuccessful attempt to win his favor.
1. Chaplin, Charles Spencer, 1889-1977. 2. Comedy films 3. FILM STUDY I. Elcon Pictures Corporation II. Wellmax Film Corporation
■ 1600 ■ FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318171)

Women at work--change, choice, challenge. [motion picture]. --
Chicago : Encyclopaedia Britannica Educational Corp., 1977. 1 reel (19 min.): sd., col.; 16 mm.
SUMMARY:Presents on-the-job profiles of women in a variety of careers, including traditionally male-dominated ones. Explores the attitudes that direct women toward particular career choices and indicates some of the problems both men and women encounter in competing for jobs and as coworkers.
1. Women - Employment 2. CAREER DEVELOPMENT 3. WOMENS' STUDIES I. Encyclopaedia Britannica Educational Corporation
■ 0151 ■ FC FC SS *Grades 10-12 (84315313)

Wonder engine of the human body [motion picture] : the human heart.
New York : Bray Studios, 1951. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Short version of the film, Guard your heart. Through diagrams describes the anatomy and physiology of the human heart. Discusses the remarkable amount of work energy expended by the heart each day. Explains why the pulse rate varies under certain conditions; how the doctor can judge the condition of the heart, make a chart of heart beats, determine blood pressure; how overweight affects the heart; how you can help your heart to function properly.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes
1. Heart 2. HEALTH 3. SCIENCE (GRADES K-9) 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) I. Bray Studios, New York II. Guard your heart [motion picture]
■ 1087 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84316854)

Wonder walks series. [motion picture]
What do they eat? [motion picture] (84315729)

Where does life come from? [motion picture] (84316411)

Wood finishes. [motion picture]. --
Toronto : Moreland-Latchford Productions, 1967. 1 reel (13 min.): sd.,col.; 16mm. -- (Hand tools for wood working. [motion picture])
SUMMARY:The various purposes of wood staining are discussed, along with correct methods of applying oil and wiping stain, plus wood finishing with shellac, varnish, wax etc.
Also known as: Industrial arts -- wood finishes.
1. Woodwork 2. Wood finishing 3. Stains and staining 4. VOCATIONAL AND PRACTICAL ARTS I. Industrial arts -- wood finishes. [motion picture] II. Moreland-Latchford Productions
■ 3134 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84318621)

Wood joints. [motion picture]. --
Toronto: Moreland-Latchford Productions, 1967. 1 reel (13 min.): sd,col.; 16mm. (Hand tools for wood working [motion picture])
SUMMARY:Concise instructions and clear demonstrations show the steps in constructing five types of wood joints: butt, rabbet, dado, dowel and half lap. Indicates specific tools to use.
Also known as: Industrial arts--wood joints.
1. Joinery 2. Woodwork 3. VOCATIONAL AND PRACTICAL ARTS I. Industrial arts--wood joints. [motion picture] II. Moreland-Latchford Productions
■ 2873 ■ FC *Adult *Grades 10-12 *Grades 7-9 (84316796)

Wood turning [motion picture].
Hollywood, Calif. : Allen-Moore Productions, inc., 1952. 1 reel (10 min.) : sd., b&w ; 16 mm.
SUMMARY:Hugh Baird, an industrial arts instructor, demonstrates how to turn a mahogany bowl on the face of a wood lathe.
Demonstrated by Hugh Baird
1. ART 2. Turning 3. Woodwork 4. VOCATIONAL AND PRACTICAL ARTS I. Allen-Moore Productions, inc., Hollywood, Calif.
■ 1602 ■ FC *Grades 10-12 *Grades 7-9 (84316966)

The Wooden horse. [motion picture]. --
[S.l.]: London Film Productions, 1950; distributed by British Lion Film Distributors. 3 reels (103 min.): sd.,b&w ; 16mm. --
SUMMARY:Taken from a novel by Eric Williams. Follows three prisoners of war in Nazi Germany who devised an ingenious means of escape.
CAST:Leo Genn, Anthony Steele and Peter Finch.
1. Film adaptations 2. World War, 1939-1945 - Prisoners and prisons 3. Escapes 4. HISTORY (GRADES 7-12) 5. FEATURE FILMS I. London Film Productions. II. Williams, Eric. The Wooden horse.
■ 3225 ■ FC *Adult *Grades 10-12 (84318689)

The Woodwind choir [motion picture].--
2nd ed. -- [S.l.] : Encyclopaedia Britannica Films, 1956. 1 reel (11 min.) : sd., b&w ; 16 mm. (Symphony orchestra series [motion picture])
SUMMARY:Presents various instruments in the woodwind choir at a concert where they are heard in solo roles, as a chamber group and as part of a symphony orchestra. Includes excerpts from works of Strauss, Mozart, and Franck, played by the Vienna Symphony Orchestra and conducted by Hans Swarowsky.
Also known as: Orchestra--woodwind choir.
1. Wind instruments 2. MUSIC I. Orchestra--woodwind choir. [motion picture]
II. Encyclopaedia Britannica Films, inc.
III. Wiener Symphoniker.
■ 1527 ■ FC FC FC *Adult *Grades 10-12 *Grades 7-9 (84317450)

The Woodwinds [motion picture].
[S.l.] : Manitoba School Broadcasts, 1977. 1 reel (30 min.) : sd., col. ; 16 mm. (Orchestrally speaking [motion picture])
SUMMARY:This films moves from the Winnipeg Youth Orchestra en route to a concert performance in Minneapolis to a profile of Pam Nixon, flutist, and a description of the other instruments in the section. From the woodwinds a transition is made to the full orchestra in performance in Minneapolis.
CAST:Conductor, Richard Seaborn.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
Also known as: Western schools--the woodwinds.
1. Winnipeg Youth Orchestra 2. Woodwind instruments 3. MUSIC I. Winnipeg Youth Orchestra II. Western schools--the woodwinds [motion picture] III. Manitoba. School Broadcasts Branch
■ 1775 ■ FC SS *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84317454)

Woody plays Santa [motion picture].
[S.l.] : Castle Films, inc., 1951. 1 reel (5 min.) : sd., b&w ; 16 mm.
SUMMARY:Woody goes off for a vacation to Swiss Chard Lodge in Sunstroke Valley. When he is thwarted in his attempts to get a good meal, he decides that "Santa Claus" can arrive early and get him the food he wants.
1. Woody Woodpecker (Cartoon character) 2. Moving-picture cartoons 3. LANGUAGE ARTS (GRADES K-6) I. Castle Films, inc.
■ 1274 ■ FC FC FC *Grades 4-6 (84318163)

Wool in Australia. [motion picture]
Toronto: adapted and distributed by Visual Education Centre, 1969. (Man and his world. [motion picture])
SUMMARY:Examines all aspects of the wool industry from the outback with its millions of fine merino sheep to the loading of bales of wool onto ships bound for all parts of the world.
Adaptation of motion picture originally produced by Institut fur Film und Bild, Munich.
Also known as: Australia: wool in
1. Ranch life - Australia. 2. Sheep - Australia. 3. Wool 4. SOCIAL STUDIES (GRADES K-6) 5. Australia 6. GEOGRAPHY (GRADES 7-12) I. Institut fur Film und Bild, Munich. II. Australia wool in [motion picture] III. Visual Education Centre
■ 0615 ■ FC FC FC FC FC *Adult *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316944)

Word building in our language [motion picture]
[S.l.] : Coronet Instructional Films, 1959. 1 reel (10 min.): sd.,col.; 16mm
SUMMARY:Demonstrates that many words in the English language are built by adding prefixes, suffixes, or both, to a root, and by combining words or parts of words. Points out that many words are derived from other languages, frequently Latin, and describes the principles of structural growth of words.
1. English language 2. ENGLISH (GRADES 7-12) I. Coronet Instructional Films.
■ 0465 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315979)

Word recognition. [motion picture]. --
Chicago : Coronet Instructional Media, 1979. 1 reel (11 min.) : sd., col.; 16 mm. -- (Reading self-improvement series. [motion picture])
SUMMARY:Presents reading exercises that improve word recognition skills. Approaches to effective word recognition are examined--including finding context clues, phonetic analysis and using the dictionary.
Second edition of motion picture entitled, Word recognition skills.
With guide.
1. Reading 2. Developmental reading 3. LANGUAGE ARTS (GRADES K-6) I. Word recognition skills. [motion picture] II. Coronet Instructional Media (Firm)
■ 3906 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318773)

Word recognition skills. [motion picture]
Word recognition. [motion picture]. -- (84318773)

Word understanding [motion picture]. --
Chicago: Don Connors Productions, 1979; distributed by Coronet Instructional Media. 1 reel (15 min.): sd., col. ; 16 mm. -- (Reading self-improvement series [motion picture])
SUMMARY:Presents reading exercises that will help increase vocabulary and improve the ability to understand words. Focuses on how word meanings are determined and how special techniques such as finding context clues and making structural analysis are used to increase vocabulary and improve word understanding. Second edition of Vocabulary skills.
With guide.
1. Vocabulary 2. Word (Linguistics) 3. Reading - Remedial teaching 4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH (GRADES 7-12) I. Don Connors Productions. II. Vocabulary skills. [motion picture] III. Coronet Instructional Media (Firm)
■ 3525 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318709)

Word wise : compound words. [Motion picture] / BFA Educational Media ; made by Marjorie and Norman Bean. --
Santa Monica, Calif. : BFA, 1976. 1 reel, 10 min. : sd., col. ; 16 mm. (Vocabulary skills series. [motion picture])
SUMMARY:Uses the story of a canoe trip to teach the concept of compound words. Various compound words are reinforced visually and aurally.
1. English language - Compound words 2. LANGUAGE ARTS (GRADES K-6) I. Bean, Marjorie. II. Bean, Norman. III. BFA Educational Media.
■ 0607 ■ FC FC SS *Grades 4-6 (84315168)

Word wise--prefixes. [Motion picture] / Norman and Marjorie Bean. --
Santa Monica, Calif. : BFA Educational Media, 1976. 1 reel, 11 min. : sd., col. ; 16 mm. (Vocabulary skills series [motion picture])
SUMMARY:Defines and introduces 15 prefixes through a humorous story about an absentminded secret agent who forgets the prefix code which he needs to identify himself to a fellow agent. Teaches, through the agent's search for the code, basic rules for adding prefixes to words and using the words in sentences.
1. English language - Suffixes and prefixes 2. LANGUAGE ARTS (GRADES K-6) I. Bean, Marjorie. II. Bean, Norman. III. BFA Educational Media.
■ 0333 ■ FC FC SS *Grades 4-6 (84315147)

Word world. [Motion picture]. --
Pasadena, Calif. : Barr Films, 1978, made 1977. 1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guide. -- (Adventures in language land. [motion picture])
SUMMARY:Uses puppet characters to illustrate "name words" or nouns, and "action words" or verbs. Stresses that a noun and verb are required to express a complete thought.
1. English language - Noun 2. English language - Verb 3. LANGUAGE ARTS (GRADES K-6) I. Barr Films.
■ 2198 ■ FC FC SS *Grades 4-6 (84315935)

Words! [motion picture]--
Los Angeles : Churchill Films, 1977. 1 reel, 14 min. : sd., col. ; 16 mm. (The Joy of writing. [motion picture]--)
SUMMARY:Shows a group of students and their teacher making letters and words with their bodies, pantomiming words, using words as inspirations for stories, and composing poems. Designed to increase students' awareness of the value of letters and words as forms of creative expression.
1. Language arts (Elementary) 2. English language - Composition and exercises 3. EARLY CHILDHOOD EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Churchill Films, Los Angeles.
■ 0873 ■ FC FC FC *Professional Development *Adult (84315748)

Work force. [motion picture]
A Farm life. [Motion picture]. -- (84317442)

The Work of the heart. [Motion picture]. --
[Chicago] : Encyclopaedia Britannica Films, inc., 1967. 1 reel (19 min.) : sd., col. ; 16mm. -- (Biology program. Unit 4: physiology [motion picture])
SUMMARY:Pictures and describes how the heart and blood vessels circulate blood, and discusses factors affecting the rate of the heart beat.
1. Cardiovascular system 2. Blood - Circulation 3. Heart 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 2547 ■ FC FC FC FC FC FC FC FC FC *Grades 10-12 (84317664)

The Work of the kidneys. [Motion picture]
2nd ed.-- Encyclopaedia Britannica Educational Corp., 1972. 1 reel (20 min.): sd., col. ; 16 mm. -- (Biology program. Unit 4: physiology. [motion picture])
SUMMARY:Studies the functions and relationships of the major parts of the kidneys, and describes the physiological mechanisms by which the kidneys control the volume and composition of the body fluids. Emphasizes the importance of the kidneys as regulators of the internal environment of the body.
With teacher's guide.
1. Kidneys 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Educational Corporation
■ 0617 ■ FC FC FC FC FC *Grades 10-12 (84315083)

Workers who come to our house. [motion picture]. --
[S.l.]: Spectrum Films for Coronet Instructional Media, 1974. 1 reel (10 min.) : sd., col.; 16 mm.
SUMMARY:Follows the work of a variety of people who provide services for families in their houses. Shows the newspaper delivery boy, the mailman, the policeman, fireman, meter reader, and other workers.
Second edition of the 1955 motion picture entitled, Helpers who come to our house.
1. Occupations 2. SOCIAL STUDIES (GRADES K-6) 3. Community life I. Spectrum Films II. Helpers who come to our house. [Motion picture] III. Coronet Instructional Media (Firm)
■ 2263 ■ FC FC (84315990)

Working mother series [motion picture]
And they lived happily ever after. [motion picture] (84315233)

It's not enough. [Motion picture] (84315342)

Would I ever like to work. [Motion picture] (84315473)

Working safety in the shop [motion picture]
[S.l.] : Coronet Instructional Films, 1953. 1 reel (11 min.) : sd., b&w ; 16 mm.
SUMMARY:Explains the importance of working conditions and the arrangement of equipment in an accident-prevention program and shows how to dress correctly for shop work.
Demonstrates the safe operation of a variety of tools, including the grinder, the circular saw, the band saw and the drill press.
1. Industrial safety 2. SAFETY 3. VOCATIONAL AND PRACTICAL ARTS I. Coronet Instructional Films.
■ 1088 ■ FC FC FC FC *Grades 10-12 (84316851)

Working water [motion picture]
Los Angeles : Pat Dowling Pictures, 1957. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Explains how water is stored and brought to formerly unproductive, dry lands, and how it is used through scientific irrigation methods. Emphasizes the necessary balance of soil, sunshine and water to produce food crops, and the need of conserving water through the seasons to promote the most efficient use of available water and land.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Irrigation 2. Water-storage 3. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Dowling (Pat) Pictures, Los Angeles
■ 1089 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316850)

Workshop for peace [motion picture]. --
[S.l.] : United Nations Dept. of Public Information, 1954. 1 reel (29 min.) : sd., b&w ; 16 mm.
SUMMARY:A complete tour of the United Nations headquarters in New York, including the meeting halls of the General Assembly, the Trusteeship Council and the Security Council. Shows the General Assembly in action and explains how the Secretary-General and the United Nations staff carry on their day-to-day activities.
1. United Nations 2. United Nations - Buildings 3. GEOGRAPHY (GRADES 7-12) 4. HISTORY (GRADES 7-12) 5. SOCIAL SCIENCES (GRADES 7-12) I. United Nations
■ 0466 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315978)

World around us series [motion picture]
Mountains on the move [motion picture]. (84317210)

World history from 1917 to the present. Unit 3; America and world power. [motion picture].
Crisis in Asia. [motion picture] (84315291)

World history from 1917 to the present; Unit 4: revolution in China. [motion picture]
Mao's China [motion picture]. -- (84318669)

World hockey series: Canada vs. Russia [motion picture]
SEE
Hockey series of the century, 1972 [motion picture]. (84318119)

World in a marsh. [motion picture]
Montreal: National Film Board of Canada, 1955. 1 reel (21 min.): sd., col. ; 16 mm.
SUMMARY:Shows a variety of life forms which inhabit a marsh, such as insects, amphibious creatures and birds, and records their activities.
NARRATOR:John Drainie.
1. Marshes 2. Marsh ecology 3. GENERAL SCIENCE (GRADE 10) 4. BIOLOGY (GRADES 11 and 12) I. National Film Board of Canada
■ 2420 ■ FC FC FC FC *Grades 10-12
(84317392)

World in action. [motion picture]
Black and white in South Africa. [motion picture] (84318306)

Can it hold together? [motion picture] (84318471)

Colonialism ogre or angel? [motion picture] : (84318662)

The Colonies look ahead. [motion picture] (84318472)

Crisis in Asia. [motion picture] (84318303)

The invisible keystone [motion picture]. (84318637)

Portrait of the family. [motion picture] (84318310)

Poverty and plenty [motion picture]. -- (84318651)

Road to independence. [motion picture] (84318307)

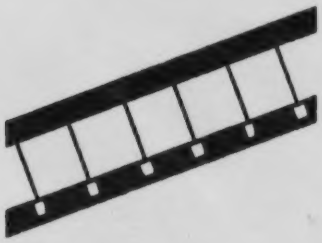
Storm clouds over the colonies [motion picture]. (84318365)

Ten days that shook the Commonwealth. [motion picture] (84318305)

They called it white man's burden. [motion picture] (84318304)

The world in action series [motion picture]
Four centuries of growing pains [motion picture] (84315241)

The World of animals. [motion picture]
Looking at amphibians. [motion picture] (84316486)



The World of darkness. [Motion picture]
National Geographic Society, 1973. 1 reel (25 min.): sd. color. 16 mm.
SUMMARY:Examines a variety of creatures, including bats, owls, and a blind lizard, that live and hunt in darkness.
Edited from the motion picture entitled Strange creatures of the night.
1. Nocturnal animals 2. GENERAL SCIENCE (GRADE 10) 3. BIOLOGY (GRADES 11 and 12) I. Strange creatures of the night. [Motion picture] II. National Geographic Society (U.S.)
■ 0332 ■ FC FC FC SS *Grades 10-12
(84315201)

World of green plants series. [motion picture]
Flowers at work. [motion picture]. -- (84317468)

The World of Jacques-Yves Cousteau. [motion picture] / National Geographic Society, in association with Wolper Productions. --
Washington : The Society, 1966. 2 reels (52 min.): sd., col.; 16 mm. -- (National Geographic Society series [motion picture])
SUMMARY:Describes Project Conshelf-Three carried out by Jacques-Yves Cousteau, in which six trained divers lived in a steel sphere and worked on the ocean floor at a depth of more than 300 feet.
1. Cousteau, Jacques Yves. 2. Manned undersea research stations 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) 6. GEOGRAPHY (GRADES 7-12) I. National Geographic Society (U.S.) II. Wolper Productions.
■ 0471 ■ FC FC *Grades 10-12 *Grades 7-9 (84315232)

The World of living things [motion picture]
Living things in a drop of water [motion picture]. (84317613)

The World of medicine series [motion picture]
Physical fitness--the new perspective. [Motion picture] (84315276)

The World of one in five. [motion picture]
[S.l.] : National Film Board of Canada, 1969. 1 reel (28 min.): sd. b&w. 16 mm. (Challenge for change. [motion picture])
SUMMARY:Portrays the despair of the poverty-stricken Canadians who comprise one fifth of the total population of the country.
1. Poor - Canada. 2. CANADIAN HISTORY 3. SOCIAL SCIENCES (GRADES 7-12) I. National Film Board of Canada
■ 0612 ■ FC FC SS *Grades 10-12
(84315361)

World of plants [motion picture]
What plants need for growth [motion picture] (84316101)

World of the child. [motion picture]
SEE
A Child's world. [motion picture] (84315750)

The World of three. [motion picture]
[Montreal] : National Film Board of Canada, 1967.
1 reel (26 min.) : sd., b&w ; 16 mm.
SUMMARY:Presents an impression of life as seen by a three-year-old child.
Based on an original idea of John Rich.-
1. Children 2. EARLY CHILDHOOD EDUCATION 3. PROFESSIONAL DEVELOPMENT I. National Film Board of Canada
■ 1386 ■ FC FC SS *Professional Development *Adult *Grades 10-12
(84316292)

The World of William Shakespeare [motion picture]
Fair is foul, and foul is fair. [Motion picture]
(84315701)

Hamlet. [Motion picture] (84315133)

Macbeth. [Motion picture] (84315062)

Romeo and Juliet. [Motion picture]
(84315115)

Shakespeare of Stratford and London. [motion picture] (84315450)

Star-crossed love. [motion picture]
(84315446)

The Time is out of joint. [motion picture]
(84315444)

The World of work. [motion picture]
Space exploration: a team effort. [motion picture]
(84315378)

World series of 1969 [motion picture]
SEE
The 1969 world series New York Mets vs. Baltimore Orioles. [motion picture] :
(84318000)

World trade for better living [motion picture]
[S.l.] : Encyclopaedia Britanica Films, 1951. 1 reel (17 min.) : sd., b&w ; 16 mm.
SUMMARY:Illustrates how the exchange of goods and services between countries of the world contribute to the welfare of the peoples of the world. Describes major features of the international trade; indicates conditions which have led to the growth of restrictions on trade; and discusses solutions for major trade problems.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.
1. Commerce 2. GEOGRAPHY (GRADES 7-12) 3. BUSINESS EDUCATION 4. ARCHIVES COLLECTION (FILMS IN RETROSPECT) 5. SOCIAL SCIENCES (GRADES 7-12) I. Encyclopaedia Britannica Films, inc.
■ 1512 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84316962)

World War II [motion picture] : background and causes.
Chicago : Coronet Instructional Films, 1963. 1 reel (16 min.): sd.,b&w; 16 mm.
SUMMARY:Analyses the many problems left by the signing of the Versailles Treaty at the end of World War I and relates these problems to the events which led to the outbreak of World War II. Uses historic film footage to prove the leading possibilities of the time, the failure of the League of Nations, and the rise of totalitarian Germany, Italy and Japan against a background of appeasement by the Western democracies.
1. World War, 1939-1945 - Causes 2. HISTORY (GRADES 7-12) I. Coronet Instructional Films.
■ 2111 ■ FC FC FC FC FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9
(84318160)

The World we live in. [motion picture
The Child watchers. [Motion picture]. --
(84317866)

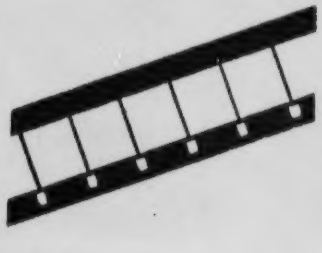
Life in a tropical forest. [Motion picture]
(84317060)

World we live in (Television program)
After the whale. [motion picture] (84315341)

A Look at sound. [Motion picture]
(84315343)

The Losers. [motion picture] (84317625)

Worms--the annelida [motion picture] : leeches, earthworms, and sea worms.
Chicago : Encyclopaedia Britannica Films, 1955. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:Presents a study of the four classes of annelid worms showing their structure, distinguishing characteristics, behaviour and habitats. Shows the various ways in which annelids move, breathe, gather food and reproduce. Explains how the earthworm contributes to the conservation of the soil.
1. Annelida 2. Worms 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADE 10) 5. BIOLOGY (GRADES 11 and 12) I. Encyclopaedia Britannica Films, inc.
■ 1273 ■ FC FC FC FC FC *Grades 10-12 *Grades 7-9 (84318159)



Would I ever like to work. [Motion picture]
[S.l.]: National Film Board of Canada, 1974. 1 reel (9 min.): sd. color. 16 mm. (Working mother series [motion picture]) (Challenge for change [motion picture])
SUMMARY:Examines the problems encountered by women with families living on welfare.
Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.
1. Mothers - Employment - Canada. 2. Public welfare - Canada. 3. Poor - Employment - Canada. 4. GUIDANCE 5. SOCIAL SCIENCES (GRADES 7-12) 6. WOMENS' STUDIES
I. National Film Board of Canada
■ 0298 ■ FC FC SS *Grades 10-12
(84315473)

The Wreckers : Wrecking ball ; John St. [Motion picture] / Cinematics Canada. --
[Willowdale, Ont.] : Universal Education and Visual Arts, 1975. 1 reel (7 min.) : sd., col. ; 16 mm. -- (Reflections: a sense of poetry. [motion picture])
SUMMARY:Three short poems by Raymond Souster are used to form a unit which examines man's struggle to obliterate the past and dramatically present the view that man attempts to destroy rather than learn to cope with and build upon old foundations.
Based on Raymond Souster's three short poems of the same titles.
1. Souster, Raymond, 1921- - Criticism and interpretation. 2. Canadian poetry - 20th century 3. ENGLISH (GRADES 7-12)
I. Cinematics Canada. II. Wrecking ball. [motion picture] III. John St. [motion picture] IV. Souster, Raymond, 1921- V. Universal Education and Visual Arts.
■ 1247 ■ FC FC SS *Adult *Grades 10-12
*Grades 7-9 (84315584)

Wrecking ball. [motion picture]
The Wreckers : Wrecking ball ; John St. [Motion picture] (84315584)

Wrestling: basic skills. Part one: starting positions and takedowns. [motion picture] --
Wilmette, Ill. : John Colburn Associates, 1963. 1 reel (10 min.): sd., b&w. ; 16 mm.
SUMMARY:Don Behm and Ted Parker introduce proper stance and stress the importance of proper balance. They demonstrate three basic starting positions, three kinds of tie-ups and takedowns, showing six in detail. Discusses the importance of counter maneuvers. Includes slow motion sequences.
1. Wrestling 2. PHYSICAL EDUCATION
I. Colburn (John) Associates, inc., Wilmette, Ill.
■ 3593 ■ FC *Grades 10-12 *Grades 7-9
(84318525)

Wrestling. [motion picture]: basic skills. Part two: escapes and reverses. --
Wilmette, Ill. : John Colburn Associates, 1963. 1 reel (10 min.). sd.,b&w ; 16mm. --
SUMMARY:Don Behm and Ted Parker illustrate the importance of instant maneuverability. They demonstrate various escapes, including the tripod, long sit-out, quick sit-out, and inside foot stand-up. Shows reversals in detail including the outside switch, inside switch, outside roll, and inside roll. Includes slow motion sequences.
1. Wrestling 2. PHYSICAL EDUCATION
I. Colburn (John) Associates, inc., Wilmette, Ill.
■ 3592 ■ FC *Grades 10-12 *Grades 7-9
(84318578)

Wrestling. [motion picture]: basic skills. Part three: breakdowns into pinning combinations. --
Wilmette, Ill. : John Colburn Associates, 1963. 1 reel (11 min.): sd.,b&W ; 16mm. --
SUMMARY:Don Behm and Ted Parker demonstrate six maneuvers used by the top man in order to break his opponent down and follow on through with a pinning hold, pointing out the importance of developing counters to all of these maneuvers. The breakdowns illustrated are far ankle-near arm, near ankle-far arm, head lever, two-on-one bar arm, far ankle-waist, and near ankle-cross face. Includes slow motion sequences.
1. Wrestling 2. PHYSICAL EDUCATION
I. Colburn (John) Associates, inc., Wilmette, Ill.
■ 3591 ■ FC *Grades 10-12 *Grades 7-9
(84318582)

Wrestling championships, Edmonton, 1970. Part III [motion picture].
[S.l.] : Canadian Broadcasting Corporation, CBC-TV, 1970. 1 reel (30 min.) : sd., b&w ; 16 mm.
SUMMARY:Presents the freestyle wrestling matches in the 90 kilo (198 lb.) class between Japan and Russia, the 100 kilo (220 lb.) class between the United States and Russia and the heavyweight (over 100 kilo) match between Germany and Russia. The Greco-Roman style matches between Sweden and Hungary in the 100 kilo (220 lb.) class and the Russia-Hungary match in the heavyweight class (100 kilo and over) is also shown. Shows the winning tactics in slow motion.
CAST:Ernie Afaganis.
A b&w presentation of a CBC/TV colour presentation.
1. World Amateur Wrestling Championships 2. Wrestling 3. PHYSICAL EDUCATION
I. Canadian Broadcasting Corporation. CBC-TV
■ 1693 ■ FC FC SS *Grades 10-12
*Grades 7-9 (84318354)

Wrestling championships, Edmonton, 1970. Part I [motion picture]
[S.l.] : CBC-TV, 1970. 1 reel (25 min.) : sd., b&w ; 16 mm.
SUMMARY:The World Amateur Wrestling Championships, 1970. Introduces Edmonton, the University of Alberta, the sport of wrestling, the warm-up drills, the enormous food quantities consumed by the visiting competitors, scoring apparatus, and scoring system. Includes scenes from the opening ceremonies.
CAST:Ernie Afaganis.
1. World Amateur Wrestling Championships 2. Wrestling 3. PHYSICAL EDUCATION
I. Canadian Broadcasting Corporation. CBC-TV
■ 1271 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84316955)

Wrestling championships, Edmonton, 1970. Part II [motion picture]. --
[S.l.] : CBC-TV, 1970. 1 reel (30 min.) : sd., b&w ; 16 mm.
SUMMARY:Presents the 44 kilo match (105 1/2 lbs) between Iran and Japan; the 57 kilo (125 1/2 lb.) match between Bulgaria and Japan, and the 62 kilo (136 lb) match between Iran and the United States in freestyle wrestling. Includes slow-motion replays of the winning tactics.
CAST:Host, Ernie Maganis.
1. World Amateur Wrestling Chamionships 2. Wrestling 3. PHYSICAL EDUCATION
I. Canadian Broadcasting Corporation. CBC-TV
■ 1272 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84316941)

Yale chemistry film series [motion picture]
Millikan's oil drop experiment [motion picture] (84315195)

Year of siege. [motion picture]. --
[Montreal] : National Film Board of Canada, 1962. 1 reel (29 min.) : sd., b&w ; 16mm. -- (Canada at war series. [motion picture])
SUMMARY:Discusses period from September 1940 to October 1941, during which time the battle of the Atlantic began, German U-boats attacked Canadian convoys, the purge of the Jews began, and German armies which marched into Russia were thrown back in disorder. Explains why Mackenzie King was booed at Aldershot. Shows the men of the Winnipeg Grenadiers and Royal Rifles as they left for a fateful mission in Hong Kong.
1. World War, 1939-1945 - Canada.
2. Canada - History - 1939-1945.
3. HISTORY (GRADES 7-12) 4. CANADIAN HISTORY 5. Europe - History - 1918-1945
I. National Film Board of Canada
■ 3307 ■ FC FC FC FC FC SS *Grades 10-12 (84317993)

Year of the horse [motion picture]: the Chinese community in Winnipeg / the Departments of Education of the four Western provinces, in cooperation with the C.B.C. --
Winnipeg: C.B.C. for, the Manitoba Dept. of Education, Production and School Broadcasts, 1978. 1 reel (30 min.): sd., col.; 16 mm. (Western profiles. [motion picture])
SUMMARY:The educational, cultural and social structure of the Chinese community in Winnipeg, including scenes from the Chinese Pavilion at Folklorama, 1978. The film also traces the economic and historic origins of their settlement.
NARRATOR:Gail Roadman.
For corresponding videotapes in the library, see VR 305.89510971 Y41 and VR 305.89510971 Y41b.
For copies of video programs, supply or purchase tapes through Production and School Broadcasts.
Also known as: The Chinese community in Winnipeg.
1. Chinese in Winnipeg. 2. SOCIAL STUDIES (GRADES K-6) 3. SOCIAL SCIENCES (GRADES 7-12) 4. CANADIAN HISTORY I. The Chinese community in Winnipeg. [motion picture] II. Manitoba. Dept. of Education III. Canadian Broadcasting Corporation IV. Manitoba. School Broadcasts Branch
■ 3651 ■ FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84318461)

Years of struggle. [Motion picture]: a portrait of Leonard Hutchinson, R.C.A., printmaker. / G. Montero, D. Fulton. --
[S.l.] : Montero and Fulton, 1975. 1 reel (26 min.) : sd., col. ; 16 mm.
SUMMARY:Shows the life and work of an Ontario printmaker now in his 80th year.
With film guide
1. Printmakers - Ontario - Biography.
2. Printmakers - Canada 3. Prints - Ontario - Technique 4. ART 5. Hutchinson, Leonard. I. Montero, Gloria. II. Fulton, David
■ 0901 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315731)

The Yellow bug [motion picture]
New Jersey : produced by Steve Lovett for New Jersey State Dept. of Education, 1970. 1 reel (10 min) : sd., col.; 16 mm.
SUMMARY:A film showing the correct and incorrect procedure for waiting for the school bus, riding the school bus, and disembarking. Provides discussion topics and time to elicit student responses.
NARRATOR:David A. Rogosky.
Also known as: Yellow bug: school bus safety.
1. School buses 2. Safety education
3. SAFETY I. Lovett, Steven II. Yellow bug: school bus safety [motion picture] III. New Jersey. Dept. of Education.
■ 1510 ■ FC FC *Grades 4-6 (84316952)

Yellow bug: school bus safety [motion picture]
SEE
The Yellow bug (84316952)

Yemen--an emerging Arab republic [motion picture]
[S.l.] : Russell Wulff Productions, 1976. 1 reel (14 min.) : sd., col. ; 16 mm. (Middle East series [motion picture])
SUMMARY:Contrasts traditional village bazaars in the Yemen Republic with educational, medical and technical development programs supported by the United States, the People's Republic of China, and others.
1. GEOGRAPHY (GRADES 7-12) 2. SOCIAL STUDIES (GRADES K-6) 3. Yemen I. Russell Wulff Productions.
■ 1275 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84316939)

Yesterday, today: the Netsilik Eskimo. [Motion picture]
[S.l.] : National Film Board of Canada, 1971 2 reels (58 min.): sd. color. 16 mm.
SUMMARY:Studies a day in the life of a Netsilik Eskimo family, showing how they have changed from nomadic hunters to people dependent on the commerce of the white man.
NARRATOR:William Needles.
Also known as: Netsilik Eskimo: yesterday--today.
1. Eskimos - Northwest Teritories - Pelly Bay. 2. NATIVE EDUCATION 3. SOCIAL SCIENCES (GRADES 7-12) 4. GEOGRAPHY (GRADES 7-12) I. Netsilik Eskimo: yesterday--today. [motion picture] II. National Film Board of Canada
■ 1864 ■ FC FC SS *Adult *Grades 10-12 *Grades 7-9 (84315843)

You and machines. [motion picture] / Canadian Wildlife Service. --
Montreal: United World Films; Carman Educational Assoc., 1966. 1 reel (17 min.): sd., col.; 16 mm. -- (Living science series)
SUMMARY:Discusses importance of machines, explaining how energy is controlled and directed to do work. Illustrates two basic machines, the lever and the inclined plane, and describes their use in complex machines.
1. Machinery - Canada. 2. Power (Mechanics) 3. GEOGRAPHY (GRADES 7-12) 4. SCIENCE (GRADES K-9) 5. GENERAL SCIENCE (GRADE 10) I. National Film Board of Canada
II. Canadian Wildlife Service
■ 2411 ■ FC *Grades 4-6 (84316600)

You and the aerospace future. [motion picture]
Ottawa: Crawley Films, 1966. 1 reel (24 min.): sd.,col.; 16mm.
SUMMARY:Describes the aviation industry and the people who maintain it and those who work in aviation.
1. Aerospace industries - Canada 2. Aircraft industry - Canada 3. Aircraft industry workers - Canada 4. CAREER DEVELOPMENT 5. SOCIAL SCIENCES (GRADES 7-12) 6. Aeronautics
I. Crawley Films, ltd.
■ 2445 ■ FC FC SS *Grades 10-12 *Grades 7-9 (84316194)

You and the computer. [motion picture]
New York : General Electric Educational Films, 1969. 1 reel (10 min.) : sd., col.; 16 mm.
SUMMARY:An introduction to the computer and data processing. Live action and animation show the issuance of a pay cheque, explaining the basic functions - input, storage, calculation, output, and control. The arithmetic of the task is shown done by hand, and then as it is dealt with by computer, to show how calculation takes place when the stored program deals with the stored data.
1. Payrolls - Electronic data processing.
2. Computers 3. COMPUTER SCIENCE
I. General Electric Educational Films.
■ 0468 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316013)

and your ears. [motion picture]
[S.l.] : Walt Disney Productions, 1956. 1 reel (8 min.): sd., col.; 16 mm. (This is you series. [motion picture])
SUMMARY:Jiminy Cricket explains the structure of the ear and shows how sound waves affect the ear.
1. Ear - Anatomy 2. HEALTH I. Walt Disney Productions.
■ 0467 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84315734)

You and your eyes. [motion picture]
[S.l.] : Walt Disney Productions, 1956. 1 reel (8 min.) : sd., col.; 16 mm. (This is you series. [motion picture])
SUMMARY:Jiminy Cricket shows the structure and operation of the eye and safety features that protect the eye, and presents rules for care of the eyes.
1. Vision 2. Eye - Anatomy 3. Eye - Care and hygiene 4. HEALTH I. Walt Disney Productions.
■ 3123 ■ FC FC SS *Grades 7-9 *Grades 4-6 (84317693)

You are on Indian land. [motion picture]
[S.l.]: National Film Board of Canada, 1969. 1 reel (37 min.): sd., b&w ; 16 mm. -- (Challenge for change. [motion picture])
SUMMARY:Documents the demonstration of Mohawk Indians, living in Canada, as they protest payment of import duties on personal purchases made in the United States, claiming exemption under the provisions of the Jay treaty of 1794.
Produced for the program Challenge for change/Société nouvelle in cooperation with departments and agencies of the Government of Canada.
1. Mohawk Indians - Government relations.
2. Canada - Boundaries - United States.
3. NATIVE EDUCATION 4. CANADIAN HISTORY
5. SOCIAL SCIENCES (GRADES 7-12)
6. United States - Boundaries - Canada
I. National Film Board of Canada
■ 0647 ■ FC FC *Adult *Grades 10-12 (84315451)

You are there [motion picture]
Boston Tea Party [motion picture] (84316288)

The Last day of an English queen. [motion picture] (84318420)

You are there [motion picture]
The Rise of Adolf Hitler [motion picture]
(84316961)

The Torment of Joan of Arc. [motion picture]
(84315448)

The Tragedy of John Milton [motion picture]
(84316767)

You are there series. [motion picture]
Chamberlain at Munich. [motion picture]. --
(84318501)

Napoleon's return from Elba [motion picture].
(84317709)

You are what you eat. [Motion picture]. --
Pasadena, Calif. : Barr Films, 1976. 1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide. -- (Nutrition. [motion picture])
SUMMARY:Explores the basic concepts of nutrition in a series of animated sequences. Shows sequences on diet, digestion, nutrients, and exercise, with two voices discussing the importance of these for strong, healthy bodies.
1. Nutrition 2. Exercise - Physiological aspects 3. Diet 4. HEALTH I. Barr Films.
■ 2473 ■ FC FC SS *Grades 4-6
(84316397)

You can go a long way! [motion picture]
[S.l.]: Federal Dept. of Labour and Sun Life Assurance Co. of Canada, 1961; released by National Film Board of Canada; Toronto: made by Meredian Productions. 1 reel (22 min.): sd., b&w; 16 mm.
SUMMARY:Shows how finishing high school and getting advanced training may help a person to make a better living and have more security throughout his lifetime.
1. Education 2. Vocational guidance 3. CAREER DEVELOPMENT I. Meridian Productions II. Canada. Dept. of Labour III. Sun Life Assurance Company of Canada IV. National Film Board of Canada
■ 0469 ■ FC FC *Grades 10-12 *Grades 7-9
(84316416)

You pack your own chute. [Motion picture]
Ramic Productions, 1972. 1 reel (30 min.) : sd., col.; 16 mm.
SUMMARY:Shows cinema verité coverage of the first parachute jump into the ocean by Eden Ryl, and combines this jump as a symbol with discussion and illustrative vignettes to show how to recognize and overcome the unrealistic fears which inhibit so many people in their daily life.
1. Fear 2. Parachuting 3. FILM STUDY 4. PSYCHOLOGY 5. GUIDANCE I. Ramic Productions.
■ 0605 ■ FC *Grades 10-12
(84315354)

The Young art--children make their own films [motion picture].
New York : Van Nostrand Reinhold Co., 1971. 1 reel (16 min.) : sd., col. ; 16 mm.
SUMMARY:Using film footage shot by the students, the film shows how film-making was used as part of the English program in grades VI and VII. Students invented and researched their own films and also made instructional films for other teachers.
Also known as: Children make their own films.
1. Moving-pictures - Study and teaching 2. Moving-pictures - Production and direction 3. Films by children 4. FILM STUDY 5. PROFESSIONAL DEVELOPMENT I. Children make their own films [motion picture] II. Van Nostrand Reinhold Company.
■ 0815 ■ FC *Professional Development *Grades 10-12 *Grades 7-9
(84318353)

The Young eagle. [motion picture]
The Adventures of a young eagle. [motion picture]
(84318747)

Young Goodman Brown. [Motion picture]
[S.l.]: Pyramid Films, and American Film Institute; released by Pyramid Films, 1972. 1 reel (30 min.): sd., col. ; 16 mm.
SUMMARY:An artistic interpretation by Don Fox of Nathaniel Hawthorne's story, Young Goodman Brown, which tells about man's involvement with hidden evil.
1. ENGLISH (GRADES 7-12) 2. Film adaptations I. Hawthorne, Nathaniel, 1804-1864. Young Goodman Brown. II. Pyramid Films, inc. III. American Film Institute.
■ 0606 ■ FC FC FC *Grades 10-12 *Grades 7-9
(84315348)

Young people's concert series [motion picture]
A Participation concert [motion picture]
(84316524)

Your credit is good ... unfortunately. [motion picture] / Parthenon Pictures. --
Hollywood, Calif. : Paramount Oxford Films, 1976. 1 reel (10 min.): sd., col. ; 16 mm. -- (Consumer fraud series. [motion picture])
SUMMARY:Warns against fraudulent credit practices which can leave credit buyers with enormous monthly payments.
1. Consumer education ((ASN=61436086)) 2. Credit 3. Business ethics 4. CONSUMER EDUCATION 5. BUSINESS EDUCATION I. Parthenon Pictures.
■ 3446 ■ FC *Adult *Grades 10-12
(84317686)

Your environment is the earth [motion picture].
[S.l.] : Reinald Werrenrath, Sr., 1968 ; Chicago : Journal Films, 1969. 1 reel (13 min.) : sd., col. ; 16 mm. (Introduction to concepts in nature ; no. 6 [motion picture])
SUMMARY:Describes an environment as the surroundings in which we live and explains that our environment on the surface of the earth is necessary to sustain our lives. Shows the various environments found within each of our temperature zones. Demonstrates that exploration of the ocean depths and outer space calls for taking part of our natural environment with us.
1. Ecology 2. SCIENCE (GRADES K-9)
I. Journal Films, inc., Chicago II. Werrenrath, Reinald, Jr.
■ 0814 ■ FC FC *Grades 4-6 (84317740

Your first home away from home. [motion picture]
Ottawa: Central Mortgage and Housing Corp., 1974; Toronto: made by Western Film. 1 reel (16 min.): sd., col. ; 16 mm.
SUMMARY:Tells the story of a delivery man and situations he encounters in various apartments. Through humorous events, different facets of apartment life are revealed.
CAST:Max Tapper, Doreen Brownstone, Cheryl Lee, Herb Lother, Darryl Beschell. *
1. Apartment houses - Social aspects.
2. HOME ECONOMICS 3. CONSUMER EDUCATION I. Western Film, Winnipeg
II. Central Mortgage and Housing Corporation
■ 0137 ■ FC FC *Grades 10-12 *Grades 7-9 *Grades 4-6 (84315447)

Your job [motion picture] : applying for it.
[S.l.] : Coronet Instructional Films, 1969. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Uses interviews with workers of varying ages and education to demonstrate the procedures for applying for a job and securing it.
1. Applications for positions 2. CAREER DEVELOPMENT I. Coronet Instructional Films.
■ 1471 ■ FC FC *Grades 10-12
(84316938)

Your job [motion picture] : finding the right one.
[S.l.] : Coronet Instructional Films, 1969. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:Young people of various backgrounds demonstrate methods for locating jobs that are suited to their abilities and needs.
1. Applications for positions 2. Vocational guidance 3. CAREER DEVELOPMENT I. Coronet Instructional Films.
■ 1163 ■ FC FC *Grades 10-12
(84316934)

Your job [motion picture] : getting ahead.
Chicago : Coronet Instructional Films, 1969. 1 reel (15 min.) : sd., col. ; 16 mm.
SUMMARY:Provides tips from experienced workers on ways to get ahead, in terms of wages and better job opportunities.
1. Success 2. CAREER DEVELOPMENT
I. Coronet Instructional Films.
■ 1162 ■ FC FC *Grades 10-12
(84316931)

Your job [motion picture] : good work habits.
Chicago : Coronet Instructional Films, 1969. 1 reel (13 min.) : sd., col. ; 16 mm.
SUMMARY:A pair of young workers demonstrate how good work habits may lead to satisfaction, a promotion, or a raise.
1. Job satisfaction 2. Performance 3. CAREER DEVELOPMENT I. Coronet Instructional Films.
■ 1645 ■ FC FC *Grades 10-12
(84317741)

Your junior high days [motion picture]. --
[S.l.] : Centron Corporation for McGraw-Hill Book Co., 1964. 1 reel (10 min.) : sd., col. ; 16 mm. (Junior high guidance series [motion picture])
SUMMARY:Explains to junior high students that they must be prepared to work hard, face competion realistically and learn to be independent. Discusses the responsibility of the student in planning a well-balanced program of study, work and play; points out the resources and opportunities available in the school to help the student.
1. Junior high schools 2. GUIDANCE I. Centron Corporation. II. McGraw-Hill Book Company.
■ 1111 ■ FC *Grades 7-9 *Grades 4-6
(84316946)

Your move. [Motion picture] / Canada Dept. of National Health and Welfare ; [made by] Parker Film Associates. --
[Montreal] : National Film Board of Canada, 1973. 1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY:Presents a variety of activities ranging from a swim class for babies with their mothers, to training for hopeful Olympic athletes, to lawn bowling for older women, in an effort to encourage physical fitness for Canadian women.
1. Sports for women 2. Physical fitness for women 3. PHYSICAL EDUCATION I. Parker Film Associates II. Canada. Dept. of National Health and Welfare III. National Film Board of Canada
■ 0610 ■ FC FC SS *Adult *Grades 10-12
(84315063)

Your new job. [motion picture]
[S.l.]: Bryant & Stratton Business Institute; made and released by Sandler Institutional Films, 1973. 1 reel (10 min.): sd., col. ; 16 mm. -- (Career education film series. [motion picture])
SUMMARY:Describes the excitement, nervousness, and apprehension of young men and women on the first day of their employment. Follows young employees from the beginning to the end of their first day of work, touring various departments, meeting new co-workers, answering the company telephone, and appearing before the supervisor. Emphasizes that fellow employees may also be friends.
NARRATOR:Rod Serling.
Also known as: Business education -- your new job.
1. Employee induction 2. BUSINESS EDUCATION 3. CAREER DEVELOPMENT I. Business education -- your new job. [motion picture] II. Bryant & Stratton Business Institute, Rye, N.Y. III. Sandler Institutional Films.
■ 1252 ■ FC FC FC *Grades 10-12 *Grades 7-9 (84315624)

Your permit to drive. [motion picture]
[S.l.]: General Motors Corp., 1952. 1 reel (11 min.): sd.,b&w.; 16mm.
SUMMARY:Discusses the mental attitude of automobile drivers. Points out that a driving permit is a privilege which carries the responsibility for respecting the rights of others.
1. Automobiles - Safety measures 2. Automobile driving 3. Automobile drivers 4. DRIVER EDUCATION I. General Motors Corporation.
■ 2447 ■ FC *Grades 10-12 (84316246)

Your thrift habits. [motion picture]. --
2nd. ed. -- [Chicago] : Coronet Instructional Films, 1964. 1 reel (10 min.) : sd., col. ; 16 mm.
SUMMARY:Shows how a young boy learns good thrift habits. Explains how to distinguish between fixed and flexible expenses, how to choose among flexible expenses, and how to save for short-range and long-range goals. With guide.
1. Saving and thrift 2. CONSUMER EDUCATION 3. HOME ECONOMICS I. Coronet Instructional Films.
■ 2995 ■ FC *Grades 7-9 *Grades 4-6 (84317870)

Your world neighbors [motion picture]
Germany--the southern uplands [motion picture] (84316968)

Your world neighbors series [motion picture]
Spain three of its faces. [motion picture] : (84317333)

You're No Good. [motion picture] / National Film Board of Canada. --
[Montreal] : NFB, 1965.- 1 reel (28 min.) : sd., b&w ; 16 mm.
SUMMARY:Presents a series of episodes which reflect the attitudes, emotions, and actions of a young man who has just stolen a motorcyle. Intended to stimulate discussion about the character of the man and the reasons for his behaviour.
CAST:Michael Sarrazin.
1. Stealing 2. GUIDANCE 3. PSYCHOLOGY I. National Film Board of Canada
■ 2410 ■ FC FC FC *Grades 10-12 (84316924)

Yugoslavian coastline [motion picture]
Toronto: adapted and distributed by Visual Education Centre, 1969. 1 reel (14 min.): sd., col.; 16mm. (Man and his world [motion picture])
SUMMARY:Describes the life in the towns of Yugoslavia along the Adriatic Sea. Contrasts the old face of the city with narrow streets and market places with a modernized area. Adaptation of motion picture originally produced by the Institut fur Film und Bild.
1. Coasts - Yugoslavia. 2. Yugoslavia - Social life and customs 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Institut fur Film und Bild, Munich. II. Visual Education Centre
■ 0611 ■ FC FC FC *Grades 7-9 *Grades 4-6 (84316885)

Yukon old, Yukon new. [motion picture]
Ottawa : Dept. of Northern Affairs and National Resources. Made and released by National Film Board of Canada, 1962. 1 reel (19 min.) : sd., color ; 16 mm.
SUMMARY:Helicopter views show the trails and icy mountain passes in the Yukon over which human chains of pack-burdened men struggled to seek gold. Explains that modern highway, rail, and air transportation have opened up the vast sub-arctic for mineral development and for pleasure- seeking visitors. Includes views of Dawson City's Discovery Day celebration.
1. Yukon Territory - Description and travel. 2. SOCIAL STUDIES (GRADES K-6) 3. CANADIAN HISTORY 4. GEOGRAPHY (GRADES 7-12) I. Canada. Dept. of Northern Affairs and National Resources II. National Film Board of Canada
■ 0485 ■ FC FC FC FC FC FC SS *Grades 10-12 *Grades 7-9 *Grades 4-6 (84316151)

Zebra. [Motion picture]
Encyclopaedia Britannica Educational Corp., 1972.
1 reel (10 min.): sd. color. 16 mm. (Silent safari. [motion picture])
SUMMARY:Describes the physical characteristics of the zebra, and tells of its mode of life. Shows how zebras wander in large herds, constantly in search of food and water and alert to predatory animals, especially the lion. Explains how they rely on birds for warnings of danger.
Unit 6 of Magic moments.
With teacher's guide.
1. Zebras 2. SCIENCE (GRADES K-9)
I. Encyclopaedia Britannica Educational Corporation
■ 2471 ■ FC FC *Grades 7-9 *Grades 4-6
(84316393)

Das Ziel unserer Reise ist ein Schloss. [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. --
Chicago : distributed by International Film Bureau, 1974. 1 reel (15 min.) : sd., col. ; 16 mm. -- (Guten Tag, wie geht's; folge 13. [motion picture])
SUMMARY:Part of a complete course in intermediate conversational German. Frau Schafer lets her imagination run wild as she tours a castle by the Chiemsee.
1. German language - Films for English speakers. 2. INSTRUCTIONAL LANGUAGE FILMS I. Germany (West). Auswartiges Amt. II. International Film Bureau. III. Munich. Bayerischer Rundfunk.
■ 3247 ■ FC *Grades 10-12 *Grades 7-9
(84318267)

The Zoo [motion picture].
Chicago : Encyclopaedia Britannica Films, inc., 1949. 1 reel (11 min.) : sd., col. ; 16 mm.
SUMMARY:A visit to the Chicago Zoological Park, showing some of the animals found there, their characteristic actions, their unique coloration, and their feeding habits.
With film guide.
1. Brookfield Zoo, Chicago 2. Zoo animals 3. Zoological gardens 4. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Films, inc.
■ 1644 ■ FC FC FC FC FC FC FC SS *Grades 4-6 *Grades 1-3 *Kindergarten
(84317743)

Zoo animals behind the scenes [motion picture].
[S.l.] : Coronet Instructional Films, 1971. 1 reel (14 min.) : sd., col. ; 16 mm.
SUMMARY:Describes the needs of zoo animals and demonstrates the preparation of various foods for different animals by zoo workers. Explains the need for proper surroundings and medical care.
1. Zoo animals 2. SCIENCE (GRADES K-9)
I. Coronet Instructional Films.
■ 2031 ■ FC *Grades 4-6 (84317713)

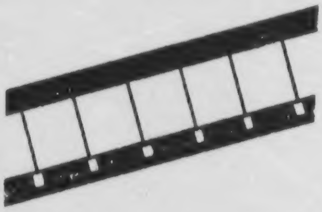
Zoology series [motion picture]
The Story of the bees [motion picture]
(84316898)

A Zoo's eye view dawn to dark. [motion picture]. --
[S.l.] : Encyclopaedia Britannica Educational Corp., 1973. 1 reel (11 min.): sd., col. ; 16 mm.
SUMMARY:A visit to a zoo showing morning visitors, lively animals, an afternoon thunderstorm, and the quiet that returns as night draws near.
With teacher's guide
1. Zoological gardens 2. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Educational Corporation
■ 0602 ■ FC *Grades 4-6 (84315057)

Zoos of the world. [Motion picture]
About zoos. [Motion picture] (84315175)

Look at zoos. [Motion picture] (84315902)

Zu spat, zu spat! [motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn; made by Studienprogramm of the Bavarian Broadcasting Service; in cooperation with Goethe Institute, Munich. --
Chicago : International Film Bureau, inc., [releasing agent], 1970. 1 reel (15 min.) : sd., b&w ; 16 mm. (Guten tag; 5. [motion picture])
SUMMARY:Philip, a music student, brings his parrot to the clinic where Suma is receiving her practical training. - Stresses the correct use of strong present verb forms, the prepositions, in, von, zum, nach, vor and um; the numbers 1 to 12, and 2, 20, 200, 220; and introduces the variations on questions about time.
1. German language - Audio-visual instruction. 2. INSTRUCTIONAL LANGUAGE FILMS
I. Bavarian Broadcasting Service. Studienprogramm. II. Goethe Institute, Munich. III. Germany (West). Auswartiges Amt. IV. International Film Bureau.
■ 3414 ■ FC FC ST *Grades 10-12 *Grades 7-9 (84318315)



SUBJECT AND CURRICULUM INDEX

A.R.E. SEE
Egypt

Abdomen SEE
Kidneys

Aberration, Chromatic and spherical SEE
Lenses

Aberration, Chromatic and spherical SEE
Mirrors

Ability SEE
Creative ability

Ability SEE
Executive ability

Ability SEE
Intellect

Ability SEE
Leadership

Ability SEE
Learning ability

Ability SEE
Motor ability

Ability, Executive SEE
Executive ability

Ability grouping in education SEE
Nongraded schools

Ability-Testing SEE
Musical ability-Testing

Ability-Testing SEE
Physical fitness-Testing

Abiogenesis SEE
Life Origin

Abnormal children SEE
Handicapped children

Abnormalities, Human SEE
Fetal alcohol syndrome

Abnormalities, Human SEE ALSO
Larsen's syndrome

Abraham, Plains of, Québec SEE
Plains of Abraham, Québec

Absence from school SEE
School attendance

Absent treatment SEE
Mental healing

Absolutism SEE
Despotism

Absorption (Physiology) SEE ALSO
Digestion

Absorption (Physiology) SEE ALSO
Osmosis

Absorption spectra SEE ALSO
Molecular spectra

Absorption spectra SEE ALSO
Spectrum analysis

Abstract art SEE
Art, Abstract

Abstract cinematography SEE
Cinematography, Abstract

Abstracting SEE ALSO
Indexing

ABSTRACTION
Abstraction. [motion picture].

Abuse of power SEE
Despotism

Abyssal zone SEE ALSO
Ocean bottom

Academic achievement SEE ALSO
Motivation in education

Academic dishonesty SEE
Cheating (Education)

Academic motivation SEE
Motivation in education

Accelerated reading SEE
Developmental reading

Acceleration (Mechanics) SEE ALSO
Inertia (Mechanics)

ACCELERATION (MECHANICS)
Inertia. [motion picture]

Acceleration, Negative SEE
Acceleration (Mechanics)

Acceptance, Social SEE
Social acceptance

Accident prevention SEE
Accidents Prevention

Accidents SEE ALSO
Asphyxia

Accidents SEE ALSO
Electricity, Injuries from

Accidents SEE ALSO
Fires

Accidents SEE ALSO
First aid in illness and injury

Accidents SEE ALSO
Home accidents

Accidents SEE ALSO
Life-saving

Accidents SEE ALSO
Physically handicapped

Accidents SEE ALSO
Traffic accidents

Accidents, Home SEE
Home accidents

Accidents Prevention SEE ALSO
Industrial safety

Accidents Prevention SEE ALSO
Safety education

Accidents Prevention SEE ALSO
Safety regulations

ACCIDENTS - PREVENTION
Death zones. [motion picture]

ACCIDENTS - PREVENTION
Fatal stop! a story of a pre-trip inspection. [motion picture]:

Schools and safety David won't be here today. [motion picture] :

The Simple accident. [motion picture].

Accidents Prevention Study and teaching SEE
Safety education

Accidents, Traffic SEE
Traffic accidents

ACCOUNTANTS
Men of account. [motion picture].

Acculturation SEE ALSO
Assimilation (Sociology)

Acculturation SEE ALSO
Race relations

Acculturation SEE ALSO
Socialization

ACCULTURATION
Charley Squash Goes to Town. [motion picture]

Steel blues. [motion picture]

ACHIEVEMENT MOTIVATION
Idiot ... genius? [motion picture]

ACIDS
Acids, bases and salts. [motion picture]

Acoustical engineering SEE ALSO
Telecommunication

Acoustics SEE
Hearing

Acoustics SEE
Sound

Acquisition of language SEE
Children Language

Acrobats and acrobatism SEE ALSO
Gymnastics

Acrobats and acrobatism SEE ALSO
Stunt men and women

Acrobats and acrobatism SEE ALSO
Tumbling

Acrogens SEE
Ferns

Acrogens SEE
Mosses

Acromicria, Congenital SEE
Down's syndrome

Acting SEE ALSO
Drama in education

Acting SEE ALSO
Gesture

Acting SEE ALSO
Improvisation (Acting)

Acting SEE ALSO
Pantomime

Acting SEE ALSO
Theater

ACTING
The Actor:character creation for illusion. [motion picture]

Acting Costume SEE
Costume

Acting Make-up SEE
Make-up, Theatrical

Activity programs in education SEE ALSO
Creative activities and seat work

ACTIVITY PROGRAMS IN EDUCATION
Just beyond the chalkboard. [Motion picture]

Activity schools SEE
Activity programs in education

Actors SEE ALSO
Acting

Actors SEE ALSO
Make-up, Theatrical

Actors SEE ALSO
Theater

Actresses SEE ALSO
Acting

Actresses SEE ALSO
Theater

Aculeata SEE
Ants

Aculeata SEE
Bees

ACUPUNCTURE
A Great treasure house medicine in China / [motion picture]:

Adaptation (Biology) SEE ALSO
Genetics

Adaptation (Biology) SEE ALSO
Man Influence of environment

Adaptation (Biology) SEE ALSO
Origin of species

ADAPTATION (BIOLOGY)
Adaptive radiation:the mollusks. [motion picture]

Animal habitats [motion picture]

Animals at work in nature. [motion picture].

The Cave community. [motion picture].

The Desert. [motion picture]

Ecology of a hot spring: life at high temperatures. [motion picture]

How nature protects animals. [motion picture]

Learning about reptiles. [Motion picture]

Life science:response in a simple animal. [motion picture]

The Physical environment. [motion picture].

Success story. [motion picture]

Adaptations, Film SEE
Film adaptations

Addiction to drugs SEE ALSO
Drug abuse

ADDITION
  Adding with fractions [motion picture].

  Addition with mixed numerals. [motion picture]

  Doing and undoing in mathematics : inverses. [motion picture]. --

  Lintola--addition with carrying. [Motion picture]

  The Tree of truth--relationship between addition and subtraction. [motion picture]

  Using equivalent fractions to compute sums. [motion picture]

ADDITION - STUDY AND TEACHING (ELEMENTARY)
  Addition and its properties. [motion picture]

  Addition and subtraction [motion picture].

  Addition & subtraction [motion picture].

  Addition and subtraction algorithms. [motion picture]

  Addition of rational numbers [motion picture].

  Decimals:addition and subtraction. [motion picture]

Additive compounds SEE
  Food additives

Additives, Food SEE
  Food additives

Adhesives SEE ALSO
  Glue

Adjustment letters SEE ALSO
  Complaints (Retail trade)

Adjustment (Psychology) SEE ALSO
  Conflict (Psychology)

Adjustment, Social SEE
  Social adjustment

Adjustments (Retail trade) SEE
  Complaints (Retail trade)

Administrative ability SEE
  Executive ability

Administrative communication SEE
  Communication in management

Adolescence SEE ALSO
  Puberty

Adolescence SEE ALSO
  Youth

ADOLESCENCE
  Adolescence, love and maturity. [motion picture]

  Being different. [motion picture]

  The Dating scene. [Motion picture]

  Glands and hormones. [motion picture]

  I think. [motion picture]

  The Invention of the Adolescent. [motion picture]

  Puberty in boys. [motion picture]

  Skater dater [motion picture]

Adolescence Psychology SEE
  Adolescent psychology

ADOLESCENT GIRLS
  The Shopping bag lady. [motion picture]

ADOLESCENT PSYCHOLOGY
  The Invention of the Adolescent. [motion picture]

  It must be love, cause I feel so dumb. [Motion picture]

Adolescents SEE
  Adolescent girls

Adolescents SEE
  Youth

ADOPTION - CANADA.
  Joey. [motion picture]

Adulthood SEE ALSO
  Aged

Adventure and adventurers SEE ALSO
  Discoveries (in geography)

Adventure and adventurers SEE ALSO
  Escapes

Adventure and adventurers SEE ALSO
Explorers

Adventure and adventurers SEE ALSO
Frontier and pioneer life

Adventure and adventurers SEE ALSO
Heroes

Adventure and adventurers SEE ALSO
Underwater exploration

Adventure and adventurers SEE ALSO
Voyages and travels

ADVENTURE FILMS
Adventures of Sinbad. [motion picture].

The Stowaway. [motion picture]

Advertising SEE ALSO
Commercial art

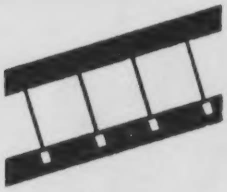
Advertising SEE ALSO
Public relations

Advertising SEE ALSO
Selling

Advertising SEE ALSO
Television advertising

Advertising
Also subdivided by topic with further geographic subdivision,
Advertising--Agriculture
Advertising--Banks and banking

Works on advertising by nationals of one country in foreign countries are entered under Advertising, American, [French, etc.]



ADVERTISING
Brand names and labeling games. [Motion picture]

Good goodies. [motion picture]

Painting and advertising. [motion picture].

ADVERTISING
Soopergoop. [Motion picture]

Advertising art SEE
Commercial art

Advertising, Art in SEE
Commercial art

Advertising, Comparative SEE
Advertising, Comparison

ADVERTISING, COMPARISON
Good goodies. [motion picture].

Advertising, Competitive SEE
Advertising, Comparison

Advertising, Consumer SEE
Advertising

Advertising, Corrective SEE ALSO
Advertising, Fraudulent

ADVERTISING, FRAUDULENT
Bait, bite, and switch. [Motion picture]

Soopergoop. [Motion picture]

Advertising, Pictorial SEE
Commercial art

ADVERTISING - PSYCHOLOGICAL ASPECTS
The Six billion $$$ sell. [Motion picture]

Advertising, Retail SEE
Advertising

Advertising Retail trade SEE
Advertising

Advertising, Television SEE
Television advertising

Aerial rockets SEE
Rockets (Aeronautics)

Aerobic exercises SEE ALSO
Cycling

Aerobic exercises SEE ALSO
Running

Aerobic exercises SEE ALSO
Swimming

Aerobic exercises SEE ALSO
Walking

Aerobiology SEE
Air Microbiology

Aerodynamics SEE ALSO
Aeronautics

Aerolites SEE
Meteorites

Aerology SEE
Meteorology

Aeronautical sports SEE ALSO
Gliding and soaring

Aeronautical sports SEE ALSO
Parachuting

Aeronautics SEE ALSO
Air pilots

Aeronautics SEE ALSO
Astronautics

Aeronautics SEE ALSO
Balloons

Aeronautics SEE ALSO
Flight

Aeronautics SEE ALSO
Gliding and soaring

Aeronautics SEE ALSO
Interplanetary voyages

Aeronautics SEE ALSO
Rocketry

Aeronautics SEE ALSO
Rockets (Aeronautics)

Aeronautics SEE ALSO
Unidentified flying objects

AERONAUTICS
You and the aerospace future. [motion picture]

Aeronautics Accidents SEE ALSO
Survival (after airplane accidents, shipwrecks, etc.)

AERONAUTICS AS A PROFESSION.
Pathways in the sky. [motion picture]

Aeronautics-Biography SEE ALSO
Air pilots

AERONAUTICS - CANADA.
All Systems Go. [motion picture]

Pathways in the sky. [motion picture]

AERONAUTICS, COMMERCIAL
Airplane trip. [Motion picture]

AERONAUTICS, COMMERCIAL - CANADA, NORTHERN.
A Northern challenge. [Motion picture]

AERONAUTICS, COMMERCIAL - NORTHWEST TERRITORIES.
A Northern challenge. [Motion picture]

Aeronautics, Commercial-Passenger traffic SEE ALSO
Air travel

Aeronautics Flights SEE ALSO
Space flight

AERONAUTICS - HISTORY
Quest for flight. [Motion picture]

AERONAUTICS IN FOREST FIRE CONTROL - BRITISH COLUMBIA.
Small smoke at Blaze Creek. [Motion picture]

AEROSPACE INDUSTRIES - CANADA
You and the aerospace future. [motion picture]

Aerostation SEE
Aeronautics

Aesthetic form SEE
Form (Aesthetics)

Aestheticism SEE
Art for art's sake (Movement)

Aesthetics SEE ALSO
Art for art's sake (Movement)

Aesthetics SEE ALSO
Art-Philosophy

Aesthetics SEE ALSO
Color

Aesthetics SEE ALSO
Cubism

Aesthetics SEE ALSO
Form (Aesthetics)

Aesthetics SEE ALSO
Impressionism (Art)

Aesthetics SEE ALSO
Movement, Aesthetics of

Aesthetics SEE ALSO
Painting

Aesthetics SEE ALSO
Poetry

Aesthetics SEE ALSO
Post-impressionism (Art)

Aesthetics SEE ALSO
Realism in art

Aesthetics SEE ALSO
Rhythm

Aesthetics SEE ALSO
Sculpture

Aesthetics SEE ALSO
Values

AESTHETICS
Art and perception - learning to see [motion picture].

Is it beautiful? [motion picture]

Many modes. [motion picture]

Affect (Psychology) SEE ALSO
Emotions

Affection SEE
Friendship

Affection SEE
Love

Afforestation SEE ALSO
Forests and forestry

AFFORESTATION
Succession; from sand dune to forest. [motion picture]

AFRICA
African animals [motion picture]

AFRICA, CENTRAL
The Problem of Nigerian unity [motion picture].

AFRICA, CENTRAL - DESCRIPTION AND TRAVEL
Pygmies of the rain forest. [Motion picture]

AFRICA, CENTRAL - RACE RELATIONS.
Central Africa. [motion picture]

AFRICA,CENTRAL - SOCIAL LIFE AND CUSTOMS
River people of Chad [motion picture]

AFRICA - CIVILIZATION
Discovering the music of Africa. [Motion picture]

AFRICA - DESCRIPTION AND TRAVEL
Continent of Africa (lands below the Sahara) [motion picture].

Africa, East
Here are entered works dealing collectively with Kenya, Uganda, and Tanzania.

AFRICA, EAST
Coffee planters near Kilimanjaro [motion picture]

AFRICA, EAST - DESCRIPTION AND TRAVEL - VIEWS
East Africa [motion picture].

AFRICA - HISTORY
Africa: historical heritage. [motion picture]

AFRICA, NORTH
Life in an oasis:North Africa. [motion picture]

River journey on the Upper Nile. [motion picture]

AFRICA - SOCIAL CONDITIONS
Africa--change and challenge [motion picture]

Continent of Africa (lands below the Sahara) [motion picture].

AFRICA - SOCIAL LIFE AND CUSTOMS
Africa:living in two worlds. [motion picture]

AFRICA, WEST - SOCIAL LIFE AND CUSTOMS
Rainy season in West Africa [motion picture].

Africanders SEE
Boers

Afrikaanders SEE
Boers

Afrikanders SEE
Boers

Afro-Americans
Here are entered works on the Black people of the United States. Works on Black people outside of the United States are entered under the heading Blacks. Theoretical works discussing the Black race from an anthropological point of view are entered under the heading Black race.

AFRO-AMERICANS
Black history: lost, stolen or strayed [motion picture]

AFRO-AMERICANS - ATTITUDES
Black like me. [motion picture].

AFRO-AMERICANS - CIVIL RIGHTS - DRAMA.
The Autobiography of Miss Jane Pittman. [motion picture]

AFRO-AMERICANS - ECONOMIC CONDITIONS
Black history: lost, stolen or strayed [motion picture]

AFRO-AMERICANS - HISTORY - 1877-1964
Freedom movement: 1877--today. [motion picture]

AFRO-AMERICANS - HISTORY - TO1863
Out of slavery, 1619-1810 [motion picture].

Afro-Americans Relations with whites SEE
United States Race relations

Afro-Americans United States SEE
Afro-Americans

Agave SEE ALSO
Sisal hemp

Age SEE ALSO
Youth

Age groups SEE ALSO
Conflict of generations

Age of rocks SEE
Geological time

AGED
The Shopping bag lady. [motion picture].

Where Mrs. Whalley lives. [Motion picture].

AGED - BRAZIL.
Three grandmothers. [Motion picture].

AGED - CANADA.
Nell and Fred. [motion picture]

AGED - CONDUCT OF LIFE - POETRY
To a very old woman. [motion picture]

AGED - EMPLOYMENT - MANITOBA - DRAMA
God is not a fish inspector [motion picture]

AGED - MANITOBA.
Three grandmothers. [Motion picture].

AGED - MANITOBA - WINNIPEG - DRAMA
For gentlemen only. [motion picture]

AGED - NIGERIA.
Three grandmothers. [Motion picture].

AGED - QUEBEC (PROVINCE) - MONTREAL - DWELLINGS - DRAMA
Legault's Place. [motion picture]

AGED - UNITED STATES
When parents grow old. [motion picture]

Who cares? [Motion picture]

Aggregates SEE
Set theory

Aggressive behavior SEE
Aggressiveness (Psychology)

AGGRESSIVE BEHAVIOR IN ANIMALS
The Aggressive impulse. [motion picture]

AGGRESSIVENESS IN CHILDREN
Aggression-assertion. [Motion picture]

Aggressiveness (Psychology) SEE ALSO
Aggressive behavior in animals

AGGRESSIVENESS (PSYCHOLOGY)
Aggression-assertion. [Motion picture]

The Aggressive impulse. [motion picture]

Emotional development: aggression. [Motion picture]

Agility SEE
Motor ability

Aging persons SEE
Aged

Agnosticism SEE ALSO
Belief and doubt

Agonistic behavior in animals SEE ALSO
Aggressive behavior in animals

AGRICULTURAL CHEMICALS - ENVIRONMENTAL ASPECTS
Chemical conquest [motion picture].

Agricultural chemistry SEE ALSO
Soils

Agricultural commodities SEE
Farm produce

Agricultural conservation SEE ALSO
Soil conservation

AGRICULTURAL EXPERIMENT STATIONS - MASSACHUSETTS - FALMOUTH.
The New alchemists. [Motion picture]

Agricultural extension work SEE ALSO
Community development

Agricultural geography SEE ALSO
Geography, Economic

Agricultural laborers SEE ALSO
Rural-urban migration

AGRICULTURAL LABORERS - INDIA
Tea workers of India. [motion picture].

Agricultural pests SEE ALSO
Weeds

Agricultural pollution SEE ALSO
Agricultural chemicals Environmental aspects

Agricultural processing SEE ALSO
Food industry and trade

Agricultural products SEE
Farm produce

Agricultural research SEE ALSO
Insecticides Research

Agriculture SEE ALSO
Cattle

Agriculture SEE ALSO
Dairying

Agriculture SEE ALSO
Domestic animals

Agriculture SEE ALSO
Farm life

Agriculture SEE ALSO
Farm produce

Agriculture SEE ALSO
Farmers

Agriculture SEE ALSO
Farms

Agriculture SEE ALSO
Food industry and trade

Agriculture SEE ALSO
Food supply

Agriculture SEE ALSO
Forests and forestry

Agriculture SEE ALSO
Grain

Agriculture SEE ALSO
Grasses

Agriculture SEE ALSO
Irrigation

Agriculture SEE ALSO
Pastures

Agriculture SEE ALSO
Reclamation of land

Agriculture SEE ALSO
Seeds

Agriculture SEE ALSO
Soil science

Agriculture SEE ALSO
Soils

Agriculture SEE ALSO
Trees

Agriculture SEE ALSO
Vegetable gardening

AGRICULTURE
Can the Earth Provide? [motion picture]

Coffee planters near Kilimanjaro [motion picture]

Down on the farm [motion picture]

Egyptian villagers. [motion picture]

Land from the North Sea. [motion picture]

Let's go find out about farms [motion picture].

AGRICULTURE - AFRICA, WEST
Rainy season in West Africa [motion picture].

AGRICULTURE AND POLITICS
The U.S. food machine. [motion picture]

AGRICULTURE AND STATE - CHINA.
The People's communes. [motion picture]

AGRICULTURE - CANADA.
Agriculture Canada. [motion picture]

Following the plough. [motion picture]

AGRICULTURE - CANADA - HISTORY - 19TH CENTURY.
The Farm. [motion picture]

AGRICULTURE - CHINA
China and its agriculture [motion picture]

AGRICULTURE, COOPERATIVE - GERMANY, EAST.
Co-operative farming in East Germany. [motion picture]. --

AGRICULTURE, COOPERATIVE - HAITI.
3 brothers in Haiti. [motion picture]

AGRICULTURE, COOPERATIVE - SASKATCHEWAN - LESTOCK.
We're here to stay. [motion picture]

Agriculture Economic aspects SEE ALSO
Geography, Economic

AGRICULTURE - ECONOMIC ASPECTS - CANADA.
Agriculture Canada. [motion picture]

The Changing wheat belt. [motion picture]

Revolution on the land [motion picture]

AGRICULTURE - ECONOMIC ASPECTS - HAITI.
3 brothers in Haiti. [motion picture]

AGRICULTURE - ECONOMIC ASPECTS - NORWAY
A Norwegian fiord [motion picture].

AGRICULTURE - FRANCE.
Plateau farmers in France. [motion picture]

AGRICULTURE - INDIA
Life in rural India. [motion picture]

AGRICULTURE - IRELAND.
Ireland: a new look at the green isle. -- [motion picture]:

AGRICULTURE - JAPAN.
Japanese farmers. [motion picture]

AGRICULTURE - NEW BRUNSWICK
Potatoes. [motion picture]

AGRICULTURE - NORTH AMERICA
Farms in the fall. [Motion picture].

Farms in the spring. [motion picture].

Farms in the summer. [Motion picture].

Farms in the winter. [Motion picture].

Potatoes. [motion picture]

Agriculture-Political aspects SEE
Agriculture and politics

AGRICULTURE - PRAIRIE PROVINCES.
Farm to supermarket. [motion picture].

AGRICULTURE - PRINCE EDWARD ISLAND.
My island home. [motion picture].

AGRICULTURE. - RUSSIA. - UZBEKISTAN.
Family of Tashkent. [motion picture]. --

AGRICULTURE - SPAIN
New life for a Spanish farmer [motion picture]

AGRICULTURE - THAILAND.
Rice farmers in Thailand. [motion picture].

AGRICULTURE - UNITED STATES.
The Farmer in a changing America. [Motion picture]

The Meaning of conservation. [motion picture].

The U.S. food machine. [motion picture]

AGRICULTURE - VOCATIONAL GUIDANCE
Agribusiness. [motion picture]

Agriculturists SEE ALSO
Agriculture Vocational guidance

Agriculturists SEE ALSO
Farmers

Agronomy SEE
Agriculture

Agrostology SEE
Grasses

Ägypten SEE
Egypt.

Aids to navigation SEE ALSO
Ice breaking operations

Aids to navigation SEE ALSO
Lighthouses

Air SEE ALSO
Atmosphere

AIR
Air and what it does. [motion picture].

The Ocean of air [motion picture]

AIR - ANALYSIS
Life in a cubic foot of air [motion picture]

Air-Bacteriology SEE
Air-Microbiology

Air-brakes SEE ALSO
Brakes

Air conditioning SEE ALSO
Refrigeration and refrigerating machinery

Air defenses SEE ALSO
Chemical warfare

Air line pilots SEE
Air pilots

Air lines-Employees SEE ALSO
Air pilots

AIR MAIL SERVICE - CANADA - HISTORY.
By guess and by God. [motion picture]

Air Microbiology SEE ALSO
Communicable diseases

AIR - MICROBIOLOGY
Life in a cubic foot of air [motion picture].

Air, Moisture of SEE
Humidity

Air navigation SEE
Aeronautics

Air-passages SEE
Respiratory organs

Air pilots SEE ALSO
Astronauts

AIR PILOTS
Jet pilot. [motion picture].

Air pollution SEE
Air-Pollution

AIR - POLLUTION
Air. [motion picture]

Paradise lost. [motion picture]

Problems of conservation air. [motion picture] :

Air pollution control SEE
Air Pollution

AIR - POLLUTION - LOS ANGELES METROPOLITAN AREA
The Slow guillotine. [motion picture].

AIR - POLLUTION - UNITED STATES
The Slow guillotine. [motion picture].

Air quality SEE ALSO
Air-Pollution

Air-ships SEE ALSO
Aeronautics

Air-ships SEE ALSO
Balloons

Air transport SEE
Aeronautics, Commercial

AIR TRAVEL
Airplane trip. [Motion picture]

The Cruise. [motion picture]

Air warfare SEE ALSO
Atomic warfare

Air warfare SEE ALSO
Chemical warfare

AIRCRAFT INDUSTRY - CANADA
You and the aerospace future. [motion picture]

AIRCRAFT INDUSTRY WORKERS - CANADA
You and the aerospace future. [motion picture]

Aircraft survival equipment SEE ALSO
Clothing, Protective

Airplanes SEE ALSO
Jet planes

Airplanes SEE ALSO
Jet transports

Airplanes-Ditching SEE ALSO
Survival (after airplane accidents, shipwrecks, etc.)

AIRPLANES - PILOTING
Blake. [motion picture]

Airplanes Pilots SEE
Air pilots

AIRPORTS - GERMANY.
Rhine-Main Airport, Frankfurt. [motion picture]

al-Iqlīm al-Janūbī (United Arab Republic) SEE
Egypt.

ALASKA.
Alaska:the 49th state: its people and resources. -- [motion picture]

The Alaskan Eskimo. [motion picture].

Alaska (District) SEE
Alaska.

Alaska (Ter.) SEE
Alaska.

Alchemy SEE ALSO
Magic

Alcohol SEE ALSO
Alcoholism

Alcohol SEE ALSO
Liquor problem

Alcohol abuse SEE
Alcoholism

Alcohol abuse SEE
Liquor problem

Alcohol intoxication SEE
Alcoholism

Alcohol-Physiological effect SEE ALSO
Drinking and traffic accidents

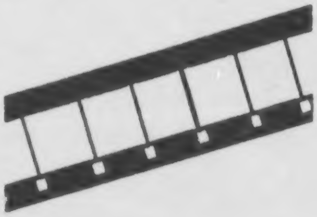
ALCOHOL - PHYSIOLOGICAL EFFECT
Alcohol--how much is too much? [motion picture]

The Alcohol problem: what do you think? [motion picture]

Point zero eight. [motion picture]

To your health. [motion picture]

Alcoholic beverages SEE ALSO
Beer



Alcoholism
Used chiefly for medical works; includes works on drunkenness, dipsomania, etc.
The general heading for works on the temperance question is Temperance, under which are entered books on the temperance movement, popular and controversial works, and fiction. Under Liquor problem are entered works of an administrative or local character. Liquor traffic is used for the liquor industry, Liquor laws for the legal side of the question, and Liquors for the technical side. Special topics,
Local option, Gothenburg system, Prohibition, License system, take special headings.

ALCOHOLISM
Alcohol--how much is too much? [motion picture]

Alcohol--pink elephant. [Motion picture]

The Alcohol problem: what do you think? [motion picture]

Alcoholism [motion picture]

The Curious habits of man. [motion picture]

For those who drink [motion picture].

To your health. [motion picture]

Alcoholism and traffic accidents SEE
Drinking and traffic accidents

Alcoholism in pregnancy SEE ALSO
Fetal alcohol syndrome

Alcoholism Physiological aspects SEE
Alcohol Physiological effect

ALCOHOLISM - TREATMENT
Alcoholism [motion picture]

Ale SEE ALSO
Beer

Alexia SEE ALSO
Dyslexia

Algae SEE ALSO
Marine algae

ALGAE

Simple organisms: algae and fungi. [motion picture].

ALGAE
Simple plants : the algae. [motion picture].

Algebra SEE ALSO
Algorithms

Algebra SEE ALSO
Equations

Algebra SEE ALSO
Factors (Algebra)

Algebra SEE ALSO
Numbers, Theory of

Algebra SEE ALSO
Probabilities

ALGEBRA
Developing the general equation of the circle. [motion picture].

Algebra, Abstract SEE ALSO
Fields, Algebraic

Algebra, Abstract SEE ALSO
Matrices

Algebra Graphic methods SEE ALSO
Equations Numerical solutions

Algebra, Matrix SEE
Matrices

ALGEBRA - STUDY AND TEACHING (SECONDARY).
Irrational numbers. [motion picture].

Number fields. [motion picture].

Sentences and solution sets. [motion picture].

Algebra, Universal SEE ALSO
Matrices

Algebra, Universal SEE ALSO
Vector analysis

Algebraic fields SEE
Fields, Algebraic

Algebraic numbers SEE
Fields, Algebraic

Algology SEE ALSO
Algae

Algonquian Indians SEE ALSO
Chippewa Indians

Algonquian Indians SEE ALSO
Cree Indians

Algorism SEE
Algorithms

Algorithms SEE ALSO
Programming languages (Electronic computers)

Algorithms SEE ALSO
Transformations (Mathematics)

ALGORITHMS
Division techniques. [motion picture].

ALGORITHMS - STUDY AND TEACHING (ELEMENTARY)
Division algorithms. [motion picture].

Alienation, Social SEE
Alienation (Social psychology)

Alienation (Social psychology) SEE ALSO
Social isolation

ALIENATION (SOCIAL PSYCHOLOGY)
A Fable. [motion picture].

Alimentary canal SEE ALSO
Digestive organs

Alimentation SEE
Nutrition

ALINSKY, SAUL DAVID, 1909-1972.
Encounter with Saul Alinsky - Part II : Rama Indian Reserve. [motion picture]

Alkalies SEE ALSO
Ammonia

Allegories SEE ALSO
Fables

Allegories SEE ALSO
Parables

Allegories
Here are entered collections of allegories. Works on allegory as a literary form are entered under the heading Allegory.

ALLEGORIES
Animal farm. [motion picture]

Allegory (Art) SEE
Allegories

Alligator (Genus) SEE
Alligators

ALLIGATORS
Prowlers of the Everglades. [motion picture]

Allocation of time SEE
Time allocation

Allopathic doctors SEE
Physicians

ALOUETTE (ARTIFICIAL SATELLITE)
Alouette, Canada's first satellite [motion picture].

Alphabet
Here are entered general and comparative works dealing with the Semitic alphabet and its ancient and modern derivatives, or with similar series of characters, employed to represent the sounds of a language.
note under Writing.

ALPHABET
Alphabet. [motion picture]

Alphabeting SEE ALSO
Files and filing (Documents)

ALPS
Avalanches: dangerous snow. [motion picture].

Alternate energy sources SEE
Renewable energy sources

Alternating current circuits SEE
Electric circuits Alternating current

Alternating currents SEE
Electric currents, Alternating

Alternative energy sources SEE
Renewable energy sources

Alternative schools SEE
Free schools

649

Altruism SEE ALSO
Helping behavior

Aluconidae SEE
Owls

Aluminum silicates SEE ALSO
Clay

AMATEUR MOVING-PICTURES
Relation(s). [motion picture]

Amateur theatricals SEE ALSO
Acting

Amateur theatricals SEE ALSO
Amateur moving-pictures

Amateur theatricals SEE ALSO
Improvisation (Acting)

Amateur theatricals SEE ALSO
Make-up, Theatrical

Amateur theatricals SEE ALSO
Pantomime

AMBITION
The Fine art of aggression. [Motion picture]

AMBIVALENCE
Late for dinner: was Dawn right? [motion picture]

Ambulance drill SEE
First aid in illness and injury

Ameba SEE
Amoeba

AMERICA - ANTIQUITIES
Who discovered America? [motion picture]

AMERICA - DESCRIPTION AND EXPLORATION - DUTCH.
The English and Dutch explorers. [motion picture]

AMERICA - DESCRIPTION AND EXPLORATION - ENGLISH.
The English and Dutch explorers. [motion picture]

AMERICA - DISCOVERY AND EXPLORATION
The English and Dutch explorers. [motion picture]

Who discovered America? [motion picture]

American aborigines SEE
Indians of North America

American bison SEE
Bison, American

American elk SEE
Elk

American fiction SEE ALSO
Short stories, American

American Indians SEE
Indians of North America

AMERICAN LITERATURE
The Legend of Sleepy Hollow. [motion picture].

Our town and our universe. [motion picture].

AMERICAN POETRY
Robert Frost's New England. [Motion picture]

AMERICAN POETRY - COLLECTIONS.
Free to be ... you and me. [Motion picture]

American Revolution SEE
United States-History-Revolution, 1775-1783

Amides SEE ALSO
Lysergic acid diethylamide

AMMETER
Counting electrical charges in motion. [Motion picture].

AMMONIA
Nitric acid compounds and the nitrogen cycle [motion picture]

AMOEBA
Life in a cubic foot of air [motion picture].

Life science: response in a simple animal. [motion picture]

Amorphous substances SEE ALSO
Colloids

Amorphous substances SEE ALSO
Glass

AMPHIBIANS
Amphibian embryo: frog, toad and salamander. [motion picture].

Amphibians [motion picture].

AMPHIBIANS
Amphibians. [motion picture]

Amphibians. [motion picture]

Looking at amphibians. [motion picture]

What is an amphibian? [motion picture]

AMPHIBIANS - BEHAVIOR
Amphibians. [motion picture]

Amphimixis SEE
Reproduction

AMPUTATIONS OF LEG
Diana. [motion picture]

AMPUTEES - PERSONAL NARRATIVES.
Play Safe. [motion picture] .

Amputees Rehabilitation SEE ALSO
Artificial limbs

Amusement rides SEE ALSO
Merry-go-round

Amusements SEE ALSO
Creative activities and seat work

Amusements SEE ALSO
Dancing

Amusements SEE ALSO
Moving-pictures

Amusements SEE ALSO
Play

Amusements SEE ALSO
School sports

Amusements SEE ALSO
Sports

Amusements SEE ALSO
Theater

Amusements SEE ALSO
Toys

Amusements SEE ALSO
Winter sports

Anabaptists SEE ALSO
Mennonites

Anabolism SEE
Metabolism

Analysis, Interaction (Education) SEE
Interaction analysis in education

Analysis of variance SEE ALSO
Sampling (Statistics)

Analysis, Spectrum SEE
Spectrum analysis

Anarchism and anarchists SEE ALSO
Liberty

Anatomy SEE ALSO
Nervous system

Anatomy SEE ALSO
Physiology

Anatomy, Artistic SEE ALSO
Human figure in art

Anatomy, Artistic SEE ALSO
Proportion (Art)

Anatomy, Dental SEE
Teeth

Anatomy, Human SEE ALSO
Body, Human

ANATOMY, HUMAN
About the human body. [motion picture].

Learning about our bodies. [motion picture].

ANATOMY - STUDY AND TEACHING (ELEMENTARY)
The Human body [motion picture].

Ancestry SEE
Heredity

ANDERSEN, HANS CHRISTIAN, 1805-1875
The Steadfast Tin Soldier. [motion picture]

Anemia SEE ALSO
Blood

ANGELS
The Littlest angel. [motion picture].

ANGIOSPERMS
  Angiosperms - the flowering plants. [motion picture]

Angle SEE ALSO
  Rectangle

Angling SEE
  Fishing

Anglo-Egipetskiĭ Sudan SEE
  Sudan.

Anglo-Egyptian Sudan SEE
  Sudan.

Angular momentum SEE ALSO
  Moments of inertia

Anhydrous ammonia SEE
  Ammonia

Animal aggression SEE
  Aggressive behavior in animals

Animal babies SEE
  Animals, Infancy of

Animal baiting SEE
  Bull-fights

Animal behavior SEE
  Animals, Habits and behavior of

Animal camouflage SEE
  Camouflage (Biology)

Animal colonies SEE ALSO
  Coelenterata

Animal colonies SEE ALSO
  Sponges

ANIMAL COMMUNICATION
  Wild science--communicating with animals. [Motion picture]

Animal culture SEE ALSO
  Domestic animals

Animal culture SEE ALSO
  Pets

Animal culture SEE ALSO
  Poultry

Animal defenses SEE ALSO
  Camouflage (Biology)

Animal ecology SEE ALSO
  Adaptation (Biology)

ANIMAL ECOLOGY
  Animal habitats [motion picture]

Animal fighting SEE ALSO
  Bull-fights

Animal films
  Here are entered individual fiction films in which animals are the principal characters.

ANIMAL FILMS
  Adventures. [Motion picture]

  Adventures of a baby fox: a story in rhyme. [motion picture]

  Adventures of Bunny Rabbit. [Motion picture].

  Andy and the lion. [motion picture]

  The Ant and the dove: an Aesop fable. [motion picture]

  A Badger's bad day [motion picture].

  The Bear and the mouse. [motion picture].

  The Bear's Christmas. [motion picture]

  Cicero, the Queen's drum horse. [Motion picture]

  The Country mouse and the city mouse [motion picture].

  The Cow who fell in the canal [motion picture].

  A Family group ; A spot of decorating : Paddington turns detective. [Motion picture]

  Fine Feathers. [motion picture]

  The Fox and the rooster [motion picture].

  Froggie went a' courtin' [motion picture]

  Goldilocks and the three bears [motion picture]

  The Hare and the tortoise. [motion picture].

ANIMAL FILMS

Korochan, the little bear. [Motion picture].

The Little dog's adventure : a story to finish. [motion picture].

The Mole and the Christmas tree. [motion picture]

The Monkey who would be king. [motion picture]

Mr. Curry takes a bath ; Fortune telling. [motion picture]

The Owl and the raven: an Eskimo legend. [Motion picture]

The Owl who married a goose: an Eskimo legend. [motion picture]

Paddington and the cold snap ; Paddington makes a clean sweep ; Mr. Gruber's mystery tour ; An unexpected party. [Motion picture]

Paddington cleans up. [Motion picture]

Paddington hits out ; A visit to the hospital. [Motion picture]

Paddington hits the jackpot ; A sticky time. [motion picture]

Paddington makes a bid ; Do-it-yourself, Something nasty in the kitchen ; Trouble at the launderette. [motion picture]

The Peep show [motion picture].

Please look after this bear ; A bear in hot water ; Paddington goes underground. [motion picture]

Prickly, the porcupine [motion picture]

Runt of the litter. [motion picture].

A Shopping expedition ; Paddington and the old master ; A disappearing trick. [motion picture]

The Spider takes a trip. [Motion picture]

The Story about Ping. [motion picture]

The Story of the goose and the gander [motion picture].

Tale of the ugly duckling [motion picture].

Tawny scrawny lion. [Motion picture]

ANIMAL FILMS

That mouse. [motion picture]

Too much off the top. [Motion picture]

Trouble at number thirty-two ; Paddington and the Christmas shopping ; Christmas. [Motion picture]

The Ugly duckling [motion picture].

A Visit to the dentist ; Paddington recommended. [Motion picture]

Walter, the lazy mouse. [motion picture]

Winnie-the-Pooh and the honey tree. [motion picture]

Animal homes SEE
Animals, Habitations of

Animal husbandry SEE
Domestic animals

Animal industry SEE ALSO
Cattle trade

Animal industry SEE ALSO
Dairying

Animal industry SEE ALSO
Domestic animals

Animal intelligence SEE ALSO
Animals, Habits and behavior of

Animal intelligence SEE ALSO
Learning, Psychology of

ANIMAL INTELLIGENCE

Wild science--communicating with animals. [Motion picture].

Animal kingdom SEE
Zoology

Animal language SEE
Animal communication

Animal locomotion SEE ALSO
Running

Animal locomotion SEE ALSO
Walking

ANIMAL LOCOMOTION
The Animal movie. [motion picture].

Animal lore SEE ALSO
Animals, Legends and stories of

Animal lore SEE ALSO
Folk-lore

Animal lore SEE ALSO
Salamanders

Animal mechanics SEE ALSO
Animal locomotion

Animal migration SEE ALSO
Birds Migration

Animal nutrition SEE ALSO
Pastures

ANIMAL PAINTING AND ILLUSTRATIONS
Tokens of myself: Tillenius the man and the art. [motion picture]

Animal parasites SEE
Parasites

Animal products SEE ALSO
Dairy products

Animal running SEE
Animal locomotion

Animal stories SEE
Animals, Legends and stories of

Animal taxonomy SEE
Zoology Classification

Animal walking SEE
Animal locomotion

Animals SEE ALSO
Animals and civilization

Animals SEE ALSO
Invertebrates

Animals SEE ALSO
Vertebrates

Animals SEE ALSO
Zoo animals

Animals SEE ALSO
Zoology

ANIMALS
Animals at work in nature. [motion picture].

Characteristics of plants and animals. [Motion picture].

How nature protects animals. [motion picture]

Animals and children SEE
Children and animals

Animals and civilization SEE ALSO
Zoology, Economic

ANIMALS AND CIVILIZATION
Animals useful to man. [motion picture]

Animals, Domestic SEE
Domestic animals

Animals-Fiction SEE
Animals, Legends and stories of

Animals, Food habits of SEE ALSO
Food chains (Ecology)

Animals, Fossil SEE
Paleontology

ANIMALS, HABITATIONS OF
Animal architecture. [Motion picture]

Animal homes [motion picture]

Animals, Habits and behavior of SEE ALSO
Aggressive behavior in animals

Animals, Habits and behavior of SEE ALSO
Animal intelligence

Animals, Habits and behavior of SEE ALSO
Animals, Infancy of

Animals, Habits and behavior of SEE ALSO
Animals, Legends and stories of

Animals, Habits and behavior of SEE ALSO
Nature study

Animals, Habits and behavior of SEE ALSO
Nocturnal animals

ANIMALS, HABITS AND BEHAVIOR OF
Animals in winter [motion picture]

The Animals nobody loved. [motion picture]

In Beaver valley. [motion picture]

In Beaver valley. [motion picture].

In the sands of Central Asia [motion picture]

Mystery of animal behavior. [motion picture].

Prickly, the porcupine [motion picture]

Watching animals. [motion picture]

Animals in literature SEE ALSO
Animals, Legends and stories of

Animals in literature SEE ALSO
Birds in literature

Animals in moving-pictures SEE ALSO
Animal films

Animals, Infancy of SEE ALSO
Calves

Animals, Infancy of SEE ALSO
Chicks

ANIMALS, INFANCY OF
Cheechako's first day. [motion picture]

Animals, Injurious and beneficial SEE
Zoology, Economic

Animals-Juvenile fiction SEE
Animals, Legends and stories of

Animals Legends and stories SEE
Animals, Legends and stories of

Animals, Legends and stories of SEE ALSO
Animal films

Animals, Legends and stories of SEE ALSO
Animals, Habits and behavior of

Animals, Legends and stories of SEE ALSO
Dogs-Legends and stories

Animals, Legends and stories of SEE ALSO
Elephants-Legends and stories

Animals, Legends and stories of SEE ALSO
Fables

Animals, Legends and stories of SEE ALSO
Nature study

ANIMALS, LEGENDS AND STORIES OF
Adventures. [Motion picture]

Andy and the lion. [motion picture]

The Bear and the mouse. [motion picture].

The Golden fish. [motion picture].

The Hare and the tortoise. [motion picture].

The Monkey who would be king. [motion picture]

Runt of the litter. [motion picture].

Animals, Movements of SEE
Animal locomotion

Animals, Nocturnal SEE
Nocturnal animals

Animals, Protection of SEE
Wildlife conservation

Animals, Rare SEE
Rare animals

Animals, Respiration of SEE
Respiration

Animals, Training of SEE ALSO
Horse-training

Animals, Treatment of SEE ALSO
Hunting Moral and religious aspects

ANIMALS, TREATMENT OF - CANADA.
Animal friends. [motion picture]

Animals, Useful and harmful SEE
Zoology, Economic

Animated cartoons SEE
Moving-picture cartoons

Animated cartoons by computer SEE
Computer animation

ANIMATED FILMS.
Rudolph the red-nosed reindeer. [motion picture]

Animation (Cinematography) SEE ALSO
Computer animation

Animation (Cinematography) SEE ALSO
Moving-picture cartoons

ANIMATION (CINEMATOGRAPHY)
Animation pie. [motion picture]

Boogie doodle. [motion picture

Cat's cradle. [motion picture]

Cria [motion picture]

Cycle [motion picture]

Dimensions. [motion picture]

Froggie went a' courtin' [motion picture]

Hoppity Pop. [motion picture]

Lines horizontal. [motion picture]

Lines vertical. [motion picture]

The Men in the park. [Motion picture]

Metamorphoses. [motion picture]

Rythmetic. [motion picture]

The Sand castle [motion picture]

This is the house that Jack built. [motion picture]

Winnie-the-Pooh and the honey tree. [motion picture]

ANIMATION (CINEMATOGRAPHY) - HISTORY.
The Light Fantastick. [motion picture]

Animation, Computer SEE
Computer animation

Anishinabe Indians SEE
Chippewa Indians

ANNELIDA
Segmentation the annelid worms. [motion picture]

Worms--the annelida leeches, earthworms, and sea worms. [motion picture]

Anser caerulescens SEE
Snow goose

Ant SEE
Ants

Antarctic expeditions SEE
Antarctic regions

ANTARCTIC REGIONS
Antarctica coldest continent. [Motion picture]

Antarctica--exploring the frozen continent. [Motion picture]

Antarctic regions-Description and travel SEE
Antarctic regions

Antarctic regions-Discovery and exploration SEE
Antarctic regions

Antediluvian animals SEE
Paleontology

Antennas (Electronics) SEE ALSO
Radio telescope

Anthropo-geography SEE ALSO
Human ecology

Anthropo-geography SEE ALSO
Man Influence of environment

ANTHROPO-GEOGRAPHY
Earth: man's home. [motion picture]

Population ecology. [motion picture]

ANTHROPO-GEOGRAPHY - QUEBEC (PROVINCE)
The Canadian shield ; Saguenay region. [motion picture]:

Anthropology SEE ALSO
Acculturation

Anthropology SEE ALSO
Anthropo-geography

Anthropology SEE ALSO
Assimilation (Sociology)

Anthropology SEE ALSO
Man

Anthropology SEE ALSO
National characteristics

Anthropology SEE ALSO
Social change

Anthropometry SEE ALSO
Physical fitness Testing

Anti-colonialism SEE
Colonies

Anti-infective agents SEE ALSO
Antibiotics

Anti-infective agents SEE ALSO
Chemotherapy

Antibacterial agents SEE ALSO
Antibiotics

Antibacterial agents SEE ALSO
Penicillin

Antibiosis SEE ALSO
Antibiotics

Antibiotics SEE ALSO
Penicillin

ANTIBIOTICS
Antibiotics [motion picture].

Importance of micro organisms. [motion picture]

Antibodies SEE
Immunoglobulins

Antigens SEE ALSO
Immunoglobulins

ANTIGENS
How our bodies fight disease [motion picture]

Antigravity SEE ALSO
Gravitation

Antipathies SEE
Prejudices and antipathies

ANTS
Ant world. [Motion picture]

ANTS - BEHAVIOR
Ant world. [Motion picture]

ANTS - LEGENDS AND STORIES
The Ant and the dove;an Aesop fable. [motion picture]

Anura SEE ALSO
Toads

Anxiety SEE ALSO
Avoidance (Psychology)

Anxiety SEE ALSO
Fear

ANXIETY
Very nice, very nice. [motion picture]

Apartheid SEE
Segregation

Apartheid SEE
South Africa-Race relations

APARTMENT HOUSES - SOCIAL ASPECTS.
Your first home away from home. [motion picture]

Aphididae SEE
Plant-lice

Aphids SEE
Plant-lice

Apiculture SEE
Bee culture

APOLLO.
The Ears of King midas. [Motion picture]

APOLLO 11 (SPACECRAFT)
Moonwalk. [motion picture]

Apollo project SEE
Project Apollo

Apotheosis SEE ALSO
Heroes

Apparatus, Medical SEE
Medical instruments and apparatus

Apperception SEE ALSO
Comprehension

Apperception SEE ALSO
Number concept

Apperception SEE ALSO
    Perception

Appetite SEE ALSO
    Diet

APPLAUSE, DEMONSTRATIONS, ETC.
    Clap! [motion picture]

Apple SEE ALSO
    Cookery (Apples)

APPLE - CANADA.
    An Apple for all seasons. [Motion picture]

APPLE - HARVESTING
    Apples, from seedling to market [motion picture]

Apple industry SEE ALSO
    Apple-Marketing

APPLE - MARKETING
    Apples, from seedling to market [motion picture]

APPLE - STORAGE
    An Apple for all seasons. [Motion picture]

Appleseed, Johnny, pseud. SEE
    Chapman, John, 1774-1845.

Applications for positions SEE ALSO
    Employment interviewing

APPLICATIONS FOR POSITIONS
    Job interview, whom would you hire?: three young men. [motion picture]

    Job interview: whom would you hire? [motion picture]

    Nine came trying. [motion picture]

    Your job: applying for it. [motion picture]

    Your job: finding the right one. [motion picture]

Applied art SEE
    Art industries and trade

Applied psychology SEE
    Psychology, Applied

Appraisal of books SEE
    Books and reading

Appreciation of art SEE
    Art appreciation

Appreciation of music SEE
    Music Analysis, appreciation

Apprehension SEE
    Perception

APPRENTICES - BRAZIL - RIO DE JANEIRO.
    Three apprentices. [motion picture]

APPRENTICES - MANITOBA - WINNIPEG.
    Three apprentices. [motion picture]

APPRENTICES - NIGERIA - LAGOS.
    Three apprentices. [motion picture]

Approval, Social SEE
    Social acceptance

Aquatic animals SEE ALSO
    Fishes

Aquatic biology SEE ALSO
    Aquatic ecology

Aquatic biology SEE ALSO
    Fresh-water biology

Aquatic biology SEE ALSO
    Marine biology

Aquatic biology SEE ALSO
    Plankton

Aquatic ecology SEE ALSO
    Marine ecology

AQUATIC ECOLOGY
    Should oceans meet? [motion picture]

Aquatic resources SEE ALSO
    Algae

Aquatic resources SEE ALSO
    Fisheries

Aquatic sciences SEE ALSO
    Water

Aquatic sports SEE ALSO
    Boats and boating

Aquatic sports SEE ALSO
Canoes and canoeing

Aquatic sports SEE ALSO
Fishing

Aquatic sports SEE ALSO
Surfing

Aquatic sports SEE ALSO
Swimming

AQUATIC SPORTS - SAFETY MEASURES
Survival swimming to save a life. [motion picture]

ARAB COUNTRIES
The Arab identity : who are the Arabs? [motion picture]

Arab Republic of Egypt SEE
Egypt.

Arabia saudita SEE
Saudi Arabia.

ARABIA, SOUTHERN
The Bedouins of Arabia. [motion picture]

ARABIAN SEA - EXPLORING EXPEDITIONS
The Tigris expedition. [motion picture]

Arabic speaking states SEE
Arab countries

'Arabīyah as Su'ūdīyah SEE
Saudi Arabia.

Arachides SEE
Peanuts

Arachis hypogea SEE
Peanuts

Arachnida SEE ALSO
Spiders

ARACHNIDA
Arthropods: insects and their relatives. [motion picture]

Aranese SEE
Spiders

Araneida SEE
Spiders

Arbitration, industrial SEE ALSO
Grievance procedures

Arboriculture SEE ALSO
Forests and forestry

Arboriculture SEE ALSO
Trees

Arc, Jeanne d' SEE
Joan, of Arc, Saint, 1412-1431.

Arc, Joan of SEE
Joan, of Arc, Saint, 1412-1431.

ARCHAEOLOGISTS
Archeologists at work [motion picture]

Archaeology SEE ALSO
Iron age

Archaeology SEE ALSO
Pottery

ARCHAEOLOGY
Ancient Mesopotamia [motion picture].

ARCHAEOLOGY - METHODOLOGY
Archeological dating--retracing time. [Motion picture]

How old is old? [Motion picture]

ARCHERY
Archery fundamentals [motion picture]

Sport of Sherwood [motion picture].

ARCHITECTS - GERMANY - BIOGRAPHY.
The Last Nazi. [motion picture]

Architectural engineering SEE
Building

Architectural perspective SEE
Perspective

Architecture SEE ALSO
Building

Architecture SEE ALSO
Factories

Architecture SEE ALSO
Spires

ARCHITECTURE
Art what is it? why is it? [motion picture]

ARCHITECTURE AND SOCIETY
A is for Architecture. [motion picture]

Architecture and sociology SEE
Architecture and society

Architecture and space SEE
Space (Architecture)

ARCHITECTURE - CANADA - CONSERVATION AND RESTORATION
The Present past. [motion picture]

Architecture-Composition, proportion, etc. SEE ALSO
Space (Architecture)

Architecture-Conservation and restoration SEE ALSO
Buildings Repair and reconstruction

Architecture-Details SEE ALSO
Woodwork

Architecture, Domestic SEE ALSO
House construction

ARCHITECTURE, DOMESTIC
Choosing a house design. [motion picture]

The House of tomorrow. [motion picture]

Log House. [motion picture]

Shelter [motion picture].

ARCHITECTURE, DOMESTIC - GERMANY.
Houses. [motion picture].

ARCHITECTURE, DOMESTIC - GERMANY - DESIGNS AND PLANS.
Houses. [motion picture].

ARCHITECTURE - GERMANY - BERLIN.
The Ku-damm in Berlin. [motion picture]

ARCHITECTURE - GERMANY, WEST - CONSERVATION AND RESTORATION.
The Art of restoring. [motion picture]

ARCHITECTURE - HISTORY
A is for Architecture. [motion picture]

Architecture-Human factors SEE ALSO
Architecture and society

Architecture, Rural SEE
Architecture, Domestic

Archives SEE ALSO
Libraries

CURRICULUM HEADING
ARCHIVES COLLECTION (FILMS IN RETROSPECT) SEE ALSO
CANADIAN HISTORY

CURRICULUM HEADING
ARCHIVES COLLECTION (FILMS IN RETROSPECT) SEE ALSO
HISTORY (GRADES 7-12)

ARCHIVES COLLECTION (FILMS IN RETROSPECT)
The ABC of hand tools. [motion picture]

The ABC of hand tools. [motion picture]

Adventures of Bunny Rabbit. [Motion picture].

Alaska: the 49th state: its people and resources. -- [motion picture]

The Alaskan Eskimo. [motion picture].

Alcoholism [motion picture]

The Amazing adventure of Gemini 4 [motion picture].

Ancient Mesopotamia [motion picture].

Apples, from seedling to market [motion picture]

Appointment with youth. [motion picture]

Archimedes' principle [motion picture].

Argentina people of the pampa. -- [motion picture]

Asteroids, comets and meteorites [motion picture]

The Atlantic region. [motion picture]

Atomic energy in Canada. [motion picture]

Australia [motion picture].

The Back strokes [motion picture]

Ball handling in football [motion picture].

Baseball-by-the-code [motion picture]

Basic elements of production: natural resources, labor, capital, management. [motion picture]

Basketball fundamentals. [Motion picture].

Belgium and the Netherlands: lands and peoples. [motion picture

Black and white in South Africa. [motion picture]

Blocking in football [motion picture]

The Breast and butterfly strokes [motion picture]

Building a nation Israel. [Motion picture]

Can it hold together? [motion picture]

Canada : the Atlantic Provinces. [motion picture].

Canada--the industrial provinces [motion picture]

Canada : the Prairie Provinces. [Motion picture].

Canada's awakening North [motion picture].

Carburetor: principles of operations. -- [motion picture]

Careers in the building trades (basic skills) [motion picture]

Central America: geography of the Americas. [motion picture].

Chalkboard utilization [motion picture].

Checking [motion picture].

Chemical conquest [motion picture].

Children of Holland. [motion picture].

Children of the Alps [motion picture].

Choosing a leader [motion picture]

Circuit testing: signal generators. -- [motion picture]

Citrus: the golden fruit. [motion picture]

College: your challenge. [motion picture]

The Colonies look ahead. [motion picture]

Communication in the modern world [motion picture]

Continent of Africa (lands below the Sahara) [motion picture].

Controversy over the moon [motion picture]

The Corn farmer. [motion picture].

The Cotton farmer [motion picture]

Crowded out. [motion picture].

A curriculum based on child development. [Motion picture].

Decorative metal work--the making of an etched bracelet [motion picture].

Defensive teamplay [motion picture]

The Development of communication [motion picture].

Development of communication: from telegraph to TV. [motion picture]

Diagnosis and planning adjustment. [motion picture]

Diesel engine [motion picture].

The Distances [motion picture]

Drafting tips. [Motion picture]

Drawing and planning. [motion picture].

Dress for health. [motion picture]

East Africa [motion picture].

Egypt and the Nile [motion picture].

El Dorado. [motion picture]

The Electron theory. [motion picture]

Elementary school children. [motion picture].

Elementary school children. [motion picture].

Elements of hardening. [motion picture]

ARCHIVES COLLECTION (FILMS IN RETROSPECT)

Elements of surface hardening. [motion picture]

CURRICULUM HEADING

Elements of tempering, normalizing and annealing. [motion picture]

Beaver makes a comeback. [motion picture].

Everyone helps in a community. [motion picture].

First aid on the spot [motion picture].

First men into space--solving the space survival problems [motion picture]

Fishermen. [motion picture]

Freedom to run [motion picture].

Fundamentals of boxing [motion picture].

Fur trapper of the North [motion picture]

Gas laws and their application:Boyle, Charles, and Gay-Lussac. [motion picture]

The Gasoline age : history of transportation. [motion picture].

Geography of New England [motion picture]

Geography of the Southern States. [Motion picture].

Geography of the United States:an introduction [motion picture]

Germany people of the Industrial West. [motion picture]

Ghosts of a River. [motion picture]

Gimli [motion picture].

Goal tending [motion picture]

Great Britain its geographical position. [motion picture]

The Great Lakes-St. Lawrence Lowlands. [motion picture]

The Great Plains. [motion picture].

Greenland's new life [motion picture]

Harvest in the valley. [motion picture]

Hawaii--the fiftieth state:its people and resources. [motion picture]

ARCHIVES COLLECTION (FILMS IN RETROSPECT)

Hear now! : hearing and care of the ears. [motion picture]

The Heart is highland [motion picture]

Herring hunt [motion picture]

Hidden power [motion picture].

Hook, line and sinker [motion picture].

How green plants make and use food. [motion picture]

How television works [motion picture].

How to conduct a discussion [tion picture]

How we explore space [motion picture]

India. [Motion picture].

India:Pakistan and the union of India. [motion picture]

Individual differences. [motion picture].

Indochina [motion picture].

Indonesia--new nation of Asia [motion picture].

Inland waterways [motion picture].

Introducing Belgium. [motion picture]

Introducing Canada. [motion picture]

Introducing Denmark. [motion picture]

Introducing Denmark. [motion picture]

Introducing France. [motion picture]

Introducing Germany. [motion picture]

Introducing Greece. [motion picture]

Introducing Iceland. [motion picture]

Introducing Luxembourg [motion picture]

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Introducing Portugal. [motion picture]

Introducing the United Kingdom. [motion picture]

Introducing the United States. [motion picture]

Introducing Turkey. [motion picture]

Introduction to biology. [motion picture]

Introduction to foreign trade. [motion picture].

The Invisible keystone [motion picture].

Ireland: a new look at the green isle. -- [motion picture].

Iron from the north. [Motion picture].

Iron ore mining [motion picture].

Irrational numbers. [motion picture].

Japan [motion picture]

Javelin [motion picture].

Jet pilot. [motion picture].

Keeping clean and neat. [motion picture].

The Law of demand and supply [motion picture].

Lenses [motion picture].

Let's have fewer colds [motion picture].

Let's look at weeds. [motion picture].

Life cycle of a plant. [motion picture].

Life in the Sahara [motion picture]

Listen to the prairies. [motion picture]

The Majority vote. [motion picture].

Malaya--land of tin and rubber [motion picture].

Man in space [motion picture].

Maps for a changing world. [motion picture].

Men and automation [motion picture]

Methods of teaching physical education [motion picture].

Mexican village life [motion picture].

The Middle East [motion picture].

The Million dollar pantry [motion picture].

Modern coal mining [motion picture].

Modern France: the land and the people. [motion picture]

The Modern prospector. [motion picture]

The Mohammedan world: beginnings and growth. [motion picture]

Monkey on the back [motion picture].

Monument Valley: land of the Navajo. [motion picture]

Mooti--child of new India [motion picture].

Motivating the class [motion picture].

Mountains of the west. [motion picture]

Mural [motion picture].

Music: career or hobby? [motion picture] .

Narcotics: pit of despair. [motion picture]

Nation builders [motion picture].

The Nature of energy. [Motion picture].

The Nervous system [motion picture].

New Zealand : the land and the people. [motion picture].

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ARCHIVES COLLECTION (FILMS IN RETROSPECT)

Nile River Valley and the people of the lower river. [motion picture].

CURRICULUM HEADING

Nitric acid compounds and the nitrogen cycle [motion picture]

Normetal [motion picture]

North shore [motion picture].

Northern voyage [motion picture].

Norway northern neighbour. [motion picture]

Number fields. [motion picture].

Ocean voyage [motion picture].

Offensive football [motion picture].

Offensive team play [motion picture]

Other people's property [motion picture].

Ottawa Canada's capital. [motion picture]

Our friend the atom. [motion picture]

Our inheritance from the past [motion picture]

The Oyster-man. [motion picture].

Passing [motion picture].

Pathways in the sky. [motion picture]

Patterns in mathematics. [motion picture]

Peace-loving Switzerland [motion picture]

People of the Netherlands [motion picture].

Peru : people of the Andes. [motion picture].

Physical regions of Canada [motion picture]

Picture-making by teenagers [motion picture]

Planning your career [motion picture].

ARCHIVES COLLECTION (FILMS IN RETROSPECT)

Poland land under Communism. [motion picture]

The Pole vault [motion picture].

Poverty and plenty [motion picture].

Powering America's progress [motion picture].

Principles of development [motion picture].

The Problem method. [motion picture].

The Problem of pupil adjustment the stay-in--a school study. -- [motion picture].

Profiles of elementary physical education [motion picture]

Redwood sap. [motion picture].

Refraction [motion picture].

Revolution on the land [motion picture]

The Rhine : background for social studies. [motion picture].

River with a Problem. [motion picture]

Road to independence. [motion picture]

Rockets and satellites. [Motion picture].

The Romance of Transportation in Canada. [motion picture]

Roughnecks : The Story of Oil Drillers. [motion picture]

Round trip: the U.S.A. in world trade [motion picture]

Safety on our school bus. [Motion picture].

The Salmon's struggle for survival [Motion picture]

Salt cod. [motion picture]

Satellites: stepping stones to space. [motion picture].

Scandinavian lands: Norway, Sweden, Denmark. [motion picture]

Scientists at work. [motion picture]

ARCHIVES COLLECTION (FILMS IN RETROSPECT)

Sentences and solution sets. [motion picture].

CURRICULUM HEADING

The Service station. [Motion picture].

Shooting [motion picture]

Sisal [motion picture]

Skating [motion picture]

Skippy and the 3 R's [motion picture].

Sleight of handkerchief. [motion picture]

The Sloane affair. [Motion picture]

Spain three of its faces. [motion picture]

Spelling is easy [motion picture].

Stagecoach to the stars [motion picture]

Stickhandling. [motion picture].

Storm clouds over the colonies [motion picture].

Story of a newspaper [motion picture].

The Story of citrus fruits [motion picture].

The Story of rice [motion picture].

Sui [motion picture].

Switzerland: life in a mountain village. [motion picture]

Tackling in football [motion picture].

Ten days that shook the Commonwealth. [motion picture]

They called it white man's burden. [motion picture]

The Travellers [motion picture].

A Trip to the moon [motion picture].

Turkey a strategic land and its people. [motion picture]

Understanding the dollar [motion picture].

Understanding your emotions [motion picture].

ARCHIVES COLLECTION (FILMS IN RETROSPECT)

CURRICULUM HEADING

Victoria Falls--the smoke that thunders [motion picture]

Village of Spain [motion picture]

A Visit to the waterworks [motion picture]

The Water people of Hong Kong [motion picture]

We use power. [motion picture]

Western Germany the land and the people. [motion picture]

Western wheat. [motion picture]

Whales and whalermen [motion picture]

What greater gift [motion picture].

The Wheat farmers [motion picture].

Why play leapfrog?: fun and facts about America. [motion picture]

Wonder engine of the human body the human heart. [motion picture]

Working water [motion picture]

World trade for better living [motion picture]

Arctic expeditions SEE
Arctic regions

Arctic fauna SEE
Zoology-Arctic regions

Arctic races SEE ALSO
Eskimos

Arctic races SEE ALSO
Lapps

Arctic regions SEE ALSO
Northwest Passage

ARCTIC REGIONS

Below Zero. [motion picture]

Building a kayak. [motion picture].

The Edge of the barrens. [motion picture].

High Arctic. [motion picture]

High Arctic: life on the land. [motion picture]

ARCTIC REGIONS
Hunters of the North Pole. [motion picture]

The Living Arctic. [motion picture]

Men against the Arctic. [motion picture]

North-west passage. [motion picture]

Northern voyage [motion picture].

Stefansson the Arctic prophet. [motion picture]

Tuktu and his animal friends. [Motion picture].

White wilderness. [motion picture].

Arctic regions-Description and travel SEE
Arctic regions

Arctic regions-Discovery and exploration SEE
Arctic regions

Ardeidae SEE ALSO
Herons

ARE SEE
Egypt.

Area measurement SEE ALSO
Length measurement

AREA MEASUREMENT
The Biggest rectangle [motion picture].

Areometer SEE
Hydrometer

ARGENTINA
Ranchero and gauchos in Argentina. [motion picture]

Argentine Republic SEE
Argentina

ARGENTINE REPUBLIC - DESCRIPTION AND TRAVEL - 1951-
Argentina es muy rica! [motion picture]

Argentina people of the pampa. -- [motion picture]

Argentine Republic History
Includes early works on the La Plata region before the formation of the viceroyalty of La Plata in 1776.

ARGENTINE REPUBLIC - HISTORY
Argentina es muy rica! [motion picture]

Argumentation SEE
Logic

Arias SEE
Songs

Arid regions SEE ALSO
Deserts

Aristocracy SEE ALSO
Democracy

Aristocracy SEE ALSO
Nobility

Arithmetic SEE ALSO
Addition

Arithmetic SEE ALSO
Decimal system

Arithmetic SEE ALSO
Division

Arithmetic SEE ALSO
Fractions

Arithmetic SEE ALSO
Metric system

Arithmetic SEE ALSO
Multiplication

Arithmetic SEE ALSO
Number line

Arithmetic SEE ALSO
Numeration

Arithmetic SEE ALSO
Ratio and proportion

Arithmetic SEE ALSO
Subtraction

ARITHMETIC
Development of our decimal numeration system. [motion picture].

Division algorithms. [motion picture].

Hidden treasure. [motion picture].

Rythmetic. [motion picture]

The whole number system : key ideas. [motion picture].

ARITHMETIC - 1961-
Count it out!--the path to math. [motion picture]

Arithmetic Foundations SEE ALSO
Algorithms

ARITHMETIC - FOUNDATIONS
The whole number system : key ideas. [motion picture].

ARITHMETIC - STUDY AND TEACHING (ELEMENTARY)
Addition and its properties. [motion picture]

Addition and subtraction algorithms. [motion picture]

Making learning more meaningful. [motion picture]

Multiplication algorithms and the distributive property. [motion picture]

Multiplication and its properties [motion picture]

ARITHMETIC - STUDY AND TEACHING (PRIMARY)
Mathematics at your fingertips [motion picture].

Ark, Zhanna d' SEE
Joan, of Arc, Saint, 1412-1431.

Armies Music SEE
Military music

Art SEE ALSO
Aesthetics

Art SEE ALSO
Architecture

Art SEE ALSO
Artists

Art SEE ALSO
Bronzes

Art SEE ALSO
Collage

Art SEE ALSO
Color in art

Art SEE ALSO
Commercial art

Art SEE ALSO
Composition (Art)

Art SEE ALSO
Costume

Art SEE ALSO
Cubism

Art SEE ALSO
Design, Decorative

Art SEE ALSO
Glass painting and staining

Art SEE ALSO
Graphic arts

Art SEE ALSO
Human figure in art

Art SEE ALSO
Illustration of books

Art SEE ALSO
Light in art

Art SEE ALSO
Line (Art)

Art SEE ALSO
Lithography

Art SEE ALSO
Mobiles (Sculpture)

Art SEE ALSO
Mural painting and decoration

Art SEE ALSO
Painting

Art SEE ALSO
Pottery

Art SEE ALSO
Proportion (Art)

Art SEE ALSO
Realism in art

Art SEE ALSO
Sculpture

Art SEE ALSO
Space (Art)

ART CURRICULUM HEADING

About glass. [motion picture]

About Pellan. [motion picture]

Abstraction. [motion picture].

Animation pie. [motion picture]

Art and life in Italy [motion picture].

Art and perception - learning to see [motion picture].

Art in collage [motion picture].

The Art of seeing. [Motion picture].

Art of the motion picture [motion picture]

Art says-- [motion picture]

Art: what is it? why is it? [motion picture]

Artist of the fleet [motion picture].

At your fingertips : Cylinders [Motion picture]

At your fingertips: grasses. [motion picture]

Ballet adagio. [motion picture]

Bannerfilm. [Motion picture]

Blackwood. [Motion picture]

Blinkity Blank. [motion picture]

Blue sky thinking [motion picture].

A Boy creates. [motion picture]

Bronze. [motion picture]

Ceramics in art and industry [motion picture].

ART CURRICULUM HEADING

Chambers [motion picture].

Clay [motion picture].

Clowns, the laugh makers. [motion picture]

Collage--exploring texture [motion picture]

Color. [Motion picture].

Color: a first film. [Motion picture] .

Color, color everywhere--red, yellow, blue. [Motion picture]

Crafts of My Province. [motion picture]

Creating space [motion picture]

Cria [motion picture]

Cubism. [Motion picture].

Cycle [motion picture]

Decorative metal work--the making of an etched bracelet [motion picture].

Degas. [Motion picture]

Discovering composition in art. [Motion picture]

Discovering form in art. [Motion picture]

Discovering perspective. [Motion picture].

Donald in Mathmagic Land. [motion picture]

Earthware. [motion picture]

Elements of design shape. [motion picture]

Eskimo artist Kenojuak. [motion picture].

Espolio. [motion picture]

Expressionism [motion picture]

The Eye and the hand. [motion picture].

The Eye in art [motion picture]

Eye of the beholder [motion picture].

A Fable. [motion picture].

ART CURRICULUM HEADING

Fiddle-de-dee. [motion picture]

Figures. [motion picture]

Finding relationships [motion picture]

Fine arts and humanities. [Motion picture]

Finger painting techniques [motion picute]

Georges Rouault. [motion picture].

Gertrude Stein : when this you see remember me [motion picture]

Goldwood. [Motion picture]

Goya. [Motion picture]

The Gruesome gray monster (finding colors). [motion picture]

Hailstones and halibut bones : part 1. [Motion picture].

Hailstones and halibut bones : part 2. [motion picture].

The Hand. [Motion picture].

Hanni Rothschild:ceramics and bronzes. [motion picture]

The Hecklers: two centuries of Canadian political cartooning. [motion picture].

Houses. [motion picture].

How television works [motion picture].

How to make a mask. [Motion picture]

How to make a starch painting. [Motion picture]

How to make papier-mâché animals. [Motion picture]

Human figure in art. [motion picture]

I don't have to work that big. [Motion picture]

Impressionism. [Motion picture].

The Impressionists [motion picture].

Impressions:an overview of Manitoba geography. [motion picture]

ART CURRICULUM HEADING

In Praise of Hands. [motion picture]

Introduction to contour drawing. [motion picture]

Is it beautiful? [motion picture]

L'Italia e[a]'-- [motion picture].

Italy is... [motion picture])

Jewellery-making in the industrial arts program [motion picture].

Joe Jacobs--stone carver. [motion picture].

John Singleton Copley. [motion picture]

The Jolifou Inn. [motion picture]

Joseph Mallord William Turner. [Motion picture]

Journey Without Arrival : A Personal Point of View from Northrop Frye. [motion picture]

Kurelek. [motion picture]

Leonardo da Vinci, giant of the Renaissance [motion picture].

Light [motion picture].

Light and shade [motion picture].

Lismer [motion picture]

Litho. [motion picture]:

Little blue and little yellow. [motion picture]

The Little men of chromagnon. [Motion picture]

The Living Stone. [motion picture]

Lollipop opera. [motion picture]

Looking for color. [motion picture]

The Louvre:a golden prison. [motion picture]

Make a mobile [motion picture]

Many modes. [motion picture]

Matisse and the Fauves [motion picture].

Maud Lewis : a world without shadows. [Motion picture]

Max Beckmann [motion picture].

The Men in the park. [Motion picture]

Metal workers. [Motion picture]

Michelangelo [motion picture].

Mideast -- arts, crafts, and architecture. [motion picture]

Modulo: variations on a design. [Motion picture]

Monet. [motion picture].

A Moon mask by Freda Deising. [motion picture]

Movement [Motion picture]

Movement. [motion picture].

Mural [motion picture].

Mural making. [Motion picture].

Museums. [motion picture].

Objects in space [motion picture].

Oriental brushwork. [motion picture]

Origami. [motion picture]

Painting [motion picture]

Painting and advertising. [motion picture].

Painting and possessions. [motion picture].

Painting and the camera. [motion picture].

Painting and the camera. [motion picture].

Painting movement and color with chalk [motion picture].

Paper in the round [motion picture].

Paper mache [motion picture]

The Paradox of Norval Morrisseau. [Motion picture]

A Pathway from within the sculptures of Elizabeth Fraser Williamson / [motion picture]:

Paul Kane goes west. [Motion picture]

Perspective drawing [motion picture]

Picture-making by teenagers [motion picture]

Plaster sculpture in color [motion picture].

Plastics in art and industry. [motion picture]

The Post-impressionists. [Motion picture].

Prairie album [motion picture]

Printing platen press makeready. [motion picture]

Rembrandt. [motion picture]

Renoir. [Motion picture]

Rhythm and movement in art. [motion picture].

Rhythm, rhythm everywhere. [Motion picture]

The Rime of the ancient mariner. [motion picture]

Romanticism revolt of the spirit. [motion picture]

Same subject, different treatment. [motion picture].

Scenic styles design for illusion. [motion picture]

Sea adventures of Sandy the snail : a lesson in finger painting. [motion picture].

Seeing and feeling [motion picture].

Seeing rhythm. [Motion picture]

Shape. [motion picture].

Shapes of clay [motion picture]

Sheep in wood. [Motion picture]

Silk-screening in art and industry [motion picture]

Simple ceramics. [motion picture].

ART CURRICULUM HEADING

Sky a day in Western Canada where the mountains meet the prairies. [motion picture]

Space. [motion picture].

Space. [motion picture].

Stained glass:a photographic essay. [motion picture]

The Story of Peter and the potter. [motion picture]

This vibrant land. [Motion picture]

This was the time. [motion picture].

Tokens of myself Tillenius:the man and the art. [motion picture]

Tony Hunt--Kwatiutl artist [motion picture]

Totem pole. [motion picture]

Varley. [motion picture]

Weaving [motion picture].

What can a line do? [motion picture].

What is art. [Motion picture]

Wood turning [motion picture].

Years of struggle.: a portrait of Leonard Hutchinson, R.C.A., printmaker. [Motion picture]

ART, ABSTRACT

Abstraction. [motion picture].

Fiddle-de-dee. [motion picture]

Make a mobile [motion picture]

Painting movement and color with chalk [motion picture].

Art Analysis, interpretation, appreciation SEE
Aesthetics

Art Analysis, interpretation, appreciation SEE
Art-Philosophy

Art-Analysis, interpretation, appreciation SEE
Art-Study and teaching

Art-Analysis, interpretation, appreciation SEE
Painting

Art and industry SEE ALSO
Commercial art

Art and society SEE ALSO
Art industries and trade

ART AND SOCIETY

Art and life in Italy [motion picture].

Painting and advertising. [motion picture].

Painting and possessions. [motion picture].

Painting and the camera. [motion picture].

Art and sociology SEE
Art and society

Art and theater SEE
Theaters-Stage-setting and scenery

Art, Applied SEE
Art industries and trade

ART APPRECIATION

A Boy creates. [motion picture]

Many modes. [motion picture]

ART, CANADIAN.

About Pellan. [motion picture]

Kurelek. [motion picture]

Kurelek. [motion picture]

ART, CHINESE

Oriental brushwork. [motion picture]

Art, Commercial SEE
Commercial art

Art-Composition SEE
Composition (Art)

Art criticism SEE ALSO
Art appreciation

Art, Decorative SEE ALSO
Bronzes

Art, Decorative SEE ALSO
Design, Decorative

Art, Decorative SEE ALSO
Illustration of books

Art, Decorative SEE ALSO
Mural painting and decoration

Art, Decorative SEE ALSO
Pottery

Art-Education SEE
Art-Study and teaching

Art education SEE
Art-Study and teaching

Art, Eskimo SEE
Eskimos Art

ART FOR ART'S SAKE (MOVEMENT)
Movement [Motion picture]

ART - FRANCE - PARIS
The Louvre a golden prison. [motion picture]

ART, FRENCH
Degas. [Motion picture]

The Impressionists [motion picture]

Monet. [motion picture].

Art, Graphic SEE
Graphic arts

ART - HISTORY
Art what is it? why is it? [motion picture]

Art in advertising SEE
Commercial art

Art in motion SEE
Kinetic art

ART INDUSTRIES AND TRADE
Earthware. [motion picture]

In Praise of Hands. [motion picture]

ART INDUSTRIES AND TRADE - NEW BRUNSWICK.
Crafts of My Province. [motion picture]

ART, ISLAMIC - NEAR EAST.
Mideast -- arts, crafts, and architecture. [motion picture]

ART - ITALY
Art and life in Italy [motion picture].

ART, JAPANESE
Oriental brushwork. [motion picture]

Art, Kinetic SEE
Kinetic art

Art metal-work SEE ALSO
Bronzes

ART, MODERN
The Post-impressionists. [Motion picture].

Art, Modern-19th century SEE ALSO
Impressionism (Art)

Art, Modern-19th century SEE ALSO
Post-impressionism (Art)

Art, Modern-20th century SEE ALSO
Art, Abstract

Art, Modern-20th century SEE ALSO
Cubism

Art, Modern-20th century SEE ALSO
Fauvism

Art, Modern-20th century SEE ALSO
Kinetic art

Art, Modern-20th century SEE ALSO
Optical art

Art, Modern-20th century SEE ALSO
Post-impressionism (Art)

Art, Municipal SEE ALSO
City planning

ART - NEAR EAST.
Mideast -- arts, crafts, and architecture. [motion picture]

Art, Non-objective SEE
Art, Abstract

Art, Optical SEE
Optical art

ART - PHILOSOPHY
Art says-- [motion picture]

ART - PHILOSOPHY
Is it beautiful? [motion picture]

A Pathway from within: the sculptures of Elizabeth Fraser Williamson [motion picture]

Art, Popular SEE
Art industries and trade

Art, Primitive SEE ALSO
Eskimos Art

ART - PSYCHOLOGY
A Boy creates. [motion picture]

Fine arts and humanities. [Motion picture]

Goya. [Motion picture]

Painting and advertising. [motion picture].

Painting and possessions. [motion picture].

Painting and the camera. [motion picture].

Same subject, different treatment. [motion picture].

Shape. [motion picture].

ART, RENAISSANCE
Leonardo da Vinci, giant of the Renaissance [motion picture].

Art-Rhythm SEE
Proportion (Art)

Art schools SEE ALSO
Art Study and teaching

ART - STUDY AND TEACHING
Picture-making by teenagers [motion picture]

Rhythm and movement in art. [motion picture].

What is art. [Motion picture]

Art-Technique SEE ALSO
Texture (Art)

ART - TECHNIQUE
Clay [motion picture].

Crafts of My Province. [motion picture]

ART - TECHNIQUE
Discovering perspective. [Motion picture].

Litho. [motion picture]:

Painting movement and color with chalk [motion picture].

Art Trade SEE
Art industries and trade

ART - VOCATIONAL GUIDANCE
Fine arts and humanities. [Motion picture]

Arteries SEE ALSO
Blood Circulation

Arthropoda SEE ALSO
Arachnida

Arthropoda SEE ALSO
Crustacea

Arthropoda SEE ALSO
Insects

Arthropoda SEE ALSO
Myriapoda

ARTHROPODA
Arthropods: insects and their relatives. [motion picture]

The Intertidal life of the North American Pacific Coast. [motion picture]

The Joint-legged animals : arthropods. [Motion picture].

Arthropoda, Poisonous SEE ALSO
Spiders

Artificial fibers SEE
Textile fibers, Synthetic

ARTIFICIAL LIMBS
Doing things together. [Motion picture]

Artificial respiration SEE ALSO
Asphyxia

ARTIFICIAL RESPIRATION
Artificial respiration. [motion picture].

Artificial respiration. [motion picture]

Breath of life [motion picture]

ARTIFICIAL RESPIRATION
That they may live the story of direct artificial respiration. [motion picture]

Artificial satellites SEE ALSO
Alouette (Artificial satellite)

Artificial satellites SEE ALSO
Explorer (Artificial satellite)

Artificial satellites
Here are entered works on artificial satellites in general and on the satellites orbiting around the earth. Works on artificial satellites of other celestial bodies are entered under Artificial satellites subdivided by the name of the body,
Artificial satellites--Sun.

ARTIFICIAL SATELLITES
Alouette, Canada's first satellite [motion picture].

Asteroids, comets and meteorites [motion picture]

Rockets and satellites. [Motion picture].

Satellites: stepping stones to space. [motion picture].

Artificial satellites in telecommunication SEE ALSO
Television

ARTIFICIAL SATELLITES IN TELECOMMUNICATION
Space connection. [Motion picture]

Why communications satellites? [motion picture]

Artificial satellites Moon SEE ALSO
Project Apollo

Artists SEE ALSO
Art Vocational guidance

Artists SEE ALSO
Authors

Artists SEE ALSO
Illustrators

Artists SEE ALSO
Musicians

ARTISTS
Kurelek. [motion picture]

ARTISTS, DUTCH.
Rembrandt. [motion picture]

ARTISTS - FRANCE.
Georges Rouault. [motion picture].

ARTISTS, ITALIAN
Michelangelo [motion picture].

ARTISTS - ITALY
Leonardo da Vinci, giant of the Renaissance [motion picture].

Artists' materials SEE ALSO
Plastics as art material

Artists' tools SEE ALSO
Woodworking tools

Arts SEE ALSO
Artists

Arts and crafts movement SEE ALSO
Design, Decorative

Arts and crafts movement SEE ALSO
Glass painting and staining

Arts and crafts movement SEE ALSO
Handicraft

Arts and crafts movement SEE ALSO
Metal-work

Arts and crafts movement SEE ALSO
Mural painting and decoration

Arts and crafts movement SEE ALSO
Pottery

Arts and crafts movement SEE ALSO
Weaving

Arts, Decorative SEE
Art industries and trade

Arts, Decorative SEE
Design, Decorative

Arts, Graphic SEE
Graphic arts

Arts, Modern SEE ALSO
Art, Modern

Asceticism SEE ALSO
Monasticism and religious orders

ASIA - FOREIGN RELATIONS - UNITED STATES.
Crisis in Asia. [motion picture]

Asia, Western SEE
Near East

Asphyxia SEE ALSO
Artificial respiration

ASPHYXIA
Choking : to save a life. [Motion picture].

Aspirations, Occupational SEE
Vocational interests

Aspirations, Vocational SEE
Vocational interests

Assassination SEE ALSO
Murder

Assemblage (Art) SEE ALSO
Collage

Assessment of personality SEE
Personality assessment

Assimilation (Sociology) SEE ALSO
Acculturation

Assimilation (Sociology) SEE ALSO
Discrimination

Assimilation (Sociology) SEE ALSO
Race relations

ASSIMILATION (SOCIOLOGY)
Charley Squash Goes to Town. [motion picture]

ASSINIBOINE PARK ZOO.
We're at home! [motion picture].

We're from afar! [motion picture].

Assistance in emergencies SEE ALSO
First aid in illness and injury

Association football SEE
Soccer

Associations, institutions, etc. SEE ALSO
Community life

Associations, institutions, etc. SEE ALSO
Meetings

Asteroids SEE
Planets, Minor

ASTHMA IN CHILDREN
It's up to me. [Motion picture]

Astrobiology SEE
Life on other planets

Astrodynamics SEE ALSO
Astronautics

Astrodynamics SEE ALSO
Space flight

Astronautics SEE ALSO
Artificial satellites

Astronautics SEE ALSO
Astronauts

Astronautics SEE ALSO
Interplanetary voyages

Astronautics SEE ALSO
Outer space

Astronautics SEE ALSO
Outer space-Exploration

Astronautics SEE ALSO
Project Gemini

Astronautics SEE ALSO
Rocketry

Astronautics SEE ALSO
Space flight

Astronautics SEE ALSO
Space flight to the moon

Astronautics SEE ALSO
Space sciences

Astronautics SEE ALSO
Space vehicles

Astronautics SEE ALSO
Unidentified flying objects

Astronautics
Here are entered general works on the art and science of flying in outer space. Works on the physics of flight beyond earth's atmosphere are entered under Space flight.

ASTRONAUTICS
About astronauts. [motion picture].

Satellites: stepping stones to space. [motion picture].

Space exploration: a team effort. [motion picture]

ASTRONAUTICS - CANADA
Alouette, Canada's first satellite [motion picture].

ASTRONAUTICS IN EARTH SCIENCES
The Long view. [Motion picture]

Astronautics in meteorology SEE ALSO
Artificial satellites

ASTRONAUTICS - INTERNATIONAL COOPERATION
Traveller's tales. [motion picture].

Astronautics Optical communication systems SEE ALSO
Lasers

Astronautics Optical communication systems SEE ALSO
Television

ASTRONAUTS
About astronauts. [motion picture].

First men into space--solving the space survival problems [motion picture]

ASTRONOMERS
Universe [motion picture]

Astronomical geography SEE ALSO
Latitude

Astronomical geography SEE ALSO
Longitude

Astronomical geography SEE ALSO
Seasons

ASTRONOMICAL INSTRUMENTS
How we explore space [motion picture]

Astronomical unit SEE ALSO
Earth Orbit

Astronomy SEE ALSO
Calendar

Astronomy SEE ALSO
Comets

Astronomy SEE ALSO
Constellations

Astronomy SEE ALSO
Cosmogony

Astronomy SEE ALSO
Earth

Astronomy SEE ALSO
Life on other planets

Astronomy SEE ALSO
Meteorites

Astronomy SEE ALSO
Milky Way

Astronomy SEE ALSO
Moon

Astronomy SEE ALSO
Orbits

Astronomy SEE ALSO
Outer space

Astronomy SEE ALSO
Planets

Astronomy SEE ALSO
Quasars

Astronomy SEE ALSO
Radio astronomy

Astronomy SEE ALSO
Seasons

Astronomy SEE ALSO
Solar system

Astronomy SEE ALSO
Space sciences

Astronomy SEE ALSO
Spectrum analysis

Astronomy SEE ALSO
Stars

Astronomy SEE ALSO
Sun

Astronomy SEE ALSO
Tides

ASTRONOMY
The Backbone of night. [motion picture].

Eclipses of the sun and moon [motion picture]

Galileo [motion picture].

Heaven and hell. [motion picture].

Journeys in space and time. [motion picture].

The Lives of the stars. [motion picture].

The Night sky [motion picture]

The Position of the moon [motion picture].

The Shores of the cosmic ocean. [motion picture]

To the Edge of the Universe. [motion picture]

Universe [motion picture]

Astronomy-Philosophy SEE ALSO
Cosmology

Astronomy, Spherical and practical SEE ALSO
Latitude

Astronomy, Spherical and practical SEE ALSO
Longitude

Astronomy, Spherical and practical SEE ALSO
Time

Astrophysics SEE ALSO
Spectrum analysis

Astrophysics SEE ALSO
Stars-Evolution

Atavism SEE ALSO
Heredity

Athapascan Indians SEE ALSO
Navaho Indians

Athletics SEE ALSO
Boxing

Athletics SEE ALSO
Coaching (Athletics)

Athletics SEE ALSO
Gymnastics

Athletics SEE ALSO
Jumping

Athletics SEE ALSO
Physical education and training

Athletics SEE ALSO
Skating

Athletics SEE ALSO
Sports

Athletics SEE ALSO
Swimming

Athletics SEE ALSO
Track-athletics

Athletics SEE ALSO
Walking

Athletics SEE ALSO
Weight lifting

Athletics SEE ALSO
Wrestling

ATHLETICS
Springboard to the sun [motion picture]

Weight training for sport [motion picture].

ATHLETICS - MANITOBA
Manitoba games summer, seventy-six. [motion picture]

ATLANTIC PROVINCES.
The Atlantic region. [motion picture]

ATLANTIC PROVINCES, CAN. - DESCRIPTION AND TRAVEL
Canada's Atlantic Provinces. [motion picture]

ATLANTIC PROVINCES - DESCRIPTION AND TRAVEL.
Canada : the Atlantic Provinces. [motion picture].

Atmosphere SEE ALSO
Air

Atmosphere SEE ALSO
Meteorology

ATMOSPHERE
The Origins of weather. [motion picture]

Sky a day in Western Canada where the mountains meet the prairies. [motion picture]

Atmosphere-Pollution SEE
Air Pollution

Atmosphere, Upper SEE ALSO
Atmospheric thermodynamics

Atmosphere, Upper Rocket observations SEE ALSO
Black Brant rocket

Atmospheric humidity SEE
Humidity

ATMOSPHERIC PRESSURE
Atmospheric pressure with the Magdeburg experiment [motion picture].

ATMOSPHERIC THERMODYNAMICS
The Atmosphere in motion. [Motion picture]

Atom bomb SEE
Atomic bomb

Atomic blasting SEE
Nuclear excavation

Atomic bomb SEE ALSO
Atomic energy

Atomic bomb SEE ALSO
Atomic power

ATOMIC BOMB
The Decision to drop the bomb. [motion picture]

V Was for Victory. [motion picture]

Atomic energy SEE ALSO
Atomic bomb

Atomic energy SEE ALSO
Atomic power

Atomic energy SEE ALSO
Nuclear reactors

ATOMIC ENERGY
A is for atom [motion picture].

Atomic energy in Canada. [motion picture]

E is for energy. [Motion picture]

Learning about nuclear energy. [Motion picture]

The Nature of energy. [Motion picture].

No act of God ... [Motion picture]

ATOMIC ENERGY - CANADA.
This nuclear age. [motion picture]

ATOMIC ENERGY RESEARCH - CANADA
Atomic energy in Canada. [motion picture]

ATOMIC MASS
The mass of atoms. [Motion picture].

Atomic nuclei SEE
Nuclear physics

Atomic piles SEE
Nuclear reactors

Atomic power SEE ALSO
Atomic bomb

Atomic power SEE ALSO
Atomic energy

Atomic power SEE ALSO
Nuclear excavation

ATOMIC POWER
A is for atom [motion picture].

Footnotes on the atomic age [motion picture].

Our friend the atom. [motion picture]

ATOMIC POWER-PLANTS - CANADA.
This nuclear age. [motion picture]

ATOMIC POWER-PLANTS - INDIA.
Juggernaut. [motion picture]

Atomic theory SEE ALSO
Quantum theory

ATOMIC THEORY
Definite and multiple proportions. [motion picture]

Our friend the atom. [motion picture]

Atomic warfare SEE ALSO
Atomic bomb

ATOMIC WARFARE
The War game. [Motion picture]

Atomic weapons SEE ALSO
Atomic bomb

Atoms SEE ALSO
Electrons

Atoms SEE ALSO
Matter

Atoms SEE ALSO
Nuclear models

Atoms SEE ALSO
Nuclear physics

ATOMS
A is for atom [motion picture].

Atoms and molecules [motion picture].

Evidence for molecules and atoms. [motion picture].

The Franck-Hertz experiment. [Motion picture].

Our friend the atom. [motion picture]

The Rutherford atom. [motion picture]

Atoms, Nuclei of SEE
Nuclear physics

Attendance, School SEE
School attendance

Attention SEE ALSO
Abstraction

Attitude (Psychology) SEE ALSO
Conformity

Attitude (Psychology) SEE ALSO
Empathy

Attitude (Psychology) SEE ALSO
Job satisfaction

Attracting birds SEE
Birds, Attracting of

Attracting of birds SEE
Birds, Attracting of

ATWOOD, MARGARET ELEANOR, 1939-.
PROGRESSIVE INSANITIES OF A PIONEER.
Progressive insanities of a pioneer. [motion picture]

Audiences SEE
Moving-picture audiences

AUDIO-VISUAL EDUCATION
Project Discovery a demonstration in education. [motion picture]

Audio-visual library service SEE ALSO
Instructional materials centers

AUDIO-VISUAL LIBRARY SERVICE
At the center. [motion picture].

Audio-visual materials SEE ALSO
Moving-pictures

Audio-visual materials centers SEE
Instructional materials centers

Audiology SEE ALSO
Deafness

Audiology SEE ALSO
Hearing

Auditors SEE ALSO
Accountants

Auditory disorders SEE
Hearing disorders

Auditory pathways SEE ALSO
Hearing

AUDITORY PERCEPTION
Help in auditory perception. [motion picture].

Auditory system SEE
Ear

AUGSBERG, GER. - DESCRIPTION.
Sketches of Augsburg : the city of brooks, bridges and fountains. [motion picture]

AUSTRALIA
Australia [motion picture].

Australian animals. [motion picture]

Wool in Australia. [motion picture]

AUSTRALIA - DESCRIPTION AND TRAVEL - 1951-
Australia--more than kangaroos [motion picture]

AUSTRALIA - ECONOMIC CONDITIONS
Australia: down under and outback. [Motion picture]

AUSTRALIA - SOCIAL CONDITIONS.
Australia: down under and outback. [Motion picture]

AUSTRALOPITHECINES
Apemen of Africa. [motion picture].

Authoritarianism SEE ALSO
Authority

Authoritarianism SEE ALSO
Despotism

Authoritarianism SEE ALSO
National socialism

Authoritarianism SEE ALSO
Totalitarianism

Authority SEE ALSO
Despotism

AUTHORITY
Who's running things? [motion picture]

AUTHORS
Mark Twain gives an interview [motion picture]

Authors and readers SEE ALSO
Books and reading

Authors and the theater SEE ALSO
Playwriting

AUTHORS, CANADIAN - MANITOBA.
In quest of a novel. [motion picture]

AUTHORS, ENGLISH - 20TH CENTURY
Volcano : an inquiry into the life and death of Malcolm Lowry. [motion picture]

Authors' markets SEE
Authorship

Authorship SEE ALSO
Authors

Authorship SEE ALSO
Children's literature-Technique

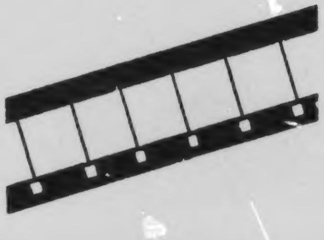
Authorship SEE ALSO
Drama-Technique

Authorship SEE ALSO
Fiction-Technique

Authorship SEE ALSO
Playwriting

Authorship SEE ALSO
Report writing

Authorship
Here are entered guides to authorship in general. Guides in individual fields are entered under appropriate terms if in common usage,
Playwriting, Technical writing, Television authorship; otherwise under the name of the genre or subject with subdivision Authorship,
Poetry--Authorship, Sociology--Authorship.
The subdivision Authorship is also used under names of individual authors or works in cases of dubious or disputed authorship,
Shakespeare, William, 1564-1616--Authorship; The Federalist--Authorship.



AUTHORSHIP
In quest of a novel. [motion picture]

Authorship-Marketing SEE
Authorship

Auto theft SEE
Automobile theft

Autocodes SEE
Programming languages (Electronic computers)

AUTOMATA
Bionics, man or machine? [motion picture]

Automatic computers SEE
Computers

Automatic data processing SEE
Electronic data processing

Automatic data processors SEE
Computers

Automatic programming languages SEE
Programming languages (Electronic computers)

AUTOMATION - ECONOMIC ASPECTS
A Matter of Survival. [motion picture]

Men and automation [motion picture]

AUTOMATION - SOCIAL ASPECTS
A Matter of Survival. [motion picture]

Men and automation [motion picture]

Automobile accidents SEE
Traffic accidents

AUTOMOBILE DRIVER EDUCATION
Point zero eight. [motion picture]

Practice makes perfect drivers. [motion picture]

Automobile drivers SEE ALSO
Automobile driving

Automobile drivers SEE ALSO
Automobiles

Automobile drivers SEE ALSO
Drinking and traffic accidents

AUTOMOBILE DRIVERS
Drivers I have known and hated. [motion picture]

Motor mania. [motion picture].

Motor mania. [motion picture].

Point zero eight. [motion picture]

Practice makes perfect drivers. [motion picture]

Your permit to drive. [motion picture]

Automobile driving SEE ALSO
Stunt driving

AUTOMOBILE DRIVING
Are you warm to the touch? [motion picture].

Autopac [motion picture]

Practice makes perfect drivers. [motion picture]

Your permit to drive. [motion picture]

Automobile driving-Safety measures SEE
Traffic safety

Automobile driving-Study and teaching SEE
Automobile driver education

Automobile engineering SEE
Automobiles-Design and construction

Automobile engines SEE
Automobiles-Motors

Automobile filling stations SEE
Automobiles-Service stations

Automobile fuel systems SEE
Automobiles-Fuel systems

Automobile industry and trade SEE ALSO
Automobiles-Service stations

AUTOMOBILE INDUSTRY AND TRADE - GERMANY.
Inside a car factory (BMW). [motion picture]

AUTOMOBILE INDUSTRY AND TRADE - ONTARIO - OSHAWA.
The Oshawa kid. [motion picture]

Automobile industry and trade-United States SEE ALSO
General Motors Corporation.

Automobile maintenance SEE
Automobiles-Maintenance and repair

Automobile operation SEE
Automobile driving

Automobile repair SEE
Automobiles-Maintenance and repair

Automobile service stations SEE
Automobiles-Service stations

Automobile stealing SEE
Automobile theft

AUTOMOBILE THEFT
Joy ride--an auto theft. [Motion picture]

Automobile thieves SEE ALSO
Automobile theft

Automobiles SEE ALSO
Motor buses

AUTOMOBILES
The ABC of internal combustion engines [motion picture]

Automobiles-Accidents SEE
Traffic accidents

Automobiles-Construction SEE
Automobiles-Design and construction

AUTOMOBILES - DESIGN AND CONSTRUCTION
Modulo: variations on a design. [Motion picture]

Automobiles-Driving SEE
Automobile driving

Automobiles-Fuel systems SEE ALSO
Carburetors

AUTOMOBILES - FUEL SYSTEMS
Carburetor: principles of operations. -- [motion picture]

Automobiles, Gasoline SEE
Automobiles

Automobiles-Gearing SEE
Automobiles-Steering-gear

AUTOMOBILES - MAINTENANCE AND REPAIR
Hydraulic brake system [motion picture].

AUTOMOBILES - MOTORS
The ABC's of internal combustion engines: the automobile engine. [motion picture]

Bate's car : sweet as a nut. [motion picture]

Automobiles-Power trains SEE ALSO
Automobiles-Motors

Automobiles-Repairing SEE
Automobiles-Maintenance and repair

AUTOMOBILES - SAFETY MEASURES
Are you warm to the touch? [motion picture].

Your permit to drive. [motion picture]

AUTOMOBILES - SERVICE STATIONS
The Service station. [Motion picture].

Automobiles-Servicing SEE
Automobiles-Maintenance and repair

Automobiles-Social aspects
Here are entered works on the automobile as a factor in the social life of the community. Commercial automobile transportation is entered under Transportation, Automotive and the economic aspects under Automobile industry and trade.

AUTOMOBILES - SOCIAL ASPECTS
The Oshawa kid. [motion picture]

What on earth! [motion picture]

AUTOMOBILES - STEERING-GEAR
Hydraulic steering principle of operation. [motion picture]

Automobiles-Theft SEE
Automobile theft

Automobiling SEE
Automobiles

Automotive fuel systems SEE
Automobiles-Fuel systems

Automotive fuels SEE
Motor fuels

Automotive medicine SEE ALSO
Automobiles-Safety measures

Automotive medicine SEE ALSO
Traffic accidents

Automotive transport workers SEE
Highway transport workers

Autonomic nervous system SEE
Nervous system, Autonomic

AUTUMN
Life in the Woodlot. [motion picture]

AUTUMN - NORTH AMERICA
Farms in the fall. [Motion picture].

AVALANCHES - ALPS.
Avalanches: dangerous snow. [motion picture].

AVALANCHES - GERMANY, WEST.
Mountain rescue workers. [motion picture]

Avant-garde films SEE
Experimental films

AVARICE
Greedy Hank's big pocket. [motion picture].

The Hoarder. [motion picture].

How much land does a man need? [motion picture]

Neighbours. [motion picture].

The Rolling rice ball. [motion picture]

Aviation SEE
Aeronautics

Aviators SEE
Air pilots

AVOIDANCE (PSYCHOLOGY)
In a Box. [motion picture]

Very nice, very nice. [motion picture]

Awareness SEE ALSO
Self-perception

Axiology SEE
Values

AXLES
Simple machines the lever family. [motion picture]

AZTECS - HISTORY
Ancient Aztec Indians of North America. [Motion picture]

Babies SEE
Infants

BABOONS - BEHAVIOR
Birds, baboons and other animals:a drama for survival on the African plain. -- [motion picture]

Baby animals SEE
Animals, Infancy of

Baby chicks SEE
Chicks

BABY SITTERS
To a babysitter. [motion picture].

To a babysitter. [Motion picture]

Babysitters SEE
Baby sitters

BACH, JOHANN SEBASTIAN, 1685-1750
Bach is beautiful. [Motion picture].

Backbone SEE
Spine

Backward areas SEE
Underdeveloped areas

Backward children SEE
Mentally handicapped children

Bacteria SEE ALSO
Viruses

Bacteria
Here are entered works on biological studies of bacteria. Works on the science are entered under the heading Bacteriology.

BACTERIA
Bacteria [motion picture]

Bacteria friend and foe. [motion picture]

BACTERIA
Simple organisms : bacteria. [motion picture].

Why foods spoil: moulds, yeasts and bacteria [motion picture]

Bacteria, Pathogenic War use SEE
Biological warfare

Bacterial warfare SEE
Biological warfare

Bacteriological warfare SEE
Biological warfare

Bacteriology SEE ALSO
Bacteria

Bacteriology SEE ALSO
Germ theory of disease

Bacteriology
note under Bacteria.

BACTERIOLOGY
Bacteria [motion picture]

Simple organisms : bacteria. [motion picture].

Bacteriology, Agricultural SEE ALSO
Dairying

BADEN-BADEN, GER. - DESCRIPTION.
Baden-Baden. [motion picture]

BADGERS
A Badger's bad day [motion picture].

BADMINTON (GAME)
Badminton. [motion picture].

Badminton fundamentals [motion picture]

Play badminton with Wong Peng Soon. [motion picture].

Balaena mysticetus SEE
Bowhead whale

Balaenoptera SEE
Whales

Balance (Art) SEE
Proportion (Art)

BALANCE BEAM
Balance and posture: classroom activities. [motion picture]

Balance of nature SEE
Ecology

Balance (Physiology) SEE
Equilibrium (Physiology)

BALDWIN, ROBERT, 1804-1858.
Robert Baldwin: a matter of principle [motion picture].

Ballads SEE ALSO
Folk-songs

Ballet SEE ALSO
Pantomime

BALLET DANCING
Ballet adagio. [motion picture]

Pas de deux. [motion picture]

BALLET IN MOVING-PICTURES, TELEVISION, ETC.
A Chairy tale. [motion picture]

Ballet in television SEE
Ballet in moving-pictures, television, etc.

Ballet-Study and teaching SEE ALSO
Ballet dancing

BALLISTICS
Measurements [motion picture].

Balloons SEE ALSO
Aeronautics

BALLOONS
The Red balloon [motion picture]

Balls (Parties) SEE ALSO
Dancing

BAMBUTE
Pygmies of the rain forest. [Motion picture]

BANANA
Bananas, gold from the tropics [motion picture]

Band music SEE ALSO
Military music

Bandmasters SEE
Conductors (Music)

Bands (Music) SEE ALSO
Orchestra

Bands (Music) SEE ALSO
Wind instruments

BANFF NATIONAL PARK, ALTA.
Flight in white. [motion picture]

BANGKOK, THAILAND.
Bangkok. [motion picture]

Banks and banking SEE ALSO
Credit

Banks and banking SEE ALSO
Money

BANKS AND BANKING - ANECDOTES, FACETIAE, SATIRE, ETC.
My Financial Career. [motion picture]

Banquets SEE
Dinners and dining

BANTING SIR FREDERICK GRANT, 1891-1941.
The Discovery of insulin. [motion picture]

Baptists SEE ALSO
Mennonites

Barbering SEE ALSO
Haircutting

BARCELONA - DESCRIPTION.
Barcelona [motion picture]

Bargaining SEE
Negotiation

BARGES
Bargemen on the Rhine. [motion picture]

Baritone (Musical instrument) SEE ALSO
Trombone

Barometer SEE ALSO
Atmospheric pressure

BARTER
Why people have special jobs--or The Man who made spinning tops. [motion picture]

Bas-relief SEE ALSO
Sculpture

Base-ball SEE
Baseball

Base two numeration SEE
Binary system (Mathematics)

Baseball SEE ALSO
Softball

Baseball SEE ALSO
World series (Baseball)

BASEBALL
Baseball-by-the-code [motion picture].

Official baseball [motion picture]

BASEBALL - RULES
Know your baseball. [motion picture].

Baseball Tournaments SEE ALSO
World series (Baseball)

BASEBALL - TOURNAMENTS
The 1969 world series New York Mets vs. Baltimore Orioles. [motion picture,

BASES (CHEMISTRY)
Acids, bases and salts. [motion picture]

BASHFULNESS
Shyness. [motion picture]

BASIC (COMPUTER PROGRAM LANGUAGE)
Essentials of BASIC. [motion picture].

Essentials of BASIC. [motion picture].

Basket-ball SEE
Basketball

BASKETBALL
Basketball for boys : fundamentals. [Motion picture].

Basketball for boys : team play. [Motion picture].

Basketball fundamentals. [Motion picture].

Basketball fundamentals. [Motion picture].

Basketball today. [motion picture]

Know your basketball. [motion picture].

BASKETBALL FOR WOMEN
Basketball for girls: fundamental techniques. [motion picture].

BASKETBALL - RULES
Basketball by the rules [Motion picture]

BASKETBALL - TRAINING
Bill Russell red check basketball series [motion picture]

The NABC's of basketball. [motion picture].

Physical education basic skills. [motion picture]

Bass, Electric SEE
Guitar

BATES, HAROLD.
Bate's car : sweet as a nut. [motion picture]

Bati Almanya SEE
Germany (West)

Batrachia SEE
Amphibians

Batteries, Electric SEE
Electric batteries

Battle of Britain SEE
Britain, Battle of, 1940

Battles SEE ALSO
Imaginary wars and battles

BATTLES - CANADA
Fields of Sacrifice. [motion picture]

BAUMA (EXPOSITION)
Bauma, the building equipment fair. [Motion picture]

BAY OF FUNDY.
Ocean tides Bay of Fundy. [motion picture]

BAYREUTH, GER. (CITY) - DESCRIPTION.
Bayreuth, royal residence and Wagner city. [motion picture]

Beach erosion
Works on the prevention of erosion are entered under the heading Shore protection. Works on coast changes resulting from erosion or other causes are entered under the heading Coast changes.

BEACH EROSION
The beach : a river of sand. [Motion picture].

Beaches SEE ALSO
Sand-dunes

Beaches Erosion SEE
Beach erosion

Beacons SEE ALSO
Lighthouses

Beam, Balance SEE
Balance beam

Bearings (Machinery) SEE ALSO
Friction

Bears SEE ALSO
Black bear

Bears SEE ALSO
Polar bear

BEARS
The Bear family. [Motion picture]

Brown bears go fishing. [motion picture]

Polar Bear. [motion picture]

BEARS - BEHAVIOR
The Bear family. [Motion picture]

BEARS - LEGENDS AND STORIES
The Bear's Christmas. [motion picture]

A Family group ; A spot of decorating ; Paddington turns detective. [Motion picture]

Goldilocks and the three bears [motion picture]

Korochan, the little bear. [Motion picture].

Mr. Curry takes a bath ; Fortune telling. [motion picture]

Paddington and the cold snap ; Paddington makes a clean sweep ; Mr. Gruber's mystery tour ; An unexpected party. [Motion picture]

Paddington cleans up. [Motion picture]

Paddington hits out ; A visit to the hospital. [Motion picture]

Paddington hits the jackpot ; A sticky time. [motion picture]

BEARS - LEGENDS AND STORIES

- Paddington makes a bid ; Do-it-yourself, Something nasty in the kitchen ; Trouble at the launderette. [motion picture]
- Please look after this bear ; A bear in hot water ; Paddington goes underground. [motion picture]
- A Shopping expedition ; Paddington and the old master ; A disappearing trick. [motion picture]
- Too much off the top. [Motion picture]
- Trouble at number thirty-two ; Paddington and the Christmas shopping ; Christmas. [Motion picture]
- A Visit to the dentist ; Paddington recommended. [Motion picture]

Beasts SEE

- Domestic animals

Beasts SEE

- Zoology

Beautiful, The SEE

- Aesthetics

Beautiful, The SEE

- Art-Philosophy

Beauty SEE

- Aesthetics

Beauty SEE

- Art-Philosophy

Beauty, Personal SEE ALSO

- Clothing and dress

Beauty, Personal SEE ALSO

- Costume

Beauty, Personal SEE ALSO

- Hand

Beauty, Personal SEE ALSO

- Teeth

BEAVERS

- Beavers [motion picture].
- Beaver makes a comeback. [motion picture].
- In Beaver valley. [motion picture]

BEAVERS

- In Beaver valley. [motion picture].

BEAVERS - DRAMA.

- Beaver dam. [motion picture]

BECKMANN, MAX, 1884-1950.

- Max Beckmann [motion picture].

Bee SEE

- Bees

Bee culture SEE ALSO

- Bees

BEE CULTURE

- Observing, recording, mapping and graphing while studying the habits of honey bees. [Motion picture]

BEEF CATTLE - CANADA

- How things have changed. [motion picture]

Beekeeping SEE

- Bee culture

Beer SEE ALSO

- Brewing

BEER

- Dortmund beer. [motion picture]

Bees SEE ALSO

- Bee culture

Bees SEE ALSO

- Bumblebees

BEES

- The flower and the hive [motion picture]
- Flowers and bees:a springtime story. [motion picture]
- Social insects the honey bee. [motion picture]
- The Story of the bees [motion picture]

BEES - BEHAVIOR.

- Life cycle of the honeybee. [Motion picture]
- Observing, recording, mapping and graphing while studying the habits of honey bees. [Motion picture]

BEET SUGAR

- Sugar from beets. [motion picture

Beetles SEE ALSO
Ladybirds

Beets SEE ALSO
Sugar beet

Beets and beet sugar SEE
Beet sugar

Beets and beet sugar SEE
Sugar beet

Beginner's all-purpose symbolic instruction code SEE
Basic (Computer program language)

Beginning SEE ALSO
Creation

Beginning SEE ALSO
Space and time

Behavior SEE
Conduct of life

Behavior, Child SEE
Child psychology

Behavior modification SEE ALSO
Behavior therapy

BEHAVIOR MODIFICATION
One step at a time: an introduction to behavior modification. [motion picture].

Behavior of children SEE
Children-Conduct of life

Behavior of children SEE
Children-Management

Behavior (Psychology) SEE
Animals, Habits and behavior of

Behavior (Psychology) SEE
Human behavior

BEHAVIOR THERAPY
Client-centered therapy or behavior therapy?: a discussion between Dr. C.H. Patterson and Dr. John Krumboltz. [motion picture].

BEHAVIORISM (PSYCHOLOGY)
The Child watchers. [Motion picture].

BEHAVIORISM (PSYCHOLOGY)
Guiding behaviour. [motion picture]

België SEE
Belgium

BELGIUM
Belgium and the Netherlands: lands and peoples. [motion picture

Introducing Belgium. [motion picture]

BELGIUM - HISTORY - GERMAN OCCUPATION, 1940-1945
Divide and conquer. [motion picture]

Belief and doubt
Here are entered works treating the subject from the philosophical standpoint. Works on religious belief are entered under the heading Faith.

BELIEF AND DOUBT
I dare you. [motion picture]

Beluga (Whale) SEE
White whale

Beneckendorff und von Hindenburg, Paul Ludwig Hans Anton von SEE
Hindenburg, Paul von, Pres. Germany, 1847-1934.

Benevolent institutions SEE
Hospitals

BENNETT, RICHARD BEDFORD, 1870-1947
The Best of times, the worst of times [motion picture].

Bereavement SEE ALSO
Grief

BEREAVEMENT - PSYCHOLOGICAL ASPECTS
Death of a gandy dancer. [motion picture].

Berger Commission SEE
Mackenzie Valley Pipeline Inquiry

Berlin airlift SEE
Berlin Blockade, 1948-1949

Berlin Airlift SEE
Berlin Blockade, 1948-1949

Berlin blockade SEE
Berlin Blockade, 1948-1949

BERLIN - BLOCKADE, 1948-1949
A Threat to freedom [motion picture].

BERLIN - DESCRIPTION.
The Ku-damm in Berlin. [motion picture]

Berlin-History-Allied occupation, 1945- SEE ALSO
Berlin Blockade, 1948-1949

Berlin-History-Allied occupation, 1945- SEE ALSO
Berlin Riot, June, 1953

BERLIN - HISTORY - ALLIED OCCUPATION, 1945-
A Threat to freedom [motion picture].

BERLIN - RIOT, JUNE, 1953
A Threat to freedom [motion picture].

BEST, CHARLES HERBERT, 1899-1978
Diabetes. [motion picture]

Beta lactamases SEE ALSO
Penicillin

Betrothal SEE ALSO
Courtship

Betrothal SEE ALSO
Marriage

Betrothal SEE ALSO
Marriage customs and rites

BEUERMAN, LEO.
Leo Beuerman. [motion picture].

Bharat SEE
India

Bible and science SEE ALSO
Creation

Bible-History of Biblical events
Here are entered works on the history of events related in the Bible. Works on history contemporary with the history of Biblical events, including archaeological, social and cultural materials that shed light on the Bible, are entered under Bible--History of contemporary events.

BIBLE - HISTORY OF BIBLICAL EVENTS
Today in the land of the Bible. [motion picture]

Bibliography SEE ALSO
Books and reading

Bibliography SEE ALSO
Indexing

Bibliography SEE ALSO
Libraries

Bibliography SEE ALSO
Printing

Bibliomania SEE ALSO
Book thefts

BICULTURALISM - CANADA
The Boy Next Door. [motion picture]

Bicycles and tricycles SEE ALSO
Cycling

BICYCLES AND TRICYCLES
Bicycle riding reminders [motion picture]

Bicycling SEE
Cycling

Big business SEE ALSO
Industries, Size of

Bigamy SEE ALSO
Polygamy

BIGHORN SHEEP
Bighorn [motion picture]

BILINGUALISM - CANADA.
The Boy Next Door. [motion picture]

Binary-quaternary system SEE
Binary system (Mathematics)

Binary scale SEE
Binary system (Mathematics)

BINARY SYSTEM (MATHEMATICS)
Computers. [motion picture].

The Idea of numbers:an introduction to the number systems. [motion picture]

Bio-bibliography SEE ALSO
Authors

Bioacoustics SEE ALSO
Hearing

Biocenoses SEE
Biotic communities

Biochemical evolution SEE
Chemical evolution

Biochemistry SEE
Biological chemistry

Biocoenoses SEE
Biotic communities

Biodynamic gardening SEE
Organic gardening

Bioelectrochemistry SEE
Electrochemistry

Bioengineering SEE ALSO
Biological warfare

Bioengineering SEE ALSO
Bionics

BIOENGINEERING
Bionics [motion picture].

Biogenesis SEE
Life-Origin

Biogeoecology SEE
Biotic communities

Biogeography SEE
Geographical distribution of animals and plants

Biological chemistry SEE ALSO
Metabolism

Biological chemistry SEE ALSO
Molecular biology

Biological chemistry SEE ALSO
Osmosis

Biological chemistry SEE ALSO
Physiology

Biological chemistry SEE ALSO
Poisons

Biological chemistry SEE ALSO
Proteins

BIOLOGICAL CHEMISTRY
Chemical change [motion picture].

Energy and its forms. [motion picture]

Biological clocks SEE
Biological rhythms

Biological communities SEE
Biotic communities

Biological control systems SEE ALSO
Body temperature-Regulation

Biological engineering SEE
Bioengineering

Biological oceanography SEE
Marine biology

Biological oceanography SEE
Marine ecology

Biological physics SEE ALSO
Molecular biology

Biological productivity SEE ALSO
Food chains (Ecology)

BIOLOGICAL RHYTHMS
Biological rhythms : studies in chronobiology.
[motion picture].

E is for ecology. [Motion picture].

BIOLOGICAL WARFARE
Anger after death. [Motion picture]

Biologists SEE ALSO
Biology-Vocational guidance

Biology SEE ALSO
Adaptation (Biology)

Biology SEE ALSO
Bioengineering

Biology SEE ALSO
Botany

Biology SEE ALSO
Cells

Biology SEE ALSO
Cytology

Biology SEE ALSO
Developmental biology

Biology SEE ALSO
Embryology

Biology SEE ALSO
Evolution

Biology SEE ALSO
Fresh-water biology

Biology SEE ALSO
Genetics

Biology SEE ALSO
Heredity

Biology SEE ALSO
Karyokinesis

Biology SEE ALSO
Life (Biology)

Biology SEE ALSO
Marine biology

Biology SEE ALSO
Metabolism

Biology SEE ALSO
Microbiology

Biology SEE ALSO
Physiology

Biology SEE ALSO
Reproduction

Biology SEE ALSO
Symbiosis

Biology SEE ALSO
Zoology

BIOLOGY
Characteristics of plants and animals. [Motion picture].

Don't tell me--I'll find out [motion picture].

Introduction to biology. [motion picture]

Biology Ecology SEE
Ecology

Biology, Economic SEE ALSO
Zoology, Economic

Biology Field work SEE ALSO
Nature study

BIOLOGY (GRADES 11 and 12) SEE ALSO
GENERAL SCIENCE (GRADE 10)
CURRICULUM HEADING

BIOLOGY (GRADES 11 and 12) SEE ALSO
SCIENCE (GRADES K-9)
CURRICULUM HEADING

BIOLOGY (GRADES 11 AND 12) CURRICULUM HEADING
About V.D. [Motion picture]

Adaptive radiation:the mollusks. [motion picture]

After the whale. [motion picture]

The Aggressive impulse. [motion picture]

The Aging of lakes [motion picture]

The American wilderness [motion picture]

Amphibian embryo: frog, toad and salamander [motion picture].

Anger after death. [Motion picture]

Angiosperms - the flowering plants. [motion picture]

Animal architecture. [Motion picture]

The Animals nobody loved. [motion picture]

Another side of the forest. [Motion picture]

Ant world. [Motion picture]

Antibiotics [motion picture].

Are drugs the answer? [motion picture]

Arthropods; insects and their relatives. [motion picture]

Atonement. [motion picture]

The Autonomic nervous system [motion picture]

Bacteria [motion picture]

BIOLOGY (GRADES 11 AND 12) CURRICULUM HEADING

Bacteria friend and foe. [motion picture]

Basic nature of sexual reproduction [motion picture].

Battle of the bugs [motion picture].

The Bear family. [Motion picture]

Beginnings of vertebrate life. [motion picture].

Below the Ramparts. [motion picture]

Beyond the naked eye. [motion picture]

Bighorn [motion picture]

Biological rhythms : studies in chronobiology. [motion picture].

Bionics [motion picture].

A Bird of prey--the red-tailed hawk. [Motion picture]

The Bird who is a clown. [Motion picture]

The Blood. [Motion picture].

Boreal forest : fall and winter [motion picture].

Boreal forest : spring and summer. [motion picture].

Buffalo an ecological story. [motion picture]

The Bumble bee [motion picture]

Butterfly and moth life cycles [motion picture]

Careers in natural resources [motion picture].

Caribou of northern Canada. [motion picture]

Carp in a marsh. [motion picture].

The Cave community. [motion picture].

Cell respiration [motion picture].

Chameleon. [motion picture]

The Changing forest [motion picture]

Characteristics of plants and animals. [Motion picture].

BIOLOGY (GRADES 11 AND 12) CURRICULUM HEADING

The Chick embryo : from primitive streak to hatching. [Motion picture].

Chromosomes and sex [motion picture].

The Chromosomes of man. [motion picture].

Circulatory system. [motion picture].

Colour of life. [Motion picture].

The Community. [motion picture]

The Coniferous forest biome [motion picture].

Conservation and balance in nature. [motion picture]

Coral jungle. [motion picture].

Cosmic Zoom. [motion picture]

A Crowded wilderness. [Motion picture]

Crustaceans: lobsters, barnacles, shrimp and their relatives. [motion picture]

Darwin [motion picture]

Death of a legend. [motion picture]

The Deer and the forest: a story without words. [motion picture]

The Desert. [Motion picture].

The Development of a Fish Embryo. [motion picture]

Diabetes. [motion picture]

The Differences are inherited. [Motion picture]

Diffusion and osmosis. [Motion picture]

Digestive system. [motion picture].

The Dinosaur age. [motion picture].

The Discovery of insulin. [motion picture]

Distribution of plants and animals [motion picture]

DNA. [motion picture]

DNA - molecule of heredity. [motion picture].

BIOLOGY (GRADES 11 AND 12) CURRICULUM HEADING

The Drag [motion picture]

Ducks, of course. [motion picture]

The Ears and hearing [motion picture].

Echinoderms--sea stars and their relatives [motion picture].

Ecology--Barry Commoner's viewpoint. [Motion picture].

Ecology of a hot spring: life at high temperatures. [motion picture]

The Edge of the barrens. [motion picture].

Edible plants in summer. [motion picture]

Embryon [motion picture].

The Empty nest. [motion picture]

Endangered animals--will they survive? [Motion picture].

Endocrine activity [motion picture].

Endocrine system. [motion picture].

Evolution. [Motion picture]

Evolution of vascular plants the ferns. [motion picture]

Excretion [motion picture].

Excretory system. [motion picture].

The Eye an inside story. [motion picture]

The Eyes and seeing. [motion picture]

A Fight for breath : emphysema. [Motion picture]

The first many-celled animals : sponges. [Motion picture].

The Fish embryo from fertilization to hatching. [motion picture]

Flatworms (platyhelminthes). [motion picture].

Flight for survival : the migration of birds. [Motion picture]

The Flight of the snows. [motion picture]

BIOLOGY (GRADES 11 AND 12) CURRICULUM HEADING

Flowers at work. [motion picture].

Freshwater world. [Motion picture]

The Frog. [motion picture].

From atoms to organisms [motion picture].

Fundamentals of the nervous system. [motion picture]

Fungi [motion picture]

The Galapagos: Darwin's world within itself. [motion picture].

Gene action. [motion picture]

Genes and chromosomes [motion picture].

The Golden eagle--no natural enemy. [motion picture]. (84316746)

The Grasslands. [Motion picture].

The Great Barrier Reef [motion picture].

The Great clean-up. [Motion picture]

Grizzly! [motion picture]

The Growth of plants. [motion picture]

Gymnosperms [motion picture].

Hearts and circulatory systems [motion picture]

The hidden world : a study of insects. [Motion picture].

High Arctic life on the land. [motion picture] :

The House fly. [motion picture].

How our bodies fight disease [motion picture]

How plants reproduce [motion picture].

The Human body: nervous system. [motion picture]

Importance of micro organisms. [motion picture]

In search of the bowhead whale. [motion picture]

BIOLOGY (GRADES 11 AND 12) CURRICULUM HEADING

Infectious diseases and man-made defenses. [Motion picture].

Infectious diseases and natural body defenses. [motion picture].

Insect collecting. [motion picture].

Insect eaters [motion picture]

Insect foods. [Motion picture].

Insect mounting and preserving [motion picture]

Insects [motion picture]

The Intertidal life of the North American Pacific Coast. [motion picture]

The Intertidal life of the North American Pacific Coast. [motion Picture]

The Intertidal life of the North American Pacific Coast. [motion picture]

The Intertidal life of the North American Pacific Coast. [motion picture]

Introducing insects (butterflies, beetles, and bugs) [Motion picture]

Introduction to biology. [motion picture]

The Joint-legged animals : arthropods. [Motion picture].

The Joy of effort. [motion picture]

Keepers of wildlife. [Motion picture]

Knowing it survives us [motion picture].

Lakeside Habitat. [motion picture]

Land for wildlife and people [motion picture]

Laws of heredity. [Motion picture].

Learning about cells. [motion picture].

Life cycle of the honeybee. [Motion [illegible]cture]

Life cycle of the mosquito [motion picture].

Life in the ocean [motion picture].

Life science response in a simple animal. [motion picture]

BIOLOGY (GRADES 11 AND 12) CURRICULUM HEADING

The Living bird [motion picture].

The Living cell: an introduction. [Motion picture]

The Living cell, DNA. [motion picture].

The Lizard. [motion picture]

Lobster and the sea. [motion picture]

Loons of Amisk. [motion picture]

The Lungs, an inside story. [Motion picture].

Mammals and their characteristics. [motion picture]

Man--the incredible machine. [Motion picture]

The Marsh Community [motion picture].

Meiosis sex cell formation. [motion picture]

Metabolic diversity [motion picture].

Microscopic Fungi. [motion picture]

Microscopic wonders in water. [Motion picture].

The Migrating Monarch [motion picture]

Miss Goodall and the wild chimpanzees. [motion picture].

Mitosis. [motion picture].

Molecular spectroscopy [motion picture]

Muscular system. [motion picture].

Mystery of animal behavior. [motion picture].

Natural selection. [motion picture]

Nematode. [motion picture].

The Nervous system [motion picture].

The Nervous system [motion picture]

Nervous system. [motion picture].

New channels for sockeye. [Motion picture]

Newborn. [motion picture]

The Nose: structure and function. [motion picture]

Oceans of science. [motion picture]

Octopus Hunt. [motion picture]

One voice in the cosmic fugue. [motion picture]

One way to quit. [Motion picture]

The Orange grower [motion picture]

Origin of land plants : liverworts and mosses. [Motion picture].

The Origin of life : chemical evolution. [motion picture].

Osmosis [motion picture].

Osprey's domain [motion picture].

The Oyster-man. [motion picture].

Parasitism (parasitic flatworms). [motion picture]

The Persistence of memory. [motion picture].

Pese-way-oohoo--the feathery one. [motion picture].

Photosynthesis [motion picture].

The Physical environment. [motion picture].

Pigs. [motion picture].

Plankton. [motion picture]

Plankton and the open sea [motion picture] .

Plant motions roots, stems and leaves. [motion picture]

Plant traps : insect catchers of the bog jungle. [motion picture]

Polar Bear. [motion picture]

Pollution Front Line. [motion picture]

The Pond [motion picture]

Pond-life food web. [Motion picture]

Population ecology. [motion picture]

Prairie giant [motion picture]

Pregnancy and Birth. [motion picture]

Puberty in boys. [motion picture]

Redwood trees [motion picture].

Regulating body temperature: control of body temperature [motion picture]

Reproductive system [motion picture].

Reptiles [motion picture].

Respiration in man [motion picture]

Respiratory system. [motion picture].

Role of the green plants [motion picture].

Root development [motion picture].

Roots of plants. [Motion picture].

Salmon life cycle of the sockeye. [motion picture]

The Salt marsh: a question of values. [Motion picture]

Say goodbye. [motion picture]

Science of the sea. [motion picture].

Scientists at work. [motion picture].

The Sea. [Motion picture]

The Sea. [motion picture].

The Sea otter. [motion picture].

Seaweeds: an introduction to marine agriculture. [motion picture]

Seed germination. [motion picture]

Segmentation the annelid worms. [motion picture]

The Sexes: what's the difference? [motion picture]

BIOLOGY (GRADES 11 AND 12) **CURRICULUM HEADING**

The Shark maneater or myth? [motion picture]

Simple organisms: algae and fungi. [motion picture].

Simple organisms : bacteria. [motion picture].

Simple plants : the algae. [motion picture].

The Single-celled animals--protozoa [motion picture].

Skeletal system. [motion picture].

Smokers' Lungs. [motion picture]

The Snake--villain or victim? [motion picture]

Snakes [motion picture]

Social insects:the honey bee. [motion picture]

The Spinal column structure and function in man. [motion picture]

Spring comes to the sub-Arctic [motion picture].

The Spruce bog:an essay in ecology. [motion picture]

Steps to science. [motion picture]

Stinging-celled animals: coelenterates. [motion picture]

The Story of the bees [motion picture]

Success story. [motion picture]

Succession:from sand dune to forest. [motion picture]

Sugar from beets. [motion picture

Survival on the prairie [motion picture].

Systems working together. [motion picture].

Tara's mulch garden. [Motion picture]

The Temperate deciduous forest [motion picture]

BIOLOGY (GRADES 11 AND 12) **CURRICULUM HEADING**

Theories on the origin of life [motion picture].

The Therapeutic touch: healing in the new age. [motion picture]

To your health. [motion picture]

The Tobacco problem: what do you think? [Motion picture]

The Tree [motion picture].

A Tree is a living thing. [motion picture].

The Tropical rain forest. [motion picture]

The Tsetse trap. [Motion picture]

The U.S. food machine. [motion picture]

Vacant lot. [motion picture].

Wanted alive. [motion picture]

Water: the common necessity. [Motion picture]

Water, water everywhere. [Motion picture]

The Water's edge the unseen world. [motion picture]

Weasel family [motion picture].

Webbed feet and flashing wings. [Motion picture]

Western wheat. [motion picture]

What is a bird? [motion picture].

What is a fish? [motion picture]

What is a mammal? [motion picture]

What is a reptile? [motion picture]

What is an amphibian? [motion picture]

What is ecology? [motion picture].

What is ecology? [Motion picture].

What's under the ocean? [motion picture]

Wheat. [motion picture]

White wilderness. [motion picture].

BIOLOGY (GRADES 11 AND 12) CURRICULUM HEADING
Whole body manual: the amazing machine [Motion picture]

Wild science--communicating with animals. [Motion picture].

Wildlife and tomorrow? [motion picture]

Wildlife surrounds us [motion picture].

Winter gallery. [motion picture].

The Work of the heart. [Motion picture].

The Work of the kidneys. [Motion picture]

World in a marsh. [motion picture]

The World of darkness. [Motion picture]

The World of Jacques-Yves Cousteau. [motion picture]

Worms--the annelida leeches, earthworms, and sea worms. [motion picture]

Biology, Molecular SEE
Molecular biology

BIOLOGY - VOCATIONAL GUIDANCE
Careers in natural resources [motion picture].

Biomedical engineering SEE ALSO
Medical instruments and apparatus

Biomes SEE
Biotic communities

Biometry SEE ALSO
Sampling (Statistics)

Bionics
Here are entered works on applying the organizational principles of living organisms to the solution of engineering problems in general and, in particular, on considering living organisms as prototypes in dealing with the theory, circuitry and technology of information-processing electronic components or systems.

BIONICS
Bionics [motion picture].

Bionics, man or machine? [motion picture]

Bionomics SEE
Ecology

Biophysics SEE ALSO
Bionics

Biorhythms SEE
Biological rhythms

Bioscope SEE
Moving-picture projection

Biotechnology SEE
Bionics

BIOTIC COMMUNITIES
The Coniferous forest biome [motion picture].

Birch-bark canoes SEE
Canoes and canoeing

Bird attracting SEE
Birds, Attracting of

BIRD-BANDING - NEWFOUNDLAND - GREEN ISLAND - DRAMA
Adventure in Newfoundland [motion picture].

BIRD FEEDERS
Kids and birds and European winter. [motion picture].

Bird houses SEE
Birdhouses

BIRDHOUSES
Bird neighbours [motion picture]

Birds SEE ALSO
Ornithology

BIRDS
The Bird who is a clown. [Motion picture]

Birds. [Motion picture]

Birds are interesting. [motion picture]

Blackbird Family [motion picture]

Goldfinch family [motion picture].

The Living bird [motion picture].

The Robin. [motion picture].

What is a bird? [motion picture].

Birds Anatomy SEE ALSO
Feathers

BIRDS - ANATOMY
Birds. [motion picture]

Birds, Attracting of SEE ALSO
Bird feeders

Birds, Attracting of SEE ALSO
Birdhouses

BIRDS, ATTRACTING OF
Bird neighbours [motion picture]

Birds Behavior SEE ALSO
Birds Eggs and nests

Birds-Behavior SEE ALSO
Birds-Migration

BIRDS - BEHAVIOR
Birds. [motion picture]

Birds of our storybooks (revised). [motion picture].

Loons of Amisk. [motion picture]

Osprey's domain [motion picture].

BIRDS - CANADA.
Bird neighbours [motion picture]

Birds of Canada. [motion picture]

Birds-Economic aspects SEE
Birds, Injurious and beneficial

Birds-Eggs and nests SEE ALSO
Birdhouses

Birds-Eggs and nests SEE ALSO
Eggs Incubation

BIRDS - EGGS AND NESTS
Bird homes. [motion picture]

Birds. [motion picture]

BIRDS - FLORIDA - EVERGLADES.
Prowlers of the Everglades. [motion picture]

Birds, Folk-lore of SEE
Folk-lore of birds

Birds-Food SEE ALSO
Bird feeders

BIRDS - GREAT PLAINS.
The Vanishing prairie pioneer trails, Indian lore and bird life of the plains. -- [motion picture]

Birds in literature SEE ALSO
Folk-lore of birds

BIRDS IN LITERATURE
Birds of our storybooks (revised). [motion picture].

Birds in poetry SEE
Birds in literature

Birds (in religion, folk-lore, etc.) SEE
Folk-lore of birds

Birds, Injurious and beneficial SEE ALSO
Birds of prey

BIRDS, INJURIOUS AND BENEFICIAL
How birds help us [motion picture].

BIRDS - LEGENDS AND STORIES
Birds of our storybooks. [Motion picture].

Fine Feathers. [motion picture]

The Hoarder. [motion picture].

Moonbird. [motion picture].

BIRDS - MIGRATION
Birds and migration. [motion picture]

Flight for survival : the migration of birds. [Motion picture]

Birds-Nests SEE
Birds-Eggs and nests

Birds' nests SEE
Birds-Eggs and nests

BIRDS - NORTH AMERICA.
Robin Redbreast. [motion picture].

BIRDS OF PREY
A Bird of prey--the red-tailed hawk. [Motion picture]

Birds, Ornamental SEE ALSO
Ducks

Birds, Ornamental SEE ALSO
Pheasants

Birds, Protection of SEE ALSO
Birds, Attracting of

BIRDS, PROTECTION OF
Bird neighbours [motion picture]

Birds in your backyard. [Motion picture].

BIRDS, PROTECTION OF - CANADA.
Waterfowl: a resource in danger. [motion picture]

Birth SEE
Childbirth

Birth, Multiple SEE ALSO
Twins

BISON
Age of the Buffalo. [motion picture]

Buffalo an ecological story. [motion picture]

Bison, American SEE ALSO
Buffalo jump

BISON, AMERICAN
Scientists at work. [motion picture].

The Vanishing prairie : the buffalo--majestic symbol of the American Plains. [motion picture].

BISON - HISTORY.
Buffalo:an ecological story. [motion picture]

Black Americans SEE
Afro-Americans

BLACK BEAR
Bear country. [motion picture]

BLACK BEAR - BEHAVIOR.
Bear country. [motion picture]

BLACK BRANT ROCKET
Auroral Rocket. [motion picture]

Black Creek Pioneer Village. SEE
Black Creek Pioneer Village, Toronto.

BLACK CREEK PIONEER VILLAGE, TORONTO.
Black Creek Pioneer Village. [motion picture]

BLACK CREEK PIONEER VILLAGE, TORONTO.
Education and recreation. [motion picture]

The Farm. [motion picture]

The Home [motion picture].

Home crafts. [motion picture]

BLACKBIRDS
Blackbird Family [motion picture]

BLACKBIRDS - BEHAVIOR
Blackbird Family [motion picture]

BLACKBOARD DRAWING
Chalkboard utilization [motion picture].

Blackfoot Indians (Dakota) SEE
Sihasapa Indians

Blacks SEE ALSO
Afro-Americans

BLACKS - CANADA.
Willie catches on. [motion picture]

BLACKS IN SOUTH AFRICA.
Last grave at Dimbaza. [motion picture]

BLACKS - SOCIAL CONDITIONS
A Trumpet for the combo. [motion picture]

Blacks-United States SEE
Afro-Americans

Blacksmithing SEE ALSO
Welding

BLACKWOOD, DAVID.
Blackwood. [Motion picture]

Blasting SEE ALSO
Nuclear excavation

Blind SEE ALSO
Children, Blind

BLIND
See what I feel. [motion picture]

BLIND - CASE STUDIES.
Harold. [motion picture]

Blind children SEE
Children, Blind

BLIND - DRAMA.
Blind Sunday. [motion picture]

BLIND - EDUCATION
Developing visual/motor skills [motion picture].

Public school programs for the visually handicapped [motion picture].

Blind-Rehabilitation SEE ALSO
Blind-Education

BLIND - REHABILITATION - QUEBEC (PROVINCE) - MONTREAL.
Penny and Ann. [Motion picture]

Blind-Services for SEE ALSO
Blind-Education

Blindness in children SEE
Children, Blind

Block-books SEE ALSO
Wood-engraving

BLOCKING (FOOTBALL)
Canadian football fundamentals: blocking. [motion picture]

BLOOD
The Blood. [Motion picture].

Blood: composition and function [motion picture]

Hearts and circulatory systems [motion picture]

Blood-Circulation SEE ALSO
Cardiovascular system

Blood-Circulation SEE ALSO
Heart

BLOOD - CIRCULATION
Heart, lungs and circulation [motion picture]

The Work of the heart. [Motion picture].

Blood pressure SEE ALSO
Blood-Circulation

Blood proteins SEE ALSO
Immunoglobulins

Blood-vessels SEE ALSO
Blood-Circulation

Blue collar workers SEE
Labor and laboring classes

BLUE-FOOTED BOOBY - BEHAVIOR
The Bird who is a clown. [Motion picture]

Blueback salmon SEE
Sockeye salmon

Boat-building SEE ALSO
Boats and boating

Boat handling SEE
Boats and boating

Boat-people (Chinese people) SEE
Tanka (Chinese people)

Boatmen SEE ALSO
Shipping

Boats and boating SEE ALSO
Canoes and canoeing

Boats and boating SEE ALSO
Eskimos Boats

Boats and boating SEE ALSO
Fishing boats

Boats and boating SEE ALSO
Ships

BOATS AND BOATING
Boating and good sense. [motion picture]

Boats and ships [motion picture].

BOATS AND BOATING - SAFETY MEASURES.
Boating and good sense. [motion picture]

Body care SEE
Hygiene

Body covering (Anatomy) SEE ALSO
Feathers

Body fluids SEE ALSO
Blood

Body fluids SEE ALSO
Osmosis

Body, Human SEE ALSO
Anatomy, Human

BODY, HUMAN
Circulatory system. [motion picture].

Digestive system. [motion picture].

Endocrine system. [motion picture].

Excretory system. [motion picture].

The Joy of effort. [motion picture]

Man--the incredible machine. [Motion picture]

Muscular system. [motion picture].

Nervous system. [motion picture].

Respiratory system. [motion picture].

Skeletal system. [motion picture].

Systems working together. [motion picture].

Whole body manual: the amazing machine [Motion picture]

Body, Human Care and hygiene SEE
Hygiene

Body, Human, in art SEE
Human figure in art

BODY, HUMAN - STUDY AND TEACHING (ELEMENTARY)
The Human body [motion picture].

Body image SEE ALSO
Self-perception

Body position SEE
Posture

Body surfing SEE
Surfing

BODY TEMPERATURE - REGULATION
Regulating body temperature: control of body temperature [motion picture]

Bodybuilding SEE ALSO
Weight lifting

BODYBUILDING - DRAMA.
Geordie. [motion picture].

Bodybuilding (Weight lifting) SEE
Weight lifting

Boehm flute SEE
Flute

BOERS
The Afrikaner experience : politics of exclusion. [motion picture]

Bogs SEE ALSO
Marshes

Bogs SEE ALSO
Peat-bogs

Boilers SEE ALSO
Fuel

Boleros
This heading is used without specification of instruments. A second heading is assigned if the work is for a medium other than piano (2 hands),
1. Boleros. 2. Orchestral music; 1. Boleros. 2. Piano music (8 hands)

BOLEROS
The Bolero. [Motion picture]

Bolshevism SEE
Communism

Bombardment SEE ALSO
Atomic warfare

Bombinae SEE
Bumblebees

Bombs SEE ALSO
Atomic bomb

BOMBS - SAFETY MEASURES - DRAMA
I Wasn't Scared. [motion picture]

Bonaparte, Napoleon SEE
Napoleon I, Emperor of the French, 1769-1821.

Bonds, Chemical SEE
Chemical bonds

Bone SEE ALSO
Bones

Bone products SEE ALSO
Glue

Bones SEE ALSO
Skeleton

Bones SEE ALSO
Spine

Bones
Here are entered comprehensive and systematic works on the anatomy of the bony structure of man and its articulations; also comparative studies and discussions of bony structures of vertebrate groups other than man. Works on the comparative morphology, mechanics, etc. of the skeleton are entered under the heading Skeleton. Studies of skeletal remains are entered under Anthropometry; Man, Prehistoric; etc.

BONES
Skeletal system. [motion picture].

Bonny Prince Charlie SEE
Charles Edward, the Young Pretender, 1720-1788.

Book illustration SEE
Illustration of books

Book industries and trade SEE ALSO
Printing

Book selection SEE ALSO
Books and reading

BOOK THEFTS
Bring back our books! [Motion picture].

Book-worms SEE ALSO
Books-Mutilation, defacement, etc.

Bookkeepers SEE
Accountants

Books SEE ALSO
Illustration of books

Books SEE ALSO
Libraries

Books SEE ALSO
Printing

Books and reading SEE ALSO
Libraries

Books and reading SEE ALSO
Reading interests

Books and reading
Here are entered works on the significance of books in people's lives, including their attitudes toward and interest in reading.

BOOKS AND READING
Why we need reading: the piemaker of Ignoramia. [motion picture]

Books and reading for children SEE ALSO
Children's literature

Books-Appraisal SEE
Books and reading

Books-Defacement SEE
Books-Mutilation, defacement, etc.

Books, Filmed SEE
Film adaptations

Books for children SEE
Children's literature

Books, Illustrated SEE
Illustration of books

Books-Indexing SEE
Indexing

BOOKS - MUTILATION, DEFACEMENT, ETC.
Bring back our books! [Motion picture].

Books of knowledge SEE
Encyclopedias and dictionaries

Books-Psychology SEE ALSO
Books and reading

BORDEN, SIR ROBERT LAIRD, 1854-1937.
The Jewel in the Crown. [motion picture]

Border life SEE
Frontier and pioneer life

BORDER PATROLS - GERMANY
Road without destination [motion picture].

Boring SEE ALSO
Oil well drilling

Boss rule SEE
  Corruption (in politics)

BOSTON TEA PARTY, 1773 - DRAMA.
  Boston Tea Party [motion picture]

  Johnny Tremain. [motion picture].

Botany SEE ALSO
  Cave flora

Botany SEE ALSO
  Desert flora

Botany SEE ALSO
  Ferns

Botany SEE ALSO
  Fertilization of plants

Botany SEE ALSO
  Flowers

Botany SEE ALSO
  Growth (Plants)

Botany SEE ALSO
  Insectivorous plants

Botany SEE ALSO
  Plants

Botany SEE ALSO
  Seeds

Botany SEE ALSO
  Trees

Botany SEE ALSO
  Tundra flora

Botany SEE ALSO
  Weeds

BOTANY
  Colour of life. [Motion picture].

  Garden plants and how they grow:exploring science. [motion picture

  How green plants make and use food. [motion picture]

  Seasonal changes in plants [motion picture]

BOTANY - CANADA, NORTHERN
  Spring comes to the sub-Arctic [motion picture].

Botany-Ecology SEE ALSO
  Desert flora

Botany-Ecology SEE ALSO
  Forest ecology

Botany-Ecology SEE ALSO
  Forest influences

Botany-Ecology SEE ALSO
  Insectivorous plants

Botany-Ecology SEE ALSO
  Seeds Dispersal

Botany-Ecology SEE ALSO
  Symbiosis

Botany-Ecology SEE ALSO
  Tundra flora

Botany, Economic SEE ALSO
  Grain

Botany, Economic SEE ALSO
  Grasses

Botany, Economic SEE ALSO
  Rubber plants

Botany, Economic SEE ALSO
  Weeds

Botany-Embryology SEE ALSO
  Germination

Botany-Embryology SEE ALSO
  Seeds

Botany-Morphology SEE ALSO
  Flowers Morphology

Botany-Phytography SEE
  Botany

BOTANY - TECHNIQUE
  Controlling variables, making measurements while investigating the growth of giant sunflowers [motion picture]

Botany-Variation SEE ALSO
Evolution

Bouldering SEE
Rock climbing

Boulders SEE ALSO
Glaciers

Bow and arrow SEE ALSO
Archery

Bowed instruments SEE
Stringed instruments, Bowed

BOWHEAD WHALE
In search of the bowhead whale. [motion picture]

BOXING
Fundamentals of boxing [motion picture].

Boys SEE ALSO
Children

Boys SEE ALSO
Fathers and sons

Boys SEE ALSO
Youth

BOYS
A Boy's journey through a day. [motion picture].

Men's lives. [Motion picture]

BOYS - HEALTH AND HYGIENE
Personal hygiene for boys [motion picture].

Braces, Orthopedic SEE
Orthopedic braces

BRADY, MATHEW B., 1823 (CA.)-1896.
The True story of the Civil War [motion picture]

Brahmanism SEE ALSO
Hinduism

Brain SEE ALSO
Dreams

Brain SEE ALSO
Hypothalamus

Brain SEE ALSO
Memory

Brain SEE ALSO
Psychology

BRAIN
Nervous system. [motion picture].

The Persistence of memory. [motion picture].

Brain-damaged children SEE ALSO
Minimal brain dysfunction in children

Brain dysfunction in children, Minimal SEE
Minimal brain dysfunction in children

Brakes SEE ALSO
Hydraulic brakes

BRAKES
Hydraulic brake system [motion picture].

BRANDON ECONOMIC DEVELOPMENT BOARD.
Best of both worlds. [motion picture]

BRANDON, MAN. - DESCRIPTION.
Best of both worlds. [motion picture]

BRASÍLIA.
Brasilia:city of hope. [motion picture]

Brass founding SEE ALSO
Metal-work

Brass instruments SEE ALSO
Horn (Musical instrument)

Brass instruments SEE ALSO
Trombone

BRASS INSTRUMENTS
Brass and percussion [motion picture]

The Brass choir [motion picture].

BRATSK, RUSSIA - CITY PLANNING.
Pioneer family of Bratsk : a Siberian city is born.
-- [motion picture]

BRATSK, RUSSIA - SOCIAL CONDITIONS.
Pioneer family of Bratsk : a Siberian city is born.
-- [motion picture]

BRAZIL - CIVILIZATION
The Trumpet. [motion picture]

BRAZIL - DESCRIPTION AND TRAVEL - VIEWS.
Brazil:people of the highlands. [motion picture]

Brazilia. SEE
Brasília.

Brazing SEE ALSO
Solder and soldering

BRD SEE
Germany (West)

Bread SEE ALSO
Flour

Breadstuffs SEE
Flour

Breadstuffs SEE
Grain

Breadstuffs SEE
Wheat

Breathing SEE
Respiration

Breeding SEE ALSO
Domestic animals

Breeding SEE ALSO
Genetics

Breeding SEE ALSO
Heredity

Brewing SEE ALSO
Beer

Brewing SEE ALSO
Enzymes

BREWING
Dortmund beer. [motion picture]

Brewing industry SEE ALSO
Beer

Bricks SEE ALSO
Clay

Bridal customs SEE
Marriage customs and rites

Bridle paths SEE
Trails

Briquets (Fuel) SEE ALSO
Fuel

BRITAIN, BATTLE OF, 1940
Battle of Britain [motion picture]

Blitz on Britain. [motion picture].

BRITISH COLUMBIA - DESCRIPTION AND TRAVEL.
Canada's Pacific province and northland. [motion picture].

BRITISH COLUMBIA - ECONOMIC CONDITIONS.
Change in the Western Mountains. [motion picture]

BRITISH COLUMBIA - ECONOMIC CONDITIONS - 1945-
Fraser's river [motion picture]

BRITISH COLUMBIA - POLITICS AND GOVERNMENT
Canada:governing human settlements. [motion picture]

British Commonwealth of Nations. SEE
Commonwealth of Nations.

British Dominions. SEE
Commonwealth of Nations.

BRITISH GUYANA - DESCRIPTION AND TRAVEL - VIEWS.
El Dorado. [motion picture]

BRITISH IN CANADA - HISTORY.
The Dream of freedom. [Motion picture]

BRITISH IN PRINCE EDWARD ISLAND
The Awakening. [motion picture]

BROAD JUMP
The Running broad jump [motion picture].

BROKEN HOMES
Children of Our Time. [motion picture]

Bronze SEE ALSO
Bronzes

Bronze SEE ALSO
Metal-work

Bronze age SEE ALSO
Iron age

BRONZE AGE
The Bronze Age [motion picture].

BRONZES
Hanni Rothschild ceramics and bronzes. [motion picture]

Brooding SEE
Eggs-Incubation

BROOKFIELD ZOO, CHICAGO
The Zoo [motion picture].

Brotherhoods SEE ALSO
Gilds

Brotherhoods SEE ALSO
Monasticism and religious orders

Brothers SEE
Brothers and sisters

Brothers and sisters SEE ALSO
Sibling rivalry

Brothers and sisters SEE ALSO
Twins

BROTHERS AND SISTERS
Allen is my brother. [motion picture]

Brothers and sisters. [motion picture]

Family problems. [motion picture].

Guidance--big sister [motion picture].

Bryology SEE ALSO
Bryophytes

Bryology SEE ALSO
Mosses

Bryophyta SEE
Bryophytes

Bryophytes SEE ALSO
Liverworts

Bryophytes SEE ALSO
Mosses

BRYOPHYTES
Origin of land plants : liverworts and mosses. [Motion picture].

Bubonidae SEE
Owls

BUCKFAST ABBEY, BUCKFAST, ENG.
Mediaeval monastery [motion picture].

BUDDHISM
Four religions [motion picture]

The Great religions: Buddhism. [motion picture]

Budgets, Family SEE
Home economics-Accounting

Budgets, Household SEE
Home economics-Accounting

Budgets, Time SEE
Time allocation

BUENOS AIRES - INDUSTRIES
Argentina people of the pampa -- [motion picture]

Buffalo, American SEE
Bison, American

Buffalo drive SEE
Buffalo jump

BUFFALO JUMP
Age of the Buffalo. [motion picture]

Building SEE ALSO
Architecture

Building SEE ALSO
Building trades

Building SEE ALSO
Carpentry

Building SEE ALSO
House construction

Building
Here are entered works dealing with the process of construction. Works on the construction business, including finance, planning, management, and skills are entered under Construction industry. Works on types of labor involved are entered under the heading Building trades.

BUILDING
The House of tomorrow. [motion picture]

Building design SEE
Architecture

Building dynamics SEE
Structural dynamics

Building, Earthquake-proof SEE
Earthquakes and building

Building, House SEE
House construction

Building, Ice and snow SEE ALSO
Igloos

BUILDING, ICE AND SNOW
How to Build an Igloo. [motion picture]

Building materials SEE ALSO
Ceramics

Building repair SEE
Buildings-Repair and reconstruction

Building trades SEE ALSO
Building

Building trades
Here are entered works limited to the skilled trades employed in building construction, carpentry, bricklaying. Works on all types of labor employed in building construction, including skilled and unskilled workers, are entered under Construction workers.

BUILDING TRADES
Careers in the building trades (basic skills) [motion picture]

BUILDING TRADES - VOCATIONAL GUIDANCE
Careers in the building trades (basic skills) [motion picture]

Construction. [motion picture]

Buildings SEE ALSO
Architecture

Buildings SEE ALSO
Building

Buildings-Fires and fire prevention SEE
Fire extinction

Buildings-Fires and fire prevention SEE
Fires

Buildings-Maintenance SEE ALSO
Buildings-Repair and reconstruction

Buildings-Natural disaster effects SEE ALSO
Earthquakes and building

Buildings-Protection SEE ALSO
Buildings-Repair and reconstruction

Buildings, Reconstruction of SEE
Buildings-Repair and reconstruction

BUILDINGS - REPAIR AND RECONSTRUCTION
The Present past. [motion picture]

Bulk solids flow SEE ALSO
Fluidization

BULL-FIGHTS
Corrida interdite. [motion picture]

BULLETIN BOARDS
Bulletin boards an effective teaching device. [motion picture]

Bullfights SEE
Bull-fights

BUMBLEBEES
The Bumble bee [motion picture]

Bundesrepublik Deutschland SEE
Germany (West)

Bungee Indians SEE
Chippewa Indians

Bungi Indians SEE
Chippewa Indians

Bus drivers SEE
Motor bus drivers

Buses SEE
Motor buses

Bush survival SEE
Wilderness survival

BUSHMEN
The Kalahari Desert people. [Motion picture]

Remnants of a race. [motion picture]

Business SEE ALSO
Advertising

Business SEE ALSO
Applications for positions

Business SEE ALSO
Commerce

Business SEE ALSO
Credit

Business SEE ALSO
Customer relations

Business SEE ALSO
Executives

Business SEE ALSO
Manufactures

Business SEE ALSO
Occupations

Business SEE ALSO
Office management

Business SEE ALSO
Selling

Business SEE ALSO
Success

BUSINESS
Communicating with the public. [motion picture]

What is business? [Motion picture]

Business administration SEE
Business

Business agents (Trade-union) SEE ALSO
Grievance procedures

Business, Choice of SEE
Vocational guidance

Business communication SEE
Communication in management

BUSINESS CYCLES
Money : how its value changes. [Motion picture].

BUSINESS - DATA PROCESSING
Business machine operators. [motion picture]

Business districts, Central SEE
Central business districts

Business education SEE ALSO
Typewriting

CURRICULUM HEADING

BUSINESS EDUCATION
Bait, bite, and switch. [Motion picture]

Basic elements of production:natural resources, labor, capital, management. [motion picture]

The Canadian electoral system. [motion picture]

Ceramics in art and industry [motion picture].

Clothing:a pair of blue jeans. [motion picture]

Communicating with the public. [motion picture]

Consumer complaints : the right way. [Motion picture].

Credit? [Motion picture]

Data communications:hardware concepts. [motion picture]

A Day in the night of Jonathan Mole. [motion picture]

The Department manager. [motion picture]

Do not fold, staple, spindle or mutilate [motion picture]

Filing procedures in business. [Motion picture].

Getting what you're after. [motion picture].

Going through customs. [motion picture]

Good goodies. [motion picture]

The Grievance [motion picture]

How John Q. finally got it right and found happiness. [motion picture]

I want to work for your company. [motion picture]

I'll only charge you for the parts. [motion picture]

Importance of the sugar industry [motion picture]

Inflation [motion picture].

Inflation : passing the buck. [Motion picture].

The Law of demand and supply [motion picture].

Leaving it to the experts. [motion picture].

A Matter of Survival. [motion picture]

Meetings, bloody meetings. [Motion picture].

Men and automation [motion picture]

Men of account. [motion picture].

The Million dollar pantry [motion picture].

Money : how its value changes. [Motion picture].

Money in the marketplace. [motion picture]

More than just a pretty face. [motion picture]

Newspaper ... behind the scenes. [motion picture]

Oh what a lovely report! [motion picture]

One-to-one. [motion picture]

The Organizer. [motion picture].

Person to person ... making communications work for you. [motion picture]

A Propaganda message. [motion picture]

The Public's business [motion picture].

The Right hand of the court. [motion picture].

Round trip the U.S.A. in world trade [motion picture]

Salt of the earth. [motion picture].

Self-reliance. [motion picture]

The Sloane affair. [Motion picture

Stalking the wild cranberry: the making of a TV commercial. [Motion picture] (84315154)

Station 10. [motion picture]

Story of a newspaper [motion picture].

The Story of meat in Canada. [motion picture].

Strike in town. [motion picture].

Sugar production and refining [motion picture]

The Sunny munchy crunchy natural food shop. [motion picture].

Temiscaming Quebec. [Motion picture]

Tilt. [Motion picture]

Typing skills: building speed. [motion picture]

Typing skills: daily job techniques. [motion picture]

Understanding the dollar [motion picture].

We Can't Stand Still Can We? [motion picture]

What do we look like to others? [motion picture]

What is business? [Motion picture]

Who needs rules? [motion picture]

Who's running things? [motion picture]

Why play leapfrog?: fun and facts about America. [motion picture]

World trade for better living [motion picture]

Your credit is good ... unfortunately. [motion picture]

Your new job. [motion picture]

Business ethics SEE ALSO
Advertising, Fraudulent

Business ethics SEE ALSO
Honesty

Business ethics SEE ALSO
Success

BUSINESS ETHICS
Getting what you're after. [motion picture].

Your credit is good ... unfortunately. [motion picture]

Business executives SEE
Executives

BUSINESS REPORT WRITING
Oh what a lovely report! [motion picture]

Busing of school children SEE
School children-Transportation

Busy work SEE
Creative activities and seat work

BUTANONE.
Synthesis of an organic compound. [mtoion picture]

Butterflies SEE ALSO
Caterpillars

Butterflies SEE ALSO
Monarch butterfly

Butterflies SEE ALSO
Red admiral

BUTTERFLIES
Butterfly. [motion picture]

The Monarch butterfly story. [motion picture].

Buyers' guides SEE
Shopping

By-products SEE
Waste products

BYNG, VISCOUNT
Lord Byng, Canada welcomes you. [motion picture]

Cabinet-work SEE ALSO
Gluing

Cabinet-work SEE ALSO
Woodwork

CABOT, JOHN, D. 1498?
John Cabot--a man of the Renaissance [motion picture].

Cactaceae SEE
Cactus

Cactales SEE
Cactus

Cacti SEE
Cactus

CACTUS
The Cactus: profile of a plant. [motion picture].

Caesar, C. Julius. SEE
Caesar, Julius.

CAESAR, JULIUS.
Four views of Caesar. [motion picture].

Cafés SEE
Restaurants, lunch rooms, etc.

Cafeterias SEE
Restaurants, lunch rooms, etc.

Caghnawaga Indians SEE
Caughnawaga Indians

Calculating-machines SEE ALSO
Computers

CALCULATING-MACHINES - PROBLEMS, EXERCISES, ETC.
The Winner : problem solving measurement [motion picture].

Calendar SEE ALSO
Time

CALENDAR
The Calendar: story of its development. [motion picture]

Calf SEE
Calves

CALGARY, ALTA. - DESCRIPTION
Stampede stopover. [motion picture]

CALGARY, ALTA. - FESTIVALS, ETC.
Chuckwagon. [motion picture]

Stampede stopover. [motion picture]

CALIFORNIA - DESCRIPTION AND TRAVEL
Life in Mediterranean lands. [Motion picture]

Callisthenics SEE ALSO
Gymnastics

Callisthenics SEE ALSO
Physical education and training

CALVES
The newborn calf. [motion picture]

Cambistry SEE
Weights and measures

Camellia sinensis SEE
Tea

Camellia thea SEE
Tea

Camellia theifera SEE
Tea

CAMOUFLAGE (BIOLOGY)
Boreal forest : fall and winter [motion picture].

Camp cookery SEE
Outdoor cookery

Camp layouts SEE
Camp sites, facilities, etc.

Camp maintenance SEE
Camp sites, facilities, etc.

CAMP SITES, FACILITIES, ETC.
Plastic tarpaulin lean-to. [motion picture].

Campfires SEE ALSO
Outdoor cookery

CAMPFIRES
Firebuilding and cooking. [motion picture]

Camping SEE ALSO
Camp sites, facilities, etc.

Camping SEE ALSO
Campfires

Camping SEE ALSO
Outdoor cookery

Camping SEE ALSO
Outdoor life

Camping SEE ALSO
Survival (after airplane accidents, shipwrecks, etc.)

Camping SEE ALSO
Wilderness survival

Camping
Here are entered works on the technique of camping. Works on camps with a definite program of activities are entered under the heading Camps.

CAMPING
Emergency compasses. [motion picture]

Proper summer bush clothing. [motion picture]

Shelter construction in winter. [motion picture]

CAMPING - OUTFITS, SUPPLIES, ETC.
Plastic tarpaulin lean-to. [motion picture].

Shelter construction plastic tarpaulin and canoe. -- [motion picture]

Camps SEE ALSO
Camp sites, facilities, etc.

Camps SEE ALSO
Camping

Camps SEE ALSO
Lumber camps

CAMPSITES, FACILITIES, ETC.
Shelter construction : plastic tarpaulin and canoe. -- [motion picture]

Canada
Established 1867 by the amalgamation of Upper and Lower Canada (known also from 1841 to 1867 as the Province of Canada)

CANADA
Journey Without Arrival : A Personal Point of View from Northrop Frye. [motion picture]

CANADA - ADDRESSES, ESSAYS, LECTURES.
Journey Without Arrival : A Personal Point of View from Northrop Frye. [motion picture]

Canada. Armed Forces SEE
Canada. Canadian Armed Forces

Canada. Atmospheric Environment SEE
Canada. Atmospheric Environment Service

Canada. Atmospheric Environment Service
The Canadian Meteorological Service of the Dept. of Transport, transferred to form part of Environment Canada on June 11, 1971 and became the Atmospheric Environment Service.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canadian Meteorological Service
Canada. Atmospheric Environment Service

CANADA. ATMOSPHERIC ENVIRONMENT SERVICE
In all seasons. [Motion picture]

CANADA - BOUNDARIES - UNITED STATES.
You are on Indian land. [motion picture]

Canada. Canadian Armed Forces
An act came into force on Feb. 1, 1968, unifying the Royal Canadian Navy, the Canadian Army and the Royal Canadian Air Force, under the Canadian Armed Forces.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Canadian Army
Canada. Royal Canadian Air Force
Canada. Royal Canadian Navy
Canada. Canadian Armed Forces

CANADA. CANADIAN ARMED FORCES
Fields of Sacrifice. [motion picture]

CANADA - CENTENIAL CELEBRATIONS, ETC.
Celebration and succession. [motion picture]

CANADA - CIVILIZATION
Journey Without Arrival : A Personal Point of View from Northrop Frye. [motion picture]

Canada. Dept. of Energy, Mines and Resources. Geological Survey of Canada SEE
Geological Survey of Canada

Canada. Dept. of Indian Affairs and Northern Development. Mackenzie Valley Pipeline Inquiry SEE
Mackenzie Valley Pipeline Inquiry

Canada. Dept. of Mines and Resources. Geological Survey of Canada SEE
Geological Survey of Canada

Canada. Dept. of Mines and Technical Surveys. Geological Survey of Canada SEE
Geological Survey of Canada

Canada. Dept. of National Defence. Canadian Armed Forces SEE
Canada. Canadian Armed Forces

Canada. Dept. of National Revenue (Customs and Excise) SEE
Canada. Dept. of National Revenue, Customs and Excise

Canada. Dept. of National Revenue. Customs and Excise SEE
Canada. Dept. of National Revenue, Customs and Excise

Canada. Dept. of National Revenue, Customs and Excise
Since its establishment on Mar. 31, 1927 the Customs and Excise component of the Dept. of National Revenue has been variously known as: Customs and Excise Divisions, Customs and Excise, and Dept. of National Revenue (Customs and Excise). Each part of this function was administered by its own Commissioner until July 24, 1943 when a Deputy Minister for Customs and Excise was appointed.

CANADA. DEPT. OF NATIONAL REVENUE, CUSTOMS AND EXCISE
Going through customs. [motion picture]

Canada. Dept. of National Revenue. Customs and Excise Divisions SEE
Canada. Dept. of National Revenue, Customs and Excise

Canada. Dept. of Northern Affairs and National Resources. Natural and Historic Resources Branch. Point Pelee National Park SEE
Point Pelee National Park

Canada. Dept. of Transport. Meteorological Branch SEE
Canada. Meteorological Branch

CANADA - DESCRIPTION AND TRAVEL
A Christmas fantasy. [motion picture]

The Great Plains. [motion picture].

Paddle to the sea [motion picture].

CANADA - DESCRIPTION AND TRAVEL - 1951-
5000 miles. [motion picture]

Canada's Provinces and people. [motion picture]

The Enduring wilderness. [Motion picture]

Helicopter Canada. [motion picture]

CANADA - DESCRIPTION AND TRAVEL - 1951-
Here is Canada. [motion picture].

Here is Canada. [Motion picture]

Introducing Canada. [motion picture]

Trans-Canada journey. [motion picture]

CANADA - DESCRIPTION AND TRAVEL - VIEWS.
The Jolifou Inn. [motion picture]

Physical regions of Canada [motion picture]

CANADA - DISCOVERY AND EXPLORATION
David Thompson--the great mapmaker [motion picture].

The Last voyage of Henry Hudson. [motion picture]

CANADA - DISCOVERY AND EXPLORATION - DRAMA
John Cabot--a man of the Renaissance [motion picture].

CANADA - ECONOMIC CONDITIONS
The Best damn fiddler from Calabogie to Kaladar. [motion picture].

The Great American goose egg Co., of Canada Ltd. [motion picture].

CANADA - ECONOMIC CONDITIONS - 20TH CENTURY.
The Good, bright days (1919-1927). [motion picture]

CANADA - ECONOMIC CONDITIONS - 1918-
Canada Between Two World Wars. [motion picture]

CANADA - EMIGRATION AND - 19TH CENTURY.
The Dream of freedom. [Motion picture]

CANADA - EMIGRATION AND IMMIGRATION
The New Canadians. [motion picture]

The Threshold : the immigrant meets the school. [motion picture]

CANADA - EMIGRATION AND IMMIGRATION - DRAMA
The Newcomers-- 1847. [motion picture]

Steel blues. [motion picture]

CANADA - EMIGRATION AND IMMIGRATION - HISTORY - DRAMA
Strangers at the door. [motion picture]

CANADA - EMIGRATION AND IMMIGRATION - PERSONAL NARRATIVES.
Our street was paved with gold. [motion picture]

Canada-English-French relations SEE ALSO
Biculturalism-Canada

Canada-English-French relations SEE ALSO
Québec (Province)-History-Autonomy and independence movements

CANADA - ENGLISH-FRENCH RELATIONS
The Boy Next Door. [motion picture]

Canada:unity or division. [motion picture]

Canada. Environment Canada. Atmospheric Environment Service SEE
Canada. Atmospheric Environment Service

Canada. Fisheries Research Board. Freshwater Institute
Established in 1966. On Jan. 1, 1973, the research laboratories were transferred from the Fisheries Research Board to the Fisheries and Marine Service.

CANADA. FISHERIES RESEARCH BOARD. FRESHWATER INSTITUTE
Freshwater world. [Motion picture]

CANADA - FOREIGN POPULATION
The New Canadians. [motion picture]

What's the weather like up there? [motion picture]

Canada-French-English relations SEE
Canada English-French relations

CANADA - GOLD DISCOVERIES
City of gold. [motion picture].

CANADA GOOSE
Prairie giant [motion picture]

CANADA - HISTORIOGRAPHY.
The Other Side of the Ledger : An Indian View of the Hudson's Bay Company. [motion picture]

CANADA - HISTORY
Age of the beaver. [motion picture]

The Dream of freedom. [Motion picture]

Fort Who? [motion picture]

How Far We've Come. [motion picture]

Impressions 1670-1970. [motion picture].

CANADA - HISTORY
The Other Side of the Ledger : An Indian View of the Hudson's Bay Company. [motion picture]

Twenty million people [motion picture].

Twenty million people. [motion picture].

CANADA - HISTORY - 20TH CENTURY.
The Clouded Dawn. [motion picture]

The Good, bright days (1919-1927). [motion picture]

CANADA - HISTORY - 1763-
Family tree:the story of the settlement of Canada. [motion picture]

CANADA - HISTORY - 1841-1867
Alexander Galt, the stubborn idealist. [motion picture]

Charles Tupper, the big man. [motion picture]

Lord Durham. [motion picture]

Louis-Hippolyte Lafontaine. [motion picture]

CANADA - HISTORY - 1867-1914
The Jewel in the Crown. [motion picture]

Turn of the Century. [motion picture]

CANADA - HISTORY - 1867-1914 - DRAMA
The Desperate days [motion picture]

The Great debate. [motion picture]

The Great lone land [motion picture]

The Horrid B.C. business. [motion picture].

The Last spike. [motion picture]

The Pacific scandal [motion picture]

The Railway general [motion picture]

The Sea of mountains. [motion picture]

CANADA - HISTORY - 1914-1945
Blitzkrieg. [motion picture]

The Good, bright days (1919-1927). [motion picture]

CANADA - HISTORY - 1914-1945
Lord Byng, Canada welcomes you. [motion picture]

The Norman summer. [motion picture]

Sunshine and eclipse (1927-1934). [motion picture].

CANADA - HISTORY - 1914-1945 - PICTORIAL WORKS.
Prairie album [motion picture]

CANADA - HISTORY - 1918-1939.
Canada Between Two World Wars. [motion picture]

King or chaos. [motion picture].

CANADA - HISTORY - 1934-1939.
Twilight of an era (1934-1939). [motion picture]

CANADA - HISTORY - 1939-1945
For King and country. [motion picture]

Year of siege. [motion picture].

CANADA - HISTORY - 1945-
Celebration and succession. [motion picture]

King of Canada. [motion picture]

No joy in heaven [motion picture].

Treason and transition. [motion picture]

CANADA - HISTORY - 1945-1965.
Chairman of the board. [motion picture]

CANADA - HISTORY - CONFEDERATION, 1867.
Room of destiny. [motion picture].

CANADA - HISTORY - REBELLION, 1837-1838
Louis-Joseph Papineau (The demi-god). [motion picture]

Robert Baldwin: a matter of principle [motion picture].

CANADA - HISTORY - TO 1763 (NEW FRANCE)
Family tree:the story of the settlement of Canada. [motion picture]

The story of Ste. Marie among the Hurons. [motion picture].

Ville Marie. [motion picture]

Wolfe and Montcalm. [motion picture]

CANADA - INDUSTRIES
Physical regions of Canada [motion picture]

Canada. Mackenzie Valley Pipeline Inquiry SEE
Mackenzie Valley Pipeline Inquiry

Canada. Meteorological Branch
Name changed Nov. 14, 1956 from Meteorological Division to Meteorological Branch, and in 1971 to Canadian Meteorological Service.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Meteorological Division
Canada. Meteorological Branch
Canadian Meteorological Service

CANADA. METEOROLOGICAL BRANCH
In one day. [motion picture].

Canada. Ministry of Transport. Meteorological Branch SEE
Canada. Meteorological Branch

Canada. National Parks Branch. Point Pelee National Park SEE
Point Pelee National Park

Canada. National Parks Bureau. Point Pelee National Park SEE
Point Pelee National Park

Canada. National Research Council of Canada SEE
National Research Council of Canada

CANADA, NORTHERN.
The Accessible Arctic. [motion picture]

Arctic outpost. [motion picture].

Building a kayak. [motion picture].

The Living Arctic. [motion picture]

The north has changed. [motion picture]

Spring comes to the sub-Arctic [motion picture].

Three above 60°N [motion picture].

CANADA, NORTHERN - DESCRIPTION AND TRAVEL.
Canada's Pacific province and northland. [motion picture].

The Precambrian Shield [motion picture].

Canada. Northwest Territories SEE
Northwest Territories

CANADA. PARLIAMENT
Opening of Parliament. [motion picture]

The Sceptre and the mace [motion picture.]

CANADA - POLITICS AND GOVERNMENT
Celebration and succession. [motion picture]

The Folly on the hill. [Motion picture]

The Hecklers: two centuries of Canadian political cartooning. [motion picture].

The Horrid B.C. business. [motion picture].

No joy in heaven [motion picture].

The Office of Prime Minister. [motion picture]

The Pacific scandal [motion picture]

CANADA - POLITICS AND GOVERNMENT - 1763-1867
The Lion of Quebec--Georges-Etienne Cartier [motion picture].

CANADA - POLITICS AND GOVERNMENT - 1791-1841
A Friend to his country: William Lyon MacKenzie. [motion picture].

Joseph Howe (the Tribune of Nova Scotia). [Motion picture]

CANADA - POLITICS AND GOVERNMENT - 1841-1867
Voice of the people [motion picture].

CANADA - POLITICS AND GOVERNMENT - 1867-1914
The Jewel in the Crown. [motion picture]

CANADA - POLITICS AND GOVERNMENT - 1914-1945
For King and country. [motion picture]

King or chaos. [motion picture].

Lord Byng, Canada welcomes you. [motion picture]

CANADA - POLITICS AND GOVERNMENT - 1930-1935
The Best of times, the worst of times [motion picture].

CANADA - POLITICS AND GOVERNMENT - 1935-1957.
Prologue to power. [motion picture]

CANADA - POLITICS AND GOVERNMENT - 1945-
King of Canada. [motion picture]

The Power and the glory [motion picture].

A Propaganda message. [motion picture]

CANADA - POLITICS AND GOVERNMENT - 1945-1965.
Chairman of the board. [motion picture]

CANADA - POLITICS AND GOVERNMENT - 1957-1963.
From victory to triumph. [motion picture]

Prologue to power. [motion picture]

Treason and transition. [motion picture]

CANADA - POLITICS AND GOVERNMENT. - 1963-1968.
The End of the era. [motion picture]

Search for a mandate. [motion picture].

CANADA - POLITICS AND GOVERNMENT - 1968-.
Flora: scenes from a leadership convention. [motion picture]

CANADA - POLITICS AND GOVERNMENT - CARICATURES AND CARTOONS - HISTORY.
The Hecklers: two centuries of Canadian political cartooning. [motion picture].

CANADA - POPULATION - ETHNIC GROUPS.
Strangers at the door. [motion picture]

Canada Post Office SEE
Canada. Post Office Dept.

Canada. Post Office Dept.
Established 1867. Name changed 1970? to Canada Post.

CANADA. POST OFFICE DEPT.
How Far We've Come. [motion picture]

A Tale of Mail. [motion picture]

CANADA. PRIME MINISTER'S OFFICE.
The Office of Prime Minister. [motion picture]

Canada. Royal Canadian Mounted Police
Name changed in 1920 from Royal North West Mounted Police.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Royal North West Mounted Police (Canada)
Canada. Royal Canadian Mounted Police

CANADA. ROYAL CANADIAN MOUNTED POLICE
The Birds in winter [motion picture].

Canada's Royal Canadian Mounted Police [motion picture]

The Days of whisky gap [motion picture]

The Musical Ride. [motion picture]

CANADA - SOCIAL CONDITIONS.
Doodle film. [motion picture].

CANADA - SOCIAL LIFE AND CUSTOMS - TO 1763 (NEW FRANCE)
The Newcomers: 1740. [motion picture]

CANADA. URBAN AFFAIRS CANADA.
Inner city--inter city [motion picture].

CANADA, WESTERN - DESCRIPTION AND TRAVEL.
Mountains of the west. [motion picture]

Canadian Armed Forces SEE
Canada. Canadian Armed Forces

CANADIAN FOOTBALL
Canadian football fundamentals [motion picture]

Canadian football fundamentals: blocking. [motion picture]

Canadian football fundamentals: defensive play. [motion picture]

Canadian football fundamentals: offensive backfield play. [motion picture]

Canadian football fundamentals: passing and receiving. [motion picture]

Canadian football fundamentals: the kicking game. [motion picture]

CANADIAN HISTORY SEE ALSO CURRICULUM HEADING
ARCHIVES COLLECTION (FILMS IN RETROSPECT)

CANADIAN HISTORY SEE ALSO HISTORY (GRADES 7-12) CURRICULUM HEADING

CANADIAN HISTORY SEE ALSO SOCIAL STUDIES (GRADES K-6)

CANADIAN HISTORY

28 above--below. [Motion picture]

Action: the October crisis of 1970. [motion picture]

Age of the beaver. [motion picture]

Age of the Buffalo. [motion picture]

Alexander Galt, the stubborn idealist. [motion picture]

The Aviators of Hudson Straits. [motion picture]

The Awakening. [motion picture]

The Ballad of Crowfoot. [motion picture]

Beluga Days. [motion picture]

The Best of times, the worst of times [motion picture].

Bird of passage: Japanese Canadians. [motion picture]

The Birds in winter [motion picture].

Black Creek Pioneer Village. [motion picture]

Blitzkrieg. [motion picture]

Bright century [motion picture]

Building a kayak. [motion picture].

By guess and by God. [motion picture]

Canada Between Two World Wars. [motion picture]

Canada in World War I [motion picture]

Canada:unity or division. [motion picture]

Canada's Provinces and people. [motion picture]

Canadians can dance! [motion picture]

CANADIAN HISTORY CURRICULUM HEADING

Celebration and succession. [motion picture]

César's bark canoe. [motion picture]

Chairman of the board. [motion picture]

Charles Tupper, the big man. [motion picture]

Christmas at Moose Factory. [motion picture]

A Christmas fantasy. [motion picture]

Churchill on the Bay. [motion picture]

Cinderella on the Left. [motion picture]

City of gold. [motion picture].

The Clouded Dawn. [motion picture]

Crisis on the Hill. [motion picture]

David Thompson--the great mapmaker [motion picture].

Days of Infamy. [motion picture]

The Days of whisky gap [motion picture]

The Desperate days [motion picture]

Le Devoir : do what you must. [motion picture].

Dream land: a history of early Canadian movies. [motion picture]

The Dream of freedom. [Motion picture]

The Drylanders. [motion picture]

Dusk. [motion picture]

Ebbtide. [motion picture]

Education and recreation. [motion picture]

The Emerging Eskimo. [Motion picture]

The End of the era. [motion picture]

Enemy alien. [Motion picture]

The Eskimo fight for life. [motion picture]

Expo '67--a preview [motion picture].

Family tree:the story of the settlement of Canada. [motion picture]

The Farm. [motion picture]

Fiddles and whimmydiddles. [motion picture]

Fields of Sacrifice. [motion picture]

Fishing at the stone weir: [motion picture]

The Folly on the hill. [Motion picture]

For King and country. [motion picture]

The Forest. [motion picture].

Forest Highways. [motion picture]

Fort Who? [motion picture]

A Friend to his country: William Lyon MacKenzie. [motion picture].

From victory to triumph. [motion picture]

The Good, bright days (1919-1927). [motion picture]

The Great debate. [motion picture]

Great grandmother. [Motion picture]

The Great lone land [motion picture]

Grey Owl. [Motion picture]

The Hecklers: two centuries of Canadian political cartooning. [motion picture].

Henry Larsen. [motion picture].

Henry Larsen's Northwest Passages. [Motion picture].

The Home [motion picture].

Home crafts. [motion picture]

The Horrid B.C. business. [motion picture].

How Far We've Come. [motion picture]

How things have changed. [motion picture]

The Hutterites. [motion picture].

Impressions 1670-1970. [motion picture

Inner city--inter city [motion picture].

Introducing Canada. [motion picture]

Introduction to Fogo Island. [motion picture

Iron from the north. [Motion picture].

The Jewel in the Crown. [motion picture]

The Jews of Winnipeg. [Motion picture]

Jigging for Lake Trout. [motion picture

John A. Macdonald--the impossible idea [motion picture].

John Cabot--a man of the Renaissance [motion picture].

The Jolifou Inn. [motion picture]

Joseph Howe (the Tribune of Nova Scotia). [Motion picture]

Journey Without Arrival : A Personal Point of View from Northrop Frye. [motion picture]

King of Canada. [motion picture]

King or chaos. [motion picture].

The Lady from Grey County. [motion picture]

The Last spike. [motion picture]

The Last voyage of Henry Hudson. [motion picture]

Le Devoir :the quiet revolution. [motion picture]

The Lion of Quebec--Georges-Etienne Cartier [motion picture].

The Longhouse People. [motion picture]

Lord Byng, Canada welcomes you. [motion picture]

Lord Durham. [motion picture]

The Lord of the North. [motion picture].

Louis-Hippolyte Lafontaine. [motion picture]

Louis-Joseph Papineau (The demi-god). [motion picture]

Louisbourg. [motion picture]

Lower Fort Garry. [Motion picture].

The Mad Canadian. [Motion picture]

The Magnificent gift: 300 years of the fur trade. [motion picture]

The McIntyre Block [motion picture]

Mennonite Village Museum [motion picture.

Mission of fear. [Motion picture]

The Musical Ride. [motion picture]

Nahanni. [motion picture].

New Directions. [motion picture]

The Newcomers: 1740. [motion picture]

The Newcomers--: 1847. [motion picture]

The Newcomers--: prologue. [motion picture]

No joy in heaven [motion picture].

Northwest rebellion 1885. [motion picture]

The Office of Prime Minister. [motion picture]

Opening of Parliament. [motion picture]

The Oshawa kid. [motion picture]

The Other Side of the Ledger : An Indian View of the Hudson's Bay Company. [motion picture]

Our street was paved with gold. [motion picture]

The Pacific scandal [motion picture]

Paul Kane goes west. [Motion picture]

Peguis [motion picture]

The Power and the glory [motion picture].

Prairie album [motion picture]

The Precambrian Shield [motion picture].

Preparing foods [motion picture]

The Present past. [motion picture]

Progressive insanities of a pioneer. [motion picture]

Prologue to power. [motion picture]

A Question of identity : War of 1812. [motion picture].

The Railway general [motion picture]

Reflections of the past. [motion picture]

Revolution on the land [motion picture]

Ripple rock. [motion picture]

Road to Ortona. [motion picture]

Robert Baldwin: a matter of principle [motion picture].

The Romance of Transportation in Canada. [motion picture]

Room of destiny. [motion picture].

Royal river. .[motion picture]

Royal tour of Manitoba. [motion picture].

Salmon People. [motion picture]

Salt cod. [motion picture]

Samuel de Champlain. [motion picture]

The Sceptre and the mace [motion picture.]

Sea lake [motion picture].

The Sea of mountains. [motion picture]

Search for a mandate. [motion picture].

CANADIAN HISTORY CURRICULUM HEADING

Selkirk of Red River. [motion picture].

Settlement of the Western Plains. [motion picture]

Shelley Whitebird's first powwow. [motion picture]

The Spirit of '70. [motion picture].

Stagecoach to the stars [motion picture]

Stefansson; the Arctic prophet. [motion picture]

The story of Ste. Marie among the Hurons. [motion picture].

The Story of the St. Lawrence Seaway. [motion picture]

Strangers at the door. [motion picture]

Sunshine and eclipse (1927-1934). [motion picture].

Syncrude--breaking the sand barrier [motion picture]

A Tale of Mail. [motion picture]

Tattoo 67. [motion picture]

Tax is not a four-letter word. [motion picture]

Ten years from Colombo. [motion picture]

Terra Nova. [.motion picture].

This is Manitoba. [motion picture]

This Riel business. [Motion picture]

This was the time. [motion picture].

Time piece. [motion picture]

Treason and transition. [motion picture]

Turn of the Century. [motion picture]

Turn of the tide. [motion picture]

Twenty million people [motion picture].

Twenty million people. [motion picture].

CANADIAN HISTORY CURRICULUM HEADING

Twilight of an era (1934-1939). [motion picture]

V Was for Victory. [motion picture]

Valley in a river. [motion picture]

The Village. [motion picture]

Village in the dust. [motion picture]

Ville Marie. [motion picture]

Voice of the people [motion picture].

The Voyageurs. [motion picture]

The Way it was-- [motion picture].

Wheat country. [motion picture]

Where have all the farms gone? [Motion picture]

Who discovered America? [motion picture]

Who were the ones? [motion picture]

Winnipeg worships [motion picture].

Wolfe and Montcalm. [motion picture]

The World of one in five. [motion picture]

Year of siege. [motion picture].

Year of the horse:the Chinese community in Winnipeg [motion picture]

You are on Indian land. [motion picture]

Yukon old, Yukon new. [motion picture]

CANADIAN NEWSPAPERS - QUEBEC (PROVINCE) - MONTREAL.

Le Devoir : do what you must. [motion picture].

Le Devoir : the quiet revolution. [motion picture]

CANADIAN PACIFIC RAILWAY - HISTORY - DRAMA

The Desperate days [motion picture]

The Great debate. [motion picture]

CANADIAN PACIFIC RAILWAY - HISTORY - DRAMA
The Great lone land [motion picture]

The Horrid B.C. business. [motion picture].

The Last spike. [motion picture]

The Pacific scandal [motion picture]

The Railway general [motion picture]

The Sea of mountains. [motion picture]

CANADIAN POETRY
Ladies and gentlemen, Mr. Leonard Cohen [motion picture].

Progressive insanities of a pioneer. [motion picture]

CANADIAN POETRY - 20TH CENTURY
Poen. [motion picture].

To a very old woman. [motion picture]

The Wreckers ; Wrecking ball ; John St. [Motion picture]

CANADIAN SHIELD
The Precambrian Shield [motion picture].

CANADIAN SPECIAL OLYMPICS, JUNE, 1969
Hi, look us over [motion picture]

Canadianisms
Here are entered works dealing with the usage of words and idiomatic expressions peculiar to Canada. Works on the English language in Canada as a whole are entered under English language in Canada. Its history, structure, orthography, pronunciation, etc. are indicated by addition of a second subject heading under English language with appropriate subdivision.

CANADIANISMS
A Propaganda message. [motion picture]

Canadians SEE ALSO
French-Canadians

CANADIANS - ANECDOTES, FACETIAE, SATIRE, ETC.
A Propaganda message. [motion picture]

Canal-boats SEE ALSO
Barges

CANAL ECOLOGY
Should oceans meet? [motion picture]

Canals SEE ALSO
Canal ecology

Cane sugar SEE
Sugar

Cannabis SEE ALSO
Marihuana

Canoe trips SEE
Canoes and canoeing

Canoeing SEE
Canoes and canoeing

Canoes and canoeing SEE ALSO
White-water canoeing

CANOES AND CANOEING
Building a kayak. [motion picture].

César's bark canoe. [motion picture]

Doubles basic. [motion picture].

Doubles whitewater. [Motion picture]

Fundamental canoeing. [motion picture]

Introduction to canoeing. [motion picture]

Paddle and portage;the art of canoeing. [motion picture]

Solo basic. [Motion picture].

Solo whitewater. [motion picture].

Tuktu and the Big Kayak. [motion picture]

Canon (Music)
Here are entered works on the canon as a musical form. Music scores are entered under the heading Canons, fugues, etc.

CANON (MUSIC)
Canon. [motion picture]

CAPE BRETON ISLAND, (N.S.) - SOCIAL LIFE AND CUSTOMS.
Chairmaker and the boys [motion picture].

Capillarity SEE ALSO
Surface tension

Capital and labor SEE
  Industrial relations

CAPITAL PUNISHMENT
  Crime and the criminal. [motion picture]

Car workers SEE
  Railroads-Employees

CARBERRY, MAN. - DESCRIPTION.
  Carberry. [motion picture]

CARBON DIOXIDE
  Role of the green plants [motion picture].

CARBONDALE, COLO. OUTWARD BOUND SCHOOL FOR BOYS
  As tall as the mountains. [motion picture]

Carbonic acid SEE
  Carbon dioxide

Carbureters SEE
  Carburetors

CARBURETORS
  Carburetor: principles of operations. -- [motion picture]

Carburettors SEE
  Carburetors

Card system in business SEE ALSO
  Files and filing (Documents)

Cardiac arrest SEE ALSO
  Cardiac resuscitation

Cardiac diseases SEE
  Heart Diseases

CARDIAC RESUSCITATION
  CPR--to save a life. [Motion picture]

Cardiology SEE ALSO
  Heart-Diseases

Cardiopulmonary resuscitation SEE
  Resuscitation

Cardiovascular system SEE ALSO
  Blood-Circulation

Cardiovascular system SEE ALSO
  Heart

CARDIOVASCULAR SYSTEM
  Circulatory system. [motion picture].

  The Heart and circulatory system. [motion picture]

  The Heart and its work [motion picture]

  Hearts and circulatory systems [motion picture]

  The Work of the heart. [Motion picture].

Care of the sick SEE ALSO
  Hospital care

CURRICULUM HEADING

CAREER DEVELOPMENT SEE ALSO
  GUIDANCE

CAREER DEVELOPMENT
  Anything you want to be. [Motion picture]

  Applying for a job. [motion picture]

  Appointment with youth. [motion picture]

  Aptitudes and occupations [motion picture].

  At the center. [motion picture].

  Blue collar: steel workers. [motion picture]

  The Blue collar trap. [Motion picture]

  Bob & Caren & Ted & Janice. [Motion picture]

  Business machine operators. [motion picture]

  Cafeteria service. [motion picture]

  Careers and attitudes. [motion picture].

  Careers in engineering [motion picture]

  Careers in natural resources [motion picture].

  Careers in the building trades (basic skills) [motion picture]

  Caroline. [motion picture]

  A Century of Canadian medicine [motion picture]

CAREER DEVELOPMENT
CURRICULUM HEADING

The Choice is yours. [Motion picture]

College your challenge. [motion picture]

Communicating with the public. [motion picture]

Communication. [motion picture]

Confronting conflict : a team building demonstration with Sheldon Davis. [motion picture].

Construction. [motion picture]

Consumer homemaking. [Motion picture]

Cops! Who needs them? [Motion picture]

Courtesy : food service is people service. [motion picture].

Danny and Nicky. [motion picture]

The Department manager. [motion picture]

Dining room sanitation. [Motion picture].

Drop out. [Motion picture]

Environment. [Motion picture]

Fine arts and humanities. [Motion picture]

The Foresters [motion picture]

Getting what you're after. [motion picture].

Health. [Motion picture]

I want to work for your company. [motion picture]

Jet pilot. [motion picture].

Job interview, whom would you hire?: three young men. [motion picture]

Job interview whom would you hire? : [motion picture]

Learning to set type [motion picture].

The Lively art of picture books. [motion picture]

Manufacturing. [Motion picture]

Marketing and distribution. [Motion picture]

CAREER DEVELOPMENT
CURRICULUM HEADING

A Matter of Survival. [motion picture]

Men of account. [motion picture].

More power for the job. [motion picture]

Mr. dish machine operator. [motion picture]

Music career or hobby? [motion picture]

Nation builders [motion picture].

Nine came trying. [motion picture].

No limit to learning [motion picture]

One-to-one. [motion picture]

Opportunities in clerical work. [motion picture]

Opportunities in sales and merchandising. [motion picture]

Pathways in the sky. [motion picture]

Peace is our profession [motion picture]

Person to person ... making communications work for you. [motion picture]

Personal service. [motion picture]

Planning your career [motion picture].

The Policeman. [motion picture].

Public service. [Motion picture]

Recreation--hospitality--tourism. [Motion picture]

The Right hand of the court. [motion picture].

The School counsellor. [motion picture]

Search and research psychology in perspective. [motion picture]

Table settings. [motion picture].

Technicians in our changing world. [motion picture]

Three apprentices. [motion picture]

CAREER DEVELOPMENT CURRICULUM HEADING
Time piece. [motion picture]

To be a conductor. [motion picture]

Transportation. [Motion picture]

Typing skills building speed. [motion picture]

Vegetable preparation. [motion picture]

The Vice-president [motion picture].

What greater gift [motion picture].

Women at work--change, choice, challenge. [motion picture].

You and the aerospace future. [motion picture]

You can go a long way! [motion picture]

Your job applying for it. [motion picture]

Your job finding the right one. [motion picture;

Your job getting ahead. [motion picture]

Your job good work habits. [motion picture]

Your new job. [motion picture]

Career education SEE ALSO
Vocational guidance

Career education
Here are entered works on the total efforts of educational institutions and the community to help individuals both to become familiar with the values of a work-oriented society, and to implement those values in their lives in such a way that work becomes possible, meaningful, and satisfying. Works which are limited to instruction within the standard educational system (usually at secondary levels) to equip individuals for industrial or commercial occupations are entered under Vocational education.

CAREER EDUCATION
When I grow up. [motion picture]

Career patterns SEE
Occupations

Career patterns SEE
Vocational guidance

Careers SEE
Occupations

Careers SEE
Vocational guidance

Cargo ships SEE ALSO
Barges

CARIBOU
At the caribou crossing place. [motion picture]

CARIBOU - BEHAVIOR.
Caribou of northern Canada. [motion picture]

CARIBOU - CANADA.
Caribou of northern Canada. [motion picture]

CARIBOU HUNTING
Tuktu and the Caribou Hunt. [motion picture]

Caricatures and cartoons SEE ALSO
Moving-picture cartoons

Carnival SEE ALSO
Masks

Carnivorous plants SEE
Insectivorous plants

Carolus Magnus SEE
Charlemagne, Emperor, 742-814.

Carousel SEE
Merry-go-round

CARP - BEHAVIOR
Carp in a marsh. [motion picture].

CARPENTERS' SQUARE
Measuring and squaring [motion picture]

Carpentry SEE ALSO
Joinery

Carpentry SEE ALSO
Turning

Carpentry SEE ALSO
Woodwork

Carpentry SEE ALSO
Woodworking machinery

CARPENTRY
The ABC of hand tools. [motion picture]

The ABC of hand tools. [motion picture]

Carpentry-Tools SEE ALSO
Carpenters' square

Carpentry-Tools SEE ALSO
Hammers

Carpentry-Tools SEE ALSO
Lathes

Carpentry-Tools SEE ALSO
Planes (Hand tools)

Carpentry-Tools SEE ALSO
Saws

CARPENTRY - TOOLS
Claw hammer and nail set [motion picture].

Carpets SEE ALSO
Weaving

Carriage and wagon making SEE ALSO
Axles

Carriage and wagon making SEE ALSO
Wheels

Carrousel SEE
Merry-go-round

Cars (Automobiles) SEE
Automobiles

CARTER, KEN.
The Mad Canadian. [Motion picture]

CARTESIAN LINGUISTICS
Out of the mouths of babes [motion picture]

CARTIER, GEORGES-ETIENNE, SIR, 1814-1873.
The Lion of Quebec--Georges-Etienne Cartier [motion picture].

Cartography SEE ALSO
Map-projection

Cartography
Here are entered works on the general science of map-making, including map projection and the mapping of large areas. Works on the mapping of small areas and the drawing of maps in elementary schools are entered under Map drawing. Works on cartography applied to a particular subject are entered under the subject subdivided by the subdivision Maps.
Geology--Maps.

CARTOGRAPHY
Maps for a changing world. [motion picture].

CARTOGRAPHY - DATA PROCESSING
Map projections in the computer age. [Motion picture]

Caryocinesis SEE
Karyokinesis

Castaways SEE
Survival (after airplane accidents, shipwrecks, etc.)

CASTLE GUARD CAVE, ALTA.
Castle Guard Cave, challenge under the glacier. [Motion picture]

CASTLES - ENGLAND - HISTORY
Mediaeval castles [motion picture].

Castor (Rodent) SEE
Beavers

Cat, Domestic SEE
Cats

Catabolism SEE
Metabolism

Cataloging SEE ALSO
Indexing

Catalysis SEE ALSO
Fluidization

CATALYSIS
Catalysis. [motion picture]

Catarrh SEE ALSO
Cold (Disease)

Catechetics SEE ALSO
Questioning

Caterers and catering SEE ALSO
Dinners and dining

Caterpillars SEE ALSO
Silkworms

CATERPILLARS
The big green caterpillar. [motion picture]

The Forest tent caterpillar [motion picture].

Cathode rays SEE ALSO
Electrons

Catholic Church Societies, etc. SEE ALSO
Monasticism and religious orders

Catoptromancy SEE ALSO
Magic

CATS
About cats. [motion picture]

CATS - LEGENDS AND STORIES
The Perils of Priscilla. [motion picture]

Cattle SEE ALSO
Calves

Cattle SEE ALSO
Cows

CATTLE
Ranchero and gauchos in Argentina. [motion picture]

CATTLE BREEDERS - THE WEST.
The Cattlemen. [motion picture]

CATTLE - THE WEST.
The Cattlemen. [motion picture]

Cattle trade SEE ALSO
Cowboys

Cattle trade SEE ALSO
Ranch life

CATTLE TRADE
Cattleman: a rancher's story. -- [motion picture]

CATTLE TRADE - CANADA
How things have changed. [motion picture]

CAUGHNAWAGA INDIANS
High steel. [motion picture].

CAUGHNAWAGA RESERVE - QUEBEC (PROVINCE).
High steel. [motion picture].

Caustobioliths SEE ALSO
Petroleum

CAVE FAUNA
The Cave community. [motion picture].

CAVE FLORA
The Cave community. [motion picture].

Caverns SEE
Caves

CAVES
The Cave community. [motion picture].

Caves-Alberta SEE ALSO
Castle Guard Cave, Alta.

CAVES - ALBERTA - BANFF.
Castle Guard Cave, challenge under the glacier [Motion picture,

Cayaks SEE
Canoes and canoeing

CAYUGA INDIANS - ART.
Joe Jacobs--stone carver. [motion picture].

CBR warfare SEE
Atomic warfare

CBR warfare SEE
Biological warfare

CBR warfare SEE
Chemical warfare

Ceilings SEE ALSO
Mural painting and decoration

Ceilings, Painted SEE
Mural painting and decoration

Cell biology SEE
Cytology

Cell division SEE ALSO
Karyokinesis

CELL DIVISION
Meiosis sex cell formation. [motion picture]

Cell membranes SEE ALSO
Cells Permeability

726

Cell proliferation SEE ALSO
Cell division

Cell, Voltaic SEE
Electric batteries

Cello SEE
Violoncello

Cells SEE ALSO
Cytology

Cells SEE ALSO
Embryology

Cells SEE ALSO
Osmosis

Cells SEE ALSO
Protozoa

CELLS
The Cell--structural unit of life. [Motion picture]

The Growth of plants. [motion picture]

CELLS - PERMEABILITY
Diffusion and osmosis. [Motion picture]

Cellular biology SEE
Cytology

CENTENNIAL ATHLETIC AWARDS PROGRAMME.
Centennial athlete. [motion picture]

CENTRAL AMERICA
Central America: Mexico, Central America, the Caribbean. [Motion picture]

CENTRAL AMERICA - CIVILIZATION.
Central America: finding new ways. [Motion picture]

CENTRAL AMERICA - DESCRIPTION AND TRAVEL - 1951-
Central America: geography of the Americas. [motion picture].

CENTRAL AMERICA - ECONOMIC CONDITIONS.
Central America: Mexico, Central America, the Caribbean. [Motion picture]

CENTRAL AMERICA - FOREIGN RELATIONS.
Central America: Mexico, Central America, the Caribbean. [Motion picture]

CENTRAL AMERICA - HISTORY
Central America: finding new ways. [Motion picture]

CENTRAL BUSINESS DISTRICTS
Downtowns for people. [Motion picture]

Central nervous system SEE ALSO
Brain

Centrifugal force SEE ALSO
Disks, Rotating

Centrifugal force SEE ALSO
Gravitation

CENTRIPETAL FORCE
Deflecting forces. [motion picture].

Ceramic industries SEE ALSO
Glass manufacture

CERAMIC SCULPTURE - SASKATCHEWAN.
I don't have to work that big. [Motion picture]

Ceramic technology SEE
Ceramics

Ceramics SEE ALSO
Glass

Ceramics SEE ALSO
Pottery

Ceramics SEE ALSO
Pottery craft

Ceramics
Here are entered general works on the technology of fired earth products, or clay products intended for industrial and technical use. Works on earthenware, chinaware, and art objects are entered under Pottery or Pottery craft. Particular objects and types are entered under their specific names.
Bricks; Pipe, Clay; Refractory materials; Tiles; Vases.

CERAMICS
Ceramics in art and industry [motion picture].

Hanni Rothschild:ceramics and bronzes. [motion picture]

Ceramics (Art) SEE
Pottery

Cereal products SEE ALSO
Flour

CEREAL PRODUCTS
The industrial uses of grains [motion picture].

Cereals SEE
Grain

CEREBRAL PALSY - PERSONAL NARRATIVES.
I am not what you see. [motion picture]

Cerebrum SEE
Brain

Certified public accountants SEE
Accountants

Cetacea SEE ALSO
Whales

Cezar, Juliusz SEE
Caesar, Julius.

CHAD - SOCIAL LIFE AND CUSTOMS
River people of Chad [motion picture]

Chain reaction piles SEE
Nuclear reactors

Chain stores SEE ALSO
Supermarkets

Chalk drawing SEE
Blackboard drawing

Chalk-talks SEE ALSO
Blackboard drawing

Chamber music-History and criticism SEE ALSO
Orchestra

CHAMBERLAIN, NEVILLE, 1869-1940.
Chamberlain vs. Hitler [motion picture].

CHAMBERS, JACK, 1931-
Chambers [motion picture].

CHAMELEONS
Chameleon. [motion picture]

CHAMPLAIN, SAMUEL DE, 1567-1635.
Samuel de Champlain. [motion picture]

Chance SEE ALSO
Probabilities

Change, Educational SEE
Educational innovations

Change, Social SEE
Social change

Channels (Hydraulic engineering) SEE ALSO
Lakes

Chapels (Music) SEE ALSO
Choirs (Music)

CHAPLIN, CHARLES SPENCER, 1889-1977
The Floorwalker [motion picture].

The Woman [motion picture].

CHAPMAN, JOHN, 1774-1845.
The Legend of Johnny Appleseed. [motion picture]

Character SEE ALSO
Conduct of life

Character education SEE
Moral education

Characteristics SEE
National characteristics

Characters and characteristics in literature SEE ALSO
Women in literature

Charities SEE ALSO
Community organization

Charities SEE ALSO
Hospitals

Charities, Medical SEE ALSO
Hospitals

Charlemagne, 742-814. SEE
Charlemagne, Emperor, 742-814.

CHARLEMAGNE, EMPEROR, 742-814.
Charlemagne: holy barbarian [motion picture]

CHARLES EDWARD, THE YOUNG PRETENDER, 1720-1788.
Bonnie Prince Charlie. [motion picture].

Charles the Great SEE
Charlemagne, Emperor, 742-814.

Charlie, Bonny Prince SEE
Charles Edward, the Young Pretender, 1720-1788.

CHARLOTTETOWN CONFERENCE, 1864.
Room of destiny. [motion picture].

Chartography SEE
Cartography

Chase, The SEE
Hunting

CHEATING (EDUCATION)
Paper drive. [motion picture].

CHEESE
Milk: from farm to you. [Motion picture]

CHEETAHS
Cheetah. [motion picture]

Cheetas SEE
Cheetahs

Chemical additives in food SEE
Food additives

Chemical affinity SEE ALSO
Chemical reaction, Rate of

CHEMICAL BONDS
Chemical bonding. [motion picture]

Chemical elements SEE ALSO
Periodic law

CHEMICAL ELEMENTS
Elements, compounds, and mixtures. [motion picture].

Chemical engineering SEE ALSO
Fluidization

CHEMICAL EQUILIBRIUM
Equilibrium. [motion picture].

CHEMICAL EVOLUTION
The Origin of life : chemical evolution. [motion picture].

Chemical geology SEE
Mineralogy, Determinative

Chemical indicators SEE
Indicators and test-papers

Chemical kinetics SEE
Chemical reaction, Rate of

CHEMICAL LABORATORIES - SAFETY MEASURES
No room for error [motion picture].

Chemical pollution SEE
Pollution

Chemical reaction, Kinetics of SEE
Chemical reaction, Rate of

CHEMICAL REACTION, RATE OF
Introduction to reaction kinetics [motion picture]

Chemical reagents SEE
Chemical tests and reagents

Chemical senses SEE ALSO
Smell

Chemical senses SEE ALSO
Taste

Chemical structure SEE ALSO
Chemical bond:

Chemical tests and reagents SEE ALSO
Indicators and test-papers

CHEMICAL TESTS AND REAGENTS
Acid-base indicators. [Motion picture].

CHEMICAL WARFARE
Anger after death. [Motion picture]

Chemicals SEE ALSO
Poisons

Chemicals-Environmental aspects SEE
Pollution

Chemicals-Toxicology SEE
Poisons

Chemistry SEE ALSO
Acids

Chemistry SEE ALSO
Bases (Chemistry)

Chemistry SEE ALSO
Biological chemistry

Chemistry SEE ALSO
Catalysis

Chemistry SEE ALSO
Color

Chemistry SEE ALSO
Combustion

Chemistry SEE ALSO
Crystallography

Chemistry SEE ALSO
Electrochemistry

Chemistry SEE ALSO
Evaporation

Chemistry SEE ALSO
Fire

Chemistry SEE ALSO
Salts

Chemistry SEE ALSO
Solution (Chemistry)

Chemistry SEE ALSO
Spectrum analysis

Chemistry
Here are entered only works treating of both organic and inorganic chemistry. Thus a book on inorganic and physical chemistry is not entered here, but under 1. Chemistry, Inorganic. 2. Chemistry, Physical and theoretical.

CHEMISTRY
Acids, bases and salts. [motion picture]

Catalysis. [motion picture]

Chemical bonding. [motion picture]

The Colloidal state. [Motion picture].

Crystals and their structures [motion picture]

Definite and multiple proportions. [motion picture]

Elements, compounds, and mixtures. [motion picture].

Introduction to reaction kinetics [motion picture]

CHEMISTRY
Mechanism of an organic reaction. [motion picture]

Molecular spectroscopy [motion picture]

Nitric acid [motion picture]

Water and what it does. [motion picture].

Chemistry, Analytic SEE ALSO
Indicators and test-papers

Chemistry, Analytic SEE ALSO
Mineralogy, Determinative

Chemistry, Analytic Qualitative SEE ALSO
Spectrum analysis

Chemistry, Biological SEE
Biological chemistry

Chemistry, Clinical SEE ALSO
Poisons

CURRICULUM HEADING
CHEMISTRY (GRADES 11 and 12) SEE ALSO
GENERAL SCIENCE (GRADE 10)

CURRICULUM HEADING
CHEMISTRY (GRADES 11 and 12) SEE ALSO
PHYSICS (GRADES 11 and 12)

CURRICULUM HEADING
CHEMISTRY (GRADES 11 and 12) SEE ALSO
SCIENCE (GRADES K-9)

CHEMISTRY (GRADES 11 AND 12) CURRICULUM HEADING
Acid-base indicators. [Motion picture].

Acids, bases and salts. [motion picture]

Anger after death. [Motion picture]

Antibiotics [motion picture].

Bate's car : sweet as a nut. [motion picture]

Canwel: a Canadian waste management system. [motion picture]

Catalysis. [motion picture]

Chemical bonding. [motion picture]

Chemical change [motion picture].

Chemical conquest [motion picture].

Chemical families. [motion picture]

CHEMISTRY (GRADES 11 AND 12) CURRICULUM HEADING

A Chemical feast [Motion picture]

The Colloidal state. [Motion picture].

Crystals and their structures [motion picture]

Definite and multiple proportions. [motion picture]

The Discovery of insulin. [motion picture]

Electric interactions in chemistry. [motion picture]

Electrochemical cells. [motion picture].

The Electron theory. [motion picture]

Elements, compounds, and mixtures. [motion picture].

Equilibrium. [motion picture].

Flowing solids. [motion picture].

Gas laws and their application: Boyle, Charles, and Gay-Lussac. [motion picture]

Gas pressure and molecular collisions. [Motion picture].

Gases and how they combine. [motion picture]

Hydrogen [motion picture].

The Hydrogen atom, as viewed by quantum mechanics. [motion picture].

Inertia. [motion picture]

Introduction to reaction kinetics [motion picture]

Ionization energy. [motion picture]

Knowing it survives us [motion picture].

Magic molecule. [motion picture]

Mechanism of an organic reaction. [motion picture]

Millikan's oil drop experiment [motion picture]

Molecular motions. [motion picture]

Molecules for burning and a million other things. [Motion picture].

CHEMISTRY (GRADES 11 AND 12) CURRICULUM HEADING

Nitric acid [motion picture]

Nitric acid compounds and the nitrogen cycle [motion picture]

Shapes and polarities of molecules [motion picture]

Silicon and its compounds [motion picture].

Solutions. [motion picture]

Steps to science. [motion picture]

Synthesis of an organic compound. [mtoion picture]

Vibration of molecules. [motion picture].

Water: why it is, what it is. [Motion picture]

What makes clouds? [motion picture]

Chemistry in warfare SEE
Chemical warfare

Chemistry-Laboratory manuals SEE ALSO
Indicators and test-papers

Chemistry of food SEE
Food Composition

Chemistry, Organic Synthesis SEE ALSO
Plastics

CHEMISTRY, ORGANIC - SYNTHESIS
Synthesis of an organic compound. [mtoion picture]

Chemistry, Pharmaceutical SEE ALSO
Drugs

Chemistry, Physical and theoretical SEE ALSO
Atomic mass

Chemistry, Physical and theoretical SEE ALSO
Atomic theory

Chemistry, Physical and theoretical SEE ALSO
Atoms

Chemistry, Physical and theoretical SEE ALSO
Catalysis

Chemistry, Physical and theoretical SEE ALSO
Chemical bonds

Chemistry, Physical and theoretical SEE ALSO
Chemical equilibrium

Chemistry, Physical and theoretical SEE ALSO
Chemical evolution

Chemistry, Physical and theoretical SEE ALSO
Chemical reaction, Rate of

Chemistry, Physical and theoretical SEE ALSO
Colloids

Chemistry, Physical and theoretical SEE ALSO
Crystallography

Chemistry, Physical and theoretical SEE ALSO
Electrochemistry

Chemistry, Physical and theoretical SEE ALSO
Molecular theory

Chemistry, Physical and theoretical SEE ALSO
Nuclear physics

Chemistry, Physical and theoretical SEE ALSO
Periodic law

Chemistry, Physical and theoretical SEE ALSO
Quantum chemistry

Chemistry, Physical and theoretical SEE ALSO
Quantum theory

Chemistry, Physical and theoretical SEE ALSO
Solution (Chemistry)

Chemistry, Physical and theoretical SEE ALSO
Thermodynamics

Chemistry, Physiological SEE
Biological chemistry

Chemistry, Quantum SEE
Quantum chemistry

Chemistry, Synthetic SEE
Chemistry, Organic Synthesis

Chemistry, Technical SEE ALSO
Ceramics

Chemistry, Technical SEE ALSO
Cracking process

Chemistry, Technical SEE ALSO
Electrochemistry

Chemistry, Technical SEE ALSO
Waste products

Chemotherapy SEE ALSO
Antibiotics

Chemotherapy SEE ALSO
Drugs

CHEMOTHERAPY
Importance of micro organisms. [motion picture]

Chen hyperborea SEE
Snow goose

Cherchill', Vinston SEE
Churchill, Winston, Sir, 1874-1965.

Chest SEE ALSO
Heart

Chest SEE ALSO
Lungs

Chest SEE ALSO
Respiratory organs

Chetahs SEE
Cheetahs

Chetas SEE
Cheetahs

Chia-li-lai, Ch'ieh-li-lüeh SEE
Galilei, Galileo, 1564-1642.

Chiaroscuro SEE ALSO
Light in art

CHICK EMBRYO
An Egg becomes a chick. [Motion picture]

Mother Hen's family : the wonders of birth. [motion picture].

Chickens SEE ALSO
Chick embryo

732

Chickens SEE ALSO
Chicks

Chickens SEE ALSO
Roosters

CHICKENS
The Chick embryo : from primitive streak to hatching. [Motion picture].

Chicks & chickens. [motion picture].

CHICKS
Chicks & chickens. [motion picture].

CHICKS - LEGENDS AND STORIES.
The Peep show [motion picture].

Ch'ieh-li-lüeh SEE
Galilei, Galileo, 1564-1642.

Child and mother SEE
Mother and child

Child and parent SEE
Parent and child

Child behavior SEE
Child psychology

Child behavior SEE
Children-Conduct of life

Child behavior SEE
Children-Management

Child birth SEE
Childbirth

Child development SEE ALSO
Child psychology

Child development SEE ALSO
Children Growth

Child development SEE ALSO
Motor ability in children

Child development
Here are entered works on the physical, psychological and social growth of normal children. Works on the psychological growth and characteristics of children are entered under Child psychology.

CHILD DEVELOPMENT
The Confident learner--self-esteem in children. [Motion picture].

Development 1. [motion picture].

The frustrating fours and fascinating fives. [motion picture]

The Growth of intelligence in the preschool years. [motion picture]

Hand-eye coordination. [motion picture].

Perceptual motor match. [motion picture].

Personality and emotions [motion picture]

Play--is trying out. [motion picture]:

Principles of development [motion picture].

The Terrible twos and the trusting threes. [motion picture]

Child discipline SEE
Discipline of children

Child health SEE
Children-Care and hygiene

Child mental health services SEE ALSO
Child psychotherapy

Child psychiatry SEE ALSO
Child psychology

Child psychiatry SEE ALSO
Child psychotherapy

Child psychiatry SEE ALSO
Mentally handicapped children

Child psychiatry SEE ALSO
Mentally ill children

CHILD PSYCHIATRY - CASES, CLINICAL REPORTS, STATISTICS.
David and Lisa. [motion picture].

Child psychology SEE ALSO
Adolescent psychology

Child psychology SEE ALSO
Cognition in children

Child psychology SEE ALSO
Educational psychology

Child psychology SEE ALSO
Emotional problems of children

Child psychology SEE ALSO
Emotions in children

Child psychology SEE ALSO
Learning, Psychology of

Child psychology SEE ALSO
Physically handicapped children-Psychology

Child psychology SEE ALSO
Self-reliance in children

Child psychology SEE ALSO
Sibling rivalry

Child psychology
Here are entered works on the psychological growth and characteristics of children. Works on the physical, psychological and social growth of normal children are entered under Child development.

CHILD PSYCHOLOGY
All in the game. [Motion picture]

Blocks. [motion picture]

The Child watchers. [Motion picture].

Conservation. [Motion picture].

Dolls. [motion picture]

Elementary school children. [motion picture].

Elementary school children. [motion picture].

The frustrating fours and fascinating fives. [motion picture]

The Growing mind. [motion picture].

The Growth of intelligence in the preschool years. [motion picture]

Helping in the care of younger children [motion picture].

How do children think? [Motion picture]

I think. [motion picture]

CHILD PSYCHOLOGY
Late for dinner: was Dawn right? [motion picture]

Learning by doing. [Motion picture]

Movement in time and space [Motion picture]

Only Benjy knows: should he tell? [motion picture]

Personality and emotions [motion picture]

Piaget's developmental theory:classification. [motion picture]

Play--is trying out. [motion picture]

Reinforcement in learning and extinction [Motion picture]

The Serious business of play. [motion picture]

Shyness. [motion picture]

The Springs of learning. [motion picture]

The Terrible twos and the trusting threes. [motion picture]

Toys. [motion picture]

We're Gonna Have Recess. [motion picture]

Child psychopathology SEE ALSO
Emotional problems of children

Child psychopathology SEE ALSO
Mentally handicapped children

Child psychopathology SEE ALSO
Mentally ill children

CHILD PSYCHOTHERAPY
C. J. [motion picture]

CHILD PSYCHOTHERAPY - DRAMA.
Luke was there. [motion picture].

Child rearing SEE
Children-Management

Child socialization SEE
Socialization

Child vagrants SEE
Children, Vagrant

PRODUCED IN CANADA BY UTLAS PRODUIT AU CANADA PAR UTLAS

Child welfare SEE ALSO
Children, Vagrant

Child welfare SEE ALSO
Juvenile delinquency

CHILDBIRTH
Newborn. [motion picture]

Pregnancy and Birth. [motion picture

Childhood SEE
Children

Children SEE ALSO
Boys

Children SEE ALSO
Child development

Children SEE ALSO
Education of children

Children SEE ALSO
Eskimos Children

Children SEE ALSO
Films by children

Children SEE ALSO
Girls

Children SEE ALSO
Heredity

Children SEE ALSO
Indians of North America-Children

Children SEE ALSO
Infants

Children SEE ALSO
Play

Children SEE ALSO
Youth

CHILDREN
A Child in his country. [motion picture]

The Red balloon [motion picture]

The World of three. [motion picture]

Children, Abnormal and backward SEE
Handicapped children

CHILDREN, ADOPTED - CANADA
Joey. [motion picture]

Children and adults SEE ALSO
Children and strangers

Children and adults SEE ALSO
Children-Management

Children and adults SEE ALSO
Conflict of generations

Children and adults SEE ALSO
Parent and child

Children and adults SEE ALSO
Teacher-student relationships

CHILDREN AND ANIMALS
The newborn calf. [motion picture]

CHILDREN AND ANIMALS - DRAMA
Big Henry and the polka dot kid. [motion picture]

Children and dancing SEE
Dancing and children

CHILDREN AND DEATH
Cipher in the snow. [Motion picture]

CHILDREN AND DEATH - DRAMA
My grandson Lew. [motion picture]

CHILDREN AND STRANGERS
Say no to strangers. [Motion picture].

Strangers [motion picture].

Children as actors SEE ALSO
Drama in education

Children as artists SEE ALSO
Finger painting

CHILDREN AS ARTISTS
A Boy creates. [motion picture]

Collage--exploring texture [motion picture]

Children, Backward SEE
Mentally handicapped children

Children, Blind SEE ALSO
Blind-Education

Children, Blind SEE ALSO
Vision disorders in children

Children, Blind SEE ALSO
Visually handicapped children

CHILDREN, BLIND
See what I feel. [motion picture]

What color is the wind? [motion picture]

CHILDREN, BLIND - CASE STUDIES.
Harold. [motion picture]

CHILDREN, BLIND - QUEBEC (PROVINCE) - MONTREAL.
My friends call me Tony. [motion picture]

CHILDREN - BRAZIL.
The Trumpet. [motion picture]

CHILDREN - CANADA.
Gurdeep Singh Bains. [motion picture]

Veronica. [motion picture]

Children-Care and hygiene SEE ALSO
Baby sitters

Children-Care and hygiene SEE ALSO
Children-Medical examinations

Children-Care and hygiene SEE ALSO
Infants-Care and hygiene

Children-Care and hygiene SEE ALSO
Physical education for children

Children-Care and hygiene SEE ALSO
Sports for children

CHILDREN - CARE AND HYGIENE
Health : exercise, rest, and sleep. [motion picture]

Health: The dirt witch cleans up! [Motion picture]

Health--your senses and their care [motion picture]

Helping in the care of younger children [motion picture].

Keeping clean and neat. [motion picture].

CHILDREN - CONDUCT OF LIFE
The Clubhouse boat [motion picture]

Lost puppy. [Motion picture].

Must I/may I? [motion picture].

On Herbert street [motion picture].

CHILDREN, DEAF - CASE STUDIES.
Mary.. [motion picture]

Children, Deaf-Education SEE
Deaf-Education

Children-Discipline SEE
Discipline of children

Children-Diseases SEE ALSO
Minimal brain dysfunction in children

Children-Education SEE
Education of children

CHILDREN - FRANCE.
Marcel in Paris. [Motion picture].

CHILDREN - GERMANY.
Children. [motion picture].

CHILDREN - GREECE, MODERN
Two brothers in Greece [motion picture]

CHILDREN - GROWTH
Now I am bigger. [Motion picture]

Children-Health SEE
Children-Care and hygiene

Children-Hygiene SEE
Children-Care and hygiene

Children in art SEE ALSO
Children as artists

CHILDREN IN CANADA.
Beautiful Lennard Island. [motion picture]

Kevin Alec. [motion picture]

My friends call me Tony. [motion picture]

My name is Susan Yee. [Motion picture]

Three Country Boys. [motion picture]

CHILDREN IN GREECE.
Three Country Boys. [motion picture]

CHILDREN IN INDIA
Mooti--child of new India [motion picture].

CHILDREN IN IRELAND.
Irish boy--the story of Sean. [Motion picture]

Irish boy--the story of Sean. [Motion picture]

CHILDREN IN JAPAN
Hiroko Ikoko. [Motion picture]

Japanese boy : the story of Taro. [motion picture]

CHILDREN IN THAILAND.
Three Country Boys. [motion picture]

CHILDREN IN THE NETHERLANDS.
Jan : boy of the Netherlands. [motion picture].

CHILDREN - INDIA
Tea workers of India. [motion picture].

CHILDREN - JAPAN
A School day in Japan [motion picture].

CHILDREN - JORDAN
Arabian children [motion picture]

Children-Language
Here are entered works which discuss child language in general or within an educational framework, including general characteristics and usage. Works which discuss from the linguistic or psycholinguistic viewpoint the process of the acquisition of the native language in children are entered under the heading Language acquisition.

CHILDREN - LANGUAGE
Around you go [motion picture]

Come out to play [motion picture]

Development of the child: language. [Motion picture]

Out of the mouths of babes [motion picture]

Power of speech. [Motion picture]

Children-Management SEE ALSO
Baby sitters

Children-Management SEE ALSO
Children and strangers

Children Management SEE ALSO
Discipline of children

Children-Management SEE ALSO
Moral education

Children-Management
Here are entered works on the methods and techniques of raising children. Works on the psycho-social interaction between parents and their minor children are entered under Parent and child. Works on the skills, attributes and attitudes needed for parenthood are entered under Parenting.

CHILDREN - MANAGEMENT
Guiding behaviour. [motion picture]

To a babysitter. [motion picture].

To a babysitter. [Motion picture]

CHILDREN - MEDICAL EXAMINATIONS
About keeping well [motion picture]

CHILDREN - NEPAL.
Nepal : National Education Television and United Nations Children's Fund. [motion picture]

CHILDREN - NETHERLANDS.
Children of Holland. [motion picture].

CHILDREN OF DIVORCED PARENTS - DRAMA.
Me and Dad's new wife. [motion picture]

CHILDREN OF MINORITIES - CANADA.
Between two worlds. [motion picture]

Children-Psychology SEE
Child psychology

Children-Recreation SEE
Creative activities and seat work

Children, Retarded SEE
Mentally handicapped children

Children-Socialization SEE
Socialization

Children-Sports SEE
Sports for children

Children-Training SEE
Children-Management

Children-Transportation SEE
School children-Transportation

Children-United States SEE ALSO
Indians of North America-Children

CHILDREN, VAGRANT
Children of Our Time. [motion picture]

Children-Vocabulary SEE
Children-Language

Children's art SEE ALSO
Children as artists

CHILDREN'S ART - CANADA.
L'Italia e[a]'-- [motion picture].

Italy is... [motion picture])

Children's books SEE
Children's literature

Children's courts SEE
Juvenile courts

Children's dances SEE
Dancing Children's dances

Children's libraries SEE
School libraries

Children's literature SEE ALSO
Children's stories

Children's literature SEE ALSO
Fairy tales

Children's literature SEE ALSO
Picture-books for children

Children's literature SEE ALSO
Story-telling

Children's literature
Here are entered works dealing with literature written for children. Works dealing with the attitude of children toward, and their interest in, reading books and the development of their interest by parents, teachers, and librarians are entered under Books and reading for children. Literary works written by children are entered under Children's writings. Discussions of their works are entered under Children as authors.

CHILDREN'S LITERATURE
Drummer Hoff [motion picture]

The Red carpet. [motion picture].

Stone soup. [motion picture].

Thumbelina: a Hans Christian Andersen tale. [motion picture]

Children's literature-Bibliography SEE ALSO
School libraries

CHILDREN'S LITERATURE - FILM ADAPTATIONS
How the whale got his throat. [motion picture].

Lentil. [motion picture]

Paddle to the sea [motion picture].

The Velveteen rabbit. [Motion picture]

CHILDREN'S LITERATURE - TECHNIQUE
Story of a book. [motion picture]

CHILDREN'S PLAYS - DRAMA.
Show biz--a job well done. [Motion picture]

CHILDREN'S PLAYS - PRESENTATION, ETC. - GERMANY, WEST.
Junior theatre (children's theatre). [Motion picture]

Children's stories SEE ALSO
Fairy tales

Children's stories SEE ALSO
Story-telling

CHILDREN'S STORIES
Alexander and the car with the missing headlight [motion picture].

Cuckoo clock that wouldn't cuckoo [motion picture].

Flying a kite [motion picture]

How the whale got his throat. [motion picture].

Mrs. and Mr. Peacock [motion picture].

Paddle to the Sea. [motion picture]

The Pied Piper of Hamelin. [motion picture].

Return to Oz [motion picture].

CHILDREN'S STORIES
Winnie the Pooh and the blustery day. [motion picture]

CHILDREN'S STORIES - FILM ADAPTATIONS.
Ti-Jean Goes Lumbering. [motion picture]

Ti-Jean goes west. [motion picture]

CHIMPANZEES - BEHAVIOR.
Miss Goodall and the wild chimpanzees. [motion picture].

China
Divided in two since 1949: People's Republic of China and Taiwan.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
China
China (People's Republic)
Taiwan

CHINA
China and its people. [motion picture].

Glimpses of China. [motion picture]

CHINA - ARMED FORCES.
The People's army. [motion picture]

CHINA - CIVILIZATION
The Ancient Orient the Far East. [motion picture]

CHINA - DESCRIPTION AND TRAVEL
Glimpses of China. [motion picture]

CHINA - DESCRIPTION AND TRAVEL - 1949-
Life in north China. [motion picture]

Mao's China. [motion picture]

CHINA - DESCRIPTION AND TRAVEL - 1949-1975
Impressions of China. [Motion picture]

CHINA - ECONOMIC CONDITIONS
China and its agriculture [motion picture]

CHINA - ECONOMIC CONDITIONS - 1949-
China--a network of communes. [Motion picture]

CHINA - ECONOMIC POLICY - 1949-
Mao's China [motion picture].

CHINA - FOREIGN RELATIONS
China and the world. [motion picture]

CHINA - HISTORY
The Battle of China. [motion picture].

CHINA - HISTORY - 19TH CENTURY
From war to revolution. [Motion picture]

CHINA - HISTORY - 20TH CENTURY.
From war to revolution. [Motion picture]

China History 1937-1945 SEE ALSO
Sino-Japanese Conflict, 1937-1945

CHINA - HISTORY - 1949-
Mao's China [motion picture].

CHINA - INDUSTRIES
China and its industry. [motion picture]

Self-reliance. [motion picture]

CHINA - INDUSTRIES - 1976-
China, an emerging giant. [Motion picture]

CHINA, NORTHEAST - CENTENNIAL CELEBRATIONS, ETC.
Life in north China. [motion picture]

CHINA - SOCIAL CONDITIONS
Glimpses of China. [motion picture]

CHINA - SOCIAL CONDITIONS - 1949-1976
Mao's China [motion picture].

CHINA - SOCIAL LIFE AND CUSTOMS.
China--education for a new society. [Motion picture]

Chinaware SEE
Pottery

CHINESE IN MONTREAL - BIOGRAPHY.
My name is Susan Yee. [Motion picture]

CHINESE IN MONTREAL - SOCIAL LIFE AND CUSTOMS.
My name is Susan Yee. [Motion picture]

CHINESE IN WINNIPEG.
Year of the horse: the Chinese community in Winnipeg [motion picture]

Chinese-Japanese Conflict, 1937-1945 SEE
Sino-Japanese Conflict, 1937-1945

Chinese medicine SEE
Medicine, Chinese

Chinese question SEE
China-History

CHIPPEWA INDIANS
The People at Dipper. [motion picture]

Chippeway Indians SEE
Chippewa Indians

CHISELS
Chisels. [motion picture].

Chitler, Adolphos SEE
Hitler, Adolf, 1889-1945.

Chittahs SEE
Cheetahs

Ch'iu-chi-êrh SEE
Churchill, Winston, Sir, 1874-1965.

Chivalry SEE ALSO
Civilization, Medieval

Chivalry SEE ALSO
Crusades

CHOCO INDIANS
Man and his environment II : food from the rainforest. [Motion picture].

CHOCO INDIANS - SOCIAL LIFE AND CUSTOMS.
Rainforest family. [motion picture]

CHOCOLATE
Harvest of energy. [motion picture].

CHOCOLATE INDUSTRY
Harvest of energy. [motion picture].

Chocolate-Processing SEE
Chocolate processing

CHOCOLATE PROCESSING
Harvest of energy. [motion picture].

Choice of books SEE
Books and reading

Choice of profession SEE
Vocational guidance

Choice (Psychology) SEE ALSO
Decision-making

Choice (Psychology) SEE ALSO
Risk-taking (Psychology)

CHOIRS (MUSIC)
Listen to the prairies. [motion picture]

Cholo Indians SEE
Choco Indians

CHOPIN, FRYDERYK FRANISZEK, 1810-1849
Artur Rubenstein:homage to Chopin. [motion picture]

Choral music SEE ALSO
Choirs (Music)

Choral singing SEE ALSO
Choirs (Music)

Choral societies SEE ALSO
Choirs (Music)

Chordata SEE ALSO
Vertebrates

Christian biography SEE ALSO
Monasticism and religious orders

Christian communities SEE ALSO
Monasticism and religious orders

Christian drama SEE ALSO
Christmas plays

Christian ethics SEE ALSO
Social ethics

Christian life SEE ALSO
Conduct of life

Christian Science SEE ALSO
Mental healing

Christianity SEE ALSO
Reformation

CHRISTIANITY
Four religions [motion picture]

Christmas SEE ALSO
Jesus Christ-Nativity

CHRISTMAS
Christmas cartoon parade. [motion picture]

CHRISTMAS
A Christmas fantasy. [motion picture]

CHRISTMAS - ANECDOTES, FACETIAE, SATIRE, ETC.
Santa Claus is coming tonight. [Motion picture]

Christmas books SEE
Christmas

Christmas books SEE
Christmas plays

Christmas books SEE
Christmas stories

Christmas decorations SEE ALSO
Christmas trees

Christmas-Drama SEE
Christmas plays

Christmas-Fiction SEE
Christmas stories

CHRISTMAS - HISTORY.
Christmas through the ages. [motion picture]

CHRISTMAS MUSIC
Christmas rhapsody. [motion picture]

Silent night:story of the Christmas Carol. [motion picture]

The Twelve days of Christmas [motion picture]

CHRISTMAS - ONTARIO - MOOSE FACTORY.
Christmas at Moose Factory. [motion picture]

CHRISTMAS PLAYS
A Christmas carol. [Motion picture]

Christmas poetry SEE
Christmas-Poetry

CHRISTMAS - POETRY
The Night before Christmas. [motion picture]

Christmas songs SEE
Christmas music

Christmas-Songs and music SEE
Christmas music

CHRISTMAS STORIES
The Bear's Christmas. [motion picture]

A Charles Dickens Christmas from The Pickwick papers [motion picture].

Christmas cracker. [Motion picture].

A Christmas dream. [motion picture].

A Christmas gift [motion picture].

Christmas rhapsody. [motion picture]

The Christmas tree. [motion picture]

The First Christmas tree [motion picture]

The Friendly beasts : a story from the Christmas carol. [motion picture].

The Great toy robbery. [motion picture].

Little match girl. [motion picture]

The Little shepherd and the first Christmas [motion picture].

The Littlest angel. [motion picture].

Merry Christmas [motion picture]

The Mole and the Christmas tree. [motion picture]

Rudolph the red-nosed reindeer. [motion picture]

The Santa Claus suit. [motion picture]

The Story of Christmas. [motion picture]

CHRISTMAS TREES
Christmas rhapsody. [motion picture]

The First Christmas tree [motion picture]

CHRISTMAS - UKRAINE - DRAMA.
The Christmas tree. [motion picture]

Chromaffin cells SEE ALSO
Endocrine glands

Chromatic aberration (Optics) SEE
Lenses

Chromatics SEE
Color

Chromolithography SEE ALSO
Lithography

Chromosome theory SEE
Chromosomes

Chromosomes SEE ALSO
Genetics

Chromosomes SEE ALSO
Karyokinesis

CHROMOSOMES
The Chromosomes of man. [motion picture].

Chronology SEE ALSO
Calendar

Chronology SEE ALSO
Clocks and watches

Chronology SEE ALSO
Geological time

Chronology SEE ALSO
Time

Chronology, Historical SEE ALSO
Calendar

Chronophotography SEE
Cinematography

Chung-kuo SEE
China

Church SEE ALSO
Christianity

Church architecture SEE ALSO
Churches

Church architecture SEE ALSO
Spires

CHURCH ARCHITECTURE - GERMANY.
Towers and spires. [motion picture].

Church buildings SEE
Churches

Church decoration and ornament SEE ALSO
Glass painting and staining

Church decoration and ornament SEE ALSO
Mural painting and decoration

Church history SEE ALSO
Monasticism and religious orders

Church history SEE ALSO
Reformation

Church history-Middle Ages, 600-1500 SEE ALSO
Crusades

Church history-Modern period, 1500- SEE ALSO
Reformation

Church history-Reformation, 1517-1648 SEE
Reformation

Church music SEE ALSO
Choirs (Music)

Church music SEE ALSO
Christmas music

Church music-History and criticism SEE ALSO
Music-History and criticism-Medieval, 400-1500

Church renewal SEE ALSO
Reformation

Church year SEE ALSO
Christmas

Church year SEE ALSO
Easter

CHURCHES
Winnipeg worships [motion picture].

CHURCHILL FALLS, LABRADOR.
Power in perpetuity. [Motion picture].

CHURCHILL, MAN. - DESCRIPTION.
Churchill on the Bay. [motion picture]

CHURCHILL, MAN. - HISTORY.
Churchill on the Bay. [motion picture]

CHURCHILL, SIR WINSTON LEONARD SPENCER, 1874-1965.

A Tribute to Sir Winston Churchill. [motion picture].

Winston Churchill: the darkest hours. [motion picture.

Winston Churchill: the final victory. [motion picture]

CHURCHILL, WINSTON, SIR, 1874-1965.
Churchill: champion of freedom. [motion picture]

CIGARETTE HABIT
Best friends. [motion picture]

King size. [Motion picture].

One way to quit. [Motion picture]

Smokers' Lungs. [motion picture]

Cigarette habit-Physiological effect SEE
Tobacco-Physiological effect

Cigarette smoke-Physiological effect SEE
Tobacco-Physiological effect

Cigarettes SEE ALSO
Cigarette habit

Cigarettes-Physiological effect SEE
Tobacco-Physiological effect

Cinema SEE
Moving-pictures

Cinematograph film SEE
Moving-picture film

Cinematographic film SEE
Moving-picture film

Cinematography SEE ALSO
Amateur moving-pictures

Cinematography SEE ALSO
Cinematography, Trick

Cinematography SEE ALSO
Moving-picture film

Cinematography
Here are entered works on photographic processes only. Works on operation, management, etc. of moving-pictures are entered under Moving-pictures.

CINEMATOGRAPHY
Art of the motion picture [motion picture]

Basic film terms : a visual dictionary. [Motion picture]

Passage. [motion picture]

CINEMATOGRAPHY, ABSTRACT
Blinkity Blank. [motion picture]

Cat's cradle. [motion picture]

A Chairy tale. [motion picture]

Fiddle-de-dee. [motion picture]

The Half-masted Schooner. [motion picture]

Horizon. [motion picture]

Lines horizontal. [motion picture]

Lines vertical. [motion picture]

The Men in the park. [Motion picture]

Mosaic. [motion picture].

Norman McLaren's Opening Speech. [motion picture]

Rythmetic. [motion picture]

The Sand castle [motion picture]

Cinematography-Special effects SEE
Cinematography, Trick

CINEMATOGRAPHY, TRICK
Pas de deux. [motion picture]

Special effects. [Motion picture]

CIRCLE
Developing the general equation of the circle. [motion picture].

Circles of the triangle SEE
Triangle

Circuits, Electric SEE
Electric circuits

Circular motion SEE
Centripetal force

Circular velocity of money SEE ALSO
Credit

Circular velocity of money SEE ALSO
Inflation (Finance)

Circulation of the blood SEE
Blood Circulation

Circulatory system SEE
Cardiovascular system

CIRCUS - EUROPE
Circus in Europe. [motion picture].

Circus performers SEE ALSO
Clowns

Cities and towns SEE ALSO
Community

Cities and towns SEE ALSO
Land use, Urban

Cities and towns SEE ALSO
Urbanization

Cities and towns
Here are entered statistical and descriptive works (sociological and topographic) on the cities and towns of one or more countries, and works on the city problem. Under the heading Municipal government are entered theoretical and practical works on that topic; under Municipal corporations, formal legal treatises and collections of statutes; under Local government, works on local government not municipal. Individual forms are entered under Boroughs, Villages, Garden cities, etc.
notes under Local government, Municipal corporations, Municipal government.

CITIES AND TOWNS
Cities in crisis - a matter of survival [motion picture].

The city. [Motion picture].

A City is. [Motion picture]

City limits. [Motion picture]

The Image of the city. [motion picture]

Mission to Earth : urban geography. [Motion picture].

Urban uses of land for education, culture and recreation [motion picture].

CITIES AND TOWNS, ANCIENT
The Roman world. [Motion picture].

CITIES AND TOWNS - CANADA
Inner city [motion picture].

CITIES AND TOWNS - CANADA
Inner city--inter city [motion picture].

Cities and towns-Civic improvement SEE ALSO
Community organization

Cities and towns-Civic improvement SEE ALSO
Urban renewal

Cities and towns-Growth SEE ALSO
Metropolitan areas

CITIES AND TOWNS - GROWTH
Everyone helps in a community. [motion picture].

The Persistent seed. [motion picture]

Urban uses of land in the largest cities of Northern California [motion picture].

CITIES AND TOWNS - GROWTH - NORTH AMERICA.
Boomsville. [motion picture]

CITIES AND TOWNS - MANITOBA.
Carberry. [motion picture]

St. Laurent speaks. [motion picture]

Cities and towns, Movement to SEE
Cities and towns-Growth

Cities and towns, Movement to SEE
Rural-urban migration

Cities and towns, Movement to SEE
Urbanization

CITIES AND TOWNS - NETHERLANDS.
The Netherlands--blueprint for an urban society. [motion picture]

Cities and towns-Planning SEE
City planning

CITIES AND TOWNS - UNITED STATES
Cities have no limits [motion picture]

Citizenship SEE ALSO
Civics

Citrus fruits SEE ALSO
Orange

CITRUS FRUITS
The Story of citrus fruits [motion picture].

CITRUS FRUITS - UNITED STATES
Citrus the golden fruit. [motion picture]

CITY AND TOWN LIFE
The Dehumanizing city... Hymie Schultz. [motion picture]

Family house. [motion picture]

It's your move [motion picture]

Little man, big city. [motion picture]

City crime SEE
Crime and criminals

City government SEE
Municipal government

City life SEE
City and town life

CITY NOISE
Noise--polluting the environment. [motion picture].

City planning SEE ALSO
Central business districts

City planning SEE ALSO
Community development

City planning SEE ALSO
Community development, Urban

City planning SEE ALSO
Housing

City planning SEE ALSO
Municipal services

City planning SEE ALSO
Space (Architecture)

City planning SEE ALSO
Urban renewal

City planning
This heading is not locally subdivided by names of individual cities. In the case of works which deal with individual cities, the heading is subdivided by the name of the respective country (or first order political subdivision in the case of Canada, Great Britain, Russia, or United States), and an additional subject entry is made under the name of the city with subdivision City planning.
1. New York (City)--City planning. 2. City planning--New York (State)

CITY PLANNING
Brasilia:city of hope. [motion picture]

Canada: the management of urban growth and land use. [motion picture]

Choosing your neighbourhood and lot. [motion picture].

Cities for people. [motion picture].

Downtowns for people. [Motion picture]

The Green city [motion picture]

Urban uses of land for industry [motion picture].

Urban uses of land in the largest cities of Northern California [motion picture].

We Can't Stand Still Can We? [motion picture]

CITY PLANNING - QUEBEC (PROVINCE).
There is still time. [motion picture].

CITY PLANNING - RUSSIA.
Pioneer family of Bratsk : a Siberian city is born. -- [motion picture]

Civic planning SEE
City planning

Civics SEE ALSO
Civil rights

Civics SEE ALSO
Political ethics

CIVICS
Leaving it to the experts. [motion picture].

Civics, American SEE
Civics

Civil aeronautics SEE
Aeronautics, Commercial

Civil aviation SEE
Aeronautics, Commercial

Civil defense SEE ALSO
Rescue work

Civil engineering SEE ALSO
Highway engineering

745

Civil engineering SEE ALSO
Mining engineering

Civil engineering SEE ALSO
Reclamation of land

Civil engineering SEE ALSO
Rivers

Civil engineering SEE ALSO
Roads

Civil engineering SEE ALSO
Structural dynamics

Civil engineering SEE ALSO
Water-supply engineering

Civil liberty SEE
Liberty

Civil rights SEE ALSO
Liberty

CIVIL RIGHTS
Hangman. [motion picture].

CIVIL SERVICE POSITIONS - UNITED STATES
Public service. [Motion picture]

Civil service reform SEE ALSO
Corruption (in politics)

Civilization SEE ALSO
Acculturation

Civilization SEE ALSO
Animals and civilization

Civilization SEE ALSO
Education

Civilization SEE ALSO
Ethics

Civilization SEE ALSO
Religions

Civilization SEE ALSO
Social evolution

Civilization SEE ALSO
Social problems

Civilization SEE ALSO
Technology and civilization

CIVILIZATION, ANCIENT
Ancient Egypt. [motion picture]

The Bronze Age [motion picture].

Pompeii: once there was a city. [motion picture]

Civilization and machinery SEE
Technology and civilization

Civilization and technology SEE
Technology and civilization

CIVILIZATION, GREEK
Ancient Greece. [motion picture]

Civilization-History SEE ALSO
Civilization, Medieval

CIVILIZATION - HISTORY
Our inheritance from the past [motion picture]

Civilization, Medieval SEE ALSO
Middle Ages

Civilization, Medieval SEE ALSO
Monasticism and religious orders

CIVILIZATION, MEDIEVAL
Discovering the music of the Middle Ages. [Motion picture].

Medieval society--the nobility. [Motion picture].

Medieval society--the villagers. [Motion picture]

CIVILIZATION, MODERN - 20TH CENTURY
Interview with Garrett Hardin [motion picture].

CLAMPS (ENGINEERING)
Glues and clamps. [motion picture].

Clapping SEE
Applause, demonstrations, etc.

CLARINET
The Clarinet [motion picture].

Clarionet SEE
Clarinet

CLASS SIZE
Crowded out. [motion picture].

Classes (Mathematics) SEE
Set theory

Classical antiquities SEE ALSO
Mythology, Classical

Classical love poetry SEE
Love poetry, Classical

Classical mythology SEE
Mythology, Classical

Classical poetry SEE ALSO
Love poetry, Classical

Classification Zoology SEE
Zoology Classification

CLASSROOM MANAGEMENT
A Child's world. [motion picture]

Classroom management [motion picture]

Kids and conflicts. [Motion picture]

Clay SEE ALSO
Ceramics

CLAY
Shapes of clay [motion picture]

Clay industries SEE ALSO
Pottery

Cleanliness SEE
Hygiene

Cleft lip SEE
Harelip

Cleft palate SEE ALSO
Larsen's syndrome

CLEFT PALATE
Kai. [motion picture]

CLEMENS, SAMUEL LANGHORNE, 1835-1910.
ADVENTURES OF HUCKLEBERRY FINN.

What does Huckleberry Finn say? [motion picture]

Clergy SEE ALSO
Monasticism and religious orders

CLERICAL OCCUPATIONS
Opportunities in clerical work. [motion picture]

Clerks SEE ALSO
Clerical occupations

Clerks SEE ALSO
Office practice

CLERKS OF COURT - UNITED STATES.
The Right hand of the court. [motion picture].

Clerks Vocational guidance SEE
Clerical occupations

Client-centered counseling SEE
Client-centered psychotherapy

CLIENT-CENTERED PSYCHOTHERAPY
C. H. Patterson: client-centered counseling. [motion picture].

C. H. Patterson discussing client-centered counseling. [motion picture].

Client-centered therapy or behavior therapy?: a discussion between Dr. C.H. Patterson and Dr. John Krumboltz. [motion picture].

Three approaches to psychotherapy: Dr. Carl Rogers [motion picture]

Client-centered therapy SEE
Client-centered psychotherapy

Climate SEE
Climatology

Climatology SEE ALSO
Atmospheric pressure

Climatology SEE ALSO
Meteorology

Climatology SEE ALSO
Rain and rainfall

Climatology SEE ALSO
Seasons

Climatology SEE ALSO
Weather

CLIMATOLOGY
Climate and seasons. [Motion picture]

CLIMATOLOGY
The Climates of North America: from the North Pole to the Tropic of Cancer. [motion picture]

The Origins of weather. [motion picture]

Clock and watch making SEE ALSO
Clocks and watches

Clock paradox SEE
Time dilatation

Clocks and watches SEE ALSO
Time measurements

CLOCKS AND WATCHES
Clock talk. [Motion picture]

Time and clocks [motion picture]

CLOCKS AND WATCHES - GERMANY.
Clocks and watches. [motion picture].

Cloth SEE
Textile fabrics

Clothiers SEE
Clothing trade

Clothing SEE
Clothing and dress

Clothing and dress SEE ALSO
Clothing, Protective

Clothing and dress SEE ALSO
Costume

Clothing and dress SEE ALSO
Handkerchiefs

Clothing and dress
Here are entered works on clothing from the standpoint of utility as a covering for the body, and works on the art of dress. Works on the clothing of particular places or periods as well as on costume for the theater, movies or special occasions, court receptions, carnivals, masquerades, etc. are entered under Costume.

CLOTHING AND DRESS
The Clothes we wear [motion picture]

Culture and costumes : the great clothes put-on. [motion picture].

CLOTHING AND DRESS
Dress for health. [motion picture]

CLOTHING AND DRESS - PSYCHOLOGY
Clothing and fashion : a history. [motion picture]

CLOTHING FACTORIES - MANITOBA
Images of an industry. [Motion picture]

CLOTHING, PROTECTIVE
Proper summer bush clothing. [motion picture]

CLOTHING TRADE
Clothing:a pair of blue jeans. [motion picture]

CLOTHING TRADE - MANITOBA.
Images of an industry. [Motion picture]

CLOTHING WORKERS - MANITOBA
Images of an industry. [Motion picture]

Cloud forecasting SEE ALSO
Weather forecasting

Cloud physics SEE ALSO
Precipitation (Meteorology)

CLOUDS
What makes clouds? [motion picture]

Clowning SEE
Clowns

CLOWNS
Clowns, the laugh makers. [motion picture]

Cluster theory (Nuclear physics) SEE ALSO
Nuclear models

Cnidaria SEE
Coelenterata

CO-OPERATIVE SOCIETIES - MANITOBA.
Give us the tools. [motion picture].

Coaches (Athletics) SEE ALSO
Coaching (Athletics)

COACHES (ATHLETICS)
Coaches. [Motion picture]

Coaching SEE ALSO
Roads

Coaching (Athletics) SEE ALSO
Coaches (Athletics)

Coaching (Athletics) SEE ALSO
Hockey coaching

COACHING (ATHLETICS)
Coaches. [Motion picture]

Coal SEE ALSO
Coal mines and mining

COAL MINES AND MINING
Modern coal mining [motion picture].

Coal-oil SEE
Petroleum

COAL - UNITED STATES
Powering America's progress [motion picture].

Coala SEE
Koalas

Coast changes SEE ALSO
Beach erosion

Coast redwood SEE
Redwood

Coastal engineering SEE ALSO
Dikes (Engineering)

Coastal signals SEE
Signals and signaling

COASTS - NORTH AMERICA.
North America: its coastlines. [motion picture]

COASTS - YUGOSLAVIA.
Yugoslavian coastline [motion picture]

Coccinellidae SEE
Ladybirds

Coco palm SEE
Coconut palm

Cocoa SEE ALSO
Chocolate

Cocoa palm SEE
Coconut palm

COCONUT INDUSTRY - MALAYA
Prince of palms [motion picture].

COCONUT PALM
Prince of palms [motion picture].

Coconut tree SEE
Coconut palm

Cocos SEE
Coconut palm

Cocos nucifera SEE
Coconut palm

COD-FISHERIES - ATLANTIC OCEAN.
Salt cod. [motion picture]

COD-FISHERIES - NEWFOUNDLAND.
Salt cod. [motion picture]

COD-FISHERIES - NORTH ATLANTIC OCEAN.
Deep sea trawler. [motion picture].

Coeducation SEE ALSO
Education

Coelenterata SEE ALSO
Sponges

COELENTERATA
The intertidal life of the North American Pacific Coast. [motion picture]

Stinging-celled animals: coelenterates. [motion picture]

Coexistence SEE
World politics 1945-

Coffea SEE
Coffee

Coffea arabica SEE
Coffee

COFFEE
Coffee planters near Kilimanjaro [motion picture]

COFFEE PLANTATION WORKERS. - AFRICA. - KILIMANJARO.
Coffee planters near Kilimanjaro [motion picture]

Cognition SEE ALSO
Perception

Cognition SEE ALSO
Risk-taking (Psychology)

Cognition disorders SEE ALSO
Learning disabilities

COGNITION IN CHILDREN
Evans' dialogue with Piaget and Inhelder. [motion picture]

The Growing mind. [motion picture].

The Growth of intelligence in the preschool years. [motion picture]

How do children think? [Motion picture]

Making sense. [motion picture]

COHEN, LEONARD. BEAUTIFUL LOSERS.
Poen. [motion picture].

COHEN, LEONARD, 1934-
Ladies and gentlemen, Mr. Leonard Cohen [motion picture].

Cohen, Leonard Norman SEE
Cohen, Leonard, 1934-

Coinage SEE ALSO
Money

COINAGE - CANADA.
Money minters. [Motion picture].

Cold SEE ALSO
Heat

Cold SEE ALSO
Refrigeration and refrigerating machinery

Cold SEE ALSO
Winter

COLD
Cold [motion picture]

COLD (DISEASE)
Let's have fewer colds [motion picture].

Cold storage SEE ALSO
Refrigeration and refrigerating machinery

Cold War SEE
World politics 1945-

COLERIDGE, SAMUEL TAYLOR 1772-1834 THE RIME OF THE ANCIENT MARINER - ILLUSTRATIONS.
The Rime of the ancient mariner. [motion picture]

COLLAGE
Art in collage [motion picture].

Collage--exploring texture [motion picture]

Collective bargaining SEE ALSO
Trade-unions

Collective psychotherapy SEE
Group psychotherapy

COLLECTIVE SETTLEMENTS - ISRAEL
Israeli boy: life on a kibbutz. [motion picture]

Collectivism SEE ALSO
Communism

Collectivism SEE ALSO
Totalitarianism

College and school drama SEE ALSO
Drama in education

College athletics SEE
Athletics

College athletics SEE
Track-athletics

College etiquette SEE
Student etiquette

College sports SEE ALSO
Baseball

College sports SEE ALSO
Coaching (Athletics)

College sports SEE ALSO
Football

College sports SEE ALSO
Intramural sports

College sports SEE ALSO
Jumping

College sports SEE ALSO
Soccer

College sports SEE ALSO
Sports

College sports SEE ALSO
Track-athletics

College sports SEE ALSO
Vaulting

College sports-Philosophy SEE
Sports-Philosophy

Collisions, Automobile SEE
Traffic accidents

Collisions (Nuclear physics) SEE ALSO
Ionization

Collisions (Nuclear physics) SEE ALSO
Radiation

COLLOIDS
The Colloidal state. [Motion picture].

COLOMBIA - DESCRIPTION AND TRAVEL - 1951-
Colombia and Venezuela. [motion picture]

COLOMBIA - ECONOMIC CONDITIONS
Colombia and Venezuela. [motion picture]

Colonial affairs SEE
Colonies

Colonial wars SEE
United States-History-Colonial period, ca. 1600-1775

Colonialism SEE
Colonies

Colonies
Here are entered general works on colonies and colonialism. Works discussing collectively the colonies ruled by a country are entered under the name of the country subdivided by Colonies,
Great Britain--Colonies. For a list of regions and topics by which [country]--Colonies may be subdivided further, see the heading Great Britain--Colonies. Works on the colonial period of individual regions or countries are entered under the name of the region or country with appropriate subdivision,
India--Politics and government--1919-1947. Works on the influence of former colonial policies and structures on the existing institutions of former colonies are entered under the current name of the particular region or country with subdivision Colonial influence. Topical subjects subdivided by place may also be subdivided further by Colonies
Education --Great Britain--Colonies.

COLONIES
Colonialism ogre or angel? [motion picture]

The Colonies look ahead. [motion picture]

Road to independence. [motion picture]

Storm clouds over the colonies [motion picture].

They called it white man's burden. [motion picture]

Colonies-Finance
Here are entered general works on colonial finance, private or public. Works on finance in colonies of individual countries are entered under the headings Finance, or Finance, Public, subdivided by country--Colonies. Works on finance of a specific colony are entered under the same headings, subdivided by the name of the colony.

COLONIES - FINANCE
Storm clouds over the colonies [motion picture].

Colonization SEE ALSO
Colonies

COLOR
Color: a first film. [Motion picture]

Hailstones and halibut bones : part 1. [Motion picture].

Hailstones and halibut bones : part 2. [motion picture].

Light and color [motion picture].

COLOR
Little blue and little yellow. [motion picture]

The Little men of chromagnon. [Motion picture]

Looking for color. [motion picture]

Color-hearing SEE ALSO
Perception

COLOR IN ART
Looking for color. [motion picture]

Color in the ceramic industries SEE ALSO
Glass painting and staining

Color of animals SEE ALSO
Camouflage (Biology)

Color-printing SEE ALSO
Screen process printing

COLOR - PSYCHOLOGICAL ASPECTS
Color. [Motion picture].

Color, color everywhere--red, yellow, blue. [Motion picture]

Color-Terminology SEE ALSO
Colors, Words for

Color vision SEE ALSO
Color-Psychological aspects

Colored people (United States) SEE
Afro-Americans

Colors SEE ALSO
Color

COLORS - DRAMA.
The Gruesome gray monster (finding colors). [motion picture]

COLORS IN LITERATURE
Hailstones and halibut bones : part 2. [motion picture].

COLORS, WORDS FOR
Hailstones and halibut bones : part 1. [Motion picture].

COLUMBIA RIVER
The Columbia [motion picture].

Ghosts of a River. [motion picture]

Colymbidae SEE
Loons

Combat survival SEE ALSO
Wilderness survival

Combinations SEE ALSO
Probabilities

Combinatorial analysis SEE ALSO
Graph theory

Combustion SEE ALSO
Chemical warfare

Combustion SEE ALSO
Fire

Combustion SEE ALSO
Fuel

Combustion SEE ALSO
Heat

COMBUSTION
Fire science. [motion picture]

Comedians SEE ALSO
Clowns

Comedy SEE ALSO
Comedy films

COMEDY FILMS
The Critic. [motion picture].

The Floorwalker [motion picture].

The Flying deuces. [motion picture].

The Gold rush. [motion picture].

One A.M. [motion picture]

The Pawnshop. [Motion picture].

The Railrodder. [motion picture]

The Ride. [motion picture]

Shanghaied. [motion picture]

The Woman [motion picture].

COMEDY FILMS - HISTORY
Golden age of comedy [motion picture].

COMEDY FILMS - HISTORY
When comedy was king. [motion picture]

Comets
Subdivided by date,
Comets--1835. Periodic comets are entered under the name of the discoverer,
Halley's comet.

COMETS
Asteroids, comets and meteorites [motion picture]

Harmony of the worlds. [motion picture].

Comfort, Standard of SEE
Cost and standard of living

Command of troops SEE ALSO
Leadership

Commedia dell'arte SEE ALSO
Improvisation (Acting)

Commerce SEE ALSO
Barter

Commerce SEE ALSO
Business

Commerce SEE ALSO
Central business districts

Commerce SEE ALSO
Competition, International

Commerce SEE ALSO
Geography, Commercial

Commerce SEE ALSO
Geography, Economic

Commerce SEE ALSO
Inland water transportation

Commerce SEE ALSO
Money

Commerce SEE ALSO
Prices

Commerce SEE ALSO
Retail trade

Commerce SEE ALSO
Shipping

Commerce SEE ALSO
Transportation

COMMERCE
Introduction to foreign trade. [motion picture].

The Law of demand and supply [motion picture].

Round trip the U.S.A. in world trade [motion picture] :

World trade for better living [motion picture]

Commercial aeronautics SEE
Aeronautics, Commercial

COMMERCIAL ART
Painting and advertising. [motion picture].

Painting and possessions. [motion picture].

Painting and the camera. [motion picture].

Commercial aviation SEE
Aeronautics, Commercial

Commercial credit SEE
Credit

Commercial crimes SEE ALSO
Fraud

Commercial design SEE
Commercial art

Commercial ethics SEE
Business ethics

Commercial fishing SEE
Fisheries

Commercial geography SEE
Geography, Commercial

COMMERCIAL POLICY
Round trip; the U.S.A. in world trade [motion picture]

Commercial products SEE ALSO
Geography, Commercial

Commercial products SEE ALSO
Geography, Economic

Commercial products SEE ALSO
Manufactures

Commercial vehicles SEE ALSO
Motor buses

Commercials, Television SEE
Television advertising

Common cold SEE
Cold (Disease)

COMMONER, BARRY, 1917-
Ecology--Barry Commoner's viewpoint. [Motion picture].

Commons (Social order) SEE
Labor and laboring classes

Commonwealth, British SEE
Commonwealth of Nations.

Commonwealth of Australia SEE
Australia

Commonwealth of Nations SEE ALSO
Great Britain Colonies

COMMONWEALTH OF NATIONS.
Can it hold together? [motion picture]

Crisis in Asia. [motion picture]

Four centuries of growing pains [motion picture]

The Invisible keystone [motion picture].

Portrait of the family. [motion picture]

Ten days that shook the Commonwealth. [motion picture]

COMMUNES (CHINA)
China--a network of communes. [Motion picture]

The People's communes. [motion picture]

Communicable diseases SEE ALSO
Biological warfare

Communicable diseases SEE ALSO
Germ theory of disease

Communicable diseases SEE ALSO
Immunity

Communicable diseases SEE ALSO
Vaccination

COMMUNICABLE DISEASES
Infectious diseases and man-made defenses. [Motion picture].

Infectious diseases and natural body defenses. [motion picture].

Communication SEE ALSO
Communication in organizations

Communication SEE ALSO
Language arts

Communication SEE ALSO
Mass media

Communication SEE ALSO
Nonverbal communication

Communication SEE ALSO
Persuasion (Psychology)

Communication SEE ALSO
Signals and signaling

Communication SEE ALSO
Telecommunication

Communication SEE ALSO
Visual aids

Communication
Here are entered works on human communication, including both the primary techniques of language, pictures, etc., and the secondary techniques which facilitate the process, such as the press and radio. Works dealing predominantly with the modern means of mass communication are entered under Mass media. Works dealing with individual means of communication are entered under the headings Language and languages, Printing, Telecommunication, etc. Works dealing collectively with the industries concerned are entered under the heading Communication and traffic.

COMMUNICATION
Careers and attitudes. [motion picture].

PRODUCED IN CANADA BY UTLAS

PRODUIT AU CANADA PAR UTLAS

COMMUNICATION
Communication. [motion picture]

Communication in the modern world [motion picture]

The Specialists. [motion picture]

Communication, Administrative SEE
Communication in management

Communication among animals SEE
Animal communication

Communication and traffic SEE ALSO
Aeronautics

Communication and traffic SEE ALSO
Air travel

Communication and traffic SEE ALSO
Commerce

Communication and traffic SEE ALSO
Mass media

Communication and traffic SEE ALSO
Motor buses

Communication and traffic SEE ALSO
Ocean travel

Communication and traffic SEE ALSO
Railroads

Communication and traffic SEE ALSO
Roads

Communication and traffic SEE ALSO
Shipping

Communication and traffic SEE ALSO
Telecommunication

Communication and traffic SEE ALSO
Transportation

COMMUNICATION AND TRAFFIC - CANADA,NORTHERN
The Accessible Arctic. [motion picture]

COMMUNICATION AND TRAFFIC - NORTHWEST TERRITORIES - HAY RIVER.
Hay River: this way north. [Motion picture]

Communication arts SEE
Language arts

Communication, Business SEE
Communication in management

Communication in education SEE ALSO
Nonverbal communication in education

Communication in industry SEE
Communication in management

Communication in management SEE ALSO
Business report writing

COMMUNICATION IN MANAGEMENT
Person to person ... making communications work for you. [motion picture]

Communication in marketing SEE ALSO
Advertising

Communication in organizations SEE ALSO
Communication in management

COMMUNICATION IN ORGANIZATIONS
Careers and attitudes. [motion picture].

Communication, Industrial SEE
Communication in management

COMMUNICATION - PSYCHOLOGICAL ASPECTS
Coming home. [motion picture]

Communication satellites SEE
Artificial satellites in telecommunication

Communication skills (Elementary education) SEE
English language-Study and teaching (Elementary)

COMMUNICATION - SOCIAL ASPECTS
Perception and communication. [motion picture].

Person to person ... making communications work for you. [motion picture]

Communication systems SEE
Telecommunication systems

Communications, Military SEE ALSO
Signals and signaling

Communications-relay satellites SEE
Artificial satellites in telecommunication

Communicative disorders SEE ALSO
Hearing disorders

Communicative disorders SEE ALSO
Vision disorders

Communicative disorders in children SEE ALSO
Vision disorders in children

COMMUNISM
China and its industry. [motion picture]

COMMUNISM - ASIA.
Crisis in Asia. [motion picture]

COMMUNISM - CHINA
Mao's China. [motion picture]

COMMUNISM - CUBA.
Waiting for Fidel. [Motion picture]

COMMUNISM - HISTORY
Marxism, the theory that split a world [motion picture].

COMMUNISTS (CHINA)
Red China: Peking and the commune. [motion picture]

Communities, Biotic SEE
Biotic communities

Community SEE ALSO
Community life

Community SEE ALSO
Community organization

Community
Here are entered works on geographically defined social units within a larger society, served by an aggregate of institutions, economically self-sufficient, and characterized by close contacts and common interests and activities.

COMMUNITY
Everyone helps in a community. [motion picture].

Community and school
Here are entered works on ways in which the community at large, as distinct from government, may aid the school program.

COMMUNITY AND SCHOOL
To touch a child. [motion picture]

COMMUNITY AND SCHOOL - UNITED STATES
A Sense of community. [motion picture]

Community councils SEE
Community organization

Community development SEE ALSO
City planning

Community development
Here are entered works on the basic development of either underdeveloped areas or of deprived regions of more advanced countries, emphasizing improvements in the standard of living and the active participation of the local peoples in the programs set up.

COMMUNITY DEVELOPMENT
India: the struggle for food. [motion picture].

To touch a child. [motion picture]

COMMUNITY DEVELOPMENT - MANITOBA.
Lakeshore Manitoba. [motion picture].

COMMUNITY DEVELOPMENT - MANITOBA - SELKIRK
Almost a city [motion picture].

COMMUNITY DEVELOPMENT - MANITOBA - ST. LAURENT
St. Laurent. [motion picture].

COMMUNITY DEVELOPMENT, URBAN
Everyone helps in a community. [motion picture].

Community development, Urban Social aspects SEE
Community development, Urban

Community life SEE ALSO
Community and school

Community life SEE ALSO
Community development

Community life SEE ALSO
Community organization

Community life SEE ALSO
Social isolation

COMMUNITY LIFE
Community Services [motion picture]

Everyone helps in a community. [motion picture].

Helpers who come to our house [motion picture].

King of the hill. [motion picture]

Leaving it to the experts. [motion picture].

COMMUNITY LIFE

Workers who come to our house. [motion picture].

Community organization SEE ALSO
Community power

Community organization SEE ALSO
Urban renewal

COMMUNITY ORGANIZATION
Geography of your community. [motion picture].

St. Laurent speaks. [motion picture]

COMMUNITY POWER
St. Laurent speaks. [motion picture]

Community programs, Urban SEE
Community development, Urban

COMMUNITY SCHOOLS - UNITED STATES.
A Sense of community. [motion picture]

COMMUTATIVE LAW (MATHEMATICS)
The Magic rectangle--short multiplication. [motion picture].

Compañia de Jesus SEE
Jesuits

Company meetings SEE
Corporate meetings

Company of Jesus SEE
Jesuits

Comparative religion SEE
Religions

Comparison advertising SEE
Advertising, Comparison

COMPASS
By map and compass [motion picture].

Orienteering. [motion picture]

Using a compass. [motion picture]

Compensation SEE
Wages

Compensation management SEE ALSO
Wages

Competence SEE
Performance

Competition SEE ALSO
Supply and demand

COMPETITION, INTERNATIONAL
Games of the XXI Olympiad. [motion picture]

Competition (Psychology) SEE ALSO
Sibling rivalry

COMPETITION (PSYCHOLOGY)
Games of the XXI Olympiad. [motion picture]

Competitive behavior SEE
Competition (Psychology)

COMPLAINTS (RETAIL TRADE)
Consumer complaints : the right way. [Motion picture].

COMPOSERS
Bach is beautiful. [Motion picture].

Composing-machines SEE
Type-setting machines

Composition (Art) SEE ALSO
Human figure in art

Composition (Art) SEE ALSO
Painting

Composition (Art) SEE ALSO
Proportion (Art)

Composition (Art) SEE ALSO
Texture (Art)

COMPOSITION (ART)
The Art of seeing. [Motion picture].

Discovering composition in art. [Motion picture]

Discovering form in art. [Motion picture]

Composition (Music) SEE ALSO
Harmony

Composition (Music) SEE ALSO
Melody

Composition (Music) SEE ALSO
Musical form

Composition (Printing) SEE
Type-setting

Compound nucleus SEE ALSO
Nuclear physics

Comprehension SEE ALSO
Learning, Psychology of

Comprehension SEE ALSO
Memory

Comprehension SEE ALSO
Reading comprehension

COMPREHENSION
I do and I understand [motion picture].

Compression ignition engines SEE
Diesel motor

Compressors SEE ALSO
Refrigeration and refrigerating machinery

Compulsory school attendance SEE
School attendance

Computational linguistics SEE
Programming languages (Electronic computers)

COMPUTER ANIMATION
Cria [motion picture]

Computer-assisted film making SEE
Computer animation

Computer drawing SEE ALSO
Computer animation

Computer industry SEE ALSO
Computers

Computer languages SEE
Programming languages (Electronic computers)

Computer program languages SEE
Programming languages (Electronic computers)

COMPUTER SCIENCE **CURRICULUM HEADING**
Business machine operators. [motion picture]

The Color computer [motion picture]

The Computer [motion picture]

Computers. [motion picture].

Cria [motion picture]

Data communications hardware concepts. [motion picture]

Essentials of BASIC. [motion picture].

Essentials of BASIC. [motion picture].

How do you count? [motion picture]

The Information machine : creative man and the data processor. -- [motion picture]

Language structures [motion picture].

Man and computer--a perspective. [motion picture]

The Systems approach: systems analysis and design. [motion picture]

You and the computer. [motion picture]

Computer software SEE
Programming languages (Electronic computers)

Computers SEE ALSO
Electronic data processing

Computers
Here are entered works on modern electronic computers first developed after 1945. Works on calculators, as well as all mechanical computers of pre-1945 vintage, are entered under Calculating-machines.

COMPUTERS
The Color computer [motion picture]

The Information machine : creative man and the data processor. -- [motion picture].

You and the computer. [motion picture]

Computers, Electronic SEE
Computers

Computing machines (Computers) SEE
Computers

Computus SEE
Calendar

Concerts SEE ALSO
Music-Performance

CONCERTS - GERMANY.
Music in the open air. [motion picture].

Concessions SEE ALSO
Mines and mineral resources

Concessions SEE ALSO
Railroads

Conchology SEE
Mollusks

CONCORD, BATTLE OF, 1775
Lexington-Concord [motion picture].

Concrete art SEE ALSO
Optical art

Concrete music SEE ALSO
Electronic music

Condensation products (Chemistry) SEE ALSO
Plastics

Conditioned response SEE ALSO
Extinction (Psychology)

Conduct of life SEE ALSO
Avarice

Conduct of life SEE ALSO
Business ethics

Conduct of life SEE ALSO
Courtesy

Conduct of life SEE ALSO
Ethics

Conduct of life SEE ALSO
Fairness

Conduct of life SEE ALSO
Family life education

Conduct of life SEE ALSO
Friendship

Conduct of life SEE ALSO
Habit

Conduct of life SEE ALSO
Honesty

Conduct of life SEE ALSO
Interpersonal relations

Conduct of life SEE ALSO
Love

Conduct of life SEE ALSO
Obedience

Conduct of life SEE ALSO
Patience

Conduct of life SEE ALSO
Pride and vanity

Conduct of life SEE ALSO
Self-respect

Conduct of life SEE ALSO
Sportsmanship

Conduct of life SEE ALSO
Success

Conduct of life SEE ALSO
Truthfulness and falsehood

CONDUCT OF LIFE
Other people's property [motion picture].

Paper drive. [motion picture].

Parable. [motion picture].

Personal values. [motion picture].

Pride and principle. [motion picture]

The Red kite. [motion picture]

A Sense of purpose. [Motion picture]

CONDUCT OF LIFE
The Treasure hunt (Teamwork). [motion picture]

Trouble with the law. [motion picture]

Warty, the toad. [motion picture]

What if? [motion picture]

CONDUCT OF LIFE - DRAMA.
The Gift. [Motion picture]

Conduct of life-Juvenile literature SEE
Children-Conduct of life

Conducting SEE ALSO
Conductors (Music)

Conducting SEE ALSO
Music-Performance

Conducting SEE ALSO
Orchestra

Conducting, Choral SEE ALSO
Choirs (Music)

Conducting, Choral SEE ALSO
Conductors (Music)

Conduction of heat SEE
Heat Conduction

CONDUCTORS (MUSIC)
To be a conductor. [motion picture]

Confectionery SEE ALSO
Chocolate industry

Confectionery SEE ALSO
Ice cream, ices, etc.

Conference on Human Settlements SEE
United Nations Conference on Human
Settlements, Vancouver, B.C., 1976

Conferences SEE
Meetings

Conflagrations SEE
Fires

Conflict of cultures SEE
Culture conflict

Conflict of generations SEE ALSO
Parent and child

CONFLICT OF GENERATIONS
Christopher's movie matinee. [Motion picture]

Coming home. [motion picture]

The Invention of the Adolescent. [motion picture]

My country right or wrong? [Motion picture]

Where Mrs. Whalley lives. [Motion picture].

Who cares? [Motion picture]

Conflict of interests (Public office) SEE ALSO
Corruption (in politics)

CONFLICT OF INTERESTS (PUBLIC OFFICE)
The Public's business [motion picture].

Conflict (Psychology) SEE ALSO
Competition (Psychology)

CONFLICT (PSYCHOLOGY)
The Bleacher feature. [Motion picture]

The Clubhouse boat [motion picture]

The Pinch. [Motion picture]

Conformity SEE ALSO
Dissenters

Conformity SEE ALSO
Individuality

Conformity SEE ALSO
Persuasion (Psychology)

Conformity SEE ALSO
Social values

CONFORMITY
Being different. [motion picture]

Best friends. [motion picture]

I think. [motion picture]

Idiot ... genius? [motion picture]

Square pegs--round holes. [motion picture]

Up is down. [motion picture].

Confraternities SEE ALSO
Gilds

Congenital acromicria SEE
Down's syndrome

Congresses and conventions SEE ALSO
Meetings

Congruences and residues SEE ALSO
Numbers, Theory of

CONIC SECTIONS
Conic sections. [Motion picture].

Conjurers SEE
Magicians

Conjuring SEE ALSO
Magic

Conjuring SEE ALSO
Magicians

CONRAD, JOSEPH. SECRET SHARER.
A Discussion of Joseph Conrad's The Secret sharer. [Motion picture]

Consciousness SEE ALSO
Belief and doubt

Consciousness SEE ALSO
Individuality

CONSCRIPTION ISSUE, 1942-1944.
For King and country. [motion picture]

Conseil des Quatre, Paris. SEE
Paris. Peace Conference, 1919.

Consensus (Social sciences) SEE ALSO
Authority

Consensus (Social sciences) SEE ALSO
Decision-making

Consensus (Social sciences) SEE ALSO
Democracy

Conservation of energy SEE
Force and energy

Conservation of energy resources SEE
Energy conservation

Conservation of forests SEE
Forest conservation

Conservation of mineral resources SEE
Mineral resources conservation

Conservation of natural resources SEE ALSO
Energy conservation

Conservation of natural resources SEE ALSO
Forest conservation

Conservation of natural resources SEE ALSO
Human ecology

Conservation of natural resources SEE ALSO
Mineral resources conservation

Conservation of natural resources SEE ALSO
Nature conservation

Conservation of natural resources SEE ALSO
Reclamation of land

Conservation of natural resources SEE ALSO
Recycling (Waste, etc.)

Conservation of natural resources SEE ALSO
Soil conservation

Conservation of natural resources SEE ALSO
Water conservation

Conservation of natural resources SEE ALSO
Wildlife conservation

CONSERVATION OF NATURAL RESOURCES
Cry of the marsh. [motion picture]

Problems of conservation : our natural resources. [Motion picture].

CONSERVATION OF NATURAL RESOURCES - NORTHWEST TERRITORIES - MACKENZIE VALLEY.
Fort Good Hope. [motion picture]

CONSERVATION OF NATURAL RESOURCES - SCOTLAND
Lake people of Scotland. [motion picture]

CONSERVATION OF NATURAL RESOURCES - UNITED STATES
The Meaning of conservation. [motion picture].

Conservation of nature SEE
Nature conservation

Conservation of petroleum SEE
Petroleum conservation

Conservation of power resources SEE
Energy conservation

Conservation of resources SEE
Conservation of natural resources

CONSERVATION OF SUBSTANCE (PSYCHOLOGY)
Conservation. [Motion picture].

Conservation of the soil SEE
Soil conservation

Conservation of water SEE
Water conservation

Conservation of wildlife SEE
Wildlife conservation

Conservation (Psychology) SEE ALSO
Conservation of substance (Psychology)

CONSOLO, BONNIE.
A Day in the life of Bonnie Consolo. [Motion picture]

CONSTANCE, LAKE OF - DESCRIPTION AND TRAVEL.
Islands in Lake Constance. [Motion picture]

Constellations SEE ALSO
Stars

CONSTELLATIONS
Harmony of the worlds. [motion picture].

Constitution of matter SEE
Matter-Constitution

Constitutional history SEE ALSO
Democracy

Constitutional law SEE ALSO
Civil rights

Constitutional law SEE ALSO
Democracy

Construction SEE
Architecture

Construction SEE
Building

CONSTRUCTION EQUIPMENT - EXHIBITIONS.
Bauma, the building equipment fair. [Motion picture]

Construction, House SEE
House construction

Construction industry SEE ALSO
Building

Construction industry SEE ALSO
Building trades

Construction industry-Employees SEE ALSO
Building trades

CONSTRUCTION INDUSTRY - VOCATIONAL GUIDANCE.
Jobs in the city: construction. [motion picture]

Construction of roads SEE
Road construction

Construction workers SEE ALSO
Building trades

Consumer advertising SEE
Advertising

Consumer affairs departments SEE ALSO
Consumer protection

Consumer affairs departments SEE ALSO
Customer relations

Consumer behavior SEE
Consumers

Consumer complaints SEE
Complaints (Retail trade)

Consumer demand SEE
Consumers

Consumer education SEE ALSO
Consumers

Consumer education SEE ALSO
Shopping

CURRICULUM
HEADING

CONSUMER EDUCATION
Bait, bite, and switch. [Motion picture]

CONSUMER EDUCATION CURRICULUM HEADING

Bait, bite, and switch. [Motion picture]

Brand names and labeling games. [Motion picture]

Brand names and labeling games. [Motion picture]

Buying your new house [motion picture].

Choosing what to buy. [Motion picture]

Choosing your neighbourhood and lot. [motion picture].

Cloth, fiber to fabric. [Motion picture].

Clothing a pair of blue jeans. [motion picture]

Community Services [motion picture]

Consumer complaints : the right way. [Motion picture].

Consumer economics and you. [Motion picture]

Credit? [Motion picture]

The Decision. [Motion picture]

Dining room sanitation. [Motion picture].

Eat, drink, and be wary. [Motion picture]

Going through customs. [motion picture]

Good goodies. [motion picture]

A home costs. [motion picture]

I'll only charge you for the parts. [motion picture]

Inflation [motion picture].

It's new ... it's neat ... it's obsolete. [motion picture]

It's new ... it's neat ... it's obsolete. [motion picture]

It's your move [motion picture]

Money : how its value changes. [Motion picture].

The Owl who gave a hoot. [Motion picture]

CONSUMER EDUCATION CURRICULUM HEADING

The Realities of recycling [motion picture]

Recognizing your needs. [motion picture]

The Six billion $$$ sell. [Motion picture]

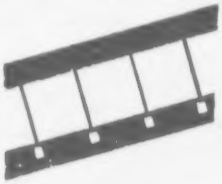
Soopergoop. [Motion picture]

TV ads--our mini-myths. [motion picture]

Your credit is good ... unfortunately. [motion picture]

Your first home away from home. [motion picture]

Your thrift habits. [motion picture].



Consumer price index SEE
Cost and standard of living

Consumer protection
Here are entered works dealing collectively with various governmental and private activities which guard the consuming public against dangers to its health, safety, or economic well-being.

CONSUMER PROTECTION
The Owl who gave a hoot. [Motion picture]

Consumers SEE ALSO
Complaints (Retail trade)

Consumers SEE ALSO
Consumer protection

Consumers
Here are entered works on consumer behavior. Consumers' guides are entered under Consumer education. Works on the economic theory of consumption are entered under Consumption (Economics)

CONSUMERS
Soopergoop. [Motion picture]

Consumers' goods SEE
Manufactures

Consumers' leagues SEE ALSO
Consumers

CONSUMERS - UNITED STATES
Consumer economics and you. [Motion picture]

Consumption (Economics) SEE ALSO
Prices

Consumption (Economics) SEE ALSO
Supply and demand

Consumption (Economics)-Surveys SEE ALSO
Cost and standard of living

Contagion and contagious diseases SEE
Communicable diseases

Contagious diseases SEE
Communicable diseases

Contaminated food SEE
Food contamination

Contamination of environment SEE
Pollution

Contamination (Technology) SEE ALSO
Food contamination

Contamination (Technology) SEE ALSO
Pollution

Contests SEE ALSO
School contests

Continental displacement SEE
Continental drift

Continental drift SEE ALSO
Plate tectonics

CONTINENTAL DRIFT
Continental drift. [motion picture].

The Not-so-solid earth. [motion picture]

Continents SEE ALSO
Continental drift

Continuum mechanics SEE ALSO
Sound

Controlled reading SEE
Developmental reading

Conurbations SEE
Metropolitan areas

Conversation SEE ALSO
Discussion

Conversion of waste products SEE
Recycling (Waste, etc.)

Conversion of waste products SEE
Salvage (Waste, etc.)

Conviction SEE
Belief and doubt

Cook-books SEE
Cookery

Cookbooks SEE
Cookery

Cookery SEE ALSO
Coffee

Cookery SEE ALSO
Diet

Cookery SEE ALSO
Dinners and dining

Cookery SEE ALSO
Food

Cookery SEE ALSO
Outdoor cookery

Cookery SEE ALSO
Quantity cookery

COOKERY
About dinnertime [motion picture].

The Eating on the run film. [Motion picture]

Food for health. [motion picture].

COOKERY (APPLES)
An Apple for all seasons. [Motion picture]

Cookery, Camp SEE
Outdoor cookery

Cookery for institutions, etc SEE
Quantity cookery

Cookery for large numbers SEE
Quantity cookery

COOKERY, INTERNATIONAL
Getting it all together. [motion picture]

Cookery, Outdoor SEE
Outdoor cookery

Cookery, Quantity SEE
Quantity cookery

COOKERY (VEGETABLES)
Vegetable preparation. [motion picture]

Cooking utensils SEE
Kitchen utensils

Cooling SEE ALSO
Steel-Quenching

Cooling appliances SEE
Refrigeration and refrigerating machinery

Cooperation SEE ALSO
Trade-unions

COOPERATION (ETHICS)
The Treasure hunt (Teamwork). [motion picture]

Under the rainbow. [Motion picture]

COPLEY, JOHN SINGLETON, 1738-1815.
John Singleton Copley. [motion picture]

Copper age SEE ALSO
Bronze age

COPPER INDUSTRY AND TRADE - QUEBEC (PROVINCE) - NORMETAL.
Normetal [motion picture]

COPPER MINES AND MINING
Copper mining [motion picture]

COPPER MINES AND MINING - QUEBEC (PROVINCE) NORMETAL.
Normetal [motion picture]

CORAL REEF ECOLOGY
Coral jungle. [motion picture].

CORAL REEF ECOLOGY - AUSTRALIA
The Great Barrier Reef [motion picture].

Coral reefs and islands SEE ALSO
Coral reef ecology

Corals SEE ALSO
Coelenterata

CORK
Cork in Portugal. [motion picture]

CORK INDUSTRY - PORTUGAL.
Cork in Portugal. [motion picture]

CORN - NORTH AMERICA - HARVESTING.
The Corn farmer. [motion picture].

Coronary arteries-Diseases SEE
Coronary heart disease

Coronary arteriosclerosis SEE
Coronary heart disease

Coronary disease SEE
Coronary heart disease

CORONARY HEART DISEASE
Coronary counter attack. [Motion picture]

Coronary thrombosis SEE
Coronary heart disease

CORONATION - ENGLAND.
A Queen is crowned. [motion picture].

Corporal punishment SEE ALSO
School discipline

CORPORATE MEETINGS
Meetings, bloody meetings. [Motion picture].

Corporation executives SEE
Executives

Corporation law SEE ALSO
Corporate meetings

Corporation meetings SEE
Corporate meetings

Corporations SEE ALSO
Corporate meetings

CORPORATIONS - JAPAN
Japan the collective giant. [motion picture]

Corporations-Meetings SEE
Corporate meetings

Corpuscular theory of matter SEE
Electrons

Corpuscular theory of matter SEE
Matter-Constitution

Correctional institutions SEE ALSO
Juvenile courts

Correlation of forces SEE
Force and energy

Corruption (in politics) SEE ALSO
Lobbying

CORRUPTION (IN POLITICS)
Politics, power, and the public good. [motion picture]

Cosmogony SEE ALSO
Creation

COSMOGONY
Understanding our universe [motion picture].

The Universe:beyond the solar system. [motion picture]

Cosmogony, Biblical SEE
Creation

Cosmogony, Glacial SEE ALSO
Glacial epoch

Cosmography SEE ALSO
Geography

COSMOGRAPHY
The Universe:beyond the solar system. [motion picture]

Cosmology SEE ALSO
Astronomy

Cosmology SEE ALSO
Creation

Cosmology SEE ALSO
Earth

Cosmology SEE ALSO
Earth.

Cosmology SEE ALSO
Life on other planets

Cosmology SEE ALSO
Space sciences

COSMOLOGY
The Backbone of night. [motion picture].

Blues for a red planet. [motion picture]

The Edge of forever. [motion picture].

Encyclopaedia galactica. [motion picture].

Harmony of the worlds. [motion picture].

Heaven and hell. [motion picture].

Journeys in space and time. [motion picture].

The Lives of the stars. [motion picture].

The Night sky [motion picture]

One voice in the cosmic fugue. [motion picture]

The Persistence of memory. [motion picture].

The Shores of the cosmic ocean. [motion picture]

Universe. [motion picture]

The Universe:beyond the solar system. [motion picture]

A Whisper from space. [motion picture]

Who speaks for earth? [motion picture].

Cosmology, Biblical SEE ALSO
Creation

Cosmonauts SEE
Astronauts

Cost SEE ALSO
Prices

Cost and standard of living SEE ALSO
Home economics-Accounting

Cost and standard of living SEE ALSO
Prices

Cost and standard of living SEE ALSO
Saving and thrift

Cost and standard of living SEE ALSO
Wages

COST AND STANDARD OF LIVING
Money : how its value changes. [Motion picture].

Cost of living SEE
Cost and standard of living

Costs, Industrial SEE ALSO
Prices

Costume SEE ALSO
Clothing and dress

Costume SEE ALSO
Handkerchiefs

Costume SEE ALSO
Make-up, Theatrical

Costume
Here are entered works on the clothing of particular places or periods, as well as on costume for the theater, movies or special occasions,
court receptions, carnivals, masquerades, etc. Works on clothing from the standpoint of utility as a covering for the body, and works on the art of dress are entered under Clothing and dress.

COSTUME
Color and cloth :costumes for illusion. -- [motion picture]

Culture and costumes : the great clothes put-on. [motion picture].

COSTUME - HISTORY
Clothing and fashion : a history. [motion picture]

Costume, Theatrical SEE
Costume

COTTAGE INDUSTRIES - CANADA - HISTORY - 19TH CENTURY.
The Village. [motion picture]

Cottages SEE ALSO
Architecture, Domestic

Cotton ginning SEE
Cotton gins and ginning

COTTON GINS AND GINNING
Cotton picking and ginning: the story of cotton from harvest to mill. -- [motion picture

COTTON GROWING - UNITED STATES
The Cotton farmer [motion picture]

Cotton machinery SEE ALSO
Cotton gins and ginning

COTTON MANUFACTURE
The Cotton farmer [motion picture]

Cotton mills SEE
Cotton manufacture

COTTON TRADE
Cotton picking and ginning: the story of cotton from harvest to mill. -- [motion picture

COTTONY-CUSHION SCALE
The Ladybird story [motion picture].

Cough SEE ALSO
Cold (Disease)

Council of Four, Paris Peace Conference. SEE
Paris. Peace Conference, 1919.

Counseling SEE ALSO
Group counseling

Counseling SEE ALSO
Personnel service in education

Counseling SEE ALSO
Vocational guidance

COUNSELING
A Behavioral counseling seminar. [motion picture]

C. H. Patterson: client-centered counseling. [motion picture].

C. H. Patterson discussing client-centered counseling. [motion picture].

Client-centered therapy or behavior therapy?: a discussion between Dr. C.H. Patterson and Dr. John Krumboltz. [motion picture].

COUNSELING
The Contemporary counselor [motion picture].

Counselling in the elementary school [motion picture].

Counselling in the secondary school [motion picture].

Diagnosis and planning adjustment. [motion picture]

An introduction to behavioral counseling. [motion picture]

The School counsellor. [motion picture]

Shyness. [motion picture]

Counseling, Client-centered SEE
Client-centered psychotherapy

Counseling, Nondirective SEE
Client-centered psychotherapy

Counselors, Student SEE
Student counselors

Counter culture SEE
Conflict of generations

Counter culture SEE
Conformity

Counter culture SEE
Drugs and youth

Counter-irritants SEE ALSO
Acupuncture

Counter-Reformation SEE ALSO
Reformation

Counterpoint SEE ALSO
Canon (Music)

Counting SEE ALSO
Numeration

Country life SEE ALSO
Farm life

Country life SEE ALSO
Farmers

Country life SEE ALSO
Outdoor life

Country life SEE ALSO
Rural conditions

COUNTRY LIFE - CANADA.
Three Country Boys. [motion picture]

COUNTRY LIFE - GREECE, MODERN.
Three Country Boys. [motion picture]

COUNTRY LIFE - IRELAND.
Irish boy--the story of Sean. [Motion picture]

COUNTRY LIFE - MEXICO
Mexican village life [motion picture].

COUNTRY LIFE - THAILAND.
Three Country Boys. [motion picture]

Courage SEE ALSO
Fear

Courage SEE ALSO
Heroes

Courtesy SEE ALSO
Conduct of life

COURTESY
Courtesy : food service is people service. [motion picture].

Courting SEE
Courtship

Courtly love SEE ALSO
Love

Courts SEE ALSO
Juvenile courts

COURTS - UNITED STATES - OFFICIALS AND EMPLOYEES
The Right hand of the court. [motion picture].

Courtship SEE ALSO
Dating (Social customs)

Courtship SEE ALSO
Love

Courtship SEE ALSO
Marriage

COURTSHIP
Courtship [motion picture].

Cousteau, Jacques. SEE
Cousteau, Jacques Yves.

COUSTEAU, JACQUES YVES.
The World of Jacques-Yves Cousteau. [motion picture]

Cover crops SEE ALSO
Soil conservation

Covetousness SEE
Avarice

Cow SEE
Cows

Cowboys SEE ALSO
Gauchos

Cowboys SEE ALSO
Ranch life

Cowboys SEE ALSO
Rodeos

COWBOYS
Corral. [motion picture]

Stampede [motion picture]

Trail ride. [motion picture]

COWBOYS - BRITISH COLUMBIA.)
Cattle Ranch. [motion picture,

Cows SEE ALSO
Calves

Cows SEE ALSO
Cattle

Cows SEE ALSO
Dairying

COWS
The cow. [motion picture].

COWS - LEGENDS AND STORIES
The Cow who fell in the canal [motion picture].

Cracking process SEE ALSO
Fluidization

CRACKING PROCESS
Flowing solids. [motion picture].

Cracovians (Mathematics) SEE
Matrices

Crafts (Handicrafts) SEE
Handicraft

Cramming SEE
Study, Method of

Cranes, derricks, etc. SEE ALSO
Oil well drilling rigs

CRANES (IN RELIGION, FOLK-LORE, ETC.)
Crane's magic gift [motion picture]: a Japanese fairy tale.

Craniology SEE ALSO
Brain

Cratering, Nuclear SEE
Nuclear excavation

CRAYFISH
Creative problem solving. [Motion picture]

Crayon drawing SEE ALSO
Blackboard drawing

Cream SEE ALSO
Milk

Creameries SEE ALSO
Dairying

Creation SEE ALSO
Cosmology

Creation SEE ALSO
Earth

Creation SEE ALSO
Evolution

Creation SEE ALSO
Geology

Creation SEE ALSO
Man

CREATION
The Edge of forever. [motion picture].

Creation (Literary, artistic, etc.) SEE ALSO
Creative ability

Creation (Literary, artistic, etc.) SEE ALSO
Creative thinking (Education)

Creative ability SEE ALSO
Creative thinking

Creative ability SEE ALSO
Creative thinking (Education)

CREATIVE ABILITY
Malakapalakadoo, Skip Two. [Motion picture]

Why man creates. [motion picture]

Creative activities and seat work SEE ALSO
Activity programs in education

Creative activities and seat work SEE ALSO
Paper work

Creative activities and seat work SEE ALSO
Sand tables

CREATIVE ACTIVITIES AND SEAT WORK
Setting the stage for learning. [motion picture]

What do you do while you wait? [motion picture]

Creative dramatics SEE
Drama in education

CREATIVE THINKING
Idiot ... genius? [motion picture]

Creative thinking (Education) SEE ALSO
Creative ability

CREATIVE THINKING (EDUCATION)
Let's make up a story. [motion picture].

CREATIVE WRITING (ELEMENTARY EDUCATION)
Planning the story [motion picture].

Creativeness SEE
Creative ability

Creativity SEE
Creative ability

Creativity (Education) SEE
Creative thinking (Education)

Credibility SEE
Truthfulness and falsehood

CREDIT
Credit? [Motion picture]

Your credit is good ... unfortunately. [motion picture]

Credulity SEE ALSO
Belief and doubt

Credulity SEE ALSO
Superstition

CREE INDIANS
Cree Way. [motion picture]

The Trout Lake Cree. [motion picture]

CREE INDIANS - CANADA
Cree hunters of Mistassini. [Motion picture]

CREE INDIANS - INDUSTRIES.
César's bark canoe. [motion picture]

CREE INDIANS - LAND TENURE
Our land is our life. [Motion picture]

Cree Indians Wars SEE ALSO
Riel Rebellion, 1885

Cremona transformations SEE ALSO
Transformations (Mathematics)

Crime and age SEE ALSO
Juvenile delinquency

Crime and criminals SEE ALSO
Automobile theft

Crime and criminals SEE ALSO
Crime prevention

Crime and criminals SEE ALSO
Juvenile delinquency

Crime and criminals SEE ALSO
Police

Crime and criminals SEE ALSO
Victims of crimes

CRIME AND CRIMINALS
Crime and the criminal. [motion picture]

Shoplifting: the losing game. [motion picture]

CRIME AND CRIMINALS - FRANCE - 19TH CENTURY - DRAMA.
Les Misérables. [motion picture].

Crime and criminals, Sexual SEE
Sex crimes

Crime films SEE
Detective and mystery films

Crime in television SEE ALSO
Violence in television

CRIME PREVENTION
Walk without fear. [Motion picture]

Crimes against humanity SEE ALSO
Murder

Crimes without victims SEE ALSO
Drug abuse

Criminal anthropology SEE ALSO
Crime prevention

Criminal courts SEE ALSO
Juvenile courts

Criminal justice, Administration of SEE ALSO
Crime and criminals

Criminal justice, Administration of SEE ALSO
Police

Criminal justice personnel SEE ALSO
Police

Criminal law SEE ALSO
Capital punishment

Criminal law SEE ALSO
Fraud

Criminal law SEE ALSO
Murder

Criminal law SEE ALSO
Sex crimes

Criminal law SEE ALSO
Vandalism

Criminal psychology SEE ALSO
Sex crimes

Criminals SEE
Crime and criminals

Criminology SEE
Crime and criminals

Cripples SEE
Physically handicapped

Crises of children SEE
Emotional problems of children

Critical care medicine SEE ALSO
Resuscitation

Critical periods (Biology) SEE ALSO
Puberty

Criticism SEE ALSO
Aesthetics

Criticism SEE ALSO
Moving-picture criticism

Crockery SEE
Pottery

Crocodilia SEE ALSO
Alligators

Crops SEE
Agriculture

Cross-country running SEE
Running

CROSS-COUNTRY SKIING
Cross country ski technique. [motion picture]

Cross country skiing. [motion picture]

Tomorrow winter comes. [motion picture]

CROSS-COUNTRY SKIING - QUEBEC (PROVINCE)
Tomorrow winter comes. [motion picture]

CROSSCUT SAWS
Hand saws cross cut and rip. [motion picture]

Crossing over (Genetics) SEE ALSO
Chromosomes

Crucifixion of Christ SEE
Jesus Christ-Crucifixion

Crude oil SEE
Petroleum

CRUELTY TO THE AGED - DRAMA
God is not a fish inspector [motion picture]

CRUSADES
The Crusades, 1095-1291 [motion picture]

The Medieval crusades. [motion picture].

Crustacea SEE ALSO
Crayfish

Crustacea SEE ALSO
Lobsters

CRUSTACEA
Arthropods: insects and their relatives. [motion picture]

Crustaceans: lobsters, barnacles, shrimp and their relatives. [motion picture]

The Intertidal life of the North American Pacific Coast. [motion picture]

Cryogenics SEE
Refrigeration and refrigerating machinery

Cryoscopy SEE ALSO
Solution (Chemistry)

Cryptobiosis SEE ALSO
Seeds

Cryptogams SEE ALSO
Algae

Cryptogams SEE ALSO
Bryophytes

Cryptogams SEE ALSO
Ferns

Cryptogams SEE ALSO
Fungi

Cryptogams SEE ALSO
Mosses

Crystallography SEE ALSO
Crystals

Crystallography SEE ALSO
Geology

CRYSTALLOGRAPHY
Crystals and their structures [motion picture]

CRYSTALS
Crystals [motion picture]

Crystals and their structures [motion picture]

CUBA - DESCRIPTION AND TRAVEL - 1951-
Waiting for Fidel. [Motion picture]

CUBA - POLITICS AND GOVERNMENT
I am an old tree. [Motion picture]

Cubic measurement SEE
Volume (Cubic content)

Cubism SEE ALSO
Post-impressionism (Art)

CUBISM
Cubism. [Motion picture].

Culicidae SEE
Mosquitoes

Cultural assimilation SEE
Assimilation (Sociology)

Cultural change SEE
Social change

Cultural evolution SEE
Social change

Cultural evolution SEE
Social evolution

Culture SEE ALSO
Acculturation

Culture SEE ALSO
Education

Culture SEE ALSO
Social evolution

CULTURE CONFLICT
Balablok. [Motion picture]

Culture contact SEE
Acculturation

Culture, Evolution of SEE
Social evolution

Curing SEE ALSO
Weathering

Currency SEE
Money

Currency question SEE ALSO
Inflation (Finance)

Currency question SEE ALSO
Money

Currents, Alternating SEE
Electric currents, Alternating

Currents, Direct SEE
Electric currents, Direct

Currents, Electric SEE
Electric currents

Curriculum development SEE
Curriculum planning

CURRICULUM PLANNING
Cree Way. [motion picture]

Curves, Plane SEE ALSO
Circle

Curves, Plane SEE ALSO
Conic sections

CUSTOMARY LAWS - CANADA
Going through customs. [motion picture]

Customer complaints SEE
Complaints (Retail trade)

Customer relations SEE ALSO
Complaints (Retail trade)

CUSTOMER RELATIONS
Consumer complaints : the right way. [Motion picture].

CUSTOMS ADMINISTRATION - CANADA.
Going through customs. [motion picture]

Customs and Excise (Canada) SEE
Canada. Dept. of National Revenue. Customs and Excise

Customs, Social SEE
Jews-Social life and customs

Cutting SEE ALSO
Saws

Cutting SEE ALSO
Turning

Cybernetics SEE ALSO
Bionics

Cybernetics SEE ALSO
Computers

Cybernetics SEE ALSO
System analysis

Cycle, Hydrologic SEE
Hydrologic cycle

Cycles SEE ALSO
Biological rhythms

Cycles SEE ALSO
Business cycles

Cycles SEE ALSO
Hydrologic cycle

Cycles SEE ALSO
Oscillations

Cycles SEE ALSO
Rhythm

Cycles SEE ALSO
Time

Cycles SEE ALSO
Vibration

Cycles SEE ALSO
Waves

CYCLES
E is for ecology. [Motion picture].

Cycles in biology SEE
Biological rhythms

Cyclic theory SEE
Cycles

Cycling SEE ALSO
Motorcycling

CYCLING
Bicycle riding reminders [motion picture]

CYCLING - SAFETY MEASURES
Bicycle today--automobile tomorrow. [motion picture]

Bicycling on the safe side. [Motion picture]

Bike safety--making the right moves. [motion picture].

Defensive cycling. [Motion picture].

Cyclones SEE ALSO
Storms

Cyclopedias SEE
Encyclopedias and dictionaries

Cynomys SEE
Prairie dogs

CYRANO DE BERGERAC, SAVINIEN - DRAMA.
Cyrano de Bergerac [motion picture].

Cyrenaica SEE ALSO
Libya.

CYSTIC FIBROSIS
John. [motion picture]

CYTOGENETICS
The Living cell, DNA. [motion picture].

Cytology SEE ALSO
Cells

Cytology SEE ALSO
Cytogenetics

CYTOLOGY
Cell respiration [motion picture]

From atoms to organisms [motion picture].

Learning about cells. [motion picture].

The Living cell: an introduction. [Motion picture]

CYTOLOGY - TECHNIQUE
The Chromosomes of man. [motion picture].

Dairies SEE
Dairying

Dairy SEE
Dairying

Dairy cattle SEE ALSO
Cows

Dairy farming SEE ALSO
Cows

Dairy farming
Here are entered works limited to the care, breeding, feeding, and milking of dairy cattle. Works limited to the processing and manufacture of milk and its products are entered under Dairy processing. Works on the production, processing, and manufacture of milk and its products are entered under Dairying.

DAIRY FARMING
Dairy farm today. [motion picture]

Dairy husbandry SEE
Dairy farming

Dairy industry SEE
Dairying

Dairy processing SEE ALSO
Dairy products

DAIRY PROCESSING - MANITOBA
Magic of milk [motion picture].

Dairy products SEE ALSO
Dairying

DAIRY PRODUCTS
Magic of milk [motion picture].

DAIRY PRODUCTS
More than milk [motion picture]

Dairying SEE ALSO
Cheese

Dairying SEE ALSO
Cows

Dairying SEE ALSO
Dairy farming

Dairying SEE ALSO
Dairy products

Dairying SEE ALSO
Milk

Dairying
Here are entered works on the production, processing, and manufacture of milk and its products. Works limited to the care, breeding, feeding, and milking of dairy cattle are entered under Dairy farming. Works limited to the processing and manufacture of milk and its products are entered under Dairy processing.

DAIRYING
Dairy farm today. [motion picture]

Milk: from farm to you. [Motion picture]

DAIRYING - ALPS
Dairy farming in the Alps [motion picture]

DAIRYING - MANITOBA
Magic of milk [motion picture].

Dakota Indians SEE ALSO
Sihasapa Indians

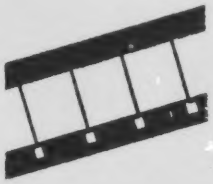
DALTON, JOHN, 1766-1844.
Definite and multiple proportions. [motion picture]

DAMS - ENVIRONMENTAL ASPECTS
Should oceans meet? [motion picture]

DAMS - NILE RIVER.
Man changes the Nile. [motion picture].

Dance music SEE ALSO
Boleros

Dance music
Here are entered collections of miscellaneous dance music. Music for individual dances is entered under dance form,
Polkas; Waltzes.
If the collection is for a medium other than piano, additional heading is used for the medium,
1. Dance music. 2. Violin and piano music.



DANCE MUSIC
Bossa bop. [Motion picture]

Dances SEE
Dancing-Children's dances

Dancing SEE ALSO
Dance music

Dancing SEE ALSO
Folk dancing

Dancing SEE ALSO
Music in physical education

DANCING
Canadians can dance! [motion picture]

Dancing and children SEE ALSO
Dancing-Children's dances

DANCING AND CHILDREN
Creative dance in the junior school [motion picture]

Dancing, Ballet SEE
Ballet dancing

DANCING - CHILDREN'S DANCES
Learning through movement [motion picture].

Dancing in moving-pictures, television, etc. SEE ALSO
Ballet in moving-pictures, television, etc.

Dancing (in religion, folk-lore, etc.) SEE ALSO
Folk dancing

Darc, Jeanne SEE
Joan, of Arc, Saint, 1412-1431.

Dark Ages SEE
Middle Ages

Dark, Fear of the SEE
Fear of the dark

Dark, Zhanna SEE
Joan, of Arc, Saint, 1412-1431.

Darvin, Charl'z SEE
Darwin, Charles, 1809-1882.

Darvin, Tsharlz SEE
Darwin, Charles, 1809-1882.

DARWIN, CHARLES, 1809-1882.
Darwin [motion picture]

Darwinism SEE
Evolution

Data files SEE
Files and filing (Documents)

Data processing SEE
Electronic data processing

DATA TRANSMISSION SYSTEMS
Data communications:hardware concepts. [motion picture]

Date etiquette SEE
Dating (Social customs)

Dating etiquette SEE
Dating (Social customs)

Dating of rocks SEE
Geological time

DATING (SOCIAL CUSTOMS)
Acting with maturity. [motion picture]

Courtship [motion picture].

The Dating scene. [Motion picture]

The Game [motion picture]

DAUDELIN, CHARLES.
Bronze. [motion picture]

DAWSON CITY - DESCRIPTION.
City of gold. [motion picture].

Day care centers SEE ALSO
Nursery schools

Day dreams SEE
Fantasy

DDT (Insecticide) SEE ALSO
Plants, Effect of DDT on

DDT (INSECTICIDE)
Knowing it survives us [motion picture].

DE VILLIERS, JILL G., 1948-
Out of the mouths of babes [motion picture]

DE VILLIERS, PETER A., 1946-
Out of the mouths of babes [motion picture]

Deadly sins SEE ALSO
Avarice

Deadly sins SEE ALSO
Pride and vanity

DEAF
Mom and dad can't hear me. [motion picture]

Silent world, muffled world. [motion picture]

DEAF - CASE STUDIES.
Mary. [motion picture]

DEAF - EDUCATION
Public school programs for the hearing handicapped [motion picture].

Silent world, muffled world. [motion picture]

Deaf-mutes SEE
Deaf

Deafness SEE ALSO
Ear

Deafness SEE ALSO
Hearing

Deafness
Here are entered works on the lack of sense of hearing, including the lack combined with the inability to speak, i.e. deaf-mutism. Works on the inability to speak whether from any functional or physical cause other than deafness are entered under Mutism.

DEAFNESS
Silent world, muffled world. [motion picture]

DEAFNESS
Through the sound barrier. [motion picture]

Death SEE ALSO
Children and death

Death and children SEE
Children and death

Death, Apparent SEE ALSO
Resuscitation

Death-Causes SEE ALSO
Asphyxia

DEATH - DRAMA.
Annie and the Old One. [motion picture]

Death penalty SEE
Capital punishment

Death-Psychological aspects SEE ALSO
Bereavement-Psychological aspects

Death-Psychological aspects SEE ALSO
Children and death

DEATH - PSYCHOLOGICAL ASPECTS
Death of a gandy dancer. [motion picture].

Where is dead? [Motion picture]

DEATH - PSYCHOLOGICAL ASPECTS - DRAMA.
I heard the owl call my name. [motion picture]

Debates and debating SEE ALSO
Discussion

Debt SEE ALSO
Credit

Decapoda (Crustacea) SEE ALSO
Lobsters

Deceit SEE
Fraud

Deceleration SEE
Acceleration (Mechanics)

Deception SEE ALSO
Fraud .

Deceptive advertising SEE
Advertising, Fraudulent

DECIMAL SYSTEM
Decimal equivalents for fractions [motion picture]

Decimal names for the rational numbers. [motion picture].

Development of our decimal numeration system. [motion picture].

Dividing with decimals [Motion picture].

The Idea of numbers: an introduction to the number systems. [motion picture]

King Vat--introduction to decimals. [Motion picture]

Multiplying with decimals. [motion picture].

The Set of whole numbers [motion picture].

DECIMAL SYSTEM STUDY AND TEACHING (ELEMENTARY)
Multiplication and division with decimals [motion picture].

Decimals: addition and subtraction. [motion picture]

Decision-making SEE ALSO
Problem solving

Decision-making SEE ALSO
Risk-taking (Psychology)

Decision-making
Here are entered general works on the process of arriving at decisions for action, including the attempts to formulate a general theory based on mathematical analysis and psychological experiment.

DECISION-MAKING
Choosing a leader [motion picture]

Decision processes SEE
Decision-making

Decision (Psychology) SEE
Decision-making

Decontamination (from gases, chemicals, etc.) SEE ALSO
Food contamination

Decoration and ornament SEE ALSO
Bronzes

Decoration and ornament SEE ALSO
Design

Decoration and ornament SEE ALSO
Design, Decorative

Decoration and ornament SEE ALSO
Glass painting and staining

Decoration and ornament SEE ALSO
Illustration of books

Decoration and ornament SEE ALSO
Metal-work

Decoration and ornament SEE ALSO
Mural painting and decoration

Decoration and ornament SEE ALSO
Painting

Decoration and ornament SEE ALSO
Pottery

Decoration and ornament SEE ALSO
Sculpture

Decoration and ornament SEE ALSO
Table setting and decoration

Decorative arts SEE
Art industries and trade

Decorative arts SEE
Design, Decorative

Decorative design SEE
Design, Decorative

Deduction (Logic) SEE
Logic

Deductive logic SEE
Logic

Deep diving vehicles SEE
Oceanographic submersibles

Deep-sea exploration SEE
Marine biology

Deep-sea research vessels SEE
Oceanographic submersibles

Deep submergence vehicles SEE
Oceanographic submersibles

Deer SEE ALSO
Caribou

Deer SEE ALSO
Elk

DEER - HUNGARY
The Deer and the forest:a story without words. [motion picture]

DEER - WASHINGTON (STATE) - OLYMPIC PENINSULA.
The Olympic elk. [motion picture]

Defacement of books SEE
Books-Mutilation, defacement, etc.

Defective hearing SEE
Hearing disorders

Defective vision SEE
Vision disorders

Defense mechanisms (Psychology) SEE ALSO
Fantasy

Defensive football SEE
Football-Defense

Defensiveness (Psychology) SEE ALSO
Aggressiveness (Psychology)

Deficiency diseases SEE ALSO
Diet

Deficiency diseases SEE ALSO
Metabolism

Deficiency diseases SEE ALSO
Nutrition

Deforestation SEE ALSO
Forest fires

Dega, Édgar SEE
Degas, Edgar, 1834-1917.

Degas, Edgar SEE
Degas, Edgar, 1834-1917.

DEGAS, EDGAR, 1834-1917.
Degas. [Motion picture]

Degrees of latitude and longitude SEE
Latitude

Degrees of latitude and longitude SEE
Longitude

DEISING, FREDA.
A Moon mask by Freda Deising. [motion picture]

Deism SEE ALSO
Christianity

Deism SEE ALSO
Cosmology

Delinquency, Juvenile SEE
Juvenile delinquency

Delinquents SEE ALSO
Crime and criminals

Delinquents SEE ALSO
Juvenile delinquency

Delphinapterus SEE
White whale

Delusions SEE
Superstition

Demand and supply SEE
Supply and demand

Democracy SEE ALSO
Despotism

Democracy SEE ALSO
Liberty

DEMOCRACY
The Majority vote. [motion picture].

Democracy in education SEE
Self-government (in education)

Democratic Republic of the Sudan SEE
Sudan.

Demography SEE ALSO
Population

Demography SEE ALSO
Population density

Demokraticheskaîâ Respublika Sudan SEE
Sudan.

Demonology SEE ALSO
Magic

Demonology SEE ALSO
Superstition

Dendrochronology SEE ALSO
Rain and rainfall

Dendrology SEE
Trees

DENIM
Clothing: a pair of blue jeans. [motion picture]

DENMARK
Introducing Denmark. [motion picture]

Scandinavia : Norway, Sweden, Denmark. [motion picture].

Scandinavian lands: Norway, Sweden, Denmark [motion picture]

DENMARK - DESCRIPTION AND TRAVEL
Introducing Denmark. [motion picture]

Denominations, Religious SEE
Religions

Density SEE
Specific gravity

Density, Electric SEE
Electric charge and distribution

Density, Population SEE
Population density

Dental anatomy SEE
Teeth

DENTAL CARE
Teeth. [Motion picture]

DENTAL INSTRUMENTS AND APPARATUS
Grinders or gizzards? [motion picture]

Dental supplies SEE
  Dental instruments and apparatus

Dental surgery SEE
  Dentistry

Dentistry SEE ALSO
  Teeth

DENTISTRY
  Grinders or gizzards? [motion picture]

Dentition SEE ALSO
  Teeth

Deontology SEE
  Ethics

DEOXYRIBONUCLEIC ACID
  DNA. [motion picture]

  DNA - molecule of heredity. [motion picture].

  Gene action. [motion picture]

  The Living cell, DNA. [motion picture]

  One voice in the cosmic fugue. [motion picture]

Deoxyribose SEE ALSO
  Deoxyribonucleic acid

Department stores-Employees SEE ALSO
  Department stores-Vocational guidance

DEPARTMENT STORES - VOCATIONAL GUIDANCE
  Opportunities in sales and merchandising. [motion picture]

Dependencies SEE
  Colonies

DEPRESSION - CANADA
  King or chaos. [motion picture].

DEPRESSIONS - 1929 - CANADA.
  The Drylanders. [motion picture]

  Sunshine and eclipse (1927-1934). [motion picture].

DEPRESSIONS - 1929 - UNITED STATES - DRAMA.
  The Grapes of wrath. [motion picture]

DEPRESSIONS - CANADA
  The Best of times, the worst of times [motion picture].

DEPRESSIONS - CANADA - PICTORIAL WORKS.
  Prairie album [motion picture]

Descent SEE
  Heredity

Desegregation SEE
  Segregation

Desert biology SEE ALSO
  Desert fauna

Desert biology SEE ALSO
  Desert flora

DESERT ECOLOGY
  The Desert. [motion picture]

DESERT ECOLOGY - SOUTHWEST, NEW
  The Desert. [Motion picture].

  Life in the desert--the American Southwest. [Motion picture]

DESERT FAUNA
  The Desert. [Motion picture].

  Life in the desert North America. [motion picture]

DESERT FLORA
  The Cactus: profile of a plant. [motion picture].

  The Desert. [Motion picture].

  Life in the desert:North America. [motion picture]

Desert gardening SEE ALSO
  Desert flora

Deserts SEE ALSO
  Oases

DESERTS
  The Desert. [motion picture]

  Hot, dry desert. [motion picture]

  Life in the desert:North America. [motion picture]

  Two deserts : Sahara and Sonora. [motion picture]

DESERTS - AFRICA,
  Life in the Sahara [motion picture]

DESERTS - SOUTHWESTERN STATES.
  Daybreak. [Motion picture].

DESIGN
  Elements of design shape. [motion picture]

DESIGN
Finding relationships [motion picture]

DESIGN, DECORATIVE
Elements of design shape. [motion picture]

Design, Industrial SEE ALSO
Mechanical drawing

Design, Theatrical SEE
Theaters–Stage–setting and scenery

Desoxyribonucleic acid SEE
Deoxyribonucleic acid

Despotism SEE ALSO
Authority

Despotism SEE ALSO
Democracy

DESPOTISM
The Thieving magpie: la gazza ladra [motion picture]

Desserts, Frozen SEE ALSO
Ice cream, ices, etc.

Destitution SEE
Poverty

Destruction of property SEE
Vandalism

Destruction of the Jews (1939–1945) SEE
Holocaust, Jewish (1939–1945)

Detective and mystery films SEE ALSO
Sherlock Holmes films

DETECTIVE AND MYSTERY FILMS
The 39 steps. [motion picture]

La Grande Bretèche. [motion picture]

Ice storm. [Motion picture]

The Ingenious reporter. [Motion picture]

The Inspiration of Mr. Budd. [motion picture].

The Island. [Motion picture].

Silver Blaze. [Motion Picture].

DETECTIVE AND MYSTERY FILMS
A Terribly strange bed. [motion picture]

Detectives SEE ALSO
Police

DETENTE
The Cold war. [motion picture]

Determinative mineralogy SEE
Mineralogy, Determinative

Developing countries SEE
Underdeveloped areas

Development (Biology) SEE
Developmantal biology

Development, Child SEE
Child development

Development, Economic SEE
Economic development

Development education SEE
Acculturation

Development reading SEE
Developmental reading

Developmental biology SEE ALSO
Child development

Developmental biology SEE ALSO
Embryology

Developmental biology SEE ALSO
Growth

DEVELOPMENTAL BIOLOGY
Now I am bigger. [Motion picture]

Developmental dyslexia SEE
Dyslexia

Developmental psychobiology SEE ALSO
Child development

Developmental psychobiology SEE ALSO
Developmental psychology

Developmental psychology SEE ALSO
Child psychology

Developmental psychology
Here are entered works on the psychological development of the individual from infancy to old age. Works on the evolutionary psychology of man in terms of origin and development, whether in the individual or in the species, are entered under Genetic psychology.

DEVELOPMENTAL PSYCHOLOGY
Development 1. [motion picture].

The Growth of intelligence in the preschool years. [motion picture]

Piaget's developmental theory:classification. [motion picture]

Developmental reading
Here are entered studies on the improvement of reading under controlled conditions.

DEVELOPMENTAL READING
Variable speeds. [motion picture]

Word recognition. [motion picture].

Developmentally disabled SEE ALSO
Mentally handicapped

Developmentally disabled SEE ALSO
Mentally ill

Developmentally disabled children SEE ALSO
Mentally handicapped children

Developmentally disabled children SEE ALSO
Mentally ill children

Deviant behavior SEE ALSO
Conformity

Deviant behavior SEE ALSO
Crime and criminals

Deviant behavior SEE ALSO
Social adjustment

Devlet-i Aliye Osmaniye SEE
Turkey.

LE DEVOIR (NEWSPAPER).
Le Devoir : do what you must. [motion picture].

Le Devoir : the quiet revolution. [motion picture]

Dexterity SEE
Motor ability

Diabetes SEE ALSO
Insulin

DIABETES
Diabetes. [motion picture]

Diabetes research SEE
Diabetes-Research

DIABETES - RESEARCH
Diabetes. [motion picture]

Dialectic (Logic) SEE
Logic

DIALOGUE
Dialogue speaking for illusion. [motion picture]

DIAMOND MINES AND MINING - AFRICA,EAST
Diamond mining in East Africa [motion picture]

DIAMOND, SONDRA.
I am not what you see. [motion picture]

DICKENS, CHARLES, 1812-1870. CRICKET ON THE HEARTH
Cricket on the hearth [motion picture]

DICKENS, CHARLES, 1812-1870. GREAT EXPECTATIONS.
Great Expectations. [motion picture].

Great expectations II [motion picture].

DICKENS, CHARLES, 1812-1870. THE PICKWICK PAPERS.
A Charles Dickens Christmas from The Pickwick papers [motion picture].

DICKENS, CHARLES, 1812-1870
The Changing world of Charles Dickens. [Motion picture].

Dicotyledons SEE ALSO
Cactus

Dictators SEE ALSO
Despotism

Dictators SEE ALSO
Totalitarianism

Diction SEE ALSO
Vocabulary

Dictionaries SEE
Encyclopedias and dictionaries

Didactic literature SEE ALSO
Fables

Didactics SEE
Teaching

DIEFENBAKER, JOHN.
Prologue to power. [motion picture]

Celebration and succession. [motion picture]

The End of the era. [motion picture]

No joy in heaven [motion picture].

Treason and transition. [motion picture]

Diesel engine SEE
Diesel motor

Diesel locomotives SEE ALSO
Railroads-Dieselization

DIESEL MOTOR
Diesel engine [motion picture].

Dieselization of railroads SEE
Railroads-Dieselization

Diet SEE ALSO
Cookery

Diet SEE ALSO
Food

Diet SEE ALSO
Food habits

Diet SEE ALSO
Nutrition

DIET
Count down 4-4-3-2. [motion picture]

Food for health. [motion picture].

Food for life. [motion picture]

Food that builds good health [motion picture].

Menu. [motion picture

DIET
You are what you eat. [Motion picture].

DIET - UNITED STATES.
Eat, drink, and be wary. [Motion picture]

Dietaries SEE ALSO
Food

Dietetics SEE
Diet

Dietetics SEE
Nutrition

Diethylamine SEE ALSO
Lysergic acid diethylamide

DIFFERENCE (PSYCHOLOGY)
Development of individual differences. [motion picture].

Why we need each other: The animals' picnic day. [Motion picture]

Differential equations SEE ALSO
Potential, Theory of

Differential invariants SEE ALSO
Transformations (Mathematics)

Differential psychology SEE
Difference (Psychology)

Diffusion SEE ALSO
Colloids

Diffusion SEE ALSO
Gases

Diffusion SEE ALSO
Matter-Properties

DIFFUSION
Diffusion and osmosis. [Motion picture]

Digestion SEE ALSO
Diet

Digestion SEE ALSO
Digestive organs

Digestion SEE ALSO
Enzymes

Digestion SEE ALSO
Food

Digestion SEE ALSO
Nutrition

DIGESTION
Digestion in our bodies [motion picture]

Digestive system. [motion picture]

Digestive system. [motion picture].

How a hamburger turns into you. [Motion picture]

Look inside yourself. [motion picture]

DIGESTIVE ORGANS
Digestion in our bodies [motion picture]

Digestive system. [motion picture]

Digestive system. [motion picture].

DIGESTIVE SYSTEM
Digestive system. [motion picture].

Digital communications SEE ALSO
Data transmission systems

Dikes (Engineering) SEE ALSO
Reclamation of land

DIKES (ENGINEERING)
Land from the North Sea. [motion picture]

Dilatation of time SEE
Time dilatation

Dilation of time SEE
Time dilatation

Dimensions SEE ALSO
Length measurement

Dining SEE
Dinners and dining

Dining establishments SEE
Restaurants, lunch rooms, etc.

Dinners and dining SEE ALSO
Cookery

Dinners and dining SEE ALSO
Food

DINNERS AND DINING
About dinnertime [motion picture].

DINOSAURIA
Dinosaurs the terrible lizards. [motion picture]

Diophantine analysis SEE ALSO
Numbers, Theory of

Dioptrics SEE
Refraction

Diosmosis SEE ALSO
Growth (Plants)

Dipsomania SEE
Alcoholism

Diptera SEE ALSO
Flies

Direct current machinery SEE
Dynamos-Direct current

Direct currents SEE
Electric currents, Direct

Direct taxation SEE
Taxation

Directing (Theater) SEE
Theater-Production and direction

Direction, Sense of SEE
Orientation

Directors of corporations SEE ALSO
Corporate meetings

Disasters SEE ALSO
Fires

Disciplinary power SEE ALSO
School discipline

Discipline SEE ALSO
Discipline of children

Discipline SEE ALSO
School discipline

Discipline of children SEE ALSO
School discipline

DISCIPLINE OF CHILDREN
Paper drive. [motion picture].

Discipline, School SEE
School discipline

DISCONTENT
This is the house that Jack built. [motion picture]

Discoverers SEE
Discoveries (in geography)

Discoverers SEE
Explorers

Discoveries (in geography) SEE ALSO
Antarctic regions

Discoveries (in geography) SEE ALSO
Arctic regions

Discoveries (in geography) SEE ALSO
Explorers

Discoveries (in geography) SEE ALSO
Northwest Passage

Discoveries (in geography) SEE ALSO
Voyages and travels

DISCOVERIES (IN GEOGRAPHY)
The Age of discovery [motion picture].

Beginnings of exploration [motion picture].

DISCOVERIES (IN GEOGRAPHY) - PORTUGESE
Beginnings of exploration [motion picture].

Discoveries (in science) SEE
Science

Discoveries, Maritime SEE
Discoveries (in geography)

Discovery, Learning by SEE
Learning by discovery

Discrimination SEE ALSO
Civil rights

Discrimination SEE ALSO
Discrimination in employment

Discrimination SEE ALSO
Segregation

Discrimination
Here are entered general works on social discrimination based on race, religion, sex, social minority status, or other factors.

DISCRIMINATICN
Everybody's Prejudiced. [motion picture]

New zebra in town (Acceptance). [motion picture]

The Toymaker. [motion picture]

A Trumpet for the combo. [motion picture]

Willie catches on. [motion picture]

DISCRIMINATION IN EMPLOYMENT
A Day in the night of Jonathan Mole. [motion picture]

DISCUS THROWING
The Discus [motion picture]

Discussion SEE ALSO
Meetings

Discussion SEE ALSO
Negotiation

DISCUSSION
Choosing up. [motion picture.]

Discussing topics. [motion picture].

Do and talk. [motion picture]

Follow me. [motion picture]

Getting along [motion picture]

Getting even. [motion picture]

Hands grow up. [motion picture]

Holding on. [motion picture]

How to conduct a discussion [tion picture]

Lopsideland. [motion picture]

Magic hands. [motion picture].

The Majority vote. [motion picture].

Me, too? [motion picture]

DISCUSSION
What if? [motion picture]

What's happening? [motion picture]

Whose shoes? [motion picture].

Disease germs SEE
Germ theory of disease

Disease warfare SEE
Biological warfare

Diseases SEE ALSO
Communicable diseases

Diseases-Causes and theories of causation SEE ALSO
Communicable diseases

Diseases-Causes and theories of causation SEE ALSO
Germ theory of disease

Diseases-Causes and theories of causation SEE ALSO
Heredity

Diseases, Contagious SEE
Communicable diseases

Diseases, Infectious SEE
Communicable diseases

Diseases, Mental SEE
Mental illness

Diseases-Reporting SEE ALSO
Communicable diseases

Diseases-Transmission SEE ALSO
Communicable diseases

Dishonesty SEE
Honesty

Dishwashers SEE
Dishwashing machines

Dishwashing SEE ALSO
Dishwashing machines

DISHWASHING
Mr. dish machine operator. [motion picture]

DISHWASHING MACHINES
Mr. dish machine operator. [motion picture]

DISKS, ROTATING
Frames of reference. [motion picture].

Dislocations SEE ALSO
Larsen's syndrome

Disorders of hearing SEE
Hearing disorders

Dispensaries SEE ALSO
Hospitals

Dispersal of seeds SEE
Seeds-Dispersal

Dispersoids SEE
Colloids

Display boards SEE ALSO
Bulletin boards

DISSENTERS
Espolio. [motion picture]

Dissidents SEE
Dissenters

DISTANCES - MEASUREMENT
Measuring large distances. [Motion picture].

Distillation, Destructive SEE ALSO
Cracking process

Distillation, Destructive SEE ALSO
Petroleum

DISTRESS SIGNALS
Distress signals : part 1. [motion picture].

Distress signals : part 2. [motion picture].

Distribution (Economic theory) SEE ALSO
Wages

Divers SEE ALSO
Diving

Divination SEE ALSO
Dreams

Divination SEE ALSO
Superstition

Diving SEE ALSO
Swimming

DIVING
Advanced diving [motion picture].

Diving, Submarine SEE ALSO
Manned undersea research stations

Diving, Submarine SEE ALSO
Underwater exploration

DIVISION
Banana fever--short division. [Motion picture]

Dividing with decimals [Motion picture].

Dividing with fractions : missing factor method. [motion picture].

Dividing with fractions:reciprocal method. [motion picture]

The Great diamond--long division. [Motion picture]

The Remainder in division [motion picture].

Rounding. [motion picture].

DIVISION OF LABOR
Why people have special jobs--or The Man who made spinning tops. [motion picture]

DIVISION OF LABOUR.
Making the things we need : division of labor. [motion picture].

DIVISION - STUDY AND TEACHING (ELEMENTARY)
Division [motion picture].

Division. [motion picture].

Division algorithms. [motion picture].

Division of rational numbers [motion picture].

Division of rational numbers. [motion picture]

Division techniques. [motion picture].

Multiplication & division [motion picture].

Multiplication and division with decimals [motion picture].

Divorce SEE ALSO
Broken homes

DIVORCE - DRAMA.
Me and Dad's new wife. [motion picture]

Divorced fathers SEE ALSO
Single-parent family

Divorcees SEE ALSO
Single-parent family

DNA (Nucleic acid) SEE
Deoxyribonucleic acid

Doctors SEE
Physicians

Documentation SEE ALSO
Files and filing (Documents)

Documentation SEE ALSO
Indexing

Dog SEE
Dogs

Dog stories SEE
Dogs-Legends and stories

DOGS
Chimo goes skiing. [motion picture].

City pets' fun and responsibility. [motion picture]

Tuktu and his Eskimo dogs. [motion picture].

DOGS - LEGENDS AND STORIES
The Little dog's adventure : a story to finish. [motion picture].

DOLLS
A Christmas dream. [motion picture].

DOLLS - RUSSIA.
Matrioska. [motion picture]

Dolus (Civil law) SEE ALSO
Fraud

Domestic animals SEE ALSO
Cats

Domestic animals SEE ALSO
Cattle

Domestic animals SEE ALSO
Cows

Domestic animals SEE ALSO
Dogs

Domestic animals SEE ALSO
Goats

Domestic animals SEE ALSO
Horses

Domestic animals SEE ALSO
Pets

DOMESTIC ANIMALS
Farm animals [motion picture]

Farm animals in rhyme [motion picture].

Farmyard babies. [motion picture].

Domestic architecture SEE
Architecture, Domestic

Domestic education SEE ALSO
Children-Management

Domestic engineering SEE ALSO
Home accidents

Domestic relations SEE ALSO
Family

Domestication SEE ALSO
Domestic animals

Dominions, British. SEE
Commonwealth of Nations.

DONALD DUCK (CARTOON CHARACTER).
Cartoon parade. [motion picture].

Cartoon parade. [motion picture]

Cartoon parade. [motion picture]

Cartoon parade: [motion picture]

Christmas cartoon parade. [motion picture]

DOODLES
Doodle film. [motion picture].

Double-bass players SEE
Violinists, violoncellists, etc.

Double shifts (Public schools) SEE ALSO
Class size

Doubt SEE
Belief and doubt

DOVE (IN RELIGION, FOLK-LORE, ETC.)
The Ant and the dove:an Aesop fable. [motion picture]

Doves SEE
Dove (in religion, folk-lore, etc.)

Down SEE
Feathers

DOWN'S SYNDROME
Are you ready?[motion picture]

Paige. [Motion picture]

Drafting, Mechanical SEE
Mechanical drawing

Drafting-room practice SEE
Drawing-room practice

DRAGONS - DRAMA.
Tchou tchou. [motion picture].

Drainage SEE ALSO
Marshes

Drama SEE ALSO
Acting

Drama SEE ALSO
Christmas plays

Drama SEE ALSO
Dialogue

Drama SEE ALSO
Melodrama

Drama SEE ALSO
Pantomime

Drama SEE ALSO
Puppets and puppet-plays

Drama SEE ALSO
Theater

Drama Authorship SEE
Playwriting

Drama in education SEE ALSO
Acting

DRAMA IN EDUCATION
Creative dramatics. [motion picture].

Improvised drama. [motion picture].

mother Duck and the big race. [Motion picture]

Movement in time and space [Motion picture]

Story theater. [motion picture].

Three looms waiting. [Motion picture]

Drama-Study and teaching SEE ALSO
Drama in education

DRAMA - STUDY AND TEACHING
Our town and our universe. [motion picture].

Drama-Technique SEE ALSO
Playwriting

DRAMA - TECHNIQUE
The Play idea for illusion. [motion picture] :

Dramatic criticism SEE ALSO
Moving-picture criticism

Dramatic music SEE
Music in theaters

DRAMATISTS, ENGLISH - EARLY MODERN, 1500-1700 - BIOGRAPHY.
Shakespeare of Stratford and London. [motion picture]

Dramaturgy SEE
Drama-Technique

Drawing SEE ALSO
Blackboard drawing

Drawing SEE ALSO
Design, Decorative

Drawing SEE ALSO
Doodles

Drawing SEE ALSO
Drawing, Psychology of

Drawing SEE ALSO
Geometrical drawing

Drawing SEE ALSO
Graphic methods

Drawing SEE ALSO
Human figure in art

Drawing SEE ALSO
Illustration of books

Drawing SEE ALSO
Map drawing

Drawing SEE ALSO
Mechanical drawing

Drawing SEE ALSO
Perspective

Drawing SEE ALSO
Proportion (Art)

Drawing Instruction SEE
Drawing-Study and teaching

Drawing instruments SEE ALSO
Mechanical drawing

DRAWING, PSYCHOLOGY OF
Doodle film. [motion picture].

DRAWING-ROOM PRACTICE
Drafting tips. [Motion picture]

DRAWING - STUDY AND TEACHING
Discovering composition in art. [Motion picture]

Drawing and planning. [motion picture].

Introduction to contour drawing. [motion picture]

Light and shade [motion picture].

Dreams SEE ALSO
Fantasy

DREAMS
Magic man [motion picture]

Dredging (Biology) SEE ALSO
Marine biology

Dress SEE
Clothing and dress

Dressmaking SEE ALSO
Sewing

Drift SEE ALSO
Glaciers

Drift, Continental SEE
Continental drift

Drifting of continents SEE
Continental drift

DRILL PRESSES
The Drill press. [motion picture]

Powerdrills [motion picture]

Drilling and boring
Here are entered works relating to the drilling and boring of holes in metal, wood, and other materials, as carried on in workshops, etc., for building and constructive purposes. Works relating to the operation of cutting holes in earth or rocks, in order to determine the nature of the strata penetrated, or to furnish an outlet for water, oil, or gas are entered under Boring.

DRILLING AND BORING
Boring and drilling tools. [motion picture].

Drilling and boring machinery SEE ALSO
Drill presses

Drilling and boring machinery SEE ALSO
Twist drills

Drilling, Oil well SEE
Oil well drilling

Drilling rigs, Oil well SEE
Oil well drilling rigs

Drink question SEE
Liquor problem

Drinking and traffic accidents
Here are entered works on the relation between alcoholic intoxication and traffic accidents. Works on drunk driving as a criminal offense are entered under Drunk driving.

DRINKING AND TRAFFIC ACCIDENTS
Point zero eight. [motion picture]

Drinking behavior SEE ALSO
Taste

Drinking horns SEE
Drinking vessels

DRINKING VESSELS
Reflected in the glass [motion picture].

Driver education SEE
Automobile driver education

DRIVER EDUCATION CURRICULUM HEADING

The ABC's of internal combustion engines: the automobile engine. [motion picture]

Are you warm to the touch? [motion picture].

Autopac [motion picture]

Buses are different--the school bus driver's perceptive and maneuvering skills [motion picture].

Death zones. [motion picture]

Discipline and the school bus passenger. [Motion picture]

Drive defensively!: a film for driver education. [motion picture]

Drivers I have known and hated. [motion picture]

Emergency school bus evacuation [motion picture]

Fatal stop!: a story of a pre-trip inspection. [motion picture] (84316080)

Hydraulic brake system [motion picture]. (84318085)

Just in case: suppression of school bus fires. [motion picture].

Lifeline to learning: transportation of the handicapped. [Motion picture].

Most valuable cargo--the school bus driver's role and responsibility [motion picture].

CURRICULUM HEADING

DRIVER EDUCATION
    Motor mania. [motion picture]

    Motor mania. [motion picture].

    Motorcycle safety : sharing the road. [Motion picture]

    On the road, in the city. [motion picture]

    On the road, in the country. [motion picture]

    Practice makes perfect drivers. [motion picture]

    Problems in transporting the handicapped [motio picture]

    Pupils are different. [motion picture].

    School bus driving. [motion picture]

    School bus driving tactics. [motion picture]

    School bus emergencies and evacuation procedures. [Motion picture]

    The School bus pre-trip inspection. [Motion picture]

    Training the school bus driver. [motion picture]

    Who cares? [motion picture].

    Your permit to drive. [motion picture]

Drivers, Automobile SEE
    Automobile drivers

Driving, Automobile SEE
    Automobile driving

Drop-outs SEE
    Dropouts

Dropouts SEE ALSO
    High school dropouts

DROPOUTS
    The Problem of pupil adjustment the stay-in--a school study. -- [motion picture]:

DROPOUTS - DRAMA
    When I'm old enough ... goodbye. [Motion picture] --

DROSOPHILA - GENETIC ASPECTS.
    The Differences are inherited. [Motion picture]

DROSOPHILIA MORGANI
    Chromosomes and sex [motion picture].

Droughts SEE ALSO
    Rain and rainfall

DROUGHTS - NIGER.
    African drought: changing nomadic cultures. [motion picture]

Drowning SEE ALSO
    Life-saving

Drowning SEE ALSO
    Swimming

Drowning, Restoration from SEE ALSO
    Artificial respiration

Drowning, Restoration from SEE ALSO
    First aid in illness and injury

Drug abuse SEE ALSO
    Alcoholism

Drug abuse SEE ALSO
    Drugs and youth

Drug abuse SEE ALSO
    Marihuana

Drug abuse SEE ALSO
    Narcotic habit

Drug abuse
    Here are entered works on the abuse or misuse of drugs in a broad sense, such as aspirin, bromides, caffeine, sedatives, alcohol, LSD, marihuana, and narcotics. Works on abuse or misuse of therapeutic drugs are entered under Medication abuse. Works limited to addiction to narcotics such as opium, morphine, codeine and heroin, are entered under Narcotic habit.

DRUG ABUSE
    Almost Everyone Does. [motion picture].

    Are drugs the answer? [motion picture]

    Busted. [motion picture].

    Drug abuse; the chemical tomb. [motion picture]

    Drugs: a primary film. [Motion picture]

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DRUG ABUSE
LSD : insight or insanity? [Motion picture].

Reading, writing, and reefer. [motion picture]

The Seekers. [motion picture]

Why be down when you can be up [motion picture]

Drug abuse-Physiological effect SEE
Drugs-Physiological effect

DRUG ABUSE - TREATMENT
Beyond kicks. [Motion picture]

The Circle. [motion picture]

Drug addiction SEE
Drug abuse

Drug addiction SEE
Narcotic habit

Drug effects SEE
Drugs-Physiological effect

Drug habit SEE
Drug abuse

Drug habit SEE
Narcotic habit

Drug therapy SEE
Chemotherapy

Drug usage SEE
Drug abuse

Drugs SEE ALSO
Chemotherapy

Drugs SEE ALSO
Poisons

DRUGS
Drugs: a primary film. [Motion picture]

Drugs and youth SEE ALSO
Smoking and youth

DRUGS AND YOUTH
Busted. [motion picture].

The Seekers. [motion picture]

DRUGS AND YOUTH - UNITED STATES.
Reading, writing, and reefer. [motion picture]

DRUGS - PHYSIOLOGICAL EFFECT
Drugs and the nervous system. [Motion picture]

Drum SEE ALSO
Kettledrum

Drunken drivers SEE
Drinking and traffic accidents

Drunkenness SEE
Alcoholism

Drunkenness SEE
Liquor problem

Drunkenness and traffic accidents SEE
Drinking and traffic accidents

Dry-goods SEE ALSO
Textile fabrics

DUCKS
Ducks. [motion picture].

DUCKS - BEHAVIOR.
Ducks, of course. [motion picture].

DUCKS - LEGENDS AND STORIES
mother Duck and the big race. [Motion picture]

The Peep show [motion picture].

The Story about Ping. [motion picture]

Tale of the ugly duckling [motion picture].

The Ugly duckling [motion picture].

Ductless glands SEE
Endocrine glands

DUDLEY, LADY JANE, KNOWN AS LADY JANE GREY,
1537-1554.
The Last day of an English queen. [motion picture]

DUFF, MIKE.
Ride for Your Life. [motion picture]

Dunes SEE
Sand-dunes

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DUNKIRK, FRANCE, BATTLE OF, 1940
Hitler's challenge. [motion picture].

Duodecimal system SEE ALSO
Decimal system

DURHAM, JOHN GEORGE LAMBTON, 1ST EARL OF 1792-1840.
Lord Durham. [motion picture]

Duties SEE
Taxation

Duty SEE ALSO
Conduct of life

Duty SEE ALSO
Ethics

Dwarfs SEE ALSO
Pygmies

Dwellings SEE ALSO
Architecture, Domestic

Dwellings SEE ALSO
House construction

Dwellings SEE ALSO
Igloos

DWELLINGS
Shelter [motion picture].

Dwellings-Costs SEE
Dwellings-Estimates and costs

DWELLINGS - ESTIMATES AND COSTS
A home costs. [motion picture]

Dwellings-Social aspects SEE ALSO
Housing

Dykes SEE
Dikes (Engineering)

Dynamic meteorology SEE ALSO
Atmospheric thermodynamics

DYNAMIC METEOROLOGY
The Atmosphere in motion. [Motion picture]

Dynamics SEE ALSO
Force and energy

Dynamics SEE ALSO
Hydrodynamics

Dynamics SEE ALSO
Kinematics

Dynamics SEE ALSO
Matter

Dynamics SEE ALSO
Mechanics

Dynamics SEE ALSO
Motion

Dynamics SEE ALSO
Physics

Dynamics SEE ALSO
Quantum theory

Dynamics SEE ALSO
Thermodynamics

DYNAMICS
Deflecting forces. [motion picture].

Free fall and projectile motion. [Motion picture].

Inertia. [motion picture]

Inertial mass. [motion picture]

Dynamics, Rigid SEE ALSO
Moments of inertia

Dynamics, Structural SEE
Structural dynamics

DYNAMOS
The Generator and the motor. [motion picture].
(84316825)

The Principle of the generator: electro-magnetic induction. [motion picture]

DYNAMOS - DIRECT CURRENT
Direct generators: theory of operation. [motion picture]

DYSLEXIA
The Invisible handicap (dyslexia). [Motion picture]

Dzheneral motors SEE
General Motors Corporation.

Eagles SEE ALSO
Golden eagle

EAGLES
The Adventures of a young eagle. [motion picture]

Ear SEE ALSO
Hearing

EAR
The Ears and hearing [motion picture].

Our wonderful ears and their care. [motion picture]

EAR - ANATOMY
You and your ears. [motion picture]

EAR - CARE AND HYGIENE.
Hear better: healthy ears. [Motion picture]

Hear now!: hearing and care of the ears. [motion picture]

Ear-Diseases SEE ALSO
Deafness

Ear-Diseases SEE ALSO
Hearing disorders

Ear-Physiology SEE
Hearing

CURRICULUM HEADING

EARLY CHILDHOOD EDUCATION
Academic application. [motion picture].

All in a day's work. [motion picture]

All in the game. [Motion picture]

Balance and posture: classroom activities. [motion picture]

Blocks. [motion picture]

Brothers and sisters. [motion picture]

C. J. [motion picture]

The Changeover. [Motion picture]

Child behaviour=you. [motion picture]

The Child watchers. [Motion picture].

Conservation. [Motion picture].

CURRICULUM HEADING

EARLY CHILDHOOD EDUCATION
A curriculum based on child development. [Motion picture].

Developing auditory and communication skills [motion picture].

Developing visual/motor skills [motion picture].

Development 1. [motion picture].

Development 2. [motion picture].

Development 3. [motion picture]

Development of the child: language. [Motion picture]

Dolls. [motion picture]

Formal thought [Motion picture].

The frustrating fours and fascinating fives. [motion picture]

Generalization 1. [motion picture].

Generalization 2. [motion picture].

The Growing mind. [motion picture].

The Growth of intelligence in the preschool years. [motion picture]

Guiding behaviour. [motion picture]

Hand-eye coordination. [motion picture].

Helping in the care of younger children [motion picture].

How do children think? [Motion picture]

Identifying learning disabilities [motion picture].

Laterality and directionality. [motion picture].

Learning by doing. [Motion picture]

Making sense. [motion picture]

Managing your emotions. [motion picture].

Maths is a monster. [motion picture].

Me, too? [motion picture]

Mother and child. [Motion picture]

Movement control. [motion picture].

Movement control. [motion picture].

Movement in time and space [Motion picture]

Newborn. [motion picture]

Now I am bigger. [Motion picture]

Out of the mouths of babes [motion picture]

Perceptual motor match. [motion picture].

Perceptual/motor training [motion picture].

Personality and emotions [motion picture]

Piaget's developmental theory:classification. [motion picture]

Play--is trying out. [motion picture]

Power of speech. [Motion picture]

Primary education in England :the English infant school. -- [motion picture]

Principles of development [motion picture].

Receipt and propulsion. [motion picture].

Reinforcement in learning and extinction [Motion picture]

Sensorimotor training. [motion picture].

The Serious business of play. [motion picture]

Setting the stage for learning. [motion picture]

Shyness. [motion picture]

Skippy and the 3 R's [motion picture].

The Springs of learning. [motion picture]

Teach me how I can do it myself. [motion picture]

The Terrible twos and the trusting threes. [motion picture]

To a babysitter. [Motion picture]

Visual monitoring and control. [motion picture]

Water. [motion picture].

We're Gonna Have Recess. [motion picture]

What if? [motion picture]

What's happening? [motion picture]

Where is dead? [Motion picture]

Whose shoes? [motion picture].

Words! [motion picture]

The World of three. [motion picture]

Earth SEE ALSO
Antarctic regions

Earth SEE ALSO
Arctic regions

Earth SEE ALSO
Atmosphere

Earth SEE ALSO
Climatology

Earth SEE ALSO
Cosmogony

Earth SEE ALSO
Cosmography

Earth SEE ALSO
Cosmology

Earth SEE ALSO
Creation

Earth SEE ALSO
Earthquakes

Earth SEE ALSO
Geography

Earth SEE ALSO
Geology

Earth SEE ALSO
Geophysics

Earth SEE ALSO
Glacial epoch

Earth SEE ALSO
Latitude

Earth SEE ALSO
Longitude

Earth SEE ALSO
Meteorology

Earth SEE ALSO
Ocean

Earth SEE ALSO
Oceanography

Earth SEE ALSO
Physical geography

EARTH.
The Earth in change : the earth's crust. [Motion picture].

Earth in motion [motion picture].

The Earth its structure. [motion picture] :

Earth science : exploring planet Earth. [Motion picture].

Face of the Earth. [Motion picture].

The Hoober-Bloob Highway. [Motion picture]

How we know the earth's shape. [Motion picture]

Our earth [motion picture].

The Shores of the cosmic ocean. [motion picture]

The Surface of the earth [motion picture].

Who speaks for earth? [motion picture].

Earth-Age SEE ALSO
Geological time

EARTH - AGE.
Long time intervals. [motion picture].

Earth-Crust SEE ALSO
Plate tectonics

Earth, Effect of man on SEE
Man Influence on nature

Earth-Figure SEE ALSO
Area measurement

EARTH - FIGURE
How we know the earth's shape. [Motion picture]

EARTH - INTERNAL STRUCTURE
The Underground movie. [Motion picture]

What's inside the earth [motion picture]

Earth-Mantle SEE ALSO
Plate tectonics

Earth movements and building SEE ALSO
Earthquakes and building

EARTH - ORBIT
How we know the Earth moves. [motion picture]

Earth-Rotation SEE ALSO
Foucault's pendulum

EARTH - ROTATION
Earth in motion [motion picture].

Earth in motion [motion picture].

The Earth's movements [motion picture].

How we know the Earth moves. [motion picture]

Earth satellites SEE
Artificial satellites

Earth sciences SEE ALSO
Astronautics in earth sciences

Earth sciences SEE ALSO
Atmosphere

Earth sciences SEE ALSO
Climatology

Earth sciences SEE ALSO
Geography

Earth sciences SEE ALSO
Geology

Earth sciences SEE ALSO
Geophysics

Earth sciences SEE ALSO
Meteorology

Earth sciences SEE ALSO
Oceanography

EARTH SCIENCES
Earth science : exploring planet Earth. [Motion picture].

EARTH SCIENTISTS
Earth science : exploring planet Earth. [Motion picture].

EARTH - SURFACE
Big world. [motion picture].

The Earth in change : the earth's crust. [Motion picture].

Finding out about rocks [motion picture]

Earthenware SEE
Pottery

Earthquake engineering SEE ALSO
Earthquakes and building

Earthquakes SEE ALSO
Seismology

EARTHQUAKES
Earthquakes and volcanoes. [Motion picture]

Earthquakes and building
Here are entered works on the design and construction of buildings subject to earthquake forces.

EARTHQUAKES AND BUILDING
Earthquakes : lesson of a disaster. [motion picture].

EARTHQUAKES - CALIFORNIA.
Earthquakes : lesson of a disaster. [motion picture].

EARTHQUAKES - TURKEY.
Earthquakes : lesson of a disaster. [motion picture].

Earthwork SEE ALSO
Dikes (Engineering)

EARTHWORMS - BEHAVIOR
Earthworms [motion picture]

East SEE ALSO
Near East

EAST INDIANS IN CANADA.
Gurdeep Singh Bains. [motion picture]

East (Near East) SEE
Near East

EASTER
What is Easter? [motion picture].

Eastern horsemanship SEE
Horsemanship

Eastern Mediterranean SEE
Near East

Eastern riding SEE
Horsemanship

Eating SEE
Dinners and dining

Eating SEE
Food habits

ECHINODERMATA
Echinoderms--sea stars and their relatives [motion picture].

The Intertidal life of the North American Pacific Coast. [motion Picture]

ECLIPSES
Shadows and eclipses [motion picture].

Eclipses, Lunar
Subdivided by date,
Eclipses, Lunar--1866.

ECLIPSES, LUNAR
Eclipses of the sun and moon [motion picture]

Eclipses, Solar
Subdivided by date,
Eclipses, Solar--1854.

ECLIPSES, SOLAR
Eclipses of the sun and moon [motion picture]

ECLIPSES, SOLAR - 1963
Eclipse at Grand' Mère. [motion picture]

Ecological communities SEE
Biotic communities

Ecology SEE ALSO
Animal ecology

Ecology SEE ALSO
Aquatic ecology

Ecology SEE ALSO
Biotic communities

Ecology SEE ALSO
Canal ecology

Ecology SEE ALSO
Conservation of natural resources

Ecology SEE ALSO
Food chains (Ecology)

Ecology SEE ALSO
Forest ecology

Ecology SEE ALSO
Geographical distribution of animals and plants

Ecology SEE ALSO
Grassland ecology

Ecology SEE ALSO
Human ecology

Ecology SEE ALSO
Lake ecology

Ecology SEE ALSO
Marine ecology

Ecology SEE ALSO
Marsh ecology

Ecology SEE ALSO
Microbial ecology

Ecology SEE ALSO
Mountain ecology

Ecology SEE ALSO
Prairie ecology

Ecology SEE ALSO
Predation (Biology)

Ecology SEE ALSO
Rain forest ecology

ECOLOGY
The Changing forest [motion picture]

The Community. [motion picture]

Conservation and balance in nature. [motion picture]

E is for ecology. [Motion picture].

Ecology--Barry Commoner's viewpoint. [Motion picture].

Let no man regret that I passed here. [motion picture]

The Living Arctic. [motion picture]

Partnerships among plants and animals. [motion picture]

Plankton and the open sea [motion picture]

The Pond [motion picture]

Population ecology. [motion picture]

The Sea. [motion picture].

Vacant lot. [motion picture].

What is ecology? [motion picture].

What is ecology? [Motion picture].

Your environment is the earth [motion picture].

ECOLOGY - ARCTIC REGIONS.
The Edge of the barrens. [motion picture].

ECOLOGY - FLORIDA - EVERGLADES.
The Everglades. [Motion picture]

Ecology, Human SEE
Human ecology

Ecology, Social SEE
Human ecology

Ecology Social aspects SEE
Human ecology

ECOLOGY - SOUTHWEST, NEW.
Life in the desert--the American Southwest. [Motion picture]

Econometrics SEE ALSO
Statistics

Economic anthropology SEE ALSO
Barter

ECONOMIC ASSISTANCE - ASIA, SOUTHEAST.
Ten years from Colombo. [motion picture]

Economic assistance, Domestic SEE ALSO
Community development

ECONOMIC ASSISTANCE IN ASIA
Poverty and plenty [motion picture].

Economic cycles SEE
Business cycles

Economic development SEE ALSO
Underdeveloped areas

Economic development
Here are entered general works on the theory and policy of economic development. Works restricted to a particular area are entered under the name of the area with subdivisions Economic conditions, Economic policy, or Industries.

ECONOMIC DEVELOPMENT
Colombia and Venezuela. [motion picture]

Man and his resources. [motion picture]

Tilt. [Motion picture]

Economic fluctuations SEE
Business cycles

Economic geography SEE
Geography, Economic

Economic growth SEE
Economic development

Economic history SEE ALSO
Automation-Economic aspects

Economic history SEE ALSO
Industry-History

ECONOMIC HISTORY - 20TH CENTURY
Our crowded environment [motion picture]

ECONOMIC HISTORY - 1945-
Do not fold, staple, spindle or mutilate [motion picture]

Economic ornithology SEE
Birds, Injurious and beneficial

Economic policy SEE ALSO
Commercial policy

Economic policy SEE ALSO
Economic development

Economic policy SEE ALSO
Inflation (Finance)

Economic policy SEE ALSO
International economic relations

Economic policy SEE ALSO
Wage-price policy

Economic policy, Foreign SEE
International economic relations

Economic relations, Foreign SEE
International economic relations

Economic statistics SEE
Statistics

Economic theory SEE
Economics

Economics SEE ALSO
Barter

Economics SEE ALSO
Business

Economics SEE ALSO
Commerce

Economics SEE ALSO
Cost and standard of living

Economics SEE ALSO
Credit

Economics SEE ALSO
Division of labor

Economics SEE ALSO
Economic development

Economics SEE ALSO
Industry

Economics SEE ALSO
Labor and laboring classes

Economics SEE ALSO
Manufactures

Economics SEE ALSO
Money

Economics SEE ALSO
Population

Economics SEE ALSO
Prices

Economics SEE ALSO
Saving and thrift

Economics SEE ALSO
Statistics

Economics SEE ALSO
Supply and demand

Economics SEE ALSO
Taxation

Economics SEE ALSO
Transportation

Economics SEE ALSO
Wages

Economics SEE ALSO
Waste (Economics)

Economics
Here and with local subdivision are entered works on the discipline of economics. Works on the economic conditions of particular countries, regions, cities, etc., are entered under the name of the place subdivided by Economic conditions.

ECONOMICS
Choosing what to buy. [Motion picture]

Consumer economics and you. [Motion picture]

Introduction to foreign trade. [motion picture].

Why people have special jobs--or The Man who made spinning tops. [motion picture]

ECONOMICS
Why play leapfrog?: fun and facts about America. [motion picture]

Economics, International SEE
International economic relations

Economy SEE
Saving and thrift

ECUADOR - DESCRIPTION AND TRAVEL - 1951-
Ecuador--land of the equator [motion picture]

ECUADOR - SOCIAL LIFE AND CUSTOMS
Over the Andes in Ecuador [motion picture].

Edo, Japan SEE
Tokyo (Japan)

Education SEE ALSO
Books and reading

Education SEE ALSO
Drama in education

Education SEE ALSO
Education of children

Education SEE ALSO
Group work in education

Education SEE ALSO
Home and school

Education SEE ALSO
Learning, Psychology of

Education SEE ALSO
Libraries

Education SEE ALSO
Moral education

Education SEE ALSO
Nature study

Education SEE ALSO
Physical education and training

Education SEE ALSO
Role playing

Education SEE ALSO
Self-government (in education)

Education SEE ALSO
Socialization

Education SEE ALSO
Students

Education SEE ALSO
Study, Method of

Education SEE ALSO
Teaching

Education SEE ALSO
Youth

EDUCATION
Charlie and the golden hamster: the nongraded elementary school [motion picture]

Make a mighty reach. [motion picture].

You can go a long way! [motion picture]

Education and state SEE ALSO
Community and school

EDUCATION AND STATE - CHINA.
China--education for a new society. [Motion picture]

Education, Art SEE
Art-Study and teaching

Education-Audio-visual aids SEE ALSO
Filmstrips in education

EDUCATION - CANADA.
Between two worlds. [motion picture]

The Threshold : the immigrant meets the school. [motion picture]

EDUCATION - CANADA - HISTORY - 19TH CENTURY.
Education and recreation. [motion picture]

Education, Character SEE
Moral education

EDUCATION - CHINA - 1949 -
China--education for a new society. [Motion picture]

Eight or nine in the morning. [Motion picture]

Education, Compulsory SEE ALSO
School attendance

Education, Cooperative SEE ALSO
Field work (Educational method)

Education Curricula SEE ALSO
Curriculum planning

Education, Elementary SEE ALSO
Elementary school teaching

EDUCATION, ELEMENTARY
Creative dramatics. [motion picture].

A curriculum based on child development. [Motion picture].

Elementary school children. [motion picture].

Elementary school children. [motion picture].

A Pupil-centered classroom. [motion picture].

Small-group improvisation:elementary. [motion picture]

EDUCATION, ELEMENTARY - JAPAN - 1945-
A School day in Japan [motion picture].

EDUCATION, ELEMENTARY - NETHERLANDS.
Teach me how I can do it myself. [motion picture]

EDUCATION, ELEMENTARY - ONTARIO.
The Serious business of play. [motion picture]

Education, Ethical SEE
Moral education

Education-Experimental methods SEE ALSO
Activity programs in education

Education-Experimental methods SEE ALSO
Educational innovations

Education-Experimental methods SEE ALSO
Free schools

Education-Experimental methods SEE ALSO
Nongraded schools

Education-Experimental methods SEE ALSO
Open plan schools

EDUCATION - EXPERIMENTAL METHODS
Continuous progress: learning the anatomy of a main spring. [motion picture]

I do and I understand [motion picture].

Summerhill. [motion picture]

EDUCATION, HIGHER
College your challenge. [motion picture]

Education, Humanistic SEE ALSO
Career education

Education-Innovations SEE
Educational innovations

Education, Medieval SEE ALSO
Monasticism and religious orders

Education, Moral SEE
Moral education

Education of children SEE ALSO
Education, Elementary

Education of children SEE ALSO
Education, Preschool

Education of children SEE ALSO
Montessori method of education

Education of children SEE ALSO
Physical education for children

Education of children
Works confined to a particular locality are entered here and also under Education--[local subdivision]

EDUCATION OF CHILDREN
Blocks. [motion picture]

Elementary school children. [motion picture].

Elementary school children. [motion picture].

Skippy and the 3 R's [motion picture].

EDUCATION OF CHILDREN - CURRICULA
A curriculum based on child development. [Motion picture].

Education of princes SEE ALSO
Political ethics

Education of the blind SEE
Blind-Education

Education of the deaf SEE
Deaf-Education

Education-Personnel service SEE
Personnel service in education

Education-Personnel service SEE
Personnel service in secondary education

EDUCATION - PHILOSOPHY
China--education for a new society. [Motion picture]

Education, Physical SEE
Physical education and training

Education, Preschool SEE ALSO
Nursery schools

EDUCATION, PRESCHOOL
Blocks. [motion picture]

Sand. [motion picture]

Water. [motion picture].

Education, Primary SEE ALSO
Creative activities and seat work

EDUCATION, PRIMARY - ENGLAND.
Primary education in England : the English infant school. -- [motion picture]

Education-Psychology SEE
Educational psychology

Education, Scientific SEE
Science-Study and teaching

Education, Secondary SEE ALSO
Junior high schools

Education, Secondary SEE ALSO
Public schools, Endowed (Great Britain)

EDUCATION, SECONDARY
No reason to stay : a drop out looks at education. [motion picture]

Education, Secondary Personnel service SEE
Personnel service in secondary education

Education-Technological innovations SEE
Educational innovations

EDUCATION - UNITED STATES - 1965-.
  A Multitude of one(s): learner centered schools. -- [motion picture]

EDUCATION, URBAN - UNITED STATES.
  Children without. [motion picture].

Educational administration SEE
  School management and organization

Educational change SEE
  Educational innovations

Educational guidance SEE
  Personnel service in education

Educational innovations SEE ALSO
  Education Experimental methods

EDUCATIONAL INNOVATIONS
  Change--training teachers for innovation. [Motion picture]

  Into tomorrow. [Motion picture].

  Make a mighty reach. [motion picture].

  A Pupil-centered classroom. [motion picture].

  A Search for learning. [motion picture]

  Summerhill. [motion picture]

EDUCATIONAL INNOVATIONS - MANITOBA
  High school dynamics of change. -- [motion picture]:

Educational law and legislation SEE ALSO
  School discipline

Educational law and legislation SEE ALSO
  School management and organization

Educational media SEE
  Teaching-Aids and devices

Educational media centers SEE
  Instructional materials centers

Educational planning SEE ALSO
  Educational innovations

Educational planning SEE ALSO
  School management and organization

Educational psychology SEE ALSO
  Abstraction

Educational psychology SEE ALSO
  Achievement motivation

Educational psychology SEE ALSO
  Child psychology

Educational psychology SEE ALSO
  Imagination

Educational psychology SEE ALSO
  Learning, Psychology of

Educational psychology SEE ALSO
  Memory

Educational psychology SEE ALSO
  Perception

Educational psychology SEE ALSO
  Psychology, Applied

Educational psychology SEE ALSO
  Students-Psychology

EDUCATIONAL PSYCHOLOGY
  Development 2. [motion picture].

  Development 3. [motion picture]

  Generalization 1. [motion picture].

  Generalization 2. [motion picture].

  Glasser on schools. [Motion picture].

  Individual differences. [motion picture].

  An Introduction to behavioral counseling. [motion picture]

  Motivating the class [motion picture].

Educational resource programs SEE
  Resource programs (Education)

Educational sociology SEE ALSO
  Socially handicapped children-Education

Educational technology SEE ALSO
  Audio-visual education

Educational technology SEE ALSO
Teaching-Aids and devices

Educational tests and measurements SEE ALSO
Grading and marking (Students)

Educational tests and measurements SEE ALSO
Sociometry

Efficiency, Industrial SEE ALSO
Performance

Efficiency, Personal SEE
Success

Egg (Biology) SEE
Embryology

Eggs SEE ALSO
Birds-Eggs and nests

EGGS
An Egg becomes a chick. [Motion picture]

Eggs-Hatching SEE
Eggs-Incubation

EGGS - INCUBATION
Mother Hen's family : the wonders of birth. [motion picture].

Eggs-Production SEE ALSO
Chickens

Eggs-Production SEE ALSO
Poultry

Egipat SEE
Egypt.

Egipet SEE
Egypt.

Egiptos SEE
Egypt.

Egitto SEE
Egypt.

Ego (Psychology) SEE ALSO
Identity (Psychology)

Egoism SEE ALSO
Avarice

Egrets SEE
Herons

Egypt.
In Feb. 1958 Egypt and Syria united to form the United Arab Republic, of which Egypt and Syria were the component provinces. Syria withdrew from the union on Sept. 28, 1961. Egypt retained the name United Arab Republic as its own official designation until Sept. 2, 1971, when this name was changed to Arab Republic of Egypt.
Works by Egypt before the union in 1958, by the province of Egypt during the existence of the union, and by the Arab Republic of Egypt after the change of name in 1971, are all found under
Egypt.
Similarly all works by Syria (including those by the provincial government during the existence of the union) are found under
Syria.
Works by the United Arab Republic are found under
United Arab Republic.
SUBJECT ENTRY: Works about these jurisdictions regardless of period covered are normally entered under Egypt and/or Syria. However works limited in subject coverage to the historical, political or cultural aspects of the United Arab Republic (the jurisdiction formed by the merger of Egypt and Syria) for the 1958-1961 period only are entered under United Arab Republic.

EGYPT.
Egypt : the struggle for stability. [motion picture]

The Shores of the cosmic ocean. [motion picture]

Sugar in Egypt. [motion picture]

EGYPT - CIVILIZATION
Ancient Egypt. [motion picture]

Egypt cradle of civilization. [motion picture] :

EGYPT - DESCRIPTION AND TRAVEL - VIEWS
Egypt and the Nile [motion picture].

EGYPT - ECONOMIC CONDITIONS - 1952-
Egypt : the struggle for stability. [motion picture]

EGYPT - HISTORY
Egypt:cradle of civilization. [motion picture]

EGYPT - SOCIAL LIFE AND CUSTOMS.
Egyptian villagers. [motion picture]

Egypte SEE
Egypt.

Egyptian Region (United Arab Republic) SEE
Egypt.

Egyptian Sudan SEE
Sudan.

Egyptian Territory (United Arab Republic) SEE
Egypt.

EICHSTÄTT, GER. - HISTORY.
Eichstätt, a small town in Bavaria. [motion picture]

Eighteenth century SEE ALSO
Enlightenment

Ejection (Psychology) SEE ALSO
Perception

Elastic solids SEE ALSO
Vibration

Elastomers SEE ALSO
Plastics

Elderly persons SEE
Aged

Elections SEE ALSO
Majorities

ELECTIONS
Why we have elections: the kings of Snark. [motion picture]

ELECTIONS - CANADA.
The Canadian electoral system. [motion picture]

Electoral politics SEE
Elections

Electoral politics SEE
Politics, Practical

Electric accidents SEE
Electricity, Injuries from

Electric action of points SEE ALSO
Electrostatics

Electric apparatus and appliances SEE ALSO
Electromagnets

Electric apparatus and appliances SEE ALSO
Oscillators, Electric

Electric bass SEE
Guitar

ELECTRIC BATTERIES
Battery electricity [motion picture].

EMF [Motion picture]. --

Electric cables SEE ALSO
Electric wiring

ELECTRIC CAPACITY
Capacitance in AC circuits [motion picture].

ELECTRIC CHARGE AND DISTRIBUTION
The Coulomb force constant. [motion picture]

Coulomb's law. [Motion picture].

Counting electrical charges in motion. [Motion picture].

The Millikan experiment [motion picture].

Millikan's oil drop experiment [motion picture]

Electric circuits SEE ALSO
Radio circuits

Electric circuits SEE ALSO
Vacuum-tube circuits

ELECTRIC CIRCUITS
A. C. parallel circuits [motion picture].

A. C. series circuits [motion picture].

Electric circuits [motion picture]

Electrical potential energy and potential difference. [motion picture].

Pressure and current. [Motion picture]

What is electric current? [motion picture]

ELECTRIC CIRCUITS - ALTERNATING CURRENT
Inductance in A. C. circuits [motion picture].

Electric communication SEE
Telecommunication

Electric conductivity SEE ALSO
Photoelectricity

Electric currents SEE ALSO
  Electric measurements

ELECTRIC CURRENTS
  Electrical potential energy and potential difference. [motion picture].

  How to produce electric current with magnets [motion picture]

  Learning about electric current. [motion picture]

  Learning about electric current [motion picture]

  RCL. [motion picture]

  What is electric current? [motion picture]

Electric currents, Alternating SEE ALSO
  Electric circuits-Alternating current

Electric currents, Alternating SEE ALSO
  Impedance (Electricity)

ELECTRIC CURRENTS, ALTERNATING
  A. C. parallel circuits [motion picture].

  A. C. series circuits [motion picture].

  Capacitance in AC circuits [motion picture].

  Fundamentals of AC and DC generation. [Motion picture].

  Studying electricity. [Motion picture]

ELECTRIC CURRENTS, DIRECT
  Fundamentals of AC and DC generation. [Motion picture].

Electric density SEE
  Electric charge and distribution

Electric discharges SEE ALSO
  Electric charge and distribution

Electric discharges SEE ALSO
  Photoelectricity

Electric discharges through gases SEE ALSO
  Vacuum

Electric discharges through gases SEE ALSO
  Vacuum-tubes

ELECTRIC FIELDS
  Electric fields. [motion picture].

Electric injuries SEE
  Electricity, Injuries from

Electric lines SEE ALSO
  Electric circuits

Electric lines SEE ALSO
  Electric wiring

Electric machinery SEE ALSO
  Electric motors

Electric machinery SEE ALSO
  Oscillators, Electric

Electric machinery-Direct current SEE ALSO
  Dynamos Direct current

Electric measurements SEE ALSO
  Electric meters

Electric measurements SEE ALSO
  Electric testing

Electric measurements SEE ALSO
  Inductance

ELECTRIC MEASUREMENTS
  Pressure and current. [Motion picture]

Electric meters SEE ALSO
  Ammeter

Electric meters SEE ALSO
  Frequency meters

ELECTRIC METERS
  Basic DC meter movement [motion picture].

  Circuit testing with meters and multimeters--practical application. [motion picture]

  Pressure and current. [Motion picture]

ELECTRIC MOTORS
  The Generator and the motor. [motion picture].

Electric oscillators SEE
  Oscillators, Electric

Electric potential SEE
 Electric currents

Electric potential SEE
 Electrostatics

Electric potential SEE
 Potential, Theory of

Electric power distribution SEE ALSO
 Electric wiring

ELECTRIC POWER-PLANTS - COLUMBIA RIVER
 The Columbia [motion picture].

ELECTRIC POWER-PLANTS - EGYPT.
 Man changes the Nile. [motion picture].

Electric power supplies to apparatus SEE ALSO
 Electric batteries

Electric resistance SEE ALSO
 Impedance (Electricity)

Electric resistance SEE ALSO
 Photoelectricity

ELECTRIC RESISTANCE
 RCL. [motion picture]

Electric shock SEE ALSO
 Electricity, Injuries from

Electric testing SEE ALSO
 Electric measurements

ELECTRIC TESTING
 Circuit testing with meters and multimeters--practical application. [motion picture]

Electric waves SEE ALSO
 Radio waves

Electric wiring
 Works on the design and construction of general transmission systems are entered under Electric lines.

ELECTRIC WIRING
 Basic wiring [motion picture]

ELECTRIC WIRING, INTERIOR
 Electricity:wires in your home. [motion picture]

Electricity SEE ALSO
 Electrons

Electricity SEE ALSO
 Impedance (Electricity)

Electricity SEE ALSO
 Magnetism

ELECTRICITY
 Coulomb's law. [Motion picture].

 Counting electrical charges in motion. [Motion picture].

 Electric circuits [motion picture]

 Electric fields. [motion picture].

 Electric lines of force. [motion picture].

 Electrical sources [motion picture].

 Electricity : how it is generated. [motion picture]

 Electromagnets and their uses. [Motion picture]

 Electrons. [motion picture] (84316838)

 How electricity is produced. [Motion picture].

 Inductance in A. C. circuits [motion picture].

 Ohm's law [motion picture].

 RCL. [motion picture]

 Studying electricity. [Motion picture]

Electricity Accidents SEE
 Electricity, Injuries from

Electricity in mining SEE ALSO
 Mining engineering

ELECTRICITY, INJURIES FROM
 Don't be shocked. [motion picture].

 Play it safe electrically [motion picture]

Electricity-Laboratory manuals SEE ALSO
 Electric measurements

Electricity-Laboratory manuals SEE ALSO
 Electric testing

Electricity, Static SEE
Electrostatics

Electrochemical cells SEE
Electric batteries

Electrochemistry SEE ALSO
Electric batteries

ELECTROCHEMISTRY
Electric interactions in chemistry. [motion picture]

Electrochemical cells. [motion picture].

Electrodynamics SEE ALSO
Inductance

Electrodynamics SEE ALSO
Wave mechanics

ELECTROLYSIS
Counting electrical charges in motion. [Motion picture].

Electromagnetic fields SEE ALSO
Electric fields

Electromagnetic measurements SEE ALSO
Electric measurements

Electromagnetic theory SEE ALSO
Electrons

Electromagnetic theory SEE ALSO
Light

ELECTROMAGNETIC THEORY
The Generator and the motor. [motion picture].

The Principle of the generator: electro-magnetic induction. [motion picture]

Electromagnetic waves SEE ALSO
Heat

Electromagnetic waves SEE ALSO
Light

Electromagnetic waves SEE ALSO
Radio waves

Electromagnetics SEE
Electromagnetism

Electromagnetism SEE ALSO
Inductance

ELECTROMAGNETISM
Electromagnetic waves [motion picture]

How to produce electric current with magnets [motion picture]

ELECTROMAGNETS
Electromagnets and their uses. [Motion picture]

Electromagnets: how they work. [Motion picture]

ELECTRON MICROSCOPE
Measuring short distances. [Motion picture].

Electron optics SEE ALSO
Electron microscope

Electron optics SEE ALSO
Electronics

Electron tubes SEE ALSO
Vacuum-tubes

Electron work function SEE ALSO
Photoelectricity

Electronic apparatus and appliances SEE ALSO
Computers

Electronic apparatus and appliances Testing SEE ALSO
Signal generators

Electronic brains SEE
Computers

Electronic calculating-machines SEE
Computers

Electronic circuits SEE ALSO
Transistor circuits

Electronic computers SEE
Computers

Electronic data processing SEE ALSO
Data transmission systems

Electronic data processing SEE ALSO
Programming languages (Electronic computers)

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ELECTRONIC DATA PROCESSING
The Color computer [motion picture]

The Computer [motion picture]

Data communications:hardware concepts. [motion picture]

The information machine. creative man and the data processor. -- [motion picture]:

Man and computer--a perspective. [motion picture]

Electronic data processing personnel SEE ALSO
Electronic data processing-Vocational guidance

Electronic data processing-Vocational guidance
Here are entered works on guidance toward a career in the field of electronic data processing. Works on the use of electronic data processing techniques in the field of vocational guidance are entered under the heading Electronic data processing in vocational guidance.

ELECTRONIC DATA PROCESSING - VOCATIONAL GUIDANCE
Business machine operators. [motion picture]

ELECTRONIC DIGITAL COMPUTERS
The Computer [motion picture]

Computers. [motion picture].

Electronic measurements SEE ALSO
Electric measurements

Electronic music
Here are entered works in which the sounds produced were originally recorded on magnetic tape from electronic instruments, or from a combination of electronic instruments and other sources, and subsequently rearranged or altered, or performed live. The heading is used as a medium of performance after the names of specific forms.
1. Suites (Electronic music) It is used as a second heading when a tape recording is used with specifically named conventional instruments,
1. Quintets (Clarinet, flute, harp, viola, violoncello) 2. Electronic music.

ELECTRONIC MUSIC
Discovering electronic music. [motion picture]

Electronic office machines SEE ALSO
Computers

Electronic systems SEE ALSO
Computers

Electronic systems SEE ALSO
Data transmission systems

Electronic systems SEE ALSO
Telecommunication systems

Electronic systems SEE ALSO
Television

Electronics SEE ALSO
Transistors

ELECTRONICS
Electronics. [motion picture]

Electrons at work. [motion picture].

Electrons SEE ALSO
Electromagnetic theory

Electrons SEE ALSO
Electronics

Electrons SEE ALSO
Photoelectricity

ELECTRONS
The Electron theory. [motion picture]

Electrons. [motion picture]

Electrons at work. [motion picture].

Electrons in a uniform magnetic field [Motion picture]

Elementary charges and transfer of kinetic energy. [motion picture].

The Franck-Hertz experiment. [Motion picture].

The Mass of the electron [motion picture].

The Millikan experiment [motion picture].

Millikan's oil drop experiment [motion picture]

Electrons Emission SEE ALSO
Photoelectricity

Electrophonic music SEE
Electronic music

Electrophysiology SEE ALSO
Electricity, Injuries from

Electrophysiology SEE ALSO
Muscle

Electrostatics SEE ALSO
Electric capacity

Electrostatics SEE ALSO
Electric charge and distribution

Electrostatics SEE ALSO
Potential, Theory of

ELECTROSTATICS
Electrostatics [motion picture].

Static electricity [motion picture].

Electrotherapeutics SEE ALSO
Electricity, Injuries from

Elementary education SEE
Education, Elementary

ELEMENTARY SCHOOL TEACHING
Making learning more meaningful. [motion picture]

Team teaching on the elementary level [motion picture].

Elements, Chemical SEE
Chemical elements

Elephants SEE ALSO
Indian elephant

ELEPHANTS
A Boy of India:Rama and his elephant. [motion picture]

Elephant. [Motion picture]

An Elephant called Slowly. [motion picture].

Elephants and hippos of Africa. [motion picture].

ELEPHANTS - LEGENDS AND STORIES
Whazzat? [motion picture]

ELGIN, JAMES BRUCE EARL OF, 1811-1863
Voice of the people [motion picture].

Elimination (Physiology) SEE
Excretion

ELIOT, T.S., 1888-1965. THE HOLLOW MAN.
Relation(s). [motion picture]

Elisabet, Queen of England, 1533-1603 SEE
Elizabeth I, Queen of England, 1533-1603.

Elite (Social sciences) SEE ALSO
Community power

ELIZABETH I, QUEEN OF ENGLAND, 1533-1603.
Elizabeth: the queen who shaped an age. [motion picture]

ELIZABETH II, QUEEN OF GREAT BRITAIN, 1926-
Royal river. .[motion picture]

Royal tour of Manitoba. [motion picture].

The Sceptre and the mace [motion picture.]

The Spirit of '70. [motion picture].

ELIZABETH II, QUEEN OF GREAT BRITAIN - CORONATION.
A Queen is crowned. [motion picture].

Elizabeth, Queen of England, 1533-1603. SEE
Elizabeth I, Queen of England, 1533-1603.

Elizaveta Tiûdor SEE
Elizabeth I, Queen of England, 1533-1603.

Elk SEE ALSO
Roosevelt elk

ELK
The Olympic elk. [motion picture]

Elk, American SEE
Elk

Ellipse SEE ALSO
Conic sections

ELMWOOD HIGH SCHOOL,WINNIPEG,MAN.
High school dynamics of change. -- [motion picture]:

Elocution SEE ALSO
Acting

Elocution SEE ALSO
Gesture

Elocution SEE ALSO
Reading

Emancipation SEE
Liberty

Embankments SEE ALSO
Dikes (Engineering)

Embellishment (Music) SEE ALSO
Music Performance

Embellishment (Vocal music) SEE ALSO
Music Performance

Embryogeny SEE
Embryology

Embryology SEE ALSO
Cells

Embryology SEE ALSO
Developmental biology

Embryology SEE ALSO
Embryology, Human

Embryology SEE ALSO
Genetics

Embryology SEE ALSO
Metamorphosis

Embryology SEE ALSO
Reproduction

EMBRYOLOGY
Beginnings of vertebrate life. [motion picture].

EMBRYOLOGY - AMPHIBIANS.
Amphibian embryo: frog, toad and salamander. [motion picture].

Embryology-Birds SEE ALSO
Chick embryo

Embryology-Birds SEE ALSO
Eggs-Incubation

EMBRYOLOGY - BIRDS
The Chick embryo : from primitive streak to hatching. [Motion picture].

Embryon [motion picture].

EMBRYOLOGY - FISHES
The Development of a Fish Embryo. [motion picture]

EMBRYOLOGY - FISHES
The Fish embryo: from fertilization to hatching. [motion picture]

Embryology, Human
Works on the fetal development of a special organ of the body have duplicate entry.
1. Heart. 2. Embryology, Human.

EMBRYOLOGY, HUMAN
Development of the embryo. [motion picture].

Pregnancy and Birth. [motion picture]

Reproductive system [motion picture].

Emergencies SEE
First aid in illness and injury

Emergencies, Medical SEE
First aid in illness and injury

Emigration and immigration SEE ALSO
Anthropo-geography

Emigration and immigration SEE ALSO
Assimilation (Sociology)

EMIGRATION AND IMMIGRATION - DRAMA
Strangers at the door. [motion picture]

Emmenagogues SEE ALSO
Menstruation

Emmental cheese SEE
Swiss cheese

Emmenthaler cheese SEE
Swiss cheese

Emotional health SEE
Mental health

EMOTIONAL MATURITY
Acting with maturity. [motion picture]

Adolescence, love and maturity. [motion picture]

EMOTIONAL PROBLEMS OF CHILDREN
Managing your emotions. [motion picture].

Why Billy couldn't learn. [Motion picture].

EMOTIONAL PROBLEMS OF CHILDREN - DRAMA.
The Skating rink. [motion picture]

Emotionally disturbed children SEE
Mentally ill children

Emotions SEE ALSO
Ambivalence

Emotions SEE ALSO
Anxiety

Emotions SEE ALSO
Avoidance (Psychology)

Emotions SEE ALSO
Bashfulness

Emotions SEE ALSO
Belief and doubt

Emotions SEE ALSO
Emotional maturity

Emotions SEE ALSO
Empathy

Emotions SEE ALSO
Fear

Emotions SEE ALSO
Grief

Emotions SEE ALSO
Love

Emotions SEE ALSO
Mood (Psychology)

Emotions SEE ALSO
Prejudices and antipathies

EMOTIONS
The Bleacher feature. [Motion picture]

Human values.forgive and forget. [motion picture]

Managing your emotions. [motion picture].

Me, too? [motion picture]

Personality and emotions [motion picture]

Strong feelings. [motion picture].

EMOTIONS
Understanding your emotions [motion picture].

Emotions in children SEE ALSO
Emotional problems of children

EMOTIONS IN CHILDREN
Whose shoes? [motion picture].

EMPATHY
Carl Rogers on empathy [motion picture].

EMPHYSEMA, PULMONARY
A Fight for breath : emphysema. [Motion picture]

Employee-employer relations SEE
Industrial relations

EMPLOYEE INDUCTION
Your new job. [motion picture]

Employee morale SEE ALSO
Job satisfaction

Employee orientation SEE
Employee induction

EMPLOYEE OWNERSHIP - CANADA - CASE STUDIES.
Temiscaming Quebec. [Motion picture]

Employee selection SEE ALSO
Applications for positions

Employee selection SEE ALSO
Employment interviewing

Employees' buildings and facilities SEE ALSO
Restaurants, lunch rooms, etc.

Employees, Reporting to SEE ALSO
Bulletin boards

Employees, Training of SEE ALSO
Employee induction

Employer-employee relations SEE
Industrial relations

Employers' associations SEE ALSO
Gilds

Employment discrimination SEE
Discrimination in employment

EMPLOYMENT INTERVIEWING
Applying for a job. [motion picture]

I want to work for your company. [motion picture]

Job interview, whom would you hire?: three young men. [motion picture]

Job interview:whom would you hire? : [motion picture]

Nine came trying. [motion picture]

Employment of women SEE
Women-Employment

Enculturation SEE
Socialization

Encyclopedias and dictionaries
Encyclopedias and dictionaries of a particular subject are entered under the subject with subdivisions Dictionaries, Dictionaries, Juvenile or, in the case of countries, cities, etc. or ethnic groups, Dictionaries and encyclopedias,
Botany--Dictionaries; Catholic Church--Dictionaries, Juvenile; France--Dictionaries and encyclopedias; Jews--Dictionaries and encyclopedias.

ENCYCLOPEDIAS AND DICTIONARIES
Dictionary for beginners [motion picture]

Endangered species SEE ALSO
Wildlife conservation

Endocrine glands SEE ALSO
Hormones

Endocrine glands SEE ALSO
Hypothalamus

ENDOCRINE GLANDS
Endocrine activity [motion picture].

Endocrine system. [motion picture].

Endocrine glands-Diseases SEE ALSO
Diabetes

Endocrines SEE
Endocrinology

Endocrinology SEE ALSO
Endocrine glands

Endocrinology SEE ALSO
Hormones

ENDOCRINOLOGY
Endocrine activity [motion picture].

Endocrine system. [motion picture].

Endogenous rhythms SEE
Biological rhythms

Endurance, Physical SEE
Physical fitness

Energy SEE
Force and energy

Energy SEE
Power (Mechanics)

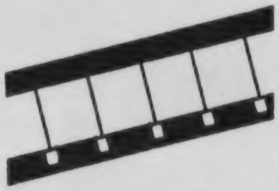
Energy SEE
Power resources

Energy budget (Geophysics) SEE ALSO
Hydrologic cycle

Energy conservation SEE ALSO
Petroleum conservation

Energy conservation SEE ALSO
Recycling (Waste, etc.)

Energy conservation
Here are entered general works on the conservation of all forms of energy. Works on the conservation of a specific form of energy are entered under that form,
Petroleum conservation. Works on the conservation of energy as a physical concept are entered under Force and energy.
Works on energy conservation in specific industries, facilities, etc. are entered under the appropriate heading with subdivision Energy conservation,
Construction industry--Energy conservation; Transportation--Energy conservation.



Energy conservation
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Petroleum conservation. Works on the conservation of energy as a physical concept are entered under Force and energy.
Works on energy conservation in specific industries, facilities, etc. are entered under the appropriate heading with subdivision Energy conservation,
Construction industry--Energy conservation; Transportation--Energy conservation.

ENERGY CONSERVATION
The Energy carol. [motion picture]

Energy: the problems and the future. [motion picture]

Who cares? [motion picture].

Energy consumption SEE ALSO
Energy conservation

Energy industries SEE ALSO
Coal mines and mining

Energy policy SEE ALSO
Energy conservation

Energy resources SEE
Power resources

Energy sources, Renewable SEE
Renewable energy sources

ENFIELD TEACHER'S CENTRE, ONT.
Teachers' centre-- Enfield. [motion picture].

Engineering SEE ALSO
Architecture

Engineering SEE ALSO
Bioengineering

Engineering SEE ALSO
Dikes (Engineering)

Engineering SEE ALSO
Engines

Engineering SEE ALSO
Irrigation

Engineering SEE ALSO
Machinery

Engineering SEE ALSO
Mechanical drawing

Engineering SEE ALSO
Mechanics

Engineering SEE ALSO
Mensuration

Engineering SEE ALSO
Mining engineering

Engineering SEE ALSO
Reclamation of land

Engineering SEE ALSO
Rivers

Engineering SEE ALSO
Roads

Engineering SEE ALSO
Water-supply engineering

Engineering, Architectural SEE
Building

Engineering drawing SEE
Mechanical drawing

Engineering instruments SEE ALSO
Surveying instruments

Engineering, Mining SEE
Mining engineering

ENGINEERING - VOCATIONAL GUIDANCE
Careers in engineering [motion picture]

Engineering, Water-supply SEE
Water-supply engineering

Engineers SEE ALSO
Engineering-Vocational guidance

Engineers SEE ALSO
Inventors

Engineers SEE ALSO
Locomotive engineers

Engines SEE ALSO
Fuel

ENGINES

The ABC of internal combustion engines [motion picture]

Engines and how they work [motion picture]

England Antiquities, Roman SEE ALSO
Hadrian's Wall

ENGLAND - BIOGRAPHY.

Shakespeare of Stratford and London. [motion picture]

ENGLAND - CIVILIZATION

Early Victorian England and Charles Dickens [motion picture].

ENGLAND - DESCRIPTION AND TRAVEL - 1951-.

The United Kingdom : England and Wales. [motion picture].

England-Politics and government SEE
Great Britain-Politics and government

ENGLAND - SOCIAL LIFE AND CUSTOMS

English family: life in Sheffield. [motion picture]

ENGLAND - SOCIAL LIFE AND CUSTOMS - 16TH CENTURY

The Time is out of joint. [motion picture]

ENGLISH (GRADES 7-12) SEE ALSO CURRICULUM HEADING
INSTRUCTIONAL LANGUAGE FILMS

ENGLISH (GRADES 7-12) SEE ALSO CURRICULUM HEADING
LANGUAGE ARTS (GRADES K-6)

ENGLISH (GRADES 7-12) CURRICULUM HEADING

23 Skidoo. [motion picture]

The 30-second dream. [Motion picture]

The 39 steps. [motion picture]

The Actor'character creation for illusion. [motion picture]

The Age of Elizabeth [motion picture].

And something more. [Motion picture].

Angus. [motion picture]

Animal farm. [motion picture]

Annie and the Old One. [motion picture]

Antigone a tragedy by Sophocles. -- [motion picture]

ENGLISH (GRADES 7-12) CURRICULUM HEADING

The Art of Huckleberry Finn. [motion picture].

Aucassin et Nicolette. [motion picture].

Auditorium and stage the medium for illusion. [motion picture]

Authority and rebellion. [Motion picture]

Bargain basement. [motion picture]

The Bear's Christmas. [motion picture]

The Bespoke overcoat. [motion picture]

The Bet. [motion picture].

Big Henry and the polka dot kid. [motion picture]

Bip as a skater. [motion picture]

Bring back our books! [Motion picture].

Brown Wolf. [Motion picture]

Bulletin boards an effective teaching device. [motion picture]

The Changing world of Charles Dickens. [Motion picture].

A Charles Dickens Christmas from The Pickwick papers [motion picture].

A Christmas carol. [Motion picture]

Christmas cracker. [Motion picture].

Cicero, the Queen's drum horse. [Motion picture]

City tree. [Motion picture]

Colon, semicolon, and quotation marks. [motion picture]

Color and cloth costumes for illusion. [motion picture]

Competency skills. [motion picture].

Comprehension. [motion picture].

Conscience in conflict. [motion picture]

Cornet at Night. [motion picture]

Count of Monte Cristo. [motion picture]

Cricket on the hearth [motion picture]

Crime and the criminal. [motion picture]

Cyrano de Bergerac [motion picture].

Daybreak. [Motion picture].

The Dehumanizing city... Hymie Schultz. [motion picture]

Describing what we see. [motion picture].

The Desert [motion picture].

Dialogue speaking for illusion. [motion picture]

A Discussion of Edgar Allan Poe's The fall of the house of Usher. [Motion picture]

A Discussion of Frank Stockton's, the Lady or the Tiger? [motion picture].

A Discussion of Joseph Conrad's The Secret sharer. [Motion picture]

A Discussion of Nathaniel Hawthorne's Dr. Heidegger's experiment. [motion picture]

A Discussion of Shirley Jackson's The Lottery. [motion picture]

A Discussion of The Hunt. [motion picture].

A Doll's house by Henrik Ibsen.

Down to the sea in ships [motion picture]

Dr. Heidegger's experiment by Nathaniel Hawthorne. [motion picture].

Dr. Jekyll and Mr. Hyde. [Motion picture].

Duel/duo. [motion picture]

Early Victorian England and Charles Dickens [motion picture].

Effective writing: research skills. [motion picture]

Espolio. [motion picture]

Fair is foul, and foul is fair. [Motion picture]

The Fall of the house of Usher. [Motion picture]

The Family that dwelt apart. [Motion picture]

The Fine art of aggression. [Motion picture]

Fine Feathers. [motion picture]

Flow freeway. [motion picture].

For gentlemen only. [motion picture]

Four views of Caesar. [motion picture].

Geordie. [motion picture].

Gertrude Stein : when this you see remember me [motion picture]

Getting the big ideas. [motion picture]

Geyser valley. [motion picture].

God is not a fish inspector [motion picture]

Goldwood. [Motion picture]

La Grande Bretèche. [motion picture].

The Grapes of wrath. [motion picture]

Great Expectations. [motion picture].

Great expectations II [motion picture].

The Greek myths. [motion picture]

The Greek myths. [motion picture]

Grey Owl. [Motion picture]

Haiku [motion picture]

Hamlet. [Motion picture]

Hamlet. [motion picture].

The Hand. [Motion picture].

Hangman. [motion picture].

Heroes and cowards. [Motion picture]

Highlight and shadow: make-up for illusion. [motion picture].

The Hoarder. [motion picture].

The Hoober-Bloob Highway. [Motion picture]

How much land does a man need? [motion picture]

How to conduct a discussion [tion picture]

Huckleberry Finn and the American experience. [motion picture].

The Hunt. [motion picture]

I heard the owl call my name. [motion picture]

Ice storm. [Motion picture]

Impressions at the theater [motion picture].

Improving study habits [motion picture]

Improvised drama. [motion picture].

In quest of a novel. [motion picture]

The Ingenious reporter. [Motion picture]

The Inspiration of Mr. Budd. [motion picture].

The Island. [Motion picture].

John Keats, poet. [Motion picture]

Journey Without Arrival : A Personal Point of View from Northrop Frye. [motion picture]

Julius Caesar [motion picture].

Junior theatre (children's theatre). [Motion picture]

Ladies and gentlemen, Mr. Leonard Cohen [motion picture].

The Lady, or the tiger? [motion picture].

The Last of the Mohicans. [motion picture]

Legault's Place. [motion picture]

Legend. [motion picture]

The Legend of Sleepy Hollow. [motion picture].

The Library a place for discovery. [motion picture]

Lord of the flies. [motion picture]

The Lottery by Shirley Jackson. [motion picture]

Macbeth. [Motion picture]

Macbeth by William Shakespeare a director's interpretation. [motion picture]

Macbeth by William Shakespeare a director's interpretation. [motion picture]

Macbeth by William Shakespeare a director's interpretation. [motion picture]

Man and woman. [motion picture]

The Mannikin. [motion picture]

Margaret Laurence, First Lady of Manawaka [motion picture].

Mark Twain gives an interview [motion picture]

Mischievous marks--()'s. [Motion picture]

Les Misérables. [motion picture].

Movement and gesture action for illusion. [motion picture]

Mrs. Amworth. [Motion Picture].

Music and effects [motion picture]

My Financial Career. [motion picture]

Nahanni. [motion picture].

Native American myths. [Motion picture]

Of human bondage. [motion picture]

One eyed men are kings. [motion picture]

The Open window. [motion picture]

Our town and our universe. [motion picture].

Our town and ourselves. [motion picture].

Paddle to the sea [motion picture].

Painting and advertising. [motion picture].

ENGLISH (GRADES 7-12) CURRICULUM HEADING

Painting and possessions. [motion picture].

Parable. [motion picture].

The Pearl [motion picture]

Pickwick papers. [motion picture].

The Pied Piper of Hamelin. [motion picture].

The Pinballs. [motion picture]

The Play idea for illusion. [motion picture]

Poem as allegory: the ebb begins from dream. [motion picture]

Poen. [motion picture].

Poisoned kingdom [motion picture].

The pony [Motion picture.]

The Portable phonograph. [motion picture].

Power and corruption. [Motion picture]

Progressive insanities of a pioneer. [motion picture]

A Propaganda message. [motion picture]

Punctuation--mark your meaning [motion picture]

The Readiness is all. [motion picture]

Reading growth. [motion picture].

The Red kite. [motion picture]

The Red Pony. [motion picture].

Relation(s). [motion picture]

The Ride. [motion picture]

The Rime of the ancient mariner. [motion picture]

Robert Frost's New England. [Motion picture]

The Rocking-horse winner. [Motion picture].

Romanticism revolt of the spirit. [motion picture]

Romeo and Juliet. [Motion picture]

ENGLISH (GRADES 7-12) CURRICULUM HEADING

Romeo and Juliet. [motion picture]

Romeo and Juliet. [motion picture].

The Sand castle [motion picture]

Scenic styles: design for illusion. [motion picture]

The Secret sharer. [Motion picture]

Shakespeare of Stratford and London. [motion picture]

Shakespeare's theatre the Globe Playhouse. [motion picture]

Show biz--a job well done. [Motion picture]

Silent night: story of the Christmas Carol. [motion picture]

Silver Blaze. [Motion Picture].

Spots and floods: lights for illusion. [motion picture]

Stage and backstage: space for illusion. [motion picture]

Star-crossed love. [motion picture]

Story of a book. [motion picture]

The Story of Christmas. [motion picture]

The Street. [motion picture]

The String bean. [motion picture].

Taking commas aside. [Motion picture]

The Tell-tale heart by Edgar Allan Poe. [motion picture]

A Terribly strange bed. [motion picture]

The Theater: a fine art. [motion picture]

There's something about a story: the enjoyment of story telling in one community. [motion picture]

This is the house that Jack built. [motion picture]

This Riel business. [Motion picture]

ENGLISH (GRADES 7-12) CURRICULUM HEADING

The Three musketeers. [motion picture].

The Time is out of joint. [motion picture]

To a very old woman. [motion picture]

The Tragedy of John Milton [motion picture]

The Ugly little boy. [motion picture]

The Underground movie. [Motion picture]

Variable speeds. [motion picture].

The Violin. [motion picture]

Volcano : an inquiry into the life and death of Malcolm Lowry. [motion picture]

Waiting for morning. [motion picture]

What does Huckleberry Finn say? [motion picture]

What happens in Hamlet [motion picture].

What it is, what it's about, what it does [motion picture].

Where nests the waterhen : a story within a story. -- [motion picture]

Who's running things? [motion picture]

William Shakespeare. [motion picture].

The Winslow boy [motion picture].

Word building in our language [motion picture]

Word understanding [motion picture].

The Wreckers ; Wrecking ball ; John St. [Motion picture]

Young Goodman Brown. [Motion picture]

English horsemanship SEE
Horsemanship

ENGLISH LANGUAGE
Word building in our language [motion picture]

ENGLISH LANGUAGE - ADJECTIVE
Unpack your adjectives. [Motion picture]

English language-Alphabet
Here are entered works on the script of the English language, also elementary works on the script and pronunciation of the sounds represented in the English alphabet.

ENGLISH LANGUAGE - ALPHABET
Alphabet. [motion picture]

The Alphabet dragon. [Motion picture]

English language-Canadianisms SEE
Canadianisms

English language-Composition and exercises SEE ALSO
English language-Paragraphs

English language-Composition and exercises
Here are entered works of an elementary character containing exercises in, and treatises on English composition. More advanced works on English composition are entered under the headings English language--Rhetoric and English language--Style.

ENGLISH LANGUAGE - COMPOSITION AND EXERCISES
Describing what we see. [motion picture]. --

The Little dog's adventure : a story to finish. [motion picture].

What's happening? [motion picture]

Words! [motion picture]

ENGLISH LANGUAGE - COMPOUND WORDS
Word wise : compound words. [Motion picture]

English language-Conditional sentences SEE
English language-Sentences

English language-Conjugation SEE
English language-Verb

English language-Dialects-Canada SEE ALSO
Canadianisms

English language-Exercises SEE
English language-Composition and exercises

ENGLISH LANGUAGE - NOUN
Word world. [Motion picture].

ENGLISH LANGUAGE - ORTHOGRAPHY AND SPELLING
Spelling is easy [motion picture].

ENGLISH LANGUAGE - PARAGRAPHS
Paragraph park. [Motion picture].

English language-Periphrastic verbs SEE
English language-Verb

English language-Prefixes SEE
English language-Suffixes and prefixes

ENGLISH LANGUAGE - PUNCTUATION
Colon, semicolon, and quotation marks. [motion picture]

Mischievous marks--()'s. [Motion picture]

Punctuation--mark your meaning [motion picture]

Putting commas between. [Motion picture]

Stop that period! period that stop. [Motion picture]

Taking commas aside. [Motion picture]

English language-Rhetoric SEE ALSO
English language-Composition and exercises

English language-Rhetoric SEE ALSO
English language-Paragraphs

ENGLISH LANGUAGE - SENTENCES
Sentence city. [Motion picture].

English language-Spelling SEE
English language-Orthography and spelling

ENGLISH LANGUAGE - STUDY AND TEACHING (ELEMENTARY)
Story theater. [motion picture].

ENGLISH LANGUAGE - STUDY AND TEACHING (PRIMARY)
Do and talk. [motion picture]

ENGLISH LANGUAGE - SUFFIXES AND PREFIXES
Word wise--prefixes. [Motion picture]

ENGLISH LANGUAGE - VERB
Word world. [Motion picture].

English language-Verb phrase SEE ALSO
English language-Verb

English language-Vocabulary SEE
Vocabulary

ENGLISH LITERATURE - 16THCENTURY
Man and woman. [motion picture]

ENGLISH LITERATURE - 19TH CENTURY
Great Expectations. [motion picture].

Great expectations II [motion picture].

ENGLISH LITERATURE - 20TH CENTURY
A Discussion of Joseph Conrad's The Secret sharer. [Motion picture]

Volcano : an inquiry into the life and death of Malcolm Lowry. [motion picture]

English riding SEE
Horsemanship

Engraving SEE ALSO
Wood-engraving

Engraving-Printing SEE ALSO
Postage-stamp printing

Engraving-Technique SEE ALSO
Postage-stamp printing

Enhydrinae SEE
Sea-otters

Enlightenment
Here are entered works dealing with enlightenment in the sense of the intellectual movement of the 18th century (German
*rung)
Is with the movement in a particular country or city, duplicate entry is made under name of place, with subdivision Intellectual life.

ENLIGHTENMENT
The Age of Enlightenment in Europe [motion picture].

Ensembles (Mathematics) SEE
Set theory

Ensembles (Music) SEE
String ensembles

Entertainers SEE ALSO
Clowns

Entertainers SEE ALSO
Magicians

Entertainers SEE ALSO
Musicians

Entertaining SEE ALSO
Dinners and dining

Entomology SEE ALSO
Insects

ENTOMOLOGY
Insect foods. [Motion picture].

Environment SEE
Adaptation (Biology)

Environment SEE
Anthropo-geography

Environment SEE
Ecology

Environment SEE
Human ecology

Environment SEE
Man influence of environment

Environment SEE
Man-influence on nature

Environment, Human SEE
Human ecology

Environmental biology SEE
Ecology

Environmental chemistry SEE ALSO
Air Pollution

Environmental chemistry SEE ALSO
Water-Pollution

Environmental engineering SEE ALSO
Pollution

Environmental health SEE ALSO
Air-Pollution

Environmental health SEE ALSO
Pollution

Environmental health SEE ALSO
Water-Pollution

Environmental policy SEE ALSO
Conservation of natural resources

Environmental policy SEE ALSO
Human ecology

Environmental policy SEE ALSO
Man-influence on nature

Environmental policy SEE ALSO
Pollution

Environmental pollution SEE
Pollution

Environmental protection SEE ALSO
Conservation of natural resources

ENVIRONMENTAL PROTECTION - GREAT LAKES REGION.
The Great clean-up. [Motion picture]

ENVIRONMENTAL PROTECTION - VOCATIONAL GUIDANCE
Environment. [Motion picture]

ENZYMES
Metabolic diversity [motion picture].

Epidemics SEE ALSO
Communicable diseases

EPILEPSY IN CHILDREN
Let's talk it over. [motion picture]

Epizoa SEE
Parasites

Equal employment opportunity SEE
Discrimination in employment

Equal opportunity in employment SEE
Discrimination in employment

Equal pay for equal work SEE ALSO
Women-Employment

Equality SEE ALSO
Democracy

Equality SEE ALSO
Liberty

EQUATIONS
Equations in algebra. [Motion picture].

EQUATIONS - NUMERICAL SOLUTIONS
Exploitation of errors . [motion picture]

EQUATIONS, SIMULTANEOUS
Solving pairs of equations (pirates). [motion picture]. --

EQUATIONS - STUDY AND TEACHING (ELEMENTARY)
Number sentences & problem solving [motion picture].

Sentences, number line. [motion picture].

Equatorial forest ecology SEE
Rain forest ecology

Sequential machine theory SEE ALSO
Electronic digital computers

Equestrianism SEE
Horsemanship

Equilibrium, Chemical SEE
Chemical equilibrium

EQUILIBRIUM (PHYSIOLOGY)
Balance and posture: classroom activities. [motion picture]

Balance and postures: stunts and games. -- [motion picture]

Equilibrium theory of tides SEE
Tides

Equitation SEE
Horsemanship

ERIE, LAKE
Who killed Lake Erie?[motion picture]

Ermines SEE
Weasels

Erosion SEE ALSO
Beach erosion

Erosion SEE ALSO
Glaciers

Erosion SEE ALSO
Weathering

EROSION
The beach : a river of sand. [Motion picture].

EROSION
Erosion and weathering : looking at the land. [motion picture]. --

Erosion leveling the land. [motion picture] :

Erosion control SEE
Soil conservation

Errors, Popular SEE ALSO
Superstition

Errors, Theory of SEE ALSO
Graphic methods

Errors, Theory of SEE ALSO
Probabilities

Errors, Theory of SEE ALSO
Sampling (Statistics)

Escape (Psychology) SEE ALSO
Avoidance (Psychology)

ESCAPES
The Wooden horse. [motion picture].

Eskimauan Indians SEE
Eskimos

Eskimo art SEE
Eskimos-Art

Eskimo children SEE
Eskimos-Children

ESKIMO DOGS
Alaskan sled dog [motion picture].

Eskimos SEE ALSO
Igloos

ESKIMOS
Can primitive people survive? [Motion picture]

ESKIMOS - ALASKA.
The Alaskan Eskimo. [motion picture].

Alaskan sled dog [motion picture].

Eskimos in Alaska. [motion picture].

Eskimos Amusements SEE
Eskimos-Games

ESKIMOS - ART
Eskimo artist Kenojuak. [motion picture].

The Living Stone. [motion picture]

ESKIMOS - BAFFIN ISLAND.
The Living Stone. [motion picture]

ESKIMOS - BOATS
Tuktu and the Big Kayak. [motion picture]

ESKIMOS - CANADA.
At the autumn river camp. [motion picture]

At the caribou crossing place. [motion picture]

At the spring sea ice camp. [motion picture]

At the winter sea ice camp. [motion picture]

Fishing at the stone weir: [motion picture]

People of the seal: Eskimo winter. -- [motion picture] (B4318707)

People of the seal: Eskimos summer. -- [motion picture]

ESKIMOS - CANADA - LEGENDS.
The Owl who married a goose: an Eskimo legend. [motion picture;

Ukaliq. [Motion picture]

ESKIMOS - CANADA - SOCIAL LIFE AND CUSTOMS.
The Netsilik Eskimo today. [Motion picture]

ESKIMOS - CHILDREN
Tuktu and his animal friends. [Motion picture].

Tuktu and his Eskimo dogs. [motion picture].

Tuktu and the Big Kayak. [motion picture]

Tuktu and the Big Seal. [motion picture]

Tuktu and the indoor games. [motion picture]

Tuktu and the Ten Thousand Fishes. [motion picture]

Tuktu and the trials of strength. [motion picture]

ESKIMOS - COSTUME AND ADORNMENT
Tuktu and His Nice New Clothes. [motion picture]

ESKIMOS - FISHING
Tuktu and the magic spear. [motion picture].

Tuktu and the Ten Thousand Fishes. [motion picture]

Eskimos-Folk-lore SEE
Folk-lore, Eskimo

ESKIMOS - GAMES
Angotee : story of an Eskimo boy. [Motion picture].

Tuktu and the indoor games. [motion picture]

Tuktu and the trials of strength. [motion picture]

ESKIMOS - GREENLAND
Changing Greenland. [motion picture]

Greenland's new life [motion picture]

ESKIMOS - HUNTING
Angotee : story of an Eskimo boy. [Motion picture].

Hunters of the North Pole. [motion picture]

Tuktu and the Big Seal. [motion picture]

Tuktu and the Caribou Hunt. [motion picture]

Tuktu and the magic bow. [motion picture;

Tuktu and the magic spear. [motion picture].

ESKIMOS - IMPLEMENTS
Tuktu and the clever hands. [Motion picture].

ESKIMOS - LEGENDS.
The Living Stone. [motion picture]

Lumaaq: an Eskimo legend. [motion picture]

The Owl and the lemming. [motion picture].

The Owl and the raven: an Eskimo legend. [Motion picture]

ESKIMOS - NEWFOUNDLAND - LABRADOR.
Labrador north. [Motion picture]

ESKIMOS - NORTHWEST TERITORIES - PELLY BAY.
Yesterday, today: the Netsilik Eskimo. [Motion picture]

ESKIMOS - NORTHWEST TERRITORIES.
Building a kayak. [motion picture].

Down north. [Motion picture].

The Eskimo: fight for life. [motion picture]

Fishing at the stone weir [motion picture]

Stalking seal on the spring ice. [motion picture]

ESKIMOS - NORTHWEST TERRITORIES - FISHING.
Jigging for Lake Trout. [motion picture]

ESKIMOS - NORTHWEST TERRITORIES - HUNTING.
Group hunting on the spring ice. [motion picture]

Eskimos-Recreations SEE
Eskimos-Games

ESKIMOS - SOCIAL CONDITIONS.
The Emerging Eskimo. [Motion picture]

ESKIMOS - SOCIAL LIFE AND CUSTOMS.
Angotee : story of an Eskimo boy. [Motion picture].

Fishing at the stone weir [motion picture]

Hunters of the North Pole. [motion picture]

Tuktu and his animal friends. [Motion picture].

Tuktu and his Eskimo dogs. [motion picture].

Tuktu and the clever hands. [Motion picture].

Tuktu and the snow palace. [motion picture].

Eskimos-Sports SEE
Eskimos-Games

Esquimaux SEE
Eskimos

Estate planning SEE ALSO
Taxation

ESTERS
Mechanism of an organic reaction. [motion picture]

Esthetics SEE
Aesthetics

Estimation theory SEE ALSO
Decision-making

Estrangement (Social psychology) SEE
Alienation (Social psychology)

ETCHING - TECHNIQUE.
Blackwood. [Motion picture]

Ethanes SEE ALSO
DDT (Insecticide)

Ethical education SEE
Moral education

Ethics SEE ALSO
Avarice

Ethics SEE ALSO
Business ethics

Ethics SEE ALSO
Conduct of life

Ethics SEE ALSO
Cooperation (Ethics)

Ethics SEE ALSO
Courtesy

Ethics SEE ALSO
Fairness

Ethics SEE ALSO
Friendship

Ethics SEE ALSO
Habit

Ethics SEE ALSO
Honesty

Ethics SEE ALSO
Hunting-Moral and religious aspects

Ethics SEE ALSO
Love

Ethics SEE ALSO
Moral education

Ethics SEE ALSO
Obedience

Ethics SEE ALSO
Patience

Ethics SEE ALSO
Political ethics

Ethics SEE ALSO
Pride and vanity

Ethics SEE ALSO
Responsibility

Ethics SEE ALSO
Self-realization

Ethics SEE ALSO
Self-respect

Ethics SEE ALSO
Social ethics

Ethics SEE ALSO
Social problems

Ethics SEE ALSO
Success

Ethics SEE ALSO
Truthfulness and falsehood

Ethics SEE ALSO
Values

Ethics SEE ALSO
War

ETHICS
Choosing up. [motion picture.]

Getting even. [motion picture]

Getting what you're after. [motion picture].

Moral development. [motion picture]

Personal values. [motion picture].

What if? [motion picture]

ETHICS - CASE STUDIES.
The Right to live: who decides. [Motion picture]

Whether to tell the truth. [Motion picture]

Ethics, Commercial SEE
Business ethics

Ethics, Political SEE
Political ethics

Ethics, Practical SEE
Conduct of life

Ethics, Practical SEE
Ethics

Ethics, Social SEE
Social ethics

Ethnic groups SEE ALSO
Race relations

ETHNIC GROUPS - SOCIAL LIFE AND CUSTOMS.
About dinnertime [motion picture].

Ethnic relations SEE ALSO
Culture conflict

Ethnic relations SEE ALSO
Discrimination

Ethnic relations SEE ALSO
Race relations

Ethnocentrism SEE ALSO
Racism

Ethnology SEE ALSO
Acculturation

Ethnology SEE ALSO
Anthropo-geography

Ethnology SEE ALSO
Costume

Ethnology SEE ALSO
Folk-lore

Ethnology SEE ALSO
Man, Primitive

Ethnology SEE ALSO
Race relations

Ethnology SEE ALSO
Socialization

Ethnology China SEE ALSO
Tanka (Chinese people)

ETHNOLOGY - CHINA
One nation, many peoples. [Motion picture]

Ethnology-Philippine Islands SEE ALSO
Tasaday (Philippine people)

Ethnology-South Africa SEE ALSO
Boers

Ethnology-South Africa SEE ALSO
Bushmen

Ethnology-United States SEE ALSO
Afro-Americans

Ethnology-Zaire SEE ALSO
Bambute

Ethnopsychology SEE ALSO
Culture conflict

Ethnopsychology SEE ALSO
National characteristics

Ethnopsychology SEE ALSO
Psychology, Applied

Ethology SEE
Animals, Habits and behavior of

Ethology SEE
Ethics

Ethology SEE
Human behavior

Etiquette SEE ALSO
Courtesy

Etiquette SEE ALSO
Dating (Social customs)

Etiquette SEE ALSO
Dinners and dining

Etiquette SEE ALSO
Student etiquette

Etiquettes SEE
Labels

ETNA.
The Violent earth. [motion picture]

Euarctos americanus SEE
Black bear

Euclid's algorithm SEE
Algorithms

Euclid's Elements SEE ALSO
Geometry

Eugenics SEE ALSO
Fathers

Eugenics SEE ALSO
Genetics

Eugenics SEE ALSO
Heredity

Euphonium SEE ALSO
Trombone

EUROPE - DESCRIPTION AND TRAVEL - TO 1600
The Rise of Europe: 1000 A.D. to 1500 A.D. [motion picture]

EUROPE - ECONOMIC CONDITIONS - 1945-
The New Europe. [Motion picture]

EUROPE - HISTORY
Charlemagne: holy barbarian [motion picture]

Europe-History-476-1492 SEE ALSO
Middle Ages-History

EUROPE - HISTORY - 1492-
The Age of Enlightenment in Europe [motion picture].

EUROPE - HISTORY - 1918-1945.
Dusk. [motion picture]

The Norman summer. [motion picture]

Twilight of an era (1934-1939). [motion picture]

Year of siege. [motion picture].

EUROPE - HISTORY - 1945-
The Clouded Dawn. [motion picture]

EUROPE - POLITICS AND GOVERNMENT
Hitler's challenge. [motion picture].

EUROPE - POLITICS AND GOVERNMENT - 1815-1848
Revolts and reforms in Europe, (1815-1848). [motion picture].

EUROPE - POLITICS AND GOVERNMENT - 1918-1945
Hitler's rise. [Motion picture].

Rise of Hitler. [motion picture]

EUROPE - POLITICS AND GOVERNMENT - 1945-
The New Europe. [Motion picture]

EUROPEAN ECONOMIC COMMUNITY - GREAT BRITAIN
. Britain and Europe. [Motion picture]

EUROPEAN WAR, 1914-1918 - CANADA
Canada in World War I [motion picture]

EUROPEAN WAR 1914-1918 - RUSSIA.
Russia in World War I. [motion picture]

European War, 1939-1945 SEE
World War, 1939-1945

Eutrophication SEE ALSO
Water-Pollution

EUTROPHICATION
The Aging of lakes [motion picture]

Eutrophication-Control SEE
Eutrophication

Evaluation of literature SEE
Books and reading

Evangelical counsels SEE ALSO
Obedience

Evangelical counsels SEE ALSO
Poverty

EVAPORATION
Refrigeration [motion picture].

EVENING AND CONTINUATION SCHOOLS - MICHIGAN - FLINT.
To touch a child. [motion picture]

EVERGLADES, FLORIDA.
The Everglades. [Motion picture]

EVERGLADES, FLORIDA.
The Everglades : conserving a balanced community. [Motion picture].

EVERGLADES NATIONAL PARK.
The Everglades : conserving a balanced community. [Motion picture].

Evidence SEE ALSO
Psychology, Applied

Evil eye SEE ALSO
Superstition

Evolution SEE ALSO
Adaptation (Biology)

Evolution SEE ALSO
Biology

Evolution SEE ALSO
Embryology

Evolution SEE ALSO
Genetics

Evolution SEE ALSO
Human evolution

Evolution SEE ALSO
Life Origin

Evolution SEE ALSO
Man-Influence of environment

Evolution SEE ALSO
Natural selection

Evolution SEE ALSO
Origin of species

Evolution SEE ALSO
Plants-Evolution

Evolution SEE ALSO
Social evolution

Evolution SEE ALSO
Stars-Evolution

EVOLUTION
Evolution. [Motion picture]

The Galapagos: Darwin's world within itself. [motion picture].

Natural selection. [motion picture]

EVOLUTION
One voice in the cosmic fugue. [motion picture]

The Origin of life : chemical evolution. [motion picture].

Success story. [motion picture]

Theories on the origin of life [motion picture].

What is a mammal? [motion picture]

What is an amphibian? [motion picture]

Evolution and religion SEE ALSO
Creation

Evolution, Chemical SEE
Chemical evolution

Evolution, Stellar SEE
Stars-Evolution

Examinations Interpretation SEE ALSO
Grading and marking (Students)

Examinations, Preparation for SEE
Study, Method of

Excavation SEE ALSO
Nuclear excavation

EXCAVATIONS (ARCHAEOLOGY) - ONTARIO.
Village in the dust. [motion picture]

Exceptional children SEE ALSO
Handicapped children

Exceptional children-Education SEE ALSO
Resource programs (Education)

EXCEPTIONAL CHILDREN - EDUCATION
Partners in learning. [motion picture].

Public school programs for the hearing handicapped [motion picture].

Public school programs for the perceptually handicapped [motion picture].

Public school programs for the visually handicapped [motion picture].

EXCEPTIONAL CHILDREN - EDUCATION - READING
Functional teaching of reading and writing [motion picture].

Exchange SEE ALSO
Commerce

Exchange SEE ALSO
Money

Exchange SEE ALSO
Supply and demand

Exchange (Barter) SEE
Barter

Excited state chemistry SEE ALSO
Quantum chemistry

Excretion SEE ALSO
Excretory organs

EXCRETION
Excretory system. [motion picture].

EXCRETORY ORGANS
Excretory system. [motion picture].

Executions and executioners SEE ALSO
Capital punishment

Executive ability SEE ALSO
Leadership

EXECUTIVE ABILITY
The Department manager. [motion picture]

Executives SEE ALSO
Executive ability

EXECUTIVES
The Vice-president [motion picture].

Exempla SEE ALSO
Allegories

Exempla SEE ALSO
Fables

Exempla SEE ALSO
Legends

Exempla SEE ALSO
Parables

Exempla SEE ALSO
Short stories

Exercise SEE ALSO
Gymnastics

Exercise SEE ALSO
Physical education and training

Exercise SEE ALSO
Physical fitness

EXERCISE
Exercise and physical fitness. [motion picture]

Fitness Trails. [motion picture]

Physical fitness--the new perspective. [Motion picture]

Exercise for women SEE ALSO
Physical fitness for women

EXERCISE - PHYSIOLOGICAL ASPECTS
You are what you eat. [Motion picture].

Exercise physiology SEE
Exercise-Physiological aspects

Exercise tests SEE ALSO
Exercise-Physiological aspects

Exercise therapy SEE ALSO
Exercise therapy for children

EXERCISE THERAPY FOR CHILDREN
Balance and posture: classroom activities. [motion picture]

Balance and postures: stunts and games. -- [motion picture]

Exobiology SEE
Life on other planets

Exocrine glands-Secretions SEE ALSO
Milk

Expandable space structures SEE ALSO
Balloons

Expeditions, Antarctic SEE
Antarctic regions

Expeditions, Arctic SEE
Arctic regions

Experimental films SEE ALSO
Cinematography, Abstract

EXPERIMENTAL FILMS
The Bead game. [motion picture]

Blinkity Blank. [motion picture]

Boogie doodle. [motion picture]

Carrousel. [motion picture].

The Eye hears, the ear sees. [motion picture]

Hoppity Pop. [motion picture]

Horizon. [motion picture]

Metamorphoses. [motion picture]

The Moods of surfing. [motion picture].

Mosaic. [motion picture].

Parable. [motion picture].

Poen. [motion picture].

Experimental methods in education SEE
Education-Experimental methods

Exploration of space SEE
Outer space-Exploration

Exploration, Submarine SEE
Underwater exploration

Exploration, Underwater SEE
Underwater exploration

EXPLORER (ARTIFICIAL SATELLITE)
Satellites: stepping stones to space. [motion picture].

Explorers SEE ALSO
Discoveries (in geography)

Explorers SEE ALSO
Voyages and travels

EXPLORERS
The Age of discovery [motion picture].

David Thompson--the great mapmaker [motion picture].

The English and Dutch explorers. [motion picture]

Henry Larsen's Northwest Passages. [Motion picture].

John Cabot--a man of the Renaissance [motion picture].

EXPLORERS
The Last voyage of Henry Hudson. [motion picture]

The Lord of the North. [motion picture].

Navigation--tool of discovery [motion picture]

EXPLORERS - CANADA.
Henry Larsen. [motion picture].

Samuel de Champlain. [motion picture]

The Voyageurs. [motion picture]

EXPLORERS, CANADIAN - BIOGRAPHY
Stefansson: the Arctic prophet. [motion picture]

Explosive forming SEE ALSO
Sheet-metal work

Explosives, Military SEE ALSO
Chemical warfare

EXPO 67
Expo '67--a preview [motion picture].

Exports SEE
Commerce

EXPRESS HIGHWAYS - POETRY.
Flow freeway. [motion picture].

Expression SEE ALSO
Acting

Expression SEE ALSO
Nonverbal communication

Expressionism (Art) SEE ALSO
Post-impressionism (Art)

EXPRESSIONISM (ART) - GERMANY
Expressionism [motion picture]

Max Beckmann [motion picture].

Extermination SEE
Insect control

Extermination, Jewish (1939-1945) SEE
Holocaust, Jewish (1939-1945)

Extinct animals SEE ALSO
Paleontology

Extinct animals SEE ALSO
Rare animals

Extinct languages SEE ALSO
Alphabet

EXTINCTION (PSYCHOLOGY)
Reinforcement in learning and extinction [Motion picture]

Extrachromosomal DNA SEE ALSO
Viruses

Extraterrestrial life SEE
Life on other planets

Extremities, Artificial SEE
Artificial limbs

Extremities, Lower SEE ALSO
Foot

Extremities, Upper SEE ALSO
Hand

Eye SEE ALSO
Vision

EYE
The Eye: an inside story. [motion picture]

The Eyes and seeing. [motion picture]

Eyes and vision [motion picture].

EYE - ANATOMY
The Eye: an inside story. [motion picture]

Eyes and vision [motion picture].

You and your eyes. [motion picture]

EYE - CARE AND HYGIENE
Eyes bright [motion picture]

See better: healthy eyes. [motion picture].

You and your eyes. [motion picture]

Eye-Diseases and defects SEE ALSO
Vision disorders

EYE - DISEASES AND DEFECTS
Glasses for Susan: a new day. [Motion picture]

EYEGLASSES
Glasses for Susan: a new day. [Motion picture]

Eyes SEE
Eye

Fables SEE ALSO
Allegories

Fables SEE ALSO
Animals, Legends and stories of

Fables SEE ALSO
Folk-lore

Fables SEE ALSO
Parables

FABLES
Cat's cradle. [motion picture]

A Fable. [motion picture].

King Midas. [motion picture].

The Monkey who would be king. [motion picture]

The Sand castle [motion picture]

The Thieving magpie: la gazza ladra [motion picture]

Whazzat? [motion picture]

Fables, Classical SEE ALSO
Fables, Greek

FABLES, GREEK
The Ant and the dove: an Aesop fable. [motion picture]

The Ant and the grasshopper. [motion picture].

The Bear and the mouse. [motion picture].

The Country mouse and the city mouse [motion picture].

The Fox and the rooster [motion picture].

The Hare and the tortoise. [motion picture].

The North Wind and the Sun : A Fable by Aesop. [motion picture]

Fabrics SEE
Textile fabrics

Face SEE ALSO
Nose

Face Abnormalities SEE ALSO
Larsen's syndrome

Factories SEE ALSO
Glass factories

FACTORIES
Jobs in the city: manufacturing. [Motion picture]

Factories-Vocational guidance SEE
Industrial arts-Vocational guidance

FACTORS (ALGEBRA)
Dividing with fractions : missing factor method. [motion picture].

FACTORS (ALGEBRA) - STUDY AND TEACHING (ELEMENTARY).
Factors and primes. [motion picture].

Factory and trade waste SEE ALSO
Pollution

Factory and trade waste SEE ALSO
Waste products

Factory and trade waste-Environmental aspects SEE ALSO
Pollution

Factory buildings SEE
Factories

Factory management SEE ALSO
Office management

Factory system SEE ALSO
Factories

FACTORY SYSTEM - CHINA
China and its industry. [motion picture]

FAFARD, JOE.
I don't have to work that big. [Motion picture]

FAILLE, ALBERT.
Nahanni. [motion picture].

Nahanni. [motion picture]

FAILURE (PSYCHOLOGY)
But they might laugh. [motion picture].

Fair employment practice SEE
Discrimination in employment

FAIRNESS
Choosing up. [motion picture.]

The Fairness game. [Motion picture]

FAIRS - QUEBEC (PROVINCE) - MONTREAL
Expo '67--a preview [motion picture].

Fairy tales SEE ALSO
Folk-lore

FAIRY TALES
The Carpenters' three wishes. [motion picture].

The Gingerbread man. [motion picture]

Goldilocks and the three bears [motion picture]

Little match girl. [motion picture]

The Little match girl. [motion picture]

Little Red Riding Hood. [motion picture]

The Nightingale [motion picture]

Puss in boots. [motion picture]

The Shoemaker and the elves. [motion picture]

The Sorcerer's apprentice: a musical fantasy. [Motion picture].

The Steadfast Tin Soldier. [motion picture]

The Story of Cinderella. [motion picture]

The Story of Hansel and Gretel. [motion picture]

The Tale of Rumpelstiltskin. [motion picture]

Tale of the ugly duckling [motion picture].

Thumbelina: a Hans Christian Andersen tale. [motion picture]

Traveling musicians a Grimm's fairy tale. [motion picture]

The Ugly duckling [motion picture].

FAIRY TALES, JAPANESE.
The Rolling rice ball. [motion picture]

Faith-cure SEE ALSO
Mental healing

Faith healers SEE
Healers

Falconiformes SEE ALSO
Ospreys

Fall SEE
Autumn

FALL OF THE HOUSE OF USHER. [MOTION PICTURE]
A Discussion of Edgar Allan Poe's The fall of the house of Usher. [Motion picture]

False advertising SEE
Advertising, Fraudulent

Falsehood SEE
Truthfulness and falsehood

Familial behavior in animals SEE ALSO
Animals, Infancy of

Family SEE ALSO
Broken homes

Family SEE ALSO
Brothers and sisters

Family SEE ALSO
Children

Family SEE ALSO
Family life education

Family SEE ALSO
Fathers

Family SEE ALSO
Marriage

Family SEE ALSO
Parent and child

Family SEE ALSO
Polygamy

Family SEE ALSO
Single-parent family

Family SEE ALSO
Twins

FAMILY
Family problems. [motion picture].

The Family that dwelt apart. [Motion picture]

Family budgets SEE
Home economics-Accounting

FAMILY - CANADA
Coming home. [motion picture]

Four families [Motion picture]

Family courts SEE
Juvenile courts

FAMILY FARMS - NORTH AMERICA.
Potatoes. [motion picture]

FAMILY - FRANCE.
Four families [Motion picture]

FAMILY - INDIA.
Four families [Motion picture]

FAMILY - JAPAN.
Four families [Motion picture]

FAMILY - JAPAN - TOKYO.
Family in Tokyo. [motion picture]

Family life education SEE ALSO
Counseling

Family life education SEE ALSO
Finance, Personal

Family life education SEE ALSO
Interpersonal relations

Family life education SEE ALSO
Sex instruction

FAMILY LIFE EDUCATION
Development of the embryo. [motion picture].

Family living and sex education: fertilization and development. [motion picture]

FAMILY - MANITOBA - DRAMA.
Where nests the waterhen : a story within a story. -- [motion picture]

Family social work SEE ALSO
Family life education

Fancy dress SEE
Costume

FANTASTIC FILMS
The Rocking-horse winner. [Motion picture].

FANTASY
A Child in his country. [motion picture]

Wind. [Motion picture]

Farce SEE ALSO
Comedy films

Farewells SEE ALSO
Separation (Psychology)

Farm animals SEE
Domestic animals

Farm buildings SEE ALSO
Architecture, Domestic

FARM CORPORATIONS - NORTH AMERICA.
Potatoes. [motion picture]

Farm life SEE ALSO
Rural conditions

FARM LIFE
About farmers. [motion picture]

Farm animals [motion picture]

The Orange grower [motion picture]

Three Country Boys. [motion picture]

Ti-Jean goes west. [motion picture]

FARM LIFE - ALPS
Mountain family in Europe. [Motion picture]
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FARM LIFE - ARGENTINE REPUBLIC
Argentina: people of the pampa. -- [motion picture]

FARM LIFE - CANADA
A Farm life. [Motion picture].

FARM LIFE - CANADA - HISTORY
The Way it was-- [motion picture].

FARM LIFE - CHINA
China and its agriculture [motion picture]

FARM LIFE - INDIA.
Life in rural India. [motion picture]

FARM LIFE - JORDAN
Arabian children [motion picture]

FARM LIFE - KANSAS
The Wheat farmers [motion picture]

FARM LIFE - NETHERLANDS.
Children of Holland. [motion picture].

FARM LIFE - NORTH AMERICA.
The Corn farmer. [motion picture].

FARM LIFE - PRAIRIE PROVINCES - PICTORIAL WORKS.
Prairie album [motion picture]

FARM LIFE - SASKATCHEWAN.
Wheat country. [motion picture]

FARM LIFE - SPAIN
New life for a Spanish farmer [motion picture]

FARM LIFE - THAILAND.
Rice farmers in Thailand. [motion picture].

FARM LIFE - UNITED STATES
Mountain family in Europe. [Motion picture]

Farm manure SEE ALSO
Manure gases

FARM MECHANIZATION - CANADA.
Agriculture Canada. [motion picture]

The Changing wheat belt. [motion picture]

FARM - PRAIRIE PROVINCES - DRAMA
Cornet at Night. [motion picture]

Farm produce SEE ALSO
Food industry and trade

FARM PRODUCE
Farm animals [motion picture]

FARM PRODUCE - NORTH AMERICA
Farms in the fall. [Motion picture].

Farms in the spring. [motion picture].

Farms in the summer. [Motion picture].

FARM PRODUCE - NORTH AMERICA
Farms in the winter. [Motion picture].

Farm supplies SEE ALSO
Seeds

Farmers SEE ALSO
Agriculture·Vocational guidance

Farmers SEE ALSO
Farm life

FARMERS
About farmers. [motion picture]

FARMERS - CANADA
A Farm life. [Motion picture].

Three Farmers. [motion picture]

FARMERS - JAPAN
Japanese farmers. [motion picture]

FARMERS - ONTARIO - WATERLOO
Waterloo farmers. [Motion picture]

FARMERS - SASKATCHEWAN - LESTOCK.
We're here to stay. [motion picture]

FARMERS - SPAIN.
New life for a Spanish farmer [motion picture]

Farming SEE
Agriculture

FARMS
About farmers. [motion picture]

Farm animals in rhyme [motion picture].

Let's go find out about farms [motion picture].

FARMS - ALBERTA.
Mixed farming. [motion picture]

FARMS - BRITISH COLUMBIA.
Mixed farming. [motion picture]

FARMS - CANADA.
Three Farmers. [motion picture]

Where have all the farms gone? [Motion picture]

FARMS - FRANCE.
Plateau farmers in France. [motion picture]

FARMS - MANITOBA
Mixed farming. [motion picture]

FARMS - NORTH AMERICA
Farms in the fall. [Motion picture].

Farms in the spring. [motion picture].

Farms in the summer. [Motion picture].

Farms in the winter. [Motion picture].

FARMS - SASKATCHEWAN.
Mixed farming. [motion picture]

Farriery SEE
Horses

Fascism SEE ALSO
National socialism

Fascism SEE ALSO
Totalitarianism

Fashion SEE ALSO
Clothing and dress

Fashion SEE ALSO
Costume

Fasteners SEE ALSO
Screws

Fasts and feasts SEE ALSO
Christmas

Fasts and feasts SEE ALSO
Easter

Father and child SEE ALSO
Fathers and sons

FATHERS
Fathers--what they do [motion picture].

FATHERS AND SONS
When parents grow old. [motion picture]

Fauna SEE
Animals

Fauna SEE
Zoology

Fauna, Prehistoric SEE
Paleontology

Fauves (School of art) SEE
Fauvism

FAUVISM
Matisse and the Fauves [motion picture].

Fear SEE ALSO
Anxiety

Fear SEE ALSO
Bashfulness

FEAR
Holding on. [motion picture]

Taffy's imagination (Fear of the dark). [Motion picture]

You pack your own chute. [Motion picture]

Fear in children SEE ALSO
Fear of the dark

FEAR OF THE DARK
Taffy's imagination (Fear of the dark). [Motion picture]

FEATHERS
Birds. [motion picture]

Feature films SEE ALSO
Adventure films

Feature films SEE ALSO
Animal films

Feature films SEE ALSO
Comedy films

Feature films SEE ALSO
Detective and mystery films

Feature films SEE ALSO
Fantastic films

Feature films SEE ALSO
Horror films

Feature films SEE ALSO
Science fiction films

Feature films SEE ALSO
Spy films

Feature films SEE ALSO
Vampire films

FEATURE FILMS CURRICULUM HEADING

The 39 steps. [motion picture]

Adventures of Sinbad. [motion picture].

Animal farm. [motion picture]

Antigone a tragedy by Sophocles. -- [motion picture]

The Autobiography of Miss Jane Pittman. [motion picture]

The Bespoke overcoat. [motion picture]

Black like me. [motion picture].

Blitz on Britain. [motion picture].

Bonnie Prince Charlie. [motion picture].

Cold journey. [Motion picture]

Count of Monte Cristo. [motion picture]

Cricket on the hearth [motion picture]

Cyrano de Bergerac [motion picture].

David and Lisa. [motion picture].

The Drylanders. [motion picture]

An Elephant called Slowly. [motion picture].

The Flying deuces. [motion picture].

Geordie. [motion picture].

The Gold rush. [motion picture].

Golden age of comedy [motion picture].

The Grapes of wrath. [motion picture]

Hamlet. [motion picture].

Hockey series of the century, 1972 [motion picture].

Hockey vs. Xokkeu. [motion picture].

I heard the owl call my name. [motion picture]

FEATURE FILMS CURRICULUM HEADING

Johnny Tremain. [motion picture].

Julius Caesar [motion picture].

The Last of the Mohicans. [motion picture]

The Loneliness of the long distance runner. [motion picture]

Lord of the flies. [motion picture]

The Magnificent gift: 300 years of the fur trade. [motion picture]

Les Misérables. [motion picture].

Nobody waved goodbye. [motion picture].

Of human bondage. [motion picture]

The Organizer. [motion picture].

The Pearl [motion picture]

Pickwick papers. [motion picture].

The Pied Piper of Hamelin. [motion picture].

Queen of the Stardust Ballroom. [Motion picture]

The Red Pony. [motion picture].

Return to Oz [motion picture].

Romeo and Juliet. [motion picture]

Rudolph the red-nosed reindeer. [motion picture]

Salt of the earth. [motion picture].

Son of Monte Cristo. [motion picture].

The Three musketeers. [motion picture].

Tokyo Olympiad. [Motion picture]

When comedy was king. [motion picture]

White wilderness. [motion picture].

CURRICULUM
FEATURE FILMS HEADING
The Winslow boy [motion picture].

The Wooden horse. [motion picture].

Federal Almanya SEE
Germany (West)

Federal government SEE ALSO
Democracy

Federal Republic of Germany SEE
Germany (West)

Federativnaîâ Respublika Germanii SEE
Germany (West)

Fee system (Taxation) SEE
Taxation

Feeble-minded SEE
Mentally handicapped

Feeling SEE
Perception

Feeling SEE
Touch

Feelings SEE
Emotions

Feet SEE
Foot

Feminism SEE ALSO
Women Social conditions

Fens SEE ALSO
Marshes

Fens SEE ALSO
Reclamation of land

Fermentation SEE ALSO
Bacteria

Fermentation SEE ALSO
Brewing

Fermentation SEE ALSO
Enzymes

Fermentation SEE ALSO
Yeast

Ferments SEE
Enzymes

FERNS
Evolution of vascular plants the ferns. [motion picture]

Ferrets SEE ALSO
Weasels

FERRIS HIGH SCHOOL, SPOKANE, WASH.
High school team teaching [motion picture] :

Fertile crescent SEE
Near East

FERTILIZATION OF PLANTS
Angiosperms - the flowering plants. [motion picture]

The flower and the hive [motion picture]

Flowers at work. [motion picture].

Gymnosperms [motion picture].

Fertilizers and manures SEE ALSO
Manure gases

Fertilizers and manures SEE ALSO
Organic fertilizers

FETAL ALCOHOL SYNDROME
Fetal alcohol syndrome. [Motion picture]

Fetus Diseases SEE ALSO
Fetal alcohol syndrome

Fetus, Effect of drugs on the SEE ALSO
Fetal alcohol syndrome

Feudalism SEE ALSO
Middle Ages

Fiber glass SEE
Glass fibers

Fiberglass SEE
Glass fibers

Fibers SEE ALSO
Sisal hemp

Fibers SEE ALSO
Textile fibers

Fibers SEE ALSO
Wool

Fibers, Glass SEE
Glass fibers

Fibrocystic disease of pancreas SEE
Cystic fibrosis

Fibrosis, Cystic SEE
Cystic fibrosis

Fiction SEE ALSO
Allegories

Fiction SEE ALSO
Children's stories

Fiction SEE ALSO
Christmas stories

Fiction SEE ALSO
Fables

Fiction SEE ALSO
Fairy tales

Fiction SEE ALSO
Folk-lore

Fiction SEE ALSO
Legends

Fiction SEE ALSO
Short stories

FICTION - HISTORY AND CRITICISM
What it is, what it's about, what it does [motion picture].

Fiction in libraries SEE ALSO
Children's literature

FICTION - TECHNIQUE
Stories! [motion picture]

Fiddle SEE
Violin

Field athletics SEE
Track-athletics

Field crops SEE ALSO
Grain

Field crops-Soils SEE
Soil science

Field crops Soils SEE
Soils

FIELD HOCKEY
Hockey strokes [motion picture].

Field sports SEE
Hunting

Field sports SEE
Sports

Field theory (Physics) SEE ALSO
Electric fields

Field theory (Physics) SEE ALSO
Electromagnetic theory

Field theory (Physics) SEE ALSO
Gravitation

FIELD WORK (EDUCATIONAL METHOD)
Just beyond the chalkboard. [Motion picture]

Fields, Algebraic SEE ALSO
Numbers, Theory of

FIELDS, ALGEBRAIC
Number fields. [motion picture].

Fighting SEE
Boxing

Fighting SEE
Bull-fights

Fighting SEE
Naval art and science

Fighting SEE
War

Fighting bull SEE ALSO
Bull-fights

Fighting (Psychology) SEE ALSO
Aggressiveness (Psychology)

Figurative art SEE ALSO
Human figure in art

Figure drawing SEE ALSO
Human figure in art

FIGURE IN ART.
Figures. [motion picture]

Figure of the earth SEE
Earth Figure

Figure painting SEE ALSO
Human figure in art

Figure skating SEE
Skating

Figurines SEE ALSO
Dolls

Files and filing (Documents) SEE ALSO
Indexing

FILES AND FILING (DOCUMENTS)
Filing procedures in business. [Motion picture].

FILES AND RASPS
Files [motion picture].

Files and filing. [motion picture]

Filicineae SEE
Ferns

Filing systems SEE
Files and filing (Documents)

FILIPINOS IN CANADA.
What's the weather like up there? [motion picture]

Filling stations SEE
Automobiles-Service stations

FILM ADAPTATIONS
The 39 steps. [motion picture]

Andy and the lion. [motion picture]

Animal farm. [motion picture]

Annie and the Old One. [motion picture]

The Ant and the dove an Aesop fable. [motion picture]

FILM ADAPTATIONS
Antigone : a tragedy by Sophocles. -- [motion picture]

Authority and rebellion. [Motion picture]

The Autobiography of Miss Jane Pittman. [motion picture]

The Bespoke overcoat. [motion picture]

The Bet. [motion picture].

Big Henry and the polka dot kid. [motion picture]

Black like me. [motion picture].

Brown Wolf. [Motion picture]

A Charles Dickens Christmas from The Pickwick papers [motion picture].

A Christmas carol. [Motion picture]

The Christmas tree. [motion picture]

Cornet at Night. [motion picture]

Count of Monte Cristo. [motion picture]

The Country mouse and the city mouse [motion picture].

The Cow who fell in the canal [motion picture].

Crime and the criminal. [motion picture]

David and Lisa. [motion picture].

The Desperate days [motion picture]

A Discussion of The Hunt. [motion picture].

A Doll's house by Henrik Ibsen.

Dr. Heidegger's experiment by Nathaniel Hawthorne. [motion picture].

Dr. Jekyll and Mr. Hyde. [Motion picture].

Dr. Seuss on the loose. [Motion picture]

Drummer Hoff [motion picture]

The Fall of the house of Usher. [Motion picture]

FILM ADAPTATIONS

A Family group ; A spot of decorating ; Paddington turns detective. [Motion picture]

The Fox and the rooster [motion picture].

Geordie. [motion picture].

The Gingerbread man. [motion picture]

God is not a fish inspector [motion picture]

La Grande Bretèche. [motion picture].

The Grapes of wrath. [motion picture]

The Great debate. [motion picture]

The Great lone land [motion picture]

Hamlet. [Motion picture]

Hangman. [motion picture].

The Hare and the tortoise. [motion picture].

Heroes and cowards. [Motion picture]

The Horrid B.C. business. [motion picture].

How much land does a man need? [motion picture]

How the whale got his throat. [motion picture].

The Hunt. [motion picture]

The Huntsman. [Motion picture]

Ice storm. [Motion picture]

The Ingenious reporter. [Motion picture]

The Inspiration of Mr. Budd. [motion picture].

The Island. [Motion picture].

Johnny Tremain. [motion picture].

King Midas. [motion picture].

The Lady, or the tiger? [motion picture].

The Last of the Mohicans. [motion picture]

FILM ADAPTATIONS

The Last spike. [motion picture]

The Legend of Sleepy Hollow. [motion picture].

Lentil. [motion picture]

Little blue and little yellow. [motion picture]

Little match girl. [motion picture]

The Little match girl. [motion picture]

Little Red Riding Hood. [motion picture]

The Littlest angel. [motion picture].

The Loneliness of the long distance runner. [motion picture]

Lord of the flies. [motion picture]

The Lottery by Shirley Jackson. [motion picture]

Luke was there. [motion picture].

Macbeth. [Motion picture]

Man and woman. [motion picture]

The Mannikin. [motion picture]

Les Misérables. [motion picture].

Mr. Curry takes a bath ; Fortune telling. [motion picture]

Mrs. Amworth. [Motion Picture].

My grandson Lew. [motion picture]

The Nightingale [motion picture]

An Occurrence at Owl Creek Bridge [motion picture].

Of human bondage. [motion picture]

The Open window. [motion picture]

The Pacific scandal [motion picture]

Paddington and the cold snap ; Paddington makes a clean sweep ; Mr. Gruber's mystery tour ; An unexpected party. [Motion picture]

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FILM ADAPTATIONS

Paddington cleans up [Motion picture]

Paddington hits out ; A visit to the hospital. [Motion picture]

Paddington hits the jackpot ; A sticky time. [motion picture]

Paddington makes a bid ; Do-it-yourself, Something nasty in the kitchen ; Trouble at the launderette. [motion picture]

Paddle to the Sea. [motion picture]

Paddle to the sea [motion picture].

Paper drive. [motion picture].

The Pearl [motion picture]

Pickwick papers. [motion picture].

The Pied Piper of Hamelin. [motion picture].

The Pinballs. [motion picture]

Please look after this bear ; A bear in hot water ; Paddington goes underground. [motion picture]

The Portable phonograph. [motion picture].

Power and corruption. [Motion picture]

Psst! Hammerman's after you. [motion picture]

Puss in boots. [motion picture]

The Railway general [motion picture]

The Red carpet. [motion picture].

The Red kite. [motion picture]

The Red Pony. [motion picture].

The Rocking-horse winner. [Motion picture].

Romeo and Juliet. [Motion picture]

Romeo and Juliet. [motion picture]

Romeo and Juliet. [motion picture].

Rudolph the red-nosed reindeer. [motion picture]

FILM ADAPTATIONS

Runt of the litter. [motion picture].

Sam, Bangs & moonshine. [motion picture]

The Sea of mountains. [motion picture]

The Secret sharer. [Motion picture]

The Shoemaker and the elves. [motion picture]

A Shopping expedition ; Paddington and the old master ; A disappearing trick. [motion picture]

Silver Blaze. [Motion Picture].

The Skating rink. [motion picture]

The Sorcerer's apprentice: a musical fantasy. [Motion picture].

Stone soup. [motion picture].

The Story about Ping. [motion picture]

The Story of Cinderella. [motion picture]

The Story of Hansel and Gretel. [motion picture]

The Street. [motion picture]

The Tale of Rumpelstiltskin. [motion picture]

Tale of the ugly duckling [motion picture].

The Tell-tale heart by Edgar Allan Poe. [motion picture]

A Terribly strange bed. [motion picture]

The Three musketeers. [motion picture].

Thumbelina: a Hans Christian Andersen tale. [motion picture]

Ti-Jean Goes Lumbering. [motion picture]

Ti-Jean goes west. [motion picture]

Ti-Jean in the land of iron. [motion picture]

Time out of war [motion picture].

Too much off the top. [Motion picture]

FILM ADAPTATIONS

Traveling musicians a Grimm's fairy tale. [motion picture]

Trouble at number thirty-two ; Paddington and the Christmas shopping ; Christmas. [Motion picture]

The Ugly duckling [motion picture].

The Ugly little boy. [motion picture]

The Velveteen rabbit. [Motion picture]

A Visit to the dentist ; Paddington recommended. [Motion picture]

Walter, the lazy mouse. [motion picture]

Whazzat? [motion picture]

Winnie the Pooh and the blustery day. [motion picture].

Winnie-the-Pooh and the honey tree. [motion picture]

The Winslow boy [motion picture].

The Wooden horse. [motion picture].

Young Goodman Brown. [Motion picture]

Film audiences SEE
Moving-picture audiences

Film collections SEE
Moving-picture film collections

Film libraries SEE
Moving-picture film collections

Film strip projectors SEE
Projectors

FILM STUDY CURRICULUM HEADING

The 30-second dream. [Motion picture]

The 39 steps. [motion picture]

America [motion picture]

Angel. [motion picture]

Animation pie. [motion picture]

Art of the motion picture [motion picture]

Ballet adagio. [motion picture]

FILM STUDY CURRICULUM HEADING

The Balloon tree. [motion picture]

Basic film terms : a visual dictionary. [Motion picture]

The Bead game [motion picture]

Bell and Howell automatic filmsound specialist projector [motion picture].

Bell and Howell (Model 1552) autoload motion picture projector [motion picture].

Blades and brass. [Motion picture]

Blake. [motion picture]

Blinkity Blank. [motion picture]

Boogie doodle. [motion picture]

Bossa bop. [Motion picture]

Buster Keaton Rides Again. [motion picture]

Canon. [motion picture]

Carrousel. [motion picture].

Cat's cradle. [motion picture]

A Chairy tale. [motion picture]

Christopher's movie matinee. [Motion picture]

Corrida interdite. [motion picture]

Cosmic Zoom. [motion picture]

Cria [motion picture]

The Critic. [motion picture].

Cycle [motion picture]

Degas. [Motion picture]

Dr. Jekyll and Mr. Hyde. [Motion picture].

Dream land: a history of early Canadian movies. [motion picture]

Earthware. [motion picture]

The Eye hears, the ear sees. [motion picture]

Facts about film. [motion picture]

Facts about projection. [motion picture].

Fiddle-de-dee. [motion picture;

The Floorwalker [motion picture].

CURRICULUM HEADING

FILM STUDY

The Flying deuces. [motion picture].

The Gold rush. [motion picture].

Golden age of comedy [motion picture].

Graflex motion picture projector [motion picture]

Grierson. [Motion picture]

The Half-masted Schooner. [motion picture]

Bolshevik victory [motion picture].

Hollywood: the dream factory. [Motion picture]

Hoppity Pop. [motion picture]

Horizon. [motion picture]

How you operate a projector RCA Victor 400. [motion picture]

The Image of the city. [motion picture]

Introduction to Fogo Island. [motion picture]

Kodak Pageant motion picture projector [motion picture].

Let's make a film. [motion picture].

The Light Fantastick. [motion picture]

Lines horizontal. [motion picture]

Lines vertical. [motion picture]

Matrioska. [motion picture]

The Men in the park. [Motion picture]

Metamorphoses. [motion picture]

Metric. [Motion picture]

Milestones in animation. [motion picture]

Modulo: variations on a design. [Motion picture]

The Moods of surfing. [motion picture].

Mosaic. [motion picture].

Neighbours. [motion picture].

CURRICULUM HEADING

FILM STUDY

Norman McLaren's Opening Speech. [motion picture]

Notes on a Triangle. [motion picture]

One A.M. [motion picture]

Painting and the camera. [motion picture].

Pas de deux. [motion picture]

Passage. [motion picture]

The Pawnshop. [Motion picture].

Poen. [motion picture]

Project the right image. [motion picture]

The Railrodder. [motion picture]

Redwood sap. [motion picture].

The Ride. [motion picture]

Russia in World War I. [motion picture]

Rythmetic. [motion picture]

The Sand castle [motion picture]

Santa Claus is coming tonight. [Motion picture]

The Searching eye. [Motion picture].

Shanghaied. [motion picture]

Special effects. [Motion picture]

The Specialists. [motion picture]

Street musique [motion picture].

TV ads--our mini-myths. [motion picture]

Understanding movies. [motion picture]

Walking. [motion picture]

When comedy was king. [motion picture]

Where there's smoke. [Motion picture]

Why man creates. [motion picture]

The Woman [motion picture].

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FILM STUDY CURRICULUM HEADING
You pack your own chute. [Motion picture]

The Young art--children make their own films [motion picture].

Filmed books SEE
Film adaptations

Films SEE
Moving-pictures

Films SEE
Photography Films

FILMS BY CHILDREN
The Young art--children make their own films [motion picture].

Films, Cinematographic SEE
Moving-picture film

Films from books SEE
Film adaptations

CURRICULUM HEADING
FILMS IN LANGUAGES OTHER THAN ENGLISH
Canadians can dance! [motion picture]

Eskimos in Alaska. [motion picture].

Here is Canada. [Motion picture]

Impressions at the theater [motion picture].

In Beaver valley. [motion picture].

L'Italia e[a]'-- [motion picture].

Kurelek. [motion picture]

Max Beckmann [motion picture].

Motor mania. [motion picture].

Motor mania. [motion picture].

Nahanni. [motion picture]

Paddle to the Sea, [motion picture]

Prelude a Habitat. [motion picture]

Reflected in the glass [motion picture].

Road without destination [motion picture].

CURRICULUM HEADING
FILMS IN LANGUAGES OTHER THAN ENGLISH
Die Robbeninsel. [motion picture].

Salmo, the trout [motion picture].

Singendes Deutschland. [motion picture]

Thomas Mann und die Deutschen [motion picture].

Tu: animal humano. [motion picture].

FILMSTRIPS IN EDUCATION
Children Learn from motion picturestrips. [motion picture]

Filmstrips, Newsreel SEE
Newsreels

Finance SEE ALSO
Commerce

Finance SEE ALSO
Credit

Finance SEE ALSO
Finance, Personal

Finance SEE ALSO
Inflation (Finance)

Finance SEE ALSO
Money

Finance SEE ALSO
Prices

Finance, Personal SEE ALSO
Home economics Accounting

Finance, Personal SEE ALSO
Saving and thrift

FINANCE, PERSONAL
Why budget? [motion picture].

Finance, Public SEE ALSO
Money

Finance, Public SEE ALSO
Taxation

Financial disclosure SEE ALSO
Conflict of interests (Public office)

Finches SEE ALSO
Goldfinches

FINGER PAINTING
Finger painting techniques [motion picute]

Sea adventures of Sandy the snail : a lesson in finger painting. [motion picture].

Fingers SEE ALSO
Hand

Finishes and finishing SEE ALSO
Stains and staining

Finishes and finishing SEE ALSO
Wood finishing

Finite SEE
Infinite

FINLAND - DESCRIPTION AND TRAVEL
Timber in Finland [motion picture].

Finno-Ugrians SEE ALSO
Lapps

Fire SEE ALSO
Combustion

Fire SEE ALSO
Fires

Fire SEE ALSO
Fuel

Fire SEE ALSO
Heat

FIRE
Fire science. [motion picture]

Fire extinction SEE ALSO
Forest fires-Prevention and control

FIRE EXTINCTION
Wildfire. [motion picture].

Fire fighting SEE
Fire extinction

Fire losses SEE
Fires

Fire prevention SEE ALSO
Fire extinction

Fire prevention SEE ALSO
Forest fires-Prevention and control

Fire weather SEE ALSO
Forest fires

Fires SEE ALSO
Campfires

Fires SEE ALSO
Fire extinction

Fires SEE ALSO
Forest fires

FIRES
Wildfire. [motion picture].

First aid in illness and injury SEE ALSO
Artificial respiration

First aid in illness and injury SEE ALSO
Asphyxia

First aid in illness and injury SEE ALSO
Resuscitation

FIRST AID IN ILLNESS AND INJURY
Bush first aid. [motion picture].

Choking : to save a life. [Motion picture].

CPR--to save a life. [Motion picture]

First aid on the spot [motion picture].

Help is ... [Motion picture]

Fish SEE
Fishes

FISH-CULTURE - MASSACHUSETTS - FALMOUTH.
The New alchemists. [Motion picture]

Fish eggs SEE
Fishes-Eggs

Fish-hawks SEE
Ospreys

FISHER BRANCH, MAN. - ECONOMIC CONDITIONS
The Fisher story [motion picture].

FISHER RIVER INDIAN RESERVATION, MAN.
ECONOMIC CONDITIONS
The Fisher story [motion picture].

Fisheries SEE ALSO
Fishes

Fisheries SEE ALSO
Herring-fisheries

Fisheries SEE ALSO
Salmon-fisheries

Fisheries SEE ALSO
Trawls and trawling

FISHERIES
About fishermen. [Motion picture]

Fishermen. [motion picture]

Hook, line and sinker [motion picture].

Three fishermen. [motion picture].

FISHERIES - CANADA
Japan harvests the sea. [motion picture]

Tomorrow is too late. [motion picture]

Fisheries-Equipment and supplies SEE ALSO
Fishing boats

Fisheries Equipment and supplies SEE ALSO
Trawls and trawling

FISHERIES - EQUIPMENT AND SUPPLIES
Hook, line and sinker [motion picture].

FISHERIES - GRAND BANKS OF NEWFOUNDLAND.
The White ship. [motion picture]

FISHERIES - MANITOBA - LAKE WINNIPEG
Commercial fishing [motion picture].

FISHERIES - MANITOBA - LAKE WINNIPEG - DRAMA
God is not a fish inspector [motion picture]

FISHERIES - NEWFOUNDLAND - DRAMA.
The Stowaway. [motion picture]

FISHERMEN
Deep sea trawler. [motion picture].

FISHERMEN - CANADA
Fishermen. [motion picture]

Three fishermen. [motion picture].

FISHERMEN - GREECE, MODERN.
Three fishermen. [motion picture].

FISHERMEN - MANITOBA - GIMLI.
Waiting for morning. [motion picture]

FISHERMEN - QUEBEC (PROVINCE).
Whalehead. [motion picture]

FISHERMEN - THAILAND.
Three fishermen. [motion picture].

Fishery gear SEE
Fisheries-Equipment and supplies

FISHERY INNOVATIONS - CANADA
Fishermen. [motion picture]

FISHERY MANAGEMENT - BRITISH COLUMBIA.
New channels for sockeye. [Motion picture]

FISHERY MANAGEMENT - CANADA
Oceans of science. [motion picture]

Tomorrow's salmon. [motion picture]

Fishery methods SEE
Fisheries

Fishes SEE ALSO
Fisheries

Fishes SEE ALSO
Fishing

FISHES
Naika and the fish [motion picture].

Salmo, the trout [motion picture].

What is a fish? [motion picture]

FISHES - BEHAVIOR
Among Fish. [motion picture]

Fish. [motion picture]:

Fishes Development SEE ALSO
Embryology-Fishes

FISHES - DEVELOPMENT
The Fish embryo: from fertilization to hatching. [motion picture]

FISHES - EGGS
The Development of a Fish Embryo. [motion picture]

FISHES - MIGRATION
Plea for the wanderer. [Motion picture]

Fishes-Physiology SEE ALSO
Fishes-Reproduction

FISHES - REPRODUCTION
Beyond the naked eye. [motion picture]

Carp in a marsh. [motion picture].

Fishing SEE ALSO
Salmon-fishing

FISHING
About fishermen. [Motion picture]

Dressing fish. [motion picture]

Fishing at the stone weir [motion picture]

Wild animals catch fish. [Motion picture]

FISHING - ATLANTIC OCEAN.
The White ship. [motion picture]

FISHING BOATS
Hook, line and sinker [motion picture].

The White ship. [motion picture]

FISHING - BRITISH COLUMBIA - CAMPBELL RIVER.
Fisherman's Fall. [motion picture]

Fishing gear, Commercial SEE
Fisheries-Equipment and supplies

FISHING - QUEBEC (PROVINCE)
Whalehead. [motion picture]

FISHING - TECHNOLOGICAL INNOVATIONS
Trawler Fisherman. [motion picture]

FJORDS - NORWAY
A Norwegian fiord [motion picture].

Flags SEE ALSO
Signals and signaling

Flannel boards SEE
Flannelgraphs

FLANNELGRAPHS
Flannel boards and how to use them. [Motion picture] . --

Flatworms SEE
Platyhelminthes

Fleece SEE
Wool

Flies SEE ALSO
Fruit-flies

Flies SEE ALSO
Housefly

FLIES
The House fly. [motion picture].

FLIES AS CARRIERS OF DISEASE
The Tsetse trap. [Motion picture]

Flight SEE ALSO
Aeronautics

FLIGHT
Angel. [motion picture]

Flight crews SEE ALSO
Air pilots

Flight to Jupiter SEE
Space flight to Jupiter

Flight to the moon SEE
Space flight to the moon

Flight training SEE ALSO
Airplanes-Piloting

Flight, Unpowered SEE
Gliding and soaring

FLIN FLON, MAN.
Outpost, Manitoba. [motion picture]

Flood control SEE ALSO
Forest influences

FLOOD CONTROL - NETHERLANDS
Holland hold back the sea. [motion picture] :

FLOOD CONTROL - UNITED STATES.
The Meaning of conservation. [motion picture].

847

Flood dams and reservoirs SEE ALSO
Dikes (Engineering)

Floods SEE ALSO
Forest influences

Floods SEE ALSO
Reclamation of land

Floods SEE ALSO
Rivers

Floor hockey SEE
Indoor hockey

Flora SEE
Botany

Flora SEE
Plants

Floriculture SEE ALSO
Flowers

Flour SEE ALSO
Grain

Flour SEE ALSO
Wheat

FLOUR
Food for the city : wheat and flour. [Motion picture].

Flowering plants SEE
Angiosperms

Flowering plants SEE
Flowers

Flowers SEE ALSO
Fertilization of plants

FLOWERS
Flowers and bees a springtime story. [motion picture]

Flowers at work. [motion picture].

Flowers Anatomy SEE ALSO
Flowers Morphology

FLOWERS - MORPHOLOGY
What do flowers do a first film. [motion picture]

Fluid bed processes SEE
Fluidization

Fluid dynamics SEE ALSO
Fluidization

Fluid dynamics SEE ALSO
Hydrodynamics

Fluid mechanics SEE ALSO
Hydrodynamics

Fluid mechanics SEE ALSO
Hydrometer

Fluid power technology SEE ALSO
Hydraulic machinery

FLUIDIZATION
Flowing solids. [motion picture].

Fluidized systems SEE
Fluidization

Fluids SEE ALSO
Gases

Fluids SEE ALSO
Liquids

Fluids SEE ALSO
Osmosis

FLUTE
The Flute [motion picture].

Flute-players, Mechanical SEE
Automata

Fly SEE
Flies

Flying SEE
Flight

Flying-machines SEE ALSO
Aeronautics

Flying-machines SEE ALSO
Rockets (Aeronautics)

Flying saucers SEE
Unidentified flying objects

FOGO ISLAND, NFLD.
Introduction to Fogo Island [motion picture]

FOGO ISLAND - SOCIAL LIFE AND CUSTOMS, NEWFOUNDLAND
The Children of Fogo Island. [motion picture]

Foliage plants SEE ALSO
Ferns

Folk art SEE ALSO
Art industries and trade

Folk art SEE ALSO
Children as artists

Folk costume SEE
Costume

Folk dancing SEE ALSO
Folk music

FOLK DANCING
Canadians can dance! [motion picture]

FOLK DANCING, RUSSIAN
Matrioska. [motion picture]

FOLK DANCING - STUDY AND TEACHING
Creative folk dance [motion picture]

Folk-drama SEE ALSO
Puppets and puppet-plays

FOLK FESTIVALS - MANITOBA - WINNIPEG
A Glimpse of Folklorama [motion picture].

Folk literature SEE ALSO
Fairy tales

Folk literature SEE ALSO
Folk-songs

Folk literature SEE ALSO
Legends

Folk-lore SEE ALSO
Animals, Legends and stories of

Folk-lore SEE ALSO
Fables

Folk-lore SEE ALSO
Fairy tales

Folk-lore SEE ALSO
Folk music

Folk-lore SEE ALSO
Folk-songs

Folk-lore SEE ALSO
Legends

Folk-lore SEE ALSO
Marriage customs and rites

Folk-lore SEE ALSO
Story-telling

Folk-lore SEE ALSO
Superstition

FOLK-LORE
Stone soup. [motion picture]. --

FOLK-LORE, AMERICAN
The Legend of Johnny Appleseed. [motion picture]

The Legend of Sleepy Hollow. [motion picture].

FOLK-LORE, ESKIMO
Lumaaq: an Eskimo legend. [motion picture]

FOLK-LORE, FRENCH-CANADIAN
Ti-Jean Goes Lumbering. [motion picture]

Ti-Jean goes west. [motion picture]

Ti-Jean in the land of iron. [motion picture]

FOLK-LORE - GHANA
Ananse's farm. [Motion picture]

FOLK-LORE - INDIA.
Whazzat? [motion picture]

Folk-lore, Indian SEE ALSO
Totems

Folk-lore, Indian
Here are entered works on the folk-lore of the American Indians. Works relating to a particular tribe have duplicate entry under name of tribe. Collections of Indian tales, legends, or myths are entered under Indians of North America--Legends; Indians of South America--Legends; etc.

FOLK-LORE, INDIAN
The Legend of the magic knives [motion picture].

The Loon's necklace. [motion picture]

FOLK-LORE, JAPANESE
Crane's magic gift [motion picture]: a Japanese fairy tale.

The Wave: a Japanese folk tale. [motion picture]

Folk-lore of birds SEE ALSO
Birds in literature

FOLK-LORE OF BIRDS
The Loon's necklace. [motion picture]

Folk-lore of cranes SEE
Cranes (in religion, folk-lore, etc.)

Folk-lore of doves SEE
Dove (in religion, folk-lore, etc.)

Folk-lore of trees SEE ALSO
Christmas trees

Folk medicine SEE ALSO
Healers

Folk music SEE ALSO
Folk dancing

Folk music SEE ALSO
Folk-songs

Folk music
Here are entered collections of folk music of various national and ethnic origins and, with local subdivision, folk music of various national and ethnic origins in a single locality. Folk music of a single national or ethnic group are entered under the heading Folk music with a qualifier for the group,
Folk music, Gipsy; Folk music, Thai.

FOLK MUSIC
Fiddle-de-dee. [motion picture]

Folk-songs SEE ALSO
Folk-lore

Folk-songs
Here are entered collections of folk-songs of various national and ethnic origins and, with local subdivision, folk-songs of various national and ethnic origins sung in a single locality. Folk-songs of a single national or ethnic group are entered under the heading Folk-songs with a qualifier for the group,
Folk-songs, American; Folk songs, Breton.

FOLK-SONGS
Froggie went a' courtin' [motion picture]

Mr. Frog went a-courtin'. [Motion picture]

FOLK-SONGS, CANADIAN
I know an old lady who swallowed a fly [motion picture].

Folk-tales SEE
Folk-lore

Folk-tales SEE
Legends

FOLKLORAMA
A Glimpse of Folklorama [motion picture].

Folklore SEE
Folk-lore

Food SEE ALSO
Cookery

Food SEE ALSO
Diet

Food SEE ALSO
Farm produce

Food SEE ALSO
Grain

Food SEE ALSO
Nutrition

FOOD
About dinnertime [motion picture].

Eat, drink, and be wary. [Motion picture]

Food for health. [motion picture].

FOOD
    Food that builds good health [motion picture].

    Great nutrition turn on. [motion picture]

    Health : food and nutrition. [motion picture].

FOOD ADDITIVES
    A Chemical feast. [Motion picture]

Food adulteration and inspection SEE ALSO
    Food contamination

Food Analysis SEE ALSO
    Food additives

Food-Analysis SEE ALSO
    Food-Composition

FOOD CHAINS (ECOLOGY)
    The Community. [motion picture]

    Pond-life food web. [Motion picture]

    What do they eat? [motion picture]

Food Chemistry SEE
    Food-Composition

Food chemistry SEE
    Food-Composition

Food, Chemistry of SEE
    Food-Composition

FOOD - COMPOSITION
    Getting it all together. [motion picture]

Food conservation SEE ALSO
    Food contamination

Food-Contamination SEE
    Food contamination

FOOD CONTAMINATION
    Sanitation: why all the fuss? [motion picture]

    Why foods spoil: moulds, yeasts and bacteria
        [motion picture]

Food control SEE
    Food supply

Food, Cost of SEE
    Cost and standard of living

Food crops SEE ALSO
    Grain

Food customs SEE
    Food habits

Food, Dried SEE ALSO
    Food-Preservation

Food, Enriched SEE ALSO
    Food additives

Food habits SEE ALSO
    Diet

Food habits SEE ALSO
    Nutrition

FOOD HABITS
    The All American meal. [Motion picture].

    Diet for a small planet. [motion picture]

    Food for life. [motion picture]

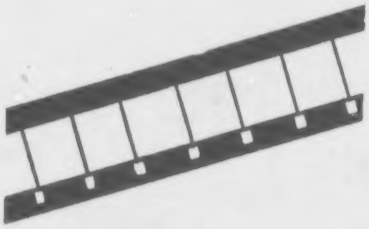
    Look inside yourself. [motion picture]

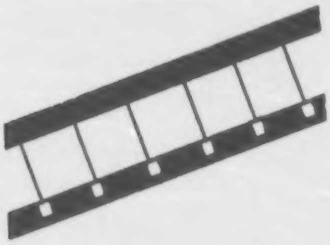
FOOD HANDLING
    Dining room sanitation. [Motion picture].

Food industry and trade SEE ALSO
    Farm produce

Food industry and trade SEE ALSO
    Food additives

Food industry and trade SEE ALSO
    Food supply





Food industry and trade
Here are entered works on the processing of food in general and on the marketing of processed food products. Works on the processing of specific kinds of food products are entered under the heading for the specific product.
Works on the marketing of unprocessed agricultural and other commodities from the point of view of the commodity dealer are entered under the heading Produce trade.
Works on the marketing of farm produce from the point of view of the farmer are entered under the heading Farm produce--Marketing.

FOOD INDUSTRY AND TRADE
Potatoes. [motion picture]

The Sunny munchy crunchy natural food shop. [motion picture].

FOOD INDUSTRY AND TRADE - MANITOBA
Food chain [motion picture].

FOOD INDUSTRY AND TRADE - VOCATIONAL GUIDANCE
I can be a food production worker. [Motion picture]

Food preferences SEE ALSO
Taste

Food preservation SEE
Food Preservation

Food-Preservation SEE ALSO
Food additives

FOOD - PRESERVATION
Why foods spoil: moulds, yeasts and bacteria [motion picture]

Food processing SEE
Food industry and trade

Food sanitation SEE
Food handling

Food service SEE ALSO
Quantity cookery

Food service SEE ALSO
Restaurants, lunch rooms, etc.

Food service
Here are entered works on quantity preparation and service of food for outside the home. Works dealing solely with quantity food preparation are entered under Quantity cookery.

FOOD SERVICE
Cafeteria service. [motion picture]

Courtesy : food service is people service. [motion picture].

Dining room sanitation. [Motion picture].

Presentation of food and beverage [motion picture]

Table settings. [motion picture].

FOOD SERVICE - SAFETY MEASURES.
Kitchen safety: preventing fires. [Motion picture]

Food supply SEE ALSO
Agriculture

Food supply SEE ALSO
Food industry and trade

Food supply SEE ALSO
Food-Preservation

FOOD SUPPLY
Agribusiness. [motion picture]

Can the Earth Provide? [motion picture]

Diet for a small planet. [motion picture]

Elements of survival Act II, food. [motion picture]

Food for life. [motion picture]

Grain of conscience [motion picture]

Hunger. [Motion picture]

India: the struggle for food. [motion picture].

FOOD SUPPLY - CANADA - HISTORY - 19TH CENTURY.
Preparing foods [motion picture]

Food trade SEE
Food industry and trade

Foods, Contaminated SEE
Food contamination

Fools and jesters SEE ALSO
Clowns

Foot SEE ALSO
Toes

FOOT
Fantasy of feet. [motion picture].

Foot-Abnormalities SEE ALSO
Larsen's syndrome

Foot-ball SEE
Football

Foot-powered mechanisms SEE
Pedal-powered mechanisms

Foot trails SEE
Trails

Football SEE ALSO
Blocking (Football)

Football SEE ALSO
Canadian football

Football SEE ALSO
Kicking (Football)

Football SEE ALSO
Passing (Football)

Football SEE ALSO
Rugby football

Football SEE ALSO
Soccer

Football SEE ALSO
Tackling (Football)

Football
Here are entered general works and works on American football.

FOOTBALL
Ball handling in football [motion picture].

FOOTBALL
Blocking in football [motion picture]

FOOTBALL - DEFENSE
Canadian football fundamentals: defensive play. [motion picture]

FOOTBALL - OFFENCE
Canadian football fundamentals: offensive backfield play. [motion picture]

Offensive football [motion picture].

Football training SEE
Football-Training

FOOTBALL - TRAINING
Canadian football fundamentals [motion picture]

Physical education: basic skills. [motion picture]

Footpaths SEE
Trails

Forage plants SEE ALSO
Cactus

Forage plants SEE ALSO
Grasses

Forage plants SEE ALSO
Pastures

Force and energy SEE ALSO
Dynamics

Force and energy SEE ALSO
Mass (Physics)

Force and energy SEE ALSO
Mechanics

Force and energy SEE ALSO
Motion

Force and energy SEE ALSO
Quantum theory

FORCE AND ENERGY
Conservation of energy [motion picture]

Deflecting forces. [motion picture].

Elastic collisions and stored energy. [Motion picture]. --

FORCE AND ENERGY
Energy: ability to do work [motion picture]

Energy and its forms. [motion picture]

Energy and matter. [motion picture].

Energy and work. [motion picture]

Energy and work. [motion picture]

Energy--the fuels and man. [Motion picture]

Falling bodies [motion picture]

Forces. [motion picture].

Inertia. [motion picture]

Inertial mass. [motion picture]

Mechanical energy and thermal energy. [motion picture]

The Nature of energy. [Motion picture].

Waves and energy. [motion picture].

FORCE AND ENERGY - STUDY AND TEACHING (ELEMENTARY)
Energy in action [motion picture].

Force, Centripetal SEE
Centripetal force

Forecasting, Weather SEE
Weather forecasting

Foreign commerce SEE
Commerce

Foreign economic policy SEE
International economic relations

Foreign economic relations SEE
International economic relations

Foreign trade SEE
Commerce

Foreign trade policy SEE
Commercial policy

Forest animals SEE
Forest fauna

Forest conservation SEE ALSO
Forest influences

FOREST CONSERVATION
Problems of conservation: forest and range. [motion picture]

Forest ecology SEE ALSO
Rain forests

Forest ecology SEE ALSO
Trees-Growth

FOREST ECOLOGY
Boreal forest : spring and summer. [motion picture]. --

The Changing forest [motion picture]

The Coniferous forest biome [motion picture].

Fire! [Motion picture]

Life in the Woodlot. [motion picture]

Life on a dead tree. [motion picture].

The Temperate deciduous forest [motion picture]

The Tree [motion picture].

FOREST ECOLOGY - CALIFORNIA
Up to the Sequoias. [Motion picture]

FOREST ECOLOGY - CANADA
Boreal forest : fall and winter [motion picture].

FOREST ECOLOGY - HUNGARY
The Deer and the forest: a story without words. [motion picture]

FOREST ECOLOGY - MANITOBA
The Forest [motion picture].

FOREST FAUNA
Boreal forest : spring and summer. [motion picture]. --

FOREST FAUNA - CANADA
Boreal forest : fall and winter [motion picture].

Forest fire control SEE
Forest fires-Prevention and control

Forest fire fighting SEE
Forest fires-Prevention and control

FOREST FIRES
Fire! [Motion picture]

FOREST FIRES - BRITISH COLUMBIA - PREVENTION AND CONTROL.
Small smoke at Blaze Creek. [Motion picture]

Up in smoke. [Motion picture]

FOREST FIRES - CANADA - PREVENTION AND CONTROL
Smoke and weather. [motion picture].

Forest fires-Control SEE
Forest fires-Prevention and control

Forest fires-Extinction SEE
Forest fires-Prevention and control

FOREST FIRES - PREVENTION AND CONTROL
Ballad of Smokey the Bear [motion picture]

Forest influences SEE ALSO
Forests and forestry

FOREST INFLUENCES
Boreal forest : spring and summer. [motion picture]. --

FOREST MACHINERY
The Forest. [motion picture].

Forest management SEE ALSO
Forest conservation

FOREST MANAGEMENT - BRITISH COLUMBIA.
Forest Highways. [motion picture]

Forest planting SEE
Afforestation

Forest planting SEE
Forests and forestry

Forest preservation SEE
Forest conservation

Forest protection SEE ALSO
Forest fires-Prevention and control

Forest reserves SEE ALSO
Forests and forestry

FOREST SURVEYS - CANADA.
The Forest watchers. [Motion picture]

FOREST TENT-CATERPILLAR
The Forest tent caterpillar [motion picture].

Forestation SEE
Afforestation

Forestation SEE
Forests and forestry

Foresters SEE ALSO
Forests and forestry-Vocational guidance

Forestry engineering SEE ALSO
Forest machinery

Forests and floods SEE
Forest influences

Forests and forestry SEE ALSO
Afforestation

Forests and forestry SEE ALSO
Rain forests

Forests and forestry SEE ALSO
Trees

Forests and forestry SEE ALSO
Trees-Growth

FORESTS AND FORESTRY
Another side of the forest. [Motion picture]

Fire! [Motion picture]

The Temperate deciduous forest [motion picture]

FORESTS AND FORESTRY - CANADA
The Changing forest [motion picture]

The Forest. [motion picture].

Forest Regions of Canada [motion picture]

Forests and forestry-Ecology SEE
Forest ecology

FORESTS AND FORESTRY - FINLAND.
Timber in Finland [motion picture].

FORESTS AND FORESTRY - MANITOBA
The Forest [motion picture].

FORESTS AND FORESTRY - REMOTE SENSING.
The Forest watchers. [Motion picture]

FORESTS AND FORESTRY - VOCATIONAL GUIDANCE
Careers in natural resources [motion picture].

The Foresters [motion picture]

Forests and rainfall SEE
Forest influences

Forests and water-supply SEE
Forest influences

Forgetfulness SEE
Memory

Forging SEE ALSO
Welding

FORM (AESTHETICS)
Discovering form in art. [Motion picture]

Shape. [motion picture].

Form, Musical SEE
Musical form

Formal discipline SEE ALSO
Habit

Formal discipline SEE ALSO
Memory

Formal gardens SEE
Gardens

Formicidae SEE
Ants

FORT CHURCHILL, MAN. ROCKET FIRING BASE.
Auroral Rocket. [motion picture]

FORT GARRY, MAN.
Fort Who? [motion picture]

FORT GARRY, MAN. - HISTORY.
Lower Fort Garry. [Motion picture].

FORT LOUISBOURG, N.S.
Louisbourg. [motion picture]

Fortification-England SEE ALSO
Hadrian's Wall

FORTIFICATION - NOVA SCOTIA
Louisbourg. [motion picture]

Fortune SEE ALSO
Probabilities

Fortune SEE ALSO
Success

Fortune-telling SEE ALSO
Dreams

Fossil energy SEE
Fossil fuels

Fossil fuels SEE ALSO
Petroleum

FOSSIL FUELS
Energy--the fuels and man. [Motion picture]

Fossil man SEE ALSO
Australopithecines

Fossil man SEE ALSO
Neanderthal race

FOSSIL MAN - AFRICA.
Apemen of Africa. [motion picture].

Fossils SEE
Paleontology

FOSTER HOME CARE - DRAMA.
The Pinballs. [motion picture]

Foucault's pendulum SEE ALSO
Earth-Rotation

FOUCAULT'S PENDULUM
How we know the Earth moves. [motion picture]

Found objects (Art) SEE ALSO
Collage

Foundations of arithmetic SEE
Arithmetic-Foundations

Founding SEE ALSO
Metal-work

Fourth dimension SEE ALSO
Space and time

Fourth world SEE
Underdeveloped areas

Fowls SEE
    Poultry

Fox SEE
    Foxes

FOXES
    Adventures of a baby fox a story in rhyme. [motion picture]

FOXES - LEGENDS AND STORIES
    The Fox and the rooster [motion picture].

FRACTIONS
    Adding with fractions [motion picture].

    Decimal equivalents for fractions [motion picture]

    Dividing with fractions : missing factor method. [motion picture].

    Dividing with fractions reciprocal method. [motion picture]

    Equivalent fractions . [motion picture].

    Games. [motion picture].

    Mac's factory or...Shortcuts in multiplying with fractions. [motion picture].

    Multiplying with fractions. [motion picture]

    Multiplying with fractions distributivity. [motion picture]

    Subtracting with fractions. [Motion picture].

    Using equivalent fractions to compute sums. [motion picture]

FRACTIONS, DECIMAL - STUDY AND TEACHING (ELEMENTARY)
    Decimals [motion picture].

FRACTIONS - STUDY AND TEACHING (ELEMENTARY)
    Beyond the whole numbers [motion picture]

    Fractional numbers [motion picture].

    Fractions and rational numbers [motion picture]

    Multiplication of rational numbers. [motion picture]

Fractures SEE ALSO
    Bones

FRANCE
    Plateau farmers in France. [motion picture]

    Winemakers in France [motion picture]

FRANCE - DESCRIPTION AND TRAVEL
    Cote d'Azur [motion picture]

    Introducing France. [motion picture]

    Modern France : the land and the people. [Motion picture].

    Modern France:the land and the people. [motion picture]

FRANCE - HISTORY - 1789-1915
    The Napoleonic era [motion picture].

FRANCE - HISTORY - GERMAN OCCUPATION, 1940-1945
    Divide and conquer. [motion picture]

FRANCE - HISTORY - LOUIS XIII, 1610-1643 - DRAMA.
    The Three musketeers. [motion picture].

FRANCE - HISTORY - REVOLUTION, 1789-1799 - DRAMA
    The French Revolution. [motion picture]

FRANCE - SOCIAL CONDITIONS - 19TH CENTURY - DRAMA.
    Les Misérables. [motion picture]. --

Franchise SEE
    Elections

FRANKFURT AM MAIN. FLUGHAFEN.
    Rhine-Main Airport, Frankfurt. [motion picture]

FRANKFURT, GER. - AIRPORTS.
    Rhine-Main Airport, Frankfurt. [motion picture]

FRASER RIVER, BRITISH COLUMBIA.
    Fraser's river [motion picture]

FRAUD
    I'll only charge you for the parts. [motion picture]

    The Owl who gave a hoot. [Motion picture]

Fraudulent advertising SEE
    Advertising, Fraudulent

Free fall, Physiological effect of SEE
Weightlessness

Free schools SEE ALSO
Open plan schools

FREE SCHOOLS
Summerhill. [motion picture]

Free trade and protection SEE ALSO
Supply and demand

Free will and determinism SEE ALSO
Responsibility

Freedom SEE
Liberty

Freedom of association SEE ALSO
Trade-unions

Freezing SEE
Ice

Freezing SEE
Refrigeration and refrigerating machinery

French-Canadian folklore SEE
Folk-lore, French-Canadian

French-Canadians SEE ALSO
Canada English-French relations

French-Canadians SEE ALSO
Canada History Rebellion, 1837-1838

FRENCH-CANADIANS
Boy of Quebec. [Motion picture]

French horn SEE
Horn (Musical instrument)

FRENCH IN CANADA - DRAMA
The Newcomers 1740. [motion picture] :

FRENCH LANGUAGE - STUDY AND TEACHING (SECONDARY)
Audio-lingual techniques for teaching foreign languages--French [motion picture].

Frequencies of oscillating systems Measurement SEE ALSO
Electric measurements

Frequencies of oscillating systems Measurement SEE ALSO
Frequency meters

Frequency changers SEE ALSO
Frequency synthesizers

FREQUENCY METERS
Circuit testing:signal generators. -- [motion picture]

FREQUENCY SYNTHESIZERS
Circuit testing:signal generators. -- [motion picture]

Fresco painting SEE
Mural painting and decoration

Fresh-air charity SEE ALSO
Camping

FRESH-WATER BIOLOGY
Microscopic wonders in water. [Motion picture].

The Pond [motion picture]

FRESH-WATER BIOLOGY - RESEARCH
Freshwater world. [Motion picture]

Fresh-water ecology SEE ALSO
Lake ecology

Fresh-water ecology SEE ALSO
Marsh ecology

Freshwater Institute SEE
Canada. Fisheries Research Board. Freshwater Institute

FRG SEE
Germany (West)

Friars SEE ALSO
Monasticism and religious orders

FRICTION
Friction [motion picture]

Friction--how it helps and hinders [motion picture].

Friction materials SEE ALSO
Brakes

Friendliness SEE
Friendship

Friendship SEE ALSO
Love

FRIENDSHIP
Acting with maturity. [motion picture]

Another kind of music. [Motion picture]

Finding a friend [motion picture]

How friends are made. [Motion picture].

A Little joke. [motion picture].

FRIENDSHIP - DRAMA.
Blind Sunday. [motion picture]

The Pinballs. [motion picture]

FROGS
Amphibians [motion picture].

The Frog. [motion picture].

Looking at amphibians. [motion picture]

Frontier and pioneer life SEE ALSO
Cowboys

Frontier and pioneer life SEE ALSO
Ranch life

FRONTIER AND PIONEER LIFE
Log House. [motion picture]

FRONTIER AND PIONEER LIFE - CANADA
The Days of whisky gap [motion picture]

The Drylanders. [motion picture]

Education and recreation. [motion picture]

The Farm. [motion picture]

Fiddles and whimmydiddles. [motion picture]

Great grandmother. [Motion picture]

The Home [motion picture].

Home crafts. [motion picture]

Preparing foods [motion picture]

The Village. [motion picture]

The Way it was-- [motion picture].

FRONTIER AND PIONEER LIFE - CANADA - DRAMA
The Newcomers-- 1847. [motion picture]

FRONTIER AND PIONEER LIFE - NEW FRANCE - DRAMA
The Newcomers 1740. [motion picture]

FRONTIER AND PIONEER LIFE - ONTARIO
Black Creek Pioneer Village. [motion picture]

FRONTIER AND PIONEER LIFE. - POETRY.
Progressive insanities of a pioneer. [motion picture]

Frost SEE ALSO
Ice

Frost SEE ALSO
Refrigeration and refrigerating machinery

FROST, ROBERT, 1874-1963.
Robert Frost's New England. [Motion picture]

Fruit SEE ALSO
Citrus fruits

Fruit-Diseases and pests SEE ALSO
Fruit-flies

FRUIT-FLIES
Chromosomes and sex [motion picture].

The Differences are inherited. [Motion picture]

Frye, H. Northrop SEE
Frye, Northrop.

FRYE, NORTHROP.
Journey Without Arrival : A Personal Point of View from Northrop Frye. [motion picture]

Fuel SEE ALSO
Fossil fuels

Fuel SEE ALSO
Motor fuels

FUEL
Energy for the future. [motion picture]

Fire science. [motion picture]

Fuels--their nature and use [motion picture].

Fuel pumps SEE ALSO
Automobiles-Fuel systems

Fugitives from justice SEE ALSO
Escapes

Fugue SEE ALSO
Canon (Music)

Fulfillment (Ethics) SEE
Self-realization

Functions, Potential SEE
Potential, Theory of

FUNDY, BAY OF
Tides of Fundy. [motion picture]

FUNGI
Fungi [motion picture]

Life in a cubic foot of air [motion picture].

Microscopic Fungi. [motion picture]

Simple organisms: algae and fungi. [motion picture].

Simple plants : the algae. [motion picture].

Fungi, Edible SEE ALSO
Yeast

Fungi-Industrial applications SEE ALSO
Yeast

FUR TRADE - CANADA.
Age of the beaver. [motion picture]

FUR TRADE - CANADA - HISTORY.
The Magnificent gift: 300 years of the fur trade. [motion picture]

The Voyageurs. [motion picture]

Furniture SEE ALSO
Mirrors

Futurism (Art) SEE ALSO
Post-impressionism (Art)

GABOURY, MARIE-ANNE 1782-1878.
In quest of a novel. [motion picture]

GALAPAGOS ISLANDS.
Land of the friendly animals. [motion picture]

Galaxies SEE ALSO
Milky Way

Galaxy (Milky Way) SEE
Milky Way

Gales SEE
Storms

Gales SEE
Winds

Galilée SEE
Galilei, Galileo, 1564-1642.

GALILEI, GALILEO, 1564-1642.
Galileo [motion picture].

Galileo SEE
Galilei, Galileo, 1564-1642.

GALILEO (GALILEO GALILEI), 1564-1642. - DRAMA.
Galileo: the challenge of reason. [motion picture]

Galliformes SEE ALSO
Pheasants

Gallus domesticus SEE
Chickens

Gallus gallus SEE
Chickens

GALT, SIR ALEXANDER TILLOCH, 1817-1893
Alexander Galt, the stubborn idealist. [motion picture]

Galvanic batteries SEE
Electric batteries

Galvanism SEE
Electricity

Galvanometer SEE ALSO
Electric measurements

Gambling SEE ALSO
Probabilities

Game and game-birds SEE ALSO
Hunting

860

Game and game-birds SEE ALSO
Trapping

Game fowl SEE ALSO
Roosters

GAME PRESERVES - AFRICA, EAST
Safari to Tsavo. [Motion picture]

GAME-PRESERVES - SOUTH AFRICA
South African game reserves. [motion picture]

Game protection SEE ALSO
Birds, Protection of

Game theory SEE ALSO
Decision-making

Games SEE ALSO
Dancing-Children's dances

Games SEE ALSO
Play

Games SEE ALSO
Sports

GAMES - MANITOBA
Manitoba games: summer, seventy-six. [motion picture]

Games, Primitive SEE ALSO
Indians of North America-Games

GAMES - STUDY AND TEACHING.
Teaching game activities to primary children. [motion picture]

Gamma globulin SEE ALSO
Immunoglobulins

GANGES RIVER
Ganges--sacred river [motion picture].

GANGS - CASE STUDIES
Satan's choice. [motion picture]

Garages SEE ALSO
Automobiles-Service stations

Garden cities SEE ALSO
Housing

Gardening SEE ALSO
Gardens

Gardening SEE ALSO
Mulching

Gardening SEE ALSO
Organic gardening

Gardening SEE ALSO
Vegetable gardening

Gardening SEE ALSO
Weeds

GARDENS
Gardens for everyone. [motion picture]

GARTER SNAKES
Snakes [motion picture]

Gas SEE ALSO
Gases

Gas SEE ALSO
Petroleum

Gas-machines SEE ALSO
Gas-producers

Gas manufacture and works SEE ALSO
Gas-producers

GAS, NATURAL - NORTHWEST TERRITORIES - MACKENZIE VALLEY - PIPELINES - ENVIRONMENTAL ASPECTS.
Fort Good Hope. [motion picture]

GAS-PRODUCERS
Bate's car : sweet as a nut. [motion picture]

Gas stations SEE
Automobiles-Service stations

Gases SEE ALSO
Osmosis

GASES
Behavior of gases. [motion picture].

Gas laws and their application: Boyle, Charles, and Gay-Lussac. [motion picture]

Gas pressure and molecular collisions. [Motion picture].

Gases and how they combine. [motion picture].

GASES
Water and what it does. [motion picture].

Gases, Asphyxiating and poisonous SEE ALSO
Asphyxia

Gases, Asphyxiating and poisonous SEE ALSO
Carbon dioxide

Gases, Asphyxiating and poisonous War use SEE ALSO
Chemical warfare

Gases Diffusion SEE
Diffusion

Gases in manure SEE
Manure gases

GASES, KINETIC THEORY OF
Gas pressure and molecular collisions. [Motion picture]. --

Gases Liquefaction SEE ALSO
Hydrogen

Gases-Physiological effect SEE ALSO
Asphyxia

Gasoline automobiles SEE
Automobiles

Gasoline pipe lines SEE
Gasoline-Pipe lines

GASOLINE - PIPE LINES
Sui [motion picture].

Gasoline stations SEE
Automobiles-Service stations

Gasoline-Transportation SEE ALSO
Gasoline Pipe lines

Gasteropoda SEE ALSO
Snails

Gastronomy SEE ALSO
Cookery

Gastronomy SEE ALSO
Dinners and dining

Gastronomy SEE ALSO
Food

Gauchos SEE ALSO
Cowboys

GAUCHOS
Ranchero and gauchos in Argentina. [motion picture]

Gaviiformes SEE
Loons

Gearing SEE ALSO
Automobiles-Steering-gear

Geese SEE ALSO
Canada goose

Geese SEE ALSO
Snow goose

GEESE
The Flight of the snows. [motion picture]

Webbed feet and flashing wings. [Motion picture]

GEESE - LEGENDS AND STORIES
The Owl who married a goose: an Eskimo legend. [motion picture]

The Story of the goose and the gander [motion picture].

Gels SEE
Colloids

Gemini project SEE
Project Gemini

Gemmation (Botany) SEE
Plants-Reproduction

Gendarmes SEE
Police

GENERAL MOTORS CORPORATION.
Where mileage begins: the story of the internal combustion engine. [motion picture]

GENERAL SCIENCE (GRADE 10) SEE ALSO
BIOLOGY (GRADES 11 and 12)
CURRICULUM HEADING

GENERAL SCIENCE (GRADE 10) SEE ALSO
CHEMISTRY (GRADES 11 and 12)
CURRICULUM HEADING

GENERAL SCIENCE (GRADE 10) SEE ALSO
PHYSICS (GRADES 11 and 12)
CURRICULUM HEADING

GENERAL SCIENCE (GRADE 10) SEE ALSO CURRICULUM HEADING
SCIENCE (GRADES K-9)

GENERAL SCIENCE (GRADE 10) CURRICULUM HEADING

A. C. parallel circuits [motion picture].

A. C. series circuits [motion picture].

A is for atom [motion picture].

Above the Horizon. [motion picture]

Acid-base indicators. [Motion picture].

Acids, bases and salts. [motion picture]

Adaptive radiation: the mollusks. [motion picture]

After the whale. [motion picture]

The Aggressive impulse. [motion picture]

The Aging of lakes [motion picture]

All Systems Go. [motion picture]

Alouette, Canada's first satellite [motion picture].

The Amazing adventure of Gemini 4 [motion picture].

The American wilderness [motion picture]

Anger after death. [Motion picture] (84315108)

Angiosperms - the flowering plants. [motion picture]

Animal architecture. [Motion picture]

The Animals nobody loved. [motion picture]

Another side of the forest. [Motion picture]

Ant world. [Motion picture]

Antibiotics [motion picture].

Apollo 16 : nothing so hidden. [motion picture]

Apollo 17: on the shoulders of giants. [motion picture].

An Apple for all seasons. [Motion picture]

GENERAL SCIENCE (GRADE 10) CURRICULUM HEADING

Are drugs the answer? [motion picture]

Arthropods: insects and their relatives. [motion picture]

Asteroids, comets and meteorites [motion picture]

Atmospheric pressure with the Magdeburg experiment [motion picture].

Atomic energy in Canada. [motion picture]

Atonement. [motion picture]

Auroral Rocket. [motion picture]

The Autonomic nervous system [motion picture]

The Backbone of night. [motion picture].

Bacteria [motion picture]

Bacteria; friend and foe. [motion picture]

Basic DC meter movement [motion picture].

Basic nature of sexual reproduction [motion picture].

Basic radio circuitry. [Motion picture]

Bate's car : sweet as a nut. [motion picture]

Battle of the bugs [motion picture].

The Bear family. [Motion picture]

Beginnings of vertebrate life. [motion picture].

Below the Ramparts. [motion picture]

Beyond the naked eye. [motion picture]

Bighorn [motion picture]

Bill Loosely's heat pump. [Motion picture]

Biological rhythms : studies in chronobiology. [motion picture].

Bionics [motion picture].

Bionics, man or machine? [motion picture]

GENERAL SCIENCE (GRADE 10) CURRICULUM HEADING

A Bird of prey--the red-tailed hawk. [Motion picture]

The Bird who is a clown. [Motion picture]

The Blood. [Motion picture].

Blood: composition and function [motion picture]

Blues for a red planet. [motion picture]

Boreal forest : fall and winter [motion picture].

Boreal forest : spring and summer. [motion picture].

Buffalo an ecological story. [motion picture]

The Bumble bee [motion picture]

Butterfly and moth life cycles [motion picture]

Canwel a Canadian waste management system. [motion picture]

Capacitance in AC circuits [motion picture].

Carburetor: principles of operations. -- [motion picture]

Careers in natural resources [motion picture].

Caribou of northern Canada. [motion picture]

Carp in a marsh. [motion picture].

Catalysis. [motion picture]

The Cave community. [motion picture].

Cell respiration [motion picture].

Chameleon. [motion picture]

Change of scale. [motion picture].

The Changing forest [motion picture]

Characteristics of plants and animals. [Motion picture]. --

Chemical bonding. [motion picture]

Chemical change [motion picture].

Chemical conquest [motion picture].

GENERAL SCIENCE (GRADE 10) CURRICULUM HEADING

A Chemical feast. [Motion picture]

The Chick embryo : from primitive streak to hatching. [Motion picture].

Chromosomes and sex [motion picture].

The Chromosomes of man. [motion picture].

Circuit testing: signal generators. -- [motion picture]

Circulatory system. [motion picture].

Cities in crisis - a matter of survival [motion picture].

The Colloidal state. [Motion picture].

Colour of life. [Motion picture].

The Community. [motion picture]

The Computer [motion picture]

The Coniferous forest biome [motion picture].

Conservation and balance in nature. [motion picture]

Controversy over the moon [motion picture]

Coral jungle. [motion picture].

Cosmic Zoom. [motion picture]

Coulomb's law. [Motion picture].

A Crowded wilderness. [Motion picture]

Crustaceans: lobsters, barnacles, shrimp and their relatives. [motion picture]

Cry of the marsh. [motion picture]

Crystals and their structures [motion picture]

Darwin [motion picture]

Death of a legend. [motion picture]

Decision to drill. [motion picture]

The Deer and the forest: a story without words. [motion picture]

Density [motion picture] (84316668)

The Desert. [Motion picture].

GENERAL SCIENCE (GRADE 10) CURRICULUM HEADING

The Development of a Fish Embryo. [motion picture]

Diabetes. [motion picture]

The Differences are inherited. [Motion picture]

Diffusion and osmosis. [Motion picture]

Digestive system. [motion picture].

The Dinosaur age. [motion picture].

Direct generators: theory of operation. [motion picture]

The Discovery of insulin. [motion picture]

Distribution of plants and animals [motion picture]

DNA. [motion picture]

DNA - molecule of heredity. [motion picture].

The Drag [motion picture].

Ducks, of course. [motion picture]

The Ears and hearing [motion picture].

Earth in motion [motion picture].

Earth science : exploring planet Earth. [Motion picture].

Earthquakes and volcanoes. [Motion picture]

Echinoderms--sea stars and their relatives [motion picture].

Eclipse at Grand' Mère. [motion picture]

Eclipses of the sun and moon [motion picture]

Ecology--Barry Commoner's viewpoint. [Motion picture].

The Edge of forever. [motion picture].

The Edge of the barrens. [motion picture].

Edible plants in summer. [motion picture]

Elastic collisions and stored energy. [Motion picture].

GENERAL SCIENCE (GRADE 10) CURRICULUM HEADING

Electrical sources [motion picture].

Electricity: wires in your home. [motion picture]

Electrochemical cells. [motion picture].

The Electron theory. [motion picture]

Electronics. [motion picture]

Electrons. [motion picture]

Electrons in a uniform magnetic field [Motion picture]

Electrostatics [motion picture].

Elements of hardening. [motion picture]

Elements of surface hardening. [motion picture]

Elements of tempering, normalizing and annealing. [motion picture]

Embryon [motion picture].

The Empty nest. [motion picture]

Encyclopaedia galactica. [motion picture].

Endangered animals--will they survive? [Motion picture].

Endocrine activity [motion picture].

Endocrine system. [motion picture].

The Energy carol. [motion picture]

The Energy dilemma. [motion picture]

Energy for the future. [motion picture]

Energy from the Sun. [Motion picture].

Energy--the fuels and man. [Motion picture]

Energy: the problems and the future. [motion picture]

Erosion: leveling the land. [motion picture]

The Everglades. [Motion picture]

GENERAL SCIENCE (GRADE 10) CURRICULUM HEADING

Evidence for the Ice Age. [motion picture]

Evolution. [Motion picture]

Evolution of vascular plants: the ferns. [motion picture]

Excretion [motion picture].

Excretory system. [motion picture].

Exploring space, the Moon and how it affects us. [Motion picture]

The Eye: an inside story. [motion picture]

The Eyes and seeing. [motion picture]

The Face of the High Arctic. [motion picture]

A Fight for breath : emphysema. [Motion picture]

Fire! [Motion picture]

Fire mountain [motion picture].

The first many-celled animals : sponges. [Motion picture].

First men into space--solving the space survival problems [motion picture]

The Fish embryo: from fertilization to hatching. [motion picture]

Flatworms (platyhelminthes). [motion picture].

Flight for survival : the migration of birds. [Motion picture]

The Flight of the snows. [motion picture]

Flowers and bees: a springtime story. [motion picture]

Flowers at work. [motion picture].

Flowing solids. [motion picture].

Footnotes on the atomic age [motion picture].

Forces. [motion picture].

Formal thought [Motion picture].

Fossils: exploring the past. [Motion picture].

GENERAL SCIENCE (GRADE 10) CURRICULUM HEADING

Free fall and projectile motion. [Motion picture].

Freshwater world. [Motion picture]

The Frog. [motion picture].

From atoms to organisms [motion picture].

Fundamentals of AC and DC generation. [Motion picture].

Fundamentals of acoustics [motion picture]

Fundamentals of the nervous system. [motion picture]

The Galapagos: Darwin's world within itself. [motion picture].

Galileo [motion picture].

The Garbage Ouroboros: recycling. [motion picture

Gas laws and their application: Boyle, Charles, and Gay-Lussac. [motion picture] :

Gas pressure and molecular collisions. [Motion picture].

Gases and how they combine. [motion picture].

Gene action. [motion picture]

Glacier on the move. [Motion picture]

The Golden eagle--no natural enemy. [motion picture].

The Grasslands. [Motion picture].

The Great Barrier Reef [motion picture].

The Great clean-up. [Motion picture]

A Great treasure house: medicine in China [motion picture]

The Greek myths. [motion picture]

Grizzly! [motion picture]

The Growth of plants. [motion picture]

Gymnosperms [motion picture].

Harmony of the worlds. [motion picture].

GENERAL SCIENCE (GRADE 10) CURRICULUM HEADING

Hearts and circulatory systems [motion picture]

Heaven and hell. [motion picture].

Hidden power [motion picture].

The hidden world : a study of insects. [Motion picture].

The House fly. [motion picture].

How green plants make and use food. [motion picture]

How our bodies fight disease [motion picture]

How plants reproduce [motion picture].

How television works [motion picture].

How we know the Earth moves. [motion picture]

The Human body:nervous system. [motion picture]

Hydrogen [motion picture].

The Hydrogen atom, as viewed by quantum mechanics. [motion picture].

Importance of micro organisms. [motion picture]

In Beaver valley. [motion picture].

In search of the bowhead whale. [motion picture]

Inertia. [motion picture]

Infectious diseases and man-made defenses. [Motion picture].

Infectious diseases and natural body defenses. [motion picture].

The Information machine. creative man and the data processor. -- [motion picture]:

Insect collecting. [motion picture].

Insect eaters [motion picture]

Insect foods. [Motion picture].

Insect mounting and preserving [motion picture]

Insects [motion picture]

GENERAL SCIENCE (GRADE 10) CURRICULUM HEADING

Interference of photons [motion picture]

The Intertidal life of the North American Pacific Coast. [motion picture]

The Intertidal life of the North American Pacific Coast. [motion Picture]

The Intertidal life of the North American Pacific Coast. [motion picture]

The Intertidal life of the North American Pacific Coast. [motion picture]

Introducing insects (butterflies, beetles, and bugs) [Motion picture]

Introduction to biology. [motion picture]

Introduction to reaction kinetics [motion picture]

Ionization energy. [motion picture]

Is the ice age coming? [motion picture]

Isotopes in action. [motion picture]

Journeys in space and time. [motion picture].

The Joy of effort. [motion picture]

Keepers of wildlife. [Motion picture]

Knowing it survives us [motion picture].

Lakeside Habitat. [motion picture]

Land for wildlife and people [motion picture]

The Laser: a light fantastic. [motion picture]

Laws of heredity. [Motion picture].

Laws of motion [motion picture].

Learning about cells. [motion picture].

Learning about nuclear energy. [Motion picture]

Lenses [motion picture].

Let no man regret that I passed here. [motion picture]

Life cycle of a plant. [motion picture].

Life cycle of the honeybee. [Motion picture]

Life cycle of the mosquito [motion picture].

Life in a tropical forest. [Motion picture]

Life in the ocean [motion picture].

Life science response in a simple animal. [motion picture]

The Lives of the stars. [motion picture].

The Living bird [motion picture].

The Living cell: an introduction. [Motion picture]

The Living cell, DNA. [motion picture].

The Lizard. [motion picture]

Lobster and the sea. [motion picture]

A Look at sound. [Motion picture]

The Lungs, an inside story. [Motion picture].

Magic molecule. [motion picture]

A Magnet laboratory. [motion picture].

Magnetism. [Motion picture].

Magnetism [motion picture].

Mammals and their characteristics. [motion picture]

Man changes the Nile. [motion picture].

Man in space [motion picture].

Man--the incredible machine. [Motion picture]

Man the polluter. [Motion picture]

The Marsh Community [motion picture].

The mass of atoms. [Motion picture].

Measurements [motion picture].

Mechanical energy and thermal energy. [motion picture]

Mechanism of an organic reaction. [motion picture]

Meiosis sex cell formation. [motion picture]

Metabolic diversity [motion picture].

Microscopic Fungi. [motion picture]

Microscopic wonders in water. [Motion picture].

The Migrating Monarch [motion picture]

Milky Way and beyond [motion picture].

Millikan's oil drop experiment [motion picture]

Miss Goodall and the wild chimpanzees. [motion picture].

Mitosis. [motion picture].

Molecular motions. [motion picture]

Molecular spectroscopy [motion picture]

Molecules for burning and a million other things. [Motion picture].

The Moon--a giant step in geology. [motion picture]

Moonwalk. [motion picture]

Muscular system. [motion picture].

Mystery of animal behavior. [motion picture].

Natural selection. [motion picture]

The Nature of energy. [Motion picture].

Nematode. [motion picture].

The Nervous system [motion picture].

The Nervous system [motion picture]

Nervous system. [motion picture].

The New alchemists. [Motion picture]

New channels for sockeye. [Motion picture]

Newborn. [motion picture]

Nitric acid [motion picture]

Nitric acid compounds and the nitrogen cycle [motion picture]

No act of God ... [Motion picture]

No room for error [motion picture].

Noise--polluting the environment. [motion picture].

The Nose:structure and function. [motion picture]

Ocean tides:Bay of Fundy. [motion picture]

Oceans of science. [motion picture]

Octopus Hunt. [motion picture]

Ohm's law [motion picture].

One man's garden. [Motion picture]

One voice in the cosmic fugue. [motion picture]

One way to quit. [Motion picture]

The Orange grower [motion picture]

Origin of land plants : liverworts and mosses. [Motion picture].

The Origin of life : chemical evolution. [motion picture].

The Origins of weather. [motion picture]

Osmosis [motion picture].

Osprey's domain [motion picture].

Other planets--no place like Earth. [Motion picture]

Our friend the atom. [motion picture]

The Oyster-man. [motion picture].

Parasitism (parasitic flatworms). [motion picture]

Pedal power. [Motion picture]

Periodic motions [motion picture].

The Persistence of memory. [motion picture].

Pese-way-oohoo--the feathery one. [motion picture].

Photoelectric effect [motion picture].

Photons. [motion picture]

Photosynthesis [motion picture].

The Physical environment. [motion picture].

Pigs. [motion picture].

Plankton. [motion picture]

Plankton and the open sea [motion picture]

Plant motions roots, stems and leaves. [motion picture]

Plant traps 'insect catchers of the bog jungle. [motion picture]

Plastics in art and industry. [motion picture]

Polar Bear. [motion picture]

Pollution Front Line. [motion picture]

Pollution land, water, air, noise. [motion picture]

The Pond [motion picture]

Pond-life food web. [Motion picture]

Population ecology. [motion picture]

Power from the atom. [Motion picture]

Power in perpetuity. [Motion picture].

Prairie giant [motion picture]

Preface to physics [motion picture]

Pressure and current. [Motion picture]

The Pressure of light. [motion picture)].

Problems of conservation air. [motion picture]

GENERAL SCIENCE (GRADE 10) CURRICULUM HEADING

Problems of conservation: forest and range. [motion picture]

Problems of conservation minerals [motion picture]

Problems of conservation : our natural resources. [Motion picture]

Problems of conservation:water. [motion picture]

Puberty in boys. [motion picture]

Quest for flight. [Motion picture]

Red planet--Mars. [motion picture].

Redwood trees [motion picture].

Refraction [motion picture].

Regulating body temperature: control of body temperature [motion picture]

Relativistic time dilation. [motion picture].

Reproductive system [motion picture].

Reptiles [motion picture].

A Research brief. [Motion picture]

Respiratory system. [motion picture].

Rockets and satellites. [Motion picture].

Role of the green plants [motion picture].

Root development [motion picture].

Roots of plants. [Motion picture].

Salmon:life cycle of the sockeye. [motion picture]

The Salt marsh: a question of values. [Motion picture]

Satellites of the Sun. [motion picture]

Say goodbye. [motion picture]

Science of the sea. [motion picture].

Scientists at work. [motion picture].

The Sea. [motion picture].

GENERAL SCIENCE (GRADE 10) CURRICULUM HEADING

The Sea otter. [motion picture].

Seaweeds:an introduction to marine agriculture. [motion picture]

Seed germination. [motion picture]

Segmentation:the annelid worms. [motion picture]

The Sexes:what's the difference? [motion picture]

Shapes and polarities of molecules [motion picture]

The Shark:maneater or myth? [motion picture]

The Shores of the cosmic ocean. [motion picture]

Silicon and its compounds [motion picture].

Simple machines(and their applications) [motion picture]

Simple organisms: algae and fungi. [motion picture].

Simple organisms : bacteria. [motion picture].

Simple plants : the algae. [motion picture].

The Single-celled animals--protozoa [motion picture].

Skeletal system. [motion picture].

Sky:a day in Western Canada where the mountains meet the prairies. [motion picture]

Smokers' Lungs. [motion picture]

The Snake--villain or victim? [motion picture]

Snakes [motion picture]

Social insects:the honey bee. [motion picture]

The Solar system. [motion picture].

Solutions. [motion picture]

Sound waves and their sources [motion picture]

Sound waves in air. [motion picture]

Space connection. [Motion picture]

Space exploration: a team effort. [motion picture]

Space science:exploring the moon. [motion picture]

Spherical mirrors. [Motion picture].

The Spinal column:structure and function in man [motion picture]

Spring comes to the sub-Arctic [motion picture].

The Spruce bog:an essay in ecology. [motion picture]

Steps to science. [motion picture]

Stinging-celled animals: coelenterates. [motion picture]

Storms--the restless atmosphere. [Motion picture]

The Story of the bees [motion picture]

Straight line kinematics. [motion picture]

Studying electricity. [Motion picture]

Success story. [motion picture]

Succession:from sand dune to forest. [motion picture]

Sugar from beets. [motion picture

Survival on the prairie [motion picture].

Syncrude--breaking the sand barrier [motion picture]

Synthesis of an organic compound. [mtoion picture]

Systems working together. [motion picture].

Tara's mulch garden. [Motion picture]

Technicians in our changing world. [motion picture]. --

The Temperate deciduous forest [motion picture]

Theories on the origin of life [motion picture].

This nuclear age. [motion picture]

Time: measurement and meaning. [Motion picture]

To the Edge of the Universe. [motion picture]

To your health. [motion picture]

The Tobacco problem: what do you think? [Motion picture]

Tomorrow's salmon. [motion picture]

Traveller's tales. [motion picture].

The Tree [motion picture].

A Tree is a living thing. [motion picture].

The Tropical rain forest. [motion picture]

The U.S. food machine. [motion picture]

Understanding our universe [motion picture].

Universe [motion picture]

Universe. [motion picture]

The Universe:beyond the solar system. [motion picture]

Up to the Sequoias. [Motion picture]

Vacant lot. [motion picture].

Vacuum tubes [motion picture].

Vectors [motion picture].

The Violent earth. [motion picture]

Volcano:the birth of a mountain. [Motion picture]

Wanted alive. [motion picture]

The War game. [Motion picture]

Water: the common necessity. [Motion picture]

Water, water everywhere. [Motion picture]

Water: why it is, what it is. [Motion picture]

Waterfowl: a resource in danger. [motion picture]

The Water's edge: the unseen world. [motion picture]

Weasel family [motion picture].

Weather forecasting. [Motion picture]

Webbed feet and flashing wings. [Motion picture]

Western wheat. [motion picture]

What in the world is water? [motion picture]

What is a bird? [motion picture].

What is a fish? [motion picture]

What is a mammal? [motion picture]

What is a reptile? [motion picture]

What is an amphibian? [motion picture]

What is ecology? [motion picture].

What is ecology? [Motion picture].

What makes clouds? [motion picture]

What makes rain? [motion picture]

What's inside the earth [motion picture]

What's under the ocean? [motion picture]

Wheat. [motion picture]

A Whisper from space. [motion picture]

White wilderness. [motion picture].

Who speaks for earth? [motion picture].

Why communications satellites? [motion picture]

Why man creates. [motion picture]

Wild science--communicating with animals. [Motion picture].

Wildlife and tomorrow? [motion picture]

Wildlife surrounds us [motion picture].

Winter gallery. [motion picture].

The Work of the heart. [Motion picture].

The Work of the kidneys. [Motion picture]

World in a marsh. [motion picture]

The World of darkness. [Motion picture]

The World of Jacques-Yves Cousteau. [motion picture]

Worms--the annelida leeches, earthworms, and sea worms. [motion picture] :

You and machines. [motion picture]

Generation SEE
Reproduction

Generation gap SEE
Conflict of generations

Generative organs SEE ALSO
Reproduction

GENERATIVE ORGANS
Puberty in boys. [motion picture]

Reproductive system [motion picture].

GENEROSITY - DRAMA
The Gift. [Motion picture]

Genes SEE
Heredity

Genetic psychology SEE ALSO
Culture conflict

Genetic psychology SEE ALSO
Emotional maturity

Genetics SEE ALSO
Adaptation (Biology)

Genetics SEE ALSO
Chromosomes

Genetics SEE ALSO
Cytogenetics

Genetics SEE ALSO
Evolution

Genetics SEE ALSO
Heredity

Genetics SEE ALSO
Mutation (Biology)

Genetics SEE ALSO
Natural selection

Genetics SEE ALSO
Origin of species

GENETICS
Chromosomes and sex [motion picture].

The Differences are inherited. [Motion picture]

DNA - molecule of heredity. [motion picture].

Gene action. [motion picture]

Genes and chromosomes [motion picture].

Genitalia SEE
Generative organs

Genito-urinary organs SEE ALSO
Generative organs

Genius SEE ALSO
Creative ability

Genocide SEE ALSO
Holocaust, Jewish (1939-1945)

Geochemistry SEE ALSO
Mineralogy, Determinative

Geochronology SEE
Geological time

Geochrony SEE
Geological time

Geodesy SEE ALSO
Area measurement

Geodesy SEE ALSO
Earth Figure

Geodesy SEE ALSO
Gravity

Geodesy SEE ALSO
Latitude

Geodesy SEE ALSO
Longitude

Geodetic astronomy SEE ALSO
Latitude

Geodetic astronomy SEE ALSO
Longitude

Geodetic astronomy SEE ALSO
Time

Geodynamics SEE ALSO
Earthquakes

GEODYNAMICS
The Not-so-solid earth. [motion picture]

Geognosy SEE
Geology

Geographical distribution of animals and plants SEE ALSO
Forest ecology

Geographical distribution of animals and plants
Here are entered works on the general scientific aspects of animal and plant distribution. Works on the distribution of animals and plants of a particular locality are entered under Zoology--[local subdivision] and Botany--[local subdivision], with an additional heading Geographical distribution of animals and plants when the work discusses theory and development of local distribution.

GEOGRAPHICAL DISTRIBUTION OF ANIMALS AND PLANTS
Distribution of plants and animals [motion picture]

Geographical distribution of man SEE
Anthropo-geography

Geographical distribution of plants and animals SEE
Geographical distribution of animals and plants

Geographical positions SEE ALSO
Latitude

Geographical positions SEE ALSO
Longitude

Geography SEE ALSO
Anthropo-geography

Geography SEE ALSO
Discoveries (in geography)

Geography SEE ALSO
Man-Influence of environment

Geography SEE ALSO
Maps

Geography SEE ALSO
Physical geography

Geography SEE ALSO
Voyages and travels

Geography
Here and with local subdivision are entered works on the discipline of geography. Works on the geography of particular regions, countries, cities, etc. are entered under the name of the place subdivided by: Description and travel under names of regions, countries, etc.,
United States--Description and travel; Description under names of cities,
New York (City)--Description; and Description, geography under names of countries of antiquity,
Greece--Description, geography.

GEOGRAPHY
Earth: man's home. [motion picture]

Geography of your community. [motion picture].

Geography-15th-16th centuries SEE ALSO
Discoveries (in geography)

Geography, Aerial SEE ALSO
Aeronautics, Commercial

Geography, Ancient SEE ALSO
Cities and towns, Ancient

Geography, Commercial SEE ALSO
Geography, Economic

Geography, Commercial
Here are entered text-books of commercial geography and treatises on the natural resources, commerce, and industries of several countries or of the world, from the standpoint of commerce.

GEOGRAPHY, COMMERCIAL
Mission to Earth : urban geography. [Motion picture].

Geography, Economic SEE ALSO
Geography, Commercial

Geography, Economic
Here are entered works which discuss in a general way the natural resources, commerce, and industries of several countries or of the world. Similar works concerning one country are entered under name of country with subdivision Economic conditions.
note under Geography, Commercial.

GEOGRAPHY, ECONOMIC
Mission to Earth : urban geography. [Motion picture].

CURRICULUM HEADING

GEOGRAPHY (GRADES 7-12) SEE ALSO
SOCIAL STUDIES (GRADES K-6)

GEOGRAPHY (GRADES 7-12)
3 brothers in Haiti. [motion picture]

28 above--below. [Motion picture]

5000 miles. [motion picture]

Above the timberline:the alpine tundra zone. [motion picture]

The Accessible Arctic. [motion picture]

Act I:people. [motion picture]

Action of rivers [motion picture].

Africa--change and challenge [motion picture]

Africa: historical heritage. [motion picture]

Africa:living in two worlds. [motion picture]

African drought: changing nomadic cultures. [motion picture]

The Aging of lakes [motion picture]

Agriculture Canada. [motion picture]

Alaska:the 49th state: its people and resources. [motion picture]

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GEOGRAPHY (GRADES 7-12) CURRICULUM HEADING

Alaskan sled dog [motion picture].

All Systems Go. [motion picture]

Almost a city [motion picture].

Alouette, Canada's first satellite [motion picture].

The Ancient Orient the Far East. [motion picture]

Angotee : story of an Eskimo boy. [Motion picture].

Another side of the forest. [Motion picture]

Antarctica coldest continent. [Motion picture]

Antarctica--exploring the frozen continent. [Motion picture]

The Arab identity : who are the Arabs? [motion picture]

Arabian children [motion picture]

Archeological dating--retracing time. [Motion picture]

Archeologists at work [motion picture]

Arctic outpost. [motion picture].

Argentina es muy rica! [motion picture]

Argentina:people of the pampa. -- [motion picture]

Around and about the Marienplatz in Munich. [motion picture]

The Art of restoring. [motion picture]

At the autumn river camp. [motion picture]

At the caribou crossing place. [motion picture]

At the spring sea ice camp. [motion picture]

At the winter sea ice camp. [motion picture]

The Atlantic region. [motion picture]

The Auer Dult in Munich. [motion picture]

Australia [motion picture].

GEOGRAPHY (GRADES 7-12) CURRICULUM HEADING

Australia: down under and outback. [Motion picture]

Australia--more than kangaroos [motion picture]

Avalanches: dangerous snow. [motion picture].

The Aviators of Hudson Straits. [motion picture]

Baden-Baden. [motion picture]

Bananas,gold from the tropics [motion picture]

Bangkok. [motion picture]

Bargemen on the Rhine. [motion picture]

Bauma, the building equipment fair. [Motion picture]

Bayreuth, royal residence and Wagner city. [motion picture]

The beach : a river of sand. [Motion picture].

The Bedouins of Arabia. [motion picture]

Belgium and the Netherlands:lands and peoples. [motion picture

Below the Ramparts. [motion picture]

Below Zero. [motion picture]

Beluga Days. [motion picture]

Best of both worlds. [motion picture]

Bighorn [motion picture]

Blackwood. [Motion picture]

Boomsville. [motion picture]

Boreal forest : fall and winter [motion picture].

Boreal forest : spring and summer. [motion picture].

Brasilia:city of hope. [motion picture]

Brazil people of the highlands. [motion picture]

The British Isles the land and the people. [motion picture]

Building a kayak. [motion picture].

GEOGRAPHY (GRADES 7-12) CURRICULUM HEADING

Building a nation Israel. [Motion picture]

But the Dutch made Holland. [motion picture]

By the sea [motion picture]

Can primitive people survive? [Motion picture]

Can the Earth Provide? [motion picture]

Canada governing human settlements. [motion picture]

Canada: landform regions. [motion picture]

Canada : the Atlantic Provinces. [motion picture].

Canada--the industrial provinces [motion picture]

Canada: the management of urban growth and land use. [motion picture]

Canada : the Prairie Provinces. [Motion picture].

Canada's Atlantic Provinces. [motion picture]

Canada's awakening North [motion picture].

Canada's central Provinces. [motion picture]

Canada's Pacific province and northland. [motion picture].

Canada's Prairie Provinces. [Motion picture]

Canada's Provinces and people. [motion picture]

Canada's Royal Canadian Mounted Police [motion picture]

The Canadian electoral system. [motion picture]

The Canadian shield : Saguenay region. [motion picture]

Carberry. [motion picture]

Caribou of northern Canada. [motion picture]

Carnival in the Alemannic region. [motion picture]

Castle Guard Cave, challenge under the glacier. [Motion picture]

GEOGRAPHY (GRADES 7-12) CURRICULUM HEADING

Cattle Ranch. [motion picture]

Cattleman:a rancher's story. -- [motion picture]

The Cattlemen. [motion picture]

The Cave people of the Philippines. [motion picture]

Central Africa. [motion picture]

Central America: finding new ways. [Motion picture]

Central America: geography of the Americas. [motion picture].

Central America: Mexico, Central America, the Caribbean. [Motion picture]

Chairmaker and the boys [motion picture].

Change in the Maritimes. [motion picture]

Change in the Western Mountains. [motion picture]

The Changing forest [motion picture]

Changing Greenland. [motion picture]

The Changing wheat belt. [motion picture]

Chemical conquest [motion picture].

The Children of Fogo Island. [motion picture]

China--a network of communes. [Motion picture]

China, an emerging giant. [Motion picture]

China and its industry. [motion picture]

China and its people. [motion picture].

Chuckwagon. [motion picture]

Churchill on the Bay. [motion picture]

Cities for people. [motion picture].

Cities have no limits [motion picture]

Cities in crisis - a matter of survival [motion picture].

GEOGRAPHY (GRADES 7-12) CURRICULUM HEADING

Citrus the golden fruit. [motion picture] :

The city. [Motion picture].

A City is. [Motion picture]

City limits. [Motion picture]

City on the Volga. [motion picture].

The Climates of North America: from the North Pole to the Tropic of Cancer. [motion picture]

Clocks and watches. [motion picture].

Clothing a pair of blue jeans. [motion picture]

Co-operative farming in East Germany. [motion picture].

Coffee planters near Kilimanjaro [motion picture]

Colombia and Venezuela. [motion picture]

Colombia and Venezuela. [motion picture].

The Colonies look ahead. [motion picture]

The Columbia [motion picture].

Commercial fishing [motion picture].

Continent of Africa (lands below the Sahara) [motion picture].

Continental drift. [motion picture].

The Continuing past. [motion picture]

Copper mining [motion picture]

Cork in Portugal. [motion picture]

The Corn farmer. [motion picture].

Corral. [motion picture]

Corrida interdite. [motion picture]

Cote d'Azur [motion picture]

The Cotton farmer [motion picture]

Cotton picking and ginning: the story of cotton from harvest to mill. -- [motion picture

GEOGRAPHY (GRADES 7-12) CURRICULUM HEADING

Cry of the marsh. [motion picture]

Dairy farming in the Alps [motion picture]

Daybreak. [Motion picture].

Dear Joe. [Motion picture]

Death of a legend. [motion picture]

Decision to drill. [motion picture]

Deep sea trawler. [motion picture].

Departure 7:00 pm. [motion picture]

The Desert. [Motion picture].

The Desert. [motion picture]

Diamond mining in East Africa [motion picture]

Dortmund beer. [motion picture]

Down north. [Motion picture].

Down on the farm [motion picture]

Downtowns for people. [Motion picture]

The Earth in change : the earth's crust. [Motion picture].

The Earth its structure. -- [motion picture]

Earthquakes : lesson of a disaster. [motion picture].

East Africa [motion picture].

East Africa (Kenya, Tanganyika, Uganda) [motion picture].

Ecuador--land of the equator [motion picture]

The Edge of the barrens. [motion picture].

Egypt and the Nile [motion picture]

Egypt : the struggle for stability. [motion picture]

Egyptian villagers. [motion picture]

Eichstätt, a small town in Bavaria. [motion picture]

Eight or nine in the morning. [Motion picture]

877

El Dorado. [motion picture]

Elements of survival Act II, food. [motion picture]

An Elephant called Slowly. [motion picture].

The Enduring wilderness. [Motion picture]

Energy [motion picture].

Energy: a matter of choices. [Motion picture]

Erosion leveling the land. [motion picture]

Eskimos in Alaska. [motion picture].

Eternal change: the story of a mountain. [motion picture]

The Ever-changing lowlands [motion picture]

The Everglades. [Motion picture]

The Everglades : conserving a balanced community. [Motion picture].

Evidence for the Ice Age. [motion picture]

Face of the Earth. [Motion picture].

Face of the earth. [motion picture]

Facets of a prairie city. [motion picture].

Family in Tokyo. [motion picture]

Family of Tashkent. [motion picture].

A Farm life. [Motion picture].

Farm to supermarket. [motion picture].

The Farmer in a changing America. [Motion picture]

Fields of Sacrifice. [motion picture]

Fire! [Motion picture]

Fire in the sea. [motion picture].

Fire mountain [motion picture].

The Fisher story [motion picture].

Fishermen. [motion picture]

Fishing at the stone weir [motion picture]

Flow freeway. [motion picture].

Following the plough. [motion picture]

Food chain [motion picture].

The Forest. [motion picture].

The Forest [motion picture].

Forest Highways. [motion picture]

Forest Regions of Canada [motion picture]

The Forest watchers. [Motion picture]

Four families [Motion picture]

Fraser's river [motion picture]

Freighting by ship [motion picture]

Friendship first, competition second. [Motion picture]

From the shipyards to the oceans [motion picture]

Fun on the wild river. [Motion picture].

Fur trapper of the North [motion picture]

Ganges--sacred river [motion picture].

The Garbage Ouroboros: recycling. [motion picture

The Gasoline age : history of transportation. [motion picture].

Geography of New England [motion picture]

Geography of the Southern States. [Motion picture].

Geography of the Southwestern States. [Motion picture].

Geography of the United States: an introduction [motion picture]

Germany divided. [motion picture].

Germany: people of the Industrial West. [motion picture]

Germany--the southern uplands [motion picture]

Ghosts of a River. [motion picture]

Gimli [motion picture].

Give us the tools. [motion picture].

Glaciation. [motion picture].

Glacier on the move. [Motion picture]

A Glimpse of Folklorama [motion picture].

Glimpses of China. [motion picture]

Grain of conscience [motion picture]

The Great American goose egg Co., of Canada Ltd. [motion picture].

Great Britain [motion picture]

Great Britain its geographical position. [motion picture]

The Great Lakes: North America's inland seas. [motion picture].

The Great Lakes-St. Lawrence Lowlands. [motion picture]

The Great Plains. [motion picture].

The Great religions: Buddhism. [motion picture]

A Great treasure house:medicine in China [motion picture]

The Great winds:general circulation. [motion picture]

The Green city [motion picture]

The Greenlanders. [Motion picture]

Greenland's new life [motion picture]

Group hunting on the spring ice. [motion picture]

Hamburg harbour. [Motion picture]

Harvest in the valley. [motion picture]

Harvesting. [motion picture]

Hawaii--the fiftieth state:its people and resources. [motion picture]

Hay River: this way north. [Motion picture]

The Heart is highland [motion picture]

Heartbeat of a volcano. [motion picture].

Helicopter Canada. [motion picture]

Henry Larsen. [motion picture].

Here is Canada. [motion picture].

Herring hunt [motion picture]

High Arctic. [motion picture]

High Arctic life on the land. [motion picture]

High steel. [motion picture].

Highland Indians of Peru. [motion picture].

Hinduism: the many paths to God. [Motion picture]

Holland:hold back the sea. [motion picture]

Hook, line and sinker [motion picture].

Hot, dry desert. [motion picture].

Houses. [motion picture].

How sweet it is:sugar. [motion picture]

How things have changed. [motion picture]

How we know the earth's shape. [Motion picture]

Hunger. [Motion picture]

Hunters of the North Pole. [motion picture]

The Hutterites. [motion picture].

Hutterites [motion picture]

I am an old tree. [Motion picture;

The Image of the city. [motion picture]

The Importance of rivers [motion picture].

Importance of the sugar industry [motion picture]

Impressions: an overview of Manitoba geography. [motion picture]

Impressions at the theater [motion picture].

Impressions of China. [Motion picture]

In all seasons. [Motion picture.

In one day. [motion picture].

In the park. [motion picture].

In the sands of Central Asia [motion picture].

India. [Motion picture].

India Pakistan and the union of India. [motion picture]

India: the struggle for food. [motion picture].

India : urban conditions. [Motion picture].

The Indian speaks. [motion picture].

Indian villagers in Mexico. [Motion picture].

Indonesia--new nation of Asia [motion picture].

Industrial beginnings in West Pakistan. [motion picture].

Industrial region in Sweden. [Motion picture].

The Industrial uses of grains [motion picture].

Inland waterways [motion picture].

Inner city [motion picture].

Inner city--inter city [motion picture].

Inside a car factory (BMW). [motion picture]

International Peace Gardens [motion picture]

Introducing Belgium. [motion picture]

Introducing Canada. [motion picture]

Introducing Denmark. [motion picture]

Introducing Denmark. [motion picture]

Introducing Germany. [motion picture]

Introducing Greece. [motion picture]

Introducing Iceland. [motion picture]

Introducing Luxembourg [motion picture]

Introducing Portugal. [motion picture]

Introducing the United Kingdom. [motion picture]

Introducing the United States. [motion picture]

Introducing Turkey. [motion picture]

Introduction to foreign trade. [motion picture].

An Introduction to Habitat. [motion picture]

Inzell, centre of ice sport. [motion picture]

Ireland: a new look at the green isle. -- [motion picture]

Irish boy--the story of Sean. [Motion picture]

Iron from the north. [Motion picture].

Iron ore mining [motion picture].

Is the ice age coming? [motion picture]

Islam, the prophet and the people. [Motion picture]

Islands in Lake Constance. [Motion picture]

Israel--a nation is born [motion picture].

Israeli boy: life on a kibbutz. [motion picture]

It's your move [motion picture]

Jalan, Jalan, a journey in Sundanese Java. [Motion picture]

Japan [motion picture]

Japan harvests the sea. [motion picture]

Japan the collective giant. [motion picture]

Japan: the land and the people. [Motion picture]

The Japanese. [motion picture].

Japanese farmers. [motion picture]

Jigging for Lake Trout. [motion picture]

Juggernaut. [motion picture]

The Kalahari Desert people. [Motion picture]

Kashmir : the garden of Allah. [motion picture].

Kaszuby. [Motion picture]

The Kiel Canal. [motion picture]

The Ku-damm in Berlin. [motion picture]

Labrador north. [Motion picture]

Lake and land [motion picture].

Lake people of Scotland. [motion picture]

Lakeshore Manitoba. [motion picture].

Land from the North Sea. [motion picture]

Last grave at Dimbaza. [motion picture]

Leaving home blues an NBC News white paper on rural migration. [motion picture]

Let no man regret that I passed here. [motion picture]

Life in a tropical forest. [Motion picture]

Life in an oasis North Africa. [motion picture]

Life in Mediterranean lands. [Motion picture]

Life in north China. [motion picture]

Life in rural India. [motion picture]

Life in the desert North America. [motion picture]

Life in the desert--the American Southwest. [Motion picture]

Life in the Sahara [motion picture]

Little man, big city. [motion picture]

The Living Arctic. [motion picture]

Living in the New England States: birthplace of a nation. [motion picture].

Living in the Southern States: Historic lands, new ideas. [ion picture]

Living in the Southwestern States: growth in the desert. [motion picture]

Living in the United States. [Motion picture]

The Living Stone. [motion picture]

The Long haul men. [motion picture]

The Loon's necklace. [motion picture]

Louisbourg. [motion picture]

Magic of milk [motion picture].

Making eye glass lenses. [Motion picture]

Making the things we need : division of labor. [motion picture].

Malaya--land of tin and rubber [motion picture].

Man and his environment II : food from the rainforest. [Motion picture].

Man changes the Nile. [motion picture].

Man in space [motion picture].

Man the polluter. [Motion picture]

Manitoba [motion picture].

Mao's China. [motion picture]

Map projections in the computer age. [Motion picture]

Map skills : understanding latitude. [motion picture].

Map skills : understanding longitude. [Motion picture].

Maps for a changing world. [motion picture].

Marcel in Paris. [Motion picture].

Margaree people. [Motion picture.

Markets. [motion picture].

Master weavers of the Andes. [motion picture]

The McIntyre Block [motion picture]

The Meaning of conservation. [motion picture].

Men against the Arctic. [motion picture]

Metal workers. [Motion picture]

Mexican village life [motion picture].

The Middle East [motion picture].

Mideast -- arts, crafts, and architecture. [motion picture]

Milky Way and beyond [motion picture].

The miner. [Motion picture].

Miners of Bolivia. [motion picture]

Mission to Earth : life forms and resources. [Motion picture].

Mission to Earth : physical geography. [Motion picture].

Mission to Earth : urban geography. [Motion picture].

Mixed farming. [motion picture]

Modern coal mining [motion picture].

Modern France : the land and the people. [Motion picture].

Modern France the land and the people. [motion picture]

The Modern prospector. [motion picture]

The Mohammedan world beginnings and growth. [motion picture]

Money minters. [Motion picture].

Monument Valley:land of the Navajo. [motion picture]

The Moon--a giant step in geology. [motion picture]

Mooti--child of new India [motion picture].

More than just a pretty face. [motion picture]

More than milk [motion picture]

Mount Rainier [motion picture].

Mountain rescue workers. [motion picture]

The Mountains [motion picture].

Mountains of the west. [motion picture]

Mountains on the move [motion picture].

Museums. [motion picture].

Music in the open air. [motion picture].

My island home. [motion picture].

The National Schiller Museum in Marbach. [motion picture]

Nepal : National Education Television and United Nations Children's Fund. [motion picture]:

The Netherlands--blueprint for an urban society. [motion picture]

The Netherlands: people against the sea. [Motion picture]

The Netsilik Eskimo today. [Motion picture]

The New alchemists. [Motion picture]

New channels for sockeye. [Motion picture]

New life for a Spanish farmer [motion picture]

New Zealand. [Motion picture].

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GEOGRAPHY (GRADES 7-12) CURRICULUM HEADING

New Zealand. [motion picture].

Nile River Valley and the people of the lower river. [motion picture].

The Nile valley and its people [motion picture].

No act of God ... [Motion picture]

Noise--polluting the environment. [motion picture].

Normetal [motion picture]

North America: its coastlines. [motion picture]

North America: its plains and plateaus. [motion picture]

North America: its rivers. [motion picture]

The north has changed. [motion picture]

North Sea islanders [motion picture]

A Northern challenge. [Motion picture]

Northern voyage [motion picture].

Norway northern neighbour. [motion picture]

A Norwegian fiord [motion picture].

The Not-so-solid earth. [motion picture]

Oasis in the Sahara [motion picture].

Ocean tides Bay of Fundy. [motion picture]

Ocean voyage [motion picture].

Oil in Libya [motion picture].

On the frontiers of Bavaria [motion picture].

One man's garden. [Motion picture]

One nation, many peoples. [Motion picture]

One room school [motion picture].

Opening of Parliament. [motion picture]

The Orange grower [motion picture]

GEOGRAPHY (GRADES 7-12) CURRICULUM HEADING

The Origins of weather. [motion picture]

The Oshawa kid. [motion picture]

Ottawa Canada's capital. [motion picture]

Our crowded environment [motion picture]

Our land is our life. [Motion picture]

Our street was paved with gold. [motion picture]

Our world [motion picture]

Outpost, Manitoba. [motion picture]

Over the Andes in Ecuador [motion picture].

The Oyster-man. [motion picture].

Papua and New Guinea [motion picture].

Paris. [motion picture].

Pathways in the sky. [motion picture]

Peace-loving Switzerland [motion picture]

Peguis [motion picture]

People by the Billions. [motion picture]

The People of the book. [Motion picture]

People of the Netherlands [motion picture].

People of the reindeer: the wind from the west. [motion picture]

People of the seal Eskimo winter. [motion picture]

People of the seal Eskimos summer. [motion picture]

The People's army. [motion picture]

The People's communes. [motion picture]

The Persistent seed. [motion picture]

Peru [motion picture]

GEOGRAPHY (GRADES 7-12) CURRICULUM HEADING

Peru : people of the Andes. [motion picture].

Physical regions of Canada [motion picture]

Pikangikum. [motion picture]

Pioneer family of Bratsk a Siberian city is born. [motion picture]

Plateau farmers in France. [motion picture]

Plea for the wanderer. [Motion picture]

Poland land under Communism. [motion picture] :

Political parties in America : getting the people together. [Motion picture].

Pollution is a matter of choice [motion picture].

Pompeii and Vesuvius [motion picture]

Populations. [motion picture].

Portugal [motion picture].

Potatoes. [motion picture]

Power in perpetuity. [Motion picture].

Powering America's progress [motion picture].

PowWow at Duck Lake [motion picture].

Prairie album [motion picture]

Prairie themes. [motion picture]

The Precambrian Shield [motion picture].

Prehistoric animals of the tar pits [motion picture]

Prehistoric times the world before man. [motion picture]

Prelude a Habitat. [motion picture]

The Present past. [motion picture]

Prince of palms [motion picture].

The Problem of Nigerian unity [motion picture].

Problems of conservation air. [motion picture]

GEOGRAPHY (GRADES 7-12) CURRICULUM HEADING

Problems of conservation: forest and range. [motion picture]

Problems of conservation minerals [motion picture]

Problems of conservation : our natural resources. [Motion picture].

Problems of conservation water. [motion picture]

A Promise for tomorrow. [Motion picture]

A Propaganda message. [motion picture]

The Pygmies of the Ituri Forest. [motion picture]

Pygmies of the rain forest. [Motion picture]

The Pygmies: people of the forest. [Motion picture]

The Quiet racket. [Motion picture]

Railroaders. [motion picture]

The Railrodder. [motion picture]

Railways. [motion picture].

Rainforest family. [motion picture]

Rainy season in West Africa [motion picture].

Ranchero and gauchos in Argentina. [motion picture]

The Realities of recycling [motion picture]

Red China Peking and the commune. [motion picture]

Reflected in the glass [motion picture].

Reflections on time. [motion picture]

Remnants of a race. [motion picture]

Rheinberg, a small town on the outskirts of the Ruhr. [motion picture]

The Rhine : background for social studies. [motion picture].

Rhine-Main Airport, Frankfurt. [motion picture]

Rice farmers in Thailand. [motion picture].

Ripple rock. [motion picture]

The Rise and fall of the Great Lakes. [Motion picture]

River journey on the Upper Nile. [motion picture]

River : where do you come from? [Motion picture]

River with a Problem. [motion picture]

Road without destination [motion picture].

Roads. [motion picture].

Die Robbeninsel. [motion picture].

Robert Frost's New England. [Motion picture]

Rolling steel at Selkirk [motion picture]

Romania. [Motion picture]

Roughnecks : The Story of Oil Drillers. [motion picture]

Round trip:the U.S.A. in world trade [motion picture]

Royal river. .[motion picture]

Royal tour of Manitoba. [motion picture].

Rural and urban poverty--the seeds of catastrophe. [Motion picture]

Sad Song of Yellow Skin. [motion picture]

Safari to Tsavo. [Motion picture]

Sahara:la caravane du sel. [motion picture]

Salmon People. [motion picture]

Salt cod. [motion picture]

The Salt marsh: a question of values. [Motion picture]

The San Andreas Fault. [Motion picture]

Saskatchewan : 45 degrees Below. [motion picture]

Saudi Arabia : the oil revolution [motion picture].

Scandinavia : Norway, Sweden, Denmark. [motion picture].

Scandinavian lands: Norway, Sweden, Denmark. [motion picture]

Sea lake [motion picture].

Search into white space. [motion picture]

Season of fire. [Motion picture]

Self-reliance. [motion picture]

A Sense of humus. [Motion picture]

Sentinels of silence [motion picture]

Should oceans meet? [motion picture]

Sisal [motion picture]

Six workers of Moscow. [motion picture].

Sketches of Augsburg : the city of brooks, bridges and fountains. [motion picture]

Sky:a day in Western Canada where the mountains meet the prairies. [motion picture]

The Slow guillotine. [motion picture].

Small smoke at Blaze Creek. [Motion picture]

Smoke and weather. [motion picture].

The Solar system. [motion picture].

South African game reserves. [motion picture]

South America, history and heritage. [Motion picture]

South America today. [Motion picture]

Souvenir and original. [motion picture].

The Soviet citizen and his community. [motion picture].

The Soviet Union: epic land. [motion picture]

The Soviet Union : past and present. [motion picture].

A Space to be. [motion picture]

Spain three of its faces. [motion picture] :

A Special place. [Motion picture]

The Spirit of '70. [motion picture].

Spring comes to the sub-Arctic [motion picture].

Springtime in Holland. [motion picture]

St. Boniface, Manitoba [motion picture]

St. Laurent. [motion picture].

St. Laurent speaks. [motion picture]

Stalking seal on the spring ice. [motion picture]

Stampede [motion picture]

Stampede stopover. [motion picture]

Steeltown. [motion picture]

Still in one piece anyway. [Motion picture]

Storms--the restless atmosphere. [Motion picture]

Story of a newspaper [motion picture].

The Story of rice [motion picture].

The Story of the St. Lawrence Seaway. [motion picture]

Sub-igloo. [motion picture]

The Suez Canal: gateway to world trade. [motion picture]

Sugar from beets. [motion picture

Sugar in Egypt. [motion picture]

Sugar production and refining [motion picture]

Sui [motion picture].

Summer pageantry. [motion picture]

The Surface of the earth [motion picture].

Swedish industries. [motion picture].

Switzerland. [motion picture].

Switzerland a story of accomplishment. [motion picture]

Tattoo 67. [motion picture]

Tea [motion picture].

Tea workers of India. [motion picture].

Telecommunications behind the scenes. [motion picture]

Temiscaming Quebec. [Motion picture]

The Temperate deciduous forest [motion picture]

Terra Nova. [.motion picture].

The Things I cannot change. [Motion picture]

This is Manitoba. [motion picture]

This is Norway. [motion picture].

This land. [motion picture].

This was the time. [motion picture].

Three above 60°N [motion picture].

Three apprentices. [motion picture]

Three Country Boys. [motion picture]

Three Farmers. [motion picture]

Three fishermen. [motion picture].

Three grandmothers. [Motion picture].

Tides of Fundy. [motion picture]

The Tigris expedition. [motion picture]

Timber in Finland [motion picture].

Today in the land of the Bible. [motion picture]

Tokyo industrial worker. [motion picture]

GEOGRAPHY (GRADES 7-12) CURRICULUM HEADING

Tomorrow's salmon. [motion picture]

Tourists in Heidelberg. [motion picture]

Towers and spires. [motion picture].

Toys from Nuremberg. [motion picture].

Toys from Nuremberg. [motion picture]

Trail ride. [motion picture]

Trans-Canada journey. [motion picture]

Trans-Siberian railway. [motion picture]

Transportation is moving [motion picture].

Trawler Fisherman. [motion picture]

Treasure of the forest [motion picture].

Treasures of the earth. [motion picture].

Trier, Roman imperial city. [motion picture]

The Trumpet. [motion picture]

The Tsetse trap. [Motion picture]

Tunisia [motion picture].

Turkey a strategic land and its people. [motion picture]

Twenty million people [motion picture].

Twenty million people. [motion picture].

Two brothers in Greece [motion picture]

Two cities: London and New York. [motion picture]

Two deserts : Sahara and Sonora. [motion picture]

Two farms: Hungary--Wisconsin. [Motion picture]

The U.S. food machine. [motion picture]

GEOGRAPHY (GRADES 7-12) CURRICULUM HEADING

U.S.S.R. geography and peoples--the many faces of a vast land. [motion picture]

Under the sign of the Menorah [motion picture].

The United Kingdom : England and Wales. [motion picture].

The United Kingdom: Scotland and Northern Ireland. [motion picture].

Up in smoke. [Motion picture]

Up to the Sequoias. [Motion picture]

Urban uses of land for education, culture and recreation [motion picture].

Urban uses of land for industry [motion picture].

Urban uses of land in the largest cities of Northern California [motion picture].

Using a compass. [motion picture]

Valley in a river. [motion picture]

Venezuela [motion picture].

Victoria Falls--the smoke that thunders [motion picture]

Village of Spain [motion picture]

The Violent earth. [motion picture]

Volcanoes [motion picture].

Vom Mittelgebirge bis zu den Alpen. [motion picture]

Waiting for Fidel. [Motion picture]

The Water dilemma. [Motion picture]

The Water people of Hong Kong [motion picture]

Water supply [motion picture].

Waterfowl: a resource in danger. [motion picture]

Waterloo farmers. [Motion picture]

We Can't Stand Still Can We? [motion picture]

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Weather forecasting. [Motion picture]

Weather : understanding storms. [Motion picture]

Weather why it changes. [motion picture]

Welcome to paradise [motion picture]

We're here to stay. [motion picture]

The West side [motion picture].

Western Germany the land and the people. [motion picture]

Western wheat. [motion picture]

Wet earth and warm people. [Motion picture]

Whalehead. [motion picture]

Whales and whalermen [motion picture]

What in the world is water? [motion picture]

What makes clouds? [motion picture]

What makes rain? [motion picture]

What's inside the earth [motion picture]

Wheat. [motion picture]

Wheat country. [motion picture]

The Wheat farmers [motion picture].

Who killed Lake Erie?[motion picture]

Wild rice. [motion picture]

Wildfire. [motion picture].

Wildlife and tomorrow? [motion picture]

Winemakers in France [motion picture]

Winnipeg O Winnipeg. [motion picture]

Winter gallery. [motion picture].

Wool in Australia. [motion picture]

Working water [motion picture]

Workshop for peace [motion picture].

The World of Jacques-Yves Cousteau. [motion picture]

World trade for better living [motion picture]

Yemen--an emerging Arab republic [motion picture]

Yesterday, today: the Netsilik Eskimo. [Motion picture]

You and machines. [motion picture]

Yugoslavian coastline [motion picture]

Yukon old, Yukon new. [motion picture]

Geography-History SEE ALSO
Discoveries (in geography)

Geography, Mathematical SEE ALSO
Area measurement

Geography, Mathematical SEE ALSO
Cartography

Geography, Mathematical SEE ALSO
Cosmography

Geography, Mathematical SEE ALSO
Latitude

Geography, Mathematical SEE ALSO
Longitude

Geography, Mathematical SEE ALSO
Map-projection

Geography, Physical SEE
Physical geography

Geography, Political SEE ALSO
Cities and towns

Geography, Social SEE
Anthropo-geography

Geography, Urban SEE
Cities and towns

Geoid SEE
Earth-Figure

Geologic erosion SEE
Erosion

Geological and Natural History Survey of Canada SEE ALSO
Geological Survey of Canada

Geological physics SEE
Geophysics

Geological Survey of Canada
Name changed 1879 to Geological and Natural History Survey of Canada, reverted 1890 to Geological Survey of Canada.

GEOLOGICAL SURVEY OF CANADA
The Continuing past. [motion picture]

GEOLOGICAL TIME
Reflections on time. [motion picture]

Geologists SEE ALSO
Geology-Vocational guidance

Geology SEE ALSO
Creation

Geology SEE ALSO
Crystallography

Geology SEE ALSO
Earth

Geology SEE ALSO
Earthquakes

Geology SEE ALSO
Erosion

Geology SEE ALSO
Geophysics

Geology SEE ALSO
Glaciers

Geology SEE ALSO
Glaciology

Geology SEE ALSO
Mountains

Geology SEE ALSO
Oceanography

Geology SEE ALSO
Ore-deposits

Geology SEE ALSO
Paleontology

Geology SEE ALSO
Physical geography

Geology SEE ALSO
Rocks

Geology SEE ALSO
Volcanoes

Geology SEE ALSO
Weathering

GEOLOGY
The Earth in change : the earth's crust. [Motion picture].

Prehistoric times:the world before man. [motion picture]

Treasures of the earth. [motion picture].

GEOLOGY - ARCTIC REGIONS.
The Face of the High Arctic. [motion picture]

Sub-igloo. [motion picture]

GEOLOGY - CANADA.
The Continuing past. [motion picture.

The Face of the High Arctic. [motion picture]

Geology, Chemical SEE
Mineralogy, Determinative

Geology, Dynamic SEE
Geodynamics

Geology, Economic SEE ALSO
Mines and mineral resources

Geology, Economic SEE ALSO
Petroleum

Geology, Economic SEE ALSO
Soils

Geology, Lunar SEE
Lunar geology

Geology Moon SEE
Lunar geology

Geology, Stratigraphic SEE ALSO
Paleontology

Geology, Stratigraphic-Pleistocene SEE ALSO
Glacial epoch

Geology, Stratigraphic Quaternary SEE ALSO
Glacial epoch

Geology, Structural SEE ALSO
Mountains

Geology, Structural SEE ALSO
Plate tectonics

GEOLOGY, STRUCTURAL
The Earth its structure. [motion picture]

GEOLOGY - VOCATIONAL GUIDANCE
Careers in natural resources [motion picture].

Geometrical drawing SEE ALSO
Design

Geometrical drawing SEE ALSO
Graphic methods

Geometrical drawing SEE ALSO
Mechanical drawing

Geometrical drawing SEE ALSO
Perspective

GEOMETRICAL DRAWING
Finding relationships [motion picture]

Geometry SEE ALSO
Geometrical drawing

Geometry SEE ALSO
Ratio and proportion

Geometry SEE ALSO
Sphere

Geometry SEE ALSO
Transformations (Mathematics)

GEOMETRY
Conic sections. [Motion picture].

Geometry ... what's that? [Motion picture]

Possibly so, Pythagoras! [motion picture]

Similar triangles in use. [motion picture] /made by Robert Edmonds.

Slide, flip, turn an exercise in motion geometry. -- [motion picture]

Spheres we see and use. [motion picture]

Geometry, Algebraic SEE ALSO
Transformations (Mathematics)

Geometry, Analytic SEE ALSO
Conic sections

Geometry, Descriptive SEE ALSO
Perspective

Geometry, Differential SEE ALSO
Transformations (Mathematics)

Geometry, Plane SEE ALSO
Area measurement

Geometry, Plane SEE ALSO
Circle

Geometry, Plane SEE ALSO
Conic sections

Geometry, Plane SEE ALSO
Triangle

Geometry-Problems, exercises, etc. SEE ALSO
Pythagorean proposition

Geometry, Solid SEE ALSO
Crystallography

Geometry, Solid SEE ALSO
Sphere

Geometry, Solid SEE ALSO
Volume (Cubic content)

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GEOMETRY - STUDY AND TEACHING (ELEMENTARY)
Non-metric geometry [motion picture].

Geomorphology SEE ALSO
Erosion

Geomorphology SEE ALSO
Landforms

Geophysical prediction SEE ALSO
Weather forecasting

Geophysics SEE ALSO
Geodynamics

Geophysics SEE ALSO
Geology

Geophysics SEE ALSO
Meteorology

Geophysics SEE ALSO
Oceanography

Geophysics SEE ALSO
Plate tectonics

Geophysics SEE ALSO
Seismology

GEOPHYSICS
Face of the Earth. [Motion picture].

Face of the earth. [motion picture]

Finding out about rocks [motion picture]

Rocks that form on the earth's surface [motion picture]

Treasures of the earth. [motion picture].

Geopolitics SEE ALSO
Anthropo-geography

Geoscience SEE
Earth sciences

Geoscience SEE
Geology

Geotectonics SEE
Geology, Structural

Germ theory SEE
Life Origin

Germ theory of disease SEE ALSO
Air Microbiology

Germ theory of disease SEE ALSO
Bacteriology

GERM THEORY OF DISEASE
Health: Germs and the space visitors. [Motion picture]

Germ warfare SEE
Biological warfare

GERMAN LANGUAGE - AUDIO-VISUAL INSTRUCTION.
Ein Bild von Rothenburg! [motion picture]

Darf ich Ihnen helfen! [motion picture]

Darf ich zuschauen? [motion picture]

Gesundheit, Herr Doktor! [motion picture]

Haben Sie etwas zum Kleben? [motion picture]

Ich bin spezialist! [motion picture]

Ich mochte zum Olympia-Stadion. [motion picture]

Ich repariere meinen wecker selbst! [motion picture]

Ich Suche Ein Zimmer. [motion picture]

Ist das der zug nach Hamburg? [motion picture]

Jetzt ist Unterricht! [motion picture;

Sprechen sie Deutsch? [motion picture]

Und viel zu essen nicht vergessen! [motion picture]

Vorsicht, bremsen! [motion picture].

Was tut man in dem Fall? [motion picture]

Zu spät, zu spät! [motion picture]

GERMAN LANGUAGE - FILMS FOR ENGLISH SPEAKERS.
Am Aschermittwoch ist's vorbei. [motion picture]

GERMAN LANGUAGE - FILMS FOR ENGLISH SPEAKERS.

Am Strand ist eine Perücke sehr praktisch. [motion picture]

Ausgerechnet Wilhelm Tell von Schiller. [motion picture]

Dafür gibt es sicher eine Erklärung. [motion picture]

Damit spielen Kinder und Erwachsene. [motion picture]

Das sind Melodien, die ewig jung bleiben. [motion picture]

Dirndln sprechen Bayerisch. [motion picture]

Gesunder Schlaf und viel Bewegung in der frischen Luft. [Motion picture]

Heidelberg hat noch immer seinen alten Zauber. [Motion picture]

Kennen Sie meinen Sohn? [Motion picture]

Ein Künstler hat für alles im Leben Verständnis. [motion picture]

Ein Luftballon gehört immer dazu. [Motion picture]

Die Mosel im Wandel der Jahrhunderte. [Motion picture]

Nero versteht etwas von Kunst. [motion picture]

Nicht für Geld und gute Worte. [motion picture]

Pünktlichkeit ist alles. [motion picture]

Die Sache ist ganz einfach. [motion picture]

So etwas muss man mit Gefühl machen. [Motion picture]

So kann es nicht weitergehen! [Motion picture]

Die Trauung beginnt um dreiviertel elf. [motion picture]

Und weit und breit keine Tankstelle. [motion picture]

Vielleicht versuchen wir's einmal mit Studenten. [motion picture]

Vom Mittelgebirge bis zu den Alpen. [motion picture]

Was man nicht kann, muss man eben lernen. [Motion picture]

GERMAN LANGUAGE - FILMS FOR ENGLISH SPEAKERS.

Wetten ist Ehrensache. [motion picture]

Wie kann man Berliner Luft sichtbar machen? [Motion picture]

Das Ziel unserer Reise ist ein Schloss. [motion picture]

GERMAN LANGUAGE - STUDY AND TEACHING.

Darf ich zuschauen? [motion picture]

Gesundheit, Herr Doktor! [motion picture]

Haben Sie etwas zum Kleben? [motion picture]

Ich bin spezialist! [motion picture]

Und viel zu essen nicht vergessen! [motion picture]

Vorsicht, bremsen! [motion picture].

Was tut man in dem Fall? [motion picture]

GERMAN LANGUAGE - STUDY AND TEACHING (SECONDARY)

Audio-lingual techniques for teaching foreign languages--German [motion picture].

German occupation of Netherlands, 1940-1945 SEE Netherlands History German occupation, 1940-1945

Germanic languages SEE ALSO English language

Germanskaîâ Federal'naîâ Respublika SEE Germany (West)

GERMANY - CIVILIZATION

Thomas Mann und die Deutschen [motion picture].

Tranquillity and haste. [motion picture].

GERMANY - DESCRIPTION AND TRAVEL

Around and about the Marienplatz in Munich. [motion picture]

The Auer Dult in Munich. [motion picture]

Baden-Baden. [motion picture]

Bayreuth, royal residence and Wagner city. [motion picture]

GERMANY - DESCRIPTION AND TRAVEL
Ein Bild von Rothenburg! [motion picture]

Carnival in the Alemannic region. [motion picture]

Eichstätt, a small town in Bavaria. [motion picture]

Hamburg harbour. [Motion picture]

Ich Suche Ein Zimmer. [motion picture]

Inzell, centre of ice sport. [motion picture]

Islands in Lake Constance. [Motion picture]

The Kiel Canal. [motion picture]

The Ku-damm in Berlin. [motion picture]

The National Schiller Museum in Marbach. [motion picture]

Rheinberg, a small town on the outskirts of the Ruhr. [motion picture]

Sketches of Augsburg : the city of brooks, bridges and fountains. [motion picture]

Sprechen sie Deutsch? [motion picture]

Tourists in Heidelberg. [motion picture]

Vom Mittelgebirge bis zu den Alpen. [motion picture]

GERMANY - DESCRIPTION AND TRAVEL - VIEWS.
In the park. [motion picture].

Markets. [motion picture].

Railways. [motion picture].

Roads. [motion picture].

Singendes Deutschland. [motion picture]

Towers and spires. [motion picture].

Germany, East History Uprising, June, 1953 SEE ALSO
Berlin Riot, June, 1953

GERMANY, EAST - POLITICS AND GOVERNMENT
On the frontiers of Bavaria [motion picture].

GERMANY, EAST - POLITICS AND GOVERNMENT
Road without destination [motion picture].

GERMANY, EAST - PUBLIC BUILDINGS
Germany divided. [motion picture].

GERMANY, EAST - RURAL CONDITIONS.
Co-operative farming in East Germany. [motion picture].

GERMANY - ECONOMIC CONDITIONS - 1945-
Western Germany the land and the people. [motion picture]

Germany (Federal Republic, 1949-) SEE
Germany (West)

GERMANY - HISTORY - 1933-1945
The Battle of Britain. [motion picture]

The Battle of Russia. [motion picture]

D-day. [Motion picture].

Hitler's challenge. [motion picture].

The Last Nazi. [motion picture]

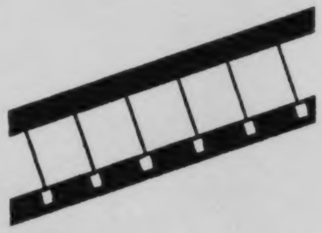
Prelude to war. [motion picture]

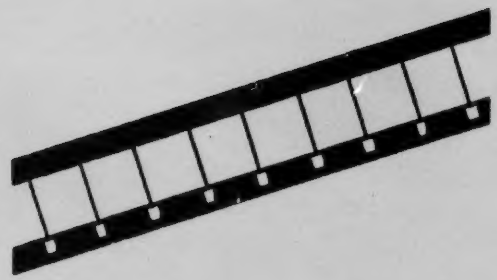
GERMANY - HISTORY - 1939-1945.
The Nazis strike. [motion picture]

GERMANY - POLITICS AND GOVERNMENT - 1918-1933
Hitler's rise. [Motion picture].

GERMANY - POLITICS AND GOVERNMENT - 1933-1945
The Rise of Adolf Hitler [motion picture].

GERMANY, SOUTHERN - DESCRIPTION AND TRAVEL
Germany--the southern uplands [motion picture]





Germany (West)
Headings for Germany until the end of World War II are found under
Germany.
Headings for the government of the Territory under Allied Occupation which existed 1945-55 are found under
Germany (Territory under Allied occupation, 1945-1955)
Germany (Territory under Allied occupation, 1945-1955. British Zone)
Germany (Territory under Allied occupation, 1945-1955. French Zone)
Germany (Territory under Allied occupation, 1945-1955. U. S. Zone)
Headings for the Deutsche Demokratische Republik are found under
Germany (Democratic Republic, 1949-)
Headings for the Bundesrepublik are found under
Germany (Federal Republic, 1949-)
SUBJECT ENTRY: Works about the pre-war country of Germany, the post-war zones of occupation collectively, or the region of the Democratic and Federal Republics together since 1949, are entered under Germany. Works about the eastern part of Germany before 1949, and/or the Democratic Republic are entered under Germany, East. Works about the western part of Germany before 1949, and/or the Federal Republic are entered under Germany, West.

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GERMANY (WEST)
Introducing Germany. [motion picture]

GERMANY, WEST - DESCRIPTION AND TRAVEL
Germany people of the Industrial West. [motion picture] :

GERMANY (WEST) - POLITICS AND GOVERNMENT
On the frontiers of Bavaria [motion picture].

Road without destination [motion picture].

GERMINATION
Seed germination. [motion picture]

What do seeds need to sprout? [Motion picture]

Germs SEE
Bacteria

Germs SEE
Bacteriology

Germs SEE
Germ theory of disease

Germs SEE
Micro-organisms

Gerontology SEE ALSO
Aged

GESTALT THERAPY
What is Gestalt? [motion picture]

Gestation SEE
Pregnancy

Gesture SEE ALSO
Pantomime

GESTURE
Hands grow up. [motion picture]

Join hands--let go! [motion picture]

GEYSERS - YELLOWSTONE NATIONAL PARK.
Geyser valley. [motion picture].

GFR SEE
Germany (West)

Ghosts SEE ALSO
Superstition

GIANT SEQUOIA
Up to the Sequoias. [Motion picture]

Gifted children SEE ALSO
Children as artists

GIFTED CHILDREN - EDUCATION
I walk away in the rain [motion picture]

Rafe:developing giftedness in the educationally disadvantaged. [motion picture]

GIFTS - DRAMA
A Christmas gift [motion picture].

The Gift. [Motion picture]

GILDS
The Medieval gilds. [motion picture]

GILLAM, MAN.
Energy [motion picture].

GIMLI, MAN. - ECONOMIC CONDITIONS
Gimli [motion picture].

Gin (Cotton machinery) SEE
Cotton gins and ginning

Gindenburg, P. SEE
Hindenburg, Paul von, Pres. Germany, 1847-1934.

GIRAFFES
Giraffe. [Motion picture]

Girls SEE ALSO
Adolescent girls

Girls SEE ALSO
Children

Girls SEE ALSO
Youth

GIRLS
The Summer we moved to Elm Street. [motion picture]

Girls' basketball SEE
Basketball for women

GIRLS - HEALTH AND HYGIENE
Personal health for girls. [Motion picture]

Girls' softball SEE
Softball for women

Gitler, Adol'f SEE
Hitler, Adolf, 1889-1945.

Glacial climates SEE ALSO
Glacial epoch

GLACIAL EPOCH
Is the ice age coming? [motion picture]

GLACIAL EPOCH - NORTH AMERICA.
Evidence for the Ice Age. [motion picture]

GLACIAL LANDFORMS
Is the ice age coming? [motion picture]

Glaciated terrain SEE
Glacial landforms

Glaciers SEE ALSO
Erosion

Glaciers SEE ALSO
Glaciology

GLACIERS
Evidence for the Ice Age. [motion picture]

Glaciation. [motion picture].

Glacier on the move. [Motion picture]

Is the ice age coming? [motion picture]

Mount Rainier [motion picture].

Glaciology SEE ALSO
Glaciers

GLACIOLOGY
Glaciation. [motion picture].

Gland of internal secretion SEE
Endocrine glands

Glands SEE ALSO
Endocrine glands

Glands-Diseases SEE ALSO
Cystic fibrosis

Glands, Ductless SEE
Endocrine glands

GLASS
About glass. [motion picture]

Glass, Colored SEE ALSO
Glass painting and staining

Glass craft SEE ALSO
Glass painting and staining

GLASS FACTORIES
About glass. [motion picture]

GLASS FIBERS
Fiberglass. [Motion picture].

Glass industry SEE
Glass manufacture

Glass manufacture SEE ALSO
Mirrors

GLASS MANUFACTURE
About glass. [motion picture]

Glass, Ornamental SEE ALSO
Glass painting and staining

GLASS PAINTING AND STAINING
Stained glass a photographic essay. [motion picture]

GLASS PAINTING AND STAINING - GERMANY.
The Eye and the hand. [motion picture].

Glass, Spun SEE
Glass fibers

Glass, Stained SEE
Glass painting and staining

GLASSER, WILLIAM, 1925-
Glasser on schools. [Motion picture].

School without failure. [motion picture].

Glasses, Eye SEE
Eyeglasses

Gliders (Aeronautics) SEE ALSO
Gliding and soaring

GLIDERS (AERONAUTICS) - PILOTING
Flying -- a dream come true. [motion picture].

GLIDERS(AERONAUTICS) - PILOTING - DRAMA
Dawn flight. [motion picture]

Gliding and soaring SEE ALSO
Hang gliding

GLIDING AND SOARING
Flying -- a dream come true. [motion picture].

GLIDING AND SOARING - CANADA.
Flight. [motion picture]

GLIDING AND SOARING - DRAMA
Dawn flight. [motion picture]

Global satellite communications systems SEE
Artificial satellites in telecommunication

Globe Playhouse, Southwark, Eng. SEE
Southwark, Eng. Globe Theatre.

Globe Theatre, Southwark, Eng. SEE
Southwark, Eng. Globe Theatre.

GLOBES
How we know the earth's shape. [Motion picture]

Maps show our earth. [motion picture]

Our world [motion picture]

Globes, Terrestrial SEE
Globes

Glue SEE ALSO
Gluing

GLUE
Glues and clamps. [motion picture].

GLUING
Glues and clamps. [motion picture].

GOATS
Billy and Nanny, the twin goats. [motion picture].

God SEE ALSO
Christianity

God SEE ALSO
Creation

GOD IS NOT A FISH INSPECTOR. [MOTION PICTURE]
Waiting for morning. [motion picture]

Gods SEE ALSO
Religions

Goĭa, Fransisko Khose de SEE
Goya y Lucientes, Francisco José de, 1746-1828.

Goĭíà, Fransisko Khose de SEE
Goya y Lucientes, Francisco José de, 1746-1828.

Goĭíà-i-Lusientes, Fransisko SEE
Goya y Lucientes, Francisco José de, 1746-1828.

Goja, Francisko SEE
Goya y Lucientes, Francisco José de, 1746-1828.

Gold SEE ALSO
Money

Gold mines and mining SEE ALSO
Prospecting

GOLD MINES AND MINING - NORTHWEST, CANADIAN.
Nahanni. [motion picture]

GOLD MINES AND MINING - NORTHWEST TERRITORIES
Nahanni. [motion picture].

GOLDEN EAGLE
The Golden eagle--no natural enemy. [motion picture].

Golden hamster SEE
Hamsters

GOLDFINCHES
Goldfinch family [motion picture].

Goldwork SEE ALSO
Jewelry making

Golf SEE ALSO
Putting (Golf)

GOLF
Building your golf swing [motion picture]

Grip and stance. [motion picture]

Pitch and run, pitching, and sand shots [motion picture].

Putting [motion picture]

The Short game in golf [motion picture].

Swing away [motion picture].

Welcome to golf [motion picture]

Gondwana (Geology) SEE ALSO
Continental drift

Goodall, Jane, Barones van Lawick- SEE
Lawick-Goodall, Jane, Barones van

Goodall, Jane van Lawick- SEE
Lawick-Goodall, Jane, Barones van

Goose SEE
Geese

Gossip SEE ALSO
Talebearing

Gouges (Woodworking) SEE
Chisels

Government housing SEE
Public housing

Government in the sunshine SEE
Conflict of interests (Public office)

Government publications SEE ALSO
Maps

Government regulation of commerce SEE
Commercial policy

Governmental investigations SEE ALSO
Police

Goya, Francisco SEE
Goya y Lucientes, Francisco José de, 1746-1828.

GOYA Y LUCIENTES, FRANCISCO JOSÉ DE, 1746-1828.
Goya. [Motion picture]

Gozon, Louis Joseph de Montcalm-, marquis de Saint-Véran SEE
Montcalm-Gozon, Louis Joseph de, marquis de Saint-Véran, 1712-1759.

Grade labeling SEE
Labels

Graded schools SEE
Grading and marking (Students)

Grading SEE ALSO
Labels

GRADING AND MARKING (STUDENTS)
Aptitudes and occupations [motion picture].

GRADING AND MARKING (STUDENTS)
Glasser on schools. [Motion picture].

School without failure. [motion picture].

Graft (in politics) SEE
Corruption (in politics)

Grain SEE ALSO
Cereal products

GRAIN
The industrial uses of grains [motion picture].

Grain-Milling SEE ALSO
Flour

Grain products SEE
Cereal products

Grammar, Comparative and general SEE ALSO
Cartesian linguistics

GRANDMOTHERS
Three grandmothers. [Motion picture].

Grandparents SEE ALSO
Grandmothers

GRAPH THEORY
Graphing inequalities [motion picture].

Graphic arts SEE ALSO
Commercial art

Graphic arts SEE ALSO
Painting

Graphic arts SEE ALSO
Printing

GRAPHIC ARTS
Litho. [motion picture]:

GRAPHIC METHODS
Graphing [motion picture].

Graphic statics SEE ALSO
Mechanical drawing

Graphology SEE ALSO
Drawing, Psychology of

Graphs SEE
Graphic methods

Grasses SEE ALSO
Grasslands

Grasses SEE ALSO
Pastures

GRASSES
At your fingertips: grasses. [motion picture]

The Grasslands. [Motion picture].

GRASSLAND ECOLOGY
Life in the grasslands. [Motion picture]

GRASSLAND ECOLOGY - UNITED STATES
Survival on the prairie [motion picture].

Grassland farming SEE
Pastures

Grasslands SEE ALSO
Pampas

Grasslands SEE ALSO
Prairies

Grasslands
Here are entered works on the natural regions of the world in which the characteristic plants are grasses and forbs. Works on the management and farming of natural or cultivated grassland areas are entered under Meadows, Pastures, Rangelands, and Range management.

GRASSLANDS
The Grasslands. [Motion picture].

Gravitation SEE ALSO
Mass (Physics)

Gravitation SEE ALSO
Matter

Gravitation SEE ALSO
Potential, Theory of

Gravitation SEE ALSO
Relativity (Physics)

Gravitation SEE ALSO
Weightlessness

Gravitation
Here are entered theoretical works on the phenomenon of gravitation, the attraction between masses anywhere in the universe and determinations of the constant of gravitation. Works relating to measurement of the intensity and direction of the earth's force of attraction are entered under the heading Gravity.

GRAVITATION
Forces. [motion picture].

A lecture on satellite motion and the law of universal gravitation [motion picture]

The Lives of the stars. [motion picture].

Universal gravitation. [motion picture]

Gravitational mass SEE
Mass (Physics)

Gravity SEE ALSO
Earth-Figure

Gravity
Here are entered works relating to measurement of the intensity and direction of the earth's force of attraction. Theoretical works on the phenomenon of gravitation and determinations of the constant of gravitation are entered under the heading Gravitation.

GRAVITY
Falling bodies [motion picture]

Free fall and projectile motion. [Motion picture].

Gravity how it affects us. [motion picture]

Gravity, the mighty pull [motion picture].

Gravity-free state, Physiological effect of SEE
Weightlessness

Gravity-Physiological effect SEE ALSO
Weightlessness

Gravity, Specific SEE
Specific gravity

GRAY SQUIRREL
Gray squirrel. [motion picture]

Grazing SEE ALSO
Pastures

GREAT BARRIER REEF, AUSTRALIA
The Great Barrier Reef [motion picture].

GREAT BLUE HERON
The Great blue heron. [Motion picture].

GREAT BRITAIN - ANTIQUITIES
Exploring the unwritten past [motion picture].

GREAT BRITAIN - COLONIES
Colonialism ogre or angel? [motion picture] :

The Colonies look ahead. [motion picture]

The invisible keystone [motion picture].

They called it white man's burden. [motion picture]

GREAT BRITAIN - COLONIES - ADMINISTRATION
Road to independence. [motion picture]

Great Britain-Colonies-America SEE ALSO
United States-History-Colonial period, ca. 1600-1775

Great Britain-Colonies-Politics and government SEE
Great Britain-Colonies-Administration

GREAT BRITAIN - DESCRIPTION AND TRAVEL
The British Isles the land and the people. [motion picture]

Great Britain [motion picture]

Great Britain: its geographical position. [motion picture]

GREAT BRITAIN - DESCRIPTION AND TRAVEL - VIEWS.
Introducing the United Kingdom. [motion picture]

GREAT BRITAIN - ECONOMIC CONDITIONS - 1760-1860
The Industrial revolution in England. [Motion picture].

Great Britain-History-17th century SEE
Great Britain-History-Stuarts, 1603-1714

GREAT BRITAIN - HISTORY - 19TH CENTURY
The Changing world of Charles Dickens. [Motion picture].

GREAT BRITAIN - HISTORY - 20TH CENTURY
The Battle of Britain. [motion picture]

Royal destiny. [motion picture].

GREAT BRITAIN - HISTORY - 1660-1714
English history : Restoration and glorious revolution. [Motion picture].

GREAT BRITAIN - HISTORY - ELIZABETH, 1558-1603
Elizabeth: the queen who shaped an age. [motion picture]

GREAT BRITAIN - HISTORY - JOHN, 1199-1216
The Magna Carta. [motion picture].

GREAT BRITAIN - HISTORY - MEDIEVAL PERIOD, 1066-1485
The Magna Carta. [motion picture].

GREAT BRITAIN - HISTORY - STUARTS, 1603-1714
English history : Restoration and glorious revolution. [Motion picture].

GREAT BRITAIN - HISTORY - TO 55 B.C.
The Bronze Age [motion picture].

GREAT BRITAIN - HISTORY - TO 449
The iron age. [motion picture].

GREAT BRITAIN - HISTORY - TO 1066
Roman wall. [motion picture].

GREAT BRITAIN - INDUSTRIES.
The Industrial revolution in England. [Motion picture].

GREAT BRITAIN - INDUSTRIES - HISTORY.
The meaning of the Industrial Revolution. [motion picture]

GREAT BRITAIN - KINGS AND RULERS
The Last day of an English queen. [motion picture]

Royal destiny. [motion picture].

GREAT BRITAIN. METROPOLITAN POLICE OFFICE.
Scotland Yard: the golden thread [motion picture]

GREAT BRITAIN - POLITICS AND GOVERNMENT
The Invisible keystone [motion picture].

GREAT BRITAIN - POLITICS AND GOVERNMENT - 1558-1603
The Time is out of joint. [motion picture]

GREAT BRITAIN. ROYAL AIR FORCE.
The Battle of Britain. [motion picture]

GREAT BRITAIN - SOCIAL LIFE AND CUSTOMS - 19TH CENTURY.
The Changing world of Charles Dickens. [Motion picture].

Great Britain. Sovereigns, etc., 1603-1625 (James I) SEE ALSO
James I, King of Great Britain, 1566-1625.

GREAT GRAY OWL
Pese-way-oohoo--the feathery one. [motion picture].

GREAT LAKES
The Great Lakes: North America's inland seas. [motion picture].

GREAT LAKES - DESCRIPTION AND TRAVEL.
The Rise and fall of the Great Lakes. [Motion picture]

GREAT LAKES REGION - INDUSTRY
The Ever-changing lowlands [motion picture]

GREAT PLAINS
The Vanishing prairie : large animals that on roamed the plains. [motion picture].

The Vanishing prairie : pioneer trails, Indian lore and bird life of the plains. -- [motion picture]

Greece Civilization SEE
Civilization, Greek

GREECE - HISTORY
Ancient Greece. [motion picture] (84315827)

GREECE, MODERN - DESCRIPTION AND TRAVEL - VIEWS.
Introducing Greece. [motion picture]

GREECE, MODERN - SOCIAL LIFE AND CUSTOMS - 20TH CENTURY
Two brothers in Greece [motion picture]

Greed SEE
Avarice

Greek civilization SEE
Civilization, Greek

GREEK DRAMA (TRAGEDY)
Antigone : a tragedy by Sophocles. [motion picture]

Greek mathematics SEE
Mathematics, Greek

Green belts SEE
Greenbelts

GREENBELTS
The Green city [motion picture]

GREENLAND - DESCRIPTION AND TRAVEL
Changing Greenland. [motion picture]

Greenland's new life [motion picture]

Greenland right whale SEE
Bowhead whale

GREENLAND - SOCIAL LIFE AND CUSTOMS.
The Greenlanders. [Motion picture]

Greenland whale SEE
Bowhead whale

Green's operators SEE
Potential, Theory of

Green's theorem SEE
Potential, Theory of

OWL, 1888-1938
Grey Owl. [Motion picture]

GRIEF
Those who mourn. [Motion picture]

Where is dead? [Motion picture]

GRIERSON, JOHN, 1898-1972
Grierson. [Motion picture]

GRIEVANCE PROCEDURES
The Grievance [motion picture]

GRIFFIN, JOHN HOWARD, 1920-
Black like me. [motion picture].

Grinding and polishing SEE ALSO
Sharpening of tools

Gritti's amputation SEE
Amputations of leg

GRIZZLY BEAR - BEHAVIOR.
Grizzly! [motion picture]

Grocery trade SEE ALSO
Supermarkets

Grottoes SEE
Caves

Ground-nuts SEE
Peanuts

Group counseling SEE ALSO
Group psychotherapy

GROUP COUNSELING
Carl Rogers conducts an encounter group [motion picture].

Carl Rogers on facilitating a group. [motion picture].

GROUP COUNSELING
Group counselling [motion picture].

Group discussion SEE
Discussion

Group method in teaching SEE
Group work in education

GROUP OF SEVEN.
This vibrant land. [Motion picture]

Group psychotherapy SEE ALSO
Group counseling

GROUP PSYCHOTHERAPY
Carl Rogers conducts an encounter group [motion picture].

The Circle. [motion picture]

Group reading SEE ALSO
Books and reading

Group teaching SEE
Group work in education

GROUP WORK IN EDUCATION
My name is children [motion picture].

Groupe des sept SEE
Group of Seven.

Groups, Theory of SEE ALSO
Transformations (Mathematics)

Growth SEE ALSO
Developmental biology

Growth SEE ALSO
Growth (Plants)

GROWTH
Mother Hen's family : the wonders of birth. [motion picture].

Where does life come from? [motion picture]

Growth, Personal SEE
Self-actualization (Psychology)

Growth (Plants) SEE ALSO
Trees Growth

GROWTH (PLANTS)
About Flowers. [motion picture]

GROWTH (PLANTS)
Controlling variables, making measurements while investigating the growth of giant sunflowers [motion picture]

The Growth of plants. [motion picture]

Life cycle of a plant. [motion picture].

What do seeds do?: a first film. [motion picture]

What plants need for growth [motion picture]

GRUBER, FRANZ XAVER, 1787-1863. STILLE NACHT
Silent night:story of the Christmas Carol. [motion picture]

Gruppa semi SEE
Group of Seven.

GUADALCANAL ISLAND.
Guadalcanal: island of death. [motion picture]

GUIDANCE SEE ALSO CURRICULUM HEADING
CAREER DEVELOPMENT

GUIDANCE CURRICULUM HEADING
23 Skidoo. [motion picture]

Acting with maturity. [motion picture]

Adolescence and learning disabilities. [Motion picture]

Adolescence, love and maturity. [motion picture]

Aggression-assertion. [Motion picture]

The Aggressive impulse. [motion picture]

Agribusiness. [motion picture]

Alcohol--how much is too much? [motion picture]

Alcohol--pink elephant. [Motion picture]

The Alcohol problem: what do you think? [motion picture]

Alcoholism [motion picture]

All stakes are down, no more bets. [Motion picture]

Allen is my brother. [motion picture]

GUIDANCE CURRICULUM HEADING

Almost Everyone Does. [motion picture].

And something more. [Motion picture].

And then it happened. [motion picture]

And they lived happily ever after. [motion picture]

Angel and Big Joe. [motion picture]

Angela's island. [motion picture]

Annie and the Old One. [motion picture]

Another kind of music. [Motion picture]

Applying for a job. [motion picture]

Aptitudes and occupations [motion picture].

Are drugs the answer? [motion picture]

The Argument [motion picture].

As tall as the mountains. [motion picture].

At the center. [motion picture].

Balablok. [Motion picture]

The Balloon tree. [motion picture]

Bargain basement. [motion picture]

Be smart – don't start. [motion picture]

Because it's fun. [motion picture]

Being different. [motion picture]

The Best damn fiddler from Calabogie to Kaladar. [motion picture].

Best friends. [motion picture]

Between the rails. [Motion picture].

Between two worlds. [motion picture]

Beware the rapist. [Motion picture]

GUIDANCE CURRICULUM HEADING

Beyond kicks. [Motion picture]

Big Henry and the polka dot kid. [motion picture]

The Bike. [motion picture]

The Bleacher feature. [Motion picture]

Blind Sunday. [motion picture]

Bob & Caren & Ted & Janice. [Motion picture]

The Boy Next Door. [motion picture]

The Boy who liked deer. [Motion picture]

Bring back our books! [Motion picture].

Brothers and sisters. [motion picture]

Business and office. [Motion picture]

Business machine operators. [motion picture]

Busted. [motion picture].

But names will never hurt? [motion picture]

But they might laugh. [motion picture].

C. J. [motion picture]

Can I help? [motion picture]

Canada's Royal Canadian Mounted Police [motion picture]

Careers and attitudes. [motion picture].

Careers in engineering [motion picture]

Cattleman:a rancher's story. [motion picture]

Caught in a rip-off. [Motion picture]

A Century of Canadian medicine [motion picture]

Cheating. [Motion picture]

Children of Our Time. [motion picture]

The Choice is yours. [Motion picture]

903

Choosing a leader [motion picture]

Choosing up. [motion picture.]

A Christmas carol. [Motion picture]

Christopher's movie matinee. [Motion picture]

Cipher in the snow. [Motion picture]

The Circle. [motion picture]

Clap! [motion picture]

The Clubhouse boat [motion picture]

College: your challenge. [motion picture]

Coming home. [motion picture]

Communicating with the public. [motion picture]

Communication. [motion picture]

Confronting conflict : a team building demonstration with Sheldon Davis. [motion picture].

Consumer homemaking. [Motion picture]

Cops! Who needs them? [Motion picture]

Courtesy : food service is people service. [motion picture].

Crime and the criminal. [motion picture]

The Crime of innocence. [Motion picture]

The Cruise. [motion picture]

The Curious habits of man. [motion picture]

The Dating scene. [Motion picture]

A Day in the life of Bonnie Consolo. [Motion picture]

A Day in the night of Jonathan Mole. [motion picture]

Death of a gandy dancer. [motion picture].

Dee. [motion picture]

The Dehumanizing city... Hymie Schultz. [motion picture]

Developing responsibility [motion picture].

Development of the embryo. [motion picture].

Diagnosis and planning adjustment. [motion picture]

Diana. [motion picture]

Do not fold, staple, spindle or mutilate [motion picture]

Doodle film. [motion picture].

Drop out. [Motion picture]

Drug abuse: the chemical tomb. [motion picture]

Drugs: a primary film. [Motion picture]

Drugs and the nervous system. [Motion picture]

The Durango daredevil strikes again! (Bullying). [motion picture].

Elizabeth. [motion picture]

Environment. [Motion picture]

Everybody's Prejudiced. [motion picture]

A Fable. [motion picture].

The Fairness game. [Motion picture]

Family house. [motion picture]

Family living and sex education: being boys--being girls. [motion picture]

Family living and sex education: fertilization and development. [motion picture]

Family problems. [motion picture].

The Female cycle. [Motion picture].

Finding a friend [motion picture]

The Fine art of aggression. [Motion picture]

Fine arts and humanities. [Motion picture]

Fine Feathers. [motion picture]

For those who drink [motion picture].

Four families [Motion picture]

Free to be ... you and me. [Motion picture]

Freedom movement 1877--today. [motion picture]

The Game [motion picture]

Getting along [motion picture]

Getting even. [motion picture]

The Getting organized game. [Motion picture].

The Gift. [Motion picture]

Glands and hormones. [motion picture]

The Good sport game. [motion picture].

The Great piggybank raid (Honesty). [Motion picture]

Greenhouse. [Motion picture]

Group counselling [motion picture].

Guidance--big sister [motion picture].

The Hand. [Motion picture].

Harold. [motion picture]

Health. [Motion picture]

Heroes and cowards. [Motion picture]

Holding on. [motion picture]

How are you?: the nature of mental health and mental illness. [motion picture].

How friends are made. [Motion picture].

How much land does a man need? [motion picture]

How to conduct a discussion [tion picture]

Human values forgive and forget. [motion picture]

The Huntsman. [Motion picture]

I am glad that I am me: group work in guidance. [motion picture].

I am not what you see. [motion picture]

I can be a food production worker. [Motion picture]

I dare you. [motion picture]

I think. [motion picture]

I want to work for your company. [motion picture]

I who am, who am I? [Motion picture]

Idiot ... genius? [motion picture]

I'll Find a Way. [motion picture]

Improving study habits [motion picture]

In a Box. [motion picture]

Interview with Garrett Hardin [motion picture].

The Invention of the Adolescent. [motion picture]

The Invisible handicap (dyslexia). [Motion picture]

It must be love, 'cause I feel so dumb. [Motion picture]

It's not enough. [Motion picture]

Japanese boy : the story of Taro. [motion picture]

Job interview, whom would you hire?: three young men. [motion picture]

Job interview whom would you hire? [motion picture]

Jobs in the city distribution. [motion picture]

Jobs in the city: women at work. [motion picture]

Joey. [motion picture]

John. [motion picture]

Johnny Lingo. [motion picture]

Joy ride--an auto theft. [Motion picture]

Junior high -- a time of change. [motion picture]

Kai. [motion picture]

King of the hill. [motion picture]

King size. [Motion picture].

Late for dinner: was Dawn right? [motion picture]

Leo Beuerman. [motion picture].

Let's talk it over. [motion picture]

The Library a place for discovery. [motion picture]

Library world. [motion picture]

A Little joke. [motion picture].

Loneliness ... and loving. [Motion picture]

Lost puppy. [Motion picture].

The Lottery by Shirley Jackson. [motion picture]

Love--family living program [motion picture]

Love to kill. [Motion picture]

Love's beginning. [Motion picture]

LSD : insight or insanity? [Motion picture].

Luke was there. [motion picture].

The Magic scarab (Superstition). [Motion picture]

The Majority vote. [motion picture].

Make-believe marriage. [Motion picture]

Man and his resources. [motion picture]

Managing your emotions. [motion picture].

Manufacturing. [Motion picture]

Marine science. [motion picture]

Marketing and distribution. [Motion picture]

Married life. [Motion picture]

Mary. [motion picture]

Me. [Motion picture]

Me and Dad's new wife. [motion picture]

Meetings, bloody meetings. [Motion picture].

Men's lives. [Motion picture]

Merry-go-round. [motion picture]

Modulations. [Motion picture]

Mom and dad can't hear me. [motion picture]

Monkey on the back [motion picture].

Moral development. [motion picture]

Must I/may I? [motion picture].

My country right or wrong? [Motion picture]

My friends call me Tony. [motion picture]

My grandson Lew. [motion picture]

Name unknown [motion picture].

Narcotics pit of despair. [motion picture]

Neighbours. [motion picture].

Nell and Fred. [motion picture]

The New boys. [motion picture]

New zebra in town (Acceptance). [motion picture]

Newborn. [motion picture]

Nine came trying. [motion picture]

No reason to stay a drop out looks at education. [motion picture]

Nobody waved goodbye. [motion picture].

Now I am bigger. [Motion picture]

Odd ball. [motion picture]

Of time, work and leisure [motion picture].

Oh what a lovely report! [motion picture]

On Herbert street [motion picture].

One Hand Clapping. [motion picture]

One way to quit. [Motion picture]

Only Benjy knows: should he tell? [motion picture]

Opportunities in clerical work. [motion picture]

Opportunities in sales and merchandising. [motion picture]

Other people's property [motion picture].

Out of slavery, 1619-1810 [motion picture].

Paige. [Motion picture]

Paper drive. [motion picture].

Parable. [motion picture].

Parents--who needs them? [motion picture]

Pathways in the sky. [motion picture]

Person to person ... making communications work for you. [motion picture]

Personal health for girls. [Motion picture]

Personal hygiene for boys [motion picture].

Personal service. [motion picture]

Personal values. [motion picture].

Phoebe. [motion picture].

The Pinballs. [motion picture]

The Pinch. [Motion picture]

Planning your career [motion picture].

Play Safe. [motion picture]

Point zero eight. [motion picture]

Politics, power, and the public good. [motion picture]

Pride and principle. [motion picture]

Psst! Hammerman's after you. [motion picture]

Public service. [Motion picture]

The Public's business [motion picture].

Queen of the Stardust Ballroom. [Motion picture]

The Question of television violence. [motion picture]

Reading, writing, and reefer. [motion picture]

Recreation--hospitality--tourism. [Motion picture]

Response to misbehavior. [Motion picture]

The Right to live: who decides. [Motion picture]

Rollo May and human encounter. [Motion picture]

Sally. [Motion picture]

Santa Claus is coming tonight. [Motion picture]

The Santa Claus suit. [motion picture]

Satan's choice. [motion picture]

Say no to strangers. [Motion picture].

Search and research psychology in perspective. [motion picture]

See what I feel. [motion picture]

The Seekers. [motion picture]

A Sense of purpose. [Motion picture]

The Sexes what's the difference? [motion picture]

Shoplifting: the losing game. [motion picture]

The Shopping bag lady. [motion picture].

Show biz--a job well done. [Motion picture]

Skater dater [motion picture]

The Skating rink. [motion picture]

Smokers' Lungs. [motion picture]

--so I took it! [motion picture]

Spaces between people. [motion picture]

Square pegs--round holes. [motion picture]

Station 10. [motion picture]

Stealing. [Motion picture]

Steel blues. [motion picture]

Strangers [motion picture].

Strong feelings. [motion picture].

The Summer we moved to Elm Street. [motion picture]

Taffy's imagination (Fear of the dark). [Motion picture]

Target five. [motion picture].

The Thieving magpie: la gazza ladra [motion picture]

The Things I cannot change. [Motion picture]

This is the house that Jack built. [motion picture]

Those who mourn. [Motion picture]

Three apprentices. [motion picture]

Three approaches to psychotherapy: Dr. Carl Rogers [motion picture]

Three grandmothers. [Motion picture].

The Threshold : the immigrant meets the school. [motion picture]

Tillie's philodendron. [Motion picture]

To a babysitter. [motion picture].

To a babysitter. [Motion picture]

To See or Not to See. [motion picture]

A Token gesture. [Motion picture]

Tranquillity and haste. [motion picture].

Transportation. [Motion picture]

The Treasure hunt (Teamwork). [motion picture]

Trouble with the law. [motion picture]

A Trumpet for the combo. [motion picture]

TV ads--our mini-myths. [motion picture]

Under the rainbow. [Motion picture]

Understanding your emotions [motion picture].

Up is down. [motion picture].

A Vandalism story: the clubhouse. [Motion picture]

Venereal disease: the hidden epidemic. [motion picture]

Very nice, very nice. [motion picture]

The Vice-president [motion picture].

Violence: just for fun. [motion picture]

Walk without fear. [Motion picture]

The War game. [Motion picture]

Warty, the toad. [motion picture]

Ways to good habits [motion picture].

What are values? [Motion picture]

What color is the wind? [motion picture]

What do we look like to others? [motion picture]

What do you do while you wait? [motion picture]

What is Gestalt? [motion picture]

What you are is what you were when. [motion picture].

What's the weather like up there? [motion picture]

When I grow up. [motion picture]

When I'm old enough ... goodbye. [Motion picture]

When parents grow old. [motion picture]

Where is dead? [Motion picture]

Where Mrs. Whalley lives. [Motion picture].

Whether to tell the truth. [Motion picture]

CURRICULUM HEADING

GUIDANCE
Who cares? [Motion picture]

Who needs rules? [motion picture]

Who's running things? [motion picture]

Why be down when you can be up [motion picture]

Why me? [Motion picture]

Why we need each other: The animals' picnic day. [Motion picture]

The Will to win [motion picture].

Willie catches on. [motion picture]

Would I ever like to work. [Motion picture]

You pack your own chute. [Motion picture]

Your junior high days [motion picture].

You're No Good. [motion picture]

Guidance in education SEE
Personnel service in education

Guidance, Student SEE
Personnel service in education

Guidance, Student SEE
Vocational guidance

Guidance, Vocational SEE
Vocational guidance

Guilds SEE
Gilds

Guilds SEE ALSO
Trade-unions

GUITAR
Alegria. [motion picture]

GUITAR - CONSTRUCTION.
The Guitar. [Motion picture].

GUITAR - HISTORY.
The Guitar. [Motion picture].

GUITAR MUSIC
The Guitar. [Motion picture].

Gums and resins, Synthetic SEE ALSO
Thermoplastics

Gums Care and hygiene SEE ALSO
Teeth Care and hygiene

Gunnery SEE ALSO
Ballistics

Gunning SEE
Hunting

Gustation SEE
Taste

Gymnastics SEE ALSO
Balance beam

Gymnastics SEE ALSO
Physical education and training

GYMNASTICS
Basic tumbling skills. [motion picture]

Introducing the trampoline. [Motion picture].

Physical education basic skills. [motion picture]:

A Piece of Cake. [motion picture]

Springboard to the sun [motion picture]

Tumbling and floor exercises. [motion picture].

Gymnastics for children SEE ALSO
Exercise therapy for children

GYMNASTICS - STUDY AND TEACHING
Using large apparatus in movement education. [motion picture]

Using small equipment in movement education. [motion picture]

GYMNOSPERMS
Gymnosperms [motion picture].

Habit SEE ALSO
Food habits

Habit SEE ALSO
Tobacco habit

HABIT
Ways to good habits [motion picture].

Habitat SEE
United Nations Conference on Human Settlements, Vancouver, B.C., 1976

Habits of animals SEE
Animals, Habits and behavior of

Habituation (Neuropsychology) SEE ALSO
Extinction (Psychology)

HADRIAN'S WALL
Roman wall. [motion picture].

HAIDA INDIANS
This was the time. [motion picture].

HAIDA INDIANS - ART.
A Moon mask by Freda Deising. [motion picture]

Totem pole. [motion picture]

HAIG-BROWN, RODERICK LANGMERE HAIG, 1908-1976.
Fisherman's Fall. [motion picture]

Haikai SEE ALSO
Haiku

HAIKU
Haiku [motion picture]

Haiku, Japanese SEE
Haiku

HAIRCUTTING
Lollipop opera. [motion picture]

Hairdressing SEE ALSO
Costume

Hairdressing SEE ALSO
Haircutting

HAITI
3 brothers in Haiti. [motion picture]

Hall-marks SEE ALSO
Clocks and watches

Hallucinations and illusions SEE ALSO
Magic

Hallucinogenic drugs SEE ALSO
Lysergic acid diethylamide

HAMBURG - HARBOR.
Departure 7:00 pm. [motion picture]

HAMBURG - HARBOR.
Hamburg harbour. [Motion picture]

HAMILTON (ONT.)
Pollution Front Line. [motion picture]

Steeltown. [motion picture]

Hammered stringed instruments SEE
Stringed instruments

HAMMERS
Claw hammer and nail set [motion picture].

Hammers and nails [motion picture]

HAMSTERS
Happy little hamsters. [Motion picture]

Hand SEE ALSO
Gesture

HAND
Getting along [motion picture]

Hand planes SEE
Planes (Hand tools)

Hand-to-hand fighting SEE ALSO
Boxing

Hand-to-hand fighting SEE ALSO
Wrestling

Hand-to-hand fighting, Oriental SEE ALSO
Judo

Hand tools SEE
Tools

Handicapped SEE ALSO
Mentally handicapped

Handicapped SEE ALSO
Physically handicapped

HANDICAPPED CHIDREN.
And so they move. [motion picture]

Handicapped children SEE ALSO
Mentally handicapped children

Handicapped children SEE ALSO
Perceptually handicapped children

Handicapped children SEE ALSO
Physical education for handicapped children

Handicapped children SEE ALSO
Physically handicapped children

HANDICAPPED CHILDREN
When I grow up. [motion picture]

Handicapped children-Education SEE ALSO
Resource programs (Education)

HANDICAPPED CHILDREN - EDUCATION
Partners in learning. [motion picture].

Reaching out : the library and the exceptional child. [Motion picture]/

When I grow up. [motion picture]

Why Billy couldn't learn. [Motion picture].

Why can't I learn? [motion picture].

HANDICAPPED CHILDREN - EDUCATION - UNITED STATES.
Those other kids. [Motion picture]

HANDICAPPED CHILDREN - REHABILITATION.
Angela's island. [motion picture]

HANDICAPPED CHILDREN - TRANSPORTATION.
Lifeline to learning: transportation of the handicapped. [Motion picture].

Problems in transporting the handicapped [motion picture]

Handicraft SEE ALSO
Collage

Handicraft SEE ALSO
Creative activities and seat work

Handicraft SEE ALSO
Jewelry making

Handicraft SEE ALSO
Models and modelmaking

Handicraft SEE ALSO
Occupations

Handicraft SEE ALSO
Pottery craft

HANDICRAFT
At your fingertips : Cylinders [Motion picture]

At your fingertips: grasses. [motion picture]

Clay [motion picture].

Crafts of My Province. [motion picture]

Decorative metal work--the making of an etched bracelet [motion picture].

Earthware. [motion picture]

In Praise of Hands. [motion picture]

The Story of Peter and the potter. [motion picture]

HANDICRAFT - CANADA - HISTORY - 19TH CENTURY
Home crafts. [motion picture]

HANDKERCHIEFS
Sleight of handkerchief. [motion picture]

Handling of food SEE
Food handling

Hang glider pilots SEE
Air pilots

HANG GLIDING
Ride the wind : moods of hang gliding. [Motion picture].

Happiness SEE ALSO
Mental health

Haptic sense SEE
Touch

Haptics SEE
Touch

HARBORS - GERMANY - HAMBURG.
Departure 7:00 pm. [motion picture]

HARBORS - NOVA SCOTIA - CANSO, STRAIT OF.
Still in one piece anyway. [Motion picture]

Hardware SEE ALSO
Clamps (Engineering)

Hardware SEE ALSO
Files and rasps

Hardware SEE ALSO
Nails and spikes

Hardware SEE ALSO
Saws

Hardware SEE ALSO
Screws

Hardware SEE ALSO
Tools

HARDWARE
Files and filing. [motion picture]

HARELIP
Kai. [motion picture]

Hares SEE ALSO
Rabbits

HARES - LEGENDS AND STORIES
The Hare and the tortoise. [motion picture].

Harmony SEE ALSO
Melody

HARMONY
Discovering melody and harmony [motion picture]

HARP
The Harp [motion picture].

HART, ERNEST.
Chairmaker and the boys [motion picture].

Hatching of eggs SEE
Eggs-Incubation

HAWAII - DESCRIPTION AND TRAVEL
Hawaii--the fiftieth state:its people and resources. [motion picture]

HAWAII - SOCIAL LIFE AND CUSTOMS - DRAMA.
Johnny Lingo. [motion picture]

Hawks SEE ALSO
Red-tailed hawk

HAWTHORNE, NATHANIEL, 1804-1864. DR. HEIDEGGER'S EXPERIMENT.
A Discussion of Nathaniel Hawthorne's Dr. Heidegger's experiment. [motion picture]

Hay SEE ALSO
Grasses

HAY RIVER, NORTHWEST TERRITORIES - ECONOMIC CONDITIONS.
Hay River: this way north. [Motion picture]

Hazardous substances SEE ALSO
Poisons

Hazardous wastes SEE ALSO
Pollution

Head SEE ALSO
Brain

Head SEE ALSO
Ear

Head SEE ALSO
Eye

Head SEE ALSO
Nose

Head-gear SEE ALSO
Costume

HEALERS
The Therapeutic touch: healing in the new age. [motion picture]

Healing (in religion, folk-lore, etc.) SEE ALSO
Healers

Healing, Mental SEE
Mental healing

Healing, Psychic SEE
Mental healing

Health SEE ALSO
Diet

Health SEE ALSO
Exercise

Health SEE ALSO
Hygiene

Health SEE ALSO
Mental health

Health SEE ALSO
Nutrition

Health SEE ALSO
Physical fitness

HEALTH CURRICULUM HEADING

28 grams of prevention.safety for today's laboratory. [motion picture]

About dinnertime [motion picture].

About keeping well [motion picture]

About the human body. [motion picture].

About V.D. [Motion picture]

Acting with maturity. [motion picture]

Alcohol--how much is too much? [motion picture]

Alcohol--pink elephant. [Motion picture]

The Alcohol problem: what do you think? [motion picture]

Alexander has a good day [motion picture]

Alexander learns good health [motion picture]

The All American meal. [Motion picture].

Almost Everyone Does. [motion picture].

Antibiotics [motion picture].

Are drugs the answer? [motion picture]

Artificial respiration. [motion picture].

Artificial respiration. [motion picture]

Be healthy! Be happy! [motion picture].

Be smart - don't start. [motion picture]

Because it's fun. [motion picture]

Best friends. [motion picture]

HEALTH CURRICULUM HEADING

Blood composition and function [motion picture]

Breath of life [motion picture]

Choking : to save a life. [Motion picture].

Cipher in the snow. [Motion picture]

The Circle. [motion picture]

Circulatory system. [motion picture].

Cleanliness and health [motion picture].

The Clothes we wear [motion picture]

Coronary counter attack. [Motion picture]

Count down 4-4-3-2. [motion picture]

CPR--to save a life. [Motion picture]

The Curious habits of man. [motion picture]

Danger - poison. [motion picture].

Development of the embryo. [motion picture].

Digestion in our bodies [motion picture]

Digestive system. [motion picture]

Digestive system. [motion picture].

Dining room sanitation. [Motion picture].

The Discovery of insulin. [motion picture]

Doing things together. [Motion picture]

The Drag [motion picture].

Dress for health. [motion picture]

Drug abuse:the chemical tomb. [motion picture]

Drugs: a primary film. [Motion picture]

Drugs and the nervous system. [Motion picture]

HEALTH CURRICULUM HEADING

The Ears and hearing [motion picture].

Eat, drink, and be wary. [Motion picture]

Eat well, grow well [motion picture]

The Eating on the run film. [Motion picture]

Endocrine system. [motion picture].

Environment. [Motion picture]

Excretory system. [motion picture].

Exercise and physical fitness. [motion picture]

Eyes and vision [motion picture].

Eyes bright [motion picture]

Family living and sex education:being boys--being girls. [motion picture]

Family living and sex education:fertilization and development. [motion picture]

Fantasy of feet. [motion picture].

The Female cycle. [Motion picture].

Fetal alcohol syndrome. [Motion picture]

A Fight for breath : emphysema. [Motion picture]

Finding a friend [motion picture]

First aid on the spot [motion picture].

The Flim flam man. [motion picture]

Food for health. [motion picture].

Food for life. [motion picture]

Food that builds good health [motion picture].

For those who drink [motion picture].

Getting it all together. [motion picture]

The Getting organized game. [Motion picture].

HEALTH CURRICULUM HEADING

Glands and hormones. [motion picture]

Glasses for Susan: a new day. [Motion picture]

Good eating habits. [Motion picture]

Great nutrition turn on. [motion picture]

A Great treasure house:medicine in China [motion picture]

Grinders or gizzards? [motion picture]

Health. [Motion picture]

Health : exercise, rest, and sleep. [motion picture]

Health : food and nutrition. [motion picture].

Health: Germs and the space visitors. [Motion picture]

Health: The dirt witch cleans up! [Motion picture]

Health: Toothache of the clown. [motion picture]

Health--your senses and their care [motion picture]

Healthy teeth [motion picture].

Hear better: healthy ears. [Motion picture]

Hear now! hearing and care of the ears. [motion picture]

The Heart, an inside story. [Motion picture].

The Heart and circulatory system. [motion picture]

The Heart and its work [motion picture]

Heart, lungs and circulation [motion picture]

Help is ... [Motion picture]

Hospitals for help [motion picture]

How a hamburger turns into you. [Motion picture]

How Billy keeps clean [motion picture]

How our bodies fight disease [motion picture]

HEALTH CURRICULUM HEADING

The Human skeleton [motion picture].

I can do it. [Motion picture]

I'll Find a Way. [motion picture] National Film Board of Canada.

Infectious diseases and man-made defenses. [Motion picture].

Infectious diseases and natural body defenses. [motion picture].

It's up to me. [Motion picture]

The Joy of effort. [motion picture]

Keeping clean and neat. [motion picture].

King size. [Motion picture].

Learning about our bodies. [motion picture].

Learning with your senses. [motion picture].

Let me try. [Motion picture]

Let's be clean and neat [motion picture].

Let's be friends. [Motion picture]

Let's have fewer colds [motion picture].

Look inside yourself. [motion picture]

LSD : insight or insanity? [Motion picture].

Man--the incredible machine. [Motion picture]

Managing your emotions. [motion picture].

Menu. [motion picture]

Milk. [Motion picture].

Milk: from farm to you. [Motion picture]

Monkey on the back [motion picture].

More than a pretty face [motion picture].

Muscular system. [motion picture].

HEALTH CURRICULUM HEADING

My friends call me Tony. [motion picture]

Narcotics pit of despair. [motion picture] :

Nervous system. [motion picture].

The Nose structure and function. [motion picture]

One way to quit. [Motion picture]

Our senses what they do for us. [motion picture]

Our wonderful body: How we keep fit. [Motion picture]

Our wonderful ears and their care. [motion picture]

Parents--who needs them? [motion picture]

Personal health for girls. [Motion picture]

Personal hygiene for boys [motion picture].

Point zero eight. [motion picture]

Posture in motion. [motion picture].

Pregnancy and Birth. [motion picture]

Problems of conservation air. [motion picture]

Puberty in boys. [motion picture]

The Racer that lost his edge. [motion picture]

Reading, writing, and reefer. [motion picture]

The Real singing, talking action movie about nutrition. [Motion picture]

Reproductive system [motion picture].

Respiratory system. [motion picture].

Run for your life [motion picture].

Sanitation: why all the fuss? [motion picture]

See better: healthy eyes. [motion picture].

The Seekers. [motion picture]

The Sexes what's the difference? [motion picture]

Skeletal system. [motion picture].

Smokers' Lungs. [motion picture]

The Spinal column structure and function in man. [motion picture]

The Sunny munchy crunchy natural food shop. [motion picture].

Systems working together. [motion picture].

Teeth. [Motion picture]

Teeth are for chewing. [motion picture]

Teeth are to keep. [motion picture]

That they may live the story of direct artificial respiration. [motion picture]

The Therapeutic touch: healing in the new age. [motion picture]

Think tall! [Motion picture]

To a babysitter. [motion picture].

To a babysitter. [Motion picture]

To your health. [motion picture].

The Tobacco problem: what do you think? [Motion picture]

Toes tell. [motion picture].

Venereal disease: the hidden epidemic. [motion picture]

The Water we drink [motion picture]

Ways to good habits [motion picture].

What do they eat? [motion picture]

Where there's smoke. [Motion picture]

Whole body manual: the amazing machine [Motion picture]

Whole body manual: the amazing machine [Motion picture]

Why be down when you can be up [motion picture]

Why we need each other: The animals' picnic day. [Motion picture]

Winter survival. [motion picture]

Wonder engine of the human body the human heart. [motion picture]

You and your ears. [motion picture]

You and your eyes. [motion picture]

You are what you eat. [Motion picture].

Health counseling SEE ALSO
Counseling

Health facilities SEE ALSO
Hospitals

Health facilities SEE ALSO
Mental retardation facilities

Health manpower SEE
Medical personnel

Health, Mental SEE
Mental health

Health of children SEE
Children-Care and hygiene

Health of infants SEE
Infants Care and hygiene

Health personnel SEE
Medical personnel

Health professions SEE
Medical personnel

Health sciences personnel SEE
Medical personnel

Health services personnel SEE
Medical personnel

Health thoughts SEE
Mental healing

Hearing SEE ALSO
Auditory perception

Hearing SEE ALSO
Deafness

Hearing SEE ALSO
Ear

HEARING
The Ears and hearing [motion picture].

Hear better: healthy ears. [Motion picture]

Hear now!: hearing and care of the ears. [motion picture]

Hearing defects SEE
Hearing disorders

Hearing disorders SEE ALSO
Deafness

HEARING DISORDERS
Developing auditory and communication skills [motion picture].

Hearing loss SEE
Deafness

Heart SEE ALSO
Blood Circulation

HEART
Circulatory system. [motion picture].

The Heart, an inside story. [Motion picture].

The Heart and circulatory system. [motion picture]

Heart, lungs and circulation [motion picture]

Hearts and circulatory systems [motion picture]

Wonder engine of the human body.the human heart. [motion picture]

The Work of the heart. [Motion picture].

Heart attack SEE
Coronary heart disease

Heart attack SEE
Heart Diseases

Heart diseases SEE
Heart Diseases

Heart-Diseases SEE ALSO
Coronary heart disease

HEART - DISEASES
Coronary counter attack. [Motion picture]

Heart resuscitation SEE
Cardiac resuscitation

Heat SEE ALSO
Cold

Heat SEE ALSO
Combustion

Heat SEE ALSO
Fire

Heat SEE ALSO
Thermodynamics

HEAT
Learning about heat. [Motion picture]

Heat budget (Geophysics) SEE ALSO
Atmospheric thermodynamics

HEAT - CONDUCTION
Heat conduction [motion picture]

Heat-engines SEE ALSO
Heat pumps

Heat-engines SEE ALSO
Thermodynamics

HEAT PUMPS
Bill Loosely's heat pump. [Motion picture]

Heat treatment of steel SEE
Steel-Heat treatment

HEATHCOTE, DOROTHY.
Three looms waiting. [Motion picture]

Heating SEE ALSO
Fuel

Heating SEE ALSO
Solar heating

HEAVY WATER REACTORS
Atomic energy in Canada. [motion picture]

HEIDELBERG, GER. - DESCRIPTION.
Tourists in Heidelberg. [motion picture]

HEIDELBERG, GER. - HISTORY.
Tourists in Heidelberg. [motion picture]

HEIFETZ, JASCHA, 1901-
The Trio: Artur Rubenstein, Jascha Heifetz and Gregor Piatigorsky. [motion picture]

Hejaz SEE ALSO
Saudi Arabia.

Hejaz and Nejd SEE
Saudi Arabia.

Helium isotopes SEE
Helium Isotopes

HELIUM - ISOTOPES
The mass of atoms. [Motion picture].

Helping behavior SEE ALSO
Counseling

Helping behavior SEE ALSO
Psychotherapy

HELPING BEHAVIOR
Can I help? [motion picture]

Hematology SEE ALSO
Blood

Hemiptera SEE ALSO
Plant-lice

Hemp SEE ALSO
Sisal hemp

Hens SEE
Chickens

Hens SEE
Poultry

Hepaticae SEE
Liverworts

Heraldry SEE ALSO
Nobility

Herbage SEE
Grasses

Herders SEE ALSO
Cowboys

Herders SEE ALSO
Gauchos

Herders SEE ALSO
Pastures

Herders SEE ALSO
Transhumance

Heredity SEE ALSO
Chromosomes

Heredity SEE ALSO
Evolution

Heredity SEE ALSO
Genetics

Heredity SEE ALSO
Natural selection

HEREDITY
The Differences are inherited. [Motion picture]

DNA - molecule of heredity. [motion picture].

Laws of heredity. [Motion picture].

Hermetic art and philosophy SEE
Magic

Hero-worship SEE
Heroes

Herodiones SEE
Herons

Heroes SEE ALSO
Explorers

HEROES
Heroes and cowards. [Motion picture]

Heroines SEE ALSO
Heroes

Heroism SEE
Heroes

Herons SEE ALSO
Great blue heron

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HERONS
The Great blue heron. [Motion picture].

Herpetology SEE ALSO
Amphibians

Herpetology SEE ALSO
Reptiles

HERRING-FISHERIES
Herring hunt [motion picture]

Hertzian waves SEE
Radio waves

Heterocera SEE
Moths

Heterogenesis SEE
Life Origin

Hexapoda SEE
Insects

HEYERDAHL, THOR.
The Tigris expedition. [motion picture]

Hibernation SEE ALSO
Animals, Habits and behavior of

Hieroglyphics SEE ALSO
Alphabet

High jumping SEE
Jumping

High license SEE
Liquor problem

HIGH SCHOOL DROPOUTS
Drop out. [Motion picture]

No reason to stay a drop out looks at education. [motion picture]

HIGH SCHOOL DROPOUTS - DRAMA
When I'm old enough ... goodbye. [Motion picture]

High school education SEE
Education, Secondary

High schools SEE ALSO
Education, Secondary

High schools, Junior SEE
Junior high schools

HIGH SCHOOLS - MANITOBA.
High school dynamics of change. -- [motion picture]

High-speed aeronautics SEE ALSO
Rockets (Aeronautics)

High vacuum technique SEE
Vacuum

Higher education SEE
Education, Higher

HIGHLANDS OF SCOTLAND - DESCRIPTION AND TRAVEL
The Heart is highland [motion picture]

Highway accidents SEE
Traffic accidents

Highway construction SEE
Road construction

Highway engineering SEE ALSO
Highway planning

Highway engineering SEE ALSO
Road construction

Highway engineering SEE ALSO
Roads

HIGHWAY ENGINEERING
Highway builders. [motion picture]

Highway law SEE ALSO
Cycling

Highway planning SEE ALSO
Highway engineering

HIGHWAY PLANNING
Highway builders. [motion picture]

Highway safety SEE
Traffic safety

Highway transport workers SEE ALSO
Motor bus drivers

Highway transport workers SEE ALSO
Motor-truck drivers

HIGHWAY TRANSPORT WORKERS
The Long haul men. [motion picture]

Highways SEE
Roads

Hiking SEE ALSO
Mountaineering

Hiking SEE ALSO
Orientation

Hiking SEE ALSO
Trails

Hiking SEE ALSO
Walking

HINDENBURG, PAUL VON, PRES. GERMANY, 1847-1934.
Hitler vs. Hindenburg [motion picture].

HINDUISM
Four religions [motion picture]

Hinduism: the many paths to God. [Motion picture]

Hippology SEE
Horses

HIPPOPOTAMUS
Elephants and hippos of Africa. [motion picture].

HIROSHIMA - BOMBARDMENT, 1945.
The Decision to drop the bomb. [motion picture]

Hissing SEE
Applause, demonstrations, etc.

Histochemistry SEE ALSO
Biological chemistry

Histochemistry SEE ALSO
Molecular biology

Histology SEE ALSO
Cells

Historians SEE ALSO
Archaeologists

HISTORIC BUILDINGS - CANADA - CONSERVATION AND RESTORATION
Time piece. [motion picture]

HISTORIC SITES - CANADA.
Time piece. [motion picture]

HISTORIC SITES - ISRAEL.
Today in the land of the Bible. [motion picture]

HISTORIC SITES - NOVA SCOTIA - CONSERVATION AND RESTORATION
Louisbourg. [motion picture]

History SEE ALSO
Anthropo-geography

History SEE ALSO
Discoveries (in geography)

History SEE ALSO
Heroes

History SEE ALSO
World history

History, Ancient SEE ALSO
Civilization, Ancient

HISTORY, ANCIENT
The Day's work. [motion picture]

Four views of Caesar. [motion picture].

The Iron age. [motion picture].

History, Biblical SEE
Bible-History of Biblical events

HISTORY (GRADES 7-12) SEE ALSO **CURRICULUM HEADING**
ARCHIVES COLLECTION (FILMS IN RETROSPECT)

HISTORY (GRADES 7-12) SEE ALSO **CURRICULUM HEADING**
CANADIAN HISTORY

HISTORY (GRADES 7-12) SEE ALSO **CURRICULUM HEADING**
SOCIAL STUDIES (GRADES K-6)

HISTORY (GRADES 7-12) **CURRICULUM HEADING**
A is for Architecture. [motion picture]

Africa: historical heritage. [motion picture]

The Afrikaner experience : politics of exclusion. [motion picture]

The Age of discovery [motion picture].

The Age of Enlightenment in Europe [motion picture].

Age of the Buffalo [motion picture]

America [motion picture]

America gets involved. [Motion picture]

Ancient Aztec Indians of North America. [Motion picture]

Ancient Egypt. [motion picture]

Ancient Greece. [motion picture]

Ancient Inca Indians of South America. [motion picture]

Ancient Mesopotamia [motion picture].

The Ancient Orient.the Far East. [motion picture]

Apollo 17: on the shoulders of giants. [motion picture].

The Arab identity : who are the Arabs? [motion picture]

Argentina es muy rica! [motion picture]

Around and about the Marienplatz in Munich. [motion picture]

Art and life in Italy [motion picture].

The Art of restoring. [motion picture]

Art what is it? why is it? [motion picture]

The Autobiography of Miss Jane Pittman. [motion picture]

Ballad of the iron horse. [motion picture]

Battle of Britain [motion picture]

The Battle of Britain. [motion picture]

The Battle of China. [motion picture].

The Battle of Russia. [motion picture]

Beginnings of exploration [motion picture].

Black and white in South Africa. [motion picture]

Black Creek Pioneer Village. [motion picture]

Black history lost, stolen or strayed [motion picture]

Blitz on Britain. [motion picture].

Blitzkrieg. [motion picture]

Bonnie Prince Charlie. [motion picture].

Boston Tea Party [motion picture]

Brasilia city of hope. [motion picture] :

Britain and Europe. [Motion picture]

The Bronze Age [motion picture].

The Calendar: story of its development. [motion picture]

Can it hold together? [motion picture]

Canada in World War I [motion picture]

Carnival in the Alemannic region. [motion picture]

Central America: finding new wa[illegible] [Motion picture]

Chamberlain at Munich. [motion picture].

Chamberlain vs. Hitler [motion picture].

The Changing world of Charles Dickens. [Motion picture].

Charlemagne: holy barbarian [motion picture]

China--a network of communes. [Motion picture]

China and the world. [motion picture]

China--education for a new society. [Motion picture]

Christmas through the ages. [motion picture]

Churchill: champion of freedom. [motion picture]

The Civil War : its background and causes. [motion picture]

Clothing and fashion : a history. [motion picture]

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HISTORY (GRADES 7-12) CURRICULUM HEADING

The Clouded Dawn. [motion picture]

The Cold war. [motion picture]

Colonial life in the South. [motion picture]

Colonialism ogre or angel? [motion picture]

The Colonies look ahead. [motion picture]

Conscience in conflict. [motion picture]

Crisis in Asia. [motion picture]

Crisis in Asia. [motion picture]

Crisis on the Hill. [motion picture]

The Crusades, 1095-1291 [motion picture]

D-day. [Motion picture].

Days of Infamy. [motion picture]

The Day's work. [motion picture]

December 7th. --the day of infamy. [motion picture].

The Decision to drop the bomb. [motion picture]

Decline of the Roman Empire. [motion picture]

The Development of communication [motion picture].

Development of communication from telegraph to TV. [motion picture]

The Development of transportation [motion picture]

The Dinosaur age. [motion picture].

Discovering the music of the Middle Ages. [Motion picture].

Divide and conquer. [motion picture]

Down to the sea in ships [motion picture]

Early Victorian England and Charles Dickens [motion picture].

Ebbtide. [motion picture]

Egypt cradle of civilization. [motion picture]

HISTORY (GRADES 7-12) CURRICULUM HEADING

Eichstätt, a small town in Bavaria. [motion picture]

Elizabeth: the queen who shaped an age. [motion picture]

The English and Dutch explorers. [motion picture]

English history : Restoration and glorious revolution. [Motion picture].

An Essay on war. [Motion picture]

Exploring the unwritten past [motion picture].

Fair is foul, and foul is fair. [Motion picture]

The Farmer in a changing America. [Motion picture]

Four centuries of growing pains [motion picture]

Four religions [motion picture]

Four views of Caesar. [motion picture].

Freedom movement: 1877--today. [motion picture]

The French Revolution. [motion picture]

From war to revolution. [Motion picture]

Galileo [motion picture].

Galileo: the challenge of reason. [motion picture]

The Gasoline age : history of transportation. [motion picture].

Geography of the United States: an introduction [motion picture]

Germany divided. [motion picture].

Germany--the southern uplands [motion picture]

Great Britain [motion picture]

The Great religions: Buddhism. [motion picture]

The Greek myths. [motion picture]

The Greek myths. [motion picture]

Guadalcanal: island of death. [motion picture]

Harmony of the worlds. [motion picture].

Bolshevik victory [motion picture].

Hinduism: the many paths to God. [Motion picture]

Hitler vs. Hindenburg [motion picture].

Hitler's challenge. [motion picture].

Hitler's rise. [Motion picture].

Hitler's war. [motion picture]

How old is old? [Motion picture]

Indochina [motion picture].

The Industrial revolution in England. [Motion picture].

Inland waterways [motion picture].

The invisible keystone [motion picture].

The Iron age. [motion picture].

Islam, the prophet and the people. [Motion picture]

Israel--a nation is born [motion picture].

John F. Kennedy, 1917-1963 [motion picture].

John F. Kennedy, the man and president [motion picture]

Johnny Tremain. [motion picture].

Khrushchev and the thaw. [Motion picture]

The Last day of an English queen. [motion picture]

The Last Nazi. [motion picture]

The Last years of the tsars. [motion picture].

Lenin prepares for revolution. [motion picture].

Lenin's revolution. [motion picture]

Lexington-Concord [motion picture].

Life in ancient Rome : the family. [Motion picture]

The Losers. [motion picture]

The Lure of empire: America debates imperialism, 1898-1901 [motion picture]

The Magna Carta. [motion picture].

The Magna Carta. [motion picture].

Mao's China [motion picture].

Marquette and Jolliet : voyage of discovery. [motion picture]

Marxism, the theory that split a world [motion picture].

The meaning of the Industrial Revolution. [motion picture]

Mediaeval castles [motion picture].

Mediaeval monastery [motion picture].

The Medieval crusades. [motion picture].

The Medieval gilds. [motion picture]

Medieval society--the nobility. [Motion picture].

Medieval society--the villagers. [Motion picture]

Memorandum. [motion picture]

Menno's reins. [Motion picture]

The Mohammedan world beginnings and growth. [motion picture]

The Napoleonic era [motion picture].

Napoleon's return from Elba [motion picture].

Navigation--tool of discovery [motion picture]

The Nazis strike. [motion picture]

New Directions. [motion picture]

The New Europe. [Motion picture]

No act of God ... [Motion picture]

The Norman summer. [motion picture]

North-west passage. [motion picture]

An Occurrence at Owl Creek Bridge [motion picture].

HISTORY (GRADES 7-12) CURRICULUM HEADING

The Organizer. [motion picture].

Our inheritance from the past [motion picture]

Out of slavery, 1619-1810 [motion picture].

Peru [motion picture]

The Pilgrims. [motion picture].

Pompeii and Vesuvius [motion picture]

Pompeii once there was a city. [motion picture]

Portrait of the family. [motion picture]

Poverty and plenty [motion picture].

Prelude to war. [motion picture]

A Queen is crowned. [motion picture].

A Question of identity : War of 1812. [motion picture].

The Reformation [motion picture]

Renoir. [Motion picture]

Revolts and reforms in Europe, (1815-1848). [motion picture].

Rheinberg, a small town on the outskirts of the Ruhr. [motion picture]

The Rise of Adolf Hitler [motion picture].

The Rise of Europe 1000 A.D. to 1500 A.D. [motion picture]

Rise of Hitler. [motion picture]

Rise of the Roman Empire. [motion picture]

Road to independence. [motion picture]

Road to Ortona. [motion picture]

Roman wall. [motion picture].

The Roman world. [Motion picture].

Royal destiny. [motion picture].

Russia in World War I. [motion picture]

HISTORY (GRADES 7-12) CURRICULUM HEADING

The Saga of Western man 1776. [motion picture]

The Saga of Western man 1898. [motion picture]

The Saga of Western man 1964. [motion picture]

Sentinels of silence [motion picture]

Shakespeare's theatre the Globe Playhouse. [motion picture]

The Silent witness : an investigation into the Holy Shroud of Turin. [motion picture]

South America, history and heritage. [Motion picture]

The Soviet Union : past and present. [motion picture].

Stalin's revolution. [Motion picture]

Storm clouds over the colonies [motion picture].

Tahtonka. [Motion picture].

A Tale of Mail. [motion picture]

Tattoo 67. [motion picture]

Tax is not a four-letter word. [motion picture]

Ten days that shook the Commonwealth. [motion picture]

Ten years from Colombo. [motion picture]

They called it white man's burden. [motion picture]

Thomas Mann und die Deutschen [motion picture].

A Threat to freedom [motion picture].

The Three musketeers. [motion picture].

The Tigris expedition. [motion picture]

The Time is out of joint. [motion picture]

Time out of war [motion picture].

Today in the land of the Bible. [motion picture]

CURRICULUM HEADING

HISTORY (GRADES 7-12)
The Torment of Joan of Arc. [motion picture]

Tourists in Heidelberg. [motion picture]

The Travellers [motion picture].

A Tribute to Sir Winston Churchill. [motion picture].

Trier, Roman imperial city. [motion picture]

The True story of the Civil War [motion picture]

Turn of the tide. [motion picture]

V Was for Victory. [motion picture]

Via Aurelia. [motion picture].

Victory at sea. [motion picture].

The Vikings : life and conquests. [motion picture]

The Visible woman. [Motion picture]

War comes to America. [motion picture]

War II total war. [motion picture]

Who discovered America? [motion picture]

Wilson's fight for peace [motion picture].

Winston Churchill: the darkest hours. [motion picture]

Winston Churchill: the final victory. [motion picture]

The Witches of Salem: the horror and the hope. [motion picture]

The Wooden horse. [motion picture].

Workshop for peace [motion picture].

World War II background and causes. [motion picture]

Year of siege. [motion picture].

History, Medieval SEE
Middle Ages History

History, Modern SEE ALSO
Reformation

History, Modern 20th century SEE ALSO
World War, 1939-1945

HISTORY MODERN - 20TH CENTURY
Prelude to war. [motion picture]

War comes to America. [motion picture]

History, Universal SEE
World history

Histrionics SEE
Acting

Histrionics SEE
Theater

Hitlar, 'Adolf SEE
Hitler, Adolf, 1889-1945.

HITLER, ADOLF, 1889-1945.
Chamberlain vs. Hitler [motion picture].

Hitler vs. Hindenburg [motion picture].

Hitler's challenge. [motion picture].

Hitler's rise. [Motion picture].

Hitler's war. [motion picture]

The Rise of Adolf Hitler [motion picture].

Rise of Hitler. [motion picture]

HITLER, ADOLF, - 1889-1945.
The Last Nazi. [motion picture]

HNIZDOVSKY, JACQUES, 1915-
Sheep in wood. [Motion picture]

Hnizdovs'kyĭ, ÎÂkiv SEE
Hnizdovsky, Jacques, 1915-

Hockey SEE ALSO
Field hockey

Hockey SEE ALSO
Indoor hockey

HOCKEY
Checking [motion picture].

HOCKEY
Defensive teamplay [motion picture]

Goal tending [motion picture]

Offensive team play [motion picture]

Passing [motion picture].

Shooting [motion picture]

Skating [motion picture]

Stickhandling. [motion picture].

HOCKEY - CANADA.
Blades and brass. [Motion picture]

Hockey series of the century, 1972 [motion picture].

Hockey vs. Xokkeu. [motion picture].

HOCKEY COACHING
Shooting [motion picture]

HOCKEY - RUSSIA
Hockey series of the century, 1972 [motion picture].

Hockey vs. Xokkeu. [motion picture].

Hokku SEE
Haiku

Holidays SEE ALSO
Christmas

Holidays Songs and music SEE ALSO
Christmas music

HOLLAND, STEVEN LEONARD.
Beautiful Lennard Island. [motion picture]

Hollande SEE
Netherlands

HOLLING, HOLLING CLANCY PAGOO.
Story of a book. [motion picture]

Holmes, Sherlock (Fictitious character) SEE ALSO
Sherlock Holmes films

HOLOCAUST, JEWISH (1939-1945)
Memorandum. [motion picture]

HOLY SHROUD
The Silent witness : an investigation into the Holy Shroud of Turin. [motion picture]

Holy Spirit-Art SEE ALSO
Dove (in religion, folk-lore, etc.)

Holy Week SEE ALSO
Easter

Home SEE ALSO
Broken homes

Home SEE ALSO
Family

Home SEE ALSO
Marriage

Home accidents SEE ALSO
First aid in illness and injury

HOME ACCIDENTS
Make your home safe [motion picture].

HOME ACCIDENTS - PREVENTION
Don't be shocked. [motion picture].

HOME AND SCHOOL
The Test. [motion picture]

There's more to give than money. [motion picture]

Home buying SEE
House buying

Home construction SEE
House construction

Home design SEE
Architecture, Domestic

Home economics SEE ALSO
Cookery

Home economics SEE ALSO
Cost and standard of living

Home economics SEE ALSO
Dairying

Home economics SEE ALSO
Dishwashing

Home economics SEE ALSO
Food

Home economics SEE ALSO
Fuel

Home economics SEE ALSO
Sewing

HOME ECONOMICS CURRICULUM HEADING

An Apple for all seasons. [Motion picture]

Bait, bite, and switch. [Motion picture]

Basic elements of production natural resources, labor, capital, management. [motion picture]

Brand names and labeling games. [Motion picture]

Cafeteria service. [motion picture]

A Chemical feast. [Motion picture]

Choosing a house design. [motion picture]

Choosing what to buy. [Motion picture]

Cloth, fiber to fabric. [Motion picture].

Clothing and fashion : a history. [motion picture]

Color and cloth : costumes for illusion. [motion picture]

Consumer homemaking. [Motion picture]

Courtesy : food service is people service. [motion picture].

Culture and costumes : the great clothes put-on. [motion picture].

Dairy farming in the Alps [motion picture]

Diet for a small planet. [motion picture]

Dining room sanitation. [Motion picture].

Eat well, grow well [motion picture]

The Eating on the run film. [Motion picture]

Family house. [motion picture]

Food for health. [motion picture].

Food for life. [motion picture]

HOME ECONOMICS CURRICULUM HEADING

Food that builds good health [motion picture].

Getting it all together. [motion picture]

Great nutrition turn on. [motion picture]

Harvest of energy. [motion picture].

The House of tomorrow. [motion picture]

How a hamburger turns into you. [Motion picture]

I don't think it's meant for us ... [motion picture]

Images of an industry. [Motion picture]

Importance of the sugar industry [motion picture]

It's new ... it's neat ... it's obsolete. [motion picture]

Kitchen safety: preventing fires. [Motion picture]

Kitchen safety: preventing machine injuries. [motion picture]

Make-believe marriage. [Motion picture]

Materials -- preparation. [motion picture].

Modulations. [Motion picture]

More than a pretty face [motion picture].

More than milk [motion picture]

Presentation of food and beverage [motion picture]

The Real singing, talking action movie about nutrition. [Motion picture]

Recognizing your needs. [motion picture]

Sanitation why all the fuss? [motion picture]

Sleight of handkerchief. [motion picture]

Soopergoop. [Motion picture]

The Story of meat in Canada. [motion picture].

HOME ECONOMICS CURRICULUM HEADING
 Table settings. [motion picture,

 To a babysitter. [motion picture].

 The Uses of sugar [motion picture]

 Vegetable preparation. [motion picture]

 Weaving [motion picture].

 Why budget? [motion picture].

 Why foods spoil: moulds, yeasts and bacteria [motion picture]

 Winemakers in France [motion picture]

 Your first home away from home. [motion picture]

 Your thrift habits. [motion picture].

HOME ECONOMICS - ACCOUNTING
 Why budget? [motion picture].

HOME ECONOMICS - VOCATIONAL GUIDANCE
 Consumer homemaking. [Motion picture]

Home movies SEE
 Amateur moving-pictures

Home movies SEE
 Cinematography

Home ownership SEE ALSO
 House buying

HOME OWNERSHIP
 Buying your new house [motion picture].

 Choosing your neighbourhood and lot. [motion picture].

 A home costs. [motion picture]

 Recognizing your needs. [motion picture]

 What's in a house? [motion picture]

Home purchase SEE
 House buying

Homelessness SEE ALSO
 Children, Vagrant

Homes SEE
 Dwellings

Homes, Broken SEE
 Broken homes

Homesteading SEE
 Frontier and pioneer life

Homicide SEE ALSO
 Murder

Homiletical illustrations SEE ALSO
 Allegories

Homiletical illustrations SEE ALSO
 Fables

Homiletical illustrations SEE ALSO
 Legends.

Homiletical illustrations SEE ALSO
 Parables

Homiletical illustrations SEE ALSO
 Short stories

Homo erectus SEE
 Pithecanthropus erectus

Homoptera SEE ALSO
 Plant-lice

Honesty SEE ALSO
 Business ethics

Honesty SEE ALSO
 Cheating (Education)

Honesty SEE ALSO
 Truthfulness and falsehood

HONESTY

 Cheating. [Motion picture]

 The Great piggybank raid (Honesty). [Motion picture]

 Paper drive. [motion picture].

 Personal values. [motion picture].

 Stealing. [Motion picture]

Honey SEE ALSO
Bee culture

Honey SEE ALSO
Bees

Honeybees SEE
Bees

HONG KONG - SOCIAL LIFE AND CUSTOMS.
The Water people of Hong Kong [motion picture]

Honor SEE ALSO
Business ethics

Honor system SEE
Self-government (in education)

HONOUR.
Psst! Hammerman's after you. [motion picture]

Hormones SEE ALSO
Endocrine glands

Hormones SEE ALSO
Endocrinology

HORMONES
Endocrine activity [motion picture].

Endocrine system. [motion picture].

Glands and hormones. [motion picture]

HORN (MUSICAL INSTRUMENT)
The Horn [motion picture]

Horne, William Cornelius van. SEE
Van Horne, William Cornelius, Sir, 1843-1915.

Horology SEE ALSO
Clocks and watches

Horology SEE ALSO
Time

Horror SEE ALSO
Fear

Horror films SEE ALSO
Vampire films

HORROR FILMS
The Bespoke overcoat. [motion picture]

A Discussion of Edgar Allan Poe's The fall of the house of Usher. [Motion picture]

Dr. Jekyll and Mr. Hyde. [Motion picture].

The Fall of the house of Usher. [Motion picture]

The Mannikin. [motion picture]

Mrs. Amworth. [Motion Picture].

The Tell-tale heart by Edgar Allan Poe. [motion picture]

Horse SEE
Horses

Horse-breaking SEE
Horse-training

HORSE-RACING - CALGARY
Chuckwagon. [motion picture]

Horse riding SEE
Horsemanship

Horse-shows SEE ALSO
Rodeos

Horse sports SEE ALSO
Horsemanship

Horse sports SEE ALSO
Rodeos

Horse trails SEE
Trails

HORSE-TRAINING
Corral. [motion picture]

Horseback riding SEE
Horsemanship

Horsemanship SEE ALSO
Rodeos

HORSEMANSHIP
Centaur. [motion picture]

Corral. [motion picture]

Trail ride. [motion picture]

Horsemen SEE ALSO
Cowboys

Horsemen and horsewomen SEE ALSO
Gauchos

HORSEPOWER
Horsing around. [motion picture]

HORSES
Carrousel. [motion picture].

Centaur. [motion picture]

Horse and its relatives [motion picture].

HORSES - HISTORY.
The Losers. [motion picture]

HORSES - LEGENDS AND STORIES
Cicero, the Queen's drum horse. [Motion picture]

Horses-Training SEE
Horse-training

Horticultural products SEE ALSO
Flowers

Horticulture SEE ALSO
Mulching

Horticulture SEE ALSO
Vegetable gardening

HOSPITAL CARE
Hospitals for help [motion picture]

HOSPITALS
Hospitals for help [motion picture]

Hospitals, Military SEE ALSO
First aid in illness and injury

Hostilities SEE
War

HOT SPRING ECOLOGY - WYOMING.
Ecology of a hot spring: life at high temperatures. [motion picture]

Hotels, taverns, etc. SEE ALSO
Restaurants, lunch rooms, etc.

Hotels, taverns, etc.-Employees SEE ALSO
Waiters

Hours (Time) SEE
Time

House buying SEE ALSO
Home ownership

HOUSE BUYING
Choosing a house design. [motion picture]

Choosing your neighbourhood and lot. [motion picture].

A home costs. [motion picture]

HOUSE CONSTRUCTION
What's in a house? [motion picture]

House fly SEE
Housefly

House furnishings SEE ALSO
Clocks and watches

House furnishings SEE ALSO
Kitchen utensils

House furnishings SEE ALSO
Pottery

House purchasing SEE
House buying

House selling SEE ALSO
House buying

HOUSEFLY
The House fly. [motion picture].

Household budgets SEE
Home economics-Accounting

Household electronics SEE ALSO
Television Receivers and reception

Household expenses SEE
Cost and standard of living

Household expenses SEE
Home economics-Accounting

Household goods SEE
Kitchen utensils

Household moving SEE
Moving, Household

Household safety SEE
Home accidents-Prevention

Household utensils SEE
Kitchen utensils

Households SEE ALSO
Cost and standard of living

Households SEE ALSO
Family

Houses SEE
Architecture, Domestic

Houses SEE
Dwellings

Housing SEE ALSO
Home ownership

Housing SEE ALSO
Public housing

Housing
Here are entered works on the social and economic aspects of the housing problem. Treatises on the architecture, construction, equipment, etc. of dwellings for the working classes are entered under Labor and laboring classes--Dwellings.

HOUSING
Choosing a house design. [motion picture]

Family house. [motion picture]

The House of tomorrow. [motion picture]

It's your move [motion picture]

Recognizing your needs. [motion picture]

HOUSING - CANADA.
What's in a house? [motion picture]

HOUSING - FINANCE
A home costs. [motion picture]

Housing policy SEE ALSO
Public housing

Housing projects, Government SEE
Public housing

HOUSING - PUBLIC OPINION.
I don't think it's meant for us ... [motion picture]

Houston, Tex. Lyndon B. Johnson Space Center SEE
Lyndon B. Johnson Space Center.

HOWE, JOSEPH, 1804-1873.
Joseph Howe (the Tribune of Nova Scotia). [Motion picture]

Hsi-te cheng fu SEE
Germany (West)

Hsi-t'e-le SEE
Hitler, Adolf, 1889-1945.

Hua-kuo SEE
China

Hudson, Hendrick, the Navigator SEE
Hudson, Henry, d. 1611.

HUDSON, HENRY, D. 1611.
The Last voyage of Henry Hudson. [motion picture]

HUDSON (SHIP)
The Sea. [Motion picture]

HUDSON'S BAY COMPANY - HISTORY.
Impressions 1670-1970. [motion picture].

The Other Side of the Ledger : An Indian View of the Hudson's Bay Company. [motion picture]

Ḥukūmat Almānyā al-Ittiḥādīyah SEE
Germany (West)

Human anatomy SEE
Anatomy, Human

Human behavior SEE ALSO
Behavior modification

Human behavior
Here are entered general works on the observable patterns of human actions and reactions. Works on the general science of and explanation of behavior are entered under Psychology. Material on particular types of behavior are entered under the specific subject,
Drinking and traffic accidents; Food habits; Leadership.

HUMAN BEHAVIOR
Eye of the beholder [motion picture].

HUMAN BEHAVIOR
What you are is what you were when. [motion picture].

Human beings on other planets SEE
Life on other planets

Human biology SEE ALSO
Anatomy, Human

Human biology SEE ALSO
Embryology, Human

Human biology SEE ALSO
Human behavior

Human biology SEE ALSO
Human ecology

Human biology SEE ALSO
Psychology

Human body SEE
Body, Human

Human ecology SEE ALSO
Anthropo-geography

Human ecology SEE ALSO
Community life

Human ecology SEE ALSO
Conservation of natural resources

Human ecology SEE ALSO
Man influence of environment

Human ecology SEE ALSO
Man influence on nature

Human ecology SEE ALSO
Population

HUMAN ECOLOGY
Ecology--Barry Commoner's viewpoint. [Motion picture].

Human ecology-Study and teaching SEE ALSO
Nature study

Human embryology SEE
Embryology, Human

Human environment SEE
Human ecology

HUMAN EVOLUTION
From Homo erectus to Neanderthal. [Motion picture]

Human figure in art
Here are entered works on the techniques of depicting the human body in art. Works on the representation of human beings in art are entered under Humans in art.

HUMAN FIGURE IN ART
Human figure in art. [motion picture]

Human geography SEE
Anthropo-geography

Human growth SEE ALSO
Children-Growth

Human intelligence SEE
Intellect

Human locomotion SEE ALSO
Running

Human locomotion SEE ALSO
Swimming

Human locomotion SEE ALSO
Walking

Human physiology SEE ALSO
Body, Human

Human physiology SEE ALSO
Human reproduction

Human relations SEE
Interpersonal relations

Human reproduction SEE ALSO
Embryology, Human

HUMAN REPRODUCTION
Reproductive system [motion picture].

Human resource development SEE
Education

Human rights SEE
Civil rights

HUMAN SKELETON
Skeletal system. [motion picture].

Humanistic psychology SEE ALSO
    Self-actualization (Psychology)

HUMANISTIC PSYCHOLOGY
    The Humanistic revolution: pioneers in perspective. [Motion picture]

Humans SEE
    Man

Humblebees SEE
    Bumblebees

HUMIDITY
    Water in the air [motion picture]

HUNT. [MOTION PICTURE]
    A Discussion of The Hunt. [motion picture].

HUNT, TONY
    Tony Hunt--Kwatiutl artist [motion picture]

HUNTERS
    Fur trapper of the North [motion picture]

Hunting SEE ALSO
    Camping

Hunting SEE ALSO
    Trapping

HUNTING
    Fur trapper of the North [motion picture]

HUNTING - ARCTIC REGIONS.
    Hunters of the North Pole. [motion picture]

Hunting-leopards SEE
    Cheetahs

HUNTING - MORAL AND RELIGIOUS ASPECTS
    A Discussion of The Hunt. [motion picture].

    The Hunt. [motion picture]

    Love to kill. [Motion picture]

Hunting, Primitive SEE ALSO
    Indians of North America-Hunting

Huntsmen SEE
    Hunters

HURDLE-RACING
    The Hurdles [motion picture].

    Hurdles [motion picture]

HURON INDIANS
    The story of Ste. Marie among the Hurons. [motion picture].

HURON INDIANS - MISSIONS
    Mission of fear. [Motion picture]

Hurricane protection SEE ALSO
    Afforestation

Hurricanes SEE ALSO
    Storms

Husbandry SEE
    Agriculture

HUTCHINSON, LEONARD.
    Years of struggle a portrait of Leonard Hutchinson, R.C.A., printmaker. [Motion picture]

Hutterian Brethren. SEE
    Hutterite Brethren.

HUTTERITE BRETHREN.
    Hutterites [motion picture]

HUTTERITE BRETHREN - ALBERTA.
    The Hutterites. [motion picture].

Hutterites. SEE
    Hutterite Brethren.

Hybridization SEE ALSO
    Genetics

HYDRAULIC BRAKES
    Hydraulic brake system [motion picture].

Hydraulic engineering SEE ALSO
    Hydraulic machinery

Hydraulic engineering SEE ALSO
    Hydrodynamics

Hydraulic engineering SEE ALSO
    Reclamation of land

Hydraulic engineering SEE ALSO
    Rivers

Hydraulic engineering SEE ALSO
    Water-supply engineering

HYDRAULIC ENGINEERING - BRITISH COLUMBIA.
    Ripple rock. [motion picture]

Hydraulic equipment SEE
Hydraulic machinery

Hydraulic machinery SEE ALSO
Hydraulic brakes

HYDRAULIC MACHINERY
Hydraulic steering principle of operation. [motion picture]

Hydraulic measurements SEE ALSO
Hydrometer

Hydraulic structures SEE ALSO
Dikes (Engineering)

Hydraulic structures SEE ALSO
Lighthouses

Hydraulics SEE ALSO
Fire extinction

Hydraulics SEE ALSO
Hydrodynamics

Hydrobiology SEE
Fresh-water biology

Hydrobiology SEE
Marine biology

Hydrocarbons SEE ALSO
Cracking process

Hydrodynamics SEE ALSO
Waves

Hydrodynamics
Here are entered works on the theory of the motion of fluids. Works dealing with the technical application of the science are entered under Hydraulics.

HYDRODYNAMICS
Archimedes' principle [motion picture].

Hydrogels SEE
Colloids

HYDROGEN
Hydrogen [motion picture].

The Hydrogen atom, as viewed by quantum mechanics. [motion picture].

Hydrogen bomb SEE ALSO
Atomic bomb

Hydrogen-ion concentration SEE ALSO
Ionization

Hydrography SEE ALSO
Lakes

Hydrography SEE ALSO
Rivers

Hydrography SEE ALSO
Tides

HYDROLOGIC CYCLE
E is for ecology. [Motion picture].

Hydrology SEE ALSO
Oceanography

Hydrology SEE ALSO
Water

HYDROLYSIS
Mechanism of an organic reaction. [motion picture]

HYDROMETER
Density [motion picture]

Hydrostatics SEE ALSO
Gases

Hydrostatics SEE ALSO
Hydrometer

Hydrostatics SEE ALSO
Specific gravity

Hygiene SEE ALSO
Boys Health and hygiene

Hygiene SEE ALSO
Children-Care and hygiene

Hygiene SEE ALSO
Diet

Hygiene SEE ALSO
Exercise

Hygiene SEE ALSO
Girls Health and hygiene

Hygiene SEE ALSO
Infants Care and hygiene

Hygiene SEE ALSO
Mental health

Hygiene SEE ALSO
Physical education and training

Hygiene
Here are entered works on personal body care and cleanliness. Works on optimal physical, mental, and social well-being, as well as how to achieve and preserve it, are entere under Health.

HYGIENE
Alexander has a good day [motion picture]

Alexander learns good health [motion picture]

Be healthy! Be happy! [motion picture]

Cleanliness and health [motion picture].

Dress for health. [motion picture]

Exercise and physical fitness. [motion picture]

Health : exercise, rest, and sleep. [motion picture]

Health: Germs and the space visitors. [Motion picture]

Health: The dirt witch cleans up! [Motion picture]

How Billy keeps clean [motion picture]

Keeping clean and neat. [motion picture].

Let's be clean and neat [motion picture].

Our wonderful body: How we keep fit. [Motion picture]

What do we look like to others? [motion picture]

Hygiene, Dental SEE
Teeth Care and hygiene

Hygiene, Sexual SEE ALSO
Sex instruction

Hymenoptera SEE ALSO
Ants

Hymenoptera SEE ALSO
Bees

Hymns SEE ALSO
Christmas-Poetry

Hyperspace SEE ALSO
Space and time

Hypoglycemic agents SEE ALSO
Insulin

HYPOTHALAMUS
Regulating body temperature: control of body temperature [motion picture]

ÍÀroslavl', Russia (CitY) SEE
Yaroslavl', Russia (City)

Ice SEE ALSO
Building, Ice and snow

Vice SEE ALSO
Crime and criminals

Ice SEE ALSO
Glaciers

ICE
Ice [motion picture].

Ice age SEE
Glacial epoch

Ice and snow building SEE
Building, Ice and snow

ICE BREAKING OPERATIONS
Men against the Arctic. [motion picture]

Ice-breaking vessels SEE ALSO
Ice breaking operations

Ice carnivals SEE
Winter sports

ICE CREAM, ICES, ETC.
Milk: from farm to you. [Motion picture]

Ice hockey SEE
Hockey

Ice-machinery SEE
    Refrigeration and refrigerating machinery

Ice Manufacture SEE ALSO
    Refrigeration and refrigerating machinery

Ice skating SEE
    Skating

Ice sports SEE
    Winter sports

Icebreaking operations SEE
    Ice breaking operations

ICELAND
    Introducing Iceland. [motion picture]

Ices SEE
    Ice cream, ices, etc.

Ichthyology SEE ALSO
    Fishes

Ichthyoplankton SEE
    Fishes Eggs

Idealism in art SEE ALSO
    Realism in art

Idealism in art SEE ALSO
    Romanticism in art

Identification of rocks SEE
    Rocks Identification

IDENTITY (PSYCHOLOGY)
    I think. [motion picture]

    I who am, who am I? [Motion picture]

    Me. [Motion picture]

Digital computers, Electronic SEE
    Electronic digital computers

IGLOOS
    How to Build an Igloo. [motion picture]

    Tuktu and the snow palace. [motion picture].

Iglus SEE
    Igloos

Illuminati SEE ALSO
    Enlightenment

Illustrated books, Children's SEE ALSO
    Picture-books for children

ILLUSTRATION OF BOOKS
    The Lively art of picture books. [motion picture]

ILLUSTRATORS
    The Lively art of picture books. [motion picture]

Image intensifiers SEE ALSO
    Electron microscope

Imaginary battles SEE
    Imaginary wars and battles

IMAGINARY WARS AND BATTLES
    The War game. [Motion picture]

Imagination SEE ALSO
    Creative ability

Imagination SEE ALSO
    Fantasy

IMAGINATION
    Malakapalakadoo, Skip Two. [Motion picture]

IMAGINATION - DRAMA.
    Sam, Bangs & moonshine. [motion picture]

Imbecility SEE
    Mentally handicapped

Immune serum globulin SEE
    Immunoglobulins

Immunity SEE ALSO
    Antigens

Immunity SEE ALSO
    Communicable diseases

Immunity SEE ALSO
    Vaccination

Immunity
    Here are entered general works on various types of immunity,
    natural immunity, cellular immunity, etc. General works on the total response of the body to invasion by micro-organisms, organ transplants or any antigenic substance are entered under Immune response.

IMMUNITY
Infectious diseases and man-made defenses. [Motion picture].

Immunoglobulins SEE ALSO
Antigens

IMMUNOGLOBULINS
How our bodies fight disease [motion picture]

Immunology SEE ALSO
Immunity

IMMUNOLOGY
Importance of micro organisms. [motion picture]

Impact SEE ALSO
Structural dynamics

Impedance (Electricity) SEE ALSO
Electric resistance

IMPEDANCE (ELECTRICITY)
RCL. [motion picture]

Implements, utensils, etc. SEE ALSO
Kitchen utensils

Implements, utensils, etc. SEE ALSO
Tools

Imports SEE
Commerce

Impostors and imposture SEE ALSO
Fraud

Impressionism (Art) SEE ALSO
Post-impressionism (Art)

IMPRESSIONISM (ART)
Impressionism. [Motion picture].

The Impressionists [motion picture].

Monet. [motion picture].

IMPRESSIONISM (ART) - FRANCE.
Renoir. [Motion picture]

Impromptu theater SEE
Improvisation (Acting)

IMPROVISATION (ACTING)
Improvised drama. [motion picture].

IMPROVISATION (ACTING)
Small-group improvisation elementary. [motion picture]

INCAS
Ancient Inca Indians of South America. [motion picture]

Peru [motion picture]

South America, history and heritage. [Motion picture]

Incentives in industry SEE ALSO
Wages

INCLINED PLANES
Simple machines: inclined planes and levers. [motion picture]

Simple machines : the inclined plane family. [motion picture].

Income SEE ALSO
Wages

INCOME TAX - CANADA.
Tax is not a four-letter word. [motion picture]

INCOME TAX - LAW AND LEGISLATION - CANADA.
How John Q. finally got it right and found happiness. [motion picture]

Incomes policy SEE
Wage-price policy

Incompatibility of offices SEE ALSO
Conflict of interests (Public office)

Incubation of eggs SEE
Eggs incubation

INDEPENDENT STUDY
Into tomorrow. [Motion picture].

Indexes, Card SEE
Files and filing (Documents)

Indexing SEE ALSO
Files and filing (Documents)

INDEXING
Filing procedures in business. [Motion picture].

INDIA
The Edge of forever. [motion picture].

India: the struggle for food. [motion picture].

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INDIA - CIVILIZATION
The Ancient Orient the Far East. [motion picture]

India/Pakistan and the union of India. [motion picture]

INDIA - DESCRIPTION AND TRAVEL
India. [Motion picture]

Juggernaut. [motion picture]

INDIA - ECONOMIC CONDITIONS
Ganges--sacred river [motion picture].

India : urban conditions. [Motion picture].

INDIA - HISTORY - 20TH CENTURY
Crisis in Asia. [motion picture]

India rubber industry SEE
Rubber industry and trade

INDIA - RURAL CONDITIONS.
Life in rural India. [motion picture]

INDIA - SOCIAL CONDITIONS
Ganges--sacred river [motion picture].

INDIA - SOCIAL CONDITIONS - 1947-.
India : urban conditions. [Motion picture].

INDIA - SOCIAL LIFE AND CUSTOMS
Mooti--child of new India [motion picture].

Tea workers of India. [motion picture].

INDIAN ELEPHANT
A Boy of India Rama and his elephant. [motion picture]

Indian folk-lore SEE
Folk-lore, Indian

INDIAN OF NORTH AMERICA - NORTHWEST COAST OF NORTH AMERICA - WOOD-CARVING
The Legend of the magic knives [motion picture].

INDIAN POETRY - UNITED STATES.
The Dawn horse. [Motion picture]

Indian reservations SEE
Indians of North America-Reservations

Indians Ethnology SEE
Indians of North America

Indians Folk-lore SEE
Folk-lore, Indian

Indians Legends SEE ALSO
Folk-lore, Indian

Indians of Canada SEE
Indians of North America-Canada

Indians of Central America SEE ALSO
Choco Indians

Indians of Central America-Amusements SEE
Indians of Central America-Social life and customs

Indians of Central America Customs SEE
Indians of Central America-Social life and customs

INDIANS OF CENTRAL AMERICA - FOOD.
Man and his environment II : food from the rainforest. [Motion picture]

INDIANS OF CENTRAL AMERICA - SOCIAL LIFE AND CUSTOMS
Rainforest family. [motion picture]

Indians of Mexico SEE ALSO
Aztecs

INDIANS OF MEXICO - ANTIQUITIES
Sentinels of silence [motion picture]

INDIANS OF MEXICO - SOCIAL LIFE AND CUSTOMS
Indian villagers in Mexico. [Motion picture].

Indians of North America SEE ALSO
Caughnawaga Indians

Indians of North America SEE ALSO
Chippewa Indians

Indians of North America SEE ALSO
Cree Indians

Indians of North America SEE ALSO
Eskimos

Indians of North America SEE ALSO
Haida Indians

Indians of North America SEE ALSO
Huron Indians

Indians of North America SEE ALSO
Navaho Indians

Indians of North America SEE ALSO
  Sihasapa Indians

Indians of North America
  Subdivided by states, provinces, regions, etc.,
  Indians of North America--Massachusetts; Indians of North America--British Columbia; Indians of North America--Mississippi Valley.
  note under Indians.

INDIANS OF NORTH AMERICA
  The Dawn horse. [Motion picture]

INDIANS OF NORTH AMERICA - ALBERTA
  Trail ride. [motion picture]

Indians of North America Art SEE ALSO
  Indians of North America Sculpture

Indians of North America Boats SEE ALSO
  Eskimos Boats

INDIANS OF NORTH AMERICA - BRITISH COLUMBIA - CHILDREN.
  Kevin Alec. [motion picture]

INDIANS OF NORTH AMERICA - BRITISH COLUMBIA - EDUCATION.
  Kitkatla--a community involvement in education. [Motion picture]

INDIANS OF NORTH AMERICA - BRITISH COLUMBIA - LAND TENURE.
  This land. [motion picture].

INDIANS OF NORTH AMERICA - CANADA
  The Birds in winter [motion picture].

  Paddle to the sea [motion picture].

INDIANS OF NORTH AMERICA - CANADA - DANCES.
  Circle of the Sun. [motion picture]

  The Longhouse People. [motion picture]

INDIANS OF NORTH AMERICA - CANADA - ECONOMIC CONDITIONS.
  The Other Side of the Ledger : An Indian View of the Hudson's Bay Company. [motion picture]

INDIANS OF NORTH AMERICA - CANADA - GOVERNMENT RELATIONS
  The Other Side of the Ledger : An Indian View of the Hudson's Bay Company. [motion picture]

  PowWow at Duck Lake [motion picture].

INDIANS OF NORTH AMERICA - CANADA - HISTORY.
  The Other Side of the Ledger : An Indian View of the Hudson's Bay Company. [motion picture]

INDIANS OF NORTH AMERICA - CANADA - LAND TENURE
  God help the man who would part with his land. [Motion picture]

INDIANS OF NORTH AMERICA - CANADA - LEGENDS.
  The Loon's necklace. [motion picture]

INDIANS OF NORTH AMERICA - CANADA - SOCIAL CONDITIONS.
  Charley Squash Goes to Town. [motion picture]

  Encounter with Saul Alinsky - Part II : Rama Indian Reserve. [motion picture]

INDIANS OF NORTH AMERICA - CANADA, WESTERN - HISTORY.
  The Ballad of Crowfoot. [motion picture]

INDIANS OF NORTH AMERICA - CANADA, WESTERN - RACE IDENTITY.
  The Ballad of Crowfoot. [motion picture]

INDIANS OF NORTH AMERICA - CANADA, WESTERN - WARS.
  The Ballad of Crowfoot. [motion picture]

INDIANS OF NORTH AMERICA - CHILDREN
  Charley Squash Goes to Town. [motion picture]

INDIANS OF NORTH AMERICA - CHILDREN - DRAMA.
  Shelley Whitebird's first powwow. [motion picture]

Indians of North America-Culture SEE
  Indians of North America

Indians of North America-Customs SEE
  Indians of North America-Social life and customs

Indians of North America-Dances SEE ALSO
  Sun-dance

INDIANS OF NORTH AMERICA - DRAMA
  Cold journey. [Motion picture]

  The Last of the Mohicans. [motion picture]

INDIANS OF NORTH AMERICA - ECONOMIC CONDITIONS
  Beaver makes a comeback. [motion picture].

Indians of North America-Ethnology SEE
  Indians of North America

INDIANS OF NORTH AMERICA - GAMES
  Race of the snow snakes. [Motion picture]

Indians of North America-Government relations SEE ALSO
Indians of North America Canada Government relations

INDIANS OF NORTH AMERICA - GREAT PLAINS.
Tahtonka. [Motion picture].

The Vanishing prairie pioneer trails, Indian lore and bird life of the plains. -- [motion picture]

INDIANS OF NORTH AMERICA - HISTORY
Who were the ones? [motion picture]

Indians of North America-Hunting SEE ALSO
Buffalo jump

INDIANS OF NORTH AMERICA - HUNTING
Age of the Buffalo. [motion picture]

Indians of North America-Industries SEE ALSO
Indians of North America-Hunting

INDIANS OF NORTH AMERICA - LEGENDS
The Hoarder. [motion picture].

Legend. [motion picture]

Native American myths. [Motion picture]

INDIANS OF NORTH AMERICA - MANITOBA - ECONOMIC CONDITIONS.
Give us the tools. [motion picture]. --

Indians of North America-Missions SEE ALSO
Jesuits Missions

Indians of North America-Mythology SEE
Folk-lore, Indian

Indians of North America Mythology SEE
Indians of North America-Legends

Indians of North America Mythology SEE
Indians of North America-Religion and mythology

INDIANS OF NORTH AMERICA - NORTHWEST COAST OF NORTH AMERICA - ART.
Totem pole. [motion picture]

INDIANS OF NORTH AMERICA - NORTHWEST COAST OF NORTH AMERICA - DRAMA
The Newcomers--:prologue. [motion picture]

INDIANS OF NORTH AMERICA - NORTHWEST COAST OF NORTH AMERICA - FISHING.
Salmon People. [motion picture]

INDIANS OF NORTH AMERICA - NORTHWEST COAST OF NORTH AMERICA - MASKS
A Moon mask by Freda Deising. [motion picture]

INDIANS OF NORTH AMERICA - NORTHWEST COAST OF NORTH AMERICA - SILVERWORK.
Tony Hunt--Kwatiutl artist [motion picture]

INDIANS OF NORTH AMERICA - NORTHWEST COAST OF NORTH AMERICA - WOOD-CARVING
A Moon mask by Freda Deising. [motion picture]

INDIANS OF NORTH AMERICA - NORTHWEST TERRITORIES - MACKENZIE VALLEY - LAND TENURE.
Fort Good Hope. [motion picture]

INDIANS OF NORTH AMERICA - NOVA SCOTIA - LEGENDS.
Glooscap Country . [motion picture]

INDIANS OF NORTH AMERICA - ONTARIO - ANTIQUITIES.
Village in the dust. [motion picture]

INDIANS OF NORTH AMERICA - ONTARIO - RESERVATIONS.
Pikangikum. [motion picture]

INDIANS OF NORTH AMERICA - PICTORIAL WORKS
Paul Kane goes west. [Motion picture]

INDIANS OF NORTH AMERICA - QUEBEC (PROVINCE) - BOATS.
César's bark canoe. [motion picture]

César's bark canoe. [motion picture]

INDIANS OF NORTH AMERICA - QUEBEC (PROVINCE) - EDUCATION.
Cree Way. [motion picture]

INDIANS OF NORTH AMERICA - QUEBEC (PROVINCE) - EMPLOYMENT.
High steel. [motion picture].

Indians of North America-Recreation SEE ALSO
Indians of North America-Games

Indians of North America-Religion and mythology SEE ALSO
Totems

INDIANS OF NORTH AMERICA - RELIGION AND MYTHOLOGY
Native American myths. [Motion picture]

INDIANS OF NORTH AMERICA - RESERVATIONS
Peguis [motion picture]

INDIANS OF NORTH AMERICA - RITES AND CEREMONIES - DRAMA
Shelley Whitebird's first powwow. [motion picture]

INDIANS OF NORTH AMERICA - SASKATCHEWAN
This Riel business. [Motion picture]

INDIANS OF NORTH AMERICA - SASKATCHEWAN - RESERVATIONS
The People at Dipper. [motion picture]

INDIANS OF NORTH AMERICA - SCULPTURE
Joe Jacobs--stone carver. [motion picture]

Indians of North America-Social life and customs SEE ALSO
Indians of North America-Games

Indians of North America-Social life and customs SEE ALSO
Indians of North America-Hunting

INDIANS OF NORTH AMERICA - SOCIAL LIFE AND CUSTOMS
The Trout Lake Cree. [motion picture]

INDIANS OF NORTH AMERICA - SOUTHWEST, NEW - ANTIQUITIES
Archeological dating--retracing time. [Motion picture]

Indians of North America-Sports SEE
Indians of North America-Games

Indians of North America-Stone-sculpture SEE
Indians of North America-Sculpture

Indians of North America-United States SEE
Indians of North America

Indians of South America SEE ALSO
Choco Indians

Indians of South America SEE ALSO
Incas

Indians of South America-Amusements SEE
Indians of South America-Social life and customs

Indians of South America-Customs SEE
Indians of South America-Social life and customs

INDIANS OF SOUTH AMERICA - PERU
Highland Indians of Peru. [motion picture].

INDIANS OF SOUTH AMERICA - PERU
Peru : people of the Andes. [motion picture]

INDIANS OF SOUTH AMERICA - PERU - TEXTILE INDUSTRY AND FABRICS
Master weavers of the Andes. [motion picture]

INDIANS OF SOUTH AMERICA - SOCIAL LIFE AND CUSTOMS
Rainforest family. [motion picture]

Indians of the United States SEE
Indians of North America

INDIANS - ORIGIN
Who discovered America? [motion picture]

INDIANS, TREATMENT OF - CANADA, WESTERN.
The Ballad of Crowfoot. [motion picture]

Indicators and test-papers SEE ALSO
Chemical tests and reagents

INDICATORS AND TEST-PAPERS
Acid-base indicators. [Motion picture].

Indirect taxation SEE
Taxation

Individual instruction SEE
Individualized instruction

Individualism SEE ALSO
Communism

Individuality SEE ALSO
Conformity

INDIVIDUALITY
The Cruise. [motion picture]

Elementary school children. [motion picture].

I think. [motion picture]

Square pegs--round holes. [motion picture]

Individualized instruction SEE ALSO
Open plan schools

INDIVIDUALIZED INSTRUCTION
The Changeover. [Motion picture]

Continuous progress: learning the anatomy of a main spring. [motion picture]

INDIVIDUALIZED INSTRUCTION
A Happening in education [motion picture]

A Multitude of one(s):learner centered schools. [motion picture]

My name is children [motion picture].

Rx for learning:individually prescribed instruction. -- [motion picture]

A Search for learning. [motion picture]

INDOCHINA - HISTORY - 1945-
Indochina [motion picture].

INDONESIA
Indonesia--new nation of Asia [motion picture].

Wet earth and warm people. [Motion picture]

INDONESIA - SOCIAL LIFE AND CUSTOMS.
Wet earth and warm people. [Motion picture]

Indoor baseball SEE ALSO
Softball

Indoor gardening SEE ALSO
Terrariums

INDOOR HOCKEY
Floor hockey [motion picture].

Inductance
Here are entered works relating to the constants of coils (mutual and self-inductance), their calculation or measurement.

INDUCTANCE
Inductance in A. C. circuits [motion picture].

Industrial accidents SEE ALSO
Electricity, Injuries from

Industrial accidents-Prevention SEE
Industrial safety

Industrial arts SEE ALSO
Agriculture

Industrial arts SEE ALSO
Art industries and trade

Industrial arts SEE ALSO
Machinery

Industrial arts SEE ALSO
Manufactures

Industrial arts Biography SEE ALSO
Inventors

INDUSTRIAL ARTS - VOCATIONAL GUIDANCE
Jobs in the city: manufacturing. [Motion picture]

Industrial buildings SEE ALSO
Factories

Industrial ceramics SEE
Ceramics

Industrial communication SEE
Communication in management

Industrial drawing SEE
Mechanical drawing

Industrial engineering SEE ALSO
Industrial relations

Industrial hygiene SEE ALSO
Industrial safety

Industrial management SEE ALSO
Business

Industrial management SEE ALSO
Communication in management

Industrial management SEE ALSO
Executives

Industrial management SEE ALSO
Industrial relations

Industrial management SEE ALSO
Industrial sociology

Industrial management SEE ALSO
Industries, Size of

Industrial management SEE ALSO
Office management

Industrial organization SEE ALSO
Industrial sociology

Industrial plants SEE
Factories

Industrial production SEE
Industry

Industrial production SEE
Supply and demand

Industrial publicity SEE ALSO
Advertising

Industrial publicity SEE ALSO
Public relations

Industrial relations SEE ALSO
Grievance procedures

Industrial relations SEE ALSO
Industrial sociology

Industrial relations SEE ALSO
Trade-unions

Industrial relations
Here are entered works dealing with employer-employee relations in general. Works on special aspects of this relationship are entered under specific headings, Arbitration, Industrial; Collective bargaining; Employees' representation in management; etc. The heading Labor laws and legislation is used for material on the legal aspects. Works on the technique of personnel management and relations from the employers' point of view are entered under the heading Personnel management while those descriptive of the social and economic conditions of labor are entered under Labor and laboring classes.

INDUSTRIAL RELATIONS
The Grievance [motion picture]

INDUSTRIAL RELATIONS - CANADA - DRAMA.
Strike in town. [motion picture].

Industrial revolution SEE
Industry-History

Industrial safety SEE ALSO
Clothing, Protective

INDUSTRIAL SAFETY
Machine shop safety. [Motion picture].

Working safety in the shop [motion picture]

Industrial safety-Law and legislation SEE ALSO
Safety regulations

Industrial salvage SEE
Salvage (Waste, etc.)

Industrial sociology
Here are entered works on social relations within industry, as distinguished from labor-management relations. Works about the impact of industry on culture and societal changes, and works about the social responsibilities of businessmen are entered under Industry--Social aspects.

INDUSTRIAL SOCIOLOGY
Confronting conflict : a team building demonstration with Sheldon Davis. [motion picture].

Industrial technicians SEE
Technicians in industry

Industrial unions SEE
Trade-unions

Industrial wastes SEE
Waste products

Industrialization SEE ALSO
Underdeveloped areas

Industries SEE
Industry

INDUSTRIES, LOCATION OF - CHINA.
Self-reliance. [motion picture]

Industries, Primitive SEE ALSO
Weaving

INDUSTRIES, SIZE OF
Self-reliance. [motion picture]

Industry SEE ALSO
Industrial relations

Industry SEE ALSO
Industries, Size of

INDUSTRY
Basic elements of production:natural resources, labor, capital, management. [motion picture]

Industry and state SEE ALSO
Commercial policy

INDUSTRY - HISTORY
The Industrial revolution in England. [Motion picture].

The meaning of the Industrial Revolution. [motion picture]

Industry (Psychology) SEE
    Work

Industry-Social aspects SEE ALSO
    Industrial sociology

Inebriety SEE
    Alcoholism

Inefficiency, Intellectual SEE ALSO
    Mentally handicapped children

INEQUALITIES (MATHEMATICS)
    Graphing inequalities [motion picture].

    More and less. [motion picture].

Inertia (Mechanics) SEE ALSO
    Mass (Physics)

Inertia (Mechanics) SEE ALSO
    Momentum (Mechanics)

INERTIA (MECHANICS)
    Inertia. [motion picture]

    Inertial mass. [motion picture]

Inertia, Moments of SEE
    Moments of inertia

Inertia, Products of SEE
    Moments of inertia

Inertial mass SEE
    Mass (Physics)

Infancy of animals SEE
    Animals, Infancy of

Infant education SEE
    Education, Preschool

Infants SEE ALSO
    Children

INFANTS
    Guidance--big sister [motion picture].

    The Terrible twos and the trusting threes. [motion picture]

Infants-Care and hygiene SEE ALSO
    Baby sitters

Infants-Care and hygiene SEE ALSO
    Prenatal care

INFANTS - CARE AND HYGIENE
    Four families [Motion picture]

INFANTS (NEWBORN)
    Newborn. [motion picture]

Infants' supplies SEE ALSO
    Toys

Infection SEE ALSO
    Communicable diseases

Infectious diseases SEE
    Communicable diseases

Inference (Logic) SEE ALSO
    Probabilities

Infinite SEE ALSO
    Space and time

INFINITE
    Sets, crows and infinity. [motion picture].

Infinity SEE
    Infinite

Infirmaries SEE
    Hospitals

Inflation (Finance) SEE ALSO
    Wage-price policy

INFLATION (FINANCE)
    Inflation [motion picture].

INFLATION (FINANCE) - UNITED STATES
    Inflation : passing the buck. [Motion picture].

Inflorescence SEE ALSO
    Flowers

Influence (Psychology) SEE ALSO
    Conformity

Influence (Psychology) SEE ALSO
    Persuasion (Psychology)

Information retrieval SEE ALSO
    Files and filing (Documents)

Information retrieval SEE ALSO
Indexing

Information science SEE ALSO
Electronic data processing

Information services SEE ALSO
Libraries

Information storage and retrieval systems SEE ALSO
Computers

Information storage and retrieval systems SEE ALSO
Electronic data processing

Information theory SEE ALSO
Data transmission systems

Information theory SEE ALSO
Telecommunication

Infra-red sources SEE ALSO
Lasers

Ingestion SEE ALSO
Digestion

Inheritance (Biology) SEE
Heredity

Inhibition SEE ALSO
Habit

Injuries SEE
First aid in illness and injury

Injuries from electricity SEE
Electricity, Injuries from

Injurious and beneficial animals SEE
Zoology, Economic

Inland navigation SEE ALSO
Inland water transportation

Inland navigation SEE ALSO
Lakes

Inland navigation SEE ALSO
Rivers

Inland shipping SEE
Inland water transportation

Inland water transportation
Works on shipping on individual lakes, rivers, etc. are entered under the heading Shipping subdivided by the name of the river, etc., Shipping--Danube River.

INLAND WATER TRANSPORTATION
Transportation by inland waterways [motion picture]

INLAND WATER TRANSPORTATION - LAKE WINNIPEG - HISTORY
Sea lake [motion picture].

INLAND WATER TRANSPORTATION - UNITED STATES
Inland waterways [motion picture].

Inland waterway vessels SEE ALSO
River boats

Innateness hypothesis (Linguistics) SEE
Cartesian linguistics

Innovations, Educational SEE
Educational innovations

Innuit SEE
Eskimos

Inoculation SEE
Vaccination

INQUIRY (THEORY OF KNOWLEDGE)
Learning through inquiry : in search of Mount Everest. [Motion picture].

Insect behavior SEE
Insects-Behavior

INSECT CONTROL
The hidden world : a study of insects. [Motion picture].

Insect hormones SEE ALSO
Insect control

Insect metamorphosis SEE
Insects-Metamorphosis

Insect-plant relationships SEE ALSO
Insects Food

Insect societies SEE ALSO
Ants

Insect societies SEE ALSO
Bees

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Insect sterilization SEE ALSO
Insect control

Insecticide research SEE
Insecticides-Research

Insecticides SEE ALSO
Insect control

INSECTICIDES - RESEARCH
Chemical conquest [motion picture].

INSECTIVORA
Insect eaters [motion picture]

INSECTIVOROUS PLANTS
Plant traps insect catchers of the bog jungle. [motion picture]

Insects SEE ALSO
Ants

Insects SEE ALSO
Butterflies

Insects SEE ALSO
Entomology

Insects SEE ALSO
Moths

INSECTS
Arthropods: insects and their relatives. [motion picture]

The big green caterpillar. [motion picture]

Insects [motion picture]

Insects [motion picture]

Introducing insects (butterflies, beetles, and bugs) [Motion picture]

Success story. [motion picture]

Insects as carriers of disease SEE ALSO
Flies as carriers of disease

Insects as carriers of disease Control SEE
Insect control

INSECTS - BEHAVIOR
The hidden world : a study of insects. [Motion picture].

Life cycle of the honeybee. [Motion picture]

INSECTS - COLLECTION AND PRESERVATION
Insect collecting. [motion picture].

Insect mounting and preserving [motion picture]

Insects-Control SEE
Insect control

Insects-Development SEE ALSO
Insects Metamorphosis

Insects Extermination SEE
Insect control

INSECTS - FOOD
Insect foods. [Motion picture].

INSECTS - GENETIC ASPECTS.
The Differences are inherited. [Motion picture]

Insects, Injurious and beneficial SEE ALSO
Insect control

Insects, Injurious and beneficial Control SEE
Insect control

Insects, Injurious and beneficial-Extermination SEE
Insect control

INSECTS - METAMORPHOSIS
Silk moth. [motion picture]

Inspection of schools SEE
School management and organization

Inspiration SEE ALSO
Creative ability

Instinct SEE ALSO
Animal intelligence

Instinct SEE ALSO
Habit

Institution management SEE ALSO
Office management

Institutional care SEE ALSO
Hospital care

Instruction SEE
Education

Instruction SEE
Teaching

INSTRUCTIONAL LANGUAGE FILMS SEE ALSO ENGLISH (GRADES 7-12) CURRICULUM HEADING

INSTRUCTIONAL LANGUAGE FILMS SEE ALSO LANGUAGE ARTS (GRADES K-6) CURRICULUM HEADING

INSTRUCTIONAL LANGUAGE FILMS CURRICULUM HEADING

Am Aschermittwoch ist's vorbei. [motion picture]

Am Strand ist eine Perucke sehr praktisch. [motion picture]

Audio-lingual techniques for teaching foreign languages--French [motion picture].

Audio-lingual techniques for teaching foreign languages--German [motion picture].

Ausgerechnet Wilhelm Tell von Schiller. [motion picture]

Barcelona [motion picture]

Ein Bild von Rothenburg! [motion picture]

Dafür gibt es sicher eine Erklärung. [motion picture]

Damit spielen Kinder und Erwachsene. [motion picture]

Darf ich Ihnen helfen! [motion picture]

Darf ich zuschauen? [motion picture]

Das sind Melodien, die ewig jung bleiben. [motion picture]

Dirndin sprechen Bayerisch. [motion picture]

Gesunder Schlaf und viel Bewegung in der frischen Luft. [Motion picture]

Gesundheit, Herr Doktor! [motion picture]

Haben Sie etwas zum Kleben? [motion picture]

Heidelberg hat noch immer seinen alten Zauber. [Motion picture]

Ich bin spezialist! [motion picture]

Ich mochte zum Olympia-Stadion. [motion picture]

INSTRUCTIONAL LANGUAGE FILMS CURRICULUM HEADING

Ich repariere meinen wecker selbst! [motion picture]

Ich Suche Ein Zimmer. [motion picture]

Ist das der zug nach Hamburg? [motion picture]

Jetzt ist Unterricht! [motion picture]

Kennen Sie meinen Sohn? [Motion picture]

Ein Künstler hat für alles im Leben Verständnis. [motion picture]

Ein Luftballon gehört immer dazu. [Motion picture]

Madrid capital de Espa[c]na. [motion picture]

Die Mosel im Wandel der Jahrhunderte. [Motion picture]

Nero versteht etwas von Kunst. [motion picture]

Nicht für Geld und gute Worte. [motion picture]

Pünktlichkeit ist alles. [motion picture]

Die Sache ist ganz einfach. [motion picture]

So etwas muss man mit Gefühl machen. [Motion picture]

So kann es nicht weitergehen! [Motion picture]

Sprechen sie Deutsch? [motion picture]

Die Trauung beginnt um dreiviertel elf. [motion picture]

Und viel zu essen nicht vergessen! [motion picture]

Und weit und breit keine Tankstelle. [motion picture]

Vielleicht versuchen wir's einmal mit Studenten. [motion picture]

Vom Mittelgebirge bis zu den Alpen. [motion picture]

Vorsicht, bremsen! [motion picture].

Was man nicht kann, muss man eben lernen. [Motion picture]

CURRICULUM HEADING

INSTRUCTIONAL LANGUAGE FILMS
    Was tut man in dem Fall? [motion picture]

    Wetten ist Ehrensache. [motion picture]

    Wie kann man Berliner Luft sichtbar machen? [Motion picture]

    Das Ziel unserer Reise ist ein Schloss. [motion picture]

    Zu spät, zu spät! [motion picture]

Instructional materials SEE
    Teaching Aids and devices

Instructional materials centers SEE ALSO
    Audio-visual library service

Instructional materials centers SEE ALSO
    Resource programs (Education)

INSTRUCTIONAL MATERIALS CENTERS
    As the need arises [motion picture].

    At the center. [motion picture].

    The Media center in action. [Motion picture]

Instructional materials personnel SEE ALSO
    Audio-visual education

Instructional systems SEE ALSO
    Teaching

Instrumental music SEE ALSO
    Dance music

Instrumental music SEE ALSO
    Military music

Instrumental music SEE ALSO
    Orchestral music

Instrumental music SEE ALSO
    Piano music

Instrumental music History and criticism SEE ALSO
    Orchestra

Instruments, Astronomical SEE
    Astronomical instruments

Instruments, Dental SEE
    Dental instruments and apparatus

Instruments, Measuring SEE
    Measuring instruments

Instruments, Medical SEE
    Medical instruments and apparatus

Instruments, Percussion SEE
    Percussion instruments

Instruments, Surveying SEE
    Surveying Instruments

Insubordination SEE ALSO
    Mutiny

INSULIN
    Diabetes. [motion picture]

    The Discovery of insulin. [motion picture]

Insurance SEE ALSO
    Saving and thrift

INSURANCE, AUTOMOBILE - MANITOBA
    Autopac [motion picture]

Insurance engineering SEE ALSO
    Fire extinction

Insurance, Hospitalization SEE ALSO
    Hospital care

Insurance, Life Mathematics SEE ALSO
    Probabilities

Integrated data processing SEE
    Electronic data processing

Integration, Racial SEE
    Race relations

Intellect SEE ALSO
    Imagination

Intellect SEE ALSO
    Logic

Intellect SEE ALSO
    Memory

948

Intellect SEE ALSO
Perception

Intellect SEE ALSO
Senses and sensation

INTELLECT
Jean Piaget: memory and intelligence. [Motion picture].

Intellectronics SEE
Bionics

Intelligence SEE
Intellect

Intelligence of animals SEE
Animal intelligence

Intemperance SEE
Alcoholism

Intemperance SEE
Liquor problem

INTERACTION ANALYSIS IN EDUCATION
Classroom management [motion picture]

A Happening in education [motion picture]

Interaction process analysis in education SEE
Interaction analysis in education

Interdependence of nations SEE
International economic relations

Interest centers approach to teaching SEE
Open plan schools

Interior decoration SEE ALSO
Mural painting and decoration

Interior electric wiring SEE
Electric wiring, Interior

INTERLAKE REGION, MAN. - ECONOMIC CONDITIONS
The West side [motion picture].

Intermediate schools SEE
Junior high schools

INTERNAL COMBUSTION ENGINES
The ABC of internal combustion engines [motion picture]

INTERNAL COMBUSTION ENGINES
The ABC's of internal combustion engines the automobile engine. [motion picture]

Internal combustion engines-Carburetors SEE
Carburetors

Internal medicine SEE ALSO
Endocrinology

INTERNAL REVENUE - CANADA.
Going through customs. [motion picture]

International competition SEE
Competition, International

International cookery SEE
Cookery, International

International economic policy SEE
International economic relations

International economic relations SEE ALSO
Commercial policy

INTERNATIONAL ECONOMIC RELATIONS
Rich and poor--what can we do? [Motion picture]

International economics SEE
International economic relations

International metric system SEE
Metric system

INTERNATIONAL PEACE GARDENS
International Peace Gardens [motion picture]

International relations SEE ALSO
Competition, International

International relations SEE ALSO
Detente

International relations SEE ALSO
International economic relations

International system of units SEE
Metric system

International trade SEE
Commerce

Interorganizational relations SEE ALSO
Community organization

Interpersonal perception SEE
Social perception

Interpersonal relations SEE ALSO
Communication in organizations

Interpersonal relations SEE ALSO
Communication Psychological aspects

Interpersonal relations SEE ALSO
Competition (Psychology)

Interpersonal relations SEE ALSO
Conflict of generations

Interpersonal relations SEE ALSO
Friendship

Interpersonal relations SEE ALSO
Helping behavior

Interpersonal relations SEE ALSO
Parent and child

Interpersonal relations SEE ALSO
Separation (Psychology)

Interpersonal relations SEE ALSO
Social perception

Interpersonal relations SEE ALSO
Teacher-student relationships

INTERPERSONAL RELATIONS
Balablok. [Motion picture]

Choosing a leader [motion picture]

Choosing up. [motion picture.]

Coming home. [motion picture]

The Cruise. [motion picture]

Getting even. [motion picture]

It must be love, 'cause I feel so dumb. [Motion picture]

Loneliness ... and loving. [Motion picture]

Me, too? [motion picture]

Target five. [motion picture].

INTERPERSONAL RELATIONS
What do we look like to others? [motion picture]

What's the weather like up there? [motion picture]

Interplanetary communication SEE
Interstellar communication

Interplanetary voyages SEE ALSO
Outer space Exploration

Interplanetary voyages SEE ALSO
Rockets (Aeronautics)

Interplanetary voyages SEE ALSO
Space flight

Interplanetary voyages SEE ALSO
Space flight to Jupiter

INTERPLANETARY VOYAGES
Journeys in space and time. [motion picture].

INTERPLANETARY VOYAGES - DRAMA.
Journey to a star: a science fantasy. [motion picture]

Interrogation SEE
Questioning

Interscholastic athletics SEE
School sports

Interstellar communication SEE ALSO
Radio astronomy

INTERSTELLAR COMMUNICATION
Encyclopaedia galactica. [motion picture].

Interstellar voyages SEE
Interplanetary voyages

INTERTYPE
Typesetting. [Motion picture]

Interviewing SEE ALSO
Counseling

Interviewing SEE ALSO
Employment interviewing

Interviewing SEE ALSO
Questioning

Intimacy (Psychology) SEE ALSO
Separation (Psychology)

Intoxication SEE
Alcoholism

Intoxication SEE
Liquor problem

Intoxication SEE
Narcotic habit

INTRAMURAL SPORTS
Participation for all intramural program ideas [motion picture]

Intuition (Psychology) SEE ALSO
Perception

Inuit SEE
Eskimos

Inventions SEE ALSO
Inventors

INVENTIONS - CHINA.
The Battle of China. [motion picture].

INVENTORS
Bate's car : sweet as a nut. [motion picture]

Inventory shortages SEE ALSO
Shoplifting

Invertebrates SEE ALSO
Arachnida

Invertebrates SEE ALSO
Arthropoda

Invertebrates SEE ALSO
Coelenterata

Invertebrates SEE ALSO
Crustacea

Invertebrates SEE ALSO
Echinodermata

Invertebrates SEE ALSO
Insects

Invertebrates SEE ALSO
Mollusks

Invertebrates SEE ALSO
Myriapoda

Invertebrates SEE ALSO
Protozoa

Invertebrates SEE ALSO
Sponges

Invertebrates SEE ALSO
Worms

INVERTEBRATES
The intertidal life of the North American Pacific Coast. [motion picture]

Investments SEE ALSO
Saving and thrift

INZELL, GER. - DESCRIPTION.
Inzell, centre of ice sport. [motion picture]

Ioanna d'Ark SEE
Joan, of Arc, Saint, 1412-1431.

IONIZATION
Ionization energy. [motion picture]

The Millikan experiment [motion picture].

Millikan's oil drop experiment [motion picture]

Ions SEE ALSO
Electrons

IRAQ - CIVILIZATION
Ancient Mesopotamia [motion picture].

IRAQ - HISTORY
Ancient Mesopotamia [motion picture].

IRELAND - DESCRIPTION AND TRAVEL
The United Kingdom: Scotland and Northern Ireland. [motion picture].

IRELAND - ECONOMIC POLICY.
Ireland: a new look at the green isle. -- [motion picture]

IRELAND - SOCIAL LIFE AND CUSTOMS
Irish boy--the story of Sean. [Motion picture]

Irish harp SEE
Harp

IRISH IN CANADA - DRAMA
The Newcomers-- 1847. [motion picture]

Iron SEE ALSO
Steel

Iron age SEE ALSO
Bronze age

IRON AGE
The iron age. [motion picture].

IRON AND STEEL WORKERS
Blue collar: steel workers. [motion picture]

IRON AND STEEL WORKERS - ONTARIO - HAMILTON.
Steeltown. [motion picture]

Iron industry and trade SEE ALSO
Hardware

Iron industry and trade SEE ALSO
Iron and steel workers

Iron industry and trade SEE ALSO
Rolling-mills

IRON MINES AND MINING - MINNESOTA - MESABI RANGE
Iron ore mining [motion picture].

IRON MINES AND MINING - QUEBEC PROVINCE.
Iron from the north. [Motion picture].

Iron workers SEE
Iron and steel workers

Ironwork SEE ALSO
Welding

IRONWORK - INDIA.
Metal workers. [Motion picture]

IRONWORK - MEXICO.
Metal workers. [Motion picture]

IRONWORK - NIGERIA.
Metal workers. [Motion picture]

Iroquoian Indians SEE ALSO
Caughnawaga Indians

Iroquoian Indians SEE ALSO
Huron Indians

Iroquois Indians SEE ALSO
Caughnawaga Indians

IROQUOIS INDIANS - GAMES.
Race of the snow snakes. [Motion picture]

IROQUOIS INDIANS - RITES AND CEREMONIES.
The Longhouse People. [motion picture]

IROQUOIS INDIANS - SOCIAL LIFE AND CUSTOMS
The Longhouse People. [motion picture]

Irrational numbers SEE
Numbers, Irrational

Irrigation SEE ALSO
Water-storage

IRRIGATION
Working water [motion picture]

Irritability SEE ALSO
Plants Irritability and movements

Ischemic heart disease SEE
Coronary heart disease

Islam SEE ALSO
Muslims

Islam
Here are entered works on the religion of which Muḥammad is the prophet. Works on the community of believers in this religion are entered under Muslims. Works on the cultural system or civilization erected on the foundations of this religion are entered under Civilization, Islamic. Works on the group of countries in which the majority of the people are Muslims or in which Islam is the established religion are entered under Islamic countries.

ISLAM
The Arab identity : who are the Arabs? [motion picture]

Four religions [motion picture]

Islam, the prophet and the people. [Motion picture]

ISLAMIC ART AND SYMBOLISM - NEAR EAST.
Mideast -- arts, crafts, and architecture. [motion picture]

Islamic countries SEE ALSO
Arab countries

Islamism SEE
Islam

ISLANDS - CONSTANCE, LAKE OF.
Islands in Lake Constance. [Motion picture]

ISLANDS - NORTH SEA
North Sea islanders [motion picture]

Isobars SEE
Atmospheric pressure

Isolation, Social SEE
Social isolation

Isotopes SEE ALSO
Radioisotopes

Isotopic helium SEE
Helium isotopes

ISRAEL - DESCRIPTION AND TRAVEL.
Today in the land of the Bible. [motion picture]

ISRAEL - DESCRIPTION AND TRAVEL - VIEWS
Israel--a nation is born [motion picture].

ISRAEL - HISTORY
Israel--a nation is born [motion picture].

ISRAEL - HISTORY - 1948-1949
Building a nation Israel. [Motion picture]

ISRAEL - SOCIAL LIFE AND CUSTOMS.
Israeli boy: life on a kibbutz. [motion picture]

ITALIANS IN CANADA.
Italy is... [motion picture])

ITALY IN ART
L'Italia e[a]'-- [motion picture].

Italy is... [motion picture])

ITURI FOREST, AFRICA
Pygmies of the rain forest. [Motion picture]

Ituri forest pygmies SEE
Bambute

ÎÛliĭ T̂Sezar' SEE
Caesar, Julius.

ÎÛzhno-Afrikanskaîâ Respublika SEE
South Africa.

ÎÛzhno-Afrikanskiĭ Soîûz SEE
South Africa.

Ivory Staining SEE
Stains and staining

JACKSON, DONALD.
King of blades. [motion picture].

JACKSON, SHIRLEY, 1919-1965. THE LOTTERY.
A Discussion of Shirley Jackson's The Lottery.
[motion picture]

JACOBITE REBELLION, 1745-1746
Bonnie Prince Charlie. [motion picture].

JACOBS, JOE.
Joe Jacobs--stone carver. [motion picture].

JAMES BAY REGION, ONT. AND QUE.
Cree hunters of Mistassini. [Motion picture]

JAMES, BLAKE.
Blake. [motion picture]

JAMES I, KING OF GREAT BRITAIN, 1566-1625.
Fair is foul, and foul is fair. [Motion picture]

James VI, King of Scotland SEE
James I, King of Great Britain, 1566-1625.

JAPAN
Japanese farmers. [motion picture]

JAPAN - CIVILIZATION
The Ancient Orient the Far East. [motion picture]

JAPAN - DESCRIPTION AND TRAVEL - 1945-
Japan: the land and the people. [Motion picture]

JAPAN - HISTORY
The Battle of China. [motion picture].

Japan History 1912-1945 SEE ALSO
Sino-Japanese Conflict, 1937-1945

JAPAN - HISTORY - 1945-
The Japanese. [motion picture].

JAPAN - INDUSTRIES
Japan the collective giant. [motion picture]

JAPAN - SOCIAL LIFE AND CUSTOMS
Family in Tokyo. [motion picture]

Hiroko Ikoko. [Motion picture]

JAPAN - SOCIAL LIFE AND CUSTOMS
Japan [motion picture]

Japan harvests the sea. [motion picture]

Japan the collective giant. [motion picture]

Japanese boy : the story of Taro. [motion picture]

A School day in Japan [motion picture].

Tokyo industrial worker. [motion picture]

JAPANESE CANADIANS.
Bird of passage: Japanese Canadians. [motion picture]

JAPANESE CANADIANS - EVACUATION AND RELOCATION, 1942-1945.
Enemy alien. [Motion picture]

Japanese-Chinese Conflict, 1937-1945 SEE
Sino-Japanese Conflict, 1937-1945

Japanese folk-lore SEE
Folk-lore, Japanese

JAPANESE IN CANADA.
Bird of passage: Japanese Canadians. [motion picture]

Japanese paper folding SEE
Origami

Japanese poetry SEE ALSO
Haiku

JAPANESE POETRY
Haiku [motion picture]

JASPER NATIONAL PARK, ALTA.
Flight in white. [motion picture]

JAVA - DESCRIPTION AND TRAVEL.
Jalan, Jalan, a journey in Sundanese Java. [Motion picture]

JAVELIN THROWING
Javelin [motion picture].

Jawboning SEE
Wage-price policy

Jaws Abnormalities SEE ALSO
Cleft palate

Jeanne d'Arc, Saint, 1412-1431. SEE
Joan, of Arc, Saint, 1412-1431.

Jeanne de Dieu SEE
Joan, of Arc, Saint, 1412-1431.

Jeanne la Pucelle SEE
Joan, of Arc, Saint, 1412-1431.

Jehanne la Pucelle SEE
Joan, of Arc, Saint, 1412-1431.

Jesuitas SEE
Jesuits

JESUITS
The story of Ste. Marie among the Hurons. [motion picture].

JESUITS - MISSIONS
Mission of fear. [Motion picture]

Jesus Christ SEE ALSO
Christianity

Jesus Christ Birth SEE
Jesus Christ Nativity

Jesus Christ Cross SEE
Jesus Christ Crucifixion

JESUS CHRIST - CRUCIFIXION
Espolio. [motion picture]

Jesus Christ Drama SEE ALSO
Christmas plays

Jesus Christ Holy Shroud SEE
Holy Shroud

Jesus Christ Nativity SEE ALSO
Christmas

JESUS CHRIST - NATIVITY
The Friendly beasts : a story from the Christmas carol. [motion picture].

The Story of Christmas. [motion picture]

Jesus Christ Passion SEE ALSO
Jesus Christ Relics of the Passion

Jesus Christ Relics of the Passion SEE ALSO
Holy Shroud

JESUS CHRIST - RELICS OF THE PASSION
The Silent witness : an investigation into the Holy Shroud of Turin. [motion picture]

Jesus Christ Resurrection SEE ALSO
Easter

Jet aeroplanes SEE
Jet planes

Jet planes SEE ALSO
Jet transports

JET PLANES
Jet pilot. [motion picture].

Jet propelled airplanes SEE
Jet planes

Jet propulsion SEE ALSO
Rockets (Aeronautics)

JET TRANSPORTS
Jet pilot. [motion picture].

Jetliners SEE
Jet transports

JEWELRY MAKING
Jewellery-making in the industrial arts program [motion picture].

Jewish holocaust (1939-1945) SEE
Holocaust, Jewish (1939-1945)

Jews Customs SEE
Jews Social life and customs

JEWS IN CANADA.
The People of the book. [Motion picture]

JEWS IN GERMANY
Under the sign of the Menorah [motion picture].

JEWS IN WINNIPEG
The Jews of Winnipeg. [Motion picture]

Jews Persecutions SEE ALSO
Holocaust, Jewish (1939-1945)

Jews Ritual SEE
Jews Social life and customs

JEWS - SOCIAL LIFE AND CUSTOMS
The Day's work. [motion picture]

Jialilüe SEE
Galilei, Galileo, 1564-1642.

JIG SAWS
Scroll saw [motion picture]

Jitney buses SEE
Motor buses

Jiu-jitsu SEE ALSO
Judo

Joan of Arc SEE
Joan, of Arc, Saint, 1412-1431.

JOAN, OF ARC, SAINT, 1412-1431.
The Torment of Joan of Arc. [motion picture]

Job applications SEE
Applications for positions

Job discrimination SEE
Discrimination in employment

Job enrichment SEE ALSO
Job satisfaction

JOB SATISFACTION
Careers and attitudes. [motion picture].

The Vice-president [motion picture].

Your job good work habits. [motion picture]

Jobs SEE
Occupations

Johanna von Orleans SEE
Joan, of Arc, Saint, 1412-1431.

JOHN A. MCDONALD (SHIP)
North-west passage. [motion picture]

Johnny Appleseed, pseud. SEE
Chapman, John, 1774-1845.

Johnson (Lyndon B.) Space Center SEE
Lyndon B. Johnson Space Center.

Johnson Space Center SEE
Lyndon B. Johnson Space Center.

Joinery SEE ALSO
Carpentry

Joinery SEE ALSO
Gluing

Joinery SEE ALSO
Woodwork

JOINERY
Glues and clamps. [motion picture].

Wood joints. [motion picture].

Joints (Engineering) SEE ALSO
Clamps (Engineering)

JOLIET, LOUIS, 1645-1700.
Marquette and Jolliet : voyage of discovery. [motion picture]

Jolliet, Louis, 1645-1700 SEE
Joliet, Louis, 1645-1700.

Jollyet, Louis, 1645-1700 SEE
Joliet, Louis, 1645-1700.

JORDAN, MARY V., 1899-
In quest of a novel. [motion picture]

Journalism SEE ALSO
Newspaper publishing

Journalism SEE ALSO
Newspapers

JOURNALISTS - CANADA.
Joseph Howe (the Tribune of Nova Scotia). [Motion picture]

Journeys SEE
Voyages and travels

JUDAISM - CANADA.
The People of the book. [Motion picture]

JUDGMENT
Odd ball. [motion picture]

Judo
Here are entered works on the art of self-defense as unified by Chigorō Kanō in 1882.

JUDO
Basic judo movements [motion picture].

Combination attacks [motion picture].

Counter attacks [motion picture].

Extending the skill range [motion picture].

Further extensions to the skill range [motion picture].

JUDO
Further skills [motion picture].

Judoka. [motion picture]

Jugglers and juggling SEE ALSO
Magic

Julius Caesar SEE
Caesar, Julius.

Juliusz Cezar SEE
Caesar, Julius.

Jumhūrīyat al-Sūdān al-Dīmuqrāṭīyah SEE
Sudan.

Jumping SEE ALSO
Broad jump

JUMPING
High jump [motion picture].

The Running broad jump [motion picture].

JUNGLE ECOLOGY - INDIA
Animals of the Indian jungle [motion picture].

JUNIOR HIGH SCHOOL STUDENTS
Junior high -- a time of change. [motion picture]

No limit to learning [motion picture]

JUNIOR HIGH SCHOOLS
Junior high -- a time of change. [motion picture]

Your junior high days [motion picture].

Junior high schools-Students SEE
Junior high school students

Junk SEE
Waste products

Jupiter (Planet) SEE ALSO
Space flight to Jupiter

JUPITER (PLANET)
Traveller's tales. [motion picture].

Jurisprudence SEE ALSO
Law

Justice SEE ALSO
Fairness

Justum pretium SEE
Prices

Juvenile corrections SEE ALSO
Juvenile delinquency

JUVENILE COURTS
Busted. [motion picture].

Juvenile delinquency SEE ALSO
Children, Vagrant

Juvenile delinquency SEE ALSO
Juvenile courts

JUVENILE DELINQUENCY
Joy ride--an auto theft. [Motion picture]

Nobody waved goodbye. [motion picture].

Juvenile justice, Administration of SEE ALSO
Juvenile courts

Juvenile justice, Administration of SEE ALSO
Juvenile delinquency

Juvenile literature SEE
Children's literature

Južnoafrički savez SEE
South Africa.

KALAHARI DESERT.
Remnants of a race. [motion picture]

KANE, PAUL, 1810-1871.
Paul Kane goes west. [Motion picture]

KANGAROOS
Kangaroos. [motion picture]

KANGAROOS - LEGENDS AND STORIES
Me and you kangaroo. [Motion picture]

Karl I der Grosse SEE
Charlemagne, Emperor, 742-814.

Karl Velikiĭ SEE
Charlemagne, Emperor, 742-814.

Karol Wielki SEE
Charlemagne, Emperor, 742-814.

Karyokinesis SEE ALSO
Chromosomes

KARYOKINESIS
Meiosis sex cell formation. [motion picture]

Mitosis. [motion picture].

KASHMIR - DESCRIPTION AND TRAVEL.
Kashmir : the garden of Allah. [motion picture].

KASHMIR - HISTORY.
Kashmir : the garden of Allah. [motion picture].

Kayaks SEE
Canoes and canoeing

KEATON, BUSTER, 1895-1966.
Buster Keaton Rides Again. [motion picture]

The Railrodder. [motion picture]

Keaton, Joseph Francis SEE
Keaton, Buster, 1895-1966.

Keaton, Joseph Frank SEE
Keaton, Buster, 1895-1966.

KEATS, JOHN, 1795-1821.
John Keats, poet. [Motion picture] (84315061)

KECHUA INDIANS - TEXTILE INDUSTRY AND FABRICS.
Master weavers of the Andes. [motion picture]

Keeley cure SEE
Alcoholism-Treatment

KENNEDY, JOHN FITZGERALD, 1917-1963.
John F. Kennedy, 1917-1963 [motion picture].

KENNEDY, JOHN FITZGERALD, PRES. U. S., 1960-1963.
John F. Kennedy, the man and president [motion picture].

KENOJUAK.
Eskimo artist Kenojuak. [motion picture].

KENYA
East Africa (Kenya, Tanganyika, Uganda) [motion picture].

An Elephant called Slowly. [motion picture].

Kepler, Jan SEE
Kepler, Johann, 1571-1630.

KEPLER, JOHANN, 1571-1630.
Harmony of the worlds. [motion picture].

Kepler's equation SEE
Orbits

Kepler's laws SEE
Orbits

Keppler, Johann SEE
Kepler, Johann, 1571-1630.

Keramics SEE
Ceramics

Kéts, Tzón SEE
Keats, John, 1795-1821.

KETTLE RAPIDS HYDRO GENERATING STATION
Energy [motion picture].

KETTLEDRUM
Instruments of percussion. [motion picture]

Kheĭerdal, Tur SEE
Heyerdahl, Thor.

Kibbutzim SEE
Collective settlements-Israel

KICKING (FOOTBALL)
Canadian football fundamentals:the kicking game. [motion picture]

KIDNEYS
Excretion [motion picture].

The Work of the kidneys. [Motion picture]

KIEL CANAL.
The Kiel Canal. [motion picture]

KILAUEA
Fire mountain [motion picture].

Heartbeat of a volcano. [motion picture].

Kilogram SEE
Standards of mass

Kindergarten SEE ALSO
Creative activities and seat work

Kindergarten SEE ALSO
Education, Preschool

Kindergarten SEE ALSO
Montessori method of education

Kindergarten SEE ALSO
Nursery schools

KINDERGARTENS - NETHERLANDS.
Teach me how I can do it myself. [motion picture]

Kinematics SEE ALSO
Mechanics

Kinematics SEE ALSO
Motion

KINEMATICS
Straight line kinematics. [motion picture]

Kinesiology SEE ALSO
Motor ability

Kinetic art SEE ALSO
Optical art

KINETIC ART
Movement [Motion picture]

Kinetic sculpture SEE ALSO
Mobiles (Sculpture)

Kinetic theory of gases SEE
Gases, Kinetic theory of

Kinetics SEE
Dynamics

Kinetics SEE
Motion

King, W. L. Mackenzie SEE
King, William Lyon Mackenzie, 1874-1950

KING, WILLIAM LYON MACKENZIE, 1874-1950
For King and country. [motion picture]

King of Canada. [motion picture]

King or chaos. [motion picture].

Kingdom of Saudi Arabia SEE
Saudi Arabia.

Kings and rulers SEE ALSO
Despotism

Kinship SEE ALSO
Family

Kitchen-gardens SEE
Vegetable gardening

Kitchen utensils SEE ALSO
Dishwashing machines

KITCHEN UTENSILS
Kitchen safety: preventing machine injuries. [motion picture]

KITCHENS - FIRES AND FIRE PREVENTION.
Kitchen safety: preventing fires. [Motion picture]

Kits, Dzhon SEE
Keats, John, 1795-1821.

Klemens, Samíuél' SEE
Twain, Mark, 1835-1910.

Klemens, Seĭmuel Lenghorn SEE
Twain, Mark, 1835-1910.

KLONDIKE GOLD FIELDS
City of gold. [motion picture].

KLONDIKE GOLD FIELDS - DRAMA.
The Gold rush. [motion picture].

Knee-Amputation SEE
Amputations of leg

Knowledge, Books of SEE
Encyclopedias and dictionaries

Knowledge, Theory of SEE ALSO
Belief and doubt

Knowledge, Theory of SEE ALSO
Comprehension

Knowledge, Theory of SEE ALSO
Inquiry (Theory of knowledge)

Knowledge, Theory of SEE ALSO
Intellect

Knowledge, Theory of SEE ALSO
Judgment

Knowledge, Theory of SEE ALSO
Perception

Knowledge, Theory of SEE ALSO
Reality

Knowledge, Theory of SEE ALSO
Senses and sensation

Knowledge, Theory of SEE ALSO
Values

K'o-lan-man-ssu, Sai-mi-erh Lang-en SEE
Twain, Mark, 1835-1910.

Ko-ya SEE
Goya y Lucientes, Francisco José de, 1746-1828.

Koala bear SEE
Koalas

KOALAS
Koala. [motion picture]

Live teddy bears : the koala. [motion picture].

Koolah SEE
Koalas

KRIEGHOFF, CORNELIUS, 1815-1872.
The Jolifou Inn. [motion picture]

KURELEK, WILLIAM, 1927-1977
Kurelek. [motion picture]

Kurelek. [motion picture]

KWAKIUTL INDIANS - ART.
Totem pole. [motion picture]

KWATIUTL INDIANS - ART.
Tony Hunt--Kwatiutl artist [motion picture]

LABELS
Brand names and labeling games. [Motion picture]

Labor and capital SEE
Industrial relations

Labor and laboring classes SEE ALSO
Cost and standard of living

Labor and laboring classes SEE ALSO
Discrimination in employment

Labor and laboring classes SEE ALSO
Division of labor

Labor and laboring classes SEE ALSO
Gilds

Labor and laboring classes SEE ALSO
Industrial relations

Labor and laboring classes SEE ALSO
Job satisfaction

Labor and laboring classes SEE ALSO
Occupations

Labor and laboring classes SEE ALSO
Skilled labor

Labor and laboring classes SEE ALSO
Trade-unions

Labor and laboring classes SEE ALSO
Wages

Labor and laboring classes SEE ALSO
Women-Employment

LABOR AND LABORING CLASSES
Do not fold, staple, spindle or mutilate [motion picture]

Making the things we need : division of labor. [motion picture].

LABOR AND LABORING CLASSES - CHINA.
China, an emerging giant. [Motion picture]

China and its industry. [motion picture]

Labor and laboring classes-Dwellings SEE ALSO
Housing

LABOR AND LABORING CLASSES - RUSSIA.
Six workers of Moscow. [motion picture].

LABOR AND LABORING CLASSES - UNITED STATES - 1970-
The Blue collar trap. [Motion picture]

Labor and laboring classes-Wages SEE
Wages

Labor contract SEE ALSO
Grievance procedures

Labor contract SEE ALSO
Wages

Labor costs SEE ALSO
Wages

Labor, Division of SEE
Division of labor

Labor economics SEE ALSO
Industrial relations

Labor economics SEE ALSO
Labor and laboring classes

Labor grievances SEE
Grievance procedures

Labor laws and legislation SEE ALSO
Trade-unions

Labor-management relations SEE
Industrial relations

Labor (Obstetrics) SEE ALSO
Childbirth

Labor organizations SEE
Gilds

Labor organizations SEE
Trade-unions

Labor, Organized SEE
Trade-unions

Labor relations SEE
Industrial relations

Labor, Skilled SEE
Skilled labor

Labor-unions SEE
Trade-unions

LABORATORIES - LAW AND LEGISLATION - UNITED STATES
28 grams of prevention: safety for today's laboratory. [motion picture]

Laborers SEE
Labor and laboring classes

LABRADOR.
Labrador north. [Motion picture]

LACROSSE
Learning lacrosse. [motion picture]

Lady-beetles SEE
Ladybirds

LADYBIRDS
The Ladybird story [motion picture].

Ladybugs SEE
Ladybirds

LAFONTAINE, LOUIS HIPPOLYTE, SIR, 1ST BART., 1807-1864.
Louis-Hippolyte Lafontaine. [motion picture]

LAKE ECOLOGY
The Aging of lakes [motion picture]

Lakes:aging and pollution. [motion picture]

LAKE MANITOBA.
Lakeshore Manitoba. [motion picture].

Lake renewal SEE ALSO
Eutrophication

LAKE WINNIPEG
Sea lake [motion picture].

LAKE WINNIPEG, MAN.
Commercial fishing [motion picture].

LAKE WINNIPEG, MAN. - ECONOMIC CONDITIONS
Lake and land [motion picture].

Lakes SEE ALSO
Eutrophication

Lakes SEE ALSO
Lake ecology

LAKES
Lakes:aging and pollution. [motion picture]

Lakes-Pollution SEE
Water-Pollution

LALIBERTÉ, NORMAN.
Bannerfilm. [Motion picture]

Lambton, John George, 1st Earl of Durham SEE
Durham, John George Lambton, 1st Earl of, 1792-1840.

Land forms SEE
Landforms

Land reclamation SEE
Reclamation of land

Land, Reclamation of SEE
Reclamation of land

LAND SETTLEMENT - CONGRESSES
An Introduction to Habitat. [motion picture]

LAND SETTLEMENTS - CONGRESSES.
Prelude a Habitat. [motion picture]

LAND USE
Urban uses of land for education, culture and recreation [motion picture].

Urban uses of land for industry [motion picture].

Urban uses of land in the largest cities of Northern California [motion picture].

What's in a house? [motion picture]

Land use-Planning SEE ALSO
City planning

LAND USE - PLANNING
Urban uses of land for industry [motion picture].

Land use, Rural SEE ALSO
Agriculture

Land use, Rural SEE ALSO
Farms

Land use, Urban SEE ALSO
Urban renewal

LAND USE, URBAN
Canada: the management of urban growth and land use. [motion picture]

Land use, Urban Management SEE
City planning

Land use, Urban Planning SEE
City planning

Landforms SEE ALSO
Glacial landforms

LANDFORMS
The Surface of the earth [motion picture].

Landscape SEE ALSO
Nature in literature

Landscape architecture SEE ALSO
Trees

LANDSCAPE CONSERVATION - UNITED STATES
Survival on the prairie [motion picture].

LANDSCAPE - MANITOBA
Impressions:an overview of Manitoba geography. [motion picture]

LANDSCAPE PAINTING, ENGLISH
Joseph Mallord William Turner. [Motion picture]

LANGLEY, ROD. TALES FROM A PRAIRIE DRIFTER.
This Riel business. [Motion picture]

LANGLEY, ROD - STAGE HISTORY - 1950-
This Riel business. [Motion picture]

Language and languages SEE ALSO
Children Language

Language and languages SEE ALSO
Communication

Language and languages SEE ALSO
Judgment

Language and languages SEE ALSO
Linguistics

Language and languages SEE ALSO
Programming languages (Electronic computers)

Language arts SEE ALSO
Literature-Study and teaching

Language arts SEE ALSO
Reading

LANGUAGE ARTS
Follow me. [motion picture]

Getting along [motion picture]

Getting even. [motion picture]

Hands grow up. [motion picture]

Holding on. [motion picture]

LANGUAGE ARTS
Lopsideland. [motion picture]

Prickly, the porcupine [motion picture]

Sand. [motion picture]

Whose shoes? [motion picture].

LANGUAGE ARTS (ELEMENTARY)
Around you go [motion picture]

Bang! [motion picture].

A Boy's journey through a day. [motion picture].

The Carpenters' three wishes. [motion picture].

Choosing up. [motion picture.]

Come out to play [motion picture]

Creative dramatics. [motion picture].

The Day begins [motion picture].

Developing the vocabulary. [motion picture].

Fantasy of feet. [motion picture].

Greedy Hank's big pocket. [motion picture].

Guessing game. [motion picture].

Magic hands. [motion picture].

Matching up. [motion picture]

Me, too? [motion picture]

A Pupil-centered classroom. [motion picture].

The Spider takes a trip. [Motion picture]

What if? [motion picture]

What's happening? [motion picture]

Words! [motion picture]

CURRICULUM HEADING
LANGUAGE ARTS (GRADES K-6) SEE ALSO
ENGLISH (GRADES 7-12)

CURRICULUM HEADING
LANGUAGE ARTS (GRADES K-6) SEE ALSO
INSTRUCTIONAL LANGUAGE FILMS

LANGUAGE ARTS (GRADES K-6) CURRICULUM HEADING

About cats [motion picture]

Adventure in Newfoundland [motion picture].

Adventures of a baby fox:a story in rhyme. [motion picture]

The Adventures of a young eagle. [motion picture]

Adventures of Bunny Rabbit. [Motion picture].

Adventures of Sinbad. [motion picture].

Alexander and the car with the missing headlight [motion picture].

Allen is my brother. [motion picture]

Alphabet. [motion picture]

The Alphabet dragon. [Motion picture]

Amphibians. [motion picture]

Ananse's farm. [Motion picture]

Andy and the lion. [motion picture]

Angus. [motion picture]

Animals at work in nature. [motion picture].

Annie and the Old One. [motion picture]

The Ant and the dove:an Aesop fable. [motion picture]

The Ant and the grasshopper. [motion picture].

Around you go [motion picture]

Aucassin et Nicolette. [motion picture].

Ballad of Smokey the Bear [motion picture]

The Balloon tree. [motion picture]

Bang! [motion picture].

The Bear and the mouse. [motion picture].

The Bear's Christmas. [motion picture]

Beaver dam. [motion picture]

Big Henry and the polka dot kid. [motion picture]

LANGUAGE ARTS (GRADES K-6) CURRICULUM HEADING

Bip as a skater. [motion picture]

Birds. [motion picture]

Birds of our storybooks (revised). [motion picture].

Blackbird Family [motion picture]

A Boy's journey through a day. [motion picture].

Brown bears go fishing. [motion picture]

Bulletin boards:an effective teaching device. [motion picture]

The Carpenters' three wishes. [motion picture].

Cartoon parade [motion picture]

Cartoon parade. [motion picture].

Cartoon parade [motion picture].

Cartoon parade. [motion picture].

Cartoon parade. [motion picture]

A Charles Dickens Christmas from The Pickwick papers [motion picture].

A Child in his country. [motion picture]

Chimo goes skiing. [motion picture].

Choosing up. [motion picture.]

Christmas at Moose Factory. [motion picture]

A Christmas carol. [Motion picture]

Christmas cartoon parade. [motion picture]

Christmas cracker. [Motion picture].

A Christmas dream. [motion picture].

A Christmas fantasy. [motion picture]

A Christmas gift [motion picture].

Christmas rhapsody. [motion picture]

Christmas through the ages. [motion picture]

The Christmas tree. [motion picture]

Cicero, the Queen's drum horse. [Motion picture]

Circus in Europe. [motion picture].

City tree. [Motion picture]

Clever Hikoichi (a Japanese tale). [motion picture]

Clowns, the laugh makers. [motion picture]

Colon, semicolon, and quotation marks. [motion picture]

Come out to play [motion picture]

Communication. [motion picture]

Competency skills. [motion picture].

Comprehension. [motion picture].

The Country mouse and the city mouse [motion picture].

The Cow who fell in the canal [motion picture].

Crane's magic gift [motion picture[a Japanese fairy tale.

Creative dramatics. [motion picture].

Cuckoo clock that wouldn't cuckoo [motion picture].

The Day begins [motion picture].

Daybreak. [Motion picture].

Describing what we see. [motion picture].

Developing the vocabulary. [motion picture].

Dictionary for beginners [motion picture]

Discussing topics. [motion picture].

Do and talk. [motion picture]

Dr. Seuss on the loose. [Motion picture]

Drummer Hoff [motion picture]

Ducks. [motion picture].

Duel/duo. [motion picture]

The Ears of King midas. [Motion picture]

A Family group ; A spot of decorating ; Paddington turns detective. [Motion picture]

Fantasy of feet. [motion picture].

Farm animals in rhyme [motion picture].

Faroun, the little clown. [motion picture]

Fiddles and whimmydiddles. [motion picture]

Fine Feathers. [motion picture]

The First Christmas tree [motion picture]

Fish. [motion picture]

Flying a kite [motion picture]

Follow me. [motion picture]

The Fox and the rooster [motion picture].

The Friendly beasts : a story from the Christmas carol. [motion picture].

Getting along [motion picture]

Getting even. [motion picture]

Getting the big ideas. [motion picture]

Geyser valley. [motion picture].

The Gingerbread man. [motion picture]

The Golden fish. [motion picture].

Goldilocks and the three bears [motion picture]

Good goodies. [motion picture]

La Grande Bretèche. [motion picture].

The Great toy robbery. [motion picture].

Greedy Hank's big pocket. [motion picture].

The Gruesome gray monster (finding colors). [motion picture]

Guessing game. [motion picture].

Haiku [motion picture]

Hailstones and halibut bones : part 1. [Motion picture].

Hailstones and halibut bones : part 2. [motion picture].

The Hand. [Motion picture].

Hands grow up. [motion picture]

Hangman. [motion picture].

The Hare and the tortoise. [motion picture].

Harvesting. [motion picture]

Help in auditory perception. [motion picture].

Help in visual perception. [motion picture].

Help in word analysis skills [motion picture].

The Hoarder. [motion picture].

Holding on. [motion picture]

The Hoober-Bloob Highway. [Motion picture]

How the whale got his throat. [motion picture].

The Huntsman. [Motion picture]

I can learn:remedial language arts. [motion picture]

I know an old lady who swallowed a fly [motion picture].

I Wasn't Scared. [motion picture]

Ice storm. [Motion picture]

In, out, up, down, over, under, upside down [motion picture]

In quest of a novel. [motion picture]

The Ingenious reporter. [Motion picture]

The Inspiration of Mr. Budd. [motion picture].

Join hands--let go! [motion picture]

Journey to a star: a science fantasy. [motion picture]

King Midas. [motion picture].

Korochan, the little bear. [Motion picture].

Legend. [motion picture]

The Legend of Johnny Appleseed. [motion picture]

The Legend of Sleepy Hollow. [motion picture].

Lentil. [motion picture]

Let's make up a story. [motion picture].

Libraries are kids' stuff. [Motion picture].

The Library: a place for discovery. [motion picture]

Library world. [motion picture]

Little blue and little yellow. [motion picture]

The Little dog's adventure : a story to finish. [motion picture].

A Little joke. [motion picture].

Little match girl. [motion picture]

The Little match girl. [motion picture]

Little Red Riding Hood. [motion picture]

The Little shepherd and the first Christmas [motion picture].

The Littlest angel. [motion picture].

Lollipop opera. [motion picture]

Lopsideland. [motion picture]

Lumaaq: an Eskimo legend. [motion picture]

The Magic frame. adventures in seeing. [motion picture]:

Magic hands. [motion picture].

Magic man [motion picture]

The Magic scarab (Superstition). [Motion picture]

Malakapalakadoo, Skip Two. [Motion picture]

Mammals. [motion picture]

Marcel in Paris. [Motion picture].

Mark Twain gives an interview [motion picture]

Matching up. [motion picture]

Matrioska. [motion picture]

Me and you kangaroo. [Motion picture]

Me, too? [motion picture]

Merry Christmas [motion picture]

Metamorphoses. [motion picture]

Milestones in animation. [motion picture]

Mischievous marks--()'s. [Motion picture]

The Mole and the Christmas tree. [motion picture]

The Monkey who would be king. [motion picture]

Moonbird. [motion picture].

mother Duck and the big race. [Motion picture]

Mr. Curry takes a bath ; Fortune telling. [motion picture]

Mr. Frog went a-courtin'. [Motion picture]

Mrs. and Mr. Peacock [motion picture].

My Financial Career. [motion picture]

Naika and the fish [motion picture].

Native American myths. [Motion picture]

The Night before Christmas. [motion picture]

The Nightingale [motion picture]

The North Wind and the Sun : A Fable by Aesop. [motion picture]

Once upon a wintertime [motion picture].

Only Benjy knows: Would he tell? [motion picture]

The Owl and the lemming. [motion picture].

The Owl and the raven: an Eskimo legend. [Motion picture]

The Owl who married a goose: an Eskimo legend. [motion picture]

Paddington and the cold snap ; Paddington makes a clean sweep ; Mr. Gruber's mystery tour ; An unexpected party. [Motion picture]

Paddington cleans up. [Motion picture]

Paddington hits out ; A visit to the hospital. [Motion picture]

Paddington hits the jackpot ; A sticky time. [motion picture]

Paddington makes a bid ; Do-it-yourself, Something nasty in the kitchen ; Trouble at the launderette. [motion picture]

Paddle to the sea [motion picture].

Paragraph park. [Motion picture].

The Peep show [motion picture].

The Perils of Priscilla. [motion picture]

The Pied Piper of Hamelin. [motion picture].

The Pinballs. [motion picture]

Planning the story [motion picture].

Please look after this bear ; A bear in hot water ; Paddington goes underground. [motion picture]

The pony [Motion picture.]

Prickly, the porcupine [motion picture]

Punctuation--mark your meaning [motion picture]

A Pupil-centered classroom. [motion picture].

Puss in boots. [motion picture]

Putting commas between. [Motion picture]

Reading growth. [motion picture].

Really Rosie starring the Nutshell Kids [motion picture]

The Red balloon [motion picture]

The Red carpet. [motion picture].

Redwood sap. [motion picture].

Return to Oz [motion picture].

Rhythm, rhythm everywhere. [Motion picture]

The Ride. [motion picture]

The Rolling rice ball. [motion picture]

Rudolph the red-nosed reindeer. [motion picture]

Runt of the litter. [motion picture].

Wind. [Motion picture]

The Saddlemaker. [motion picture]

Sailing a toy boat [motion picture].

Sam, Bangs & moonshine. [motion picture]

The Sand castle [motion picture]

The Santa Claus suit. [motion picture]

Sea adventures of Sandy the snail : a lesson in finger painting. [motion picture].

The Searching eye. [Motion picture].

Sentence city. [Motion picture].

The Shoemaker and the elves. [motion picture]

A Shopping expedition ; Paddington and the old master ; A disappearing trick. [motion picture]

The Shout it out alphabet film. [motion picture].

Show biz--a job well done. [Motion picture]

Silent night:story of the Christmas Carol. [motion picture]

Small-group improvisation:elementary. [motion picture]

The Sorcerer's apprentice: a musical fantasy. [Motion picture].

Spelling is easy [motion picture].

The Spider takes a trip. [Motion picture]

The Steadfast Tin Soldier. [motion picture]

Stone soup. [motion picture].

Stop that period! period that stop. [Motion picture]

Stories! [motion picture]

Stories in motion [motion picture].

The Story about Ping. [motion picture]

Story of a book. [motion picture]

The Story of Christmas. [motion picture]

The Story of Cinderella. [motion picture]

The Story of Hansel and Gretel. [motion picture]

The Story of the goose and the gander [motion picture].

Story theater. [motion picture].

Taffy's imagination (Fear of the dark). [Motion picture]

Taking commas aside. [Motion picture]

The Tale of Rumpelstiltskin. [motion picture]

Tale of the ugly duckling [motion picture].

Tawny scrawny lion. [Motion picture]

Tchou tchou. [motion picture].

The Telescope. [Motion picture]

LANGUAGE ARTS (GRADES K-6) CURRICULUM HEADING

A Terribly strange bed. [motion picture]

That mouse. [motion picture]

The Thieving magpie: la gazza ladra [motion picture]

Thumbelina: a Hans Christian Andersen tale. [motion picture]

Ti-Jean Goes Lumbering. [motion picture]

Ti-Jean goes west. [motion picture]

Ti-Jean in the land of iron. [motion picture]

Toes tell. [motion picture].

Too much off the top. [Motion picture]

The Toymaker. [motion picture]

Traveling musicians: a Grimm's fairy tale. [motion picture]

Trouble at number thirty-two ; Paddington and the Christmas shopping ; Christmas. [Motion picture]

The Twelve days of Christmas [motion picture]

The Ugly duckling [motion picture].

Ukaliq. [Motion picture]

The Underground movie. [Motion picture]

Unpack your adjectives. [Motion picture]

A Vandalism story: the clubhouse. [Motion picture]

Variable speeds. [motion picture].

The Velveteen rabbit. [Motion picture]

The Violin. [motion picture]

A Visit to the dentist ; Paddington recommended. [Motion picture]

Walter, the lazy mouse. [motion picture]

Warty, the toad. [motion picture]

The Wave: a Japanese folk tale. [motion picture]

LANGUAGE ARTS (GRADES K-6) CURRICULUM HEADING

What if? [motion picture]

What is Easter? [motion picture].

What's happening? [motion picture]

Whazzat? [motion picture]

Who is Pete? [Motion picture]

Whose shoes? [motion picture].

Why we need reading: the piemaker of Ignoramia. [motion picture]

Why we use money: the fisherman who needed a knife. [motion picture]

Winnie the Pooh and the blustery day. [motion picture].

Winnie-the-Pooh and the honey tree. [motion picture]

Woody plays Santa [motion picture].

Word recognition. [motion picture].

Word understanding [motion picture].

Word wise : compound words. [Motion picture]

Word wise--prefixes. [Motion picture]

Word world. [Motion picture].

LANGUAGE ARTS (PRESCHOOL)

Blocks. [motion picture]

Water. [motion picture].

LANGUAGE ARTS (PRIMARY)

Clever Hikoichi (a Japanese tale). [motion picture]

mother Duck and the big race. [Motion picture]

Sailing a toy boat [motion picture].

Warty, the toad. [motion picture]

LANGUAGE ARTS (SECONDARY)

Flow freeway. [motion picture].

Language arts-Study and teaching SEE
Language arts

Language development in children SEE
Children-Language

Language disorders SEE ALSO
Dyslexia

Language learning by animals SEE
Animal communication

Languages, Artificial SEE ALSO
Programming languages (Electronic computers)

Languages-Philosophy SEE ALSO
Cartesian linguistics

Lantern projection SEE ALSO
Moving-picture projection

Lantern projection SEE ALSO
Projectors

Laplanders SEE
Lapps

LAPPS
People of the reindeer: the wind from the west. [motion picture]

Larceny SEE ALSO
Automobile theft

Larceny SEE ALSO
Shoplifting

Larceny SEE ALSO
Stealing

Larsen, Henry A. SEE
Larsen, Henry A., 1899-1964.

LARSEN, HENRY A., 1899-1964.
Henry Larsen. [motion picture].

Henry Larsen's Northwest Passages. [Motion picture].

LARSEN'S SYNDROME
Dee. [motion picture]

Larvae Insects SEE ALSO
Caterpillars

Larvae Lepidoptera SEE
Caterpillars

LASERS
The Laser: a light fantastic. [motion picture]

Lathe work SEE
Lathes

Lathe work SEE
Turning

Lathes SEE ALSO
Turning

LATHES
Lathe--chuck work. [motion picture].

Lathe-face plate turning. [motion picture].

Lathe-spindle turning. [motion picture].

Lathe-work between centres. [motion picture]

Latin America-Discovery and exploration SEE
America-Discovery and exploration

Latin Orient SEE ALSO
Crusades

LATITUDE
Map skills : understanding latitude. [motion picture].

LAURENCE, MARGARET, 1926-
Margaret Laurence, First Lady of Manawaka [motion picture].

Laurent, Louis Stephen St. SEE
St. Laurent, Louis Stephen, 1882-1973.

LAURIER, SIR WILFRID, 1841-1919.
The Jewel in the Crown. [motion picture]

LAW
Who needs rules? [motion picture]

Why people have laws [motion picture] :shiver, gobble and snore.

Law enforcement officers SEE
Police

Law of supply and demand SEE
Supply and demand

LAWICK-GOODALL, JANE, BARONES VAN
Miss Goodall and the wild chimpanzees. [motion picture].

Lawn tennis SEE
Tennis

Lawns SEE ALSO
Grasses

LAYING-OUT (WOODWORK)
Basic layout tools. care of layout tools. [motion picture]:

Measuring and layout tools. [motion picture].

LAYTON, IRVING, 1912-. TO A VERY OLD WOMAN.
To a very old woman. [motion picture]

Leadership SEE ALSO
Discussion

Leadership SEE ALSO
Meetings

Leadership SEE ALSO
Recreation leadership

Leadership
Here are entered works on the quality, power, or ability to lead others founded upon the prestige of position or upon ability and qualities of character. Works on the exercise of military leadership and power of decision by a commander over his subordinates by virtue of authority, rank, and responsibility are entered under Command of troops.

LEADERSHIP
Choosing a leader [motion picture]

Follow me. [motion picture]

How to conduct a discussion [tion picture]

LEAGUE OF NATIONS - UNITED STATES
Wilson's fight for peace [motion picture].

Learning ability SEE ALSO
Learning disabilities

Learning ability SEE ALSO
Learning, Psychology of

Learning ability SEE ALSO
Underachievers

LEARNING ABILITY
Visual perception and failure to learn. [Motion picture].

Learning and scholarship SEE ALSO
Education

Learning, Art of SEE
Study, Method of

LEARNING BY DISCOVERY
All in a day's work. [motion picture]

A Search for learning. [motion picture]

Learning center approach to teaching SEE
Open plan schools

Learning disabilities SEE ALSO
Minimal brain dysfunction in children

LEARNING DISABILITIES
Adolescence and learning disabilities. [Motion picture]

Early recognition of learning disability. [motion picture]

Generalization 1. [motion picture].

Generalization 2. [motion picture].

Identifying learning disabilities [motion picture].

Mark. [Motion picture]

Why can't I learn? [motion picture].

Learning disorders SEE
Learning disabilities

Learning-Psychological aspects SEE
Learning, Psychology of

Learning, Psychology of SEE ALSO
Comprehension

Learning, Psychology of SEE ALSO
Learning ability

Learning, Psychology of SEE ALSO
Learning by discovery

Learning, Psychology of SEE ALSO
Learning disabilities

Learning, Psychology of SEE ALSO
Motivation in education

Learning, Psychology of SEE ALSO
Motor learning

Learning, Psychology of SEE ALSO
Perceptual learning

Learning, Psychology of SEE ALSO
Perceptual-motor learning

LEARNING, PSYCHOLOGY OF
All in a day's work. [motion picture]

Identifying learning disabilities [motion picture].

Learning by doing. [Motion picture]

Learning through inquiry : in search of Mount Everest. [Motion picture].

The Serious business of play. [motion picture]

Learning resource centers SEE
Instructional materials centers

Least squares SEE ALSO
Graphic methods

Least squares SEE ALSO
Probabilities

LEG - ABNORMALITIES
I can do it. [Motion picture]

Why me? [Motion picture]

Leg-Amputation SEE
Amputations of leg

LEG - CANCER.
Diana. [motion picture]

Legal tender SEE ALSO
Money

Legends SEE ALSO
Fables

Legends SEE ALSO
Fairy tales

Legends SEE ALSO
Folk-lore

LEGENDS
Nahanni. [motion picture]. --

Legends and stories of animals SEE
Animals, Legends and stories of

Legerdemain SEE
Magic

Legislation SEE ALSO
Law

Leisure SEE ALSO
Time allocation

LEISURE
Of time, work and leisure [motion picture].

LEMMINGS. - LEGENDS AND STORIES.
The Owl and the lemming. [motion picture].

Length measurement SEE ALSO
Area measurement

LENGTH MEASUREMENT
How long is long? [Motion picture].

The Meter : an introduction to the metric system [motion picture]

Using centimeters, meters, and kilometers. [Motion picture].

Lenin, Nikolai. SEE
Lenin, Vladimir Il'ich, 1870-1924.

LENIN, VLADIMIR IL'ICH, 1870-1924.
Lenin prepares for revolution. [motion picture].

Lenin, Vladimir Ilyich. SEE
Lenin, Vladimir Il'ich, 1870-1924.

Leninism SEE
Communism

LENNARD ISLAND, B.C.
Beautiful Lennard Island. [motion picture]

LENSES
Lenses [motion picture].

Lent SEE ALSO
Easter

Leonardo da Vinci, 1452-1519. SEE
Leonardo, da Vinci, 1452-1519.

LEONARDO, DA VINCI, 1452-1519.
Leonardo da Vinci, giant of the Renaissance [motion picture].

Lepidoptera SEE ALSO
Butterflies

Lepidoptera SEE ALSO
Caterpillars

Lepidoptera SEE ALSO
Moths

Lepidoptera diurna SEE
Butterflies

Lepidoptera Larvae SEE
Caterpillars

Lepidoptera nocturna SEE
Moths

Leptons (Nuclear physics) SEE ALSO
Electrons

Less developed countries SEE
Underdeveloped areas

LETHBRIDGE REHABILITATION CENTRE.
Penny and Ann. [Motion picture]

Letters of the alphabet SEE
Alphabet

Levant SEE
Near East

Levees SEE ALSO
Dikes (Engineering)

LEVERS
Simple machines: inclined planes and levers. [motion picture]

Simple machines: the lever family. [motion picture]

LEWIS, MAUD.
Maud Lewis : a world without shadows. [Motion picture]

Lexicology SEE ALSO
Vocabulary

LEXINGTON, BATTLE OF, 1775
Lexington-Concord [motion picture].

Libertarianism SEE ALSO
Liberty

Liberty SEE ALSO
Civil rights

Liberty SEE ALSO
Conformity

LIBERTY
Hangman. [motion picture].

Libia SEE
Libya.

Libie SEE
Libya.

Librarians SEE ALSO
School librarians

Libraries SEE ALSO
Audio-visual library service

LIBRARIES
Libraries are kids' stuff. [Motion picture].

Library world. [motion picture]

Reaching out : the library and the exceptional child. [Motion picture]

Libraries and education SEE ALSO
Libraries and students

Libraries and moving-pictures SEE ALSO
Moving-picture film collections

LIBRARIES AND READERS
And something more. [Motion picture].

The Library: a place for discovery. [motion picture]

Libraries and schools SEE ALSO
Children's literature

Libraries and schools SEE ALSO
Libraries and students

Libraries and schools SEE ALSO
School libraries

LIBRARIES AND STUDENTS
Effective writing: research skills. [motion picture]

Libraries, Children's SEE ALSO
Children's literature

Libraries, Children's SEE ALSO
School libraries

Libraries, Film SEE
Moving-picture film collections

Libraries Organization SEE
Libraries

Libraries, Public SEE
Public libraries

Libraries, School SEE
School libraries

Libraries-Security measures SEE ALSO
Book thefts

Libraries-Security measures SEE ALSO
Books Mutilation, defacement, etc.

Libraries, Thefts from SEE
Book thefts

Libraries, University and college SEE ALSO
Instructional materials centers

Library rules and regulations SEE ALSO
Libraries and readers

Library science SEE ALSO
Audio-visual library service

Library skills SEE
Libraries and readers

LIBYA.
Oil in Libya [motion picture].

Libyan SEE
Libya.

License system SEE ALSO
Liquor problem

Life SEE ALSO
Conduct of life

Life SEE ALSO
Ethics

LIFE
To See or Not to See [motion picture]

Life (Biology) SEE ALSO
Biology

Life (Biology) SEE ALSO
Genetics

Life (Biology) SEE ALSO
Reproduction

LIFE (BIOLOGY)
Mission to Earth : life forms and resources. [Motion picture].

Theories on the origin of life [motion picture].

Life cycle, Human SEE ALSO
Adolescence

Life cycle, Human SEE ALSO
Children

Life cycle, Human SEE ALSO
Developmental psychology

Life cycle, Human SEE ALSO
Infants

Life on other planets SEE ALSO
Interstellar communication

Life on other planets
Here are entered works on the question of life in outer space. Works on the prospective use of the science of anthropology in dealing with intelligent beings in outer space, or establishing earth colonies on extraterrestrial bodies are entered under Extraterrestrial anthropology.

LIFE ON OTHER PLANETS
Encyclopaedia galactica. [motion picture].

Life-Origin SEE ALSO
Chemical evolution

LIFE - ORIGIN
One voice in the cosmic fugue. [motion picture]

The Origin of life : chemical evolution. [motion picture].

LIFE - ORIGIN
Theories on the origin of life [motion picture].

Life, Origin of SEE
Life-Origin

Life-saving SEE ALSO
Lighthouses

Life-saving SEE ALSO
Survival (after airplane accidents, shipwrecks, etc.)

LIFE-SAVING
Be water wise [motion picture].

Life science engineering SEE
Bioengineering

Life sciences SEE ALSO
Agriculture

Life sciences SEE ALSO
Biology

Life support systems (Space environment) SEE ALSO
Project Apollo

Lifting and carrying SEE ALSO
Weight lifting

Light SEE ALSO
Color

Light SEE ALSO
Lasers

Light SEE ALSO
Optics

Light SEE ALSO
Radiation

Light SEE ALSO
Reflection (Optics)

Light SEE ALSO
Refraction

Light SEE ALSO
Spectrum analysis

LIGHT
All about light [motion picture].

LIGHT
How to bend light. [motion picture].

Interference of photons [motion picture]

Introduction to optics [motion picture]

Learning about light. [motion picture].

Learning about light. [Motion picture]

Light [motion picture].

Light and color [motion picture].

Light and it's story. [motion picture].

Light--on the subject of light. [motion picture].

Photons. [motion picture]

The Pressure of light. [motion picture/].

Shadows and eclipses [motion picture].

Spherical mirrors. [Motion picture].

Light amplification by stimulated emission of radiation SEE
Lasers

Light amplifiers SEE ALSO
Lasers

Light, Electromagnetic theory of SEE
Electromagnetic theory

LIGHT IN ART
Light and shade [motion picture].

LIGHT - SPEED
The speed of light in air and water. [motion picture].

Light, Wave theory of SEE ALSO
Electromagnetic theory

LIGHT, WAVE THEORY OF
Interference of photons [motion picture]

LIGHTHOUSES
Beautiful Lennard Island. [motion picture]

Lighting SEE ALSO
Stage lighting

Lightning SEE ALSO
Electricity, Injuries from

Lightweight construction SEE ALSO
Sheet-metal work

Limbic system SEE ALSO
Hypothalamus

Limbs, Artificial SEE
Artificial limbs

Limnology SEE ALSO
Eutrophication

Limnology SEE ALSO
Fresh-water biology

Limnology SEE ALSO
Lake ecology

Limu SEE
Algae

Limu SEE
Mosses

LINE (ART)
Cycle [motion picture]

In a Box. [motion picture]

What can a line do? [motion picture].

Linear measurement SEE
Length measurement

Linear momentum SEE
Momentum (Mechanics)

Linear perspective SEE
Perspective

Linear system theory SEE
System analysis

Linguistic science SEE
Linguistics

Linguistics SEE ALSO
Cartesian linguistics

Linguistics
Here are entered works dealing with the scientific study of human speech, including phonetics, phonemics, morphology, and syntax. Works dealing with language in general, the origin and history of language and surveys of languages, are entered under the heading Language and languages.

LINGUISTICS
Out of the mouths of babes [motion picture]

Linkage (Genetics) SEE ALSO
Chromosomes

Lionardo da Vinci SEE
Leonardo, da Vinci, 1452-1519.

LIONS
The African lion and his realm. [Motion picture].

Lion. [Motion picture]

LIONS - LEGENDS AND STORIES
Tawny scrawny lion. [Motion picture]

Lips-Abnormalities SEE ALSO
Harelip

Liquids SEE ALSO
Hydrodynamics

Liquids SEE ALSO
Surface tension

LIQUIDS
Water and what it does. [motion picture].

Liquids-Diffusion SEE
Diffusion

Liquor problem SEE ALSO
Alcoholism

Liquor problem
note under Alcoholism.

LIQUOR PROBLEM
The Alcohol problem: what do you think? [motion picture]

The Curious habits of man. [motion picture]

For those who drink [motion picture].

Liquors SEE ALSO
Brewing

LISMER, ARTHUR, 1885-1969
Lismer [motion picture]

Listening SEE ALSO
Hearing

Literature SEE ALSO
Authors

Literature SEE ALSO
Authorship

Literature SEE ALSO
Books and reading

Literature SEE ALSO
Children's literature

Literature SEE ALSO
Fables

Literature SEE ALSO
Fairy tales

Literature SEE ALSO
Legends

Literature SEE ALSO
Poetry

Literature SEE ALSO
Women in literature

Literature Evaluation SEE
Books and reading

Literature-History and criticism SEE ALSO
Authors

Literature, Modern-Study and teaching SEE
Literature-Study and teaching

Literature-Psychology SEE ALSO
Aesthetics

LITERATURE - STUDY AND TEACHING
Our town and our universe. [motion picture].

LITHOGRAPHY
Litho. [motion picture]

LITTER (TRASH)
One man's garden. [Motion picture]

Litterateurs SEE ALSO
Authors

Littering SEE
Litter (Trash)

Littoral drift SEE ALSO
Beach erosion

Live birth SEE
Childbirth

LIVERWORTS
Origin of land plants : liverworts and mosses. [Motion picture].

Livestock . . . SEE ALSO
Cattle

Livestock SEE ALSO
Goats

Livestock SEE ALSO
Horses

Livestock SEE ALSO
Pastures

Livestock SEE ALSO
Poultry

Livestock SEE ALSO
Range management

Livestock SEE ALSO
Sheep

Liviīā SEE
Libya.

Living, Cost of SEE
Cost and standard of living

Living, Standard of SEE
Cost and standard of living

Liyūnārdū Dāvīnshī SEE
Leonardo, da Vinci, 1452-1519.

Lizards SEE ALSO
Chameleons

LIZARDS - BEHAVIOR.
The Lizard. [motion picture]

Llanos SEE ALSO
Pampas

Llanos SEE ALSO
Prairies

Llanos SEE ALSO
Tundras

Lo-ma-ni-ya SEE
Romania

LOBBYING
The Problem method. [motion picture].

LOBSTERS
Lobster and the sea. [motion picture]

Local government SEE ALSO
Cities and towns

Local government SEE ALSO
Community power

Local government SEE ALSO
Municipal government

LOCAL GOVERNMENT - RUSSIA.
The Soviet citizen and his community. [motion picture].

Local option SEE ALSO
Liquor problem

Local value (Mathematics) SEE
Place value (Mathematics)

Locomotion SEE ALSO
Animal locomotion

Locomotion SEE ALSO
Automobiles

Locomotion SEE ALSO
Boats and boating

Locomotion SEE ALSO
Cycling

Locomotion SEE ALSO
Flight

Locomotion SEE ALSO
Horsemanship

Locomotion SEE ALSO
Transportation

Locomotive engineers
Here are entered works on persons engaged in driving locomotives. Works on engineers engaged in the location, construction and maintenance of railroad structures are entered under Railroad engineers.

LOCOMOTIVE ENGINEERS
Between the rails. [Motion picture].

LOG CABINS - DESIGN AND CONSTRUCTION
Log House. [motion picture]

Logging SEE ALSO
Forests and forestry

Logic SEE ALSO
Abstraction

Logic SEE ALSO
Probabilities

Logic
Here are entered works on logic in general, deductive logic, and deductive and inductive logic combined. Works on inductive logic are entered under Induction (Logic)

LOGIC
Blocks. [motion picture]

Logic, Deductive SEE
Logic

Logic, Symbolic and mathematical SEE ALSO
Probabilities

Logic, Symbolic and mathematical SEE ALSO
Science Methodology

Logic, Symbolic and mathematical SEE ALSO
Set theory

LOMOND, LOCH - SCOTLAND - SOCIAL LIFE AND CUSTOMS.
Lake people of Scotland. [motion picture]

London. Globe Theatre SEE
Southwark, Eng. Globe Theatre.

LONDON - SOCIAL CONDITIONS.
Spaces between people. [motion picture]

Two cities: London and New York. [motion picture]

Loneliness SEE ALSO
Solitude

LONELINESS
Loneliness ... and loving. [Motion picture]

Long jump SEE
Broad jump

Longitude SEE ALSO
Time

LONGITUDE
Map skills : understanding longitude. [Motion picture].

Looking-glasses SEE
Mirrors

LOONS
Birds of Canada. [motion picture]

LOONS - BEHAVIOR.
Loons of Amisk. [motion picture]

LOONS - LEGENDS AND STORIES.
The Loon's necklace. [motion picture]

LOOSELY, BILL.
Bill Loosely's heat pump. [Motion picture]

Losing (Psychology) SEE
Failure (Psychology)

Loss of loved one by separation SEE
Separation (Psychology)

Louvre, Paris. SEE
Paris. Musée National du Louvre.

Love SEE ALSO
Courtship

Love SEE ALSO
Friendship

Love SEE ALSO
Marriage

LOVE
Adolescence, love and maturity. [motion picture]

It must be love, 'cause I feel so dumb. [Motion picture]

LOVE
Johnny Lingo. [motion picture]

Love--family living program [motion picture]

Love's beginning. [Motion picture]

Tillie's philodendron. [Motion picture]

LOVE IN LITERATURE
Romeo and Juliet. [motion picture]

Love-letters SEE ALSO
Courtship

Love loss (Psychology) SEE
Separation (Psychology)

LOVE POETRY, CLASSICAL
Aucassin et Nicolette. [motion picture].

LOVE - PSYCHOLOGICAL ASPECTS.
Rollo May and human encounter. [Motion picture]

Low Countries SEE
Netherlands

Low income housing SEE
Housing

Low income housing SEE
Public housing

Low temperature engineering SEE ALSO
Refrigeration and refrigerating machinery

Low temperature research SEE ALSO
Cold

Low temperatures SEE ALSO
Cold

Low vision SEE
Vision disorders

Lowland rice SEE
Rice

LOWRY, MALCOLM, 1909-1957
Volcano : an inquiry into the life and death of Malcolm Lowry. [motion picture]

LSD SEE
Lysergic acid diethylamide

Lucientes, Francisco José de Goya y SEE
Goya y Lucientes, Francisco José de, 1746-1828.

Lumber SEE ALSO
Woodwork

LUMBER AND LUMBERING - FINLAND.
Timber in Finland [motion picture].

LUMBER CAMPS
Ti-Jean Goes Lumbering. [motion picture]

Lumber trade SEE ALSO
Woodwork

LUMBER - TRANSPORTATION
Timber in Finland [motion picture].

Lumbering SEE ALSO
Lumber camps

LUMBERING - BRITISH COLUMBIA.
Forest Highways. [motion picture]

LUMBERING - CANADA
Treasure of the forest [motion picture].

Lumbering-Fires and fire prevention SEE
Forest fires-Prevention and control

Lumbering-Machinery SEE ALSO
Woodworking machinery

Lunar bases SEE ALSO
Moon-Exploration

Lunar eclipses SEE
Eclipses, Lunar

Lunar expeditions SEE
Space flight to the moon

Lunar exploration SEE
Moon Exploration

Lunar flight SEE
Space flight to the moon

LUNAR GEOLOGY
The Moon--a giant step in geology. [motion picture]

Lunch rooms SEE
Restaurants, lunch rooms, etc.

Lungs SEE ALSO
Respiration

LUNGS
Heart, lungs and circulation [motion picture]

The Lungs, an inside story. [Motion picture].

The Lungs and respiratory system. [motion picture]

LUNGS - CANCER
Smokers' Lungs. [motion picture]

Lungs Diseases SEE ALSO
Cystic fibrosis

Lungs Diseases, Obstructive SEE ALSO
Emphysema, Pulmonary

Luxembourg SEE
Luxemburg

LUXEMBURG
Introducing Luxembourg [motion picture]

Luxury SEE ALSO
Cost and standard of living

Lying SEE
Truthfulness and falsehood

LYNDON B. JOHNSON SPACE CENTER.
The Moon--a giant step in geology. [motion picture]

Lyric poetry SEE ALSO
Songs

LYSERGIC ACID DIETHYLAMIDE
LSD : insight or insanity? [Motion picture]. --

MACDONALD, FLORA.
Flora: scenes from a leadership convention. [motion picture]

MacDonald, Flora Macdonald, 1722-1790. SEE
MacDonald, Flora.

MACDONALD, SIR JOHN ALEXANDER, 1815-1891
The Desperate days [motion picture]

The Great lone land [motion picture]

MACDONALD, SIR JOHN ALEXANDER, 1815-1891
John A. Macdonald--the impossible idea [motion picture].

The Pacific scandal [motion picture]

Machine language SEE
Programming languages (Electronic computers)

MACHINE SHOPS - EQUIPMENT AND SUPPLIES.
Snips & shears. [Motion picture].

MACHINE SHOPS - SAFETY MEASURES.
Machine shop safety. [Motion picture].

Machine theory SEE ALSO
Automata

Machine theory SEE ALSO
Computers

Machine theory SEE ALSO
Electronic data processing

Machinery SEE ALSO
Engines

Machinery SEE ALSO
Friction

Machinery SEE ALSO
Hydraulic machinery

Machinery SEE ALSO
Inclined planes

Machinery SEE ALSO
Mechanical drawing

Machinery SEE ALSO
Mechanics

Machinery SEE ALSO
Simple machines

Machinery SEE ALSO
Turning

MACHINERY
Lathe--chuck work. [motion picture].

Pedal power. [Motion picture]

Simple machines(and their applications) [motion picture]

MACHINERY
We use power. [motion picture]

Machinery and civilization SEE
Technology and civilization

MACHINERY - CANADA.
You and machines. [motion picture]

Machinery in industry SEE ALSO
Division of labor

Machines SEE
Machinery

Machines, Simple SEE
Simple machines

MacInnes, Joe SEE
MacInnis, Joseph B.

MacInnis, Joe SEE
MacInnis, Joseph B.

MACINNIS, JOSEPH B.
Sub-igloo. [motion picture]

Mackeinzie, William L. SEE
Mackenzie, William Lyon, 1795-1861.

MACKENZIE, ALEXANDER, 1822-1892
The Pacific scandal [motion picture]

MACKENZIE DISTRICT.
Down north. [Motion picture].

Mackenzie King, William Lyon SEE
King, William Lyon Mackenzie, 1874-1950

MACKENZIE, N.W.T. - DESCRIPTION AND TRAVEL
Canada's awakening North [motion picture].

MACKENZIE, SIR ALEXANDER, 1763-1820
The Lord of the North. [motion picture].

MACKENZIE VALLEY PIPELINE - ENVIRONMENTAL ASPECTS.
Fort Good Hope. [motion picture]

Mackenzie Valley Pipeline Inquiry
Established by Order-in-Council 1974-641, March 21, 1974; Thomas R. Berger, Commissioner.

MACKENZIE VALLEY PIPELINE INQUIRY
Fort Good Hope. [motion picture]

MACKENZIE, WILLIAM LYON, 1795-1861.
A Friend to his country: William Lyon MacKenzie. [motion picture].

Macropodidae SEE
Kangaroos

MADRID - DESCRIPTION
Madrid capital de Espa[c]na. [motion picture]:

MAGAREE, N.S. - SOCIAL LIFE AND CUSTOMS.
Margaree people. [Motion picture]

Magic
Here are entered works dealing with occult science (supernatural arts) Works on modern parlor magic, legerdemain, prestidigitation, etc. are entered under the heading Conjuring.

MAGIC
Magic man [motion picture]

Magic lanterns SEE
Projectors

Magical thinking SEE ALSO
Superstition

MAGICIANS
The Sorcerer's apprentice: a musical fantasy. [Motion picture].

MAGNA CARTA.
The Magna Carta. [motion picture].

The Magna Carta. [motion picture].

Magna charta SEE
Magna carta.

Magnet winding SEE
Electromagnets

Magnetic declination SEE ALSO
Compass

Magnetic induction SEE ALSO
Electromagnetism

Magnetic induction SEE ALSO
Electromagnets

Magnetic materials SEE ALSO
Magnets

Magnetic needle SEE
Compass

Magnetic ranges SEE ALSO
Compass

Magnetics SEE ALSO
Magnetism

Magnetics SEE ALSO
Magnets

Magnetism SEE ALSO
Compass

Magnetism SEE ALSO
Electricity

Magnetism SEE ALSO
Electromagnetic theory

Magnetism SEE ALSO
Electromagnetism

Magnetism SEE ALSO
Electromagnets

Magnetism SEE ALSO
Magnets

MAGNETISM
Learning about magnetism. [Motion picture]

A Magnet laboratory. [motion picture].

Magnetism. [Motion picture].

Magnetism [motion picture].

Magnetism [motion picture].

The Magnetism of magnets. [motion picture].

Magnetism, Terrestrial SEE ALSO
Compass

Magneto-optics SEE ALSO
Electromagnetic theory

Magneto-optics SEE ALSO
Electrons

Magnets SEE ALSO
Electromagnets

MAGNETS
A Magnet laboratory. [motion picture].

Maintenance SEE ALSO
Buildings-Repair and reconstruction

MAIZE - NORTH AMERICA
The Corn farmer. [motion picture].

MAJORITIES
The Majority vote. [motion picture].

Make-up, Theatrical SEE ALSO
Masks

MAKE-UP, THEATRICAL
Highlight and shadow: make-up for illusion. [motion picture].

Malacology SEE
Mollusks

MALAYA - DESCRIPTION AND TRAVEL
Malaya--land of tin and rubber [motion picture].

Malicious mischief SEE ALSO
Vandalism

Malt liquors SEE ALSO
Beer

Malthusianism SEE ALSO
Population

Mambuti SEE
Bambute

Mamlakah al-'Arabīyah al-Su'ūdīyah SEE
Saudi Arabia.

Mammals SEE ALSO
Insectivora

MAMMALS
Animals in winter [motion picture]

Kangaroos. [motion picture]

Mammals. [Motion picture]

Mammals. [motion picture]

Mammals and milk [motion picture]

Mammals and their characteristics. [motion picture]

What is a mammal? [motion picture]

MAMMALS - ALASKA - PRIBILOF ISLANDS.
Die Robbeninsel. [motion picture].

MAMMALS - BEHAVIOR
After the whale. [motion picture]

Mammals. [motion picture]

MAMMALS - GREAT PLAINS.
The Vanishing prairie : large animals that once roamed the plains. [motion picture].

The Vanishing prairie : small animals of the plains--their struggle for survival. [motion picture].

Man SEE ALSO
Creation

Man SEE ALSO
Heredity

Man SEE ALSO
Men

MAN
Tu: animal humano. [motion picture].

Man-Attitude and movement SEE ALSO
Posture

Man-chou SEE
Manchuria.

Man-chou-kuo SEE
Manchuria.

Man-chou ti kuo SEE
Manchuria.

Man-Constitution SEE ALSO
Body, Human

Man, Erect position of SEE
Posture

Man-Food habits SEE
Food habits

Man-in-space program SEE
Project Apollo

Man-in-space program SEE
Project Gemini

Man-Influence of environment SEE ALSO
Anthropo-geography

Man-Influence of environment SEE ALSO
Weightlessness

MAN - INFLUENCE OF ENVIRONMENT
Earth: man's home. [motion picture]

Man-Influence on nature SEE ALSO
Pollution

MAN - INFLUENCE ON NATURE
The American wilderness [motion picture]

Endangered animals--will they survive? [Motion picture].

Pollution is a matter of choice [motion picture].

Man on other planets SEE
Life on other planets

Man-Origin SEE ALSO
Evolution

Man-Origin SEE ALSO
Human evolution

Man, Prehistoric SEE ALSO
Bronze age

Man, Prehistoric SEE ALSO
Glacial epoch

MAN, PRIMITIVE
Can primitive people survive? [Motion picture]

Management SEE ALSO
Business

Management SEE ALSO
Executive ability

Management SEE ALSO
Executives

Management SEE ALSO
Office management

Management SEE ALSO
Organization

Management SEE ALSO
Range management

Management SEE ALSO
School management and organization

Management-Decision making SEE
Decision-making

Managers SEE
Executives

Manchoukuo SEE
Manchuria.

Manchukuo SEE
Manchuria.

MANCHURIA.
Life in north China. [motion picture]

Man'chzhu-Di-Go SEE
Manchuria.

Man'chzhu-Go SEE
Manchuria.

Manchzhurii͡a SEE
Manchuria.

Manciu-cuo SEE
Manchuria.

Mandchoukouo SEE
Manchuria.

Mandschukuo SEE
Manchuria.

Mandzshurye SEE
Manchuria.

MANHATTAN (SHIP)
North-west passage. [motion picture]

MANITOBA - CENTENNIAL CELEBRATIONS, ETC.
Royal tour of Manitoba. [motion picture].

The Spirit of '70. [motion picture].

MANITOBA - DESCRIPTION AND TRAVEL.
Carberry. [motion picture]

MANITOBA - DESCRIPTION AND TRAVEL.
Impressions: an overview of Manitoba geography. [motion picture]

Lakeshore Manitoba. [motion picture].

Manitoba [motion picture].

Outpost, Manitoba. [motion picture]

Prairie themes. [motion picture]

St. Laurent. [motion picture].

This is Manitoba. [motion picture]

Winter gallery. [motion picture].

MANITOBA - EMIGRATION AND IMMIGRATION.
Reflections of the past. [motion picture]

MANITOBA GAMES, 1976
Manitoba games: summer, seventy-six. [motion picture]

MANITOBA - HISTORY - TO 1867 - DRAMA.
Selkirk of Red River. [motion picture].

MANITOBA MUSEUM OF MAN AND NATURE. PLANETARIUM.
The Universe indoors: Manitoba Museum of Man and Nature Planetarium. [motion picture]

Manjuguk SEE
Manchuria.

Mankind SEE
Man

MANN, THOMAS, 1875-1955.
Thomas Mann und die Deutschen [motion picture].

Manned exploration devices SEE
Oceanographic submersibles

MANNED RESEARCH STATIONS.
28 above--below. [Motion picture]

Manned space flight SEE ALSO
Astronauts

Manned space flight SEE ALSO
Outer space Exploration

Manned space flight SEE ALSO
Project Apollo

Manned space flight SEE ALSO
Project Gemini

MANNED UNDERSEA RESEARCH STATIONS
Sub-igloo. [motion picture]

The World of Jacques-Yves Cousteau. [motion picture]

Manners SEE
Courtesy

Manners and customs SEE ALSO
Clothing and dress

Manners and customs SEE ALSO
Costume

Manners and customs SEE ALSO
Jews Social life and customs

Manners and customs SEE ALSO
Marriage customs and rites

Manners and customs SEE ALSO
Sports

Manners and customs SEE ALSO
Students

MANNHEIM NATIONAL THEATER, GERMANY
Impressions at the theater [motion picture].

Manshū-koku SEE
Manchuria.

Manshūkoku SEE
Manchuria.

Manslaughter SEE
Murder

Mantsjoerije SEE
Manchuria.

Manual skill SEE
Motor ability

Manual training SEE ALSO
Carpentry

Manual training SEE ALSO
Design

Manual training SEE ALSO
Handicraft

Manual training SEE ALSO
Models and modelmaking

Manual training SEE ALSO
Woodwork (Manual training)

Manual training-Woodwork SEE
Woodwork (Manual training)

Manufactures SEE ALSO
Commerce

Manufactures SEE ALSO
Machinery

Manufactures SEE ALSO
Prices

Manufactures SEE ALSO
Waste products

MANUFACTURES
Manufacturing. [Motion picture]

Manufacturing processes SEE ALSO
Manufactures

Manufacturing processes SEE ALSO
Metal-work

Manufacturing processes SEE ALSO
Turning

Manufacturing processes SEE ALSO
Welding

Manufacturing processes SEE ALSO
Woodwork

MANURE GASES
Bate's car : sweet as a nut. [motion picture]

Manuscripts Mutilation, defacement, etc. SEE ALSO
Books Mutilation, defacement, etc.

Man'zhuriîâ SEE
Manchuria.

MAO, TSÊ-TUNG, 1893-1976
Mao's China. [motion picture]

Maoism SEE
Communism

Map drawing
Here are entered works on the mapping of small areas and the drawing of maps in elementary schools. Works on the general science of map-making, including map-projection and the mapping of large areas are entered under the heading Cartography. Works about the maps themselves are entered under Maps.

MAP DRAWING
The Ghost of Captain Peale : linear measurement and mapping with metric units. [motion picture]

Map projections in the computer age. [Motion picture]

Map-projection SEE ALSO
Cartography

MAP-PROJECTION
Map projections in the computer age. [Motion picture]

Map reading SEE
Maps

Maps SEE ALSO
Cartography

MAPS
Maps show our earth. [motion picture]

Maps - where am I? [motion picture].

Using a compass. [motion picture]

MARBACH, GER. - DESCRIPTION.
The National Schiller Museum in Marbach. [motion picture]

MARBACH, GER. SCHILLER-NATIONAL MUSEUM.
The National Schiller Museum in Marbach. [motion picture]

Marble-Staining SEE
Stains and staining

MARCEAU, MARCEL.
Bip as a skater. [motion picture]

MARIHUANA
The Argument [motion picture].

Reading, writing, and reefer. [motion picture]

MARIHUANA
Why be down when you can be up [motion picture]

Marijuana SEE
Marihuana

MARINE ALGAE
Seaweeds:an introduction to marine agriculture. [motion picture]

Marine biology SEE ALSO
Marine ecology

Marine biology SEE ALSO
Ocean bottom

MARINE BIOLOGY
Coral jungle. [motion picture].

Life in the ocean [motion picture].

Life in the sea. [Motion picture]

Marine life. [motion picture]

Plankton and the open sea [motion picture]

Scientists at work. [motion picture].

The Sea. [motion picture].

What's under the ocean? [motion picture]

MARINE BIOLOGY - NOVA SCOTIA - RESEARCH.
Seaweeds:an introduction to marine agriculture. [motion picture]

MARINE BIOLOGY - RESEARCH - CANADA
Lobster and the sea. [motion picture]

Marine ecology SEE ALSO
Coral reef ecology

MARINE ECOLOGY
The Sea. [motion picture].

MARINE ECOLOGY - CALIFORNIA.
The Sea otter. [motion picture].

Marine engineering SEE ALSO
Steering-gear

Marine engines SEE ALSO
Diesel motor

Marine fauna SEE ALSO
Fishes

Marine flora SEE ALSO
Marine algae

MARINE PAINTING - TECHNIQUE
Artist of the fleet [motion picture].

Marine phytoplankton SEE ALSO
Marine algae

MARINE PLANKTON
Plankton. [motion picture]

Marine resources SEE ALSO
Fisheries

MARINE RESOURCES AND STATE - CANADA.
A Promise for tomorrow. [Motion picture]

Marine service SEE ALSO
Life-saving

Marine service SEE ALSO
Lighthouses

Marine service SEE ALSO
Shipping

Marine service SEE ALSO
Signals and signaling

Marine shipping SEE
Shipping

Marine transportation SEE
Shipping

Mariners SEE
Seamen

Mariner's compass SEE
Compass

Marionettes SEE
Puppets and puppet-plays

Maritime discoveries SEE
Discoveries (in geography)

Maritime history SEE
Navigation-History

MARITIME PROVINCES.
The Atlantic region. [motion picture]

MARITIME PROVINCES - DESCRIPTION AND TRAVEL.
Canada : the Atlantic Provinces. [motion picture].

MARITIME PROVINCES - ECONOMIC CONDITIONS.
Change in the Maritimes. [motion picture]

MARITIME PROVINCES - SOCIAL CONDITIONS.
Change in the Maritimes. [motion picture]

Maritime shipping SEE
Shipping

Marketing SEE ALSO
Consumers

Marketing SEE ALSO
Retail trade

Marketing SEE ALSO
Selling

Marketing (Home economics) SEE ALSO
Consumers

Marketing (Home economics) SEE ALSO
Shopping

Marketing of manuscripts SEE
Authorship

MARKETING - VOCATIONAL GUIDANCE
Marketing and distribution. [Motion picture]

MARKETS - GERMANY.
Markets. [motion picture].

Marking-out (Woodwork) SEE
Laying-out (Woodwork)

Marking (Students) SEE
Grading and marking (Students)

Marquette, Iaques, 1637-1675 SEE
Marquette, Jacques, 1637-1675.

MARQUETTE, JACQUES, 1637-1675.
Marquette and Jolliet : voyage of discovery. [motion picture]

Marquette, James, 1637-1675 SEE
Marquette, Jacques, 1637-1675.

Marriage SEE ALSO
Courtship

Marriage SEE ALSO
Family

Marriage SEE ALSO
Family life education

Marriage SEE ALSO
Polyandry

Marriage SEE ALSO
Polygamy

MARRIAGE
Adolescence, love and maturity. [motion picture]

And they lived happily ever after. [motion picture]

Love--family living program [motion picture]

Make-believe marriage. [Motion picture]

Married life. [Motion picture]

MARRIAGE CUSTOMS AND RITES
Courtship [motion picture].

MARRIAGE CUSTOMS AND RITES - HAWAII - DRAMA.
Johnny Lingo. [motion picture]

Mars (Planet) SEE ALSO
Mars probes

MARS (PLANET)
Blues for a red planet. [motion picture]

Red planet--Mars. [motion picture].

MARS PROBES
Blues for a red planet. [motion picture]

Marsh ecology SEE ALSO
Tidemarsh ecology

MARSH ECOLOGY
Cry of the marsh. [motion picture]

The Marsh Community [motion picture].

The Salt marsh: a question of values. [Motion picture]

World in a marsh. [motion picture]

Marshes SEE ALSO
Marsh ecology

MARSHES
Cry of the marsh. [motion picture]

The Marsh Community [motion picture].

World in a marsh. [motion picture]

Marshes, Tide SEE ALSO
Dikes (Engineering)

Marshes, Tide SEE ALSO
Reclamation of land

Marshes, Tide SEE ALSO
Tidemarsh ecology

MARSHES, TIDE
The Salt marsh: a question of values. [Motion picture]

Marso, Marsel' SEE
Marceau, Marcel.

Martial arts SEE ALSO
Archery

Martian probes SEE
Mars probes

MARTYRS - FRANCE
The Torment of Joan of Arc. [motion picture]

MARX, KARL, 1818-1883
Marxism, the theory that split a world [motion picture].

Marx, Karl Henirch SEE
Marx, Karl, 1818-1883

Marxism SEE
Communism

MASCULINITY (PSYCHOLOGY) - PUBLIC OPINION.
Men's lives. [Motion picture]

Masers, Optical SEE
Lasers

MASKS
How to make a mask. [Motion picture]

Mass budget (Geophysics) SEE ALSO
Hydrologic cycle

Mass (Chemistry) SEE
Atomic mass

Mass communication SEE
Communication

Mass communication SEE
Mass media

Mass communication SEE
Telecommunication

Mass feeding SEE
Food service

Mass media SEE ALSO
Moving-pictures

Mass media SEE ALSO
Newspapers

MASS MEDIA
Communication in the modern world [motion picture]

Mass media and business SEE ALSO
Public relations

Mass (Nuclear physics) SEE
Atomic mass

Mass (Physics) SEE ALSO
Atomic mass

Mass (Physics) SEE ALSO
Inertia (Mechanics)

MASS (PHYSICS)
Deflecting forces. [motion picture].

Frames of reference. [motion picture].

Inertia. [motion picture]

Inertial mass. [motion picture]

Mass political behavior SEE
Politics, Practical

Mass society SEE ALSO
Mass media

Mass spectrometry SEE ALSO
Molecular spectra

Mass, Standards of SEE
Standards of mass

MASSACHUSSETTS - HISTORY
The Pilgrims. [motion picture].

Materia medica SEE ALSO
Drugs

Materia medica SEE ALSO
Poisons

Materials Dynamic testing SEE ALSO
Structural dynamics

Maternal health services SEE ALSO
Prenatal care

Mathematical analysis SEE ALSO
Algebra

Mathematical drawing SEE
Geometrical drawing

Mathematical drawing SEE
Mechanical drawing

Mathematical models SEE ALSO
System analysis

Mathematical optimization SEE ALSO
System analysis

Mathematical physics SEE ALSO
Electricity

Mathematical physics SEE ALSO
Gases, Kinetic theory of

Mathematical physics SEE ALSO
Hydrodynamics

Mathematical physics SEE ALSO
Magnetism

Mathematical physics SEE ALSO
Potential, Theory of

Mathematical physics SEE ALSO
Sound

Mathematical physics SEE ALSO
System analysis

Mathematical physics SEE ALSO
Thermodynamics

Mathematical sets SEE
Set theory

Mathematical sociology SEE ALSO
Sociometry

Mathematical statistics SEE ALSO
Probabilities

Mathematical statistics SEE ALSO
Sampling (Statistics)

Mathematical statistics SEE ALSO
Statistics

Mathematicians SEE ALSO
Mathematics-Teacher training

Mathematics SEE ALSO
Algebra

Mathematics SEE ALSO
Arithmetic

Mathematics SEE ALSO
Binary system (Mathematics)

Mathematics SEE ALSO
Commutative law (Mathematics)

Mathematics SEE ALSO
Conic sections

Mathematics SEE ALSO
Dynamics

Mathematics SEE ALSO
Equations

Mathematics SEE ALSO
Factors (Algebra)

Mathematics SEE ALSO
Fractions

Mathematics SEE ALSO
Geometry

Mathematics SEE ALSO
Graphic methods

Mathematics SEE ALSO
Kinematics

Mathematics SEE ALSO
Mensuration

Mathematics SEE ALSO
Metric system

Mathematics SEE ALSO
Numbers, Theory of

Mathematics SEE ALSO
Numerals

Mathematics SEE ALSO
Numeration

Mathematics SEE ALSO
Potential, Theory of

Mathematics SEE ALSO
Probabilities

Mathematics SEE ALSO
Set theory

Mathematics SEE ALSO
Transformations (Mathematics)

Mathematics SEE ALSO
Vector analysis

MATHEMATICS CURRICULUM HEADING

Adding with fractions [motion picture].

Addition and its properties. [motion picture]

Addition and subtraction [motion picture].

Addition & subtraction [motion picture].

Addition and subtraction algorithms. [motion picture]

Addition of rational numbers [motion picture].

Addition with mixed numerals. [motion picture]

Artimus and old laces - long multiplication. [Motion picture]

Banana fever--short division. [Motion picture]

Beginning number concepts. [motion picture].

MATHEMATICS CURRICULUM HEADING

Beginning number concepts. [motion picture].

Between rational numbers. [motion picture].

Between the whole numbers [motion picture].

Beyond the whole numbers [motion picture]

The Biggest rectangle [motion picture].

The Caretaker's dilemma--place value. [motion picture]

Checking up. [Motion picture]

Clock talk. [Motion picture]

Comparing rational numbers. [motion picture].

Computers. [motion picture].

Conic sections. [Motion picture].

Count it out!--the path to math. [motion picture]

Decimal equivalents for fractions [motion picture]

Decimal names for the rational numbers. [motion picture].

Decimals [motion picture].

Decimals:addition and subtraction. [motion picture]

The Decision. [Motion picture]

Developing the general equation of the circle. [motion picture].

Development of our decimal numeration system. [motion picture].

Discovering numerals. [Motion picture].

Dividing with decimals [Motion picture].

Dividing with fractions : missing factor method. [motion picture].

Dividing with fractions:reciprocal method. [motion picture]

Division [motion picture].

Division. [motion picture].

Division algorithms. [motion picture].

MATHEMATICS CURRICULUM HEADING

Division of rational numbers [motion picture].

Division of rational numbers. [motion picture]

Division techniques. [motion picture].

Doing and undoing in mathematics : inverses. [motion picture].

Donald in Mathmagic Land. [motion picture]

Equations in algebra. [Motion picture].

Equivalent fractions . [motion picture].

Exploitation of errors . [motion picture]

Factors and primes. [motion picture].

Filbert and the melon cheater--subtraction with borrowing. [Motion picture

Fractional numbers [motion picture].

Fractions and rational numbers [motion picture]

Games. [motion picture].

Geometry ... what's that? [Motion picture]

The Ghost of Captain Peale : linear measurement and mapping with metric units. [motion picture]

Graphing [motion picture].

Graphing inequalities [motion picture].

The Great diamond--long division. [Motion picture]

Hidden treasure. [motion picture].

Hidden treasure. [motion picture].

How big is big? [motion picture]

How do you count? [motion picture]

How heavy is heavy? [Motion picture].

How hot is hot? [motion picture]

MATHEMATICS CURRICULUM HEADING

How long is long? [Motion picture].

The Idea of numbers:an introduction to the number systems. [motion picture]

Industry goes metric. [motion picture].

Irrational numbers. [motion picture].

The Kilogram: an introduction to the metric system [motion picture]

King Vat--introduction to decimals. [Motion picture]

Let's measure--using grams and kilograms. [motion picture].

Lintola--addition with carrying. [Motion picture]

The Liter:an introduction to the metric system [motion picture]

Mac's factory or...Shortcuts in multiplying with fractions. [motion picture].

Magic man [motion picture]

Magic man [motion picture]

The Magic rectangle--short multiplication. [motion picture]

Mathematics and the village. [motion picture].

Mathematics at your fingertips [motion picture].

Maths alive [motion picture].

Maths is a monster. [motion picture].

Measurement [motion picture].

Meet the matrix. [motion picture]

The Meter : an introduction to the metric system [motion picture]

Meters, liters, and kilograms,or, How to Measure water with a stick: an introduction to the Metric system. [motion picture]

Metric. [Motion picture]

Metric measurement I: Measurement and why we need a standard unit. [motion picture].

Metric measurement II: what is the metric system and how is it used? [motion picture]

MATHEMATICS CURRICULUM HEADING

Money, money, money. [Motion picture]

More about the matrix. [Motion picture]

More and less. [motion picture].

More and less. [motion picture].

Moving to metric. [motion picture]

Muck and Mire's metric follies. [motion picture].

Multiplication [motion picture].

Multiplication algorithms and the distributive property. [motion picture]

Multiplication & division [motion picture].

Multiplication and division with decimals [motion picture].

Multiplication and its properties [motion picture]

Multiplication of rational numbers [motion picture]

Multiplication of rational numbers. [motion picture]

Multiplication techniques [motion picture].

Multiplying with decimals. [motion picture].

Multiplying with fractions. [motion picture]

Multiplying with fractions. [motion picture]

Multiplying with fractions:distributivity. [motion picture]

Negative rationals [motion picture].

Non-metric geometry [motion picture].

Notes on a Triangle. [motion picture]

Number fields. [motion picture].

Number sentences & problem solving [motion picture].

Numeration systems [motion picture].

MATHEMATICS CURRICULUM HEADING

Operations extended to negative rationals [motion picture].

Patterns in mathematics. [motion picture]

Place value:ones, tens, hundreds. [motion picture]

Possibly so, Pythagoras! [motion picture]

Predicting through samples [motion picture].

The Probabilities of zero and one. [motion picture]

Probability. [motion picture].

Product of two negative numbers. [motion picture].

Proportion at work. [motion picture]

Ratio. [Motion picture].

Reciprocals : multiplicative inverses. [motion picture].

Relating sets to numbers [motion picture].

The Remainder in division [motion picture].

Rounding. [motion picture].

Rythmetic. [motion picture]

Sentences and solution sets. [motion picture].

Sentences, number line. [motion picture].

The Service station. [Motion picture].

The Set of whole numbers [motion picture].

Sets [motion picture].

Sets, crows and infinity. [motion picture].

Sets, crows and infinity. [motion picture].

Similar triangles in use. [motion picture] made by Robert Edmonds.

Slide, flip, turn:an exercise in motion geometry. [motion picture]

Solving pairs of equations (pirates). [motion picture].

MATHEMATICS CURRICULUM HEADING

Spheres we see and use. [motion picture]

Spheres we see and use. [motion picture]

Subtracting with fractions. [Motion picture].

Subtraction. [motion picture].

Subtraction of rational numbers [motion picture].

Subtraction with mixed numerals. [motion picture]

Ten the magic number. [Motion picture]

Think metric! [motion picture]

Thinking in sets. [Motion picture].

Time, lines and events [motion picture].

The Tree of truth--relationship between addition and subtraction. [motion picture]

Using centimeters, meters, and kilometers. [Motion picture].

Using equivalent fractions to compute sums. [motion picture]

Using milliliters and liters. [Motion picture].

Water. [motion picture].

The Weird number [motion picture].

The whole number system : key ideas. [motion picture].

Whole numbers [motion picture].

The Winner : problem solving measurement [motion picture].

MATHEMATICS, GREEK

Donald in Mathmagic Land. [motion picture]

MATHEMATICS - HISTORIOGRAPHY

Donald in Mathmagic Land. [motion picture]

Mathematics-Philosophy SEE ALSO Arithmetic-Foundations

Mathematics-Study and teaching SEE ALSO Mathematics-Teacher training

MATHEMATICS - STUDY AND TEACHING

Development of our decimal numeration system. [motion picture].

Maths alive [motion picture].

MATHEMATICS - STUDY AND TEACHING (ELEMENTARY)

Addition and its properties. [motion picture]

Addition & subtraction [motion picture].

Addition and subtraction algorithms. [motion picture]

Decimals [motion picture].

Division. [motion picture].

Division algorithms. [motion picture].

Graphing [motion picture].

Mathematics and the village. [motion picture].

Maths is a monster. [motion picture].

Measurement [motion picture].

Multiplication algorithms and the distributive property. [motion picture]

Multiplication & division [motion picture].

Multiplication and its properties [motion picture]

Number sentences & problem solving [motion picture].

Operations extended to negative rationals [motion picture].

The Set of whole numbers [motion picture].

Subtraction. [motion picture].

MATHEMATICS - STUDY AND TEACHING - ENGLAND.

Checking up. [Motion picture]

MATHEMATICS - STUDY AND TEACHING (PRESCHOOL)

Water. [motion picture].

MATHEMATICS - STUDY AND TEACHING (SECONDARY)

Number fields. [motion picture].

Patterns in mathematics. [motion picture]

MATHEMATICS - TEACHER TRAINING

Addition of rational numbers [motion picture].

MATHEMATICS - TEACHER TRAINING
Beyond the whole numbers [motion picture]

Decimals: addition and subtraction. [motion picture]

Division of rational numbers [motion picture].

Fractions and rational numbers [motion picture]

Graphing [motion picture].

Measurement [motion picture].

Multiplication and division with decimals [motion picture].

Multiplication of rational numbers [motion picture]

Negative rationals [motion picture].

Operations extended to negative rationals [motion picture].

Subtraction of rational numbers [motion picture].

Matiss, Anri SEE
Matisse, Henri, 1869-1954.

MATISSE, HENRI, 1869-1954.
Matisse and the Fauves [motion picture].

Matriarchy SEE ALSO
Family

MATRICES
Meet the matrix. [motion picture]

More about the matrix. [Motion picture]

Matrimony SEE
Marriage

Matrix algebra SEE
Matrices

Matrix mechanics SEE ALSO
Quantum theory

Matrix mechanics SEE ALSO
Wave mechanics

MATTER
Atoms and molecules [motion picture].

Chemical change [motion picture].

MATTER
Cosmic Zoom. [motion picture]

Definite and multiple proportions. [motion picture]

Energy and matter. [motion picture].

From atoms to organisms [motion picture].

Molecules in motion [motion picture].

States of matter [motion picture]

Matter-Constitution SEE ALSO
Atoms

Matter-Constitution SEE ALSO
Electrons

Matter-Constitution SEE ALSO
Molecular theory

Matter-Constitution SEE ALSO
Nuclear models

MATTER - CONSTITUTION
The Lives of the stars. [motion picture].

Molecules: a first film. [Motion picture]

Ohm's law [motion picture].

Matter, Kinetic theory of SEE ALSO
Gases, Kinetic theory of

MATTER, KINETIC THEORY OF - STUDY AND TEACHING (ELEMENTARY)
Matter and molecules [motion picture].

Matter-Properties SEE ALSO
Atomic mass

Matter-Properties SEE ALSO
Colloids

Matter-Properties SEE ALSO
Diffusion

Matter-Properties SEE ALSO
Gases

Matter-Properties SEE ALSO
Gravitation

Matter-Properties SEE ALSO
Mass (Physics)

Matter-Properties SEE ALSO
Solution (Chemistry)

MATTER - PROPERTIES
Molecular motions. [motion picture]

Molecules: a first film. [Motion picture]

MATTER - STUDY AND TEACHING (ELEMENTARY)
Matter and molecules [motion picture].

Maturation (Psychology) SEE ALSO
Emotional maturity

Maturity, Emotional SEE
Emotional maturity

Mazers (Drinking bowls) SEE
Drinking vessels

Mbuti SEE
Bambute

MCINTYRE BLOCK, WINNIPEG, MAN.
The McIntyre Block [motion picture]

MCLAREN, NORMAN, 1914-
The Eye hears, the ear sees. [motion picture]

MCLAUGHLIN, ROBERT SAMUEL, 1871-1972
The Oshawa kid. [motion picture]

MCPHAIL, AGNES CAMPBELL 1890-1954
The Lady from Grey County. [motion picture]

Meadows SEE ALSO
Grasses

Meadows SEE ALSO
Pastures

Measurement of area SEE
Area measurement

Measurement of distances SEE
Distances-Measurement

Measurement of length SEE
Length measurement

Measurements, Electric SEE
Electric measurements

Measurements, Physical SEE
Physical measurements

Measures SEE
Weights and measures

Measuring SEE
Mensuration

MEASURING INSTRUMENTS
Measuring and layout tools. [motion picture].

Measuring and squaring . [motion picture]

Measuring tools SEE
Measuring instruments

Meat industry and trade SEE ALSO
Cattle trade

MEAT INDUSTRY AND TRADE - CANADA.
The Story of meat in Canada. [motion picture].

Mechanical ability SEE ALSO
Motor ability

Mechanical drawing SEE ALSO
Drawing-room practice

Mechanical drawing SEE ALSO
Geometrical drawing

Mechanical drawing SEE ALSO
Graphic methods

MECHANICAL DRAWING
Drafting tips. [Motion picture]

Drawing and planning. [motion picture].

Simple developments. [motion picture]

Mechanical engineering SEE ALSO
Machinery

Mechanical engineering SEE ALSO
Power (Mechanics)

Mechanical movements SEE ALSO
Automata

995

Mechanical movements SEE ALSO
Pedal-powered mechanisms

Mechanical movements SEE ALSO
Simple machines

Mechanical perspective SEE
Perspective

Mechanics SEE ALSO
Acceleration (Mechanics)

Mechanics SEE ALSO
Dynamics

Mechanics SEE ALSO
Force and energy

Mechanics SEE ALSO
Friction

Mechanics SEE ALSO
Gases

Mechanics SEE ALSO
Hydrodynamics

Mechanics SEE ALSO
Inertia (Mechanics)

Mechanics SEE ALSO
Kinematics

Mechanics SEE ALSO
Liquids

Mechanics SEE ALSO
Machinery

Mechanics SEE ALSO
Mass (Physics)

Mechanics SEE ALSO
Matter-Properties

Mechanics SEE ALSO
Moments of inertia

Mechanics SEE ALSO
Motion

Mechanics SEE ALSO
Potential, Theory of

Mechanics SEE ALSO
Power (Mechanics)

Mechanics SEE ALSO
Simple machines

Mechanics SEE ALSO
Thermodynamics

Mechanics SEE ALSO
Vibration

Mechanics SEE ALSO
Wave mechanics

MECHANICS
Energy and work. [motion picture]

Energy and work. [motion picture]

Forces. [motion picture].

Mechanics, Analytic SEE ALSO
Dynamics

Mechanics, Analytic SEE ALSO
Hydrodynamics

Mechanics, Analytic SEE ALSO
Kinematics

Mechanics, Celestial SEE ALSO
Orbits

Mechanisms, Pedal-powered SEE
Pedal-powered mechanisms

Media centers (Education) SEE
Instructional materials centers

Media programs (Education) SEE ALSO
Teaching-Aids and devices

Mediation and conciliation, Industrial SEE ALSO
Grievance procedures

Medical apparatus SEE
Medical instruments and apparatus

Medical care SEE ALSO
Dental care

Medical care SEE ALSO
Hospital care

Medical care SEE ALSO
    Medical personnel

Medical centers SEE ALSO
    Hospitals

Medical devices SEE
    Medical instruments and apparatus

Medical education SEE ALSO
    Medical research

Medical emergencies SEE ALSO
    First aid in illness and injury

Medical genetics SEE ALSO
    Cystic fibrosis

Medical genetics SEE ALSO
    Down's syndrome

Medical inspection in schools SEE
    Children-Medical examinations

MEDICAL INSTRUMENTS AND APPARATUS
    About keeping well [motion picture]

Medical laboratories-Equipment and supplies SEE ALSO
    Medical instruments and apparatus

Medical manpower SEE
    Medical personnel

Medical microbiology SEE ALSO
    Communicable diseases

Medical personnel SEE ALSO
    Medicine-Vocational guidance

Medical personnel SEE ALSO
    Physicians

MEDICAL PERSONNEL
    Health. [Motion picture]

Medical profession SEE
    Physicians

Medical research SEE ALSO
    Diabetes-Research

MEDICAL RESEARCH
    Diabetes. [motion picture]

Medical supplies SEE ALSO
    Medical instruments and apparatus

Medication errors SEE ALSO
    Drug abuse

Medicine SEE ALSO
    Bacteriology

Medicine SEE ALSO
    Dentistry

Medicine SEE ALSO
    Hospitals

Medicine SEE ALSO
    Hygiene

Medicine SEE ALSO
    Physiology

Medicine and religion SEE ALSO
    Mental healing

Medicine-Apparatus SEE
    Medical instruments and apparatus

MEDICINE - CANADA - HISTORY.
    A Century of Canadian medicine [motion picture]

MEDICINE - CHINA.
    A Great treasure house:medicine in China [motion picture]

MEDICINE, CHINESE
    A Great treasure house:medicine in China [motion picture]

Medicine, Experimental SEE ALSO
    Medical research

Medicine-Instruments SEE
    Medical instruments and apparatus

Medicine, Military SEE ALSO
    First aid in illness and injury

Medicine, Naval SEE ALSO
    First aid in illness and injury

Medicine, Oriental SEE ALSO
    Medicine, Chinese

Medicine-Practice SEE ALSO
    Communicable diseases

Medicine, Preventive SEE ALSO
Hygiene

Medicine, Preventive SEE ALSO
Immunity

Medicine, Primitive SEE ALSO
Healers

Medicine-Research SEE
Medical research

MEDICINE - VOCATIONAL GUIDANCE
A Century of Canadian medicine [motion picture]

Health. [Motion picture]

Medieval history SEE
Middle Ages-History

Medieval music SEE
Music-History and criticism Medieval, 400-1500

MEDITERRANEAN REGION
Life in Mediterranean lands. [Motion picture]

Mediterranean region, Eastern SEE
Near East

Meetings SEE ALSO
Discussion

Meetings SEE ALSO
Leadership

MEETINGS
Meetings, bloody meetings. [Motion picture].

Meetings, Corporate SEE
Corporate meetings

Meiosis SEE ALSO
Karyokinesis

MEISTERMANN, GEORGE.
The Eye and the hand. [motion picture].

Melinae SEE
Badgers

MELODRAMA
Son of Monte Cristo. [motion picture].

MELODY
Discovering melody and harmony [motion picture]

Memory SEE ALSO
Comprehension

Memory SEE ALSO
Learning, Psychology of

MEMORY
Goldwood. [Motion picture]

Jean Piaget: memory and intelligence. [Motion picture].

Men SEE ALSO
Man

MEN
Men's lives. [Motion picture]

Mendel's law SEE ALSO
Genetics

Mendel's law SEE ALSO
Heredity

MENNONITE VILLAGE MUSEUM, MAN.
Mennonite Village Museum [motion picture]

MENNONITES
Menno's reins. [Motion picture]

MENNONITES - MANITOBA - HISTORY
Mennonite Village Museum [motion picture]

MENNONITES - ONTARIO - WATERLOO
Waterloo farmers. [Motion picture]

Menses SEE
Menstruation

Menstrual cycle SEE ALSO
Menstruation

MENSTRUATION
The Female cycle. [Motion picture].

Mensuration SEE ALSO
Area measurement

Mensuration SEE ALSO
Length measurement

Mensuration SEE ALSO
Measuring instruments

Mensuration SEE ALSO
Physical measurements

Mensuration SEE ALSO
Standards of mass

Mensuration SEE ALSO
Volume (Cubic content)

Mensuration SEE ALSO
Weights and measures

MENSURATION
Measurements [motion picture].

Measuring large distances. [Motion picture].

Measuring short distances. [Motion picture].

MENSURATION - PROBLEMS, EXERCISES, ETC.
The Winner : problem solving measurement [motion picture].

MENSURATION - STUDY AND TEACHING (ELEMENTARY)
Measurement [motion picture].

Mental deficiency SEE ALSO
Down's syndrome

Mental deficiency SEE ALSO
Mentally handicapped

MENTAL DEFICIENCY - PUBLIC OPINION
Let me try. [Motion picture]

Mental discipline SEE ALSO
Education

Mental discipline SEE ALSO
Memory

Mental diseases SEE
Mental illness

Mental disorders SEE
Mental illness

Mental healers SEE
Healers

Mental healing SEE ALSO
Healers

Mental healing SEE ALSO
Psychotherapy

MENTAL HEALING
The Therapeutic touch: healing in the new age. [motion picture]

Mental health SEE ALSO
Emotions

Mental health SEE ALSO
Mental illness

Mental health SEE ALSO
Psychology

Mental health SEE ALSO
Self-actualization (Psychology)

Mental health SEE ALSO
Success

MENTAL HEALTH
How are you?: the nature of mental health and mental illness. [motion picture].

Mental hygiene SEE
Mental health

Mental illness SEE ALSO
Mental health

Mental illness
Here are entered popular works and works on regional or social aspects of mental disorders. Works on the legal aspects of mental illness are entered under Insanity. Systematic descriptions of mental disorders are entered under Psychology, Pathological. Works on clinical aspects of mental disorders, including therapy, are entered under Psychiatry.

MENTAL ILLNESS
How are you?: the nature of mental health and mental illness. [motion picture].

MENTAL ILLNESS - PUBLIC OPINION
Let's be friends. [Motion picture]

Mental-motor relationship in education SEE
Perceptual-motor learning

Mental patients SEE
Mentally ill

Mental philosophy SEE
Psychology

MENTAL RETARDATION FACILITIES
The Crime of innocence. [Motion picture]

Mental retardation services SEE ALSO
Mental retardation facilities

Mental suggestion SEE ALSO
Mental healing

Mentally handicapped SEE ALSO
Mentally ill

Mentally handicapped SEE ALSO
Physical education for mentally handicapped persons

MENTALLY HANDICAPPED
The Crime of innocence. [Motion picture]

Mentally handicapped children SEE ALSO
Mentally ill children

MENTALLY HANDICAPPED CHILDREN
Paige. [Motion picture]

MENTALLY HANDICAPPED CHILDREN - CARE AND TREATMENT.
Danny and Nicky. [motion picture]

MENTALLY HANDICAPPED CHILDREN - EDUCATION
Are you ready?[motion picture]

Functional teaching of numbers. [motion picture]

School [Motion picture]

Show me [motion picture].

MENTALLY HANDICAPPED CHILDREN - EDUCATION - BRITISH COLUMBIA
Play to learn. [motion picture]

MENTALLY HANDICAPPED CHILDREN - EDUCATION - LANGUAGE ARTS.
Non-SLIP: a non-speech language initiation program. [Motion picture]

Perspectives on language training. [Motion picture]

Where to begin with nonverbal children. [Motion picture]

MENTALLY HANDICAPPED CHILDREN - EDUCATION - READING
Functional teaching of reading and writing [motion picture].

MENTALLY HANDICAPPED CHILDREN - RECREATION.
Just for the fun of it. [Motion picture].

MENTALLY HANDICAPPED - EDUCATION
Bridge to the future. [motion picture].

Mentally handicapped-Institutional care SEE ALSO
Mental retardation facilities

MENTALLY ILL - CARE AND MANAGEMENT - DRAMA.
David and Lisa. [motion picture].

Mentally ill children SEE ALSO
Emotional problems of children

Mentally ill children
Here are entered works on mentally ill children themselves. Descriptive works on mental disorders of children are entered under Child psychopathology. Works on the clinical and therapeutic aspects of mental disorders in children are entered under Child psychiatry.

MENTALLY ILL CHILDREN
C. J. [motion picture]

MENTALLY ILL CHILDREN - EDUCATION
The Santa Monica project. [Motion picture]

Mentally retarded SEE
Mentally handicapped

Mentally retarded children SEE
Mentally handicapped children

Menus SEE ALSO
Dinners and dining

Merchant companies SEE
Gilds

Merchant marine SEE ALSO
Shipping

Merchant marine-Safety measures SEE ALSO
Life-saving

Meristem SEE ALSO
Growth (Plants)

MERRY-GO-ROUND
Carrousel. [motion picture].

Mesmerism SEE ALSO
Mental healing

Mesometeorology SEE ALSO
Weather

Metabolic regulation SEE ALSO
    Enzymes

Metabolic regulation SEE ALSO
    Hormones

Metabolism SEE ALSO
    Nutrition

Metabolism SEE ALSO
    Protein metabolism

METABOLISM
    How a hamburger turns into you. [Motion picture]

    Metabolic diversity [motion picture].

Metabolism, Disorders of SEE ALSO
    Diabetes

Metabolism, Primary SEE
    Metabolism

Metal industries SEE
    Metal-work

Metal trade SEE ALSO
    Hardware

Metal-work SEE ALSO
    Hammers

Metal-work SEE ALSO
    Sheet-metal work

Metal-work SEE ALSO
    Solder and soldering

Metal-work SEE ALSO
    Welding

METAL-WORK
    Decorative metal work--the making of an etched bracelet [motion picture].

    Files [motion picture].

    Lathe--chuck work. [motion picture].

    Layout tools and methods [motion picture].

    Machine operations -- sheet metal. [motion picture].

METAL-WORK
    Snips & shears. [Motion picture].

    Welding [motion picture].

Metal-workers SEE ALSO
    Iron and steel workers

Metal-working machinery SEE ALSO
    Drill presses

Metallurgical analysis SEE ALSO
    Mineralogy, Determinative

Metals SEE ALSO
    Solder and soldering

Metals-Coloring SEE ALSO
    Metal-work

Metalwork SEE
    Metal-work

Metamorphosis SEE ALSO
    Insects-Metamorphosis

METAMORPHOSIS
    Silk moth. [motion picture]

Metaphysics SEE ALSO
    Cosmology

Metaphysics SEE ALSO
    Space and time

Metaphysics SEE ALSO
    Values

METEORITES
    Asteroids, comets and meteorites [motion picture]

    Heaven and hell. [motion picture].

Meteorological optics SEE ALSO
    Refraction

Meteorology SEE ALSO
    Air

Meteorology SEE ALSO
    Atmosphere

Meteorology SEE ALSO
    Atmospheric pressure

Meteorology SEE ALSO
Climatology

Meteorology SEE ALSO
Clouds

Meteorology SEE ALSO
Dynamic meteorology

Meteorology SEE ALSO
Evaporation

Meteorology SEE ALSO
Humidity

Meteorology SEE ALSO
Rain and rainfall

Meteorology SEE ALSO
Seasons

Meteorology SEE ALSO
Snow

Meteorology SEE ALSO
Storms

Meteorology SEE ALSO
Weather

Meteorology SEE ALSO
Weather forecasting

Meteorology SEE ALSO
Weathering

Meteorology SEE ALSO
Winds

METEOROLOGY
Above the Horizon. [motion picture]

Sky a day in Western Canada where the mountains meet the prairies. [motion picture]

Weather : understanding storms. [Motion picture]

Winds and their causes [motion picture].

METEOROLOGY - CANADA.
In one day. [motion picture].

Meteors SEE ALSO
Meteorites

Meter SEE
Musical meter and rhythm

Meters, Electric SEE
Electric meters

Meters, Frequency SEE
Frequency meters

Method of study SEE
Study, Method of

Method of work SEE
Work

Methodology SEE ALSO
Problem solving

Metric system SEE ALSO
Weights and measures

METRIC SYSTEM
The Ghost of Captain Peale : linear measurement and mapping with metric units. [motion picture]

How big is big? [motion picture]

How heavy is heavy? [Motion picture].

How hot is hot? [motion picture]

How long is long? [Motion picture].

Industry goes metric. [motion picture].

The Kilogram: an introduction to the metric system [motion picture]

King Vat--introduction to decimals. [Motion picture]

Let's measure--using grams and kilograms. [motion picture].

The Liter: an introduction to the metric system [motion picture]

The Meter : an introduction to the metric system [motion picture]

Meters, liters, and kilograms, or, How to Measure water with a stick: an introduction to the Metric system. [motion picture]

Metric. [Motion picture]

METRIC SYSTEM

Metric measurement I: Measurement and why we need a standard unit. [motion picture].

Metric measurement II: what is the metric system and how is it used? [motion picture]

Muck and Mire's metric follies. [motion picture].

Ten the magic number. [Motion picture]

Think metric! [motion picture]

Think metric! [motion picture]

Using centimeters, meters, and kilometers. [Motion picture].

METRIC SYSTEM - CANADA.

The Decision. [Motion picture]

Moving to metric. [motion picture]

Metrology SEE
Mensuration

Metrology SEE
Weights and measures

Metropolitan areas SEE ALSO
Urban renewal

Metropolitan areas
For individual metropolitan areas
name of the central city, unless separate provision is made for the metropolitan area,
Washington metropolitan area.

METROPOLITAN AREAS

Mission to Earth : urban geography. [Motion picture].

METROPOLITAN AREAS - POETRY.

Flow freeway. [motion picture].

Metropolitan government SEE ALSO
Municipal government

MEXICO - ANTIQUITIES

Sentinels of silence [motion picture]

MEXICO - RURAL CONDITIONS

Mexican village life [motion picture].

MEXICO - SOCIAL CONDITIONS.

Indian villagers in Mexico. [Motion picture].

MICE - LEGENDS AND STORIES

The Country mouse and the city mouse [motion picture].

That mouse. [motion picture]

Walter, the lazy mouse. [motion picture]

Micelles SEE ALSO
Colloids

MICHELANGELO (BUONARROTI, MICHEL ANGELO), 1475-1564

Michelangelo [motion picture].

MICKEY MOUSE (CARTOON CHARACTER)

Cartoon parade. [motion picture]

Christmas cartoon parade. [motion picture]

MICMAC INDIANS - LEGENDS

Glooscap Country [motion picture]

Micro-organisms SEE ALSO
Bacteria

Micro-organisms SEE ALSO
Fungi

Micro-organisms SEE ALSO
Microbial ecology

Micro-organisms SEE ALSO
Microbiology

Micro-organisms SEE ALSO
Protozoa

Micro-organisms SEE ALSO
Unicellular organisms

Micro-organisms SEE ALSO
Viruses

MICRO-ORGANISMS

Living things in a drop of water [motion picture].

Microscopic Fungi. [motion picture]

Microscopic wonders in water. [Motion picture].

The Water's edge:the unseen world. [motion picture]

Microbes SEE
Bacteria

Microbes SEE
Bacteriology

Microbes SEE
Germ theory of disease

Microbes SEE
Micro-organisms

Microbes SEE
Viruses

Microbial diseases in man SEE
Communicable diseases

MICROBIAL ECOLOGY
The Water's edge:the unseen world. [motion picture]

Microbial metabolites SEE ALSO
Antibiotics

Microbiology SEE ALSO
Bacteriology

Microbiology SEE ALSO
Micro-organisms

Microbiology SEE ALSO
Yeast

MICROBIOLOGY
Importance of micro organisms. [motion picture]

Metabolic diversity [motion picture].

MICROCOSM AND MACROCOSM
Cosmic Zoom. [motion picture]

MICROPHONE
Norman McLaren's Opening Speech. [motion picture]

Microscope and microscopy SEE ALSO
Electron microscope

Microscope and microscopy SEE ALSO
Microbiology

Microscopic organisms SEE
Micro-organisms

MIDAS
The Ears of King midas. [Motion picture]

Middle Ages SEE ALSO
Civilization, Medieval

MIDDLE AGES
The Medieval gilds. [motion picture]

Middle Ages-History SEE ALSO
Civilization, Medieval

Middle Ages-History SEE ALSO
Crusades

Middle Ages-History SEE ALSO
Monasticism and religious orders

MIDDLE AGES - HISTORY
The Rise of Europe: 1000 A.D. to 1500 A.D. [motion picture]

Middle East SEE
Near East

Migration, Internal SEE ALSO
Cities and towns-Growth

Migration, Internal SEE ALSO
Population density

Migration, Internal SEE ALSO
Rural-urban migration

MIGRATION, INTERNAL - CANADA.
Settlement of the Western Plains. [motion picture]

Migration of birds SEE
Birds-Migration

Migration of fishes SEE
Fishes-Migration

Migration, Rural-urban SEE
Rural-urban migration

Migratory birds, Protection of SEE
Birds, Protection of

Military art and science SEE ALSO
Atomic warfare

Military art and science SEE ALSO
Biological warfare

Military art and science SEE ALSO
Chemical warfare

Military art and science SEE ALSO
Imaginary wars and battles

Military art and science SEE ALSO
Naval art and science

Military art and science SEE ALSO
Signals and signaling

Military art and science SEE ALSO
War

Military balloons SEE
Balloons

MILITARY CEREMONIES, HONORS, AND SALUTES - CANADA.
Tattoo 67. [motion picture]

MILITARY MINIATURES
Toys. [motion picture]

Military models SEE
Military miniatures

MILITARY MUSIC
Tattoo 67. [motion picture]

Military offenses SEE ALSO
Mutiny

MILITARY SERVICE, COMPULSORY - CANADA.
Crisis on the Hill. [motion picture]

Military signaling SEE
Signals and signaling

Milk SEE ALSO
Cheese

MILK
Mammals and milk [motion picture]

Milk. [Motion picture].

Milk: from farm to you. [Motion picture]

Milk products SEE
Dairy products

MILKY WAY
Milky Way and beyond [motion picture].

Mills and mill-work SEE ALSO
Factories

Mills and mill-work SEE ALSO
Machinery

Mills (Buildings) SEE
Factories

MILTON, JOHN, 1608-1674
The Tragedy of John Milton [motion picture]

Mime SEE ALSO
Pantomime

Mimicry (Biology) SEE ALSO
Camouflage (Biology)

Mind SEE
Intellect

Mind SEE
Psychology

Mind and body SEE ALSO
Body, Human

Mind and body SEE ALSO
Mental healing

Mind and body SEE ALSO
Nervous system

Mind and body SEE ALSO
Psychology, Physiological

Mind-cure SEE
Mental healing

Mine examination SEE ALSO
Prospecting

Mine management SEE ALSO
Mining engineering

Mine valuation SEE ALSO
Prospecting

Mineral industries SEE ALSO
Ceramics

Mineral lands SEE
Mines and mineral resources

Mineral oils SEE ALSO
Petroleum

Mineral resources SEE
Mines and mineral resources

Mineral resources conservation SEE ALSO
Petroleum conservation

MINERAL RESOURCES CONSERVATION
Problems of conservation minerals [motion picture]

Mineralogy SEE ALSO
Crystallography

Mineralogy SEE ALSO
Meteorites

MINERALOGY, DETERMINATIVE
Rocks and minerals:how we identify them. [motion picture]

Minerals SEE
Mines and mineral resources

MINERS - BOLIVIA
Miners of Bolivia. [motion picture]

MINERS - CANADA - CASE STUDIES.
The miner. [Motion picture].

Mines and mineral resources SEE ALSO
Mineral resources conservation

Mines and mineral resources SEE ALSO
Mining engineering

Mines and mineral resources SEE ALSO
Ore-deposits

Mines and mineral resources SEE ALSO
Prospecting

Mines and mineral resources
Here are entered descriptive and statistical works.
note under Mineral industries.

MINES AND MINERAL RESOURCES
Problems of conservation minerals [motion picture]

MINES AND MINERAL RESOURCES - BOLIVIA.
Miners of Bolivia. [motion picture]

MINES AND MINERAL RESOURCES - CANADA.
The miner. [Motion picture].

Mines and mining SEE
Mines and mineral resources

Mines and mining SEE
Mining engineering

Miniature objects SEE ALSO
Military miniatures

Miniature objects SEE ALSO
Models and modelmaking

Miniature objects SEE ALSO
Toys

Miniatures, Military SEE
Military miniatures

Minimal brain dysfunction in children SEE ALSO
Learning disabilities

MINIMAL BRAIN DYSFUNCTION IN CHILDREN
Early recognition of learning disability. [motion picture]

Mining SEE
Mines and mineral resources

Mining SEE
Mining engineering

Mining engineering
Here are entered works dealing only with mining.
note under Mineral industries.

MINING ENGINEERING
Nation builders [motion picture].

Mining industry and finance SEE ALSO
Mines and mineral resources

MINING INDUSTRY AND FINANCE - CANADA.
The miner. [Motion picture].

Minor planets SEE
Planets, Minor

Minorities SEE ALSO
Assimilation (Sociology)

Minorities SEE ALSO
Discrimination

Minorities SEE ALSO
Majorities

Minorities SEE ALSO
Race relations

Minorities SEE ALSO
Segregation

MINORITIES - EDUCATION - CANADA.
The Threshold : the immigrant meets the school. [motion picture]

MINORITIES - MANITOBA.
I've never walked the Steppes. [Motion picture]

MINORITIES - MANITOBA - WINNIPEG
A Glimpse of Folklorama [motion picture].

MINORITIES - PRINCE EDWARD ISLAND.
The Awakening. [motion picture]

Minors SEE
Children

MIRRORS
Spherical mirrors. [Motion picture].

Mirrors, Magic SEE ALSO
Magic

Misconduct in office SEE ALSO
Corruption (in politics)

Misleading advertising SEE
Advertising, Fraudulent

Misr SEE
Egypt.

Misrepresentation (Law) SEE
Fraud

Missing link SEE ALSO
Neanderthal race

MISSISSIPPI RIVER - DISCOVERY AND EXPLORATION
Marquette and Jolliet : voyage of discovery. [motion picture]

Mistake (Law) SEE ALSO
Fraud

MISTASSINI, QUE.
Our land is our life. [Motion picture]

MITOSIS
Mitosis. [motion picture].

Mixtures SEE ALSO
Solution (Chemistry)

MIXTURES
Elements, compounds, and mixtures. [motion picture]. --

Mnemonics SEE ALSO
Memory

MOBILES (SCULPTURE)
Make a mobile [motion picture]

Mobility SEE
Social mobility

Model cities SEE
City planning

Model cities SEE
Urban renewal

Model-making SEE
Models and modelmaking

Model soldiers SEE
Military miniatures

Modeling SEE ALSO
Sculpture-Technique

MODELING
Clay [motion picture].

Modelmaking SEE
Models and modelmaking

MODELS AND MODELMAKING
Change of scale. [motion picture].

Models, Military SEE
Military miniatures

Models, Nuclear SEE
Nuclear models

Modern art SEE
Art, Modern

Modern music SEE
Music-History and criticism-20th century

Modernism (Art) SEE ALSO
Art, Abstract

Modernism (Art) SEE ALSO
Cubism

Modernism (Art) SEE ALSO
Fauvism

Modernism (Art) SEE ALSO
Impressionism (Art)

Modernism (Art) SEE ALSO
Post-impressionism (Art)

MOHAMMED, THE PROPHET, 570-632
Islam, the prophet and the people. [Motion picture]

Mohammedanism SEE
Islam

Mohammedans SEE
Muslims

Mohawk Indians SEE ALSO
Caughnawaga Indians

MOHAWK INDIANS - GOVERNMENT RELATIONS.
You are on Indian land. [motion picture]

MOHAWK INDIANS - LAND TENURE
God help the man who would part with his land. [Motion picture]

MOHEGAN INDIANS - DRAMA.
The Last of the Mohicans. [motion picture]

MOHR, JOSEPH, 1792-1848. STILLE NACHT
Silent night: story of the Christmas Carol. [motion picture]

Moisture SEE ALSO
Evaporation

Moisture SEE ALSO
Humidity

Mold, Vegetable SEE
Soils

Molding (Clay, plaster, etc.) SEE
Sculpture-Technique .

Molds (Botany) SEE ALSO
Fungi

Molecular biochemistry SEE
Molecular biology

MOLECULAR BIOLOGY
One voice in the cosmic fugue. [motion picture]

Molecular biophysics SEE
Molecular biology

Molecular dynamics SEE ALSO
Gases, Kinetic theory of

Molecular dynamics SEE ALSO
Quantum theory

Molecular dynamics SEE ALSO
Wave mechanics

Molecular evolution SEE
Chemical evolution

MOLECULAR SPECTRA
Molecular spectroscopy [motion picture]

Molecular spectroscopy SEE
Molecular spectra

Molecular theory SEE ALSO
Gases, Kinetic theory of

MOLECULAR THEORY
Molecules in motion [motion picture].

MOLECULES
Atoms and molecules [motion picture].

Evidence for molecules and atoms. [motion picture].

Molecular motions. [motion picture]

Molecular spectroscopy [motion picture]

Molecules: a first film. [Motion picture]

Shapes and polarities of molecules [motion picture]

Vibration of molecules. [motion picture].

Molecules-Spectra SEE
Molecular spectra

Mollusks SEE ALSO
Snails

MOLLUSKS
Adaptive radiation: the mollusks. [motion picture]

The intertidal life of the North American Pacific Coast. [motion picture]

Moments of inertia SEE ALSO
Mass (Physics)

MOMENTS OF INERTIA
Collisions of hard spheres. [motion picture]

Inertia of motion [motion picture].

MOMENTUM (MECHANICS)
Collisions of hard spheres. [motion picture]

Monachism SEE
Monasticism and religious orders

MONARCH BUTTERFLY
Butterfly: the monarch's life cycle. [motion picture]

The Migrating Monarch [motion picture]

The Monarch butterfly story. [motion picture].

Monarchy SEE ALSO
Democracy

Monarchy SEE ALSO
Despotism

Monasteries SEE ALSO
Monasticism and religious orders

Monastic orders SEE
Monasticism and religious orders

Monasticism and religious orders
Here are entered works on groups of people who are under religious vows. For works on groups of people who are not under vows of religion but who are religiously motivated voluntarily to live together and/or work together with the aim of realizing common social, physical, and spiritual objectives, see Religious communities.

MONASTICISM AND RELIGIOUS ORDERS
Mediaeval monastery [motion picture].

Monasticism and religious orders for men SEE
Monasticism and religious orders

Monasticism and religious orders of men SEE
Monasticism and religious orders

MONET, CLAUDE, 1840-1926.
Monet. [motion picture].

Monetary policy SEE ALSO
Credit

Monetary question SEE
Money

Money SEE ALSO
Barter

Money SEE ALSO
Credit

Money SEE ALSO
Inflation (Finance)

Money SEE ALSO
Prices

MONEY
Money : how its value changes. [Motion picture].

Money in the marketplace. [motion picture]

Money, money, money. [Motion picture]

Understanding the dollar [motion picture].

Why we use money: the fisherman who needed a knife. [motion picture]

Mongolism (Disease) SEE
Down's syndrome

MONKEYS - LEGENDS AND STORIES
The Monkey who would be king. [motion picture]

Monodontidae SEE ALSO
White whale

Montcalm de Saint-Véran, Louis Joseph, marquis de SEE
Montcalm-Gozon, Louis Joseph de, marquis de Saint-Véran, 1712-1759.

MONTCALM-GOZON, LOUIS JOSEPH DE, MARQUIS DE SAINT-VÉRAN, 1712-1759.
Wolfe and Montcalm. [motion picture]

MONTESSORI METHOD OF EDUCATION
The Joy of learning--the Montessori school. [motion picture]

Teach me how I can do it myself. [motion picture]

MONTREAL - BIOGRAPHY.
My name is Susan Yee. [Motion picture]

MONTREAL - DESCRIPTION - VIEWS.
Our street was paved with gold. [motion picture]

MONTREAL - HISTORY
Ville Marie. [motion picture]

MONTREAL - POLICE.
Station 10. [motion picture]

MONTREAL - POOR.
The Things I cannot change. [Motion picture]

MONTREAL, QUE. - FAIRS
Expo '67--a preview [motion picture].

Montreal, Que. Universal and International Exhibition of 1967 SEE
Expo 67

MONTREAL, QUEBEC - STREET - ST.LAWRENCE BOULEVARD.
Our street was paved with gold. [motion picture]

MONTREAL - SOCIAL CONDITIONS.
The Things I cannot change. [Motion picture]

MOOD (PSYCHOLOGY)
Tranquillity and haste. [motion picture].

Moon SEE ALSO
Lunar geology

Moon SEE ALSO
Space flight to the moon

Moon SEE ALSO
Tides

MOON
Controversy over the moon [motion picture]

Exploring space, the Moon and how it affects us. [Motion picture]

The Moon [motion picture].

The Position of the moon [motion picture].

A Trip to the moon [motion picture].

Moon-Eclipses SEE
Eclipses, Lunar

MOON - EXPLORATION
Moonwalk. [motion picture]

Space science:exploring the moon. [motion picture]

Moon, Flight to the SEE
Space flight to the moon

Moon, Voyages to SEE
Interplanetary voyages

MOORE, CLEMENT CLARK, 1779-1863. THE NIGHT BEFORE CHRISTMAS.
The Night before Christmas. [motion picture]

Moors SEE
Muslims

Moors and heaths SEE ALSO
Marshes

Moors and heaths SEE ALSO
Peat-bogs

Mor, Tomas SEE
More, Thomas, Sir, Saint, 1478-1535.

Moraines SEE ALSO
Glaciers

MORAL EDUCATION
What you are is what you were when. [motion picture].

Moral philosophy SEE
Ethics

Morale SEE ALSO
War-Psychological aspects

Morality SEE
Ethics

Morals SEE
Conduct of life

Morals SEE
Ethics

MORE, THOMAS, SIR, SAINT, 1478-1535.
Conscience in conflict. [motion picture]

Mormons and Mormonism SEE ALSO
Polygamy

Morons SEE
Mentally handicapped

Morphology (Animals) SEE ALSO
Embryology

Morphology (Animals) SEE ALSO
Growth

MORRISSEAU, NORVAL, 1932-
The Paradox of Norval Morrisseau. [Motion picture]

Morus, Thomas SEE
More, Thomas, Sir, Saint, 1478-1535.

Mosaics SEE ALSO
Mural painting and decoration

Moslems SEE
Muslims

MOSQUITOES
Life cycle of the mosquito [motion picture].

MOSSES
Origin of land plants : liverworts and mosses. [Motion picture]

MOTHER AND CHILD
Mother and child. [Motion picture,

Mother-child relationship SEE
Mother and child

MOTHERS - EMPLOYMENT - CANADA.
It's not enough. [Motion picture]

Would I ever like to work. [Motion picture]

MOTHERS - EMPLOYMENT - UNITED STATES
Mothers--what they do [motion picture].

Moths SEE ALSO
Caterpillars

Moths SEE ALSO
Promethea moth

MOTHS
Silk moth. [motion picture]

Motion SEE ALSO
Acceleration (Mechanics)

Motion SEE ALSO
Centripetal force

Motion SEE ALSO
Force and energy

Motion SEE ALSO
Kinematics

Motion SEE ALSO
Mechanics

MOTION
Laws of motion [motion picture].

Mechanical energy and thermal energy. [motion picture]

Molecular motions. [motion picture]

Straight line kinematics. [motion picture]

Vector kinematics. [motion picture].

Vibration of molecules. [motion picture].

What is uniform motion? [motion picture]

Motion pictures SEE
Moving-pictures

MOTIVATION IN EDUCATION
My name is children [motion picture].

Motivation in sports SEE
Sports-Psychological aspects

Motivation (Psychology) SEE ALSO
Achievement motivation

Motivation (Psychology) SEE ALSO
Competition (Psychology)

Motivation (Psychology) SEE ALSO
Conflict (Psychology)

Motivation (Psychology) SEE ALSO
Motivation in education

Motivation (Psychology) SEE ALSO
Risk-taking (Psychology)

Motivation (Psychology) SEE ALSO
Self-actualization (Psychology)

MOTIVATION (PSYCHOLOGY)
I walk away in the rain [motion picture]

MOTOR ABILITY
Developing visual/motor skills [motion picture].

Sensorimotor training. [motion picture].

Motor ability in children SEE ALSO
Physical education for children

MOTOR ABILITY IN CHILDREN
Movement control. [motion picture].

Movement control. [motion picture].

Perceptual motor match. [motion picture].

MOTOR BUS DRIVERS
Buses are different--the school bus driver's perceptive and maneuvering skills [motion picture].

Most valuable cargo--the school bus driver's role and responsibility [motion picture].

Motor bus lines-Employees SEE ALSO
Motor bus drivers

Motor bus lines-Fares-Special rates SEE ALSO
School children-Transportation

Motor buses SEE ALSO
School buses

MOTOR BUSES
Fatal stop! a story of a pre-trip inspection. [motion picture]

MOTOR BUSES - FIRES AND FIRE PREVENTION.
Just in case: suppression of school bus fires. [motion picture].

Motor-cars SEE
Automobiles

Motor development in children SEE
Motor ability in children

Motor dexterity SEE
Motor ability

MOTOR FUELS
Bate's car : sweet as a nut. [motion picture]

Motor learning SEE ALSO
Perceptual-motor learning

MOTOR LEARNING
Anyone can: learning through motor development. [motion picture]

Balance and posture: classroom activities. [motion picture]

Balance and postures stunts and games. [motion picture]

Functional teaching of reading and writing [motion picture].

Introducing the elements of movement education. [motion picture]

Movement control. [motion picture].

Movement control. [motion picture].

Perceptual/motor training [motion picture].

Rhythmics: movement to music [motion picture];

Using small equipment in movement education. [motion picture]

Motor skill SEE
Motor ability

MOTOR-TRUCK DRIVERS
The Long haul men. [motion picture]

Motor-trucks SEE ALSO
Motor-truck drivers

Motor vehicle drivers SEE
Automobile drivers

Motor vehicle drivers SEE
Highway transport workers

Motor vehicle drivers SEE
Motor bus drivers

Motor vehicle driving SEE ALSO
Automobile driving

Motor vehicle operators SEE
Automobile drivers

Motor vehicle operators SEE
Highway transport workers

Motor vehicle operators SEE
Motor bus drivers

Motor vehicles SEE ALSO
Automobiles

MOTORCYCLE GANGS - TORONTO - CASE STUDIES
Satan's choice. [motion picture]

MOTORCYCLE RACING
Ride for Your Life. [motion picture]

Motorcycles SEE ALSO
Motorcycling

MOTORCYCLING
Motorcycle safety : sharing the road. [Motion picture]

MOTORCYCLING - SAFETY MEASURES
Motorcycle safety : sharing the road. [Motion picture]

Motorless flight SEE
Gliding and soaring

Motors SEE ALSO
Diesel motor

Motors SEE ALSO
Electric motors

Motors SEE ALSO
Machinery

Mould, Vegetable SEE
Soils

Mountain climbing SEE
Mountaineering

MOUNTAIN ECOLOGY
Below the Ramparts. [motion picture]

The Mountains [motion picture].

Mountain sheep SEE ALSO
Bighorn sheep

Mountaineering SEE ALSO
Rock climbing

Mountaineering SEE ALSO
Trails

MOUNTAINEERING
Solo. [motion picture].

MOUNTAINEERING - SEARCH AND RESCUE OPERATIONS.
Mountain rescue workers. [motion picture]

Mountains SEE ALSO
Geology, Structural

Mountains SEE ALSO
Mountaineering

Mountains SEE ALSO
Volcanoes

MOUNTAINS
The Mountains [motion picture].

Mountains : a first film. [Motion picture].

Mountains on the move [motion picture].

MOUNTAINS - CANADA, WESTERN
Mountains of the west. [motion picture]

Mouse SEE
Mice

Mouth SEE ALSO
Teeth

Movement (Acting) SEE ALSO
Gesture

Movement, Aesthetics of SEE ALSO
Rhythm

MOVEMENT, AESTHETICS OF
Movement. [motion picture].

Rhythm and movement in art. [motion picture].

Rhythm, rhythm everywhere. [Motion picture]

Show me [motion picture].

Movement, Psychology of SEE ALSO
Motor ability

Movement, Psychology of SEE ALSO
Motor learning

Movement, Psychology of SEE ALSO
Movement, Aesthetics of

Movement, Psychology of SEE ALSO
Rhythm

Movement, Psychology of SEE ALSO
Sensory-motor integration

Movements of animals SEE
Animal locomotion

Movements of plants SEE
Plants-Irritability and movements

Movies SEE
Moving-pictures

MOVING, HOUSEHOLD
The Summer we moved to Elm Street. [motion picture]

Moving-picture adaptations SEE
Film adaptations

Moving-picture archives SEE
Moving-picture film collections

MOVING-PICTURE AUDIENCES
The Critic. [motion picture].

Moving-picture cartoons SEE ALSO
Animation (Cinematography)

Moving-picture cartoons SEE ALSO
Comedy films

Moving-picture cartoons SEE ALSO
Computer animation

Moving-picture cartoons SEE ALSO
Donald Duck (Cartoon character)

Moving-picture cartoons SEE ALSO
Mickey Mouse (Cartoon character)

MOVING-PICTURE CARTOONS
Balablok. [Motion picture]

The Bead game. [motion picture]

The Bear's Christmas. [motion picture]

Bossa bop. [Motion picture]

Cartoon parade [motion picture]

MOVING-PICTURE CARTOONS
Cartoon parade: [motion picture]

Cartoon parade. [motion picture]

Cartoon parade. [motion picture].

Cartoon parade. [motion picture]

Cartoon parade. [motion picture]

A Christmas carol. [Motion picture]

Christmas cartoon parade. [motion picture]

Dr. Seuss on the loose. [Motion picture] .

Drummer Hoff [motion picture]

Duel/duo. [motion picture]

The Ears of King midas. [Motion picture]

A Family group ; A spot of decorating ; Paddington turns detective. [Motion picture]

Faroun, the little clown. [motion picture]

The Littlest angel. [motion picture].

The Men in the park. [Motion picture]

Milestones in animation. [motion picture]

Modulations. [Motion picture]

The Mole and the Christmas tree. [motion picture]

Moonbird. [motion picture].

Motor mania. [motion picture].

Motor mania. [motion picture].

Mr. Frog went a-courtin'. [Motion picture]

The Night before Christmas. [motion picture]

Once upon a wintertime [motion picture].

MOVING-PICTURE CARTOONS

Paddington and the cold snap ; Paddington makes a clean sweep ; Mr. Gruber's mystery tour ; An unexpected party. [Motion picture]

Paddington cleans up. [Motion picture]

Paddington hits out ; A visit to the hospital. [Motion picture]

Paddington hits the jackpot ; A sticky time. [motion picture]

Paddington makes a bid ; Do-it-yourself. Something nasty in the kitchen ; Trouble at the launderette. [motion picture]

Please look after this bear ; A bear in hot water ; Paddington goes underground. [motion picture]

Really Rosie starring the Nutshell Kids [motion picture]

A Shopping expedition ; Paddington and the old master ; A disappearing trick. [motion picture]

The Specialists. [motion picture]

The Street. [motion picture]

Street musique [motion picture].

Tawny scrawny lion. [Motion picture]

The Telescope. [Motion picture]

Tillie's philodendron. [Motion picture]

Too much off the top. [Motion picture]

Trouble at number thirty-two ; Paddington and the Christmas shopping ; Christmas. [Motion picture]

The Underground movie. [Motion picture]

A Visit to the dentist ; Paddington recommended. [Motion picture]

Why we need reading: the piemaker of Ignoramia. [motion picture]

Winnie-the-Pooh and the honey tree. [motion picture]

Woody plays Santa [motion picture].

MOVING-PICTURE CARTOONS, AMERICAN

Redwood sap. [motion picture].

MOVING-PICTURE CARTOONS, CANADIAN.

My Financial Career. [motion picture]

Santa Claus is coming tonight. [Motion picture]

What on earth! [motion picture]

Moving-picture collections SEE
Moving-picture film collections

Moving-picture comedies SEE
Comedy films

Moving-picture criticism

Here are entered works dealing with the technique of moving-picture reviewing. Works dealing with criticism of screenplays are entered under Moving-picture plays--History and criticism. Collections of reviews are entered under Moving-pictures--Reviews.

MOVING-PICTURE CRITICISM

The Critic. [motion picture].

Moving-picture direction SEE
Moving-pictures-Production and direction

MOVING-PICTURE FILM

Facts about film. [motion picture]

MOVING-PICTURE FILM COLLECTIONS

Facts about film. [motion picture]

Moving-picture industry SEE ALSO
Moving-picture audiences

Moving-picture industry SEE ALSO
Moving-pictures-Production and direction

MOVING-PICTURE INDUSTRY - CALIFORNIA - HOLLYWOOD.

Hollywood: the dream factory. [Motion picture]

Moving-picture plays SEE ALSO
Comedy films

Moving-picture plays SEE ALSO
Film adaptations

Moving-picture plays-Production and direction SEE
Moving-pictures-Production and direction

MOVING-PICTURE PRODUCERS AND DIRECTORS - CANADA.

Grierson. [Motion picture]

Moving-picture production SEE
Moving-pictures-Production and direction

Moving-picture projection SEE ALSO
Moving-picture projectors

MOVING-PICTURE PROJECTION
Facts about projection. [motion picture].

Project the right image. [motion picture]

MOVING-PICTURE PROJECTORS
Bell and Howell automatic filmsound specialist projector [motion picture].

Bell and Howell (Model 1552) autoload motion picture projector [motion picture].

Facts about projection. [motion picture].

Graflex motion picture projector [motion picture]

How you operate a projector: RCA Victor 400. [motion picture]

Kodak Pageant motion picture projector [motion picture].

Moving-picture theaters SEE ALSO
Moving-picture projection

Moving-pictures SEE ALSO
Adventure films

Moving-pictures SEE ALSO
Animal films

Moving-pictures SEE ALSO
Ballet in moving-pictures, television, etc.

Moving-pictures SEE ALSO
Comedy films

Moving-pictures SEE ALSO
Detective and mystery films

Moving-pictures SEE ALSO
Experimental films

Moving-pictures SEE ALSO
Films by children

Moving-pictures SEE ALSO
Horror films

Moving-pictures SEE ALSO
Moving-picture projection

Moving-pictures SEE ALSO
Newsreels

Moving-pictures SEE ALSO
Science fiction films

Moving-pictures SEE ALSO
Sherlock Holmes films

Moving-pictures SEE ALSO
Spy films

Moving-pictures SEE ALSO
Vampire films

Moving-pictures
Here are entered general works on moving-pictures. Works on organization and management in the motion picture field are entered under Moving-picture industry. Works on photographic processes are entered under Cinematography. Works on stereoscopic processes are entered under Moving-pictures, Three-dimensional.

MOVING-PICTURES
Understanding movies. [motion picture]

Moving-pictures, Amateur SEE
Amateur moving-pictures

Moving-pictures and children SEE ALSO
Films by children

Moving-pictures and literature SEE ALSO
Film adaptations

Moving-pictures Audiences SEE
Moving-picture audiences

MOVING-PICTURES - CANADA - HISTORY.
Dream land: a history of early Canadian movies. [motion picture]

Moving-pictures-Collectors and collecting SEE ALSO
Moving-picture film collections

Moving-pictures-Costume SEE
Costume

Moving-pictures-Criticism SEE
Moving-picture criticism

Moving-pictures Direction SEE
Moving-pictures Production and direction

MOVING-PICTURES, DOCUMENTARY - CANADA - PRODUCTION AND DIRECTION
Grierson. [Motion picture]

Moving-pictures, Documentary-Distribution SEE ALSO
Moving-picture film collections

Moving-pictures-Evaluation SEE ALSO
Moving-picture criticism

Moving-pictures, Experimental SEE
Experimental films

Moving-pictures-Fantastic films SEE
Fantastic films

Moving-pictures-Film SEE
Moving-picture film

Moving-pictures-Plots, themes, etc. SEE ALSO
Film adaptations

MOVING-PICTURES - PRODUCTION AND DIRECTION
Art of the motion picture [motion picture]

Let's make a film. [motion picture].

The Young art--children make their own films [motion picture]

Moving-pictures-Setting and scenery SEE ALSO
Theaters Stage-setting and scenery

Moving-pictures-Social aspects SEE ALSO
Moving-picture audiences

Moving-pictures-Special effects SEE
Cinematography, Trick

MOVING-PICTURES - STUDY AND TEACHING
The Young art--children make their own films [motion picture].

MOVING-PICTURES - TERMINOLOGY.
Basic film terms : a visual dictionary. [Motion picture]

MOVING-PICTURES - UNITED STATES - HISTORY
Golden age of comedy [motion picture].

MOWAT, ANGUS, 1892-1977
Angus. [motion picture]

Mowat, Angus McGill SEE
Mowat, Angus, 1892-1977

Mucoviscidosis SEE
Cystic fibrosis

Mudra SEE
Gesture

Muhammadanism SEE
Islam

Muhammadans SEE
Muslims

MULCHING
Tara's mulch garden. [Motion picture]

Mulsh SEE
Mulching

Multi-age grouping SEE
Nongraded schools

MULTIPLICATION
Artimus and old laces - long multiplication. [Motion picture]

Mac's factory or...Shortcuts in multiplying with fractions. [motion picture].

The Magic rectangle--short multiplication. [motion picture]

Meet the matrix. [motion picture]

Multiplying with decimals. [motion picture].

Multiplying with fractions. [motion picture]

Multiplying with fractions:distributivity. [motion picture]

Product of two negative numbers. [motion picture].

Reciprocals : multiplicative inverses. [motion picture]. (84318468)

MULTIPLICATION - STUDY AND TEACHING (ELEMENTARY)
Multiplication [motion picture].

Multiplication algorithms and the distributive property. [motion picture]

Multiplication & division [motion picture].

Multiplication and division with decimals [motion picture].

Multiplication and its properties [motion picture]

MULTIPLICATION - STUDY AND TEACHING (ELEMENTARY)
Multiplication of rational numbers [motion picture]

Multiplication of rational numbers. [motion picture]
--

Multiplication techniques [motion picture].

MUNICH - EXHIBITIONS.
Bauma, the building equipment fair. [Motion picture]

MUNICH - FESTIVALS, ETC.
The Auer Dult in Munich. [motion picture]

MUNICH FOUR-POWER AGREEMENT, 1938.
Chamberlain at Munich. [motion picture].

Chamberlain vs. Hitler [motion picture].

MUNICH, GERMANY - MUSEUMS.
Museums. [motion picture].

MUNICH - HISTORY
Around and about the Marienplatz in Munich. [motion picture]

Municipal administration SEE
Municipal government

Municipal corporations SEE ALSO
Municipal government

Municipal corporations SEE ALSO
Municipal services

Municipal engineering SEE ALSO
City planning

Municipal engineering SEE ALSO
Housing

Municipal engineering SEE ALSO
Water-supply

Municipal government SEE ALSO
Municipal services

Municipal government
Here are entered theoretical and practical works on city government and administration. Collections of statutes are entered under Municipal corporations. Works on local government not municipal are entered under Local government.
note under Cities and towns.

MUNICIPAL GOVERNMENT
The city. [Motion picture].

MUNICIPAL GOVERNMENT - BRITISH COLUMBIA
Canada: governing human settlements. [motion picture]

MUNICIPAL GOVERNMENT - MANITOBA - WINNIPEG
Canada governing human settlements. [motion picture]

MUNICIPAL GOVERNMENT - ONTARIO - TORONTO
Canada: governing human settlements. [motion picture]

MUNICIPAL SERVICES
Our community services [motion picture].

Municipal services within corporate limits SEE
Municipal services

Municipalities SEE
Cities and towns

Municipalities SEE
Municipal government

MURAL PAINTING AND DECORATION
Mural [motion picture].

Mural making. [Motion picture].

MURDER
Crime and the criminal. [motion picture]

Mus musculus SEE
Mice

Muscle
Here are entered works on the histology and physiological properties of muscular tissue. Works on the gross anatomy and movements of muscles are entered under the heading Muscles.

MUSCLE
Muscular system. [motion picture].

Muscle tissue SEE
Muscle

Muscles SEE ALSO
Animal locomotion

Muscles
Here are entered works on the gross anatomy and movements of muscles. Works on the histology and physiological properties of muscular tissue are entered under the heading Muscle.

MUSCLES
Muscular system. [motion picture].

Muscular coordination SEE
Motor ability

MUSCULAR DYSTROPHY IN CHILDREN
Angela's island. [motion picture]

Musculoskeletal system SEE ALSO
Bones

Musculoskeletal system SEE ALSO
Muscles

MUSCULOSKELETAL SYSTEM
Systems working together. [motion picture].

Musée du Louvre, Paris. SEE
Paris. Musée National du Louvre.

Musée impérial du Louvre, Paris. SEE
Paris. Musée National du Louvre.

Musée national du Louvre, Paris. SEE
Paris. Musée National du Louvre.

Musée royal, Paris. SEE
Paris. Musée National du Louvre.

MUSEUMS - GERMANY.
The National Schiller Museum in Marbach. [motion picture]

MUSEUMS - GERMANY - MUNICH.
Museums. [motion picture].

MUSEUMS - MANITOBA
Mennonite Village Museum [motion picture]

The Universe indoors: Manitoba Museum of Man and Nature Planetarium. [motion picture]

Mushrooms SEE ALSO
Fungi

Music SEE ALSO
Christmas music

Music SEE ALSO
Dance music

Music SEE ALSO
Electronic music

Music SEE ALSO
Folk music

Music SEE ALSO
Folk-songs

Music SEE ALSO
Harmony

Music SEE ALSO
Melodrama

Music SEE ALSO
Melody

Music SEE ALSO
Military music

Music SEE ALSO
Songs

Music SEE ALSO
Sound

Music SEE ALSO
Symphony orchestras

MUSIC CURRICULUM HEADING
Alegria. [motion picture]

Another kind of music. [Motion picture]

Artur Rubenstein homage to Chopin. [motion picture]

Bach is beautiful. [Motion picture].

Bang! [motion picture].

Bayreuth, royal residence and Wagner city. [motion picture]

Bing, bang, boom. [motion picture]

Blades and brass. [Motion picture]

The Bolero. [Motion picture]

Boogie doodle. [motion picture]

Bossa bop. [Motion picture]

Brass and percussion [motion picture]

The Brass choir [motion picture].

Canon. [motion picture]

The Cello. [motion picture].

The Children are singing. [motion picture]

Christmas rhapsody. [motion picture]

The Clarinet [motion picture].

Creative dance in the junior school [motion picture]

Discovering dynamics in music [motion picture].

Discovering electronic music. [motion picture]

Discovering form in music [motion picture]

Discovering melody and harmony [motion picture]

Discovering the music of Africa. [Motion picture]

Discovering the music of the Middle Ages. [Motion picture].

Donald in Mathmagic Land. [motion picture]

The Flute [motion picture].

The Friendly beasts : a story from the Christmas carol. [motion picture].

Froggie went a' courtin' [motion picture]

The Guitar. [Motion picture].

The Harp [motion picture].

The Horn [motion picture]

I know an old lady who swallowed a fly [motion picture].

Instruments of percussion. [motion picture]

Instruments of percussion. [motion picture]

Instruments of percussion. [motion picture]

Join hands--let go! [motion picture]

Lines horizontal. [motion picture]

Lines vertical. [motion picture]

Listen. [Motion picture]

Listen to the prairies. [motion picture]

Mr. Frog went a-courtin'. [Motion picture]

Music and effects [motion picture] :

Music career or hobby? [motion picture] :

Music in the open air. [motion picture].

Music to express ideas. [Motion picture].

Music to express ideas. [Motion picture].

Music to tell a story. [Motion picture].

Music to tell a story. [Motion picture].

New Sounds in music. [motion picture].

Our town and ourselves. [motion picture].

A Participation concert [motion picture]

The Percussion group [motion picture].

Percussion sounds. [motion picture].

Percussion sounds. [motion picture].

Really Rosie starring the Nutshell Kids [motion picture]

Rhythm, rhythm everywhere. [Motion picture]

Rock a bye. [Motion picture]

Seeing rhythm. [Motion picture]

Silent night:story of the Christmas Carol. [motion picture]

Singendes Deutschland. [motion picture]

The Sorcerer's apprentice: a musical fantasy. [Motion picture].

Street musique [motion picture].

The String choir. [motion picture].

MUSIC **CURRICULUM HEADING**

String sounds. [motion picture].

String sounds. [motion picture].

Strings [motion picture].

The Symphony orchestra [motion picture].

The Symphony sound: with Henry Lewis and the Royal Philharmonic. [motion picture]

The Thieving magpie: la gazza ladra [motion picture]

To be a conductor. [motion picture]

The Trio: Artur Rubenstein, Jascha Heifetz and Gregor Piatigorsky. [motion picture]

The Trombone [motion picture].

The Twelve days of Christmas [motion picture]

The Violin. [motion picture]

The Violin: [motion picture].

What is music? [motion picture].

What is music? [motion picture].

What's the weather like up there? [motion picture]

Wind sounds. [motion picture]

Wind sounds. ;motion picture]

The Woodwind choir [motion picture].

The Woodwinds [motion picture].

Music-Acoustics and physics SEE ALSO
Sound

MUSIC - AFRICA.
Discovering the music of Africa. [Motion picture]

MUSIC - ANALYSIS, APPRECIATION
Bing, bang, boom. [motion picture]

A Participation concert [motion picture]

MUSIC - ANALYSIS, APPRECIATION - AUDIO-VISUAL AIDS
Listen. [Motion picture]

Music-Appreciation SEE
Music-Analysis, appreciation

Music, Appreciation of SEE
Music-Analysis, appreciation

MUSIC AS A PROFESSION
Music career or hobby? [motion picture] :

Music-Biography SEE
Composers

Music-Biography SEE
Conductors (Music)

Music-Biography SEE
Musical instruments-Makers

Music-Biography SEE
Musicians

Music conductors SEE
Conductors (Music)

Music, Dramatic SEE
Music in theaters

Music, Electronic SEE
Electronic music

Music-Examinations, questions, etc. SEE ALSO
Musical ability-Testing

MUSIC FESTIVALS - MANITOBA
Listen to the prairies. [motion picture]

MUSIC - HISTORY AND CRITICISM - 20TH CENTURY
New Sounds in music. [motion picture].

MUSIC - HISTORY AND CRITICISM - MEDIEVAL, 400-1500
Discovering the music of the Middle Ages. [Motion picture].

MUSIC IN PHYSICAL EDUCATION
Rhythmics. movement to music [motion picture];

Music in theaters
Here are entered works on music as an adjunct to theatrical productions.

MUSIC IN THEATERS
Music and effects [motion picture]

Music-Instruction and study SEE ALSO
Harmony

Music-Instruction and study SEE ALSO
Musical form

MUSIC-INSTRUCTION AND STUDY - EUROPE.
The Children are singing. [motion picture]

MUSIC - INSTRUCTION AND STUDY - JUVENILE
Discovering melody and harmony [motion picture]

Music-Interpretation (Phrasing, dynamics, etc.) SEE ALSO
Music-Analysis, appreciation

Music-Juvenile literature SEE ALSO
Music-Instruction and study-Juvenile

Music, Medieval SEE
Music-History and criticism-Medieval, 400-1500

Music, Military SEE
Military music

MUSIC - PERFORMANCE
Music in the open air. [motion picture].

Music-Physiological aspects SEE ALSO
Hearing

Music, Popular (Songs, etc.)-Jamaica SEE ALSO
Reggae music

Music-Psychology SEE ALSO
Musical ability-Testing

Music, Theatrical SEE
Music in theaters

Music-Theory SEE ALSO
Harmony

Music-Theory SEE ALSO
Melody

Music-Theory SEE ALSO
Musical form

Music-Theory SEE ALSO
Musical meter and rhythm

Music trade SEE ALSO
Musical instruments-Makers

MUSICAL ABILITY - TESTING
Music career or hobby? [motion picture] :

MUSICAL FORM
Discovering form in music [motion picture]

Musical-instrument makers SEE
Musical instruments-Makers

Musical instruments SEE ALSO
Orchestra

Musical instruments-Construction SEE ALSO
Musical instruments-Makers

MUSICAL INSTRUMENTS - CONSTRUCTION
Alegria. [motion picture]

Musical instruments-Makers SEE ALSO
Musical instruments-Construction

MUSICAL INSTRUMENTS - MAKERS
Alegria. [motion picture]

Musical instruments (Mechanical) SEE ALSO
Automata

MUSICAL METER AND RHYTHM
Discovering dynamics in music [motion picture].

Seeing rhythm. [Motion picture]

Musical performance SEE
Music-Performance

Musicians SEE ALSO
Composers

Musicians SEE ALSO
Conductors (Music)

Musicians SEE ALSO
Musical instruments-Makers

MUSICIANS
The Bolero. [Motion picture]

What's the weather like up there? [motion picture]

Muskeg SEE ALSO
Peat-bogs

Muslimism SEE
Islam

MUSLIMS
The Mohammedan world:beginnings and growth. [motion picture]

Mussulmanism SEE
Islam

Mussulmen SEE
Muslims

MUSTELIDAE
Weasel family [motion picture].

Mutation (Biology) SEE ALSO
Evolution

Mutation (Biology) SEE ALSO
Genetics

Mutation (Biology) SEE ALSO
Origin of species

MUTATION (BIOLOGY)
The Differences are inherited. [Motion picture]

DNA. [motion picture]

Mutilation of books SEE
Books-Mutilation, defacement, etc.

MUTINY
Authority and rebellion. [Motion picture]

MUTISM - DRAMA.
David and Lisa. [motion picture].

Mycology SEE ALSO
Fungi

Myodynamics SEE
Muscles

Myology SEE
Muscles

MYRIAPODA
Arthropods:insects and their relatives. [motion picture]

Mythology SEE ALSO
Dove (in religion, folk-lore, etc.)

Mythology SEE ALSO
Folk-lore

Mythology SEE ALSO
Heroes

Mythology, Classical SEE ALSO
Heroes

Mythology, Classical SEE ALSO
Mythology, Greek

MYTHOLOGY, CLASSICAL
King Midas. [motion picture].

MYTHOLOGY, GREEK
The Ears of King midas. [Motion picture]

The Greek myths. [motion picture]

The Greek myths. [motion picture]

Nâbuliyûn, Emperor of the French SEE
Napoleon I, Emperor of the French, 1769-1821.

Naciones Unidas SEE
United Nations

Nailing SEE
Nails and spikes

NAILS AND SPIKES
Hammers and nails [motion picture]

Industrial arts:using nails and screws. [motion picture]

Naples. SEE
Naples (Italy)

NAPLES (ITALY)
Pompeii and Vesuvius [motion picture]

NAPOLEON I, EMPEROR OF THE FRENCH, 1769-1821.
The Napoleonic era [motion picture].

NAPOLÉON I, EMPEROR OF THE FRENCH, 1769-1821
- ELBA AND THE HUNDRED DAYS, 1814-1815
Napoleon's return from Elba [motion picture].

Napoli SEE
Naples (Italy)

Nápoly, Italy SEE
Naples (Italy)

Napulj SEE
Naples (Italy)

Narcotic addiction SEE
Narcotic habit

Narcotic habit
Here are entered works limited to addiction to narcotics such as opium, morphine, codeine and heroin. Works on the abuse or misuse of drugs in a broad sense, such as aspirin, bromides, caffeine, sedatives, alcohol, LSD, marihuana, and narcotics, are entered under Drug abuse. Works on the abuse or misuse of therapeutic drugs are entered under Medication abuse.

NARCOTIC HABIT
Are drugs the answer? [motion picture]

The Argument [motion picture].

The Circle. [motion picture]

Monkey on the back [motion picture].

Narcotics pit of despair. [motion picture] :

Narcotics, Control of SEE ALSO
Narcotic habit

NATIONAL CEMETERIES, CANADIAN.
Fields of Sacrifice. [motion picture]

NATIONAL CHARACTERISTICS
Courtship [motion picture].

NATIONAL CHARACTERISTICS, AMERICAN - PUBLIC OPINION.
Men's lives. [Motion picture]

NATIONAL CHARACTERISTICS, CANADIAN.
Journey Without Arrival : A Personal Point of View from Northrop Frye. [motion picture]

National dances SEE
Folk dancing

NATIONAL FILM BOARD OF CANADA - HISTORY.
The Light Fantastick. [motion picture]

National images SEE
National characteristics

National music SEE ALSO
Folk dancing

National music SEE ALSO
Folk music

National music SEE ALSO
Folk-songs

NATIONAL PARKS AND RESERVES - CANADA.
Bighorn [motion picture]

Dear Joe. [Motion picture]

The Enduring wilderness. [Motion picture]

A Special place. [Motion picture]

Three above 60°N [motion picture].

NATIONAL PARKS AND RESERVES - UNITED STATES
The Meaning of conservation. [motion picture].

National psychology SEE
National characteristics

National Research Council of Canada
Name changed 1930? from Honorary Advisory Council for Scientific and Industrial Research, although this change was not officially authorized by statute until June 16, 1966. Name changed again in 1972? to National Research Council Canada. Official name, 1930-1966: Honorary Advisory Council for Scientific and Industrial Research.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
National Research Council of Canada
National Research Council Canada

NATIONAL RESEARCH COUNCIL OF CANADA
A Research brief. [Motion picture]

To the Edge of the Universe. [motion picture]

National resources SEE
Natural resources

National service SEE ALSO
Volunteer workers in education

National socialism SEE ALSO
Hitler, Adolf, 1889-1945.

National socialism SEE ALSO
Totalitarianism

National socialism SEE ALSO
World War, 1939-1945-Causes

NATIONAL SOCIALISM
Hitler vs. Hindenburg [motion picture].

Prelude to war. [motion picture]

National songs SEE ALSO
Folk-songs

Nationalism SEE ALSO
National characteristics

NATIVE EDUCATION CURRICULUM HEADING
Age of the Buffalo. [motion picture]

The Alaskan Eskimo. [motion picture].

Alaskan sled dog [motion picture].

Ancient Aztec Indians of North America. [Motion picture]

Ancient Inca Indians of South America. [motion picture]

Angotee : story of an Eskimo boy. [Motion picture].

At the autumn river camp. [motion picture]

At the caribou crossing place. [motion picture]

At the spring sea ice camp. [motion picture]

At the winter sea ice camp. [motion picture]

The Ballad of Crowfoot. [motion picture]

Building a kayak. [motion picture].

César's bark canoe. [motion picture]

Changing Greenland. [motion picture]

Charley Squash Goes to Town. [motion picture]

Circle of the Sun. [motion picture]

Cold journey. [Motion picture]

Cree hunters of Mistassini. [Motion picture]

NATIVE EDUCATION CURRICULUM HEADING
Cree Way. [motion picture]

The Dawn horse. [Motion picture]

Down north. [Motion picture].

The Emerging Eskimo. [Motion picture]

Encounter with Saul Alinsky - Part II : Rama Indian Reserve. [motion picture]

Beaver makes a comeback. [motion picture].

Eskimo artist Kenojuak. [motion picture].

The Eskimo fight for life. [motion picture] :

Eskimos in Alaska. [motion picture].

The Fisher story [motion picture].

Fishing at the stone weir [motion picture]

Fort Good Hope. [motion picture]

Fort Who? [motion picture]

Give us the tools. [motion picture].

Glooscap Country . [motion picture]

God help the man who would part with his land. [Motion picture]

Group hunting on the spring ice. [motion picture]

High steel. [motion picture].

Highland Indians of Peru. [motion picture].

The Hoarder. [motion picture].

Hunters of the North Pole. [motion picture]

The Indian speaks. [motion picture].

Indian villagers in Mexico. [Motion picture].

Jigging for Lake Trout. [motion picture]

Joe Jacobs--stone carver. [motion picture].

Kevin Alec. [motion picture]

NATIVE EDUCATION CURRICULUM HEADING

Kitkatla--a community involvement in education. [Motion picture]

Labrador north. [Motion picture]

Lakeshore Manitoba. [motion picture].

Legend. [motion picture]

The Legend of the magic knives [motion picture].

The Living Stone. [motion picture]

The Longhouse People. [motion picture]

The Loon's necklace. [motion picture]

Lumaaq: an Eskimo legend. [motion picture]

Master weavers of the Andes. [motion picture]

Mission of fear. [Motion picture]

Monument Valley: land of the Navajo. [motion picture]

A Moon mask by Freda Deising. [motion picture]

Native American myths. [Motion picture]

The Netsilik Eskimo today. [Motion picture]

The Newcomers-- prologue. [motion picture]

The Other Side of the Ledger : An Indian View of the Hudson's Bay Company. [motion picture]

Our land is our life. [Motion picture]

The Owl and the lemming. [motion picture].

The Owl and the raven: an Eskimo legend. [Motion picture]

The Owl who married a goose: an Eskimo legend. [motion picture]

The Paradox of Norval Morrisseau. [Motion picture]

Paul Kane goes west. [Motion picture]

Peguis [motion picture]

NATIVE EDUCATION CURRICULUM HEADING

The People at Dipper. [motion picture]

People of the seal: Eskimo winter. -- [motion picture]

People of the seal: Eskimos summer. -- [motion picture]

Peru [motion picture]

Peru : people of the Andes. [motion picture].

Pikangikum. [motion picture]

PowWow at Duck Lake [motion picture].

Race of the snow snakes. [Motion picture]

Rainforest family. [motion picture]

Salmon People. [motion picture]

Shelley Whitebird's first powwow. [motion picture]

Stalking seal on the spring ice. [motion picture]

The story of Ste. Marie among the Hurons. [motion picture].

Tahtonka. [Motion picture].

This land. [motion picture].

This Riel business. [Motion picture]

This was the time. [motion picture].

Tony Hunt--Kwatiutl artist [motion picture]

Totem pole. [motion picture]

Trail ride. [motion picture]

The Trout Lake Cree. [motion picture]

Tuktu and his animal friends. [Motion picture].

Tuktu and his Eskimo dogs. [motion picture].

Tuktu and His Nice New Clothes. [motion picture]

Tuktu and the Big Kayak. [motion picture]

Tuktu and the Big Seal. [motion picture]

CURRICULUM HEADING

NATIVE EDUCATION

Tuktu and the Caribou Hunt. [motion picture]

Tuktu and the clever hands. [Motion picture].

Tuktu and the indoor games. [motion picture]

Tuktu and the magic bow. [motion picture]

Tuktu and the magic spear. [motion picture].

Tuktu and the snow palace. [motion picture].

Tuktu and the Ten Thousand Fishes. [motion picture]

Tuktu and the trials of strength. [motion picture]

Ukaliq. [Motion picture]

The Vanishing prairie : pioneer trails, Indian lore and bird life of the plains. [motion picture]

Who discovered America? [motion picture]

Who were the ones? [motion picture]

Yesterday, today: the Netsilik Eskimo. [Motion picture]

You are on Indian land. [motion picture]

Nativity of Christ SEE
Jesus-Christ Nativity

Natural communities SEE
Biotic communities

Natural disasters SEE ALSO
Earthquakes

Natural disasters SEE ALSO
Forest fires

Natural disasters SEE ALSO
Storms

Natural gardening SEE
Organic gardening

Natural history SEE ALSO
Biology

Natural history SEE ALSO
Botany

Natural history SEE ALSO
Geographical distribution of animals and plants

Natural history SEE ALSO
Geology

Natural history SEE ALSO
Marine biology

Natural history SEE ALSO
Paleontology

Natural history SEE ALSO
Zoology

NATURAL HISTORY

Spring is an adventure. [motion picture]

NATURAL HISTORY - ARCTIC REGIONS.

High Arctic. [motion picture]

Tuktu and his animal friends. [Motion picture].

NATURAL HISTORY - CANADA

Above the timberline: the alpine tundra zone. [motion picture]

Spring comes to the sub-Arctic [motion picture].

NATURAL HISTORY - GALAPAGOS ISLANDS.

The Galapagos: Darwin's world within itself. [motion picture].

Land of the friendly animals. [motion picture]

NATURAL HISTORY. - ONTARIO. - POINT PELEE NATIONAL PARK

Point Pelee--nature sanctuary [motion picture].

Natural history-Pictorial works SEE ALSO
Nature photography

NATURAL HISTORY - QUEEN ELIZABETH ISLANDS

High Arctic life on the land. [motion picture] :

Natural history-Study and teaching SEE ALSO
Nature study

Natural history-Technique SEE ALSO
Nature photography

Natural law SEE ALSO
Ethics

Natural law SEE ALSO
Liberty

Natural law SEE ALSO
Political ethics

Natural numbers SEE
Numbers, Natural

NATURAL PARKS AND RESERVES - ONTARIO
Point Pelee--nature sanctuary [motion picture].

Natural philosophy SEE
Physics

Natural resources SEE ALSO
Afforestation

Natural resources SEE ALSO
Conservation of natural resources

Natural resources SEE ALSO
Fisheries

Natural resources SEE ALSO
Forests and forestry

Natural resources SEE ALSO
Mines and mineral resources

Natural resources SEE ALSO
Power resources

Natural resources SEE ALSO
Reclamation of land

Natural resources SEE ALSO
Water-supply

NATURAL RESOURCES
Mission to Earth : urban geography. [Motion picture]. --

Rich and poor--what can we do? [Motion picture]

Treasures of the earth. [motion picture].

NATURAL RESOURCES - CANADA
The Great American goose egg Co., of Canada Ltd. [motion picture].

NATURAL RESOURCES - CANADA, NORTHERN
The north has changed. [motion picture]

Natural science SEE
Physics

Natural science SEE
Science

Natural selection SEE ALSO
Evolution

Natural selection SEE ALSO
Heredity

Natural selection SEE ALSO
Origin of species

NATURAL SELECTION
Natural selection. [motion picture]

Natural sweeteners SEE ALSO
Sugar

Natural theology SEE ALSO
Creation

Naturalism in art SEE ALSO
Realism in art

Naturalism in art SEE ALSO
Romanticism in art

Naturalists SEE ALSO
Paleontologists

Nature SEE ALSO
Man-Influence on nature

NATURE
Flowers and bees: a springtime story. [motion picture]

Greenhouse. [Motion picture]

Nature and nurture SEE ALSO
Man-Influence of environment

Nature conservation SEE ALSO
Wildlife conservation

NATURE CONSERVATION
Conservation and balance in nature. [motion picture]

The Great American goose egg Co., of Canada Ltd. [motion picture].

NATURE CONSERVATION - CANADA.
A Crowded wilderness [Motion picture]

NATURE CONSERVATION - UNITED STATES
Survival on the prairie [motion picture].

Nature, Effect of man on SEE
Man-influence on nature

Nature in literature SEE ALSO
Birds in literature

NATURE IN LITERATURE
Haiku [motion picture]

Nature in poetry SEE
Nature in literature

NATURE PHOTOGRAPHY
By the sea [motion picture]

Nature protection SEE
Nature conservation

Nature stories SEE ALSO
Animals, Legends and stories of

Nature study SEE ALSO
Animals, Habits and behavior of

Nature study SEE ALSO
Animals, Legends and stories of

Nature study SEE ALSO
Botany

Nature study SEE ALSO
Nature photography

Nature study SEE ALSO
Wildlife watching

Nature study SEE ALSO
Zoology

NATURE STUDY
African animals [motion picture]

Vacant lot. [motion picture].

Nautical astronomy SEE ALSO
Latitude

Nautical astronomy SEE ALSO
Longitude

Nautical astronomy SEE ALSO
Time

NAVAHO INDIANS
Monument Valley: land of the Navajo. [motion picture]

NAVAHO INDIANS - DRAMA.
Annie and the Old One. [motion picture]

Navajo Indians SEE
Navaho Indians

Naval administration SEE
Naval art and science

Naval art and science SEE ALSO
Imaginary wars and battles

Naval art and science SEE ALSO
Seamen

Naval art and science SEE ALSO
Signals and signaling

NAVAL ART AND SCIENCE
Boat trip. [motion picture]

Naval biography SEE ALSO
Seamen

Naval gunnery SEE ALSO
Ballistics

Naval history SEE ALSO
Vikings

Naval offenses SEE ALSO
Mutiny

Naval science SEE
Naval art and science

Naval signaling SEE
Signals and signaling

Naval warfare SEE
Naval art and science

Navies SEE ALSO
Naval art and science

Navies SEE ALSO
Seamen

Navigation SEE ALSO
Latitude

Navigation SEE ALSO
Life-saving

Navigation SEE ALSO
Lighthouses

Navigation SEE ALSO
Longitude

Navigation SEE ALSO
Naval art and science

Navigation SEE ALSO
Ship handling

Navigation SEE ALSO
Signals and signaling

Navigation SEE ALSO
Tides

Navigation SEE ALSO
Winds

Navigation (Astronautics) SEE ALSO
Space flight

Navigation (Astronautics) SEE ALSO
Space vehicles

NAVIGATION - HISTORY
Navigation--tool of discovery [motion picture]

Navigators SEE
Discoveries (in geography)

Navigators SEE
Explorers

Navigators SEE
Seamen

Navvies SEE
Labor and laboring classes

Navy SEE
Naval art and science

Nazism SEE
National socialism

NEANDERTHAL RACE
From Homo erectus to Neanderthal. [Motion picture]

Neapel SEE
Naples (Italy)

Neapolis SEE
Naples (Italy)

Near East SEE ALSO
Arab countries

Near East
Here are entered works on the region consisting of Asia west of Pakistan, northeastern Africa and occasionally Greece and Pakistan. Works on the Arabic-speaking countries of Asia and Africa, or of Asia only, are entered under Arab countries.

NEAR EAST
Today in the land of the Bible. [motion picture]

NEAR EAST - DESCRIPTION AND TRAVEL - VIEWS
The Middle East [motion picture].

Nebular hypothesis SEE ALSO
Cosmogony

Nebular hypothesis SEE ALSO
Creation

Necromancy SEE
Magic

Needlework SEE ALSO
Sewing

Negative numbers SEE
Numbers, Negative

NEGOTIATION
Do not fold, staple, spindle or mutilate [motion picture]

Negrillos SEE ALSO
Bambute

NEGROES IN GREAT BRITAIN.
Spaces between people. [motion picture]

Negroes (United States) SEE
Afro-Americans

Neighborhood improvement programs SEE
Community development, Urban

NEIGHBORLINESS
Neighbours [motion picture].

NEILL, ALEXANDER SUTHERLAND, 1883-1973.
Summerhill. [motion picture]

Nematoda SEE ALSO
Plant nematodes

Nematode diseases of plants SEE ALSO
Plant nematodes

Nematodes, Phytopathogenic SEE
Plant nematodes

Nematospora SEE
Yeast

Německá spolková republika SEE
Germany (West)

Német Szövetségi Köztársaság SEE
Germany (West)

Unemployment and crime SEE ALSO
Crime and criminals

Neo-impressionism (Art) SEE ALSO
Post-impressionism (Art)

Neonates SEE
Infants (Newborn)

Neonatology SEE ALSO
Infants (Newborn)

NEPAL - RELIGION.
Nepal. National Education Television and United Nations Children's Fund. [motion picture]:

NEPAL - SOCIAL LIFE AND CUSTOMS.
Nepal. National Education Television and United Nations Children's Fund. [motion picture]:

Nephrology SEE ALSO
Kidneys

Nerves SEE ALSO
Nervous system

Nervous system SEE ALSO
Brain

Nervous system SEE ALSO
Neurophysiology

NERVOUS SYSTEM
Fundamentals of the nervous system. [motion picture]

The Human body nervous system. [motion picture]

The Nervous system [motion picture].

The Nervous system [motion picture]

Nervous system. [motion picture].

Systems working together. [motion picture].

NERVOUS SYSTEM, AUTONOMIC
The Autonomic nervous system [motion picture]

Nervous system-Diseases SEE ALSO
Fear

Nervous system, Vegetative SEE
Nervous system, Autonomic

Nest building SEE ALSO
Birds-Eggs and nests

Nests of birds SEE
Birds-Eggs and nests

NETHERLANDS
Belgium and the Netherlands: lands and peoples. [motion picture

Holland: hold back the sea. [motion picture]

Jan : boy of the Netherlands. [motion picture].

NETHERLANDS - CIVILIZATION
People of the Netherlands [motion picture].

NETHERLANDS - DESCRIPTION AND TRAVEL
But the Dutch made Holland. [motion picture]

Springtime in Holland. [motion picture]

NETHERLANDS - HISTORY - GERMAN OCCUPATION, 1940-1945
Divide and conquer. [motion picture]

NETHERLANDS - SOCIAL LIFE AND CUSTOMS.
Children of Holland. [motion picture].

NETHERLANDS - SOCIAL LIFE AND CUSTOMS.
The Netherlands: people against the sea. [Motion picture]

NETHERLANDS - SOCIAL POLICY.
The Netherlands--blueprint for an urban society. [motion picture]

Network theory SEE
System analysis

Neuro-psychopharmacology SEE
Neuropsychopharmacology

Neuroleptic drugs SEE
Neuropsychopharmacology

Neurology SEE ALSO
Nervous system

Neurology SEE ALSO
Neuropsychopharmacology

Neurology SEE ALSO
Psychology, Physiological

Neuromuscular diseases in children SEE ALSO
Muscular dystrophy in children

Neuropharmacology SEE ALSO
Neuropsychopharmacology

NEUROPHYSIOLOGY
Balance and postures stunts and games. [motion picture]

Development 1. [motion picture].

Development 2. [motion picture].

Development 3. [motion picture]

NEUROPSYCHOPHARMACOLOGY
Drugs and the nervous system. [Motion picture]

Neurosecretion SEE ALSO
Endocrinology

Neuroses SEE ALSO
Mentally ill

Neutron transport theory SEE ALSO
Nuclear reactors

Neutrons SEE ALSO
Atoms

Neutrons SEE ALSO
Electrons

NEW ENGLAND - DESCRIPTION AND TRAVEL - 1951-
Living in the New England States: birthplace of a nation. [motion picture].

Robert Frost's New England. [Motion picture]

NEW ENGLAND - DESCRIPTION AND TRAVEL - VIEWS
Geography of New England [motion picture]

NEW ENGLAND - INDUSTRIES.
Living in the New England States: birthplace of a nation. [motion picture].

New France-History SEE
Canada-History-To 1763 (New France)

NEW GUINEA (TER.) - SOCIAL CONDITIONS
Papua and New Guinea [motion picture].

New Jersey. Governor, 1911-1913 (Woodrow Wilson) SEE ALSO
Wilson, Woodrow, 1856-1924.

NEW PLYMOUTH - DRAMA
The Pilgrims. [motion picture].

New Thought SEE ALSO
Psychology, Applied

NEW YORK (CITY) - SOCIAL CONDITIONS
Two cities: London and New York. [motion picture]

NEW ZEALAND - DESCRIPTION AND TRAVEL
New Zealand : the land and the people. [motion picture].

NEW ZEALAND - DESCRIPTION AND TRAVEL - 1951-
New Zealand. [Motion picture]

New Zealand. [motion picture].

Newborn infants SEE
Infants (Newborn)

NEWFOUNDLAND
Terra Nova. [motion picture].

NEWFOUNDLAND IN ART
Blackwood. [Motion picture]

News films SEE
Newsreels

NEWSPAPER PUBLISHING
Newspaper ... behind the scenes. [motion picture]

Story of a newspaper [motion picture].

Newspapers SEE ALSO
Newspaper publishing

Newspapers
Here are entered works on the newspapers of the world and, with appropriate subdivisions, works on special aspects or sections of newspapers. Works on newspapers in a specific language, or in a specific country or larger area, are entered under the adjectival form of the language or area,
Afrikaans [American, German-American, Hebrew, Israeli, Southeast Asian, Ukrainian, etc.] newspapers.

NEWSPAPERS
Newspaper ... behind the scenes. [motion picture]

Newspapers, Publishing of SEE
Newspaper publishing

Newsreels
Subdivided by date.
Newsreels--1947.

NEWSREELS
Sunshine and eclipse (1927-1934). [motion picture].

Newts SEE ALSO
Salamanders

Niche (Ecology) SEE ALSO
Animals, Habitations of

Niche (Ecology) SEE ALSO
Food chains (Ecology)

NICHOLAS, SAINT, BP. OF MYRA.
Merry Christmas [motion picture]

Nidology SEE
Birds-Eggs and nests

Niemiecka Republika Federalna SEE
Germany (West)

NIGER - FAMINES.
African drought: changing nomadic cultures. [motion picture]

NIGERIA - POLITICS AND GOVERNMENT
The Problem of Nigerian unity [motion picture].

NILE RIVER
Man changes the Nile. [motion picture].

Nile River Valley and the people of the lower river. [motion picture].

The Nile valley and its people [motion picture].

River journey on the Upper Nile. [motion picture]

NILE VALLEY.
Nile River Valley and the people of the lower river. [motion picture].

The Nile valley and its people [motion picture].

NISKA INDIANS - LAND TENURE.
This land. [motion picture].

NITRIC ACID
Nitric acid [motion picture]

Nitric acid compounds and the nitrogen cycle [motion picture]

NITROGEN
Nitric acid compounds and the nitrogen cycle [motion picture]

Nitrogen and living things [motion picture]

Noanama Indians SEE
Choco Indians

NOBILITY
Medieval society--the nobility. [Motion picture].

NOCTURNAL ANIMALS
The World of darkness. [Motion picture]

Noise SEE ALSO
City noise

Noise pollution SEE ALSO
City noise

NOISE POLLUTION
Noise--polluting the environment. [motion picture].

One Hand Clapping. [motion picture]

The Quiet racket. [Motion picture]

Nomads SEE ALSO
Transhumance

NOMADS - SAHARA.
Desert caravan. [Motion picture]

Nominalism SEE ALSO
Reality

Non-objective art SEE
Art, Abstract

Nonconformists SEE
Dissenters

Nonconformity SEE
Conformity

Nondirective counseling SEE
Client-centered psychotherapy

Nondirective psychotherapy SEE
Client-centered psychotherapy

Nondirective therapy SEE
Client-centered psychotherapy

NONGRADED SCHOOLS
Charlie and the golden hamster: the nongraded elementary school [motion picture]

Continuous progress learning the anatomy of a main spring. [motion picture]

How can you apply team teaching and non-grading to your school? [motion picture].

Improbable form of master sturm--the non-graded high school [motion picture].

Primary education in England. the English infant school. [motion picture]:

Nonlinear optics SEE ALSO
Lasers

Nonlinear theories SEE ALSO
System analysis

Nonmetals SEE ALSO
Hydrogen

Nonmetals SEE ALSO
Nitrogen

Nonmetals SEE ALSO
Silicon

Nonselfgoverning territories SEE
Colonies

NONVERBAL COMMUNICATION
Getting along [motion picture]

NONVERBAL COMMUNICATION IN EDUCATION
Body English [motion picture].

Nonverbal communication (Psychology) SEE ALSO
Gesture

Norge SEE
Norway

NORMETAL, QUE.
Normetal [motion picture]

NORTH AMERICA - CLIMATE.
The Climates of North America: from the North Pole to the Tropic of Cancer. [motion picture]

North America-Discovery and exploration SEE
America-Discovery and exploration

North American Indians SEE
Indians of North America

NORTH AMERICAN INDIANS - ONTARIO.
The story of Ste. Marie among the Hurons. [motion picture].

North American raccoon SEE
Raccoons

North Pole SEE ALSO
Arctic regions

NORTHERN IRELAND - DESCRIPTION AND TRAVEL.
The United Kingdom: Scotland and Northern Ireland. [motion picture].

Northern Tier SEE
Near East

Northmen SEE ALSO
Vikings

Northwest, Canadian SEE ALSO
Great Plains

NORTHWEST, CANADIAN.
Nahanni. [motion picture].

NORTHWEST, CANADIAN - DESCRIPTION AND TRAVEL
The Lord of the North. [motion picture].

NORTHWEST, CANADIAN - HISTORY.
The Drylanders. [motion picture]

NORTHWEST PASSAGE
Henry Larsen. [motion picture].

NORTHWEST PASSAGE
Henry Larsen's Northwest Passages. [Motion picture].

John Cabot--a man of the Renaissance [motion picture].

North-west passage. [motion picture]

NORTHWEST TERRITORIES
Down north. [Motion picture].

NORTHWEST TERRITORIES - DESCRIPTION AND TRAVEL
Northern voyage [motion picture].

NORTHWEST TERRITORIES - DESCRIPTION AND TRAVEL - 1950-
Arctic outpost. [motion picture].

NORWAY
Holiday on skis [motion picture].

Norway northern neighbour. [motion picture] :

A Norwegian fiord [motion picture].

Scandinavia : Norway, Sweden, Denmark. [motion picture].

Scandinavian lands: Norway, Sweden, Denmark. [motion picture]

NORWAY - DESCRIPTION AND TRAVEL
This is Norway. [motion picture].

Norway-History To 1030 SEE ALSO
Vikings

Nose SEE ALSO
Smell

NOSE
The Nose structure and function. [motion picture]

NOTE-TAKING
Improving study habits [motion picture]

NOVA SCOTIA - SOCIAL LIFE AND CUSTOMS.
Margaree people. [Motion picture]

NRC SEE
National Research Council of Canada

NRF SEE
Germany (West)

NSR SEE
Germany (West)

NSzK SEE
Germany (West)

Nuclear chemistry SEE ALSO
Nuclear physics

Nuclear collective models SEE ALSO
Nuclear models

Nuclear cratering SEE
Nuclear excavation

Nuclear division (Cytology) SEE
Karyokinesis

Nuclear energy SEE
Atomic energy

Nuclear engineering SEE ALSO
Atomic power

Nuclear engineering SEE ALSO
Nuclear reactors

Nuclear engineering SEE ALSO
Radioisotopes

Nuclear engineering-Safety measures SEE ALSO
Radioactive waste disposal

NUCLEAR EXCAVATION
Footnotes on the atomic age [motion picture].

Nuclear facilities SEE ALSO
Nuclear reactors

Nuclear facilities SEE ALSO
Radioactive waste disposal

NUCLEAR FUELS - SECURITY MEASURES.
No act of God ... [Motion picture]

Nuclear masses SEE
Atomic mass

NUCLEAR MODELS
The Rutherford atom. [motion picture]

Nuclear physics SEE ALSO
Atomic energy

Nuclear physics SEE ALSO
Atomic mass

Nuclear physics SEE ALSO
Nuclear models

Nuclear physics SEE ALSO
Nuclear reactors

NUCLEAR PHYSICS
The Rutherford atom. [motion picture]

This nuclear age. [motion picture]

Nuclear power SEE
Atomic power

Nuclear propulsion SEE ALSO
Nuclear reactors

NUCLEAR REACTORS
Hidden power [motion picture].

Power from the atom. [Motion picture]

Nuclear spectroscopy SEE ALSO
Molecular spectra

Nuclear structure SEE ALSO
Nuclear models

Nuclear warfare SEE
Atomic warfare

Nucleic acids SEE ALSO
Deoxyribonucleic acid

Nucleus of the atom SEE
Nuclear physics

Nude in art SEE ALSO
Human figure in art

Number concept
note under Numeration.

NUMBER CONCEPT
Beginning number concepts. [motion picture].

The Idea of numbers an introduction to the number systems. [motion picture]

Relating sets to numbers [motion picture].

Number games SEE
Arithmetic-Study and teaching (Primary)

NUMBER LINE
Count it out!--the path to math. [motion picture]

NUMBER LINE - STUDY AND TEACHING (ELEMENTARY)

Sentences, number line. [motion picture].

Number study SEE
Arithmetic-Study and teaching (Primary)

Number study SEE
Numbers, Theory of

Number theory SEE
Numbers, Theory of

Numbers, Complex SEE ALSO
Vector analysis

NUMBERS, IRRATIONAL
Irrational numbers. [motion picture].

Numbers, Natural SEE ALSO
Numbers, Theory of

NUMBERS, NATURAL
The Set of whole numbers [motion picture].

The Weird number [motion picture].

NUMBERS, NATURAL - STUDY AND TEACHING (ELEMENTARY)
Whole numbers [motion picture].

NUMBERS, NEGATIVE
Product of two negative numbers. [motion picture].

NUMBERS, NEGATIVE - STUDY AND TEACHING (ELEMENTARY)
Negative rationals [motion picture].

Operations extended to negative rationals [motion picture].

NUMBERS, PRIME - STUDY AND TEACHING (ELEMENTARY).
Factors and primes. [motion picture].

Numbers, Rational SEE ALSO
Fractions

Numbers, Rational SEE ALSO
Numbers, Natural

NUMBERS, RATIONAL
  Between rational numbers. [motion picture].

  Between the whole numbers [motion picture].

  Comparing rational numbers. [motion picture].

  Decimal names for the rational numbers. [motion picture].

  Games. [motion picture].

  The Weird number [motion picture].

NUMBERS, RATIONAL - STUDY AND TEACHING (ELEMENTARY)
  Addition of rational numbers [motion picture].

  Beyond the whole numbers [motion picture]

  Division of rational numbers [motion picture].

  Division of rational numbers. [motion picture]

  Fractions and rational numbers [motion picture]

  Multiplication of rational numbers [motion picture]

  Multiplication of rational numbers. [motion picture]

  Negative rationals [motion picture].

  Operations extended to negative rationals [motion picture].

  Subtraction of rational numbers [motion picture].

Numbers, Real SEE ALSO
  Arithmetic

Numbers, Real SEE ALSO
  Number line

Numbers, Real SEE ALSO
  Numbers, Rational

Numbers, Theory of SEE ALSO
  Fields, Algebraic

Numbers, Theory of SEE ALSO
  Numeration

NUMBERS, THEORY OF
  Beginning number concepts. [motion picture].

  Development of our decimal numeration system. [motion picture].

Numbers, Whole SEE
  Numbers, Natural

NUMERALS
  Discovering numerals. [Motion picture]

  Games. [motion picture].

  Relating sets to numbers [motion picture]

Numeration SEE ALSO
  Binary system (Mathematics)

Numeration SEE ALSO
  Decimal system

Numeration SEE ALSO
  Place value (Mathematics)

Numeration
  Here are entered works on the theory of numeration and on systems of numeration in general. Works on the psychology of numeration are entered under Number concept. Works on counting, including counting books and other forms of materials, are entered under Counting.

NUMERATION
  Between the whole numbers [motion picture].

  Discovering numerals. [Motion picture].

  How do you count? [motion picture]

  Place value ones, tens, hundreds. [motion picture]

  Sets, crows and infinity. [motion picture].

Numeration, Base two SEE
  Binary system (Mathematics)

NUMERATION - STUDY AND TEACHING (ELEMENTARY)
  Numeration systems [motion picture].

Nursery schools SEE ALSO
  Education, Preschool

NURSERY SCHOOLS
  Guiding behaviour. [motion picture]

NURSERY SCHOOLS
    Setting the stage for learning. [motion picture]

Nursery stock SEE ALSO
    Trees

Nutrition SEE ALSO
    Diet

Nutrition SEE ALSO
    Digestion

Nutrition SEE ALSO
    Food

Nutrition SEE ALSO
    Food habits

Nutrition SEE ALSO
    Metabolism

NUTRITION
    About dinnertime [motion picture].

    The All American meal. [Motion picture].

    Count down 4-4-3-2. [motion picture]

    Diet for a small planet. [motion picture]

    Eat, drink, and be wary. [Motion picture]

    Eat well, grow well [motion picture]

    The Eating on the run film. [Motion picture]

    The Flim flam man. [motion picture]

    Food for health. [motion picture].

    Food for life. [motion picture]

    Food that builds good health [motion picture].

    Getting it all together. [motion picture]

    Good eating habits. [Motion picture]

    Great nutrition turn on. [motion picture]

    Health : food and nutrition. [motion picture].

NUTRITION
    Look inside yourself. [motion picture]

    Menu. [motion picture]

    The Racer that lost his edge. [motion picture]:

    The Real singing, talking action movie about nutrition. [Motion picture]

    You are what you eat. [Motion picture].

Nutrition of plants SEE
    Plants-Nutrition

Nutrition-Psychological aspects SEE ALSO
    Food habits

NYIRAGONGO VOLCANO.
    The Violent earth. [motion picture]

OAK
    The Tree [motion picture].

OASES
    Life in an oasis North Africa. [motion picture]

OBEDIENCE
    Lost puppy. [Motion picture].

Obligation SEE
    Responsibility

Observation (Educational method) SEE ALSO
    Interaction analysis in education

Obstacle racing SEE ALSO
    Hurdle-racing

Obstetrics SEE ALSO
    Childbirth

Obstetrics SEE ALSO
    Pregnancy

Occult sciences SEE ALSO
    Magic

Occult sciences SEE ALSO
    Superstition

Occultations SEE ALSO
    Longitude

Occupation, Choice of SEE
  Vocational guidance

Occupational aspirations SEE
  Vocational interests

Occupational health and safety SEE
  Industrial safety

Occupational therapy SEE ALSO
  Handicraft

OCCUPATIONAL TRAINING - EGYPT.
  River journey on the Upper Nile. [motion picture]

Occupations SEE ALSO
  Handicraft

Occupations SEE ALSO
  Vocational guidance

Occupations SEE ALSO
  Vocational interests

OCCUPATIONS
  Appointment with youth. [motion picture]

  Careers in engineering [motion picture]

  Fathers--what they do [motion picture].

  Hands grow up. [motion picture]

  Men of account. [motion picture].

  The Specialists. [motion picture]

  Why people have special jobs--or The Man who made spinning tops. [motion picture]

  Workers who come to our house. [motion picture].

Occupations and busy work SEE
  Creative activities and seat work

Occupations, Dangerous-Safety appliances SEE ALSO
  Accidents-Prevention

Occupations, Dangerous-Safety appliances SEE ALSO
  Clothing, Protective

Ocean SEE ALSO
  Oceanography

Ocean SEE ALSO
  Underwater exploration

Ocean
  Here are entered geographical distributions of the world's oceans, including popular accounts of their various features and "mysteries." Works on the scientific study of the ocean and its phenomena are entered under Oceanography.

OCEAN
  Exploring the ocean. [motion picture]

  Science of the sea. [motion picture].

Ocean bottom SEE ALSO
  Manned undersea research stations

OCEAN BOTTOM
  Sea adventures of Sandy the snail : a lesson in finger painting. [motion picture].

Ocean-Economic aspects SEE
  Shipping

Ocean engineering SEE ALSO
  Manned undersea research stations

OCEAN ENGINEERING AS A PROFESSION
  Marine science. [motion picture]

Ocean floor SEE
  Ocean bottom

Ocean life SEE
  Marine biology

Ocean-Research SEE
  Oceanographic research

Ocean transportation SEE
  Shipping

OCEAN TRAVEL
  Ocean voyage [motion picture].

Oceanographers SEE ALSO
  Oceanography-Vocational guidance

Oceanographic research SEE ALSO
  Underwater exploration

Oceanographic research
Subdivided by the geographical area investigated, Oceanographic research--Pacific Ocean. Where applicable, also make a second subject entry for the country conducting the research, Oceanographic research--Denmark.

OCEANOGRAPHIC RESEARCH
What's under the ocean? [motion picture]

OCEANOGRAPHIC RESEARCH - ARCTIC OCEAN
Sub-igloo. [motion picture]

OCEANOGRAPHIC RESEARCH - CANADA
Sub-igloo. [motion picture]

OCEANOGRAPHIC RESEARCH - CANADA - RESOLUTE BAY.
28 above--below. [Motion picture]

Oceanographic research ships SEE ALSO
Oceanographic submersibles

Oceanographic research stations SEE ALSO
Manned undersea research stations

OCEANOGRAPHIC SUBMERSIBLES
28 above--below. [Motion picture]

Oceanography SEE ALSO
Marine biology

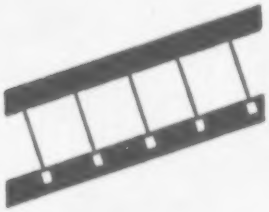
Oceanography SEE ALSO
Ocean

Oceanography SEE ALSO
Ocean bottom

Oceanography SEE ALSO
Oceanographic research

Oceanography SEE ALSO
Tides

Oceanography SEE ALSO
Underwater exploration



Oceanography
Here are entered works on the scientific study of the ocean and its phenomena. Geographical descriptions of the world's oceans, including popular accounts of their various features and "mysteries" are entered under Ocean.
Subdivided by locality,
Oceanography--Atlantic Ocean; Oceanography--Caribbean Sea.

OCEANOGRAPHY
Science of the sea. [motion picture].

The Sea. [Motion picture]

Oceanography, Physical SEE
Oceanography

Oceanography-Research SEE
Oceanographic research

OCEANOGRAPHY - RESOLUTE BAY, NORTHWEST TERRITORIES, CAN.
28 above--below. [Motion picture]

OCEANOGRAPHY - VOCATIONAL GUIDANCE
Marine science. [motion picture]

Oceanology SEE
Oceanography

OCEONOGRAPHIC RESEARCH STATIONS - ARCTIC OCEAN
Sub-igloo. [motion picture]

Ochipawa Indians SEE
Chippewa Indians

Social ethics SEE ALSO
Crime and criminals

Social problems SEE ALSO
Crime and criminals

Sociology SEE ALSO
Crime and criminals

OCTOPUS - COLLECTION AND PRESERVATION.
Octopus Hunt. [motion picture]

Odontography SEE
Teeth

Odontology SEE
Teeth

Oecology SEE
Ecology

Offenses against property SEE ALSO
Fraud

Offenses against the person SEE ALSO
Murder

Offenses against the person SEE ALSO
Sex crimes

Office administration SEE
Office management

OFFICE BUILDINGS - MANITOBA - WINNIPEG
The McIntyre Block [motion picture]

Office furniture SEE ALSO
Files and filing (Documents)

Office management SEE ALSO
Office practice

OFFICE MANAGEMENT
Communicating with the public. [motion picture]

Office practice SEE ALSO
Files and filing (Documents)

Office practice SEE ALSO
Typewriting

OFFICE PRACTICE
Business and office. [Motion picture]

What do we look like to others? [motion picture]

Office practice-Automation SEE ALSO
Electronic data processing

Ohm's law SEE ALSO
Electric measurements

OHM'S LAW
Ohm's law [motion picture].

Oil SEE
Petroleum

Oil conservation SEE
Petroleum conservation

Oil engines SEE
Diesel motor

Oil fields SEE ALSO
Petroleum

OIL FIELDS - ARCTIC REGIONS.
Search into white space. [motion picture]

OIL FIELDS - CANADA, NORTHERN.
Search into white space. [motion picture]

Oil fields-Production methods SEE ALSO
Oil well drilling

Oil-painting SEE
Painting

OIL SANDS - ALBERTA
Syncrude--breaking the sand barrier [motion picture]

Oil-shales SEE ALSO
Petroleum

Oil well boring SEE
Oil well drilling

OIL WELL DRILLING
Decision to drill. [motion picture]

Roughnecks : The Story of Oil Drillers. [motion picture]

OIL WELL DRILLING RIGS
Roughnecks : The Story of Oil Drillers. [motion picture]

Oil wells-Equipment and supplies SEE ALSO
Oil well drilling rigs

Oils and fats SEE ALSO
Petroleum

Oilseed plants SEE ALSO
Coconut palm

Oilseed plants SEE ALSO
Peanuts

Oilseed plants SEE ALSO
Sunflowers

Ojibwa Indians SEE
Chippewa Indians

Old age SEE ALSO
Aged

OLD AGE - DRAMA.
The String bean. [motion picture].

OLD AGE HOMES - CANADA.
Nell and Fred. [motion picture]

OLD COLONY MENNONITES - ONTARIO - WATERLOO
Waterloo farmers. [Motion picture]

Old Order Amish SEE
Mennonites

Older persons SEE
Aged

Olympic elk SEE
Roosevelt elk

OLYMPIC GAMES
Via Aurelia. [motion picture].

OLYMPIC GAMES, MONTREAL, 1976.
Games of the XXI Olympiad. [motion picture]

OLYMPIC GAMES - PHILOSOPHY
Summer rendezvous. [motion picture]

OLYMPIC GAMES, TOKYO, 1964.
Tokyo Olympiad. [Motion picture]

Olympic ideal SEE
Olympic games-Philosophy

Omens SEE ALSO
Dreams

Omnibuses SEE ALSO
Motor buses

Computers SEE ALSO
Electronic digital computers

Computers, Electronic digital SEE
Electronic digital computers

Oncorhynchus nerka SEE
Sockeye salmon

One-family houses SEE
Architecture, Domestic

One-family houses SEE
Dwellings

One-parent family SEE
Single-parent family

Oneida Indians SEE ALSO
Caughnawaga Indians

Oneiromancy SEE
Dreams

ONTARIO - ANTIQUITIES
Village in the dust. [motion picture]

ONTARIO - DESCRIPTION AND TRAVEL.
Canada's central Provinces. [motion picture]

ONTARIO - ECONOMIC CONDITIONS - 1945
Canada--the industrial provinces [motion picture]

ONTARIO - FOREIGN POPULATION.
Kaszuby. [Motion picture]

ONTARIO - INDUSTRIES
Canada--the industrial provinces [motion picture]

Ontogeny SEE ALSO
Developmental biology

Ontogeny SEE ALSO
Evolution

Oology SEE
Birds-Eggs and nests

Op art SEE
Optical art

OPEN-AIR SCHOOLS - MANITOBA - SELKIRK.
The New boys. [motion picture]

Open classroom approach to teaching SEE
Open plan schools

Open education SEE
Open plan schools

Open plan schools SEE ALSO
Free schools

Open plan schools SEE ALSO
Individualized instruction

OPEN PLAN SCHOOLS
A Pupil-centered classroom. [motion picture].

OPEN PLAN SCHOOLS - MINNESOTA - ST. PAUL.
St. Paul Open School. [motion picture].

Open-space plan schools SEE
Open plan schools

Open spaces SEE ALSO
Greenbelts

Opera SEE ALSO
Melodrama

Operetta SEE ALSO
Melodrama

Ophidia SEE
Snakes

Ophiology SEE
Snakes

Ophthalmic lenses SEE ALSO
Eyeglasses

OPHTHALMIC LENSES - GERMANY - HISTORY.
Making eye glass lenses. [Motion picture]

Ophthalmology SEE ALSO
Eye

Opiuntiales SEE
Cactus

OPTICAL ART
Movement [Motion picture]

Optical detectors SEE ALSO
Photography-Films

Optical instruments SEE ALSO
Astronomical instruments

Optical instruments SEE ALSO
Glass

Optical instruments SEE ALSO
Lenses

Optical instruments SEE ALSO
Mirrors

Optical masers SEE
Lasers

Optical pumping SEE ALSO
Lasers

OPTICAL TRADE - GERMANY, WEST.
Making eye glass lenses. [Motion picture]

Opticianry SEE ALSO
Eyeglasses

Optics SEE ALSO
Color

Optics SEE ALSO
Light

Optics SEE ALSO
Light, Wave theory of

Optics SEE ALSO
Perspective

Optics SEE ALSO
Radiation

Optics SEE ALSO
Reflection (Optics)

Optics SEE ALSO
Refraction

Optics SEE ALSO
Spectrum analysis

Optics
Here are entered general works dealing with geometrical, physical, and physiological optics. Works dealing with special branches are entered under specific headings.
Optics, Geometrical; Optics, Physical; Optics, Physiological.

OPTICS
How to bend light. [motion picture].

Optics, Physical SEE ALSO
Electromagnetic theory

Optics, Physiological SEE ALSO
Eye

Optics, Physiological SEE ALSO
Vision

Optics, Psychological SEE
Visual perception

Optoelectronic devices SEE ALSO
Lasers

Optoelectronic devices SEE ALSO
Television

Oral communication SEE ALSO
Public speaking

Oral interpretation SEE ALSO
Story-telling

ORANGE
The Orange grower [motion picture]

ORANGE - MARKETING
The Orange grower [motion picture]

Oratory SEE ALSO
Gesture

Oratory SEE ALSO
Public speaking

Orbital rendezvous (Space flight) SEE ALSO
Project Apollo

Orbital rendezvous (Space flight) SEE ALSO
Project Gemini

Orbiting vehicles SEE
Artificial satellites

ORBITS
Elliptic orbits [motion picture]

A lecture on satellite motion and the law of universal gravitation [motion picture]

Orbs SEE ALSO
Globes

Orbs SEE ALSO
Sphere

Orchestra SEE ALSO
Conductors (Music)

Orchestra SEE ALSO
Orchestral music

Orchestra SEE ALSO
Symphony orchestras

ORCHESTRA
Strings [motion picture].

Orchestra sinfonica di Vienna SEE
Wiener Symphoniker.

Orchestral music SEE ALSO
Symphonic poems

Orchestral music
The subheadings listed below may be used also under Band music, Chamber-orchestra music, Concerti grossi, Concertos, Dance-orchestra music, Overtures, Salon-orchestra music, String-orchestra music, Symphonic poems, Symphonies.

ORCHESTRAL MUSIC
The Bolero. [Motion picture]

The Symphony orchestra [motion picture].

Orchestre symphonique de Vienne SEE
Wiener Symphoniker.

Orders, Monastic SEE
Monasticism and religious orders

Ordnance SEE ALSO
Ballistics

ORE-DEPOSITS
Treasures of the earth. [motion picture].

Ores SEE ALSO
Mines and mineral resources

Ores SEE ALSO
Ore-deposits

Organic farming SEE ALSO
Organic gardening

ORGANIC FARMING - CANADA.
A Sense of humus. [Motion picture]

ORGANIC FERTILIZERS
The New alchemists. [Motion picture]

ORGANIC GARDENING
Tara's mulch garden. [Motion picture]

Organiculture SEE
Organic gardening

Organization SEE ALSO
Communication in organizations

ORGANIZATION
The Getting organized game. [Motion picture].

Organizational communication SEE
Communication in organizations

Organotherapy SEE ALSO
Endocrinology

ORIENTATION
By map and compass [motion picture].

Emergency compasses. [motion picture]

Holding on. [motion picture]

In, out, up, down, over, under, upside down [motion picture]

Orienteering [motion picture]

Orienteering. [motion picture]

Using a compass. [motion picture]

ORIENTATION - SWEDEN.
What makes them run? [Motion picture]

Orienteering SEE
Orientation

ORIGAMI
Origami. [motion picture]

Origin of life SEE
Life-Origin

Origin of species SEE ALSO
Natural selection

ORIGIN OF SPECIES
Darwin [motion picture]

Ornamental design SEE
Design, Decorative

Ornithology SEE ALSO
Birds

ORNITHOLOGY
The Living bird [motion picture].

Ornithology, Economic SEE
Birds, Injurious and beneficial

Orography SEE
Mountains

Orology SEE
Mountains

ORPHANS AND ORPHAN-ASYLUMS - DRAMA
Big Henry and the polka dot kid. [motion picture]

Orthomolecular medicine SEE ALSO
Chemotherapy

Orthomolecular medicine SEE ALSO
Nutrition

Orthopedic apparatus SEE ALSO
Artificial limbs

Orthopedic apparatus SEE ALSO
Orthopedic braces

ORTHOPEDIC BRACES
I can do it. [Motion picture]

Why me? [Motion picture]

OSCILLATIONS
Periodic motions [motion picture].

Oscillators, Crystal SEE ALSO
Frequency synthesizers

Oscillators, Electric SEE ALSO
Signal generators

OSCILLATORS, ELECTRIC
Circuit testing signal generators. [motion picture]:

Osmanlı İmparatorluğu SEE
Turkey.

Osmanskaîâ Imperiîâ SEE
Turkey.

Osmosis SEE ALSO
Solution (Chemistry)

OSMOSIS
Diffusion and osmosis. [Motion picture]

Osmosis [motion picture].

OSPREYS
The Empty nest. [motion picture]

Osteology SEE
Bones

Osteology SEE
Skeleton

OSTRICHES - BEHAVIOR
Birds, baboons and other animals a drama for survival on the African plain. [motion picture]

Otchipwe Indians SEE
Chippewa Indians

Otology SEE
Ear

OTTAWA, ONT. - DESCRIPTION.
Summer pageantry. [motion picture]

OTTAWA, ONT. - DESCRIPTION AND TRAVEL
Ottawa Canada's capital. [motion picture] :

OTTAWA RIVER.
River with a Problem. [motion picture]

Otters SEE ALSO
Sea-otters

Otters, Sea SEE
Sea-otters

Ouganda SEE
Uganda.

Outdoor cookery SEE ALSO
Campfires

OUTDOOR COOKERY
Firebuilding and cooking. [motion picture]

Outdoor cooking in winter. [motion picture]

Outdoor education SEE ALSO
Camping

Outdoor education SEE ALSO
Physical education and training

OUTDOOR EDUCATION CURRICULUM HEADING
Artificial respiration. [motion picture].

OUTDOOR EDUCATION CURRICULUM HEADING
Artificial respiration. [motion picture]

As tall as the mountains. [motion picture].

As tall as the mountains. [motion picture].

Basic rock climbing. [motion picture]

Be water wise [motion picture].

Bush first aid. [motion picture].

By map and compass [motion picture].

Cross country ski technique. [motion picture]

Dawn flight. [motion picture]

Distress signals : part 1. [motion picture].

Distress signals : part 2. [motion picture].

Doubles basic. [motion picture].

Doubles whitewater. [Motion picture]

Dressing fish. [motion picture]

Drownproofing [motion picture]

Edible plants in summer. [motion picture]

Emergency compasses. [motion picture]

Fire making and shelters. [motion picture]

Firebuilding and cooking. [motion picture]

Fisherman's Fall. [motion picture]

Fitness Trails. [motion picture]

Flight. [motion picture]

Fun on the wild river. [Motion picture].

Fundamental canoeing. [motion picture]

Holiday on skis [motion picture].

How to Build an Igloo. [motion picture]

OUTDOOR EDUCATION **CURRICULUM HEADING**

The Moods of surfing. [motion picture].

The New boys. [motion picture]

Orienteering [motion picture]

Orienteering. [motion picture]

Outdoor cooking in winter. [motion picture]

Outdoor education [motion picture].

Outdoor education [motion picture].

Paddle and portage:the art of canoeing. [motion picture]

Plastic tarpaulin lean-to. [motion picture].

Proper summer bush clothing. [motion picture]

Ride the wind : moods of hang gliding. [Motion picture].

Shelter construction in winter. [motion picture]

Shelter construction :plastic tarpaulin and canoe. -- [motion picture]

Ski the outer limits [motion picture]

Skiing : beginning movements. [motion picture].

Snow speed [motion picture]

Snowshoeing [motion picture].

Solo. [motion picture].

Solo basic. [Motion picture].

Solo whitewater. [motion picture].

Survival kit. [motion picture]

Survival kit. [motion picture]

Survival:swimming to save a life. [motion picture]

Tomorrow winter comes. [motion picture]

Using a compass. [motion picture]

Webbed feet. [motion picture]

OUTDOOR EDUCATION **CURRICULUM HEADING**

Winter survival. [motion picture]

Outdoor life SEE ALSO
Camping

Outdoor life SEE ALSO
Mountaineering

Outdoor life SEE ALSO
Sports

Outdoor life SEE ALSO
Wilderness survival

OUTDOOR LIFE

Fur trapper of the North [motion picture]

Shelter construction in winter. [motion picture]

Survival kit. [motion picture]

Survival kit. [motion picture]

OUTDOOR LIFE - SAFETY MEASURES

Winter survival. [motion picture]

Outdoor recreation SEE ALSO
Camping

Outdoor recreation SEE ALSO
Wildlife conservation

Outdoor recreation for children SEE ALSO
Sports for children

Outdoor recreation for women SEE ALSO
Sports for women

Outdoor recreation-Safety measures SEE ALSO
Outdoor life-Safety measures

Outdoor survival SEE
Wilderness survival

OUTER SPACE

Cosmic Zoom. [motion picture]

Outer space communication SEE
Interstellar communication

Outer space-Exploration SEE ALSO
Mars probes

Outer space-Exploration SEE ALSO
Planets-Exploration

1047

OUTER SPACE - EXPLORATION
About astronauts [motion picture].

The Amazing adventure of Gemini 4 [motion picture]

Blues for a red planet [motion picture]

Scientists at work. [motion picture].

Ovaries SEE ALSO
Menstruation

Overlap integral SEE ALSO
Chemical bonds

Overproduction SEE ALSO
Industry

Overproduction SEE ALSO
Supply and demand

Overtures SEE ALSO
Symphonic poems

Ovis canadensis SEE
Bighorn sheep

Ovum SEE ALSO
Cells

Owls SEE ALSO
Great gray owl

OWLS
Pese-way-oohoo--the feathery one. [motion picture].

OWLS - LEGENDS AND STORIES
The Owl and the lemming. [motion picture].

The Owl and the raven: an Eskimo legend. [Motion picture]

The Owl who married a goose: an Eskimo legend. [motion picture]

Oxen SEE ALSO
Cattle

OYSTER-CULTURE - ST. LAWRENCE, GULF OF.
The Oyster-man. [motion picture].

Pacific salmon SEE ALSO
Sockeye salmon

Packaging SEE ALSO
Labels

Packed towers SEE ALSO
Diffusion

Paddy (Plant) SEE
Rice

Padma River SEE
Ganges River

Paint-screen process SEE
Screen process printing

Painted ceilings SEE
Mural painting and decoration

Painted glass SEE
Glass painting and staining

Painters SEE ALSO
Artists

PAINTERS - CANADA.
Kurelek. [motion picture]

Lismer [motion picture]

Varley. [motion picture]

PAINTERS - CANADA - BIOGRAPHY.
The Paradox of Norval Morrisseau. [Motion picture]

PAINTERS - CANADA - QUEBEC (PROVINCE).
About Pellan. [motion picture]

PAINTERS - ENGLAND
Joseph Mallord William Turner. [Motion picture]

PAINTERS - FRANCE.
The Impressionists [motion picture].

Renoir. [Motion picture]

PAINTERS - GERMANY
Max Beckmann [motion picture].

PAINTERS - MANITOBA
Tokens of myself. Tillenius the man and the art. [motion picture]

PAINTERS - NETHERLANDS - BIOGRAPHY.
Rembrandt. [motion picture]

Painting SEE ALSO
Color

Painting SEE ALSO
Composition (Art)

Painting SEE ALSO
Cubism

Painting SEE ALSO
Finger painting

Painting SEE ALSO
Glass painting and staining

Painting SEE ALSO
Impressionism (Art)

Painting SEE ALSO
Mural painting and decoration

Painting SEE ALSO
Perspective

Painting SEE ALSO
Post-impressionism (Art)

Painting SEE ALSO
Proportion (Art)

Painting SEE ALSO
Realism in art

Painting SEE ALSO
Tempera painting

PAINTING - CANADA
Chambers [motion picture].

Painting Canada Societies, etc. SEE ALSO
Group of Seven.

PAINTING, CANADIAN - NOVA SCOTIA.
Maud Lewis : a world without shadows. [Motion picture]

PAINTING, CHINESE
Oriental brushwork. [motion picture]

PAINTING - COLLECTING.
Painting and possessions. [motion picture].

Painting, Decorative SEE
Mural painting and decoration

Painting, Finger SEE
Finger painting

Painting, French SEE ALSO
Fauvism

PAINTING, FRENCH
Matisse and the Fauves [motion picture].

Painting, Industrial SEE ALSO
Stains and staining

Painting, Industrial SEE ALSO
Wood finishing

PAINTING, ITALIAN
Michelangelo [motion picture].

PAINTING, MODERN - 19TH CENTURY - QUEBEC (PROVINCE).
The Jolifou Inn. [motion picture]

PAINTING, MODERN - 20TH CENTURY - CANADA.
This vibrant land. [Motion picture]

Painting, Modern 20th century Canada Societies, etc.
SEE ALSO
Group of Seven.

PAINTING, MODERN - 20TH CENTURY - GERMANY
Expressionism [motion picture]

PAINTING, MODERN - GERMANY
Max Beckmann [motion picture].

PAINTING - PHILOSOPHY
Renoir. [Motion picture]

PAINTING - PSYCHOLOGY.
Painting and advertising. [motion picture].

Painting and possessions. [motion picture].

Painting and the camera. [motion picture].

Painting-Technique SEE ALSO
Tempera painting

PAINTING - TECHNIQUE
Discovering composition in art. [Motion picture]

How to make a starch painting. [Motion picture]

Joseph Mallord William Turner. [Motion picture]

Painting [motion picture]

Painting without a brush SEE
Finger painting

Paintings SEE
Painting

Pair system SEE
Binary system (Mathematics)

PAKISTAN - CIVILIZATION
India:Pakistan and the union of India. [motion picture]

PAKISTAN - ECONOMIC POLICY.
Industrial beginnings in West Pakistan. [motion picture].

PAKISTAN - INDUSTRIES.
Industrial beginnings in West Pakistan. [motion picture].

Palate, Cleft SEE
Cleft palate

Paleobiology SEE ALSO
Paleontology

Paleogeography SEE ALSO
Continental drift

Paleogeophysics SEE ALSO
Continental drift

Paleography SEE ALSO
Alphabet

Paleomagnetism SEE ALSO
Continental drift

PALEONTOLOGISTS
Fossils: exploring the past. [Motion picture].

Paleontology
Includes both general and zoological paleontology.

PALEONTOLOGY
The Dinosaur age. [motion picture].

Fossils are interesting [motion picture]

Fossils: exploring the past. [Motion picture].

Fossils from site to museum. [motion picture]

Message from a dinosaur. [Motion picture].

PALEONTOLOGY - CALIFORNIA - RANCHO LA BREA
Prehistoric animals of the tar pits [motion picture]

PALEONTOLOGY - TECHNIQUE.
Fossils: exploring the past. [Motion picture].

Paleontology, Zoological SEE
Paleontology

Paleozoology SEE
Paleontology

PALESTINE - DESCRIPTION AND TRAVEL
Building a nation Israel. [Motion picture] :

Palestine-History-To 70 A.D. SEE ALSO
Bible-History of Biblical events

PALESTINE - HISTORY - TO 70 A.D.
The Travellers [motion picture].

PALESTINE - SOCIAL LIFE AND CUSTOMS.
The Day's work. [motion picture]

The Travellers [motion picture].

Palms SEE ALSO
Coconut palm

Palynology SEE ALSO
Pollen

Pampas SEE ALSO
Prairies

Pampas SEE ALSO
Tundras

PAMPAS
Argentina:people of the pampa. [motion picture]

PAN
The Ears of King midas. [Motion picture]

PAN AMERICAN GAMES, SAO PAULO, BRAZIL, 1963
Springboard to the sun [motion picture]

Pancreas-Diseases SEE ALSO
Cystic fibrosis

Pancreas-Secretions SEE ALSO
Digestion

Pancreas-Secretions SEE ALSO
Enzymes

Pancreas-Secretions SEE ALSO
Insulin

Pancreatic cystic fibrosis SEE
  Cystic fibrosis

Pangenesis SEE
  Heredity

Pangenesis SEE
  Reproduction

PANGNIRTUNG, NORTHWEST TERRITORIES
  Arctic outpost. [motion picture].

Pantomime
  Here are entered works dealing with the history or criticism of pantomime. Collections of pantomimes are entered under the heading Pantomimes.

PANTOMIME
  Guessing game. [motion picture].

  Join hands--let go! [motion picture]

Pantomimes
  note under Pantomime.

PANTOMIMES
  Bip as a skater. [motion picture]

  A Fable. [motion picture].

PANTOMINE
  Hands grow up. [motion picture]

Paper SEE ALSO
  Papier-mâché

Paper-cutting SEE
  Paper work

Paper folding SEE
  Paper work

Paper folding, Japanese SEE
  Origami

PAPER-MAKING AND TRADE - CANADA
  Treasure of the forest [motion picture].

Paper work SEE ALSO
  Origami

PAPER WORK
  Paper in the round [motion picture].

PAPIER-MÂCHÉ
  How to make papier-mâché animals. [Motion picture]

PAPIER-MÂCHÉ
  Paper mache [motion picture]

PAPILIONDAE
  Butterfly. [motion picture]

PAPINEAU, LOUIS JOSEPH, 1786-1871.
  Louis-Joseph Papineau (The demi-god). [motion picture]

Papineau Rebellion SEE
  Canada-History-Rebellion, 1837-1838

PAPUA - SOCIAL CONDITIONS
  Papua and New Guinea [motion picture].

Parables SEE ALSO
  Allegories

Parables SEE ALSO
  Fables

Parables
  Here are entered collections of parables and works on the nature of parables.

PARABLES
  Parable. [motion picture].

Parabola SEE ALSO
  Conic sections

Parachute jumping SEE
  Parachuting

Parachutes SEE ALSO
  Parachuting

PARACHUTING
  You pack your own chute. [Motion picture]

Parakeet SEE
  Parrots

Parallelogram SEE ALSO
  Rectangle

Paralytics SEE ALSO
  Paraplegics

Paraplegia SEE ALSO
  Paraplegics

PARAPLEGICS
  Angela's island. [motion picture]

PARASITES
  Battle of the bugs [motion picture].

PARASITES
Parasitism (parasitic flatworms). [motion picture]

Parasitic plants SEE ALSO
Fungi

Parasitic plants SEE ALSO
Symbiosis

Parasitism SEE ALSO
Predation (Biology)

Parasitology SEE ALSO
Parasites

Parent and child SEE ALSO
Adolescence

Parent and child SEE ALSO
Boys

Parent and child SEE ALSO
Children-Management

Parent and child SEE ALSO
Conflict of generations

Parent and child SEE ALSO
Fathers

Parent and child SEE ALSO
Girls

Parent and child SEE ALSO
Mother and child

Parent and child SEE ALSO
Single-parent family

Parent and child SEE ALSO
Youth

Parent and child
Here are entered works on the psycho-social interaction between parents and their minor children. Works on the methods and techniques of raising children are entered under Children--Management. Works on the skills, attributes and attitudes needed for parenthood are entered under Parenting.

PARENT AND CHILD
All in a day's work. [motion picture]

Children of Our Time. [motion picture]

PARENT AND CHILD
Coming home. [motion picture]

Parents--who needs them? [motion picture]

Parent-child relations SEE
Parent and child

Parent-teacher relationships SEE ALSO
Home and school

Parental behavior in animals SEE ALSO
Animals, Infancy of

Parents SEE ALSO
Fathers

Parents' and teachers' associations SEE ALSO
Home and school

Parents without partners SEE
Single-parent family

Paris. SEE
Paris (France)

PARIS - DESCRIPTION
Paris. [motion picture].

Paris, France SEE
Paris (France)

PARIS (FRANCE)
Marcel in Paris. [Motion picture].

Paris, France. Peace Conference, 1919. SEE
Paris. Peace Conference, 1919.

Paris. Louvre. SEE
Paris. Musée National du Louvre.

Paris. Musée de l'Orangerie. SEE ALSO
Paris. Musée National du Louvre.

Paris. Musée du jeu de paume. SEE ALSO
Paris. Musée National du Louvre.

Paris. Musée du Louvre. SEE
Paris. Musée National du Louvre.

Paris. Musée impérial du Louvre. SEE
Paris. Musée National du Louvre.

PARIS. MUSÉE NATIONAL DU LOUVRE.
The Louvre a golden prison. [motion picture]

Paris. Musée royal. SEE
Paris. Musée National du Louvre.

Paris Peace Conference, 1919. SEE
Paris. Peace Conference, 1919.

PARIS. PEACE CONFERENCE, 1919.
Wilson's fight for peace [motion picture].

Parks SEE ALSO
Zoological gardens

PARKS - GERMANY.
In the park. [motion picture].

PARKS - MANITOBA
International Peace Gardens [motion picture]

PARLIAMENT BUILDINGS (CANADA).
The Folly on the hill. [Motion picture]

PARLIAMENTARY PRACTICE
Meetings, bloody meetings. [Motion picture].

Parrakeet SEE
Parrots

PARROTS
City pets:fun and responsibility. [motion picture]

PARSONS, KENNY
Stampede [motion picture]

Partially-seeing children SEE
Visually handicapped children

Particles SEE ALSO
Colloids

Particles SEE ALSO
Fluidization

Parturition SEE ALSO
Childbirth

PAS (MAN.)
Outpost, Manitoba. [motion picture]

PASSING (FOOTBALL)
Canadian football fundamentals passing and receiving. [motion picture]

Passions SEE
Emotions

Pastimes SEE
Sports

Pastures SEE ALSO
Grasses

Pastures SEE ALSO
Transhumance

PASTURES
The Grasslands. [Motion picture].

Pathognomy SEE ALSO
Emotions

Pathology SEE ALSO
Bacteriology

Pathology SEE ALSO
Immunity

Paths SEE
Trails

PATIENCE
What do you do while you wait? [motion picture]

Patriarchy SEE ALSO
Family

Patriarchy SEE ALSO
Men

PATRIOTISM - UNITED STATES.
My country right or wrong? [Motion picture]

Patronage, Political SEE ALSO
Corruption (in politics)

Pattern-making SEE ALSO
Design

Pattern-making SEE ALSO
Laying-out (Woodwork)

Pattern-making SEE ALSO
Mechanical drawing

Pavements SEE ALSO
Roads

Paw SEE
Foot

Paw SEE
Hand

PAYROLLS - ELECTRONIC DATA PROCESSING.
You and the computer. [motion picture]

PC SEE
Progressive Conservative Party of Canada

Peace SEE ALSO
War

Peace Conference, Paris, 1919. SEE
Paris. Peace Conference, 1919.

Peace officers SEE ALSO
Police

Peaceful coexistence SEE
World politics 1945-

Peacemaking SEE
Reconciliation

PEANUT PRODUCTS
Food:the story of a peanut butter sandwich. [motion picture]

Peanuts SEE ALSO
Peanut products

PEANUTS
Food the story of a peanut butter sandwich. [motion picture]

PEARL HARBOR, ATTACK ON, 1941
Victory at sea. [motion picture].

PEARL HARBOR, ATTACK ON, 1941.
December 7th. --the day of infamy. [motion picture].

Pearson, L. B. SEE
Pearson, Lester B.

PEARSON, LESTER B.
Celebration and succession. [motion picture]

The End of the era. [motion picture]

PEARSON, LESTER B.
No joy in heaven [motion picture].

Prologue to power. [motion picture]

Treason and transition. [motion picture]

Peasant art SEE
Art industries and trade

Peasantry SEE ALSO
Farmers

Peasantry SEE ALSO
Rural conditions

PEASANTRY - EUROPE - HISTORY.
Medieval society--the villagers. [Motion picture]

PEAT-BOGS
The Spruce bog an essay in ecology. [motion picture]

PEAT - CANADA
The Spruce bog an essay in ecology. [motion picture]

Pedagogy SEE
Education

Pedagogy SEE
Teaching

PEDAL-POWERED MECHANISMS
Pedal power. [Motion picture]

Pedestrianism SEE
Walking

Pediatric allergy SEE ALSO
Asthma in children

Pediatric neurology SEE ALSO
Epilepsy in children

Pediatric ophthalmology SEE ALSO
Vision disorders in children

Pediatric respiratory diseases SEE ALSO
Asthma in children

Pediatrics SEE ALSO
Children-Care and hygiene

Pedology (Child study) SEE
Children

Pedology (Soil science) SEE
Soil science

Peerage SEE ALSO
Nobility

PEGUIS INDIAN RESERVATION, MAN. - ECONOMIC CONDITIONS
The Fisher story [motion picture].

PEGUIS INDIAN RESERVE
Peguis [motion picture]

P'ei-ya-hsieh SEE
Piaget, Jean, 1896-

PEKING - DESCRIPTION
Red China:Peking and the commune. [motion picture]

PELLAN, ALFRED, 1906-
About Pellan. [motion picture]

Pelland, Alfred SEE
Pellan, Alfred, 1906-

Pendulum SEE ALSO
Earth-Rotation

Pendulum SEE ALSO
Foucault's pendulum

Pendulum SEE ALSO
Gravity

PENICILLIN
Microscopic Fungi. [motion picture]

Perception SEE ALSO
Auditory perception

Perception SEE ALSO
Perceptual learning

Perception SEE ALSO
Self-perception

Perception SEE ALSO
Sensory-motor integration

Perception SEE ALSO
Social perception

Perception SEE ALSO
Space perception

Perception SEE ALSO
Visual perception

PERCEPTION
Art and perception - learning to see [motion picture].

Blocks. [motion picture]

Lopsideland. [motion picture]

The Magic frame :adventures in seeing. [motion picture]

Perception and communication. [motion picture].

The Searching eye. [Motion picture].

Perception, Disorders of SEE ALSO
Hearing disorders

Perception, Disorders of SEE ALSO
Perceptually handicapped children

Perception, Disorders of SEE ALSO
Vision disorders

Perception in children SEE ALSO
Perceptually handicapped children

Perceptual learning SEE ALSO
Perceptual-motor learning

PERCEPTUAL LEARNING
Moving is learning : perceptual motor training in primary schools. [Motion picture].

Perceptual/motor training [motion picture].

Perceptual-motor integration SEE
Sensory-motor integration

Perceptual-motor learning SEE ALSO
Physical education for children

PERCEPTUAL-MOTOR LEARNING
Academic application. [motion picture].

Development 1. [motion picture].

Development 2. [motion picture].

Development 3. [motion picture]

PERCEPTUAL-MOTOR LEARNING
Hand-eye coordination. [motion picture].

Laterality and directionality. [motion picture].

Perceptual motor match. [motion picture].

Receipt and propulsion. [motion picture].

Sensorimotor training. [motion picture].

Visual monitoring and control. [motion picture]

Perceptually handicapped children SEE ALSO
Children, Blind

Perceptually handicapped children SEE ALSO
Visually handicapped children

PERCEPTUALLY HANDICAPPED CHILDREN
Development 2. [motion picture].

Development 3. [motion picture]

Moving is learning : perceptual motor training in primary schools. [Motion picture].

PERCEPTUALLY-HANDICAPPED CHILDREN - EDUCATION
Generalization 1. [motion picture].

Generalization 2. [motion picture].

Public school programs for the perceptually handicapped [motion picture].

PERCUSSION INSTRUMENTS
Brass and percussion [motion picture]

Instruments of percussion. [motion picture]

Instruments of percussion. [motion picture]

Instruments of percussion. [motion picture]

The Percussion group [motion picture].

Percussion sounds. [motion picture].

Performance SEE ALSO
Achievement motivation

PERFORMANCE
Your job good work habits. [motion picture]

Performance motivation SEE
Achievement motivation

Performing arts SEE ALSO
Theater

PERIODIC LAW
Chemical families. [motion picture]

Periodicals SEE ALSO
Newspapers

Periodicals, Publishing of SEE ALSO
Newspaper publishing

Periodicity SEE
Cycles

Periodicity in organisms SEE
Biological rhythms

Permeability SEE ALSO
Liquids

Permeability SEE ALSO
Osmosis

Perpetual motion SEE ALSO
Automata

Perseveration (Psychology) SEE ALSO
Memory

PERSIAN GULF - EXPLORING EXPEDITIONS.
The Tigris expedition. [motion picture]

Personal cleanliness SEE
Hygiene

Personal development SEE
Success

Personal efficiency SEE
Success

Personal films SEE
Amateur moving-pictures

Personal films SEE
Experimental films

Personal finance SEE
Finance, Personal

Personal growth SEE
Self-actualization (Psychology)

Personal hygiene SEE
Hygiene

Personal liberty SEE
Liberty

Personality SEE ALSO
Humanistic psychology

Personality SEE ALSO
Identity (Psychology)

Personality SEE ALSO
Individuality

Personality SEE ALSO
Mood (Psychology)

Personality SEE ALSO
Personality assessment

PERSONALITY ASSESSMENT
Individual differences. [motion picture].

Personality diagnosis SEE
Personality assessment

Personality evaluation SEE
Personality assessment

Personality (Law) SEE ALSO
Civil rights

Personnel management SEE ALSO
Applications for positions

Personnel management SEE ALSO
Communication in management

Personnel management SEE ALSO
Discrimination in employment

Personnel management SEE ALSO
Employee induction

Personnel management SEE ALSO
Executives

Personnel management SEE ALSO
Grievance procedures

Personnel management SEE ALSO
Industrial sociology

Personnel management SEE ALSO
Job satisfaction

Personnel records in education SEE ALSO
Grading and marking (Students)

Personnel service in education SEE ALSO
Counseling

Personnel service in education SEE ALSO
Dropouts

Personnel service in education SEE ALSO
Student counselors

Personnel service in education SEE ALSO
Vocational guidance

PERSONNEL SERVICE IN EDUCATION
Counselling in the elementary school [motion picture].

Counselling in the secondary school [motion picture].

I am glad that I am me: group work in guidance. [motion picture]. --

The School counsellor. [motion picture]

Personnel service in secondary education SEE ALSO
High school dropouts

PERSONNEL SERVICE IN SECONDARY EDUCATION
Bob & Caren & Ted & Janice. [Motion picture]

More power for the job. [motion picture]

PERSONNEL SERVICES IN EDUCATION.
Diagnosis and planning adjustment. [motion picture]

Perspective SEE ALSO
Proportion (Art)

PERSPECTIVE
Discovering perspective. [Motion picture].

Perspective drawing [motion picture]

PERSUASION (PSYCHOLOGY)
Up is down. [motion picture].

PERU
Highland Indians of Peru. [motion picture].

PERU - DESCRIPTION AND TRAVEL
Peru : people of the Andes. [motion picture].

Pest control SEE ALSO
Insect control

Pest control SEE ALSO
Weed control

PESTICIDES AND WILDLIFE
The Empty nest. [motion picture]

Pesticides-Effect on wildlife SEE
Pesticides and wildlife

Pesticides-Environmental aspects SEE ALSO
Pesticides and wildlife

Pesticides-Toxicology SEE ALSO
Pesticides and wildlife

Pests SEE ALSO
Parasites

Pests SEE ALSO
Zoology, Economic

PETROLEUM
Molecules for burning and a million other things. [Motion picture].

PETROLEUM CONSERVATION
Who cares? [motion picture].

Petroleum-Cracking SEE
Cracking process

Petroleum cracking SEE
Cracking process

Petroleum engineering SEE ALSO
Oil well drilling

Petroleum engineering SEE ALSO
Petroleum conservation

Petroleum engineering SEE ALSO
Prospecting

Petroleum industry and trade SEE ALSO
Automobiles-Service stations

Petroleum industry and trade SEE ALSO
Petroleum-Refining

PETROLEUM INDUSTRY AND TRADE - LIBYA
Oil in Libya [motion picture].

PETROLEUM - PAKISTAN
Sui [motion picture].

Petroleum products SEE ALSO
Petroleum-Refining

Petroleum refining SEE
Petroleum-Refining

Petroleum-Refining SEE ALSO
Cracking process

PETROLEUM - REFINING
Flowing solids. [motion picture].

PETROLEUM - SAUDI ARABIA
Saudi Arabia : the oil revolution [motion picture].

Petroleum-Well-boring SEE
Oil well drilling

Petrology SEE ALSO
Crystallography

Petrology SEE ALSO
Geology

Petrology SEE ALSO
Rocks

PETS
City pets fun and responsibility. [motion picture]

The Golden fish. [motion picture].

Naika and the fish [motion picture].

The Perils of Priscilla. [motion picture]

Pets-Social aspects SEE ALSO
Children and animals

Phanerogams SEE ALSO
Angiosperms

Phanerogams SEE ALSO
Gymnosperms

Pharmaceutical microbiology SEE ALSO
Antibiotics

Pharmacology SEE ALSO
Chemotherapy

Pharmacology SEE ALSO
Drugs

Pharmacopoeias SEE ALSO
Drugs

Pharmacy SEE ALSO
Drugs

Phase rule and equilibrium SEE ALSO
Chemical equilibrium

PHEASANTS
Embryon [motion picture].

Phenology SEE ALSO
Birds Migration

PHILIPPINE ISLANDS - POLITICS AND GOVERNMENT - 1898-1935
The Lure of empire: America debates imperialism, 1898-1901 [motion picture]

Philosophy SEE ALSO
Aesthetics

Philosophy SEE ALSO
Belief and doubt

Philosophy SEE ALSO
Cosmology

Philosophy SEE ALSO
Creation

Philosophy SEE ALSO
Cycles

Philosophy SEE ALSO
Ethics

Philosophy SEE ALSO
Logic

Philosophy SEE ALSO
Perception

Philosophy SEE ALSO
Psychology

Philosophy SEE ALSO
Reality

Philosophy SEE ALSO
Space and time

PHILOSOPHY, HINDU
The Edge of forever. [motion picture].

Philosophy, Indic SEE ALSO
Philosophy, Hindu

Philosophy, Modern SEE ALSO
Evolution

Philosophy, Moral SEE
Ethics

Philosophy, Natural SEE
Physics

Philosophy of nature SEE ALSO
Cosmology

Philosophy of teaching SEE
Education-Philosophy

Photobiology SEE ALSO
Photosynthesis

Photoelectricity SEE ALSO
Electric resistance

PHOTOELECTRICITY
Photoelectric effect [motion picture].

Photoelectronic devices SEE ALSO
Lasers

Photoemission SEE ALSO
Photoelectricity

Photographic film SEE
Photography-Films

Photographic screen process printing SEE
Screen process printing

Photographic sensitometry SEE ALSO
Photography Films

Photography SEE ALSO
Cinematography

Photography SEE ALSO
  Nature photography

PHOTOGRAPHY
  Angel. [motion picture]

  The Image of the city. [motion picture]

  The Searching eye. [Motion picture].

Photography-Animated pictures SEE
  Cinematography

Photography-Animated pictures SEE
  Moving-pictures

Photography-Apparatus and supplies SEE ALSO
  Photography-Films

Photography, Biological SEE ALSO
  Nature photography

Photography-Films SEE ALSO
  Moving-picture film

PHOTOGRAPHY - FILMS
  Facts about film. [motion picture]

Photography, Instantaneous SEE ALSO
  Cinematography

PHOTOGRAPHY - MARINES
  The Searching eye. [Motion picture].

Photography-Moving-pictures SEE
  Cinematography

Photography-Moving-pictures SEE
  Moving-pictures

Photography of nature SEE
  Nature photography

Photography-Scientific applications SEE ALSO
  Nature photography

Photography, Trick SEE ALSO
  Cinematography, Trick

Photometry SEE ALSO
  Color

Photometry SEE ALSO
  Light

Photometry SEE ALSO
  Optics

Photons SEE ALSO
  Lasers

PHOTONS
  Photons. [motion picture]

Photonuclear reactions SEE ALSO
  Photoelectricity

Photoreceptors SEE ALSO
  Eye

PHOTOSYNTHESIS
  Energy and its forms. [motion picture]

  How green plants make and use food. [motion picture]

  Photosynthesis [motion picture].

  Role of the green plants [motion picture].

Phylogeny SEE ALSO
  Evolution

Phylogeny SEE ALSO
  Origin of species

Phylogeny SEE ALSO
  Paleontology

Physical anthropology SEE ALSO
  Children Growth

Physical anthropology SEE ALSO
  Human behavior

Physical anthropology SEE ALSO
  Human evolution

Physical anthropology SEE ALSO
  Man-Influence of environment

Physical capacity SEE
  Physical fitness-Testing

Physical culture SEE
  Physical education and training

PHYSICAL EDUCATION CURRICULUM HEADING

The 1969 world series: New York Mets vs. Baltimore Orioles. [motion picture]

Advanced diving [motion picture].

All the self there is. [motion picture]

And so they move. [motion picture]

Archery fundamentals [motion picture]

The Back strokes [motion picture]

Badminton. [motion picture].

Badminton fundamentals [motion picture]

Balance and posture: classroom activities. [motion picture]

Ball handling in football [motion picture].

Ballet adagio. [motion picture]

Baseball-by-the-code [motion picture].

Basic judo movements [motion picture].

Basic tumbling skills. [motion picture]

Basketball by the rules [Motion picture]

Basketball for boys : fundamentals. [Motion picture].

Basketball for boys : team play. [Motion picture].

Basketball for girls: fundamental techniques. [motion picture].

Basketball fundamentals. [Motion picture].

Basketball fundamentals. [Motion picture].

Basketball today. [motion picture]

Be water wise [motion picture].

Because it's fun. [motion picture]

Bill Russell red check basketball series [motion picture]

Blades and brass. [Motion picture]

Blocking in football [motion picture]

PHYSICAL EDUCATION CURRICULUM HEADING

The Breast and butterfly strokes [motion picture]

Building your golf swing [motion picture]

Canadian football fundamentals [motion picture]

Canadian football fundamentals: blocking. [motion picture]

Canadian football fundamentals: defensive play. [motion picture]

Canadian football fundamentals offensive backfield play. [motion picture]

Canadian football fundamentals: passing and receiving. [motion picture]

Canadian football fundamentals the kicking game. [motion picture]

Canadians can dance! [motion picture]

Cartoon parade [motion picture]

Centaur. [motion picture]

Centennial athlete. [motion picture]

Checking [motion picture].

Choosing up. [motion picture.]

Coaches. [Motion picture]

Combination attacks [motion picture].

Coronary counter attack. [Motion picture]

Counter attacks [motion picture].

Creative folk dance [motion picture]

Cross country ski technique. [motion picture]

Cross country skiing. [motion picture]

Defensive teamplay [motion picture]

Developing range and understanding of movement. [Motion picture]

The Discus [motion picture]

The Distances [motion picture]

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PHYSICAL EDUCATION CURRICULUM HEADING

Drownproofing [motion picture]

Every child a winner. [Motion picture]

Exercise and physical fitness. [motion picture]

Extending the skill range [motion picture].

Feelin' great! [motion picture]

Figure skating. [motion picture]

Fitness Trails. [motion picture]

Flight. [motion picture]

Flight in white. [motion picture]

Floor hockey [motion picture].

Flying -- a dream come true. [motion picture].

Freedom to run [motion picture].

Friendship first, competition second. [Motion picture]

Fundamentals of boxing [motion picture].

Fundamentals of creative swimming. [motion picture].

Fundamentals of creative swimming. [motion picture].

Fundamentals of track and field. [motion picture]

Further extensions to the skill range [motion picture].

Further skills [motion picture].

Games of the XXI Olympiad. [motion picture]

Girls! let's learn softball. [motion picture]

Goal tending [motion picture]

The Good life fitness: in your heart you know its right [motion picture]

Grip and stance. [motion picture]

Half--half--three-quarters--full. [Motion picture]

Hands grow up. [motion picture]

Hi, look us over [motion picture]

High jump [motion picture].

PHYSICAL EDUCATION CURRICULUM HEADING

Hockey series of the century, 1972 [motion picture].

Hockey strokes [motion picture].

Hockey vs. Xokkeu. [motion picture].

Holiday on skis [motion picture].

How to develop a theme. [motion picture].

The Hurdles [motion picture].

Hurdles [motion picture]

Introducing the elements of movement education. [motion picture]

Introducing the trampoline. [Motion picture].

Introduction to canoeing. [motion picture]

Introduction to movement education. [motion picture]

It's all in the game. [motion picture].

Javelin [motion picture].

Join hands--let go! [motion picture]

The Joy of effort. [motion picture]

The Joy of Winter. [motion picture]

Judoka. [motion picture]

King of blades. [motion picture].

Know your baseball. [motion picture].

Know your basketball. [motion picture].

The Laws of rugby union football [motion picture]

Learn to ski. [motion picture]

Learning lacrosse. [motion picture]

Learning through movement [motion picture].

The Loneliness of the long distance runner. [motion picture]

Lopsideland. [motion picture]

PHYSICAL EDUCATION CURRICULUM HEADING

Manitoba games: summer, seventy-six. [motion picture]

Methods of teaching physical education [motion picture].

The Moods of surfing. [motion picture].

The NABC's of basketball. [motion picture].

The Name of the game is volleyball! [motion picture]

The New magic of swimming [motion picture]

Offensive football [motion picture].

Offensive team play [motion picture]

Official baseball [motion picture]

Participation for all intramural program ideas [motion picture]

Pas de deux. [motion picture]

Pass, dribble, shoot [motion picture].

Passing [motion picture].

Physical education activities for the classroom [motion picture]

Physical education basic skills. [motion picture]

Physical education basic skills. [motion picture]:

Physical education for children. [motion picture]

Physical education rural school indoors. [motion picture]

Physical education rural school outdoors. [motion picture]

Physical fitness : it can save your life. [Motion picture]

Physical fitness--the new perspective. [Motion picture]

A Piece of Cake. [motion picture]

Pitch and run, pitching, and sand shots [motion picture].

Play badminton with Wong Peng Soon. [motion picture].

The Pole vault [motion picture].

PHYSICAL EDUCATION CURRICULUM HEADING

Profiles of elementary physical education [motion picture]

Putting [motion picture]

The Qualities of movement. [motion picture]

Rhythmics : movement to music [motion picture]

Ride the wind : moods of hang gliding. [Motion picture].

Run Dick, run Jane. [motion picture].

Run for your life [motion picture].

The Running broad jump [motion picture].

Sensorimotor training. [motion picture].

Shooting [motion picture]

The Short game in golf [motion picture].

The Shot-put [motion picture].

Skateboarding to safety. [Motion picture]

Skating [motion picture]

Skil [motion picture].

Ski the outer limits [motion picture]

Skiing : beginning movements. [motion picture].

Snow speed [motion picture]

Soccer for boys. [motion picture].

Soccer for girls [motion picture].

Sport of Sherwood [motion picture].

Springboard to the sun [motion picture]

Stickhandling. [motion picture].

Summer rendezvous. [motion picture]

Survival swimming to save a life. [motion picture]

Swing away [motion picture].

Tackling in football [motion picture].

Teaching game activities to intermediate children. [motion picture]

Teaching game activities to primary children. [motion picture]

Teams in action [motion picture].

Tennis fundamentals with Welby Van Horn. [motion picture]

Theme development in movement education. [motion picture]

They grow up so fast [motion picture].

This is track and field. [motion picture].

Toes tell. [motion picture].

Tokyo Olympiad. [Motion picture]

Track and field for intermediate grades. [motion picture]

Track and field today [motion picture].

Tumbling and floor exercises. [motion picture].

A Typical lesson at Hazlehurst Primary School, Ramsbottom [motion picture].

Understanding space and directional movements. [motion picture]

Using large apparatus in movement education. [motion picture]

Using small equipment in movement education. [motion picture]

Via Aurelia. [motion picture].

Vigorous activities in physical education. [motion picture]

Volleyball [motion picture].

Volleyball drills and techniques [motion picture]

Volleyball for boys. [motion picture].

Volleyball for intermediate grades. [Motion picture]

Volleyball techniques for girls [motion picture]

Walking. [motion picture]

The Way to Wimbledon [motion picture].

Weight training--basic exercises. [motion picture].

Weight training for sport [motion picture].

Welcome to golf [motion picture]

What makes them run? [Motion picture]

The Will to win [motion picture].

Wrestling: basic skills. [motion picture]

Wrestling basic skills. [motion picture]

Wrestling basic skills. [motion picture]

Wrestling championships, Edmonton, 1970. [motion picture].

Wrestling championships, Edmonton, 1970. [motion picture]

Wrestling championships, Edmonton, 1970. [motion picture].

Your move. [Motion picture]

Physical education and music SEE Music in physical education

Physical education and training SEE ALSO Athletics

Physical education and training SEE ALSO Coaching (Athletics)

Physical education and training SEE ALSO Exercise

Physical education and training SEE ALSO Gymnastics

Physical education and training SEE ALSO Motor learning

Physical education and training SEE ALSO Music in physical education

Physical education and training SEE ALSO Physical education for children

Physical education and training SEE ALSO
Physical education for mentally handicapped persons

Physical education and training SEE ALSO
Physical fitness

Physical education and training SEE ALSO
Posture

Physical education and training SEE ALSO
School sports

Physical education and training SEE ALSO
Sports

PHYSICAL EDUCATION AND TRAINING
As tall as the mountains. [motion picture].

Methods of teaching physical education [motion picture].

Physical education basic skills. [motion picture]:

Physical education basic skills. [motion picture]:

Physical education for children. [motion picture]

Physical education rural school indoors. [motion picture]

Physical education:rural school outdoors. [motion picture]

Theme development in movement education. [motion picture]

They grow up so fast [motion picture].

Using large apparatus in movement education. [motion picture]

Using small equipment in movement education. [motion picture]

Weight training for sport [motion picture].

Physical education and training-Ability testing SEE
Physical fitness-Testing

PHYSICAL EDUCATION AND TRAINING - CANADA.
Feelin' great! [motion picture]

The Good life fitness: in your heart you know its right [motion picture]

PHYSICAL EDUCATION AND TRAINING - STUDY AND TEACHING.
All the self there is. [motion picture]

Physical education and training-Testing SEE
Physical fitness-Testing

Physical education for children SEE ALSO
Motor ability in children

Physical education for children SEE ALSO
Perceptual-motor learning

Physical education for children SEE ALSO
Physical education for handicapped children

Physical education for children SEE ALSO
Physical education for mentally handicapped children

Physical education for children SEE ALSO
Sports for children

PHYSICAL EDUCATION FOR CHILDREN
Centennial athlete. [motion picture]

Creative folk dance [motion picture]

Developing range and understanding of movement. [Motion picture]

Every child a winner. [Motion picture]

How to develop a theme. [motion picture].

Introducing the elements of movement education. [motion picture]

Introduction to movement education. [motion picture]

Participation for all intramural program ideas [motion picture]

Physical education activities for the classroom [motion picture]

Physical education for children. [motion picture]

Profiles of elementary physical education [motion picture]

The Qualities of movement. [motion picture]

Rhythmics : movement to music [motion picture]

PHYSICAL EDUCATION FOR CHILDREN
Teaching game activities to intermediate children. [motion picture]

Teaching game activities to primary children. [motion picture]

Theme development in movement education. [motion picture]

Understanding space and directional movements. [motion picture]

Using large apparatus in movement education. [motion picture]

Using small equipment in movement education. [motion picture]

Vigorous activities in physical education. [motion picture]

PHYSICAL EDUCATION FOR CHILDREN - ENGLAND
A Typical lesson at Hazlehurst Primary School, Ramsbottom [motion picture].

PHYSICAL EDUCATION FOR HANDICAPPED CHILDREN
And so they move. [motion picture]

Anyone can: learning through motor development. [motion picture]

Just for the fun of it. [Motion picture].

Physical education for handicapped persons SEE ALSO
Physical education for handicapped children

PHYSICAL EDUCATION FOR MENTALLY HANDICAPPED CHILDREN
Floor hockey [motion picture].

PHYSICAL EDUCATION FOR MENTALLY HANDICAPPED PERSONS
Hi, look us over [motion picture]

Physical education for the mentally handicapped SEE
Physical education for mentally handicapped persons

Physical education for women SEE ALSO
Physical fitness for women

Physical education for women SEE ALSO
Sports for women

Physical endurance SEE
Physical fitness

Physical fitness
Here are entered works on muscular efficiency and physical endurance. Works on optimal physical, mental, and social well-being, as well as how to achieve and preserve it, are entered under Health.

PHYSICAL FITNESS
Exercise and physical fitness. [motion picture]

Fitness Trails. [motion picture]

The Good life fitness: in your heart you know its right [motion picture]

The Joy of effort. [motion picture]

Physical fitness : it can save your life. [Motion picture]

Physical fitness--the new perspective. [Motion picture]

PHYSICAL FITNESS - CANADA.
Feelin' great! [motion picture]

PHYSICAL FITNESS FOR WOMEN
Your move. [Motion picture]

PHYSICAL FITNESS - TESTING
Centennial athlete. [motion picture]

Physical geography SEE ALSO
Climatology

Physical geography SEE ALSO
Earth

Physical geography SEE ALSO
Earthquakes

Physical geography SEE ALSO
Erosion

Physical geography SEE ALSO
Geophysics

Physical geography SEE ALSO
Glaciers

Physical geography SEE ALSO
Glaciology

Physical geography SEE ALSO
Ice

Physical geography SEE ALSO
Lakes

Physical geography SEE ALSO
Landforms

Physical geography SEE ALSO
Man-influence on nature

Physical geography SEE ALSO
Meteorology

Physical geography SEE ALSO
Mountains

Physical geography SEE ALSO
Ocean

Physical geography SEE ALSO
Oceanography

Physical geography SEE ALSO
Rivers

Physical geography SEE ALSO
Tides

Physical geography SEE ALSO
Volcanoes

Physical geography SEE ALSO
Winds

PHYSICAL GEOGRAPHY
Mission to Earth : physical geography. [Motion picture].

The Surface of the earth [motion picture].

PHYSICAL GEOGRAPHY - CANADA.
Canada: landform regions. [motion picture]

The Precambrian Shield [motion picture].

Physical geology SEE ALSO
Erosion

Physical geology SEE ALSO
Geology, Structural

Physical geology SEE ALSO
Weathering

Physical instruments SEE ALSO
Astronomical instruments

Physical measurements SEE ALSO
Electric measurements

Physical measurements SEE ALSO
Mensuration

Physical measurements SEE ALSO
Time measurements

Physical measurements SEE ALSO
Units

Physical measurements
Here are entered general works relating to the precision of laboratory measurements and other theoretical topics. Practical manuals for the study of physics in the laboratory are entered under Physics--Laboratory manuals.

PHYSICAL MEASUREMENTS
The Kilogram: an introduction to the metric system [motion picture]

Physical oceanography SEE
Oceanography

Physical properties of matter SEE
Matter Properties

Physical stamina SEE
Physical fitness

Physical training SEE
Physical education and training

Physically handicapped SEE ALSO
Blind

Physically handicapped SEE ALSO
Deaf

PHYSICALLY HANDICAPPED
Leo Beuerman. [motion picture].

Why me? [Motion picture]

Physically handicapped children SEE ALSO
Children, Blind

Physically handicapped children SEE ALSO
Visually handicapped children

PHYSICALLY HANDICAPPED CHILDREN
Doing things together. [Motion picture]

Everyone needs some help. [Motion picture]

My friends call me Tony. [motion picture]

PHYSICALLY HANDICAPPED CHILDREN - CANADA - PERSONAL NARRATIVES.
I'll Find a Way. [motion picture]

Play Safe. [motion picture]

PHYSICALLY HANDICAPPED CHILDREN - PERSONAL NARRATIVES.
Angela's island. [motion picture]

PHYSICALLY HANDICAPPED CHILDREN - PSYCHOLOGY
Why me? [Motion picture]

PHYSICALLY HANDICAPPED CHILDREN - REHABILITATION.
Dee. [motion picture]

PHYSICALLY HANDICAPPED - PERSONAL NARRATIVES.
A Day in the life of Bonnie Consolo. [Motion picture]

Physically handicapped Personality SEE
Physically handicapped-Psychology

PHYSICALLY HANDICAPPED - PSYCHOLOGY
Diana. [motion picture]

Kai. [motion picture]

PHYSICIANS
About keeping well [motion picture]

PHYSICISTS
Galileo: the challenge of reason. [motion picture]

Physics SEE ALSO
Diffusion

Physics SEE ALSO
Dynamics

Physics SEE ALSO
Electricity

Physics SEE ALSO
Electrons

Physics SEE ALSO
Evaporation

Physics SEE ALSO
Force and energy

Physics SEE ALSO
Friction

Physics SEE ALSO
Gases

Physics SEE ALSO
Geophysics

Physics SEE ALSO
Gravitation

Physics SEE ALSO
Heat

Physics SEE ALSO
Kinematics

Physics SEE ALSO
Light

Physics SEE ALSO
Liquids

Physics SEE ALSO
Magnetism

Physics SEE ALSO
Matter

Physics SEE ALSO
Mechanics

Physics SEE ALSO
Meteorology

Physics SEE ALSO
Motion

Physics SEE ALSO
Optics

Physics SEE ALSO
Quantum theory

Physics SEE ALSO
Radiation

Physics SEE ALSO
Sound

Physics SEE ALSO
Thermodynamics

Physics SEE ALSO
Weights and measures

PHYSICS
Bill Loosely's heat pump. [Motion picture]

Inertia. [motion picture]

Mechanical energy and thermal energy. [motion picture]

Preface to physics [motion picture] (84316370)

PHYSICS - EXPERIMENTS
The Millikan experiment [motion picture].

PHYSICS (GRADES 11 and 12) SEE ALSO CURRICULUM HEADING
CHEMISTRY (GRADES 11 and 12)

PHYSICS (GRADES 11 and 12) SEE ALSO CURRICULUM HEADING
GENERAL SCIENCE (GRADE 10)

PHYSICS (GRADES 11 and 12) SEE ALSO CURRICULUM HEADING
SCIENCE (GRADES K-9)

PHYSICS (GRADES 11 AND 12) CURRICULUM HEADING
A. C. parallel circuits [motion picture].

A. C. series circuits [motion picture].

A is for atom [motion picture].

Above the Horizon. [motion picture]

All Systems Go. [motion picture]

Alouette, Canada's first satellite [motion picture].

The Amazing adventure of Gemini 4 [motion picture].

Asteroids, comets and meteorites [motion picture]

Atomic energy in Canada. [motion picture]

Auroral Rocket. [motion picture]

The Backbone of night. [motion picture].

Basic DC meter movement [motion picture].

Basic radio circuitry. [Motion picture]

PHYSICS (GRADES 11 AND 12) CURRICULUM HEADING
Behavior of gases. [motion picture].

Bill Loosely's heat pump. [Motion picture]

Bionics, man or machine? [motion picture]

Blues for a red planet. [motion picture]

Capacitance in AC circuits [motion picture].

Carburetor: principles of operations. [motion picture]

Change of scale. [motion picture].

Circuit testing: signal generators. [motion picture]

Collisions of hard spheres. [motion picture]

The Computer [motion picture]

Conservation of energy [motion picture]

Cosmic Zoom. [motion picture]

The Coulomb force constant. [motion picture]

Coulomb's law. [Motion picture].

Counting electrical charges in motion. [Motion picture].

Crystals [motion picture]

Deflecting forces. [motion picture].

Density [motion picture]

Direct generators theory of operation. [motion picture]

Earth in motion [motion picture].

Earth science : exploring planet Earth. [Motion picture].

Eclipse at Grand' Mère. [motion picture]

Eclipses of the sun and moon [motion picture]

The Edge of forever. [motion picture].

Elastic collisions and stored energy. [Motion picture].

Electric fields. [motion picture].

Electric lines of force. [motion picture].

Electrical potential energy and potential difference. [motion picture].

Electrical sources [motion picture].

Electricity wires in your home. [motion picture]

Electromagnetic waves [motion picture]

The Electron theory. [motion picture]

Electronics. [motion picture]

Electrons. [motion picture]

Electrons in a uniform magnetic field [Motion picture]

Electrostatics [motion picture].

Elementary charges and transfer of kinetic energy. [motion picture].

Elements of hardening. [motion picture]

Elements of surface hardening. [motion picture]

Elements of tempering, normalizing and annealing. [motion picture]

Elliptic orbits [motion picture]

EMF. [Motion picture].

Encyclopaedia galactica. [motion picture].

Energy and work. [motion picture]

The Energy dilemma. [motion picture]

Energy for the future. [motion picture]

Energy from the Sun. [Motion picture].

Energy--the fuels and man. [Motion picture]

Energy:the problems and the future. [motion picture]

Exploring space, the Moon and how it affects us. [Motion picture]

First men into space--solving the space survival problems [motion picture]

Footnotes on the atomic age [motion picture].

Forces. [motion picture].

Frames of reference. [motion picture].

The Franck-Hertz experiment. [Motion picture].

Free fall and projectile motion. [Motion picture].

Fundamentals of acoustics [motion picture]

Harmony of the worlds. [motion picture].

Heaven and hell. [motion picture].

Hidden power [motion picture].

Inertial mass. [motion picture]

Interference of photons [motion picture]

Introduction to optics [motion picture]

Isotopes in action. [motion picture]

Journeys in space and time. [motion picture].

The Laser:a light fantastic. [motion picture]

Laws of motion [motion picture].

Learning about nuclear energy. [Motion picture]

A lecture on satellite motion and the law of universal gravitation [motion picture]

Lenses [motion picture].

The Lives of the stars. [motion picture].

Long time intervals. [motion picture].

A Look at sound. [Motion picture]

A Magnet laboratory. [motion picture].

Magnetism. [Motion picture].

PHYSICS (GRADES 11 AND 12) CURRICULUM HEADING

The mass of atoms. [Motion picture].

The Mass of the electron [motion picture].

Matter waves. [motion picture]

Measurements [motion picture].

Measuring large distances. [Motion picture].

Measuring short distances. [Motion picture].

Mechanical energy and thermal energy. [motion picture]

The Millikan experiment [motion picture].

Moonwalk. [motion picture]

The Nature of energy. [Motion picture].

The New alchemists. [Motion picture]

No act of God ... [Motion picture]

Ohm's law [motion picture].

Other planets--no place like Earth. [Motion picture]

Our friend the atom. [motion picture]

Periodic motions [motion picture].

Photoelectric effect [motion picture].

Photons. [motion picture]

Power from the atom. [Motion picture]

Power in perpetuity. [Motion picture].

Preface to physics [motion picture]

Pressure and current. [Motion picture]

The Pressure of light. [motion picture)]

Principles of television. [motion picture].

Random events. [motion picture]

RCL. [motion picture]

PHYSICS (GRADES 11 AND 12) CURRICULUM HEADING

Red planet--Mars. [motion picture].

Relativistic time dilation. [motion picture].

The Rutherford atom. [motion picture]

Satellites of the Sun. [motion picture]

The Shores of the cosmic ocean. [motion picture]

Short time intervals. [motion picture]

Simple machines(and their applications) [motion picture]

Simple waves. [motion picture].

Sky a day in Western Canada where the mountains meet the prairies. [motion picture]

Sound waves and their sources [motion picture]

Sound waves in air. [motion picture]

Space connection. [Motion picture]

Space exploration: a team effort. [motion picture]

The speed of light in air and water. [motion picture].

Spherical mirrors. [Motion picture].

Steps to science. [motion picture]

Straight line kinematics. [motion picture]

Studying electricity. [Motion picture]

This nuclear age. [motion picture]

Time and clocks [motion picture]

Time: measurement and meaning. [Motion picture]

To the Edge of the Universe. [motion picture]

Traveller's tales. [motion picture].

CURRICULUM HEADING

PHYSICS (GRADES 11 AND 12)
  Universal gravitation. [motion picture]

  Universe [motion picture]

  Universe. [motion picture]

  The Universe beyond the solar system. [motion picture]

  Vacuum tubes [motion picture].

  Vector kinematics. [motion picture].

  Vectors [motion picture].

  The War game. [Motion picture]

  A Whisper from space. [motion picture]

  Who speaks for earth? [motion picture].

  Why communications satellites? [motion picture]

Physics, Nuclear SEE
  Nuclear physics

Physics, Terrestrial SEE
  Geophysics

Physiography SEE
  Geology

Physiography SEE
  Physical geography

Physiological acoustics SEE
  Hearing

Physiological aspects of exercise SEE
  Exercise-Physiological aspects

Physiological chemistry SEE
  Biological chemistry

Physiological chemistry SEE ALSO
  Digestion

Physiological chemistry SEE ALSO
  Enzymes

Physiological chemistry SEE ALSO
  Metabolism

Physiological psychology SEE
  Psychology, Physiological

Physiology SEE ALSO
  Biological chemistry

Physiology SEE ALSO
  Blood-Circulation

Physiology SEE ALSO
  Bones

Physiology SEE ALSO
  Cells

Physiology SEE ALSO
  Digestion

Physiology SEE ALSO
  Excretion

Physiology SEE ALSO
  Growth

Physiology SEE ALSO
  Metabolism

Physiology SEE ALSO
  Muscles

Physiology SEE ALSO
  Nervous system

Physiology SEE ALSO
  Neurophysiology

Physiology SEE ALSO
  Nutrition

Physiology SEE ALSO
  Pregnancy

Physiology SEE ALSO
  Psychology, Physiological

Physiology SEE ALSO
  Reproduction

Physiology SEE ALSO
  Respiration

Physiology SEE ALSO
  Senses and sensation

PHYSIOLOGY
About the human body. [motion picture].

The Autonomic nervous system [motion picture]

Infectious diseases and natural body defenses. [motion picture].

Learning about our bodies. [motion picture].

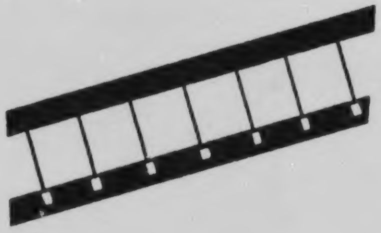
Phytography SEE
Botany

Phytology SEE
Botany

Phytoncides SEE ALSO
Antibiotics

Phytoplankton SEE ALSO
Algae

P'i-ya-chieh SEE
Piaget, Jean, 1896-



PIAGET, JEAN, 1896-
Jean Piaget: memory and intelligence. [Motion picture].

Piano music SEE ALSO
Boleros

Piano music SEE ALSO
Dance music

Piano music SEE ALSO
Piano trios

PIANO MUSIC
Artur Rubenstein homage to Chopin. [motion picture]

Piano music (2 hands) SEE
Piano music

Piano trios
Here, with appropriate subdivisions, are entered compositions for piano, violin and violoncello.
Compositions for piano and two other solo instruments are entered under the heading Trios, followed by specification of instruments,
Trios (Piano, clarinet, violoncello); Trios (Piano, violins (2))
Compositions for three pianos are entered under the heading Piano music (Pianos (3))
Compositions for three players at one piano are entered under the headings Piano music (5 hands) or Piano music (6 hands)

PIANO TRIOS
The Trio: Artur Rubenstein, Jascha Heifetz and Gregor Piatigorsky. [motion picture]

PIATIGORSKY, GREGOR, 1903-
The Trio Artur Rubenstein, Jascha Heifetz and Gregor Piatigorsky. [motion picture]

Piazhe, Zhan SEE
Piaget, Jean, 1896-

Picnicking SEE ALSO
Outdoor cookery

PICTURE-BOOKS FOR CHILDREN
The Lively art of picture books. [motion picture]

The Pleasure is mutual: how to conduct effective picture book programs. [motion picture]

Piece-work SEE ALSO
Wages

PIED PIPER OF HAMELIN.
The Pied Piper of Hamelin. [motion picture].

Pigmies SEE
Pygmies

PIKANGIKUM INDIAN RESERVATION, ONTARIO
Pikangikum. [motion picture]

PILGRIMS (NEW PLYMOUTH COLONY) - DRAMA
The Pilgrims. [motion picture].

Pilots (Aeronautics) SEE
Air pilots

PINE
Gymnosperms [motion picture].

Pine cones SEE ALSO
Pine seed

Pine-Seed SEE
Pine seed

PINE SEED
Gymnosperms [motion picture].

Pinnipedia SEE ALSO
Seals (Animals)

Pioneer life SEE
Frontier and pioneer life

Pioneers SEE ALSO
Frontier and pioneer life

PIONEERS - CANADA
The Home [motion picture].

PIONEERS - CANADA - HISTORY.
Great grandmother. [Motion picture]

Pisces SEE
Fishes

PITHECANTHROPUS ERECTUS
From Homo erectus to Neanderthal. [Motion picture]

PLACE VALUE (MATHEMATICS)
The Caretaker's dilemma--place value. [motion picture]

Place value; ones, tens, hundreds. [motion picture]

Plagiostomi SEE ALSO
Sharks

Plains SEE ALSO
Deserts

Plains SEE ALSO
Pampas

Plains SEE ALSO
Prairies

Plains SEE ALSO
Tundras

PLAINS - NORTH AMERICA.
North America: its plains and plateaus. [motion picture]

PLAINS OF ABRAHAM, QUÉBEC
Wolfe and Montcalm. [motion picture]

Plains, The Great SEE
Great Plains

Planation SEE ALSO
Rivers

PLANES (HAND TOOLS)
The Hand planes [motion picture].

Planes. [Motion picture].

Planes [motion picture]

PLANETARIA - MANITOBA.
The Universe indoors: Manitoba Museum of Man and Nature Planetarium. [motion picture]

Planetoids SEE
Planets, Minor

Planets SEE ALSO
Life on other planets

Planets SEE ALSO
Solar system

Planets SEE ALSO
Stars

PLANETS
Exploring space, the solar system. [Motion picture].

Heaven and hell. [motion picture].

Other planets--no place like Earth. [Motion picture]

Universal gravitation. [motion picture]

PLANETS - EXPLORATION
Bionics, man or machine? [motion picture]

Planets, Minor
Subdivided by number,
Planets, Minor--(1), [(2), (3), etc.]

PLANETS, MINOR
Asteroids, comets and meteorites [motion picture]

Plankton SEE ALSO
Marine plankton

PLANKTON
Plankton and the open sea [motion picture]

Planning SEE ALSO
Curriculum planning

Planning SEE ALSO
Highway planning

Planning, City SEE
City planning

Plans SEE
Geometrical drawing

Plans SEE
Maps

Plans SEE
Mechanical drawing

Plant conservation SEE ALSO
Forest conservation

Plant cytotaxonomy SEE ALSO
Chromosomes

Plant engineering SEE ALSO
Industrial safety

Plant evolution SEE
Plants-Evolution

Plant fiber industry SEE ALSO
Textile fibers

Plant growing media SEE ALSO
Soils

Plant growth SEE
Growth (Plants)

PLANT-LICE
Battle of the bugs [motion picture].

PLANT-LICE - BIOLOGICAL CONTROL
Battle of the bugs [motion picture].

Plant-lice-Control SEE ALSO
Plant-lice-Biological control

PLANT NEMATODES
Nematode. [motion picture].

Plant nutrition SEE
Plants-Nutrition

Plant parasites SEE ALSO
Plant nematodes

Plant physiology SEE ALSO
Fertilization of plants

Plant physiology SEE ALSO
Germination

Plant physiology SEE ALSO
Growth (Plants)

Plant physiology SEE ALSO
Plants-Irritability and movements

Plant physiology SEE ALSO
Plants-Nutrition

Plant physiology SEE ALSO
Plants-Reproduction

Plant products SEE ALSO
Farm produce

Plant propagation SEE ALSO
Seeds

Plant reproduction SEE
Plants-Reproduction

PLANTATION LIFE
Brazil:people of the highlands. [motion picture]

Plantations SEE ALSO
Plantation life

Planting SEE
Afforestation

Planting SEE
Agriculture

Plants SEE ALSO
Botany

Plants SEE ALSO
Fertilization of plants

Plants SEE ALSO
Flowers

Plants SEE ALSO
Growth (Plants)

Plants SEE ALSO
Insectivorous plants

Plants SEE ALSO
Rubber plants

Plants SEE ALSO
Trees

Plants SEE ALSO
Weeds

PLANTS
Characteristics of plants and animals. [Motion picture].

Energy and its forms. [motion picture]

PLANTS
The Growth of plants. [motion picture]

How plants help us : observing things about us. [motion picture].

Plants are different and alike [motion picture]

Roots of plants. [Motion picture].

What do plants do?: a first film. [motion picture]

Plants and animals, Geographical distribution of SEE
Geographical distribution of animals and plants

Plants, Cultivated SEE ALSO
Flowers

Plants-Development SEE ALSO
Growth (Plants)

PLANTS, EFFECT OF DDT ON
Knowing it survives us [motion picture].

Plants, Effect of light on SEE ALSO
Photosynthesis

Plants, Effect of poisons on SEE ALSO
Plants, Effect of DDT on

PLANTS - EVOLUTION
Evolution of vascular plants the ferns. [motion picture]

Plants Growth SEE
Growth (Plants)

Plants in winter SEE ALSO
Trees in winter

Plants, Industrial SEE
Factories

Plants-Irritability and movements SEE ALSO
Insectivorous plants

PLANTS - IRRITABILITY AND MOVEMENTS
Plant motions roots, stems and leaves. [motion picture]

Plants-Movements SEE
Plants-Irritability and movements

Plants-Nutrition SEE ALSO
Eutrophication

PLANTS - NUTRITION
Controlling variables, making measurements while investigating the growth of giant sunflowers [motion picture]

Plants, Ornamental SEE ALSO
Cactus

Plants-Photorespiration SEE ALSO
Photosynthesis

Plants-Reproduction SEE ALSO
Fertilization of plants

PLANTS - REPRODUCTION
About Flowers. [motion picture]

How plants reproduce [motion picture].

Life cycle of a plant. [motion picture].

Seed dispersal [motion picture].

What do flowers do:a first film. [motion picture]

Where does life come from? [motion picture]

Plants, Sex in SEE ALSO
Plants-Reproduction

PLANTS - STUDY AND TEACHING (ELEMENTARY)
Plants and soil [motion picture].

Plasma cells SEE ALSO
Immunoglobulins

Plasma membranes Permeability SEE
Cells Permeability

Plasmogeny SEE
Life Origin

Plasmogony SEE
Life-Origin

Plastic industries SEE
Plastics industry and trade

Plastic materials SEE
Plastics

Plastic products SEE
Plastics

Plasticity SEE ALSO
Plastics

Plastics SEE ALSO
Chemistry, Organic Synthesis

Plastics SEE ALSO
Thermoplastics

PLASTICS
Fiberglass. [Motion picture].

Magic molecule. [motion picture]

Plastics in art and industry. [motion picture]

PLASTICS AS ART MATERIAL
Plastics in art and industry. [motion picture]

Plastics in art SEE
Plastics as art materia

PLASTICS INDUSTRY AND TRADE
Magic molecule. [motion picture]

Plastics in art and industry. [motion picture]

Plate tectonics SEE ALSO
Continental drift

PLATE TECTONICS
Earthquakes and volcanoes. [Motion picture]

PLATEAUS - NORTH AMERICA.
North America: its plains and plateaus. [motion picture]

PLATEN PRESSES
Printing:platen press makeready. [motion picture]

Putting a job on a platen press [motion picture].

Plates (Engineering) SEE ALSO
Disks, Rotating

Plathelminthes SEE
Platyhelminthes

PLATYHELMINTHES
Flatworms (platyhelminthes). [motion picture]

Parasitism (parasitic flatworms). [motion picture]

Play SEE ALSO
Drama in education

Play SEE ALSO
Sports

PLAY
Allen is my brother. [motion picture]

Bang! [motion picture].

Because it's fun. [motion picture]

The Boy Next Door. [motion picture]

Choosing up. [motion picture.]

Follow me. [motion picture]

Hands grow up. [motion picture]

Play--is trying out. [motion picture]:

The Red balloon [motion picture]

Sand. [motion picture]

Setting the stage for learning. [motion picture]

The Terrible twos and the trusting threes. [motion picture]

We're Gonna Have Recess. [motion picture]

Play direction (Theater) SEE
Theater-Production and direction

PLAY - GERMANY.
Children. [motion picture].

PLAY - ONTARIO.
The Serious business of play. [motion picture]

Play production (Theater) SEE
Theater-Production and direction

PLAY - PSYCHOLOGICAL ASPECTS.
All in the game. [Motion picture]

Play-writing SEE
Playwriting

Playground ball SEE
Softball

PLAYGROUNDS - SAFETY MEASURES
Safety on the playground [motion picture].

Plays, Christmas SEE
Christmas plays

Playwriting SEE ALSO
Drama-Technique

PLAYWRITING
The Play: idea for illusion. [motion picture]

Plebiscite SEE ALSO
Elections

Plectral instruments SEE
Stringed instruments

Plots (Drama, novel, etc.) SEE ALSO
Film adaptations

Plumbing SEE ALSO
Solder and soldering

Pluralism SEE ALSO
Reality

Plurality of worlds SEE ALSO
Life on other planets

Pneumatics SEE ALSO
Gases

Pneumatics SEE ALSO
Sound

Pods (Botany) SEE ALSO
Seeds

POE, EDGAR ALLAN, 1809-1849. FALL OF THE HOUSE OF USHER.
A Discussion of Edgar Allan Poe's The fall of the house of Usher. [Motion picture]

Poems SEE
Poetry

Poetics SEE ALSO
Rhythm

Poetry SEE ALSO
Haiku

Poetry SEE ALSO
Songs

Poetry
Here are entered treatises, "introductions," and works on miscellaneous general aspects of poetry.
philosophy of poetry.
Poetics.

POETRY
Flow freeway. [motion picture].

Poem as allegory: the ebb begins from dream. [motion picture]

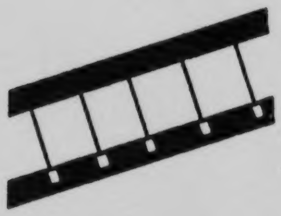
Poen. [motion picture].

Poetry-Philosophy SEE
Poetry

POETS, CANADIAN
Ladies and gentlemen, Mr. Leonard Cohen [motion picture].

Point Pelee National Park
Established 1918.

POINT PELEE NATIONAL PARK
Point Pelee--nature sanctuary [motion picture].



Poisons
Works on the poisonous influence of chemical substances on man and animals are entered under name of substance with subdivision Toxicology.
Mercury--Toxicology; Phosphorus--Toxicology. The headings Arsenic poisoning and Lead-poisoning are exceptions to the general rule.
Works on the effect of poisons on plants are entered under Plants, Effect of poisons on; Plants, Effect of arsenic on, and similar headings.

POISONS
Danger - poison. [motion picture].

POLAND - POLITICS AND GOVERNMENT - 1945-
Poland land under Communism. [motion picture]

POLAR BEAR
Cheechako's first day. [motion picture]

POLAR BEAR
Polar Bear. [motion picture]

Polar expeditions SEE
Antarctic regions

Polar expeditions SEE
Arctic regions

Polar regions SEE ALSO
Antarctic regions

Polar regions SEE ALSO
Arctic regions

Polarity (in religion, folk-lore, etc.) SEE ALSO
Truthfulness and falsehood

Pole-vaulting SEE
Vaulting

POLES IN CANADA.
Strangers at the door. [motion picture]

POLES IN ONTARIO.
Kaszuby. [Motion picture]

POLICE
Cops! Who needs them? [Motion picture]

Peace is our profession [motion picture]

POLICE - ENGLAND
Scotland Yard: the golden thread [motion picture]

Police officers SEE
Police

POLICE - QUEBEC (PROVINCE) - MONTREAL.
Station 10. [motion picture]

Police regulations SEE ALSO
Safety regulations

POLICE STATIONS - QUEBEC (PROVINCE)
MONTREAL.
Station 10. [motion picture]

POLICE - UNITED STATES
The Policeman. [motion picture].

Policemen SEE
Police

Policy sciences SEE ALSO
Decision-making

POLISH CANADIANS - ONTARIO - TORONTO.
Veronica. [motion picture]

Politeness SEE
Courtesy

Political ballads and songs SEE ALSO
Protest songs

Political behavior SEE
Politics, Practical

Political corruption SEE
Corruption (in politics)

Political crimes and offenses SEE ALSO
Corruption (in politics)

Political economy SEE
Economics

Political ethics SEE ALSO
Civics

Political ethics SEE ALSO
Corruption (in politics)

POLITICAL ETHICS
Politics, power, and the public good. [motion picture]

POLITICAL ETHICS - DRAMA
Julius Caesar [motion picture].

Political participation SEE ALSO
Politics, Practical

Political parties SEE ALSO
Politics, Practical

POLITICAL PARTIES - CANADA.
Flora: scenes from a leadership convention. [motion picture]

POLITICAL PARTIES - UNITED STATES
Political parties in America : getting the people together. [Motion picture].

POLITICAL SATIRE
Animal farm. [motion picture]

Political scandals SEE
Corruption (in politics)

Political science SEE ALSO
Authority

Political science SEE ALSO
Civics

Political science SEE ALSO
Civil rights

Political science SEE ALSO
Communism

Political science SEE ALSO
Democracy

Political science SEE ALSO
Despotism

Political science SEE ALSO
Elections

Political science SEE ALSO
Liberty

Political science SEE ALSO
Political ethics

Political science SEE ALSO
Politics, Practical

Political science SEE ALSO
Taxation

Political science-Anecdotes, facetiae, satire, etc. SEE
Political satire

POLITICIANS - CANADA
The Lion of Quebec--Georges-Etienne Cartier [motion picture].

Politics SEE
Politics, Practical

Politics and agriculture SEE
Agriculture and politics

Politics, Practical SEE ALSO
Agriculture and politics

Politics, Practical SEE ALSO
Corruption (in politics)

Politics, Practical SEE ALSO
Elections

Politics, Practical SEE ALSO
Lobbying

Politics, Practical
Here are entered works dealing with practical political methods in general political machines, electioneering, etc.

POLITICS, PRACTICAL
The Majority vote. [motion picture].

POLLEN
Life in a cubic foot of air [motion picture].

Pollination SEE
Fertilization of plants

Polls SEE
Elections

Pollution SEE ALSO
Air-Pollution

Pollution SEE ALSO
Noise pollution

Pollution SEE ALSO
Water-Pollution

POLLUTION
Cities in crisis - a matter of survival [motion picture].

Let no man regret that I passed here. [motion picture]

Little man, big city. [motion picture]

Man the polluter. [Motion picture]

The Persistent seed. [motion picture]

Pollution is a matter of choice [motion picture].

Pollution:land, water, air, noise. [motion picture]

What is ecology? [Motion picture].

Pollution-Control SEE
Pollution

Pollution control industry SEE ALSO
Recycling (Waste, etc.)

POLLUTION - ONTARIO - HAMILTON.
Pollution Front Line. [motion picture]

Pollution-Prevention SEE
Pollution

POLONIUM - ISOTOPES - DECAY
The mass of atoms. [Motion picture].

POLYANDRY
Married life. [Motion picture]

Polyesters SEE ALSO
Textile fibers, Synthetic

Polygamy SEE ALSO
Polyandry

Polygamy
Works on multiple marriage as a criminal offense are entered under the heading Bigamy.

POLYGAMY
Married life. [Motion picture]

Polymers and polymerization SEE ALSO
Plastics

Polywater SEE ALSO
Liquids

Pompei SEE
Pompeii.

POMPEII.
Pompeii and Vesuvius [motion picture]

Pompeii:once there was a city. [motion picture]

POND ECOLOGY
In Beaver valley. [motion picture]

In Beaver valley. [motion picture].

Living things in a drop of water [motion picture].

The Pond [motion picture]

Pond-life food web. [Motion picture]

The Water's edge:the unseen world. [motion picture]

PONIES - SASKATCHEWAN - DRAMA.
The pony [Motion picture.]

Poor SEE ALSO
Cost and standard of living

Poor SEE ALSO
Labor and laboring classes

Poor SEE ALSO
Population

Poor SEE ALSO
Rural poor

POOR - CANADA.
The World of one in five. [motion picture]

POOR - CANADA - DRAMA.
The Best damn fiddler from Calabogie to Kaladar. [motion picture].

POOR - EMPLOYMENT - CANADA.
Would I ever like to work. [Motion picture]

POOR - FRANCE - 19TH CENTURY - DRAMA.
Les Misérables. [motion picture].

Popular Socialist Libyan Arab Jamahiriya SEE
Libya.

Population SEE ALSO
Cities and towns-Growth

POPULATION
Act I people. [motion picture]

Our crowded environment [motion picture]

People by the Billions. [motion picture]

Population ecology. [motion picture]

Populations. [motion picture].

Population biology SEE ALSO
Biotic communities

Population biology SEE ALSO
Ecology

Population biology SEE ALSO
Geographical distribution of animals and plants

POPULATION DENSITY
Mission to Earth : urban geography. [Motion picture].

Population geography SEE ALSO
Anthropo-geography

Population geography SEE ALSO
Population density

Populations, Human SEE
Population

PORCUPINES
Prickly, the porcupine [motion picture]

Porifera SEE
Sponges

PORTRAIT-PAINTERS - UNITED STATES - BIOGRAPHY.
John Singleton Copley. [motion picture]

PORTUGAL.
Cork in Portugal. [motion picture]

Introducing Portugal. [motion picture]

Portugal [motion picture].

PORTUGAL - SOCIAL LIFE AND CUSTOMS.
Portugal [motion picture].

Position, Body SEE
Posture

Positrons SEE ALSO
Electrons

Post-impressionism (Art) SEE ALSO
Cubism

Post-impressionism (Art) SEE ALSO
Fauvism

Post-impressionism (Art) SEE ALSO
Impressionism (Art)

POST-IMPRESSIONISM (ART)
The Post-impressionists. [Motion picture].

POSTAGE-STAMP PRINTING
More than just a pretty face. [motion picture]

Postage-stamps SEE ALSO
Postage-stamp printing

POSTAGE-STAMPS. - CANADA.
More than just a pretty face. [motion picture]

Stagecoach to the stars [motion picture]

POSTAL SERVICE - CANADA.
    Anywhere to everywhere. [Motion picture]

POSTAL SERVICE - CANADA - HISTORY.
    How Far We've Come. [motion picture]

    Stagecoach to the stars [motion picture]

    A Tale of Mail. [motion picture]

Posters SEE ALSO
    Commercial art

Posture SEE ALSO
    Physical education and training

POSTURE
    Posture in motion. [motion picture].

    Think tall! [Motion picture]

POTATOES - NEW BRUNSWICK
    Potatoes. [motion picture]

POTATOES - NEW BRUNSWICK - HARVESTING
    Harvest in the valley. [motion picture]

Potential, Electric SEE
    Electric currents

Potential, Electric SEE
    Electrostatics

Potential, Electric SEE
    Potential, Theory of

Potential functions SEE
    Potential, Theory of

POTENTIAL, THEORY OF
    Elastic collisions and stored energy. [Motion picture].

POTTERY
    Basic elements of production: natural resources, labor, capital, management. [motion picture]

    Ceramics in art and industry [motion picture].

    Clay [motion picture].

    Crafts of My Province. [motion picture]

    Simple ceramics. [motion picture].

POTTERY
    The Story of Peter and the potter. [motion picture]

POTTERY CRAFT
    Earthware. [motion picture]

Pottery making (Handicraft) SEE
    Pottery craft

Poultry SEE ALSO
    Chickens

Poultry SEE ALSO
    Ducks

Poultry SEE ALSO
    Geese

POULTRY
    The Chick embryo : from primitive streak to hatching. [Motion picture].

    Chicks & chickens. [motion picture].

Poultry hatcheries SEE ALSO
    Chicks

Poultry industry-By-products SEE ALSO
    Blood

Poultry industry-By-products SEE ALSO
    Feathers

Poultry-Legends and stories SEE
    Birds-Legends and stories

Poverty SEE ALSO
    Rural poor

POVERTY
    The Things I cannot change. [Motion picture]

Powders SEE ALSO
    Crystals

Power (Mechanics) SEE ALSO
    Force and energy

Power (Mechanics) SEE ALSO
    Machinery

Power (Mechanics) SEE ALSO
    Pedal-powered mechanisms

Power (Mechanics) SEE ALSO
Power resources

Power (Mechanics)
Here are entered works on the physics and engineering aspects of power. Works on the available sources of mechanical power in general are entered under Power resources.

POWER (MECHANICS)
Energy and its forms. [motion picture]

Energy and work. [motion picture]

Energy and work. [motion picture]

The Nature of energy. [Motion picture].

We use power. [motion picture]

You and machines. [motion picture]

Power resources SEE ALSO
Energy conservation

Power resources SEE ALSO
Fossil fuels

Power resources SEE ALSO
Fuel

Power resources SEE ALSO
Renewable energy sources

Power resources SEE ALSO
Solar energy

Power resources
Here are entered works on the available sources of mechanical power in general. Works on the physics and engineering aspects of power are entered under Power (Mechanics)

POWER RESOURCES
E is for energy. [Motion picture]

Energy: a matter of choices. [Motion picture]

The Energy dilemma. [motion picture]

Energy for the future. [motion picture]

Energy--the fuels and man. [Motion picture]

Energy: the problems and the future. [motion picture]

POWER RESOURCES
Mission to Earth : life forms and resources. [Motion picture].

POWER RESOURCES - CHINA.
China, an emerging giant. [Motion picture]

Power (Social sciences) SEE ALSO
Community power

Power supply SEE
Power resources

Power transmission SEE ALSO
Inclined planes

Power transmission SEE ALSO
Levers

Power transmission SEE ALSO
Machinery

Power transmission SEE ALSO
Pulleys

Practical politics SEE
Politics, Practical

Pragmatism SEE ALSO
Reality

PRAIRIE DOGS
Animal town of the prairie : prairie dogs and their neighbors [motion picture]

PRAIRIE ECOLOGY
Life in the grasslands. [Motion picture]

Prairie flora SEE ALSO
Grasses

Prairie flora SEE ALSO
Prairies

PRAIRIE PROVINCES
The Great Plains. [motion picture].

PRAIRIE PROVINCES - DESCRIPTION AND TRAVEL.
Canada : the Prairie Provinces. [Motion picture].

Canada's Prairie Provinces. [Motion picture]

PRAIRIE PROVINCES - ECONOMIC CONDITIONS.
The Changing wheat belt. [motion picture]

PRAIRIE PROVINCES - HISTORY.
Canada's Prairie Provinces. [Motion picture]

PRAIRIE PROVINCES - RURAL CONDITIONS - PICTORIAL WORKS.
Prairie album [motion picture]

PRAIRIE PROVINCES - SOCIAL LIFE AND CUSTOMS - PICTORIAL WORKS.
Prairie album [motion picture]

Prairies SEE ALSO
Pampas

Prairies SEE ALSO
Tundras

PRAIRIES
The Vanishing prairie : large animals that once roamed the plains. [motion picture].

The Vanishing prairie : pioneer trails, Indian lore and bird life of the plains. [motion picture]

The Vanishing prairie : small animals of the plains--their struggle for survival. [motion picture].

PRAIRIES - UNITED STATES
Survival on the prairie [motion picture].

Precipitation gauges SEE ALSO
Snow

Precipitation (Meteorology) SEE ALSO
Rain and rainfall

Precipitation (Meteorology) SEE ALSO
Snow

PRECIPITATION (METEOROLOGY)
Water in the air [motion picture]

What makes rain? [motion picture]

Precision of measurement SEE
Physical measurements

PREDATION (BIOLOGY)
Wild animals catch fish. [Motion picture]

Predator-prey relations SEE
Predation (Biology)

Predatory animals SEE ALSO
Birds of prey

Pregnancy SEE ALSO
Prenatal care

PREGNANCY
Pregnancy and Birth. [motion picture]

PREGNANCY - PSYCHOLOGICAL ASPECTS
Phoebe. [motion picture].

PREGNANT SCHOOLGIRLS - PERSONAL NARRATIVES.
Phoebe. [motion picture].

PREGNANT SCHOOLGIRLS - PSYCHOLOGICAL ASPECTS.
Phoebe. [motion picture].

Pregnant women-Psychology SEE
Pregnancy-Psychological aspects

Prehistoric fauna SEE
Paleontology

Prejudices and antipathies SEE ALSO
Empathy

Prejudices and antipathies SEE ALSO
Racism

PREJUDICES AND ANTIPATHIES
Balablok. [Motion picture]

Between two worlds. [motion picture]

But names will never hurt? [motion picture]

A Day in the night of Jonathan Mole. [motion picture]

Everybody's Prejudiced. [motion picture]

A Little joke. [motion picture].

The Toymaker. [motion picture]

Willie catches on. [motion picture]

PRENATAL CARE
Pregnancy and Birth. [motion picture]

Preschool education SEE
Education, Preschool

Preservation of food SEE
Food-Preservation

Preservation of forests SEE
Forest conservation

Preservation of wildlife SEE
Wildlife conservation

PRESIDENTS - UNITED STATES
John F. Kennedy, 1917-1963 [motion picture].

Press SEE ALSO
Newspapers

Pressure SEE ALSO
Atmospheric pressure

Pressure, Atmospheric SEE
Atmospheric pressure

Pressure groups SEE ALSO
Lobbying

Pressure, Social SEE
Social pressure

Prestidigitation SEE
Magic

Prevention of accidents SEE
Accidents-Prevention

Prevention of crime SEE
Crime prevention

Prevention of rape SEE
Rape-Prevention

Preventive dentistry SEE ALSO
Teeth-Care and hygiene

Preventive inoculation SEE
Vaccination

Price labels SEE
Labels

Price regulation SEE ALSO
Wage-price policy

Price theory SEE
Prices

Price-wage policy SEE
Wage-price policy

Prices SEE ALSO
Cost and standard of living

Prices SEE ALSO
Supply and demand

Prices SEE ALSO
Wages

PRICES
Why play leapfrog?: fun and facts about America.
[motion picture]

PRIDE AND VANITY
Fine Feathers. [motion picture]

Pride and principle. [motion picture]

Primary batteries SEE
Electric batteries

Primary metabolism SEE
Metabolism

Primates SEE ALSO
Man

Primates SEE ALSO
Monkeys

PRIME MINISTERS - CANADA
John A. Macdonald--the impossible idea [motion picture].

The Office of Prime Minister. [motion picture]

Primer clarinet SEE
Clarinet

PRINCE EDWARD ISLAND - DESCRIPTION AND TRAVEL
My island home. [motion picture].

PRINCE EDWARD ISLAND - EMIGRATION AND IMMIGRATION
The Awakening. [motion picture]

PRINCE EDWARD ISLAND - HISTORY.
The Awakening. [motion picture]

Print making SEE
Prints Technique

PRINTING
Litho [motion picture]:

Printing:platen press makeready. [motion picture]

Printing machinery and supplies SEE ALSO
Intertype

Printing machinery and supplies SEE ALSO
Type-setting machines

Printing, Practical SEE ALSO
Screen process printing

Printing, Practical SEE ALSO
Type-setting

Printing, Practical-Composition SEE
Type-setting

Printing-press SEE ALSO
Platen presses

PRINTMAKERS - CANADA
Years of struggle : a portrait of Leonard Hutchinson, R.C.A., printmaker. [Motion picture]

PRINTMAKERS - NEWFOUNDLAND
Blackwood. [Motion picture]

PRINTMAKERS - ONTARIO - BIOGRAPHY.
Years of struggle : a portrait of Leonard Hutchinson, R.C.A., printmaker. [Motion picture]

Printmaking SEE
Prints-Technique

Prints SEE ALSO
Lithography

Prints SEE ALSO
Wood-engraving

PRINTS - ONTARIO - TECHNIQUE
Years of struggle : a portrait of Leonard Hutchinson, R.C.A., printmaker. [Motion picture]

PRINTS - TECHNIQUE
Eskimo artist Kenojuak. [motion picture].

Prison escapes SEE
Escapes

Prisoners SEE ALSO
Escapes

Prisons SEE ALSO
Escapes

Privacy SEE ALSO
Solitude

Private schools Great Britain SEE ALSO
Public schools, Endowed (Great Britain)

Prize-fighting SEE
Boxing

Pro Musica Orchestra, Vienna SEE
Wiener Symphoniker.

Pro Musica Symphony, Vienna SEE
Wiener Symphoniker.

Probabilities SEE ALSO
Sampling (Statistics)

PROBABILITIES
The Probabilities of zero and one. [motion picture]

Probability. [motion picture].

Random events. [motion picture]

Probation SEE ALSO
Juvenile courts

Problem children SEE ALSO
Juvenile delinquency

Problem solving SEE ALSO
Decision-making

PROBLEM SOLVING
Creative problem solving. [Motion picture]

Malakapalakadoo, Skip Two. [Motion picture]

Procellariiformes SEE ALSO
Loons

Processes, Infinite SEE ALSO
Inequalities (Mathematics)

Procyon lotor SEE
Raccoons

Produce SEE
Farm produce

Produce trade SEE ALSO
Dairy products

Produce trade SEE ALSO
Farm produce

Produce trade SEE ALSO
Food supply

Producer gas SEE
Gas-producers

Production engineering SEE ALSO
Manufactures

Products SEE
Manufactures

Products, Dairy SEE
Dairy products

Products, Manufactured SEE
Manufactures

Products of inertia SEE
Moments of inertia

Products, Waste SEE
Waste products

PROFESSIONAL DEVELOPMENT CURRICULUM HEADING

Academic application. [motion picture].

Addition and its properties. [motion picture]

Addition and subtraction [motion picture].

Addition & subtraction [motion picture].

Addition and subtraction algorithms. [motion picture]

Addition of rational numbers [motion picture].

Adolescence and learning disabilities. [Motion picture]

All in a day's work. [motion picture]

All in the game. [Motion picture]

All the self there is. [motion picture]

And so they move. [motion picture]

And something more. [Motion picture].

Animals and life [motion picture].

PROFESSIONAL DEVELOPMENT CURRICULUM HEADING

Anyone can: learning through motor development. [motion picture]

Appointment with youth. [motion picture]

Aptitudes and occupations [motion picture].

Are you ready? [motion picture]

As the need arises [motion picture].

At the center. [motion picture].

Audio-lingual techniques for teaching foreign languages--French [motion picture].

Audio-lingual techniques for teaching foreign languages--German [motion picture].

Balance and posture: classroom activities. [motion picture]

Balance and postures. stunts and games. [motion picture]

Beginning number concepts. [motion picture].

A Behavioral counseling seminar. [motion picture]

Bell and Howell automatic filmsound specialist projector [motion picture].

Bell and Howell (Model 1552) autoload motion picture projector [motion picture].

Beyond the whole numbers [motion picture]

Blocks. [motion picture]

Bob & Caren & Ted & Janice. [Motion picture]

Body English [motion picture].

Bridge to the future. [motion picture].

Bulletin boards: an effective teaching device. [motion picture]

Buses are different--the school bus driver's perceptive and maneuvering skills [motion picture].

C. H. Patterson: client-centered counseling. [motion picture].

C. H. Patterson discussing client-centered counseling. [motion picture].

PROFESSIONAL DEVELOPMENT CURRICULUM HEADING

Carl Rogers conducts an encounter group [motion picture].

Carl Rogers on empathy [motion picture].

Carl Rogers on facilitating a group. [motion picture].

Chalkboard utilization [motion picture].

Change--training teachers for innovation. [Motion picture]

The Changeover. [Motion picture]

Charlie and the golden hamster: the nongraded elementary school [motion picture]

Checking up. [Motion picture]

Child behaviour=you. [motion picture]

Children Learn from motion picturestrips. [motion picture]

Children without. [motion picture].

A Child's world. [motion picture]

China--education for a new society. [Motion picture]

Cipher in the snow. [Motion picture]

Classroom management [motion picture]

Client-centered therapy or behavior therapy? a discussion between Dr. C.H. Patterson and Dr. John Krumboltz. [motion picture].

Coaches. [Motion picture]

Concepts in transactional analysis. [motion picture]

Concepts in transactional analysis. [motion picture]

The Confident learner--self-esteem in children. [Motion picture].

Conservation. [Motion picture].

The Contemporary counselor [motion picture].

Continuous progress learning: the anatomy of a main spring. [motion picture]

Counselling in the elementary school [motion picture].

PROFESSIONAL DEVELOPMENT CURRICULUM HEADING

Counselling in the secondary school [motion picture].

Creative dance in the junior school [motion picture]

Creative dramatics. [motion picture].

Creative folk dance [motion picture]

Cree Way. [motion picture]

Crowded out. [motion picture].

The Cure for--conflict! [motion picture].

A curriculum based on child development. [Motion picture].

Decimals [motion picture].

Decimals: addition and subtraction. [motion picture]

Developing auditory and communication skills [motion picture].

Developing range and understanding of movement. [Motion picture]

Developing visual/motor skills [motion picture].

Development 1. [motion picture].

Development 2. [motion picture].

Development 3. [motion picture]

Development of our decimal numeration system. [motion picture].

Development of the child: language. [Motion picture]

Diagnosis and planning adjustment. [motion picture]

Directive teaching. [motion picture].

Discussing topics. [motion picture].

Division [motion picture].

Division. [motion picture].

Division algorithms. [motion picture].

Division of rational numbers [motion picture].

Division of rational numbers. [motion picture]

Division techniques. [motion picture].

Do and talk. [motion picture]

Dolls. [motion picture]

Don't just tell them. [motion picture].

Don't tell me--I'll find out [motion picture].

Dr. Carl Rogers. [motion picture].

Early recognition of learning disability. [motion picture]

Eight or nine in the morning. [Motion picture]

Elementary school children. [motion picture].

Elementary school children. [motion picture].

Elementary science--an overview [motion picture]

Emotional development: aggression. [Motion picture]

Energy in action [motion picture].

Evans' dialogue with Piaget and Inhelder. [motion picture]

Every child a winner. [Motion picture]

Factors and primes. [motion picture].

Facts about film. [motion picture]

Facts about projection. [motion picture].

Fatal stop! : a story of a pre-trip inspection. [motion picture]

Flannel boards and how to use them. [Motion picture] .

Formal thought [Motion picture].

Fractional numbers [motion picture].

Fractions and rational numbers [motion picture]

The frustrating fours and fascinating fives. [motion picture]

Functional teaching of numbers. [motion picture]

Generalization 1. [motion picture].

Generalization 2. [motion picture].

Glasser on schools. [Motion picture].

Graflex motion picture projector [motion picture]

Graphing [motion picture].

The Growing mind. [motion picture].

The Growth of intelligence in the preschool years. [motion picture]

Guiding behaviour. [motion picture]

Hand-eye coordination. [motion picture].

A Happening in education [motion picture]

Help in auditory perception. [motion picture].

Help in visual perception. [motion picture].

Help in word analysis skills [motion picture].

Hi, look us over [motion picture]

The High school bus passenger [motion picture]

High school dynamics of change. [motion picture]

High school team teaching [motion picture]

How can you apply team teaching and non-grading to your school? [motion picture].

How do children think? [Motion picture]

How to develop a theme. [motion picture].

How you operate a projector: RCA Victor 400. [motion picture]

The Human body [motion picture].

The Humanistic revolution: pioneers in perspective. [Motion picture]

I am glad that I am me: group work in guidance. [motion picture].

I can learn remedial language arts. [motion picture]

I do and I understand [motion picture].

I walk away in the rain [motion picture]

Identifying learning disabilities [motion picture].

Image in a mirror. [motion picture].

Improbable form of master sturm--the non-graded high school [motion picture].

Individual differences. [motion picture].

Into tomorrow. [Motion picture].

Introducing the elements of movement education. [motion picture]

Introducing the trampoline. [Motion picture].

An Introduction to behavioral counseling. [motion picture]

Introduction to canoeing. [motion picture]

Introduction to movement education. [motion picture]

Irrational numbers. [motion picture].

It's all in the game. [motion picture].

Jean Piaget: memory and intelligence. [Motion picture].

The Joy of learning--the Montessori school. [motion picture]

Junior high -- a time of change. [motion picture]

Just beyond the chalkboard. [Motion picture]

Just for the fun of it. [Motion picture].

Just in case: suppression of school bus fires. [motion picture].

Kids and conflicts. [Motion picture]

Kitkatla--a community involvement in education. [Motion picture]

Kodak Pageant motion picture projector [motion picture].

Laterality and directionality. [motion picture].

Learning by doing. [Motion picture]

Learning through inquiry : in search of Mount Everest. [Motion picture].

Learning through movement [motion picture].

Let's make a film. [motion picture].

Libraries are kids' stuff. [Motion picture].

Lifeline to learning: transportation of the handicapped. [Motion picture].

The Lively art of picture books. [motion picture]

Make a mighty reach. [motion picture].

Making learning more meaningful. [motion picture]

Making sense. [motion picture]

Maslow and self-actualization. [motion picture]

Material objects. [motion picture]

Mathematics and the village. [motion picture].

Mathematics at your fingertips [motion picture].

Maths alive [motion picture].

Maths is a monster. [motion picture].

Matter and molecules [motion picture].

Measurement [motion picture].

The Media center in action. [Motion picture]

Meetings, bloody meetings. [Motion picture].

Merry-go-round. [motion picture]

Methods of teaching physical education [motion picture].

Moral development. [motion picture]

Most valuable cargo--the school bus driver's role and responsibility [motion picture].

Mother and child. [Motion picture]

Motivating the class [motion picture].

Movement control. [motion picture].

Movement control. [motion picture].

Movement in time and space [Motion picture]

Moving is learning : perceptual motor training in primary schools. [Motion picture].

Multiplication [motion picture].

Multiplication algorithms and the distributive property. [motion picture]

Multiplication & division [motion picture].

Multiplication and division with decimals [motion picture].

Multiplication and its properties [motion picture]

Multiplication of rational numbers [motion picture]

Multiplication of rational numbers. [motion picture]

Multiplication techniques [motion picture].

A Multitude of one(s) learner centered schools. [motion picture]

Mural making. [Motion picture].

My name is children [motion picture].

Negative rationals [motion picture].

The New boys. [motion picture]

Nine came trying. [motion picture]

No reason to stay a drop out looks at education. [motion picture]

Non-metric geometry [motion picture].

Non-SLIP: a non-speech language initiation program. [Motion picture]

Number fields. [motion picture].

Number sentences & problem solving [motion picture].

Numeration systems [motion picture].

The O.K. classroom [motion picture]

Oh what a lovely report! [motion picture]

On the road, in the city. [motion picture]

On the road, in the country. [motion picture]

One step at a time: an introduction to behavior modification. [motion picture].

Operations extended to negative rationals [motion picture].

Orienteering. [motion picture]

Outdoor education [motion picture].

Participation for all: intramural program ideas [motion picture]

Partners in learning. [motion picture].

Patterns in mathematics. [motion picture]

Perception and communication. [motion picture].

Perceptual motor match. [motion picture].

Perceptual/motor training [motion picture].

Perspectives on language training. [Motion picture]

Physical education activities for the classroom [motion picture]

Physical education for children. [motion picture]

Physical education rural school indoors. [motion picture]

Physical education rural school outdoors. [motion picture]

Piaget's developmental theory classification. [motion picture]

Planning the story [motion picture].

Plants and soil [motion picture].

Play--is trying out. [motion picture]:

Play Safe. [motion picture]

Play to learn. [motion picture]

The Pleasure is mutual: how to conduct effective picture book programs. [motion picture]

Power of speech. [Motion picture]

Primary education in England. the English infant school. -- [motion picture]:

Principles of development [motion picture].

The Problem method. [motion picture].

The Problem of Nigerian unity [motion picture].

The Problem of pupil adjustment: the stay-in--a school study. -- [motion picture]

Problems in transporting the handicapped [motion picture]

Profiles of elementary physical education [motion picture]

Project Discovery: a demonstration in education. [motion picture]

Project the right image. [motion picture]

Public school programs for the hearing handicapped [motion picture].

Public school programs for the perceptually handicapped [motion picture].

Public school programs for the visually handicapped [motion picture].

A Pupil-centered classroom. [motion picture].

Pupils are different: [motion picture].

The Qualities of movement. [motion picture]

The Question of television violence. [motion picture]

Rafe developing giftedness in the educationally disadvantaged. [motion picture]

Reaching out : the library and the exceptional child. [Motion picture]/ The Public Library of Cincinnati and Hamilton County.

Receipt and propulsion. [motion picture].

Reinforcement in learning and extinction [Motion picture]

Rhythmics. movement to music [motion picture];

Rx for learning: individually prescribed instruction. [motion picture]

Sand. [motion picture]

The Santa Monica project. [Motion picture]

School [Motion picture]

School bus driving. [motion picture]

School bus driving tactics. [motion picture]

School bus emergencies and evacuation procedures. [Motion picture]

The School bus pre-trip inspection. [Motion picture]

The School counsellor. [motion picture]

School without failure. [motion picture].

A Search for learning. [motion picture]

A Sense of community. [motion picture]

Sensorimotor training. [motion picture].

Sentences, number line. [motion picture].

The Serious business of play. [motion picture]

The Set of whole numbers [motion picture].

Setting the stage for learning. [motion picture]

Show me [motion picture].

Shyness. [motion picture]

Silent world, muffled world. [motion picture]

Silk-screening in art and industry [motion picture]

Skippy and the 3 R's [motion picture].

Small-group improvisation: elementary. [motion picture]

The Springs of learning. [motion picture]

St. Paul Open School. [motion picture].

Steps to science. [motion picture]

Stories! [motion picture]

Stories in motion [motion picture].

Story theater. [motion picture].

Subtraction. [motion picture].

Subtraction of rational numbers [motion picture].

Summerhill. [motion picture]

Target five. [motion picture].

Teach me how I can do it myself. [motion picture]

Teachers' centre-- Enfield. [motion picture].

Teacher's centre--Rachel MacMillan. [motion picture.].

Teaching game activities to intermediate children. [motion picture]

Teaching game activities to primary children. [motion picture]

Team teaching on the elementary level [motion picture].

The Test. [motion picture]

Theme development in movement education. [motion picture]

There's more to give than money. [motion picture]

There's something about a story the enjoyment of story telling in one community. [motion picture]:

They grow up so fast [motion picture].

Those other kids. [Motion picture]

Three looms waiting. [Motion picture]

The Threshold : the immigrant meets the school. [motion picture]

To touch a child. [motion picture]

Track and field for intermediate grades. [motion picture]

Training the school bus driver. [motion picture]

A Typical lesson at Hazlehurst Primary School, Ramsbottom [motion picture].

Understanding space and directional movements. [motion picture]

Using large apparatus in movement education. [motion picture]

Using small equipment in movement education. [motion picture]

Vigorous activities in physical education. [motion picture]

Visual monitoring and control. [motion picture]

Visual perception and failure to learn. [Motion picture].

Water. [motion picture].

We're Gonna Have Recess. [motion picture]

What color is the wind? [motion picture]

What greater gift [motion picture].

Where is dead? [Motion picture]

Where to begin with nonverbal children. [Motion picture]

Who cares? [motion picture].

Who is Pete? [Motion picture]

The whole number system : key ideas. [motion picture].

Whole numbers [motion picture].

Why Billy couldn't learn. [Motion picture].

Why can't I learn? [motion picture].

Words! [motion picture]

CURRICULUM HEADING

PROFESSIONAL DEVELOPMENT
The World of three. [motion picture]

The Young art--children make their own films [motion picture].

Professional ethics SEE ALSO
Business ethics

Professionalism in sports SEE ALSO
Sportsmanship

Professions SEE ALSO
Occupations

Professions SEE ALSO
Scientists

Professions SEE ALSO
Vocational guidance

Programming (Electronic computers) SEE ALSO
Programming languages (Electronic computers)

Programming languages (Electronic computers)
To be divided by special field of application,
Programming languages (Electronic computers)--Business.

PROGRAMMING LANGUAGES (ELECTRONIC COMPUTERS)
Language structures [motion picture].

Progress SEE ALSO
Social change

Progressive Conservative Party (Canada) SEE
Progressive Conservative Party of Canada

Progressive Conservative Party of Canada
Name changed 1942 from Conservative Party of Canada.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Conservative Party of Canada
Progressive Conservative Party of Canada

PROGRESSIVE CONSERVATIVE PARTY OF CANADA
Flora: scenes from a leadership convention. [motion picture]

Prohibition SEE ALSO
Liquor problem

Proinsulin SEE ALSO
Insulin

PROJECT APOLLO
Apollo 16 : nothing so hidden. [motion picture]

Apollo 17: on the shoulders of giants. [motion picture].

PROJECT GEMINI
The Amazing adventure of Gemini 4 [motion picture].

PROJECT HEALTH AND OPTIMUM PHYSICAL EDUCATION.
Every child a winner. [Motion picture]

Project method in teaching SEE ALSO
Activity programs in education

Project method in teaching SEE ALSO
Field work (Educational method)

Project Saturn SEE ALSO
Project Apollo

Projectiles SEE ALSO
Ballistics

Projectiles SEE ALSO
Rockets (Aeronautics)

Projection SEE ALSO
Geometrical drawing

Projection SEE ALSO
Map-projection

Projection SEE ALSO
Mechanical drawing

Projection SEE ALSO
Perspective

Projection apparatus SEE
Projectors

Projection, Moving-picture SEE
Moving-picture projection

Projectors SEE ALSO
Moving-picture projectors

PROJECTORS
Facts about projection. [motion picture].

Proletariat SEE ALSO
Labor and laboring classes

PROMETHEA MOTH
Butterfly and moth life cycles [motion picture]

Promptness SEE ALSO
Punctuality

Propaganda SEE ALSO
Advertising

Propaganda SEE ALSO
Lobbying

Propaganda SEE ALSO
Persuasion (Psychology)

Propaganda SEE ALSO
Public relations

Propaganda SEE ALSO
Social pressure

Properties of matter SEE
Matter Properties

Proportion SEE ALSO
Aesthetics

Proportion SEE ALSO
Ratio and proportion

Proportion (Anthropometry) SEE ALSO
Proportion (Art)

Proportion (Art) SEE ALSO
Composition (Art)

Proportion (Art) SEE ALSO
Perspective

PROPORTION (ART)
Rhythm and movement in art. [motion picture].

Rhythm, rhythm everywhere. [Motion picture]

Seeing rhythm. [Motion picture]

Proprioception SEE ALSO
Equilibrium (Physiology)

Prospecting SEE ALSO
Mineralogy, Determinative

PROSPECTING
The Modern prospector. [motion picture]

Nahanni. [motion picture].

PROSPECTING - ARTIC REGIONS.
Search into white space. [motion picture]

PROSPECTING - CANADA, NORTHERN.
Search into white space. [motion picture]

Prosthesis SEE ALSO
Artificial limbs

Prostitution SEE ALSO
Sex crimes

Protection of birds SEE
Birds, Protection of

Protection of nature SEE
Nature conservation

Protection of wildlife SEE
Wildlife conservation

Protective clothing SEE
Clothing, Protective

Proteids SEE
Proteins

PROTEIN METABOLISM
How a hamburger turns into you. [Motion picture]

Proteins SEE ALSO
Protein metabolism

PROTEINS
Diet for a small planet. [motion picture]

How a hamburger turns into you. [Motion picture]

PROTEST SONGS
Who were the ones? [motion picture]

Protestant Reformation SEE
Reformation

Protestantism SEE ALSO
Reformation

Protista SEE
Unicellular organisms

Protons SEE ALSO
Atoms

Protons SEE ALSO
Electrons

Protoplasm SEE ALSO
Cells

Protoplasm SEE ALSO
Embryology

PROTOZOA
The Single-celled animals--protozoa [motion picture].

Protozoology SEE ALSO
Protozoa

Providence and thrift SEE
Saving and thrift

Psychagogy SEE
Psychology, Applied

Psychagogy SEE
Psychotherapy

Psychiatry SEE ALSO
Mental health

Psychiatry SEE ALSO
Mental illness

Psychiatry SEE ALSO
Mentally ill

Psychiatry SEE ALSO
Psychotherapy

Psychic healers SEE
Healers

Psychic healing SEE
Mental healing

Psychic surgery SEE ALSO
Mental healing

Psychical research SEE ALSO
Dreams

Psychoanalysis SEE ALSO
Dreams

Psychobiology SEE ALSO
Psychology, Physiological

Psychodiagnostics SEE ALSO
Personality assessment

Psycholinguistics SEE ALSO
Cartesian linguistics

Psychological tests SEE ALSO
Personality assessment

PSYCHOLOGISTS
Dr. Carl Rogers. [motion picture].

Psychology SEE ALSO
Abstraction

Psychology SEE ALSO
Adolescent psychology

Psychology SEE ALSO
Aggressiveness (Psychology)

Psychology SEE ALSO
Ambivalence

Psychology SEE ALSO
Behaviorism (Psychology)

Psychology SEE ALSO
Belief and doubt

Psychology SEE ALSO
Body, Human

Psychology SEE ALSO
Child psychology

Psychology SEE ALSO
Developmental psychology

Psychology SEE ALSO
Difference (Psychology)

Psychology SEE ALSO
Drawing, Psychology of

Psychology SEE ALSO
Educational psychology

Psychology SEE ALSO
Emotions

Psychology SEE ALSO
Habit

Psychology SEE ALSO
Human behavior

Psychology SEE ALSO
Humanistic psychology

Psychology SEE ALSO
Imagination

Psychology SEE ALSO
Individuality

Psychology SEE ALSO
Intellect

Psychology SEE ALSO
Interpersonal relations

Psychology SEE ALSO
Judgment

Psychology SEE ALSO
Logic

Psychology SEE ALSO
Memory

Psychology SEE ALSO
Mental health

Psychology SEE ALSO
Motivation (Psychology)

Psychology SEE ALSO
Number concept

Psychology SEE ALSO
Perception

Psychology SEE ALSO
Problem solving

Psychology SEE ALSO
Senses and sensation

Psychology SEE ALSO
Social adjustment

Psychology SEE ALSO
Values

PSYCHOLOGY CURRICULUM HEADING

Academic application. [motion picture].

Adolescence and learning disabilities. [Motion picture]

The Aggressive impulse. [motion picture]

Almost Everyone Does. [motion picture].

Authority and rebellion. [Motion picture]

Balance and posture: classroom activities. [motion picture]

Bargain basement. [motion picture]

The Bead game. [motion picture]

A Behavioral counseling seminar. [motion picture]

Being different. [motion picture]

Best friends. [motion picture]

The Bet. [motion picture].

Beyond kicks. [Motion picture]

Blake. [motion picture]

The Bleacher feature. [Motion picture]

The Blue collar trap. [Motion picture]

The Boy Next Door. [motion picture]

By the sea [motion picture]

C. H. Patterson: client-centered counseling. [motion picture].

C. H. Patterson discussing client-centered counseling. [motion picture].

C. J. [motion picture]

Carl Rogers conducts an encounter group [motion picture].

Carl Rogers on empathy [motion picture].

Carl Rogers on facilitating a group. [motion picture].

The Changeover. [Motion picture]

A Child in his country. [motion picture]

The Child watchers. [Motion picture].

Cipher in the snow. [Motion picture]

The Circle. [motion picture]

Client-centered therapy or behavior therapy? a discussion between Dr. C.H. Patterson and Dr. John Krumboltz. [motion picture].

Coming home. [motion picture]

Concepts in transactional analysis. [motion picture]

Concepts in transactional analysis. [motion picture]

Confronting conflict : a team building demonstration with Sheldon Davis. [motion picture].

Corrida interdite. [motion picture]

Crime and the criminal. [motion picture]

The Crime of innocence. [Motion picture]

The Cruise. [motion picture]

A Day in the life of Bonnie Consolo. [Motion picture]

The Decision to drop the bomb. [motion picture]

The Desert [motion picture].

Developing auditory and communication skills [motion picture].

Developing visual/motor skills [motion picture].

Development 1. [motion picture].

Development 2. [motion picture].

Development 3. [motion picture]

Development of individual differences. [motion picture].

Diana. [motion picture]

Dolls. [motion picture]

Doodle film. [motion picture].

Dr. Carl Rogers. [motion picture].

Dr. Carl Rogers. [motion picture].

Drug abuse the chemical tomb. [motion picture]

Drugs and the nervous system. [Motion picture]

Elizabeth. [motion picture]

Emotional development: aggression. [Motion picture]

Espolio. [motion picture]

An Essay on war. [Motion picture]

Evans' dialogue with Piaget and Inhelder. [motion picture]

Eye of the beholder [motion picture].

A Fable. [motion picture].

The Family that dwelt apart. [Motion picture]

For gentlemen only. [motion picture]

Formal thought [Motion picture]

Generalization 1. [motion picture].

Generalization 2. [motion picture].

Goldwood. [Motion picture]

Group counselling [motion picture].

The Growing mind. [motion picture].

The Growth of intelligence in the preschool years. [motion picture]

Hand-eye coordination. [motion picture].

Heroes and cowards. [Motion picture]

How are you?: the nature of mental health and mental illness. [motion picture].

How do children think? [Motion picture]

How much land does a man need? [motion picture]

The Humanistic revolution: pioneers in perspective. [Motion picture]

I who am, who am I? [Motion picture]

Identifying learning disabilities [motion picture].

Idiot ... genius? [motion picture]

Image in a mirror. [motion picture].

In a Box. [motion picture]

Individual differences. [motion picture].

An Introduction to behavioral counseling. [motion picture]

The Invention of the Adolescent. [motion picture]

Island of dreams: a fable for our time. [motion picture]

Jean Piaget: memory and intelligence. [Motion picture].

Joey. [motion picture]

King of the hill. [motion picture]

The Last Nazi. [motion picture]

Laterality and directionality. [motion picture].

Learning by doing. [Motion picture]

Leo Beuerman. [motion picture].

Loneliness ... and loving. [Motion picture]

The Lottery by Shirley Jackson. [motion picture]

Love to kill. [Motion picture]

Making sense. [motion picture]

Man and woman. [motion picture]

Managing your emotions. [motion picture].

Mark. [Motion picture]

Maslow and self-actualization. [motion picture]

Maths is a monster. [motion picture].

Men's lives. [Motion picture]

Modulations. [Motion picture]

Moral development. [motion picture]

Mother and child. [Motion picture]

Movement control. [motion picture].

Movement control. [motion picture].

Movement in time and space [Motion picture]

My country right or wrong? [Motion picture]

New zebra in town (Acceptance). [motion picture]

Now I am bigger. [Motion picture]

The O.K. classroom [motion picture]

One step at a time: an introduction to behavior modification. [motion picture].

One-to-one. [motion picture]

Other people's property [motion picture].

Out of the mouths of babes [motion picture]

Painting and advertising. [motion picture].

Painting and possessions. [motion picture].

Painting and the camera. [motion picture].

Perception and communication. [motion picture].

Perceptual motor match. [motion picture].

Perceptual/motor training [motion picture].

Personality and emotions [motion picture]

Piaget's developmental theory classification. [motion picture]

The Pinch. [Motion picture]

Play--is trying out. [motion picture]:

Politics, power, and the public good. [motion picture]

PSYCHOLOGY CURRICULUM HEADING

The Portable phonograph. [motion picture].

Pride and principle. [motion picture]

Principles of development [motion picture].

The Question of television violence. [motion picture]

Receipt and propulsion. [motion picture].

Reinforcement in learning and extinction [Motion picture]

The Right to live: who decides. [Motion picture]

Rollo May and human encounter. [Motion picture]

Santa Claus is coming tonight. [Motion picture]

Satan's choice. [motion picture]

Search and research: psychology in perspective. [motion picture]

Search and research: psychology in perspective. [motion picture]

A Sense of purpose. [Motion picture]

The Serious business of play. [motion picture]

Shyness. [motion picture]

The Skating rink. [motion picture]

Spaces between people. [motion picture]

The Specialists. [motion picture]

Strong feelings. [motion picture].

Summer rendezvous. [motion picture]

The Summer we moved to Elm Street. [motion picture]

Target five. [motion picture].

The Therapeutic touch: healing in the new age. [motion picture]

Three approaches to psychotherapy: Dr. Carl Rogers [motion picture]

The Tigris expedition. [motion picture]

PSYCHOLOGY CURRICULUM HEADING

Tillie's philodendron. [Motion picture]

To a very old woman. [motion picture]

To See or Not to See. [motion picture]

To your health. [motion picture]:

Toys. [motion picture]

Trouble with the law. [motion picture]

Up is down. [motion picture].

Very nice, very nice. [motion picture]

Violence: just for fun. [motion picture]

Visual monitoring and control. [motion picture]

Volcano : an inquiry into the life and death of Malcolm Lowry. [motion picture]

The War game. [Motion picture]

We're Gonna Have Recess. [motion picture]

What color is the wind? [motion picture]

What is Gestalt? [motion picture]

What you are is what you were when. [motion picture].

What you are is what you were when. [motion picture].

When parents grow old. [motion picture]

Whether to tell the truth. [Motion picture]

Who cares? [Motion picture]

Why man creates. [motion picture]

The Will to win [motion picture].

You pack your own chute. [Motion picture]

You're No Good. [motion picture]

Psychology, Applied SEE ALSO Behavior modification

Psychology, Applied SEE ALSO
Counseling

Psychology, Applied SEE ALSO
Interpersonal relations

Psychology, Applied SEE ALSO
Negotiation

Psychology, Applied SEE ALSO
Persuasion (Psychology)

Psychology, Applied
Here are entered general works on the application of psychology in various fields such as industry, advertising, military life. Works on applied psychology intended as guides to successful personal development are entered under such headings as Success and Personality.

PSYCHOLOGY, APPLIED
Managing your emotions. [motion picture].

Psychology, Child SEE
Child psychology

Psychology, Comparative SEE ALSO
Animal intelligence

Psychology, Comparative SEE ALSO
Animals, Habits and behavior of

Psychology, Comparative SEE ALSO
Human behavior

Psychology, Differential SEE
Difference (Psychology)

Psychology, Educational SEE
Educational psychology

Psychology, Industrial SEE ALSO
Industrial sociology

Psychology, Military SEE ALSO
Leadership

Psychology, National SEE
National characteristics

Psychology of clothing SEE
Clothing and dress-Psychology

Psychology of dress SEE
Clothing and dress-Psychology

Psychology of learning SEE
Learning, Psychology of

Psychology, Pathological SEE ALSO
Culture conflict

Psychology, Pathological SEE ALSO
Fantasy

Psychology, Pathological SEE ALSO
Mental health

Psychology, Pathological SEE ALSO
Mental illness

Psychology, Physiological SEE ALSO
Avoidance (Psychology)

Psychology, Physiological SEE ALSO
Behaviorism (Psychology)

Psychology, Physiological SEE ALSO
Emotions

Psychology, Physiological SEE ALSO
Extinction (Psychology)

Psychology, Physiological SEE ALSO
Memory

Psychology, Physiological SEE ALSO
Perception

Psychology, Physiological SEE ALSO
Senses and sensation

PSYCHOLOGY, PHYSIOLOGICAL
Strong feelings. [motion picture].

Psychology, Practical SEE
Psychology, Applied

Psychology, Religious SEE ALSO
Psychology, Applied

Psychology, Sexual SEE
Sex (Psychology)

Psychopharmacology SEE ALSO
Neuropsychopharmacology

Psychophysiology SEE
    Psychology, Physiological

Psychoses SEE ALSO
    Mentally ill

Psychotherapy SEE ALSO
    Behavior therapy

Psychotherapy SEE ALSO
    Child psychotherapy

Psychotherapy SEE ALSO
    Client-centered psychotherapy

Psychotherapy SEE ALSO
    Gestalt therapy

Psychotherapy SEE ALSO
    Group psychotherapy

Psychotherapy SEE ALSO
    Mental healing

Psychotherapy SEE ALSO
    Transactional analysis

PSYCHOTHERAPY
    Three approaches to psychotherapy: Dr. Carl Rogers [motion picture]

Psychotherapy patients SEE ALSO
    Mentally ill

Psychotic children SEE
    Mentally ill children

Psychotropic plants SEE ALSO
    Coffee

Psychotropic plants SEE ALSO
    Tea

Pteridophyta SEE ALSO
    Ferns

Puberty SEE ALSO
    Adolescence

Puberty SEE ALSO
    Adolescent girls

PUBERTY
    Glands and hormones. [motion picture]

PUBERTY
    Puberty in boys. [motion picture]

Public accountants SEE
    Accountants

Public health SEE ALSO
    Communicable diseases

Public health SEE ALSO
    Food contamination

Public health SEE ALSO
    Mental health

Public health SEE ALSO
    Pollution

Public health SEE ALSO
    Vaccination

PUBLIC HOUSING
    I don't think it's meant for us ... [motion picture]

Public institutions SEE ALSO
    Libraries

PUBLIC LIBRARIES
    Library world. [motion picture]

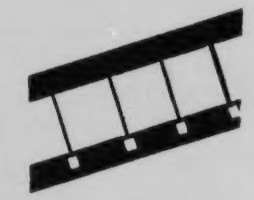
Public officers SEE ALSO
    Conflict of interests (Public office)

Public opinion SEE ALSO
    Public relations

Public opinion SEE ALSO
    Social pressure

Public relations SEE ALSO
    Advertising

Public relations SEE ALSO
    Customer relations



Public relations
Here are entered works on the policies and methods which promote the standing in the community of an individual or organization. Works on the process by which these activities are made known to the public are entered under the heading Publicity.
Subdivided by topic,
Public relations--Agriculture, Public relations--Banks and banking.

PUBLIC RELATIONS
Communicating with the public. [motion picture]

Public relations-Business SEE
Public relations

Public relations-Industry SEE
Public relations

PUBLIC SCHOOLS, ENDOWED (GREAT BRITAIN)
Summerhill. [motion picture]

Public services SEE
Municipal services

Public services (Libraries) SEE
Libraries and readers

Public speaking
Here are entered works dealing with the problems of speaking effectively in public. Works dealing with the rhetorical aspects of speeches are entered under Oratory.

PUBLIC SPEAKING
Norman McLaren's Opening Speech. [motion picture]

Public speaking-Study and teaching SEE
Public speaking

Public utilities SEE ALSO
Municipal services

Public utilities SEE ALSO
Railroads

Public utilities SEE ALSO
Water-supply

Public welfare SEE ALSO
Community organization

Public welfare SEE ALSO
Hospitals

PUBLIC WELFARE - CANADA.
Would I ever like to work. [Motion picture]

Publicity SEE ALSO
Advertising

Publicity SEE ALSO
Public relations

Publishers and publishing SEE ALSO
Newspaper publishing

Publishers and publishing SEE ALSO
Printing

Publishing of newspapers SEE
Newspaper publishing

Puericulture SEE
Children-Care and hygiene

Pugilism SEE
Boxing

PULLEYS
Simple machines : pulleys. [motion picture].

Simple machines:the lever family. [motion picture]

Pulmonary emphysema SEE
Emphysema, Pulmonary

Pulmonary manifestations of general diseases SEE ALSO
Asphyxia

Pumping machinery SEE ALSO
Heat pumps

Pumping stations SEE ALSO
Water-supply

Punch and Judy SEE ALSO
Puppets and puppet-plays

PUNCTUALITY
Late for dinner: was Dawn right? [motion picture]

Punishment SEE ALSO
Capital punishment

Punishment SEE ALSO
Discipline of children

Punishment SEE ALSO
School discipline

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Punishment of children SEE
Discipline of children

Punting (Football) SEE
Kicking (Football)

Pupil-teacher planning SEE
Self-government (in education)

Pupil-teacher relationships SEE
Teacher-student relationships

PUPPET FILMS
Journey to a star: a science fantasy. [motion picture]

The Shoemaker and the elves. [motion picture]

The Toymaker. [motion picture]

Puppet-plays SEE
Puppets and puppet-plays

Puppets and puppet-plays SEE ALSO
Puppet films

PUPPETS AND PUPPET-PLAYS
The Binkly and Doinkel safety show. [Motion picture]

The Durango daredevil strikes again! (Bullying). [motion picture].

The Magic scarab (Superstition). [Motion picture]

The Story of Hansel and Gretel. [motion picture]

Taffy's imagination (Fear of the dark). [Motion picture]

Tchou tchou. [motion picture].

The Toymaker. [motion picture]

PUPPETS AND PUPPET-PLAYS - MUSEUMS - GERMANY - MUNICH.
Museums. [motion picture].

Purchasing SEE ALSO
Consumers

Purchasing SEE ALSO
Shopping

Purchasing power SEE ALSO
Cost and standard of living

Purification of water SEE
Water-Purification

Putrefaction SEE ALSO
Bacteriology

PUTTING (GOLF)
Putting [motion picture]

Pygmies SEE ALSO
Bambute

PYGMIES
Can primitive people survive? [Motion picture]

The Pygmies of the Ituri Forest. [motion picture]

Pygmies of the rain forest. [Motion picture]

The Pygmies: people of the forest. [Motion picture]

PYTHAGOREAN PROPOSITION
Possibly so, Pythagoras! [motion picture]

Quaichs SEE
Drinking vessels

Quantity cookery SEE ALSO
Food service

Quantity cookery
Here are entered works dealing solely with quantity food preparation. Works on quantity preparation and service of food for outside home are entered under Food service.

QUANTITY COOKERY
Vegetable preparation. [motion picture]

Quantum chemistry SEE ALSO
Chemical bonds

QUANTUM CHEMISTRY
The Hydrogen atom, as viewed by quantum mechanics. [motion picture].

Quantum dynamics SEE
Quantum theory

Quantum mechanics SEE
Quantum theory

Quantum statistics SEE ALSO
Quantum theory

Quantum statistics SEE ALSO
Wave mechanics

Quantum theory SEE ALSO
Atomic theory

Quantum theory SEE ALSO
Force and energy

Quantum theory SEE ALSO
Quantum chemistry

Quantum theory SEE ALSO
Radiation

Quantum theory SEE ALSO
Relativity (Physics)

Quantum theory SEE ALSO
Thermodynamics

Quantum theory SEE ALSO
Wave mechanics

QUANTUM THEORY
Chemical bonding. [motion picture]

The Franck-Hertz experiment. [Motion picture].

Quarantine SEE ALSO
Communicable diseases

Quarreling SEE ALSO
Reconciliation

QUASARS
To the Edge of the Universe. [motion picture]

Quasi-stellar radio sources SEE
Quasars

Quaternions SEE ALSO
Vector analysis

QUEBEC (CITY) - CITY PLANNING.
There is still time. [motion picture].

QUEBEC (PROVINCE)
Iron from the north. [Motion picture].

Whalehead. [motion picture]

QUEBEC (PROVINCE) - DESCRIPTION AND TRAVEL.
Canada's central Provinces. [motion picture]

QUEBEC (PROVINCE) - DESCRIPTION AND TRAVEL.
The Canadian shield : Saguenay region. [motion picture]

Chimo goes skiing. [motion picture].

QUEBEC (PROVINCE) - ECONOMIC CONDITIONS - 1945-1965
Canada--the industrial provinces [motion picture]

QUÉBEC (PROVINCE) - HISTORY
Ville Marie. [motion picture]

QUEBEC (PROVINCE) - HISTORY - AUTONOMY AND INDEPENDENCE.
Canada unity or division. [motion picture]

QUÉBEC (PROVINCE) - HISTORY - AUTONOMY AND INDEPENDENCE MOVEMENTS
Action: the October crisis of 1970. [motion picture]

Québec (Province)-History-Separatist movement SEE
Québec (Province)-History-Autonomy and independence movements

Québec (Province)-History-To 1791 SEE
Canada History To 1763 (New France)

QUEBEC (PROVINCE) - INDUSTRIES.
Iron from the north. [Motion picture].

QUÉBEC (PROVINCE) - POLITICS AND GOVERNMENT - 1960-
Action: the October crisis of 1970. [motion picture]

Québec (Province)-Separatist movement SEE
Québec (Province)-History-Autonomy and independence movements

QUEBEC (PROVINCE) - SOCIAL LIFE AND CUSTOMS
Boy of Quebec. [Motion picture]

Quenching of steel SEE
Steel-Quenching

Quercus SEE
Oak

QUESTIONING
The Spider takes a trip. [Motion picture]

QUIETUDE
Tranquillity and haste. [motion picture].

R N R SEE
Romania

RABBITS - BEHAVIOR.
Adventures of Bunny Rabbit. [Motion picture].

RABBITS - LEGENDS AND STORIES
Adventures of Bunny Rabbit. [Motion picture].

RACCOONS - LEGENDS AND STORIES
Adventures. [Motion picture]

Race awareness SEE ALSO
Racism

Race discrimination SEE ALSO
Discrimination in employment

Race discrimination SEE ALSO
Segregation

Race prejudice SEE
Racism

Race problems SEE
Race relations

Race question SEE
Race relations

Race relations SEE ALSO
Culture conflict

Race relations SEE ALSO
Racism

RACE RELATIONS
Black and white in South Africa. [motion picture]

RACHEL MACMILLAN TEACHER'S CENTRE, ENGLAND.
Teacher's centre--Rachel MacMillan. [motion picture.].

Racing SEE ALSO
Hurdle-racing

Racing SEE ALSO
Motorcycle racing

Racism SEE ALSO
Race relations

Racism
Here are entered works on racism as an attitude as well as works on both attitude and overt discriminatory behavior directed against racial or ethnic groups. Works which are limited to overt discriminatory behavior directed against racial or ethnic groups are entered under Race discrimination. Works on racism directed against a particular group are entered under the name of the group with subdivision Social conditions, or similar subdivision, e.g.
cism is subdivided by place, a second subject entry is made in each case under the name of the place subdivided by Race relations.

RACISM
A Little joke. [motion picture].

Racket games SEE ALSO
Badminton (Game)

Racket games SEE ALSO
Tennis

Radar telescope SEE ALSO
Radio telescope

Radiation SEE ALSO
Light

Radiation SEE ALSO
Quantum theory

Radiation SEE ALSO
Sound

Radiation SEE ALSO
Spectrum analysis

RADIATION
A is for atom [motion picture].

Electromagnetic waves [motion picture]

Isotopes in action. [motion picture]

Photons. [motion picture]

Radicalism-Songs and music SEE ALSO
Protest songs

Radio SEE ALSO
Oscillators, Electric

Radio advertising SEE ALSO
Television advertising

Radio astronomy SEE ALSO
Interstellar communication

Radio astronomy SEE ALSO
Radio telescope

RADIO ASTRONOMY
The Edge of forever. [motion picture].

Encyclopaedia galactica. [motion picture].

RADIO CIRCUITS
Basic radio circuitry. [Motion picture]

Radio frequency SEE ALSO
Radio waves

Radio meteorology SEE ALSO
Radio waves

Radio-Receivers and reception SEE ALSO
Television-Receivers and reception

Radio relay systems SEE ALSO
Artificial satellites in telecommunication

Radio sources (Astronomy) SEE ALSO
Quasars

Radio sources (Astronomy) SEE ALSO
Sun

RADIO TELESCOPE
To the Edge of the Universe. [motion picture]

Radio vision SEE
Television

RADIO WAVES
Electromagnetic waves [motion picture]

Radioactive isotopes SEE
Radioisotopes

Radioactive pollution SEE ALSO
Radioactive waste disposal

Radioactive substances SEE ALSO
Radioisotopes

RADIOACTIVE WASTE DISPOSAL
No act of God ... [Motion picture]

Radioactive wastes SEE ALSO
Radioactive waste disposal

Radioactivity SEE ALSO
Electrons

Radioactivity SEE ALSO
Nuclear physics

Radioactivity-Safety measures SEE ALSO
Radioactive waste disposal

Radiochemistry SEE ALSO
Radioisotopes

RADIOISOTOPES
Hidden power [motion picture].

RADIOISOTOPES - INDUSTRIAL APPLICATIONS
Isotopes in action. [motion picture]

Radiology SEE ALSO
Radiation

RADIOMETER
The Pressure of light. [motion picture)].

Radionuclides SEE
Radioisotopes

Rail transportation SEE
Railroads

Railroad law SEE ALSO
Railroads-Employees

RAILROAD TRAVEL - CANADA
The Railrodder. [motion picture]

Railroad workers SEE
Railroads-Employees

RAILROADS
Ballad of the iron horse. [motion picture]

RAILROADS AND STATE - CANADA - DRAMA.
The Great debate. [motion picture]

The Horrid B.C. business. [motion picture].

RAILROADS AND STATE - CANADA - HISTORY - DRAMA.
The Desperate days [motion picture]

The Great lone land [motion picture]

RAILROADS AND STATE - CANADA - HISTORY - DRAMA.
The Last spike. [motion picture]

The Pacific scandal [motion picture]

The Railway general [motion picture]

The Sea of mountains. [motion picture]

RAILROADS - CANADA
Iron from the north. [Motion picture].

RAILROADS - CANADA - MAINTENANCE AND REPAIR
Railroaders. [motion picture]

Railroads-Cars SEE ALSO
Brakes

RAILROADS - DIESELIZATION
Between the rails. [Motion picture].

Railroads-Employees SEE ALSO
Locomotive engineers

RAILROADS - EMPLOYEES
Between the rails. [Motion picture].

Railroads-Fares-Special rates SEE ALSO
School children-Transportation

RAILROADS - GERMANY - TRAINS.
Railways. [motion picture]

Railroads-Management SEE ALSO
Railroads-Employees

RAILROADS - QUEBEC (PROVINCE).
Iron from the north. [Motion picture].

Railroads Rates SEE ALSO
School children-Transportation

RAILROADS - SIBERIA
Trans-Siberian railway. [motion picture]

THE RAILRODDER. [MOTION PICTURE]
Buster Keaton Rides Again. [motion picture]

Railways SEE
Railroads

Rain and rainfall SEE ALSO
Forest influences

Rain and rainfall SEE ALSO
Meteorology

Rain and rainfall SEE ALSO
Snow

Rain and rainfall SEE ALSO
Storms

Rain and rainfall SEE ALSO
Water-storage

RAIN AND RAINFALL
Rainshower. [motion picture].

What makes rain? [motion picture]

RAIN FOREST ECOLOGY
Life in a tropical forest. [Motion picture]

RAIN FORESTS
The Tropical rain forest. [motion picture]

RAIN FORESTS - INDIA
Animals of the Indian jungle [motion picture].

Rainbow SEE ALSO
Reflection (Optics)

Rainbow SEE ALSO
Refraction

RAINIER, MOUNT
Mount Rainier [motion picture].

RAINIER, MOUNT - DESCRIPTION.
Eternal change: the story of a mountain. [motion picture]

Raman spectroscopy SEE ALSO
Molecular spectra

Ramps SEE
Inclined planes

Ranch life SEE ALSO
Cowboys

RANCH LIFE
Cattleman: a rancher's story. [motion picture]

RANCH LIFE - ARGENTINE REPUBLIC
Ranchero and gauchos in Argentina. [motion picture]

RANCH LIFE - AUSTRALIA.
Wool in Australia. [motion picture]

RANCH LIFE - BRITISH COLUMBIA.
Cattle Ranch. [motion picture]

RANCH LIFE - CANADA
How things have changed. [motion picture]

RANCH LIFE - DRAMA
The Red Pony. [motion picture].

RANCH LIFE - THE WEST.
The Cattlemen. [motion picture]

Random sampling SEE
Sampling (Statistics)

RANGE MANAGEMENT
Problems of conservation: forest and range. [motion picture]

Range plants SEE ALSO
Grasses

Range policy SEE ALSO
Range management

Rangelands SEE ALSO
Cattle

Rangifer SEE
Caribou

RAPE - PREVENTION
Beware the rapist. [Motion picture]

Rapids, Running of SEE
White-water canoeing

RARE ANIMALS
After the whale. [motion picture]

Endangered animals--will they survive? [Motion picture].

Wanted alive. [motion picture]

RARE ANIMALS - CANADA.
Keepers of wildlife. [Motion picture]

RARE BIRDS - NORTH AMERICA.
The Golden eagle--no natural enemy. [motion picture].

Rasps SEE
Files and rasps

RATIO AND PROPORTION
Proportion at work. [motion picture]

Ratio. [Motion picture].

Rational numbers SEE
Numbers, Rational

Rationalism SEE ALSO
Belief and doubt

Rationalism SEE ALSO
Enlightenment

Rationing, Consumer SEE ALSO
Food supply

Rationing, Consumer SEE ALSO
Prices

RAVEL, MAURICE, 1875-1937. BOLERO.
The Bolero. [Motion picture]

RAVENS - LEGENDS AND STORIES.
The Owl and the raven: an Eskimo legend. [Motion picture]

Raw materials SEE ALSO
Farm produce

Reactance (Electricity) SEE ALSO
Electric resistance

Reactance (Electricity) SEE ALSO
Impedance (Electricity)

Reaction rate (Chemistry) SEE
Chemical reaction, Rate of

Reaction-time SEE ALSO
Psychology, Physiological

Reactivity (Chemistry) SEE ALSO
Chemical reaction, Rate of

Reactors (Nuclear physics) SEE
Nuclear reactors

Readers and libraries SEE
Libraries and readers

Reading
Here are entered works on the art of reading. Works on reading for the sake of information, culture, etc. are entered under the heading Books and reading.

READING
Competency skills. [motion picture].

Comprehension. [motion picture].

READING
Why we need reading: the piemaker of Ignoramia. [motion picture]

Word recognition. [motion picture].

Reading, Choice of SEE
Books and reading

Reading, Choice of SEE
Reading interests

READING COMPREHENSION
Comprehension. [motion picture].

Getting the big ideas. [motion picture]

Reading, Developmental SEE
Developmental reading

Reading disability SEE ALSO
Dyslexia

Reading disability SEE ALSO
Reading-Remedial teaching

Reading (Elementary) SEE ALSO
Reading readiness

Reading (Elementary) SEE ALSO
Reading-Remedial teaching

READING (ELEMENTARY)
Around you go [motion picture]

Come out to play [motion picture]

The Day begins [motion picture].

Reading growth. [motion picture].

Reading habits SEE
Books and reading

Reading habits SEE
Reading interests

READING INTERESTS
Why we need reading: the piemaker of Ignoramia. [motion picture]

Reading (Kindergarten) SEE ALSO
Reading readiness

READING (PRIMARY)
Ducks. [motion picture].

READING (PRIMARY)
In, out, up, down, over, under, upside down [motion picture]

Sailing a toy boat [motion picture].

The Shout it out alphabet film. [motion picture].

Reading, Psychology of SEE ALSO
Developmental reading

Reading, Psychology of SEE ALSO
Reading readiness

Reading, Psychology of SEE ALSO
Reading-Remedial teaching

READING READINESS
Prickly, the porcupine [motion picture]

Reading Remedial teaching SEE ALSO
Developmental reading

READING - REMEDIAL TEACHING
Help in auditory perception. [motion picture].

Help in visual perception. [motion picture].

Help in word analysis skills [motion picture].

I can learn:remedial language arts. [motion picture]

Variable speeds. [motion picture].

Who is Pete? [Motion picture]

Word understanding [motion picture].

READING (SECONDARY EDUCATION)
Reading growth. [motion picture].

Reading-Study and teaching SEE
Reading

Reading-Study and teaching SEE
Reading (Elementary)

Ready-reckoners SEE ALSO
Addition

Ready-reckoners SEE ALSO
Multiplication

Reagents, Chemical SEE
Chemical tests and reagents

Real estate business SEE ALSO
Home ownership

Real estate business SEE ALSO
House buying

Real property SEE ALSO
Farms

Realism in art SEE ALSO
Romanticism in art

REALISM IN ART
Creating space [motion picture]

REALITY
To See or Not to See. [motion picture]

Reanimation SEE
Resuscitation

Reasoning SEE ALSO
Logic

Reasoning (Psychology) SEE ALSO
Intellect

Rebels (Social psychology) SEE
Alienation (Social psychology)

Rebels (Social psychology) SEE
Conformity

Rebels (Social psychology) SEE
Dissenters

RECIPROCALS
Dividing with fractions:reciprocal method. [motion picture]

Reciprocals : multiplicative inverses. [motion picture].

Reclamation of land SEE ALSO
Dikes (Engineering)

Reclamation of land SEE ALSO
Irrigation

Reclamation of land SEE ALSO
Marshes

Reclamation of land SEE ALSO
Marshes, Tide

Reclamation of land SEE ALSO
Sand-dunes

RECLAMATION OF LAND
Land from the North Sea. [motion picture]

RECLAMATION OF LAND - EGYPT.
Man changes the Nile. [motion picture].

RECLAMATION OF LAND - NETHERLANDS.
But the Dutch made Holland. [motion picture]

RECONCILIATION
Getting along [motion picture]

Records SEE ALSO
Libraries

Recovery of natural resources SEE
Recycling (Waste, etc.)

Recovery of waste materials SEE
Recycling (Waste, etc.)

Recovery of waste products SEE
Salvage (Waste, etc.)

Recreation SEE ALSO
Community organization

Recreation SEE ALSO
Leisure

Recreation-Administration SEE ALSO
Recreation leadership

Recreation as a profession SEE
Recreation leadership

RECREATION LEADERSHIP
Recreation--hospitality--tourism. [Motion picture]

Recreational fishing SEE
Fishing

Recreations SEE
Play

Recreations SEE
Sports

Recruiting of employees SEE ALSO
Employment interviewing

RECTANGLE
The Biggest rectangle [motion picture].

Recycling of waste products SEE
Salvage (Waste, etc.)

Recycling (Waste, etc.) SEE ALSO
Energy conservation

Recycling (Waste, etc.) SEE ALSO
Salvage (Waste, etc.)

Recycling (Waste, etc.) SEE ALSO
Waste products

Recycling (Waste, etc.)
Here are entered general works on the processing of waste paper, cans, bottles, etc. Works on the recycling or reuse of specific waste products are entered under the product subdivided by the subdivision Recycling,
Waste paper--Recycling; Glass waste--Recycling. Works on reclaiming and reusing equipment or parts are entered under Salvage (Waste, etc.)

RECYCLING (WASTE, ETC.)
The Garbage Ouroboros recycling. [motion picture

The Realities of recycling [motion picture]

RED ADMIRAL
Butterfly and moth life cycles [motion picture]

RED RIVER SETTLEMENT - DRAMA.
Selkirk of Red River. [motion picture].

Red salmon SEE
Sockeye salmon

RED-TAILED HAWK
A Bird of prey--the red-tailed hawk. [Motion picture]

Redevelopment, Urban SEE
City planning

REDWOOD
Redwood trees [motion picture].

Reference books SEE ALSO
Encyclopedias and dictionaries

REFLECTION (OPTICS)
How to bend light. [motion picture].

Light and it's story. [motion picture].

REFLECTION (OPTICS)
Reflection [motion picture].

Shadows and eclipses [motion picture].

Reforestation SEE ALSO
Afforestation

Reform, Social SEE
Social problems

REFORMATION
The Reformation [motion picture]

Reformation-History SEE
Reformation

Reformatories SEE ALSO
Juvenile delinquency

REFRACTION
Light and it's story. [motion picture].

Refraction [motion picture].

REFRIGERATION AND REFRIGERATING MACHINERY
Refrigeration [motion picture].

Refuse and refuse disposal SEE ALSO
Litter (Trash)

Refuse and refuse disposal SEE ALSO
Pollution

Refuse and refuse disposal SEE ALSO
Radioactive waste disposal

Refuse and refuse disposal SEE ALSO
Recycling (Waste, etc.)

Refuse and refuse disposal SEE ALSO
Salvage (Waste, etc.)

Refuse and refuse disposal SEE ALSO
Waste products

Regeneration (Biology) SEE ALSO
Cells

REGGAE MUSIC
Another kind of music. [Motion picture]

Regional planning SEE ALSO
City planning

REGIONALISM - SPAIN
Spain three of its faces. [motion picture] :

Regulation of body temperature SEE
Body temperature-Regulation

REHABILITATION
Angela's island. [motion picture]

Reindeer SEE ALSO
Caribou

REINDEER-LEGENDS AND STORIES.
Rudolph the red-nosed reindeer. [motion picture]

Rejuvenescence (Botany) SEE ALSO
Cells

Rejuvenescence (Botany) SEE ALSO
Growth (Plants)

Relations, Race SEE
Race relations

Relative humidity SEE
Humidity

Relativity (Physics) SEE ALSO
Gravitation

Relativity (Physics) SEE ALSO
Quantum theory

Relativity (Physics) SEE ALSO
Space and time

Relativity (Physics) SEE ALSO
Time dilatation

RELATIVITY (PHYSICS)
Dimensions. [motion picture]

Journeys in space and time. [motion picture].

Relics and reliquaries SEE ALSO
Jesus Christ-Relics of the Passion

Religion SEE ALSO
Belief and doubt

Religion SEE ALSO
Religions

Religion SEE ALSO
Superstition

Religion and science SEE ALSO
Creation

RELIGION AND SCIENCE. - DRAMA.
Galileo: the challenge of reason. [motion picture]

Religion, Comparative SEE
Religions

Religion, Primitive SEE ALSO
Cranes (in religion, folk-lore, etc.)

Religion, Primitive SEE ALSO
Dove (in religion, folk-lore, etc.)

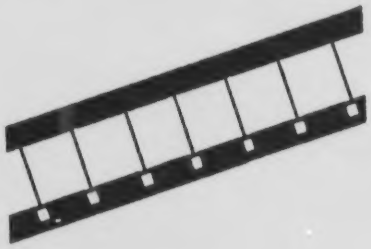
Religion, Primitive SEE ALSO
Superstition

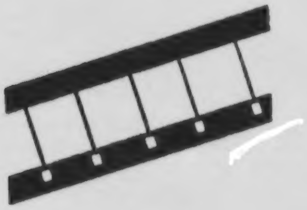
Religions SEE ALSO
Buddhism

Religions SEE ALSO
Christianity

Religions SEE ALSO
Hinduism

Religions SEE ALSO
Islam





Religions
Here are entered works on the major world religions.
Works on religious groups whose adherents recognize special teachings or practices which fall within the normative bounds of the major world religions are entered under Sects.
Works on groups or movements whose system of religious beliefs or practices differs significantly from the major world religions and which are often gathered around a specific deity or person are entered under Cults.

RELIGIONS
Four religions [motion picture]

Today in the land of the Bible. [motion picture]

Religions, Comparative SEE
Religions

Religious and ecclesiastical institutions SEE ALSO
Churches

Religious belief SEE
Belief and doubt

Religious denominations SEE
Religions

Religious drama SEE ALSO
Christmas plays

Religious education SEE ALSO
Moral education

Religious orders SEE
Monasticism and religious orders

REMBRANDT HARMENSZOON VAN RIJN, 1606-1669.
Rembrandt. [motion picture]

Remedial reading SEE
Reading-Remedial teaching

Remedial teaching SEE ALSO
Reading-Remedial teaching

Remodeling of buildings SEE
Buildings-Repair and reconstruction

Renaissance SEE ALSO
Civilization, Medieval

Renaissance SEE ALSO
Middle Ages

Renaissance art SEE
Art, Renaissance

Renewable energy sources SEE ALSO
Solar energy

RENEWABLE ENERGY SOURCES
E is for energy. [Motion picture]

Energy--the fuels and man. [Motion picture]

Renewable natural resources SEE ALSO
Renewable energy sources

RENOIR, AUGUSTE, 1841-1919.
Renoir. [Motion picture]

Renoir, Pierre Auguste SEE
Renoir, Auguste, 1841-1919.

Renuar, Ogi͡ust SEE
Renoir, Auguste, 1841-1919.

Repairing SEE ALSO
Buildings-Repair and reconstruction

REPAIRING TRADES
Community Services [motion picture]

Report writing SEE ALSO
Business report writing

Report writing SEE ALSO
Note-taking

REPORT WRITING
Oh what a lovely report! [motion picture]

Reporters and reporting SEE ALSO
Note-taking

Representative government and representation SEE ALSO
Democracy

Representative government and representation SEE ALSO
Elections

Representative government and representation SEE ALSO
Majorities

Reproduction SEE ALSO
Cells

Reproduction SEE ALSO
Embryology

Reproduction SEE ALSO
Generative organs

Reproduction SEE ALSO
Genetics

Reproduction SEE ALSO
Human reproduction

Reproduction SEE ALSO
Menstruation

Reproduction SEE ALSO
Plants-Reproduction

Reproduction SEE ALSO
Pregnancy

Reproduction
Here are entered general works on sexual and asexual reproduction in both animals and plants, including those dealing only with sexual reproduction. Works limited to asexual reproduction are entered under Reproduction, Asexual; those dealing only with plants, under Plants--Reproduction.

REPRODUCTION
Basic nature of sexual reproduction [motion picture].

Carp in a marsh. [motion picture].

An Egg becomes a chick. [Motion picture]

Family living and sex education fertilization and development. [motion picture]

REPRODUCTION
Mother Hen's family : the wonders of birth. [motion picture].

Reproductive system [motion picture].

Where does life come from? [motion picture]

Reproduction (Psychology) SEE ALSO
Imagination

Reproduction (Psychology) SEE ALSO
Memory

Reproductive organs SEE
Generative organs

REPTILES
Learning about reptiles. [Motion picture]

Reptiles [motion picture].

Snakes and how they live. [motion picture].

What is a reptile? [motion picture]

Reptiles, Fossil SEE ALSO
Dinosauria

Repubblica federale tedesca SEE
Germany (West)

Republic of Argentina SEE
Argentina

Republic of China SEE
China

Republic of Haiti SEE
Haiti

Republic of South Africa SEE
South Africa.

Republic of the Sudan SEE
Sudan.

Republic of Turkey SEE
Turkey.

Republica Argentina SEE
Argentina

Republica Populară Romînă SEE
Romania

Republica Socialistă România SEE
Romania

Republics SEE ALSO
Democracy

Republik Federasi Jerman SEE
Germany (West)

Republika Federalna Niemiec SEE
Germany (West)

Republika Południowej Afryki SEE
South Africa.

Republikah ha-federalit ha-germanit SEE
Germany (West)

République fédérale allemande SEE
Germany (West)

Rescue breathing SEE
Artificial respiration

Rescue work SEE ALSO
First aid in illness and injury

Rescue work SEE ALSO
Life-saving

RESCUE WORK
Mountain rescue workers. [motion picture]

Research SEE ALSO
Medical research

Research SEE ALSO
Oceanographic research

RESEARCH
Evidence for molecules and atoms. [motion picture].

RESEARCH - CANADA.
A Research brief. [Motion picture]

Research, Medical SEE
Medical research

Reservations, Indian SEE
Indians of North America-Reservations

Reservoirs SEE ALSO
Irrigation

Reservoirs SEE ALSO
Water-storage

Reservoirs SEE ALSO
Water-supply

Residences SEE
Architecture, Domestic

Residences SEE
Dwellings

Residential construction SEE
House construction

Residential density SEE
Population density

Resistance, Electric SEE
Electric resistance

Resource centers (Education) SEE
Resource programs (Education)

Resource management SEE
Conservation of natural resources

Resource materials (Education) SEE
Resource programs (Education)

Resource programs (Education)
Here are entered works on any school operation in which a person (usually the resource teacher) has the responsibility of providing to children and/or to their teachers supportive educationally related services such as analytic, remedial, developmental, or compensatory teaching and/or behavioral management.

RESOURCE PROGRAMS (EDUCATION)
As the need arises [motion picture].

Resource recovery SEE
Recycling (Waste, etc.)

Resource rooms (Education) SEE
Resource programs (Education)

Resource units (Education) SEE
Resource programs (Education)

Resources, Natural SEE
  Natural resources

Respiration SEE ALSO
  Respiratory organs

RESPIRATION
  Cell respiration [motion picture].

  The Lungs and respiratory system. [motion picture]

  Respiration in man [motion picture]

  Respiratory system. [motion picture].

Respiration, Artificial SEE
  Artificial respiration

Respiratory organs SEE ALSO
  Lungs

Respiratory organs SEE ALSO
  Respiration

RESPIRATORY ORGANS
  Respiratory system. [motion picture].

Respiratory organs-Diseases SEE ALSO
  Asphyxia

RESPONSIBILITY
  Angel and Big Joe. [motion picture]

  Developing responsibility [motion picture].

  Lost puppy. [Motion picture].

  Must I/may I? [motion picture].

  Response to misbehavior. [Motion picture]

  The Right to live: who decides. [Motion picture]

Rest SEE ALSO
  Quietude

RESTAURANTS, LUNCH ROOMS, ETC.
  Cafeteria service. [motion picture]

Restaurants, lunch rooms, etc. Employees SEE ALSO
  Waiters

RESTAURANTS, LUNCH ROOMS, ETC. - SAFETY MEASURES.
  Kitchen safety: preventing machine injuries. [motion picture]

RESTAURANTS, LUNCH ROOMS, ETC. - SANITATION
  Dining room sanitation. [Motion picture].

  Sanitation why all the fuss? [motion picture]

Resuscitation SEE ALSO
  Artificial respiration

Resuscitation SEE ALSO
  Cardiac resuscitation

RESUSCITATION
  CPR--to save a life. [Motion picture]

Resuscitation, Heart SEE
  Cardiac resuscitation

Resuscitation, Pulmonary SEE
  Artificial respiration

Retail advertising SEE
  Advertising

Retail trade SEE ALSO
  Advertising

Retail trade SEE ALSO
  Central business districts

Retail trade SEE ALSO
  Complaints (Retail trade)

Retail trade SEE ALSO
  Selling

Retail trade SEE ALSO
  Shopping

Retail trade SEE ALSO
  Supermarkets

RETAIL TRADE
  The Million dollar pantry [motion picture].

Retail trade-Security measures SEE ALSO
  Shoplifting

RETAIL TRADE - SECURITY MEASURES
  so I took it! [motion picture]

Retarded children SEE
  Mentally handicapped children

Retention (Psychology) SEE
Memory

REVENGE
Getting even. [motion picture]

Revenue SEE ALSO
Taxation

Revolution, American SEE
United States-History-Revolution, 1775-1783

Revolutionary War, American SEE
United States-History-Revolution, 1775-1783

Revolutions SEE ALSO
United States-History-Revolution, 1775-1783

RFA SEE
Germany (West)

RFN SEE
Germany (West)

RHEINBERG, GER. - ECONOMIC CONDITIONS.
Rheinberg, a small town on the outskirts of the Ruhr. [motion picture]

RHEINBERG, GER. - HISTORY.
Rheinberg, a small town on the outskirts of the Ruhr. [motion picture]

Rheology SEE ALSO
Colloids

RHINE RIVER
The Rhine : background for social studies. [motion picture].

RHINE RIVER - DESCRIPTION AND TRAVEL
Bargemen on the Rhine. [motion picture]

RHINE VALLEY
The Rhine : background for social studies. [motion picture].

RHINOCEROS
Horse and its relatives [motion picture].

Rhinology SEE
Nose

RHODESIA, SOUTHERN.
Victoria Falls--the smoke that thunders [motion picture]

Rhopalocera SEE
Butterflies

Rhowmenia SEE
Romania

Rhyme SEE ALSO
Rhythm

Rhythm SEE ALSO
Cycles

Rhythm SEE ALSO
Movement, Aesthetics of

Rhythm SEE ALSO
Musical meter and rhythm

RHYTHM
The Joy of effort. [motion picture]

Rhythm, rhythm everywhere. [Motion picture]

Seeing rhythm. [Motion picture]

Show me [motion picture].

Rhythm (Art) SEE
Proportion (Art)

RICE
The Story of rice [motion picture].

RICE - JAPAN
Japanese farmers. [motion picture]

RICE - THAILAND.
Rice farmers in Thailand. [motion picture].

RICHLER, MORDECAI, 1931- , IN FICTION, DRAMA, POETRY, ETC.
The Street. [motion picture]

RIDICULE
The Durango daredevil strikes again! (Bullying). [motion picture].

Riding SEE
Horsemanship

Riding, Eastern SEE
Horsemanship

Riding, English SEE
Horsemanship

RIEL REBELLION, 1885
Northwest rebellion 1885. [motion picture]

RIEL REBELLION, 1885 - DRAMA.
This Riel business. [Motion picture]

Right to labor SEE ALSO
Discrimination in employment

Right whale, Greenland SEE
Bowhead whale

Rights, Civil SEE
Civil rights

Rigs, Oil well drilling SEE
Oil well drilling rigs

Rings (Algebra) SEE ALSO
Fields, Algebraic

Ringtail raccoon SEE
Raccoons

Risk SEE ALSO
Probabilities

RISK-TAKING (PSYCHOLOGY)
I dare you. [motion picture]

Rites and ceremonies SEE ALSO
Marriage customs and rites

Rivalry, Sibling SEE
Sibling rivalry

River boats SEE ALSO
Barges

RIVER BOATS
Bargemen on the Rhine. [motion picture]

RIVER BOATS - AFRICA, NORTH.
River journey on the Upper Nile. [motion picture]

Riverboats SEE
River boats

Rivers SEE ALSO
Erosion

Rivers SEE ALSO
Water-Pollution

RIVERS
About rivers [motion picture]

Action of rivers [motion picture].

RIVERS
The importance of rivers [motion picture].

The River : a first film. [Motion picture].

River : where do you come from? [Motion picture]

RIVERS - NORTH AMERICA.
North America: its rivers. [motion picture]

Rivers-Pollution SEE
Water-Pollution

RIVIERA - DESCRIPTION AND TRAVEL
Cote d'Azur [motion picture]

Road accidents SEE
Traffic accidents

Road building SEE
Road construction

ROAD CONSTRUCTION
Highway builders. [motion picture]

Road construction-Safety measures SEE ALSO
Traffic accidents

Road engineering SEE
Highway engineering

Road planning SEE
Highway planning

Road transport workers SEE
Highway transport workers

Roads SEE ALSO
Highway engineering

Roads SEE ALSO
Trails

ROADS
Highway builders. [motion picture]

Roads-Construction SEE
Road construction

ROADS - GERMANY.
Roads. [motion picture].

ROADS, ROMAN
The Roman world. [Motion picture].

ROBINS
The Robin [motion picture]

The Robin. [motion picture].

Robin Redbreast. [motion picture].

Robots SEE
Automata

Rock climbing SEE ALSO
Mountaineering

ROCK CLIMBING
Basic rock climbing. [motion picture]

Rock music SEE ALSO
Reggae music

ROCK MUSIC - HISTORY AND CRITICISM.
Rock a bye. [Motion picture]

Rock shelters SEE
Caves

Rocket engines SEE ALSO
Rockets (Aeronautics)

Rocket flight SEE
Space flight

Rocketry SEE ALSO
Rockets (Aeronautics)

Rocketry SEE ALSO
Space vehicles

ROCKETRY
Rockets and satellites. [Motion picture].

Rockets (Aeronautics) SEE ALSO
Interplanetary voyages

ROCKETS (AERONAUTICS)
Auroral Rocket. [motion picture]

Man in space [motion picture].

Rockets (Ordnance) SEE ALSO
Rockets (Aeronautics)

Rockets, Sounding SEE ALSO
Black Brant rocket

Rocks SEE ALSO
Crystallography

Rocks SEE ALSO
Geology

ROCKS
Finding out about rocks [motion picture]

Rocks-Age SEE
Geological time

Rocks-Cleavage SEE ALSO
Geology, Structural

ROCKS - IDENTIFICATION
Rocks and minerals:how we identify them. [motion picture]

ROCKS, SEDIMENTARY
Rocks that form on the earth's surface [motion picture]

ROCKY MOUNTAINS, CANADIAN.
Below the Ramparts. [motion picture]

Rodentia SEE ALSO
Beavers

Rodentia SEE ALSO
Mice

Rodentia SEE ALSO
Porcupines

Rodentia SEE ALSO
Prairie dogs

Rodentia SEE ALSO
Squirrels

RODEOS
Stampede stopover. [motion picture]

Rogerian psychotherapy SEE
Client-centered psychotherapy

ROGERS, CARL RANSOM, 1902-
Dr. Carl Rogers. [motion picture].

ROGERS, DOUG
Judoka. [motion picture]

Role enactment SEE
Role playing

ROLE PLAYING
The Bleacher feature. [Motion picture]

ROLE PLAYING
I am glad that I am me: group work in guidance. [motion picture].

The Pinch. [Motion picture]

Role-taking ability SEE
Role playing

Roleplaying SEE
Role playing

Roller-skating SEE ALSO
Skateboarding

Rolling-mills
Here are entered works on complete plant installations where rolling of metal products is accomplished. Works on rolling-mills as machines are entered under Rolling-mill machinery.

ROLLING-MILLS
Rolling steel at Selkirk [motion picture]

Roman alphabet SEE
Alphabet

Roman antiquities SEE
Roads, Roman

Roman roads SEE
Roads, Roman

Roman walls England SEE ALSO
Hadrian's Wall

ROMANCE DRAMA
Romeo and Juliet. [motion picture].

Romania
Established 1859 by union of Moldavia and Wallachia.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Wallachia
Moldavia
Romania

ROMANIA
Romania. [Motion picture]

ROMANS - GERMANY, WEST - TRIER.
Trier, Roman imperial city. [motion picture]

Romanticism in art SEE ALSO
Realism in art

ROMANTICISM IN ART
Romanticism revolt of the spirit. [motion picture]

ROME (CITY) - DESCRIPTION
Via Aurelia. [motion picture].

ROME - CIVILIZATION
Decline of the Roman Empire. [motion picture]

The Roman world. [Motion picture].

ROME - HISTORY
Decline of the Roman Empire. [motion picture]

Rise of the Roman Empire. [motion picture]

ROME - SOCIAL LIFE AND CUSTOMS.
Life in ancient Rome : the family. [Motion picture]

ROMMEL, ERWIN, 1891-1944.
D-day. [Motion picture].

ROOSEVELT ELK
The Olympic elk. [motion picture]

ROOSTERS - LEGENDS AND STORIES
The Fox and the rooster [motion picture].

ROOTS (BOTANY)
Root development [motion picture].

Roots of plants. [Motion picture].

ROSSI, ANTONIO.
My friends call me Tony. [motion picture]

Rotating disks SEE
Disks, Rotating

Rotation of the earth SEE
Earth-Rotation

Rotational motion SEE ALSO
Centripetal force

Rotational motion SEE ALSO
Orbits

Rotational motion (Rigid dynamics) SEE ALSO
Disks, Rotating

ROUAULT, GEORGES.
Georges Rouault. [motion picture].

roundnuts SEE
Peanuts

Routes of travel SEE
Air travel

Routes of travel SEE
Ocean travel

ROWING - ONTARIO - ST. CATHERINES.
Half--half--three-quarters--full. [Motion picture]

Rowmania SEE
Romania

Royal Canadian Mounted Police SEE
Canada. Royal Canadian Mounted Police

Rubber SEE ALSO
Rubber plants

RUBBER INDUSTRY AND TRADE
About rubber. [Motion picture]

RUBBER PLANTS
About rubber. [Motion picture]

Rubiaceae SEE ALSO
Coffee

RUBINSTEIN, ARTUR, 1886-
Artur Rubenstein:homage to Chopin. [motion picture]

The Trio:Artur Rubenstein, Jascha Heifetz and Gregor Piatigorsky. [motion picture]

Rudder SEE
Steering-gear

Rug manufacture SEE
Weaving

RUGBY FOOTBALL
Freedom to run [motion picture].

RUGBY FOOTBALL - RULES
The Laws of rugby union football [motion picture]

Rugger SEE
Rugby football

Rumania SEE
Romania

Rumänien SEE
Romania

Rûmīl, Fûn Irwīn SEE
Rommel, Erwin, 1891-1944.

Ruminants SEE ALSO
Giraffes

Rumunia SEE
Romania

Rumunsko SEE
Romania

Runaway children SEE ALSO
Juvenile delinquency

RUNAWAY CHILDREN - DRAMA.
Luke was there. [motion picture].

RUNNERS (SPORTS)
The Loneliness of the long distance runner. [motion picture]

Running SEE ALSO
Runners (Sports)

Running SEE ALSO
Track-athletics

RUNNING
The Distances [motion picture]

Run Dick, run Jane. [motion picture].

Run for your life [motion picture].

Running, Animal SEE
Animal locomotion

Running races SEE ALSO
Hurdle-racing

Running rapids SEE
White-water canoeing

Rural architecture SEE
Architecture, Domestic

Rural conditions SEE ALSO
Farm life

Rural conditions SEE ALSO
Rural poor

Rural conditions
Here are entered descriptive studies on living conditions in the country.

RURAL CONDITIONS
Two farms: Hungary--Wisconsin. [Motion picture]

Rural exodus SEE
Rural-urban migration

RURAL FAMILIES - HUNGARY
Two farms: Hungary--Wisconsin. [Motion picture]

RURAL FAMILIES - WISCONSIN
Two farms: Hungary--Wisconsin. [Motion picture]

Rural life SEE
Farm life

Rural life SEE
Outdoor life

RURAL POOR
Rural and urban poverty--the seeds of catastrophe. [Motion picture]

Rural population SEE ALSO
Rural-urban migration

Rural poverty SEE
Rural poor

RURAL SCHOOLS - MANITOBA
One room school [motion picture].

Rural-urban migration SEE ALSO
Urbanization

Rural-urban migration
Here are entered works dealing with population shift from a rural environment to an urban environment. Works dealing generally with migration from one area to another are entered under Migration, Internal.

RURAL-URBAN MIGRATION
Rural and urban poverty--the seeds of catastrophe. [Motion picture]

RURAL-URBAN MIGRATION - CANADA.
Where have all the farms gone? [Motion picture]

RURAL-URBAN MIGRATION - UNITED STATES
Leaving home blues: an NBC News white paper on rural migration. [motion picture]

Russia
After 1923, became Union of Soviet Socialist Republics.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Russia
Union of Soviet Socialist Republics

RUSSIA
The Soviet Union: epic land. [motion picture]

RUSSIA - DESCRIPTION AND TRAVEL
City on the Volga. [motion picture]

RUSSIA - ECONOMIC CONDITIONS - 1959-
U.S.S.R.: geography and peoples--the many faces of a vast land. [motion picture]

RUSSIA - ECONOMIC CONDITIONS - 1965-
The Soviet Union : past and present. [motion picture].

RUSSIA - ECONOMIC POLICY - 1917-
Stalin's revolution. [Motion picture]

RUSSIA - FOREIGN RELATIONS - UNITED STATES
The Cold war. [motion picture]

RUSSIA - HISTORY
The Battle of Russia. [motion picture]

The Soviet Union : past and present [motion picture].

RUSSIA - HISTORY - 1917-
Bolshevik victory [motion picture].

Lenin's revolution. [motion picture]

RUSSIA - HISTORY - 1953-
Khrushchev and the thaw. [Motion picture]

RUSSIA - HISTORY - NICHOLAS II, 1894-1917
The Last years of the tsars. [motion picture].

RUSSIA - HISTORY - REVOLUTION, 1917-1921
Lenin prepares for revolution. [motion picture].

Lenin's revolution. [motion picture]

RUSSIA - POLITICS AND GOVERNMENT
The Soviet citizen and his community. [motion picture].

RUSSIA - RURAL CONDITIONS.
Family of Tashkent. [motion picture].

RUSSIA - SOCIAL CONDITIONS
Pioneer family of Bratsk : a Siberian city is born. [motion picture]

Six workers of Moscow. [motion picture].

Saams SEE
Lapps

Sackbut (Wind instrument) SEE
Trombone

Sacraments SEE ALSO
Marriage

Sacred vocal music SEE ALSO
Christmas music

SADDLERY - DRAMA.
The Saddlemaker. [motion picture]

SAFETY CURRICULUM HEADING
28 grams of prevention safety for today's laboratory. [motion picture]

And then it happened. [motion picture]

Are you ready?: school bus evacuation drills. [motion picture]

Are you warm to the touch? [motion picture].

Autopac [motion picture]

Ballad of Smokey the Bear [motion picture]

Be your own traffic policeman. [motion picture].

Beware the rapist. [Motion picture]

Bicycle riding reminders [motion picture]

Bicycle today--automobile tomorrow. [motion picture]

Bicycling on the safe side. [Motion picture]

The Big yellow fellow. [motion picture]

Bike safety--making the right moves. [motion picture].

The Binkly and Doinkel safety show. [Motion picture]

Boating and good sense. [motion picture]

SAFETY CURRICULUM HEADING
Breath of life [motion picture]

Bus driver's helpers [motion picture]

Bus tripping--as a secondary school bus passenger. [motion picture]

Bus tripping--as an elementary school bus passenger. [motion picture]

Buses are different--the school bus driver's perceptive and maneuvering skills [motion picture].

Can I help? [motion picture]

Choking : to save a life. [Motion picture].

The Cure for--conflict! [motion picture].

Danger - poison. [motion picture].

Death zones. [motion picture]

Defensive cycling. [Motion picture].

Discipline and the school bus passenger. [Motion picture]

Don't be shocked. [motion picture].

Drive defensively! : a film for driver education. [motion picture]

Drownproofing [motion picture]

Emergency school bus evacuation [motion picture]

Fatal stop! : a story of a pre-trip inspection. [motion picture]

Help is ... [Motion picture]

The High school bus passenger [motion picture]

I dare you. [motion picture]

I Wasn't Scared. [motion picture]

Just in case: suppression of school bus fires. [motion picture].

Kitchen safety: preventing fires. [Motion picture]

Kitchen safety: preventing machine injuries. [motion picture]

1125

Machine shop safety. [Motion picture].

Make your home safe [motion picture].

Most valuable cargo--the school bus driver's role and responsibility [motion picture].

Motorcycle safety : sharing the road. [Motion picture]

Name unknown [motion picture].

No room for error [motion picture].

On the road, in the city. [motion picture]

On the road, in the country. [motion picture]

Play it safe electrically [motion picture]

Play Safe. [motion picture]

Primary safety: on the way to school. [motion picture]

Primary school bus safety. [Motion picture]

Problems in transporting the handicapped [motion picture]

Pupils are different. [motion picture].

Ride a mile in my seat [motion picture].

Ridin' cool to school. [Motion picture].

Safely--walk to school [motion picture].

Safety inside the school bus [motion picture].

Safety on our school bus. [Motion picture].

Safety on the playground [motion picture].

Safety outside the school bus [motion picture].

Sam on the buses [motion picture].

Say no to strangers. [Motion picture].

School bus driving. [motion picture]

School bus driving tactics. [motion picture]

School bus emergencies and evacuation procedures. [Motion picture]

School bus evacuation for students. [Motion picture]

School bus loading and unloading. [motion picture]

The School bus pre-trip inspection. [Motion picture]

School bus safety and courtesy. [Motion picture]

School bus safety--with strings attached [motion picture].

Schools and safety:David won't be here today. [motion picture]

The Simple accident. [motion picture].

Skateboarding to safety. [Motion picture]

Special delivery. [motion picture].

Strangers [motion picture].

Survival swimming to save a life. [motion picture]

That they may live:the story of direct artificial respiration. [motion picture]

Training the school bus driver. [motion picture]

Walk without fear. [Motion picture]

Wildfire. [motion picture].

Working safety in the shop [motion picture]

The Yellow bug

Safety appliances SEE ALSO
Accidents-Prevention

Safety clothing SEE
Clothing, Protective

Safety education SEE ALSO
Home accidents-Prevention

SAFETY EDUCATION
28 grams of prevention safety for today's laboratory. [motion picture]

SAFETY EDUCATION

Are you ready?: school bus evacuation drills. [motion picture]

Are you warm to the touch? [motion picture].

Be your own traffic policeman. [motion picture].

Bicycle riding reminders [motion picture]

The Big yellow fellow. [motion picture]

The Binkly and Doinkel safety show. [Motion picture]

Boating and good sense. [motion picture]

Breath of life [motion picture]

Bus tripping--as a secondary school bus passenger. [motion picture]

Bus tripping--as an elementary school bus passenger. [motion picture]

The Cure for--conflict! [motion picture].

Danger - poison. [motion picture].

Don't be shocked. [motion picture].

Emergency school bus evacuation [motion picture]

The High school bus passenger [motion picture]

I Wasn't Scared. [motion picture]

Make your home safe [motion picture].

Motorcycle safety : sharing the road. [Motion picture]

On the road, in the city. [motion picture]

On the road, in the country. [motion picture]

Play it safe electrically [motion picture]

Practice makes perfect drivers. [motion picture]

Primary safety: on the way to school. [motion picture]

Primary school bus safety. [Motion picture]

SAFETY EDUCATION

Problems in transporting the handicapped [motion picture]

Ride a mile in my seat [motion picture]

Ridin' cool to school. [Motion picture].

Safely--walk to school [motion picture].

Safety inside the school bus [motion picture].

Safety on our school bus. [Motion picture].

Safety outside the school bus [motion picture].

Sam on the buses [motion picture].

School bus driving. [motion picture]

School bus driving tactics. [motion picture]

School bus emergencies and evacuation procedures. [Motion picture]

School bus loading and unloading. [motion picture]

The School bus pre-trip inspection. [Motion picture]

School bus safety--with strings attached [motion picture].

Schools and safety:David won't be here today. [motion picture]

The Simple accident. [motion picture].

Skateboarding to safety. [Motion picture]

Survival:swimming to save a life. [motion picture]

Training the school bus driver. [motion picture]

The Yellow bug

Safety engineering SEE
Industrial safety

Safety, Industrial SEE
Industrial safety

Safety measures SEE
Industrial safety

Safety of workers SEE
Industrial safety

Safety regulations
Here are entered collections of, and works on, safety regulations in general or on a variety of subjects. Safety regulations relating to a particular subject are entered under specific headings.
Rule of the road at sea, Traffic regulations, and under headings with subdivision Law and legislation or Safety ragulations.
Fire prevention--Law and legislation, Machinery--Safety regulations.

SAFETY REGULATIONS
28 grams of prevention:safety for today's laboratory. [motion picture]

The Binkly and Doinkel safety show. [Motion picture]

Saggers SEE ALSO
Pottery

SAHARA
Life in the Sahara [motion picture]

Oasis in the Sahara [motion picture].

Two deserts : Sahara and Sonora. [motion picture]

SAHARA - DESCRIPTION AND TRAVEL.
Sahara la caravane du sel. [motion picture]

SAIGON - DESCRIPTION.
Sad Song of Yellow Skin. [motion picture]

Sailing SEE ALSO
Boats and boating

Sailors SEE
Seamen

Saint-Véran, Louis Joseph de Montcalm-Gozon, marquis de SEE
Montcalm-Gozon, Louis Joseph de, marquis de Saint-Véran, 1712-1759.

SALAMANDERS
Amphibians [motion picture].

Basic nature of sexual reproduction [motion picture].

Looking at amphibians. [motion picture]

Sales promotion SEE ALSO
Advertising

Sales promotion SEE ALSO
Selling

Salesmanship SEE
Selling

SALMON
Plea for the wanderer. [Motion picture]

Salmon: life cycle of the sockeye. [motion picture]

The Salmon's struggle for survival [Motion picture]

SALMON-FISHERIES
Salmon People. [motion picture]

Tomorrow's salmon. [motion picture]

SALMON-FISHING
Salmon People. [motion picture]

SALMON RIVER, IDAHO.
Fun on the wild river. [Motion picture].

Salmonidae SEE ALSO
Trout

Salt deposits SEE ALSO
Salts

Salt marsh ecology SEE
Tidemarsh ecology

Salt-marshes SEE
Marshes, Tide

Salt solutions SEE
Solution (Chemistry)

Salteaux Indians SEE
Chippewa Indians

SALTS
Acids, bases and salts. [motion picture]

Salvage (Waste, etc.) SEE ALSO
Recycling (Waste, etc.)

Salvage (Waste, etc.) SEE ALSO
Waste products

Salvage (Waste, etc.)
Here are entered works on reclaiming and reusing equipment or parts. Works on the processing of waste paper, cans, bottles, etc. are entered under Recycling (Waste, etc.)

SALVAGE (WASTE, ETC.)
The Garbage Ouroboros:recycling. [motion picture

The Realities of recycling [motion picture]

Samis (European people) SEE
Lapps

SAMOS
The Backbone of night. [motion picture].

Sampling (Statistics) SEE ALSO
Probabilities

SAMPLING (STATISTICS)
Predicting through samples [motion picture].

SAN ANDREAS FAULT.
The San Andreas Fault. [Motion picture]

SAND-DUNES
Succession:from sand dune to forest. [motion picture]

SAND TABLES
Sand. [motion picture]

Sanders SEE
Sanding machines

SANDING MACHINES
Portable electric sander [motion picture]

Sanitary engineering SEE ALSO
Pollution

Sanitary engineering SEE ALSO
Water-supply

Sanitary microbiology SEE ALSO
Air-Microbiology

Sanitation SEE ALSO
Hygiene

Sanitation SEE ALSO
Pollution

Sanitation SEE ALSO
Water-Purification

Sanitation SEE ALSO
Water-supply

Sanitation, Household SEE ALSO
Food handling

SANTA CLAUS ((ASN=05505034))
The Great toy robbery. [motion picture].

SÃO PAULO,BRAZIL - INDUSTRIES.
Brazil:people of the highlands. [motion picture]

SASKATCHEWAN - DESCRIPTION AND TRAVEL.
Saskatchewan : 45 degrees Below. [motion picture]

SASKATCHEWAN - RURAL CONDITIONS.
Wheat country. [motion picture]

Satellite communication systems SEE
Artificial satellites in telecommunication

Satellite vehicles SEE
Artificial satellites

Satellites SEE ALSO
Artificial satellites

Satellites SEE ALSO
Moon

Satellites, Artificial SEE
Artificial satellites

Satire SEE ALSO
Political satire

Satire, Political SEE
Political satire

Satisfaction SEE ALSO
Job satisfaction

Satisfaction SEE ALSO
Self-realization

Saucers, Flying SEE
Unidentified flying objects

SAUDI ARABIA.
Saudi Arabia : the oil revolution [motion picture].

Saulteaux Indians SEE
Chippewa Indians

Sauteux Indians SEE
Chippewa Indians

Savate SEE
Boxing

Saving and investment SEE ALSO
Saving and thrift

Saving and thrift SEE ALSO
Cost and standard of living

SAVING AND THRIFT
Your thrift habits. [motion picture].

Saws SEE ALSO
Crosscut saws

Saws SEE ALSO
Jig saws

SAWS
Hand saws. [motion picture].

Hand saws. [motion picture].

Hand saws: cross cut and rip. [motion picture]

SCANDINAVIA
Scandinavia : Norway, Sweden, Denmark. [motion picture].

SCANDINAVIA - ECONOMIC CONDITIONS.
Scandinavian lands: Norway, Sweden, Denmark. [motion picture]

Scene painting SEE ALSO
Theaters-Stage-setting and scenery

Scenery (Stage) SEE
Theaters-Stage-setting and scenery

SCHEDULES, SCHOOL - WASHINGTON - SPOKANE
High school team teaching [motion picture]

School administration SEE
School management and organization

School age (Entrance age) SEE ALSO
School attendance

School and community SEE
Community and school

School and home SEE
Home and school

School attendance SEE ALSO
Dropouts

School attendance SEE ALSO
High school dropouts

School attendance SEE ALSO
School children-Transportation

SCHOOL ATTENDANCE
The Problem of pupil adjustment: the stay-in--a school study. [motion picture]

School bus drivers SEE
Motor bus drivers

SCHOOL BUSES
And then it happened. [motion picture]

Are you ready?: school bus evacuation drills. [motion picture]

Bus tripping--as a secondary school bus passenger. [motion picture]

Bus tripping--as an elementary school bus passenger. [motion picture]

Buses are different--the school bus driver's perceptive and maneuvering skills [motion picture].

Emergency school bus evacuation [motion picture]

The High school bus passenger [motion picture]

Most valuable cargo--the school bus driver's role and responsibility [motion picture].

On the road, in the city. [motion picture]

On the road, in the country. [motion picture]

Primary school bus safety. [Motion picture]

Problems in transporting the handicapped [motion picture]

Ride a mile in my seat [motion picture].

Sam on the buses [motion picture].

SCHOOL BUSES
School bus driving [motion picture]

School bus driving tactics. [motion picture]

School bus emergencies and evacuation procedures. [Motion picture]

School bus evacuation for students. [Motion picture]

School bus loading and unloading. [motion picture]

The School bus pre-trip inspection. [Motion picture]

School bus safety and courtesy. [Motion picture]

School bus safety--with strings attached [motion picture].

Who cares? [motion picture].

The Yellow bug

SCHOOL BUSES - SAFETY MEASURES.
The Big yellow fellow. [motion picture]

Ridin' cool to school. [Motion picture].

School census SEE ALSO
School attendance

School children-Medical examinations SEE
Children Medical examinations

School children-Transportation SEE ALSO
School attendance

School children-Transportation SEE ALSO
School buses

SCHOOL CHILDREN - TRANSPORTATION
Bus driver's helpers [motion picture]

Buses are different--the school bus driver's perceptive and maneuvering skills [motion picture].

Death zones. [motion picture]

Discipline and the school bus passenger. [Motion picture]

Fatal stop!: a story of a pre-trip inspection. [motion picture]

Lifeline to learning: transportation of the handicapped. [Motion picture].

SCHOOL CHILDREN - TRANSPORTATION
Most valuable cargo--the school bus driver's role and responsibility [motion picture].

Pupils are different. [motion picture].

Ride a mile in my seat [motion picture].

Ridin' cool to school. [Motion picture].

Safety inside the school bus [motion picture].

Safety on our school bus. [Motion picture].

Safety outside the school bus [motion picture].

Special delivery. [motion picture].

Training the school bus driver. [motion picture]

School city, state, etc. SEE ALSO
Self-government (in education)

SCHOOL CONTESTS
A Trumpet for the combo. [motion picture]

School counselors SEE
Student counselors

School discipline SEE ALSO
Classroom management

School discipline SEE ALSO
Self-government (in education)

SCHOOL DISCIPLINE
Discipline and the school bus passenger. [Motion picture]

School dropouts SEE
Dropouts

School employees SEE ALSO
Volunteer workers in education

School enrollment SEE
School attendance

School excursions SEE ALSO
Field work (Educational method)

School hygiene SEE ALSO
Children Medical examinations

School hygiene SEE ALSO
Posture

School inspection SEE
School management and organization

SCHOOL LIBRARIANS
At the center. [motion picture].

School libraries SEE ALSO
Children's literature

School libraries SEE ALSO
Instructional materials centers

SCHOOL LIBRARIES
And something more. [Motion picture].

Libraries are kids' stuff. [Motion picture].

School life SEE
Students

School management and organization SEE ALSO
Class size

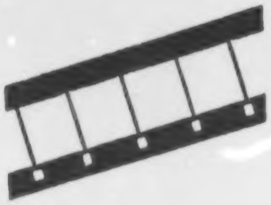
School management and organization SEE ALSO
Classroom management

School management and organization SEE ALSO
School attendance

School management and organization SEE ALSO
School discipline

School management and organization SEE ALSO
Self-government (in education)

School management and organization SEE ALSO
Teaching



School management and organization
Here are entered works dealing with the management, organization, supervision, etc. of schools in general, and in the United States as a whole.
Works dealing with school management and organization in particular states or localities of the United States, or in countries, cities, etc. outside of the United States, are entered under School management and organization--[local subdivision], School management and organization--Illinois; School management and organization--Scotland.

SCHOOL MANAGEMENT AND ORGANIZATION
Crowded out. [motion picture].

School operation policies SEE
School management and organization

School organization SEE
School management and organization

School reports SEE ALSO
Grading and marking (Students)

School resource programs SEE
Resource programs (Education)

School size SEE ALSO
Class size

School social work SEE ALSO
Personnel service in education

School sports SEE ALSO
Intramural sports

SCHOOL SPORTS
It's all in the game. [motion picture].

School teaching SEE
Teaching

School transportation SEE
School children-Transportation

School volunteers SEE
Volunteer workers in education

Schools SEE ALSO
Education

Schools SEE ALSO
Instructional materials centers

Schools Competitions SEE
School contests

Schools-Exercises and recreations SEE ALSO
Drama in education

SCHOOLS - EXERCISES AND RECREATIONS - ONTARIO.
The Serious business of play. [motion picture]

Schools-Inspection SEE
School management and organization

Schools-Management and organization SEE
School management and organization

Schools, Nongraded SEE
Nongraded schools

Schools, Ungraded SEE
Nongraded schools

Schoolteaching SEE
Teaching

Science SEE ALSO
Astronomy

Science SEE ALSO
Bacteriology

Science SEE ALSO
Biology

Science SEE ALSO
Botany

Science SEE ALSO
Chemistry

Science SEE ALSO
Crystallography

Science SEE ALSO
Geology

Science SEE ALSO
Mathematics

Science SEE ALSO
Meteorology

Science SEE ALSO
Paleontology

Science SEE ALSO
Physics

Science SEE ALSO
Physiology

Science SEE ALSO
Space sciences

Science SEE ALSO
Zoology

SCIENCE
The Nature of science: how ideas change. [motion picture]

Science and space SEE
Space sciences

SCIENCE - EXHIBITIONS
Steps to science. [motion picture]

Science fairs SEE
Science-Exhibitions

Science fiction SEE ALSO
Science fiction films

SCIENCE FICTION FILMS
Dr. Heidegger's experiment by Nathaniel Hawthorne. [motion picture].

Journey to a star: a science fantasy. [motion picture]

The Ugly little boy. [motion picture]

SCIENCE (GRADES K-9) SEE ALSO
BIOLOGY (GRADES 11 and 12)
CURRICULUM HEADING

SCIENCE (GRADES K-9) SEE ALSO CHEMISTRY (GRADES 11 and 12) **CURRICULUM HEADING**

SCIENCE (GRADES K-9) SEE ALSO GENERAL SCIENCE (GRADE 10) **CURRICULUM HEADING**

SCIENCE (GRADES K-9) SEE ALSO PHYSICS (GRADES 11 and 12) **CURRICULUM HEADING**

SCIENCE (GRADES K-9) **CURRICULUM HEADING**

A is for atom [motion picture].

About astronauts. [motion picture].

About cats. [motion picture]

About Flowers. [motion picture]

About rubber. [Motion picture]

About the human body. [motion picture].

About zoos. [Motion picture]

Above the Horizon. [motion picture]

Adaptive radiation the mollusks. [motion picture]

Adventure in Newfoundland [motion picture].

Adventures. [Motion picture]

Adventures of a baby fox a story in rhyme. [motion picture]

The Adventures of a young eagle. [motion picture]

Adventures of Bunny Rabbit. [Motion picture].

African animals [motion picture]

The African lion and his realm. [Motion picture].

After the whale. [motion picture]

The Aggressive impulse. [motion picture]

The Aging of lakes [motion picture]

Air. [motion picture]

Air and what it does. [motion picture].

Alcohol--how much is too much? [motion picture]

All about light [motion picture].

SCIENCE (GRADES K-9) **CURRICULUM HEADING**

All Systems Go. [motion picture]

Alouette, Canada's first satellite [motion picture].

The Amazing adventure of Gemini 4 [motion picture].

Among Fish. [motion picture]

Amphibians [motion picture].

Amphibians. [motion picture]

Amphibians. [motion picture]

Angiosperms - the flowering plants. [motion picture]

Animal architecture. [Motion picture]

Animal friends. [motion picture]

Animal habitats [motion picture]

Animal homes [motion picture]

The Animal movie. [motion picture].

Animal town of the prairie prairie dogs and their neighbors [motion picture]

Animals and life [motion picture].

Animals at work in nature. [motion picture].

Animals in winter [motion picture]

The Animals nobody loved. [motion picture]

Animals of the Indian jungle [motion picture].

Animals useful to man. [motion picture]

Another side of the forest. [Motion picture]

Ant world. [Motion picture]

Apollo 16 : nothing so hidden. [motion picture]

Apollo 17: on the shoulders of giants. [motion picture].

An Apple for all seasons. [Motion picture]

Apples, from seedling to market [motion picture]

Archimedes' principle [motion picture].

SCIENCE (GRADES K-9) CURRICULUM HEADING

Are drugs the answer? [motion picture]

Arthropods insects and their relatives. [motion picture]

Asteroids, comets and meteorites [motion picture]

At your fingertips: grasses. [motion picture]

The Atmosphere in motion. [Motion picture]

Atmospheric pressure with the Magdeburg experiment [motion picture].

Atomic energy in Canada. [motion picture]

Atoms and molecules [motion picture].

Atonement. [motion picture]

Auroral Rocket. [motion picture]

Australian animals. [motion picture]

The Autonomic nervous system [motion picture]

The Backbone of night. [motion picture].

Bacteria [motion picture]

Bacteria friend and foe. [motion picture]

A Badger's bad day [motion picture].

Bang! [motion picture].

Basic DC meter movement [motion picture].

Bate's car : sweet as a nut. [motion picture]

Battery electricity [motion picture].

Battle of the bugs [motion picture].

Bear country. [motion picture]

The Bear family. [Motion picture]

Beaver dam. [motion picture]

Beavers [motion picture].

Beginnings of vertebrate life. [motion picture].

SCIENCE (GRADES K-9) CURRICULUM HEADING

Below the Ramparts. [motion picture]

Beyond the naked eye. [motion picture]

The big green caterpillar. [motion picture]

Big world. [motion picture].

Bighorn [motion picture]

Billy and Nanny, the twin goats. [motion picture].

Bionics [motion picture].

Bionics, man or machine? [motion picture]

Bird homes. [motion picture]

Bird neighbours [motion picture]

A Bird of prey--the red-tailed hawk. [Motion picture]

The Bird who is a clown. [Motion picture]

Birds. [Motion picture]

Birds. [motion picture]

Birds and migration. [motion picture]

Birds are interesting. [motion picture]

Birds, baboons and other animals: a drama for survival on the African plain. [motion picture]

Birds in your backyard. [Motion picture].

Birds of Canada. [motion picture]

Birds of our storybooks (revised). [motion picture].

Birds on a seashore [motion picture]

Blackbird Family [motion picture]

Blood composition and function [motion picture]

Blues for a red planet. [motion picture]

Boreal forest : fall and winter [motion picture].

SCIENCE (GRADES K-9) CURRICULUM HEADING

Boreal forest : spring and summer. [motion picture]

Brown bears go fishing. [motion picture]

The Bumble bee [motion picture]

Butterfly. [motion picture]

Butterfly and moth life cycles [motion picture]

Butterfly the monarch's life cycle. [motion picture]

By the sea [motion picture]

The Cactus: profile of a plant. [motion picture].

Canwel: a Canadian waste management system. [motion picture]

Carburetor: principles of operations. [motion picture]

Careers in natural resources [motion picture].

Caribou of northern Canada. [motion picture]

Carp in a marsh. [motion picture].

The Cave community. [motion picture].

The Cell--structural unit of life. [Motion picture]

Chameleon. [motion picture]

The Changing forest [motion picture]

Cheechako's first day. [motion picture]

Cheetah. [motion picture]

Chemical change [motion picture].

Chemical conquest [motion picture].

A Chemical feast. [Motion picture]

Chicks & chickens. [motion picture].

Circuit testing: signal generators. [motion picture]

Circulatory system. [motion picture].

Cities in crisis - a matter of survival [motion picture].

SCIENCE (GRADES K-9) CURRICULUM HEADING

City pets: fun and responsibility. [motion picture]

Classifying animals an introductory film: [motion picture]

Climate and seasons. [Motion picture]

Cloth, fiber to fabric. [Motion picture].

The Clothes we wear [motion picture]

Cold [motion picture]

Color: a first film. [Motion picture]

Colour of life. [Motion picture].

The Community. [motion picture]

The Coniferous forest biome [motion picture].

Conservation and balance in nature. [motion picture]

Controlling variables, making measurements while investigating the growth of giant sunflowers [motion picture]

Controversy over the moon [motion picture]

Coral jungle. [motion picture].

Cosmic Zoom. [motion picture]

Count down 4-4-3-2. [motion picture]

The cow. [motion picture].

Creative problem solving. [Motion picture]

Crustaceans: lobsters, barnacles, shrimp and their relatives. [motion picture]

Cry of the marsh. [motion picture]

Dairy farming in the Alps [motion picture]

Darwin [motion picture]

Death of a legend. [motion picture]

Decision to drill. [motion picture]

The Deer and the forest a story without words. [motion picture]

Density [motion picture]

SCIENCE (GRADES K-9) CURRICULUM HEADING

The Desert. [Motion picture].

Development of the embryo. [motion picture].

Diffusion and osmosis. [Motion picture]

Digestion in our bodies [motion picture]

Digestive system. [motion picture]

Digestive system. [motion picture].

Dimensions. [motion picture]

The Dinosaur age. [motion picture].

Dinosaurs the terrible lizards. [motion picture]

The Discovery of insulin. [motion picture]

Distribution of plants and animals [motion picture]

Don't tell me--I'll find out [motion picture].

The Drag [motion picture].

Drugs and the nervous system. [Motion picture]

E is for ecology. [Motion picture].

E is for energy. [Motion picture]

The Ears and hearing [motion picture].

Earth in motion [motion picture].

Earth in motion [motion picture].

The Earth its structure. [motion picture]

Earth: man's home. [motion picture]

Earth science : exploring planet Earth. [Motion picture].

Earthquakes and volcanoes. [Motion picture]

The Earth's movements [motion picture].

Earthworms [motion picture]

Echinoderms--sea stars and their relatives [motion picture].

SCIENCE (GRADES K-9) CURRICULUM HEADING

Eclipse at Grand' Mère. [motion picture]

Eclipses of the sun and moon [motion picture]

Ecology--Barry Commoner's viewpoint. [Motion picture].

The Edge of forever. [motion picture].

The Edge of the barrens. [motion picture].

Edible plants in summer. [motion picture]

An Egg becomes a chick. [Motion picture]

Electric circuits [motion picture]

Electrical sources [motion picture].

Electricity : how it is generated. [motion picture]

Electricity wires in your home. [motion picture]

Electromagnets and their uses. [Motion picture]

Electromagnets:how they work. [Motion picture]

Electronics. [motion picture]

Electrons at work. [motion picture].

Electrostatics [motion picture].

Elementary science--an overview [motion picture]

Elements of hardening. [motion picture]

Elements of surface hardening. [motion picture]

Elements of tempering, normalizing and annealing. [motion picture]

Elephant. [Motion picture]

Elephants and hippos of Africa. [motion picture].

Embryon [motion picture].

The Empty nest. [motion picture]

Encyclopaedia galactica. [motion picture].

Endocrine system. [motion picture].
Energy [motion picture].
Energy ability to do work [motion picture]
Energy and its forms. [motion picture]
Energy and matter. [motion picture].
Energy and work. [motion picture]
The Energy carol. [motion picture]
The Energy dilemma. [motion picture]
Energy for the future. [motion picture]
Energy from the Sun. [Motion picture].
Energy in action [motion picture].
Energy--the fuels and man. [Motion picture]
Energy the problems and the future. [motion picture]
Engines and how they work [motion picture]
Erosion and weathering : looking at the land. [motion picture].
Erosion leveling the land. [motion picture]
The Everglades. [Motion picture]
The Everglades : conserving a balanced community. [Motion picture].
Evidence for molecules and atoms. [motion picture]
Evidence for the Ice Age. [motion picture]
Evolution. [Motion picture]
Excretory system. [motion picture].
Exploring space, the Moon and how it affects us. [Motion picture]
Exploring space, the solar system. [Motion picture].
Exploring the ocean. [motion picture]

The Eye:an inside story. [motion picture]
Eyes bright [motion picture]
The Face of the High Arctic. [motion picture]
Falling bodies [motion picture]
Farm animals [motion picture]
Farms in the spring. [motion picture].
Farms in the summer. [Motion picture].
Farms in the winter. [Motion picture].
A Fight for breath : emphysema. [Motion picture]
Finding out about rocks [motion picture]
Fire! [Motion picture]
Fire mountain [motion picture].
Fire science. [motion picture]
The first many-celled animals : sponges. [Motion picture].
First men into space--solving the space survival problems [motion picture]
Fish. [motion picture]
Flatworms (platyhelminthes). [motion picture].
Flight for survival : the migration of birds. [Motion picture]
The Flight of the snows. [motion picture]
The Flim flam man. [motion picture]
The flower and the hive [motion picture]
Flowers and bees: a springtime story. [motion picture]
Flowers at work. [motion picture].
Flowing solids. [motion picture].
Food:the story of a peanut butter sandwich. [motion picture]
The Forest tent caterpillar [motion picture].

SCIENCE (GRADES K-9) CURRICULUM HEADING

Fossils are interesting [motion picture]

Fossils: exploring the past. [Motion picture].

Fossils from site to museum. [motion picture]

Freshwater world. [Motion picture]

Friction [motion picture]

Friction--how it helps and hinders [motion picture].

The Frog. [motion picture].

Fuels--their nature and use [motion picture].

Fundamentals of AC and DC generation. [Motion picture].

Galileo [motion picture].

Galileo: the challenge of reason. [motion picture]

Garden plants and how they grow:exploring science. [motion picture

Gardens for everyone. [motion picture]

Giraffe. [Motion picture]

Glacier on the move. [Motion picture]

The Golden eagle--no natural enemy. [motion picture].

Goldfinch family [motion picture].

The Grasslands. [Motion picture].

Gravity:how it affects us. [motion picture]

Gravity, the mighty pull [motion picture].

Gray squirrel. [motion picture]

The Great Barrier Reef [motion picture].

The Great blue heron. [Motion picture].

The Great clean-up. [Motion picture]

Grizzly! [motion picture]

The Growth of plants. [motion picture]

SCIENCE (GRADES K-9) CURRICULUM HEADING

Gymnosperms [motion picture].

Happy little hamsters. [Motion picture]

Harmony of the worlds. [motion picture].

Harvest of energy. [motion picture].

Hear better: healthy ears. [Motion picture]

The Heart, an inside story. [Motion picture].

Heart, lungs and circulation [motion picture]

Heartbeat of a volcano. [motion picture].

Hearts and circulatory systems [motion picture]

Heat conduction [motion picture]

Heaven and hell. [motion picture].

Hidden power [motion picture].

The hidden world : a study of insects. [Motion picture].

High Arctic. [motion picture]

High Arctic life on the land. [motion picture]

The Hoober-Bloob Highway. [Motion picture]

Horse and its relatives [motion picture].

Horsing around. [motion picture]

The House fly. [motion picture].

How animals help us [motion picture]

How big is big? [motion picture]

How birds help us [motion picture].

How electricity is produced. [Motion picture].

How green plants make and use food. [motion picture]

How hot is hot? [motion picture]

How nature protects animals. [motion picture]

SCIENCE (GRADES K-9) CURRICULUM HEADING

How plants help us : observing things about us. [motion picture].

How plants reproduce [motion picture].

How television works [motion picture].

How to bend light. [motion picture].

How to produce electric current with magnets [motion picture]

How we explore space [motion picture]

How we know the Earth moves. [motion picture]

The Human body [motion picture].

The Human body:nervous system. [motion picture]

The Human skeleton [motion picture].

Ice [motion picture].

In Beaver valley. [motion picture]

In one day. [motion picture].

In search of the bowhead whale. [motion picture]

The Industrial uses of grains [motion picture].

Inertia of motion [motion picture].

Infectious diseases and man-made defenses. [Motion picture].

Infectious diseases and natural body defenses. [motion picture].

The information machine : creative man and the data processor. [motion picture]

Insect collecting. [motion picture].

Insect eaters [motion picture]

Insect foods. [Motion picture].

Insect mounting and preserving [motion picture]

Insects [motion picture]

Insects [motion picture]

Introducing insects (butterflies, beetles, and bugs) [Motion picture]

SCIENCE (GRADES K-9) CURRICULUM HEADING

Introduction to biology. [motion picture]

Is the ice age coming? [motion picture]

Jacky visits the zoo. [Motion picture].

Journey to a star: a science fantasy. [motion picture]

Journeys in space and time. [motion picture].

The Joy of Winter. [motion picture]

Kangaroos. [motion picture]

Keepers of wildlife. [Motion picture]

Kids and birds and European winter. [motion picture].

Koala. [motion picture]

The Ladybird story [motion picture].

Lakes aging and pollution. [motion picture]

Lakeside Habitat. [motion picture]

Land for wildlife and people [motion picture]

Land of the friendly animals. [motion picture]

The Laser: a light fantastic. [motion picture]

Laws of motion [motion picture].

Learning about cells. [motion picture].

Learning about electric current. [Motion picture]

Learning about electric current [motion picture]

Learning about heat. [Motion picture]

Learning about light. [motion picture].

Learning about light. [Motion picture]

Learning about magnetism. [Motion picture]

Learning about nuclear energy. [Motion picture]

Learning about our bodies. [motion picture].

Learning about reptiles. [Motion picture]

Learning about seeds [motion picture].

Learning about sound. [Motion picture]

Lenses [motion picture].

Let no man regret that I passed here. [motion picture]

Let's look at weeds. [motion picture].

Life cycle of a plant. [motion picture].

Life cycle of the honeybee. [Motion picture]

Life cycle of the mosquito [motion picture].

Life in a cubic foot of air [motion picture].

Life in a tropical forest. [Motion picture]

Life in the grasslands. [Motion picture]

Life in the ocean [motion picture].

Life in the sea. [Motion picture]

Life in the Woodlot. [motion picture]

Life on a dead tree. [motion picture].

Life science:response in a simple animal. [motion picture]

Light and color [motion picture].

Light and it's story. [motion picture].

Light--on the subject of light. [motion picture].

Lion. [Motion picture]

The Liter:an introduction to the metric system [motion picture]

Live teddy bears : the koala. [motion picture].

The Lives of the stars. [motion picture].

The Living bird [motion picture].

The Living cell: an introduction. [Motion picture]

Living things in a drop of water [motion picture].

The Lizard. [motion picture]

The Long view. [Motion picture]

A Look at sound. [Motion picture]

Look at zoos. [Motion picture]

Looking at amphibians. [motion picture]

Loons of Amisk. [motion picture]

The Lungs, an inside story. [Motion picture].

The Lungs and respiratory system. [motion picture]

Magic molecule. [motion picture]

A Magnet laboratory. [motion picture].

Magnetism [motion picture].

Magnetism [motion picture].

The Magnetism of magnets. [motion picture].

Mammals. [Motion picture]

Mammals. [motion picture]

Mammals and milk [motion picture]

Mammals and their characteristics. [motion picture]

Man changes the Nile. [motion picture].

Man in space [motion picture].

Man the polluter. [Motion picture]

Marine life. [motion picture]

The Marsh Community [motion picture].

Material objects. [motion picture]

Matter and molecules [motion picture].

SCIENCE (GRADES K-9) CURRICULUM HEADING

Me and you kangaroo [Motion picture]

The Meaning of conservation. [motion picture].

Message from a dinosaur. [Motion picture].

Microscopic Fungi. [motion picture]

Microscopic wonders in water. [Motion picture].

The Migrating Monarch [motion picture]

Milk: from farm to you. [Motion picture]

Milky Way and beyond [motion picture].

Miss Goodall and the wild chimpanzees. [motion picture].

Molecules: a first film. [Motion picture]

Molecules in motion [motion picture].

The Monarch butterfly story. [motion picture].

The Moon [motion picture].

The Moon--a giant step in geology. [motion picture]

Moonwalk. [motion picture]

More than a pretty face [motion picture].

Mother Hen's family : the wonders of birth. [motion picture].

Muscular system. [motion picture].

Mystery of animal behavior. [motion picture].

The Nature of energy. [Motion picture].

The Nature of science: how ideas change. [motion picture]

Nematode. [motion picture].

The Nervous system [motion picture].

Nervous system. [motion picture].

SCIENCE (GRADES K-9) CURRICULUM HEADING

The New alchemists. [Motion picture]

New channels for sockeye. [Motion picture]

The newborn calf. [motion picture]

The Night sky [motion picture]

Nitrogen and living things [motion picture]

No room for error [motion picture].

Noise--polluting the environment. [motion picture].

The Nose structure and function. [motion picture]

Observing, recording, mapping and graphing while studying the habits of honey bees. [Motion picture]

The Ocean of air [motion picture]

Ocean tides Bay of Fundy. [motion picture] :

Oceans of science. [motion picture]

Octopus Hunt. [motion picture]

Ohm's law [motion picture].

The Olympic elk. [motion picture]

One man's garden. [Motion picture]

One voice in the cosmic fugue. [motion picture]

The Orange grower [motion picture]

The Origins of weather. [motion picture]

Osprey's domain [motion picture].

Other planets--no place like Earth. [Motion picture]

Our earth [motion picture].

Our friend the atom. [motion picture]

Our senses: what they do for us. [motion picture]

The Oyster-man. [motion picture].

Paradise lost. [motion picture]

SCIENCE (GRADES K-9) CURRICULUM HEADING

Partnerships among plants and animals. [motion picture]

Pedal power. [Motion picture]

The Persistence of memory. [motion picture].

Pese-way-oohoo--the feathery one. [motion picture].

Pigs. [motion picture].

Plankton. [motion picture]

Plant motions:roots, stems and leaves. [motion picture]

Plant traps : insect catchers of the bog jungle. [motion picture]

Plants and soil [motion picture].

Plants are different and alike [motion picture]

Plastics in art and industry. [motion picture]

Plea for the wanderer. [Motion picture]

Point Pelee--nature sanctuary [motion picture].

Polar Bear. [motion picture]

Pollution Front Line. [motion picture]

Pollution is a matter of choice [motion picture].

Pollution'land, water, air, noise. [motion picture]

Pond-life food web. [Motion picture]

The Position of the moon [motion picture].

Power from the atom. [Motion picture]

Power in perpetuity. [Motion picture].

Preface to physics [motion picture]

Prehistoric animals of the tar pits [motion picture]

Pressure and current. [Motion picture]

Problems of conservation air. [motion picture]

SCIENCE (GRADES K-9) CURRICULUM HEADING

Problems of conservation: forest and range. [motion picture]

Problems of conservation minerals [motion picture]

Problems of conservation : our natural resources. [Motion picture].

Problems of conservation water. [motion picture]

Prowlers of the Everglades. [motion picture]

Quest for flight. [Motion picture]

The Quiet racket. [Motion picture]

The Racer that lost his edge. [motion picture]:

Rainshower. [motion picture].

Red planet--Mars. [motion picture].

Redwood trees [motion picture].

Reflection [motion picture].

Refraction [motion picture].

Refrigeration [motion picture].

Reproductive system [motion picture].

Reptiles [motion picture].

A Research brief. [Motion picture]

Respiratory system. [motion picture].

The Rise and fall of the Great Lakes. [Motion picture]

The Robin [motion picture]

The Robin. [motion picture].

Robin Redbreast. [motion picture].

Rockets and satellites. [Motion picture].

Rocks and minerals:how we identify them. [motion picture]

Rocks that form on the earth's surface [motion picture]

Roots of plants. [Motion picture].

Salmo, the trout [motion picture].

SCIENCE (GRADES K-9) CURRICULUM HEADING

Salmon life cycle of the sockeye. [motion picture]

Satellites of the Sun. [motion picture]

Satellites: stepping stones to space. [motion picture].

Science of the sea. [motion picture].

The Sea. [Motion picture]

The Sea. [motion picture].

The Sea lion. [motion picture].

The Sea otter. [motion picture].

Seasonal changes in plants [motion picture]

Seaweeds: an introduction to marine agriculture. [motion picture]

See better: healthy eyes. [motion picture].

Seed dispersal [motion picture].

Seed germination. [motion picture]

The Senses and perception, links to the outside world. [Motion picture].

Shadows and eclipses [motion picture].

The Shark maneater or myth? [motion picture]

Shepherd dog and his flock. [motion picture].

The Shores of the cosmic ocean. [motion picture]

Silicon and its compounds [motion picture].

Silk moth. [motion picture]

Simple machines(and their applications) [motion picture]

Simple machines: inclined planes and levers. [motion picture]

Simple machines : pulleys. [motion picture].

Simple machines : the inclined plane family. [motion picture].

Simple machines the lever family. [motion picture]

SCIENCE (GRADES K-9) CURRICULUM HEADING

Simple organisms: algae and fungi. [motion picture].

Simple organisms : bacteria. [motion picture].

The Single-celled animals--protozoa [motion picture].

Skeletal system. [motion picture].

Sky a day in Western Canada where the mountains meet the prairies. [motion picture]

The Snake--villain or victim? [motion picture]

Snakes [motion picture]

Snakes and how they live. [motion picture].

Snow. [motion picture]

Social insects the honey bee. [motion picture] :

Soil--an introduction. [Motion picture]

Soil and life [motion picture].

The Solar system. [motion picture].

Sound waves and their sources [motion picture]

Sound waves in air. [motion picture]

Sounds around us [motion picture].

Space connection. [Motion picture]

Space exploration: a team effort. [motion picture]

Space science exploring the moon. [motion picture]

Spherical mirrors. [Motion picture].

The Spinal column structure and function in man. [motion picture]

Spring comes to the sub-Arctic [motion picture].

Spring is an adventure. [motion picture]

The Spruce bog an essay in ecology. [motion picture]

Stars, a first film. [Motion picture]

States of matter [motion picture]

Static electricity [motion picture].

Steps to science. [motion picture]

Stinging-celled animals: coelenterates. [motion picture]

Storms--the restless atmosphere. [Motion picture]

The Story of citrus fruits [motion picture].

The Story of sugar [motion picture]

The Story of the bees [motion picture]

The Story of the goose and the gander [motion picture].

Studying electricity. [Motion picture]

Success story. [motion picture]

Succession.from sand dune to forest. [motion picture]

Sugar from beets. [motion picture

The Sun and how it affects us [motion picture].

The Sun and solar system [motion picture].

Surface tension [motion picture]

Survival on the prairie [motion picture].

Syncrude--breaking the sand barrier [motion picture]

Systems working together. [motion picture].

Tara's mulch garden. [Motion picture]

Technicians in our changing world. [motion picture].

The Temperate deciduous forest [motion picture]

Think metric! [motion picture]

This nuclear age. [motion picture]

Time, lines and events [motion picture].

Toads. [motion picture].

Tomorrow's salmon. [motion picture]

Traveller's tales. [motion picture].

The Tree [motion picture].

A Tree is a living thing. [motion picture].

Trees how to know them. [motion picture] :

A Trip to the moon [motion picture].

The Tropical rain forest. [motion picture]

Tuktu and his animal friends. [Motion picture].

Understanding our universe [motion picture].

Universe [motion picture]

Universe. [motion picture]

The Universe indoors: Manitoba Museum of Man and Nature Planetarium. [motion picture]

Up to the Sequoias. [Motion picture]

Using milliliters and liters. [Motion picture].

Vacant lot. [motion picture].

The Vanishing prairie : large animals that once roamed the plains. [motion picture].

The Vanishing prairie : pioneer trails, Indian lore and bird life of the plains. [motion picture]

The Vanishing prairie : small animals of the plains--their struggle for survival. [motion picture].

The Vanishing prairie : the buffalo--majestic symbol of the American Plains. [motion picture].

The Violent earth. [motion picture]

A Visit to the waterworks [motion picture]

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Volcano:the birth of a mountain. [Motion picture]

Volcanoes [motion picture].

Volcanoes: exploring the restless Earth. [motion picture]

Wanted alive. [motion picture]

Warty, the toad. [motion picture]

Watching animals. [motion picture]

Water and what it does. [motion picture].

Water in the air [motion picture]

Water: the common necessity. [Motion picture]

Water, water everywhere. [Motion picture]

The Water we drink [motion picture]

Water: why it is, what it is. [Motion picture]

Waterfowl: a resource in danger. [motion picture]

The Water's edge:the unseen world. [motion picture]

Waves and energy. [motion picture].

We use power. [motion picture]

Weasel family [motion picture].

Weather, forecasting. [Motion picture]

Weather : understanding storms. [Motion picture]

Weather why it changes. [motion picture]

Webbed feet and flashing wings. [Motion picture]

We're at home! [motion picture].

We're from afar! [motion picture].

Western wheat. [motion picture]

What do flowers do a first film. [motion picture]

What do plants do? a first film. [motion picture]

What do seeds do?. a first film. [motion picture]

What do seeds need to sprout? [Motion picture]

What do they eat? [motion picture]

What in the world is water? [motion picture]

What is a bird? [motion picture].

What is a fish? [motion picture]

What is a mammal? [motion picture]

What is a reptile? [motion picture]

What is an amphibian? [motion picture]

What is ecology? [motion picture].

What is electric current? [motion picture]

What is music? [motion picture].

What is uniform motion? [motion picture]

What makes clouds? [motion picture]

What makes rain? [motion picture]

What plants need for growth [motion picture]

What's inside the earth [motion picture]

What's under the ocean? [motion picture]

Wheat. [motion picture]

The Wheat farmers [motion picture].

Where does life come from? [motion picture]

White wilderness. [motion picture].

Who killed Lake Erie?[motion picture]

Who speaks for earth? [motion picture].

Why communications satellites? [motion picture]

SCIENCE (GRADES K-9) CURRICULUM HEADING

Why foods spoil: moulds, yeasts and bacteria [motion picture]

Why man creates. [motion picture]

Wild animals catch fish. [Motion picture]

Wild science--communicating with animals. [Motion picture]

Wildlife and tomorrow? [motion picture]

Wildlife surrounds us [motion picture].

Winds and their causes [motion picture].

Winter gallery. [motion picture].

Wonder engine of the human body: the human heart. [motion picture]

The World of Jacques-Yves Cousteau. [motion picture]

Worms--the annelida: leeches, earthworms, and sea worms. [motion picture]

You and machines. [motion picture]

Your environment is the earth [motion picture].

Zebra. [Motion picture]

The Zoo [motion picture].

Zoo animals behind the scenes [motion picture].

A Zoo's eye view dawn to dark. [motion picture]

Science-Juvenile literature SEE ALSO
Nature study

Science, Mental SEE
Psychology

Science Methodology SEE ALSO
Logic

SCIENCE - METHODOLOGY
Controlling variables, making measurements while investigating the growth of giant sunflowers [motion picture]

The Nature of science: how ideas change. [motion picture]

SCIENCE - METHODOLOGY
Observing, recording, mapping and graphing while studying the habits of honey bees. [Motion picture]

Science, Moral SEE
Ethics

Science of language SEE
Linguistics

Science of science SEE
Science

Science-Study and teaching SEE ALSO
Nature study

SCIENCE - STUDY AND TEACHING
Material objects. [motion picture]

SCIENCE - STUDY AND TEACHING (ELEMENTARY)
Elementary science--an overview [motion picture]

SCIENCE - STUDY AND TEACHING (PRESCHOOL)
Water. [motion picture].

SCIENCE - STUDY AND TEACHING (PRIMARY)
Don't tell me--I'll find out [motion picture].

Warty, the toad. [motion picture]

SCIENCE - STUDY AND TEACHING (SECONDARY)
Formal thought [Motion picture].

Scientific apparatus and instruments SEE ALSO
Astronomical instruments

Scientific apparatus and instruments SEE ALSO
Medical instruments and apparatus

Scientific apparatus and instruments SEE ALSO
Surveying instruments

Scientific education SEE
Science-Study and teaching

Scientific method SEE
Science-Methodology

Scientists SEE ALSO
Astronomers

Scientists SEE ALSO
Earth scientists

Scientists SEE ALSO
Paleontologists

Scientists SEE ALSO
Physicists

Scientists SEE ALSO
Psychologists

SCIENTISTS
Scientists at work. [motion picture].

SCOTLAND - DESCRIPTION AND TRAVEL
The Heart is highland [motion picture]

The United Kingdom: Scotland and Northern Ireland. [motion picture].

SCOTLAND - HISTORY - 18TH CENTURY
Bonnie Prince Charlie. [motion picture].

Scotland History Jacobite Rebellion, 1745-1746 SEE
Jacobite Rebellion, 1745-1746

SCOTLAND - RURAL CONDITIONS.
Lake people of Scotland. [motion picture]

SCRAPERS (TOOLS)
Scrapers and abrasives [motion picture].

Screen process printing
Here are entered works on the process of printing through a fabric plate or screen, particularly on a commercial or industrial scale. Works on the silk screen process in art are entered under the heading Serigraphy.

SCREEN PROCESS PRINTING
Blue sky thinking [motion picture].

Silk-screening in art and industry [motion picture]

Screw drivers SEE
Screwdrivers

SCREWDRIVERS
Screws, screwdrivers. [motion picture].

SCREWS
Industrial arts:using nails and screws. [motion picture]

Screws, screwdrivers. [motion picture].

Scroll saws SEE
Jig saws

SCULPTORS - CANADA
A Pathway from within:the sculptures of Elizabeth Fraser Williamson [motion picture]:

SCULPTORS - SASKATCHEWAN.
I don't have to work that big. [Motion picture]

Sculpture SEE ALSO
Bronzes

Sculpture SEE ALSO
Indians of North America-Sculpture

Sculpture SEE ALSO
Mobiles (Sculpture)

Sculpture SEE ALSO
Proportion (Art)

SCULPTURE
A Boy creates. [motion picture]

Clay [motion picture].

SCULPTURE, CANADIAN.
Bronze. [motion picture]

SCULPTURE, ITALIAN
Michelangelo [motion picture]

Sculpture, Mobile SEE
Mobiles (Sculpture)

Sculpture, Moving SEE
Mobiles (Sculpture)

Sculpture, Primitive SEE ALSO
Indians of North America Sculpture

SCULPTURE - TECHNIQUE
Plaster sculpture in color [motion picture].

Sea SEE
Ocean

Sea bed SEE
Ocean bottom

SEA BIRDS - CHILE.
Birds on a seashore [motion picture]

SEA BIRDS - PERU.
Birds on a seashore [motion picture]

Sea-fisheries SEE
Fisheries

Sea floor SEE
 Ocean bottom

Sea-floor spreading SEE ALSO
 Plate tectonics

Sea life SEE
 Marine biology

Sea life SEE
 Seamen

SEA LIONS - BEHAVIOR.
 The Sea lion. [motion picture].

SEA-OTTERS
 The Sea otter. [motion picture].

Sea-power SEE ALSO
 United States. Navy.

SEA STORIES - FILM ADAPTATIONS.
 The Stowaway. [motion picture]

Sea transportation SEE
 Shipping

Sea travel SEE
 Ocean travel

Sea-walls SEE ALSO
 Dikes (Engineering)

Seabed SEE
 Ocean bottom

Seafaring life SEE ALSO
 Seamen

Seal fisheries SEE
 Sealing

Sealing SEE ALSO
 Seals (Animals)

SEALING
 Tuktu and the Big Seal. [motion picture]

Sealing (Technology) SEE ALSO
 Plastics

Sealing (Technology) SEE ALSO
 Solder and soldering

Sealing (Technology) SEE ALSO
 Welding

Seals (Animals) SEE ALSO
 Sealing

SEALS (ANIMALS)
 Tuktu and the Big Seal. [motion picture]

SEALS (ANIMALS) - ALASKA - PRIBILOF ISLANDS.
 Die Robbeninsel. [motion picture].

Seamanship SEE ALSO
 Ship handling

Seamen
 Here are entered works on naval seamen in general. Works on members of the Armed Forces, including naval seamen, are entered under the heading Soldiers. Works limited to the personnel of commercial vessels are entered under the heading Merchant seamen.

SEAMEN
 Adventures of Sinbad. [motion picture].

Search and rescue operations SEE ALSO
 Survival (after airplane accidents, shipwrecks, etc.)

SEARCH AND RESCUE OPERATIONS - MANITOBA.
 Valley in a river. [motion picture]

Seashore SEE ALSO
 Sand-dunes

Seashore ecology SEE ALSO
 Tidemarsh ecology

SEASONS
 Climate and seasons. [Motion picture]

 Seasonal changes in plants [motion picture]

 Spring is an adventure. [motion picture]

Seat work SEE
 Creative activities and seat work

Seaweed SEE
 Marine algae

Seclusion SEE
 Solitude

Secondary education SEE
Education, Secondary

Secondary school dropouts SEE
High school dropouts

Secondary schools SEE
Education, Secondary

Secretarial practice SEE
Office practice

Secretaries SEE ALSO
Office management

Secretion SEE ALSO
Excretion

Secretion SEE ALSO
Hormones

Security systems SEE ALSO
Police

Sediment control SEE ALSO
Soil conservation

Sedimentary rocks SEE
Rocks, Sedimentary

Sedimentation and deposition SEE ALSO
Erosion

Sedimentation and deposition SEE ALSO
Rocks, Sedimentary

Sediments (Geology) SEE ALSO
Clay

Seed dissemination SEE
Seeds-Dispersal

Seeds SEE ALSO
Pine seed

SEEDS
Garden plants and how they grow exploring science. [motion picture

Learning about seeds [motion picture].

Seed germination. [motion picture]

What do seeds do? a first film. [motion picture]

SEEDS
What do seeds need to sprout? [Motion picture]

SEEDS - DISPERSAL
Seed dispersal [motion picture].

Seeds-Germination SEE
Germination

Seeds-Viability SEE ALSO
Germination

SEGREGATION
Last grave at Dimbaza. [motion picture]

Seiches SEE ALSO
Tides

Seismography SEE
Seismology

Seismology SEE ALSO
Earthquakes

Seismology SEE ALSO
Volcanoes

SEISMOLOGY
Earthquakes : lesson of a disaster. [motion picture].

SEISMOLOGY - CALIFORNIA.
The San Andreas Fault. [Motion picture]

Seismometry SEE ALSO
Earthquakes

Selection, Natural SEE
Natural selection

Selenology SEE
Moon

Self SEE ALSO
Body, Human

Self SEE ALSO
Identity (Psychology)

Self SEE ALSO
Individuality

Self SEE ALSO
Role playing

SELF-ACTUALIZATION (PSYCHOLOGY)
The Confident learner--self-esteem in children. [Motion picture]

Maslow and self-actualization. [motion picture]

Self-assurance SEE
Self-reliance

Self-awareness SEE
Self-perception

Self-concept SEE
Self-perception

Self-confidence in children SEE
Self-reliance in children

SELF-CONSCIOUSNESS
But they might laugh. [motion picture].

Self-culture SEE ALSO
Books and reading

Self-defense SEE ALSO
Boxing

Self-defense SEE ALSO
Judo

Self-esteem SEE
Self-respect

Self-evaluation SEE ALSO
Self-perception

Self-fulfillment SEE
Self-realization

Self-government SEE
Democracy

Self-government (in education) SEE ALSO
Cheating (Education)

SELF-GOVERNMENT (IN EDUCATION)
Summerhill. [motion picture]

Self-improvement SEE
Self-actualization (Psychology)

Self-improvement SEE
Success

Self-love (Psychology) SEE
Self-respect

Self-organizing systems SEE ALSO
Adaptation (Biology)

SELF-PERCEPTION
I who am, who am I? [Motion picture]

Now I am bigger. [Motion picture]

SELF-REALIZATION
Heroes and cowards. [Motion picture]

Self-realization (Psychology) SEE
Self-actualization (Psychology)

SELF-RELIANCE
Angela's island. [motion picture]

Image in a mirror. [motion picture].

The Magic scarab (Superstition). [Motion picture]

SELF-RELIANCE IN CHILDREN
Learning by doing. [Motion picture]

SELF-RESPECT
The Good sport game. [motion picture].

Johnny Lingo. [motion picture]

Now I am bigger. [Motion picture]

Psst! Hammerman's after you. [motion picture]

Self-service stores SEE ALSO
Supermarkets

SELKIRK, MAN. - ECONOMIC CONDITIONS
Almost a city [motion picture].

SELKIRK, MAN. - INDUSTRIES
Almost a city [motion picture].

SELKIRK, THOMAS DOUGLAS, 5TH EARL OF, 1771-1820 IN FICTION, DRAMA, POETRY, ETC.
Selkirk of Red River. [motion picture].

Selling SEE ALSO
Advertising

Selling
Here are entered general works on the technique of selling. Works on the technique of selling particular products are entered under Selling subdivided by the name of the product, Selling--Automobiles.

SELLING
  One-to-one. [motion picture]

SELLING - PSYCHOLOGICAL ASPECTS.
  One-to-one. [motion picture]

Semantics (Philosophy) SEE ALSO
  Communication

Semiconductor doping SEE ALSO
  Diffusion

Semiconductors SEE ALSO
  Transistors

Senior citizens SEE
  Aged

Sensation SEE
  Senses and sensation

Sense-organs SEE ALSO
  Senses and sensation

SENSE-ORGANS
  The Senses and perception, links to the outside world. [Motion picture].

Sense-organs-Diseases SEE ALSO
  Hearing disorders

Sense-organs-Diseases SEE ALSO
  Vision disorders

Senses and sensation SEE ALSO
  Hearing

Senses and sensation SEE ALSO
  Perception

Senses and sensation SEE ALSO
  Sense-organs

Senses and sensation SEE ALSO
  Smell

Senses and sensation SEE ALSO
  Taste

Senses and sensation SEE ALSO
  Touch

Senses and sensation SEE ALSO
  Vision

SENSES AND SENSATION
  Health--your senses and their care [motion picture]

  Learning with your senses. [motion picture].

  Our senses what they do for us. [motion picture]

  The Senses and perception, links to the outside world. [Motion picture].

  Toes tell. [motion picture].

Sensorimotor integration SEE
  Sensory-motor integration

Sensory discrimination SEE ALSO
  Visual discrimination

SENSORY-MOTOR INTEGRATION
  Laterality and directionality. [motion picture].

  Sensorimotor training. [motion picture].

  Visual monitoring and control. [motion picture]

Sensory-motor learning SEE
  Perceptual-motor learning

Sensory stimulation SEE ALSO
  Perceptual learning

Sensuality SEE ALSO
  Sex (Psychology)

SEPARATION (PSYCHOLOGY)
  Mother and child. [Motion picture]

Separation (Technology) SEE ALSO
  Diffusion

Separation (Technology) SEE ALSO
  Fluidization

Separation (Technology) SEE ALSO
  Osmosis

Separatist movement in Québec (Province) SEE
  Québec (Province) History Autonomy and independence movements

Sequoia SEE
  Redwood

Serial publications SEE ALSO
Newspapers

Sericulture SEE ALSO
Silkworms

Serigraphy SEE ALSO
Screen process printing

Serology SEE ALSO
Immunology

Serotonin antagonists SEE ALSO
Lysergic acid diethylamide

Serpentes SEE
Snakes

Serumtherapy SEE ALSO
Immunity

Serumtherapy SEE ALSO
Vaccination

Servants SEE ALSO
Waiters

SERVICE INDUSTRIES - VOCATIONAL GUIDANCE.
Jobs in the city: services. [Motion picture]

Personal service. [motion picture]

Service stations, Automobile SEE
Automobiles-Service stations

Servicing trades SEE
Repairing trades

Set theory SEE ALSO
Arithmetic

SET THEORY
Number fields. [motion picture].

Relating sets to numbers [motion picture].

Sentences and solution sets. [motion picture].

Sets [motion picture].

Sets, crows and infinity. [motion picture].

Thinking in sets. [Motion picture].

Sets (Mathematics) SEE
Set theory

Setting (Stage) SEE
Theaters-Stage-setting and scenery

Sewage disposal SEE ALSO
Water-Pollution

SEWING
Materials -- preparation. [motion picture].

Sex SEE ALSO
Puberty

Sex and law SEE ALSO
Sex crimes

Sex (Biology) SEE ALSO
Generative organs

Sex (Biology) SEE ALSO
Puberty

Sex (Biology) SEE ALSO
Reproduction

Sex counseling SEE ALSO
Counseling

Sex counseling SEE ALSO
Sex instruction

SEX CRIMES
Name unknown [motion picture].

SEX DIFFERENCES
The Sexes what's the difference? [motion picture]

Sex differences (Psychology) SEE ALSO
Sex role

Sex discrimination in employment SEE ALSO
Women-Employment

Sex education SEE
Sex instruction

SEX INSTRUCTION
Family living and sex education fertilization and development. [motion picture]

Glands and hormones. [motion picture]

SEX INSTRUCTION
Merry-go-round. [motion picture]

Puberty in boys. [motion picture]

SEX INSTRUCTION FOR CHILDREN
Development of the embryo. [motion picture].

Sex instruction-Juvenile literature SEE
Sex instruction for children

Sex-Juvenile literature SEE
Sex instruction for children

Sex organs SEE
Generative organs

Sex Psychological aspects SEE
Sex (Psychology)

Sex (Psychology) SEE ALSO
Sex role

SEX (PSYCHOLOGY)
Rollo May and human encounter. [Motion picture]

SEX ROLE
Anything you want to be. [Motion picture]

A Token gesture. [Motion picture]

Sex-Study and teaching SEE
Sex instruction

Sexism SEE ALSO
Sex role

Sexual behavior, Psychology of SEE
Sex (Psychology)

Sexual crimes SEE
Sex crimes

Sexual delinquency SEE
Sex crimes

Sexual dimorphism in humans SEE
Sex differences

Sexual ethics SEE ALSO
Dating (Social customs)

Sexual ethics SEE ALSO
Sex crimes

Sexual offenses SEE
Sex crimes

Sexual organs SEE
Generative organs

Sexual psychology SEE
Sex (Psychology)

Sha-t'ê A-la-po SEE
Saudi Arabia.

Shade trees SEE ALSO
Trees in cities

Shades and shadows SEE ALSO
Perspective

SHADES AND SHADOWS
Shadows and eclipses [motion picture].

SHAKESPEARE, WILLIAM, 1564-1616. HAMLET
The Age of Elizabeth [motion picture].

Hamlet. [motion picture].

Poisoned kingdom [motion picture].

The Time is out of joint. [motion picture]

What happens in Hamlet [motion picture].

SHAKESPEARE, WILLIAM, 1564-1616. JULIUS CAESAR.
Julius Caesar [motion picture].

SHAKESPEARE, WILLIAM, 1564-1616. MACBETH.
Fair is foul, and foul is fair. [Motion picture]

Macbeth by William Shakespeare : a director's interpretation. [motion picture]

Macbeth by William Shakespeare a director's interpretation. [motion picture]

Macbeth by William Shakespeare a director's interpretation. [motion picture]

Power and corruption. [Motion picture]

SHAKESPEARE, WILLIAM, 1564-1616. MACBETH

Macbeth. [Motion picture]

SHAKESPEARE, WILLIAM, 1564-1616. ROMEO AND JULIET.
Romeo and Juliet. [Motion picture]

Star-crossed love. [motion picture]

SHAKESPEARE, WILLIAM, 1564-1616.
William Shakespeare. [motion picture].

SHAKESPEARE, WILLIAM 1564-1616. HAMLET.
The Readiness is all. [motion picture]

Shakespeare, William, 1564-1616-Autobiography SEE
Shakespeare, William, 1564-1616 Biography

SHAKESPEARE, WILLIAM, 1564-1616 - BIOGRAPHY
Shakespeare of Stratford and London. [motion picture]

SHAKESPEARE, WILLIAM, 1564-1616 - COMEDIES
Man and woman. [motion picture]

SHAKESPEARE, WILLIAM, 1564-1616 - CONTEMPORARY ENGLAND
The Time is out of joint. [motion picture]

Shakespeare, William, 1564-1616-Psychological studies SEE
Shakespeare, William, 1564-1616-Biography

SHAKESPEARE, WILLIAM, 1564-1616 - STAGE HISTORY - TO 1625
Star-crossed love. [motion picture]

SHAKESPEARE, WILLIAM, 1564-1616 - TRAGEDIES
Hamlet. [Motion picture]

Macbeth. [Motion picture]

SHARKS
The Shark maneater or myth? [motion picture]

Shărlmăn SEE
Charlemagne, Emperor, 742-814.

SHARPENING OF TOOLS
Sharpening chisels, plane irons and gouges. [motion picture].

Sheep SEE ALSO
Wool

SHEEP
Bighorn [motion picture]

SHEEP - AUSTRALIA.
Wool in Australia. [motion picture]

SHEEP DOGS
Shepherd dog and his flock. [motion picture].

Sheep herding dogs SEE
Sheep dogs

Sheepdogs SEE
Sheep dogs

SHEET-METAL WORK
Machine operations -- sheet metal. [motion picture].

Simple developments. [motion picture]

SHEFFIELD, ENG. - SOCIAL LIFE AND CUSTOMS
English family: life in Sheffield. [motion picture]

Shellfish SEE ALSO
Crustacea

Shellfish SEE ALSO
Mollusks

Shepherd dogs SEE
Sheep dogs

SHERLOCK HOLMES FILMS
Silver Blaze. [Motion Picture].

Ship-building SEE ALSO
Steering-gear

SHIP-BUILDING - GERMANY
From the shipyards to the oceans [motion picture]

SHIP-BUILDING - GERMANY - HAMBURG.
Hamburg harbour. [Motion picture]

Ship handling SEE ALSO
Boats and boating

SHIP HANDLING
Still in one piece anyway. [Motion picture]

Shipping SEE ALSO
Inland water transportation

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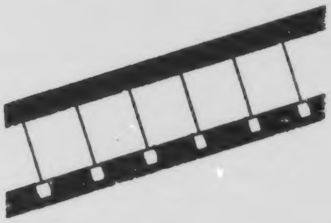
Shipping
Here are entered general works on the transportation of persons or goods by water, as well as on the vessels used in this activity. Works confined to inland or coastal water transportation are entered under the headings Inland water transportation or Coastwise shipping. Works on ocean-going merchant fleets are entered under the heading Merchant marine.
Works on shipping in the sense of the dispatch of goods by any means of transportation are entered under the heading Shipment of goods when relating to the activities of the shipper, or Freight and freightage when relating to those of the carrier.



SHIPPING
Freighting by ship [motion picture]

Shipping, Inland water SEE
Inland water transportation

Ships SEE ALSO
Boats and boating

Ships SEE ALSO
Fishing boats

SHIPS
Boats and ships [motion picture].

Down to the sea in ships [motion picture]

From the shipyards to the oceans [motion picture]

Ships-Handling SEE
Ship handling

Shipwrecks SEE ALSO
Life-saving

Shipwrecks SEE ALSO
Survival (after airplane accidents, shipwrecks, etc.)

Shooting SEE ALSO
Archery

Shooting, Military SEE ALSO
Ballistics

Shop stewards SEE ALSO
Grievance procedures

SHOPLIFTING
Caught in a rip-off. [Motion picture]

Only Benjy knows: should he tell? [motion picture]

Shoplifting: the losing game. [motion picture]

--so I took it! [motion picture]

SHOPLIFTING - DRAMA.
Bargain basement. [motion picture]

Shoppers' guides SEE
Shopping

Shopping SEE ALSO
Consumers

SHOPPING
Choosing what to buy. [Motion picture]

Shopping centers SEE ALSO
Retail trade

Shore erosion SEE
Beach erosion

Shore protection SEE ALSO
Beach erosion

Shore protection SEE ALSO
Dikes (Engineering)

Shore protection SEE ALSO
Reclamation of land

SHORE PROTECTION - NETHERLANDS
Holland hold back the sea. [motion picture]

Short films SEE ALSO
Moving-picture cartoons

Short range weather forecasting SEE
Weather forecasting

Short stories SEE ALSO
Story-telling

Short stories
note under Short story.

SHORT STORIES
Free to be ... you and me. [Motion picture]

SHORT STORIES, AMERICAN
Brown Wolf. [Motion picture]

SHORT STORIES, ENGLISH
The Open window. [motion picture]

SHOW RIDING - CANADA.
The Musical Ride. [motion picture]

Shroud, Holy SEE
Holy Shroud

Shyness SEE
Bashfulness

SI SEE
Metric system

SI-metric SEE
Metric system

SIBERIA
Trans-Siberian railway. [motion picture]

Sibling relations SEE
Brothers and sisters

SIBLING RIVALRY
Brothers and sisters. [motion picture]

Siblings SEE
Brothers and sisters

Sick SEE ALSO
First aid in illness and injury

Sick SEE ALSO
Mentally ill

Sick children SEE ALSO
Mentally ill children

Sidereal system SEE
Stars

Sight SEE
Vision

Sight-saving SEE
Eye-Care and hygiene

Sign language SEE ALSO
Gesture

Sign language SEE ALSO
Pantomime

Signal generators SEE ALSO
Frequency synthesizers

SIGNAL GENERATORS
Circuit testing:signal generators. [motion picture]

Signal theory (Telecommunication) SEE ALSO
Radio waves

Signals and signaling SEE ALSO
Distress signals

SIGNALS AND SIGNALING
Distress signals : part 1. [motion picture].

Distress signals : part 2. [motion picture].

Signs and symbols SEE ALSO
Signals and signaling

SIHASAPA INDIANS
Trail ride. [motion picture]

SIKHS IN CANADA.
Gurdeep Singh Bains. [motion picture]

Silence SEE ALSO
Quietude

Silicate fibers SEE ALSO
Glass fibers

Silicium SEE
Silicon

SILICON
Silicon and its compounds [motion picture].

Silk screen printing SEE
Screen process printing

Silk screen process SEE
Screen process printing

SILKWORMS
Silk moth. [motion picture]

Silver SEE ALSO
Money

Silver mines and mining SEE ALSO
Prospecting

Silver question SEE ALSO
Money

Silverwork SEE ALSO
Jewelry making

Simple machines SEE ALSO
Inclined planes

Simple machines SEE ALSO
Levers

Simple machines SEE ALSO
Pulleys

Simple machines SEE ALSO
Screws

Simple machines SEE ALSO
Wheels

SIMPLE MACHINES
Simple machines: inclined planes and levers. [motion picture]

Simulation (Civil law) SEE ALSO
Fraud

Simulation methods SEE ALSO
Bionics

Simultaneous equations SEE
Equations, Simultaneous

Singing SEE ALSO
Respiration

Single family homes SEE
Architecture, Domestic

Single family homes SEE
Dwellings

SINGLE-PARENT FAMILY
Children of Our Time. [motion picture]

Single parents SEE ALSO
Single-parent family

Sino-Japanese Conflict, 1937-1945 SEE ALSO
World War, 1939-1945 Japan

SINO-JAPANESE CONFLICT, 1937-1945
The Battle of China. [motion picture].

Sisal SEE
Sisal hemp

SISAL HEMP
Sisal [motion picture]

Sisterhoods SEE ALSO
Monasticism and religious orders

Sisters SEE
Brothers and sisters

Sisters and brothers SEE
Brothers and sisters

Sixteenth century SEE ALSO
Reformation

Size of industries SEE
Industries, Size of

SKATEBOARDING
Skateboarding to safety. [Motion picture]

Skateboards SEE ALSO
Skateboarding

SKATERS
King of blades. [motion picture].

SKATING
Figure skating. [motion picture]

King of blades. [motion picture].

Skating [motion picture]

Skees and skee-running SEE
Skis and skiing

Skeleton SEE ALSO
Bones

Skeleton SEE ALSO
Human skeleton

Skeleton SEE ALSO
Spine

Skeleton
Here are entered works on the comparative morphology, mechanics, etc. of the skeleton. Comprehensive and systematic works on the anatomy of the bony structure of man and its articulations, and comparative studies and discussions of bony structures of vertebrate groups other than man are entered under the heading Bones. Studies of skeletal remains are entered under Anthropometry; Man, Prehistoric; etc.

SKELETON
The Human skeleton [motion picture].

Skepticism SEE ALSO
Belief and doubt

Skiing SEE
Skis and skiing

SKILLED LABOR
Why people have special jobs--or The Man who made spinning tops. [motion picture]

Skin diving SEE ALSO
Underwater exploration

Skis and skiing SEE ALSO
Cross-country skiing

SKIS AND SKIING
Holiday on skis [motion picture].

Learn to ski. [motion picture]

Ski the outer limits [motion picture]

Skiing : beginning movements. [motion picture].

SKIS AND SKIING - CANADA.
Flight in white. [motion picture]

Ski! [motion picture].

SKIS AND SKIING - NORWAY
Holiday on skis [motion picture].

Skittagetan Indians SEE
Haida Indians

SKY, COLOR OF
Sky a day in Western Canada where the mountains meet the prairies. [motion picture]

Sky sailing SEE
Hang gliding

Skysurfing SEE
Hang gliding

SLAVERY IN THE UNITED STATES - ANTI-SLAVERY MOVEMENTS
Out of slavery, 1619-1810 [motion picture].

SLAVERY IN THE UNITED STATES - DRAMA.
The Autobiography of Miss Jane Pittman. [motion picture]

Sled dogs SEE ALSO
Eskimo dogs

Sleep SEE ALSO
Dreams

Sleep disorders SEE ALSO
Dreams

Sleight of hand SEE
Magic

Slow learning children SEE ALSO
Individualized instruction

Slow learning children SEE ALSO
Learning disabilities

Slowing of clocks SEE
Time dilatation

Sloyd SEE ALSO
Handicraft

Sloyd SEE ALSO
Woodwork (Manual training)

Slum clearance SEE
City planning

Slum clearance SEE
Housing

Small business SEE ALSO
Industries, Size of

Smallwood, J.R. SEE
Smallwood, Joseph Roberts, 1900-

Smallwood, Joey SEE
Smallwood, Joseph Roberts, 1900-

Smallwood, Joseph R. SEE
Smallwood, Joseph Roberts, 1900-

SMALLWOOD, JOSEPH ROBERTS, 1900-
Waiting for Fidel. [Motion picture]

Smell SEE ALSO
Nose

SMELL
Digestive system. [motion picture]

Smoke SEE ALSO
Combustion

Smoke prevention SEE ALSO
Fuel

Smokey Bear SEE ALSO
Forest fires-Prevention and control

Smoking SEE ALSO
Cigarette habit

Smoking SEE ALSO
Tobacco habit

SMOKING
Be smart - don't start. [motion picture]

The Drag [motion picture].

King size. [Motion picture].

One way to quit. [Motion picture]

The Tobacco problem: what do you think? [Motion picture]

Where there's smoke. [Motion picture]

SMOKING AND YOUTH
Best friends. [motion picture]

Smoking-Physiological effect SEE
Tobacco-Physiological effect

Snails
Here are entered popular works on the shelled species of gasteropods. Systematic studies are entered under Gasteropoda.

SNAILS
Sea adventures of Sandy the snail : a lesson in finger painting. [motion picture].

SNAKES
The Snake--villain or victim? [motion picture]

Snakes and how they live. [motion picture].

SNAKES AS PETS
The Snake--villain or victim? [motion picture]

SNAKES - MANITOBA - INTERLAKE REGION
Snakes [motion picture]

Snobs and snobbishness SEE ALSO
Pride and vanity

Snodgrass, Quintus Curtius SEE
Twain, Mark, 1835-1910.

Snow SEE ALSO
Building, Ice and snow

SNOW
Snow. [motion picture]

SNOW GOOSE
The Flight of the snows. [motion picture]

SNOWSHOES AND SNOWSHOEING
Snowshoeing [motion picture].

Webbed feet. [motion picture]

Soaring (Aeronautics) SEE
Gliding and soaring

Soaring flight SEE
Gliding and soaring

Soccer SEE ALSO
Soccer for women

SOCCER
Pass, dribble, shoot [motion picture].

Soccer for boys. [motion picture].

Teams in action [motion picture].

SOCCER FOR WOMEN
Soccer for girls [motion picture].

Soccer training SEE
Soccer-Training

SOCCER - TRAINING
Physical education basic skills. [motion picture]:

Social acceptance SEE ALSO
Conformity

SOCIAL ACCEPTANCE
Idiot ... genius? [motion picture]

Social adjustment SEE ALSO
Social acceptance

SOCIAL ADJUSTMENT
Family living and sex education being boys--being girls. [motion picture]

Social alienation SEE
Alienation (Social psychology)

Social approval SEE
Social acceptance

Social case work SEE ALSO
Counseling

Social change SEE ALSO
Community development

Social change SEE ALSO
Social evolution

Social change
Here are entered works on the theory of social change. General descriptive works are entered under the heading Social history. Descriptive works on a particular area are entered under the name of the place with subdivision Social conditions.

SOCIAL CHANGE
Agriculture Canada. [motion picture]

Man and his resources. [motion picture]

Social conflict SEE ALSO
Conflict of generations

Social conformity SEE
Conformity

Social control SEE ALSO
Liberty

Social distance SEE ALSO
Interpersonal relations

Social distance SEE ALSO
Social isolation

Social ecology SEE
Human ecology

Social ethics SEE ALSO
Civics

Social ethics SEE ALSO
Political ethics

Social ethics SEE ALSO
Social problems

SOCIAL ETHICS
Paper drive. [motion picture].

Social evolution SEE ALSO
Social change

SOCIAL EVOLUTION
Lord of the flies. [motion picture]

Social geography SEE
Anthropo-geography

Social group work SEE ALSO
Meetings

Social groups SEE ALSO
Leadership

Social groups SEE ALSO
Social isolation

Social groups SEE ALSO
Social mobility

Social groups SEE ALSO
Social values

Social hierarchy in animals SEE ALSO
Aggressive behavior in animals

Social history SEE ALSO
Automobiles Social aspects

Social history SEE ALSO
Labor and laboring classes

Social history SEE ALSO
Rural conditions

Social history SEE ALSO
Social mobility

Social history SEE ALSO
Social problems

Social history SEE ALSO
Technology and civilization

Social history SEE ALSO
Urbanization

SOCIAL HISTORY - 20TH CENTURY
Our crowded environment [motion picture]

Social interaction SEE ALSO
Communication in organizations

Social interaction SEE ALSO
Interaction analysis in education

Social interaction SEE ALSO
Social acceptance

Social interaction SEE ALSO
Sociometry

Social isolation SEE ALSO
Alienation (Social psychology)

Social isolation SEE ALSO
Loneliness

SOCIAL ISOLATION
The Family that dwelt apart. [Motion picture]

King of the hill. [motion picture]

SOCIAL ISOLATION - DRAMA.
The Bet. [motion picture].

SOCIAL MOBILITY
Why we need reading: the piemaker of Ignoramia. [motion picture]

Social norms SEE ALSO
Ethics

Social perception SEE ALSO
Personality assessment

SOCIAL PERCEPTION
New zebra in town (Acceptance). [motion picture]

Odd ball. [motion picture]

Social pressure SEE ALSO
Lobbying

SOCIAL PRESSURE
I dare you. [motion picture]

Social problems SEE ALSO
Cost and standard of living

Social problems SEE ALSO
Discrimination

Social problems SEE ALSO
Housing

Social problems SEE ALSO
Juvenile delinquency

Social problems SEE ALSO
Liquor problem

Social problems SEE ALSO
Race relations

Social problems SEE ALSO
Social ethics

SOCIAL PROBLEMS
Do not fold, staple, spindle or mutilate [motion picture]

Interview with Garrett Hardin [motion picture].

No reason to stay : a drop out looks at education. [motion picture]

The Saga of Western man: 1964. [motion picture]

Social psychiatry SEE ALSO
Mental illness-Public opinion

Social psychology SEE ALSO
Alienation (Social psychology)

Social psychology SEE ALSO
Discrimination

Social psychology SEE ALSO
Empathy

Social psychology SEE ALSO
Interpersonal relations

Social psychology SEE ALSO
Leadership

Social psychology SEE ALSO
National characteristics

Social psychology SEE ALSO
Psychology, Applied

Social psychology SEE ALSO
Social adjustment

Social psychology SEE ALSO
Social isolation

Social psychology SEE ALSO
Social pressure

Social psychology SEE ALSO
Sociometry

Social psychotechnics SEE
Psychology, Applied

Social reform SEE
Social problems

Social role SEE ALSO
Role playing

Social role SEE ALSO
Sex role

Social sciences SEE ALSO
Civics

Social sciences SEE ALSO
Human behavior

Social sciences SEE ALSO
Human ecology

Social sciences SEE ALSO
Social change

CURRICULUM HEADING
SOCIAL SCIENCES (GRADES 7-12) SEE ALSO
SOCIAL STUDIES (GRADES K-6)

CURRICULUM HEADING
SOCIAL SCIENCES (GRADES 7-12)
The 30-second dream. [Motion picture]

About fishermen. [Motion picture]

Act I people. [motion picture]

African drought: changing nomadic cultures. [motion picture]

CURRICULUM HEADING
SOCIAL SCIENCES (GRADES 7-12)
The Afrikaner experience : politics of exclusion. [motion picture]

The American wilderness [motion picture]

Annie and the Old One. [motion picture]

Anywhere to everywhere. [Motion picture]

Apemen of Africa. [motion picture].

An Apple for all seasons. [Motion picture]

Archeological dating--retracing time. [Motion picture]

Art what is it? why is it? [motion picture]

At the autumn river camp. [motion picture]

At the caribou crossing place. [motion picture]

At the spring sea ice camp. [motion picture]

At the winter sea ice camp. [motion picture]

Authority and rebellion. [Motion picture]

The Autobiography of Miss Jane Pittman. [motion picture]

Balablok. [Motion picture]

Ballad of the iron horse. [motion picture]

Bargemen on the Rhine. [motion picture]

Basic elements of production:natural resources, labor, capital, management. [motion picture]

The Bedouins of Arabia. [motion picture]

The Best damn fiddler from Calabogie to Kaladar. [motion picture].

Between two worlds. [motion picture]

Black and white in South Africa. [motion picture]

Black history lost, stolen or strayed [motion picture]

SOCIAL SCIENCES (GRADES 7-12) **CURRICULUM HEADING**

Black like me. [motion picture].

The Blue collar trap. [Motion picture]

Boomsville. [motion picture]

The British Isles the land and the people. [motion picture]

The Bronze Age [motion picture].

Buffalo an ecological story. [motion picture]

Building a kayak. [motion picture].

Busted. [motion picture].

Can primitive people survive? [Motion picture]

Can the Earth Provide? [motion picture]

Canada: the management of urban growth and land use. [motion picture]

Canada: unity or division. [motion picture]

Canada's Atlantic Provinces. [motion picture]

The Cars in your life. [motion picture]

Children. [motion picture].

Children of Our Time. [motion picture]

China, an emerging giant. [Motion picture]

China and its agriculture [motion picture]

China and its people. [motion picture].

China--education for a new society. [Motion picture]

Christmas through the ages. [motion picture]

Chromophobia. [motion picture]

Circle of the Sun. [motion picture]

City limits. [Motion picture]

Clothing and fashion : a history. [motion picture]

SOCIAL SCIENCES (GRADES 7-12) **CURRICULUM HEADING**

Clowns, the laugh makers. [motion picture]

Co-operative farming in East Germany. [motion picture].

Coming home. [motion picture]

Corrida interdite. [motion picture]

Courtship [motion picture].

Crime and the criminal. [motion picture]

A Crowded wilderness. [Motion picture]

Cry of the marsh. [motion picture]

A Day in the night of Jonathan Mole. [motion picture]

Dear Joe. [Motion picture]

Desert caravan. [Motion picture]

Diet for a small planet. [motion picture]

The Dinosaur age. [motion picture].

Do not fold, staple, spindle or mutilate [motion picture]

Don't call me baby. [motion picture]

Doodle film. [motion picture].

East Africa [motion picture].

Ecology--Barry Commoner's viewpoint. [Motion picture].

Egypt : the struggle for stability. [motion picture]

Eight or nine in the morning. [Motion picture]

El Dorado. [motion picture]

Elements of survival : Act II, food. [motion picture]

The Emerging Eskimo. [Motion picture]

Encounter with Saul Alinsky - Part II : Rama Indian Reserve. [motion picture]

Energy: a matter of choices. [Motion picture]

The Energy carol. [motion picture]

SOCIAL SCIENCES (GRADES 7-12) **CURRICULUM HEADING**

Beaver makes a comeback [motion picture].

An Essay on war. [Motion picture]

The Everglades : conserving a balanced community. [Motion picture].

Family house. [motion picture]

The First Christmas tree [motion picture]

Fishing at the stone weir [motion picture]

Flora: scenes from a leadership convention. [motion picture]

Flow freeway. [motion picture].

Footnotes on the atomic age [motion picture].

For gentlemen only. [motion picture]

Fort Good Hope. [motion picture]

Fossils: exploring the past. [Motion picture].

Four families [Motion picture]

Friendship first, competition second. [Motion picture]

From Homo erectus to Neanderthal. [Motion picture]

Give us the tools. [motion picture].

A Glimpse of Folklorama [motion picture].

God help the man who would part with his land. [Motion picture]

Going through customs. [motion picture]

Grain of conscience [motion picture]

The Great American goose egg Co., of Canada Ltd. [motion picture].

Group hunting on the spring ice. [motion picture]

The Hecklers: two centuries of Canadian political cartooning. [motion picture].

Here is Canada. [motion picture].

SOCIAL SCIENCES (GRADES 7-12) **CURRICULUM HEADING**

How Far We've Come. [motion picture]

How John Q. finally got it right and found happiness. [motion picture]

How old is old? [Motion picture]

How things have changed. [motion picture]

Hunger. [Motion picture]

I am an old tree. [Motion picture]

I don't think it's meant for us ... [motion picture]

I who am, who am I? [Motion picture]

Idiot ... genius? [motion picture]

The Image of the city. [motion picture]

Images of an industry. [Motion picture]

In Praise of Hands. [motion picture]

Inflation : passing the buck. [Motion picture].

Interview with Garrett Hardin [motion picture].

Introducing France. [motion picture]

Introduction to Fogo Island. [motion picture]

An Introduction to Habitat. [motion picture]

The Invention of the Adolescent. [motion picture]

The Iron age. [motion picture].

Islam, the prophet and the people. [Motion picture]

Island of dreams: a fable for our time. [motion picture]

I've never walked the Steppes. [Motion picture]

Jet pilot. [motion picture].

The Jews of Winnipeg. [Motion picture]

Jigging for Lake Trout. [motion picture]

Joey. [motion picture]

Journey Without Arrival : A Personal Point of View from Northrop Frye. [motion picture]

The Joy of learning--the Montessori school. [motion picture]

Kashmir : the garden of Allah. [motion picture].

Kaszuby. [Motion picture]

Keepers of wildlife. [Motion picture]

Kitkatla--a community involvement in education. [Motion picture]

Knowing it survives us [motion picture].

Labrador north. [Motion picture]

Lakeshore Manitoba. [motion picture].

Last grave at Dimbaza. [motion picture]

Leaving home blues: an NBC News white paper on rural migration. [motion picture]

Leaving it to the experts. [motion picture].

Legault's Place. [motion picture]

Little man, big city. [motion picture]

The Long haul men. [motion picture]

Love to kill. [Motion picture]

The Mad Canadian. [Motion picture]

The Majority vote. [motion picture].

Make-believe marriage. [Motion picture]

Man and his resources. [motion picture]

A Matter of Survival. [motion picture]

Menno's reins [Motion picture]

Men's lives. [Motion picture]

The miner. [Motion picture].

The Musical Ride. [motion picture]

My country right or wrong? [Motion picture]

Nell and Fred. [motion picture]

The New Canadians. [motion picture]

Newspaper ... behind the scenes. [motion picture]

Of time, work and leisure [motion picture].

The Oshawa kid. [motion picture]

Our crowded environment [motion picture]

Out of slavery, 1619-1810 [motion picture].

People by the Billions. [motion picture]

The People of the book. [Motion picture]

Political parties in America : getting the people together. [Motion picture].

Politics, power, and the public good. [motion picture]

Pollution land, water, air, noise. [motion picture]

Prehistoric animals of the tar pits [motion picture]

Prelude a Habitat. [motion picture]

Pride and principle. [motion picture]

The Problem method. [motion picture].

Problems of conservation air. [motion picture]

Problems of conservation: forest and range. [motion picture]

Problems of conservation water. [motion picture]

A Promise for tomorrow. [Motion picture]

A Research brief. [Motion picture]

Rich and poor--what can we do? [Motion picture]

Ride for Your Life. [motion picture]

The Right hand of the court. [motion picture].

The Right to live: who decides. [Motion picture]

River people of Chad [motion picture]

River with a Problem. [motion picture]

Rockets and satellites. [Motion picture].

Rural and urban poverty--the seeds of catastrophe. [Motion picture]

The Saga of Western man 1964. [motion picture]

The Salmon's struggle for survival [Motion picture]

Santa Claus is coming tonight. [Motion picture]

Satan's choice. [motion picture]

Scotland Yard: the golden thread [motion picture]

A Sense of purpose. [Motion picture]

The Sloane affair. [Motion picture]

The Soviet Union: epic land. [motion picture]

Space connection. [Motion picture]

A Space to be. [motion picture]

Spaces between people. [motion picture]

St. Laurent speaks. [motion picture]

Stalking seal on the spring ice. [motion picture]

Station 10. [motion picture]

Steel blues. [motion picture]

Steeltown. [motion picture]

Strike in town. [motion picture].

Structure of unions [motion picture].

Sylvia, Fran, & Joy. [motion picture]

Syncrude--breaking the sand barrier [motion picture]

Tax is not a four-letter word. [motion picture]

Temiscaming Quebec. [Motion picture]

Ten years from Colombo. [motion picture]

There is still time. [motion picture].

The Things I cannot change. [Motion picture]

This is the house that Jack built. [motion picture]

This land. [motion picture].

Three apprentices. [motion picture]

The Threshold : the immigrant meets the school. [motion picture]

To a very old woman. [motion picture]

The Tobacco problem: what do you think? [Motion picture]

A Token gesture. [Motion picture]

Tomorrow is too late. [motion picture]

Trouble with the law. [motion picture]

The Trout Lake Cree. [motion picture]

Twenty million people [motion picture].

Twenty million people. [motion picture].

Under the sign of the Menorah [motion picture].

Up in smoke. [Motion picture]

Urban uses of land for education, culture and recreation [motion picture].

Urban uses of land for industry [motion picture].

Urban uses of land in the largest cities of Northern California [motion picture].

SOCIAL SCIENCES (GRADES 7-12) **CURRICULUM HEADING**
Very nice, very nice. [motion picture]

Village in the dust. [motion picture]

Violence: just for fun. [motion picture]

Waiting for Fidel. [Motion picture]

Wanted alive. [motion picture]

The War game. [Motion picture]

The Water dilemma. [Motion picture]

Wedding day. [motion picture].

We're here to stay. [motion picture]

Whalehead. [motion picture]

What on earth! [motion picture]

When parents grow old. [motion picture]

Where have all the farms gone? [Motion picture]

Where Mrs. Whalley lives. [Motion picture].

Whether to tell the truth. [Motion picture]

The White ship. [motion picture]

Winemakers in France [motion picture]

Winnipeg worships [motion picture].

Workshop for peace [motion picture].

The World of one in five. [motion picture]

World trade for better living [motion picture]

Would I ever like to work. [Motion picture]

Year of the horse the Chinese community in Winnipeg [motion picture]

Yesterday, today: the Netsilik Eskimo. [Motion picture]

You and the aerospace future. [motion picture]

SOCIAL SCIENCES (GRADES 7-12) **CURRICULUM HEADING**
You are on Indian land. [motion picture]

Social service SEE ALSO
Community organization

SOCIAL SERVICE, RURAL - CANADA - DRAMA.
The Best damn fiddler from Calabogie to Kaladar. [motion picture].

SOCIAL STUDIES (GRADE K-6) **CURRICULUM HEADING**
A is for Architecture. [motion picture]

SOCIAL STUDIES (GRADES K-6) SEE ALSO **CURRICULUM HEADING**
CANADIAN HISTORY

SOCIAL STUDIES (GRADES K-6) SEE ALSO **CURRICULUM HEADING**
GEOGRAPHY (GRADES 7-12)

SOCIAL STUDIES (GRADES K-6) SEE ALSO **CURRICULUM HEADING**
HISTORY (GRADES 7-12)

SOCIAL STUDIES (GRADES K-6) SEE ALSO **CURRICULUM HEADING**
SOCIAL SCIENCES (GRADES 7-12)

SOCIAL STUDIES (GRADES K-6) **CURRICULUM HEADING**
3 brothers in Haiti. [motion picture]

5000 miles. [motion picture]

About dinnertime [motion picture].

About farmers. [motion picture]

About fishermen. [Motion picture]

About glass. [motion picture]

About rivers [motion picture]

About rubber. [Motion picture]

Above the timberline the alpine tundra zone. [motion picture]

The Accessible Arctic. [motion picture]

Adventure in Newfoundland [motion picture].

Africa: historical heritage. [motion picture]

Africa living in two worlds. [motion picture] :

The Age of discovery [motion picture].

Age of the Buffalo. [motion picture]

SOCIAL STUDIES (GRADES K-6) **CURRICULUM HEADING**

Agribusiness [motion picture]

Airplane trip. [Motion picture]

Alaska the 49th state: its people and resources. [motion picture]

The Alaskan Eskimo. [motion picture].

Alaskan sled dog [motion picture].

The Amazing adventure of Gemini 4 [motion picture].

Ancient Egypt. [motion picture]

Ancient Greece. [motion picture]

Ancient Inca Indians of South America. [motion picture]

Ancient Mesopotamia [motion picture].

Animals useful to man. [motion picture]

Antarctica coldest continent. [Motion picture]

Antarctica--exploring the frozen continent. [Motion picture]

Apples, from seedling to market [motion picture]

Arabian children [motion picture]

Arctic outpost. [motion picture].

Argentina es muy rica! [motion picture]

Argentina people of the pampa. [motion picture]

The Atlantic region. [motion picture]

Australia [motion picture].

Australia--more than kangaroos [motion picture]

Avalanches: dangerous snow. [motion picture].

Ballad of the iron horse. [motion picture]

Bananas,gold from the tropics [motion picture]

Bangkok. [motion picture]

Basic elements of production natural resources, labor, capital, management. [motion picture]

SOCIAL STUDIES (GRADES K-6) **CURRICULUM HEADING**

Beautiful Lennard Island. [motion picture]

The Bedouins of Arabia. [motion picture]

Beginnings of exploration [motion picture].

Belgium and the Netherlands lands and peoples. [motion picture

Beluga Days. [motion picture]

Best of both worlds. [motion picture]

Bighorn [motion picture]

Black Creek Pioneer Village. [motion picture]

Boat trip. [motion picture]

Boats and ships [motion picture].

Boomsville. [motion picture]

A Boy of India Rama and his elephant. [motion picture]

Boy of Quebec. [Motion picture]

Brazil people of the highlands. [motion picture]

Bright century [motion picture]

The British Isles the land and the people. [motion picture]

Building a nation Israel. [Motion picture]

Business and office. [Motion picture]

But the Dutch made Holland. [motion picture]

The Calendar story of its development. [motion picture]

Can primitive people survive? [Motion picture]

Canada: landform regions. [motion picture]

Canada : the Atlantic Provinces. [motion picture].

Canada--the industrial provinces [motion picture]

Canada : the Prairie Provinces. [Motion picture].

Canada's Atlantic Provinces. [motion picture]

Canada's central Provinces. [motion picture]

Canada's Pacific province and northland. [motion picture]

Canada's Prairie Provinces. [Motion picture]

Canada's Provinces and people. [motion picture]

Canada's Royal Canadian Mounted Police [motion picture]

Carberry. [motion picture]

Caribou of northern Canada. [motion picture]

Cattle Ranch. [motion picture]

Cattleman a rancher's story. [motion picture]

The Cattlemen. [motion picture]

Central America: finding new ways. [Motion picture]

Central America: geography of the Americas. [motion picture].

Chairmaker and the boys [motion picture].

Change in the Western Mountains. [motion picture]

Changing Greenland. [motion picture]

The Changing wheat belt. [motion picture]

A Child in his country. [motion picture]

Children. [motion picture].

The Children of Fogo Island. [motion picture]

Children of Holland. [motion picture].

Children of the Alps [motion picture].

China and its agriculture [motion picture]

China and its industry. [motion picture]

China and its people. [motion picture].

Christmas through the ages. [motion picture]

The Christmas tree. [motion picture]

Chuckwagon. [motion picture]

Circus in Europe. [motion picture].

Citrus the golden fruit. [motion picture] :

The city. [Motion picture].

A City is. [Motion picture]

City on the Volga. [motion picture].

Clothing:a pair of blue jeans. [motion picture]

Clothing and fashion : a history [motion picture]

Co-operative farming in East Germany. [motion picture].

Coffee planters near Kilimanjaro [motion picture]

Colombia and Venezuela. [motion picture].

The Columbia [motion picture].

Commercial fishing [motion picture].

Communication in the modern world [motion picture]

Construction. [motion picture]

Consumer homemaking. [Motion picture]

Continent of Africa (lands below the Sahara) [motion picture].

Copper mining [motion picture]

Cork in Portugal. [motion picture]

The Corn farmer. [motion picture].

Corral. [motion picture]

Cote d'Azur [motion picture]

The Cotton farmer [motion picture]

Cotton picking and ginning: the story of cotton from harvest to mill. [motion picture ;

The cow. [motion picture].

The Crusades, 1095-1291 [motion picture]

Dairy farm today. [motion picture]

Dairy farming in the Alps [motion picture]

Daybreak. [Motion picture].

Decline of the Roman Empire. [motion picture]

Deep sea trawler. [motion picture].

The Desert. [Motion picture].

The Desert. [motion picture]

Desert caravan. [Motion picture]

The Development of transportation [motion picture]

Diamond mining in East Africa [motion picture]

Dinosaurs: the terrible lizards. [motion picture]

Discovering the music of Africa. [Motion picture]

Down north. [Motion picture].

Down on the farm [motion picture]

The Earth in change : the earth's crust. [Motion picture].

Earth: man's home. [motion picture]

Earthquakes : lesson of a disaster. [motion picture].

East Africa [motion picture].

East Africa (Kenya, Tanganyika, Uganda) [motion picture].

Ecuador--land of the equator [motion picture]

The Edge of the barrens. [motion picture].

Egypt and the Nile [motion picture].

Egypt cradle of civilization. [motion picture]

Egyptian villagers. [motion picture]

An Elephant called Slowly. [motion picture].

Energy [motion picture].

The English and Dutch explorers. [motion picture]

English family: life in Sheffield. [motion picture]

Environment. [Motion picture]

Beaver makes a comeback. [motion picture].

The Eskimo fight for life. [motion picture]

Eternal change: the story of a mountain. [motion picture]

The Ever-changing lowlands [motion picture]

The Everglades. [Motion picture]

Everyone helps in a community. [motion picture].

Family in Tokyo. [motion picture]

Family tree: the story of the settlement of Canada. [motion picture]

Farm animals [motion picture]

A Farm life. [Motion picture].

Farm to supermarket. [motion picture].

Farms in the fall. [Motion picture].

Farms in the spring. [motion picture].

Farms in the summer. [Motion picture].

Farms in the winter. [Motion picture].

Farmyard babies. [motion picture].

Fathers--what they do [motion picture].

Fire in the sea. [motion picture].

The First Christmas tree [motion picture]

Follow me. [motion picture]

Following the plough. [motion picture]

Food chain [motion picture].

Food for the city : wheat and flour. [Motion picture]

The Forest [motion picture].

Forest Highways. [motion picture]

Fort Who? [motion picture]

Fossils are interesting [motion picture]

Four families [Motion picture]

Freighting by ship [motion picture]

The Friendly beasts : a story from the Christmas carol. [motion picture].

Fun on the wild river. [Motion picture].

Fur trapper of the North [motion picture]

Geography of New England [motion picture]

Geography of the Southern States. [Motion picture].

Geography of the Southwestern States. [Motion picture].

Geography of the United States an introduction [motion picture]

Geography of your community. [motion picture].

Germany people of the Industrial West. [motion picture]

Germany--the southern uplands [motion picture]

Ghosts of a River. [motion picture]

A Glimpse of Folklorama [motion picture].

Glimpses of China. [motion picture]

The Great Lakes-St. Lawrence Lowlands. [motion picture]

The Great Plains. [motion picture].

Greenland's new life [motion picture]

Gurdeep Singh Bains. [motion picture]

Harvest in the valley. [motion picture]

Harvesting. [motion picture]

The Heart is highland [motion picture]

Heartbeat of a volcano. [motion picture].

Helpers who come to our house [motion picture].

Henry Larsen. [motion picture].

Herring hunt [motion picture]

High Arctic. [motion picture]

High steel. [motion picture].

Highland Indians of Peru. [motion picture].

Highway builders. [motion picture]

Hiroko Ikoko. [Motion picture]

Holland hold back the sea. [motion picture]

Hook, line and sinker [motion picture].

Hot, dry desert. [motion picture].

How Far We've Come. [motion picture]

How sweet it is sugar. [motion picture]

How to Build an Igloo. [motion picture]

How we know the earth's shape. [Motion picture]

Hunters of the North Pole. [motion picture]

Hutterites [motion picture]

I can be a food production worker. [Motion picture]

The Importance of rivers [motion picture].

Importance of the sugar industry [motion picture]

Impressions: an overview of Manitoba geography. [motion picture]

In the park. [motion picture].

In the sands of Central Asia [motion picture].

India: the struggle for food. [motion picture].

SOCIAL STUDIES (GRADES K-6) **CURRICULUM HEADING**

India : urban conditions. [Motion picture].

Indian villagers in Mexico. [Motion picture].

Indonesia--new nation of Asia [motion picture].

Industrial beginnings in West Pakistan. [motion picture].

Industrial region in Sweden. [Motion picture].

The Industrial uses of grains [motion picture].

Inland waterways [motion picture].

Inner city--inter city [motion picture].

International Peace Gardens [motion picture]

Introducing Belgium. [motion picture]

Introducing Canada. [motion picture]

Introducing Denmark. [motion picture]

Introducing Denmark. [motion picture]

Introducing France. [motion picture]

Introducing Greece. [motion picture]

Introducing Iceland. [motion picture]

Introducing Luxembourg [motion picture]

Introducing Portugal. [motion picture]

Ireland: a new look at the green isle. [motion picture]

Irish boy--the story of Sean. [Motion picture]

Iron ore mining [motion picture].

Is the ice age coming? [motion picture]

Island of dreams: a fable for our time. [motion picture]

Israeli boy: life on a kibbutz [motion picture]

SOCIAL STUDIES (GRADES K-6) **CURRICULUM HEADING**

L'Italia e[a]'-- [motion picture].

Italy is... [motion picture])

Jacky visits the zoo. [Motion picture].

Jan : boy of the Netherlands. [motion picture].

Japan [motion picture]

Japan harvests the sea. [motion picture]

Japan: the land and the people. [Motion picture]

Japanese boy : the story of Taro. [motion picture]

Japanese farmers. [motion picture]

Jet pilot. [motion picture].

Jobs in the city: construction. [motion picture]

Jobs in the city distribution. [motion picture]

Jobs in the city: manufacturing. [Motion picture]

Jobs in the city: services. [Motion picture]

Jobs in the city: women at work. [motion picture]

The Jolifou Inn. [motion picture]

The Joy of Winter. [motion picture]

Juggernaut. [motion picture]

Kangaroos. [motion picture]

Kevin Alec. [motion picture]

Lake people of Scotland. [motion picture]

Land from the North Sea. [motion picture]

Land of the friendly animals. [motion picture]

The Legend of the magic knives [motion picture].

Let's go find out about farms [motion picture].

Life in a tropical forest. [Motion picture]

Life in an oasis: North Africa. [motion picture]

Life in ancient Rome : the family. [Motion picture]

Life in Mediterranean lands. [Motion picture]

Life in rural India. [motion picture]

Life in the desert: North America. [motion picture]

Life in the desert--the American Southwest. [Motion picture]

Life in the Sahara [motion picture]

The Living Arctic. [motion picture]

Living in the New England States: birthplace of a nation. [motion picture].

Living in the Southern States: Historic lands, new ideas. [ion picture]

Living in the Southwestern States: growth in the desert. [motion picture]

Living in the United States. [Motion picture]

The Living Stone. [motion picture]

The Long haul men. [motion picture]

Look at zoos. [Motion picture]

The Loon's necklace. [motion picture]

The Lord of the North. [motion picture].

The Losers. [motion picture]

Louisbourg. [motion picture]

The Louvre: a golden prison. [motion picture]

Lumaaq: an Eskimo legend. [motion picture]

Magic of milk [motion picture].

Making the things we need : division of labor. [motion picture].

Malaya--land of tin and rubber [motion picture].

Man and his environment II : food from the rainforest. [Motion picture].

Man changes the Nile. [motion picture].

Manitoba [motion picture].

Manufacturing. [Motion picture]

Map skills : understanding latitude. [motion picture].

Map skills : understanding longitude. [Motion picture].

Maps show our earth. [motion picture]

Maps - where am I? [motion picture].

Marcel in Paris. [Motion picture].

Margaree people. [Motion picture]

Marine science. [motion picture]

Marketing and distribution. [Motion picture]

Marquette and Jolliet : voyage of discovery. [motion picture]

The Meaning of conservation. [motion picture].

Mediaeval castles [motion picture].

Mediaeval monastery [motion picture].

The Medieval crusades. [motion picture].

Medieval society--the nobility. [Motion picture].

Medieval society--the villagers. [Motion picture]

Men against the Arctic. [motion picture]

Metal workers. [Motion picture]

Mexican village life [motion picture].

The Middle East [motion picture].

Milk. [Motion picture].

Milk: from farm to you. [Motion picture]

Miners of Bolivia. [motion picture]

Mixed farming. [motion picture]

Modern coal mining [motion picture].

Modern France : the land and the people. [Motion picture].

Modern France,the land and the people. [motion picture]

Money in the marketplace. [motion picture]

Money minters. [Motion picture].

Monument Valley:land of the Navajo. [motion picture]

Mooti--child of new India [motion picture].

More than just a pretty face. [motion picture]

More than milk [motion picture]

Mothers--what they do [motion picture].

Mount Rainier [motion picture].

Mountain family in Europe. [Motion picture]

The Mountains [motion picture].

Mountains : a first film. [Motion picture].

Mountains of the west. [motion picture]

Mountains on the move [motion picture].

Museums. [motion picture].

The Musical Ride. [motion picture]

My island home. [motion picture].

My name is Susan Yee. [Motion picture]

Navigation--tool of discovery [motion picture]

Nepal. National Education Television and United Nations Children's Fund. [motion picture]:

New life for a Spanish farmer [motion picture]

New Zealand. [motion picture].

New Zealand : the land and the people. [motion picture].

Newspaper ... behind the scenes. [motion picture]

Nile River Valley and the people of the lower river. [motion picture].

The Nile valley and its people [motion picture].

Normetal [motion picture]

North America: its coastlines. [motion picture]

North America: its plains and plateaus. [motion picture]

North America: its rivers. [motion picture]

North Sea islanders [motion picture]

North shore [motion picture].

Northern voyage [motion picture].

A Norwegian fiord [motion picture].

The Not-so-solid earth. [motion picture]

Oasis in the Sahara [motion picture].

Ocean voyage [motion picture].

Oil in Libya [motion picture].

One room school [motion picture].

Ottawa Canada's capital. [motion picture]

Our community services [motion picture].

Our inheritance from the past [motion picture]

Outpost, Manitoba. [motion picture]

Over the Andes in Ecuador [motion picture].

The Oyster-man. [motion picture].

Peace-loving Switzerland [motion picture]

Peguis [motion picture]

The People at Dipper. [motion picture]

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People of the reindeer: the wind from the west. [motion picture]

The Persistent seed. [motion picture]

Personal service. [motion picture]

Peru : people of the Andes. [motion picture].

Physical regions of Canada [motion picture]

Pikangikum. [motion picture]

The Pilgrims. [motion picture].

Plateau farmers in France. [motion picture]

Plea for the wanderer. [Motion picture]

The Policeman. [motion picture].

Prairie themes. [motion picture]

The Precambrian Shield [motion picture].

Prehistoric animals of the tar pits [motion picture]

Prehistoric times:the world before man. [motion picture]

The Present past. [motion picture]

Public service. [Motion picture]

A Queen is crowned. [motion picture].

Railroaders. [motion picture]

The Railrodder. [motion picture]

Railways. [motion picture].

Rainforest family. [motion picture]

Rainy season in West Africa [motion picture].

Ranchero and gauchos in Argentina. [motion picture]

Recreation--hospitality--tourism. [Motion picture]

Redwood trees [motion picture].

Remnants of a race. [motion picture]

The Rhine : background for social studies. [motion picture].

Rice farmers in Thailand. [motion picture].

The River : a first film. [Motion picture].

River journey on the Upper Nile. [motion picture]

River people of Chad [motion picture]

River : where do you come from? [Motion picture]

River with a Problem. [motion picture]

Romania. [Motion picture]

Roughnecks : The Story of Oil Drillers. [motion picture]

Royal river. .[motion picture]

Royal tour of Manitoba. [motion picture].

Safari to Tsavo. [Motion picture]

Sahara la caravane du sel. [motion picture]

Salt cod. [motion picture]

Scandinavia : Norway, Sweden, Denmark. [motion picture].

Scandinavian lands: Norway, Sweden, Denmark. [motion picture]

A School day in Japan [motion picture].

Sea lake [motion picture].

The Service station. [Motion picture].

Shelley Whitebird's first powwow. [motion picture]

Shelter [motion picture].

Six workers of Moscow. [motion picture].

Small smoke at Blaze Creek. [Motion picture]

Smoke and weather. [motion picture].

Snakes [motion picture]

The Soviet citizen and his community. [motion picture].

The Soviet Union: epic land. [motion picture]

SOCIAL STUDIES (GRADES K-6) **CURRICULUM HEADING**

The Soviet Union : past and present. [motion picture]

Spain:three of its faces. [motion picture]

A Special place. [Motion picture]

The Spirit of '70. [motion picture].

Stampede stopover. [motion picture]

Storms--the restless atmosphere. [Motion picture]

Story of a newspaper [motion picture].

The Story of rice [motion picture].

The Stowaway. [motion picture]

The Suez Canal:gateway to world trade. [motion picture]

Sugar in Egypt. [motion picture]

Sugar production and refining [motion picture]

Summer pageantry. [motion picture]

The Surface of the earth [motion picture].

Switzerland. [motion picture].

Switzerland:a story of accomplishment. [motion picture]

Switzerland:life in a mountain village. [motion picture]

Tahtonka. [Motion picture].

A Tale of Mail. [motion picture]

Tattoo 67. [motion picture]

Tea [motion picture].

Tea workers of India. [motion picture].

Telecommunications:behind the scenes. [motion picture]

This is Manitoba. [motion picture]

This is Norway. [motion picture].

This was the time. [motion picture].

Three above 60°N [motion picture].

SOCIAL STUDIES (GRADES K-6) **CURRICULUM HEADING**

Three apprentices. [motion picture]

Three Country Boys. [motion picture]

Three Farmers. [motion picture]

Three fishermen. [motion picture].

Three grandmothers. [Motion picture].

Ti-Jean Goes Lumbering. [motion picture]

Ti-Jean goes west. [motion picture]

Tides of Fundy. [motion picture]

The Tigris expedition. [motion picture]

Tilt. [Motion picture]

Timber in Finland [motion picture].

Time, lines and events [motion picture].

Today in the land of the Bible. [motion picture]

Tokyo industrial worker. [motion picture]

Tomorrow is too late. [motion picture]

The Torment of Joan of Arc. [motion picture]

Toys from Nuremberg. [motion picture].

Trail ride. [motion picture]

Trans-Canada journey. [motion picture]

Transportation. [Motion picture]

Transportation by inland waterways [motion picture]

Transportation is moving [motion picture].

The Travellers [motion picture].

Trawler Fisherman. [motion picture]

Treasure of the forest [motion picture].

Treasures of the earth. [motion picture].

The Trumpet. [motion picture]

Tuktu and his animal friends. [Motion picture].

Tuktu and his Eskimo dogs. [motion picture].

Tuktu and His Nice New Clothes. [motion picture]

Tuktu and the Big Kayak. [motion picture]

Tuktu and the Big Seal. [motion picture]

Tuktu and the Caribou Hunt. [motion picture]

Tuktu and the clever hands. [Motion picture].

Tuktu and the indoor games. [motion picture]

Tuktu and the magic bow. [motion picture]

Tuktu and the magic spear. [motion picture].

Tuktu and the snow palace. [motion picture].

Tuktu and the Ten Thousand Fishes. [motion picture]

Tuktu and the trials of strength. [motion picture]

Turkey: a strategic land and its people. [motion picture]

Twenty million people [motion picture].

Twenty million people. [motion picture].

Two brothers in Greece [motion picture]

Two cities: London and New York. [motion picture]

Two farms: Hungary--Wisconsin. [Motion picture]

U.S.S.R.: geography and peoples--the many faces of a vast land. [motion picture]

Understanding the dollar [motion picture].

The United Kingdom : England and Wales. [motion picture].

The United Kingdom: Scotland and Northern Ireland. [motion picture].

The Uses of sugar [motion picture]

Using a compass. [motion picture]

Valley in a river. [motion picture]

The Vanishing prairie : pioneer trails, Indian lore and bird life of the plains. [motion picture]

Venezuela [motion picture].

Veronica. [motion picture]

Victoria Falls--the smoke that thunders [motion picture]

The Vikings : life and conquests. [motion picture]

The Violent earth. [motion picture]

A Visit to the waterworks [motion picture]

Volcanoes [motion picture].

The Water people of Hong Kong [motion picture]

Water supply [motion picture].

The Way it was-- [motion picture].

Western Germany: the land and the people. [motion picture]

Western wheat. [motion picture]

Whales and whalermen [motion picture]

Wheat. [motion picture]

The Wheat farmers [motion picture].

The White ship. [motion picture]

Who needs rules? [motion picture]

Why people have laws [motion picture] :shiver, gobble and snore.

Why people have special jobs--or The Man who made spinning tops. [motion picture]

SOCIAL STUDIES (GRADES K-6) **CURRICULUM HEADING**

- Why we have elections: the kings of Snark. [motion picture]
- Why we have taxes: the town that had no policemen. [motion picture]
- Why we use money: the fisherman who needed a knife. [motion picture]
- Wild rice. [motion picture]
- Wildfire. [motion picture].
- Winemakers in France [motion picture]
- Winnipeg O Winnipeg. [motion picture]
- Wool in Australia. [motion picture]
- Workers who come to our house. [motion picture].
- Working water [motion picture]
- Year of the horse: the Chinese community in Winnipeg [motion picture]:
- Yemen--an emerging Arab republic [motion picture]
- Yugoslavian coastline [motion picture]
- Yukon old, Yukon new. [motion picture]

SOCIAL VALUES

- The Clubhouse boat [motion picture]
- Everybody's Prejudiced. [motion picture]
- Lord of the flies. [motion picture]
- What you are is what you were when. [motion picture].

Social welfare SEE
- Social problems

Socialism SEE ALSO
- Communism

Socialism SEE ALSO
- Labor and laboring classes

Socialism SEE ALSO
- National socialism

Socialism SEE ALSO
- Trade-unions

SOCIALISM - HISTORY
- Marxism, the theory that split a world [motion picture]. --

SOCIALISM IN CUBA.
- I am an old tree. [Motion picture]

Socialist People's Arab Jamaheriya SEE
- Libya.

Socialist People's Libyan Arab Jamaheriya SEE
- Libya.

Socialist Republic of Romania SEE
- Romania

Socialization SEE ALSO
- Assimilation (Sociology)

Socialization

Here are entered works dealing with the process by which individuals are taught to function in the group and share group values and patterns of behavior.

SOCIALIZATION
- Family living and sex education: being boys--being girls. [motion picture]

SOCIALLY HANDICAPPED CHILDREN - EDUCATION
- Rafe: developing giftedness in the educationally disadvantaged. [motion picture]

SOCIALLY HANDICAPPED CHILDREN - EDUCATION - UNITED STATES.
- Children without. [motion picture].

Societas Jesu SEE
- Jesuits

Societies SEE ALSO
- Gilds

Societies SEE ALSO
- Trade-unions

Society and architecture SEE
- Architecture and society

Society and art SEE
- Art and society

Society of Jesus SEE
- Jesuits

Society, Primitive SEE ALSO
- Man, Primitive

Sociology SEE ALSO
Cities and towns

Sociology SEE ALSO
Communication

Sociology SEE ALSO
Community

Sociology SEE ALSO
Family

Sociology SEE ALSO
Heredity

Sociology SEE ALSO
Human ecology

Sociology SEE ALSO
Industrial sociology

Sociology SEE ALSO
Labor and laboring classes

Sociology SEE ALSO
Leadership

Sociology SEE ALSO
Liquor problem

Sociology SEE ALSO
Man-Influence of environment

Sociology SEE ALSO
Population

Sociology SEE ALSO
Race relations

Sociology SEE ALSO
Social adjustment

Sociology SEE ALSO
Social change

Sociology SEE ALSO
Social ethics

Sociology SEE ALSO
Social isolation

Sociology SEE ALSO
Social mobility

Sociology SEE ALSO
Social problems

Sociology SEE ALSO
Socialization

Sociology and architecture SEE
Architecture and society

Sociology and art SEE
Art and society

Sociology, Christian SEE ALSO
Social ethics

Sociology, Industrial SEE
Industrial sociology

Sociology, Rural SEE ALSO
Community

Sociology, Rural SEE ALSO
Farm life

Sociology, Rural SEE ALSO
Farmers

Sociology, Rural SEE ALSO
Rural conditions

Sociology, Rural SEE ALSO
Urbanization

Sociology, Urban SEE ALSO
Cities and towns

Sociology, Urban SEE ALSO
City and town life

Sociology, Urban SEE ALSO
Community development, Urban

Sociology, Urban SEE ALSO
Community power

Sociology, Urban SEE ALSO
Urban renewal

Sociology, Urban SEE ALSO
Urbanization

SOCIOMETRY
Shyness. [motion picture]

SOCKEYE SALMON
New channels for sockeye. [Motion picture]

Socratic method SEE
Questioning

Softball SEE ALSO
Baseball

SOFTBALL
Physical education basic skills. [motion picture]

SOFTBALL FOR WOMEN
Girls! : let's learn softball. [motion picture]

Software, Computer SEE
Programming languages (Electronic computers)

Soil conservation SEE ALSO
Erosion

SOIL CONSERVATION
Soil and life [motion picture].

Soil erosion SEE ALSO
Soil conservation

Soil fauna SEE ALSO
Insects

Soil management SEE ALSO
Mulching

Soil management SEE ALSO
Soil conservation

Soil mulching SEE
Mulching

Soil pollution SEE ALSO
Communicable diseases

SOIL SCIENCE
Soil--an introduction. [Motion picture]

Soils SEE ALSO
Clay

Soils SEE ALSO
Irrigation

Soils SEE ALSO
Mulching

Soils SEE ALSO
Reclamation of land

Soils
Here are entered works on natural soils. Works on plant growing media which include both natural soils and artificial media are entered under Plant growing media. Works on growing media which do not contain natural soils are entered under Plant growing media, Artificial. Works on growing media for potted plants are entered under Potting soils.

SOILS
Finding out about rocks [motion picture]

Soil and life [motion picture].

Solar eclipses SEE
Eclipses, Solar

Solar energy SEE ALSO
Solar heating

SOLAR ENERGY
E is for energy. [Motion picture]

SOLAR ENERGY RESEARCH
Energy from the Sun. [Motion picture].

Solar heat SEE
Solar heating

SOLAR HEATING
The New alchemists. [Motion picture]

Solar physics SEE
Sun

Solar power SEE
Solar energy

Solar radiation SEE ALSO
Solar energy

Solar system SEE ALSO
Comets

Solar system SEE ALSO
Earth

Solar system. SEE ALSO
Earth.

Solar system SEE ALSO
Moon

Solar system SEE ALSO
Orbits

Solar system SEE ALSO
Planets

Solar system SEE ALSO
Sun

SOLAR SYSTEM
Exploring space, the solar system. [Motion picture].

Heaven and hell. [motion picture].

Satellites of the Sun. [motion picture]

The Solar system. [motion picture].

The Sun and solar system [motion picture].

Solar system-Exploration SEE
Outer space-Exploration

Solder and soldering SEE ALSO
Welding

SOLDER AND SOLDERING
Soldering. [Motion picture]

Solenoids SEE ALSO
Magnets

Solid state chemistry SEE ALSO
Crystallography

Solid state physics SEE ALSO
Solids

Solid waste management SEE
Salvage (Waste, etc.)

Solids SEE ALSO
Crystals

SOLIDS
Water and what it does. [motion picture].

Solitude SEE ALSO
Loneliness

SOLITUDE
23 Skidoo. [motion picture]

Sols SEE
Colloids

Soluble ferments SEE
Enzymes

Solution (Chemistry) SEE ALSO
Colloids

Solution (Chemistry) SEE ALSO
Diffusion

Solution (Chemistry) SEE ALSO
Osmosis

SOLUTION (CHEMISTRY)
Solutions. [motion picture]

Solutions, Solid SEE ALSO
Diffusion

Solvolysis SEE ALSO
Hydrolysis

Somatopsychics SEE
Psychology, Physiological

Songs SEE ALSO
Folk-songs

Songs SEE ALSO
Protest songs

Songs
Here are entered collections of works with secular texts or both sacred and secular texts for solo voice with or without accompaniment. Works with sacred texts only are entered under the heading Sacred songs. The heading Songs is also qualified as appropriate by national or ethnic group,
Songs, American; Songs, French-Canadian; or by voice range and specification of accompaniment,
Songs (High voice) with piano; Songs with orchestra; Songs, Unaccompanied.

SONGS
Free to be ... you and me. [Motion picture]

SONGS, GERMAN
Singendes Deutschland. [motion picture]

SONORAN DESERT.
Two deserts : Sahara and Sonora. [motion picture]

Sons and fathers SEE
Fathers and sons

Sorcery SEE
Magic

Sorrow SEE
Grief

Soul SEE ALSO
Psychology

Sound SEE ALSO
Hearing

Sound SEE ALSO
Vibration

SOUND
Fundamentals of acoustics [motion picture]

Learning about sound. [Motion picture]

A Look at sound. [Motion picture]

New Sounds in music. [motion picture].

Sound waves in air. [motion picture]

Sounds around us [motion picture].

What is music? [motion picture].

Sound-Apparatus SEE ALSO
Microphone

Sound effects in theaters SEE
Theaters-Sound effects

Sound perception SEE
Auditory perception

SOUND-WAVES
Sound waves and their sources [motion picture]

Sound waves in air. [motion picture]

SOUSTER, RAYMOND, 1921- - CRITICISM AND INTERPRETATION.
The Wreckers ; Wrecking ball ; John St. [Motion picture]

SOUTH AFRICA.
South African game reserves. [motion picture]

SOUTH AFRICA - HISTORY
The Afrikaner experience : politics of exclusion. [motion picture]

SOUTH AFRICA - NATIVE RACES
Black and white in South Africa. [motion picture]

SOUTH AFRICA - RACE QUESTION
Black and white in South Africa. [motion picture]

Last grave at Dimbaza. [motion picture]

SOUTH AFRICA - RACE RELATIONS
The Afrikaner experience : politics of exclusion. [motion picture]

Black and white in South Africa. [motion picture]

SOUTH AFRICA - SOCIAL LIFE AND CUSTOMS
The Kalahari Desert people. [Motion picture]

SOUTH AMERICA
Colombia and Venezuela. [motion picture]

South America, history and heritage. [Motion picture]

South America today. [Motion picture]

SOUTH AMERICA - HISTORY
South America, history and heritage. [Motion picture]

South Pole SEE ALSO
Antarctic regions

Southern Region (United Arab Republic) SEE
Egypt.

SOUTHERN STATES - DESCRIPTION AND TRAVEL
Living in the Southern States: Historic lands, new ideas. [ion picture]

SOUTHERN STATES - DESCRIPTION AND TRAVEL - 1951-
Geography of the Southern States. [Motion picture].

SOUTHERN STATES - INDUSTRIES.
Living in the Southern States: Historic lands, new ideas. [ion picture]

SOUTHERN STATES - SOCIAL LIFE AND CUSTOMS - COLONIAL PERIOD, CA. 1600-1775
Colonial life in the South. [motion picture]

SOUTHWARK, ENG. GLOBE THEATRE.
Shakespeare's theatre the Globe Playhouse. [motion picture]

Southwest, New
Here are entered works on that part of the United States which roughly corresponds to the old Spanish province of New Mexico, including the present Arizona, New Mexico, southern Colorado, Utah, Nevada and California.

SOUTHWEST, NEW
Archeologists at work [motion picture]

SOUTHWEST, NEW - ANTIQUITIES
Archeological dating--retracing time. [Motion picture]

SOUTHWEST, NEW - DESCRIPTION AND TRAVEL
Geography of the Southwestern States. [Motion picture].

SOUTHWEST, NEW - DESCRIPTION AND TRAVEL - 1951-
Living in the Southwestern States: growth in the desert. [motion picture]

SOUVENIRS (KEEPSAKES) - GERMANY.
Souvenir and original. [motion picture].

Sowing SEE ALSO
Seeds

Space and architectural mass SEE
Space (Architecture)

Space and time SEE ALSO
Relativity (Physics)

SPACE AND TIME
Journeys in space and time. [motion picture].

SPACE (ARCHITECTURE)
Space. [motion picture].

Space (Art) SEE ALSO
Perspective

SPACE (ART)
Creating space [motion picture]

Objects in space [motion picture].

Space. [motion picture].

Space biology SEE ALSO
Life on other planets

Space communication SEE
Interstellar communication

Space exploration (Astronautics) SEE
Outer space-Exploration

Space flight SEE ALSO
Astronautics

Space flight SEE ALSO
Interplanetary voyages

Space flight
Here are entered works on the physics and technical details of flight beyond the atmosphere of the earth. The early, imaginary, and descriptive accounts of travel beyond the earth are entered under the heading Interplanetary voyages.

SPACE FLIGHT
First men into space--solving the space survival problems [motion picture]

Man in space [motion picture].

SPACE FLIGHT TO JUPITER
Traveller's tales. [motion picture].

Space flight to the moon SEE ALSO
Moon-Exploration

Space flight to the moon SEE ALSO
Project Apollo

SPACE FLIGHT TO THE MOON
About astronauts. [motion picture].

A Trip to the moon [motion picture].

Space in architecture SEE
Space (Architecture)

Space in economics SEE ALSO
Commerce

Space in economics SEE ALSO
Geography, Economic

Space in economics SEE ALSO
Transportation

Space medicine SEE ALSO
Weightlessness

Space of more than three dimensions SEE
Space and time

Space optics SEE ALSO
Astronomical instruments

Space, Outer SEE
Outer space

Space perception SEE ALSO
Perspective

Space perception SEE ALSO
Space (Architecture)

SPACE PERCEPTION
In, out, up, down, over, under, upside down [motion picture]

Receipt and propulsion. [motion picture].

Space research SEE
Outer space-Exploration

Space research SEE
Space sciences

Space rockets SEE
Space vehicles

Space sciences SEE ALSO
Astronautics

Space sciences SEE ALSO
Astronomy

Space sciences SEE ALSO
Geophysics

Space sciences SEE ALSO
Outer space

Space sciences SEE ALSO
Space and time

Space sciences
Here are entered general works which include the requisite sciences for astronautical undertakings, for the scientific results of space exploration, and for the scientific applications of space flight. General works on the universe are entered under Astronomy. General works on space flight are entered under Astronautics. Special aspects are entered under particular subjects.
Astronautics in meteorology; Cosmic physics; Outer space--Exploration; Space biology; Space medicine.

SPACE SCIENCES
The Backbone of night. [motion picture].

The Shores of the cosmic ocean. [motion picture]

Space ships-Pilots SEE
Astronauts

Space telecommunication SEE
Interstellar communication

Space-times SEE
Space and time

Space travel SEE
Interplanetary voyages

Space travel SEE
Space flight

Space vehicles SEE ALSO
Artificial satellites

Space vehicles SEE ALSO
Astronautics

SPACE VEHICLES
First men into space--solving the space survival problems [motion picture]

Space vehicles-Propulsion systems SEE ALSO
Rocketry

Spacecraft SEE
Space vehicles

SPAIN - COLONIES - AMERICA.
South America, history and heritage. [Motion picture]

SPAIN - DESCRIPTION AND TRAVEL - 1951-
Spain three of its faces. [motion picture]

SPAIN - RURAL CONDITIONS
New life for a Spanish farmer [motion picture]

SPAIN - SOCIAL CONDITIONS
Village of Spain [motion picture]

SPAIN - SOCIAL LIFE AND CUSTOMS
Spain three of its faces. [motion picture]

Village of Spain [motion picture]

Spanish guitar SEE
Guitar

SPANISH LANGUAGE - AUDIO-VISUAL INSTRUCTION.

Barcelona [motion picture]

Madrid capital de Espa[c]na. [motion picture]

Tu: animal humano. [motion picture].

Sparring SEE
Boxing

Special education SEE
Exceptional children-Education

SPECIAL EDUCATION **CURRICULUM HEADING**

Academic application. [motion picture].

Angela's island. [motion picture]

Anyone can learning through motor development. [motion picture]

Are you ready?[motion picture]

Balance and posture classroom activities. [motion picture]

Balance and postures:stunts and games. -- [motion picture]

Blind Sunday. [motion picture]

Bridge to the future. [motion picture].

C. J. [motion picture]

Children without. [motion picture].

The Crime of innocence. [Motion picture]

Danny and Nicky. [motion picture]

David and Lisa. [motion picture].

A Day in the life of Bonnie Consolo. [Motion picture]

Dee. [motion picture]

Developing auditory and communication skills [motion picture].

Developing visual/motor skills [motion picture].

Development 1. [motion picture].

Development 2. [motion picture].

Development 3. [motion picture]

Diana. [motion picture]

SPECIAL EDUCATION **CURRICULUM HEADING**

Doing things together. [Motion picture]

Early recognition of learning disability. [motion picture]

Elizabeth. [motion picture]

Everyone needs some help. [Motion picture]

Floor hockey [motion picture].

Functional teaching of numbers. [motion picture]

Functional teaching of reading and writing [motion picture].

Generalization 1. [motion picture].

Generalization 2. [motion picture].

Hand-eye coordination. [motion picture].

Harold. [motion picture]

Help in auditory perception. [motion picture].

Help in visual perception. [motion picture].

Help in word analysis skills [motion picture].

Hi, look us over [motion picture]

I am not what you see. [motion picture]

I can do it. [Motion picture]

Identifying learning disabilities [motion picture].

I'll Find a Way. [motion picture]

The Invisible handicap (dyslexia). [Motion picture]

It's up to me. [Motion picture]

John. [motion picture]

Just for the fun of it. [Motion picture].

Kai. [motion picture]

Laterality and directionality. [motion picture].

Leo Beuerman. [motion picture].

Let me try. [Motion picture]

SPECIAL EDUCATION **CURRICULUM HEADING**

Let's be friends. [Motion picture]

Let's talk it over. [motion picture]

Lifeline to learning: transportation of the handicapped. [Motion picture].

Mark. [Motion picture]

Mary. [motion picture]

Mom and dad can't hear me. [motion picture]

Movement control. [motion picture].

Movement control. [motion picture].

Moving is learning : perceptual motor training in primary schools. [Motion picture].

My friends call me Tony. [motion picture]

Non-SLIP: a non-speech language initiation program. [Motion picture]

Not without sight : a film defining the different types of visual impairments. [motion picture]

One step at a time: an introduction to behavior modification. [motion picture].

Paige. [Motion picture]

Partners in learning. [motion picture].

Penny and Ann. [Motion picture]

Perceptual motor match. [motion picture].

Perceptual/motor training [motion picture].

Perspectives on language training. [Motion picture]

Play Safe. [motion picture]

Play to learn. [motion picture]

Problems in transporting the handicapped [motion picture]

Public school programs for the hearing handicapped [motion picture].

Public school programs for the perceptually handicapped [motion picture].

SPECIAL EDUCATION **CURRICULUM HEADING**

Public school programs for the visually handicapped [motion picture].

Rafe developing giftedness in the educationally disadvantaged. [motion picture]

Reaching out : the library and the exceptional child. [Motion picture]

Receipt and propulsion. [motion picture].

The Santa Monica project. [Motion picture]

School [Motion picture]

See what I feel. [motion picture]

Show me [motion picture].

Silent world, muffled world. [motion picture]

Those other kids. [Motion picture]

Through the sound barrier. [motion picture]

Visual monitoring and control. [motion picture]

Visual perception and failure to learn. [Motion picture].

What color is the wind? [motion picture]

When I grow up. [motion picture]

Where to begin with nonverbal children. [Motion picture]

Why Billy couldn't learn. [Motion picture].

Why can't I learn? [motion picture].

Why me? [Motion picture]

Special effects (Cinematography) SEE
Cinematography, Trick

Speciation SEE
Origin of species

Specie SEE
Money

Species SEE ALSO
Origin of species

Species, Origin of SEE
Origin of species

Specific gravity SEE ALSO
Gravity

Specific gravity SEE ALSO
Hydrometer

SPECIFIC GRAVITY
Density [motion picture]

Spectacles SEE
Eyeglasses

Spectra SEE
Spectrum analysis

Spectrochemical analysis SEE
Spectrum analysis

Spectrochemistry SEE
Spectrum analysis

Spectroscope SEE ALSO
Spectrum analysis

Spectroscopy SEE
Spectrum analysis

Spectrum analysis SEE ALSO
Light

Spectrum analysis SEE ALSO
Molecular spectra

SPECTRUM ANALYSIS
All about light [motion picture].

Molecular spectroscopy [motion picture]

Spectrum, Molecular SEE
Molecular spectra

Speech SEE ALSO
Children-Language

Speed SEE ALSO
Acceleration (Mechanics)

Speed of light SEE
Light-Speed

SPEER, ALBERT, 1905-
The Last Nazi. [motion picture]

Speleology SEE ALSO
Caves

Spells SEE
Magic

Sphere SEE ALSO
Circle

SPHERE
Spheres we see and use. [motion picture]

SPHERES
Collisions of hard spheres. [motion picture]

SPIDERS - LEGENDS AND STORIES
The Spider takes a trip. [Motion picture]

Spikes SEE
Nails and spikes

SPINA BIFIDA
I'll Find a Way. [motion picture]

Spinal column SEE
Spine

Spinal cord SEE ALSO
Nervous system

SPINE
The Spinal column structure and function in man. [motion picture]

Spinor analysis SEE ALSO
Vector analysis

SPIRES
Towers and spires. [motion picture].

Spiritual healers SEE
Healers

Spiritual healing SEE ALSO
Healers

Spitz dogs SEE ALSO
Eskimo dogs

Spoils system SEE
Corruption (in politics)

SPONGES
The first many-celled animals : sponges. [Motion picture].

Spontaneous generation SEE ALSO
Life-Origin

Sport fishing SEE
Fishing

Sports SEE ALSO
Athletics

Sports SEE ALSO
Coaching (Athletics)

Sports SEE ALSO
Gymnastics

Sports SEE ALSO
Jumping

Sports SEE ALSO
Outdoor life

Sports SEE ALSO
Physical education and training

Sports SEE ALSO
Rodeos

Sports SEE ALSO
School sports

Sports SEE ALSO
Track-athletics

Sports SEE ALSO
Winter sports

SPORTS
Games of the XXI Olympiad. [motion picture]

The Will to win [motion picture].

SPORTS - CHINA.
Friendship first, competition second. [Motion picture]

Sports for children SEE ALSO
School sports

SPORTS FOR CHILDREN
Teaching game activities to intermediate children. [motion picture]

Sports for women SEE ALSO
Basketball for women

Sports for women SEE ALSO
Soccer for women

Sports for women SEE ALSO
Softball for women

SPORTS FOR WOMEN
Your move. [Motion picture]

Sports, Intramural SEE
Intramural sports

SPORTS - JAPAN - TOKYO - COMPETITIONS.
Tokyo Olympiad. [Motion picture]

Sports motivation SEE
Sports-Psychological aspects

Sports officiating SEE ALSO
Track-athletics Judging

Sports Philosophy SEE ALSO
Olympic games-Philosophy

Sports Philosophy SEE ALSO
Sportsmanship

SPORTS - PHILOSOPHY
Summer rendezvous. [motion picture]

SPORTS - PSYCHOLOGICAL ASPECTS
All the self there is. [motion picture]

SPORTS - ROME (CITY).
Via Aurelia. [motion picture].

SPORTSMANSHIP
The Good sport game. [motion picture].

SPRING
Flowers and bees.a springtime story. [motion picture]

Spring comes to the sub-Arctic [motion picture].

Spring is an adventure. [motion picture]

SPRING - NORTH AMERICA
Farms in the spring. [motion picture].

SPRUCE
The Spruce bog: an essay in ecology. [motion picture]

Spun glass SEE
Glass fibers

SPY FILMS
The 39 steps. [motion picture]

Squamata SEE ALSO
Snakes

Square (Instrument) SEE
Carpenters' square

Squirrels SEE ALSO
Gray squirrel

SQUIRRELS
Gray squirrel. [motion picture]

ST. AIDAN SCHOOL.
The Joy of learning--the Montessori school. [motion picture]

ST. BONIFACE, MAN.
St. Boniface, Manitoba [motion picture]

ST CATHERINES, ONT. - SOCIAL LIFE AND CUSTOMS.
Half--half--three-quarters--full. [Motion picture]

ST. JOHN'S CATHEDRAL BOYS' SCHOOL, SELKIRK, MAN.
The New boys. [motion picture]

ST. LAURENT, LOUIS STEPHEN, 1882-1973.
Chairman of the board. [motion picture]

ST. LAURENT, MAN.
St. Laurent speaks. [motion picture]

ST. LAURENT, MAN. - ECONOMIC CONDITIONS
St. Laurent. [motion picture].

ST. LAWRENCE SEAWAY
The Ever-changing lowlands [motion picture]

Royal river. .[motion picture]

The Story of the St. Lawrence Seaway. [motion picture]

ST. LAWRENCE SEAWAY - NAVIGATION
The Great Lakes: North America's inland seas. [motion picture].

ST. LAWRENCE VALLEY
The Great Lakes-St. Lawrence Lowlands. [motion picture]

ST. LAWRENCE VALLEY - DESCRIPTION AND TRAVEL
North shore [motion picture].

ST. LAWRENCE VALLEY - SOCIAL LIFE AND CUSTOMS
North shore [motion picture].

ST. PAUL OPEN SCHOOL, MINN.
St. Paul Open School. [motion picture].

ST. REGIS INDIANS - LAND TENURE
God help the man who would part with his land. [Motion picture]

Stage SEE
Acting

Stage SEE
Theater

Stage costume SEE
Costume

Stage guides SEE
Theaters-Stage-setting and scenery

STAGE LIGHTING
Spots and floods lights for illusion. [motion picture]

Stage property SEE
Theaters-Stage-setting and scenery

Stage scenery SEE
Theaters-Stage-setting and scenery

Stage-setting SEE
Theaters-Stage-setting and scenery

Staging SEE
Theaters-Stage-setting and scenery

Stained glass SEE
Glass painting and staining

Stains and staining SEE ALSO
Wood finishing

STAINS AND STAINING
Wood finishes. [motion picture].

STALINGRAD, BATTLE OF, 1942-1943
The Battle of Russia. [motion picture]

Stamina, Physical SEE
Physical fitness

Standard of living SEE
Cost and standard of living

Standard of value SEE
Money

Standardization SEE ALSO
Labels

Standards of length SEE ALSO
Length measurement

Standards of mass SEE ALSO
Weights and measures

STANDARDS OF MASS
The Kilogram: an introduction to the metric system [motion picture]

Standing position SEE ALSO
Posture

S[illegible] SEE ALSO
Astronomy

Stars SEE ALSO
Constellations

Stars SEE ALSO
Life on other planets

Stars SEE ALSO
Milky Way

Stars SEE ALSO
Planets

Stars SEE ALSO
Solar system

STARS
The Backbone of night. [motion picture].

Harmony of the worlds. [motion picture].

Milky Way and beyond [motion picture].

Stars, a first film. [Motion picture]

Universe. [motion picture]

STARS - EVOLUTION
The Lives of the stars. [motion picture].

States, New SEE ALSO
Underdeveloped areas

STATESMEN
Chairman of the board. [motion picture]

The Jewel in the Crown. [motion picture]

Lord Byng, Canada welcomes you. [motion picture]

Lord Durham. [motion picture]

STATESMEN - CANADA.
Alexander Galt, the stubborn idealist. [motion picture]

Celebration and succession. [motion picture]

Charles Tupper, the big man. [motion picture]

Louis-Hippolyte Lafontaine. [motion picture]

No joy in heaven [motion picture].

Treason and transition. [motion picture]

STATESMEN - GERMANY - BIOGRAPHY
The Last Nazi. [motion picture]

Static electricity SEE
Electrostatics

Statics SEE ALSO
Dynamics

Statics SEE ALSO
Electrostatics

Statics and dynamics (Social sciences) SEE ALSO
Economic development

Stations, Service (Automobiles) SEE
Automobiles-Service stations

Statistical inference SEE
Probabilities

Statistical methods SEE
Statistics

Statistical physics SEE ALSO
Gases, Kinetic theory of

Statistics SEE ALSO
Home economics-Accounting

Statistics SEE ALSO
Probabilities

Statistics SEE ALSO
Sampling (Statistics)

STATISTICS
Random events. [motion picture]

Statistics of sampling SEE
Sampling (Statistics)

Statues SEE ALSO
Sculpture

Statuettes SEE
Bronzes

Stature SEE ALSO
Posture

Stealing SEE ALSO
Shoplifting

Stealing
Here are entered works on the ethical and psychological aspects of theft. Stealing as a crime is entered under the heading Larceny.

STEALING
The Huntsman. [Motion picture]

You're No Good. [motion picture]

STEALING - DRAMA
The Winslow boy [motion picture].

Steam engineering SEE ALSO
Power (Mechanics)

Steamboats-Passenger accommodation SEE ALSO
Ocean travel

STEEL
Steel rhythm [motion picture].

Steel-Heat treatment SEE ALSO
Steel-Quenching

STEEL - HEAT TREATMENT
Elements of hardening. [motion picture]

Elements of surface hardening. [motion picture]

STEEL - HEAT TREATMENT
Elements of tempering, normalizing and annealing. [motion picture]

Steel industry and trade SEE ALSO
Iron and steel workers

STEEL INDUSTRY AND TRADE - HISTORY - CANADA
Bright century [motion picture]

STEEL INDUSTRY AND TRADE - ONTARIO HAMILTON.
Steeltown. [motion picture]

STEEL INDUSTRY AND TRADE - QUEBEC (PROVINCE) - MONTREAL - DRAMA.
Steel blues. [motion picture]

STEEL INDUSTRY AND TRADE - SELKIRK, MAN.
Rolling steel at Selkirk [motion picture]

STEEL INDUSTRY AND TRADE - SWEDEN.
Industrial region in Sweden. [Motion picture].

Steel-Metallurgy SEE ALSO
Steel-Heat treatment

STEEL - QUENCHING
Elements of hardening. [motion picture]

Steel square SEE
Carpenters' square

Steel workers SEE
Iron and steel workers

Steeples SEE
Spires

Steering-gear SEE ALSO
Automobiles-Steering-gear

STEERING-GEAR
Hydraulic steering principle of operation. [motion picture]

STEFANSSON, VILHJALMUR, 1879-1962
Stefansson the Arctic prophet. [motion picture]

STEIN, GERTRUDE, 1874-1946.
Gertrude Stein : when this you see remember me [motion picture]

STEINBECK, JOHN, 1902-1968. THE PEARL
The Pearl [motion picture]

Stellar evolution SEE
Stars-Evolution

Stencil printing SEE
Screen process printing

Steppes SEE ALSO
Deserts

Steppes SEE ALSO
Pampas

Steppes SEE ALSO
Prairies

Steppes SEE ALSO
Tundras

Stereochemistry SEE ALSO
Atoms

Stereometry SEE
Mensuration

Stereopticon SEE
Projectors

Stillness SEE
Quietude

Stoats SEE
Weasels

Stock-ranges SEE ALSO
Cowboys

Stock-ranges SEE ALSO
Range management

STOCK-RANGES
Cattleman: a rancher's story. [motion picture]

Trail ride. [motion picture]

Stockholders' meetings SEE ALSO
Corporate meetings

STOCKTON, FRANK R. LADY, OR THE TIGER?
A Discussion of Frank Stockton's, the Lady or the Tiger? [motion picture].

Stomach SEE ALSO
Digestion

Stomach SEE ALSO
Digestive organs

Stone SEE ALSO
Rocks

Stoneware SEE
Pottery

Stonework, Decorative SEE
Sculpture

Storage and moving trade SEE ALSO
Transportation

Storage batteries SEE ALSO
Electric batteries

Storms SEE ALSO
Meteorology

Storms SEE ALSO
Rain and rainfall

Storms SEE ALSO
Snow

Storms SEE ALSO
Winds

Storms
Here are entered works on storms in general. General works on cyclonic storms are entered under Cyclones. Works on the cyclonic storms of the West Indies are entered under Hurricanes; those of the China Seas and the Philippines, under Typhoons.

STORMS
Storms--the restless atmosphere. [Motion picture]

Weather : understanding storms. [Motion picture]

STORY-TELLING
mother Duck and the big race. [Motion picture]

The Pleasure is mutual: how to conduct effective picture book programs. [motion picture]

Stories in motion [motion picture].

There's something about a story: the enjoyment of story telling in one community. [motion picture]

Strains and stresses SEE ALSO
Disks, Rotating

Strains and stresses SEE ALSO
Structural dynamics

Strangers and children SEE
Children and strangers

Strategy SEE ALSO
Atomic warfare

Strategy SEE ALSO
Biological warfare

Strategy SEE ALSO
Chemical warfare

STRATHCONA, DONALD ALEXANDER SMITH 1ST BARON, 1820-1914
The Pacific scandal [motion picture]

Stream pollution SEE
Water Pollution

Streams SEE
Rivers

Street literature SEE ALSO
Newspapers

Street-railroads Fares SEE ALSO
School children Transportation

Street trees SEE
Trees in cities

Streets SEE ALSO
Roads

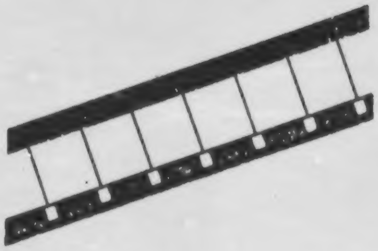
Stress (Psychology) SEE ALSO
Anxiety

Strikes and lockouts SEE ALSO
Trade-unions

STRIKES AND LOCKOUTS - CANADA - DRAMA.
Strike in town. [motion picture].

STRIKES AND LOCKOUTS - MINERS - NEW MEXICO - DRAMA.
Salt of the earth. [motion picture].

STRIKES AND LOCKOUTS - TEXTILE INDUSTRY - ITALY - TURIN - DRAMA.
The Organizer. [motion picture].



String ensembles
Here are entered compositions for ten or more different solo bowed stringed instruments and collections of compositions for a varying number or combination of different solo bowed stringed instruments. Compositions for ten or more like bowed stringed instruments and collections of compositions for a varying number of like bowed stringed instruments are entered under Viol ensembles, Violoncello ensembles, and similar headings.
When used in conjunction with specific solo instrument(s), the designation string ensemble may stand for any number and combination of solo stringed instruments.

STRING ENSEMBLES
The String choir. [motion picture].

Stringed instruments SEE ALSO
Stringed instruments, Bowed

Stringed instruments
Here is entered material on instruments employing strings, whether bowed, hammered, or plucked. Material restricted to bowed instruments is entered under Stringed instruments, Bowed.

STRINGED INSTRUMENTS
String sounds. [motion picture].

Strings [motion picture].

STRINGED INSTRUMENTS, BOWED
The String choir. [motion picture].

Stringed instruments, Bowed Players SEE
Violinists, violoncellists, etc.

Strong men SEE ALSO
Weight lifting

Structural design SEE ALSO
Building

Structural dynamics SEE ALSO
    Earthquakes and building

STRUCTURAL DYNAMICS
    Earthquakes : lesson of a disaster. [motion picture].

Structural engineering SEE ALSO
    Building

Structural frames-Vibration SEE
    Structural dynamics

Structural geology SEE
    Geology, Structural

Structures, Theory of SEE ALSO
    Structural dynamics

Stuart, Charles Edward, "Bonny Prince Charlie" SEE
    Charles Edward, the Young Pretender, 1720-1788.

Student activities SEE ALSO
    School sports

Student cheating SEE
    Cheating (Education)

Student councils SEE
    Self-government (in education)

Student counselors SEE ALSO
    Personnel service in education

STUDENT COUNSELORS
    The Contemporary counselor [motion picture].

    The School counsellor. [motion picture]

Student dishonesty SEE
    Cheating (Education)

Student enrollment SEE
    School attendance

Student ethics SEE ALSO
    Self-government (in education)

STUDENT ETIQUETTE
    Bus driver's helpers [motion picture]

Student guidance SEE
    Personnel service in education

Student guidance SEE
    Vocational guidance

Student life and customs SEE
    Students

Student participation in administration SEE ALSO
    Self-government (in education)

Student self-government SEE
    Self-government (in education)

Student-teacher relationships SEE
    Teacher-student relationships

Student transportation SEE
    School buses

Student transportation SEE
    School children-Transportation

Students SEE ALSO
    Junior high school students

Students SEE ALSO
    Underachievers

STUDENTS
    The Problem of pupil adjustment the stay-in--a school study. [motion picture]

Students and libraries SEE
    Libraries and students

Students-Conduct of life SEE ALSO
    Cheating (Education)

STUDENTS - CONDUCT OF LIFE
    The Getting organized game. [Motion picture].

Students-Grading and marking SEE
    Grading and marking (Students)

Students-Personality SEE
    Students-Psychology

Students-Personnel work SEE
    Personnel service in education

STUDENTS - PSYCHOLOGY
    Adolescence and learning disabilities. [Motion picture]

Students, Rating of SEE ALSO
Grading and marking (Students)

Study, Independent SEE
Independent study

Study, Method of SEE ALSO
Independent study

Study, Method of SEE ALSO
Note-taking

STUDY, METHOD OF
Improving study habits [motion picture]

Stunt driving SEE ALSO
Stunt men and women

STUNT DRIVING
The Mad Canadian. [Motion picture]

Stunt flying SEE ALSO
Stunt men and women

Stunt men SEE
Stunt men and women

STUNT MEN AND WOMEN
The Mad Canadian. [Motion picture]

Stunt women SEE
Stunt men and women

Style in dress SEE
Costume

Subconsciousness SEE ALSO
Dreams

Subconsciousness SEE ALSO
Mental healing

Subgravity state, Physiological effect of SEE
Weightlessness

Subject dictionaries SEE
Encyclopedias and dictionaries

Submarine boats SEE ALSO
Oceanographic submersibles

Submarine exploration SEE
Underwater exploration

Submarine geology SEE ALSO
Continental drift

Submarine geology SEE ALSO
Ocean bottom

Submarine geology SEE ALSO
Plate tectonics

Submarine research stations, Manned SEE
Manned undersea research stations

Submarine topography SEE ALSO
Ocean bottom

Submersibles, Oceanographic SEE
Oceanographic submersibles

Substance abuse (Drugs) SEE
Drug abuse

Substance, Conservation of (Psychology) SEE
Conservation of substance (Psychology)

Substance (Philosophy) SEE ALSO
Matter

Substitute products SEE ALSO
Waste products

SUBTRACTION
Doing and undoing in mathematics : inverses. [motion picture].

Filbert and the melon cheater--subtraction with borrowing. [Motion picture]

The Great diamond--long division. [Motion picture]

Subtracting with fractions. [Motion picture].

Subtraction with mixed numerals. [motion picture]

The Tree of truth--relationship between addition and subtraction. [motion picture]

SUBTRACTION - STUDY AND TEACHING (ELEMENTARY)
Addition and subtraction [motion picture].

Addition & subtraction [motion picture].

Addition and subtraction algorithms. [motion picture]

SUBTRACTION - STUDY AND TEACHING (ELEMENTARY)
Decimals:addition and subtraction. [motion picture]

Subtraction. [motion picture].

Subtraction of rational numbers [motion picture].

Suburban homes SEE ALSO
Architecture, Domestic

Success SEE ALSO
Applications for positions

Success SEE ALSO
Business

Success SEE ALSO
Conduct of life

Success SEE ALSO
Failure (Psychology)

Success SEE ALSO
Saving and thrift

Success SEE ALSO
Self-realization

SUCCESS
Careers and attitudes. [motion picture].

The Fine art of aggression. [Motion picture]

Your job getting ahead. [motion picture]

Succulent plants SEE ALSO
Cactus

Succulent plants SEE ALSO
Desert flora

Südafrikanische Republik SEE
South Africa.

SUDAN.
River journey on the Upper Nile. [motion picture]

Sudan, Egyptian SEE
Sudan.

SUEZ CANAL
The Suez Canal:gateway to world trade. [motion picture]

SUEZ CANAL
Ten days that shook the Commonwealth. [motion picture]

Suffering SEE ALSO
Loneliness

Suffocation SEE
Asphyxia

Sugar SEE ALSO
Beet sugar

SUGAR
How sweet it is:sugar. [motion picture]

Sugar from beets. [motion picture

The Uses of sugar [motion picture]

Sugar beet SEE ALSO
Beet sugar

SUGAR BEET
How sweet it is:sugar. [motion picture]

SUGAR-CANE
The Story of sugar [motion picture]

Sugar growing SEE ALSO
Sugar-cane

SUGAR GROWING - EGYPT
Sugar in Egypt. [motion picture]

SUGAR GROWING - LOUISIANA
The Story of sugar [motion picture]

SUGAR - MANUFACTURE AND REFINING - CANADA
Importance of the sugar industry [motion picture]

Sugar production and refining [motion picture]

SUGAR TRADE - CANADA
Importance of the sugar industry [motion picture]

SUGAR TRADE - EGYPT
Sugar in Egypt. [motion picture]

Suid-Afrika SEE
South Africa.

SUMMER - NORTH AMERICA
Farms in the summer. [Motion picture].

SUMMERHILL SCHOOL, LEISTON, ENG.
Summerhill. [motion picture]

Sun SEE ALSO
Eclipses, Solar

Sun SEE ALSO
Solar system

Sun SEE ALSO
Spectrum analysis

SUN
The Sun and how it affects us [motion picture].

The Sun and solar system [motion picture].

Universe. [motion picture]

Sun Belt States SEE
Southwest, New

SUN-DANCE
Circle of the Sun. [motion picture]

SUN - RISING AND SETTING
Daybreak. [Motion picture].

Sunbelt States SEE
Southwest, New

Sunday-school literature SEE ALSO
Children's literature

SUNFLOWER SEED OIL
More than a pretty face [motion picture].

SUNFLOWERS
Controlling variables, making measurements while investigating the growth of giant sunflowers [motion picture]

Sunrise and sunset SEE
Sun-Rising and setting

Sunset phenomena SEE ALSO
Sky, Color of

Sunset phenomena SEE ALSO
Sun-Rising and setting

Sunshine, Government in the SEE
Conflict of interests (Public office)

Super markets SEE
Supermarkets

SUPERMARKETS
The Million dollar pantry [motion picture].

Supernatural SEE ALSO
Superstition

Supernatural in moving-pictures SEE ALSO
Fantastic films

Supersonic transport planes SEE ALSO
Jet transports

Superstition SEE ALSO
Dreams

Superstition SEE ALSO
Folk-lore

Superstition SEE ALSO
Magic

SUPERSTITION
The Magic scarab (Superstition). [Motion picture]

Supply and demand SEE ALSO
Prices

SUPPLY AND DEMAND
The Law of demand and supply [motion picture].

Surf riding SEE
Surfing

Surface chemistry SEE ALSO
Catalysis

Surface chemistry SEE ALSO
Colloids

Surface chemistry SEE ALSO
Surface tension

Surface energy SEE ALSO
Surface tension

Surface phenomena SEE
Surface tension

SURFACE TENSION
Surface tension [motion picture]

Surfaces SEE ALSO
Sphere

Surfaces, Representation of SEE ALSO
Map-projection

Surfboard riding SEE
Surfing

SURFING
The Moods of surfing. [motion picture].

Surfriding SEE
Surfing

Surgeons SEE ALSO
Physicians

Surgery, Dental SEE
Dentistry

Surgery, Military SEE ALSO
First aid in illness and injury

Surgery, Plastic SEE ALSO
Harelip

Surgical instruments and apparatus SEE ALSO
Medical instruments and apparatus

SURREALISM - CANADA - QUEBEC (PROVINCE).
About Pellan. [motion picture]

Surveying SEE ALSO
Area measurement

Surveying SEE ALSO
Cartography

Surveying instruments SEE
Surveying-Instruments

SURVEYING - INSTRUMENTS
Similar triangles in use. [motion picture] made by Robert Edmonds.

Surveys-Plotting SEE ALSO
Map drawing

Survival (after airplane accidents, shipwrecks, etc.) SEE ALSO
Wilderness survival

SURVIVAL (AFTER AIRPLANE ACCIDENTS, SHIPWRECKS, ETC.)
Survival kit. [motion picture]

Survival kit. [motion picture]

Survival (Human ecology) SEE
Human ecology

Sverige SEE
Sweden

SWABIA - SOCIAL LIFE AND CUSTOMS.
Carnival in the Alemannic region. [motion picture]

Swamps SEE ALSO
Marshes

SWANS
Webbed feet and flashing wings. [Motion picture]

Sweating system SEE ALSO
Clothing trade

Sweating system SEE ALSO
Wages

SWEDEN
Scandinavia : Norway, Sweden, Denmark. [motion picture].

Scandinavian lands: Norway, Sweden, Denmark. [motion picture]

SWEDEN - INDUSTRIES.
Industrial region in Sweden. [Motion picture].

Swedish industries. [motion picture].

SWEDEN,NORTHERN.
People of the reindeer: the wind from the west. [motion picture]

Swimming SEE ALSO
Diving

SWIMMING
Advanced diving [motion picture].

The Back strokes [motion picture]

The Breast and butterfly strokes [motion picture]

Drownproofing [motion picture]

Fundamentals of creative swimming. [motion picture].

Fundamentals of creative swimming. [motion picture].

The New magic of swimming [motion picture]

Survival swimming to save a life. [motion picture]

SWIMMING - PICTORIAL WORKS
Be water wise [motion picture].

Swindlers and swindling SEE ALSO
Fraud

SWINE - BEHAVIOR
Pigs. [motion picture].

SWISS CHEESE
Dairy farming in the Alps [motion picture]

Swiss Confederation SEE
Switzerland

SWITZERLAND
Peace-loving Switzerland [motion picture]

SWITZERLAND - DESCRIPTION AND TRAVEL
Switzerland. [motion picture].

Switzerland:a story of accomplishment. [motion picture]

SWITZERLAND - RURAL CONDITIONS
Switzerland:life in a mountain village. [motion picture]

SWITZERLAND - SOCIAL LIFE AND CUSTOMS
Children of the Alps [motion picture].

Sylviculture SEE
Forests and forestry

SYMBIOSIS
Partnerships among plants and animals. [motion picture]

Symmetry SEE ALSO
Aesthetics

Symmetry (Art) SEE
Proportion (Art)

Sympathy SEE ALSO
Empathy

Symphonic poems
Here, with appropriate subdivisions, are entered symphonic poems for orchestra. Symphonic poems composed for other media are entered under the heading Symphonic poems followed by specification of medium.
Symphonic poems (Band)
note under Orchestral music.

SYMPHONIC POEMS
The Sorcerer's apprentice: a musical fantasy. [Motion picture].

SYMPHONY ORCHESTRAS
The Symphony orchestra [motion picture].

The Symphony sound: with Henry Lewis and the Royal Philharmonic. [motion picture]

Symphony orchestras Austria SEE ALSO
Wiener Symphoniker.

Syndromes SEE ALSO
Fetal alcohol syndrome

Syndromes SEE ALSO
Larsen's syndrome

Synesthesia SEE ALSO
Perception

Synthesizer music SEE
Electronic music

Synthesizers, Frequency SEE
Frequency synthesizers

Synthetic chemistry SEE
Chemistry, Organic Synthesis

Synthetic fabrics SEE ALSO
Textile fibers, Synthetic

Synthetic fibers SEE
Textile fibers, Synthetic

Synthetic products SEE ALSO
Plastics

Synthetic products SEE ALSO
Textile fibers, Synthetic

Synthetic textile fibers SEE
Textile fibers, Synthetic

Syria-History-750-1260 SEE ALSO
Crusades

Syrian hamster SEE
Hamsters

SYSTEM ANALYSIS
The Systems approach:systems analysis and design. [motion picture]

System theory SEE ALSO
System analysis

Systematic zoology SEE
Zoology-Classification

Systematics (Zoology) SEE
Zoology-Classification

Systems analysis SEE
System analysis

Systems, Communication SEE
Telecommunication systems

Systems engineering SEE ALSO
Bionics

T.C. SEE
Turkey.

Ta-êrh-wên SEE
Darwin, Charles, 1809-1882.

Table SEE ALSO
Cookery

Table SEE ALSO
Dinners and dining

Table SEE ALSO
Food

Table decoration SEE
Table setting and decoration

Table etiquette SEE ALSO
Table setting and decoration

Table service SEE ALSO
Waiters

Table setting and decoration SEE ALSO
Pottery

TABLE SETTING AND DECORATION
Table settings. [motion picture].

Tableaux SEE ALSO
Pantomimes

TACKLING (FOOTBALL)
Tackling in football [motion picture].

Tactics SEE ALSO
Atomic warfare

Tactics SEE ALSO
Biological warfare

Tactics SEE ALSO
Chemical warfare

Tactile perception SEE
Touch

Tailors SEE ALSO
Clothing trade

TALEBEARING
Only Benjy knows: should he tell? [motion picture]

Tales SEE ALSO
Allegories

Tales SEE ALSO
Fables

Tales SEE ALSO
Legends

Tales SEE ALSO
Parables

Tales SEE ALSO
Short stories

TALES, GERMAN
The Tale of Rumpelstiltskin. [motion picture]

TALES, GHANAIAN
Ananse's farm. [Motion picture]

TALES, INDIC
Whazzat? [motion picture]

TALES, JAPANESE.
Clever Hikoichi (a Japanese tale). [motion picture]

Korochan, the little bear. [Motion picture].

TALES, UKRAINIAN.
The Christmas tree. [motion picture]

Tan min (Chinese people) SEE
Tanka (Chinese people)

Tanganyika.
In Apr. 1964 Tanganyika and Zanzibar merged to form the United Republic of Tanganyika and Zanzibar. This name was changed in Oct. 1964 to United Republic of Tanzania.
Works by Tanganyika and Zanzibar are found under:
Tanganyika.
Zanzibar.
Works by the United Republic of Tanganyika and Zanzibar and by the United Republic of Tanzania are found under
Tanzania.
SUBJECT ENTRY: Works on the jurisdiction formed by the merger are entered under Tanzania for all periods and subjects. Works limited in subject coverage to the historical, political or cultural aspects of Tanganyika for the pre-merger period are entered under Tanganyika. Works on other subjects relating to Tanganyika for any pre-merger period are entered under the name of the present jurisdiction, Tanzania. Works on the island of Zanzibar for all periods and subjects are entered under Zanzibar.

TANGANYIKA.
East Africa (Kenya, Tanganyika, Uganda) [motion picture].

Tanganyika Territory SEE
Tanganyika.

TANKA (CHINESE PEOPLE)
The Water people of Hong Kong [motion picture]

Tankia (Chinese people) SEE
Tanka (Chinese people)

Tape-recorder music SEE
Electronic music

TAPIRS
Horse and its relatives [motion picture].

TARIFF - CANADA
Going through customs. [motion picture,

TASADAY (PHILIPPINE PEOPLE)
The Cave people of the Philippines. [motion picture]

TASTE
Digestive system. [motion picture]

Taste (Aesthetics) SEE
Aesthetics

Tasting (Physiology) SEE
Taste

Tattling SEE
Talebearing

TAX COLLECTION - CANADA.
Tax is not a four-letter word. [motion picture]

TAX EVASION - CANADA - DRAMA.
The Sloane affair. [Motion picture]

TAXATION
Why we have taxes: the town that had no policemen. [motion picture]

TAXATION - CANADA.
Going through customs. [motion picture]

Taxation, Incidence of SEE
Taxation

Taxes SEE
Taxation

Taxodiaceae SEE ALSO
Redwood

Taxonomy (Zoology) SEE
Zoology-Classification

TC SEE
Turkey.

Te-i-chih lien pang kung ho kuo SEE
Germany (West)

TEA
Tea [motion picture].

Tea rooms SEE
Restaurants, lunch rooms, etc.

TEA TRADE - INDIA
Tea workers of India. [motion picture].

Teacher-pupil interaction SEE
Interaction analysis in education

Teacher-pupil planning SEE
Self-government (in education)

Teacher-pupil ratio SEE
Class size

Teacher-pupil relationships SEE
Teacher-student relationships

Teacher-student relationships SEE ALSO
Interaction analysis in education

TEACHER-STUDENT RELATIONSHIPS
Classroom management [motion picture]

Teachers SEE ALSO
Teaching

Teachers SEE ALSO
Teaching-Vocational guidance

Teachers' assistants SEE ALSO
Volunteer workers in education

TEACHERS - CORRESPONDENCE, REMINISCENCES, ETC.
Spaces between people. [motion picture]

TEACHERS - IN-SERVICE TRAINING - ENGLAND - LONDON.
Teacher's centre--Rachel MacMillan. [motion picture.].

TEACHERS - IN-SERVICE TRAINING - ONTARIO.
Teachers' centre-- Enfield. [motion picture].

Teachers, Volunteer SEE
Volunteer workers in education

Teaching SEE ALSO
Audio-visual education

Teaching SEE ALSO
Class size

Teaching SEE ALSO
Classroom management

Teaching SEE ALSO
Education

Teaching SEE ALSO
Education of children

Teaching SEE ALSO
Educational psychology

Teaching SEE ALSO
Elementary school teaching

Teaching SEE ALSO
Group work in education

Teaching SEE ALSO
Montessori method of education

Teaching SEE ALSO
Questioning

Teaching SEE ALSO
School discipline

Teaching SEE ALSO
School management and organization

Teaching SEE ALSO
Study, Method of

Teaching SEE ALSO
Teacher-student relationships

Teaching SEE ALSO
Teaching teams

Teaching
note under Teachers, Training of.

TEACHING
Appointment with youth. [motion picture]

The Changeover. [Motion picture]

Directive teaching. [motion picture].

A Happening in education [motion picture]

Individual differences. [motion picture].

Learning through inquiry : in search of Mount Everest. [Motion picture].

Making learning more meaningful. [motion picture]

Motivating the class [motion picture].

The School counsellor. [motion picture]

What greater gift [motion picture].

Teaching-Aids and devices SEE ALSO
Bulletin boards

Teaching-Aids and devices SEE ALSO
Flannelgraphs

TEACHING - AIDS AND DEVICES
Children Learn from motion picturestrips. [motion picture]

Flannel boards and how to use them. [Motion icture] .

TEACHING - AIDS AND DEVICES
Project Discovery: a demonstration in education. ⁅motion picture⁆

Reaching out : the library and the exceptional child. ⁅Motion picture⁆

Teaching materials SEE
Teaching-Aids and devices

TEACHING TEAMS
How can you apply team teaching and non-grading to your school? ⁅motion picture⁆.

TEACHING TEAMS - WASHINGTON - CASHMERE
Team teaching on the elementary level ⁅motion picture⁆.

TEACHING - VOCATIONAL GUIDANCE
Appointment with youth. ⁅motion picture⁆

Team teaching SEE
Teaching teams

Teamwork (Sports) SEE ALSO
Coaching (Athletics)

Tearooms SEE
Restaurants, lunch rooms, etc.

Technical assistance SEE ALSO
Community development

Technical assistance SEE ALSO
Underdeveloped areas

TECHNICAL ASSISTANCE IN ASIA
Poverty and plenty ⁅motion picture⁆.

Technical drawing SEE
Mechanical drawing

Technical illustration SEE ALSO
Mechanical drawing

TECHNICIANS IN INDUSTRY
Technicians in our changing world. ⁅motion picture⁆.

Technological change in education SEE
Educational innovations

Technologists SEE ALSO
Technicians in industry

Technology SEE ALSO
Building

Technology SEE ALSO
Factories

Technology SEE ALSO
Industry

Technology SEE ALSO
Machinery

Technology SEE ALSO
Manufactures

Technology and civilization SEE ALSO
Social problems

Technology and civilization
Here are entered works on the role of technology in the history and development of civilization. Works on the impact of technology on modern society are entered under Technology--Social aspects.

TECHNOLOGY AND CIVILIZATION
All stakes are down, no more bets. ⁅Motion picture⁆

Below Zero. ⁅motion picture⁆

Energy: a matter of choices. ⁅Motion picture⁆

The Great American goose egg Co., of Canada Ltd. ⁅motion picture⁆.

Island of dreams: a fable for our time. ⁅motion picture⁆

Men and automation ⁅motion picture⁆

Plateau farmers in France. ⁅motion picture⁆

A Space to be. ⁅motion picture⁆

Technology and the arts SEE ALSO
Electronic music

Technology as a profession SEE
Technology Vocational guidance

Technology Philosophy SEE ALSO
Technology and civilization

Technology-Social aspects
Here are entered works on the impact of technology on modern society. Works on the role of technology in the history and development of civilization are entered under Technology and civilization.

TECHNOLOGY - SOCIAL ASPECTS
All stakes are down, no more bets. [Motion picture]

Island of dreams: a fable for our time. [motion picture]

TECHNOLOGY - SOCIAL ASPECTS - FRANCE.
Plateau farmers in France. [motion picture]

Technology-Social aspects-Underdeveloped areas SEE
Underdeveloped areas-Technology-Social aspects

TECHNOLOGY - VOCATIONAL GUIDANCE
Technicians in our changing world. [motion picture].

Tectonics (Geology) SEE
Geology, Structural

Tectonics, Plate SEE
Plate tectonics

Tectonophysics SEE
Geodynamics

Teen-age SEE
Adolescence

Teen-age girls SEE
Adolescent girls

TEEN-AGE MARRIAGE - UNITED STATES.
Make-believe marriage. [Motion picture]

Teen-agers SEE
Youth

Teeth SEE ALSO
Dentistry

TEETH
Teeth. [Motion picture]

Teeth are for chewing. [motion picture]

Teeth are to keep. [motion picture]

Teeth-Care and hygiene
Here are entered works on personal dental hygiene for the layman. Works on dental hygiene as practiced by dental hygienists are entered under Dental hygiene.

TEETH - CARE AND HYGIENE
Health: Toothache of the clown. [motion picture]

Healthy teeth [motion picture].

Teeth. [Motion picture]

Teeth are for chewing. [motion picture]

Teeth are to keep. [motion picture]

Telecommunication SEE ALSO
Artificial satellites in telecommunication

Telecommunication SEE ALSO
Interstellar communication

Telecommunication SEE ALSO
Telecommunication systems

Telecommunication SEE ALSO
Television

TELECOMMUNICATION
The Development of communication [motion picture].

Development of communication from telegraph to TV. [motion picture]

Telecommunications behind the scenes. [motion picture]

Telecommunication systems SEE ALSO
Data transmission systems

TELECOMMUNICATION SYSTEMS
Data communications hardware concepts. [motion picture]

Teleology SEE ALSO
Creation

Teleology SEE ALSO
Evolution

Telephone-Employees SEE ALSO
Telephone operators

TELEPHONE OPERATORS
Caroline. [motion picture]

Telescope, Radio SEE
Radio telescope

Television SEE ALSO
Ballet in moving-pictures, television, etc.

Television SEE ALSO
Violence in television

Television
Here are entered inclusive works in the field and general technical works on the principles and equipment. Works on specific aspects or equipment are entered under the particular subject,
Closed-circuit television; Television--Antennas; Television broadcasting.

TELEVISION
How television works [motion picture].

TELEVISION ADVERTISING
The 30-second dream. [Motion picture]

The Six billion $$$ sell. [Motion picture]

Stalking the wild cranberry: the making of a TV commercial. [Motion picture]

TV ads--our mini-myths. [motion picture]

Television broadcasting SEE ALSO
Television advertising

Television commercials SEE
Television advertising

Television in advertising SEE
Television advertising

Television programs SEE ALSO
Violence in television

Television receivers SEE
Television-Receivers and reception

TELEVISION - RECEIVERS AND RECEPTION
Principles of television. [motion picture].

Television-Stage-setting and scenery SEE ALSO
Theaters-Stage-setting and scenery

Telstar satellites SEE
Artificial satellites in telecommunication

TEMISCAMING, QUEBEC
Temiscaming Quebec. [Motion picture]

TEMPERA PAINTING
How to make a starch painting. [Motion picture]

Temperament SEE ALSO
Emotions

Temperance SEE ALSO
Alcohol-Physiological effect

Temperance SEE ALSO
Alcoholism

Temperance SEE ALSO
Liquor problem

Temperance SEE ALSO
Narcotic habit

Temperature SEE ALSO
Cold

Temperature SEE ALSO
Heat

Temperature adaptation SEE
Body temperature-Regulation

TENNIS
Tennis fundamentals with Welby Van Horn. [motion picture]

The Way to Wimbledon [motion picture].

Tent-caterpillars SEE ALSO
Forest tent-caterpillar

Terrapins SEE
Turtles

TERRARIUMS
Plants and soil [motion picture].

Terrestrial globes SEE
Globes

Terrestrial physics SEE
Geophysics

Territorial waters SEE ALSO
Sealing

TERRITORIAL WATERS - CANADA.
A Promise for tomorrow. [Motion picture]

Test-papers, Chemical SEE
Indicators and test-papers

Testing SEE ALSO
Electric testing

Testing SEE ALSO
Labels

Testudinata SEE
Turtles

Testudines SEE
Turtles

Tethys (Paleogeography) SEE ALSO
Continental drift

Teton Indians SEE ALSO
Sihasapa Indians

Textile fabrics SEE ALSO
Textile fibers

Textile fabrics SEE ALSO
Textile industry

TEXTILE FABRICS
Cloth, fiber to fabric. [Motion picture].

Materials -- preparation. [motion picture].

Textile fibers SEE ALSO
Textile fabrics

TEXTILE FIBERS
The Clothes we wear [motion picture]

TEXTILE FIBERS, SYNTHETIC
Cloth, fiber to fabric. [Motion picture].

Textile industry SEE ALSO
Cotton manufacture

Textile industry SEE ALSO
Cotton trade

Textile industry SEE ALSO
Weaving

TEXTILE INDUSTRY
Cloth, fiber to fabric. [Motion picture].

Textiles SEE
Textile fabrics

TEXTURE (ART)
Seeing and feeling [motion picture].

THAILAND - SOCIAL LIFE AND CUSTOMS.
Bangkok. [motion picture]

Thalassography SEE
Oceanography

The Pas, Man. SEE
Pas (Man.)

The Pas, Man. SEE
Pas (Man.)

The West SEE ALSO
Great Plains

Theater SEE ALSO
Acting

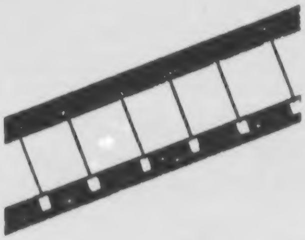
Theater SEE ALSO
Drama in education

Theater SEE ALSO
Melodrama

Theater SEE ALSO
Music in theaters

Theater SEE ALSO
Pantomime

Theater SEE ALSO
Puppets and puppet-plays



Theater
Here are entered works which deal with the drama as acted upon the stage, and works treating of the historical, legal, moral, and religious aspects of the theater. Works treating of the drama from a literary point of view only are entered under Drama, English drama, French drama, etc.
Works dealing with the architecture, construction, decoration, etc. of theaters are entered under the heading Theaters.

THEATER
Auditorium and stage the medium for illusion. [motion picture]

The Theater a fine art. [motion picture]

Theater audiences SEE ALSO
Moving-picture audiences

Theater-Costume SEE
Costume

Theater-Direction SEE
Theater-Production and direction

THEATER - GERMANY
Impressions at the theater [motion picture].

Theater, Impromptu SEE
Improvisation (Acting)

Theater in art SEE ALSO
Theaters-Stage-setting and scenery

Theater management SEE ALSO
Theater-Production and direction

THEATER - PRODUCTION AND DIRECTION
Movement and gesture action for illusion. [motion picture]

The Play idea for illusion. [motion picture]

Stage and backstage space for illusion. [motion picture]

Theater-Stage lighting SEE
Stage lighting

Theaters Electronic sound control SEE ALSO
Theaters-Sound effects

THEATERS - GERMANY
Impressions at the theater [motion picture].

THEATERS - GERMANY - CONSTRUCTION
Impressions at the theater [motion picture].

Theaters-Lighting SEE ALSO
Stage lighting

Theaters Models SEE ALSO
Theaters Stage-setting and scenery

Theaters Sound effects SEE ALSO
Theaters Stage-setting and scenery

THEATERS - SOUND EFFECTS
Music and effects [motion picture] :

Theaters-Stage-setting and scenery SEE ALSO
Theaters-Sound effects

THEATERS - STAGE-SETTING AND SCENERY
Scenic styles:design for illusion. [motion picture]

Stage and backstage:space for illusion. [motion picture]

Theatrical costume SEE
Costume

Theatrical make-up SEE
Make-up, Theatrical

Theatrical music SEE
Music in theaters

Theatrical scenery SEE
Theaters-Stage-setting and scenery

Theft SEE
Stealing

Theism SEE ALSO
Christianity

Theology SEE ALSO
Christianity

Theology SEE ALSO
Ethics

Theory of graphs SEE
Graph theory

Theory of sets SEE
Set theory

Therapeutic systems SEE ALSO
Mental healing

Therapeutics SEE ALSO
Chemotherapy

Therapeutics SEE ALSO
Drugs

Therapeutics SEE ALSO
Nutrition

Therapeutics SEE ALSO
Psychotherapy

Therapeutics, Ophthalmological SEE ALSO
Eye-Diseases and defects

Therapeutics, Suggestive SEE ALSO
Mental healing

Therapeutics, Suggestive SEE ALSO
Psychotherapy

Therapy, Client-centered SEE
Client-centered psychotherapy

Therapy, Nondirective SEE
Client-centered psychotherapy

Thermionic valve circuits SEE
Vacuum-tube circuits

Thermochemistry SEE ALSO
Combustion

Thermochemistry SEE ALSO
Heat

Thermodynamics SEE ALSO
Atmospheric thermodynamics

Thermodynamics SEE ALSO
Heat

Thermodynamics SEE ALSO
Heat pumps

Thermodynamics SEE ALSO
Quantum theory

THERMODYNAMICS
Mechanical energy and thermal energy. [motion picture]

Thermodynamics of the atmosphere SEE
Atmospheric thermodynamics

Thermopiles SEE ALSO
Electric batteries

THERMOPLASTICS
Thermoplastics. [motion picture].

Thermoregulation SEE
Body temperature-Regulation

Thesauri SEE ALSO
Indexing

Thickness measurement SEE ALSO
Length measurement

Ethics SEE ALSO
Crime and criminals

Thieves SEE ALSO
Stealing

Third world SEE
Underdeveloped areas

THOMAS, MICHAEL TILSON, 1944-
To be a conductor. [motion picture]

THOMPSON, DAVID, 1770-1857.
David Thompson--the great mapmaker [motion picture].

Thorough bass SEE ALSO
Harmony

Thoroughfares SEE
Roads

Thought and thinking SEE ALSO
Creative thinking

Thought and thinking SEE ALSO
Intellect

Thought and thinking SEE ALSO
Judgment

Thought and thinking SEE ALSO
Logic

Thought and thinking SEE ALSO
Memory

Thought and thinking SEE ALSO
Perception

Thought and thinking in children SEE
Cognition in children

Thrift SEE
Saving and thrift

Throwing, Weight SEE
Weight throwing

Thymonucleic acid SEE
Deoxyribonucleic acid

Tidal flats SEE ALSO
Marshes, Tide

Tidal marsh ecology SEE
Tidemarsh ecology

Tidal marshes SEE
Marshes, Tide

Tidal power SEE ALSO
Tides

Tide marsh ecology SEE
Tidemarsh ecology

Tide-marshes SEE
Marshes, Tide

TIDEMARSH ECOLOGY
The Salt marsh: a question of values. [Motion picture]

TIDES
The Moon [motion picture].

Ocean tides Bay of Fundy. [motion picture]

TIDES - FUNDY, BAY OF.
Tides of Fundy. [motion picture]

Tidewater marshes SEE
Marshes, Tide

TIGRIS (BOAT)
The Tigris expedition. [motion picture]

TILLENIUS, CLARENCE
Tokens of myself Tillenius the man and the art. [motion picture]

Timber SEE ALSO
Forests and forestry

Timber SEE ALSO
Trees

Time SEE ALSO
Cycles

Time SEE ALSO
Space and time

TIME
Clock talk. [Motion picture]

Reflections on time. [motion picture]

Time, lines and events [motion picture].

Time: measurement and meaning. [Motion picture]

Time allocation SEE ALSO
Leisure

TIME ALLOCATION
Of time, work and leisure [motion picture].

Time and space SEE
Space and time

Time budgets SEE
Time allocation

TIME DILATATION
Relativistic time dilation. [motion picture].

Time dilation SEE
Time dilatation

Time estimation SEE
Time allocation

Time, Geological SEE
Geological time

Time-Management SEE
Time allocation

Time Measurement SEE
Time measurements

Time measurements SEE ALSO
Clocks and watches

TIME MEASUREMENTS
Long time intervals. [motion picture].

Short time intervals. [motion picture]

Time and clocks [motion picture]

Time-Organization SEE
Time allocation

Time, Use of SEE
Time allocation

Timidity SEE ALSO
Bashfulness

Timidity SEE ALSO
Self-consciousness

Timpani SEE
Kettledrum

TIN MINERS AND MINING - BOLIVIA.
Miners of Bolivia. [motion picture]

TIN MINERS - BOLIVIA.
Miners of Bolivia. [motion picture]

Titles of honor and nobility SEE ALSO
Nobility

Tiûdor, Elizaveta SEE
Elizabeth I, Queen of England, 1533-1603.

TNA (Nucleic acid) SEE
Deoxyribonucleic acid

TOADS
Amphibians [motion picture].

Looking at amphibians. [motion picture]

Toads. [motion picture].

Tobacco SEE ALSO
Smoking

Tobacco and youth SEE
Smoking and youth

Tobacco habit SEE ALSO
Cigarette habit

Tobacco habit SEE ALSO
Smoking

Tobacco habit SEE ALSO
Tobacco-Physiological effect

TOBACCO HABIT
Be smart - don't start. [motion picture]

The Drag [motion picture].

The Tobacco problem: what do you think? [Motion picture]

Where there's smoke. [Motion picture]

Tobacco-Physiological effect SEE ALSO
Cigarette habit

Tobacco-Physiological effect SEE ALSO
Tobacco habit

TOBACCO - PHYSIOLOGICAL EFFECT
A Fight for breath : emphysema. [Motion picture]

One way to quit. [Motion picture]

The Tobacco problem: what do you think? [Motion picture]

Toe dancing SEE
Ballet dancing

TOES
Toes tell. [motion picture].

Tokyo. SEE
Tokyo (Japan)

TOKYO (JAPAN)
Tokyo industrial worker. [motion picture]

TOKYO - SOCIAL LIFE AND CUSTOMS.
Family in Tokyo. [motion picture]

Toleration SEE ALSO
Discrimination

Toltecs SEE ALSO
Aztecs

Tonality SEE ALSO
Harmony

Tone poems SEE
Symphonic poems

Tonggyŏng SEE
Tokyo (Japan)

Tongue SEE ALSO
Taste

Tools SEE ALSO
Carpentry-Tools

Tools SEE ALSO
Machinery

Tools SEE ALSO
Sharpening of tools

Tools SEE ALSO
Woodworking tools

TOOLS
The ABC of hand tools. [motion picture]

The ABC of hand tools. [motion picture]

Basic layout tools . care of layout tools. [motion picture]

Chisels. [motion picture].

Files [motion picture].

Glues and clamps. [motion picture].

Introduction to hand tools [motion picture].

Layout tools and methods [motion picture].

Snips & shears. [Motion picture].

Topical songs SEE ALSO
Protest songs

Topographical drawing SEE ALSO
Map drawing

Topology SEE ALSO
Graph theory

Tornadoes SEE ALSO
Storms

Toronto. Black Creek Pioneer Village. SEE
Black Creek Pioneer Village, Toronto.

TORONTO, ONT. - POLITICS AND GOVERNMENT
Canada governing human settlements. [motion picture]

Tortoises SEE
Turtles

Torts SEE ALSO
Fraud

Totalitarian state SEE
Totalitarianism

Totalitarianism SEE ALSO
Communism

Totalitarianism SEE ALSO
National socialism

Totalitarianism
Here are entered works discussing (in theory and in its various manifestations) a highly centralized government under the control of a political group permitting no rival loyalties or parties.

TOTALITARIANISM
Chromophobia. [motion picture]

TOTEM POLES
This was the time. [motion picture].

Totem pole. [motion picture]

Totemism SEE ALSO
Totems

Totems SEE ALSO
Totem poles

TOTEMS
The Legend of the magic knives [motion picture].

TOUCH
Toes tell. [motion picture].

Tourism SEE
Tourist trade

TOURIST TRADE
Welcome to paradise [motion picture]

Tourist trade as a profession SEE
Tourist trade-Vocational guidance

TOURIST TRADE - VOCATIONAL GUIDANCE
Recreation--hospitality--tourism. [Motion picture]

Tourist traffic SEE
Tourist trade

1212

Tourists SEE
Tourist trade

Tourkia SEE
Turkey.

Towers SEE ALSO
Spires

TOWERS - GERMANY.
Towers and spires. [motion picture].

Town life SEE
City and town life

Town planning SEE
City planning

Towns SEE
Cities and towns

Toxic substances SEE
Poisons

Toxicology SEE ALSO
Poisons

TOY INDUSTRY - GERMANY - NUREMBERG.
Toys from Nuremberg. [motion picture].

Toys from Nuremberg. [motion picture]

Toy soldiers SEE
Military miniatures

Toys SEE ALSO
Dolls

TOYS
Faroun, the little clown. [motion picture]

Toys. [motion picture]

The Velveteen rabbit. [Motion picture]

TOYS - CANADA - HISTORY
Fiddles and whimmydiddles. [motion picture]

TOYS - GERMANY - NUREMBERG.
Toys from Nuremberg. [motion picture].

Track and field athletes SEE ALSO
Runners (Sports)

Track-athletics SEE ALSO
Cycling

Track-athletics SEE ALSO
Hurdle-racing

Track-athletics SEE ALSO
Javelin throwing

Track-athletics SEE ALSO
Jumping

Track-athletics SEE ALSO
Running

Track-athletics SEE ALSO
Vaulting

Track-athletics SEE ALSO
Weight throwing

TRACK-ATHLETICS
Fundamentals of track and field. [motion picture]

Track and field for intermediate grades. [motion picture]

TRACK-ATHLETICS - JUDGING
Track and field today [motion picture].

TRACK-ATHLETICS - RULES
This is track and field. [motion picture].

Track and field today [motion picture].

Trade SEE
Business

Trade SEE
Commerce

Trade and professional associations SEE ALSO
Gilds

Trade and professional associations SEE ALSO
Trade-unions

Trade barriers SEE
Commercial policy

Trade-unions SEE ALSO
Gilds

Trade-unions SEE ALSO
Women in trade-unions

TRADE-UNIONS
Do not fold, staple, spindle or mutilate [motion picture]

The Grievance [motion picture]

TRADE-UNIONS - CANADA
Structure of unions [motion picture].

Trade-unions-Minority membership SEE ALSO
Discrimination in employment

TRADE-UNIONS - TEXTILE WORKERS - ITALY - TURIN - DRAMA.
The Organizer. [motion picture].

Trades SEE
Building trades

Trades SEE
Occupations

Trades-waste SEE
Waste products

Traditional healers SEE
Healers

Traditions SEE
Folk-lore

Traditions SEE
Legends

Traditions SEE
Superstition

Traffic accidents SEE ALSO
Drinking and traffic accidents

TRAFFIC ACCIDENTS
Autopac [motion picture]

Help is ... [Motion picture]

Traffic accidents and alcoholism SEE
Drinking and traffic accidents

Traffic accidents Prevention SEE
Traffic safety

Traffic engineering SEE ALSO
Traffic safety

TRAFFIC ENGINEERING - NORTH AMERICA.
The Cars in your life. [motion picture]

Traffic regulations SEE ALSO
Traffic accidents

Traffic safety SEE ALSO
Automobile drivers

Traffic safety SEE ALSO
Traffic accidents

TRAFFIC SAFETY
And then it happened. [motion picture]

Are you warm to the touch? [motion picture].

Be your own traffic policeman. [motion picture].

Bike safety--making the right moves. [motion picture].

Drive defensively!; a film for driver education. [motion picture]

Drivers I have known and hated. [motion picture]

Safely--walk to school [motion picture].

School bus safety and courtesy. [Motion picture]

TRAFFIC SAFETY AND CHILDREN
Primary safety: on the way to school. [motion picture]

TRAFFIC SAFETY - MANITOBA
Autopac [motion picture]

Traffic safety-Study and teaching SEE ALSO
Automobile driver education

Tragedy SEE ALSO
Greek drama (Tragedy)

TRAILS
Fitness Trails. [motion picture]

Training, Football SEE
Football-Training

Training of children SEE
Children-Management

Training, Physical SEE
Physical education and training

Training, Soccer SEE
Soccer-Training

Trampoline SEE ALSO
Trampolining

TRAMPOLINE
Introducing the trampoline. [Motion picture].

TRAMPOLINING
Introducing the trampoline. [Motion picture].

Tramps SEE ALSO
Children, Vagrant

Tranquillity SEE
Quietude

TRANS-CANADA HIGHWAY
5000 miles. [motion picture]

TRANS-SIBERIAN RAILWAY.
Trans-Siberian railway. [motion picture]

TRANSACTIONAL ANALYSIS
Concepts in transactional analysis. [motion picture]

Concepts in transactional analysis. [motion picture]

The O.K. classroom [motion picture]

Transducers SEE ALSO
Microphone

TRANSFORMATIONS (MATHEMATICS)
More about the matrix. [Motion picture]

TRANSHUMANCE
Dairy farming in the Alps [motion picture]

TRANSISTOR CIRCUITS
Electronics. [motion picture]

Transistors SEE ALSO
Transistor circuits

TRANSISTORS
The Transistor [motion picture].

Transliteration SEE ALSO
Alphabet

Transmission of data SEE
Data transmission systems

Transmutation of animals SEE ALSO
Adaptation (Biology)

Transmutation of animals SEE ALSO
Evolution

Transmutation of animals SEE ALSO
Origin of species

Transparent solids SEE ALSO
Solids

Transport planes SEE ALSO
Jet transports

Transport workers SEE ALSO
Highway transport workers

Transport workers SEE ALSO
Railroads-Employees

Transport workers SEE ALSO
Seamen

Transportation SEE ALSO
Aeronautics, Commercial

Transportation SEE ALSO
Air travel

Transportation SEE ALSO
Automobiles

Transportation SEE ALSO
Commerce

Transportation SEE ALSO
Inland water transportation

Transportation SEE ALSO
Ocean travel

Transportation SEE ALSO
Railroads

Transportation SEE ALSO
Roads

Transportation SEE ALSO
Shipping

Transportation
Works on transportation in a specific city or metropolitan area are entered under Urban transportation.

TRANSPORTATION
The Accessible Arctic. [motion picture]

Ballad of the iron horse. [motion picture]

Transportation. [Motion picture]

Transportation is moving [motion picture].

Transportation, Automotive SEE ALSO
Automobiles

Transportation, Automotive SEE ALSO
Automobiles-Social aspects

Transportation, Automotive SEE ALSO
Highway transport workers

Transportation, Automotive SEE ALSO
Motor buses

Transportation, Automotive SEE ALSO
School children Transportation

Transportation, Automotive SEE ALSO
Traffic safety

Transportation, Automotive Accidents SEE
Traffic accidents

Transportation, Automotive Employees SEE
Highway transport workers

Transportation buildings SEE ALSO
Automobiles-Service stations

TRANSPORTATION - CANADA - HISTORY.
The Romance of Transportation in Canada. [motion picture]

Transportation engineering SEE ALSO
Highway engineering

Transportation of school children SEE
School children-Transportation

TRANSPORTATION - UNITED STATES - HISTORY
The Development of transportation [motion picture]

The Gasoline age : history of transportation. [motion picture].

TRANSPORTATION - VOCATIONAL GUIDANCE
Transportation. [Motion picture]

Trapping SEE ALSO
Hunting

TRAPPING
Fur trapper of the North [motion picture]

Travel SEE ALSO
Air travel

Travel SEE ALSO
Ocean travel

Travel SEE ALSO
Tourist trade

Travel SEE ALSO
Voyages and travels

Travel books SEE
Voyages and travels

Travelers SEE ALSO
Explorers

Travels SEE
Voyages and travels

Trawling SEE
Trawls and trawling

TRAWLS AND TRAWLING
Deep sea trawler. [motion picture].

Trawler Fisherman. [motion picture]

Treadle-powered mechanisms SEE
Pedal-powered mechanisms

Tree crops SEE ALSO
Forests and forestry

Tree planting SEE ALSO
Afforestation

Tree planting SEE ALSO
Trees in cities

Tree squirrels SEE
Squirrels

Trees SEE ALSO
Forests and forestry

Trees SEE ALSO
Trees in cities

TREES
Colour of life. [Motion picture].

A Tree is a living thing. [motion picture].

TREES - GROWTH
The Tree [motion picture].

TREES - IDENTIFICATION
Trees how to know them. [motion picture] :

TREES IN CITIES
City tree. [Motion picture]

TREES IN WINTER
Boreal forest : fall and winter [motion picture].

Trees-Tropics SEE ALSO
Rain forests

TREVES, GERMANY - HISTORY.
Trier, Roman imperial city. [motion picture]

Trials (Treason) Germany SEE ALSO
Hitler, Adolf, 1889-1945.

TRIALS (WITCHCRAFT) - MASSACHUSETTS - SALEM - DRAMA.
The Witches of Salem: the horror and the hope. [motion picture]

TRIANGLE
Developing the general equation of the circle. [motion picture].

Notes on a Triangle. [motion picture]

Similar triangles in use. [motion picture] made by Robert Edmonds.

Tribology SEE ALSO
Friction

Trick cinematography SEE
Cinematography, Trick

Tricks SEE ALSO
Magic

TRIER, GERMANY - ANTIQUITIES, ROMAN.
Trier, Roman imperial city. [motion picture]

TRIER, GERMANY - HISTORY.
Trier, Roman imperial city.. [motion picture]

Trigonometry, Spherical SEE ALSO
Sphere

Trios, Piano SEE
Piano trios

Trios (Piano, violin, violoncello) SEE
Piano trios

Tripolitania SEE ALSO
Libya.

TROMBONE
The Trombone [motion picture].

Tropical fruit SEE ALSO
Citrus fruits

Tropical rain forest ecology SEE
Rain forest ecology

Tropical rain forests SEE
Rain forests

TROPICS
The Tropical rain forest. [motion picture]

TROUT
Salmo, the trout [motion picture].

Truancy (Schools) SEE
School attendance

Truck drivers SEE
Motor-truck drivers

Truck farming SEE ALSO
Vegetable gardening

Trusts, Industrial SEE ALSO
Railroads

Truth SEE ALSO
Reality

Truth SEE ALSO
Truthfulness and falsehood

Truthfulness and falsehood SEE ALSO
Honesty

TRUTHFULNESS AND FALSEHOOD
Sally. [Motion picture]

Whether to tell the truth. [Motion picture]

TSAVO NATIONAL PARK.
Safari to Tsavo. [Motion picture]

TSETSE FLIES - CONTROL - AFRICA, SUB-SAHARAN.
The Tsetse trap. [Motion picture]

T̂Sezar', ÎUliĭ SEE
Caesar, Julius.

TSIMSHIAN INDIANS - RITES AND CEREMONIES - DRAMA
The Newcomers--:prologue. [motion picture]

T'u-wen, Ma-k'o SEE
Twain, Mark, 1835-1910.

Tuba SEE ALSO
Horn (Musical instrument)

Tuéĭn, Mark SEE
Twain, Mark, 1835-1910.

Tumbling SEE ALSO
Trampoline

Tumbling SEE ALSO
Trampolining

TUMBLING
Basic tumbling skills. [motion picture]

Physical education basic skills. [motion picture]:

Tumbling and floor exercises. [motion picture].

TUNDRA FLORA
Above the timberline:the alpine tundra zone. [motion picture]

Tundras SEE ALSO
Tundra flora

TUNDRAS
Above the timberline the alpine tundra zone. [motion picture]

The Edge of the barrens. [motion picture].

Tung-pei SEE
Manchuria.

Tung-san-shêng SEE
Manchuria.

TUNISIA
Tunisia [motion picture].

TUPPER, SIR CHARLES, 1ST BART., 1821-1915
Charles Tupper, the big man. [motion picture]

Turbine-powered transports SEE
Jet transports

Turbojet transports SEE
Jet transports

Turbulence SEE ALSO
Dynamic meteorology

Turechchyna SEE
Turkey.

Turing machines SEE ALSO
Automata

TURKEY.
Turkey:a strategic land and its people. [motion picture]

TURKEY - DESCRIPTION AND TRAVEL - VIEWS.
Introducing Turkey. [motion picture]

Turkiet SEE
Turkey.

Türkiye SEE
Turkey.

Türkiye Cumhuriyeti SEE
Turkey.

TURNER, J. M. W. (JOSEPH MALLORD WILLIAM), 1775-1851.
Joseph Mallord William Turner. [Motion picture]

Turning SEE ALSO
Lathes

Turning SEE ALSO
Woodwork

TURNING
Lathe--chuck work. [motion picture].

Lathe-face plate turning. [motion picture].

TURNING
Lathe-spindle turning. [motion picture].

Lathe-work between centres. [motion picture]

Wood turning [motion picture].

TURTLES - LEGENDS AND STORIES
The Hare and the tortoise. [motion picture].

Turtsiiâ SEE
Turkey.

Tutors and tutoring SEE ALSO
Independent study

Tutors and tutoring SEE ALSO
Individualized instruction

Tuwayn, Mârk SEE
Twain, Mark, 1835-1910.

TV SEE
Television

Tvén, Mark SEE
Twain, Mark, 1835-1910.

Twain, Mark SEE
Twain, Mark, 1835-1910.

TWAIN, MARK, 1835-1910. ADVENTURES OF HUCKLEBERRY FINN.
The Art of Huckleberry Finn. [motion picture].

Huckleberry Finn and the American experience. [motion picture].

TWAIN, MARK, 1835-1910.
Mark Twain gives an interview [motion picture]

Twayn, Mârk SEE
Twain, Mark, 1835-1910.

Twentieth century SEE ALSO
Civilization, Modern-20th century

Twilight SEE ALSO
Sun Rising and setting

Twin paradox SEE
Time dilatation

Twins SEE ALSO
Brothers and sisters

TWINS
What color is the wind? [motion picture]

TWIST DRILLS
Twist drills. [motion picture]

Tympani SEE
Kettledrum

Type and type-founding SEE ALSO
Type-setting

TYPE-SETTING
Learning to set type [motion picture].

Type-setting machines SEE ALSO
Intertype

TYPE-SETTING MACHINES
Typesetting. [Motion picture]

TYPEWRITING
Typing skills building speed. [motion picture] :

Typing skills: daily job techniques. [motion picture]

Typhoons SEE ALSO
Storms

Typists SEE ALSO
Typewriting

Typography SEE
Printing

Tyranny SEE
Despotism

Tyrkia SEE
Turkey.

Tyske forbundsrepublik SEE
Germany (West)

UFO's SEE
Unidentified flying objects

UGANDA.
East Africa (Kenya, Tanganyika, Uganda) [motion picture].

Uganda Protectorate SEE
  Uganda

UKRAINIANS IN MANITOBA.
  Reflections of the past. [motion picture]

UKRAINIANS IN WINNIPEG.
  I've never walked the Steppes. [Motion picture]

Ul'ianov, Vladimir Il'ich. SEE
  Lenin, Vladimir Il'ich, 1870-1924.

Under sea research stations, Manned SEE
  Manned undersea research stations

Under water exploration SEE
  Underwater exploration

UNDERACHIEVERS
  Why Billy couldn't learn. [Motion picture].

Underdeveloped areas SEE ALSO
  Community development

UNDERDEVELOPED AREAS
  Colombia and Venezuela. [motion picture]

  Hunger. [Motion picture]

  People by the Billions. [motion picture]

  River journey on the Upper Nile. [motion picture]

Underdeveloped areas-Community development SEE
  Community development

Underdeveloped areas-Economic conditions SEE
  Underdeveloped areas

UNDERDEVELOPED AREAS - TECHNOLOGY - SOCIAL ASPECTS
  A Space to be. [motion picture]

Underground areas SEE ALSO
  Mining engineering

Underground films SEE
  Experimental films

Underground nuclear explosions SEE ALSO
  Nuclear excavation

Undersea exploration SEE
  Underwater exploration

Undersea research stations, Manned SEE
  Manned undersea research stations

Understanding SEE
  Comprehension

Underwater exploration SEE ALSO
  Manned undersea research stations

Underwater exploration SEE ALSO
  Marine biology

Underwater exploration SEE ALSO
  Oceanographic research

UNDERWATER EXPLORATION
  28 above--below. [Motion picture]

  The Sea. [motion picture].

  What's under the ocean? [motion picture]

Undue influence SEE ALSO
  Fraud

UNGAVA BAY REGION - DISCOVERY AND EXPLORATION.
  The Aviators of Hudson Straits. [motion picture]

Ungraded schools SEE
  Nongraded schools

Unicellular organisms SEE ALSO
  Algae

Unicellular organisms SEE ALSO
  Bacteria

Unicellular organisms SEE ALSO
  Fungi

Unicellular organisms SEE ALSO
  Protozoa

UNICELLULAR ORGANISMS
  Microscopic wonders in water. [Motion picture].

UNIDENTIFIED FLYING OBJECTS
  Encyclopaedia galactica. [motion picture].

Unie van Suid-Afrika SEE
  South Africa.

Uniforms SEE ALSO
Costume

Union of South Africa SEE
South Africa.

Unions, Trade SEE
Trade-unions

UNITED NATIONS
Workshop for peace [motion picture].

UNITED NATIONS - BUILDINGS
Workshop for peace [motion picture].

UNITED NATIONS CONFERENCE ON HUMAN SETTLEMENTS, VANCOUVER, B.C., 1976
An introduction to Habitat. [motion picture]

Prelude a Habitat. [motion picture]

UNITED STATES
Introducing the United States. [motion picture]

United States Armed Forces SEE ALSO
United States. Navy.

UNITED STATES - BOUNDARIES - CANADA
You are on Indian land. [motion picture]

UNITED STATES - CIVILIZATION - 1945-
The Saga of Western man 1964. [motion picture]

UNITED STATES - COLONIAL QUESTION
The Lure of empire: America debates imperialism, 1898-1901 [motion picture]

UNITED STATES - COMMERCIAL POLICY
Round trip: the U.S.A. in world trade [motion picture]

UNITED STATES - DESCRIPTION AND TRAVEL - 1940-1960
Geography of the Southern States. [Motion picture].

Geography of the United States an introduction [motion picture]

UNITED STATES - DESCRIPTION AND TRAVEL - 1960-
Living in the United States. [Motion picture]

United States-Discovery and exploration SEE
America-Discovery and exploration

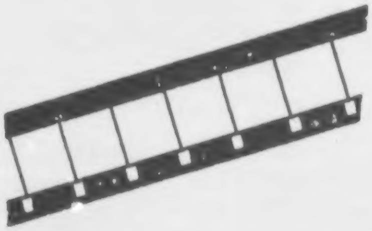
UNITED STATES - FOREIGN RELATIONS - 20TH CENTURY
America gets involved. [Motion picture]

UNITED STATES - FOREIGN RELATIONS - ASIA.
Crisis in Asia. [motion picture]

UNITED STATES - FOREIGN RELATIONS - RUSSIA
The Cold war. [motion picture]

United States-Government SEE
United States-Politics and government

United States-History
The subdivisions used under Revolution and Civil War only have been given. The same subdivisions may be used under other wars,
United States--History--King William's War, 1689-1697--Addresses, sermons, etc.; United States--History--Queen Anne's War, 1702-1713--Personal narratives; United States--History--Colonial period, ca. 1600-1775--Sources.
Histories of Indian wars are entered under Indians of North America--Wars, and subdivision Wars under names of Indian tribes,
Modoc Indians--Wars, 1873. Histories of particular Indian wars, battles, campaigns, etc. are entered under their respective names,
Pequot War, 1636-1638; Tippecanoe, Battle of, 1811; St. Clair's Campaign, 1791.



UNITED STATES - HISTORY
Prelude to war. [motion picture]

War comes to America. [motion picture]

UNITED STATES - HISTORY - 1865-
The Saga of Western man 1898. [motion picture]

UNITED STATES - HISTORY - CIVIL WAR, 1861-1865 - CAUSES
The Civil War : its background and causes. [motion picture]

1221

UNITED STATES - HISTORY - CIVIL WAR, 1861-1865 - DRAMA
An Occurrence at Owl Creek Bridge [motion picture].

Time out of war [motion picture].

UNITED STATES - HISTORY - CIVIL WAR - PICTORIAL WORKS
The True story of the Civil War [motion picture]

UNITED STATES - HISTORY - COLONIAL PERIOD, CA. 1600-1775
Colonial life in the South. [motion picture]

UNITED STATES - HISTORY - FRENCH AND INDIAN WAR, 1755-1763 - DRAMA.
The Last of the Mohicans. [motion picture]

United States-History, Political SEE
United States-Politics and government

UNITED STATES - HISTORY - REVOLUTION, 1775-1783
America [motion picture]

UNITED STATES - HISTORY - REVOLUTION, 1775-1783 - CAMPAIGNS AND BATTLES
Lexington-Concord [motion picture].

UNITED STATES - HISTORY - REVOLUTION, 1775-1783 - DRAMA
Johnny Tremain. [motion picture].

UNITED STATES - HISTORY - REVOLUTION - CAUSES
The Saga of Western man 1776. [motion picture]

UNITED STATES - HISTORY - WAR OF 1812
A Question of identity : War of 1812. [motion picture].

A Question of identity : War of 1812. [motion picture].

UNITED STATES - HISTORY - WAR OF 1898
The Saga of Western man 1898. [motion picture]

United States Literature (English) SEE
American literature

United States Literatures SEE ALSO
American literature

United States. Lyndon B. Johnson Space Center SEE
Lyndon B. Johnson Space Center.

United States. Manned Spacecraft Center, Houston, Tex. SEE ALSO
Lyndon B. Johnson Space Center.

United States. National Aeronautics and Space Administration. Lyndon B. Johnson Space Center SEE
Lyndon B. Johnson Space Center.

United States. Naval Establishment SEE
United States. Navy.

UNITED STATES. NAVY.
Men against the Arctic. [motion picture]

United States Police SEE
Police United States

United States-Politics and government
Here are entered works on the political history, conditions or institutions of the United States. Works on the discipline of political science in the United States are entered under Political science--United States.

UNITED STATES - POLITICS AND GOVERNMENT
Political parties in America : getting the people together. [Motion picture]. --

United States. President, 1913-1921 (Wilson) SEE ALSO
Wilson, Woodrow, 1856-1924.

United States Presidents SEE
Presidents United States

UNITED STATES - RACE RELATIONS
Black like me. [motion picture].

UNITED STATES - SOCIAL CONDITIONS - 1918-1932 - DRAMA.
The Grapes of wrath. [motion picture]

UNITED STATES - SOCIAL LIFE AND CUSTOMS - 1945-1970
Geography of the United States: an introduction [motion picture]

Units SEE ALSO
Horsepower

Units SEE ALSO
Metric system

Units SEE ALSO
Physical measurements

Units SEE ALSO
Weights and measures

UNITS
  Meters, liters, and kilograms,or, How to Measure water with a stick: an introduction to the Metric system. [motion picture]

Universal and International Exhibition of 1967 SEE
  Expo 67

Universal history SEE
  World history

Universe SEE
  Cosmogony

Universe SEE
  Cosmography

Universe SEE
  Cosmology

Universities and colleges SEE ALSO
  Education, Higher

Universities and colleges SEE ALSO
  Self-government (in education)

Universities and colleges SEE ALSO
  Students

Universities and colleges Administration SEE ALSO
  Personnel service in education

Universities and colleges-Honors courses SEE ALSO
  Independent study

Unmarried fathers SEE ALSO
  Single-parent family

Unmarried mothers SEE ALSO
  Single-parent family

UNMARRIED MOTHERS - PSYCHOLOGICAL ASPECTS.
  Phoebe. [motion picture].

Unskilled labor SEE ALSO
  Skilled labor

Untruthfulness SEE
  Truthfulness and falsehood

Urban areas SEE
  Cities and towns

Urban areas SEE
  Metropolitan areas

Urban community development SEE
  Community development, Urban

Urban crime SEE
  Crime and criminals

Urban design SEE
  City planning

Urban development SEE
  City planning

Urban economic development SEE
  Community development, Urban

Urban economics SEE ALSO
  Land use, Urban

Urban flora SEE ALSO
  Trees in cities

Urban geography SEE
  Cities and towns

Urban housing SEE
  Housing

Urban land use SEE
  Land use, Urban

Urban life SEE
  City and town life

Urban noise SEE
  City noise

Urban planning SEE
  City planning

Urban policy SEE ALSO
  City planning

Urban policy SEE ALSO
  Community development, Urban

Urban policy SEE ALSO
  Land use, Urban

Urban policy SEE ALSO
  Municipal government

Urban policy SEE ALSO
Urban renewal

Urban policy SEE ALSO
Urbanization

URBAN POLICY - UNITED STATES
Cities have no limits [motion picture]

Urban politics SEE
Municipal government

Urban redevelopment SEE
Urban renewal

Urban renewal SEE ALSO
City planning

Urban renewal SEE ALSO
Community organization

Urban renewal SEE ALSO
Land use, Urban

Urban renewal
Here are entered general works on urban redevelopment as well as works limited to the economic, sociological, or political factors involved in the redevelopment of urban areas. Works dealing chiefly with the architectural and engineering aspects of urban redevelopment are entered under Cities and towns--Planning.

URBAN RENEWAL
There is still time. [motion picture].

URBAN RENEWAL - ALBERTA - HIGH RIVER.
We Can't Stand Still Can We? [motion picture]

URBAN RENEWAL - CANADA.
Cities for people. [motion picture].

Inner city [motion picture].

Inner city--inter city [motion picture].

Urbanism SEE
Cities and towns

Urbanization SEE ALSO
Rural-urban migration

URBANIZATION
We Can't Stand Still Can We? [motion picture]

Urinary organs SEE ALSO
Kidneys

Urinatoridae SEE
Loons

Urodela SEE ALSO
Salamanders

Ursus americanus SEE
Black bear

Utilization of waste SEE
Waste products

Utilization of waste products SEE
Salvage (Waste, etc.)

Automatic digital computers SEE
Electronic digital computers

UZBEKISTAN, RUSSIA - RURAL CONDITIONS.
Family of Tashkent. [motion picture].

Vaccination SEE ALSO
Immunity

Vaccination
Here are entered works on active immunization with a vaccine. Works on any process, active or passive, that leads to increased immunity are entered under Immunization.

VACCINATION
How our bodies fight disease [motion picture]

Vaccines SEE ALSO
Vaccination

Vaccinia SEE ALSO
Vaccination

VACUUM
Atmospheric pressure with the Magdeburg experiment [motion picture].

Vacuum technology SEE ALSO
Vacuum-tubes

Vacuum-tube circuits SEE ALSO
Radio circuits

VACUUM-TUBE CIRCUITS
Electronics. [motion picture]

Vacuum-tubes SEE ALSO
Electronics

Vacuum-tubes SEE ALSO
Vacuum-tube circuits

VACUUM-TUBES
Elementary charges and transfer of kinetic energy. [motion picture].

Vacuum tubes [motion picture].

Vagrancy SEE ALSO
Children, Vagrant

Vagrant children SEE
Children, Vagrant

Valence (Theoretical chemistry) SEE ALSO
Chemical bonds

VALGARDSON, W. D. - CRITICISM AND INTERPRETATION.
Waiting for morning. [motion picture]

Valleys SEE ALSO
Erosion

Valleys SEE ALSO
Rivers

Value SEE ALSO
Money

Value SEE ALSO
Prices

Value SEE ALSO
Supply and demand

Values SEE ALSO
Social values

Values
Here are entered works on moral and esthetic values, etc. Works on the economic theory of value are entered under Value.

VALUES
The Balloon tree. [motion picture]

The Bike. [motion picture]

It must be love, 'cause I feel so dumb. [Motion picture]

Odd ball. [motion picture]

VALUES
What are values? [Motion picture]

What you are is what you were when. [motion picture].

VAMPIRE FILMS
Mrs. Amworth. [Motion Picture].

VAN HORNE, WILLIAM CORNELIUS, SIR, 1843-1915.
The Desperate days [motion picture]

The Railway general [motion picture]

Van Lawick Goodall, Jane SEE
Lawick-Goodall, Jane, Barones van

VANCOUVER ISLAND
Ripple rock. [motion picture]

Vancouver Island (B.C.) SEE
Vancouver Island

Vancouver Island (C.-B.) SEE
Vancouver Island

VANDALISM
The Boy who liked deer. [Motion picture]

Greenhouse. [Motion picture]

VANDALISM - DRAMA
A Vandalism story: the clubhouse. [Motion picture]

Vanishing animals SEE
Rare animals

Vanity SEE
Pride and vanity

Vapors SEE ALSO
Evaporation

Vapors SEE ALSO
Gases

Vaqueros SEE
Cowboys

Variation (Biology) SEE ALSO
Adaptation (Biology)

Variation (Biology) SEE ALSO
Evolution

Variation (Biology) SEE ALSO
Genetics

Variation (Biology) SEE ALSO
Mutation (Biology)

Variation (Biology) SEE ALSO
Natural selection

Variation (Biology) SEE ALSO
Origin of species

Variational principles SEE ALSO
Force and energy

VARLEY, FREDERICK H., 1881-1969
Varley. [motion picture]

Vascular plants SEE
Botany

Vascular system SEE
Cardiovascular system

Vases SEE ALSO
Pottery

VAULTING
The Pole vault [motion picture].

Vector algebra SEE ALSO
Vector analysis

VECTOR ANALYSIS
Vector kinematics. [motion picture].

Vectors [motion picture].

VEGETABLE GARDENING
Tara's mulch garden. [Motion picture]

Vegetable kingdom SEE
Botany

Vegetable kingdom SEE
Plants

Vegetable mold SEE
Soils

Vegetables SEE ALSO
Cookery (Vegetables)

Vegetables SEE ALSO
Vegetable gardening

Vegetarianism SEE ALSO
Cookery (Vegetables)

Vegetative nervous system SEE
Nervous system, Autonomic

Vehicles SEE ALSO
Automobiles

Vehicles SEE ALSO
Space vehicles

Vehicles SEE ALSO
Wheels

Vehicles-Accidents SEE
Traffic accidents

Veins SEE ALSO
Blood-Circulation

Velikaîa Khartiîa Vol′nosteĭ SEE
Magna carta.

Velocity of chemical reaction SEE
Chemical reaction, Rate of

Velocity of light SEE
Light-Speed

VENEREAL DISEASES.
About V.D. [Motion picture]

Venereal disease: the hidden epidemic. [motion picture]

VENEZUELA - DESCRIPTION AND TRAVEL
Venezuela [motion picture].

VENEZUELA - DESCRIPTION AND TRAVEL - 1951-
Colombia and Venezuela. [motion picture].

VENEZUELA - ECONOMIC CONDITIONS
Colombia and Venezuela. [motion picture]

Vengeance SEE
Revenge

Véran, Louis Joseph de Montcalm-Gozon, marquis de Saint- SEE
Montcalm-Gozon, Louis Joseph de, marquis de Saint-Véran, 1712-1759.

Verbal behavior SEE ALSO
Interaction analysis in education

Vermes SEE
Worms

Versification SEE ALSO
Poetry

Vertebral column SEE
Spine

Vertebrates SEE ALSO
Amphibians

Vertebrates SEE ALSO
Birds

Vertebrates SEE ALSO
Fishes

Vertebrates SEE ALSO
Mammals

Vertebrates SEE ALSO
Reptiles

VERTEBRATES
Beginnings of vertebrate life. [motion picture].

Vertical marketing SEE
Marketing-Vocational guidance

Vertigo SEE ALSO
Equilibrium (Physiology)

Vessels (Ships) SEE
Ships

Vestibular apparatus SEE ALSO
Equilibrium (Physiology)

Veterans SEE ALSO
Seamen

Veterinary hygiene SEE ALSO
Dairying

Veterinary medicine SEE ALSO
Domestic animals

VETERINARY PUBLIC HEALTH - AFRICA, SUB-SAHARAN.
The Tsetse trap. [Motion picture]

Vibration SEE ALSO
Light

Vibration SEE ALSO
Oscillations

Vibration SEE ALSO
Sound-waves

Vibration SEE ALSO
Structural dynamics

Vibration SEE ALSO
Time measurements

Vibration SEE ALSO
Waves

VIBRATION
Vibration of molecules. [motion picture].

Victimology SEE
Victims of crimes

VICTIMS OF CRIMES
Walk without fear. [Motion picture]

VICTORIA FALLS, SOUTH AFRICA
Victoria Falls--the smoke that thunders [motion picture]

Vienna Symphony Orchestra SEE
Wiener Symphoniker.

VIETNAMESE CONFLICT, 1961-1975 - SOCIAL ASPECTS.
Sad Song of Yellow Skin. [motion picture]

Vihuela SEE ALSO
Guitar

Vikings
Here are entered works on the Norse "sea-warriors" only. General works are entered under the heading Northmen.

VIKINGS
The Vikings : life and conquests. [motion picture]

Village communities SEE ALSO
Communism

Villages SEE ALSO
Community development

Villages SEE ALSO
Rural conditions

VILLAGES - CANADA - HISTORY - 19TH CENTURY.
The Village [motion picture]

VILLAGES - EGYPT.
Egyptian villagers. [motion picture]

VILLAGES - INDIA.
India: the struggle for food. [motion picture].

VILLAGES - QUEBEC (PROVINCE).
Whalehead. [motion picture]

VILLAGES - SWITZERLAND
Switzerland life in a mountain village. [motion picture]

Villas SEE
Architecture, Domestic

Villiers, Jill G. de SEE
De Villiers, Jill G., 1948-

Villiers, Peter A. de SEE
De Villiers, Peter A., 1946-

Vil'son, Vudro SEE
Wilson, Woodrow, 1856-1924.

Vinchi, Leonardo da SEE
Leonardo, da Vinci, 1452-1519.

Vinci, Leonardo da SEE
Leonardo, da Vinci, 1452-1519.

Viola players SEE
Violinists, violoncellists, etc.

Violence in mass media SEE ALSO
Violence in television

VIOLENCE IN TELEVISION
The Question of television violence. [motion picture]

VIOLENCE - MORAL AND RELIGIOUS ASPECTS
Violence: just for fun. [motion picture]

Violence on television SEE
Violence in television

Violent deaths SEE ALSO
Asphyxia

Violent deaths SEE ALSO
Murder

VIOLIN
The Violin: [motion picture].

VIOLIN - INSTRUCTION AND STUDY - DRAMA
The Violin. [motion picture]

Violin music SEE ALSO
Piano trios

VIOLINISTS, VIOLONCELLISTS, ETC.
What's the weather like up there? [motion picture]

Violists SEE
Violinists, violoncellists, etc.

Violoncellists SEE
Violinists, violoncellists, etc.

VIOLONCELLO
The Cello. [motion picture].

Violoncello music SEE ALSO
Piano trios

Vipers SEE
Snakes

Virology SEE ALSO
Viruses

Virtue SEE ALSO
Ethics

Virus diseases SEE ALSO
Cold (Disease)

Virus diseases SEE ALSO
Viruses

VIRUSES
From atoms to organisms [motion picture].

Vision SEE ALSO
Eye

Vision SEE ALSO
Visual discrimination

Vision SEE ALSO
Visual perception

VISION
The Eyes and seeing. [motion picture]

Eyes and vision [motion picture].

You and your eyes. [motion picture]

VISION DISORDERS
Glasses for Susan: a new day. [Motion picture]

Not without sight : a film defining the different types of visual impairments. [motion picture]

Vision disorders in children SEE ALSO
Children, Blind

Vision disorders in children SEE ALSO
Visually handicapped children

VISION DISORDERS IN CHILDREN
Developing visual/motor skills [motion picture].

Vision, Low SEE
Vision disorders

Vision-Psychological aspects SEE
Visual perception

Visions SEE ALSO
Dreams

Visions SEE ALSO
Fantasy

VISITS OF STATE - CANADA.
Royal river. .[motion picture]

The Sceptre and the mace [motion picture.]

VISITS OF STATE - CUBA.
Waiting for Fidel. [Motion picture]

VISITS OF STATE - MANITOBA.
Royal tour of Manitoba. [motion picture].

The Spirit of '70. [motion picture].

VISUAL AIDS
Don't just tell them. [motion picture].

Visual discrimination SEE ALSO
Visual perception

VISUAL DISCRIMINATION
Visual perception and failure to learn. [Motion picture].

Visual education SEE ALSO
Audio-visual education

Visual education SEE ALSO
Bulletin boards

Visual education SEE ALSO
Visual aids

Visual perception SEE ALSO
Optical art

Visual perception SEE ALSO
Visual discrimination

VISUAL PERCEPTION
Art and perception - learning to see [motion picture].

The Art of seeing. [Motion picture].

By the sea [motion picture]

Discovering form in art. [Motion picture]

Eye of the beholder [motion picture].

Help in visual perception. [motion picture].

Visual system SEE
Eye

Visually handicapped SEE ALSO
Blind

Visually handicapped SEE ALSO
Vision disorders

VISUALLY HANDICAPPED - CASE STUDIES.
Elizabeth. [motion picture]

Visually handicapped children SEE ALSO
Vision disorders in children

VISUALLY HANDICAPPED CHILDREN
See what I feel. [motion picture]

VISUALLY HANDICAPPED CHILDREN - CASE STUDIES.
Elizabeth. [motion picture]

Vital signs SEE ALSO
Respiration

Vital statistics SEE ALSO
Cities and towns-Growth

VITICULTURE - GERMANY
Reflected in the glass [motion picture].

Vivariums SEE ALSO
Terrariums

Vocabulary SEE ALSO
Children Language

Vocabulary
Here are entered general works and works on English vocabulary. Works dealing with the vocabularies of other languages are entered under names of specific languages, with subdivision Vocabulary,
French language--Vocabulary.

VOCABULARY
Developing the vocabulary. [motion picture].

Word understanding [motion picture].

Vocal music SEE ALSO
Folk-songs

Vocal music SEE ALSO
Songs

Vocation SEE ALSO
Vocational guidance

Vocation, Choice of SEE
Vocational guidance

CURRICULUM HEADING

VOCATIONAL AND PRACTICAL ARTS
A. C. parallel circuits [motion picture].

A. C. series circuits [motion picture].

The ABC of hand tools. [motion picture]

The ABC of hand tools. [motion picture]

The ABC of internal combustion engines [motion picture]

The ABC's of internal combustion engines the automobile engine. [motion picture]

Band saw. [motion picture].

Basic DC meter movement [motion picture].

Basic layout tools ' care of layout tools. [motion picture]

Basic radio circuitry. [Motion picture]

Basic wiring [motion picture]

CURRICULUM HEADING

VOCATIONAL AND PRACTICAL ARTS
Between the rails. [Motion picture].

Blue collar: steel workers. [motion picture]

Boring and drilling tools. [motion picture].

Capacitance in AC circuits [motion picture].

Carburetor principles of operations. [motion picture]

César's bark canoe. [motion picture]

Chisels. [motion picture].

Circuit testing signal generators. [motion picture]

Circuit testing with meters and multimeters practical application. [motion picture]

Claw hammer and nail set [motion picture].

Clocks and watches. [motion picture].

Courtesy : food service is people service. [motion picture].

Crafts of My Province. [motion picture]

Decorative metal work--the making of an etched bracelet [motion picture].

Development of communication from telegraph to TV. [motion picture]

Diesel engine [motion picture].

Direct generators; theory of operation. [motion picture]

Drafting tips. [Motion picture]

Drawing and planning. [motion picture].

The Drill press. [motion picture]

Electrical sources [motion picture].

Electronics. [motion picture]

Elements of hardening. [motion picture]

Elements of surface hardening. [motion picture]

Elements of tempering, normalizing and annealing. [motion picture]

Fiberglass. [Motion picture].

Files [motion picture].

Files and filing. [motion picture]

Flying -- a dream come true. [motion picture].

Fundamentals of AC and DC generation. [Motion picture].

The Generator and the motor. [motion picture]

Glues and clamps. [motion picture].

Hammers and nails [motion picture]

The Hand planes [motion picture].

Hand saws. [motion picture].

Hand saws. [motion picture].

Hand saws cross cut and rip. [motion picture] :

Highlight and shadow make-up for illusion. [motion picture].

Hydraulic brake system [motion picture].

Hydraulic steering:principle of operation. [motion picture]

Inductance in A. C. circuits [motion picture].

Industrial arts:using nails and screws. [motion picture]

Introduction to hand tools [motion picture].

Jewellery-making in the industrial arts program [motion picture].

Kitchen safety: preventing machine injuries. [motion picture]

Lathe--chuck work. [motion picture].

Lathe-face plate turning. [motion picture].

Lathe-spindle turning. [motion picture].

Lathe-work between centres. [motion picture]

Layout tools and methods [motion picture].

Learning about electric current. [Motion picture]

Learning to set type [motion picture].

Let's make a film. [motion picture].

Log House. [motion picture]

Machine operations -- sheet metal. [motion picture].

Machine shop safety. [Motion picture].

Measuring and layout tools. [motion picture].

Measuring and squaring . [motion picture]

Modulo: variations on a design. [Motion picture]

Mr. dish machine operator. [motion picture]

Planes. [Motion picture].

Planes [motion picture]

Plastics in art and industry. [motion picture]

Portable electric sander [motion picture]

Powerdrills [motion picture]

Presentation of food and beverage [motion picture]

Pressure and current. [Motion picture]

The Principle of the generator electro-magnetic induction. [motion picture]

Principles of television. [motion picture].

Printing platen press makeready. [motion picture]

Putting a job on a platen press [motion picture].

RCL. [motion picture]

Rolling steel at Selkirk [motion picture]

Salt of the earth. [motion picture].

Scrapers and abrasives [motion picture].

CURRICULUM HEADING

VOCATIONAL AND PRACTICAL ARTS
Screws, screwdrivers. [motion picture].

Scroll saw [motion picture]

Sharpening chisels, plane irons and gouges. [motion picture].

Sheep in wood. [Motion picture]

Simple developments. [motion picture]

Simple machines(and their applications) [motion picture]

Snips & shears. [Motion picture].

Soldering. [Motion picture]

Spots and floods lights for illusion. [motion picture]

Stained glass a photographic essay. [motion picture]

Steel rhythm [motion picture].

Thermoplastics. [motion picture].

The Transistor [motion picture].

Twist drills. [motion picture]

Typesetting. [Motion picture]

Vegetable preparation. [motion picture]

Welding [motion picture].

Where mileage begins the story of the internal combustion engine. [motion picture]

Why communications satellites? [motion picture]

Wood finishes. [motion picture].

Wood joints. [motion picture].

Wood turning [motion picture].

Working safety in the shop [motion picture]

Vocational aspirations SEE
Vocational interests

Vocational education SEE ALSO
Blind-Education

Vocational education SEE ALSO
Career education

Vocational education SEE ALSO
Deaf Education

Vocational education SEE ALSO
Vocational guidance

Vocational guidance SEE ALSO
Blind-Education

Vocational guidance SEE ALSO
Career education

Vocational guidance SEE ALSO
Counseling

Vocational guidance SEE ALSO
Deaf-Education

Vocational guidance SEE ALSO
Occupations

Vocational guidance SEE ALSO
Personnel service in education

Vocational guidance SEE ALSO
Vocational interests

VOCATIONAL GUIDANCE
Agribusiness. [motion picture]

Aptitudes and occupations [motion picture].

Bob & Caren & Ted & Janice. [Motion picture]

Business and office. [Motion picture]

The Choice is yours. [Motion picture]

Communication. [motion picture]

Construction. [motion picture]

Consumer homemaking. [Motion picture]

Environment. [Motion picture]

Fine arts and humanities. [Motion picture]

Health. [Motion picture]

I am glad that I am me: group work in guidance. [motion picture].

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VOCATIONAL GUIDANCE
Jobs in the city:distribution. [motion picture]

Manufacturing. [Motion picture]

Marine science. [motion picture]

Marketing and distribution. [Motion picture]

No limit to learning [motion picture]

Personal service. [motion picture]

Planning your career [motion picture].

Public service. [Motion picture]

Recreation--hospitality--tourism. [Motion picture]

Transportation. [Motion picture]

You can go a long way! [motion picture]

Your job:finding the right one. [motion picture]

VOCATIONAL INTERESTS
More power for the job. [motion picture]

Vocational opportunities SEE
Vocational guidance

Vocational rehabilitation SEE ALSO
Vocational guidance

Voice SEE ALSO
Reading

Voice SEE ALSO
Respiration

Voice culture SEE ALSO
Respiration

Volcanism SEE ALSO
Volcanoes

VOLCANOES
Earthquakes and volcanoes. [Motion picture]

Fire mountain [motion picture].

Heartbeat of a volcano. [motion picture].

The Violent earth. [motion picture]

VOLCANOES
Volcano:the birth of a mountain. [Motion picture]

Volcanoes [motion picture].

Volcanoes: exploring the restless Earth. [motion picture]

VOLCANOES - HAWAII.
Fire in the sea. [motion picture].

VOLCANOES - ICELAND - HEIMAEY ISLAND.
Season of fire. [Motion picture]

VOLCANOES - ITALY
Pompeii and Vesuvius [motion picture]

Volgograd, Russia (City) History SEE ALSO
Stalingrad, Battle of, 1942-1943

VOLLEYBALL
The Name of the game is volleyball! [motion picture]

Volleyball [motion picture].

Volleyball drills and techniques [motion picture]

Volleyball for boys. [motion picture].

Volleyball for intermediate grades. [Motion picture]

Volleyball techniques for girls [motion picture]

Voltaic cell SEE
Electric batteries

VOLUME (CUBIC CONTENT)
The Liter:an introduction to the metric system [motion picture]

Volume feeding SEE
Food service

Volumetric analysis SEE ALSO
Indicators and test-papers

Volumetry SEE
Volume (Cubic content)

Volunteer teachers SEE
Volunteer workers in education

VOLUNTEER WORKERS IN EDUCATION
There's more to give than money. [motion picture]

Von Beneckendorff und von Hindenburg, Paul Ludwig Hans Anton SEE
Hindenburg, Paul von, Pres. Germany, 1847-1934.

Von Hindenburg, Paul SEE
Hindenburg, Paul von, Pres. Germany, 1847-1934.

Voting SEE ALSO
Majorities

Voyagers SEE
Explorers

Voyages and travels SEE ALSO
Air travel

Voyages and travels SEE ALSO
Discoveries (in geography)

Voyages and travels SEE ALSO
Explorers

Voyages and travels SEE ALSO
Mountaineering

Voyages and travels SEE ALSO
Northwest Passage

Voyages and travels SEE ALSO
Ocean travel

Voyages and travels SEE ALSO
Seamen

Voyages and travels SEE ALSO
Whaling

VOYAGES AND TRAVELS
Boat trip. [motion picture]

The English and Dutch explorers. [motion picture]

VOYAGES AND TRAVELS - 1951-
The Tigris expedition. [motion picture]

Voyages, Imaginary SEE ALSO
Interplanetary voyages

Voyages, Interplanetary SEE
Interplanetary voyages

Voyages to the moon SEE
Interplanetary voyages

Vysokaîâ Porta SEE
Turkey.

W.A.V.E.S. SEE
United States. Navy.

Wage-fund SEE
Wages

Wage-price controls SEE
Wage-price policy

Wage-price guidelines SEE
Wage-price policy

WAGE-PRICE POLICY
Why play leapfrog?: fun and facts about America. [motion picture]

Wages SEE ALSO
Cost and standard of living

Wages SEE ALSO
Prices

Wages SEE ALSO
Wage-price policy

Wages
Works dealing with wages in a particular industry are entered under the heading Wages subdivided by the occupation, or if no specific heading indicating the occupation is available, by the industry and then by country, state, etc., if local,
Wages--Coal-miners--United States; Wages--Railroads--United States. Works on the wages of special classes of wage earners are entered under Wages subdivided by the pertinent category,
Wages--Women.

WAGES
Why play leapfrog?: fun and facts about America. [motion picture]

WAITERS
Courtesy : food service is people service. [motion picture].

Waitresses SEE ALSO
Waiters

WALES - DESCRIPTION AND TRAVEL - 1946-1970.
The United Kingdom : England and Wales. [motion picture].

Walking SEE ALSO
Trails

WALKING
Walking. [motion picture]

Walking, Animal SEE
Animal locomotion

Wall decoration SEE
Mural painting and decoration

WALL HANGINGS - UNITED STATES.
Bannerfilm. [Motion picture]

Wall-painting SEE
Mural painting and decoration

Walls SEE ALSO
Mural painting and decoration

Wambouti SEE
Bambute

Wapiti SEE
Elk

War SEE ALSO
Atomic warfare

War SEE ALSO
Biological warfare

War SEE ALSO
Chemical warfare

War SEE ALSO
Imaginary wars and battles

War SEE ALSO
Naval art and science

WAR
An Essay on war. [Motion picture]

Toys. [motion picture]

War crimes SEE ALSO
World War, 1939-1945-Destruction and pillage

War-Economic aspects SEE ALSO
Competition, International

War, Maritime SEE
Naval art and science

War of the American Revolution SEE
United States-History-Revolution, 1775-1783

WAR - PSYCHOLOGICAL ASPECTS
The Desert [motion picture].

WAR - PSYCHOLOGICAL ASPECTS - DRAMA.
The Portable phonograph. [motion picture].

Warden, Colonel SEE
Churchill, Winston, Sir, 1874-1965.

Warm-up SEE
Exercise

Warping SEE
Weaving

Wars SEE
War

Wars and battles, Imaginary SEE
Imaginary wars and battles

Waste, Disposal of SEE
Waste products

WASTE (ECONOMICS)
One man's garden. [Motion picture]

Waste lands SEE ALSO
Irrigation

Waste lands SEE ALSO
Marshes

Waste lands SEE ALSO
Reclamation of land

Waste lands SEE ALSO
Sand-dunes

Waste management SEE
Salvage (Waste, etc.)

Waste products SEE ALSO
Recycling (Waste, etc.)

Waste products SEE ALSO
Salvage (Waste, etc.)

WASTE PRODUCTS
The Realities of recycling [motion picture]

Waste reclamation SEE
  Salvage (Waste, etc.)

Waste recycling SEE
  Recycling (Waste, etc.)

Waste reuse SEE
  Recycling (Waste, etc.)

Watches SEE
  Clocks and watches

Watchmen SEE ALSO
  Police

Water SEE ALSO
  Erosion

Water SEE ALSO
  Glaciers

Water SEE ALSO
  Ice

Water SEE ALSO
  Lakes

Water SEE ALSO
  Ocean

Water SEE ALSO
  Oceanography

Water SEE ALSO
  Rain and rainfall

Water SEE ALSO
  Rivers

Water SEE ALSO
  Snow

WATER
  Water and what it does. [motion picture].

  Water: the common necessity. [Motion picture]

  Water: why it is, what it is. [Motion picture]

  What in the world is water? [motion picture]

WATER-BIRDS - BEHAVIOR.
  Lakeside Habitat. [motion picture]

Water-birds, Protection of SEE
  Birds, Protection of

Water-Conservation SEE
  Water conservation

Water conservation SEE ALSO
  Water-supply

WATER CONSERVATION
  Problems of conservation: water. [motion picture]

Water contamination SEE
  Water-Pollution

Water cycle SEE
  Hydrologic cycle

Water-Disinfection SEE
  Water-Purification

Water-Distribution SEE ALSO
  Water-supply engineering

Water in agriculture SEE ALSO
  Irrigation

Water pollution SEE
  Water-Pollution

Water-Pollution SEE ALSO
  Eutrophication

Water-Pollution SEE ALSO
  Water-supply

WATER - POLLUTION
  Lakes aging and pollution. [motion picture] :

  Problems of conservation: water. [motion picture]

  Water, water everywhere. [Motion picture]

  Who killed Lake Erie?[motion picture]

WATER - POLLUTION - GREAT LAKES.
  The Great clean-up. [Motion picture]

WATER - POLLUTION - LAKE ERIE
Who killed Lake Erie?[motion picture]

WATER - POLLUTION - OTTAWA RIVER.
River with a Problem. [motion picture]

Water-power SEE ALSO
Hydraulic machinery

WATER-POWER ELECTRIC PLANTS - LABRADOR.
Power in perpetuity. [Motion picture].

WATER-POWER ELECTRIC PLANTS - MANITOBA
Energy [motion picture].

Water purification SEE
Water-Purification

Water-Purification SEE ALSO
Water-supply engineering

WATER - PURIFICATION
Canwel: a Canadian waste management system. [motion picture]

Water supply [motion picture].

Water quality SEE ALSO
Water-Pollution

Water quality management SEE ALSO
Water-Purification

Water resources development SEE ALSO
Irrigation

Water resources development SEE ALSO
Water-supply

WATER RESOURCES DEVELOPMENT - EGYPT.
Man changes the Nile. [motion picture].

WATER REUSE
Canwel: a Canadian waste management system. [motion picture]

Water safety SEE
Aquatic sports-Safety measures

WATER SAFETY
Point zero eight. [motion picture]

Water-storage SEE ALSO
Irrigation

Water-storage SEE ALSO
Rain and rainfall

Water-storage SEE ALSO
Water-supply

WATER-STORAGE
Water supply [motion picture].

Working water [motion picture]

Water-supply SEE ALSO
Forest influences

Water-supply SEE ALSO
Forests and forestry

Water-supply SEE ALSO
Irrigation

Water-supply SEE ALSO
Water conservation

Water-supply SEE ALSO
Water-Pollution

Water-supply SEE ALSO
Water-Purification

Water-supply SEE ALSO
Water-storage

Water-supply
Here are entered works on surveys of the water resources of a region, both superficial and underground, primarily with reference to the supply of water for domestic and manufacturing purposes, or for agriculture. note under Hydrography.

WATER-SUPPLY
Water supply [motion picture].

The Water we drink [motion picture]

WATER-SUPPLY - CANADA.
The Water dilemma. [Motion picture]

WATER-SUPPLY ENGINEERING
A Visit to the waterworks [motion picture]

Water-supply, Industrial SEE ALSO
Water-Pollution

Water-supply, Industrial SEE ALSO
Water-Purification

WATER-SUPPLY - SOUTHWESTERN STATES.
The Water dilemma. [Motion picture]

Water transportation SEE
Shipping

Water transportation, Inland SEE
Inland water transportation

Water Waste SEE ALSO
Water conservation

WATERFALLS - AFRICA
Victoria Falls--the smoke that thunders [motion picture]

Waterfowl SEE ALSO
Ducks

Waterfowl SEE ALSO
Geese

WATERHEN, LAKE MANITOBA.
Where nests the waterhen ' a story within a story. [motion picture]

Waunana Indians SEE
Choco Indians

WAVE MECHANICS
Interference of photons [motion picture]

Matter waves. [motion picture]

Wave-motion, Theory of SEE ALSO
Light, Wave theory of

Wave-motion, Theory of SEE ALSO
Sound

Wave-motion, Theory of SEE ALSO
Spectrum analysis

Waves SEE
United States. Navy.

Waves SEE ALSO
Light

Waves SEE ALSO
Radiation

Waves SEE ALSO
Sound-waves

Waves SEE ALSO
Wave mechanics

WAVES
Electromagnetic waves [motion picture]

Simple waves. [motion picture].

Waves and energy. [motion picture].

Wealth SEE ALSO
Cost and standard of living

Wealth SEE ALSO
Money

Wealth SEE ALSO
Poverty

Wealth SEE ALSO
Success

Wealth, Ethics of SEE ALSO
Avarice

Wealth, Ethics of SEE ALSO
Business ethics

WEASELS
Weasel family [motion picture].

Weather SEE ALSO
Atmospheric pressure

Weather SEE ALSO
Climatology

Weather SEE ALSO
Evaporation

Weather SEE ALSO
Humidity

Weather SEE ALSO
Meteorology

Weather SEE ALSO
Rain and rainfall

Weather SEE ALSO
Snow

Weather SEE ALSO
Storms

Weather SEE ALSO
Weather forecasting

Weather SEE ALSO
Winds

WEATHER
Above the Horizon. [motion picture]

In all seasons. [Motion picture]

The Origins of weather. [motion picture]

Weather why it changes. [motion picture]

Weather control SEE ALSO
Water-supply

WEATHER FORECASTING
In all seasons. [Motion picture]

In one day. [motion picture].

Weather forecasting. [Motion picture]

Weathering SEE ALSO
Erosion

WEATHERING
Erosion and weathering : looking at the land. [motion picture].

Weaving SEE ALSO
Textile fabrics

Weaving SEE ALSO
Textile fibers

WEAVING
Weaving [motion picture].

WEAVING - PERU - ANDES MOUNTAINS
Master weavers of the Andes. [motion picture]

Weddings SEE ALSO
Marriage customs and rites

WEDDINGS - BRAZIL
Wedding day. [motion picture].

WEDDINGS - CANADA
Wedding day. [motion picture].

WEDDINGS - NIGERIA
Wedding day. [motion picture].

WEED CONTROL
Let's look at weeds. [motion picture].

Weed eradication SEE
Weed control

Weeds SEE ALSO
Weed control

WEEDS
Let's look at weeds. [motion picture].

Weeds-Control SEE
Weed control

Weeds-Eradication SEE
Weed control

Wei-êrh-hsün SEE
Wilson, Woodrow, 1856-1924.

Weighing-machines SEE ALSO
Weights and measures

WEIGHT LIFTING
Weight training--basic exercises. [motion picture].

Weight (Physics) SEE ALSO
Mass (Physics)

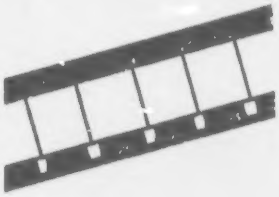
Weight (Physics) SEE ALSO
Weights and measures

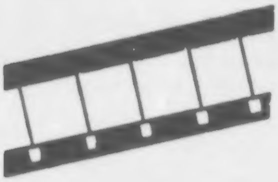
Weight throwing SEE ALSO
Discus throwing

WEIGHT THROWING
The Discus [motion picture]

The Shot-put [motion picture].

Weight training SEE
Weight lifting





Weightlessness
Here are entered works on the physiological and psychological effects of environments in which the gravitational forces are zero or markedly lower than the gravity man is accustomed to on earth.
Works on the physiological effects of normal gravity and of acceleration expressed in g's are entered under Gravity--Physiological effect.
Works on the physics or theory of gravitational forces are entered under Gravitation or Gravity.

WEIGHTLESSNESS
Gravity, the mighty pull [motion picture].

Weights and measures SEE ALSO
Decimal system

Weights and measures SEE ALSO
Electric measurements

Weights and measures SEE ALSO
Gravity

Weights and measures SEE ALSO
Measuring instruments

Weights and measures SEE ALSO
Mensuration

Weights and measures SEE ALSO
Metric system

Weights and measures SEE ALSO
Specific gravity

Weights and measures SEE ALSO
Standards of mass

Weights and measures SEE ALSO
Units

Weights and measures SEE ALSO
Volume (Cubic content)

Weights and measures
Here are entered works on a system of standard units of measure. Works on the force exerted by the gravitational field on a body are entered under Weight (Physics)

WEIGHTS AND MEASURES
How big is big? [motion picture]

How heavy is heavy? [Motion picture].

How long is long? [Motion picture].

Let's measure--using grams and kilograms. [motion picture].

Welding SEE ALSO
Solder and soldering

WELDING
Welding [motion picture].

Well drilling, Oil SEE
Oil well drilling

Wells SEE ALSO
Petroleum

Wells SEE ALSO
Water-supply

WEST, CANADIAN (THE).
The Changing wheat belt. [motion picture]

The Desperate days [motion picture]

The Horrid B.C. business. [motion picture].

The Pacific scandal [motion picture]

The Railway general [motion picture]

The Sea of mountains. [motion picture]

West Germany (1949-) SEE
Germany (West)

WEST INDIES
Welcome to paradise [motion picture]

Western riding SEE ALSO
Rodeos

Wetlands SEE ALSO
Marshes

Wetting SEE ALSO
Surface tension

Whale fisheries SEE
Whaling

WHALEHEAD, QUEBEC (PROVINCE) - SOCIAL LIFE AND CUSTOMS.
Whalehead. [motion picture]

Whales SEE ALSO
White whale

WHALES
In search of the bowhead whale. [motion picture]

The Persistence of memory. [motion picture].

WHALES - BEHAVIOR.
After the whale. [motion picture]

WHALES - LEGENDS AND STORIES
How the whale got his throat. [motion picture].

WHALING
Whales and whalermen [motion picture]

WHALING - ST.LAWRENCE RIVER
Beluga Days. [motion picture]

Wheat SEE ALSO
Flour

WHEAT
The Changing wheat belt. [motion picture]

Food for the city : wheat and flour. [Motion picture].

Western wheat. [motion picture]

WHEAT - CANADA.
Harvesting. [motion picture]

Settlement of the Western Plains. [motion picture]

WHEAT - CANADA - HARVESTING
Western wheat. [motion picture]

Wheat. [motion picture]

WHEAT - HARVESTING
Harvesting. [motion picture]

WHEAT - KANSAS
The Wheat farmers [motion picture].

Wheat products SEE ALSO
Flour

WHEAT - SASKATCHEWAN.
Wheat country. [motion picture]

WHEAT TRADE - CANADA
Western wheat. [motion picture]

Wheels SEE ALSO
Axles

Wheels SEE ALSO
Disks, Rotating

WHEELS
Simple machines:the lever family. [motion picture]

White collar crimes SEE ALSO
Fraud

WHITE-WATER CANOEING
Doubles basic. [motion picture].

Doubles whitewater. [Motion picture]

Solo basic. [Motion picture].

Solo whitewater. [motion picture].

WHITE WHALE
Beluga Days. [motion picture]

Whole numbers SEE
Numbers, Natural

Wholesale trade SEE ALSO
Retail trade

Widowers SEE ALSO
Single-parent family

Widows SEE ALSO
Single-parent family

WIENER SYMPHONIKER.
The Symphony orchestra [motion picture].

Wild animals, Captive SEE ALSO
Zoo animals

Wild life conservation SEE
Wildlife conservation

WILD PLANTS, EDIBLE - NORTH AMERICA.
Edible plants in summer. [motion picture]

WILD RICE - MANITOBA - LONE ISLAND LAKE.
Wild rice. [motion picture]

WILDER, THORNTON, 1897- . OUR TOWN.
Our town and our universe. [motion picture].

WILDER, THORNTON NIVEN, 1897- OUR TOWN.
Our town and ourselves. [motion picture].

WILDERNESS AREAS - CANADA.
A Crowded wilderness. [Motion picture]

Wilderness survival SEE ALSO
Outdoor life Safety measures

WILDERNESS SURVIVAL
As tall as the mountains. [motion picture].

Bush first aid. [motion picture].

Distress signals : part 1. [motion picture].

Distress signals : part 2. [motion picture].

Doubles basic. [motion picture].

Dressing fish. [motion picture]

Edible plants in summer. [motion picture]

Emergency compasses. [motion picture]

Fire making and shelters. [motion picture]

Fundamental canoeing. [motion picture]

Plastic tarpaulin lean-to. [motion picture].

Proper summer bush clothing. [motion picture]

Shelter construction in winter. [motion picture]

Shelter construction.: plastic tarpaulin and canoe. [motion picture]

Snowshoeing [motion picture].

Solo whitewater. [motion picture].

Survival kit. [motion picture]

Survival kit. [motion picture]

WILDERNESS SURVIVAL - CANADA.
Winter survival. [motion picture]

Wildfires SEE ALSO
Forest fires

Wildlife and pesticides SEE
Pesticides and wildlife

Wildlife attracting SEE ALSO
Birds, Attracting of

Wildlife conservation SEE ALSO
Birds, Protection of

Wildlife conservation SEE ALSO
Pesticides and wildlife

Wildlife conservation SEE ALSO
Rare animals

Wildlife conservation
Here are entered works on the wise utilization and protection of wildlife, as a matter of public policy. Works on methods of bringing wildlife populations to desired levels are entered under Wildlife management.

WILDLIFE CONSERVATION
The Animals nobody loved. [motion picture]

Birds and migration. [motion picture]

Polar Bear. [motion picture]

Say goodbye. [motion picture]

Waterfowl: a resource in danger. [motion picture]

Wildlife and tomorrow? [motion picture]

WILDLIFE CONSERVATION - AFRICA
Endangered animals--will they survive? [Motion picture].

WILDLIFE CONSERVATION - CANADA
Atonement. [motion picture]

Beaver makes a comeback. [motion picture].

Keepers of wildlife. [Motion picture]

Wildlife, Conservation of SEE
Wildlife conservation

WILDLIFE CONSERVATION - SOUTH AFRICA.
South African game reserves. [motion picture]

WILDLIFE CONSERVATION - UNITED STATES
Endangered animals--will they survive? [Motion picture]

The Everglades : conserving a balanced community. [Motion picture].

The Meaning of conservation. [motion picture].

WILDLIFE MANAGEMENT - CANADA
Atonement. [motion picture]

WILDLIFE MANAGEMENT - MANITOBA
Land for wildlife and people [motion picture] :

Wildlife protection SEE
Wildlife conservation

WILDLIFE WATCHING
Watching animals. [motion picture]

Will SEE ALSO
Belief and doubt

WILLIAMSON, ELIZABETH FRASER.
A Pathway from within: the sculptures of Elizabeth Fraser Williamson [motion picture]

WILSON, R.YORK, 1907-
Mural [motion picture].

Wilson, Thomas Woodrow SEE
Wilson, Woodrow, 1856-1924.

WILSON, WOODROW, 1856-1924.
Wilson's fight for peace [motion picture].

Wind SEE
Winds

Wind instruments SEE ALSO
Brass instruments

Wind instruments SEE ALSO
Woodwind instruments

WIND INSTRUMENTS
The Brass choir [motion picture].

Wind sounds. [motion picture]

The Woodwind choir [motion picture].

WINDMILLS - MASSACHUSETTS - FALMOUTH.
The New alchemists. [Motion picture]

Windows SEE ALSO
Glass

Windows, Stained glass SEE
Glass painting and staining

Winds SEE ALSO
Dynamic meteorology

Winds SEE ALSO
Storms

WINDS
The Great winds: general circulation. [motion picture]

Wind. [Motion picture]

Winds and their causes [motion picture].

WINE AND WINE MAKING - GERMANY
Reflected in the glass [motion picture].

WINE AND WINEMAKING - FRANCE
Winemakers in France [motion picture]

Wings SEE ALSO
Flight

WINNIPEG - CHURCHES
Winnipeg worships [motion picture].

WINNIPEG - FESTIVALS
A Glimpse of Folklorama [motion picture].

WINNIPEG - FLOOD, 1966.
Valley in a river. [motion picture]

Winnipeg, Man. SEE
Winnipeg (Man.)

Winnipeg (Man.)
The Metropolitan Corporation of Greater Winnipeg, including the City of Winnipeg and surrounding municipalities, was created in 1960. The Corporation and its constituent urban governments were replaced Jan. 1, 1972, by a single jurisdiction, the new City of Winnipeg.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Metropolitan Corporation of Greater Winnipeg, Man.
Winnipeg (Man.)

WINNIPEG (MAN.)
The Jews of Winnipeg. [Motion picture]

WINNIPEG, MAN. - DESCRIPTION.
Facets of a prairie city. [motion picture].

Winnipeg O Winnipeg. [motion picture]

Winnipeg, Man. Freshwater Institute SEE
Canada. Fisheries Research Board. Freshwater Institute

WINNIPEG, MAN. - OFFICE BUILDINGS
The McIntyre Block [motion picture]

WINNIPEG, MAN. - POLITICS AND GOVERNMENT
Canada:governing human settlements. [motion picture]

WINNIPEG,MAN - SCHOOLS
High school:dynamics of change. [motion picture]

WINNIPEG. MANITOBA MUSICAL COMPETITION FESTIVAL.
Listen to the prairies. [motion picture]

WINNIPEG YOUTH ORCHESTRA.
Brass and percussion [motion picture]

Strings [motion picture].

The Woodwinds [motion picture].

Winter SEE ALSO
Trees in winter

WINTER
Animals in winter [motion picture]

Saskatchewan : 45 degrees Below. [motion picture]

Shelter construction in winter. [motion picture]

WINTER - CANADA.
The Joy of Winter. [motion picture]

WINTER - MANITOBA
Winter gallery. [motion picture].

WINTER - NORTH AMERICA
Farms in the winter. [Motion picture].

Winter sports SEE ALSO
Hockey

Winter sports SEE ALSO
Skating

Winter sports SEE ALSO
Skis and skiing

Winter sports SEE ALSO
Snowshoes and snowshoeing

WINTER SPORTS
Snow speed [motion picture]

Snowshoeing [motion picture].

WINTER SPORTS - CANADA.
Flight in white. [motion picture]

The Joy of Winter. [motion picture]

WINTER SPORTS - SAFETY MEASURES
Winter survival. [motion picture]

Wiring, Electric SEE
Electric wiring

Wisdom SEE ALSO
Judgment

Wit and humor SEE ALSO
Political satire

Witchcraft SEE ALSO
Magic

WOLF FISH - COLLECTION AND PRESERVATION
Octopus Hunt. [motion picture]

WOLFE, JAMES, 1727-1759.
Wolfe and Montcalm. [motion picture]

WOLVES
Death of a legend. [motion picture]

WOLVES - LEGENDS AND STORIES
Brown Wolf. [Motion picture]

Wombats SEE ALSO
Koalas

Women SEE ALSO
Brothers and sisters

Women SEE ALSO
Girls

Women and literature SEE ALSO
Women in literature

WOMEN AUTHORS, CANADIAN - BIOGRAPHY.
Margaret Laurence, First Lady of Manawaka [motion picture].

WOMEN - CANADA - ANECDOTES, FACETIAE, SATIRE, ETC.
Just-a-minute [motion picture]

WOMEN - CANADA - HISTORY.
Great grandmother. [Motion picture]

Women-Clothing SEE
Clothing and dress

Women-Clothing SEE
Costume

Women consumers SEE ALSO
Consumers

Women-Costume SEE
Costume

Women-Dress SEE
Clothing and dress

Women-Dress SEE
Costume

WOMEN - EMPLOYMENT
Caroline. [motion picture]

Jobs in the city: women at work. [motion picture]

Women at work--change, choice, challenge. [motion picture].

Women-Health and hygiene SEE ALSO
Clothing and dress

Women-Health and hygiene SEE ALSO
Physical fitness for women

Women-Health and hygiene SEE ALSO
Sports for women

Women in drama SEE
Women in literature

Women in literature
Here are entered works which discuss the representation of women in literature. Works on the attainments of women as authors are entered under Women authors. Collections of works written by women are entered under the subdivision Women authors following the name of national literature and genre,
American fiction--Women authors. Collections of works in two or more literary forms written about women are entered under Women--Literary collections.

WOMEN IN LITERATURE
Man and woman. [motion picture]

Women in poetry SEE
Women in literature

WOMEN IN POLITICS - CANADA.
Flora: scenes from a leadership convention. [motion picture]

The Lady from Grey County. [motion picture]

Women in popular culture SEE ALSO
Women in literature

WOMEN IN TRADE-UNIONS
Don't call me baby. [motion picture]

Women-Occupations SEE
Women-Employment

Women-Physical fitness SEE
Physical fitness for women

Women-Services for SEE ALSO
Women Employment

Women-Social conditions
Here are entered works which deal specifically with the social condition and status of women, including historical discussions of the same. Comprehensive works on the history of women, including works which deal collectively with their socio-economic, political and legal position, participation in historical events, contribution to society, etc. are entered under Women--History.

WOMEN - SOCIAL CONDITIONS
Anything you want to be. [Motion picture]

Sylvia, Fran, & Joy. [motion picture]

Women-Sports SEE
Sports for women

Women workers SEE
Women Employment

Women's clothing SEE
Clothing and dress

Women's clothing SEE
Costume

WOMEN'S RIGHTS - CANADA.
The Visible woman. [Motion picture]

WOMENS' STUDIES CURRICULUM HEADING
And they lived happily ever after. [motion picture]

Anything you want to be. [Motion picture]

Caroline. [motion picture]

Don't call me baby. [motion picture]

Gertrude Stein : when this you see remember me [motion picture]

Great grandmother. [Motion picture]

It's not enough. [Motion picture]

Just-a-minute [motion picture]

The Lady from Grey County. [motion picture]

Margaret Laurence, First Lady of Manawaka [motion picture].

Sylvia, Fran, & Joy. [motion picture]

A Token gesture. [Motion picture]

The Visible woman. [Motion picture]

Walk without fear. [Motion picture]

Women at work--change, choice, challenge. [motion picture].

Would I ever like to work. [Motion picture]

Wood SEE ALSO
Forests and forestry

Wood SEE ALSO
Woodwork

Wood-cut SEE
Wood-engraving

Wood-cutting (Engraving) SEE
Wood-engraving

Wood-cutting tools SEE ALSO
Woodworking tools

WOOD-ENGRAVERS - UNITED STATES
Sheep in wood. [Motion picture]

WOOD-ENGRAVING
Sheep in wood. [Motion picture]

Wood-engravings SEE
Wood-engraving

Wood finishing SEE ALSO
Sanding machines

Wood finishing SEE ALSO
Stains and staining

WOOD FINISHING
Scrapers and abrasives [motion picture].

Wood finishes. [motion picture].

Wood Staining SEE
Stains and staining

Wood-staining SEE
Stains and staining

Wood-turning SEE
Turning

WOOD-USING INDUSTRIES - CANADA
Treasure of the forest [motion picture].

Wood-wind instruments SEE
Woodwind instruments

Woodcut SEE
Wood-engraving

Woodcutting (Engraving) SEE
Wood-engraving

Woodlands School, New Westminster, B.C. SEE
Woodlands School (New Westminster, B.C.)

WOODLANDS SCHOOL (NEW WESTMINSTER, B.C.)
Play to learn. [motion picture]

WOODPECKERS
Birds of Canada. [motion picture]

Woodwind instruments SEE ALSO
Clarinet

Woodwind instruments SEE ALSO
Flute

WOODWIND INSTRUMENTS
The Woodwinds [motion picture].

Woodwork SEE ALSO
Carpentry

Woodwork SEE ALSO
Gluing

Woodwork SEE ALSO
Joinery

Woodwork SEE ALSO
Laying-out (Woodwork)

Woodwork SEE ALSO
Turning

Woodwork SEE ALSO
Wood finishing

WOODWORK
Band saw. [motion picture].

Chisels. [motion picture].

Glues and clamps. [motion picture].

Lathe-face plate turning. [motion picture].

Lathe-spindle turning. [motion picture].

Wood finishes. [motion picture].

Wood joints. [motion picture].

Wood turning [motion picture].

WOODWORK (MANUAL TRAINING)
Industrial arts:using nails and screws. [motion picture]

WOODWORKING MACHINERY
Portable electric sander [motion picture]

Powerdrills [motion picture]

Scroll saw [motion picture]

Woodworking tools SEE ALSO
Carpentry-Tools

WOODWORKING TOOLS
Basic layout tools care of layout tools. [motion picture]

Measuring and squaring [motion picture]

Woody plants SEE ALSO
Trees

WOODY WOODPECKER (CARTOON CHARACTER)
Woody plays Santa [motion picture].

Wool SEE ALSO
Sheep

WOOL
Wool in Australia. [motion picture]

Woolen and worsted manufacture SEE ALSO
Weaving

Word-blindness, Partial SEE
Dyslexia

Word books SEE
Vocabulary

WORD (LINGUISTICS)
Word understanding [motion picture].

Words for colors SEE
Colors, Words for

Words, Stock of SEE
Vocabulary

Work SEE ALSO
Career education

Work SEE ALSO
Industrial sociology

Work SEE ALSO
Job satisfaction

Work SEE ALSO
Labor and laboring classes

Work SEE ALSO
Performance

Work SEE ALSO
Skilled labor

WORK
Careers and attitudes. [motion picture].

Jobs in the city distribution. [motion picture]

Of time, work and leisure [motion picture].

Work boats SEE ALSO
Barges

Work boats SEE ALSO
Fishing boats

Work clothes SEE ALSO
Clothing, Protective

Work measurement SEE ALSO
Performance

Work (Mechanics) SEE ALSO
Horsepower

Work, Method of SEE
Work

Workers SEE
Labor and laboring classes

Working-classes SEE
Labor and laboring classes

Working dogs SEE ALSO
Sheep dogs

Working-men's associations SEE
Gilds

Working-men's associations SEE
Trade-unions

Working-men's lunch rooms SEE
Restaurants, lunch rooms, etc.

Workingmen SEE
Labor and laboring classes

Workshops SEE ALSO
Factories

WORLD AMATEUR WRESTLING CHAMIONSHIPS
Wrestling championships, Edmonton, 1970. [motion picture].

WORLD AMATEUR WRESTLING CHAMPIONSHIPS
Wrestling championships, Edmonton, 1970. [motion picture].

Wrestling championships, Edmonton, 1970. [motion picture]

World championship series (Baseball) SEE
World series (Baseball)

World economics SEE
Commercial policy

World economics SEE
Competition, International

World economics SEE
Geography, Commercial

World economics SEE
Geography, Economic

World history SEE ALSO
Geography

World history SEE ALSO
History, Ancient

World history SEE ALSO
Middle Ages-History

WORLD HISTORY
The Age of discovery [motion picture].

Chairman of the board. [motion picture]

World maps SEE ALSO
Globes

World politics SEE ALSO
Detente

WORLD POLITICS - 1945-
The Clouded Dawn. [motion picture]

The Cold war. [motion picture]

WORLD SERIES (BASEBALL)
The 1969 world series:New York Mets vs. Baltimore Orioles. [motion picture]

World series games (Baseball) SEE
World series (Baseball)

WORLD WAR, 1939-1945
Blitz on Britain. [motion picture].

Chamberlain at Munich. [motion picture].

Ebbtide. [motion picture]

Hitler's challenge. [motion picture].

New Directions. [motion picture]

WORLD WAR, 1939-1945
Turn of the tide. [motion picture]

V Was for Victory. [motion picture]

War II total war. [motion picture] :

World War, 1939-1945 Aerial operations SEE ALSO
Britain, Battle of, 1940

WORLD WAR, 1939-1945 - AERIAL OPERATIONS
The Battle of Britain. [motion picture]

World War, 1939-1945-Atrocities SEE ALSO
Holocaust, Jewish (1939-1945)

World War, 1939-1945-Battles, sieges, etc. SEE
World War, 1939-1945-Aerial operations

World War, 1939-1945-Battles, sieges, etc. SEE
World War, 1939-1945-Campaigns

WORLD WAR, 1939-1945 - CAMPAIGNS
Hitler's war. [motion picture]

WORLD WAR, 1939-1945 - CAMPAIGNS - BELGIUM
Divide and conquer. [motion picture]

World War, 1939-1945-Campaigns Europe SEE
World War, 1939-1945-Campaigns Western

World War, 1939-1945-Campaigns-France SEE ALSO
Dunkirk, France, Battle of, 1940

WORLD WAR, 1939-1945 - CAMPAIGNS - FRANCE
Blitzkrieg. [motion picture]

Divide and conquer. [motion picture]

WORLD WAR, 1939-1945 - CAMPAIGNS - GUADALCANAL ISLAND.
Guadalcanal: island of death. [motion picture]

WORLD WAR, 1939-1945 - CAMPAIGNS - ITALY
Road to Ortona. [motion picture]

WORLD WAR, 1939-1945 - CAMPAIGNS - NETHERLANDS
Divide and conquer. [motion picture]

WORLD WAR, 1939-1945 - CAMPAIGNS - NORMANDY.
D-day. [Motion picture].

The Norman summer. [motion picture]

World War, 1939-1945-Campaigns-Russia SEE ALSO
Stalingrad, Battle of, 1942-1943

WORLD WAR, 1939-1945 - CAMPAIGNS - RUSSIA
The Battle of Russia. [motion picture]

WORLD WAR, 1939-1945 - CAMPAIGNS - WESTERN
Cinderella on the Left. [motion picture]

Divide and conquer. [motion picture]

WORLD WAR, 1939-1945 - CANADA.
Blitzkrieg. [motion picture]

Crisis on the Hill. [motion picture]

Days of Infamy. [motion picture]

Dusk. [motion picture]

For King and country. [motion picture]

Year of siege. [motion picture].

WORLD WAR, 1939-1945 - CAUSES
December 7th. --the day of infamy. [motion picture].

Prelude to war. [motion picture]

War comes to America. [motion picture]

World War II:background and causes. [motion picture]

World War, 1939-1945-Confiscations and contributions SEE ALSO
World War, 1939-1945-Destruction and pillage

World War, 1939-1945 Damage to property SEE
World War, 1939-1945-Destruction and pillage

WORLD WAR, 1939-1945 - DESTRUCTION AND PILLAGE
The Battle of Britain. [motion picture]

WORLD WAR, 1939-1945 - GERMANY
The Nazis strike. [motion picture]

WORLD WAR, 1939-1945 - GREAT BRITAIN
The Battle of Britain. [motion picture]

World War, 1939-1945-Hawaii SEE ALSO
Pearl Harbor, Attack on, 1941

WORLD WAR, 1939-1945 - JAPAN
The Battle of China. [motion picture].

World War, 1939-1945-Jews SEE ALSO
Holocaust, Jewish (1939-1945)

World War, 1939-1945 Military operations SEE
World War, 1939-1945 Aerial operations

World War, 1939-1945 Military operations SEE
World War, 1939-1945 Campaigns

WORLD WAR, 1939-1945 - MORAL ASPECTS
The Decision to drop the bomb. [motion picture]

WORLD WAR, 1939-1945 - PEACE
The Clouded Dawn. [motion picture]

Guadalcanal: island of death. [motion picture]

World War, 1939-1945 Pillage SEE
World War, 1939-1945-Destruction and pillage

WORLD WAR, 1939-1945 - PRISONERS AND PRISONS
The Wooden horse. [motion picture].

WORLD WAR, 1939-1945 - PRISONERS AND PRISONS, GERMAN
Memorandum. [motion picture]

WORLD WAR 1939-1945 - UNITED STATES.
Victory at sea. [motion picture].

War comes to America. [motion picture]

World's championship series (Baseball) SEE
World series (Baseball)

World's series (Baseball) SEE
World series (Baseball)

WORMS
Flatworms (platyhelminthes). [motion picture].

Worms--the annelida leeches, earthworms, and sea worms. [motion picture]

Worry SEE ALSO
Anxiety

Worth SEE
Values

Wounded, First aid to SEE
First aid in illness and injury

Wounds SEE ALSO
Electricity, Injuries from

Wounds Treatment SEE ALSO
First aid in illness and injury

WRESTLING
Wrestling: basic skills. [motion picture]

Wrestling : basic skills. [motion picture]

Wrestling : basic skills. [motion picture]

Wrestling championships, Edmonton, 1970. [motion picture].

Wrestling championships, Edmonton, 1970. [motion picture]

Wrestling championships, Edmonton, 1970. [motion picture].

Writers SEE
Authors

Writers' markets SEE
Authorship

Writing SEE ALSO
Alphabet

Writing SEE ALSO
Typewriting

Writing (Authorship) SEE
Authorship

Wyandot Indians SEE
Huron Indians

X-rays SEE ALSO
Vacuum-tubes

Xylography SEE
Wood-engraving

Yama-mai SEE
Silkworms

Yarn SEE ALSO
Wool

YAROSLAVL', RUSSIA (CITY)
City on the Volga. [motion picture].

Hybrid computers SEE ALSO
Electronic digital computers

Yeast
Here are entered works on yeasts as micro-organisms of fermentation. Botanical works on yeasts are entered under Yeast fungi.

YEAST
Why foods spoil: moulds, yeasts and bacteria [motion picture]

Yeasts SEE
Yeast

Yeddo, Japan SEE
Tokyo (Japan)

Yedo, Japan SEE
Tokyo (Japan)

YEE, SUSAN.
My name is Susan Yee. [Motion picture]

YELLOW BALL WORKSHOP, NEWTON, MASS.
Let's make a film. [motion picture].

YELLOW-BELLIED SAPSUCKERS.
Birds of Canada. [motion picture]

YELLOWSTONE NATIONAL PARK
Ecology of a hot spring: life at high temperatures. [motion picture]

Geyser valley. [motion picture].

YEMEN
Yemen--an emerging Arab republic [motion picture]

SEE
Swans

YOUNG ADULTS
Christopher's movie matinee. [Motion picture]

YOUNG, JOHN WATTS, 1930-
Space exploration: a team effort. [motion picture]

Young men SEE ALSO
Boys

Young men SEE ALSO
Conduct of life

Young men SEE ALSO
Success

Young men SEE ALSO
Youth

Young women SEE ALSO
Conduct of life

Young women SEE ALSO
Girls

Young women SEE ALSO
Success

Young women SEE ALSO
Youth

Youth SEE ALSO
Adolescence

Youth SEE ALSO
Adolescent girls

Youth SEE ALSO
Boys

Youth SEE ALSO
Children

Youth SEE ALSO
Conduct of life

Youth SEE ALSO
Dropouts

Youth SEE ALSO
Girls

Youth SEE ALSO
Young adults

YOUTH
And they lived happily ever after. [motion picture]

The Game [motion picture]

Youth and drugs SEE
Drugs and youth

Youth and smoking SEE
Smoking and youth

YOUTH - CONDUCT OF LIFE
The Bike [motion picture]

Youth crime SEE
Juvenile delinquency

YOUTH - DRAMA.
The Skating rink. [motion picture]

Youth-Employment SEE ALSO
Vocational guidance

YOUTH - ISRAEL
Israeli boy: life on a kibbutz. [motion picture]

Youth-Psychology SEE
Adolescent psychology

YUGOSLAVIA - SOCIAL LIFE AND CUSTOMS
Yugoslavian coastline [motion picture]

YUKON TERRITORY - DESCRIPTION AND TRAVEL.
Yukon old, Yukon new. [motion picture]

YUKON TERRITORY - HISTORY
City of gold. [motion picture].

ZEBRAS
Zebra. [Motion picture]

Zero-gravity state, Physiological effect of SEE
Weightlessness

Zhanna d'Ark SEE
Joan, of Arc, Saint, 1412-1431.

Zoo SEE
Zoological gardens

ZOO ANIMALS
Jacky visits the zoo. [Motion picture].

Look at zoos. [Motion picture]

The Zoo [motion picture].

Zoo animals behind the scenes [motion picture].

ZOO ANIMALS - MANITOBA - WINNIPEG.
We're at home! [motion picture].

We're from afar! [motion picture].

ZOO ANIMALS - OREGON - WASHINGTON PARK ZOO.
Cheechako's first day. [motion picture]

Zoological gardens SEE ALSO
Zoo animals

ZOOLOGICAL GARDENS
About zoos. [Motion picture]

Jacky visits the zoo. [Motion picture].

Look at zoos. [Motion picture]

The Zoo [motion picture].

A Zoo's eye view dawn to dark. [motion picture]

Zoological mythology SEE
Animals, Legends and stories of

Zoological parks SEE
Zoological gardens

Zoology SEE ALSO
Animals

Zoology SEE ALSO
Animals, Habits and behavior of

Zoology SEE ALSO
Cave fauna

Zoology SEE ALSO
Desert fauna

Zoology SEE ALSO
Domestic animals

Zoology SEE ALSO
Embryology

Zoology SEE ALSO
Entomology

Zoology SEE ALSO
Evolution

Zoology SEE ALSO
Forest fauna

Zoology SEE ALSO
Ornithology

Zoology SEE ALSO
Paleontology

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Tuktu and his animal friends. [Motion picture].

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ZOOLOGY - CANADA, NORTHERN
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ZOOLOGY - CLASSIFICATION
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Zoology-Ecology SEE ALSO
Animal ecology

ZOOLOGY - ECOLOGY
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Zoology, Economic SEE ALSO
Birds, Injurious and beneficial

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■ A Discussion of Dr. Heidegger's	experiment. ,motion picture,	
iscussion of Nathaniel Hawthorne's Dr. Heidegger's	experiment. ,motion picture,	■ A D
■ Atmospheric pressure with the Magdeburg	experiment ,motion picture,	

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                                          word indexed

             ■ Millikan's oil drop  experiment [motion picture]
               ■ The Franck-Hertz  experiment  [Motion picture].
                  ■ The Millikan  experiment [motion picture]
             ■ Leaving it to the  experts  [motion picture]
                               ■  Exploitation of errors (Edgar's guess) [motion picture]
                               ■  Exploitation of errors   [motion picture]
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                ■ Beginnings of  exploration [motion picture].
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                      ■ Canadian  explorer: David Thompson [motion picture]
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         ■ The English and Dutch  explorers. [motion picture].
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                               ■  Exploring space, the solar system. [Motion picture]
                     ■ Collage--  exploring texture [motion picture]
                 ■ Antarctica--  exploring the frozen continent. [Motion picture]
                               ■  Exploring the ocean. [motion picture]
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                               ■  Expo '67--a preview [motion picture].
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                               ■  Eye and hand (auge und hand)  [motion picture]
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                       ■ Hand-  eye coordination. [motion picture].
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                         ■ The  Eye in art [motion picture]
                         ■ The  Eye [motion picture] : an inside story.
             ■ Beyond the naked  eye. [motion picture]
               ■ The Searching  eye. [Motion picture].
                               ■  Eye of the beholder [motion picture].
                     ■ A Zoo's  eye view dawn to dark. [motion picture]
                         ■ One  eyed men are kings. [motion picture]
                         ■ The  Eyes and seeing. [motion picture]
                               ■  Eyes and vision [motion picture].
                               ■  Eyes bright [motion picture]
               ■ You and your  eyes. [motion picture]
                        ■ John  F. Kennedy, 1917-1963 [motion picture].
                        ■ John  F. Kennedy, the man and president [motion picture]
                          ■ . A  Fable. [motion picture].
             ■ Cloth, fiber to  fabric. [Motion picture].
          ■ More than a pretty  face [motion picture].
     ■ More than just a pretty  face. [motion picture]
                               ■  Face of the Earth. [Motion picture].
                               ■  Face of the earth. [motion picture]
                         ■ The  Face of the High Arctic. [motion picture]
■ Industrial arts woodworking -- lathe-  face plate turning. [motion picture]
                      ■ Lathe-  face plate turning. [motion picture].
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■	Facets of a prairie city. [motion picture].
■ C. M. H. C. --	facets of a prairie city. [motion picture]
■ Carl Rogers on	facilitating a group. [motion picture].
■ On	facilitating a group. [motion picture]
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■	Factors and primes. [motion picture].
■ Modern maths:	factors and primes. [motion picture]
■ Inside a car	factory (BMW). [motion picture]
■ Christmas at Moose	Factory. [motion picture]
■ Hollywood: the dream	factory. [Motion picture]
■ Mac's	factory or...Shortcuts in multiplying with fractions. [motion picture].
■	Facts about film. [motion picture]
■	Facts about projection. [motion picture].
■ School without	failure. [motion picture]
■ Visual perception and	failure to learn. [Motion picture]
■	Fair is foul, and foul is fair. [Motion picture]
■ Bauma, the building equipment	fair. [Motion picture]
■ Fair is foul, and foul is	fair. [Motion picture]
■ The	Fairness game. [Motion picture]
■ Free	fall and projectile motion. [Motion picture].
■ Farms in the	fall. [Motion picture].
■ Fisherman's	Fall. [motion picture]
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■ The Rise and	fall of the Great Lakes. [Motion picture]
■ A Discussion of Edgar Allan Poe's The	fall of the house of Usher. [Motion picture]
■ The	Fall of the house of Usher. [Motion picture]
■	Falling bodies [motion picture]
■ Victoria	Falls--the smoke that thunders [motion picture]
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■ Four	families [Motion picture]
■ A	Family group : A spot of decorating ; Paddington turns detective. [Motion picture]
■	Family house. [motion picture]
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■	Family living and sex education [motion picture] : being boys--being girls.
■	Family living and sex education [motion picture] : fertilization and development.
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■ Portrait of the	family. [motion picture]
■ Rainforest	family. [motion picture]
■ Simple machines: lever (people)	family [motion picture]
■ The Bear	family. [Motion picture]
■ Weasel	family [motion picture].
■ Pioneer	family of Bratsk. [motion picture] : a Siberian city is born.
■	Family of Tashkent. [motion picture].
■	Family problems. [motion picture].
■ The	Family that dwelt apart. [Motion picture]
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■	Family tree [motion picture] : the story of the settlement of Canada.
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■	Fantasy of feet. [motion picture]
■ How	Far We've Come. [motion picture]
■	Farm animals in rhyme [motion picture]
■	Farm animals [motion picture]
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■ Ananse's	farm. [Motion picture]
■ Animal	farm. [motion picture]
■ Down on the	farm [motion picture]
■ The	Farm. [motion picture]
■	Farm to supermarket. [motion picture].
■ Farms, no.1. Canadian industries--	farm to supermarket. [motion picture]
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■ Dairy	farm today. [motion picture]
■ The	Farmer in a changing America. [Motion picture]
■ New life for a Spanish	farmer [motion picture]
■ The Corn	farmer. [motion picture].
■ The Cotton	farmer [motion picture]
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■ Rice	farmers in Thailand. [motion picture].
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■ Mixed	farming. [motion picture]
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■	Faroun, the little clown. [motion picture]
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■	Fathers--what they do [motion picture].
■ The San Andreas	Fault. [Motion picture]
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                                                 word indexed

                                            ***  feb *** (not indexod)
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                 ■ It must be love, 'cause I     feel so dumb. [Motion picture]
                                             ■   Feelin' great! [motion picture]
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                                     ■ Strong    feelings. [motion picture].
                                     ■ Webbed    feet and flashing wings. [Motion picture]
                                 ■ Fantasy of    feet. [motion picture].
                                     ■ Webbed    feet. [motion picture]
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                               ■ Electric       fields. [motion picture].
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                                ■ Number        fields. [motion picture].
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                        ■ How our bodies        fight disease [motion picture]
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                                            ■   Filbert and the melon cheater--subtraction with borrowing. [Motion picture]
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■ Let's make a	film. [motion picture].
■ Stars, a first	film. [Motion picture]
■ The Eating on the run	film. [Motion picture]
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■ Concert on	film: Rubinstein [motion picture]
■ Basic	film terms : a visual dictionary. [Motion picture]
■ Concert on	film: trio [motion picture]
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■ The Young art--children make their own	films [motion picture].
■ Bell and Howell automatic	filmsound specialist projector [motion picture].
■ How John Q.	finally got it right and found happiness. [motion picture]
■ My	Financial Career. [motion picture]
■ I'll	Find a Way. [motion picture]
■ Let's go	find out about farms [motion picture].
■ Don't tell me--I'll	find out [motion picture].
■	Finding a friend [motion picture]
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■	Fine Feathers. [motion picture]
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■ Wood	finishes. [motion picture].
■ Timber in	Finland [motion picture].
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■ Huckleberry	Finn. [motion picture]
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■ The	First Christmas tree [motion picture]
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■ The Sunny munchy crunchy natural	food shop. [motion picture].
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■	Football: Canadian blocking [motion picture]
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■	Fossils [motion picture] : from site to museum.
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■	Four centuries of growing pains [motion picture]
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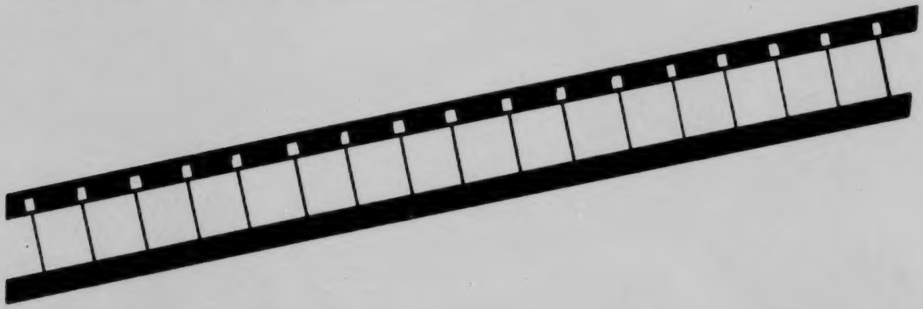

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anadian explorer: Alexander Mackenzie, Lord of the	North. [motion picture] ■ C
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■ Count it	out!--the path to math. [motion picture]
■ Come	out to play [motion picture]
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        ■ The Intertidal life of the North American Pacific Coast. [motion picture]
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                                              ■ You pack your own chute. [Motion picture]
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r ; An unexpected party. [Motion picture]        ■  Paddington and the cold snap ; Paddington makes a clean sweep ; Mr. Gruber's mystery tou
                         ■ A Shopping expedition ; Paddington and the old master ; A disappearing trick. [motion picture]
                                                 ■  Paddington at large. [motion picture]
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                                                 ■  Paddington hits out ; A visit to the hospital. [Motion picture,
                                                 ■  Paddington hits the jackpot ; A sticky time. [motion picture]
 launderette. [motion picture]                   ■  Paddington makes a bid ; Do-it-yourself, Something nasty in the kitchen ; Trouble at the
n picture]       ■ Paddington and the cold snap ; Paddington makes a clean sweep ; Mr. Gruber's mystery tour ; An unexpected party. [Motio
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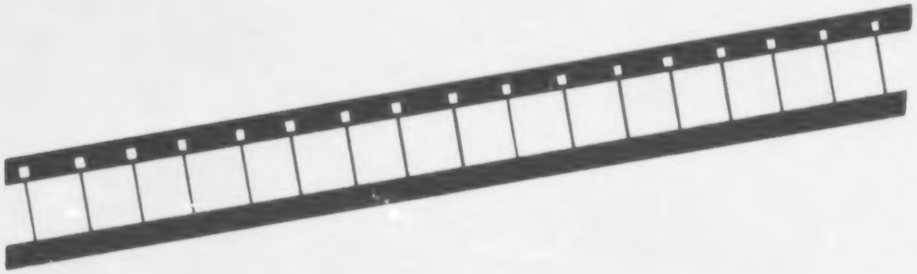

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■	Shop no. 3--metal files [motion picture]
■	Shop no. 4 -- soldering. [motion picture]
■	Shop no. 5--welding [motion picture]
■	Shop no. 6--lathe--chuckwork. [motion picture]
■	Shop No. 7 -- work between centres. [motion picture]
■	Shop no. 8--drill press. [motion picture]
■	Shop no. 9: machine forming sheet metal. [motion picture]
■ Machine	shop safety. [Motion picture].
■	Shoplifting: the losing game. [motion picture]
■ The	Shopping bag lady. [motion picture].
■ Trouble at number thirty-two ; Paddington and the Christmas	shopping ; Christmas. [Motion picture]
■ A	Shopping expedition ; Paddington and the old master : A disappearing trick. [motion picture]
■	Shops no. 12--fiberglass. [motion picture]
■ North	shore [motion picture].
■ The	Shores of the cosmic ocean. [motion picture]
■ Measuring	short distances. [Motion picture].
■ Banana fever--	short division. [Motion picture]
■ The	Short game in golf [motion picture].
■ The Magic rectangle--	short multiplication. [motion picture]
■	Short time intervals. [motion picture]
■	Shortcuts in multiplying with fractions--distributivity (Egyptians) [motion picture]
■ Mac's factory or...	Shortcuts in multiplying with fractions. [motion picture].
■ The	Shot-put [motion picture].
■ Pitch and run, pitching, and sand	shots [motion picture].
■	Should oceans meet? [motion picture]
■ The	Shout it out alphabet film. [motion picture].
■	Show biz--a job well done. [Motion picture]
■	Show me [motion picture].
■ The Binkly and Doinkel safety	show. [Motion picture]
■ The Peep	show [motion picture].
■ Maps	show our earth. [motion picture]
■	Shyness. [motion picture]
■ Trans-	Siberian railway. [motion picture]
■ German: reflected in the glass (es spiegelt	sich im glas) [motion picture]
■ Dafür gibt es	sicher eine Erklärung. [motion picture]
■ Wie kann man Berliner Luft	sichtbar machen? [Motion picture]
■ Bicycling on the safe	side. [Motion picture]
■ The West	side [motion picture].
■ Another	side of the forest. [Motion picture]
■ The Other	Side of the Ledger : An Indian View of the Hudson's Bay Company. [motion picture]
■ Sprechen	sie Deutsch? [motion picture]
■ Haben	Sie etwas zum Kleben? [motion picture]
■ Kennen	Sie meinen Sohn? [Motion picture]
■ Year of	siege. [motion picture].
■ Not without	sight : a film defining the different types of visual impairments. [motion picture].
■ German:	sign of the Menorah (English commentary) (im zeichen der Menorah) [motion picture]
■ Under the	sign of the Menorah [motion picture].

word indexed

■ Distress signals : part 1. [motion picture].
■ Distress signals : part 2. [motion picture].
■ Revolt of the nobles and the signing of the charter [motion picture]
■ Sentinels of silence [motion picture]
■ Silent night [motion picture] : story of the Christmas Carol.
■ The Silent witness : an investigation into the Holy Shroud of Turin. [motion picture]
■ Silent world, muffled world. [motion picture]
■ Silicon and its compounds [motion picture].
■ Silk moth. [motion picture]
■ Silk-screening in art and industry [motion picture].
■ Silver Blaze. [Motion Picture].
■ Similar triangles in use. [motion picture]
■ The Simple accident. [motion picture].
■ Simple accident, The -- why take chances [motion picture].
■ Simple ceramics. [motion picture].
■ Simple developments. [motion picture]
■ Simple machines(and their applications) [motion picture]
■ Simple machines: lever (people) family [motion picture]
■ Simple machines: [motion picture] inclined planes and levers
■ Simple machines [motion picture] : the lever family.
■ Simple machines : pulleys. [motion picture].
■ Simple machines: pulleys, wheels and axles. [motion picture]
■ Simple machines : the inclined plane family. [motion picture].
■ Simple organisms: algae and fungi. [motion picture].
■ Simple organisms : bacteria. [motion picture].

■ Simple plants : the algae. [motion picture].
■ Simple waves. [motion picture].
■ Adventures of Sinbad. [motion picture].
■ Das sind Melodien, die ewig jung bleiben. [motion picture]
■ Singendes Deutschland. [motion picture]
■ Canadian children: Gurdeep Singh Bains. [motion picture]
■ Gurdeep Singh Bains. [motion picture]
■ The Children are singing. [motion picture]
■ The Real singing, talking action movie about nutrition. [Motion picture]
■ The Single-celled animals--protozoa [motion picture].
■ John Singleton Copley. [motion picture]
■ Hook, line and sinker [motion picture].
■ Churchill, Sir Winston, A tribute to. [motion picture]
■ A Tribute to Sir Winston Churchill. [motion picture].
■ Sisal [motion picture]
■ Guidance--big sister [motion picture].
■ Brothers and sisters. [motion picture]
■ The Six billion [Motion picture]
■ Six workers of Moscow. [motion picture].
■ King size. [Motion picture].
■ Skateboarding to safety. [Motion picture]
■ Skater dater [motion picture]
■ Bip as a skater. [motion picture]
■ Skating [motion picture]
■ Figure skating. [motion picture]
■ Hockey-- skating [motion picture]
■ The Skating rink. [motion picture]

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word indexed

■ Skeletal system. [motion picture].
■ The Human skeleton [motion picture].
■ Human skeleton--structure and joints [motion picture]
■ Sketches of Augsberg (skizzen aus Augsberg). [motion picture]
■ Sketches of Augsburg : the city of brooks, bridges and fountains. [motion picture]
■ Ski! [motion picture].
■ Learn to ski. [motion picture]
■ Cross country ski technique. [motion picture]
■ Ski the outer limits [motion picture]
■ 23 Skidoo. [motion picture]
■ Skiing : beginning movements. [motion picture].
■ Chimo goes skiing in Quebec. [motion picture]
■ Chimo goes skiing. [motion picture].
■ Cross country skiing. [motion picture]
■ Extending the skill range [motion picture].
■ Further extensions to the skill range [motion picture].
■ Typing skills: daily job techniques. [motion picture]
■ Basic tumbling skills. [motion picture]
■ Typing skills [motion picture] : building speed.
the school bus driver's perceptive and maneuvering skills [motion picture]. ■ Buses are different--
■ Careers in the building trades (basic skills) [motion picture]
■ Competency skills. [motion picture].
■ Developing auditory and communication skills [motion picture].
■ Developing visual/motor skills [motion picture].
■ Further skills [motion picture].
■ Help in word analysis skills [motion picture].
■ Map skills : understanding latitude. [motion picture].
■ Map skills : understanding longitude. [Motion picture].
■ Sad Song of Yellow Skin. [motion picture]
■ Malakapalakadoo, Skip Two. [Motion picture]
■ Skippy and the 3 R's [motion picture].
■ Holiday on skis [motion picture].
■ Sketches of Augsberg (skizzen aus Augsberg). [motion picture]
■ Sky [motion picture] : a day in Western Canada where the mountains meet the prairies.
■ Pathways in the sky. [motion picture]
■ The Night sky [motion picture]
■ Blue sky thinking [motion picture].
■ Out of slavery, 1619-1810 [motion picture].
■ Alaskan sled dog [motion picture].
■ The Legend of Sleepy Hollow. [motion picture].
■ Sleight of handkerchief. [motion picture]
■ Slide, flip, turn [motion picture]: an exercise in motion geometry.
■ Non- SLIP: a non-speech language initiation program. [Motion picture]
■ The Sloane affair. [Motion picture]
■ The Slow guillotine. [motion picture].
■ An Elephant called Slowly. [motion picture].
■ Small animals of the plains--their struggle for survival. [motion picture]
■ Physical education: using small equipment in movement education. [motion picture].
■ Using small equipment in movement education. [motion picture]
■ Small-group improvisation [motion picture] : elementary.
■ Diet for a small planet. [motion picture]
■ Small smoke at Blaze Creek. [Motion picture]
■ Eichstätt, a small town in Bavaria. [motion picture]

	word indexed
■ Rheinberg, a	small town on the outskirts of the Ruhr. [motion picture]
■ Be	smart - don't start. [motion picture]
■ Be	smart--don't start smoking. [motion picture]
■	Smoke and weather. [motion picture].
■ Small	smoke at Blaze Creek. [Motion picture]
■ Up in	smoke. [Motion picture]
■ Where there's	smoke. [Motion picture]
■ Victoria Falls--the	smoke that thunders [motion picture]
■	Smokers' Lungs. [motion picture]
■ Ballad of	Smokey the Bear [motion picture]
■ Be smart--don't start	smoking. [motion picture]
■ Sea adventures of Sandy the	snail : a lesson in finger painting. [motion picture].
■ The	Snake--villain or victim? [motion picture]
■	Snakes and how they live. [motion picture].
■	Snakes [motion picture]
■ Race of the snow	snakes. [Motion picture]
[Motion picture] ■ Paddington and the cold	snap ; Paddington makes a clean sweep ; Mr. Gruber's mystery tour ; An unexpected party.
■	Snips & shears. [Motion picture].
■ Shop No. 2--	snips and sheers. [motion picture]
■ Shiver, gobble and	snore [motion picture]
■	Snow. [motion picture]
■ Cipher in the	snow. [Motion picture]
■ Tuktu and the	snow palace. [motion picture].
■ Race of the	snow snakes. [Motion picture]
■	Snow speed [motion picture]
■ The Flight of the	snows. [motion picture]
■	Snowshoeing [motion picture].
■ Outdoor recreation series:	snowshoeing [motion picture]
■ It must be love, 'cause I feel	so dumb. [Motion picture]
■	So etwas muss man mit Gefühl machen. [Motion picture]
■ They grow up	so fast [motion picture].
■ --	so I took it! [motion picture]
■	So kann es nicht weitergehen! [Motion picture]
■ Possibly	so, Pythagoras! [motion picture]
■ The Not-	so-solid earth. [motion picture]
■ And	so they move. [motion picture]
■	Soccer for boys. [motion picture].
■	Soccer for girls [motion picture].
■	Soccer--pass, dribble, shoot [motion picture]
■	Social insects [motion picture] : the honey bee.
■ China--education for a new	society. [Motion picture]
■ The Netherlands--blueprint for an urban	society. [motion picture]
■ Medieval	society--the nobility. [Motion picture].
■ Medieval	society--the villagers. [Motion picture].
■ New channels for	sockeye. [Motion picture]
■ Kennen Sie meinen	Sohn? [Motion picture]
■	Soil--an introduction. [Motion picture]
■	Soil and life [motion picture].
■ Methods in elementary science: plants and	soil [motion picture]
■ Plants and	soil [motion picture].
■ Exploring space, the	solar system. [Motion picture].
■ The	Solar system. [motion picture].
■ The Sun and	solar system [motion picture].

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■ Soldering. [Motion picture]
■ Shop no. 4 -- soldering. [motion picture.
■ The Steadfast Tin Soldier. [motion picture]
■ The Not-so- solid earth. [motion picture]
■ Flowing solids. [motion picture].
■ Solo basic. [Motion picture].
■ Solo. [motion picture].
■ Solo whitewater. [motion picture].
■ Mathematics: sentences and solution sets. [motion picture]
■ Sentences and solution sets. [motion picture].
■ Solutions. [motion picture]
■ Creative problem solving. [Motion picture]
■ Number sentences & problem solving [motion picture].
■ Solving pairs of equations (pirates). [motion picture].
■ Solving pairs of equations (pirates). [motion picture]
■ First men into space-- solving the space survival problems [motion picture]
*** some *** (not indexed)
■ There's something about a story [motion picture]: the enjoyment of story telling in one community.
■ And something more. [Motion picture].
■ Paddington makes a bid ; Do-it-yourself, Something nasty in the kitchen ; Trouble at the launderette. [motion picture]
■ Son of Monte Cristo. [motion picture].
■ Sad Song of Yellow Skin. [motion picture]
■ Play badminton with Wong Peng Soon. [motion picture].
■ Soopergoop. [Motion picture]
■ The Sorcerer's apprentice: a musical fantasy. [Motion picture].
■ Through the sound barrier. [motion picture]
■ Theatre no. 10: Music and sound effects [motion picture]
■ A Look at sound. [Motion picture]
■ Learning about sound. [Motion picture]
■ Symphony sound. [motion picture]
■ Sound waves and their sources [motion picture]
■ Sound waves in air. [motion picture]
■ The Symphony sound: with Henry Lewis and the Royal Philharmonic. [motion picture]
■ Sounds around us [motion picture].
■ New Sounds in music. [motion picture].
■ Music--wind sounds. [motion picture]
■ Percussion sounds. [motion picture].
■ String sounds. [motion picture].
■ Wind sounds. [motion picture]
■ Stone soup. [motion picture].
■ Electrical sources [motion picture].
■ Sound waves and their sources [motion picture]
■ Black and white in South Africa. [motion picture]
■ South African game reserves. [motion picture]
■ South America, history and heritage. [Motion picture]
■ Ancient Inca Indians of South America. [motion picture]
■ South America today. [Motion picture]
■ Colonial life in the South. [motion picture]
■ Living in the Southern States: Historic lands, new ideas. [ion picture]
■ Geography of the Southern States. [Motion picture].
■ Germany--the southern uplands [motion picture]
■ Life in the desert--the American Southwest. [Motion picture]
■ Living in the Southwestern States: growth in the desert. [motion picture]

	word indexed
■ Geography of the	Southwestern States. [Motion picture].
■	Souvenir and original. [motion picture].
■ Germany: example,	souvenirs and originals. [motion picture]
■ The	Soviet citizen and his community. [motion picture].
■ The	Soviet Union: epic land. [motion picture]
■ The	Soviet Union : past and present. [motion picture].
■ Understanding	space and directional movements. [motion picture]
■ Movement education--	space and movement. [motion picture]
■ Journeys in	space and time. [motion picture].
■	Space connection. [Motion picture]
■	Space exploration: a team effort. [motion picture]
■	Space. [motion picture].
■ A Whisper from	space. [motion picture]
■ Creating	space [motion picture]
■ How we explore	space [motion picture]
■ Man in	space [motion picture].
■ Movement in time and	space [Motion picture]
■ Objects in	space [motion picture].
■ Search into white	space. [motion picture]
■	Space science [motion picture] : exploring the moon.
■ First men into	space--solving the space survival problems [motion picture]
■ First men into space--solving the	space survival problems [motion picture]
■ Exploring	space, the Moon and how it affects us. [Motion picture]
■ Exploring	space, the solar system. [Motion picture].
■ A	Space to be. [motion picture]
■ Germs and the	space visitors. [Motion picture]
■ Health: Germs and the	space visitors. [Motion picture]
■	Spaces between people. [motion picture]
■	Spain [motion picture] : three of its faces.
■ Village of	Spain [motion picture]
■ No.1.	Spanish Barcelona [motion picture]
■ New life for a	Spanish farmer [motion picture]
■ No. 2	Spanish--Madrid: capital de Espana. [motion picture]
■ No. 3	Spanish: Motor mania. [motion picture]
■ No. 4	Spanish: You the human animal. [motion picture]
■ Zu spät, zu	spät! [motion picture]
■ Zu	spät, zu spät! [motion picture]
■ Theatre no. 6:	speaking of illusions [motion picture]
■ Who	speaks for earth? [motion picture].
■ St. Laurent	speaks. [motion picture]
■ The Indian	speaks. [motion picture].
■ Tuktu and the magic	spear. [motion picture].
■	Special delivery. [motion picture].
■	Special effects. [Motion picture]
■ Why people have	special jobs--or The Man who made spinning tops. [motion picture]
■ A	Special place. [Motion picture]
■ How to operate a projector: Bell and Howell	specialist [motion picture]
■ Bell and Howell automatic filmsound	specialist projector [motion picture].
■ The	Specialists. [motion picture]
■ Molecular	spectroscopy [motion picture]
■ Mary (hearing and	speech impaired) [motion picture]
■ Non-SLIP: a non-	speech language initiation program. [Motion picture]
■ Norman McLaren's Opening	Speech. [motion picture]

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	word indexed
■ Power of	speech. [Motion picture]
■ Opening	speech: Norman McLaren. [motion picture]
■ Snow	speed [motion picture]
■ The	speed of light in air and water. [motion picture].
■	Speed of light [motion picture]
■ Variable	speeds. [motion picture].
■	Spelling is easy [motion picture].
■ Ich bin	spezialist! [motion picture]
■ Collisions of hard	spheres. [motion picture]
■	Spheres we see and use. [motion picture]
■ Maths --	spheres we see and use. [motion picture]
■	Spherical mirrors. [Motion picture]. --
■ The	Spider takes a trip. [Motion picture]
■ German: reflected in the glass (es	spiegelt sich im glas) [motion picture]
■ Damit	spielen Kinder und Erwachsene. [motion picture]
■ The Last	spike. [motion picture]
■ The	Spinal column [motion picture] : structure and function in man.
■ Do not fold, staple,	spindle or mutilate [motion picture]
■ Industrial arts--woodworking: lathe-	spindle turning. [motion picture]
■ Lathe-	spindle turning. [motion picture].
Why people have special jobs--or The Man who made	spinning tops. [motion picture]
■ Towers and	spires. [motion picture].
■ The	Spirit of '70. [motion picture].
■ Marxism, the theory that	split a world [motion picture].
■ Why foods	spoil: moulds, yeasts and bacteria [motion pictur
■ The Good	sport game. [motion picture].
■ Inzell, centre of ice	sport. [motion picture]
■ Weight training for	sport [motion picture].
■	Sport of Sherwood [motion picture].
■ First aid on the	spot [motion picture].
■ A Family group ; A	spot of decorating ; Paddington turns detective. [Motion picture]
■	Spots and floods [motion picture] : lights for illusion.
■ Theatre no. 11:	spots and floods [motion picture]
■ Dirndln	sprechen Bayerisch. [motion picture]
■	Sprechen sie Deutsch? [motion picture]
■	Spring comes to the sub-Arctic [motion picture].
■ Group hunting on the	spring ice. [motion picture].
■ Stalking seal on the	spring ice. [motion picture]
■	Spring is an adventure. [motion picture]
■ Ecology of a hot	spring: life at high temperatures. [motion picture]
■ Farms in the	spring. [motion picture].
■ At the	spring sea ice camp. [motion picture]
■	Springboard to the sun [motion picture]
■ The	Springs of learning. [motion picture]
■	Springtime in Holland. [motion picture]
■ Holland in	springtime. [motion picture]
■ What do seeds need to	sprout? [Motion picture]
■ The	Spruce bog [motion picture] : an essay in ecology.
■	Square pegs--round holes. [motion picture]
■ Measuring and	squaring . [motion picture]
■ Measuring and	squaring tools. [motion picture]
■ Charley	Squash Goes to Town. [motion picture]
■ Gray	squirrel. [motion picture]

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                                                    word indexed

                                                 ■  St. Boniface, Manitoba [motion picture]
                                                 ■  St. Laurent. [motion picture].
                                                 ■  St. Laurent speaks. [motion picture]
                               ■  The Great Lakes-  St. Lawrence Lowlands. [motion picture]
                               ■  The Story of the  St. Lawrence Seaway. [motion picture]
                                        ■  Secret'  st man. [motion picture].
             ■  The Wreckers ; Wrecking ball ; John  St. [Motion picture]
                                                 ■  St. Paul Open School. [motion picture].
                                                 ■  St. Paul, The open school. [motion picture]
                       ■  Ich mochte zum Olympia-  Stadion. [motion picture]
                                                 ■  Stage and backstage [motion picture] : space for illusion.
                              ■  Theatre no. 3:  stage and backstage [motion picture]
                                  ■  Setting the  stage for learning. [motion picture]
                               ■  Auditorium and  stage [motion picture] : the medium for illusion.
                 ■  Theatre no. 2: auditorium and  stage [motion picture]
                                                 ■  Stagecoach to the stars [motion picture]
                                                 ■  Stained glass [motion picture] : a photographic essay.
                                          ■  All  stakes are down, no more bets. [Motion picture]
                                                 ■  Stalin's revolution. [Motion picture]
                                                 ■  Stalking seal' on the spring ice. [motion picture]
                                                 ■  Stalking the wild cranberry: the making of a TV commercial. [Motion picture]
                                                 ■  Stampede [motion picture]
                                                 ■  Stampede stopover. [motion picture]
                                    ■  Grip and  stance. [motion picture]
                                   ■  We Can't  Stand Still Can We? [motion picture]
            ■  Measurement and why we need a  standard unit. [motion picture]
 etric measurement I: Measurement and why we need a  standard unit. [motion picture].                ■  M
                               ■  Do not fold,  staple, spindle or mutilate [motion picture]
                               ■  Journey to a  star: a science fantasy. [motion picture]
                                                 ■  Star-crossed love. [motion picture]
                              ■  How to make a  starch painting. [Motion picture]
                               ■  Queen of the  Stardust Ballroom. [Motion picture]
                               ■  Really Rosie  starring the Nutshell Kids [motion picture]
                                                 ■  Stars, a first film. [Motion picture] .
                          ■  Echinoderms--sea  stars and their relatives [motion picture].
                         ■  Stagecoach to the  stars [motion picture]
                          ■  The Lives of the  stars. [motion picture].
                          ■  Be smart - don't  start. [motion picture]
                           ■  Be smart--don't  start smoking. [motion picture]
                     ■  Hawaii--the fiftieth  state [motion picture] : its people and resources.
                             ■  The Colloidal  state. [Motion picture].
              ■  Living in the New England  States:  birthplace of a nation. [motion picture].
            ■  Living in the Southwestern  States: growth in the desert. [motion picture]
                 ■  Living in the Southern  States: Historic lands, new ideas. [ion picture]
                ■  Geography of the United  States [motion picture] : an introduction
              ■  Geography of the Southern  States. [Motion picture].
          ■  Geography of the Southwestern  States. [Motion picture].
                 ■  Introducing the United  States. [motion picture]
                      ■  Living in the United  States. [Motion picture]
                                                 ■  States of matter [motion picture]
                                                 ■  Static electricity [motion picture].
                                                 ■  Station 10. [motion picture]
                            ■  The Service  station. [Motion picture].
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	word indexed
■ No reason to	stay. [motion picture]: a drop out looks at education.
■ We're here to	stay. [motion picture]
■ The story of	Ste. Marie among the Hurons. [motion picture].
■ The	Steadfast Tin Soldier. [motion picture]
■	Stealing. [Motion picture]
■ Rolling	steel at Selkirk [motion picture]
■	Steel blues. [motion picture]
■ High	steel. [motion picture].
■	Steel rhythm [motion picture].
■ The	Steel workers. [motion picture]
■	Steeltown. [motion picture]
■ Towers and	steeples (turme). [motion picture]
■ Hydraulic	steering [motion picture] : principle of operation.
■	Stefansson [motion picture] : the Arctic prophet.
■ Gertrude	Stein : when this you see remember me [motion picture]
■ One	step at a time: an introduction to behavior modification. [motion picture].
■ The Moon--a giant	step in geology. [motion picture]
■ I've never walked the	Steppes. [Motion picture]
■ The 39	steps. [motion picture]
■	Steps to science. [motion picture]
ers, and kilograms,or, How to Measure water with a	stick: an introduction to the Metric system. [motion picture] ■ Meters, lit
■	Stickhandling. [motion picture].
■ Hockey--	stickhandling. [motion picture].
■ Paddington hits the jackpot : A	sticky time. [motion picture]
■ We Can't Stand	Still Can We? [motion picture]
■	Still in one piece anyway. [Motion picture]
■ There is	still time. [motion picture].
■	Stinging-celled animals: coelenterates. [motion picture]
■ A Discussion of Frank	Stockton's, the Lady or the Tiger? [motion picture].
■	Stone carver--Joe Jacobs. [motion picture]
■ Joe Jacobs--	stone carver. [motion picture].
■ The Living	Stone. [motion picture]
■	Stone soup. [motion picture].
■ Fishing at the	stone weir: [motion picture]
■ Subtracting with mixed numerals (	stones). [motion picture]
■ Fatal	stop! [motion picture]: a story of a pre-trip inspection.
■ Punctuation:stop that period ! period that	stop. [motion picture]
■ Stop that period! period that	stop. [Motion picture]
■	Stop that period! period that stop. [Motion picture]
■ Punctuation:	stop that period ! period that stop. [motion picture]
■ Stampede	stopover. [motion picture]
■ Elastic collisions and	stored energy. [Motion picture].
■	Stories in motion [motion picture].
■	Stories! [motion picture]
■	Storm clouds over the colonies [motion picture].
■ Ice	storm. [Motion picture]
■	Storms--the restless atmosphere. [Motion picture]
■ The	Story about Ping. [motion picture]
■ Desert	story [motion picture]
■ Let's make up a	story. [motion picture].
■ Light and it's	story. [motion picture].
■ Music to tell a	story. [Motion picture].

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■ Planning the story [motion picture].
■ Success story. [motion picture]
■ There's something about a story [motion picture]: the enjoyment of story telling in one community.
■ The Fisher story [motion picture].
■ The Heart, an inside story. [Motion picture].
■ The Ladybird story [motion picture].
■ The Lungs, an inside story. [Motion picture].
■ The Monarch butterfly story. [motion picture].
■ Story of a book. [motion picture]
■ Story of a newspaper [motion picture].
■ The Story of Christmas. [motion picture]
■ The Story of Cinderella. [motion picture]
■ The Story of citrus fruits [motion picture].
■ The Story of Hansel and Gretel. [motion picture].
■ The Story of meat in Canada. [motion picture].
■ The Story of Peter and the potter. [motion picture]
■ The Story of rice [motion picture].
■ Irish boy--the story of Sean. [Motion picture]
■ The story of Ste. Marie among the Hurons. [motion picture].
■ The Story of sugar [motion picture]
■ The Story of the bees [motion picture]
■ The True story of the Civil War [motion picture]
■ The Story of the goose and the gander [motion picture].
■ The Story of the St. Lawrence Seaway. [motion picture]
■ A Vandalism story: the clubhouse. [Motion picture]
■ Story theater. [motion picture].

■ Birds of our storybooks (revised). [motion picture].
■ The Stowaway. [motion picture]
■ Straight line kinematics. [motion picture]
■ The Aviators of Hudson Straits. [motion picture]
■ Am Strand ist eine Perücke sehr praktisch. [motion picture]
■ A Terribly strange bed. [motion picture]
■ Strangers at the door. [motion picture]
■ Strangers [motion picture].
■ Say no to strangers. [Motion picture].
■ Streets (strassen). [motion picture]
■ Shakespeare of Stratford and London. [motion picture]
■ On Herbert street [motion picture].
■ The Street. [motion picture]
■ The Summer we moved to Elm Street. [motion picture]
■ Street musique [motion picture].
■ Our street was paved with gold. [motion picture]
■ Streets (strassen). [motion picture]
■ Tuktu and the trials of strength. [motion picture]
■ Strike in town. [motion picture].
■ The Nazis strike. [motion picture]
■ The Durango daredevil strikes again! (Bullying). [motion picture].
■ The String bean. [motion picture].
■ The String choir. [motion picture].
■ String sounds. [motion picture].
■ School bus safety--with strings attached [motion picture].
■ Strings [motion picture].

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■ Western schools--the	strings [motion picture]
■ Swimming: breast and butterfly	stroke [motion picture]
■ Hockey	strokes [motion picture].
■ The Back	strokes [motion picture]
■ The Breast and butterfly	strokes [motion picture]
■	Strong feelings. [motion picture].
■ The Cell--	structural unit of life. [Motion picture].
■ Human skeleton--	structure and joints [motion picture]
■	Structure of unions [motion picture].
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■	Volleyball for intermediate grades. [Motion picture]
■	Volleyball [motion picture].
■ The Name of the game Is	volleyball! [motion picture]
■	Volleyball techniques for girls [motion picture]
■	Vom Mittelgebirge bis zu den Alpen. [motion picture]
■ German: from shipyard into world (	von der werft in die welt) [motion picture]
■ Glider planes (der traum	von fliegen). [motion picture.
■ Nero versteht etwas	von Kunst. [motion picture]
■ Ein Bild	von Rothenburg! [motion picture
■ Ausgerechnet Wilhelm Tell	von Schiller. [motion picture
■ Am Aschermittwoch ist's	vorbei. [motion picture]
■	Vorsicht, bremsen! [motion picture].
■ The Majority	vote. [motion picture].
■ Northern	voyage [motion picture].
■ Ocean	voyage [motion picture].
■ The Last	voyage of Henry Hudson. [motion picture]
■ The	Voyageurs. [motion picture]
■ Hitler	vs. Hindenburg [motion picture].
■ Chamberlain	vs. Hitler [motion picture].
■ Hockey	vs. Hoken. [motion picture]
■ World hockey series: Canada	vs. Russia [motion picture]
■ Hockey	vs. Xokkeu. [motion picture].
■ Bayreuth, royal residence and	Wagner city. [motion picture]
■ What do you do while you	wait? [motion picture]
■	Waiting for Fidel. [Motion picture]
■	Waiting for morning. [motion picture]
■ Three looms	waiting. [Motion picture]
■ I	walk away in the rain [motion picture]
■ Safely--	walk to school [motion picture].
■	Walk without fear. [Motion picture]
■ I've never	walked the Steppes. [Motion picture]
■	Walking. [motion picture]
■ Roman	wall. [motion picture].

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                                 word indexed

                             ■  Walter, the lazy mouse. [motion picture]
                ■ Die Mosel im  Wandel der Jahrhunderte. [Motion picture]
                ■ Plea for the  wanderer. [Motion picture]
                ■ Anything you  want to be. [Motion picture]
       ■ Business education: I  want to work for your company. [motion picture]
                           ■ I  want to work for your company. [motion picture]
                             ■  Wanted alive. [motion picture]
                   ■ Ecology--  wanted alive. [motion picture]
                             ■  War comes to America. [motion picture]
                      ■ Second  war: day of infamy. [motion picture]
                         ■ The  War game. [Motion picture]
             ■ Canada in World  War I [motion picture]
             ■ Russia in World  War I. [motion picture]
                       ■ World  War II [motion picture] : background and causes.
                             ■  War II [motion picture] : total war.
                ■ An Essay on  war. [Motion picture]
                    ■ Hitler's  war. [motion picture]
                   ■ The Civil  War. [motion picture]: its background and causes.
                  ■ Prelude to  war. [motion picture]
                    ■ The Cold  war. [motion picture]
     ■ The True story of the Civil  War [motion picture]
                 ■ Time out of  war [motion picture].
                             ■  War of 1812. [motion picture]
                        ■ From  war to revolution. [Motion picture]
                      ■ Second  war: victory at sea. [motion picture]
              ■ Wet earth and  warm people. [Motion picture]
                     ■ Are you  warm to the touch? [motion picture].
     ■ Canada Between Two World  Wars. [motion picture]
                             ■  Warty, the toad. [motion picture]
           ■ Eat, drink, and be  wary. [Motion picture]
            ■ Late for dinner:  was Dawn right? [motion picture]
                           ■ V  Was for Victory. [motion picture]
                 ■ When comedy  was king. [motion picture]
                             ■  Was man nicht kann, muss man eben lernen. [Motion picture]
                  ■ The Way it  was-- [motion picture].
                  ■ Our street  was paved with gold. [motion picture]
                        ■ This  was the time. [motion picture].
                        ■ Luke  was there. [motion picture].
                             ■  Was tut man in dem Fall? [motion picture]
                           ■ I  Wasn't Scared. [motion picture]
                   ■ The Child  watchers. [Motion picture].
                  ■ The Forest  watchers. [Motion picture]
                  ■ Clocks and  watches. [motion picture].
                             ■  Watching animals. [motion picture]
                             ■  Water and what it does. [motion picture].
                         ■ The  Water dilemma. [Motion picture]
                      ■ Water,  water everywhere. [Motion picture]
                             ■  Water in the air [motion picture]
                             ■  Water. [motion picture].
   ■ Living things in a drop of  water [motion picture].
      ■ Microscopic wonders in  water. [Motion picture].
■ The speed of light in air and  water. [motion picture].
       ■ What in the world is  water? [motion picture]
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                                                  word indexed

                                       ■ Working  water [motion picture]
   ■ Please look after this bear ; A bear in hot  water : Paddington goes underground. [motion picture]
                                           ■ The  Water people of Hong Kong [motion picture]
                                               ■  Water supply [motion picture].
                                               ■  Water: the common necessity. [Motion picture]
                                               ■  Water, water everywhere. [Motion picture]
                                           ■ The  Water we drink [motion picture]
                                               ■  Water: why it is, what it is. [Motion picture]
                                            ■ Be  water wise [motion picture].
Meters, liters, and kilograms,or, How to Measure  water with a stick: an introduction to the Metric system. [motion picture          ■
                                               ■  Waterfowl: a resource in danger. [motion picture]
                               ■ Where nests the  waterhen. [motion picture]: a story within a story.
                                               ■  Waterloo farmers. [Motion picture]
                        ■ Equivalent fractions--  watermelons. [motion picture]
                                           ■ The  Water's edge [motion picture] : the unseen world.
                                        ■ Inland  waterways [motion picture].
                      ■ Transportation by inland  waterways [motion picture]
                                ■ A Visit to the  waterworks [motion picture]
                                           ■ The  Wave: a Japanese folk tale. [motion picture]
                                        ■ Nobody  waved goodbye. [motion picture].
                                               ■  Waves and energy. [motion picture].
                                         ■ Sound  waves and their sources [motion picture]
                                         ■ Sound  waves in air. [motion picture]
                               ■ Electromagnetic  waves [motion picture]
                                        ■ Matter  waves. [motion picture]
                                        ■ Simple  waves. [motion picture].
                                         ■ Milky  Way and beyond [motion picture].
                                           ■ The  Way it was-- [motion picture].
                                          ■ Cree  Way. [motion picture]
                                   ■ I'll Find a  Way. [motion picture]
                             ■ You can go a long  way! [motion picture]
                               ■ Hay River: this  way north. [Motion picture]
                                         ■ Pese-  way-oohoo--the feathery one. [motion picture].
                                           ■ One  way to quit. [Motion picture]
                                           ■ The  Way to Wimbledon [motion picture].
                  ■ Central America: finding new  ways. [Motion picture]
                                               ■  Ways to good habits [motion picture].
                                             ***  we *** (not indexed)
                                ■ The Clothes we  wear [motion picture]
                                               ■  Weasel family [motion picture].
                                               ■  Weather forecasting. [Motion picture]
                                    ■ What's the  weather like up there? [motion picture].
                                     ■ Smoke and  weather. [motion picture].
                                ■ The Origins of  weather. [motion picture]
                                               ■  Weather [motion picture] : why it changes.
                                               ■  Weather : understanding storms. [Motion picture].
                                   ■ Erosion and  weathering : looking at the land. [motion picture].
                                        ■ Master  weavers of the Andes. [motion picture]
                                               ■  Weaving [motion picture].
                                ■ Pond-life food  web. [Motion picture]
                                               ■  Webbed feet and flashing wings. [Motion picture]
                                               ■  Webbed feet. [motion picture]
           ■ German no. 11: ich repariere meinen  wecker selbst! [motion picture]
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	word indexed
■ Ich repariere meinen	wecker selbst! [motion picture]
■	Wedding day. [motion picture].
■	Wee Geordie. [motion picture]
■ Let's look at	weeds. [motion picture].
■ German: road without destination (	Wege ohne ziel) [motion picture]
■	Weight training--basic exercises. [motion picture].
■	Weight training for sport [motion picture].
■ Fishing at the stone	weir: [motion picture]
■ The	Weird number [motion picture].
■ Maths:	weird numbers [motion picture]
■ Und	weit und breit keine Tankstelle. [motion picture]
■ So kann es nicht	weitergehen! [Motion picture]
■ Tennis fundamentals with	Welby Van Horn. [motion picture]
■	Welcome to golf [motion picture]
■	Welcome to paradise [motion picture]
■ Lord Byng, Canada	welcomes you. [motion picture]
■	Welding [motion picture].
■ Shop no. 5--	welding [motion picture]
■ Show biz--a job	well done. [Motion picture]
■ Eat	well, grow well [motion picture]
■ About keeping	well [motion picture]
■ Eat well, grow	well [motion picture]
■ German: from shipyard into world (von der werft in die	welt) [motion picture]
■ Froggie	went a' courtin' [motion picture]
■ Mr. Frog	went a-courtin'. [Motion picture]
■ Who	were the ones? [motion picture]
■ What you are is what you	were when. [motion picture].
■ German: from shipyard into world (von der	werft in die welt) [motion picture]
■ Rainy season in	West Africa [motion picture].
■ Mountains of the	west. [motion picture]
■ Paul Kane goes	west. [Motion picture]
■ Ti-Jean goes	west. [motion picture]
■ Industrial beginnings in	West Pakistan. [motion picture].
■ North-	west passage. [motion picture]
■ The	West side [motion picture].
■	Western Germany [motion picture] : the land and the people.
■ The Saga of	Western man [motion picture] : 1776.
■ The Saga of	Western man [motion picture] : 1898.
■ The Saga of	Western man [motion picture] : 1964.
■ Change in the	Western Mountains. [motion picture]
■ Settlement of the	Western Plains. [motion picture]
■	Western schools--brass and percussion [motion picture]
■	Western Schools--Mennonite Village Museum [motion picture]
■	Western schools--the strings [motion picture]
■	Western schools--the woodwinds [motion picture]
■	Western wheat. [motion picture]
■	Wet earth and warm people. [Motion picture]
■	Wetten ist Ehrensache. [motion picture]
■ How the	whale got his throat. [motion picture].
■ After the	whale. [motion picture]
■ In search of the bowhead	whale. [motion picture].
■	Whalehead. [motion picture]
■ Whales and	whalermen [motion picture]

	word indexed
■	Whales and whalermen [motion picture]
■ Where Mrs.	Whalley lives. [Motion picture].
■ Oh	what a lovely report! [motion picture]
■	What are values? [Motion picture]
■	What can a line do? [motion picture].
■ Rich and poor--	what can we do? [Motion picture]
■	What color is the wind? [motion picture]
■	What do flowers do [motion picture] : a first film.
■	What do plants do? [motion picture] : a first film.
■	What do seeds do? [motion picture] : a first film.
■	What do seeds need to sprout? [Motion picture]
■	What do they eat? [motion picture]
■	What do we look like to others? [motion picture]
■	What do you do while you wait? [motion picture]
■ The Alcohol problem:	what do you think? [motion picture]
■ The Tobacco problem:	what do you think? [Motion picture]
■	What greater gift [motion picture].
■	What happens in Hamlet [motion picture].
■ See	what I feel. [motion picture]
■	What if? [motion picture]
■	What in the world is water? [motion picture]
■	What is a bird? [motion picture].
■	What is a fish? [motion picture]
■	What is a mammal? [motion picture]
■	What is a reptile? [motion picture]
■	What is an amphibian? [motion picture]
■	What is art. [Motion picture]
■	What is business? [Motion picture]
■ Business Education:	what is business? [motion picture]
■	What is Easter? [motion picture].
■	What is ecology? [motion picture].
■	What is ecology? [Motion picture].
■	What is electric current? [motion picture]
■	What is Gestalt? [motion picture]
■	What is music? [motion picture].
■	What is the metric system and how is it used? [motion picture]
■	What is uniform motion? [motion picture]
■ Air and	what it does. [motion picture].
■ The Novel: what it is, what it's about,	what it does [motion picture]
■ Water and	what it does. [motion picture].
■ What it is, what it's about,	what it does [motion picture].
■ Water: why it is,	what it is. [Motion picture]
■	What it is, what it's about, what it does [motion picture].
■ The Novel:	what it is, what it's about, what it does [motion picture]
■ The Novel: what it is,	what it's about, what it does [motion picture]
■ What it is,	what it's about, what it does [motion picture].
■	What makes clouds? [motion picture]
■	What makes rain? [motion picture]
■	What makes them run? [Motion picture]
■	What on earth! [motion picture]
■	What plants need for growth [motion picture]
■ Fathers--	what they do [motion picture].
■ Mothers--	what they do [motion picture].

	word indexed
■ Choosing	what to buy. [Motion picture]
■ Describing	what we see. [motion picture].
■	What you are is what you were when. [motion picture].
■ You are	what you eat. [Motion picture].
■ Do	what you must. [motion picture]
■ I am not	what you see. [motion picture]
■ What you are is	what you were when. [motion picture].
■ Getting	what you're after. [motion picture].
■	What's happening? [motion picture]
■	What's in a house? [motion picture]
■ C.M.H.C. no. 8--	What's in a house? [motion picture]
■	What's inside the earth [motion picture]
■ Geometry ...	what's that? [Motion picture]
■	What's the weather like up there? [motion picture].
■	What's under the ocean? [motion picture]
■	Whazzat? [motion picture]
■ The Changing	wheat belt. [motion picture]
■	Wheat country. [motion picture]
■ The	Wheat farmers [motion picture]
■	Wheat. [motion picture]
■ Western	wheat. [motion picture]
■ Simple machines: pulleys,	wheels and axles. [motion picture]
■	When comedy was king. [motion picture]
■	When I grow up. [motion picture]
■	When I'm old enough ... goodbye. [Motion picture].
■ What you are is what you were	when. [motion picture].
■	When parents grow old. [motion picture]
■ Why be down	when you can be up [motion picture]
■ Maps -	where am I? [motion picture].
■	Where does life come from? [motion picture]
■	Where have all the farms gone? [Motion picture]
■	Where is dead? [Motion picture]
■	Where mileage begins [motion picture] : the story of the internal combustion engine.
■	Where Mrs. Whalley lives. [Motion picture].
■	Where nests the waterhen. [motion picture]: a story within a story.
■	Where there's smoke. [Motion picture]
■	Where to begin with nonverbal children. [Motion picture]
■	Whether to tell the truth. [Motion picture]
■ Controlling variables, making measurements	while investigating the growth of giant sunflowers [motion picture]
■ Observing, recording, mapping and graphing	while studying the habits of honey bees. [Motion picture]
■ What do you do	while you wait? [motion picture]
■ Fiddles and	whimmydiddles. [motion picture]
■ The Days of	whisky gap [motion picture]
■ A	Whisper from space. [motion picture]
■ Black and	white in South Africa. [motion picture]
■ They called it	white man's burden. [motion picture]
■ Flight in	white. [motion picture]
■ The	White ship. [motion picture]
■ Search into	white space. [motion picture]
■	White wilderness. [motion picture].
■ Shelley	Whitebird's first powwow. [motion picture]
■ Doubles	whitewater. [Motion picture]
■ Solo	whitewater. [motion picture].

word indexed

■ I who am, who am I? [Motion picture]
■ I who am, who am I? [Motion picture]
■ Who cares? [Motion picture]
■ Who cares? [motion picture].
■ Helpers who come to our house [motion picture].
■ Workers who come to our house. [motion picture].
■ The Right to live: who decides. [Motion picture]
■ Who discovered America? [motion picture]
■ For those who drink [motion picture].
■ The Cow who fell in the canal [motion picture].
■ The Owl who gave a hoot. [Motion picture]
■ The Bird who is a clown. [Motion picture.
■ Who is Pete? [Motion picture]
■ Who killed Lake Erie?[motion picture]
■ The Boy who liked deer. [Motion picture]
■ Why people have special jobs--or The Man who made spinning tops. [motion picture]
■ The Owl who married a goose: an Eskimo legend. [motion picture]
■ Fort Who? [motion picture]
■ Those who mourn. [Motion picture]
■ Fisherman who needed a knife [motion picture]
■ Who needs rules? [motion picture]
■ Cops! Who needs them? [Motion picture]
■ Parents-- who needs them? [motion picture]
■ Who speaks for earth? [motion picture].
■ I know an old lady who swallowed a fly [motion picture].
■ Who were the ones? [motion picture]
■ The Monkey who would be king. [motion picture].
■ God help the man who would part with his land. [Motion picture]
■ Whole body manual: the amazing machine [Motion picture]
■ The whole number system : key ideas. [motion picture].
■ Between the whole numbers (cavemen) [motion picture]
■ Whole numbers [motion picture].
■ Between the whole numbers [motion picture].
■ Beyond the whole numbers [motion picture]
■ Modern maths-- whole numbers [motion picture]
■ The Set of whole numbers [motion picture].
■ Job interview, whom would you hire?: three young men. [motion picture]
■ Who's running things? [motion picture]
■ Whose shoes? [motion picture].
■ Why be down when you can be up [motion picture]
■ Why Billy couldn't learn. [Motion picture].
■ Why budget? [motion picture].
■ Why can't I learn? [motion picture].
■ Why communications satellites? [motion picture]
■ Why foods spoil: moulds, yeasts and bacteria [motion picture]
■ Water: why it is, what it is. [Motion picture]
■ Why man creates. [motion picture]
■ Why me? [Motion picture]
■ Why people have laws [motion picture] :shiver, gobble and snore.
■ Why people have special jobs--or The Man who made spinning tops. [motion picture]
■ Why play leapfrog?: fun and facts about America. [motion picture]
■ Simple accident, The -- why take chances [motion picture].
■ Why we have elections: the kings of Snark. [motion picture]

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	word indexed
■	Why we have taxes [motion picture] : the town that had no policemen.
■ Measurement and	why we need a standard unit. [motion picture]
■ Metric measurement I: Measurement and	why we need a standard unit. [motion picture].
■	Why we need each other: The animals' picnic day. [Motion picture]
■	Why we need reading: the piemaker of Ignoramia. [motion picture]
■	Why we use money [motion picture] : the fisherman who needed a knife.
■	Wie kann man Berliner Luft sichtbar machen? [Motion picture]
■ Me and Dad's new	wife. [motion picture]
■	Wild animals catch fish. [Motion picture]
■ Miss Goodall and the	wild chimpanzees. [motion picture].
■ Stalking the	wild cranberry: the making of a TV commercial. [Motion picture]
■	Wild rice. [motion picture]
■ Manitoba series: know your province:	wild rice [motion picture]
■ Fun on the	wild river. [Motion picture].
■	Wild science--communicating with animals. [Motion picture].
■ A Crowded	wilderness. [Motion picture]
■ The American	wilderness [motion picture]
■ The Enduring	wilderness. [Motion picture]
■ White	wilderness. [motion picture]
■	Wildfire. [motion picture].
■	Wildlife and tomorrow? [motion picture]
■ Keepers of	wildlife. [Motion picture]
■	Wildlife surrounds us [motion picture].
■ Ausgerechnet	Wilhelm Tell von Schiller. [motion picture]
■ But names	will never hurt? [motion picture]
■ Endangered animals--	will they survive? [Motion picture].
■ The	Will to win [motion picture].
■	William Shakespeare. [motion picture].
■ Macbeth by	William Shakespeare. [motion picture]: a director's interpretation.
■ Macbeth by	William Shakespeare. [motion picture]: a director's interpretation.
■ Macbeth by	William Shakespeare. [motion picture]: a director's interpretation.
■ Joseph Mallord	William Turner. [Motion picture]
■	Willie catches on. [motion picture]
■	Wilson's fight for peace [motion picture].
■ The Way to	Wimbledon [motion picture].
■ The Will to	win [motion picture].
■ The North	Wind and the Sun : A Fable by Aesop. [motion picture]
■ Ride the	wind : moods of hang gliding. [Motion picture].
■ What color is the	wind? [motion picture]
■	Wind sounds. [motion picture]
■ Music--	wind sounds. [motion picture]
■ The Open	window. [motion picture]
■	Winds and their causes [motion picture].
■ The Great	winds [motion picture] : general circulation.
■	Winemakers in France [motion picture]
■ Webbed feet and flashing	wings. [Motion picture]
■ Every child a	winner. [Motion picture]
■ The Rocking-horse	winner. [Motion picture].
■ The	Winner : problem solving measurement [motion picture].
■	Winnie the Pooh and the blustery day. [motion picture].
■	Winnie-the-Pooh and the honey tree. [motion picture]
■ The Chinese community in	Winnipeg. [motion picture]
■ The Jews of	Winnipeg. [Motion picture]

	word indexed
■ Winnipeg O	Winnipeg. [motion picture]
■	Winnipeg O Winnipeg. [motion picture]
■	Winnipeg worships [motion picture].
■ The	Winslow boy [motion picture].
■ Churchill, Sir	Winston, A tribute to. [motion picture]
■ A Tribute to Sir	Winston Churchill. [motion picture].
■	Winston Churchill [motion picture] : the darkest hours.
■	Winston Churchill [motion picture] : the final victory.
■ Tomorrow	winter comes. [motion picture]
■	Winter gallery. [motion picture].
■ Animals in	winter [motion picture]
■ Farms in the	winter. [Motion picture].
■ Kids and birds and European	winter. [motion picture].
■ Kids and birds in European	winter. [motion picture]
■ Outdoor cooking in	winter. [motion picture]
Outdoor recreation series: shelter construction in	winter. [motion picture]
■ Shelter construction in	winter. [motion picture]
■ The Birds in	winter [motion picture].
■ The Joy of	Winter. [motion picture]
■ At the	winter sea ice camp. [motion picture]
■	Winter survival. [motion picture]
■ Once upon a	wintertime [motion picture].
■ Basic	wiring [motion picture]
■ Vielleicht versuchen	wir's einmal mit Studenten. [motion picture]
■ Two farms: Hungary--	Wisconsin. [Motion picture]
■ Word	wise : compound words. [Motion picture]
■ Be water	wise [motion picture].
■ Word	wise--prefixes. [Motion picture]
■ The Carpenters' three	wishes. [motion picture].
■ Dirt	witch cleans up! [motion picture]
■ Health: The dirt	witch cleans up! [Motion picture]
■ The	Witches of Salem: the horror and the hope. [motion picture]
***	with *** (not indexed)
***	within *** (not indexed)
***	without *** (not indexed)
■ The Silent	witness : an investigation into the Holy Shroud of Turin. [motion picture]
■ Brown	Wolf. [Motion picture]
■	Wolfe and Montcalm. [motion picture]
■ Man and	woman. [motion picture]
■ The	Woman [motion picture].
■ The Visible	woman. [Motion picture]
■ To a very old	woman. [motion picture]
■	Women at work--change, choice, challenge. [motion picture].
■ Job interview:	women [motion picture]
■	Wonder engine of the human body [motion picture] : the human heart.
■ Our	wonderful body: How we keep fit. [Motion picture]
■ Our	wonderful ears and their care. [motion picture]
■ Microscopic	wonders in water. [Motion picture].
■ Play badminton with	Wong Peng Soon. [motion picture].
■	Wood finishes. [motion picture].
■ Industrial arts --	wood finishes. [motion picture]
■	Wood joints. [motion picture].
■ Industrial arts--	wood joints. [motion picture]

	word indexed	
■ Sheep in	wood. [Motion picture]	
■	Wood turning [motion picture].	
■ The	Wooden horse. [motion picture].	
■ Life in the	Woodlot. [motion picture]	
■ The	Woodwind choir [motion picture]	
■ The	Woodwinds [motion picture].	
■ Western schools--the	woodwinds [motion picture]	
■ Industrial arts	woodworking -- lathe-face plate turning. [motion picture]	
■ Industrial arts--	woodworking: lathe-spindle turning. [motion picture]	
■ Industrial arts: powerdrills for	woodworking [motion picture]	
■	Woody plays Santa [motion picture].	
■	Wool in Australia. [motion picture]	
■ Help in	word analysis skills [motion picture].	
■	Word building in our language [motion picture]	
■ Tax is not a four-letter	word. [motion picture]	
■	Word recognition. [motion picture].	
■	Word understanding [motion picture].	
■	Word wise : compound words. [Motion picture]	
■	Word wise--prefixes. [Motion picture]	
■	Word world. [Motion picture].	
■	Words! [motion picture]	
■ Of time,	work and leisure [motion picture].	
■ Lathe-	work between centres. [motion picture]	
■ Shop No. 7 --	work between centres. [motion picture]	
■ Women at	work--change, choice, challenge. [motion picture]	
Education--person to person:making communications	work for you. [motion picture]	■ Business
■ Person to person ... making communications	work for you. [motion picture]	
■ Business education: I want to	work for your company. [motion picture]	
■ I want to	work for your company. [motion picture]	
■ Animals at	work in nature. [motion picture].	
■ All in a day's	work. [motion picture]	
■ Archeologists at	work [motion picture]	
■ Electrons at	work. [motion picture].	
■ Energy and	work. [motion picture]	
■ Energy and	work. [motion picture]	
■ Engines and how they	work [motion picture]	
■ Flowers at	work. [motion picture].	
■ Job opportunities: clerical	work [motion picture]	
■ Lathe--chuck	work. [motion picture].	
■ Opportunities in clerical	work. [motion picture]	
■ Proportion at	work. [motion picture]	
■ Scientists at	work. [motion picture].	
■ The Day's	work. [motion picture]	
■ The Heart and its	work [motion picture]	
■ Would I ever like to	work. [Motion picture]	
■ The	Work of the heart. [Motion picture].	
■ The	Work of the kidneys. [Motion picture]	
■ I don't have to	work that big. [Motion picture]	
■ Decorative metal	work--the making of an etched bracelet [motion picture].	
■ I can be a food production	worker. [Motion picture]	
■ Tokyo industrial	worker. [motion picture]	
■ Metal	workers. [Motion picture]	
■ Mountain rescue	workers. [motion picture]	

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	word indexed
■ The Steel	workers. [motion picture]
■ Tea	workers of India. [motion picture].
■ Six	workers of Moscow. [motion picture].
■	Workers who come to our house. [motion picture].
■	Working safety in the shop [motion picture]
■ Systems	working together. [motion picture].
■	Working water [motion picture]
■ Matter of survival: in the	working world. [motion picture]
■ How television	works [motion picture].
■	Workshop for peace [motion picture].
■ The hidden	world : a study of insects. [Motion picture].
■ Children of the	world--Brazil. [motion picture]
■	World hockey series: Canada vs. Russia [motion picture]
■	World in a marsh. [motion picture]
■ What in the	world is water? [motion picture]
■ A Child's	world. [motion picture]
■ Ant	world. [Motion picture]
■ The Mohammedan	world [motion picture] : beginnings and growth.
■ Big	world. [motion picture].
■ China and the	world. [motion picture]
■ Communication in the modern	world [motion picture]
■ Freshwater	world. [Motion picture]
■ Library	world. [motion picture]
■ Maps for a changing	world. [motion picture].
■ Marxism, the theory that split a	world [motion picture].
■ Matter of survival: in the working	world. [motion picture]
■ Our	world [motion picture]
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■ Word	world. [Motion picture].
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■ The	World of darkness. [Motion picture]
■ The	World of Jacques-Yves Cousteau. [motion picture]
■ The	World of one in five. [motion picture]
■	World of the child. [motion picture]
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■	World series of 1969 [motion picture]
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■ German: from shipyard into	world (von der werft in die welt) [motion picture]
■ Canada in	World War I [motion picture]
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■ Best of both	worlds (Brandon). [motion picture]
■ Best of both	worlds. [motion picture]
■ Between two	worlds. [motion picture]
■ Harmony of the	worlds. [motion picture].
■ Jelly-like,	worm-like and colonial invertebrates [motion picture]
■	Worms--the annelida [motion picture] : leeches, earthworms, and sea worms.

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                                   ■ Winnipeg   worships [motion picture].
                       ■ The Best of times, the  worst of times [motion picture].
                       ■ Nicht für Geld und gute Worte. [motion picture]
                                ■ The Monkey who would be king. [motion picture].
                                              ■ Would I ever like to work. [Motion picture]
                        ■ God help the man who would part with his land. [Motion picture]
                        ■, Job interview, whom  would you hire?: three young men. [motion picture]
                           ■ Cuckoo clock that  wouldn't cuckoo [motion picture].
                              ■ The Grapes of   wrath. [motion picture]
                                          ■ The Wreckers ; Wrecking ball ; John St. [Motion picture]
                              ■ The Wreckers ;  Wrecking ball ; John St. [Motion picture]
                                              ■ Wrestling: basic skills. [motion picture]
                                              ■ Wrestling championships, Edmonton, 1970. [motion picture].
                                              ■ Wrestling championships, Edmonton,1970. [motion picture]
                                              ■ Wrestling championships, Edmonton,1970. [motion picture].
                                              ■ Wrestling. [motion picture]: basic skills.
                                              ■ Wrestling. [motion picture]: basic skills.
                                    ■ Reading,  writing, and reefer. [motion picture]
       ■ Functional teaching of reading and     writing [motion picture].
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                                 ■ Hockey vs.   Xokkeu. [motion picture].
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                                              ■ Year of siege. [motion picture].
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                                      ■ Early   years. [motion picture]
  ■ The Growth of intelligence in the preschool years. [motion picture]
r.                                            ■ Years of struggle. [Motion picture]: a portrait of Leonard Hutchinson, R.C.A., printmake
                                   ■ The Last   years of the tsars. [motion picture].
      ■ Canadian Children: my name is Susan     Yee. [motion picture]
                        ■ My name is Susan      Yee. [Motion picture]
             ■ Color, color everywhere--red,    yellow, blue. [Motion picture]
                                              ■ Yellow bug: school bus safety [motion picture]
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                       ■ Little blue and little yellow. [motion picture]
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                       ■ Netsilik Eskimo:       yesterday--today. [motion picture]
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■	Yugoslavian coastline [motion picture]
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■	Yukon old, Yukon new. [motion picture]
■ The World of Jacques-	Yves Cousteau. [motion picture]
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■ New	Zealand. [Motion picture].
■ New	Zealand. [motion picture].
■ New	Zealand : the land and the people. [motion picture].
■ New	zebra in town (Acceptance). [motion picture]
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■ Point	zero eight. [motion picture]
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■ Ich Suche Ein	Zimmer. [motion picture]:
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■	Zoo animals behind the scenes [motion picture].
■ Jacky visits the	zoo. [Motion picture].
■ The	Zoo [motion picture].
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■ A	Zoo's eye view dawn to dark. [motion picture].
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■ Look at	zoos. [Motion picture]
■ Vom Mittelgebirge bis	zu den Alpen. [motion picture]
■ Und viel	zu essen nicht vergessen! [motion picture]
■ Zu spät,	zu spät! [motion picture]
■	Zu spät, zu spät! [motion picture]
■ Ist das der	zug nach Hamburg? [motion picture]
■ Haben Sie etwas	zum Kleben? [motion picture]
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ADARF SEE
Addiction Research Foundation of Ontario

Addiction Research Foundation of Ontario
Name changed in 1961 from Alcoholism Research Foundation of Ontario.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Alcoholism Research Foundation of Ontario
Addiction Research Foundation of Ontario

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Aesop. SEE
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Alberta. Heritage Learning Resources Project SEE
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Alberta Heritage Learning Resources Project
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Alberta Heritage Learning Resources Project
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  Addiction Research Foundation of Ontario

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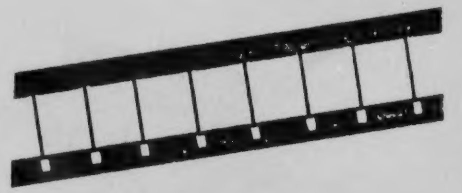

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American Alliance for Health, Physical Education, and Recreation.

The American Association for the Advancement of Physical Education was organized in 1885. Its name was changed in 1903 to American Physical Education Association. In June 1937 it merged with the Dept. of School Health and Physical Education of the National Education Association of the United States (organized 1894) to form the American Association for Health and Physical Education.

In 1938 the Association changed its name to the American Association for Health, Physical Education, and Recreation, and in 1974, to American Alliance for Health, Physical Education, and Recreation.

Works by the American Association for the Advancement of Physical Education and the American Physical Education Association are found under

American Physical Education Association.

Works by the NEA Dept. of School Health and Physical Education are found under

National Education Association of the United States. Dept. of School Health and Physical Education.

Works by the American Association for Health and Physical Education and the American Association for Health, Physical Education, and Recreation are found under

American Association for Health, Physical Education, and Recreation.

Works by this body issued after the name change in 1974 are found under

American Alliance for Health, Physical Education, and Recreation.

American Alliance for Health, Physical Education, and Recreation.

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American Association for Health and Physical Education SEE

American Association for Health, Physical Education, and Recreation.

American Association for Health, Physical Education, and Recreation.

The American Association for the Advancement of Physical Education was organized in 1885. Its name was changed in 1903 to American Physical Education Association. In June 1937 it merged with the Dept. of School Health and Physical Education of the National Education Association of the United States (organized 1894) to form the American Association for Health and Physical Education.

In 1938 the Association changed its name to the American Association for Health, Physical Education, and Recreation, and in 1974, to American Alliance for Health, Physical Education, and Recreation.

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National Education Association of the United States. Dept. of School Health and Physical Education.

Works by the American Association for Health and Physical Education and the American Association for Health, Physical Education, and Recreation are found under

American Association for Health, Physical Education, and Recreation.

Works by this body issued after the name change in 1974 are found under

American Alliance for Health, Physical Education, and Recreation.

SUBJECT ENTRY: Works about these bodies are entered under the name resulting from the merger. In the case where the required name is represented in this catalog only under a later form of the name, entry is made under the later form. Works limited in subject coverage to the pre-merger period are entered under the name of one or more of the original bodies. In the case where the required name is represented in this catalog only under a later form of the name, entry is made under the later form.

American Association for Health, Physical Education, and Recreation.

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American Association of Advertising Agencies.

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American Association of Health and Physical Education and Recreation SEE

American Association for Health, Physical Education, and Recreation.

American Automobile Association Foundation for Traffic Safety SEE
AAA Foundation for Traffic Safety.

American Biological Institute.
Evidence for the Ice Age. [motion picture]

American Broadcasting Companies. ABC News SEE
ABC News.

American Broadcasting Company.
The American Broadcasting System was incorporated in Mar. 1943. The name was changed in Oct. 1944 to American Broadcasting Company, and in Dec. 1944 this company absorbed the Blue Network Company (founded 1942). In Feb. 1953 the American Broadcasting Company merged with United Paramount Theatres to form American Broadcasting-Paramount Theatres. In July 1965 the name of the latter was changed to American Broadcasting Companies. American Broadcasting Company still functions as a division of the larger company.
Works by these bodies are found under the name used at the time of publication.
SUBJECT ENTRY: Works about these bodies are entered under the name or names in existence during the latest period for which subject coverage is given.

American Broadcasting Company.
African drought: changing nomadic cultures. [motion picture]

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American Chemical Society
Introduction to reaction kinetics [motion picture]

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The Art of seeing. [Motion picture].

American Federation of Arts
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Figures. [motion picture]

Light [motion picture].

Movement. [motion picture].

Same subject, different treatment. [motion picture].

Shape. [motion picture].

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American Film Institute.
The Tell-tale heart by Edgar Allan Poe. [motion picture]

Young Goodman Brown. [Motion picture]

American Film Institute. Center for Advanced Film Study
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American Foundation for the Blind.
Not without sight : a film defining the different types of visual impairments. [motion picture]

American Geological Institute.
Energy for the future. [motion picture]

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Erosion leveling the land. [motion picture] :

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Chromosomes and sex [motion picture].

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American Institute of Biological Sciences.
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Little match girl. [motion picture]

Andersen, Hans Christian, 1805-1875. The Little match girl.
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Andersen, Hans Christian, 1805-1875. Tommelise.
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Anderson, Hans Christian, 1805-1875. Den grimme aelling
Tale of the ugly duckling [motion picture].

Anderson, Yvonne. Teaching film animation to children.
Let's make a film. [motion picture].

Anglia Television.
La Grande Bretèche. [motion picture].

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The Ingenious reporter. [Motion picture]

The Inspiration of Mr. Budd. [motion picture].

A Terribly strange bed. [motion picture]

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Creative dance in the junior school [motion picture]

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National Educational Television and Radio Center.

Anne Saum and Associates.
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APGA SEE
American Personnel and Guidance Association.

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Learning to set type [motion picture].

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Battery electricity [motion picture].

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States of matter [motion picture]

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Lake and land [motion picture].

St. Laurent. [motion picture].

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Argus Films.
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University of Arizona.

Arizona. University. Radio-Television Bureau.
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Arizona. University. Radio-Television Bureau.

Armour, Tommy. How to play your best golf all the time.
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Art Film Productions
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Art museums-Washington, D.C. SEE ALSO
National Gallery of Art (U.S.)

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National Gallery of Art (U.S.)

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By the sea [motion picture]

A Day in the life of Bonnie Consolo. [Motion picture]

The Desert. [Motion picture].

Drugs: a primary film. [Motion picture]

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Greenland's new life [motion picture]

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Redwood trees [motion picture].

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Freighting by ship [motion picture]

Mammals and milk [motion picture]

Associated Filmakers International.
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Atlantis Productions, inc.
Mooti--child of new India [motion picture].

Atomic Energy of Canada Limited
Crown corporation, established 1952. Reports to Parliament through the Minister of Energy, Mines and Resources.

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Isotopes in action. [motion picture]

Power from the atom. [Motion picture]

This nuclear age. [motion picture]

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Audio Productions
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Motivating the class [motion picture].

Where mileage begins the story of the internal combustion engine. [motion picture]

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Automobile industry and trade-United States SEE ALSO
General Motors Corporation.

AV-ED Films, Hollywood, Calif.
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The Surface of the earth [motion picture].

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Clowns, the laugh makers. [motion picture]

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Is the ice age coming? [motion picture]

It's up to me. [Motion picture]

Let me try. [Motion picture]

Let's be friends. [Motion picture]

Avatar Learning Incorporated.
Let's talk it over. [motion picture]

Native American myths. [Motion picture]

Physical fitness : it can save your life. [Motion picture]

Quest for flight. [Motion picture]

See what I feel. [motion picture]

The Shark maneater or myth? [motion picture]

The Snake--villain or victim? [motion picture]

When I grow up. [motion picture]

Why me? [Motion picture]

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Eyes bright [motion picture]

Hear now! hearing and care of the ears. [motion picture]

Avrupa Konseyi SEE
Council of Europe.

Azzarelia Unlimited.
Galileo: the challenge of reason. [motion picture]

The Witches of Salem: the horror and the hope. [motion picture]

B.A.C. Enterprises, Dublin.
Irish boy--the story of Sean. [Motion picture]

B.F.A. Films.
Last grave at Dimbaza. [motion picture]

B I R F SEE
International Bank for Reconstruction and Development

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Joe Jacobs--stone carver. [motion picture].

A Moon mask by Freda Deising. [motion picture]

Tony Hunt--Kwatiutl artist [motion picture]

Bach, Frank
Team teaching on the elementary level [motion picture].

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Bailey-Film Associates SEE ALSO
BFA Educational Media.

Bailey-Film Associates.
Art of the motion picture [motion picture]

Conic sections. [Motion picture].

Mountains : a first film. [Motion picture].

Predicting through samples [motion picture].

The Probabilities of zero and one. [motion picture]

Bailey Films, inc.
Archery fundamentals [motion picture]

Flannel boards and how to use them. [Motion picture]

How to make papier-mâché animals. [Motion picture]

Team teaching on the elementary level [motion picture].

Bailey Films, Inc., Hollywood.
How to make a mask. [Motion picture]

Bailey Films, inc., Hollywood, Calif.
Basketball for boys : team play. [Motion picture].

Bulletin boards an effective teaching device. [motion picture]

Hot, dry desert. [motion picture].

Learning to set type [motion picture].

LSD : insight or insanity? [Motion picture].

Putting a job on a platen press [motion picture].

Sets [motion picture].

Bailey Films, inc., Holywood, Calif.
Basketball for boys : fundamentals. [Motion picture].

Balzac, Honoré de, 1799-1850. Grande Bretèche.
La Grande Bretèche. [motion picture].

Banco Internacional de Reconstrucción y Fomento SEE
International Bank for Reconstruction and Development

Barbre Productions.
The Cattlemen. [motion picture]

Barlin, Anne Lief.
Learning through movement [motion picture].

Barlin, Paul
Learning through movement [motion picture].

Barr (Arthur) Productions.
King of the hill. [motion picture]

Barr (Arthur) Productions, Pasadena, Calif. SEE
Arthur Barr Productions.

Barr (Arthur) Productions, Pasadena, Calif. SEE ALSO
Barr Films.

Barr Films SEE ALSO
Arthur Barr Productions.

Barr Films.
The All American meal. [Motion picture].

The Gift. [Motion picture]

Joy ride--an auto theft. [Motion picture]

Library world. [motion picture]

Mission to Earth : life forms and resources. [Motion picture].

Mission to Earth : physical geography. [Motion picture].

Mission to Earth : urban geography. [Motion picture].

My grandson Lew. [motion picture]

Now I am bigger. [Motion picture]

Paragraph park. [Motion picture].

Sentence city. [Motion picture].

Word world. [Motion picture].

You are what you eat. [Motion picture].

Barry, Jerome, 1894- Ice storm.
Ice storm. [Motion picture]

Barrymore, John, 1882-1942.
Dr. Jekyll and Mr. Hyde. [Motion picture].

Bass (Saul) and Associates.
Why man creates. [motion picture]

Bassett, Robert Langdon.
Creative problem solving. [Motion picture]

Baton Broadcasting
Buying your new house [motion picture].

Choosing a house design. [motion picture]

Choosing your neighbourhood and lot. [motion picture].

The House of tomorrow. [motion picture]

Bavaria-Film Kunst
Salmo, the trout [motion picture].

Bavaria Filmkunst
From the shipyards to the oceans [motion picture]

Bavarian Broadcasting Service. Studien Programm.
Ein Bild von Rothenburg! [motion picture]

Darf ich Ihnen helfen! [motion picture]

Ich repariere meinen wecker selbst! [motion picture]

Bavarian Broadcasting Service. Studienprogramm.
Gesundheit, Herr Doktor! [motion picture]

Haben Sie etwas zum Kleben? [motion picture]

Ich bin spezialist! [motion picture]

Ich mochte zum Olympia-Stadion. [motion picture]

Ich Suche Ein Zimmer. [motion picture]

Jetzt ist Unterricht! [motion picture]

Sprechen sie Deutsch? [motion picture]

Zu spät, zu spät! [motion picture]

Bay State Film Productions, inc.
Development of the child: language. [Motion picture]

Bayerischeh Rundfunk.
Hamburg harbour. [Motion picture]

Bayerischer Rundfunk SEE
Munich. Bayerischer Rundfunk.

Bayerischer Rundfunk, Munich SEE
Munich. Bayerischer Rundfunk.

BBC SEE
British Broadcasting Corporation.

Bean, Marjorie.
Word wise : compound words. [Motion picture]

Word wise--prefixes. [Motion picture]

Bean, Norman.
What do flowers do a first film. [motion picture]

What do plants do? a first film. [motion picture]

What do seeds do? a first film. [motion picture]

Word wise : compound words. [Motion picture]

Word wise--prefixes. [Motion picture]

Beaumont, Arthur
Artist of the fleet [motion picture].

Belafonte, Harold, 1927- SEE
Belafonte, Harry, 1927-

Belafonte, Harry, 1927-
The Hand. [Motion picture].

Belgium. Ministry of National Education and Culture.
Chromophobia. [motion picture]

Bell & Howell Co.
Bell and Howell automatic filmsound specialist projector [motion picture].

Bell and Howell Company. SEE
Bell & Howell Co.

Bell Associates SEE
Dave Bell Associates.

Bell (Dave) Associates SEE
Dave Bell Associates.

Bell, Raymond, pseud. SEE
Belafonte, Harry, 1927-

Benchmark Films.
Clothing and fashion : a history. [motion picture]

The Seekers. [motion picture]

Benson, Edward Frederic, 1867-1940. Mrs. Amworth.
Mrs. Amworth. [Motion Picture].

Benton & Bowles Productions
Stalking the wild cranberry: the making of a TV commercial. [Motion picture]

Bentzen, Conrad B.
How can you apply team teaching and non-grading to your school? [motion picture].

Berger, John.
Painting and advertising. [motion picture].

Painting and possessions. [motion picture].

Painting and the camera. [motion picture].

Berton, Pierre. The last spike.
The Desperate days [motion picture]

The Great debate. [motion picture]

The Horrid B.C. business. [motion picture].

The Last spike. [motion picture]

The Sea of mountains. [motion picture]

Berton, Pierre The Last spike. 1920- .
The Pacific scandal [motion picture]

The Railway general [motion picture]

Berton, Pierre The National dream. 1920-
The Pacific scandal [motion picture]

The Railway general [motion picture]

Berton, Pierre, 1920-. Last Spike [motion picture]
The Great lone land [motion picture]

Berton, Pierre, 1920-. National dream [motion picture]
The Great lone land [motion picture]

Berton, Pierre 1920-. The National dream.
The Desperate days [motion picture]

The Great debate. [motion picture]

The Last spike. [motion picture]

The Sea of mountains. [motion picture]

BFA Educational Media SEE ALSO
Bailey-Film Associates

BFA Educational Media.
The Alphabet dragon. [Motion picture]

Animal architecture. [Motion picture]

Basketball for boys : fundamentals. [Motion picture].

Black history lost, stolen or strayed [motion picture]

Color: a first film. [Motion picture] .

Computers. [motion picture].

Count it out!--the path to math. [motion picture]

Discovering the music of Africa. [Motion picture]

Dr. Seuss on the loose. [Motion picture]

Earthquakes and volcanoes. [Motion picture]

The Hoober-Bloob Highway. [Motion picture]

How we know the Earth moves. [motion picture]

Human figure in art. [motion picture]

It's new ... it's neat ... it's obsolete. [motion picture]

The Little match girl. [motion picture]

Man and his environment II : food from the rainforest. [Motion picture].

Mideast -- arts, crafts, and architecture. [motion picture]

Molecules: a first film. [Motion picture]

Rainforest family. [motion picture]

Sam, Bangs & moonshine. [motion picture]

Skateboarding to safety. [Motion picture]

Soil--an introduction. [Motion picture]

BFA Educational Media.
South America, history and heritage. [Motion picture]

Spheres we see and use. [motion picture]

Stained glass: a photographic essay. [motion picture]

The Torment of Joan of Arc. [motion picture]

What are values? [Motion picture]

What do plants do? a first film. [motion picture]

What do seeds do? a first film. [motion picture]

Word wise : compound words. [Motion picture]

Word wise--prefixes. [Motion picture]

BFA Instructional Media.
Discovering electronic music. [motion picture]

Bianco, Margery (Williams), 1880-1944. Velveteen Rabbit.
The Velveteen rabbit. [Motion picture]

Bierce, Ambrose 1842-1914? An Occurrence at Owl Creek Bridge
An Occurrence at Owl Creek Bridge [motion picture].

Bill Roozeboom Productions.
A Northern challenge. [Motion picture]

Bill Snyder Films
Cry of the marsh. [motion picture]

Birney, Earle, 1904- Ebb begins from dream.
Poem as allegory: the ebb begins from dream. [motion picture]

Birney, Earle, 1904-
Espolio. [motion picture]

Bjerre, Jens.
China--a network of communes. [Motion picture]

China--education for a new society. [Motion picture]

Blackhawk Films
The Floorwalker [motion picture].

Blackhawk Films, inc., Davenport, Iowa.
The Pawnshop. [Motion picture].

Shanghaied. [motion picture]

Blackwood, David.
Blackwood. [Motion picture]

Bloch, Robert, 1917-. Mannikin.
The Mannikin. [motion picture]

Bloomberg, Robert.
Animation pie. [motion picture]

BNA Films.
Confronting conflict : a team building demonstration with Sheldon Davis. [motion picture].

Boa Productions, London, Ont.
Chambers [motion picture].

Board of Education for the Borough of York SEE York Board of Education

Board of Education for the city of Toronto. SEE Toronto Board of Education.

Board of Grain Commissioners for Canada
Established in Apr. 1912. Replaced Apr. 1, 1971 by the Canadian Grain Commission.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Board of Grain Commissioners for Canada
Canadian Grain Commission

Board of Grain Commissioners for Canada
Wheat. [motion picture]

Bomi Productions Limited.
Fitness Trails. [motion picture]

Bonaventure Films.
Tunisia [motion picture].

Bonaventure Productions.
Cote d'Azur [motion picture]

Paris. [motion picture].

Portugal [motion picture].

South African game reserves. [motion picture]

Springtime in Holland. [motion picture]

Switzerland. [motion picture].

Today in the land of the Bible. [motion picture]

Bond, Michael. Bear called Paddington
Please look after this bear ; A bear in hot water ; Paddington goes underground. [motion picture]

A Shopping expedition ; Paddington and the old master ; A disappearing trick. [motion picture]

Bond, Michael.
A Family group ; A spot of decorating ; Paddington turns detective. [Motion picture]

Bond, Michael. More about Paddington.
A Family group ; A spot of decorating ; Paddington turns detective. [Motion picture]

Trouble at number thirty-two ; Paddington and the Christmas shopping ; Christmas. [Motion picture]

Bond, Michael.
Mr. Curry takes a bath ; Fortune telling. [motion picture]

Paddington and the cold snap ; Paddington makes a clean sweep ; Mr. Gruber's mystery tour ; An unexpected party. [Motion picture]

Bond, Michael. Paddington at large.
Paddington hits the jackpot ; A sticky time. [motion picture]

Bond, Michael. Paddington at work.
Too much off the top. [Motion picture]

Bond, Michael.
Paddington cleans up. [Motion picture]

Bond, Michael. Paddington goes to town.
Paddington hits out ; A visit to the hospital. [Motion picture]

Bond, Michael. Paddington helps out.
Paddington makes a bid ; Do-it-yourself, Something nasty in the kitchen ; Trouble at the launderette. [motion picture]

Bond, Michael.
Paddington hits out ; A visit to the hospital. [Motion picture]

Paddington hits the jackpot ; A sticky time. [motion picture]

Paddington makes a bid ; Do-it-yourself, Something nasty in the kitchen ; Trouble at the launderette. [motion picture]

Bond, Michael. Paddington marches on.
Paddington and the cold snap ; Paddington makes a clean sweep ; Mr. Gruber's mystery tour ; An unexpected party. [Motion picture]

Bond, Michael. Paddington on top.
Paddington cleans up. [Motion picture]

Bond, Michael. Paddington takes the air.
A Visit to the dentist ; Paddington recommended. [Motion picture]

Bond, Michael.
Please look after this bear ; A bear in hot water ; Paddington goes underground. [motion picture]

A Shopping expedition ; Paddington and the old master ; A disappearing trick. [motion picture]

Too much off the top. [Motion picture]

Trouble at number thirty-two ; Paddington and the Christmas shopping ; Christmas. [Motion picture]

A Visit to the dentist ; Paddington recommended. [Motion picture]

Bonnie Pictures, inc., Wilmette, Ill.
Fundamentals of creative swimming. [motion picture].

Fundamentals of creative swimming. [motion picture].

Boris Morros Productions, inc.
The Flying deuces. [motion picture].

Bork, Bert van SEE
Van Bork, Bert.

Bortnick Film Productions
Autopac [motion picture]

Defensive cycling. [Motion picture].

Don't be shocked. [motion picture].

Drivers I have known and hated. [motion picture]

A Farm life. [Motion picture].

Farm to supermarket. [motion picture].

How sweet it is sugar. [motion picture]

Hutterites [motion picture]

Lower Fort Garry. [Motion picture].

Machine shop safety. [Motion picture].

More than a pretty face [motion picture].

More than milk [motion picture]

The New Canadians. [motion picture]

Bortnick Film Productions
No room for error [motion picture].

Northwest rebellion 1885. [motion picture]

Peguis [motion picture]

Play it safe electrically [motion picture]

Ridin' cool to school. [Motion picture].

Rolling steel at Selkirk [motion picture]

Bosco, Dan.
Typesetting. [Motion picture]

Boston. Television station WGBH-TV. SEE
WGBH (Television station : Boston, Mass.)

Bosustow, Stephen.
Conic sections. [Motion picture].

Bosustow (Stephen) Productions.
Developing the general equation of the circle. [motion picture].

Good goodies. [motion picture]

How the whale got his throat. [motion picture].

The Legend of Sleepy Hollow. [motion picture].

The Owl who married a goose: an Eskimo legend. [motion picture]

Why people have laws [motion picture] :shiver, gobble and snore.

Why people have special jobs--or The Man who made spinning tops. [motion picture]

Why we have elections: the kings of Snark. [motion picture]

Why we have taxes the town that had no policemen. [motion picture]

Why we need each other: The animals' picnic day. [Motion picture]

Why we use money the fisherman who needed a knife. [motion picture]

Boulton-Hawker Films.
Chameleon. [motion picture]

Insect eaters [motion picture]

Boulton-Hawker Films Limited
Advanced diving [motion picture].

Boulton-Hawker Films, ltd.
Amphibians. [motion picture]

The Roman world. [Motion picture].

Survival swimming to save a life. [motion picture]

Boulton-Hawker Films, ltd., Hadleigh, Eng.
Exploring the unwritten past [motion picture].

Boundey, William.
Color: a first film. [Motion picture]

Discovering numerals. [Motion picture].

More and less. [motion picture].

The Probabilities of zero and one. [motion picture]

Spheres we see and use. [motion picture]

Bowling Green, Ohio. State College SEE
Bowling Green State University.

Bowling Green, Ohio. State University SEE
Bowling Green State University.

Bowling Green, Ohio. University SEE
Bowling Green State University.

Bowling Green State University SEE
Bowling Green State University.

Bowling Green State University.
Show me [motion picture].

Bowling Green University SEE
Bowling Green State University.

Bradbury, Ray, 1920-
A Discussion of Edgar Allan Poe's The fall of the house of Usher. [Motion picture]

Bradley Wright Films
Anyone can learning through motor development. [motion picture]

Braley, William T. Daily Sensorimotor Training Activities.
Sensorimotor training. [motion picture].

Brammer, Laurence M. Therapeutic psychology
Three approaches to psychotherapy: Dr. Carl Rogers [motion picture]

Brammer, Lawrence M. Therapeutic psychology
Search and research psychology in perspective. [motion picture]

Brandon Films, inc.
Decorative metal work--the making of an etched bracelet [motion picture].

Pickwick papers. [motion picture].

Brandon, Liane.
Anything you want to be. [Motion picture]

Bray Studios, New York
Wonder engine of the human body:the human heart. [motion picture]

Brigham Young Academy SEE
Brigham Young University.

Brigham Young University.
Coronary counter attack. [Motion picture]

Johnny Lingo. [motion picture]

Brigham Young University, Provo, Utah. SEE
Brigham Young University.

Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.
Cipher in the snow. [Motion picture]

Run Dick, run Jane. [motion picture].

British Broadcasting Company Limited SEE ALSO
British Broadcasting Corporation.

British Broadcasting Corporation.
The Awakening. [motion picture]

The Dream of freedom. [Motion picture]

The Eye hears, the ear sees. [motion picture]

Mao's China [motion picture].

People of the seal Eskimo winter. [motion picture]

People of the seal Eskimos summer. [motion picture]

The War game. [Motion picture]

British Broadcasting Corporation. Home Service SEE
British Broadcasting Corporation.

British Broadcasting Corporation. Television Service.
All in the game. [Motion picture]

British Broadcasting Corporation. Television Service.
America gets involved. [Motion picture]

Britain and Europe. [Motion picture]

The Changeover. [Motion picture]

Checking up. [Motion picture]

China and the world. [motion picture]

The Cold war. [motion picture]

Crisis in Asia. [motion picture]

From war to revolution. [Motion picture]

The Growing mind. [motion picture].

Hitler's challenge. [motion picture].

Hitler's rise. [Motion picture].

Hitler's war. [motion picture]

How do children think? [Motion picture]

Improvised drama. [motion picture].

Julius Caesar [motion picture].

Khrushchev and the thaw. [Motion picture]

Learning by doing. [Motion picture]

Lenin's revolution. [motion picture]

Making sense. [motion picture]

Married life. [Motion picture]

Maths is a monster. [motion picture].

Meet the matrix. [motion picture]

More about the matrix. [Motion picture]

Mother and child. [Motion picture]

Movement in time and space [Motion picture]

The New Europe. [Motion picture]

Painting and advertising. [motion picture].

British Broadcasting Corporation. Television Service.
Painting and possessions. [motion picture].

Painting and the camera. [motion picture].

Power of speech. [Motion picture]

Romeo and Juliet. [motion picture]

The Springs of learning. [motion picture]

Stalin's revolution. [Motion picture]

Three looms waiting. [Motion picture]

The Tsetse trap. [Motion picture]

A Whisper from space. [motion picture]

British Columbia Association for the Mentally Retarted.
Play to learn. [motion picture]

British Columbia. Dept. of Forestry.
Forest Highways. [motion picture]

British Columbia. Dept. of Forests. Forest Service SEE
British Columbia. Forest Service

British Columbia. Dept. of Lands and Forests. Forest Service SEE
British Columbia. Forest Service

British Columbia. Dept. of Lands, Forests and Water Resources. Forest Service SEE
British Columbia. Forest Service

British Columbia. Forest Service
Established Mar. 28, 1945 when the Forest Branch of the Dept. of Lands became the Forest Service of the Dept. of Lands and Forests. The Forest Service retained its name when the Dept. of Lands and Forests became the Dept. of Lands, Forests and Water Resources in Mar. 1962. On Dec. 23, 1975 the Forest Service was transferred to the newly created Dept. of Forests. Ceased to exist Apr. 1979 although still used as a variant name of the Ministry of Forests.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
British Columbia. Forest Branch
British Columbia. Forest Service

British Columbia. Forest Service
Up in smoke. [Motion picture]

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British Columbia. Ministry of Forests* SEE ALSO
British Columbia. Forest Service

British Columbia. Ministry of Forests. Forest Service
SEE
British Columbia. Forest Service

British film institute, London
The War game. [Motion picture]

British Films Limited
The Autonomic nervous system [motion picture]

British Information Services.
Great Britain its geographical position. [motion picture]

The Heart is highland [motion picture]

A Tribute to Sir Winston Churchill. [motion picture].

British Transport Commission SEE
Great Britain. British Transport Commission

Brittain, Donald.
Volcano : an inquiry into the life and death of Malcolm Lowry. [motion picture]

Broadcasting Great Britain SEE ALSO
British Broadcasting Corporation.

Broadcasting-United States SEE ALSO
American Broadcasting Company.

Broadcasting-United States SEE ALSO
National Broadcasting Company, inc.

Brooks, Mel.
The Critic. [motion picture].

Brooks, Melvin SEE
Brooks, Mel.

Brown, Marcia. Stone soup.
Stone soup. [motion picture].

Brown, Peter S.
The Will to win [motion picture].

Browning, Robert, 1812-1889. Pied Piper of Hamelin
The Pied Piper of Hamelin. [motion picture].

Bryan, Julien Hequembourg.
South America today. [Motion picture]

Bryanston.
The Loneliness of the long distance runner. [motion picture]

Bryant & Stratton Business Institute, Rye, N.Y.
I want to work for your company. [motion picture]

Person to person ... making communications work for you. [motion picture]

What do we look like to others? [motion picture]

What is business? [Motion picture]

Your new job. [motion picture]

Bryenton, Ralph
Fur trapper of the North [motion picture]

Buchan, John, 1875-1940. The Thirty-nine steps.
The 39 steps. [motion picture]

Bucuresti Cinematographics Studios
Naika and the fish [motion picture].

Bullfrog Films, inc.
Diet for a small planet. [motion picture]

Bullfrog Films Incorporated
Pedal power. [Motion picture]

Bureau of National Affairs, Washington, D.C. BNA Films
SEE
BNA Films.

Burlington, Vt.-Schools SEE ALSO
Vermont. University.

Burnford, Paul.
Art of the motion picture [motion picture]

Birds are interesting. [motion picture]

Discovering form in art. [Motion picture]

Earthquakes and volcanoes. [Motion picture]

Fossils are interesting [motion picture]

Rhythm and movement in art. [motion picture].

What is art. [Motion picture]

Burnford (Paul) Film Productions
Life in the ocean [motion picture].

Burnford (Paul) Film Productions, Los Angeles
Art and perception - learning to see [motion picture].

Discovering composition in art. [Motion picture]

Burnford (Paul) Film Productions, Los Angeles
Human figure in art. [motion picture]

Burnford (Paul) Productions.
Face of the earth. [motion picture]

Burroughs, Jim.
Amphibians. [motion picture]

Birds. [motion picture]

Fish. [motion picture]:

Mammals. [motion picture]

Burton Holmes Films.
RCL. [motion picture]

Byars, Betsy. 18th emergency.
Psst!:Hammerman's after you. [motion picture]

Byars, Betsy. Pinballs.
The Pinballs. [motion picture]

Byers, Geraldine.
Hot, dry desert. [motion picture].

Byers, Justin.
Hot, dry desert. [motion picture].

C.A.P.A.C. SEE
Composers, Authors and Publisher Association of Canada Limited

C E A SEE
Canadian Education Association

C.H.E.M. Study SEE
Chemical Education Material Study.

C M A SEE
Canadian Medical Association

C.T.V. Network.
Point zero eight. [motion picture]

C U P E SEE
Canadian Union of Public Employees

Cahill (Charles) and Associates. SEE
Charles Cahill and Associates.

Cahill (Charles) and Associates, inc.
Africa--change and challenge [motion picture]

Dinosaurs the terrible lizards. [motion picture]

Cahill (Charles) and Associates, inc., Hollywood, Calif.
Health : exercise, rest, and sleep. [motion picture]

Cahill (Charles) and Associates, inc., Hollywood, Calif.
Health : food and nutrition. [motion picture].

Healthy teeth [motion picture].

Newspaper ... behind the scenes. [motion picture]

Physical education basic skills. [motion picture]:

Snakes and how they live. [motion picture].

Cahill (Charles) and Associates, inc.Hollywood, California.
Light--on the subject of light. [motion picture].

Physical education basic skills. [motion picture]:

Cahill (Charles) and Associates, inc., Holywood, Calif.
The Magnetism of magnets. [motion picture].

California Association for Neurologically Handicapped Children.
Why Billy couldn't learn. [Motion picture].

California Association of Secondary School Administrators
A Multitude of one(s): learner centered schools. [motion picture]

California. Dept. of Education. Vocational Education Section. SEE
California. Vocational Education Section.

California. Division of Special Schools and Services.
Partners in learning. [motion picture].

California Fruit Growers Exchange. SEE
Sunkist Growers, inc.

California Society of Secondary Education SEE ALSO
California Association of Secondary School Administrators

California. University. Extension Division SEE
University of California, Los Angeles. University Extension.

California. University. University at Los Angeles.
The Rime of the ancient mariner. [motion picture]

California. University. University at Los Angeles. Dept. of Theatre Arts.
Perspective drawing [motion picture]

Shakespeare's theatre: the Globe Playhouse. [motion picture:

California. University. University at Los Angeles. Extension Division SEE
University of California, Los Angeles. University Extension.

California. University. University at Los Angeles. University Extension SEE
University of California, Los Angeles. University Extension.

California. University. University Extension. SEE
University of California, Los Angeles. University Extension.

California. Vocational Education Section.
Bob & Caren & Ted & Janice. [Motion picture]

Callaghan, Morley. Luke Baldwins's vow.
Big Henry and the polka dot kid. [motion picture]

Callner Film Productions.
Show biz--a job well done. [Motion picture]

Calvin Communications
One-to-one. [motion picture]

Calvin Company SEE
Calvin Productions, inc., Kansas City, Mo.

Calvin Productions
Basketball today. [motion picture]

Know your basketball. [motion picture].

This is track and field. [motion picture].

Calvin Productions, inc., Kansas City, Mo.
The Calvin Company was organized in 1931. About 1960 the name was changed to Calvin Productions, inc.; and in 1969, to Calvin Communications Inc.
Works by these bodies published before the change of name in 1969 are found under
Calvin Productions, inc., Kansas City, Mo.
Works published after that change of name are found under
Calvin Communications Inc.
SUBJECT ENTRY: Works about these bodies are entered under the name used during the latest period covered. In the case where the required name is represented in this catalog only under a later form of the name.

Calvin Productions, inc., Kansas City, Mo.
Baseball-by-the-code [motion picture].

Classroom management [motion picture]

Calvin Productions, inc., Kansas City, Mo.
I walk away in the rain [motion picture]

Image in a mirror. [motion picture].

Know your baseball. [motion picture].

Who is Pete? [Motion picture]

Cambridge, Mass. Television station WGBH-TV SEE
WGBH (Television station : Boston, Mass.)

Camera Eye Productions, inc.
The True story of the Civil War [motion picture]

Campbell Harper Films
Hockey strokes [motion picture].

Campbell, Kenneth.
Conservation and balance in nature. [motion picture]

Campbell Productions
The Pond [motion picture]

Canada and Newfoundland Education Association SEE ALSO
Canadian Education Association

Canada. Atmospheric Environment SEE
Canada. Atmospheric Environment Service

Canada. Atmospheric Environment Service
The Canadian Meteorological Service of the Dept. of Transport, transferred to form part of Environment Canada on June 11, 1971 and became the Atmospheric Environment Service.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canadian Meteorological Service
Canada. Atmospheric Environment Service

Canada. Atmospheric Environment Service
In all seasons. [Motion picture]

Canada. Board of Grain Commissioners SEE
Board of Grain Commissioners for Canada

Canada. Canadian Citizenship Branch SEE
Canada. Citizenship Branch

Canada. Canadian Habitat Secreteriat SEE
Canadian Habitat Secretariat

Canada. Canadian Wildlife Service SEE
Canadian Wildlife Service

Canada. Centennial Commission SEE
Centennial Commission (Canada)

Canada. Central Mortgage and Housing Corporation SEE
Central Mortgage and Housing Corporation

Canada. Citizenship Branch
Established Jan. 1, 1947. Originally part of the Dept. of the Secretary of State, the Canadian Citizenship Branch was transferred Jan. 18, 1950 to the Dept. of Citizenship and Immigration, and on Oct. 1, 1966 again to the Dept. of the Secretary of State when it changed its name to Citizenship Branch. Name changed in 1974 to Citizenship Sector.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Citizenship Branch
Canada. Citizenship Sector

Canada. Citizenship Branch
The Threshold : the immigrant meets the school. [motion picture]

Canada. Citizenship Branch. Multiculturism Programme SEE
Canada. Multiculturism Programme

Canada. Civil Aviation Branch
Pathways in the sky. [motion picture]

Canada. Consumer and Corporate Affairs Canada SEE ALSO
Canada. Dept. of Consumer and Corporate Affairs

Canada. Defence Research Board
Established Mar. 27, 1947.

Canada. Defence Research Board
Alouette, Canada's first satellite [motion picture].

Canada. Dept. of Agriculture
Established in 1867. Name changed late 1972? to Agriculture Canada.

Canada. Dept. of Agriculture
Agriculture Canada. [motion picture]

An Apple for all seasons. [Motion picture]

Chemical conquest [motion picture].

The flower and the hive [motion picture]

Following the plough. [motion picture]

Canada. Dept. of Agriculture
Harvest in the valley. [motion picture]

Introducing insects (butterflies, beetles, and bugs) [Motion picture]

Western wheat. [motion picture]

Canada. Dept. of Citizenship and Immigration
Established Jan. 18, 1950. Name changed Oct. 1, 1966 from Dept. of Citizenship and Immigration to Dept. of Manpower and Immigration.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Dept. of Citizenship and Immigration
Canada. Dept. of Manpower and Immigration

Canada. Dept. of Citizenship and Immigration
Beaver makes a comeback. [motion picture].

The Threshold : the immigrant meets the school. [motion picture]

Canada. Dept. of Citizenship and Immigration.
Citizenship Branch SEE
Canada. Citizenship Branch

Canada. Dept. of Communications
Established in 1969.

Canada. Dept. of Communications
The Canadian electoral system. [motion picture]

Space connection. [Motion picture]

Canada. Dept. of Consumer and Corporate Affairs
Name changed Dec. 27, 1967 from Dept. of the Registrar General to Dept. of Consumer and Corporate Affairs. Name changed 1972? to Consumer and Corporate Affairs.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Dept. of the Registrar General
Canada. Dept. of Consumer and Corporate Affairs
Canada. Consumer and Corporate Affairs

Canada. Dept. of Consumer and Corporate Affairs
The Binkly and Doinkel safety show. [Motion picture]

Metric. [Motion picture]

Canada. Dept. of Energy, Mines and Resources
Name changed Oct. 19, 1966 from Dept. of Mines and Technical Surveys to Dept. of Energy Mines and Resources. Name changed 1974? to Energy, Mines and Resources Canada.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Dept. of Mines and Technical Surveys
Canada. Dept. of Energy, Mines and Resources
Canada. Energy, Mines and Resources Canada

Canada. Dept. of Energy, Mines and Resources
The Continuing past. [motion picture]

The Energy carol. [motion picture]

The Long view. [Motion picture]

The Sea. [Motion picture]

Canada. Dept. of Energy, Mines and Resources. Atomic Energy of Canada Limited SEE
Atomic Energy of Canada Limited

Canada. Dept. of External Affairs
Established in 1909 under the Dept. of the Secretary of State. Became a separate dept. in 1912.

Canada. Dept. of External Affairs
Here is Canada. [motion picture].

Here is Canada. [Motion picture]

A Promise for tomorrow. [Motion picture]

Canada. Dept. of Fisheries
Established 1930? when the Dept. of Marine and Fisheries split to form Dept. of Marine and Dept. of Fisheries ; at the same time the Dept. of Fisheries absorbed the former Fisheries Branch. On Mar. 28, 1969 the Dept. of Fisheries and the Forestry Branch of the Dept. of Forestry and Rural Development united to form the new Dept. of Fisheries and Forestry. The fisheries functions of the former Dept. of Fisheries became the new Fisheries Service.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Dept. of Marine and Fisheries
Canada. Fisheries Branch
Canada. Dept. of Fisheries
Canada. Dept. of Fisheries and Forestry
Canada. Fisheries Service

Canada. Dept. of Fisheries
The Oyster-man. [motion picture].

Canada. Dept. of Fisheries
The Salmon's struggle for survival [Motion picture]

Trawler Fisherman. [motion picture]

Canada. Dept. of Fisheries and Forestry. Canadian Forestry Service SEE
Canadian Forestry Service

Canada. Dept. of Fisheries and Forestry. Forestry Branch SEE
Canada. Forestry Branch

Canada. Dept. of Forestry and Rural Development
Name changed Oct. 1, 1966 from Dept. of Forestry to Dept. of Forestry and Rural Development. Ceased to exist when on Mar. 28, 1969 its Forestry Branch merged with the Dept. of Fisheries to form the Dept. of Fisheries and Forestry. On Apr. 1, 1969 its Rural Development Branch became part of the Dept. of Regional Economic Expansion.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Dept. of Forestry
Canada. Dept. of Forestry and Rural Development

Canada. Dept. of Forestry and Rural Development
The Foresters [motion picture]

Canada. Dept. of Forestry and Rural Development. Forestry Branch SEE
Canada. Forestry Branch

Canada. Dept. of Indian Affairs and Northern Development
Name changed June 6, 1966 from Dept. of Northern Affairs and National Resources, and again in 1971? to Indian and Northern Affairs.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Dept. of Northern Affairs and National Resources
Canada. Dept. of Indian Affairs and Northern Development
Canada. Indian and Northern Affairs

Canada. Dept. of Indian Affairs and Northern Development
The Accessible Arctic. [motion picture]

Below Zero. [motion picture]

Castle Guard Cave, challenge under the glacier. [Motion picture]

Dear Joe. [Motion picture]

Fort Who? [motion picture]

Canada. Dept. of Indian Affairs and Northern Development
The Indian speaks. [motion picture].

Louisbourg. [motion picture]

Lumaaq: an Eskimo legend. [motion picture]

The north has changed. [motion picture]

The Owl and the lemming. [motion picture].

The Owl and the raven: an Eskimo legend. [Motion picture]

The Owl who married a goose: an Eskimo legend. [motion picture]

The Paradox of Norval Morrisseau. [Motion picture]

Race of the snow snakes. [Motion picture]

Search into white space. [motion picture]

This was the time. [motion picture].

Three above 60°N [motion picture].

Canada. Dept. of Indian Affairs and Northern Development. National and Historic Parks Branch SEE
Canada. National and Historic Parks Branch

Canada. Dept. of Indian Affairs and Northern Development. National Historic Sites Service SEE
Canada. National Historic Sites Service

Canada. Dept. of Indian Affairs and Northern Development. National Parks Service SEE
Canada. National Parks Service.

Canada. Dept. of Indian and Northern Affairs SEE
Canada. Dept. of Indian Affairs and Northern Development

Canada. Dept. of Industry, Trade and Commerce
Established Mar. 31, 1969 by the amalgamation of the Dept. of Industry and the Dept. of Trade and Commerce. Name changed 1975? to Industry, Trade and Commerce.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Dept. of Trade and Commerce
Canada. Dept. of Industry
Canada. Dept. of Industry, Trade and Commerce
Canada. Industry, Trade and Commerce

Canada. Dept. of Industry, Trade and Commerce
All Systems Go. [motion picture]

Canada. Dept. of Industry, Trade and Commerce. Metric Commission SEE
Canada. Metric Commission

Canada. Dept. of Labour
Established in 1900. Name changed 1971? to Labour Canada.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Dept. of Labour
Canada. Labour Canada

Canada. Dept. of Labour
A Day in the night of Jonathan Mole. [motion picture]

A Matter of Survival. [motion picture]

Structure of unions [motion picture].

You can go a long way! [motion picture]

Canada. Dept. of Mines and Resources. Lands and Development Services Branch. National Parks Service SEE
Canada. National Parks Service.

Canada. Dept. of Mines and Technical Surveys
Name changed Jan. 20, 1950 from Dept. of Mines and Ressources to Dept. of Mines and Technical Surveys, and on Oct. 19, 1966, to Dept. of Energy, Mines and Resources.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Dept. of Mines and Resources
Canada. Dept. of Mines and Technical Surveys
Canada. Dept. of Energy, Mines and Resources

Canada. Dept. of Mines and Technical Surveys
Nation builders [motion picture].

Canada. Dept. of National Defence
Established Nov. 24, 1922 by the amalgamation of the Dept. of the Naval Service, the Dept. of Militia and Defence, and the Air Board.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Air Board
Canada. Dept. of the Naval Service
Canada. Dept. of Militia and Defence
Canada. Dept. of National Defence

Canada. Dept. of National Defence
The Aviators of Hudson Straits. [motion picture]

A Northern challenge. [Motion picture]

Tattoo 67. [motion picture]

Canada. Dept. of National Defence. Defence Research Board SEE
Canada. Defence Research Board

Canada. Dept. of National Health and Welfare
In 1944 the Dept. of Pensions and National Health was replaced by the Dept. of National Health and Welfare and the Dept. of Veterans' Affairs. Name changed 1974? to Health and Welfare Canada.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Dept. of Pensions and National Health
Canada. Dept. of National Health and Welfare

Canada. Dept. of National Health and Welfare
Best friends. [motion picture]

Child behaviour=you. [motion picture]

The Drag [motion picture].

A Fight for breath : emphysema. [Motion picture]

Figure skating. [motion picture]

The frustrating fours and fascinating fives. [motion picture]

Help is ... [Motion picture]

King size. [Motion picture].

Learning lacrosse. [motion picture]

Menu. [motion picture]

Shyness. [motion picture]

Skil [motion picture].

Canada. Dept. of National Health and Welfare
Smokers' Lungs. [motion picture]

Teeth are to keep. [motion picture]

The Terrible twos and the trusting threes. [motion picture]

Where there's smoke. [Motion picture]

Your move. [Motion picture]

Canada. Dept. of National Health and Welfare. Fitness and Amateur Sport Branch SEE
Canada. Fitness and Amateur Sport Branch

Canada. Dept. of National Health and Welfare. Fitness and Amateur Sport Directorate SEE
Canada. Fitness and Amateur Sport Directorate

Canada. Dept. of National Revenue
Name changed Mar. 31, 1927 from Dept. of Customs and Excise. Since July 24, 1943 the two components of this department, Taxation and Customs and Excise, have operated administratively as independent departments. Name changed again 1973? to Revenue Canada.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Dept. of Customs and Excise
Canada. Dept. of National Revenue

Canada. Dept. of National Revenue
The Sloane affair. [Motion picture]

Tax is not a four-letter word. [motion picture]

Canada. Dept. of National Revenue, Customs and Excise
Going through customs. [motion picture]

Canada. Dept. of National Revenue. Income Tax Division SEE
Canada. Dept. of National Revenue, Taxation

Canada. Dept. of National Revenue (Taxation) SEE
Canada. Dept. of National Revenue, Taxation

Canada. Dept. of National Revenue. Taxation SEE
Canada. Dept. of National Revenue, Taxation

Canada. Dept. of National Revenue, Taxation
Since its establishment on Mar. 31, 1927 the Taxation component of the Dept. of National Revenue has been variously known as: Taxation Division, Income Tax Division, Taxation, and Dept. of National Revenue (Taxation). Taxation was administered by a Commissioner until July 24, 1943 when a Deputy Minister for Taxation was appointed.

Canada. Dept. of National Revenue, Taxation
How John Q. finally got it right and found happiness. [motion picture]

Canada. Dept. of National Revenue. Taxation Division
SEE
Canada. Dept. of National Revenue, Taxation

Canada. Dept. of Northern Affairs and National Resources
Name changed Dec. 16, 1953 from Dept. of Resources and Development, and again on June 6, 1966 to Dept. of Indian Affairs and Northern Development.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Dept. of Resources and Development
Canada. Dept. of Northern Affairs and National Resources
Canada. Dept. of Indian Affairs and Northern Development

Canada. Dept. of Northern Affairs and National Resources
Eskimo artist Kenojuak. [motion picture].

Yukon old, Yukon new. [motion picture]

Canada. Dept. of Northern Affairs and National Resources. Canadian Wildlife Service SEE
Canadian Wildlife Service

Canada. Dept. of Northern Affairs and National Resources. Forestry Branch SEE
Canada. Forestry Branch

Canada. Dept. of Northern Affairs and National Resources. National Parks Branch SEE
Canada. National Parks Branch

Canada. Dept. of Northern Affairs and National Resources. National Parks Service SEE
Canada. National Parks Service.

Canada. Dept. of Northern Affairs and National Resources. Natural and Historic Resources Branch. National Parks Service SEE
Canada. National Parks Service.

Canada. Dept. of Northern Affairs and Natural Resources.
Bird neighbours [motion picture]

Canada's awakening North [motion picture].

Down north. [Motion picture].

Canada. Dept. of Public Works
Established in 1867. Name changed 1973? to Public Works Canada.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Dept. of Public Works
Canada. Public Works Canada

Canada. Dept. of Public Works
5000 miles. [motion picture]

Canada. Dept. of Resources and Development. National Parks Branch SEE
Canada. National Parks Branch

Canada. Dept. of the Environment SEE
Canada. Environment Canada

Canada. Dept. of the Secretary of State
Established in 1870. Name changed 1971? to Secretary of State.

Canada. Dept. of the Secretary of State
The People of the book. [Motion picture]

Twenty million people [motion picture].

Twenty million people. [motion picture].

Canada. Dept. of the Secretary of State. Canadian Broadcasting Corporation SEE
Canadian Broadcasting Corporation

Canada. Dept. of the Secretary of State. Citizenship Branch SEE
Canada. Citizenship Branch

Canada. Dept. of the Secretary of State. Multiculturism Programme SEE
Canada. Multiculturism Programme

Canada. Dept. of the Secretary of State. Women's Program
Just-a-minute [motion picture]

Canada. Dept. of Transport
Established Nov. 2, 1936 by the amalgamation of the former Dept. of Marine and the Dept. of Railways and Canals. Name changed Feb. 19, 1970 from Dept. of Transport to Ministry of Transport.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Dept. of Marine
Canada. Dept. of Railways and Canals
Canada. Dept. of Transport
Canada. Ministry of Transport

Canada. Dept. of Transport
In one day. [motion picture].

Canada. Dept. of Transport. Telecommunications and Electronics Branch.
Telecommunications behind the scenes. [motion picture]

Canada. Dept. of Veteran Affairs
Fields of Sacrifice. [motion picture]

Canada. Energy Measures Organization.
Valley in a river. [motion picture]

Canada. Environment Canada
Established June 10, 1971 by the amalgamation of the former Dept. of Fisheries and Forestry, the Canadian Meteorological Service of the Dept. of Transport, the Canada Land Inventory of the Dept. of Regional Economic Expansion, the Canadian Wildlife Service of the Dept. of Indian Affairs and Northern Development, and other related functions of other government agencies. Name changed 1976? to Fisheries and Environment Canada, although this name change was never officially authorized. Reverted Mar. 15, 1979 to Environment Canada when Fisheries and Environment Canada split to form Dept. of Fisheries and Oceans and Environment Canada.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canadian Meteorological Service
Canadian Wildlife Service
Canada. Dept. of Fisheries and Forestry
Canada Land Inventory
Canada. Environment Canada

Canada. Environment Canada
The Forest watchers. [Motion picture]

The Great clean-up. [Motion picture]

The Sea. [Motion picture]

Canada. Environment Canada. Atmospheric Environment Service SEE
Canada. Atmospheric Environment Service

Canada. Environment Canada. Canadian Forestry Service SEE
Canadian Forestry Service

Canada. Environment Canada. Canadian Wildlife Service SEE
Canadian Wildlife Service

Canada. Environment Canada. Fisheries and Marine Service SEE
Canada. Fisheries and Marine Service

Canada. External Affairs Canada SEE
Canada. Dept. of External Affairs

Canada. Fisheries and Environment Canada. Fisheries and Marine Service SEE
Canada. Fisheries and Marine Service

Canada. Fisheries and Marine Service
Established Jan. 1, 1973 when the Fisheries Service and the Marine Sciences Directorate merged to form Fisheries and Marine Service. Absorbed Mar. 1979 by the new Dept. of Fisheries and Oceans, although the name appears on some publications after that date.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Marine Sciences Directorate
Canada. Fisheries Service
Canada. Fisheries and Marine Service
Canada. Dept. of Fisheries and Oceans

Canada. Fisheries and Marine Service
Freshwater world. [Motion picture]

New channels for sockeye. [Motion picture]

Oceans of science. [motion picture]

Plea for the wanderer. [Motion picture]

Tomorrow is too late. [motion picture]

Tomorrow's salmon. [motion picture]

Canada. Fitness and Amateur Sport Branch
  Name changed in 1973? from Fitness and Amateur Sport Directorate to Fitness and Amateur Sport Branch.
  Works by this body are entered under the name used at the time of publication.
  Works about this body are entered under the name used during the latest period covered in the work.
  Canada. Fitness and Amateur Sport Directorate
  Canada. Fitness and Amateur Sport Branch

Canada. Fitness and Amateur Sport Branch
  Coaches. [Motion picture]

  Fitness Trails. [motion picture]

Canada. Fitness and Amateur Sport Directorate
  Established Sept. 29, 1961. Name changed in 1973? from Fitness and Amateur Sport Directorate to Fitness and Amateur Sport Branch.
  Works by this body are entered under the name used at the time of publication.
  Works about this body are entered under the name used during the latest period covered in the work.
  Canada. Fitness and Amateur Sport Directorate
  Canada. Fitness and Amateur Sport Branch

Canada. Fitness and Amateur Sport Directorate
  Feelin' great! [motion picture]

  Learn to ski. [motion picture]

  The Name of the game is volleyball! [motion picture]

Canada. Forestry and Irrigation Branch SEE ALSO
  Canada. Forestry Branch

Canada. Forestry and Rural Development.
  Forest Regions of Canada . [motion picture]

Canada. Forestry Branch
  On Aug. 1, 1960 the Forestry Branch of the Dept. of Northern Affairs and National Resources merged with the Forest Biology Division of the Dept. of Agriculture to form the Dept. of Forestry. On Oct. 1, 1966 the Dept. of Forestry changed its name to Dept. of Forestry and Rural Development under which was reinstated the Forestry Branch. On Mar. 28, 1969 the Forestry Branch merged with the Dept. of Fisheries to form the Dept. of Fisheries and Forestry. Name changed in Sept. 1969 from Forestry Branch to Canadian Forestry Service.
  Works by this body are entered under the name used at the time of publication.
  Works about this body are entered under the name used during the latest period covered in the work.
  Canada. Dominion Forest Service
  Canada. Forestry Branch
  Canada. Dept. of Forestry
  Canada. Dept. of Fisheries and Forestry
  Canadian Forestry Service
  Canada. Forest Service

Canada. Forestry Branch
  Smoke and weather. [motion picture].

Canada. Forestry Service SEE
  Canadian Forestry Service

Canada. Habitat Secretariat SEE
  Canadian Habitat Secretariat

Canada. Indian and Northern Affairs Canada SEE ALSO
  Canada. Dept. of Indian Affairs and Northern Development

Canada. Indian and Northern Affairs. National and Historic Parks Branch SEE
  Canada. National and Historic Parks Branch

Canada. Indian and Northern Affairs. National Parks Branch SEE
  Canada. National Parks Branch

Canada. Information Canada
  Established Apr. 1, 1970.

Canada. Information Canada
  A Propaganda message. [motion picture]

Canada. Metric Commission
  Established in June 1971.

Canada. Metric Commission
  The Decision. [Motion picture]

  Moving to metric. [motion picture]

  Ten the magic number. [Motion picture]

Canada. Ministry of State (Fisheries). Fisheries and Marine Service SEE
  Canada. Fisheries and Marine Service

Canada. Ministry of State for Urban Affairs SEE
  Canada. Urban Affairs Canada

Canada. Ministry of State for Urban Affairs. Habitat Secretariat SEE
  Canadian Habitat Secretariat

Canada. Multicultural Programme SEE
  Canada. Multiculturism Programme

Canada. Multiculturalism Programme SEE
  Canada. Multiculturism Programme

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Canada. Multiculturism Programme
Replaced 1974/75 by Multiculturalism Directorate.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Multiculturism Programme
Canada. Multiculturalism Directorate

Canada. Multiculturism Programme
I've never walked the Steppes. [Motion picture]

Kaszuby. [Motion picture]

The People of the book. [Motion picture]

Canada. National Advisory Council on School Broadcasting.
Room of destiny. [motion picture].

Canada. National and Historic Parks Branch
Name changed in June? 1966 fron Natural and Historic Resources Branch. Absorbed Apr. 30, 1973 by Parks Canada.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Natural and Historic Resources Branch
Canada. National and Historic Parks Branch
Parks Canada

Canada. National and Historic Parks Branch
A Special place. [Motion picture]

Canada. National and Historic Parks Branch. National Historic Sites Service SEE
Canada. National Historic Sites Service

Canada. National and Historic Parks Branch. National Parks Service SEE
Canada. National Parks Service.

Canada. National and Historical Parks Branch.
Fort Who? [motion picture]

Canada. National Film Board SEE
National Film Board of Canada

Canada. National Gallery SEE
National Gallery of Canada

Canada. National Historic Sites Service
Name changed in 1967 from Canadian Historic Sites Division.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Historic Sites Division
Canada. National Historic Sites Service

Canada. National Historic Sites Service
Time piece. [motion picture]

Canada. National Parks Branch
Established in 1908/09. Name changed in 1936 to National Parks Bureau. Reverted Dec. 1, 1950 to National Parks Branch. In 1963 the name changed again to Natural and Historic Resources Branch. At the same time the National Parks Branch was reinstituted in Apr.? 1973, and absorbed the National Parks Service.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Natural and Historic Resources Branch
Canada. National Parks Service
Canada. National Parks Branch

Canada. National Parks Branch
The Enduring wilderness. [Motion picture]

Point Pelee--nature sanctuary [motion picture].

Canada. National Parks Branch. National Parks Service SEE
Canada. National Parks Service.

Canada. National Parks Bureau* SEE ALSO
Canada. National Parks Branch

Canada. National Parks Service.
Castle Guard Cave, challenge under the glacier. [Motion picture]

Dear Joe. [Motion picture]

Canada. National Research Council of Canada SEE
National Research Council of Canada

Canada Post Office SEE
Canada. Post Office Dept.

Canada. Post Office Dept.
Established 1867. Name changed 1970? to Canada Post.

Canada. Post Office Dept.
Anywhere to everywhere. [Motion picture]

By guess and by God. [motion picture]

How Far We've Come. [motion picture]

More than just a pretty face. [motion picture]

A Tale of Mail. [motion picture]

Canada. Privy Council Office. Special Planning Secretariat
· Established Apr. 1965.

Canada. Privy Council Office. Special Planning Secretariat
The Things I cannot change. [Motion picture]

Canada. Registrar General SEE
Canada. Dept. of the Secretary of State

Canada. Royal Canadian Mounted Police
Name changed in 1920 from Royal North West Mounted Police.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Royal North West Mounted Police (Canada)
Canada. Royal Canadian Mounted Police

Canada. Royal Canadian Mounted Police
The Musical Ride. [motion picture]

Canada. Service des parcs nationaux SEE
Canada. National Parks Service.

Canada. Urban Affairs Canada
Established 30 June, 1971. Ceased to exist Apr. 1, 1979.

Canada. Urban Affairs Canada
Inner city [motion picture].

Inner city--inter city [motion picture].

We Can't Stand Still Can We? [motion picture]

Canada. Wheat Board SEE
Canadian Wheat Board

Canadian Association for the Mentally Retarded
Name changed 1970 from Canadian Association for Retarded Children.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canadian Association for Retarded Children
Canadian Association for the Mentally Retarded

Canadian Association for the Mentally Retarded
Hi, look us over [motion picture]

Canadian Broadcasting Corporation
Crown corporation established Nov. 2, 1936 when it replaced the Canadian Radio Broadcasting Commission. Reports to Parliament through the Secretary of State.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canadian Radio Broadcasting Commission
Canadian Broadcasting Corporation

Canadian Broadcasting Corporation
Act I people. [motion picture]

The Best of times, the worst of times [motion picture].

Brass and percussion [motion picture]

Celebration and succession. [motion picture]

Chairman of the board. [motion picture]

Children of Our Time. [motion picture]

Churchill on the Bay. [motion picture]

Cities for people. [motion picture].

Darwin [motion picture]

The Desperate days [motion picture]

Diabetes. [motion picture]

The Differences are inherited. [Motion picture]

Dream land: a history of early Canadian movies. [motion picture]

Elements of survival Act II, food. [motion picture]

The End of the era. [motion picture]

The Energy dilemma. [motion picture]

The Folly on the hill. [Motion picture]

For King and country. [motion picture]

From victory to triumph. [motion picture]

The Garbage Ouroboros:recycling. [motion picture

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Canadian Broadcasting Corporation
A Glimpse of Folklorama [motion picture].

The Great debate. [motion picture]

The Great lone land [motion picture]

Grey Owl. [Motion picture]

The Horrid B.C. business. [motion picture].

I am not what you see. [motion picture]

Japan the collective giant. [motion picture]

The Jewel in the Crown. [motion picture]

Journey Without Arrival : A Personal Point of View from Northrop Frye. [motion picture]

The Joy of effort. [motion picture]

King of Canada. [motion picture]

King or chaos. [motion picture].

The Last spike. [motion picture]

The Living Arctic. [motion picture]

Lobster and the sea. [motion picture]

Lord Byng, Canada welcomes you. [motion picture]

The Magnificent gift: 300 years of the fur trade. [motion picture]

Mao's China. [motion picture]

Mennonite Village Museum [motion picture]

Nepal. National Education Television and United Nations Children's Fund. [motion picture]:

Newborn. [motion picture]

No joy in heaven [motion picture].

One way to quit. [Motion picture]

Out of the mouths of babes [motion picture]

Canadian Broadcasting Corporation
The Pacific scandal [motion picture]

Polar Bear. [motion picture]

The Power and the glory [motion picture].

The Present past. [motion picture]

Prologue to power. [motion picture]

The Railway general [motion picture]

Room of destiny. [motion picture].

The Sea of mountains. [motion picture]

Search for a mandate. [motion picture].

The Serious business of play. [motion picture]

The Sexes what's the difference? [motion picture]

A Space to be. [motion picture]

This vibrant land. [Motion picture]

Treason and transition. [motion picture]

The Trumpet. [motion picture]

The U.S. food machine. [motion picture]

The Water dilemma. [Motion picture]

The Water's edge the unseen world. [motion picture]

Welcome to paradise [motion picture]

Year of the horse: the Chinese community in Winnipeg [motion picture]

Canadian Broadcasting Corporation. CBC-TV
Wrestling championships, Edmonton, 1970. [motion picture].

Wrestling championships, Edmonton, 1970. [motion picture]

Wrestling championships, Edmonton, 1970. [motion picture].

Canadian Corporation for the 1967 World Exhibition.
Expo '67--a preview [motion picture].

Canadian Education Association
Name changed in 1918? from Dominion Educational Association, and in 1938 to Canada and Newfoundland Education Association. In 1946 the name reverted to Canadian Education Association.

Canadian Education Association
The Loon's necklace. [motion picture]

Canadian Film Institute
Name changed 1951 from National Film Society of Canada.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canadian Film Institute
National Film Society of Canada

Canadian Film Institute
Dream land: a history of early Canadian movies. [motion picture]

Canadian Forestry Association, Ottawa:
Another side of the forest. [Motion picture]

Canadian Forestry Service
Name changed Sept. 1969 from Forestry Branch to Canadian Forestry Service. On June 10, 1971 it was transferred, with the Dept. of Fisheries and Forestry to Environment Canada. Not to be confused with Forest Service.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Forestry Branch
Canadian Forestry Service

Canadian Forestry Service
Small smoke at Blaze Creek. [Motion picture]

Canadian Habitat Secretariat
Formed Dec. 17, 1975 by the amalgamation of the Canadian Host Secretariat and the Canadian Participation Secretariat. Ceased to exist in Aug. 1976.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canadian Host Secretariat
Canadian Participation Secretariat
Canadian Habitat Secretariat

Canadian Habitat Secretariat
Canada: governing human settlements. [motion picture]

Canada: the management of urban growth and land use. [motion picture]

Canadian Habitat Secretariat
An Introduction to Habitat. [motion picture]

Prelude a Habitat. [motion picture]

There is still time. [motion picture].

Canadian Hearing Society
Through the sound barrier. [motion picture]

Canadian Highway Safety Council
The name of the Canadian Highway Safety Conference (founded 1955) was changed Nov. 1959 to Canadian Highway Safety Council. In Sept. 1968 the Council merged with the National Safety League of Canada (founded 1918) and the Canadian Industrial Safety Association to form the Canada Safety Council.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canadian Highway Safety Conference
Canadian Highway Safety Council

Canadian Highway Safety Council
Are you warm to the touch? [motion picture].

Canadian Housing Design Council
Family house. [motion picture]

It's your move [motion picture]

Canadian Institute of Chartered Accountants
Name changed in 1951 from Dominion Association of Chartered Accountants.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Dominion Association of Chartered Accountants
Canadian Institute of Chartered Accountants

Canadian Institute of Chartered Accountants
Men of account. [motion picture].

Canadian Medical Association
A Century of Canadian medicine [motion picture]

Canadian Orienteering Services.
Orienteering [motion picture]

Canadian Sugar Institute
Importance of the sugar industry [motion picture]

Sugar production and refining [motion picture]

The Uses of sugar [motion picture]

Canadian Travel Film Library.
Black Creek Pioneer Village. [motion picture]

Glooscap Country . [motion picture]

Stampede stopover. [motion picture]

Canadian Union of Public Employees
Don't call me baby. [motion picture]

Canadian Visual and Audio Productions.
Hockey vs. Xokkeu. [motion picture].

Canadian Wheat Board
Crown corporation established July 5, 1935.

Canadian Wheat Board
Wheat. [motion picture]

Canadian Wildlife Service
Name changed in 1954? from Wildlife Division to Wildlife Service. In 1971 the Canadian Wildlife Service was transferred from the Dept. of Indian Affairs and Northern Development to form part of Environment Canada.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canadian Wildlife Service
Canada. Environment Canada

Canadian Wildlife Service
Atonement. [motion picture]

Bighorn [motion picture;

Bird neighbours [motion picture]

Caribou of northern Canada. [motion picture]

Death of a legend. [motion picture]

Ducks, of course. [motion picture]

The Flight of the snows. [motion picture]

Keepers of wildlife. [Motion picture]

Waterfowl: a resource in danger. [motion picture]

You and machines. [motion picture]

Canawest-Master Films Ltd
The Birds in winter [motion picture].

Canawest-Master Films Ltd
The Industrial uses of grains [motion picture].

The Way it was [motion picture].

Canfilm Media
Creative folk dance [motion picture]

Introducing the elements of movement education. [motion picture]

Introduction to canoeing. [motion picture]

Participation for all intramural program ideas [motion picture]

Physical education activities for the classroom [motion picture]

Physical education for children. [motion picture]

Rhythmics. movement to music [motion picture]

Teaching game activities to intermediate children. [motion picture]

Teaching game activities to primary children. [motion picture]

Theme development in movement education. [motion picture]

Using large apparatus in movement education. [motion picture]

Using small equipment in movement education. [motion picture]

CANHC SEE
California Association for Neurologically Handicapped Children.

CAPAC SEE
Composers, Authors and Publisher Association of Canada Limited

Capac, Claudon.
The String bean. [motion picture].

Capitol Cities Television Productions.
Why can't I learn? [motion picture].

Capote, Truman, 1924-. In cold blood.
Crime and the criminal. [motion picture]

Carey Productions Ltd.
Success story. [motion picture]

Carl Sagan Productions, inc.
  The Backbone of night. [motion picture].

  Blues for a red planet. [motion picture]

  The Edge of forever. [motion picture].

  Encyclopaedia galactica. [motion picture].

  Harmony of the worlds. [motion picture].

  Heaven and hell. [motion picture].

  Journeys in space and time. [motion picture].

  The Lives of the stars. [motion picture].

  One voice in the cosmic fugue. [motion picture]

  The Persistence of memory. [motion picture].

  The Shores of the cosmic ocean. [motion picture]

  Traveller's tales. [motion picture].

  Who speaks for earth? [motion picture].

Carleton Productions.
  The Binkly and Doinkel safety show. [Motion picture]

Carleton University. Dept. of Psychology
  Child behaviour=you. [motion picture]

Carleton University. Psychology Dept. SEE
  Carleton University. Dept. of Psychology

Carlile, Forbes
  The New magic of swimming [motion picture]

Carnival Productions
  Time out of war [motion picture].

Carousel Films.
  Golden age of comedy [motion picture].

  The Invisible handicap (dyslexia). [Motion picture]

Carousel Films, inc., New York. SEE
  Carousel Films.

Carrol Films.
  Newspaper ... behind the scenes. [motion picture]

Carson and Associates.
  F[illegible]w freeway. [motion picture].

Carso[illegible] Associates, Don Mills, Ont.
  Chimo goes skiing. [motion picture].

Carver, Humphrey.
  Family house. [motion picture]

Carver, Steve.
  The Tell-tale heart by Edgar Allan Poe. [motion picture]

Cascade Pictures
  The Real singing, talking action movie about nutrition. [Motion picture]

Castle Films
  Redwood sap. [motion picture].

Castle Films, inc.
  The Amazing adventure of Gemini 4 [motion picture].

  A Christmas dream. [motion picture].

  Grip and stance. [motion picture]

  John F. Kennedy, the man and president [motion picture].

  Merry Christmas [motion picture]

  The Short game in golf [motion picture].

  Swing away [motion picture].

  Woody plays Santa [motion picture].

Cathedral Films.
  The Story of Hansel and Gretel. [motion picture]

Cathedral Films, inc., Burbank, Calif. SEE
  Cathedral Films.

CBC SEE
  Canadian Broadcasting Corporation

CBS Inc. BFA Educational Media SEE
  BFA Educational Media.

CBS Inc. CBS News.
  Inflation : passing the buck. [Motion picture].

  The Invisible handicap (dyslexia). [Motion picture]

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CBS Inc. CBS News.
The Laser a light fantastic. [motion picture]

The Torment of Joan of Arc. [motion picture]

CBS News. SEE
CBS Inc. CBS News.

CBS News, inc.
Black history lost, stolen or strayed [motion picture]

CCM Films SEE ALSO
Macmillan Films.

CCM Films.
Dr. Carl Rogers. [motion picture].

CCM Films, inc.
The Red balloon [motion picture]

Cenco Educational Films
All about light [motion picture].

Our earth [motion picture].

Cenco Educational Films, Chicago
Earth in motion [motion picture].

The Moon [motion picture].

Sounds around us [motion picture].

The Sun and solar system [motion picture].

Water in the air [motion picture]

Centennial Commission (Canada)
Crown corporation established Sept. 29, 1961 as National Centennial Administration. Name changed Dec. 21, 1963 to Centennial Commission.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
National Centennial Administration (Canada)
Centennial Commission (Canada)

Centennial Commission (Canada)
Centennial athlete. [motion picture]

Helicopter Canada. [motion picture]

Central Mortgage and Housing Corporation
Crown corporation established Jan. 1, 1946. Reports to Parliament through the Minister of State for Urban Affairs, through Minister of Public Works effective Apr. 1, 1979 and through Minister of Regional Economic Expansion effective June 27, 1979. Name changed July 1, 1979 to Canada Mortgage and Housing Corporation.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Central Mortgage and Housing Corporation
Canada Mortgage and Housing Corporation

Central Mortgage and Housing Corporation
Buying your new house [motion picture].

Canwel: a Canadian waste management system. [motion picture]

Choosing a house design. [motion picture]

Choosing your neighbourhood and lot. [motion picture].

A City is. [Motion picture]

Facets of a prairie city. [motion picture].

A home costs. [motion picture]

The House of tomorrow. [motion picture]

Inner city [motion picture].

Inner city--inter city [motion picture].

Recognizing your needs. [motion picture]

What's in a house? [motion picture]

Your first home away from home. [motion picture]

Centron Corporation.
Boring and drilling tools. [motion picture].

Caught in a rip-off. [Motion picture]

Colon, semicolon, and quotation marks. [motion picture]

The Crusades, 1095-1291 [motion picture]

Hand saws. [motion picture].

Hand saws. [motion picture].

Centron Corporation.
How animals help us [motion picture]

How plants reproduce [motion picture].

Industrial arts using nails and screws. [motion picture]

Junior high -- a time of change. [motion picture]

Leo Beuerman. [motion picture].

Light and it's story. [motion picture].

Make your home safe [motion picture].

Measuring and squaring . [motion picture]

Mischievous marks--()'s. [Motion picture]

Other people's property [motion picture].

Planes. [Motion picture].

Primary school bus safety. [Motion picture]

Putting commas between. [Motion picture]

School bus safety and courtesy. [Motion picture]

Seasonal changes in plants [motion picture]

Stop that period! period that stop. [Motion picture]

Taking commas aside. [Motion picture]

To touch a child. [motion picture]

Why budget? [motion picture].

Your junior high days [motion picture].

Centron Corporation, inc., Lawrence, Kan. SEE Centron Corporation.

Centron Educational Films.
Bananas,gold from the tropics [motion picture]

Caught in a rip-off. [Motion picture]

The Emerging Eskimo. [Motion picture]

Centron Educational Films.
Jobs in the city: construction. [motion picture]

Jobs in the city distribution. [motion picture]

Jobs in the city: manufacturing. [Motion picture]

Jobs in the city: services. [Motion picture]

Jobs in the city: women at work. [motion picture]

Lakes aging and pollution. [motion picture]

Me. [Motion picture]

Populations. [motion picture].

School bus safety and courtesy. [Motion picture]

Century Productions
Hydraulic brake system [motion picture].

Chadderton, Brian M.
Play Safe. [motiop picture]

Chambers, Robert W. 1865-1933. Pickets
Time out of war [motion picture].

Chang, Wah.
Dinosaurs the terrible lizards. [motion picture]

Wanted alive. [motion picture]

Chaplin, Charles Spencer, 1889-1977
The Gold rush. [motion picture].

One A.M. [motion picture]

Chaplin, Charlie, 1889-1977.
The Pawnshop. [Motion picture].

Shanghaied. [motion picture]

Chapman, Fred F.
Weight training--basic exercises. [motion picture].

Chaput, C. George
Mrs. and Mr. Peacock [motion picture].

Charles Cahill and Associates.
Antarctica coldest continent. [Motion picture]

Bicycle riding reminders [motion picture]

Bus tripping--as a secondary school bus passenger. [motion picture]

Charles Cahill and Associates.
Bus tripping--as an elementary school bus passenger. [motion picture]

Energy ability to do work [motion picture]

Finding a friend [motion picture]

Guidance--big sister [motion picture].

Health--your senses and their care [motion picture]

Love's beginning. [Motion picture]

Maps - where am I? [motion picture].

Safety--walk to school [motion picture].

School bus driving. [motion picture]

School bus driving tactics. [motion picture]

School bus emergencies and evacuation procedures. [Motion picture]

School bus evacuation for students. [Motion picture]

School bus loading and unloading. [motion picture]

The School bus pre-trip inspection. [Motion picture]

Charles F. Kettering Foundation.
Make a mighty reach. [motion picture].

Charles F. Kettering Foundation. Institute for the Development of Educational Activities SEE
Institute for Development of Educational Activities.

Charles Stewart Mott Foundation.
A Sense of community. [motion picture]

Charles Stewart Mott Foundation, Flint, Mich. SEE
Charles Stewart Mott Foundation.

Charles Stewart Mott Foundation, Flint, Michigan.
To touch a child. [motion picture]

Charlot SEE
Chaplin, Charlie, 1889-1977.

Chase, R. Darwin.
Give us the tools. [motion picture].

Chekhov, Anton Pavolovich, 1860-1904. The Bet.
The Bet. [motion picture].

Chem Study SEE
Chemical Education Material Study.

Chemical Education Material Study.
Acid-base indicators. [Motion picture].

Catalysis. [motion picture]

Chemical bonding. [motion picture]

Chemical families. [motion picture]

Electric interactions in chemistry. [motion picture]

Electrochemical cells. [motion picture].

Equilibrium. [motion picture].

Gas pressure and molecular collisions. [Motion picture].

Gases and how they combine. [motion picture].

The Hydrogen atom, as viewed by quantum mechanics. [motion picture].

Ionization energy. [motion picture]

Mechanism of an organic reaction. [motion picture]

Molecular motions. [motion picture]

Molecular spectroscopy [motion picture]

Nitric acid [motion picture]

Shapes and polarities of molecules [motion picture]

Synthesis of an organic compound. [mtoion picture]

Chemical Educational Material Study
Crystals and their structures [motion picture]

Chetwynd Films
A Century of Canadian medicine [motion picture]

Help is ... [Motion picture]

Chetwynd Films Limited.
Chuckwagon. [motion picture]

Cho-pieh-lin SEE
Chaplin, Charlie, 1889-1977.

Christianson, David.
  The Alphabet dragon. [Motion picture]

Christopher Chapman Films
  Impressions 1670-1970. [motion picture].

Churches Television and Radio Centre.
  Project the right image. [motion picture]

Churchill Falls (Labrador) Corporation.
  Power in perpetuity. [Motion picture].

Churchill Films, inc., Los Angeles.
  To be a conductor. [motion picture]

Churchill Films, Los Angeles.
  The Bike. [motion picture]

  Drugs and the nervous system. [Motion picture]

  Early recognition of learning disability. [motion picture]

  Eat, drink, and be wary. [Motion picture]

  Everyone helps in a community. [motion picture].

  Exploring the ocean. [motion picture]

  Guiding behaviour. [motion picture]

  Job interview, whom would you hire?: three young men. [motion picture]

  A Little joke. [motion picture].

  Lost puppy. [Motion picture].

  New Sounds in music. [motion picture].

  On Herbert street [motion picture].

  Percussion sounds. [motion picture].

  Setting the stage for learning. [motion picture]

  Silent world, muffled world. [motion picture]

  Soopergoop. [Motion picture]

  Stories! [motion picture]

  Story of a book. [motion picture]

  String sounds. [motion picture].

Churchill Films, Los Angeles.
  Visual perception and failure to learn. [Motion picture].

  What is music? [motion picture].

  Wind sounds. [motion picture]

  Words! [motion picture]

Churchill Productions.
  Sylvia, Fran, & Joy. [motion picture]

Churchill-Wexler Film Productions, Los Angeles.
  About the human body. [motion picture].

  The Clothes we wear [motion picture]

  Fire science. [motion picture]

Churchill-Wexler Films.
  Treasures of the earth. [motion picture].

  Village of Spain [motion picture]

  We use power. [motion picture]

Cincinnati. Public Library.
  Reaching out : the library and the exceptional child. [Motion picture]

Cineco (Firm)
  Master weavers of the Andes. [motion picture]

Cineflics Ltd.
  Another kind of music. [Motion picture]

Cinema Education, inc.
  How big is big? [motion picture]

  How hot is hot? [motion picture]

Cinematics Canada.
  Poem as allegory: the ebb begins from dream. [motion picture]

  Progressive insanities of a pioneer. [motion picture]

  To a very old woman. [motion picture]

  The Wreckers ; Wrecking ball ; John St. [Motion picture]

Cinemedia Ltd.
  The Flight of the snows. [motion picture]

Cinévideo, Inc.
  Canada governing human settlements. [motion picture]

CJOH-TV. Ottawa
Fractional numbers [motion picture].

Multiplication & division [motion picture].

Non-metric geometry [motion picture].

Claiborne, inc. SEE
William Claiborne, inc.

Claiborne (William) inc. SEE
William Claiborne, inc.

Clark, Walter Van Tilburg, 1909-1971. Portable phonograph.
The Portable phonograph. [motion picture].

Clemens, Samuel Langhorne, 1835-1910. Adventures of Huckleberry Finn.
What does Huckleberry Finn say? [motion picture]

Cleveland. Bureau of Physical Welfare.
Profiles of elementary physical education [motion picture]

Cleveland. Television station WKYC-TV SEE
WKYC-TV (Television station : Cleveland, Ohio)

Clio Enterprises.
TV ads--our mini-myths. [motion picture]

CMHC SEE
Central Mortgage and Housing Corporation

Cohen, Leonard, 1934-. Beatiful losers
Poen. [motion picture].

Colburn (John) Associates, inc., Wilmette, Ill.
Wrestling: basic skills. [motion picture]

Wrestling : basic skills. [motion picture]

Wrestling basic skills. [motion picture]

Coleridge, Samuel Taylor 1772-1834 The Rime of the ancient mariner.
The Rime of the ancient mariner. [motion picture]

Collins, Wilkie. Terribly strange bed.
A Terribly strange bed. [motion picture]

Colomb de Daunant, Denys, 1922-
Corrida interdite. [motion picture]

Colorado. State Historical and Natural History Society of Colorado. SEE
Colorado. State Historical Society.

Colorado. State Historical Society.
The Cattlemen. [motion picture]

Columbia Broadcasting Corporation
Wilson's fight for peace [motion picture].

Columbia Broadcasting System.
Chamberlain at Munich. [motion picture].

The Japanese. [motion picture].

Columbia Broadcasting System. CBS News.
Four views of Caesar. [motion picture].

Columbia Broadcasting System. CBS Television.
The Hoober-Bloob Highway. [Motion picture]

Columbia Broadcasting System, inc. SEE ALSO
CBS Inc.

Columbia Broadcasting System, inc.
Dr. Seuss on the loose. [Motion picture]

The Rise of Adolf Hitler [motion picture].

Columbia Broadcasting System, inc. C.B.C. Television Young America Films.
The Last day of an English queen. [motion picture]

Columbia Broadcasting System, inc. CBS News. SEE
CBS Inc. CBS News.

Columbia Broadcasting System, inc. CBS Television.
Boston Tea Party [motion picture]

Napoleon's return from Elba [motion picture].

A Participation concert [motion picture]

The Tragedy of John Milton [motion picture]

Columbia Broadcasting System. Television Service
Queen of the Stardust Ballroom. [Motion picture]

Columbia Forum Productions.
The Joy of learning--the Montessori school. [motion picture]

Columbia, Mo. University SEE
University of Missouri.

Columbia Pictures Corporation.
The Golden fish. [motion picture].

Columbia Pictures of Canada.
The Bear's Christmas. [motion picture]

The Energy carol. [motion picture]

Metal workers. [Motion picture]

Columbia University. Center for Mass Communication.
Little man, big city. [motion picture]

Columbia University Press. SEE
Columbia University. Press.

Columbia University. Press.
To your health. [motion picture]

Commoner, Barry, 1917-
Ecology--Barry Commoner's viewpoint. [Motion picture].

Communications-Canada SEE
Canada. Dept. of Communications

Community development-United States SEE ALSO
United States. Extension Service.

Compagnie canadienne de l'exposition universelle de 1967. SEE
Canadian Corporation for the 1967 World Exhibition.

Composers, Authors and Publisher Association of Canada Limited
One eyed men are kings. [motion picture]

Computing-Tabulating-Recording Company SEE
International Business Machines Corporation.

Condor-Film, A. G., Zürich
Children of the Alps [motion picture].

Connecticut Films.
The Pleasure is mutual: how to conduct effective picture book programs. [motion picture]

Connecticut Films, inc.
Reaching out : the library and the exceptional child. [Motion picture]

There's something about a story the enjoyment of story telling in one community. [motion picture]:

Connell, Richard Edward, 1893-1949. Most dangerous game.
A Discussion of The Hunt. [motion picture].

The Hunt. [motion picture]

Conrad, Joseph. Secret sharer.
A Discussion of Joseph Conrad's The Secret sharer. [Motion picture]

The Secret sharer. [Motion picture]

Conrad, Joseph, 1857-1924. Lord Jim.
Heroes and cowards. [Motion picture]

Conseil de l'Europe SEE
Council of Europe.

Consejo de Europa SEE
Council of Europe.

Conselho da Europa SEE
Council of Europe.

Conservation Foundation.
Our crowded environment [motion picture]

Consiglio dell'Europa SEE
Council of Europe.

Consiglio d'Europa SEE
Council of Europe.

Consumer Reports Films.
The Six billion $$$ sell. [Motion picture]

Contemporary Films.
Little blue and little yellow. [motion picture]

An Occurrence at Owl Creek Bridge [motion picture].

Contemporary Films, inc., N. Y.
The String bean. [motion picture].

Contemporary Films inc., New York.
The Hand. [Motion picture].

Contemporary Films/McGraw-Hill.
One eyed men are kings. [motion picture]

Contemporary Films, New York.
The Toymaker. [motion picture]

Continental Air Lines
Ski the outer limits [motion picture]

Continental Film Group
  Public school programs for the hearing handicapped [motion picture].

  Public school programs for the perceptually handicapped [motion picture].

  Public school programs for the visually handicapped [motion picture].

Cooney, Barbara.
  The Lively art of picture books. [motion picture]

Cooney, Barbara, 1917- SEE
  Cooney, Barbara.

Cooper, James Fenimore, 1789-1851. Last of the Mohicans
  The Last of the Mohicans. [motion picture]

Cooperative League SEE
  Twentieth Century Fund.

Coors (Alfred) Co., Golden, Colo.
  As tall as the mountains. [motion picture].

Coquitlam, B. C. School District 43.
  Creative folk dance [motion picture]

  Introducing the elements of movement education. [motion picture]

  Introduction to canoeing. [motion picture]

  Orienteering. [motion picture]

  Participation for all intramural program ideas [motion picture]

  Physical education activities for the classroom [motion picture]

  Physical education for children. [motion picture]

  Rhythmics. movement to music [motion picture]

  Teaching game activities to intermediate children. [motion picture]

  Teaching game activities to primary children. [motion picture]

  Theme development in movement education. [motion picture]

  Using large apparatus in movement education. [motion picture]

  Using small equipment in movement education. [motion picture]

Cornwell, Bruce.
  How do you count? [motion picture]

Cornwell, Katherine
  How do you count? [motion picture]

Coronet Films SEE
  Coronet Instructional Films.

Coronet Instructional Films.
  Coronet Instructional Films, which was known prior to 1945 as Coronet Productions, changed its name in the summer of 1972 to Coronet Instructional Materials and in September 1972 to Coronet Instructional Media.
  Works by this body are found under the name used at the time of publication:
  Coronet Productions.
  Coronet Instructional Films.
  Coronet Instructional Materials (Firm)
  Coronet Instructional Media (Firm)
  SUBJECT ENTRY: Works about this body are entered under the name used during the latest period covered.

Coronet Instructional Films.
  Acids, bases and salts. [motion picture]

  Acting with maturity. [motion picture]

  Action of rivers [motion picture].

  The Age of Enlightenment in Europe [motion picture].

  Alexander has a good day [motion picture]

  Alexander learns good health [motion picture]

  Amphibians [motion picture].

  Ancient Egypt. [motion picture]

  Ancient Greece. [motion picture]

  Ancient Mesopotamia [motion picture].

  The Ancient Orient the Far East. [motion picture]

  The Ant and the dove an Aesop fable. [motion picture]

  The Ant and the grasshopper. [motion picture].

  Aptitudes and occupations [motion picture].

  Art and life in Italy [motion picture].

Coronet Instructional Films.

Arthropods: insects and their relatives. [motion picture]

Badminton fundamentals [motion picture]

Basketball for girls: fundamental techniques. [motion picture]

Basketball fundamentals. [Motion picture

Basketball fundamentals. [Motion picture].

Belgium and the Netherlands lands and peoples. [motion picture

Bionics [motion picture].

Blood composition and function [motion picture]

A Boy of India Rama and his elephant. [motion picture]

A Boy's journey through a day. [motion picture].

Brown bears go fishing. [motion picture]

Butterfly and moth life cycles [motion picture]

The Calendar story of its development. [motion picture]

Careers in the building trades (basic skills) [motion picture]

The Carpenters' three wishes. [motion picture].

Central America: geography of the Americas. [motion picture].

China and its agriculture [motion picture]

China and its industry. [motion picture]

China and its people. [motion picture].

City pets fun and responsibility. [motion picture]

Cleanliness and health [motion picture].

College your challenge. [motion picture]

The Colloidal state. [Motion picture].

Coronet Instructional Films.

Colonial life in the South. [motion picture]

Color, color everywhere--red, yellow, blue. [Motion picture]

Communication in the modern world [motion picture]

The Country mouse and the city mouse [motion picture].

Crane's magic gift [motion picture : a Japanese fairy tale.

Cuckoo clock that wouldn't cuckoo [motion picture].

The Dating scene. [Motion picture]

Decline of the Roman Empire. [motion picture]

Developing responsibility [motion picture].

Dictionary for beginners [motion picture]

Digestion in our bodies [motion picture]

The Earth its structure. [motion picture]

The Earth's movements [motion picture].

Eat well, grow well [motion picture]

An Egg becomes a chick. [Motion picture]

Electricity : how it is generated. [motion picture]

Electromagnets and their uses. [Motion picture]

Energy and its forms. [motion picture]

Engines and how they work [motion picture]

English history : Restoration and glorious revolution. [Motion picture].

The Eye an inside story. [motion picture]

Farm animals in rhyme [motion picture].

Farmyard babies. [motion picture].

Coronet Instructional Films.

Filing procedures in business. [Motion picture].

The First Christmas tree [motion picture]

Food that builds good health [motion picture].

Fossils from site to museum. [motion picture]

The French Revolution. [motion picture]

Galileo [motion picture].

Garden plants and how they grow exploring science. [motion picture

Geography of New England [motion picture]

Geography of the Southern States. [Motion picture].

Geography of the Southwestern States. [Motion picture].

Geography of the United States an introduction [motion picture]

Geography of your community. [motion picture].

Getting the big ideas. [motion picture]

Goldilocks and the three bears [motion picture]

Greedy Hank's big pocket. [motion picture].

The Heart and its work [motion picture]

Heart, lungs and circulation [motion picture]

Hearts and circulatory systems [motion picture]

Helpers who come to our house [motion picture].

Helping in the care of younger children [motion picture].

Horse and its relatives [motion picture].

How Billy keeps clean [motion picture]

How birds help us [motion picture].

How green plants make and use food. [motion picture]

Coronet Instructional Films.

How plants help us : observing things about us. [motion picture].

The Human body: nervous system. [motion picture]

Hydrogen [motion picture].

Infectious diseases and man-made defenses. [Motion picture].

Infectious diseases and natural body defenses. [motion picture].

Introduction to foreign trade. [motion picture].

Journey to a star: a science fantasy. [motion picture]

The Law of demand and supply [motion picture].

Learning about our bodies. [motion picture].

Learning with your senses. [motion picture].

Let's be clean and neat [motion picture]

Let's have fewer colds [motion picture].

Let's make up a story. [motion picture].

Life in a cubic foot of air [motion picture].

Life in an oasis North Africa. [motion picture]

Life in ancient Rome : the family. [Motion picture]

Life in Mediterranean lands. [Motion picture]

The Little dog's adventure : a story to finish. [motion picture].

The Little shepherd and the first Christmas [motion picture].

The Littlest angel. [motion picture].

The Magic frame adventures in seeing. [motion picture]

Mammals and their characteristics. [motion picture]

Managing your emotions. [motion picture].

Map skills : understanding latitude. [motion picture].

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Coronet Instructional Films.

Map skills : understanding longitude. [Motion picture]

Mark Twain gives an interview [motion picture]

The Meaning of conservation. [motion picture].

The meaning of the Industrial Revolution. [motion picture]

The Media center in action. [Motion picture]

Modern France : the land and the people. [Motion picture].

Modern France the land and the people. [motion picture] :

The Mohammedan world beginnings and growth. [motion picture]

Money : how its value changes. [Motion picture].

mother Duck and the big race. [Motion picture]

Mother Hen's family : the wonders of birth. [motion picture].

Muscular system. [motion picture].

Music career or hobby? [motion picture]

The Napoleonic era [motion picture].

The Nature of energy. [Motion picture].

The Netherlands: people against the sea. [Motion picture]

New Zealand : the land and the people. [motion picture].

Nitric acid compounds and the nitrogen cycle [motion picture]

North America: its coastlines. [motion picture]

North America: its plains and plateaus. [motion picture]

North America: its rivers. [motion picture]

Our inheritance from the past [motion picture]

Our senses what they do for us. [motion picture]

Coronet Instructional Films.

Our wonderful ears and their care. [motion picture]

Partnerships among plants and animals. [motion picture]

Personal health for girls. [Motion picture]

Personal hygiene for boys [motion picture].

Plants are different and alike [motion picture]

Prehistoric times the world before man. [motion picture]

Prickly, the porcupine [motion picture]

Punctuation--mark your meaning [motion picture]

Reading growth. [motion picture].

The Reformation [motion picture]

Revolts and reforms in Europe, (1815-1848). [motion picture].

The Rhine : background for social studies. [motion picture].

Rise of the Roman Empire. [motion picture]

Rocks and minerals how we identify them. [motion picture]

The Rolling rice ball. [motion picture]

Roman wall. [motion picture].

Scandinavian lands: Norway, Sweden, Denmark. [motion picture]

The Shoemaker and the elves. [motion picture]

Silent night story of the Christmas Carol. [motion picture]

Silicon and its compounds [motion picture].

Simple machines: inclined planes and levers [motion picture]

Simple machines : pulleys. [motion picture].

Soccer for girls [motion picture].

Solutions. [motion picture]

Coronet Instructional Films.

The Sorcerer's apprentice: a musical fantasy. [Motion picture].

The Soviet Union : past and present. [motion picture].

Space science exploring the moon. [motion picture]

Spelling is easy [motion picture].

Spring is an adventure. [motion picture]

The Story of citrus fruits [motion picture]

The Sun and how it affects us [motion picture].

Thumbelina: a Hans Christian Andersen tale. [motion picture]

Turkey a strategic land and its people. [motion picture]

Typing skills building speed. [motion picture]

Typing skills: daily job techniques. [motion picture]

Understanding our universe [motion picture].

Understanding the dollar [motion picture].

Understanding your emotions [motion picture].

The United Kingdom : England and Wales. [motion picture].

The United Kingdom: Scotland and Northern Ireland. [motion picture].

Variable speeds. [motion picture].

Volcanoes [motion picture].

Volleyball for boys. [motion picture].

The Water we drink [motion picture]

Ways to good habits [motion picture].

Weather : understanding storms. [Motion picture]

Weather why it changes. [motion picture]

Western Germany the land and the people. [motion picture]

Coronet Instructional Films.

Winds and their causes [motion picture].

Word building in our language [motion picture]

Working safety in the shop [motion picture]

World War II background and causes. [motion picture]

Your job applying for it. [motion picture]

Your job finding the right one. [motion picture]

Your job getting ahead. [motion picture]

Your job good work habits. [motion picture]

Your thrift habits. [motion picture].

Zoo animals behind the scenes [motion picture].

Coronet Instructional Materials (Firm)

Coronet Instructional Films, which was known prior to 1945 as Coronet Productions, changed its name in the summer of 1972 to Coronet Instructional Materials and in September 1972 to Coronet Instructional Media.

Works by this body are found under the name used at the time of publication:

Coronet Productions.
Coronet Instructional Films.
Coronet Instructional Materials (Firm)
Coronet Instructional Media (Firm)

SUBJECT ENTRY: Works about this body are entered under the name used during the latest period covered.

Coronet Instructional Materials (Firm)

Effective writing: research skills. [motion picture]

Coronet Instructional Media

Canada's central Provinces. [motion picture]

Coronet Instructional Media (Firm)

Coronet Instructional Films, which was known prior to 1945 as Coronet Productions, changed its name in the summer of 1972 to Coronet Instructional Materials and in September 1972 to Coronet Instructional Media.

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Coronet Productions.
Coronet Instructional Films.
Coronet Instructional Materials (Firm)
Coronet Instructional Media (Firm)

SUBJECT ENTRY: Works about this body are entered under the name used during the latest period covered.

Coronet Instructional Media (Firm)

Basic tumbling skills. [motion picture]

Birds of our storybooks (revised). [motion picture].

Boy of Quebec. [Motion picture]

Canada's Atlantic Provinces. [motion picture]

Canada's Pacific province and northland. [motion picture].

Canada's Prairie Provinces. [Motion picture]

Canada's Provinces and people. [motion picture]

The Cell--structural unit of life. [Motion picture]

Circulatory system. [motion picture].

Clever Hikoichi (a Japanese tale). [motion picture]

Climate and seasons. [Motion picture]

Competency skills. [motion picture].

Comprehension. [motion picture].

Digestive system. [motion picture].

The Durango daredevil strikes again! (Bullying). [motion picture].

E is for ecology. [Motion picture].

E is for energy. [Motion picture]

Endocrine system. [motion picture].

Excretory system. [motion picture].

Exploring space, the Moon and how it affects us. [Motion picture]

Exploring space, the solar system. [Motion picture].

The Fairness game. [Motion picture]

Geometry ... what's that? [Motion picture]

Good eating habits. [Motion picture]

Coronet Instructional Media (Firm)

The Great blue heron. [Motion picture].

The Great piggybank raid (Honesty). [Motion picture]

The Gruesome gray monster (finding colors). [motion picture]

Hear better: healthy ears. [Motion picture]

The Heart, an inside story. [Motion picture].

Japan: the land and the people. [Motion picture]

Let's measure--using grams and kilograms. [motion picture].

Living in the New England States: birthplace of a nation. [motion picture].

Living in the Southern States: Historic lands, new ideas. [ion picture]

Living in the Southwestern States: growth in the desert. [motion picture]

Living in the United States. [Motion picture]

The Lungs, an inside story. [Motion picture].

The Magic scarab (Superstition). [Motion picture]

Map projections in the computer age. [Motion picture]

Maps show our earth. [motion picture]

Marquette and Jolliet : voyage of discovery. [motion picture]

Medieval society--the nobility. [Motion picture].

Medieval society--the villagers. [Motion picture]

The Nature of science: how ideas change. [motion picture]

Nervous system. [motion picture].

New zebra in town (Acceptance). [motion picture]

Our wonderful body: How we keep fit. [Motion picture]

Parents--who needs them? [motion picture]

Coronet Instructional Media (Firm)
Place value ones, tens, hundreds. [motion picture]

Primary safety: on the way to school. [motion picture]

Reproductive system [motion picture].

Respiratory system. [motion picture].

Rhythm rhythm everywhere. [Motion picture]

See better: healthy eyes. [motion picture].

Simple organisms: algae and fungi. [motion picture].

Simple organisms : bacteria. [motion picture].

Skeletal system. [motion picture].

Systems working together. [motion picture].

Taffy's imagination (Fear of the dark). [Motion picture]

Think metric! [motion picture]

Think tall! [Motion picture]

The Treasure hunt (Teamwork). [motion picture]

Using centimeters, meters, and kilometers. [Motion picture].

Using milliliters and liters. [Motion picture].

Warty, the toad. [motion picture]

What do seeds need to sprout? [Motion picture]

Word recognition. [motion picture].

Word understanding [motion picture].

Workers who come to our house. [motion picture].

Cotter Wildlife
Wildlife surrounds us [motion picture.

Cotter Wildlife Productions
Pese-way-oohoo--the feathery one. [motion picture].

Prairie giant [motion picture]

Cotter Wildlife Productions
Wildlife and tomorrow? [motion picture]

Winter gallery. [motion picture].

Council for a Television Course in the Humanities for Secondary Schools
The Age of Elizabeth [motion picture].

Our town and our universe. [motion picture].

Our town and ourselves. [motion picture].

Poisoned kingdom [motion picture].

The Readiness is all. [motion picture]

What happens in Hamlet [motion picture].

Council of Europe.
The Autonomic nervous system [motion picture]

Counseling Films, inc.
A Behavioral counseling seminar. [motion picture]

An Introduction to behavioral counseling. [motion picture]

Counterpoint Films.
What is Easter? [motion picture].

Cousteau, Jacques. SEE
Cousteau, Jacques Yves.

Cousteau, Jacques Yves.
Coral jungle. [motion picture].

Cousteau Society Productions
Grain of conscience [motion picture]

Crain, William
The Gift. [Motion picture]

Greenhouse. [Motion picture]

Joy ride--an auto theft. [Motion picture]

Crandall, Robert.
Ant world. [Motion picture]

Craven, Margaret. I heard the owl call my name.
I heard the owl call my name. [motion picture]

Craven (Thomas) Film Corporation
Mountains on the move [motion picture].

Crawford, Ron.
E is for ecology. [Motion picture].

E is for energy. [Motion picture]

Crawford, Sydney.
E is for ecology. [Motion picture].

Crawford, Sydney, 1934-
E is for energy. [Motion picture]

Crawley Films.
Atomic energy in Canada. [motion picture]

By guess and by God. [motion picture]

Checking [motion picture].

Child behaviour=you. [motion picture]

Conservation and balance in nature. [motion picture]

Decision to drill. [motion picture]

Defensive teamplay [motion picture]

The frustrating fours and fascinating fives. [motion picture]

Goal tending [motion picture]

Menu. [motion picture]

Molecules for burning and a million other things. [Motion picture].

Money minters. [Motion picture].

Mural [motion picture].

Offensive team play [motion picture]

Orienteering [motion picture]

Passing [motion picture].

The Pond [motion picture]

Power from the atom. [Motion picture]

Power in perpetuity. [Motion picture].

Principles of development [motion picture].

Shooting [motion picture]

Skating [motion picture]

Stickhandling. [motion picture].

Crawley Films.
The Story of meat in Canada. [motion picture].

Tea [motion picture].

The Terrible twos and the trusting threes. [motion picture]

Tides of Fundy. [motion picture]

Whalehead. [motion picture]

What makes them run? [Motion picture]

Crawley Films, inc.
Moving is learning : perceptual motor training in primary schools. [Motion picture].

Crawley Films Limited.
Are you warm to the touch? [motion picture].

Boating and good sense. [motion picture]

How Far We've Come. [motion picture]

Crawley Films Ltd.
Beaver dam. [motion picture]

The Loon's necklace. [motion picture]

Mural making. [Motion picture].

Physical education rural school indoors. [motion picture]

Physical education rural school outdoors. [motion picture]

Picture-making by teenagers [motion picture]

This nuclear age. [motion picture]

You and the aerospace future. [motion picture]

Crawley Films, Ottawa.
The Office of Prime Minister. [motion picture]

Crawley Films, Toronto
By map and compass [motion picture].

CRM Productions.
Emotional development: aggression. [Motion picture]

Moral development. [motion picture]

One step at a time: an introduction to behavior modification. [motion picture].

Crocus Productions.
Malakapalakadoo. Skip Two. [Motion picture]

Whazzat? [motion picture]

Croner, Stanley.
The Salt marsh: a question of values. [Motion picture]

Crossbow Productions
The Critic. [motion picture].

Crosstown Credit Union.
Menno's reins. [Motion picture]

Crown Film Unit
The Bronze Age [motion picture].

The Iron age. [motion picture].

Crown Films
High school team teaching [motion picture]

Crystal Productions.
Ride the wind : moods of hang gliding. [Motion picture].

Cygnet Guild Communications. Safety and training division.
Don't just tell them. [motion picture].

Cymar Films.
Webbed feet and flashing wings. [Motion picture]

D.C. Heath and Company
We use power. [motion picture]

Dallas Jones Productions
They grow up so fast [motion picture].

Daniel Wilson Productions.
Blind Sunday. [motion picture]

Me and Dad's new wife. [motion picture]

Mom and dad can't hear me. [motion picture]

Dansk Kulturfilm
The Steadfast Tin Soldier. [motion picture]

Daugherty, James Henry, 1889-1974. Andy and the Lion
Andy and the lion. [motion picture]

Dave Bell Associates.
Glasser on schools. [Motion picture].

Dave Bell Associates, inc.
School without failure. [motion picture].

David Daniels Enterprises, inc.
Why be down when you can be up [motion picture]

Davidson Films.
Adding with fractions [motion picture].

Addition and its properties. [motion picture]

Addition and subtraction algorithms. [motion picture]

Addition of rational numbers [motion picture].

Addition with mixed numerals. [motion picture]

Banana fever--short division. [Motion picture]

Beginning number concepts. [motion picture].

Between rational numbers. [motion picture].

Between the whole numbers [motion picture].

Beyond the whole numbers [motion picture]

The Biggest rectangle [motion picture].

The Caretaker's dilemma--place value. [motion picture]

Chemical bonding. [motion picture]

Chemical families. [motion picture]

Comparing rational numbers. [motion picture].

Decimal equivalents for fractions [motion picture]

Decimal names for the rational numbers. [motion picture].

Decimals addition and subtraction. [motion picture]

Dividing with decimals [Motion picture].

Dividing with fractions : missing factor method. [motion picture].

Dividing with fractions reciprocal method. [motion picture] :

Division. [motion picture].

Division algorithms. [motion picture].

Davidson Films.

Division of rational numbers [motion picture].

Doing and undoing in mathematics : inverses. [motion picture].

Don't tell me--I'll find out [motion picture].

Equilibrium. [motion picture].

Equivalent fractions . [motion picture].

Exploitation of errors . [motion picture]

Formal thought [Motion picture].

Fractions and rational numbers [motion picture]

Games. [motion picture].

Gases and how they combine. [motion picture].

The Ghost of Captain Peale : linear measurement and mapping with metric units. [motion picture]

Graphing [motion picture].

Graphing inequalities [motion picture].

The Growth of intelligence in the preschool years. [motion picture]

Hidden treasure. [motion picture].

The Hydrogen atom, as viewed by quantum mechanics. [motion picture].

Ionization energy. [motion picture]

King Vat--introduction to decimals [Motion picture]

Mac's factory or...Shortcuts in multiplying with fractions. [motion picture].

The Magic rectangle--short multiplication. [motion picture]

Measurement [motion picture].

Mechanism of an organic reaction. [motion picture]

Multiplication algorithms and the distributive property. [motion picture]

Multiplication and division with decimals [motion picture].

Davidson Films.

Multiplication and its properties [motion picture]

Multiplication of rational numbers [motion picture]

Multiplying with decimals. [motion picture].

Multiplying with fractions. [motion picture]

Multiplying with fractions distributivity. [motion picture]

Negative rationals [motion picture].

Operations extended to negative rationals [motion picture].

Probability. [motion picture].

Product of two negative numbers. [motion picture].

Ratio. [Motion picture].

Reciprocals : multiplicative inverses. [motion picture].

The Remainder in division [motion picture].

Rounding. [motion picture].

Solving pairs of equations (pirates). [motion picture].

Subtracting with fractions. [Motion picture].

Subtraction. [motion picture].

Subtraction of rational numbers [motion picture].

Subtraction with mixed numerals. [motion picture]

The Tree of truth--relationship between addition and subtraction. [motion picture]

Using equivalent fractions to compute sums. [motion picture]

The Weird number [motion picture].

Davidson Films, San Francisco.

Conservation. [Motion picture].

Jean Piaget: memory and intelligence. [Motion picture].

Material objects. [motion picture]

Piaget's developmental theory classification. [motion picture]

Davis, Bette.
Of human bondage. [motion picture]

Davis G. Harris Productions Ltd.
The Good life fitness: in your heart you know its right [motion picture]

Davis (Sid) Productions. SEE
Sid Davis Productions.

Davis (Sid) Productions, Los Angeles
Name unknown [motion picture]

Dawson (Larry) Productions, San Francisco
Paper in the round [motion picture].

Dawson Productions, New York
Volleyball techniques for girls [motion picture]

Dayton and Montgomery County Public Library, Dayton, Ohio.
There's something about a story: the enjoyment of story telling in one community. [motion picture]

Dayton, Ohio. Public Library. SEE
Dayton and Montgomery County Public Library, Dayton, Ohio.

Dayton Public Schools.
Sensorimotor training. [motion picture].

De Boer, Jake.
South African game reserves. [motion picture]

Today in the land of the Bible. [motion picture]

De Frenes Company
A. C. parallel circuits [motion picture].

A. C. series circuits [motion picture].

Basic layout tools care of layout tools. [motion picture]

Capacitance in AC circuits [motion picture].

Introduction to hand tools [motion picture].

Twist drills. [motion picture]

De Grazia, Sebastian. Of time, work and leisure
Of time, work and leisure [motion picture].

De Rochmont (Louis) Associates inc., New York
Building a nation Israel. [Motion picture]

De Rochmont (Louis) Associates inc., New York
When I'm old enough ... goodbye. [Motion picture]

De Villiers, Jill G., 1948-
Out of the mouths of babes [motion picture]

De Villiers, Peter A., 1946-
Out of the mouths of babes [motion picture]

Deafness Research Foundation, New York.
Silent world, muffled world. [motion picture]

Defence Research Board (Canada) SEE
Canada. Defence Research Board

DeFrenes Company.
Files and filing. [motion picture]

Densham, Pen.
Whole body manual: the amazing machine [Motion picture]

DePatie-Freleng Enterprises.
Dr. Seuss on the loose. [Motion picture]

Derail Films.
Between the rails. [Motion picture].

Derko Films.
The Children are singing. [motion picture]

Detroit. College SEE
University of Detroit.

Detroit. University. SEE
University of Detroit.

Deusing (Murl) Film Productions
The Bumble bee [motion picture]

Deusing (Murl) Film Productions, Milwaukee
The Living bird [motion picture].

Deutsche Akademie, Munich. Goethe Institut SEE ALSO
Goethe-Institut, Munich.

Development Education Centre
Don't call me baby. [motion picture]

Dewitt Jones Productions.
Robert Frost's New England. [Motion picture]

Diamond, Sondra.
I am not what you see. [motion picture]

Dickens, Charles, 1812-1870. Christmas carol
A Christmas carol. [Motion picture]

Dickens, Charles, 1812-1870. Cricket on the hearth
Cricket on the hearth [motion picture]

Dickens, Charles, 1812-1870
Early Victorian England and Charles Dickens [motion picture].

Dickens Charles, 1812-1870. Great expectations.
Great Expectations. [motion picture].

Great expectations II [motion picture].

Dickens, Charles, 1812-1870. The Pickwick papers
A Charles Dickens Christmas from The Pickwick papers [motion picture].

Dickens, Charles, 1812-1870. The Posthumous papers of the Pickwick Club
Pickwick papers. [motion picture].

Diehl Brothers, Germany.
Puss in boots. [motion picture]

Dimension Films
The Clubhouse boat [motion picture]

The cow. [motion picture].

Job interview, whom would you hire?: three young men. [motion picture]

Job interview: whom would you hire? [motion picture]

Paper drive. [motion picture].

The Perils of Priscilla. [motion picture]

Pigs. [motion picture].

Rainshower. [motion picture].

Time, lines and events [motion picture].

DisneT, Uolt SEE
Disney, Walt, 1901-1966.

Disney Educational Materials Company SEE
Walt Disney Educational Materials Company.

Disney Educational Media Company SEE
Walt Disney Educational Media Company.

Disney, Walt, 1901-1966.
The ABC of hand tools. [motion picture]

Disney (Walt) Educational Materials Company SEE
Walt Disney Educational Materials Company.

Disney (Walt) Educational Media Company SEE
Walt Disney Educational Media Company.

Disney (Walt) Productions. SEE
Walt Disney Productions.

Disney, Walter Elias SEE
Disney, Walt, 1901-1966.

Don Connors Productions
Competency skills. [motion picture].

Comprehension. [motion picture].

Variable speeds. [motion picture].

Word understanding [motion picture].

Don Klugman Films.
Consumer economics and you. [Motion picture]

Dore, Gustove 1832-1883.
The Rime of the ancient mariner. [motion picture]

Doubleday Multimedia.
Coral jungle. [motion picture].

Douglas Film Industries, inc., Chicago.
Vigorous activities in physical education. [motion picture]

Dowling (Pat) Pictures, Los Angeles.
Copper mining [motion picture]

Family in Tokyo. [motion picture]

How electricity is produced. [Motion picture].

Insect collecting. [motion picture].

Insect foods. [Motion picture].

Insect mounting and preserving [motion picture]

The Ladybird story [motion picture].

Microscopic wonders in water. [Motion picture].

The Service station. [Motion picture].

Toads. [motion picture].

Working water [motion picture]

Doyle, Arthur Conan, Sir, 1859-1930. Silver Blaze.
Silver Blaze [Motion Picture]

Dudley Pictures Corporation.
Ireland: a new look at the green isle. [motion picture]:

Israel--a nation is born [motion picture].

Spain three of its faces. [motion picture]

Dueck Productions.
Menno's reins. [Motion picture]

Royal tour of Manitoba. [motion picture].

The Spirit of '70. [motion picture].

St. Laurent speaks. [motion picture]

Duffy, Kevin
Pygmies of the rain forest. [Motion picture]

Dukas, Paul Abraham, 1865-1935. apprenti sorcier.
The Sorcerer's apprentice: a musical fantasy. [Motion picture].

Dumas, Alexandre, 1802-1870. Les Trois mousquetaires.
The Three musketeers. [motion picture].

Dumas, Alexandre, 1802-1870.
Son of Monte Cristo. [motion picture].

Dumas, Alexandre, 1802-1870. The Count of Monte Cristo
Count of Monte Cristo. [motion picture]

Dunn, Willie
The Ballad of Crowfoot. [motion picture]

Dzheneral motors SEE
General Motors Corporation.

E. D. C. SEE
Education Development Center

E.P.A. SEE
United States. Environmental Protection Agency.

Ealing Corporation.
Planning the story [motion picture].

Ealing Corporation, Cambridge, Mass. SEE
Ealing Corporation.

Eames, Charles.
The image of the city. [motion picture]

The information machine creative man and the data processor. [motion picture]

Eames, Ray.
The image of the city. [motion picture]

The information machine creative man and the data processor. [motion picture]

Early Childhood Education Project.
Sensorimotor training. [motion picture].

Eastern Airlines
Data communications hardware concepts. [motion picture]

Eastman Company SEE
Eastman Kodak Company.

Eastman Dry Plate and Film Company SEE
Eastman Kodak Company.

Eastman Dry Plate Company SEE
Eastman Kodak Company.

Eastman Kodak Company.
The Searching eye. [Motion picture].

Edmonds, Robert
Similar triangles in use. [motion picture] made by Robert Edmonds.

Education Development Center SEE ALSO
Educational Services, inc., Newton, Mass.

Education Development Center
At the autumn river camp. [motion picture]

At the caribou crossing place. [motion picture]

At the spring sea ice camp. [motion picture]

At the winter sea ice camp. [motion picture]

Building a kayak. [motion picture].

The Eskimo fight for life. [motion picture]

Fishing at the stone weir [motion picture]

Education Development Center
Group hunting on the spring ice. [motion picture]

Jigging for Lake Trout. [motion picture]

The Netsilik Eskimo today. [Motion picture]

Stalking seal on the spring ice. [motion picture]

Education Saskatchewan SEE
Saskatchewan. Dept. of Education

Education-Societies, etc. SEE ALSO
Educational Services, inc., Newton, Mass.

Education Training center.
School without failure. [motion picture].

Educational and Visual Arts.
Soccer for boys. [motion picture].

Educational Broadcasting Corporation.
A Chemical feast. [Motion picture]

Educational Film Distributors.
A Pathway from within: the sculptures of Elizabeth Fraser Williamson [motion picture]

Educational Film Exchange.
Korochan, the little bear. [Motion picture].

Educational Foundation for Visual Aids
Amphibians. [motion picture]

The Cello. [motion picture].

The Clarinet [motion picture].

The Flute [motion picture].

The Harp [motion picture].

Instruments of percussion. [motion picture]

Instruments of percussion. [motion picture]

Instruments of percussion. [motion picture]

The Trombone [motion picture].

The Violin [motion picture].

Educational Foundation for Visual Arts
Advanced diving [motion picture].

The Autonomic nervous system [motion picture]

Educational Horizons, Los Angeles.
Big world. [motion picture].

Boat trip. [motion picture]

Gardens for everyone. [motion picture]

Weight training--basic exercises. [motion picture].

Educational Secvices, inc., Watertown, Mass.
Long time intervals. [motion picture].

Educational Services, inc.
Crystals and their structures [motion picture]

Gas pressure and molecular collisions. [Motion picture].

Educational Services, inc., Newton, Mass.
The mass of atoms. [Motion picture].

Educational Services, inc., Watertown, Mass.
Behavior of gases. [motion picture].

Collisions of hard spheres. [motion picture]

Conservation of energy [motion picture]

The Coulomb force constant. [motion picture]

Coulomb's law. [Motion picture].

Crystals [motion picture]

Definite and multiple proportions. [motion picture]

Deflecting forces. [motion picture].

Elastic collisions and stored energy. [Motion picture].

Electric fields. [motion picture].

Electric lines of force. [motion picture].

Electrical potential energy and potential difference. [motion picture].

Electromagnetic waves [motion picture]

Electrons in a uniform magnetic field [Motion picture]

Elementary charges and transfer of kinetic energy. [motion picture].

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Educational Services, inc., Watertown, Mass.
  Elements, compounds, and mixtures. [motion picture]

  Elliptic orbits [motion picture]

  EMF. [Motion picture].

  Energy and work. [motion picture]

  Forces. [motion picture].

  Frames of reference. [motion picture].

  The Franck-Hertz experiment. [Motion picture].

  Free fall and projectile motion. [Motion picture].

  Inertia. [motion picture]

  Inertial mass. [motion picture]

  Interference of photons [motion picture]

  Introduction to optics [motion picture]

  A lecture on satellite motion and the law of universal gravitation [motion picture]

  A Magnet laboratory. [motion picture].

  The Mass of the electron [motion picture].

  Matter waves. [motion picture]

  Measuring large distances. [Motion picture].

  Mechanical energy and thermal energy. [motion picture]

  The Millikan experiment [motion picture].

  Periodic motions [motion picture].

  Photoelectric effect [motion picture].

  Photons. [motion picture]

  Random events. [motion picture]

  The Rutherford atom. [motion picture]

  Short time intervals. [motion picture]

  Simple waves. [motion picture].

Educational Services, inc., Watertown, Mass.
  Sound waves in air. [motion picture]

  The speed of light in air and water. [motion picture].

  Straight line kinematics. [motion picture]

  Time and clocks [motion picture]

  Universal gravitation. [motion picture]

  Vector kinematics. [motion picture].

  Vectors [motion picture].

Educational Services, Watertown, Mass.
  Counting electrical charges in motion. [Motion picture].

Educational Television and Radio Center SEE
  National Educational Television and Radio Center.

Edutronics Systems International
  The Color computer [motion picture]

  Essentials of BASIC. [motion picture].

  Essentials of BASIC. [motion picture].

  The Systems approach: systems analysis and design. [motion picture] :

Edutronics Systems International, inc.
  Data communications. hardware concepts. [motion picture]

  Language structures [motion picture].

Eisenstein, Sergei. 10 days that shook the world.
  Russia in World War I. [motion picture]

Eisenstein, Sergei Mikhailovich, 1898-1948. Ten days that shook the world. [motion picture]
  Lenin prepares for revolution. [motion picture].

Elba Film Producers
  The Night before Christmas. [motion picture]

Elcom Pictures Corporation, Wellmax Film Corporation.
  One A.M. [motion picture]

Elcon Pictures Corporation.
  The Pawnshop. [Motion picture].

  Shanghaied. [motion picture]

Elcon Pictures Corporation.
The Woman [motion picture].

Electric industries-United States SEE ALSO
General Electric Company.

Elektra Films, New York.
Litho. [motion picture].

Elliott, William, 1920- SEE
Bradbury, Ray, 1920-

Elysium Films
Magic man [motion picture]

Emberley, Barbara. Drummer Hoff.
Drummer Hoff [motion picture]

EMC Corporation.
The Systems approach systems analysis and design.
[motion picture]

Emerson Yorke Studio, New York
Life cycle of the mosquito [motion picture].

Empire Information Service SEE
Great Britain. Central Office of Information.

Encclopaedia Britannica Films, inc.
Art what is it? why is it? [motion picture]

Encyclopaedia Britaninica Films, inc.
What is ecology? [motion picture].

Encyclopaedia Britannica Educational Corporation
The Adventures of a young eagle. [motion picture]

Africa: historical heritage. [motion picture]

The Aggressive impulse. [motion picture]

The Aging of lakes [motion picture]

Airplane trip. [Motion picture]

Alcohol--pink elephant. [Motion picture]

The Alcohol problem: what do you think? [motion
picture]

Ancient Aztec Indians of North America. [Motion
picture]

Ancient Inca Indians of South America. [motion
picture]

Antarctica--exploring the frozen continent.
[Motion picture]

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picture]

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Artimus and old laces - long multiplication.
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Banana fever--short division. [Motion picture]

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Bike safety--making the right moves. [motion
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Biological rhythms : studies in chronobiology.
[motion picture].

Bionics, man or machine? [motion picture]

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A Bird of prey--the red-tailed hawk. [Motion
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The Bird who is a clown. [Motion picture]

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C. J. [motion picture]

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Can primitive people survive? [Motion picture]

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China--education for a new society. [Motion
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Choosing up. [motion picture.]

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Dee. [motion picture]

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A Discussion of Frank Stockton's, the Lady or the Tiger? [motion picture].

A Discussion of Joseph Conrad's The Secret sharer. [Motion picture]

A Discussion of Nathaniel Hawthorne's Dr. Heidegger's experiment. [motion picture]

A Discussion of Shirley Jackson's The Lottery. [motion picture]

A Discussion of The Hunt. [motion picture].

Doing things together. [Motion picture]

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Dr. Heidegger's experiment by Nathaniel Hawthorne. [motion picture].

The Ears of King midas. [Motion picture]

Earth: man's home. [motion picture]

Earth science : exploring planet Earth. [Motion picture].

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Ecology--Barry Commoner's viewpoint. [Motion picture].

Ecology of a hot spring: life at high temperatures. [motion picture]

Electrons at work. [motion picture].

Elephant. [Motion picture]

Elizabeth. [motion picture]

Endangered animals--will they survive? [Motion picture].

Energy: a matter of choices. [Motion picture]

Energy for the future. [motion picture]

Energy from the Sun. [Motion picture].

English family: life in Sheffield. [motion picture]

Erosion and weathering : looking at the land. [motion picture].

An Essay on war. [Motion picture]

The Everglades : conserving a balanced community. [Motion picture].

Everyone needs some help. [Motion picture]

Exercise and physical fitness. [motion picture]

The Eyes and seeing. [motion picture]

The Fall of the house of Usher. [Motion picture]

Fantasy of feet. [motion picture].

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Filbert and the melon cheater--subtraction with borrowing. [Motion picture]

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Fire in the sea. [motion picture].

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Follow me. [motion picture]

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The Galapagos: Darwin's world within itself. [motion picture].

Gardens for everyone. [motion picture]

Getting along [motion picture]

Getting even. [motion picture]

Geyser valley. [motion picture].

The Ghost of Captain Peale : linear measurement and mapping with metric units. [motion picture]

Giraffe. [Motion picture]

Glacier on the move. [Motion picture]

Glasses for Susan: a new day. [Motion picture]

La Grande Bretèche. [motion picture].

The Great diamond--long division. [Motion picture]

The Great Lakes: North America's inland seas. [motion picture].

The Greek myths. [motion picture]

The Greek myths. [motion picture]

Guessing game. [motion picture].

Hands grow up. [motion picture]

The Hare and the tortoise. [motion picture].

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Health: Germs and the space visitors. [Motion picture]

Health: The dirt witch cleans up! [Motion picture]

Health: Toothache of the clown. [motion picture]

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Heartbeat of a volcano. [motion picture].

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The Hunt. [motion picture]

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Idiot ... genius? [motion picture]

The Image of the city. [motion picture]

The Information machine: creative man and the data processor. [motion picture]

The Ingenious reporter. [Motion picture]

The Inspiration of Mr. Budd. [motion picture].

Irish boy--the story of Sean. [Motion picture]

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Israeli boy: life on a kibbutz. [motion picture]

It's up to me. [Motion picture]

Jan : boy of the Netherlands. [motion picture].

John. [motion picture]

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Joseph Mallord William Turner. [Motion picture]

Kai. [motion picture]

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Learning about electric current. [Motion picture]

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The Magic rectangle--short multiplication. [motion picture]

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The Night sky [motion picture]

Noise--polluting the environment. [motion picture].

Only Benjy knows: should he tell? [motion picture]

The Orange grower [motion picture]

Our community services [motion picture].

Our crowded environment [motion picture]

Paige. [Motion picture]

Photosynthesis [motion picture].

Physical fitness : it can save your life. [Motion picture]

Political parties in America : getting the people together. [Motion picture].

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Posture in motion. [motion picture].

Problems of conservation:air. [motion picture]

Problems of conservation: forest and range. [motion picture]

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Seed dispersal [motion picture].

The Senses and perception, links to the outside world. [Motion picture].

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Skiing : beginning movements. [motion picture].

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Tillie's philodendron. [Motion picture]

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The Tree of truth--relationship between addition and subtraction. [motion picture]

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Volcanoes: exploring the restless Earth. [motion picture]

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Where does life come from? [motion picture]

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Wild science--communicating with animals. [Motion picture].

The Winner : problem solving measurement [motion picture].

Women at work--change, choice, challenge. [motion picture].

The Work of the kidneys. [Motion picture]

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A Zoo's eye view dawn to dark. [motion picture]

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Animal town of the prairie. prairie dogs and their neighbors [motion picture]:

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Adventures of Bunny Rabbit. [Motion picture].

The Age of Elizabeth [motion picture].

Air and what it does. [motion picture].

Alaska the 49th state: its people and resources. [motion picture]

Alcoholism [motion picture]

Amphibian embryo: frog, toad and salamander. [motion picture].

Angiosperms - the flowering plants. [motion picture]

Animal homes [motion picture]

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Animals in winter [motion picture]

Animals of the Indian jungle [motion picture].

Animals useful to man. [motion picture]

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The Art of Huckleberry Finn. [motion picture].

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Atoms and molecules [motion picture].

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Bacteria [motion picture]

Bacteria friend and foe. [motion picture]

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Buffalo: an ecological story. [motion picture]

Canada : the Atlantic Provinces. [motion picture]

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Canada's Royal Canadian Mounted Police [motion picture]

Cattleman a rancher's story. [motion picture]

The Cave community. [motion picture].

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A Charles Dickens Christmas from The Pickwick papers [motion picture].

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Children of Holland. [motion picture].

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A Christmas gift [motion picture].

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The Community. [motion picture]

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The Decision to drop the bomb. [motion picture]

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The Development of communication [motion picture].

Development of communication from telegraph to TV. [motion picture]

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Distribution of plants and animals [motion picture]

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Dress for health. [motion picture;

Drive defensively! a film for driver education. [motion picture]

Early Victorian England and Charles Dickens [motion picture].

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The Earth in change : the earth's crust. [Motion picture].

Earth in motion [motion picture].

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Echinoderms--sea stars and their relatives [motion picture].

Eclipses of the sun and moon [motion picture]

Egypt and the Nile [motion picture].

Egypt cradle of civilization. [motion picture]

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Electrons. [motion picture]

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Energy and work. [motion picture]

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Evidence for molecules and atoms. [motion picture].

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Evidence for the Ice Age. [motion picture]

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The first many-celled animals : sponges. [Motion picture].

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Flowers at work. [motion picture].

Flying a kite [motion picture]

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Fundamentals of the nervous system. [motion picture]

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Fungi [motion picture]

Fur trapper of the North [motion picture]

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Gas laws and their application Boyle, Charles, and Gay-Lussac. [motion picture]

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Germany people of the Industrial West. [motion picture]

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The Grasslands. [Motion picture].

Gravity: how it affects us. [motion picture]

Gray squirrel. [motion picture]

Great Expectations. [motion picture].

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The Growth of plants. [motion picture]

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Hawaii--the fiftieth state: its people and resources. [motion picture]

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How nature protects animals. [motion picture]

How our bodies fight disease [motion picture]

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Macbeth by William Shakespeare a director's interpretation. [motion picture]

Macbeth by William Shakespeare a director's interpretation. [motion picture]

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The Magna Carta. [motion picture].

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Measurements [motion picture].

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Message from a dinosaur. [Motion picture].

Michelangelo [motion picture].

The Middle East [motion picture].

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Mitosis. [motion picture].

Molecules in motion [motion picture].

The Monkey who would be king. [motion picture]

Mrs. and Mr. Peacock [motion picture].

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Oriental brushwork. [motion picture]

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Peru : people of the Andes. [motion picture].

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The Pilgrims. [motion picture].

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Poland land under Communism. [motion picture]

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Simple machines(and their applications) [motion picture]

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The Single-celled animals--protozoa [motion picture].

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Stinging-celled animals: coelenterates. [motion picture]

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Switzerland life in a mountain village. [motion picture]

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A Trip to the moon [motion picture].

The Tropical rain forest. [motion picture]

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A Visit to the waterworks [motion picture]

Water and what it does. [motion picture].

Waves and energy. [motion picture].

What happens in Hamlet [motion picture].

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What is a fish? [motion picture]

What is a mammal? [motion picture]

What is a reptile? [motion picture]

What is an amphibian? [motion picture]

What is art. [Motion picture]

What is electric current? [motion picture]

What is uniform motion? [motion picture]

What it is, what it's about, what it does [motion picture].

What makes clouds? [motion picture]

What plants need for growth [motion picture]

The Wheat farmers [motion picture].

Why foods spoil: moulds, yeasts and bacteria [motion picture]

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The Work of the heart. [Motion picture].

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The Zoo [motion picture].

Encyclopaedia Horizons, Los Angeles.
Posture in motion. [motion picture].

Encylopaedia Britannica Educational Corporation.
Consumer economics and you. [Motion picture]

Earthquakes : lesson of a disaster. [motion picture].

Problems of conservation : our natural resources. [Motion picture].

Endowments United States SEE ALSO
Charles F. Kettering Foundation.

Engel, Carl A.
Singendes Deutschland. [motion picture]

Enterprise Productions.
Downtowns for people. [Motion picture]

Environment Canada SEE
Canada. Environment Canada

Environmental policy-United States SEE ALSO
United States. Environmental Protection Agency.

Environmental protection-United States SEE ALSO
United States. Environmental Protection Agency.

EPA SEE
United States. Environmental Protection Agency.

Eric Barrow Film Productions
Creative dance in the junior school [motion picture]

Erpi Classroom Films, inc. SEE
Encyclopaedia Britannica Films, inc.

Erpi Picture Consultants, inc. SEE
Encyclopaedia Britannica Films, inc.

Esop SEE
Aesopus

Esope SEE
Aesopus

Esquire, inc. Coronet Instructional Films SEE
Coronet Instructional Films.

Esquire, inc. Coronet Instructional Materials SEE
Coronet Instructional Materials (Firm)

Esquire, inc. Coronet Instructional Media SEE
Coronet Instructional Media (Firm)

Essay Productions.
An Essay on war. [Motion picture]

Esso Films
Hook, line and sinker [motion picture].

Etats-Unis. Administration nationale aèronautique et spatiale SEE
United States. National Aeronautics and Space Administration

Etats-Unis. National Science Foundation SEE
National Science Foundation

Europa telefilm.

Introducing Turkey. [motion picture]

Europa telefilm, Rome.
Introducing Greece. [motion picture]

Introducing Portugal. [motion picture]

Europarådet SEE
Council of Europe.

Europarat SEE
Council of Europe.

Evans, Richard Isadore, 1922-
Evans' dialogue with Piaget and Inhelder. [motion picture]

Evropeĭskiĭ sovet SEE
Council of Europe.

Evropski savet SEE
Council of Europe.

Falls Church, Va. American Geological Institute SEE
American Geological Institute.

FAMA-Aquila
The Pearl [motion picture]

Federation of Women Teachers' Associations of Ontario
The Visible woman. [Motion picture]

Feldman (Charles K.) Productions
The Red Pony. [motion picture].

Film Arts Ltd.
Kashmir : the garden of Allah. [motion picture].

New Zealand. [Motion picture].

Film Arts, Toronto.
Reflections of the past. [motion picture]

Film Associates
The River : a first film. [Motion picture].

Film Associates of California.
Archeologists at work [motion picture]

The Cello. [motion picture].

Discovering composition in art. [Motion picture]

Discovering dynamics in music [motion picture].

Discovering form in art. [Motion picture]

Discovering form in music [motion picture]

Discovering melody and harmony [motion picture]

Discovering perspective. [Motion picture].

Discovering the music of the Middle Ages. [Motion picture].

The Flute [motion picture].

Fossils are interesting [motion picture]

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The Horn [motion picture]

How we explore space [motion picture]

- Film Associates of California
  - Instruments of percussion. [motion picture].
  - Instruments of percussion. [motion picture]
  - Instruments of percussion. [motion picture]
  - Introduction to contour drawing. [motion picture]
  - Life in the ocean [motion picture].
  - Prehistoric animals of the tar pits [motion picture]
  - Rhythm and movement in art. [motion picture].
  - Satellites: stepping stones to space. [motion picture].
  - Sets, crows and infinity. [motion picture].
  - The Story of the goose and the gander [motion picture].
  - The Violin: [motion picture].
  - The Wave: a Japanese folk tale. [motion picture]
  - What's inside the earth [motion picture]
  - What's under the ocean? [motion picture]
- Film Associates of California, Los Angeles
  - Animal habitats [motion picture]
  - Asteroids, comets and meteorites [motion picture]
  - The Clarinet [motion picture].
  - The Dinosaur age. [motion picture].
  - Discovering numerals. [Motion picture].
  - Food for the city : wheat and flour. [Motion picture].
  - The Harp [motion picture].
  - How we know the earth's shape. [Motion picture]
  - Life on a dead tree. [motion picture].
  - Life science response in a simple animal. [motion picture]
  - More and less. [motion picture].
- Film Associates of California, Los Angeles
  - The Trombone [motion picture].
  - Why communications satellites? [motion picture]
- Film Distributors International
  - Drug abuse the chemical tomb. [motion picture]
  - Narcotics pit of despair. [motion picture]
- Film Factory Productions.
  - High school dynamics of change. [motion picture]
  - Images of an industry. [Motion picture]
  - Manitoba games summer, seventy-six. [motion picture]
- Film Factory Productions Ltd.
  - Best of both worlds. [motion picture]
- Film Fair Communications.
  - A Visit to the dentist ; Paddington recommended. [Motion picture]
- Film Frontiers Ltd., Edmonton, Alta.
  - Hay River: this way north. [Motion picture]
- Film Loft Productions
  - Cheechako's first day. [motion picture]
- Film Polski.
  - Fire! [Motion picture]
- Film Production Guild.
  - Industry goes metric. [motion picture].
- Film Works
  - Fiddles and whimmydiddles. [motion picture]
- Filmart Productions.
  - Sheep in wood. [Motion picture]
- FilmFair Communacations
  - Please look after this bear ; A bear in hot water ; Paddington goes underground. [motion picture]
- FilmFair Communications.
  - A Family group ; A spot of decorating ; Paddington turns detective. [Motion picture]
  - Listen. [Motion picture]
  - Mr. Curry takes a bath ; Fortune telling. [motion picture]

FilmFair Communications.
Paddington and the cold snap ; Paddington makes a clean sweep ; Mr. Gruber's mystery tour ; An unexpected party. [Motion picture]

Paddington cleans up. [Motion picture]

Paddington hits out ; A visit to the hospital. [Motion picture]

Paddington hits the jackpot ; A sticky time. [motion picture]

Paddington makes a bid ; Do-it-yourself, Something nasty in the kitchen ; Trouble at the launderette. [motion picture]

A Shopping expedition ; Paddington and the old master ; A disappearing trick. [motion picture]

Square pegs--round holes. [motion picture]

Too much off the top. [Motion picture]

Trouble at number thirty-two ; Paddington and the Christmas shopping ; Christmas. [Motion picture]

Filmmakers' Alliance.
The Choice is yours. [Motion picture]

Films Incorporated.
About cats. [motion picture]

Angela's island. [motion picture]

Count of Monte Cristo. [motion picture]

Fetal alcohol syndrome. [Motion picture]

John F. Kennedy, 1917-1963 [motion picture].

Rich and poor--what can we do? [Motion picture]

Rise of Hitler. [motion picture]

Runt of the litter. [motion picture].

Rural and urban poverty--the seeds of catastrophe. [Motion picture]

Say goodbye. [motion picture]

The War game. [Motion picture]

Films Montsouris.
The Red balloon [motion picture]

Films/West, inc.
Alcohol--how much is too much? [motion picture]

Be smart - don't start. [motion picture]

Bus driver's helpers [motion picture]

Cold [motion picture]

The Computer [motion picture]

Dairy farm today. [motion picture]

Danger - poison. [motion picture].

Fathers--what they do [motion picture].

Mothers--what they do [motion picture].

Transportation by inland waterways [motion picture]

Transportation is moving [motion picture].

Filmways, inc.
Hamlet. [motion picture].

Filmwest Associates.
Following the plough. [motion picture]

Great grandmother. [Motion picture]

Filmwest Associates, Edmonton, Alta.
Hay River: this way north. [Motion picture]

FilmWright.
Animation pie. [motion picture]

Fine Arts Productions, inc.
Hailstones and halibut bones : part 2. [motion picture].

King Midas. [motion picture].

Finley Stuart, inc.
The Green city [motion picture]

Fisher, Mel.
Life in the sea. [Motion picture]

Fisher Scientific Co.
28 grams of prevention safety for today's laboratory. [motion picture]

Flack, Marjorie. Walter the lazy mouse.
Walter, the lazy mouse. [motion picture]

Flack, Marjorie, 1897 -. The Story about Ping.
The Story about Ping. [motion picture]

Flag Films.
Monet. [motion picture]

Fleischmann's Food Products
The Good life fitness: in your heart you know its right. [motion picture]

Flint, Mich. Charles Stewart Mott Foundation SEE
Charles Stewart Mott Foundation.

Fondo de las Naciones Unidas para la Infancia SEE
United Nations. Children's Fund

Forbes, Esther. Johnny Tremain: a novel for young and old.
Johnny Tremain. [motion picture].

Forsberg Associates.
King of the hill. [motion picture]

Foster Advertising, Ltd., Winnipeg.
This is Manitoba. [motion picture]

Foster, Jim
It's new ... it's neat ... it's obsolete. [motion picture]

Fox Film Corporation SEE
Twentieth Century-Fox Film Corporation.

Francis Thompson, inc.
Moonwalk. [motion picture]

Franciscan Communications Center.
Those who mourn. [Motion picture]

Frankel, Max G. Functional teaching of the mentally retarded
Functional teaching of numbers. [motion picture]

Franklin County Board of Education
Identifying learning disabilities [motion picture].

Franklin County, Ohio. Board of Education
Developing auditory and communication skills [motion picture].

Developing visual/motor skills [motion picture].

Directive teaching. [motion picture].

I can learn remedial language arts. [motion picture]

Identifying learning disabilities [motion picture].

Perceptual/motor training [motion picture].

Fred A. Niles Productions.
Parable. [motion picture].

Freeman, Don.
Lollipop opera. [motion picture]

French, Thomas Ewing, 1871-1944. A manual of eningeering drawing.
Simple developments. [motion picture]

Frith Films, Hollywood, Calif.
Peace-loving Switzerland [motion picture]

Frost, Robert, 1874-1963.
Robert Frost's New England. [Motion picture]

Fulton, David
Years of struggle : a portrait of Leonard Hutchinson, R.C.A., printmaker. [Motion picture]

G. B. Instructional, London
Mediaeval castles [motion picture].

G.B. Instructional Ltd.
The Day's work. [motion picture]

Great Britain its geographical position. [motion picture]

G.B. Instructional, ltd., London
The Great winds general circulation. [motion picture]

The Human skeleton [motion picture].

Lenses [motion picture].

Life cycle of a plant. [motion picture].

Mediaeval monastery [motion picture].

Refraction [motion picture].

Root development [motion picture].

Spherical mirrors. [Motion picture].

G. B. International Ltd., London.
Shadows and eclipses [motion picture].

G.B.R. Media Productions.
L'Italia e[a]' [motion picture].

Italy is... [motion picture])

G. Frazer Productions
Moving to metric. [motion picture]

Gaines, Ernest J., 1933-. Autobiography of Miss Jane Pittman.
The Autobiography of Miss Jane Pittman. [motion picture]

Gakken Film Co., ltd., Tokyo
The Ant and the dove an Aesop fable. [motion picture]

Butterfly. [motion picture]

Crane's magic gift [motion picture : a Japanese fairy tale.

The Shoemaker and the elves. [motion picture]

Gakken Film Co., Tokyo
The Ant and the grasshopper. [motion picture].

Gakken Film Company
Clever Hikoichi (a Japanese tale). [motion picture]

Gakken Film Company, inc., Tokyo
The Country mouse and the city mouse [motion picture].

Gakken Film Company, Ltd.
The Rolling rice ball. [motion picture]

Gateway Film Productions ltd., London.
Roman wall. [motion picture].

Gateway Productions.
Medieval society--the villagers. [Motion picture]

Gateway Productions, inc.
India. [Motion picture].

Sisal [motion picture]

Gateways Productions, Ltd.
Medieval society--the nobility. [Motion picture].

Gaumont-British Films.
The 39 steps. [motion picture]

Gaumont-British Instruction Productions, London
The Back strokes [motion picture]

Gaumont-British Instructional Productions
The Breast and butterfly strokes [motion picture]

Gaumont-British News and Universal News
A Tribute to Sir Winston Churchill. [motion picture].

Gaumont, Paris.
Summer rendezvous. [motion picture]

Geisel, Theodor Seuss, 1904- Green eggs and ham.
Dr. Seuss on the loose. [Motion picture]

Geisel, Theodor Seuss, 1904- Hoober-Bloob Highway.
The Hoober-Bloob Highway. [Motion picture]

Geisel, Theodor Seuss, 1904- Sneetches.
Dr. Seuss on the loose. [Motion picture]

Geisel, Theodor Seuss, 1904- Zax.
Dr. Seuss on the loose. [Motion picture]

General Electric Company.
A is for atom [motion picture].

Careers in engineering [motion picture]

Relating sets to numbers [motion picture].

Thinking in sets. [Motion picture].

General Electric Company. Film Production and Distribution
Eye of the beholder [motion picture].

General Electric Educational Films.
Fundamentals of AC and DC generation. [Motion picture].

You and the computer. [motion picture]

General Electric Theatre (television program)
Eye of the beholder [motion picture].

General Foods Corporation.
Postum Cereal Company, inc., was incorporated in Delaware in 1922, as successor to a company of similar name incorporated in 1920, which had succeeded a business established in Jan. 1895 by C. W. Post. In 1927 the name was changed to Postum Company, inc. and in 1929, to General Foods Corporation.
Works by this body published before the change of name in 1929 are found under
Postum Company, inc.
Works published after that change of name are found under
General Foods Corporation.
SUBJECT ENTRY: Works about this body are entered under the name used during the latest period covered. In the case where the required name is represented in this catalog only under a later form of the name, entry is made under the later form.

General Foods Corporation.
Blind Sunday. [motion picture]

General Learning Corporation.
Adding with fractions [motion picture].

Addition of rational numbers [motion picture].

Addition with mixed numerals. [motion picture]

General Learning Corporation.
- Between rational numbers. [motion picture]
- Between the whole numbers [motion picture].
- Beyond the whole numbers [motion picture]
- The Biggest rectangle [motion picture].
- Comparing rational numbers. [motion picture].
- Decimal equivalents for fractions [motion picture]
- Decimal names for the rational numbers. [motion picture].
- Decimals: addition and subtraction. [motion picture]
- Dividing with decimals [Motion picture].
- Dividing with fractions : missing factor method. [motion picture].
- Dividing with fractions: reciprocal method. [motion picture]
- Division of rational numbers [motion picture].
- Equivalent fractions . [motion picture].
- Exploitation of errors . [motion picture]
- Fractions and rational numbers [motion picture]
- Games. [motion picture].
- Graphing [motion picture].
- Graphing inequalities [motion picture].
- Hidden treasure. [motion picture].
- Mac's factory or...Shortcuts in multiplying with fractions. [motion picture].
- Measurement [motion picture].
- Multiplication and division with decimals [motion picture].
- Multiplication of rational numbers [motion picture]
- Multiplying with decimals. [motion picture].

General Learning Corporation.
- Multiplying with fractions. [motion picture]
- Multiplying with fractions distributivity. [motion picture]
- Negative rationals [motion picture].
- Operations extended to negative rationals [motion picture].
- Probability. [motion picture].
- Product of two negative numbers. [motion picture].
- Reciprocals : multiplicative inverses. [motion picture].
- The Remainder in division [motion picture].
- Rounding. [motion picture].
- Solving pairs of equations (pirates). [motion picture].
- Subtracting with fractions. [Motion picture].
- Subtraction of rational numbers [motion picture].
- Subtraction with mixed numerals. [motion picture]
- Using equivalent fractions to compute sums. [motion picture]

General Motors Corporation.
- The ABC of hand tools. [motion picture]
- The ABC of hand tools. [motion picture]
- The ABC of internal combustion engines [motion picture]
- The ABC's of internal combustion engines: the automobile engine. [motion picture]
- Where mileage begins the story of the internal combustion engine. [motion picture]
- Your permit to drive. [motion picture]

General Motors Corporation. Photographic Dept.
- Practice makes perfect drivers. [motion picture]

George, Arthur K.
- The Bespoke overcoat. [motion picture]

Germany (Federal Republic, 1949-). Auswa[e]rtiges. Amt.
Gesundheit, Herr Doktor! [motion picture]

Ich repariere meinen wecker selbst! [motion picture]

Germany (Federal Republic, 1949-). Auswartiges.
Darf ich Ihnen helfen! [motion picture]

Germany (Federal Republic, 1949-). Auswärtiges Amt. SEE
Germany (West). Auswärtiges Amt.

Germany (Federal Republic, 1949-). Ministry of Foreign Affairs SEE
Germany (West). Auswärtiges Amt.

Germany (Federal Republic). Auswärtiges Amt SEE
Germany (West). Auswärtiges Amt.

Germany (West). Auswärtiges Amt.
Am Aschermittwoch ist's vorbei. [motion picture]

Am Strand ist eine Perücke sehr praktisch. [motion picture]

Around and about the Marienplatz in Munich. [motion picture]

The Art of restoring. [motion picture]

The Auer Dult in Munich. [motion picture]

Ausgerechnet Wilhelm Tell von Schiller. [motion picture]

Baden-Baden. [motion picture]

Bauma, the building equipment fair. [Motion picture]

Bayreuth, royal residence and Wagner city. [motion picture]

Ein Bild von Rothenburg! [motion picture]

Carnival in the Alemannic region. [motion picture]

Dafür gibt es sicher eine Erklärung. [motion picture]

Damit spielen Kinder und Erwachsene. [motion picture]

Darf ich zuschauen? [motion picture]

Das sind Melodien, die ewig jung bleiben. [motion picture]

Germany (West). Auswärtiges Amt.
Dirndln sprechen Bayerisch. [motion picture]

Dortmund beer. [motion picture]

Eichstätt, a small town in Bavaria. [motion picture]

Gesunder Schlaf und viel Bewegung in der frischen Luft. [Motion picture]

Haben Sie etwas zum Kleben? [motion picture]

Hamburg harbour. [Motion picture]

Heidelberg hat noch immer seinen alten Zauber. [Motion picture]

Ich bin spezialist! [motion picture]

Ich mochte zum Olympia-Stadion. [motion picture]

Ich Suche Ein Zimmer. [motion picture]

Inside a car factory (BMW). [motion picture]

Inzell, centre of ice sport. [motion picture]

Islands in Lake Constance. [Motion picture]

Ist das der zug nach Hamburg? [motion picture]

Jetzt ist Unterricht! [motion picture]

Junior theatre (children's theatre). [Motion picture]

Kennen Sie meinen Sohn? [Motion picture]

The Kiel Canal. [motion picture]

The Ku-damm in Berlin. [motion picture]

Ein Künstler hat für alles im Leben Verständnis. [motion picture]

Ein Luftballon gehört immer dazu. [Motion picture]

Making eye glass lenses. [Motion picture]

Die Mosel im Wandel der Jahrhunderte. [Motion picture]

Mountain rescue workers. [motion picture]

Germany (West). Auswärtiges Amt.
The National Schiller Museum in Marbach. [motion picture]

Nero versteht etwas von Kunst. [motion picture]

Nicht für Geld und gute Worte. [motion picture]

Pünktlichkeit ist alles. [motion picture]

Rheinberg, a small town on the outskirts of the Ruhr. [motion picture]

Rhine-Main Airport, Frankfurt. [motion picture;

Die Sache ist ganz einfach. [motion picture]

So etwas muss man mit Gefühl machen. [Motion picture]

So kann es nicht weitergehen! [Motion picture]

Sprechen sie Deutsch? [motion picture]

Sugar from beets. [motion picture

Tourists in Heidelberg. [motion picture]

Toys from Nuremberg. [motion picture]

Die Trauung beginnt um dreiviertel elf. [motion picture]

Trier, Roman imperial city. [motion picture]

Und viel zu essen nicht vergessen! [motion picture]

Und weit und breit keine Tankstelle. [motion picture]

Vielleicht versuchen wir's einmal mit Studenten. [motion picture]

Vorsicht, bremsen! [motion picture].

Was man nicht kann, muss man eben lernen. [Motion picture]

Was tut man in dem Fall? [motion picture]

Wetten ist Ehrensache. [motion picture]

Wie kann man Berliner Luft sichtbar machen? [Motion picture]

Germany (West). Auswärtiges Amt.
Das Ziel unserer Reise ist ein Schloss. [motion picture]

Zu spät, zu spät! [motion picture]

Gerretsen (Peter) Productions SEE
Peter Gerretsen Productions

Gianini, Giulio, 1927-
The Thieving magpie: la gazza ladra [motion picture]

Gibson, Dan.
Up to the Sequoias. [Motion picture]

Gibson (Dan) Productions.
The Curious habits of man. [motion picture]

Paddle and portage the art of canoeing. [motion picture]

The Robin [motion picture]

Gilbert Altschul Productions
A Pathway from within the sculptures of Elizabeth Fraser Williamson [motion picture]

Glasser, William, 1925-
Glasser on schools. [Motion picture].

School without failure. [motion picture].

Glen-Warren Productions
It's your move [motion picture]

Glen-Warren Productions, Agincourt.
A home costs. [motion picture]

Recognizing your needs. [motion picture]

What's in a house? [motion picture]

Global Television Services, London.
The Last Nazi. [motion picture]

Goethe Institut SEE
Goethe-Institut, Munich.

Goethe-Institut, Munich.
Ausgerechnet Wilhelm Tell von Schiller. [motion picture]

Darf ich zuschauen? [motion picture]

Haben Sie etwas zum Kleben? [motion picture]

Ich mochte zum Olympia-Stadion. [motion picture]

Goethe-Institut, Munich.
  Ich repariere meinen wecker selbst! [motion picture]

  Ist das der zug nach Hamburg? [motion picture]

  Jetzt ist Unterricht! [motion picture]

  Und viel zu essen nicht vergessen! [motion picture]

  Was tut man in dem Fall? [motion picture]

Goethe Institute.
  Ich bin spezialist! [motion picture]

  Ich Suche Ein Zimmer. [motion picture]

  Kennen Sie meinen Sohn? [Motion picture]

Goethe Institute, Munich.
  Am Strand ist eine Perücke sehr praktisch. [motion picture]

  Damit spielen Kinder und Erwachsene. [motion picture]

  Nero versteht etwas von Kunst. [motion picture]

  Pünktlichkeit ist alles. [motion picture]

  Die Sache ist ganz einfach. [motion picture]

  So etwas muss man mit Gefühl machen. [Motion picture]

  Trier, Roman imperial city. [motion picture]

  Vorsicht, bremsen! [motion picture].

  Zu spät, zu spät! [motion picture]

Gogol', Nikolai Vasil'ievich, 1809-1852. Shinel.
  The Bespoke overcoat. [motion picture]

Goldberg/Werrenrath Productions.
  Classifying animals : an introductory film: [motion picture]

  Controlling variables, making measurements while investigating the growth of giant sunflowers [motion picture]

  Metric measurement I: Measurement and why we need a standard unit. [motion picture].

Goldberg/Werrenrath Productions.
  Metric measurement II: what is the metric system and how is it used? [motion picture]

  Observing, recording, mapping and graphing while studying the habits of honey bees. [Motion picture]

  Studying electricity. [Motion picture]

Golden State Film Productions
  Blue sky thinking [motion picture].

Golding, William G. 1911-. Lord of the flies.
  Lord of the flies. [motion picture]

Goldshall (Morton) Design Associates, inc., Northfield, Ill.
  Up is down. [motion picture].

Goodyear Tire and Rubber Company, Akron, Ohio.
  Modern coal mining [motion picture].

Granada - Novosti Ltd.
  Bolshevik victory [motion picture].

Granada-Novosti Productions.
  Russia in World War I. [motion picture]

Granada Television.
  The Last years of the tsars. [motion picture].

  Lenin prepares for revolution. [motion picture].

Granada Television Network, ltd. SEE ALSO
  Granada Television.

Grant, Allan, 1919-
  What color is the wind? [motion picture]

Graphic Films Corporation
  Universe. [motion picture]

Great Britain.
  The Iron age. [motion picture].

Great Britain. Amateur Swimming Association
  The Back strokes [motion picture]

  The Breast and butterfly strokes [motion picture]

Great Britain. British Transport Commission
  The Heart is highland [motion picture]

Great Britain. Central Office of Information.
  The Iron age. [motion picture].

Great Britain. Colonial Office.
The Dominions Office and the India Office merged in 1947 to form the Office of Commonwealth Relations. Office of Commonwealth Relations and the Colonial Office merged in 1966 to form the Commonwealth Office. In 1968, the Commonwealth Office and the Foreign Office merged to form the Foreign and Commonwealth Office.
Works by these bodies are entered in accordance with the name used at the time of publication:
Great Britain. Colonial Office.
Great Britain. Commonwealth Office.
Great Britain. Office of Commonwealth Relations.
Great Britain. Dominions Office.
Great Britain. Foreign and Commonwealth Office.
Great Britain. Foreign Office.
Great Britain. India Office.

Great Britain. Colonial Office.
El Dorado. [motion picture]

Great Britain. Education, Ministry of SEE
Great Britain. Ministry of Education.

Great Britain. Empire Information Service SEE
Great Britain. Central Office of Information.

Great Britain. Information, Central Office of SEE
Great Britain. Central Office of Information.

Great Britain. Ministry of Education.
The Bronze Age [motion picture].

Great Britain. Office of Information SEE
Great Britain. Central Office of Information.

Great Britain. Secretary of State for the Colonies SEE
Great Britain. Colonial Office.

Great Britain. T͡Sentral'noe upravlenie po informat͡sii SEE
Great Britain. Central Office of Information.

Great Britain. United Kingdom Information Office, Ottawa.
El Dorado. [motion picture]

Great Canadian Moving Picture Company
Dream land: a history of early Canadian movies. [motion picture]

Great Plains Instructional T.V. Library.
Great nutrition turn on. [motion picture]

Great Plains National Instructional Television Library.
Getting it all together. [motion picture]

Look inside yourself. [motion picture]

Greater Victoria, B.C., Teachers' Association
Steps to science. [motion picture]

Greater Victoria Teachers' Association SEE
Greater Victoria, B.C., Teachers' Association

Greatest Tales, inc.
The Ears of King midas. [Motion picture]

The Little match girl. [motion picture]

Greene, Felix.
Eight or nine in the morning. [Motion picture]

Friendship first, competition second. [Motion picture]

A Great treasure house medicine in China [motion picture]

One nation, many peoples. [Motion picture]

The People's army. [motion picture]

The People's communes. [motion picture]

Self-reliance. [motion picture]

Greenhouse Films (Firm)
Annie and the Old One. [motion picture]

Griffin, John Howard, 1920-. Black like me.
Black like me. [motion picture].

Grimm, Jakob Ludwig Karl, 1785-1863. Hansel and Gretal.
The Story of Hansel and Gretel. [motion picture]

Grimm, Jakob Ludwig Karl, 1785-1863. Musicians of Bremen
Traveling musicians a Grimm's fairy tale. [motion picture]

Grimm, Jakob Ludwig Karl, 1785-1863. Rumpelstilzschen.
The Tale of Rumpelstiltskin. [motion picture]

Grimm, Jakob Ludwig Karl, 1785-. The Shoemaker and the elves.
The Shoemaker and the elves. [motion picture]

Grover Film Productions.
The Sea otter. [motion picture].

Grover-Jennings Productions.
The Friendly beasts : a story from the Christmas carol. [motion picture].

1707

Grover-Jennings Productions, inc.
A Badger's bad day [motion picture]

Guggenheim Productions
And something more. [Motion picture]

Children without. [motion picture]

Gulkin, Harry.
Penny and Ann. [Motion picture]

Gutlohn (Walter O.) Company
Fundamentals of boxing [motion picture].

Habitat SEE
Canadian Habitat Secretariat

Hackenschmied, Alexander SEE
Hammid, Alexander.

Hackensmid, Alexander SEE
Hammid, Alexander.

Hacker, Charlotte.
Central America: finding new ways. [Motion picture]

Haeseler, John
Beavers [motion picture].

Citrus the golden fruit. [motion picture]

Haeseler Pictures, New Haven, Conn.
Citrus the golden fruit. [motion picture]

Hal Stanley Productions
The Pied Piper of Hamelin. [motion picture].

Halas and Batchelor Cartoon Films, ltd., London.
Tale of the ugly duckling [motion picture].

Halas and Batchelor Films, London SEE
Halas and Batchelor Cartoon Films, ltd., London.

Halas and Batchelor, Ltd.
Animal farm. [motion picture]

To your health. [motion picture]

Halas-Batchelor Cartoon Films, ltd., London SEE
Halas and Batchelor Cartoon Films, ltd., London.

Halberstadt, Hans.
Drugs: a primary film. [Motion picture]

Now I am bigger. [Motion picture]

Halewyn Films, inc.
Counselling in the elementary school [motion picture].

Counselling in the secondary school [motion picture].

Halewyn Films, Toronto.
The School counsellor. [motion picture]

Halewyn Gilms, inc.
Group counselling [motion picture].

Hallet, Jean Pierre, 1927-
The Pygmies of the Ituri Forest. [motion picture]

The Pygmies: people of the forest. [Motion picture]

Hammid, Alexander.
Collage--exploring texture [motion picture]

Hanig, Josh.
Men's lives. [Motion picture]

Hardin, Garrett James, 1915-
Interview with Garrett Hardin [motion picture].

Harding College, Searcy, Ark.
Why play leapfrog?: fun and facts about America. [motion picture]

Hardy, Oliver Norvelle, 1892-1957.
The Flying deuces. [motion picture].

Harlow, William Morehouse, 1900-
Ocean tides Bay of Fundy. [motion picture]

Plant traps insect catchers of the bog jungle. [motion picture]

Harold J. Pollock Films.
Koala. [motion picture]

Harper & Row, Publishers.
Development of the child: language. [Motion picture]

Harper, firm, publishers, New York SEE ALSO
Harper & Row, Publishers.

Harryhausen, Ray.
The Story of Hansel and Gretel. [motion picture]

Hart Ski Manufacturing Company
Ski the outer limits [motion picture]

Hartley Film Foundation SEE ALSO
Hartley Productions.

Hartley, L.P. Island.
The Island. [Motion picture]

Hartley, Leslie Poles
Island SEE
Hartley, L.P.
Island

Hartley Productions.
The Therapeutic touch: healing in the new age. [motion picture]

Hartley Productions, New York
Peru [motion picture]

Harvard University. Carpenter Center for Visual Arts.
The Shout it out alphabet film. [motion picture]

Hassan, Mostafa Fathy, 1927-
A Space to be. [motion picture]

Hathaway (Norman B.) Associates
As the need arises [motion picture].

Haverand Productions.
Castle Guard Cave, challenge under the glacier. [Motion picture]

Dear Joe. [Motion picture]

Hawthorne, Nathaniel, 1804-1864. Dr. Heidegger's experiment.
A Discussion of Nathaniel Hawthorne's Dr. Heidegger's experiment. [motion picture]

Dr. Heidegger's experiment by Nathaniel Hawthorne. [motion picture].

Hawthorne, Nathaniel, 1804-1864. Young Goodman Brown.
Young Goodman Brown. [Motion picture]

Hay'at al-Idhā'ah al-Barīṭānīyah SEE
British Broadcasting Corporation.

Hayward, Charles O.
Good goodies. [motion picture]

Health Films, ltd., Toronto
For those who drink [motion picture].

Heath and Company SEE
Heath (D. C.) and Company

Heath (D. C.) and Company
Animals and life [motion picture].

Elementary science--an overview [motion picture]

Energy in action [motion picture].

The Human body [motion picture].

Heath (D. C.) and Company
Matter and molecules [motion picture]

Plants and soil [motion picture]

Heathcote, Dorothy.
Three looms waiting. [Motion picture]

Heidt Productions.
Fundamentals of track and field. [motion picture]

Henning Jacobsen Film Productions
The Paradox of Norval Morrisseau. [Motion picture]

b Lamb Productions
The ABC of internal combustion engines [motion picture]

Herbert Kerkow, inc.
Elementary school children. [motion picture].

Irrational numbers. [motion picture].

Making learning more meaningful. [motion picture]

Reinforcement in learning and extinction [Motion picture]

Higgins (Alfred) Productions. SEE
Alfred Higgins Productions.

Higgins (Alfred) Productions, inc.
To a babysitter. [Motion picture]

Highgate, Appleby, Spurling and Kempe
The Mannikin. [motion picture]

The Ugly little boy. [motion picture]

Highgate Pictures (Firm)
Make-believe marriage. [Motion picture]

Highway Safety Foundation.
Special delivery. [motion picture].

Hilltop Company.
Black like me. [motion picture].

Hitchcock, Alfred, 1899-
The 39 steps. [motion picture]

Hockey Canada.
Hockey series of the century, 1972 [motion picture].

Hoedeman, Co.
The Sand castle [motion picture]

Hoefler (Paul) Productions
Monument Valley land of the Navajo. [motion picture]

Whales and whalermen [motion picture]

Hoefler (Paul) Productions, Los Angeles
Cotton picking and ginning: the story of cotton from harvest to mill. [motion picture

East Africa [motion picture].

Mexican village life [motion picture].

Salmon life cycle of the sockeye. [motion picture]

Victoria Falls--the smoke that thunders [motion picture]

Holbrook, Charles F.
All the self there is. [motion picture]

Every child a winner. [Motion picture]

Holbrook, Hal.
Mark Twain gives an interview [motion picture]

Holdsworth (Gerard) Productions, Ltd., London
Basic judo movements [motion picture].

Combination attacks [motion picture].

Counter attacks [motion picture].

Extending the skill range [motion picture].

Further extensions to the skill range [motion picture].

Further skills [motion picture].

Holling, Holling Clancy. Paddle to the sea.
Paddle to the Sea. [motion picture]

Paddle to the sea [motion picture].

Holling, Holling, Clancy. Pagoo
Story of a book. [motion picture]

Holmes (Francis J. S.) Ltd., Winnipeg
Magic of milk [motion picture].

Holmes, John SEE
Souster, Raymond, 1921-

Holt (Henry) and Company, inc. SEE ALSO
Holt, Rinehart, and Winston, inc.

Holt, Rinehart, and Winston, inc.
Classroom management [motion picture]

I walk away in the rain [motion picture]

Image in a mirror. [motion picture].

Holt Rinehart and Winston of Canada
Addition & subtraction [motion picture].

Multiplication & division [motion picture].

Holt, Rinehart and Winston of Canada, Ltd.
Fractional numbers [motion picture].

Non-metric geometry [motion picture].

Number sentences & problem solving [motion picture].

The Set of whole numbers [motion picture].

Home economics extension work United States SEE ALSO
United States. Extension Service.

Hood, Hugo. Flying a red kite.
The Red kite. [motion picture]

Horne, David.
Visual perception and failure to learn. [Motion picture].

Houghton Mifflin Company.
Body English [motion picture].

Creative dramatics. [motion picture].

Discussing topics. [motion picture].

Do and talk. [motion picture]

A Pupil-centered classroom. [motion picture].

Small-group improvisation: elementary. [motion picture]

Story theater. [motion picture].

Houston, Tex. Television Station KUHT.
Dr. Carl Rogers. [motion picture].

Howard, Leslie.
Of human bondage. [motion picture]

Howard Potter Productions
Choosing what to buy. [Motion picture]

Hubley, Faith.
The Cruise. [motion picture]

Hubley, John.
The Cruise. [motion picture]

Moonbird. [motion picture].

Hudson's Bay Company
Impressions 1670-1970. [motion picture].

Hugo, Victor Marie, Comte, 1802-1885. Les Mise[a]rables.
Les Misérables. [motion picture].

Hull, Joseph William, 1897- . Perspective drawing: freehand and mechanical.
Perspective drawing [motion picture]

Human Development Training Institute.
The Bleacher feature. [Motion picture]

Kids and conflicts. [Motion picture]

The Pinch. [Motion picture]

Humble Oil and Refining Co.
Flowing solids. [motion picture].

Hungaro Film
The Deer and the forest a story without words. [motion picture]

Hungarofilm.
The Adventures of a young eagle. [motion picture]

Hurlock, Elisabeth Bergner, 1898- Child development
Principles of development [motion picture].

I B R D SEE
International Bank for Reconstruction and Development

I.D.E.A. SEE
Institute for Development of Educational Activities.

I.Q. Films, inc., N.Y.
The Symphony sound: with Henry Lewis and the Royal Philharmonic. [motion picture]

IAC Ltd. SEE ALSO
Industrial Acceptance Corporation.

Ibsen, Henrik, 1828-1906. Et dukkehjem
A Doll's house by Henrik Ibsen.

Ichac, Marcel
An Occurrence at Owl Creek Bridge [motion picture].

Ichikawa, Kon, 1915-
Tokyo Olympiad. [Motion picture]

Idea SEE
Institute for Development of Educational Activities.

Ideal/Macmillan Films
Adventures of Sinbad. [motion picture].

Ifag Productions
Under the sign of the Menorah [motion picture].

Ifage Film Production.
Tranquillity and haste. [motion picture].

Ifage Film Productions.
Children. [motion picture].

Clocks and watches. [motion picture].

Flying -- a dream come true. [motion picture].

Houses. [motion picture].

In the park. [motion picture].

Markets. [motion picture].

Music in the open air. [motion picture].

Railways. [motion picture].

Roads. [motion picture].

Souvenir and original. [motion picture].

Towers and spires. [motion picture].

Toys from Nuremberg. [motion picture].

Igage Film Productions.
Museums. [motion picture].

Illinois. Northern Illinois University, De Kalb. Division of Communication Services.
Just beyond the chalkboard. [Motion picture]

Illinois. State Normal University
Painting movement and color with chalk [motion picture].

Illinois State Normal University
Plaster sculpture in color [motion picture].

Image Flow Centre
An introduction to Habitat. [motion picture]

Prelude a Habitat. [motion picture]

Image Resources
The Shout it out alphabet film. [motion picture].

Imperial Oil Limited.
Decision to drill. [motion picture]

Mural [motion picture].

The Newcomers 1740. [motion picture]

The Newcomers-- 1847. [motion picture]

The Newcomers-- prologue. [motion picture]

Stampede stopover. [motion picture]

Village in the dust. [motion picture]

Imperial Oil, Ltd.
Molecules for burning and a million other things. [Motion picture].

Independent Productions.
Koala. [motion picture]

Independent Productions Corporation, Los Angeles.
Salt of the earth. [motion picture].

Indiana University, Bloomington. Audio-Visual Center.
Basic nature of sexual reproduction [motion picture].

Characteristics of plants and animals. [Motion picture].

Endocrine activity [motion picture].

My name is children [motion picture].

Industrial Acceptance Corporation.
Are you warm to the touch? [motion picture].

Infofilm Productions.
Bill Russell red check basketball series [motion picture]

Information Canada SEE
Canada. Information Canada

Informedia Productions.
Physical fitness--the new perspective. [Motion picture]

Inhelder, Barbel.
Evans' dialogue with Piaget and Inhelder. [motion picture]

Insight Productions.
Whole body manual: the amazing machine [Motion picture]

Instant Miracles, Inc.
Circulatory system. [motion picture].

Digestive system. [motion picture].

Endocrine system. [motion picture].

Excretory system. [motion picture].

Muscular system. [motion picture].

Nervous system. [motion picture].

Reproductive system [motion picture].

Respiratory system. [motion picture].

Skeletal system. [motion picture].

Systems working together. [motion picture].

Institut fu[e]r Film und Bild.
About glass. [motion picture]

Plateau farmers in France. [motion picture]

Institut fu[e]r Film und Bild, Munich.
Bangkok. [motion picture]

Silk moth. [motion picture]

Tokyo industrial worker. [motion picture]

Institut fur Film und Bild.
About farmers. [motion picture]

Birds on a seashore [motion picture]

Blackbird Family [motion picture]

Deep sea trawler. [motion picture].

Diamond mining in East Africa [motion picture]

Institut fur Film und Bild.
The Female cycle. [Motion picture]

Land from the North Sea. [motion picture]

Man changes the Nile. [motion picture].

North Sea islanders [motion picture]

Pregnancy and Birth. [motion picture]

Puberty in boys. [motion picture]

River people of Chad [motion picture]

Romania. [Motion picture]

Shepherd dog and his flock. [motion picture].

Winemakers in France [motion picture]

Institut fur Film und Bild im Wissenschaft und Unterri
Over the Andes in Ecuador [motion picture].

Institut Fur Film Und Bild in Wissenschaft Und Unterri
Circus in Europe. [motion picture].

Institut für Film und Bild in Wissenschaft und Unterricht.
Indian villagers in Mexico. [Motion picture].

Teeth. [Motion picture]

Institut fur Film und Bild, Munich.
3 brothers in Haiti. [motion picture]

African animals [motion picture]

Australian animals. [motion picture]

Bargemen on the Rhine. [motion picture]

The Bedouins of Arabia. [motion picture]

Carp in a marsh. [motion picture].

Chicks & chickens. [motion picture].

Co-operative farming in East Germany. [motion picture].

Coffee planters near Kilimanjaro [motion picture]

Institut fur Film und Bild, Munich.
Cork in Portugal. [motion picture]

Dairy farming in the Alps [motion picture]

Digestive system. [motion picture]

Egyptian villagers. [motion picture]

Highland Indians of Peru. [motion picture].

Industrial beginnings in West Pakistan. [motion picture].

Industrial region in Sweden. [Motion picture].

Japanese farmers. [motion picture]

Kangaroos. [motion picture]

Kids and birds and European winter. [motion picture].

Lake people of Scotland. [motion picture]

The Lizard. [motion picture]

Marcel in Paris. [Motion picture].

Miners of Bolivia. [motion picture]

New life for a Spanish farmer [motion picture]

A Norwegian fiord [motion picture].

Oasis in the Sahara [motion picture].

Oil in Libya [motion picture].

Papua and New Guinea [motion picture].

Rainy season in West Africa [motion picture].

Ranchero and gauchos in Argentina. [motion picture]

Rice farmers in Thailand. [motion picture].

River journey on the Upper Nile. [motion picture]

A School day in Japan [motion picture].

The Sea lion. [motion picture].

Sugar in Egypt. [motion picture]

Timber in Finland [motion picture].

Institut fur Film und Bild, Munich.
Two brothers in Greece [motion picture]

Venezuela [motion picture].

Wool in Australia. [motion picture]

Yugoslavian coastline [motion picture]

Institute for Development of Educational Activities.
Change--training teachers for innovation. [Motion picture]

Charlie and the golden hamster: the nongraded elementary school [motion picture]

Continuous progress learning:the anatomy of a main spring. [motion picture]

Learning through inquiry : in search of Mount Everest. [Motion picture].

Primary education in England : the English infant school. [motion picture]

Institute for the Development of Educational Activities
SEE
Institute for Development of Educational Activities.

Institute for the Development of Educational Activities Melbourne, Fla.
Improbable form of master sturm--the non-graded high school [motion picture].

Institute fur Film und Bild, Munich.
Mountain family in Europe. [Motion picture]

Instructional Films, Wilmette, Ill.
Mount Rainier [motion picture].

Instructional Media Productions
Bell and Howell (Model 1552) autoload motion picture projector [motion picture].

Kodak Pageant motion picture projector [motion picture].

Instructional Media Productions, San Josĕ, Calif.
Graflex motion picture projector [motion picture]

Inter Nationes.
Departure 7:00 pm. [motion picture]

Sketches of Augsburg : the city of brooks, bridges and fountains. [motion picture]

Thomas Mann und die Deutschen [motion picture].

Internatinal Film Bureau, inc., Chicago.
Facts about projection. [motion picture].

International Bank for Reconstruction and Development
Sui [motion picture].

International Business Machines Corporation.
Man and computer--a perspective. [motion picture]

International Centre of the Citizenship Council of Manitoba
The New Canadians. [motion picture]

International Cinemedia Center
Brown Wolf. [Motion picture]

Clothing a pair of blue jeans. [motion picture]

The Decision. [Motion picture]

International Cinemedia Centre
Food the story of a peanut butter sandwich. [motion picture] :

Marxism, the theory that split a world [motion picture].

International Communication Films SEE ALSO
Doubleday Multimedia.

International Council For Education Media
The Tree [motion picture].

International Film Bureau.
Am Aschermittwoch ist's vorbei. [motion picture]

Am Strand ist eine Perücke sehr praktisch. [motion picture]

Around and about the Marienplatz in Munich. [motion picture]

The Art of restoring. [motion picture]

The Auer Dult in Munich. [motion picture]

Ausgerechnet Wilhelm Tell von Schiller. [motion picture]

The Autonomic nervous system [motion picture]

Baden-Baden. [motion picture]

Bauma, the building equipment fair. [Motion picture]

Bayreuth, royal residence and Wagner city. [motion picture]

Ein Bild von Rothenburg! [motion picture]

International Film Bureau.

Birds and migration. [motion picture]

The Bronze Age [motion picture].

Butterfly: the monarch's life cycle. [motion picture]

Carnival in the Alemannic region. [motion picture]

Chameleon. [motion picture]

Chromophobia. [motion picture]

Collage--exploring texture [motion picture]

Conservation and balance in nature. [motion picture]

Dafür gibt es sicher eine Erklärung. [motion picture]

Damit spielen Kinder und Erwachsene. [motion picture]

Darf ich Ihnen helfen! [motion picture]

Darf ich zuschauen? [motion picture]

Das sind Melodien, die ewig jung bleiben. [motion picture]

Dirndln sprechen Bayerisch. [motion picture]

Dortmund beer. [motion picture]

Eichstätt, a small town in Bavaria. [motion picture]

Equations in algebra. [Motion picture].

Exploring the unwritten past [motion picture].

Expressionism [motion picture]

Facts about film. [motion picture]

Gesunder Schlaf und viel Bewegung in der frischen Luft. [Motion picture]

Gesundheit, Herr Doktor! [motion picture]

Haben Sie etwas zum Kleben? [motion picture]

Hamburg harbour. [Motion picture]

Heidelberg hat noch immer seinen alten Zauber. [Motion picture]

International Film Bureau.

How do you count? [motion picture]

Ich bin spezialist! [motion picture]

Ich mochte zum Olympia-Stadion. [motion picture]

Ich repariere meinen wecker selbst! [motion picture].

Ich Suche Ein Zimmer. [motion picture]

The Idea of numbers an introduction to the number systems. [motion picture]

The Impressionists [motion picture].

India. [Motion picture].

Insect eaters [motion picture]

Inside a car factory (BMW). [motion picture]

Inzell, centre of ice sport. [motion picture]

The Iron age. [motion picture].

Islands in Lake Constance. [Motion picture]

Ist das der zug nach Hamburg? [motion picture]

Jetzt ist Unterricht! [motion picture]

Junior theatre (children's theatre). [Motion picture]

Kennen Sie meinen Sohn? [Motion picture]

The Kiel Canal. [motion picture]

The Ku-damm in Berlin. [motion picture]

Ein Künstler hat für alles im Leben Verständnis. [motion picture]

Ein Luftballon gehört immer dazu. [Motion picture]

Madrid capital de Espa[c]na. [motion picture]

Making eye glass lenses. [Motion picture]

Matisse and the Fauves [motion picture].

More power for the job. [motion picture]

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International Film Bureau.
  Die Mosel im Wandel der Jahrhunderte. [Motion picture]

  Mountain rescue workers. [motion picture]

  The National Schiller Museum in Marbach. [motion picture]

  Nero versteht etwas von Kunst. [motion picture]

  Nicht für Geld und gute Worte. [motion picture]

  Our world [motion picture]

  Painting movement and color with chalk [motion picture].

  Plaster sculpture in color [motion picture].

  Possibly so, Pythagoras! [motion picture]

  The Post-impressionists. [Motion picture].

  Pünktlichkeit ist alles. [motion picture]

  Red planet--Mars. [motion picture].

  Rheinberg, a small town on the outskirts of the Ruhr. [motion picture]

  Rhine-Main Airport, Frankfurt. [motion picture]

  The Roman world. [Motion picture].

  Die Sache ist ganz einfach. [motion picture]

  Similar triangles in use. [motion picture]

  Singendes Deutschland. [motion picture]

  So etwas muss man mit Gefühl machen. [Motion picture]

  So kann es nicht weitergehen! [Motion picture]

  Sprechen sie Deutsch? [motion picture]

  Sugar from beets. [motion picture

  Survival swimming to save a life. [motion picture]

  Teach me how I can do it myself. [motion picture]

International Film Bureau.
  Tourists in Heidelberg. [motion picture]

  Toys from Nuremberg. [motion picture]

  Die Trauung beginnt um dreiviertel elf. [motion picture]

  Trees how to know them. [motion picture]

  Trier, Roman imperial city. [motion picture]

  Und viel zu essen nicht vergessen! [motion picture]

  Und weit und breit keine Tankstelle. [motion picture]

  Vacant lot. [motion picture].

  Vielleicht versuchen wir's einmal mit Studenten. [motion picture]

  Vom Mittelgebirge bis zu den Alpen. [motion picture]

  Vorsicht, bremsen! [motion picture].

  Was man nicht kann, muss man eben lernen. [Motion picture]

  Was tut man in dem Fall? [motion picture]

  Wie kann man Berliner Luft sichtbar machen? [Motion picture]

  Das Ziel unserer Reise ist ein Schloss. [motion picture]

  Zu spät, zu spät! [motion picture]

International Film Bureau, Chicago
  By map and compass [motion picture].

International Film Bureau, inc.
  Barcelona [motion picture]

International Film Bureau, inc., Chicago. SEE
  International Film Bureau.

International Film Exchange.
  Flight for survival : the migration of birds. [Motion picture]

International Film Foundation.
  South America today. [Motion picture]

International Film Foundation, inc., New York. SEE
  International Film Foundation.

International Institute of Environment and Development
- Earthscan.
There is still time. [motion picture].

International Nickel Company of Canada, Ltd.
Money minters. [Motion picture]

International Tele-Film
Oh what a lovely report! [motion picture]

Project the right image. [motion picture]

International Tele-film Enterprises SEE
International Tele-film Productions, inc.

International Tele-film Enterprises, Ltd.
The Pawnshop. [Motion picture].

Shanghaied. [motion picture]

International Tele-film Productions, inc.
Meetings, bloody meetings. [Motion picture].

The Twelve days of Christmas [motion picture]

International Telefilm Enterprises.
Don't just tell them. [motion picture].

Play--is trying out. [motion picture]:

International Telefilm Enterprises Ltd., Toronto
Combination attacks [motion picture].

Further skills [motion picture].

International Telefilm Enterprises, Toronto
Basic judo movements [motion picture].

Counter attacks [motion picture].

Extending the skill range [motion picture].

Further extensions to the skill range [motion picture].

International Union of Mine, Mill and Smelter Workers
Absorbed 1969 by United Steelworkers of America.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
International Union of Mine, Mill and Smelter Workers
United Steelworkers of America

International Union of Mine, Mill and Smelter Workers
Salt of the earth. [motion picture].

Irish Linen Guild.
Sleight of handkerchief. [motion picture]

Irving, Washington. Legend of Sleepy Hollow.
The Legend of Sleepy Hollow. [motion picture].

Isopets SEE
Aesopus.

Israel, Charles E.
Revolution on the land [motion picture]

Iwanami Eiga Seisakujo.
Molecules: a first film. [Motion picture]

Iwanami Eiga Seisakujo, Tokyo. SEE
Iwanami Eiga Seisakujo.

Iwanami Film Productions, inc.
Life in north China. [motion picture]

Iwanami Films SEE
Iwanami Eiga Seisakujo.

Iwanami Motion Picture Productions Company, ltd., Tokyo SEE
Iwanami Eiga Seisakujo.

Iwanami Productions SEE
Iwanami Eiga Seisakujo.

Jack Chisholm Film Productions
Nation builders [motion picture].

Jack La Vienne International Productions.
Cicero, the Queen's drum horse. [Motion picture]

Jackson, Kathryn, 1907- Tawny scrawny lion.
Tawny scrawny lion. [Motion picture]

Jackson, Shirley, 1919-1965. The Lottery.
A Discussion of Shirley Jackson's The Lottery. [motion picture]

Jackson, Shirley, 1920-1965. The Lottery.
The Lottery by Shirley Jackson. [motion picture]

Jacobs, Jane, 1916-
City limits. [Motion picture]

Jacot, Michael
Men of account. [motion picture].

Jan Skrentny/Ames Productions
Energy the problems and the future. [motion picture]

Jarvis Couillard Associates
No limit to learning [motion picture]

Rafe developing giftedness in the educationally disadvantaged. [motion picture]

JEM Film Productions, Edmonton, Alta.
Syncrude--breaking the sand barrier [motion picture]

Jensen Productions
Traveling musicians a Grimm's fairy tale. [motion picture]

The Ugly duckling [motion picture].

Jenson Productions
The Nightingale [motion picture]

Jesuits. Letters from missions (North America)
Mission of fear. [Motion picture]

John H. Secondari Productions.
Ballad of the iron horse. [motion picture]

Elizabeth: the queen who shaped an age. [motion picture]

Romanticism revolt of the spirit. [motion picture]

Two cities: London and New York. [motion picture]

John Patterson and Associates.
Primary education in England the English infant school. [motion picture]

John Sutherland Productions.
Make a mighty reach. [motion picture].

Maths alive [motion picture].

John Sutherland Studios.
Why play leapfrog?: fun and facts about America. [motion picture]

John Wiley and Sons, inc.
Play--is trying out. [motion picture]

John Wilson Productions.
Hailstones and halibut bones : part 1. [Motion picture].

Johnson, Dale.
A Boy's journey through a day. [motion picture].

Johnson, Glenn L.
Lollipop opera. [motion picture]

Johnson, Glenn Laurence, 1934- SEE
Johnson, Glenn L.

Johnson Hunt Productions
Finger painting techniques [motion picute]

Johnson, Robert Allen.
Sam, Bangs & moonshine. [motion picture]

Journal Films
Studying electricity. [Motion picture]

Journal Films, inc.
Controlling variables, making measurements while investigating the growth of giant sunflowers [motion picture]

Farms in the fall. [Motion picture].

Farms in the spring. [motion picture].

Farms in the summer. [Motion picture].

Farms in the winter. [Motion picture].

Fiddles and whimmydiddles. [motion picture]

Journal Films, inc., Chicago
Your environment is the earth [motion picture].

Jugoslavija Film, Belgrade
Embryon [motion picture].

Kaiser Aluminum and Chemical Corporation.
Why man creates. [motion picture]

Kalahari Films
Remnants of a race. [motion picture]

Kamen (Clifford J.) Productions, Glendale, Calif.
Life in the Sahara [motion picture]

Kaminsky, Melvin SEE
Brooks, Mel.

Kansas Center for Mental Retardation and Human Development.
Non-SLIP: a non-speech language initiation program. [Motion picture]

Perspectives on language training. [Motion picture]

Where to begin with nonverbal children. [Motion picture]

Kansas. University. Bureau of Child Research.
Non-SLIP: a non-speech language initiation program. [Motion picture]

Kansas. University. Bureau of Child Research.
Perspectives on language training. [Motion picture]

Where to begin with nonverbal children. [Motion picture]

Kansas. University. Kansas Center for Mental Retardation and Human Development SEE Kansas Center for Mental Retardation and Human Development.

Kaplan, Sol
Pompeii once there was a city. [motion picture]

Karvonen Films.
Boreal forest : spring and summer. [motion picture].

Osprey's domain [motion picture].

Karvonen Films Limited.
Below the Ramparts. [motion picture]

Boreal forest : fall and winter [motion picture].

Lakeside Habitat. [motion picture]

Loons of Amisk. [motion picture]

Kayfetz (Victor) Productions
The Age of discovery [motion picture].

KCET, Los Aggeles.
The Edge of forever. [motion picture].

KCET, Los Angeles.
The Backbone of night. [motion picture].

Blues for a red planet. [motion picture]

Encyclopaedia galactica. [motion picture].

Harmony of the worlds. [motion picture].

Heaven and hell. [motion picture].

Journeys in space and time. [motion picture].

The Lives of the stars. [motion picture].

One voice in the cosmic fugue. [motion picture]

KCET, Los Angeles.
The Persistence of memory. [motion picture].

The Shores of the cosmic ocean. [motion picture]

Traveller's tales. [motion picture].

Who speaks for earth? [motion picture].

Keg Productions Limited
Three above 60°N [motion picture].

Ken Davey Productions Ltd., Winnipeg
Canadian football fundamentals [motion picture]

Canadian football fundamentals blocking. [motion picture]

Canadian football fundamentals defensive play. [motion picture]

Canadian football fundamentals offensive backfield play. [motion picture]

Canadian football fundamentals passing and receiving. [motion picture]

Canadian football fundamentals the kicking game. [motion picture]

Kennedy, Dennis.
Alcohol--pink elephant. [Motion picture]

Kephart, Newell C.
Academic application. [motion picture].

Balance and posture classroom activities. [motion picture]

Balance and postures stunts and games. [motion picture] :

Development 1. [motion picture].

Development 2. [motion picture].

Development 3. [motion picture]

Generalization 1. [motion picture].

Generalization 2. [motion picture].

Hand-eye coordination. [motion picture].

Laterality and directionality. [motion picture].

Movement control. [motion picture].

Movement control. [motion picture].

Kephart, Newell C.
Perceptual motor match. [motion picture].

Receipt and propulsion. [motion picture].

Visual monitoring and control. [motion picture]

Kerans, Barbara.
City tree. [Motion picture]

Kerkow (Herbert), inc.
A curriculum based on child development. [Motion picture].

Development of individual differences. [motion picture].

Patterns in mathematics. [motion picture]

Sentences and solution sets. [motion picture].

Kerulos Films.
The Empty nest. [motion picture]

KETC, St. Louis.
Client-centered therapy or behavior therapy? a discussion between Dr. C.H. Patterson and Dr. John Krumboltz. [motion picture].

KETC, St. Louis, Mo.
C. H. Patterson: client-centered counseling. [motion picture].

C. H. Patterson discussing client-centered counseling. [motion picture].

KETC-TV
Concepts in transactional analysis. [motion picture]

Concepts in transactional analysis. [motion picture]

Kettering (Charles F.) Foundation SEE
Charles F. Kettering Foundation.

Kettering Foundation SEE
Charles F. Kettering Foundation.

Key Productions.
The story of Ste. Marie among the Hurons. [motion picture].

Kievtechfilm
In the sands of Central Asia [motion picture].

King Screen Productions.
Interview with Garrett Hardin [motion picture].

Kipling, Rudyard, 1865-1936. How the whale got his throat.
How the whale got his throat. [motion picture].

Kirchner, Glenn.
Developing range and understanding of movement. [Motion picture]

Introduction to movement education. [motion picture]

Kirchner, Glenn. Introduction to movement education.
Developing range and understanding of movement. [Motion picture]

How to develop a theme. [motion picture].

Introduction to movement education. [motion picture]

The Qualities of movement. [motion picture]

Understanding space and directional movements. [motion picture]

Kirchner, Glenn.
Understanding space and directional movements. [motion picture]

Klein Company SEE
Walter J. Klein Company.

Klein (Walter J.) Company SEE
Walter J. Klein Company.

Klugman (Don) Films SEE
Don Klugman Films.

Klugman Films SEE
Don Klugman Films.

KNBC-TV, Los Angeles
The Slow guillotine. [motion picture].

Kodak Ltd. SEE ALSO
Eastman Kodak Company.

Kounin, Jacob. Discipline and classroom management
Classroom management [motion picture]

Kramer, John.
Volcano : an inquiry into the life and death of Malcolm Lowry. [motion picture]

Krasilovsky, Phyllis. The Cow who fell in the canal
The Cow who fell in the canal [motion picture].

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Krátký film.
The Mole and the Christmas tree. [motion picture]

Sally. [Motion picture]

Kratky Film Praha.
Faroun, the little clown. [motion picture]

Krieghoff, Cornelius, 1815-1872.
The Jolifou Inn. [motion picture]

Krumboltz, John.
Client-centered therapy or behavior therapy? a discussion between Dr. C.H. Patterson and Dr. John Krumboltz. [motion picture].

Kubik, Janusz
The Desert [motion picture].

Kultur-und Lehrfilm Institut.
Germany divided. [motion picture].

Reflected in the glass [motion picture].

La Mesa, Calif. Human Development Training Institute SEE
Human Development Training Institute.

La Vienne International Productions SEE
Jack La Vienne International Productions.

La Vienne (Jack) International Productions SEE
Jack La Vienne International Productions.

Lambart, Evelyn.
Lines horizontal. [motion picture]

Lines vertical. [motion picture]

Mosaic. [motion picture].

Lamorisse, Albert.
The Red balloon [motion picture]

Lancashire Education Committee. Physical Education.
A Typical lesson at Hazlehurst Primary School. Ramsbottom [motion picture].

Lancashire, Eng. County Council.
Creative dance in the junior school [motion picture]

Landweber, Ellen.
Computers. [motion picture].

Landweber, Victor.
Computers. [motion picture].

Langley, Noel.
Pickwick papers. [motion picture].

Langley, Rod. Tales from a prairie drifter.
This Riel business. [Motion picture]

Lansburgh, Lawrence
Dawn flight. [motion picture]

Lappé, Frances Moore. Diet for a small planet.
Diet for a small planet. [motion picture]

Larkin, Ryan.
Street musique [motion picture].

Larry Madison Productions.
As tall as the mountains. [motion picture].

Larry Yust Productions
A Discussion of Joseph Conrad's The Secret sharer. [Motion picture]

The Secret sharer. [Motion picture]

Larue Films
Are you ready?[motion picture]

Laurel, Stan
The Flying deuces. [motion picture].

Lawren Productions.
Discipline and the school bus passenger. [Motion picture]

Training the school bus driver. [motion picture]

Lawren Productions, inc.
Adolescence and learning disabilities. [Motion picture]

The Confident learner--self-esteem in children. [Motion picture].

Lawrence-Brandon-Seidel Film Productions.
The 30-second dream. [Motion picture]

Lawrence, David Herbert, 1885-1930. Rocking-horse winner.
The Rocking-horse winner. [Motion picture].

Layton, Irving, 1912-. To a very old woman.
To a very old woman. [motion picture]

Leacock, Stephen. My financial career.
My Financial Career. [motion picture]

Learning Corporation of America.
The Afrikaner experience : politics of exclusion. [motion picture]

Angel and Big Joe. [motion picture]

Learning Corporation of America.

The Arab identity : who are the Arabs? [motion picture]

Authority and rebellion. [Motion picture]

The Autobiography of Miss Jane Pittman. [motion picture]

Big Henry and the polka dot kid. [motion picture]

The Boy who liked deer. [Motion picture]

The Changing world of Charles Dickens. [Motion picture].

Charlemagne: holy barbarian [motion picture]

Cicero, the Queen's drum horse. [Motion picture]

Conscience in conflict. [motion picture]

Crime and the criminal. [motion picture]

Death of a gandy dancer. [motion picture].

The Dehumanizing city... Hymie Schultz. [motion picture]

Egypt : the struggle for stability. [motion picture]

Elizabeth: the queen who shaped an age. [motion picture]

The Empty nest. [motion picture]

The Eye hears, the ear sees. [motion picture]

The Fine art of aggression. [Motion picture]

Galileo: the challenge of reason. [motion picture]

Hamlet. [motion picture].

Heroes and cowards. [Motion picture]

How the whale got his throat. [motion picture].

I who am, who am I? [Motion picture]

The Island. [Motion picture].

It must be love, 'cause I feel so dumb. [Motion picture]

The Last Nazi. [motion picture]

Learning Corporation of America.

Loneliness ... and loving. [Motion picture]

Love to kill. [Motion picture]

Luke was there. [motion picture].

The Lure of empire: America debates imperialism, 1898-1901 [motion picture]

Make-believe marriage. [Motion picture]

Man and woman. [motion picture]

The Mannikin. [motion picture]

Me and you kangaroo. [Motion picture]

Moonwalk. [motion picture]

Mrs. Amworth. [Motion Picture].

My country right or wrong? [Motion picture]

Poem as allegory: the ebb begins from dream. [motion picture]

Politics, power, and the public good. [motion picture]

Pompeii once there was a city. [motion picture]

Power and corruption. [Motion picture]

Pride and principle. [motion picture]

The Right to live: who decides. [Motion picture]

The Rocking-horse winner. [Motion picture].

Romanticism revolt of the spirit. [motion picture]

Sally. [Motion picture]

Saudi Arabia : the oil revolution [motion picture].

A Sense of purpose. [Motion picture]

The Shopping bag lady. [motion picture].

Silver Blaze. [Motion Picture].

The Skating rink. [motion picture]

Spaces between people. [motion picture]

Learning Corporation of America.
  Trouble with the law. [motion picture]

  Two cities: London and New York. [motion picture]

  Two farms: Hungary--Wisconsin. [Motion picture]

  The Ugly little boy. [motion picture]

  Violence: just for fun. [motion picture]

  The Violin. [motion picture]

  When parents grow old. [motion picture]

  Whether to tell the truth. [Motion picture]

  Why people have laws [motion picture] :shiver, gobble and snore.

  Why people have special jobs--or The Man who made spinning tops. [motion picture]

  Why we have elections: the kings of Snark. [motion picture]

  Why we have taxes the town that had no policemen. [motion picture]

  Why we need each other: The animals' picnic day. [Motion picture]

  Why we need reading: the piemaker of Ignoramia. [motion picture]

  Why we use money the fisherman who needed a knife. [motion picture]

  The Witches of Salem: the horror and the hope. [motion picture]

Learning Pathways, Denver, Colo.
  Academic application. [motion picture].

  Balance and posture:classroom activities. [motion picture]

  Balance and postures:stunts and games. [motion picture]

  Development 1. [motion picture].

  Development 2. [motion picture].

  Development 3. [motion picture]

  Generalization 1. [motion picture].

  Generalization 2. [motion picture].

  Hand-eye coordination. [motion picture].

Learning Pathways, Denver, Colo.
  Laterality and directionality. [motion picture].

  Movement control. [motion picture].

  Movement control. [motion picture].

  Perceptual motor match. [motion picture].

  Receipt and propulsion. [motion picture].

  Visual monitoring and control. [motion picture]

Lee, Mildred Skating rink.
  The Skating rink. [motion picture]

Lehrfilm-Institut.
  Departure 7:00 pm. [motion picture]

Lemieux, Hector J.
  Central America: finding new ways. [Motion picture]

Lethbridge Rehabilitation Centre.
  Penny and Ann. [Motion picture]

Lewis, Henry
  The Symphony sound: with Henry Lewis and the Royal Philharmonic. [motion picture]

Lifestyle Productions.
  Shelley Whitebird's first powwow. [motion picture]

  Where is dead? [Motion picture]

Lincoln County School District, Mich. Instructional Media Services.
  Bridge to the future. [motion picture].

Lincoln, Neb. KUON-TV
  The Actor:character creation for illusion. [motion picture]

  Auditorium and stage the medium for illusion. [motion picture]

  Dialogue speaking for illusion. [motion picture]

  Highlight and shadow:make-up for illusion. [motion picture].

  Music and effects [motion picture]

  The Play:idea for illusion. [motion picture]

  Scenic styles:design for illusion. [motion picture]

Lincoln, Neb. KUON-TV
Spots and floods lights for illusion. [motion picture]

Stage and backstage space for illusion. [motion picture]

The Theater a fine art. [motion picture]

Lincoln, Neb. TV Station KUON-TV
Movement and gesture action for illusion. [motion picture]

Lincoln, Nebraska. KUON-TV.
Color and cloth costumes for illusion. [motion picture]

Lionni, Leo. Little blue and little yellow.
Little blue and little yellow. [motion picture]

Loew's Incorporated SEE
Metro-Goldwyn-Mayer, inc.

London. British Film Institute. SEE
British film institute, London

London Film Productions
The Winslow boy [motion picture].

The Wooden horse. [motion picture].

London Films.
Bonnie Prince Charlie. [motion picture].

London, Jack. Brown wolf.
Brown Wolf. [Motion picture]

London, Ont. Althouse College of Education. SEE
Althouse College of Education.

London, Ont. University of Western Ontario. Althouse College of Education. SEE
Althouse College of Education.

London. Royal Institute of Chemistry. SEE
Royal Institute of Chemistry.

Lord, Lois. Collage and construction in elementary and junior high schools
Collage--exploring texture [motion picture]

Lori Productions.
Skateboarding to safety. [Motion picture]

Lorimore, Alec.
It's new ... it's neat ... it's obsolete. [motion picture]

Louis de Rochemont Associates, Inc.
Business machine operators. [motion picture]

Louis de Rochmont Associates, Inc.
Applying for a job. [motion picture]

Opportunities in clerical work. [motion picture]

Opportunities in sales and merchandising. [motion picture]

Love (James H.) Productions, Los Angeles
Make a mobile [motion picture]

Lovett, Steven
The Yellow bug

Lowell, Ross.
The Balloon tree. [motion picture]

LSB Productions.
The Velveteen rabbit. [Motion picture]

Lumby Productions
A Happening in education [motion picture]

Lutsaṭi, 'Imanu'el SEE
Luzzati, Emanuele, 1921-

Lux Vides Production.
The Organizer. [motion picture].

Luzzati, Emanuele, 1921-
The Thieving magpie: la gazza ladra [motion picture]

M-G-M SEE
Metro-Goldwyn-Mayer, inc.

MacDonald, Donald.
My grandson Lew. [motion picture]

Macmillan Audio Brandon Films.
Season of fire. [Motion picture]

Macmillan Company of Canada
Blocks. [motion picture]

MacMillan Film Productions.
Dolls. [motion picture]

Macmillan Films SEE ALSO
CCM Films.

Macmillan Films.
Blitz on Britain. [motion picture].

Bonnie Prince Charlie. [motion picture].

MacMillan of Canada.
Sand. [motion picture]

Madeline Films.
Introducing France. [motion picture]

Magnetic Video Corporation.
What you are is what you were when. [motion picture].

Major Film Studios.
Sleight of handkerchief. [motion picture]

Major League Baseball Promotion Corporation
The 1969 world series New York Mets vs. Baltimore Orioles. [motion picture]

Malayan Film Unit
Prince of palms [motion picture].

Malayan Film Unit Studios, Kuala Lumpur, Malaya
Play badminton with Wong Peng Soon. [motion picture].

Manbeck Pictures Corporation.
The Gold rush. [motion picture].

M&M / Mars
Blind Sunday. [motion picture]

Manitoba.
St. Laurent speaks. [motion picture]

Manitoba. Dept. of Agriculture
Established 1874 when the Dept. of Public Works and Agriculture split to form the Dept. of Public Works and the Dept. of Agriculture. Name changed 1882 to Dept. of Agriculture and Statistics. Reverted Apr. 22, 1967 to Dept. of Agriculture from Dept. of Agriculture and Conservation.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Manitoba. Dept. of Agriculture and Conservation
Manitoba. Dept. of Public Works and Agriculture
Manitoba. Dept. of Agriculture
Manitoba. Dept. of Agriculture and Statistics

Manitoba. Dept. of Agriculture
Almost a city [motion picture].

The Fisher story [motion picture].

Gimli [motion picture].

Lake and land [motion picture].

St. Laurent. [motion picture].

St. Laurent speaks. [motion picture]

The West side [motion picture].

Manitoba. Dept. of Agriculture. Communications Branch
Food chain [motion picture].

Manitoba. Dept. of Education
The Minister of Education was also known as the Minister of Youth and Education and the Minister of Education (Youth and Education) between Sept. 1968 and 1971.

Manitoba. Dept. of Education
About keeping well [motion picture]

Churchill on the Bay. [motion picture]

God is not a fish inspector [motion picture·

Grinders or gizzards? [motion picture]

Hospitals for help [motion picture]

Impressions:an overview of Manitoba geography. [motion picture]

In quest of a novel. [motion picture]

Lakeshore Manitoba. [motion picture].

Land for wildlife and people [motion picture]

Let's go find out about farms [motion picture].

Mixed farming. [motion picture]

Outpost, Manitoba. [motion picture]

Prairie themes. [motion picture]

There's more to give than money. [motion picture]

The Universe indoors: Manitoba Museum of Man and Nature Planetarium. [motion picture]

Waiting for morning. [motion picture]

Webbed feet. [motion picture]

Winnipeg O Winnipeg. [motion picture]

Year of the horse:the Chinese community in Winnipeg [motion picture]

Manitoba. Dept. of Education. Home Economics Branch
Established in 1957/58?

1725

Manitoba. Dept. of Education. Home Economics Branch
Facets of a prairie city. [motion picture].

Manitoba. Dept. of Education. School Broadcasts Branch SEE
Manitoba. School Broadcasts Branch

Manitoba. Dept. of Health and Social Development. Fitness and Amateur Sport Branch SEE
Manitoba. Fitness and Amateur Sport Branch

Manitoba. Dept. of Industry and Commerce
Established in 1932?

Manitoba. Dept. of Industry and Commerce
Manitoba [motion picture].

This is Manitoba. [motion picture]

Manitoba. Dept. of Mines and Natural Resources
Established Mar. 9, 1928. Name changed Feb. 17, 1971 from Dept. of Mines and Natural Resources to Dept. of Mines, Resources and Environmental Management.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Manitoba. Dept. of Mines and Natural Resources
Manitoba. Dept. of Mines, Resources and Environmental Management

Manitoba. Dept. of Mines and Natural Resources
Careers in natural resources [motion picture].

Manitoba. Dept. of Mines, Natural Resources and Environment
Established Oct. 1978 by the amalgamation of the Dept. of Mines, Resources and Environmental Management and the renewable resources function of the former Dept. of Renewable Resources and Transportation Services. Split 1979 to form Dept. of Consumer and Corporate Affairs and Environment, Dept. of Natural Resources and Mineral Resources Division of Dept. of Labour and Manpower.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Manitoba. Dept. of Mines, Resources and Environmental Management
Manitoba. Dept. of Renewable Resources and Transportation Services
Manitoba. Dept. of Mines, Natural Resources and Environment
Manitoba. Dept. of Natural Resources
Manitoba. Dept. of Consumer and Corporate Affairs and Environment

Manitoba. Dept. of Mines, Natural Resources and Environment
Land for wildlife and people [motion picture]

Manitoba. Dept. of Welfare. Fitness and Amateur Sport Branch SEE
Manitoba. Fitness and Amateur Sport Branch

Manitoba. Dept. of Youth and Education SEE
Manitoba. Dept. of Education

Manitoba Fashion Institute
Images of an industry. [Motion picture]

Manitoba. Fitness and Amateur Sport Branch
Established 1962. Name changed 1966/67 to Community Recreation Branch. In Oct. 1975 the Sport Directorate of the Dept. of Tourism, Recreation and Cultural Affairs changed its name to Fitness and Amateur Sport Branch.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Manitoba. Sport Directorate
Manitoba. Fitness and Amateur Sport Branch
Manitoba. Community Recreation Branch

Manitoba. Fitness and Amateur Sport Branch
Manitoba games summer, seventy-six. [motion picture]

Manitoba Games Council
Manitoba games: summer, seventy-six. [motion picture]

Manitoba. Production and School Broadcasts
Energy [motion picture].

Outpost, Manitoba. [motion picture]

Manitoba. Public Insurance Corporation SEE
Manitoba Public Insurance Corporation

Manitoba Public Insurance Corporation
Crown corporation established Aug. 13, 1970; operational Nov. 1, 1971.

Manitoba Public Insurance Corporation
Autopac [motion picture]

Manitoba. School Broadcasts Branch
Established 1971.

Manitoba. School Broadcasts Branch
Art says-- [motion picture]

Brass and percussion [motion picture]

Carberry. [motion picture]

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Manitoba. School Broadcasts Branch
Churchill on the Bay. [motion picture]

Commercial fishing [motion picture].

Creating space [motion picture]

The Eye in art [motion picture]

Finding relationships [motion picture]

The Forest [motion picture].

God is not a fish inspector [motion picture]

High school dynamics of change. [motion picture]

Impressions an overview of Manitoba geography. [motion picture]

In quest of a novel. [motion picture]

International Peace Gardens [motion picture]

Is it beautiful? [motion picture]

Lakeshore Manitoba. [motion picture].

Land for wildlife and people [motion picture]

Many modes. [motion picture]

Mennonite Village Museum [motion picture]

Movement [Motion picture]

Objects in space [motion picture].

One room school [motion picture].
Painting [motion picture]
Sea lake [motion picture].

Seeing and feeling [motion picture].

Shapes of clay [motion picture]

Slide, flip, turn an exercise in motion geometry. [motion picture]

Snakes [motion picture]

St. Boniface, Manitoba [motion picture]

Strings [motion picture].

The Universe indoors: Manitoba Museum of Man and Nature Planetarium. [motion picture]

Manitoba. School Broadcasts Branch
Waiting for morning. [motion picture]

Webbed feet. [motion picture]

We're at home! [motion picture].

We're from afar! [motion picture].

What can a line do? [motion picture].

Where nests the waterhen a story within a story. [motion picture]

Wild rice. [motion picture]

Winnipeg O Winnipeg. [motion picture]

Winnipeg worships [motion picture].

The Woodwinds [motion picture].

Year of the horse the Chinese community in Winnipeg [motion picture]

Manu Life Insurance Company.
Ukaliq. [Motion picture]

Manufacturer's Life Insurance Co., Toronto.
The Office of Prime Minister. [motion picture]

Marble-Gibson Productions.
Antarctica coldest continent. [Motion picture]

Marceau, Marcel.
Bip as a skater. [motion picture]

A Fable. [motion picture].

Marcy Films.
A Multitude of one(s) learner centered schools. [motion picture]:

Mariner Productions.
The Rime of the ancient mariner. [motion picture]

Marlin Motion pictures.
The Visible woman. [Motion picture]

Marlin Motion Pictures Ltd.
Impressions of China. [Motion picture]

Marso, Marsel' SEE
Marceau, Marcel.

Martin Bovey Films.
Science of the sea. [motion picture].

Martin Tahse Productions.
The Pinballs. [motion picture]

Psst! Hammerman's after you. [motion picture]

The Skating rink. [motion picture]

Marvin Melnyk Associates, Ltd.
Hay River: this way north. [Motion picture]

Maslow, Abraham Harold.
The Humanistic revolution: pioneers in perspective. [Motion picture]

Maslow and self-actualization. [motion picture]

Mason, Bill
Impressions an overview of Manitoba geography. [motion picture]

Mass Media Associates.
Mass Media Ministries was established in 1964. In 1968 it was incorporated and the name changed to Mass Media Associates, with the name Mass Media Ministries continuing in use as the name of a division. The company was divided in 1975 and operates under the names Mass Media Ministries and Mass Media Associates.
Works by this body are found under the name used at the time of publication.

Mass Media Associates.
The Bleacher feature. [Motion picture]

Kids and conflicts. [Motion picture]

The Pinch. [Motion picture]

Mass Media Ministries.
Mass Media Ministries was established in 1964. In 1968 it was incorporated and the name changed to Mass Media Associates, with the name Mass Media Ministries continuing in use as the name of a division. The company was divided in 1975 and operates under the names Mass Media Ministries and Mass Media Associates.
Works by this body are found under the name used at the time of publication.
SUBJECT ENTRY: Works about these bodies are entered under the name or names in existence during the latest period for which subject coverage is given.

Mass Media Ministries.
The 30-second dream. [Motion picture]

Master Film Studios
Stampede stopover. [motion picture]

Material World Productions (Firm)
The Boy who liked deer. [Motion picture]

Mathematics Study and teaching United States SEE ALSO
School Mathematics Study Group.

Mathematics teachers United States Societies, etc. SEE ALSO
National Council of Teachers of Mathematics.

Maugham, William Somerset, 1874-1965. Of human bondage.
Of human bondage. [motion picture]

May, Allegra Anna
Play--is trying out. [motion picture]

May, Robert Lewis, 1905- Rudoph the red-nosed reindeer.
Rudolph the red-nosed reindeer. [motion picture]

May, Rollo.
Rollo May and human encounter. [Motion picture]

McCloskey, Robert.
The Lively art of picture books. [motion picture]

McCloskey, Robert, 1914-. Lentil.
Lentil. [motion picture]

McCullagh, James C. Pedal power in work, leisure, and transportation.
Pedal power. [Motion picture]

McDonald/Crain Media.
A Vandalism story: the clubhouse. [Motion picture]

McGraw-Hill Book Co.
Diagnosis and planning adjustment. [motion picture]

McGraw-Hill Book Co., inc.
A curriculum based on child development. [Motion picture].

Elementary school children. [motion picture].

Lexington-Concord [motion picture].

McGraw-Hill Book Company.
Be healthy! Be happy! [motion picture].

The Civil War ‡its background and causes. [motion picture]

McGraw-Hill Book Company.
- Development of individual differences. [motion picture].
- Essentials of BASIC. [motion picture].
- Essentials of BASIC. [motion picture].
- Free to be ... you and me. [Motion picture]
- Freedom movement 1877--today. [motion picture]
- Improving study habits [motion picture]
- India: the struggle for food. [motion picture].
- India : urban conditions. [Motion picture].
- Individual differences. [motion picture].
- Irrational numbers. [motion picture].
- Junior high -- a time of change. [motion picture]
- Number fields. [motion picture].
- Out of slavery, 1619-1810 [motion picture].
- Patterns in mathematics. [motion picture]
- Principles of development [motion picture].
- The Problem method. [motion picture].
- Reinforcement in learning and extinction [Motion picture]
- The Rise of Europe 1000 A.D. to 1500 A.D. [motion picture]
- Schools and safety David won't be here today. [motion picture]
- Sentences and solution sets. [motion picture].
- Your junior high days [motion picture].

McGraw-Hill Book Company. Contemporary Films
McGraw-Hill SEE
Contemporary Films/McGraw-Hill.

McGraw-Hill Book Company, inc.
- Elementary school children. [motion picture].
- The Problem of pupil adjustment the stay-in--a school study. [motion picture]
- Simple developments. [motion picture]

McGraw-Hill Book Company, inc. New York.
- Making learning more meaningful. [motion picture]

McLaren, Norman.
- Blinkity Blank. [motion picture]
- Boogie doodle. [motion picture]
- Canon. [motion picture]
- Fiddle-de-dee. [motion picture]
- Hoppity Pop. [motion picture]
- Mosaic. [motion picture].
- Rythmetic. [motion picture]
- A Chairy tale. [motion picture]
- Lines horizontal. [motion picture]
- Lines vertical. [motion picture]
- Neighbours. [motion picture].
- Norman McLaren's Opening Speech. [motion picture]
- Pas de deux. [motion picture]

McLauchlan, Mohr, Ltd.
- Nine came trying. [motion picture]

McLean Productions
- Seaweeds an introduction to marine agriculture. [motion picture]

Media Five Film Distributors.
- The O.K. classroom [motion picture]
- School without failure. [motion picture].

Media-Four Productions
- The Heart and circulatory system. [motion picture]
- The Moon--a giant step in geology. [motion picture]
- The Senses and perception, links to the outside world. [Motion picture].

Media Guild.
- Play--is trying out. [motion picture]

Mellon Gallery of Art, Washington, D.C. SEE
National Gallery of Art (U.S.)

Melrose Productions, inc.
Hangman. [motion picture].

Mendeluk, George.
The Christmas tree. [motion picture]

Mental health-United States-Societies, etc. SEE ALSO
National Institute of Mental Health (U.S.)

Meridian Films, Ltd.
Harvest of energy. [motion picture].

Meridian Productions
You can go a long way! [motion picture]

Metric Commission SEE
Canada. Metric Commission

Metric Commission Canada SEE
Canada. Metric Commission

Metric Institute of America
Meters, liters, and kilograms,or, How to Measure water with a stick. an introduction to the Metric system. [motion picture]

Metrication Institute of America.
The Kilogram: an introduction to the metric system [motion picture]

The Liter an introduction to the metric system [motion picture]

The Meter : an introduction to the metric system [motion picture]

Metro-Goldwyn-Mayer, inc.
Apemen of Africa. [motion picture].

From Homo erectus to Neanderthal. [Motion picture]

Hollywood: the dream factory. [Motion picture]

Who discovered America? [motion picture]

Wildfire. [motion picture].

Metromedia Producers Corporation.
About cats. [motion picture]

About zoos. [Motion picture]

But the Dutch made Holland. [motion picture]

Metromedia Producers Corporation.
Mystery of animal behavior. [motion picture].

Trans-Siberian railway. [motion picture]

Metropolitan Educational Television Association.
A home costs. [motion picture]

Recognizing your needs. [motion picture]

What's in a house? [motion picture]

MGM SEE
Metro-Goldwyn-Mayer, inc.

Michigan State University
And so they move. [motion picture]

Miles, Miska. Annie and the Old One.
Annie and the Old One. [motion picture]

Miller, Albert 1914- I know an old lady
I know an old lady who swallowed a fly [motion picture].

Miller, Allan.
The Bolero. [Motion picture]

Miller, Max.
LSD : insight or insanity? [Motion picture].

Milne, Alan A., 1882-1956. Winnie-the-Pooh.
Winnie the Pooh and the blustery day. [motion picture].

Milne, Alan Alexander, 1882-1956. Winnie-the-Pooh.
Winnie-the-Pooh and the honey tree. [motion picture]

Milner-Fenwick, inc.
Developing the vocabulary. [motion picture].

Minerva Film.
Family of Tashkent. [motion picture].

Pioneer family of Bratsk : a Siberian city is born. [motion picture]

The Soviet citizen and his community. [motion picture].

Minerva Film, Copenhagen.
City on the Volga. [motion picture].

Six workers of Moscow. [motion picture].

Minnesota. Dept. of Public Welfare. Medical Services Division.
How are you?: the nature of mental health and mental illness. [motion picture].

Minnesota. Medical Services Division SEE
Minnesota. Dept. of Public Welfare. Medical Services Division.

Minnesota. University SEE
University of Minnesota

Minnesota. University. Leadership Training Institute.
Those other kids. [Motion picture]

Minter, George, 1911-
Pickwick papers. [motion picture].

Missouri. University. SEE
University of Missouri.

Missouri. University, Kansas City. SEE
University of Missouri--Kansas City.

Mitchell, Wayne.
Man and his environment II : food from the rainforest. [Motion picture].

Rainforest family. [motion picture]

What are values? [Motion picture]

Mobil Oil Corporation.
A Fable. [motion picture].

Modern Learning Aids
Chemical bonding. [motion picture]

Modern Talking Picture Service
Norway:northern neighbour. [motion picture]

Modern Talking Picture Service, inc.
Definite and multiple proportions. [motion picture]

Electromagnetic waves [motion picture]

A lecture on satellite motion and the law of universal gravitation [motion picture]

Man and computer--a perspective. [motion picture]

Silent world, muffled world. [motion picture]

The speed of light in air and water. [motion picture].

Le Mont Films
Great Britain [motion picture]

Le Mont Films, Northridge, Calif.
Argentina es muy rica! [motion picture]

Australia--more than kangaroos [motion picture]

Montana State College Film and T.V. Center.
More power for the job. [motion picture]

Montero, Gloria.
Years of struggle : a portrait of Leonard Hutchinson, R.C.A., printmaker. [Motion picture]

Montero, Gloria, 1933- SEE
Montero, Gloria.

Montreal Museum of Fine Arts
Prior to Dec. 21, 1972, private institution. After Dec. 21, 1972, corporation reporting to Dept. of Cultural Affairs.

Montreal Museum of Fine Arts
Lismer [motion picture]

Montreal, Que. Museum of Fine Arts SEE
Montreal Museum of Fine Arts

Moody Bible Institute of Chicago. Moody Institute of Science SEE
Moody Institute of Science.

Moody Institute of Science.
Water: the common necessity. [Motion picture]

Water: why it is, what it is. [Motion picture]

Moore, Clement Clarke, 1779-1863. The night before Christmas.
The Night before Christmas. [motion picture]

Moosewood SEE
Harlow, William Morehouse, 1900-

Moreland-Latchford Productions
Portable electric sander [motion picture]

Moreland-Latchford Productions
Adolescence, love and maturity. [motion picture]

Aggression-assertion. [Motion picture]

Artificial respiration. [motion picture].

Moreland-Latchford Productions

Artificial respiration. [motion picture]

Badminton. [motion picture].

Band saw. [motion picture].

Basic radio circuitry. [Motion picture]

Basic rock climbing. [motion picture]

Basic wiring [motion picture]

Cheating. [Motion picture]

Development of the embryo. [motion picture].

Distress signals : part 1. [motion picture].

Distress signals : part 2. [motion picture].

Drawing and planning. [motion picture].

Dressing fish. [motion picture]

The Drill press. [motion picture]

Drownproofing [motion picture]

Edible plants in summer. [motion picture]

Education and recreation. [motion picture]

Electrical sources [motion picture].

Electronics. [motion picture]

Emergency compasses. [motion picture]

Family living and sex education being boys--being girls. [motion picture]

Family living and sex education fertilization and development. [motion picture]

Family problems. [motion picture].

The Farm. [motion picture]

Fiberglass. [Motion picture].

Files [motion picture].

Fire making and shelters. [motion picture]

Food for health. [motion picture].

Moreland-Latchford Productions

Fundamental canoeing. [motion picture]

The Generator and the motor. [motion picture].

Glands and hormones. [motion picture]

Glues and clamps. [motion picture].

The Home [motion picture].

Home crafts. [motion picture]

How you operate a projector: RCA Victor 400. [motion picture]

Lathe--chuck work. [motion picture].

Lathe-face plate turning. [motion picture].

Lathe-spindle turning. [motion picture].

Lathe-work between centres. [motion picture]

Layout tools and methods [motion picture].

Love--family living program [motion picture]

Machine operations -- sheet metal. [motion picture].

Magnetism [motion picture].

Materials -- preparation. [motion picture].

Measuring and layout tools. [motion picture].

Outdoor cooking in winter. [motion picture]

Personal values. [motion picture].

The Position of the moon [motion picture].

Powerdrills]motion picture]

Preparing foods [motion picture]

Pressure and current. [Motion picture]

Principles of television. [motion picture].

Proper summer bush clothing. [motion picture]

Moreland-Latchford Productions
    Response to misbehavior. [Motion picture]

    Screws, screwdrivers. [motion picture].

    Scroll saw [motion picture]

    Sharpening chisels, plane irons and gouges. [motion picture].

    Shelter construction in winter. [motion picture]

    Snips & shears. [Motion picture].

    Snowshoeing [motion picture].

    Stealing. [Motion picture]

    Survival kit. [motion picture]

    Survival kit. [motion picture]

    Thermoplastics. [motion picture].

    The Transistor [motion picture].

    Using a compass. [motion picture]

    Vacuum tubes [motion picture].

    The Village. [motion picture]

    Welding [motion picture].

    Who cares? [Motion picture]

    Wood finishes. [motion picture].

    Wood joints. [motion picture].

Moreland-Latchford Productions, Toronto.
    Black Creek Pioneer Village. [motion picture]

    Bush first aid. [motion picture].

    Chisels. [motion picture].

    Soldering. [Motion picture]

Morena Films.
    Last grave at Dimbaza. [motion picture]

Morning Star Productions
    An Elephant called Slowly. [motion picture].

Motion Picture Production.
    Printing platen press makeready. [motion picture]

Mott (Charles Stewart) Foundation SEE
    Charles Stewart Mott Foundation.

Mott Foundation.
    And so they move. [motion picture]

Mott Foundation, Flint, Mich. SEE
    Charles Stewart Mott Foundation.

Moyer School Supplies, Ltd.
    Appointment with youth. [motion picture]

MPI Productions
    Nine came trying. [motion picture]

Ms. Foundation.
    Free to be ... you and me. [Motion picture]

Munich. Bayerischer Rundfunk.
    Am Aschermittwoch ist's vorbei. [motion picture]

    Am Strand ist eine Perücke sehr praktisch. [motion picture]

    Around and about the Marienplatz in Munich. [motion picture]

    The Art of restoring. [motion picture]

    The Auer Dult in Munich. [motion picture]

    Ausgerechnet Wilhelm Tell von Schiller. [motion picture]

    Baden-Baden. [motion picture]

    Bauma, the building equipment fair. [Motion picture]

    Bayreuth, royal residence and Wagner city. [motion picture]

    Carnival in the Alemannic region. [motion picture]

    Dafür gibt es sicher eine Erklärung. [motion picture]

    Damit spielen Kinder und Erwachsene. [motion picture]

    Das sind Melodien, die ewig jung bleiben. [motion picture]

    Dirndln sprechen Bayerisch. [motion picture]

    Dortmund beer. [motion picture]

    Eichstätt, a small town in Bavaria. [motion picture]

Munich. Bayerischer Rundfunk.
Gesunder Schlaf und viel Bewegung in der frischen Luft. [Motion picture]

Heidelberg hat noch immer seinen alten Zauber. [Motion picture]

Inside a car factory (BMW). [motion picture]

Inzell, centre of ice sport. [motion picture]

Islands in Lake Constance. [Motion picture]

Junior theatre (children's theatre). [Motion picture]

Kennen Sie meinen Sohn? [Motion picture]

The Kiel Canal. [motion picture]

The Ku-damm in Berlin. [motion picture]

Ein Künstler hat für alles im Leben Verständnis. [motion picture]

Ein Luftballon gehört immer dazu. [Motion picture]

Making eye glass lenses. [Motion picture]

Die Mosel im Wandel der Jahrhunderte. [Motion picture]

Mountain rescue workers. [motion picture]

The National Schiller Museum in Marbach. [motion picture]

Nero versteht etwas von Kunst. [motion picture]

Nicht für Geld und gute Worte. [motion picture]

Pünktlichkeit ist alles. [motion picture]

Rheinberg, a small town on the outskirts of the Ruhr. [motion picture]

Rhine-Main Airport, Frankfurt. [motion picture]

Die Sache ist ganz einfach. [motion picture]

So etwas muss man mit Gefühl machen. [Motion picture]

So kann es nicht weitergehen! [Motion picture]

Sugar from beets. [motion picture

Munich. Bayerischer Rundfunk.
Tourists in Heidelberg. [motion picture]

Toys from Nuremberg. [motion picture]

Die Trauung beginnt um dreiviertsi elf. [motion picture]

Trier, Roman imperial city. [motion picture]

Und weit und breit keine Tankstelle. [motion picture]

Vielleicht versuchen wir's einmal mit Studenten. [motion picture]

Was man nicht kann, muss man eben lernen. [Motion picture]

Wetten ist Ehrensache. [motion picture]

Wie kann man Berliner Luft sichtbar machen? [Motion picture]

Das Ziel unserer Reise ist ein Schloss. [motion picture]

Munro, Hector Hugh, 1870-1916. The open window.
The Open window. [motion picture]

Murphy, Donald
Team teaching on the elementary level [motion picture].

Murray, Abram Donald
The Rise of Europe 1000 A.D. to 1500 A.D. [motion picture]

Museum of Fine Arts, Montreal, Que. SEE
Montreal Museum of Fine Arts

Museums District of Columbia SEE ALSO
National Gallery of Art (U.S.)

Muskegon Area Michigan-Intermediate School District.
Bridge to the future. [motion picture].

N.A.C.C. SEE
New York (State). Narcotic Addiction Control Commission.

NASA SEE
United States. National Aeronautics and Space Administration

NATO SEE
North Atlantic Treaty Organization

N.B.C. Television Network. SEE
National Broadcasting Company, inc. NBC Television Network.

N.I.T. SEE
National Instructional Television Center.

N S F SEE
National Science Foundation

Nacc SEE
New York (State). Narcotic Addiction Control Commission.

Naciones Unidas SEE
United Nations

Narcotic Addiction Control Commission SEE
New York (State). Narcotic Addiction Control Commission.

National 4-H Service Committee.
Count down 4-4-3-2. [motion picture]

The Flim flam man. [motion picture]

Getting it all together. [motion picture]

Look inside yourself. [motion picture]

National Art Gallery of Canada SEE
National Gallery of Canada

National Art Gallery, Washington, D.C. SEE
National Gallery of Art (U.S.)

National Association of College Basketball Coaches
The NABC's of basketball. [motion picture].

National Association of Secretaries of State Teachers Association
What greater gift [motion picture].

National Audio Visual Center.
The Battle of China. [motion picture].

National Audiovisual Center.
Apollo 17: on the shoulders of giants. [motion picture].

Are drugs the answer? [motion picture]

Early recognition of learning disability. [motion picture]

National Audiovisual Center.
The Owl who gave a hoot. [Motion picture]

Perception and communication. [motion picture].

National Broadcasting Co., Inc. NBC News.
The American wilderness [motion picture]

Pollution is a matter of choice [motion picture].

National Broadcasting Company.
Hailstones and halibut bones : part 1. [Motion picture].

Survival on the prairie [motion picture].

National Broadcasting Company, inc.
Canada unity or division. [motion picture]

Down on the farm [motion picture]

Fetal alcohol syndrome. [Motion picture]

Ganges--sacred river [motion picture].

Sahara la caravane du sel. [motion picture]

Victory at sea. [motion picture].

Who killed Lake Erie?[motion picture]

National Broadcasting Company, inc. Enterprises Division
Who killed Lake Erie?[motion picture]

National Broadcasting Company, inc. NBC News.
The Blue collar trap. [Motion picture]

The Cave people of the Philippines. [motion picture]

Cities have no limits [motion picture]

The Decision to drop the bomb. [motion picture]

Desert caravan. [Motion picture]

The Everglades. [Motion picture]

Footnotes on the atomic age [motion picture].

The Great Barrier Reef [motion picture].

National Broadcasting Company, inc. NBC News.
Lexington-Concord [motion picture].

The Louvre a golden prison. [motion picture]

Reading, writing, and reefer. [motion picture]

Scotland Yard: the golden thread [motion pictur

National Broadcasting Company, inc. NBC Television Network.
Down to the sea in ships [motion picture]

National Broadcasting Company. NBC News
Survival on the prairie [motion picture].

National Broadcasting Company. Television Service.
Angela's island. [motion picture]

National Broadcasting Corporation. NBC News
Leaving home blues an NBC News white paper on rural migration. [motion picture]

National Coal Association. Bituminous Coal Institute
Powering America's progress [motion picture].

National Committee for Audio-Visual Aids in Education, London
Insect eaters [motion picture]

National Committee on Boys and Girls Club Work SEE
National 4-H Service Committee.

National Community Education Association.
A Sense of community. [motion picture]

National Council for Audio Visual Aids in Education
The Autonomic nervous system [motion picture]

National Council for Industrial Safety SEE
National Safety Council.

National Council of Teachers of Mathematics.
Adding with fractions [motion picture].

Addition and its properties. [motion picture]

Addition and subtraction algorithms. [motion picture]

Addition of rational numbers [motion picture].

Addition with mixed numerals. [motion picture]

National Council of Teachers of Mathematics.
Beginning number concepts. [motion picture].

Between rational numbers. [motion picture].

Between the whole numbers [motion picture].

Beyond the whole numbers [motion picture]

The Biggest rectangle [motion picture].

Comparing rational numbers. [motion picture].

Decimal equivalents for fractions [motion picture]

Decimal names for the rational numbers. [motion picture].

Decimals addition and subtraction. [motion picture]

Development of our decimal numeration system. [motion picture].

Dividing with decimals [Motion picture].

Dividing with fractions : missing factor method. [motion picture].

Dividing with fractions reciprocal method. [motion picture]

Division. [motion picture].

Division algorithms. [motion picture].

Division of rational numbers [motion picture].

Equivalent fractions . [motion picture].

Exploitation of errors . [motion picture]

Fractions and rational numbers [motion picture]

Games. [motion picture].

Graphing [motion picture].

Graphing inequalities [motion picture].

Hidden treasure. [motion picture].

Mac's factory or...Shortcuts in multiplying with fractions. [motion picture].

Measurement [motion picture].

National Council of Teachers of Mathematics.
Multiplication algorithms and the distributive property. [motion picture]

Multiplication and division with decimals [motion picture].

Multiplication and its properties [motion picture]

Multiplication of rational numbers [motion picture]

Multiplying with decimals. [motion picture].

Multiplying with fractions. [motion picture]

Multiplying with fractions distributivity. [motion picture]

Negative rationals [motion picture].

Operations extended to negative rationals [motion picture].

Probability. [motion picture].

Ratio. [Motion picture].

Reciprocals : multiplicative inverses. [motion picture].

The Remainder in division [motion picture].

Rounding. [motion picture].

Solving pairs of equations (pirates). [motion picture].

Subtracting with fractions. [Motion picture].

Subtraction. [motion picture].

Subtraction of rational numbers [motion picture].

Subtraction with mixed numerals. [motion picture]

Using equivalent fractions to compute sums. [motion picture]

The whole number system : key ideas. [motion picture].

National Council of Teachers of Mathematics. Ad Hoc Review Committee.
The Winner : problem solving measurement [motion picture].

National Education Association of the United States.
Crowded out. [motion picture].

Skippy and the 3 R's [motion picture].

What greater gift [motion picture].

National Education Association of the United States.
Who is Pete? [Motion picture]

National Education Association of the United States.
American Association for Health, Physical Education, and Recreation SEE
American Association for Health, Physical Education, and Recreation.

National Education Association of the United States. Audiovisual Services.
All the self there is. [motion picture]

National Educational Media.
Cafeteria service. [motion picture]

Courtesy : food service is people service. [motion picture].

Dining room sanitation. [Motion picture].

Kitchen safety: preventing fires. [Motion picture]

Kitchen safety: preventing machine injuries. [motion picture]

Mr. dish machine operator. [motion picture]

Sanitation:why all the fuss? [motion picture]

Table settings. [motion picture].

Vegetable preparation. [motion picture]

National Educational Media, inc.
Presentation of food and beverage [motion picture]

National Educational Tape Foundation.
Partners in learning. [motion picture].

National Educational Television.
A Chemical feast. [Motion picture]

The Not-so-solid earth. [motion picture]

National Educational Television and Radio Center.
Brand names and labeling games. [Motion picture]

Gertrude Stein : when this you see remember me [motion picture]

Nepal National Education Television and United Nations Children's Fund. [motion picture]:

The Trumpet. [motion picture]

National Educational Television Film Service
Of time, work and leisure [motion picture].

National Federation of State High Schools Association
The 1969 world series New York Mets vs. Baltimore Orioles. [motion picture]

National Film Board of Canada
Established May 2, 1939. On Aug. 8, 1941 absorbed the Government Motion Picture Bureau.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Canada. Government Motion Picture Bureau
National Film Board of Canada

National Film Board of Canada
23 Skidoo. [motion picture]

28 above--below. [Motion picture]

5000 miles. [motion picture]

A is for Architecture. [motion picture]

About Flowers. [motion picture]

About Pellan. [motion picture]

About V.D. [Motion picture]

Above the Horizon. [motion picture]

Above the timberline the alpine tundra zone. [motion picture]

The Accessible Arctic. [motion picture]

Act I people. [motion picture]

Action: the October crisis of 1970. [motion picture]

Adventure in Newfoundland [motion picture].

Adventures. [Motion picture]

Age of the beaver. [motion picture]

Age of the Buffalo. [motion picture]

Agriculture Canada. [motion picture]

Air. [motion picture]

Alegria. [motion picture]

National Film Board of Canada
Alexander Galt, the stubborn idealist. [motion picture]

All stakes are down, no more bets. [Motion picture]

All Systems Go. [motion picture]

Alouette, Canada's first satellite [motion picture].

Alphabet. [motion picture]

Among Fish. [motion picture]

Ananse's farm. [Motion picture]

And they lived happily ever after. [motion picture]

Angel. [motion picture]

Anger after death. [Motion picture]

Angotee : story of an Eskimo boy. [Motion picture].

Angus. [motion picture]

Animal friends. [motion picture]

The Animal movie. [motion picture].

Another side of the forest. [Motion picture]

Anywhere to everywhere. [Motion picture]

An Apple for all seasons. [Motion picture]

Arctic outpost. [motion picture].

At the autumn river camp. [motion picture]

At the caribou crossing place. [motion picture]

At the spring sea ice camp. [motion picture]

At the winter sea ice camp. [motion picture]

The Atlantic region. [motion picture]

Atomic energy in Canada. [motion picture]

Atonement. [motion picture]

Aucassin et Nicolette. [motion picture].

National Film Board of Canada

The Aviators of Hudson Straits. [motion picture]

The Awakening. [motion picture]

Badminton. [motion picture].

Balablok. [Motion picture]

The Ballad of Crowfoot. [motion picture]

Ballet adagio. [motion picture]

Bannerfilm. [Motion picture]

Bargain basement. [motion picture]

Bate's car : sweet as a nut. [motion picture]

The Bead game. [motion picture]

The Bear and the mouse. [motion picture].

The Bear's Christmas. [motion picture]

Beautiful Lennard Island. [motion picture]

Beaver dam. [motion picture]

Being different. [motion picture]

Below Zero. [motion picture]

Beluga Days. [motion picture]

The Best damn fiddler from Calabogie to Kaladar. [motion picture].

Best friends. [motion picture]

The Best of times, the worst of times [motion picture].

Beyond kicks. [Motion picture]

Beyond the naked eye. [motion picture]

Bighorn [motion picture]

Bill Loosely's heat pump. [Motion picture]

Bing, bang, boom. [motion picture]

The Binkly and Doinkel safety show. [Motion picture]

Bird neighbours [motion picture]

Bird of passage: Japanese Canadians. [motion picture]

National Film Board of Canada

Birds of Canada. [motion picture]

Black and white in South Africa. [motion picture]

Black Creek Pioneer Village. [motion picture]

Blackwood. [Motion picture]

Blades and brass. [Motion picture]

Blake. [motion picture]

Blinkity Blank. [motion picture]

Blitzkrieg. [motion picture]

Boogie doodle. [motion picture]

Boomsville. [motion picture]

Bossa bop. [Motion picture]

The Boy Next Door. [motion picture]

Bronze. [motion picture]

Building a kayak. [motion picture].

Buster Keaton Rides Again. [motion picture]

By guess and by God. [motion picture]

Can it hold together? [motion picture]

Can the Earth Provide? [motion picture]

Canada Between Two World Wars. [motion picture]

Canada: governing human settlements. [motion picture]

Canada in World War I [motion picture]

Canada: landform regions. [motion picture]

Canada: the management of urban growth and land use. [motion picture]

Canada's awakening North [motion picture].

The Canadian electoral system. [motion picture]

The Canadian shield Saguenay region. [motion picture]

National Film Board of Canada
Canadians can dance! [motion picture]

Canon. [motion picture]

Canwel a Canadian waste management system. [motion picture]

Caribou of northern Canada. [motion picture]

Caroline. [motion picture]

Carrousel. [motion picture].

The Cars in your life. [motion picture]

Castle Guard Cave, challenge under the glacier. [Motion picture]

Cat's cradle. [motion picture]

Cattle Ranch. [motion picture]

Celebration and succession. [motion picture]

Centaur. [motion picture]

Centennial athlete. [motion picture]

César's bark canoe. [motion picture]

Chairmaker and the boys [motion picture].

Chairman of the board. [motion picture]

A Chairy tale. [motion picture]

Change in the Maritimes. [motion picture]

Change in the Western Mountains. [motion picture]

The Changing forest [motion picture]

The Changing wheat belt. [motion picture]

Charles Tupper, the big man. [motion picture]

Charley Squash Goes to Town. [motion picture]

Chemical conquest [motion picture].

Child behaviour=you. [motion picture]

A Child in his country. [motion picture]

National Film Board of Canada
Children Learn from motion picturestrips. [motion picture]

The Children of Fogo Island. [motion picture]

Children of Our Time. [motion picture]

Choosing a leader [motion picture]

Christmas at Moose Factory. [motion picture]

Christmas cracker. [Motion picture].

A Christmas fantasy. [motion picture]

Christopher's movie matinee. [Motion picture]

Cinderella on the Left. [motion picture]

The Circle. [motion picture]

Circle of the Sun. [motion picture]

Cities for people. [motion picture].

A City is. [Motion picture]

City limits. [Motion picture]

City of gold. [motion picture].

The Climates of North America: from the North Pole to the Tropic of Cancer. [motion picture]

The Clouded Dawn. [motion picture]

Coaches. [Motion picture]

Cold journey. [Motion picture]

Colonialism: ogre or angel? [motion picture]

The Colonies look ahead. [motion picture]

Colour of life. [Motion picture].

The Columbia [motion picture].

Coming home. [motion picture]

Continental drift. [motion picture].

The Continuing past. [motion picture]

National Film Board of Canada

Cornet at Night. [motion picture]

Corral. [motion picture]

Cosmic Zoom. [motion picture]

Courtship [motion picture].

Crafts of My Province. [motion picture]

Cree hunters of Mistassini. [Motion picture]

Cree Way. [motion picture]

Crisis in Asia. [motion picture]

Crisis on the Hill. [motion picture]

Cross country skiing. [motion picture]

A Crowded wilderness. [Motion picture]

The Cruise. [motion picture]

Cycle [motion picture]

Danny and Nicky. [motion picture]

David Thompson--the great mapmaker [motion picture].

A Day in the night of Jonathan Mole. [motion picture]

Days of Infamy. [motion picture]

The Days of whisky gap [motion picture]

Dear Joe. [Motion picture]

Death of a legend. [motion picture]

The Decision. [Motion picture]

The Department manager. [motion picture]

The Desperate days [motion picture]

The Development of a Fish Embryo. [motion picture]

Le Devoir do what you must. [motion picture].

Le Devoir the quiet revolution. [motion picture]

Diabetes. [motion picture]

The Differences are inherited. [Motion picture]

Dimensions. [motion picture]

National Film Board of Canada

The Discovery of insulin. [motion picture]

DNA. [motion picture]

Do not fold, staple, spindle or mutilate [motion picture]

Doodle film. [motion picture].

Doubles basic. [motion picture].

Doubles whitewater. [Motion picture]

Down north. [Motion picture].

The Drag [motion picture].

Dream land: a history of early Canadian movies. [motion picture]

The Dream of freedom. [Motion picture]

The Drylanders. [motion picture]

Ducks, of course. [motion picture]

Duel/duo. [motion picture]

Dusk. [motion picture]

Earthware. [motion picture]

Ebbtide. [motion picture]

Eclipse at Grand' Mère. [motion picture]

The Edge of the barrens. [motion picture].

Elements of survival Act II, food. [motion picture]

Encounter with Saul Alinsky - Part II : Rama Indian Reserve. [motion picture].

The End of the era. [motion picture]

The Enduring wilderness. [Motion picture]

Enemy alien. [Motion picture]

Energy and matter. [motion picture].

The Energy carol. [motion picture]

Beaver makes a comeback. [motion picture].

Eskimo artist Kenojuak. [motion picture].

National Film Board of Canada
The Eskimo fight for life. [motion picture]

Espolio. [motion picture]

The Ever-changing lowlands [motion picture]

Everybody's Prejudiced. [motion picture]

Evolution. [Motion picture]

Expo '67--a preview [motion picture].

The Eye hears, the ear sees. [motion picture]

Face of the Earth. [Motion picture].

The Face of the High Arctic. [motion picture]

Family house. [motion picture]

The Family that dwelt apart. [Motion picture]

Family tree the story of the settlement of Canada.
[motion picture]

Feelin' great! [motion picture]

The Female cycle. [Motion picture].

Fiddle-de-dee. [motion picture]

Fields of Sacrifice. [motion picture]

A Fight for breath : emphysema. [Motion picture]

Figure skating. [motion picture]

Fine Feathers. [motion picture]

The Fish embryo from fertilization to hatching.
[motion picture]

Fisherman's Fall. [motion picture]

Fishermen. [motion picture]

Fishing at the stone weir: [motion picture]

Fitness Trails. [motion picture]

Flight. [motion picture]

Flight in white. [motion picture]

The Flight of the snows. [motion picture]

National Film Board of Canada
Flora: scenes from a leadership convention.
[motion picture]

The flower and the hive [motion picture]

Following the plough. [motion picture]

For gentlemen only. [motion picture]

For King and country. [motion picture]

The Forest. [motion picture].

Forest Highways. [motion picture]

Forest Regions of Canada . [motion picture]

The Forest tent caterpillar [motion picture].

The Forest watchers. [Motion picture]

The Foresters [motion picture]

Fort Good Hope. [motion picture]

Fort Who? [motion picture]

Four centuries of growing pains [motion picture]

Four families [Motion picture]

Four religions [motion picture]

Fraser's river [motion picture]

Freshwater world. [Motion picture]

A Friend to his country: William Lyon MacKenzie.
[motion picture].

From victory to triumph. [motion picture]

The frustrating fours and fascinating fives.
[motion picture]

The Game [motion picture]

Games of the XXI Olympiad. [motion picture]

The Garbage Ouroboros:recycling. [motion picture

Getting what you're after. [motion picture].

Ghosts of a River. [motion picture]

National Film Board of Canada

Glaciation. [motion picture].

Glimpses of China. [motion picture]

Glooscap Country [motion picture]

God help the man who would part with his land. [Motion picture]

Going through customs. [motion picture]

Goldwood. [Motion picture]

The Good, bright days (1919-1927). [motion picture]

The Great clean-up. [Motion picture]

The Great debate. [motion picture]

Great grandmother. [Motion picture]

The Great Lakes-St. Lawrence Lowlands. [motion picture]

The Great lone land [motion picture]

The Great Plains. [motion picture].

The Great religions: Buddhism. [motion picture]

The Great toy robbery. [motion picture].

The Greenlanders. [Motion picture]

Grierson. [Motion picture]

The Grievance [motion picture]

Group hunting on the spring ice. [motion picture]

Gurdeep Singh Bains. [motion picture]

Half--half--three-quarters--full. [Motion picture]

The Half-masted Schooner. [motion picture]

Harvest in the valley. [motion picture]

Harvesting. [motion picture]

The Hecklers: two centuries of Canadian political cartooning. [motion picture].

Helicopter Canada. [motion picture]

National Film Board of Canada

Help is ... [Motion picture]

Henry Larsen. [motion picture].

Henry Larsen's Northwest Passages. [Motion picture].

Here is Canada. [motion picture].

Here is Canada. [Motion picture]

Herring hunt [motion picture]

Hidden power [motion picture].

High Arctic. [motion picture]

High Arctic life on the land. [motion picture]

High steel. [motion picture].

Hiroko Ikoko. [Motion picture]

The Hoarder. [motion picture].

Hoppity Pop. [motion picture]

Horizon. [motion picture]

The Horrid B.C. business. [motion picture].

Horsing around. [motion picture]

How Far We've Come. [motion picture]

How John Q. finally got it right and found happiness. [motion picture]

How things have changed. [motion picture]

How to Build an Igloo. [motion picture]

Hunger. [Motion picture]

Hunters of the North Pole. [motion picture]

The Huntsman. [Motion picture]

The Hutterites. [motion picture].

I am an old tree. [Motion picture]

I don't have to work that big. [Motion picture]

I don't think it's meant for us ... [motion picture]

I know an old lady who swallowed a fly [motion picture].

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National Film Board of Canada

I Wasn't Scared. [motion picture]

I'll Find a Way. [motion picture] National Film Board of Canada.

In a Box. [motion picture]

In all seasons. [Motion picture]

In one day. [motion picture].

In Praise of Hands. [motion picture]

In search of the bowhead whale. [motion picture]

In the sands of Central Asia [motion picture].

The Indian speaks. [motion picture].

Indochina [motion picture].

Inner city [motion picture].

Inner city--inter city [motion picture].

The Intertidal life of the North American Pacific Coast. [motion picture]

The Intertidal life of the North American Pacific Coast. [motion Picture]

The Intertidal life of the North American Pacific Coast. [motion picture]

The Intertidal life of the North American Pacific Coast. [motion picture]

Introducing Canada. [motion picture]

Introducing insects (butterflies, beetles, and bugs) [Motion picture]

Introduction to Fogo Island. [motion picture]

An Introduction to Habitat. [motion picture]

The Invention of the Adolescent. [motion picture]

The Invisible keystone [motion picture].

Iron from the north. [Motion picture].

Isotopes in action. [motion picture]

National Film Board of Canada

It's not enough. [Motion picture]

I've never walked the Steppes. [Motion picture]

Jacky visits the zoo. [Motion picture].

Jalan, Jalan, a journey in Sundanese Java. [Motion picture]

Japan the collective giant. [motion picture]

Jet pilot. [motion picture].

The Jewel in the Crown. [motion picture]

The Jews of Winnipeg. [Motion picture]

Jigging for Lake Trout. [motion picture]

Joey. [motion picture]

John A. Macdonald--the impossible idea [motion picture].

John Cabot--a man of the Renaissance [motion picture].

The Jolifou Inn. [motion picture]

Joseph Howe (the Tribune of Nova Scotia). [Motion picture]

Journey Without Arrival : A Personal Point of View from Northrop Frye. [motion picture]

The Joy of Winter. [motion picture]

Judoka. [motion picture]

Juggernaut. [motion picture]

Just-a-minute [motion picture:

Kaszuby. [Motion picture]

Keepers of wildlife. [Motion picture]

Kevin Alec. [motion picture]

King of blades. [motion picture].

King of Canada. [motion picture]

King or chaos. [motion picture].

King size. [Motion picture].

Kurelek. [motion picture]

National Film Board of Canada

Kurelek. [motion picture]

Labrador north. [Motion picture]

Ladies and gentlemen, Mr. Leonard Cohen [motion picture].

The Lady from Grey County. [motion picture]

The Last spike. [motion picture]

The Last voyage of Henry Hudson. [motion picture]

Learn to ski. [motion picture]

Learning lacrosse. [motion picture]

Leaving it to the experts. [motion picture].

Legault's Place. [motion picture]

Legend. [motion picture]

Let's look at weeds. [motion picture].

Life in the Woodlot. [motion picture]

The Light Fantastick. [motion picture]

Lines horizontal. [motion picture]

Lines vertical. [motion picture]

The Lion of Quebec--Georges-Etienne Cartier [motion picture].

Lismer [motion picture]

Listen to the prairies. [motion picture]

The Little men of chromagnon. [Motion picture]

Little Red Riding Hood. [motion picture]

The Living Stone. [motion picture]

Log House. [motion picture]

The Long haul men. [motion picture]

The Long view. [Motion picture]

The Longhouse People. [motion picture]

National Film Board of Canada

Lord Byng, Canada welcomes you. [motion picture]

Lord Durham. [motion picture]

The Lord of the North. [motion picture].

Louis-Hippolyte Lafontaine. [motion picture]

Louis-Joseph Papineau (The demi-god). [motion picture]

Louisbourg. [motion picture]

Lumaaq: an Eskimo legend. [motion picture]

The Mad Canadian. [Motion picture]

Magic molecule. [motion picture]

The Magnificent gift: 300 years of the fur trade. [motion picture]

The Majority vote. [motion picture].

Man and his resources. [motion picture]

Man the polluter. [Motion picture]

Mao's China. [motion picture]

Margaree people. [Motion picture]

Margaret Laurence, First Lady of Manawaka [motion picture].

Mathematics at your fingertips [motion picture].

Matrioska. [motion picture]

A Matter of Survival. [motion picture]

Maud Lewis : a world without shadows. [Motion picture]

The McIntyre Block [motion picture]

Memorandum. [motion picture]

Men and automation [motion picture]

The Men in the park. [Motion picture]

Merry-go-round. [motion picture]

National Film Board of Canada

Metal workers. [Motion picture]

Metamorphoses. [motion picture]

Metric. [Motion picture]

Microscopic Fungi. [motion picture]

The miner. [Motion picture].

Mission of fear. [Motion picture]

The Modern prospector. [motion picture]

Modulations. [Motion picture]

Modulo: variations on a design. [Motion picture]

Monkey on the back [motion picture].

More than just a pretty face. [motion picture]

Mosaic. [motion picture].

Mountains of the west. [motion picture]

Moving to metric. [motion picture]

Mr. Frog went a-courtin'. [Motion picture]

The Musical Ride. [motion picture]

My Financial Career. [motion picture]

My friends call me Tony. [motion picture]

My island home. [motion picture].

My name is Susan Yee. [Motion picture]

Nahanni. [motion picture].

Nahanni. [motion picture]

The Name of the game is volleyball! [motion picture]

Neighbours. [motion picture].

Nell and Fred. [motion picture]

Nepal. National Education Television and United Nations Children's Fund. [motion picture]

The Netsilik Eskimo today. [Motion picture]

National Film Board of Canada

The New alchemists. [Motion picture]

The New boys. [motion picture]

New channels for sockeye. [Motion picture]

New Directions. [motion picture]

Newborn. [motion picture]

No act of God ... [Motion picture]

No joy in heaven [motion picture].

No reason to stay a drop-out looks at education. [motion picture]

Nobody waved goodbye. [motion picture].

Norman McLaren's Opening Speech. [motion picture]

The Norman summer. [motion picture]

Normetal [motion picture]

The north has changed. [motion picture]

North shore [motion picture].

North-west passage. [motion picture]

The North Wind and the Sun : A Fable by Aesop. [motion picture]

A Northern challenge. [Motion picture]

Northern voyage [motion picture].

Notes on a Triangle. [motion picture]

Oceans of science. [motion picture]

Octopus Hunt. [motion picture]

Odd ball. [motion picture]

Of time, work and leisure [motion picture].

One Hand Clapping. [motion picture]

One man's garden. [Motion picture]

Opening of Parliament. [motion picture]

Origami. [motion picture]

National Film Board of Canada

The Origins of weather. [motion picture]

The Oshawa kid. [motion picture]

The Other Side of the Ledger : An Indian View of the Hudson's Bay Company. [motion picture]

Ottawa Canada's capital. [motion picture]

Our land is our life. [Motion picture]

Our street was paved with gold. [motion picture]

Out of the mouths of babes [motion picture]

The Owl and the lemming. [motion picture].

The Owl and the raven: an Eskimo legend. [Motion picture]

The Owl who married a goose: an Eskimo legend. [motion picture]

The Oyster-man. [motion picture].

The Pacific scandal [motion picture]

Paddle and portage: the art of canoeing. [motion picture]

Paddle to the Sea, [motion picture]

Paddle to the sea [motion picture].

Paradise lost. [motion picture]

The Paradox of Norval Morrisseau. [Motion picture]

Pas de deux. [motion picture]

Passage. [motion picture]

Pathways in the sky. [motion picture]

Paul Kane goes west. [Motion picture]

The Peep show [motion picture].

The People at Dipper. [motion picture]

People by the Billions. [motion picture]

National Film Board of Canada

The People of the book. [Motion picture]

People of the seal Eskimo winter. [motion picture]

People of the seal Eskimos summer. [motion picture]

The Persistent seed. [motion picture]

Phoebe. [motion picture].

Physical regions of Canada [motion picture]

A Piece of Cake. [motion picture]

Pikangikum. [motion picture]

Play to learn. [motion picture]

Plea for the wanderer. [Motion picture]

Poen. [motion picture].

Point Pelee--nature sanctuary [motion picture].

Polar Bear. [motion picture]

Pollution Front Line. [motion picture]

The pony [Motion picture.]

Portrait of the family. [motion picture]

Potatoes. [motion picture]

Poverty and plenty [motion picture].

The Power and the glory [motion picture].

PowWow at Duck Lake [motion picture].

Prairie album [motion picture]

The Precambrian Shield [motion picture].

Pregnancy and Birth. [motion picture]

Prelude a Habitat. [motion picture]

Prologue to power. [motion picture]

A Promise for tomorrow. [Motion picture]

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National Film Board of Canada

A Propaganda message. [motion picture]

Puberty in boys. [motion picture]

The Public's business [motion picture].

A Question of identity : War of 1812. [motion picture].

The Question of television violence. [motion picture]

The Quiet racket. [Motion picture]

Race of the snow snakes. [Motion picture]

Railroaders. [motion picture]

The Railrodder. [motion picture]

The Railway general [motion picture]

The Red kite. [motion picture]

A Research brief. [Motion picture]

Revolution on the land [motion picture]

The Ride. [motion picture]

Ride for Your Life. [motion picture]

Ripple rock. [motion picture]

The Rise and fall of the Great Lakes. [Motion picture]

River with a Problem. [motion picture]

Road to independence. [motion picture]

Road to Ortona. [motion picture]

Robert Baldwin: a matter of principle [motion picture].

Rock a bye. [Motion picture]

The Romance of Transportation in Canada. [motion picture]

Roughnecks : The Story of Oil Drillers. [motion picture]

Royal river. .[motion picture]

Rythmetic. [motion picture]

Wind. [Motion picture]

National Film Board of Canada

Sad Song of Yellow Skin. [motion picture]

The Saddlemaker. [motion picture]

Salmon People. [motion picture]

The Salmon's struggle for survival [Motion picture]

Salt cod. [motion picture]

Samuel de Champlain. [motion picture]

The Sand castle [motion picture]

Santa Claus is coming tonight. [Motion picture]

Saskatchewan : 45 degrees Below. [motion picture]

Satan's choice. [motion picture]

Satellites of the Sun. [motion picture]

The Sceptre and the mace [motion picture.]

Scientists at work. [motion picture].

The Sea. [Motion picture]

The Sea of mountains. [motion picture]

Search for a mandate. [motion picture].

A Search for learning. [motion picture]

Search into white space. [motion picture]

Seaweeds an introduction to marine agriculture. [motion picture]

Selkirk of Red River. [motion picture].

A Sense of humus. [Motion picture]

The Serious business of play. [motion picture]

Settlement of the Western Plains. [motion picture]

The Sexes what's the difference? [motion picture]

Shyness. [motion picture]

National Film Board of Canada

Ski! [motion picture].

Sky: a day in Western Canada where the mountains meet the prairies. [motion picture]

Small smoke at Blaze Creek. [Motion picture]

Smoke and weather. [motion picture].

Smokers' Lungs. [motion picture]

Snow. [motion picture]

Solo basic. [Motion picture].

Solo whitewater. [motion picture].

Space connection. [Motion picture]

A Space to be. [motion picture]

A Special place. [Motion picture]

The Specialists. [motion picture]

Springboard to the sun [motion picture]

The Spruce bog: an essay in ecology. [motion picture]

Stagecoach to the stars [motion picture]

Stalking seal on the spring ice. [motion picture]

Stampede [motion picture]

Station 10. [motion picture]

Steel blues. [motion picture]

Steeltown. [motion picture]

Stefansson: the Arctic prophet. [motion picture]

Still in one piece anyway. [Motion picture]

Storm clouds over the colonies [motion picture].

Story of a newspaper [motion picture].

The Story of Christmas. [motion picture]

The Story of Cinderella. [motion picture]

The Story of Peter and the potter. [motion picture]

National Film Board of Canada

The Story of the St. Lawrence Seaway. [motion picture]

The Stowaway. [motion picture]

Strangers at the door. [motion picture]

The Street. [motion picture]

Street musique [motion picture].

Strike in town. [motion picture].

Structure of unions [motion picture].

Sub-igloo. [motion picture]

Summer pageantry. [motion picture]

The Summer we moved to Elm Street. [motion picture]

Summerhill. [motion picture]

The Sunny munchy crunchy natural food shop. [motion picture].

Sunshine and eclipse (1927-1934). [motion picture].

A Tale of Mail. [motion picture]

Tara's mulch garden. [Motion picture]

Tattoo 67. [motion picture]

Tax is not a four-letter word. [motion picture]

Tchou tchou. [motion picture].

Teeth are to keep. [motion picture]

Telecommunications: behind the scenes. [motion picture]

Temiscaming Quebec. [Motion picture]

Ten days that shook the Commonwealth. [motion picture]

Ten the magic number. [Motion picture]

Ten years from Colombo. [motion picture]

Terra Nova. [motion picture].

The Terrible twos and the trusting threes. [motion picture]

National Film Board of Canada

The Test. [motion picture]

That mouse. [motion picture]

They called it white man's burden. [motion picture]

The Things I cannot change. [Motion picture]

This is the house that Jack built. [motion picture]

This land. [motion picture].

This nuclear age. [motion picture]

This Riel business. [Motion picture]

This was the time. [motion picture].

Three above 60°N [motion picture].

Three apprentices. [motion picture]

Three Country Boys. [motion picture]

Three Farmers. [motion picture]

Three fishermen. [motion picture].

Three grandmothers. [Motion picture].

The Threshold : the immigrant meets the school. [motion picture]

Ti-Jean Goes Lumbering. [motion picture]

Ti-Jean goes west. [motion picture]

Ti-Jean in the land of iron. [motion picture]

Tides of Fundy. [motion picture]

Tilt. [Motion picture]

Time piece. [motion picture]

To See or Not to See. [motion picture]

To the Edge of the Universe. [motion picture]

A Token gesture. [Motion picture]

Tomorrow is too late. [motion picture]

National Film Board of Canada

Tomorrow winter comes. [motion picture]

Tomorrow's salmon. [motion picture]

Toys. [motion picture]

Trail ride. [motion picture]

Trans-Canada journey. [motion picture]

Trawler Fisherman. [motion picture]

Treason and transition. [motion picture]

Treasure of the forest [motion picture].

The Tree [motion picture].

A Tree is a living thing. [motion picture].

The Trumpet. [motion picture]

A Trumpet for the combo. [motion picture]

Tuktu and his animal friends. [Motion picture].

Tuktu and his Eskimo dogs. [motion picture].

Tuktu and His Nice New Clothes. [motion picture]

Tuktu and the Big Kayak. [motion picture]

Tuktu and the Big Seal. [motion picture]

Tuktu and the Caribou Hunt. [motion picture]

Tuktu and the clever hands. [Motion picture].

Tuktu and the indoor games. [motion picture]

Tuktu and the magic bow. [motion picture]

Tuktu and the magic spear. [motion picture].

Tuktu and the snow palace. [motion picture].

Tuktu and the Ten Thousand Fishes. [motion picture]

Tuktu and the trials of strength. [motion picture]

National Film Board of Canada

Turn of the Century. [motion picture]

Turn of the tide. [motion picture]

Twenty million people [motion picture].

Twenty million people. [motion picture].

Twilight of an era (1934-1939). [motion picture]

The U.S. food machine. [motion picture]

Under the rainbow. [Motion picture]

The Underground movie. [Motion picture]

Universe [motion picture]

Up in smoke. [Motion picture]

V Was for Victory. [motion picture]

Valley in a river. [motion picture]

Varley. [motion picture]

Veronica. [motion picture]

Very nice, very nice. [motion picture]

The Vice-president [motion picture].

Ville Marie. [motion picture]

Voice of the people [motion picture].

Volcano : an inquiry into the life and death of Malcolm Lowry. [motion picture]

Volleyball [motion picture].

The Voyageurs. [motion picture]

Waiting for Fidel. [Motion picture]

Walking. [motion picture]

War II total war. [motion picture]

The Water dilemma. [Motion picture]

Water, water everywhere. [Motion picture]

National Film Board of Canada

Waterfowl: a resource in danger. [motion picture]

Waterloo farmers. [Motion picture]

The Water's edge: the unseen world. [motion picture]

We Can't Stand Still Can We? [motion picture]

Wedding day. [motion picture].

Welcome to paradise [motion picture]

We're Gonna Have Recess. [motion picture]

We're here to stay. [motion picture]

Western wheat. [motion picture]

Wet earth and warm people. [Motion picture]

Whalehead. [motion picture]

What in the world is water? [motion picture]

What on earth! [motion picture]

Wheat. [motion picture]

Wheat country. [motion picture]

Where have all the farms gone? [Motion picture]

Where Mrs. Whalley lives. [Motion picture].

Where there's smoke. [Motion picture]

The White ship. [motion picture]

Who were the ones? [motion picture]

Who's running things? [motion picture]

Willie catches on. [motion picture]

Winter survival. [motion picture]

Wolfe and Montcalm. [motion picture]

World in a marsh. [motion picture]

The World of one in five. [motion picture]

The World of three. [motion picture]

National Film Board of Canada
- Would I ever like to work. [Motion picture]
- Year of siege. [motion picture].
- Yesterday, today: the Netsilik Eskimo. [Motion picture]
- You and machines. [motion picture]
- You are on Indian land. [motion picture]
- You can go a long way! [motion picture]
- Your move. [Motion picture]
- You're No Good. [motion picture]
- Yukon old, Yukon new. [motion picture]

National Gallery of Art (Mellon Gallery) Washington D.C.
- SEE
  - National Gallery of Art (U.S.)

National Gallery of Art (U.S.)
- Degas. [Motion picture]
- Goya. [Motion picture]
- John Singleton Copley. [motion picture]
- Joseph Mallord William Turner. [Motion picture]
- Rembrandt. [motion picture]
- Renoir. [Motion picture]

National Gallery of Canada
- Established in 1880.

National Gallery of Canada
- Lismer [motion picture]
- Varley. [motion picture]

National Geographic Society
- Energy the problems and the future. [motion picture]
- Insects [motion picture]
- Trans-Siberian railway. [motion picture]

National Geographic Society (U.S.)
- About zoos. [Motion picture]
- The Animals nobody loved. [motion picture]
- Australia: down under and outback. [Motion picture]

National Geographic Society (U.S.)
- Birds. [Motion picture]
- But the Dutch made Holland. [motion picture]
- China, an emerging giant. [Motion picture]
- Energy--the fuels and man. [Motion picture]
- Fair is foul, and foul is fair. [Motion picture]
- Fun on the wild river. [Motion picture].
- Grizzly! [motion picture]
- Hamlet. [Motion picture]
- The Kalahari Desert people. [Motion picture]
- Learning about reptiles. [Motion picture]
- Life cycle of the honeybee. [Motion picture]
- Look at zoos. [Motion picture]
- Macbeth. [Motion picture]
- Mammals. [Motion picture]
- Man--the incredible machine. [Motion picture]
- Miss Goodall and the wild chimpanzees. [motion picture].
- Mystery of animal behavior. [motion picture].
- Plankton. [motion picture]
- Pond-life food web. [Motion picture]
- Romeo and Juliet. [Motion picture]
- Shakespeare of Stratford and London. [motion picture]
- Star-crossed love. [motion picture]
- The Tigris expedition. [motion picture]
- The Time is out of joint. [motion picture]
- The Violent earth. [motion picture]
- Watching animals. [motion picture]

National Geographic Society (U.S.)
The World of darkness. [Motion picture]

The World of Jacques-Yves Cousteau. [motion picture]

National Geographic Society, Wash., D.C.
The hidden world : a study of insects. [Motion picture].

National Geographic Society, Washington, D.C. SEE
National Geographic Society (U.S.)

National Golf Foundation.
Building your golf swing [motion picture]

Pitch and run, pitching, and sand shots [motion picture].

Putting [motion picture]

Welcome to golf [motion picture]

National Hockey League Players Association
Hockey series of the century, 1972 [motion picture].

National Indian Arts and Crafts.
Joe Jacobs--stone carver. [motion picture].

National Indian Arts and Crafts Advisory Committee.
SEE ALSO
National Indian Arts and Crafts Corporation.

National Indian Arts and Crafts Corporation.
Tony Hunt--Kwatiutl artist [motion picture]

National Institute of Mental Health SEE
National Institute of Mental Health (U.S.)

National Institute of Mental Health (U.S.) SEE
National Institute of Mental Health (U.S.)

National Institute of Mental Health (U.S.)
Are drugs the answer? [motion picture]

National Institute of Neurological Diseases and Stroke.
The U. S. National Institute of Neurological Diseases and Blindness was created in 1950. In 1968 it was divided to form the National Eye Institute and the National Institute of Neurological Diseases and Stroke. In 1975 the latter became the National Institute of Neurological and Communicative Disorders and Stroke.
Works by these bodies are found under the following headings according to the name used at the time of publication:
United States. National Institute of Neurological Diseases and Blindness.
National Eye Institute.
National Institute of Neurological Diseases and Stroke.
National Institute of Neurological and Communicative Disorders and Stroke.
SUBJECT ENTRY: Works about these bodies are entered under one or more of the names resulting from the separation. In the case of change of name entry is made under the name used during the latest period covered. Works limited in coverage to the pre-separation period are entered under the name of the original body.

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1753

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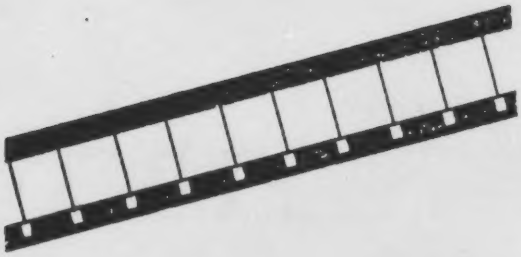


National Institute of Neurological Diseases and Stroke.
Early recognition of learning disability. [motion picture]

National Instructional Television Center.
Because it's fun. [motion picture]

Brothers and sisters. [motion picture]

But names will never hurt? [motion picture]

But they might laugh. [motion picture].

Can I help? [motion picture]

National Instructional Television Center.
I dare you. [motion picture]

Must I/may I? [motion picture].

Strong feelings. [motion picture].

National Medical Audiovisual Center.
Early recognition of learning disability. [motion picture]

National Museum of Natural Science (Canada)
The Intertidal life of the North American Pacific Coast. [motion picture]

The Intertidal life of the North American Pacific Coast. [motion Picture]

National Museum of Natural Sciences (Canada)
The Intertidal life of the North American Pacific Coast. [motion picture]

The Intertidal life of the North American Pacific Coast. [motion picture]

National Museums of Canada. National Gallery SEE
National Gallery of Canada

National Research Council. American Geological Institute SEE
American Geological Institute.

National Research Council of Canada
Name changed 1930? from Honorary Advisory Council for Scientific and Industrial Research, although this change was not officially authorized by statute until June 16, 1966. Name changed again in 1972? to National Research Council Canada. Official name, 1930-1966: Honorary Advisory Council for Scientific and Industrial Research.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
National Research Council of Canada
National Research Council Canada

National Research Council of Canada
Auroral Rocket. [motion picture]

A Research brief. [Motion picture]

Seaweeds: an introduction to marine agriculture. [motion picture]

To the Edge of the Universe. [motion picture]

National Safety Council.
Bike safety--making the right moves. [motion picture].

National Science Films.
Molecular motions. [motion picture]

Shapes and polarities of molecules [motion picture]

National Science Foundation
The Eskimo fight for life. [motion picture]

Evans' dialogue with Piaget and Inhelder. [motion picture]

The Native American Committee
Shelley Whitebird's first powwow. [motion picture]

Nauman Films
Tahtonka. [Motion picture].

NBC Educational Enterprises.
Blue collar: steel workers. [motion picture]

The Blue collar trap. [Motion picture]

Desert caravan. [Motion picture]

Down on the farm [motion picture]

Guadalcanal: island of death. [motion picture]

Scotland Yard: the golden thread [motion picture]

The Slow guillotine. [motion picture].

NBC News SEE
National Broadcasting Company, inc. NBC News.

NBC Television Network. SEE
National Broadcasting Company, inc. NBC Television Network.

NCTM SEE
National Council of Teachers of Mathematics.

NEA Sound Studios.
Every child a winner. [Motion picture]

Nebraska Psychiatric Institute. SEE
Nebraska. Psychiatric Institute, Omaha.

Nebraska. Psychiatric Institute, Omaha.
How are you?: the nature of mental health and mental illness. [motion picture].

Nebraska. University. Great Plains National Instructional Television Library SEE
Great Plains National Instructional Television Library.

Nelles, Arthur D.
Soil--an introduction. [Motion picture]

Nelson, Elmer Rowe
Mount Rainier [motion picture].

Nelson (Spencer) Film Productions
Functional teaching of reading and writing [motion picture].

Nelson, Spencer Ware
Functional teaching of numbers. [motion picture]

Nemes, Andrew.
South America, history and heritage. [Motion picture]

Ness, Evaline. Sam, Bangs and moonshine.
Sam, Bangs & moonshine. [motion picture]

Netherlands (Kingdom, 1815-). Departement van Buitenlandse Zaken.
Jan : boy of the Netherlands. [motion picture].

Neubacher-Vetter Film Productions
Artist of the fleet [motion picture].

Neufeld, William
Ceramics in art and industry [motion picture].

New Day Films.
Men's lives. [Motion picture]

New Jersey. Commissioner of Education SEE
New Jersey. Dept. of Education.

New Jersey. Dept. of Education.
The Yellow bug

New Jersey. Education, State Dept. of SEE
New Jersey. Dept. of Education.

New Jersey. State Dept. of Education. SEE
New Jersey. Dept. of Education.

New York (State). Narcotic Addiction Control Commission.
The Narcotic Addiction Control Commission of the State of New York was established in 1966. In 1973 the name was changed to Drug Abuse Control Commission, in 1975 to Office of Drug Abuse Services, and in 1978 to Division of Substance Abuse Services.
Works by this body are found under the following headings according to the name used at the time of publication:
New York (State). Narcotic Addiction Control Commission.
New York (State). Drug Abuse Control Commission.
New York (State). Office of Drug Abuse Services.
New York (State). Division of Substance Abuse Services.
SUBJECT ENTRY: Works about this body are entered under the name used during the latest period covered.

New York (State). Narcotic Addiction Control Commission.
The Seekers. [motion picture]

New York (State). State Consumer Protection Board.
The Six billion $$$ sell. [Motion picture]

New York (State) State Employment Service
When I'm old enough ... goodbye. [Motion picture]

New York Times.
Understanding movies. [motion picture]

New York. Universal School of Handicrafts.
Decorative metal work--the making of an etched bracelet [motion picture].

Newenhouse, Henk, inc.
Functional teaching of reading and writing [motion picture].

Newenhouse, inc.
Tahtonka [Motion picture].

News of the Day
Introducing the United States. [motion picture]

NFB SEE
National Film Board of Canada

Niagara Films
Freedom movement 1877--today. [motion picture]

Out of slavery, 1619-1810 [motion picture].

Niebauer, Ruby.
How to make a mask. [Motion picture]

How to make a starch painting. [Motion picture]

Niebauer, Ruby.
How to make papier-mâché animals. [Motion picture]

Nielsen-Ferns
A Promise for tomorrow. [Motion picture]

Nielsen-Ferns (Firm) SEE
Nielsen-Ferns Ltd.

Nielsen-Ferns Ltd.
Tomorrow's salmon. [motion picture]

Nielson-Ferns Inc.
The Newcomers: 1740. [motion picture]

The Newcomers--: 1847. [motion picture]

The Newcomers--: prologue. [motion picture]

Niles (Fred A.) Communications
The Million dollar pantry [motion picture].

NIMH SEE
National Institute of Mental Health (U.S.)

NINDS SEE
National Institute of Neurological Diseases and Stroke.

Nissen Corporation, Cedar Rapids, Iowa.
Introducing the trampoline. [Motion picture].

Nit SEE
National Instructional Television Center.

Norge. SEE
Norway.

Norman Wright Productions.
Shapes and polarities of molecules [motion picture]

Norris, Marianna.
Gertrude Stein : when this you see remember me [motion picture]

North America Indian Films Ltd.
A Moon mask by Freda Deising. [motion picture]

North Atlantic Treaty Organization
Introducing Belgium. [motion picture]

Introducing Canada. [motion picture]

North Atlantic Treaty Organization
    Introducing Denmark. [motion picture]

    Introducing France. [motion picture]

    Introducing Germany. [motion picture]

    Introducing Greece. [motion picture]

    Introducing Iceland. [motion picture]

    Introducing Luxembourg [motion picture]

    Introducing Portugal. [motion picture]

    Introducing the United Kingdom. [motion picture]

    Introducing the United States. [motion picture]

    Introducing Turkey. [motion picture]

Norway.
    This is Norway. [motion picture].

Norwegian Information Service
    Norway northern neighbour. [motion picture

Nova Scotia.
    Glooscap Country . [motion picture]

Nova Scotia. Dept. of Trade and Industry
  Name changed on Apr. 20, 1948 from Dept. of Industry and Publicity to Dept. of Trade and Industry. In 1971, the functions of the dept. were absorbed by the Dept. of Development and the Dept. of Tourism.
  Works by this body are entered under the name used at the time of publication.
  Works about this body are entered under the name used during the latest period covered in the work.
  Nova Scotia. Dept. of Industry and Publicity
  Nova Scotia. Dept. of Trade and Industry
  Nova Scotia. Dept. of Development
  Nova Scotia. Dept. of Tourism

Nova Scotia. Dept. of Trade and Industry
    Tides of Fundy. [motion picture]

Nowak (Amram) Associates SEE
    Amram Nowak Associates.

Nowak Associates SEE
    Amram Nowak Associates.

Nowytski, Slavko.
    Sheep in wood. [Motion picture]

NRC SEE
    National Research Council of Canada

Nuffield Foundation.
    I do and I understand [motion picture].

Nuffield Junior Science Teaching Project.
    Into tomorrow. [Motion picture].

Oceanography Societies, etc. SEE ALSO
    Woods Hole Oceanographic Institution.

Oertel, Kurt
    Impressions at the theater [motion picture].

Office equipment and supplies SEE ALSO
    International Business Machines Corporation.

Office of Economic Opportunity. SEE
    United States. Office of Economic Opportunity.

Official Films
    Offensive football [motion picture].

Official Sports Film Service.
    Know your basketball. [motion picture].

Official Sports Film Service, Chicago SEE ALSO
    Official Sports Films, inc.

Official Sports Film Service, Chicago.
    Baseball-by-the-code [motion picture].

    Official baseball [motion picture]

    This is track and field. [motion picture].

Official Sports Films, inc. SEE ALSO
    Official Sports Film Service, Chicago.

Official Sports Films, inc.
    Basketball by the rules [Motion picture]

    Basketball today. [motion picture]

    Know your baseball. [motion picture].

    Track and field today [motion picture].

Ogden, Maurice. Hangman.
Hangman. [motion picture].

O'Hara, Eliot, 1890-
Oriental brushwork. [motion picture]

Ohio. Bowling Green State University SEE
Bowling Green State University.

Ohio. Bowling Green University SEE
Bowling Green State University.

Ohio. State College, Bowling Green SEE
Bowling Green State University.

Ohio. State Normal College, Bowling Green SEE
Bowling Green State University.

Ohio. State University, Columbus. Dept. of Photography.
Perception and communication. [motion picture].

Ohio. University, Bowling Green SEE
Bowling Green State University.

Omaha, Neb. Psychiatric Institute. SEE
Nebraska. Psychiatric Institute, Omaha.

O'Neill, Mary. Hailstones and halibut bones.
Hailstones and halibut bones : part 1. [Motion picture].

Hailstones and halibut bones : part 2. [motion picture].

Ontario. Addiction Research Foundation SEE
Addiction Research Foundation of Ontario

Ontario. Alcoholism and Drug Addiction Research Foundation SEE
Addiction Research Foundation of Ontario

Ontario. Curriculum Section
Name changed 1967 from Curriculum Division and again 1971 to Curriculum Branch.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Ontario. Curriculum Division
Ontario. Curriculum Section
Ontario. Curriculum Branch

Ontario. Curriculum Section
As the need arises [motion picture].

Ontario. Dept. of Education
Established Feb. 1876? Assumed the responsibilities of the Council of Public Instruction. Name changed Apr. 1972 from Dept. of Education to Ministry of Education.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Ontario. Dept. of Education
Ontario. Ministry of Education

Ontario. Dept. of Education
Counselling in the elementary school [motion picture].

Counselling in the secondary school [motion picture].

Group counselling [motion picture].

I am glad that I am me: group work in guidance. [motion picture].

Ontario. Dept. of Education. Educational Communications Authority SEE
Ontario Educational Communications Authority

Ontario. Dept. of Education. Instruction Division. Curriculum Section SEE
Ontario. Curriculum Section

Ontario. Dept. of Education. Program Branch. Curriculum Section SEE
Ontario. Curriculum Section

Ontario. Dept. of Health. Addiction Research Foundation SEE
Addiction Research Foundation of Ontario

Ontario. Dept. of Health. Alcoholism and Drug Addiction Research Foundation SEE
Addiction Research Foundation of Ontario

Ontario. Dept. of Labour. Informtion Services Branch.
Nine came trying. [motion picture]

Ontario. Educational Communications Authority SEE
Ontario Educational Communications Authority

Ontario Educational Communications Authority
Crown corporation, established June 26, 1970.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Ontario. Educational Television Branch
Ontario Educational Communications Authority

Ontario Educational Communications Authority
But names will never hurt? [motion picture]

Ontario Educational Communications Authority
Mrs. Amworth. [Motion Picture].

Must I/may I? [motion picture].

Strong feelings. [motion picture].

Teachers' centre-- Enfield. [motion picture].

Teacher's centre--Rachel MacMillan. [motion picture.].

Ontario. Ministry of Colleges and Universities. Educational Communications Authority SEE
Ontario Educational Communications Authority

Ontario. Ministry of Culture and Recreation. Educational Communication Authority SEE
Ontario Educational Communications Authority

Ontario. Ministry of Transportation and Communications
Name changed Apr. 1, 1972 from Dept. of Transportation and Communications to Ministry of Transportation and Communications.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
Ontario. Dept. of Transportation and Communications
Ontario. Ministry of Transportation and Communications

Ontario. Ministry of Transportation and Communications
Sam on the buses [motion picture].

Onyx Films.
Twenty million people [motion picture].

Twenty million people. [motion picture].

Open University.
All in a day's work. [motion picture]

Orange County, Calif., Dept. of Education.
Just for the fun of it. [Motion picture].

Orchard School for Special Education
Are you ready?[motion picture]

Orchard View School District, Mich.
Bridge to the future. [motion picture].

Orchestra sinfonica di Vienna SEE
Wiener Symphoniker.

Orchestre symphonique de Vienne SEE
Wiener Symphoniker.

Orwell, George. Animal farm.
Animal farm. [motion picture]

Oseredok ukraïns'koī kul'tury ī osvity, Winnipeg. SEE
Ukrainian Cultural and Educational Centre, Winnipeg.

Ottawa. CJOH-TV
Addition & subtraction [motion picture].

Number sentences & problem solving [motion picture].

Ottawa, Ont. National Gallery of Canada SEE
National Gallery of Canada

Oxford Films.
Careers and attitudes. [motion picture].

Drop out. [Motion picture]

Tea workers of India. [motion picture].

Pajon Arts.
The Gingerbread man. [motion picture]

Palisades Educational Films.
Around you go [motion picture]

Come out to play [motion picture]

The Day begins [motion picture].

The Spider takes a trip. [Motion picture]

Palisades Pictures.
Wild animals catch fish. [Motion picture]

Pallette Productions
Importance of the sugar industry [motion picture]

Sugar production and refining [motion picture]

The Uses of sugar [motion picture]

Pannonia Students, Budapest.
Little man, big city. [motion picture]

Paramount Communications, inc.
Amphibians. [motion picture]

Birds. [motion picture]

Fish. [motion picture]:

PRODUCED IN CANADA BY UTLAS

PRODUIT AU CANADA PAR UTLAS

Paramount Communications, inc.
Mammals. [motion picture]

Paramount Oxford.
Romeo and Juliet. [motion picture].

Paramount Oxford Films.
Bait, bite, and switch. [Motion picture]

How big is big? [motion picture]

How heavy is heavy? [Motion picture].

How long is long? [Motion picture].

I'll only charge you for the parts. [motion picture]

What is Easter? [motion picture].

Wild animals catch fish. [Motion picture]

Parker Film Associates
Your move. [Motion picture]

Parker Productions.
Discipline and the school bus passenger [Motion picture]

The High school bus passenger [motion picture]

Training the school bus driver. [motion picture]

Parkin, Rex. The Red carpet.
The Red carpet. [motion picture].

Parks Canada. National Parks Branch SEE
Canada. National Parks Branch

Parsons, Kan. State Hospital and Training Center. SEE
Parsons State Hospital and Training Center.

Parsons State Hospital and Training Center.
In 1909 the name of Parsons State Hospital was changed to State Hospital for Epileptics; in 1953 to Parsons State Training School; and in 1957 to Parsons State Hospital and Training Center.
Works by this body published before the change of name in 1957 are found under
Kansas. State Training School, Parsons.
Works published after that change of name are found under
Parsons State Hospital and Training Center.
SUBJECT ENTRY: Works about this body are entered under its latest name, Parsons State Hospital and Training Center, unless subject coverage is limited to the pre-1957 period in which case entry is made under Kansas. State Training School, Parsons.

Parsons State Hospital and Training Center.
Non-SLIP: a non-speech language initiation program. [Motion picture]

Parthenon Pictures.
Bait, bite, and switch. [Motion picture]

Bob & Caren & Ted & Janice. [Motion picture]

Careers and attitudes. [motion picture].

I'll only charge you for the parts. [motion picture]

Your credit is good ... unfortunately. [motion picture]

Participaction (Programme)
The Good life fitness: in your heart you know its right/ [motion picture]

Patel, Ishu.
The Bead game. [motion picture]

Pathe Cinema Titanus.
The Three musketeers. [motion picture].

Patrician Films.
Cubism. [Motion picture].

Impressionism. [Motion picture].

Patterson, Andrew.
Millikan's oil drop experiment [motion picture]

Patterson, C. H. SEE
Patterson, C. H. (Cecil Holden), 1912-

Patterson, C. H. (Cecil Holden), 1912-
C. H. Patterson: client-centered counseling. [motion picture].

C. H. Patterson discussing client-centered counseling. [motion picture].

Client-centered therapy or behavior therapy? a discussion between Dr. C.H. Patterson and Dr. John Krumboltz. [motion picture].

Patterson, Cecil Holden, 1912- SEE
Patterson, C. H. (Cecil Holden), 1912-

Patterson, Richard.
The Open window. [motion picture]

Patterson Studios, inc.
Charlie and the golden hamster: the nongraded elementary school [motion picture]

Patterson Studios, inc.
Continuous progress learning the anatomy of a main spring. [motion picture]

Paul Burnford Film Productions, Los Angeles SEE
Burnford (Paul) Film Productions, Los Angeles

Paulist Productions.
The Crime of innocence. [Motion picture]

Paulist Productions, Pacific Palisades, Calif. SEE
Paulist Productions.

Peck (Leonard) Productions, Clifton, N.J.
Safety on the playground [motion picture].

P'ei-ya-hsieh SEE
Piaget, Jean, 1896-

Pennsylvania State College General Extension.
Drafting tips. [Motion picture]

Pennsylvania State University. SEE
Pennsylvania. State University.

Pennsylvania. State University.
Chartered in 1855 as the Farmers' High School. Name changed in May 1862 to Agricultural College of Pennsylvania, in January 1874 to Pennsylvania State College, and on Nov. 14, 1953 to the Pennsylvania State University.
Monographic publications of this institution are entered under the name which the institution bore at the time these publications were issued.
Serial publications which are continued after a change in the institution's name are entered under the later name.
Pennsylvania. Farmers' High School.
Pennsylvania. Agricultural College.
Pennsylvania. State College.
Pennsylvania. State University.
SUBJECT ENTRY: A publication about the institution is entered under the name the institution bore during the last period covered by the publication.

Pennsylvania. State University.
Drafting tips. [Motion picture]

Perennial Education Films.
Whole body manual: the amazing machine [Motion picture]

Perennial Education, inc.
About V.D. [Motion picture]

The Kilogram: an introduction to the metric system [motion picture]

The Liter an introduction to the metric system [motion picture]

The Meter : an introduction to the metric system [motion picture]

Perennial Education, inc.
Meters, liters, and kilograms,or, How to Measure water with a stick: an introduction to the Metric system. [motion picture]

Perls, Frederick S.
What is Gestalt? [motion picture]

Perls, Fritz SEE
Perls, Frederick S.

Permanente Metals Corporation SEE
Kaiser Aluminum and Chemical Corporation.

Perrault, Charles, 1628-1703. Le chat botté.
Puss in boots. [motion picture]

Persistence of Vision, inc.
Froggie went a' courtin' [motion picture]

Personnel and Guidance Association SEE
American Personnel and Guidance Association.

Perspective Films.
The Gingerbread man. [motion picture]

Run for your life [motion picture].

Peter Gerretsen Productions
Muck and Mire's metric follies. [motion picture].

Pevsner, Stella. Smart kid like you
Me and Dad's new wife. [motion picture]

Phase 5 Productions.
Map projections in the computer age. [Motion picture]

Phoenix Films.
Animal farm. [motion picture]

The Mole and the Christmas tree. [motion picture]

Physcial Science Study Committee. Physics
Conservation of energy [motion picture]

Physical Science Study Committee. Physic.
Measuring short distances. [Motion picture].

Physical Science Study Committee. Physics.
Behavior of gases. [motion picture].

Change of scale. [motion picture].

Collisions of hard spheres. [motion picture]

Physical Science Study Committee. Physics.
The Coulomb force constant. [motion picture]

Coulomb's law. [Motion picture].

Counting electrical charges in motion. [Motion picture].

Crystals [motion picture]

Deflecting forces. [motion picture].

Elastic collisions and stored energy. [Motion picture].

Electric fields. [motion picture].

Electric lines of force. [motion picture].

Electrical potential energy and potential difference. [motion picture].

Electrons in a uniform magnetic field [Motion picture]

Elements, compounds, and mixtures. [motion picture].

Elliptic orbits [motion picture]

EMF. [Motion picture].

Energy and work. [motion picture]

Forces. [motion picture].

Frames of reference. [motion picture].

The Franck-Hertz experiment. [Motion picture].

Free fall and projectile motion. [Motion picture].

Inertial mass. [motion picture]

Interference of photons [motion picture]

Introduction to optics [motion picture]

Long time intervals. [motion picture].

A Magnet laboratory. [motion picture].

The Mass of the electron [motion picture].

Matter waves. [motion picture]

Measurements [motion picture].

Physical Science Study Committee. Physics.
Measuring large distances. [Motion picture].

Mechanical energy and thermal energy. [motion picture]

The Millikan experiment [motion picture].

Periodic motions [motion picture].

Photoelectric effect [motion picture].

Photons. [motion picture]

The Pressure of light. [motion picture)].

Random events. [motion picture]

The Rutherford atom. [motion picture]

Short time intervals. [motion picture]

Simple waves. [motion picture].

Sound waves in air. [motion picture]

The speed of light in air and water. [motion picture].

Straight line kinematics. [motion picture]

Time and clocks [motion picture]

Universal gravitation. [motion picture]

Vector kinematics. [motion picture].

Vectors [motion picture].

Physical Science Study Committee. Physics.
Definite and multiple proportions. [motion picture]

Electromagnetic waves [motion picture]

Inertia. [motion picture]

A lecture on satellite motion and the law of universal gravitation [motion picture]

Physical Science Study Committeee. Physics.
Elementary charges and transfer of kinetic energy. [motion picture].

P'i-ya-chieh SEE
Piaget, Jean, 1896-

Popular Science Publishing Company. Audio-Visual Division.
In 1969 the name of the Audio-Visual Division of Popular Science Publishing Company was changed to Popular Science Audio-Visuals and in 1971, to Denoyer-Geppert Audio-Visuals.
Works by this body are found under the following headings according to the name used at the time of publication:
Popular Science Publishing Company, inc., New York. Audio-Visual Division.
Popular Science Audio-Visuals.
Denoyer-Geppert Audio-Visuals.
SUBJECT ENTRY: Works about this body are entered under the name used during the latest period covered.
In 1969 the name of the Audio-Visual Division of Popular Science Publishing Company was changed to Popular Science Audio-Visuals and in 1971, to Denoyer-Geppert Audio-Visuals.
Works by this body are found under the following headings according to the name used at the time of publication:
Popular Science Publishing Company, inc., New York. Audio-Visual Division.
Popular Science Audio-Visuals.
Denoyer-Geppert Audio-Visuals.
SUBJECT ENTRY: Works about this body are entered under the name used during the latest period covered.

Popular Science Publishing Company. Audio-Visual Division.
Traveling musicians a Grimm's fairy tale. [motion picture]

Popular Science Publishing Company, inc., New York. Audio-Visual Division. SEE
Popular Science Publishing Company. Audio-Visual Division.

Portafilms.
Be your own traffic policeman. [motion picture].

Happy little hamsters. [Motion picture]

Potterton, Gerald.
The Railrodder. [motion picture]

Prague. Krátký film SEE
Krátký film.

Prague. Short Film Studio SEE
Krátký film.

Prairie States Life Insurance Co.
Tahtonka. [Motion picture].

Pre-school Education Project
Dolls. [motion picture]

Pre-school Playgroups Association.
All in a day's work. [motion picture]

Precedent Films, inc.
Our crowded environment [motion picture]

Pro Musica Orchestra, Vienna SEE
Wiener Symphoniker.

Pro Musica Symphony, Vienna SEE
Wiener Symphoniker.

Proch, Terry H.
The Joy of learning--the Montessori school. [motion picture]

Producciones Concord
Sentinels of silence [motion picture]

Producers Group, Ltd.
Exploring space, the Moon and how it affects us. [Motion picture]

Productions Unlimited, inc., New York.
The Night before Christmas. [motion picture]

Projex Films Inc.
The Canadian electoral system. [motion picture]

Protestant Council of the City of New York.
Parable. [motion picture].

Provo, Utah. Brigham Young University SEE
Brigham Young University.

Prudential Friendly Society, Newark, N.J. SEE
Prudential Insurance Company of America, Newark, N.J.

Prudential Insurance Company of America, Newark, N.J.
Wilson's fight for peace [motion picture].

Psychological Films.
Search and research psychology in perspective. [motion picture]

Three approaches to psychotherapy: Dr. Carl Rogers [motion picture]

Psychological Films, inc.
The Humanistic revolution: pioneers in perspective. [Motion picture]

Rollo May and human encounter. [Motion picture]

Target five. [motion picture].

Psychological Films, Santa Anita, Calif.
Maslow and self-actualization. [motion picture]

Puppet Films.
The Santa Claus suit. [motion picture]

Piaget, Jean, 1896-
Conservation. [Motion picture].

Evans' dialogue with Piaget and Inhelder. [motion picture]

Formal thought [Motion picture].

The Growth of intelligence in the preschool years. [motion picture]

Piaget's developmental theory classification. [motion picture]

Piazhe, Zhan SEE
Piaget, Jean, 1896-

Pilafian, Peter
Master weavers of the Andes. [motion picture]

Pintoff, Ernest
The Critic. [motion picture].

Pintoff Productions
The Critic. [motion picture].

Pittsburgh. Television Station WQED.
Fair is foul, and foul is fair. [Motion picture]

Hamlet. [Motion picture]

Macbeth. [Motion picture]

Romeo and Juliet. [Motion picture]

Shakespeare of Stratford and London. [motion picture]

Star-crossed love. [motion picture]

The Tigris expedition. [motion picture]

The Time is out of joint. [motion picture]

Plymouth Films, ltd.
Red planet--Mars. [motion picture].

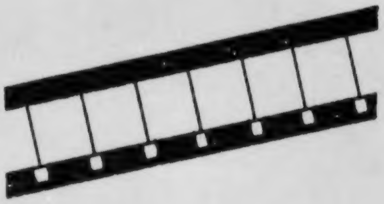
Poe, Edgar Allan, 1809-1849. Fall of the house of Usher.
A Discussion of Edgar Allan Poe's The fall of the house of Usher. [Motion picture]

The Fall of the house of Usher. [Motion picture]

Poe, Edgar Allen, 1809-1849. The tell-tale heart.
The Tell-tale heart by Edgar Allan Poe. [motion picture]

Pontsevrez, P. de. Ingenious reporter.
The Ingenious reporter. [Motion picture]

Popular Science Publishing Co., inc.
The Nightingale [motion picture]



Purchin, Justin M.
Drop out. [Motion picture]

Purdy, Ken W. The Wonderful world of the automobile.
Are you warm to the touch? [motion picture].

Pyramid Film Producers SEE ALSO
Pyramid Films, inc.

Pyramid Film Producers.
Breath of life [motion picture]

Embryon [motion picture].

The Moods of surfing. [motion picture].

That they may live; the story of direct artificial respiration. [motion picture]

Pyramid Films
Dawn flight. [motion picture]

Lollipop opera. [motion picture]

The Silent witness : an investigation into the Holy Shroud of Turin. [motion picture]

Up is down. [motion picture].

Pyramid Films, inc. SEE ALSO
Pyramid Film Producers.

Pyramid Films, inc.
Ant world. [Motion picture]

The Balloon tree. [motion picture]

Basic film terms : a visual dictionary. [Motion picture]

The Bolero. [Motion picture]

Corrida interdite. [motion picture]

Cria [motion picture]

The Desert [motion picture].

The Open window. [motion picture]

Pygmies of the rain forest. [Motion picture]

Solo. [motion picture].

Special effects. [Motion picture]

Tokyo Olympiad. [Motion picture]

TV ads--our mini-myths. [motion picture]

The Will to win [motion picture].

Pyramid Films, inc.
Young Goodman Brown. [Motion picture]

Quaker Oats Company.
Say goodbye. [motion picture]

Quebec (Province) Dept. of Cultural Affairs. Montreal Museum of Fine Arts SEE
Montreal Museum of Fine Arts

R.R.E.D. Studios.
Metric. [Motion picture]

Raad van Europa SEE
Council of Europe.

Radim Films, inc., New York
I do and I understand [motion picture].

Radio Bavaria SEE
Munich. Bayerischer Rundfunk.

Radio broadcasting-United States SEE ALSO
National Broadcasting Company, inc.

Radio italiana SEE
Radiotelevisione italiana.

Radiodiffusion bavaroise SEE
Munich. Bayerischer Rundfunk.

Radiotelevisione italiana.
Islam, the prophet and the people. [Motion picture]

Radiotjänst (Sweden) SEE ALSO
Sveriges radio aktiebolag.

RAI -- Radiotelevisione italiana. SEE
Radiotelevisione italiana.

Rainbow Animation.
Ukaliq. [Motion picture]

Ramic Productions.
You pack your own chute. [Motion picture]

Ramsgate Films.
Bicycling on the safe side. [Motion picture]

Randall, Reino.
Bulletin boards an effective teaching device. [motion picture]

Rank Audio Visual Ltd.
Oh what a lovely report! [motion picture]

Rank Organization.
Mathematics and the village. [motion picture].

A Queen is crowned. [motion picture].

Rank Organization Limited.
Churchill: champion of freedom. [motion picture]

Rattigan, Terence, 1911-1977. The Winslow boy
The Winslow boy [motion picture].

Ravel, Maurice, 1875-1937. Bolero.
The Bolero. [Motion picture]

Ravi Shankar SEE
Shankar, Ravi.

Rayant Productions
Sui [motion picture].

Read Film Productions.
Introducing the trampoline. [Motion picture].

Reade Organization SEE
Walter Reade Organization.

Reade (Walter) Organization SEE
Walter Reade Organization.

Reader's Digest
The Million dollar pantry [motion picture]

Realist Film Unit, ltd.
The Cello. [motion picture].

The Clarinet [motion picture].

The Flute [motion picture].

The Guitar. [Motion picture].

The Harp [motion picture].

The Horn [motion picture]

Instruments of percussion. [motion picture]

Instruments of percussion. [motion picture]

Instruments of percussion. [motion picture]

The Trombone [motion picture].

The Violin [motion picture].

Reasons Associates.
The Great American goose egg Co., of Canada Ltd. [motion picture].

Redbird, Duke, 1939-
Charley Squash Goes to Town. [motion picture]

Reel Communications.
River : where do you come from? [Motion picture]

Reid-Cowan Productions.
The Snake--villain or victim? [motion picture]

Reid-Cowan Productions, inc.
Is the ice age coming? [motion picture]

The Shark:maneater or myth? [motion picture]

Reid-Cowan Productions Incorporated.
Native American myths. [Motion picture]

Reid H. Ray Film Industries.
Molecular spectroscopy [motion picture]

Religious Films Ltd., London
The Travellers [motion picture].

Remus Productions, London, Eng.
The Bespoke overcoat. [motion picture]

Reslock, Cynthia Chapman.
Boat trip. [motion picture]

Gardens for everyone. [motion picture]

Reynolds (Stuart) Productions, Los Angeles
Eye of the beholder [motion picture].

Richardson, D. L.
Archery fundamentals [motion picture]

Richardson, Gary James SEE
Redbird, Duke, 1939-

Richler, Mordecai. Street.
The Street. [motion picture]

Richter-McBride Productions.
Eternal change: the story of a mountain. [motion picture]

RKO Radio Pictures.
Eskimos in Alaska. [motion picture].

The Pearl [motion picture]

RKO Radio Pictures, inc.
Of human bondage. [motion picture]

Robeck (Peter M.) & Company, inc., New York.
Movement in time and space [Motion picture]

Robert Saudek Associates.
The Lure of empire: America debates imperialism, 1898-1901 [motion picture]

The Symphony sound: with Henry Lewis and the Royal Philharmonic. [motion picture]

Roberts, Will.
Men's lives. [Motion picture]

Rodale Press.
Pedal power. [Motion picture]

Rogers, Carl Ransom, 1902-
Carl Rogers conducts an encounter group [motion picture].

Carl Rogers on empathy [motion picture].

Carl Rogers on facilitating a group. [motion picture].

Dr. Carl Rogers. [motion picture].

Three approaches to psychotherapy: Dr. Carl Rogers [motion picture]

Rolf Engler Films.
The Eye and the hand. [motion picture].

Via Aurelia. [motion picture].

Rolly Productions.
Going through customs. [motion picture]

Romania Films.
Flowers and bees a springtime story. [motion picture]

Ron Waller Productions.
The Bet. [motion picture].

Ronox Production, inc.
Wildfire. [motion picture].

Rosen, Steve.
Knowing it survives us [motion picture].

Rosensweig, Marcel
Plastics in art and industry. [motion picture]

Ross, James Sinclair SEE
Ross, Sinclair, 1908-

Ross, Sinclair, 1908-
Cornet at Night. [motion picture]

Rossini, Gioacchino Antonio, 1792-1868. La Gazza ladra.
The Thieving magpie: la gazza ladra [motion picture]

Rostand, Edmond. Cyrano de Bergerac.
Cyrano de Bergerac [motion picture].

Rothchild, Hanni
Hanni Rothschild ceramics and bronzes. [motion picture]

Rothschild Film Corporation, Brooklyn.
This is Norway. [motion picture].

Roubaix, Paul de
An Occurrence at Owl Creek Bridge [motion picture].

Row, Peterson and Company, Evanston, Ill. SEE ALSO
Harper & Row, Publishers.

Roy, Gabrielle, 1909-. Where nests the waterhen.
Where nests the waterhen a story within a story. [motion picture]

Royal Canadian Mounted Police SEE
Canada. Royal Canadian Mounted Police

Royal Institute of Chemistry.
Steel rhythm [motion picture].

Royal Institute of Chemistry, London. SEE
Royal Institute of Chemistry.

Royal Institute of Chemistry of Great Britain and Ireland. SEE
Royal Institute of Chemistry.

Royal Philharmonic Orchestra.
The Symphony sound: with Henry Lewis and the Royal Philharmonic. [motion picture]

RSK Productions
Pompeii once there was a city. [motion picture]

Rubbo, Michael.
I am an old tree. [Motion picture]

Rubin, Theodore Isaac. Lisa and David.
David and Lisa. [motion picture].

Ruddell Films
New Zealand. [motion picture].

Safari to Tsavo. [Motion picture]

Ruddell, Jack
Safari to Tsavo. [Motion picture]

1767

Rugby Football Union and County
The Laws of rugby union football [motion picture]

Russell Wulff Productions.
Yemen--an emerging Arab republic [motion picture]

Ryan Films.
The Discus [motion picture]

High jump [motion picture].

The Pole vault [motion picture].

The Running broad jump [motion picture].

The Shot-put [motion picture].

Ryan Films, Hamden, Conn.
The Hurdles [motion picture].

Hurdles [motion picture]

Rye, N.Y. Bryant & Stratton Business Institute SEE
Bryant & Stratton Business Institute, Rye, N.Y.

S C I S SEE
Science Curriculum Improvement Study

S-L Educational Film Productions.
Describing what we see. [motion picture].

S-L Film Productions.
Learning through movement [motion picture].

S-L Film Productions, Los Angeles. SEE
S-L Film Productions.

Sadlo, Jan
Freighting by ship [motion picture]

Mammals and milk [motion picture]

Safety Enterprises Corporation, Mansfield, Ohio.
Special delivery. [motion picture].

Sagan, Carl, 1934-
The Backbone of night. [motion picture].

Blues for a red planet. [motion picture]

The Edge of forever. [motion picture].

Encyclopaedia galactica. [motion picture].

Harmony of the worlds. [motion picture].

Sagan, Carl, 1934-
Heaven and hell. [motion picture].

Journeys in space and time. [motion picture].

The Lives of the stars. [motion picture].

One voice in the cosmic fugue. [motion picture]

The Persistence of memory. [motion picture].

The Shores of the cosmic ocean. [motion picture]

Traveller's tales. [motion picture].

Who speaks for earth? [motion picture].

Salada Tea
Tea [motion picture].

Salzman, Bert.
Me and you kangaroo. [Motion picture]

Salzman, Glen.
Another kind of music. [Motion picture]

San Francisco Medical Society.
Adolescence and learning disabilities. [Motion picture]

San Mateo City Schools.
Discipline and the school bus passenger. [Motion picture]

Training the school bus driver. [motion picture]

San Mateo Union High School District.
Discipline and the school bus passenger. [Motion picture]

Training the school bus driver. [motion picture]

Sandler-Fuchs Productions.
Credit? [Motion picture]

Sandler Institutional Films.
Clock talk. [Motion picture]

I want to work for your company. [motion picture]

Person to person ... making communications work for you. [motion picture]

Tawny scrawny lion. [Motion picture]

What do we look like to others? [motion picture]

Sandler Institutional Films.
What is business? [Motion picture]

Your new job. [motion picture]

Sandy, Clive
Red China:Peking and the commune. [motion picture]

Santa Monica Unified School District.
The Santa Monica project. [Motion picture]

Sarlo SEE
Chaplin, Charlie, 1889-1977.

Saskatchewan. Department of Education.
Shelter construction . plastic tarpaulin and canoe. [motion picture]

Saskatchewan. Dept. of Education
Established 1904?

Saskatchewan. Dept. of Education
Firebuilding and cooking. [motion picture]

Plastic tarpaulin lean-to. [motion picture].

Saskatchewan. Institute of Applied Arts and Sciences SEE
Saskatchewan Institute of Applied Arts and Sciences

Saskatchewan Institute of Applied Arts and Sciences
Plastic tarpaulin lean-to. [motion picture].

Saskatoon Teachers' Federation.
A Happening in education [motion picture]

Satir, Virginia M.
Target five. [motion picture].

Saul Bass and Associates.
The Searching eye. [Motion picture].

Saum and Associates SEE
Anne Saum and Associates.

Saum (Anne) and Associates SEE
Anne Saum and Associates.

Sayers, Dorothy L. Inspiration of Mr. Budd.
The Inspiration of Mr. Budd. [motion picture].

Schafer, Murray SEE
Schafer, R. Murray.

Schafer, R. Murray.
Bing, bang, boom. [motion picture]

Scharling, Raleigh 1887-1950. Student teaching
The Problem method. [motion picture].

Schlesinger, Reva
Pompeii:once there was a city. [motion picture]

Schmidt, Thomas L.
Ecuador--land of the equator [motion picture]

Schneider, H. Heath elementary science
We use power. [motion picture]

Schneider, Herman, 1905-. Health elementary science.
About the human body. [motion picture].

Schneider, Herman, 1905 -. Heath elementary Science.
Fire science. [motion picture]

Scholastic Coach Services.
Bill Russell red check basketball series [motion picture]

Scholastic Rock.
Unpack your adjectives. [Motion picture]

School Mathematics Study Group.
Addition and subtraction [motion picture].

Decimals [motion picture].

Division [motion picture].

Division of rational numbers. [motion picture]

Division techniques. [motion picture].

Factors and primes. [motion picture].

Multiplication [motion picture].

Multiplication of rational numbers. [motion picture]

Multiplication techniques [motion picture].

Numeration systems [motion picture].

Sentences, number line. [motion picture].

Whole numbers [motion picture].

Schools Council Publication.
Sand. [motion picture]

Water. [motion picture].

Schools Council Publications.
Blocks. [motion picture]

Schorling, Raleigh, 1887-1950 Elementary school student teaching
A curriculum based on child development. [Motion picture].

Elementary school children. [motion picture].

Elementary school children. [motion picture].

Making learning more meaningful. [motion picture]

Schuyler, Linda.
Between two worlds. [motion picture]

Science Curriculum Improvement Study
Don't tell me--I'll find out [motion picture].

Material objects. [motion picture]

Scott, Richard S.
LSD : insight or insanity? [Motion picture].

Screenpro Films.
The Silent witness : an investigation into the Holy Shroud of Turin. [motion picture]

Sechan, Edouard.
The String bean. [motion picture].

Secondari Productions.
Two farms: Hungary--Wisconsin. [Motion picture]

Sendak, Maurice.
The Lively art of picture books. [motion picture]

Seven Arts Productions
The Loneliness of the long distance runner. [motion picture]

Seven Oaks Productions.
Are you ready?: school bus evacuation drills. [motion picture]

Death zones. [motion picture]

Just in case: suppression of school bus fires. [motion picture].

Seven Oaks/Starbecker.
And then it happened. [motion picture]

Severi, Silvio
Island of dreams: a fable for our time. [motion picture]

Shaftel, Fannie R. Role-playing for social values
Paper drive. [motion picture].

Shakespeare, William, 1564-1616. Hamlet
The Age of Elizabeth [motion picture].

Hamlet. [Motion picture]

Hamlet. [motion picture].

The Readiness is all. [motion picture]

What happens in Hamlet [motion picture].

Shakespeare, William, 1564-1616. Julius Caesar.
Julius Caesar [motion picture].

Shakespeare, William, 1564-1616. Macbeth.
Macbeth. [Motion picture]

Macbeth by William Shakespeare : a director's interpretation. [motion picture]

Macbeth by William Shakespeare a director's interpretation. [motion picture]

Macbeth by William Shakespeare a director's interpretation. [motion picture]

Power and corruption. [Motion picture]

Shakespeare, William, 1564-1616. Romeo and Juliet.
Romeo and Juliet. [Motion picture]

Romeo and Juliet. [motion picture]

Romeo and Juliet. [motion picture].

Shakespeare, William, 1564-1616. Taming of the shrew.
Man and woman. [motion picture]

Shankar, Ravi.
A Chairy tale. [motion picture]

Sheftel, Fannie R. Role-playing for social values: decision-making in the social studies.
The Clubhouse boat [motion picture]

Shell International Petroleum Company
Holland hold back the sea. [motion picture]

Shepard Menken Enterprises.
How friends are made. [Motion picture].

Human values forgive and forget. [motion picture]

Sheriss Productions.
Really Rosie starring the Nutshell Kids [motion picture]

Short Film Studio SEE
Krátký film.

Shoshoni Productions.
The Golden eagle--no natural enemy. [motion picture].

Sid Davis Productions.
Beware the rapist. [Motion picture]

Bicycle today--automobile tomorrow. [motion picture]

Peace is our profession [motion picture]

Say no to strangers. [Motion picture].

The Simple accident. [motion picture].

--so I took it! [motion picture]

Strangers [motion picture].

Walk without fear. [Motion picture]

Sillitoe, Alan. The Loneliness of the long-distance runner.
The Loneliness of the long distance runner. [motion picture]

Silva Films, Stockholm
By map and compass [motion picture].

Silva Industries, Stockholm.
Orienteering [motion picture]

Silva Sweden Ltd.
What makes them run? [Motion picture]

Silver Burdett Company.
Subtraction with mixed numerals. [motion picture]

Simmel-Meservey Distributors.
Introducing Denmark. [motion picture]

Simon Fraser University
How to develop a theme. [motion picture].

The Qualities of movement. [motion picture]

Track and field for intermediate grades. [motion picture]

Volleyball for intermediate grades. [Motion picture]

Simon Fraser University. Audio Visual Centre
Kitkatla--a community involvement in education. [Motion picture]

Simon Fraser University. Dept. of Education SEE
Simon Fraser University. Faculty of Education

Simon Fraser University. Faculty of Education
Creative folk dance [motion picture]

Introducing the elements of movement education. [motion picture]

Introduction to canoeing. [motion picture]

Orienteering. [motion picture]

Participation for all intramural program ideas [motion picture]

Physical education activities for the classroom [motion picture]

Physical education for children. [motion picture]

Rhythmics movement to music [motion picture]

Teaching game activities to intermediate children. [motion picture]

Teaching game activities to primary children. [motion picture]

Theme development in movement education. [motion picture]

Using large apparatus in movement education. [motion picture]

Using small equipment in movement education. [motion picture]

Simon Fraser University. Library. Audio Visual Centre. SEE
Simon Fraser University. Audio Visual Centre

Sincinkin Films.
The Violin. [motion picture]

Sinclair (Douglas) Film Productions.
Cross country ski technique. [motion picture]

Small (Ed) Productions.
Son of Monte Cristo. [motion picture].

Smalley, Greg
Stained glass a photographic essay. [motion picture]

Smith, G. Buckland.
Vom Mittelgebirge bis zu den Alpen. [motion picture]

Smithsonian Institution
At the center. [motion picture].

Smithsonian Institution. Mellon Gallery of Art SEE
National Gallery of Art (U.S.)

Smithsonian Institution. National Collection of Fine Arts
SEE ALSO
National Gallery of Art (U.S.)

Smithsonian Institution. National Gallery of Art (Mellon Gallery) SEE
National Gallery of Art (U.S.)

SMSG SEE
School Mathematics Study Group.

Snowsill, Tony
A Child's world. [motion picture]

Soccer U.S.A.
Pass, dribble, shoot [motion picture].

Teams in action [motion picture].

Solin, Myron
The Seekers. [motion picture]

Sophocles. Antigone.
Antigone a tragedy by Sophocles. [motion picture]

Sorenson, Don L.
A Behavioral counseling seminar. [motion picture]

Sorenson, Herbert, 1898-. Psychology in education.
Individual differences. [motion picture].

Motivating the class [motion picture].

The Problem of pupil adjustment the stay-in--a school study. [motion picture]

Sound Masters
The ABC's of internal combustion engines: the automobile engine. [motion picture]

Souster, Raymond, 1921-
The Wreckers ; Wrecking ball ; John St. [Motion picture]

Sovereign Productions
Eye of the beholder [motion picture].

Special Education Instructional Material Center Network. Division for Handicapped Children
Help in word analysis skills [motion picture].

Special Education Instructional Materials Center Network. Division for Handicapped Children.
Help in visual perception. [motion picture].

Special Educational Instructional Materials Center Network. Division for Handicapped Children.
Help in auditory perception. [motion picture].

Special Purpose Films (Firm)
How can you apply team teaching and non-grading to your school? [motion picture].

Spectrum Films
Workers who come to our house. [motion picture].

Speer, Albert, 1905-
The Last Nazi. [motion picture]

Spencer Nelson Film Productions
Functional teaching of numbers. [motion picture]

Skiing : beginning movements. [motion picture].

Sports Films and Talent, inc., Minneapolis
The NABC's of basketball. [motion picture].

St. Aidan School.
The Joy of learning--the Montessori school. [motion picture]

St. Clements Film Association.
TV ads--our mini-myths. [motion picture]

St. Paul Public Schools Educational Television.
St. Paul Open School. [motion picture].

Stanton Films.
Technicians in our changing world. [motion picture].

Stanton Films, Calif.
Battle of the bugs [motion picture].

The Migrating Monarch [motion picture]

Stanton Films, Los Angeles.
The big green caterpillar. [motion picture]

The Dawn horse. [Motion picture]

Haiku [motion picture]

Navigation--tool of discovery [motion picture]

State Historical Society of Colorado. SEE
Colorado. State Historical Society.

Steel Company of Canada, Hamilton, Ont.
Bright century [motion picture]

Stein, David Lewis.
The Huntsman. [Motion picture]

Steinbeck, John 1902- Grapes of wrath.
The Grapes of wrath [motion picture]

Steinbeck, John, 1902-1968. The Red Pony.
The Red Pony. [motion picture].

Steinbeck, John 1902-1968. The Pearl
The Pearl [motion picture]

Stephen Greenlees Films.
Beaver makes a comeback. [motion picture].

Stephen Krantz Productions
Ancient Aztec Indians of North America. [Motion picture]

Sterling Educational Films
Applying for a job. [motion picture]

Central America: Mexico, Central America, the Caribbean. [Motion picture]

Colombia and Venezuela. [motion picture]

An Elephant called Slowly. [motion picture].

Opportunities in clerical work. [motion picture:

Sterling Educational Films, inc.
Dr. Jekyll and Mr. Hyde. [Motion picture].

Hammers and nails [motion picture]

The New magic of swimming [motion picture]

Opportunities in sales and merchandising. [motion picture]

The Organizer. [motion picture].

Planes [motion picture]

Scrapers and abrasives [motion picture].

Sterling Television Company inc.
Dr. Jekyll and Mr. Hyde. [Motion picture].

Sterling Television Company, inc. Sterling Educational Films SEE ALSO
Sterling Educational Films, inc.

Sterling Television Company, inc. Sterling Educational Films.
America [motion picture]

Steve Krantz Films.
Africa: historical heritage. [motion picture]

Steve Krantz Productions
Ancient Inca Indians of South America. [motion picture]

Steve Smith Associates.
Relativistic time dilation. [motion picture].

Stevens Productions.
Bach is beautiful. [Motion picture].

Stevenson, Robert Louis, 1850-1894. The strange case of Dr. Jekyll and Mr. Hyde.
Dr. Jekyll and Mr. Hyde. [Motion picture].

ichting Nederlandse Onderwijs.
Teach me how I can do it myself. [motion picture]

Stockton, Frank R. Lady, or the tiger?
A Discussion of Frank Stockton's, the Ladv or the Tiger? [motion picture].

The Lady, or the tiger? [motion picture].

Stoops, Jack.
Discovering form in art. [Motion picture]

Rhythm and movement in art. [motion picture].

Storvboard Productions.
Moonbird. [motion picture].

Stuart Finley, inc.
The Realities of recycling [motion picture]

Studien program of the Bavarian Broadcasting Service.
Was tut man in dem Fall? [motion picture]

Studien programm of the Bavarian Broadcasting Service.
Darf ich zuschauen? [motion picture]

Und viel zu essen nicht vergessen! [motion picture]

Studienprogram of the Bavarian Broadcasting Service.
Vorsicht, bremsen! [motion picture].

Sturgis-Grant Productions
The Problem method. [motion picture].

Summers, Ruth
Finger painting techniques [motion picute]

Sun-Life Assurance Co. of Canada
Be water wise [motion picture].

Sun Life Assurance Company of Canada
Boating and good sense. [motion picture]

You can go a long way! [motion picture]

Sunkist Growers, inc.
The Real singing, talking action movie about nutrition. [Motion picture]

Sunrise Films Ltd.
What's the weather like up there? [motion picture]

Super Market Institute.
In 1976 the Super Market Institute (organized in 1937) and the National Association of Food Chains merged to form the Food Marketing Institute.
Works by these bodies are found under the following headings according to the name used at the time of publication:
Super Market Institute.
National Association of Food Chains, Washington, D.C.
Food Marketing Institute.

Super Market Institute.
The Million dollar pantry [motion picture].

Sutherland Educational Films, inc.
Vibration of molecules. [motion picture].

Sutherland Educational Films, inc., Los Angeles.
Nitric acid [motion picture]

Sutherland Educational Films, Los Angeles.
Introduction to reaction kinetics [motion picture]

Sutherland (John) Productions
A is for atom [motion picture].

Sutherland Learning Associates.
Agribusiness. [motion picture]

Business and office. [Motion picture]

Communication. [motion picture]

Construction. [motion picture]

Consumer homemaking. [Motion picture]

Environment. [Motion picture]

Fine arts and humanities. [Motion picture]

Health. [Motion picture]

Manufacturing. [Motion picture]

Marine science. [motion picture]

Sutherland Learning Associates.
Marketing and distribution. [Motion picture]

Personal service. [motion picture]

Public service. [Motion picture]

Recreation--hospitality--tourism. [Motion picture]

Transportation. [Motion picture]

Suzuki, David T., 1936-
The Differences are inherited. [Motion picture]

Svekon films
Art in collage [motion picture].

Svensk Filmindustri, Aktiebolaget, Stockholm
Adventures of a baby fox a story in rhyme. [motion picture]

People of the reindeer: the wind from the west. [motion picture]

Sveriges radio aktiebolag.
The Afrikaner experience : politics of exclusion. [motion picture]

Sweden. Travel Information Bureau.
Swedish industries. [motion picture].

Swedish Broadcasting Corporation SEE
Sveriges radio aktiebolag.

Swift Canadian Company, Ltd., Toronto.
The Story of meat in Canada. [motion picture].

Symboulion tēs Eurōpēs SEE
Council of Europe.

Symphony orchestras Austria SEE ALSO
Wiener Symphoniker.

Synch Pop Animation Studios.
Physical fitness--the new perspective. [Motion picture]

Syracuse University
Tumbling and floor exercises. [motion picture].

Syracuse University. Audio-Visual Center. SEE ALSO
Syracuse University. Center for Instructional Communications.

Syracuse University. Center for Instructional Communications.
Tumbling and floor exercises. [motion picture].

Tabulating Machine Company SEE ALSO
International Business Machines Corporation.

Tahse (Martin) Productions SEE
Martin Tahse Productions.

Tahse Productions SEE
Martin Tahse Productions.

Talking Pictures Programs, inc. SEE
Encyclopaedia Britannica Films, inc.

Tangent Films.
Brasilia-city of hope. [motion picture]

Taxation (Canada) SEE
Canada. Dept. of National Revenue, Taxation

Tazewell, Charles. The Littlest angel.
The Littlest angel. [motion picture].

Tele-Film Enterprises, Toronto, Ont.
Water: the common necessity. [Motion picture]

Tele-News.
Sketches of Augsburg : the city of brooks, bridges and fountains. [motion picture]

Television broadcasting of news SEE ALSO
National Broadcasting Company, inc. NBC News.

Tennis Films International, inc.
Tennis fundamentals with Welby Van Horn. [motion picture]

Texture Films, inc.
Georges Rouault. [motion picture].

Islam, the prophet and the people. [Motion picture]

Island of dreams: a fable for our time. [motion picture]

The sorcerer's apprentice. SEE
Dukas, Paul Abraham, 1865-1935. apprenti sorcier.

Thomas G. Smith Productions.
CPR--to save a life. [Motion picture]

Thomas G. Smith Productions Inc.
Bike safety--making the right moves. [motion picture].

Motorcycle safety : sharing the road. [Motion picture]

Thomas Howe Associates, Ltd.
Faroun, the little clown. [motion picture]

Thompson, Hanley.
The Dehumanizing city... Hymie Schultz. [motion picture]

Thomson, Hanley.
Authority and rebellion. [Motion picture]

Crime and the criminal. [motion picture]

The Fine art of aggression. [Motion picture]

Heroes and cowards. [Motion picture]

I who am, who am I? [Motion picture]

Loneliness ... and loving. [Motion picture]

Love to kill. [Motion picture]

Man and woman. [motion picture]

Power and corruption. [Motion picture]

The Right to live: who decides. [Motion picture]

A Sense of purpose. [Motion picture]

Spaces between people. [motion picture]

Trouble with the law. [motion picture]

Whether to tell the truth. [Motion picture]

Time, inc. March of Time (Division)
Powering America's progress [motion picture].

Time-Life Broadcast, inc.
The Child watchers. [Motion picture].

Time-Life Films.
After the whale. [motion picture

America gets involved. [Motion picture]

Britain and Europe. [Motion picture]

The Changeover. [Motion picture]

Checking up. [Motion picture]

Time-Life Films.
China and the world. [motion picture]

Crisis in Asia. [motion picture]

From war to revolution. [Motion picture]

The Growing mind. [motion picture].

Hitler's war. [motion picture]

How do children think? [Motion picture]

How old is old? [Motion picture]

Improvised drama. [motion picture].

Khrushchev and the thaw. [Motion picture]

Learning by doing. [Motion picture]

Lenin's revolution. [motion picture]

Life in a tropical forest. [Motion picture]

A Look at sound. [Motion picture]

The Losers. [motion picture]

Mao's China [motion picture].

Married life. [Motion picture]

Maths is a monster. [motion picture].

Meet the matrix. [motion picture]

More about the matrix. [Motion picture]

The New Europe. [Motion picture]

The Not-so-solid earth. [motion picture]

Other planets--no place like Earth. [Motion picture]

Should oceans meet? [motion picture]

The Springs of learning. [motion picture]

Stalin's revolution. [Motion picture]

Three looms waiting. [Motion picture]

Time-Life Films. Time-Life Television SEE
Time-Life Television.

Time-Life Multimedia
All in the game. [Motion picture]

Blind Sunday. [motion picture]

The Cold war. [motion picture]

Eight or nine in the morning. [Motion picture]

Friendship first, competition second. [Motion picture]

A Great treasure house;medicine in China [motion picture]

Making sense. [motion picture]

Me and Dad's new wife. [motion picture]

Mom and dad can't hear me. [motion picture]

Mother and child. [Motion picture]

One nation, many peoples. [Motion picture]

Painting and advertising. [motion picture].

Painting and possessions. [motion picture].

Painting and the camera. [motion picture].

The People's army. [motion picture]

The People's communes. [motion picture]

Power of speech. [Motion picture]

Self-reliance. [motion picture]

Time-Life Television.
Julius Caesar [motion picture].

Romeo and Juliet. [motion picture]

Times, New York SEE
New York Times.

Toei Productions.
Adventures of Sinbad. [motion picture].

Tokyo Cinema.
The Chromosomes of man. [motion picture].

Tolstoi, Lev Nikolaevich, 1828-1910. How much land does a man need?
How much land does a man need? [motion picture]

Tomorrow Entertainment (Firm)
The Autobiography of Miss Jane Pittman. [motion picture]

I heard the owl call my name. [motion picture]

Tompkins Films, Los Angeles
Claw hammer and nail set [motion picture].

The Hand planes [motion picture].

Hand saws cross cut and rip. [motion picture]

Toronto. Board of Education. SEE
Toronto Board of Education.

Toronto Board of Education.
Between two worlds. [motion picture]

Town and Country Production
The Way to Wimbledon [motion picture].

Town and Country Productions
Holiday on skis [motion picture].

Sport of Sherwood [motion picture].

Weight training for sport [motion picture].

Trans-Canada Air Lines.
Trans-Canada journey. [motion picture]

Trnka, Jiri.
The Hand. [Motion picture].

Tsaplin, Tsarl Spenser SEE
Chaplin, Charlie, 1889-1977.

Tucci, George.
Skiing : beginning movements. [motion picture].

Tucson, Ariz. University of Arizona SEE
University of Arizona.

Twain, Mark, 1835-1910. Adventures of Huckleberry Finn.
The Art of Huckleberry Finn. [motion picture].

Huckleberry Finn and the American experience. [motion picture].

Twentieth Century Fox.
The Grapes of wrath. [motion picture]

Twentieth Century-Fox Film Corporation.
La Grande Bretèche. [motion picture].

Ice storm. [Motion picture]

The Ingenious reporter. [Motion picture]

The Inspiration of Mr. Budd. [motion picture].

John F. Kennedy, 1917-1963 [motion picture].

A Terribly strange bed. [motion picture]

When comedy was king. [motion picture]

Twentieth Century Fund.
Inflation [motion picture].

Round trip: the U.S.A. in world trade [motion picture]

Twentieth Century Pictures, inc. SEE
Twentieth Century-Fox Film Corporation.

Twenty-Fifth Frame Production Company.
Facets of a prairie city. [motion picture].

UNICEF SEE
United Nations. Children's Fund

Ukrainian Cultural and Educational Centre, Winnipeg.
Reflections of the past. [motion picture]

Ulrich, Roger Elwood, 1931-
One step at a time: an introduction to behavior modification. [motion picture].

Underwood, Ron
Library world. [motion picture]

Unicef SEE
United Nations. Children's Fund

UNICEF
The Trumpet. [motion picture]

Unicorn Films.
La Grande Bretèche. [motion picture].

Ice storm. [Motion picture]

The Ingenious reporter. [Motion picture]

Unicorn Films.
The inspiration of Mr. Budd. [motion picture].

United Artists
Cyrano de Bergerac [motion picture].

Skater dater [motion picture]

Son of Monte Cristo. [motion picture].

United Artists Ltd.
The Last of the Mohicans. [motion picture]

United Artists Television, inc.
December 7th. --the day of infamy. [motion picture].

United Methodist Communications
Kids and conflicts. [Motion picture]

United Methodist Communications (Organization)
In 1974 the Division of Television, Radio, and Film Communication and the Division of Interpretation of United Methodist Church and United Methodist Information merged to form United Methodist Communications.
Works by these bodies are found under the following headings according to the name used at the time of publication.
United Methodist Church (United States). Division of Television, Radio, and Film Communication.
United Methodist Church (United States). Division of Interpretation.
United Methodist Information (Organization)
United Methodist Communications (Organization)
SUBJECT ENTRY: Works about these bodies are entered under the name resulting from the merger. Works limited in subject coverage to the pre-merger period are entered under the name of one or more of the original bodies.

United Methodist Communications (Organization)
The Bleacher feature. [Motion picture]

The Pinch. [Motion picture]

United Nations
The Afrikaner experience : politics of exclusion. [motion picture]

Workshop for peace [motion picture].

United Nations. Children's Fund
Name changed 1953 from United Nations. International Children's Emergency Fund.
Works by this body are entered under the name used at the time of publication.
Works about this body are entered under the name used during the latest period covered in the work.
United Nations. International Children's Emergency Fund
United Nations. Children's Fund

United Nations. Children's Fund
Nepal. National Education Television and United Nations Children's Fund. [motion picture]

United Nations. Fondo de las Naciones Unidas para la Infancia SEE
United Nations. Children's Fund

United Nations. General Assembly
Sui [motion picture].

United Productions of America, Calif.
Cricket on the hearth [motion picture]

United States. Alcohol, Drug Abuse, and Mental Health Administration. National Institute of Mental Health SEE
National Institute of Mental Health (U.S.)

United States. Atomic Energy Commission. Division of Public Information.
Dress for health. [motion picture]

United States. Bureau of Education. SEE ALSO
United States. Office of Education

United States. Bureau of Education for the Handicapped.
C. J. [motion picture]

Diana. [motion picture]

Elizabeth. [motion picture]

Harold. [motion picture]

John. [motion picture]

Kai. [motion picture]

Mark. [Motion picture]

Mary. [motion picture]

Paige. [Motion picture]

United States. Bureau of Labor SEE ALSO
United States. Dept. of Labor.

United States. Council on Physical Fitness SEE
United States. President's Council on Physical Fitness.

United States. Dept. of Agriculture
Count down 4-4-3-2. [motion picture]

The Flim flam man. [motion picture]

Getting it all together. [motion picture]

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United States. Dept. of Agriculture
    Great nutrition turn on. [motion picture]

    Look inside yourself. [motion picture]

    The Racer that lost his edge. [motion picture]

United States. Dept. of Commerce and Labor SEE ALSO
    United States. Dept. of Labor.

United States. Dept. of Health, Education and Welfare. Office of Education. SEE
    United States. Office of Education

United States. Dept. of Labor.
    Applying for a job. [motion picture]

United States. Dept. of Labor. Manpower Administration.
    Business machine operators. [motion picture]

    Opportunities in clerical work. [motion picture]

United States. Dept. of Labor. Office of the Manpower Administrator SEE
    United States. Dept. of Labor. Manpower Administration.

United States. Dept. of State
    Introducing Belgium. [motion picture]

    Introducing Canada. [motion picture]

    Introducing Denmark. [motion picture]

    Introducing France. [motion picture]

    Introducing Germany. [motion picture]

    Introducing Greece. [motion picture]

    Introducing Iceland. [motion picture]

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    Introducing Luxembourg [motion picture]

    Introducing Portugal. [motion picture]

United States. Dept. of State
    Introducing the United Kingdom. [motion picture]

    Introducing the United States. [motion picture]

    Introducing Turkey. [motion picture]

United States. Dept. of the Army SEE ALSO
    United States. War Dept.

United States. Dept. of the Army
    Carburetor: principles of operations. [motion picture]

    Circuit testing: signal generators. [motion picture]

    Circuit testing with meters and multimeters--practical application. [motion picture]

    Hydraulic steering: principle of operation. [motion picture]

United States. Dept. of the Interior SEE ALSO
    United States. War Dept.

United States. Education for the Handicapped, Bureau of SEE
    United States. Bureau of Education for the Handicapped.

United States. Education Office. SEE
    United States. Office of Education

United States. Employment and Training Administration SEE ALSO
    United States. Dept. of Labor. Manpower Administration.

United States. Environmental Protection Administration SEE
    United States. Environmental Protection Agency.

United States. Environmental Protection Agency.
    The Great clean-up. [Motion picture]

    The Realities of recycling [motion picture]

United States. Extension Service.

The U.S. Dept. of Agriculture Extension Service was created in 1923. During the period 1943-45 the Extension Service was part of the War Food Administration. In 1953 the name was changed to Federal Extension Service, and in 1970 it was changed back to Extension Service.

Works by this body published before the change of name in 1970 are found under

United States. Federal Extension Service.

Works published after the change of name in 1970 are found under

United States. Extension Service (1970-)

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The U.S. Dept. of Agriculture Extension Service was created in 1923. During the period 1943-45 the Extension Service was part of the War Food Administration. In 1953 the name was changed to Federal Extension Service, and in 1970 it was changed back to Extension Service.

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United States. Extension Service (1970-)

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United States. Extension Service.

Count down 4-4-3-2. [motion picture]

The Flim flam man. [motion picture]

Getting it all together. [motion picture]

Great nutrition turn on. [motion picture]

Look inside yourself. [motion picture]

The Racer that lost his edge. [motion picture]

United States. Extension Service (1970-) SEE
United States. Extension Service.

United States. Health Services and Mental Health Administration. National Institute of Mental Health SEE
National Institute of Mental Health (U.S.)

United States. Institute of Mental Health SEE
National Institute of Mental Health (U.S.)

United States. Manpower Administration SEE
United States. Dept. of Labor. Manpower Administration.

United States. National Aeronautics and Space Administration
Apollo 16 : nothing so hidden. [motion picture]

Apollo 17: on the shoulders of giants. [motion picture].

Moonwalk. [motion picture]

Space exploration: a team effort. [motion picture]

Universe. [motion picture]

United States. National Archives and Records Service. National Audiovisual Center. SEE
National Audiovisual Center.

United States. National Audiovisual Center. SEE
National Audiovisual Center.

United States. National Gallery of Art. SEE
National Gallery of Art (U.S.)

United States. National Institute of Mental Health. SEE
National Institute of Mental Health (U.S.)

United States. National Institute of Neurological Diseases and Stroke SEE
National Institute of Neurological Diseases and Stroke.

United States. National Institutes of Health. National Institute of Mental Health SEE
National Institute of Mental Health (U.S.)

United States. National Library of Medicine. National Medical Audiovisual Center SEE
National Medical Audiovisual Center.

United States. National Medical Audiovisual Center SEE
National Medical Audiovisual Center.

United States. National Mental Health Institute SEE
National Institute of Mental Health (U.S.)

United States. National Science Foundation SEE
National Science Foundation

United States. Navy Dept. SEE ALSO
United States. War Dept.

United States. Navy Dept.
A. C. parallel circuits [motion picture].

A. C. series circuits [motion picture].

Basic DC meter movement [motion picture].

Basic layout tools : care of layout tools. [motion picture]

Capacitance in AC circuits [motion picture].

Diesel engine [motion picture].

Direct generators' theory of operation. [motion picture]

The Electron theory. [motion picture]

Files and filing. [motion picture]

Inductance in A. C. circuits [motion picture].

Introduction to hand tools [motion picture].

RCL. [motion picture]

Twist drills. [motion picture]

United States. xecutive Office of the President. Office of Economic Opportunity. SEE
United States. Office of Economic Opportunity.

United States. Office of Economic Opportunity.
The Owl who gave a hoot. [Motion picture]

United States. Office of Education
Agribusiness. [motion picture]

Audio-lingual techniques for teaching foreign languages--French [motion picture].

Audio-lingual techniques for teaching foreign languages--German [motion picture].

The Battle of Britain. [motion picture]

Business and office. [Motion picture]

Circuit testing signal generators. [motion picture]

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United States. Office of Education
Circuit testing with meters and multimeters--practical application. [motion picture]

Communication. [motion picture]

Consumer homemaking. [Motion picture]

Diesel engine [motion picture].

Divide and conquer. [motion picture]

Elements of hardening. [motion picture]

Elements of surface hardening. [motion picture]

Elements of tempering, normalizing and annealing. [motion picture]

Environment. [Motion picture]

Fine arts and humanities. [Motion picture]

Health. [Motion picture]

Hydraulic brake system [motion picture].

Manufacturing. [Motion picture]

Marine science. [motion picture]

Marketing and distribution. [Motion picture]

The Nazis strike. [motion picture]

Ohm's law [motion picture].

Personal service. [motion picture]

Prelude to war. [motion picture]

Public service. [Motion picture]

Recreation--hospitality--tourism. [Motion picture]

Transportation. [Motion picture]

War comes to America. [motion picture]

United States. Office of Education. Bureau of Education for the Handicapped SEE
United States. Bureau of Education for the Handicapped.

United States. Office of Education. Office of the Disadvantaged and Handicapped SEE ALSO
United States. Bureau of Education for the Handicapped.

United States. Office of the Secretary of War SEE
United States. War Dept.

United States. Office of War Information.
The Battle of Britain. [motion picture]

Divide and conquer. [motion picture]

The Nazis strike. [motion picture]

Prelude to war. [motion picture]

United States Olympic Committee
The Distances [motion picture]

United States. Physical Fitness, President's Council on SEE
United States. President's Council on Physical Fitness.

United States. President's Council on Physical Fitness.
The President's Council on Youth Fitness was established in 1956. It was replaced in 1963 by the President's Council on Physical Fitness. The name of the latter was changed in 1968 to President's Council on Physical Fitness and Sports.
Works by these bodies are found under the following headings according to the name used at the time of publication:
United States. President's Council on Youth Fitness.
United States. President's Council on Physical Fitness.
United States. President's Council on Physical Fitness and Sports.
SUBJECT ENTRY: Works about these bodies are entered under the name used during the latest period covered.

United States. President's Council on Physical Fitness.
Vigorous activities in physical education. [motion picture]

United States. Public Health Service Audiovisual Facility, Atlanta SEE ALSO
National Medical Audiovisual Center.

United States. Public Health Service. National Institute of Mental Health SEE
National Institute of Mental Health (U.S.)

United States. State Dept. SEE
United States. Dept. of State

United States. Umweltschutzbehörde SEE
United States. Environmental Protection Agency.

United States. War Dept.
The Battle of Britain. [motion picture]

The Battle of China. [motion picture].

United States. War Dept.
    The Battle of Russia. [motion picture]

    Divide and conquer. [motion picture]

    The Nazis strike. [motion picture]

    Ohm's law [motion picture].

    Prelude to war. [motion picture]

    War comes to America. [motion picture]

United States. War Office SEE ALSO
    United States. War Dept.

United World Films
    The Water people of Hong Kong [motion picture]

United World Films, inc. SEE ALSO
    Universal Education and Visual Arts.

United World Films, inc.
    Churchill: champion of freedom. [motion picture]

    The Day's work. [motion picture]

    The Distances [motion picture]

    Family of Tashkent. [motion picture].

    Finding out about rocks [motion picture]

    Friction--how it helps and hinders [motion picture].

    Germany--the southern uplands [motion picture]

    Girls! let's learn softball. [motion picture]

    The Great winds general circulation. [motion picture]

    How television works [motion picture].

    The Human skeleton [motion picture].

    Javelin [motion picture].

    John F. Kennedy, the man and president [motion picture].

    Lenses [motion picture].

    Life cycle of a plant. [motion picture].

    Mediaeval castles [motion picture].

United World Films, inc.
    Mediaeval monastery [motion picture].

    Milky Way and beyond [motion picture].

    Nitrogen and living things [motion picture]

    The Ocean of air [motion picture]

    Pioneer family of Bratsk : a Siberian city is born. [motion picture]

    Refraction [motion picture].

    Rockets and satellites. [Motion picture].

    Root development [motion picture].

    Shadows and eclipses [motion picture].

    Show me [motion picture].

    Snow speed [motion picture]

    Soil and life [motion picture].

    Spherical mirrors. [Motion picture].

    The Story of the bees [motion picture]

    The Travellers [motion picture].

    U.S.S.R. : geography and peoples--the many faces of a vast land. [motion picture]

    The whole number system : key ideas. [motion picture].

United World Films, inc. Castle Films Division SEE ALSO
    Castle Films, inc.

United World Films, inc. Castle Films Division.
    Little match girl. [motion picture]

Universal City Studios. Education and Visual Arts SEE
    Universal Education and Visual Arts.

Universal Education and Visual Arts SEE ALSO
    United World Films, inc.

Universal Education and Visual Arts.
    Basic radio circuitry. [Motion picture]

    Ceramics in art and industry [motion picture].

Universal Education and Visual Arts.
Cities in crisis - a matter of survival [motion picture].

City on the Volga. [motion picture].

Cops! Who needs them? [Motion picture]

Developing range and understanding of movement. [Motion picture]

Earthworms [motion picture]

Gravity, the mighty pull [motion picture].

How to develop a theme. [motion picture].

Into tomorrow. [Motion picture].

Introduction to movement education. [motion picture]

Jewellery-making in the industrial arts program [motion picture].

Looking for color. [motion picture]

Monet. [motion picture].

Plastics in art and industry. [motion picture]

Progressive insanities of a pioneer. [motion picture]

Red China Peking and the commune. [motion picture]

Seeing rhythm. [Motion picture]

Shoplifting: the losing game. [motion picture]

Silk-screening in art and industry [motion picture]

Six workers of Moscow. [motion picture].

The Soviet citizen and his community. [motion picture].

Summer rendezvous. [motion picture]

Switzerland a story of accomplishment. [motion picture]

The Thieving magpie: la gazza ladra [motion picture]

To a very old woman. [motion picture]

Universal Education and Visual Arts.
The Trout Lake Cree. [motion picture]

Typesetting. [Motion picture]

Understanding space and directional movements. [motion picture]

The Wreckers ; Wrecking ball ; John St. [Motion picture]

Universities and colleges-Vermont SEE ALSO
Vermont. University.

University Films
Cell respiration [motion picture].

Genes and chromosomes [motion picture].

University of Arizona.
Sisal [motion picture]

University of Arizona. Radio-Television Bureau SEE
Arizona. University. Radio-Television Bureau.

University of California, Los Angeles. University Extension.
Totem pole. [motion picture]

University of California. Science Curriculum Improvement Study SEE
Science Curriculum Improvement Study

University of Detroit.
Language structures [motion picture].

University of Minnesota
Spring comes to the sub-Arctic [motion picture].

University of Minnesota. Audio Visual Library Service.
Diagnosis and planning adjustment. [motion picture]

University of Missouri.
I walk away in the rain [motion picture]

Image in a mirror. [motion picture].

University of Missouri--Columbia SEE ALSO
University of Missouri.

University of Missouri--Kansas City.
Who is Pete? [Motion picture]

University of Vermont SEE
Vermont. University.

University Park, Pa. Pennsylvania State University. SEE
Pennsylvania. State University.

Upjohn Company.
The Saga of Western man 1898. [motion picture]

The Saga of Western man 1964. [motion picture]

Urban Affairs Canada SEE
Canada. Urban Affairs Canada

V E C SEE
Visual Education Centre

Valgardson, W. D. God is not a fish inspector
God is not a fish inspector [motion picture]

Waiting for morning. [motion picture]

Van Bork, Bert.
Fire in the sea. [motion picture].

Van Horn, Welby.
Tennis fundamentals with Welby Van Horn. [motion picture]

Van Nostrand (D.) Company SEE ALSO
Van Nostrand Reinhold Company.

Van Nostrand Reinhold Company.
Let's make a film. [motion picture].

The Young art--children make their own films [motion picture].

Van Praag Productions.
Understanding movies. [motion picture]

Vanier Institute of the Family
Child behaviour=you. [motion picture]

Varsity Films.
Industry goes metric. [motion picture].

Verite Productions.
It must be love, 'cause I feel so dumb. [Motion picture]

Vermont. Agricultural College SEE
Vermont. University.

Vermont. University.
Stories in motion [motion picture].

Vicasian Films Proprarty Ltd., Melbourne, Austrailia.
Life in rural India. [motion picture]

Video Arts.
Meetings, bloody meetings. [Motion picture].

Videocraft International, Ltd.
Ballad of Smokey the Bear [motion picture]

Return to Oz [motion picture].

Rudolph the red-nosed reindeer. [motion picture]

Vienna Symphony Orchestra SEE
Wiener Symphoniker.

Viking Films.
Walter, the lazy mouse. [motion picture]

Viking Pictures Corporation.
Apples, from seedling to market [motion picture]

The Story of rice [motion picture].

The Story of sugar [motion picture]

Villiers, Jill G. de SEE
De Villiers, Jill G., 1948-

Villiers, Peter A. de SEE
De Villiers, Peter A., 1946-

Villone Productions.
The Afrikaner experience : politics of exclusion. [motion picture]

Viscuom Productions, Redwood City, Calif.
Fatal stop!: a story of a pre-trip inspection. [motion picture]

Vision Associates.
India: the struggle for food. [motion picture].

India : urban conditions. [Motion picture]

A Sense of community. [motion picture]

Vision Associates, inc.
David and Lisa. [motion picture].

Visual Education Centre
About astronauts. [motion picture].

About dinnertime [motion picture].

About farmers. [motion picture]

About fishermen. [Motion picture]

About glass. [motion picture]

About rivers [motion picture]

About rubber. [Motion picture]

Visual Education Centre

African animals [motion picture]

Bangkok. [motion picture]

Bargemen on the Rhine. [motion picture]

The Bedouins of Arabia. [motion picture]

Birds on a seashore [motion picture]

Blackbird Family [motion picture]

Carp in a marsh. [motion picture].

Changing Greenland. [motion picture]

Circus in Europe. [motion picture].

Cork in Portugal. [motion picture]

Dairy farming in the Alps [motion picture]

Deep sea trawler. [motion picture].

Diamond mining in East Africa [motion picture]

Egyptian villagers. [motion picture]

Feelin' great! [motion picture]

Bolshevik victory [motion picture].

How John Q. finally got it right and found happiness. [motion picture]

Indian villagers in Mexico. [Motion picture].

Industrial beginnings in West Pakistan. [motion picture].

Kangaroos. [motion picture]

Kids and birds and European winter. [motion picture].

Lake people of Scotland. [motion picture]

Land from the North Sea. [motion picture]

Lenin prepares for revolution. [motion picture].

Life in rural India. [motion picture]

The Lizard. [motion picture]

Visual Education Centre

Man changes the Nile. [motion picture].

Marcel in Paris. [Motion picture].

Miners of Bolivia. [motion picture]

New life for a Spanish farmer [motion picture]

North Sea islanders [motion picture]

A Norwegian fiord [motion picture].

Oasis in the Sahara [motion picture].

Oil in Libya [motion picture].

Over the Andes in Ecuador [motion picture].

Plateau farmers in France. [motion picture]

Rainy season in West Africa [motion picture].

Ranchero and Gauchos in Argentina. [motion picture]

Rice farmers in Thailand. [motion picture].

River people of Chad [motion picture]

Romania. [Motion picture]

Russia in World War I. [motion picture]

A School day in Japan [motion picture].

The Sea lion. [motion picture].

Shepherd dog and his flock. [motion picture].

Sugar in Egypt. [motion picture]

Teeth. [Motion picture]

Timber in Finland [motion picture].

Two brothers in Greece [motion picture]

Venezuela [motion picture].

Winemakers in France [motion picture]

Wool in Australia. [motion picture]

Visual Education Centre
  Yugoslavian coastline [motion picture]

Visual Education Centre, Toronto.
  3 brothers in Haiti. [motion picture]

  Africa living in two worlds. [motion picture]

  Australian animals. [motion picture]

  Butterfly. [motion picture]

  Chicks & chickens. [motion picture].

  Co-operative farming in East Germany. [motion picture].

  Coffee planters near Kilimanjaro [motion picture]

  Digestive system. [motion picture]

  The Energy dilemma. [motion picture]

  Highland Indians of Peru. [motion picture].

  Industrial region in Sweden. [Motion picture].

  Japanese farmers. [motion picture]

  The Last years of the tsars. [motion picture].

  Life in north China. [motion picture]

  Mountain family in Europe. [Motion picture]

  Papua and New Guinea [motion picture].

  River journey on the Upper Nile. [motion picture]

  Silk moth. [motion picture]

  Tokyo industrial worker. [motion picture]

Visual Education Films, inc.
  Facts about film. [motion picture]

  Facts about projection. [motion picture].

Visual Education Films, inc., Highland Park, Ill.
  Proportion at work. [motion picture]

Visual Educational Films, inc.
  The idea of numbers an introduction to the number systems. [motion picture]

Visual Images, inc.
  Degas. [Motion picture]

  Goya. [Motion picture]

  John Singleton Copley. [motion picture]

  Rembrandt. [motion picture]

  Renoir. [Motion picture]

Visucom Productions.
  Lifeline to learning: transportation of the handicapped. [Motion picture].

  Who cares? [motion picture].

Visucom Productions,Inc.
  Problems in transporting the handicapped [motion picture]

Visucom Productions Limited
  The Cure for--conflict! [motion picture].

Visucom Productions Ltd.
  On the road, in the city. [motion picture]

  On the road, in the country. [motion picture]

  Ride a mile in my seat [motion picture].

Vocational & Industrial Films Limited.
  Mideast -- arts, crafts, and architecture. [motion picture]

Von Keller, E. S.
  Animals of the Indian jungle [motion picture].

Von Keller, F. W.
  Animals of the Indian jungle [motion picture].

  Pompeii and Vesuvius [motion picture]

W. A. Palmer Films, inc.
  Addition and subtraction [motion picture].

  Division [motion picture].

  Multiplication [motion picture].

  Multiplication techniques [motion picture].

  Numeration systems [motion picture].

  Whole numbers [motion picture].

W. A. Palmer, inc.
  Decimals [motion picture].

W. A. Palmer, inc.
Division of rational numbers. [motion picture]

Division techniques. [motion picture].

Factors and primes. [motion picture].

Multiplication of rational numbers. [motion picture]

Sentences, number line. [motion picture].

W H O SEE
World Health Organization

Wah, Chang SEE
Chang, Wah.

Walker, David Harry, 1911-. Geordie.
Geordie. [motion picture].

Wallace, Alfred.
The Toymaker. [motion picture]

Walt Disney Educational Materials Company SEE ALSO
Walt Disney Educational Media Company.

Walt Disney Educational Materials Company.
The Bear family. [Motion picture]

In Beaver valley. [motion picture].

Walt Disney Educational Media.
Cartoon parade. [motion picture].

Walt Disney Educational Media Company SEE ALSO
Walt Disney Educational Materials Company.

Walt Disney Educational Media Company.
The Christmas tree. [motion picture]

Psst! Hammerman's after you. [motion picture]

Walt Disney Productions.

In 1938 Walt Disney Productions was created by the merger of Walt Disney Productions, ltd., Walt Disney Enterprises, and Liled Realty and investment Company, ltd.

Works by Walt Disney Productions, ltd. and Walt Disney Productions are found under

Disney (Walt) Productions.

Works by the other 2 bodies are found under the following headings according to the name used at the time of publication:

Disney (Walt) Enterprises.

Liled Realty and investment Company, ltd.

SUBJECT ENTRY: Works about these bodies are entered under the name resulting from the merger. Works limited in subject coverage to the pre-merger period are entered under the name of one or more of the original bodies. In the case where the required name is represented in this catalog only under a later form of the name, entry is made under the later form.

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Walt Disney Productions.

The ABC of hand tools. [motion picture]

The ABC of hand tools. [motion picture]

The African lion and his realm. [Motion picture].

The Alaskan Eskimo. [motion picture].

Alaskan sled dog [motion picture].

Bear country. [motion picture]

The Bear family. [Motion picture]

Birds, baboons and other animals a drama for survival on the African plain. [motion picture]

Walt Disney Productions.

Cartoon parade [motion picture]

Cartoon parade [motion picture].

Cartoon parade. [motion picture].

Cartoon parade. [motion picture]

Christmas cartoon parade. [motion picture]

Donald in Mathmagic Land. [motion picture]

Elephants and hippos of Africa. [motion picture].

Eskimos in Alaska. [motion picture].

In Beaver valley. [motion picture]

In Beaver valley. [motion picture].

Japan [motion picture]

Japan harvests the sea. [motion picture]

Johnny Tremain. [motion picture].

The Legend of Johnny Appleseed. [motion picture]

Man in space [motion picture].

Men against the Arctic. [motion picture]

Milestones in animation. [motion picture]

Motor mania. [motion picture].

Motor mania. [motion picture].

The Olympic elk. [motion picture]

Once upon a wintertime [motion picture].

Our friend the atom. [motion picture]

Prowlers of the Everglades. [motion picture]

Die Robbeninsel. [motion picture].

Teeth are for chewing. [motion picture]

Walt Disney Productions.
Tu animal humano. [motion picture].

The Vanishing prairie : large animals that once roamed the plains. [motion picture].

The Vanishing prairie pioneer trails, Indian lore and bird life of the plains. [motion picture]

The Vanishing prairie : small animals of the plains--their struggle for survival. [motion picture].

The Vanishing prairie : the buffalo--majestic symbol of the American Plains. [motion picture].

Weasel family [motion picture].

White wilderness. [motion picture].

Winnie the Pooh and the blustery day. [motion picture].

Winnie-the-Pooh and the honey tree. [motion picture]

You and your ears. [motion picture]

You and your eyes. [motion picture]

Walt Disney Studio SEE
Walt Disney Productions.

Walter J. Klein and Company
Buses are different--the school bus driver's perceptive and maneuvering skills [motion picture].

Most valuable cargo--the school bus driver's role and responsibility [motion picture].

Pupils are different. [motion picture].

Walter J. Klein Company.
The Big yellow fellow. [motion picture]

Bring back our books! [Motion picture].

Walter Reade Organization.
Les Misérables. [motion picture].

The Three musketeers. [motion picture].

War Amputations of Canada.
Play Safe. [motion picture]

Warren Miller Productions
Ski the outer limits [motion picture]

Washington, D.C. American Geological Institute SEE
American Geological Institute.

Washington, D.C. Mellon Gallery of Art SEE
National Gallery of Art (U.S.)

Washington, D.C. Museums SEE ALSO
National Gallery of Art (U.S.)

Washington, D.C. Museums SEE ALSO
National Gallery of Art (U.S.)

Washington, D.C. National Gallery of Art (Mellon Gallery) SEE
National Gallery of Art (U.S.)

Waterman, Bob.
Story of a book. [motion picture]

Watson, Patrick, 1929-
The Last Nazi. [motion picture]

Wayne Mitchell Productions.
Rainforest family. [motion picture]

Weintraub, William.
The Good, bright days (1919-1927). [motion picture]

Wellmax Film Corporation.
The Pawnshop. [Motion picture].

Shanghaied. [motion picture]

The Woman [motion picture].

Weng, Wango
The Toymaker. [motion picture]

Weninger-Film.
Avalanches: dangerous snow. [motion picture].

Werrenrath, Reinald, Jr.
Your environment is the earth [motion picture].

Westchester Library System.
The Pleasure is mutual: how to conduct effective picture book programs. [motion picture]

Western Cine Service, inc., Denver
Functional teaching of reading and writing [motion picture].

Western Film, Winnipeg
Your first home away from home. [motion picture]

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Western Films
Manitoba [motion picture]

Western Publishing Company, Racine, Wis. Education Division.
Tawny scrawny lion. [Motion picture]

Westminister Films, Toronto.
Canwel: a Canadian waste management system. [motion picture]

Westminster Films
Expo '67--a preview [motion picture].

Weston woods studio, Weston, Conn.
Drummer Hoff [motion picture]

Weston Woods Studios.
Alexander and the car with the missing headlight [motion picture].

Andy and the lion. [motion picture]

The Cow who fell in the canal [motion picture].

Lentil. [motion picture]

The Lively art of picture books. [motion picture]

The Red carpet. [motion picture].

Stone soup. [motion picture].

The Story about Ping. [motion picture]

Weston Woods Studios, Weston, Conn. SEE
Weston Woods Studios.

WETA-TV
Goya. [Motion picture]

John Singleton Copley. [motion picture]

Joseph Mallord William Turner. [Motion picture]

Rembrandt. [motion picture]

Renoir. [Motion picture]

Wexler Film Productions, Los Angeles.
How a hamburger turns into you. [Motion picture]

Wexler Films Production, Los Angeles.
Food for life. [motion picture]

Wexler, Sy.
The Kilogram: an introduction to the metric system [motion picture]

The Liter an introduction to the metric system [motion picture]

Wexler, Sy.
The Meter : an introduction to the metric system [motion picture]

Meters, liters, and kilograms,or, How to Measure water with a stick: an introduction to the Metric system.. [motion picture]

Wexler (Sy) Film Productions.
Acid-base indicators. [Motion picture].

Electric interactions in chemistry. [motion picture]

Wexler (Sy) Film Productions, Los Angeles
Electrochemical cells. [motion picture].

Synthesis of an organic compound. [mtoinn picture]

WGBH (Television station : Boston, Mass.)
The Afrikaner experience : politics of exclusion. [motion picture]

C. J. [motion picture]

Dee. [motion picture]

Diana. [motion picture]

Elizabeth. [motion picture]

Harold. [motion picture]

John. [motion picture]

Kai. [motion picture]

Mark. [Motion picture]

Mary. [motion picture]

Paige. [Motion picture]

The Tsetse trap. [Motion picture]

A Whisper from space. [motion picture]

WGBH-TV (Television station) Boston SEE
WGBH (Television station : Boston, Mass.)

White, Elwyn Brooks, 1899- Charlotte's web.
Runt of the litter. [motion picture].

Whitehead Productions, Eng.
The Laws of rugby union football [motion picture]

Whiteley, John M.
Carl Rogers on facilitating a group. [motion picture].

Whitely, John M.
C. H. Patterson: client-centered counseling. [motion picture].

Whitely, John M.
The Contemporary counselor [motion picture].

Whitten, Ernest
Learning to set type [motion picture].

Wiener Symphoniker.
The Brass choir [motion picture].

The Percussion group [motion picture].

The String choir. [motion picture].

The Woodwind choir [motion picture].

Wilderness Trail Motion Pictures Ltd.
Tokens of myself: Tillenius the man and the art. [motion picture]

Wilding Picture Productions
Basic DC meter movement [motion picture].

The Electron theory. [motion picture]

Wilets, Bernard.
Discovering dynamics in music [motion picture].

Discovering electronic music. [motion picture]

Discovering the music of Africa. [Motion picture]

Discovering the music of the Middle Ages. [Motion picture].

William Boundey Films
Predicting through samples [motion picture].

William Claiborne, inc.
Central America: Mexico, Central America, the Caribbean. [Motion picture]

William Claibourne, inc.
Colombia and Venezuela. [motion picture]

William Peterson Associates.
Count it out!--the path to math. [motion picture]

Williams, Eric. The Wooden horse.
The Wooden horse. [motion picture].

Williamson, E. G. Counseling adolescents.
Diagnosis and planning adjustment. [motion picture]

Williamson, Elizabeth Fraser.
A Pathway from within: the sculptures of Elizabeth Fraser Williamson [motion picture]:

Wilson (Daniel) Productions SEE
Daniel Wilson Productions.

Wilson, John.
King Midas. [motion picture].

Wilson Productions SEE
Daniel Wilson Productions.

Winkler, Mary Anna.
At your fingertips : Cylinders [Motion picture]

At your fingertips: grasses. [motion picture]

Winkler, Peter Erik.
At your fingertips : Cylinders [Motion picture]

At your fingertips: grasses. [motion picture]

Winnipeg Blue Bombers (Football club)
Canadian football fundamentals [motion picture]

Canadian football fundamentals: blocking. [motion picture]

Canadian football fundamentals: defensive play. [motion picture]

Canadian football fundamentals: offensive backfield play. [motion picture]

Canadian football fundamentals: passing and receiving. [motion picture]

Canadian football fundamentals: the kicking game. [motion picture]

Winnipeg Youth Orchestra
Brass and percussion [motion picture]

Strings [motion picture].

The Woodwinds [motion picture].

Winston (John C.) Company SEE ALSO
Holt, Rinehart, and Winston, inc.

Witlin, Ray.
Cities in crisis - a matter of survival [motion picture].

Wittich, Walter Arno, 1910-
Chalkboard utilization [motion picture].

WKYC-TV (Television station) Cleveland. SEE
WKYC-TV (Television station : Cleveland, Ohio)

WKYC-TV (Television station : Cleveland, Ohio)
Guadalcanal: island of death. [motion picture]

Wm. W. Matthews and Co., inc.
Rx for learning individually prescribed instruction. [motion picture]

WNVT-TV
Because it's fun. [motion picture]

But they might laugh. [motion picture].

Can I help? [motion picture]

I dare you. [motion picture]

Wolper (David L.) Productions.
December 7th. --the day of infamy. [motion picture].

Winston Churchill the darkest hours. [motion picture]

Winston Churchill the final victory. [motion picture]

Wolper Productions.
The Animals nobody loved. [motion picture]

Battle of Britain [motion picture]

Chamberlain vs. Hitler [motion picture].

Coral jungle. [motion picture].

D-day. [Motion picture].

Grizzly! [motion picture]

Hitler vs. Hindenburg [motion picture].

The Kalahari Desert people. [Motion picture]

Miss Goodall and the wild chimpanzees. [motion picture].

Say goodbye. [motion picture]

The Violent earth. [motion picture]

The World of Jacques-Yves Cousteau. [motion picture]

Wolper Productions, inc.
The hidden world : a study of insects. [Motion picture].

Wombat Productions.
Almost Everyone Does. [motion picture].

Wombat Productions.
I think. [motion picture]

Woodland Films
How much land does a man need? [motion picture]

Woods Hole, Mass. Oceanographic Institution. SEE
Woods Hole Oceanographic Institution.

Woods Hole Oceanographic Institution.
Science of the sea. [motion picture].

World Artists, inc., Los Angeles
Artur Rubenstein homage to Chopin. [motion picture]

The Trio Artur Rubenstein, Jascha Heifetz and Gregor Piatigorsky. [motion picture]

World Bank SEE
International Bank for Reconstruction and Development

The World Book Enclyclopaedia.
Vigorous activities in physical education. [motion picture]

World Focus Ltd.
Rich and poor--what can we do? [Motion picture]

Rural and urban poverty--the seeds of catastrophe. [Motion picture]

World Health Organization
Little man, big city. [motion picture]

To your health. [motion picture]

World Mirror Productions.
Introducing the United Kingdom. [motion picture]

World Mirror Productions, ltd.
The Cello. [motion picture].

The Clarinet [motion picture].

The Flute [motion picture].

The Guitar. [Motion picture].

The Harp [motion picture].

The Horn [motion picture]

Instruments of percussion. [motion picture]

Instruments of percussion. [motion picture]

Instruments of percussion. [motion picture]

World Mirror Productions, ltd.
The Trombone [motion picture].

The Violin [motion picture]

World Today, inc.
Round trip the U.S.A. in world trade [motion picture]

WOSU-TV
Developing auditory and communication skills [motion picture].

WOSU-TV, Ohio
Developing visual/motor skills [motion picture].

Directive teaching. [motion picture].

I can learn remedial language arts. [motion picture]

Identifying learning disabilities [motion picture].

Perceptual/motor training [motion picture].

Wouk, Herman, 1915-. Caine mutiny.
Authority and rebellion. [Motion picture]

WQED (Television Station), Pittsburgh SEE
Pittsburgh. Television Station WQED.

Wrate, Eric.
Central America: finding new ways. [Motion picture]

Wrenn, C. Gilbert (Charles Gilbert), 1902-
The Contemporary counselor [motion picture].

Wulff, Russell.
Tea workers of India. [motion picture].

Xerox Education Publications. Xerox Films SEE
Xerox Films.

Xerox Films.
African drought: changing nomadic cultures. [motion picture]

A Christmas carol. [Motion picture]

Knowing it survives us [motion picture].

Yale University. Dept. of Chemistry.
Millikan's oil drop experiment [motion picture]

Yalynka Productions.
The Christmas tree. [motion picture]

Yates, Rebecca.
Another kind of music. [Motion picture]

Yensid, Retlaw SEE
Disney, Walt, 1901-1966.

Yerian, Evelyn.
Introducing Denmark. [motion picture]

York Board of Education
Relation(s). [motion picture]

York, Ont. (Borough) Board of Education SEE
York Board of Education

York University
Floor hockey [motion picture].

York University (Toronto, Ont.)
Hi, look us over [motion picture]

Yorkshire Television.
The Arab identity : who are the Arabs? [motion picture]

Egypt : the struggle for stability. [motion picture]

Columbia Broadcasting System, inc. C.B.C. Television
Young America Films.
The Last day of an English queen. [motion picture]

Light and shade [motion picture].

Young America Films, inc.
The Age of discovery [motion picture].

Chalkboard utilization [motion picture].

Elements of design shape. [motion picture]

Young America Films, inc., New York.
Chamberlain at Munich. [motion picture].

Measuring and squaring . [motion picture]

Napoleon's return from Elba [motion picture].

The Principle of the generator electro-magnetic induction. [motion picture]

Youngson, Robert
Golden age of comedy [motion picture].

YSA Productions.
Canada: the management of urban growth and land use. [motion picture]

Ysopet SEE
Aesopus.

Ytzen Brusse
Introducing Luxembourg [motion picture]

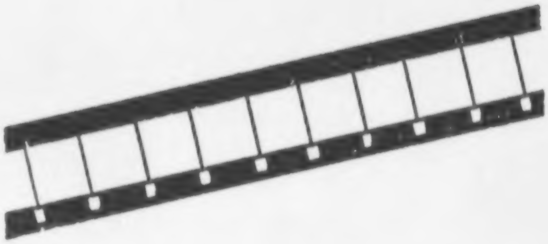
Yust, Larry.
A Discussion of Nathaniel Hawthorne's Dr. Heidegger's experiment. [motion picture]

A Discussion of Shirley Jackson's The Lottery. [motion picture]

The Kilogram: an introduction to the metric system [motion picture]

The Liter; an introduction to the metric system [motion picture]

The Lottery by Shirley Jackson. [motion picture]



The Meter : an introduction to the metric system [motion picture]

Meters, liters, and kilograms, or, How to Measure water with a stick: an introduction to the Metric system. [motion picture]

Yzopet SEE
Aesopus.

Zagreb-film.
Clothing and fashion : a history. [motion picture]

Man the polluter. [Motion picture]

The Specialists. [motion picture]

Tawny scrawny lion. [Motion picture]

Zagreb Films SEE
Zagreb-film.

Zeffirelli, Franco.
Romeo and Juliet. [motion picture].

Zeiss (Heinz-Günther) Films
On the frontiers of Bavaria [motion picture].

Zolotow, Charlotte Shapiro, 1915- My grandson Lew.
My grandson Lew. [motion picture]

Zolov Productions.
There is still time. [motion picture].

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DEPARTMENT OF EDUCATION

Department of Education Library

Request for Film Reservation

To reserve film/s complete this form fully and mail to
Film Booking and
Reference Services
Department of Education Library
Box 2 Main Floor
1181 Portage Avenue
Winnipeg R3G 0T3

Please use numerical dates (eg January 12 would be 01-12)

Only four films may be reserved per request form. For additional forms contact your school librarian or Film Booking and Reference Services

Please allow adequate time for processing

Films are borrowed according to the regulations of the Library as specified in the **16mm Film Catalogue.**

Always include your Client Number

Name (please print)

Client Number

School/Organization

Address of School

Telephone No

Postal Code

Signature of Borrower

Today's Date YEAR MONTH DAY

Delivery by ☐ Mail ☐ School Division Courier ☐ In-Person Pick-Up

		Film Title (one only per line)	Film Title Number	Film is Required From This Date MONTH	DAY	To This Date MONTH	DAY
1	First Film						
	Alternate						
2	Second Film						
	Alternate						
3	Third Film						
	Alternate						
4	Fourth Film						
	Alternate						

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MG 8594

MANITOBA
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Postal Code ☐☐☐☐☐☐

Signature of Borrower ____________________

Today's Date YEAR ☐☐ MONTH ☐☐ DAY ☐☐

Delivery by ☐ Mail ☐ School Division Courier ☐ In-Person Pick-Up

		Film Title (one only per line)	Film Title Number	Film is Required From This Date	To This Date
1	First Film		☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
	Alternate		☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
2	Second Film		☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
	Alternate		☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
3	Third Film		☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
	Alternate		☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
4	Fourth Film		☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐
	Alternate		☐☐☐☐	MONTH ☐☐ DAY ☐☐	MONTH ☐☐ DAY ☐☐

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